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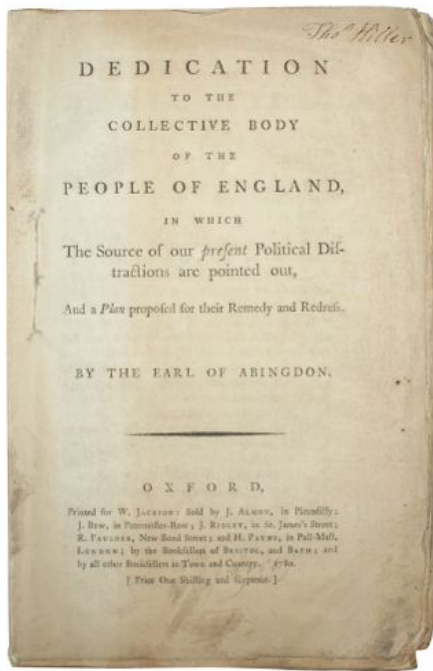
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- 1) **ABINGDON, [Willoughby Bertie] Earl of.** Dedication to the Collective Body of the People of England, in which the Source of Our Present Political Distractions are Pointed Out, and a Plan Proposed for Their remedy and Redress. *Oxford. Printed for W. Jackson, 1780. First Edition.*

8vo. xcii pp. Uncut in original stitched self-wraps, preserved in modern cloth slipcase. Ink inscription of Thos. Hiller to title, bookplate of David Arther Pailin to slipcase. Title and final leaf slightly soiled.

**Willoughby Bertie, fourth Earl of Abingdon (1740-1799)**, English politician and musical patron. A supporter of the American Revolution, Bertie argues here for the supremacy of the British constitution, natural justice and the common weal over institutional bodies such as the legislature, despite the latter's position as the supreme court of the kingdom. Scarce, with ESTC locating only five copies in the UK (BL, Cambridge, Durham, Glasgow and Oxford), and seven in North America (Brown, Columbia, Huntington, Historical Soc. Pennsylvania, Louisiana, Kansas and Yale).

ESTC T108579.

£ 300

## TUNBRIDGE WELLS PANTILES

- 2) **[ACTS].** An Abstract of the Act for Confirming and Establishing Certain Articles of Agreement, Made Between Maurice Conyers, Esquire, Lord of the Manor of Rusthall, in the County of Kent, and the Right Honourable William Lord Abergavenny...  
*Tunbridge Wells. Printed By Jasper Sprange, 1809. First and Only Edition.*

8vo. [2], 97pp, [1]. Contemporary calf, rebacked with original spine laid down, contrasting red morocco lettering-piece. New endpapers, with note of provenance tipped to FEP. Interleaved throughout, with short manuscript note regarding Rusthall Manor tipped to blank-fly at front.

An unrecorded local abstract of the **Rusthall Manor Act of 1739**. With origins in a well known dispute over the development of the Pantiles, between Maurice Conyers, Lord of Rusthall Manor, and tenants, led by William, Lord Abergavenny, demanding recompense for the loss of common land, this Act settled the matter by re-assigning one third of the property in the development to the aggrieved. The appearance of this nineteenth-century edition is presumably related to the 1809 Bill to repair infrastructure in Tunbridge Wells, or the subsequent related petition brought to Parliament by several inhabitants. This edition unrecorded, with OCLC locating only a single copy of a c.1740 edition of 21pp, at Yale.

£ 175

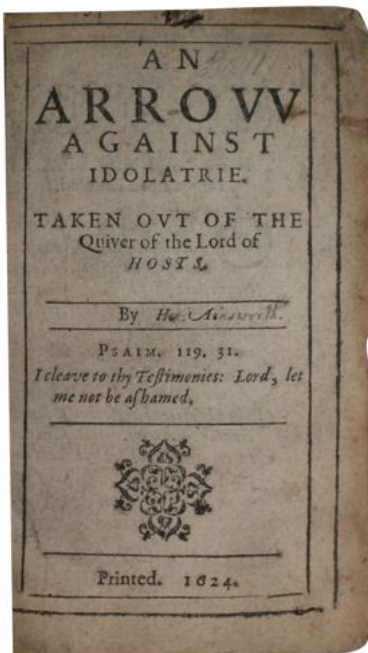
- 3) **AINSWORTH, Henry.** An Arrow Against Idolatrie. Taken Out of the Quiver of the Lord of Hosts.

*[Amsterdam]. [Successors of G. Thorpp], 1624. Third Edition.*

8vo. [2], 124pp. Without final blank. Some marginal worming at foot. STC 222.

[Bound with:] [A.B.] A Dissuasive from Popery Sent in a Letter from A.B. to C.D. Sole Edition. [Dublin]. Printed by Benjamin Took and John Crook..., [1681]. 12mo. 32pp. Place of publication rubbed away. Wing B5.

[And:] MACKY, John. A View of the Court of S. Germain, From the Year 1690, to 95, an Account of the Entertainment Protestants meet with there. Directed to the Malecontent Protestants of England. Dublin. Printed by Andrew Crook, and again Reprinted at Glasgow by Robert Sanders, One of his Majesties Printers, 1696. 12mo. 13pp, [1].



Shaving to most catch-words and occasional final lines. Wing M221A.

[And:] [F.J.L., Rev.] *The Christian Doctrine, Set forth in a plain and Easy Way of Question and Answer Between Master and Scholar, Composed by the Rev. F.J.L. of the Society of Jesus; For the Use of the Children and unlearned Catholics. To which is added, the Manner of Serving a Priest at Mass.* Dublin. Printed by Thomas Wilkinson, [1780s?]. 16mo. 32pp. With woodcut vignette of figures kneeling at mass to title.

[And:] PLUNKETT, R. Rev. Dr. *An Abridgement of the Christian Doctrine.* Dublin. Printed and Sold by D. Wogan, 1826. Twenty-Ninth Edition. 12mo. 72pp.

[And:] FURNISS, Rev. J. *What Every Christian Must Know. Confession. Laws of God, and of the Church. Rule of Life. Good Works. Sins. Conscience.* London. Richardson and Son, [1854?]. 16mo. 48pp. Original publisher's green wraps bound in.

Nineteenth-century half-calf over marbled boards, contrasting morocco lettering-pieces, by J.Low, Chancery Lane. Rubbed, with small tear to foot of spine. Mendham Tract Vol. 330, with pencilled collection shelfmarks to FEP.



A collection of controversialist tracts and catechisms, all but the last printed outside of London. The first, a defence of Biblical authority over the often idolatrous interpretations of man, by the exiled Puritan minister **Henry Ainsworth (1569-1622)**, appeared in three Dutch editions under the imprint of Giles Thorp before a later publication in England (London, 1640). All are rare, with ESTC locating seven copies in the British Isles and only the Folger copy outside for this third. The second, an anonymous Dublin printed defence of Anglicanism by means of questioning Catholic doctrine on transubstantiation, purgatory and accusations that it is 'very grievous to the private purse', is rarer still. ESTC locates three copies, at Trinity College, Toronto and Mendham Library (i.e., this copy). The fourth, a Jesuit catechism designed to promote juvenile understanding of the mass printed by Thomas Wilkinson (fl. 1760s onwards) is apparently unrecorded, with no records on ESTC, COPAC or OCLC.

Hingley & Shaw A40, D109, M35, C186, P184, F174.

£ 500

- 4) **[ALMANACKS]**. The Ladies' Diary: Or Woman's Almanack, For the Year of Our Lord 1759 -[1770].  
*London For the Company of Stationers, 1759-1770.*

8vo. Twelve volumes bound in one. 48; 48; 48; 48; 48; 48; 48; 48; 48; 48; 48; 48pp. Late eighteenth-century half-calf over marbled boards, worn and marked, with loss to spine. Joints cracked, with boards nevertheless attached. Occasional shaving of running-titles. Corner clipped away to A7 and small hole to C8 of 1760 issue, both with loss. Wormhole to B6-C8 of 1765 issue, causing some loss to signature C. Occasional ink annotations relating to the calendar of a local hunt and infrequent pen trials. A rare compilation of twelve years of the long-running eighteenth-century almanack *The Ladies' Diary*, evidently used by the same eighteenth-century gentlewoman at least associated with, if not involved in, a local hunt. First published by John Tipper in 1708 and including household receipts in cookery and medicine alongside the traditional astronomical and chronological almanack fare, the popular success of the mathematical puzzles included at the end of the first edition influenced the future direction of the publication. The subsequent editors included several influential mathematicians, with Thomas Simpson (1710-1761) responsible for the twelve annuals present here.

ESTC T58263, T58264, T58265, T58266, T58268, T58267, T58269, T58270, T58271, T58272, T58273, T58274.

£ 450

- 5) **[ALMANACKS]**. [Ten Almanacks Issued for the year 1781].

The Gentleman's Diary, Or the Mathematical Repository; An Almanack... London. Printed for the Company of Stationers, 1781. 48pp.

The Ladies' Diary: or Woman's Almanack... London. Printed for the Company of Stationers, [1781]. 48pp.

MOORE, Francis. Vox Stellarum: Or, A Loyal Almanack for the Year of Human Redemption 1781... London. Printed for the Company of Stationers, 1781. 48pp.

PARTRIDGE, John. Merlinus Liberatus. Being An Almanack for the Year of our Redemption, 1781... London. Printed for the Company of Stationers, [1781]. 48pp.

Parker's Ephemeris, For the Year of Our Lord 1781... London. Printed for the Company of Stationers, [1781]. [48pp].

Old Poor Robin. An Almanack... London. Printed for the Company of Stationers, 1781. 48pp.

SAUNDERS, Richard. *The English Apollo: Or, Useful Companion...* London. Printed for the Company of Stationers, [1781]. 48pp.

SEASON, Henry. *Speculum Anni: or, Season on the Seasons...* London. Printed for the Company of Stationers, [1781]. 48pp.

WING, Tycho. [Greek Title] or, an Almanack... London. Printed for the Company of Stationers, [1781]. 48pp. ESTC lists only the British Library copy.

WHITE, Robert. [Greek Title], *The Coelestial Atlas; or, A New Ephemeris...* London. Printed for the Company of Stationers, [1781]. 47pp, [1].

12mo. Finely bound in contemporary red morocco, gilt. Marbled endpapers, A.E.G.. Printed vellum page-markers indicating the beginning of each almanac. Marbled endpapers. Slightly rubbed to extremities, spine, cracking to upper joint, else fine. Modern ink inscription of G.A.R. Onslow to head of blank fly-leaf. Very occasional shaving. The Company of Stationers' custom of binding annual collections of almanacks finely for presentation to court- and civil-servants endured from the seventeenth- to nineteenth-century.

ESTC T57502, T58284, T16923, T17077, T29548, T17663, T17762, N49013, T27625, T59985.

£ 500



6) **[ALMANACKS]**. [Eight Almanacks issued for the year 1797].

12mo. The Gentleman's Diary, Or the Mathematical Repository; An Almanack... London. Printed for the Company of Stationers, 1797. 48pp.

The Ladies' Diary: or Woman's Almanack.. London. Printed for the Company of Stationers, [1797]. 46pp, [i.e. 48pp].

MOORE, Francis. Vox Stellarum: Or, A Loyal Almanack for the Year of Human Redemption 1797... London. Printed for the Company of Stationers, 1797. 48pp.

PARTRIDGE, John. Merlinus Liberatus. Being An Almanack for the Year of our Redemption... [1797]. London. Printed for the Company of Stationers, 1787. 48pp.

Old Poor Robin. An Almanack. London. Printed for the Company of Stationers, [1797]. 48pp.

SEASON, Henry. Speculum Anni: or, Season on the Seasons... London. Printed for the Company of Stationers, [1797]. 48pp.

WING, Tycho. [Greek Title] or, an Almanack... London. Printed for the Company of Stationers, [1797]. 48pp.

WHITE, Robert. [Greek Title], The Coelestial Atlas; or, A New Ephemeris... London. Printed for the Company of Stationers, [1797]. 48pp.

12mo. Finely bound in contemporary red morocco, gilt. A.E.G.. Printed vellum page-markers indicating the beginning of each almanac. Marbled endpapers. Slightly rubbed to extremities, else fine. The Company of Stationers' custom of binding annual collections of almanacks finely for presentation to court- and civil-servants endured from the end of the seventeenth- to the nineteenth-century.

ESTC N30930, N3195, T219938, T146020, T120540, T146214, T28643, T146218.

**£ 500**



## HEBER-MENDHAM COPY

- 7) **ANSALDI, Casto Innocenzi.** Casti Innocentis Ansaldi De Sacro Et Publico Apud Ethnicos Pictarum Tabularum Cultu.  
*Augustae Taurinorum, [i.e. Turin]. In Regio Typographeo, 1768. Second Edition.*

Quarto. [8], 330pp, [1]. Contemporary Italian vellum, contrasting green morocco lettering-piece, gilt. Fine, but for chipping to lettering-piece and marking to extremities. The Heber-Mendham copy, with 'Bibliotheca Heberiana' ink-stamp to FFEP, below ink inscription (Dr Gossett's Sale, 7s), and Law Society bookplate to FEP, also with pencilled shelfmarks of the Mendham collection. The revised second edition of Italian theologian and archaeologist Casto Innocenzio Ansaldi's (1710-80) work on attitudes of various civilisations to the place of art in Church and public settings, first published Venice, 1753.

Lot 172 in Part II of the Heber Sale. Hingley & Shaw A108.

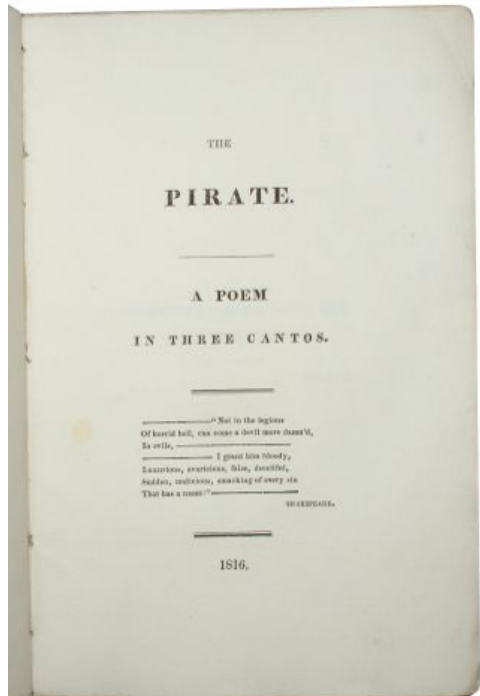
£ 450

## ANONYMOUS MACCLESFIELD POETRY IDENTIFIED

- 8) **[BADNALL, Richard].** The Pirate. A Poem in Three Cantos..  
*[Macclesfield]. [J. Wilson], 1816. First Edition.*

8vo. [2], 69pp, [1], XVIII.  
Contemporary paper wrappers. Wrappers with some loss, slightly marked. Slight marginal loss to final 8 leaves. Ink inscription of William Piercy Esq to upper wrap, and of Rich. Badnall Junr. beneath final line of text. Small booklabel of J.O. Edwards to FEP. Two twentieth-century replies by librarians to inquiries as to authorship, neither of which provide a definitive answer, loosely inserted.

A rare anonymously published collection of poems, economically produced with remains of waste from the same work used within the wrappers, printed in Macclesfield by J. Wilson. Wilson is listed in Johnson's *Provincial Poetry* as the printer of three



works of poetry in the early nineteenth-century, appearing around the same time he printed the Macclesfield Courier. Printed anonymously but here signed at the end of the text, *The Pirate* was the first of two works of poetry by Richard Badnall Junior (1797-1839), inventor, poet and candidate. in the Newcastle under Lyme parliamentary election of 1837. His only other published poetry, also in three cantos, was *Zelinda, a Persian tale* (London, 1830), though other publications included early works on the manufacture of silk and railway improvements, an area in which he was a pioneer and business partner of the engineer Robert Stephenson. Rare, with COPAC locating only two copies (BL and Oxford), and OCLC a further copy at NYPL.

Not in Johnson.

£ 350

- 9) **BAKER, Pacifus. O.S.F..** The Christian Advent, Or, Entertainments for That Holy Season: In Moral Reflections and Pious Thoughts and Aspirations...  
*London. Sold By J. Marmaduke...and W. Needham, 1759. Second Edition.*

12mo. viii, [3], 10-270pp, [1]. Contents leaf inserted between A4/5 as noted in other copies. Recent brown calf, contrasting red morocco lettering-piece, gilt. New endpapers, with earlier fly-leaves bound in with repairs to margins. Occasional chipping to margins, minute worming and occasional bookmark stains to gutters. Early ink inscription of Ann Hippisly to blank fly, with short manuscript biographical details signed and dated Miss Gillow, Nov 18. 1905, with the bookplate of Joseph Gillow to verso.

**Pacifus Baker, O.F.M. (or, as here identified, O.S.F.) (1695-1774)**, English Minorite Friar and author of several Catholic devotional works encouraging and facilitating the Catholic laity of eighteenth-century England in keeping in touch with the liturgical calendar in spite of the absence of a Catholic clergy. This present work on the Advent was his first, with the first edition preceding this second by four years (London, 1755), and his more noted *The devout Christian's companion for holy-days* (London, 1757) by two. Both editions are rare, with ESTC recording six and give copies respectively within the British Isles, and only UCLA (1st Edition) and St. Louis (2nd Edition) elsewhere.

From the library of **Joseph Gillow (1850-1921)**, English Roman Catholic antiquary and bibliographer, author of the groundbreaking Biographical and Bibliographical Dictionary of the English Catholics (London, 1885-1902).

ESTC T115863.

£ 250

## FIRST QUAKER BIBLIOGRAPHER'S COPY

- 10) **BARCLAY, Robert.** An Apology for the Christian Divinity, As the Same is Held Forth, and Preached by the People, Quakers: Being a Full Explanation and Vindication of Their Principles and Doctrines, By Many Arguments, Deduced from Scriptur and Right Reason...  
*[Aberdeen?]. [s.n., John Forbes?], 1678. First English Edition.*

Quarto. [24], 412pp, [28]. Contemporary blind-ruled speckled sheep, two paper labels to spine. Rubbed, with some loss to spine and boards, lacking original clasps. Bottom corner of X1 torn away, with loss to five lines of text, marginal loss to Qq4. Some small wormtracks to gutter margin at foot and to lower board, occasionally touching text in quires Mm to Ww but without loss of sense. John Whiting's copy, with his ink inscription 'John Whiteing his book 1680' to title, and manuscript annotations in his hand to pp.101, 105, 372, 379, 382, 384, 389, 399 and most extensively to 412.

Robert Barclay (1643-1690), pioneering Scottish Quaker. Despite concluding his education at the overwhelmingly Roman Catholic Scots College, Paris, then under the stewardship of his uncle (also Robert Barclay), Barclay instead followed his father's example and joined the Society of Friends in 1667. An ardent and outspoken theological scholar, Robert Barclay began defending his own faith in certain tracts during the early 1670s.

Composed and first printed in Latin (Amsterdam, 1676), *An Apology* provoked widespread theological debate and secured great popularity amongst Quakers; providing the most complete definition and defence of the Quaker movement - often described as the 'Quaker Bible' - and it is little wonder that a translation into English swiftly followed. Focusing particularly on the primary importance of 'The Inward Light of Christ' to Quaker faith, this English translation has remained in print ever since. One of three editions published in 1678, this edition of 412pp is considered to have priority. Although the work did not succeed in achieving Barclay's aim of ameliorating the persecution under which Quakers had suffered in Britain, his work did eventually secure the attention of King James II and his part ownership (with, amongst others, William Penn) of the emergent American colony of East Jersey. The overwhelming Quaker influence over the area eventually led to Barclay's election as governor, despite never having set foot in the Americas.

John Whiting (1656-1722), Quaker writer and bibliographer. Persecuted for his faith in the late 1670s, Whiting was brought before the Bishop's court for failing to pay tithes in 1678, and in the following year he was arrested and dispatched to the Old Friary of Ilchester gaol, which housed in several other Quakers. There he attended meetings and continued an extensive correspondence with his friends, who sent him books. Given the date of the inscription in this volume, it was presumably during this custodial sentence that Whiting studied and made extensive notes in this very copy of Barclay's Apology. In the same period and location he composed his memoirs and the testimony of his sister and fellow Quaker Mary Whiting. Whiting continued to publish tracts defending the Society of Friends after his release from prison, and given his familiarity with leading





### HUGUENOT RESISTANCE THEORY

- 11) **BARNAUD, Nicolas.** *Dialogi Ab Eusebio Philadelpho Cosmopolita in Gallorum Et Caeterarum Nationum Gratium Compositi, Quorum Primus Ab Ipso Auctore Recognitus & Auctus: Alter Vero in Lucem Nunc Primum Editus Suit.* *Edinburgi, [i.e. Strasburg or Basel], Ex Typographia Jacobi Jamaei, 1574. First Collected Latin Edition.*

8vo. [30], 110, [2], 136pp. Contemporary vellum, ruled in black with gilt central arabesque devices, faintly lettered in manuscript to head of spine. Binding somewhat soiled and marked. Occasional worming to gutter margin of the second part, just clipping text to the

final six leaves, without loss of sense. Partially obscured contemporary presentation inscription to title page 'Ex donatione Henrici Fertnius (?) 1575', later manuscript bibliographical references to verso of blank fly. The Mendham copy, with collection shelfmarks to FEP.

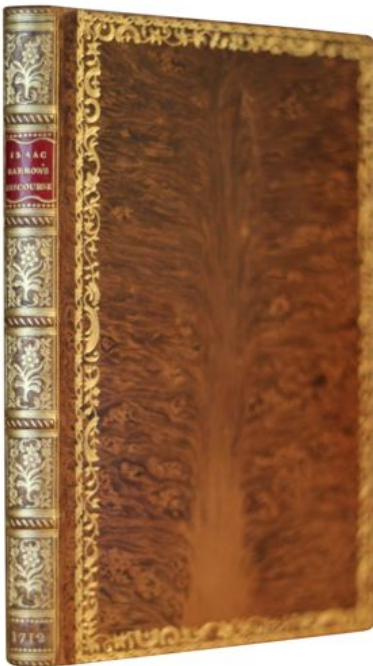
A handsomely bound copy of this Latin edition of the radical two-part Huguenot response to the St.Bartholmew's Day Massacre of 1572. The first part, appearing originally in the vernacular under the title *Reveille-Matin des Francois*, is a Protestant survey of sixteenth-century French history. The second part, first published in this Latin edition, is a dialogue between 'Politicus' and 'Historiographus', discussing the theory of government and the legitimacy of resistance against tyrannical rule. It is not known whether the false Edinburgh imprint conceals a Strasburg or Basel printing. The anonymous authorship, now generally attributed to Nicholas Barnaud of Crest, is not unquestioned, with several scholars having suggested that at least the second book of this work bears hallmarks of collaboration by several hands.

Adams B220. Hingley & Shaw B48. STC 1463.

£ 1,000

- 12) **BARROW, Isaac.** Practical Discourses upon the Consideration of Our latter End; and the Danger and Mischief of Delaying Repentance...Formerly Published By His Grace, John Lord Archbishop of Canterbury.

*London. Printed for Brab. Aylmer; and Sold By Royston Meredith, 1712. Second Edition.*



8vo. [2], 176pp. With engraved portrait frontispiece by Michael Vandergucht. Exquisitely bound in nineteenth-century tree calf, richly gilt, with two decorative border rolls to each board, spine in compartments each filled with uniform floral centre-pieces surrounded by a floral garland, by Henderson & Bisset of Edinburgh.

The second edition, apparently a reprinting of the first with identical format and setting, of this rare collection of four sermons on death by **Isaac Barrow (1630-1677)**, English mathematician and theologian. Barrow held the Cambridge chairs of Greek, Geometry and Mathematics in the wake of the Restoration before passing each on to notable successors - the latter to Isaac Newton - and was elected to the mastership of Trinity College in 1673.

His contemporary theological reputation was high, despite being founded upon oral reception rather than publications; his concerns for the foundation of a library for Trinity, eventually designed by Sir Christopher Wren, being greater than his own desire to see his theological works in print. The sole sermon published in his lifetime, *The Duty and Reward of Bounty to the Poor* (London, 1671), was joined after his death by a wealth of collected and separate editions published by Brabazon Aylmer and John Tillotson. Aylmer had purchased the rights to his printed and manuscript works in 1680, ensuring frequent reprinting and a posthumous literary tradition for Barrow's theological writings.

ESTC locates five copies in the UK and seven elsewhere (UCLA x 3, Chicago, Sydney, Yale and Victoria) of the first edition, and only a single copy (Ox) of this present second edition, which does not include the engraved frontispiece evident here. ESTC T199404.

£ 500

### RICHARD SPRUCE'S MEXICAN BOTANY

- 13) **BENTHAM, George.** *Plantas Hartwegianas Imprimis Mexicanas Adjectis Nonnullis Grahamianis Enumerat Novasque Describit.*  
*Londini, [i.e. London]. [G. Pamplin], 1839-57.*

8vo. iv, [5]-393pp. Finely bound in contemporary tree-calf, gilt, likely bound in South America. Slightest of rubbing, else a fine copy. Richard Spruce's copy, with his ink inscription to head of title and sporadic manuscript notes to margins, many of which shaved. Later Professor W.T. Stern's copy, with his bookplate to FEP.

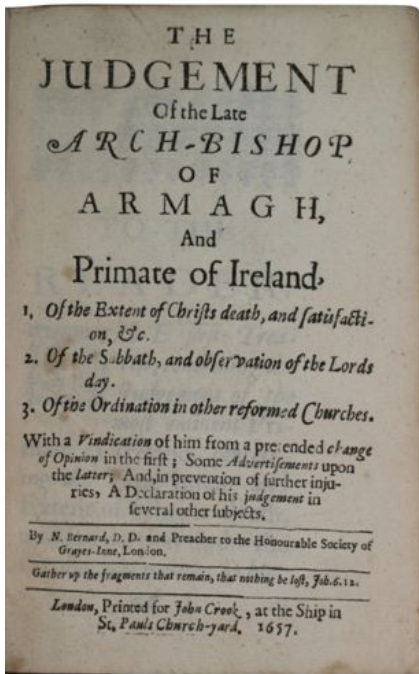
The extensive catalogue of some 2230 species of Mexican plants collected by Carl Theodore Hartweg and G.J. Graham for the Horticultural Society of London, by **Geroge Bentham (1800-1884)**. Bentham was instrumental in the development of the early botanist owner of this copy, **Richard Spruce (1817-93)**, in sponsoring his expedition to the Pyrenees in 1845-6. Bentham was similarly instrumental in sending Spruce on his first South American expedition, where he encountered Alfred Russel Wallace and Henry Walter Bates. It is chiefly as a botanist and traveller of South America that Spruce is known; he spent the entirety of the 1850s and much of the 1860s exploring the Amazon, Andes and the pacific coast of Peru. His extensive archive of notes, papers and maps, now at the Linnean Society. , allowed Wallace to publish *Notes of a Botanist on the Amazon and Andes* (London, 1908).

Pritzel 619. c/f Sabin 4762.

£ 450

- 14) **BERNARD, N.** The Judgement of the Late Arch-bishop of Armagh, and Primate of Ireland, 1. Of the Extent of Christs Death, and Satisfaction, &c. 2. Of the Sabbath, and Observation of the Lords Day. 3. Of the Ordination in Other Reformed Churches...  
*London. Printed for John Crook, 1657. First Edition.*

8vo. [14], 163, [3], 143-4, 29pp, [3]. With the portrait frontispiece (A1v) and terminal blank. Handsomely bound in contemporary marbled calf, ruled in gilt with thistle corner devices to each board. Rubbed, with some loss to corners and edges, upper joint cracked at head of spine. Contemporary ink inscription 'The Lady Everard's Booke' crossed through to recto of frontispiece.



**Nicholas Bernard (d.1661)**, Church of England and Church of Ireland clergyman. Befriended at Cambridge by a visiting James Ussher (1589-1656), Archbishop of Armagh and later Primate of All Ireland, Bernard was subsequently ordained deacon and priest at Drogheda by the archbishop, serving as his Chaplain and protector of his library during the civil war. His first published work, a lengthy description of the actions and repentance of John Atherton, Bishop of Waterford - hanged for sodomy in 1640 - was written with a view to preventing reputational damage to the Church of Ireland. After a short series of pamphlets relating his experiences of the siege of Drogheda in 1642, the bulk of Bernard's literary efforts, including this present work, were directed at preserving the theological and academic legacy of his patron James Ussher.

Wing U187

£ 250

- 15) **[BIBLE - English]**. The Holy Bible Containing the Old Testament and the New. Newly Translated Out of the Original Tongues and with the Former Translations Diligently Compared And Revised, By His Majesties Special Command. Appointed to be Read in Churches.  
*Cambridge. Printed By John Field, Printer to the University, 1663.*

Quarto. One volume bound in three. [1252pp]. Engraved title. Red-ruled throughout. Apocrypha discarded from this copy before binding. Handsomely bound in eighteenth-century black morocco, boards richly gilt, with gilt titling directly to centre of upper and



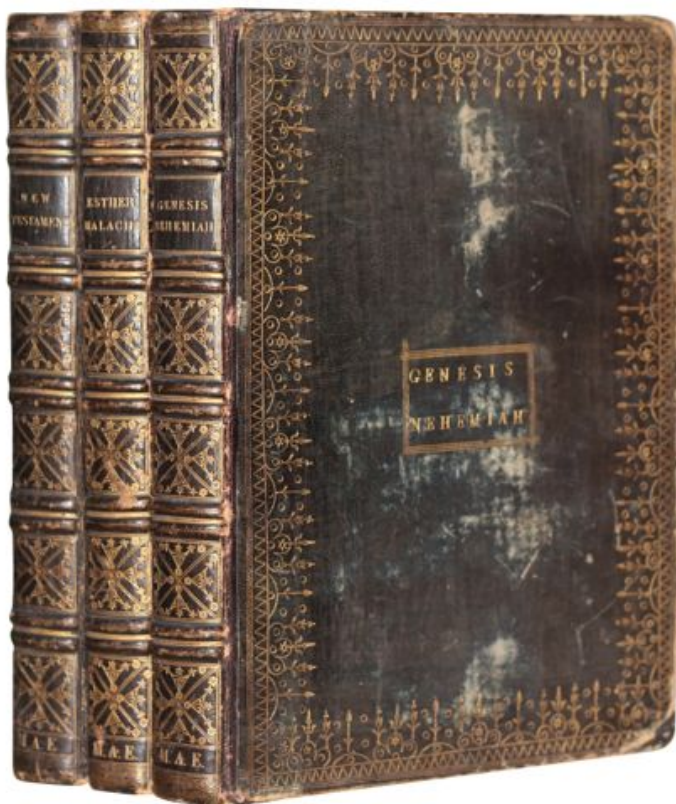
lower boards of each volume, reading 'Genesis Nehemiah', 'Esther Malachi' and 'New Testament' respectively. Rebacked to style, likely in the nineteenth-century, with the initials M.A.E. added at foot of spine. Rubbed, with some loss to extremities. Occasional marking to text, marginal loss. Occasional tears/flaws to text without loss of sense: small paper flaw to 3A4 touching catchword; to NT, small rust holes to E2, R5, short tears/repairs to G7, I1, L1, N5-7, P4, R3-4.

[Bound with:] The Whole Book of Psalms, Collected into English metre, by Thomas Sternhold, John Hopkins, and others, conferred with the Hebrew... London. Printed by John Field, Printer to the Universitie of Cambridge, Anno Dom. 1663. [2], 106pp, [12].

A strikingly-bound seventeenth-century Bible with, according to a pencilled note to the verso of FFEP of Vol I, a fascinating eighteenth-century Jacobite provenance:

'bought for **Lady Francis Erskine**' (1740-1776), daughter of the attainted **James Erskine, 6th Earl of Mar** who proclaimed 'The Old Pretender' James Francis Edward Stuart as King at Braemar, prompting the 1715 Jacobite uprising.

Subsequently, the note suggests, it was 'given to her son John Francis Erskine' (1741-1825), restored 7th Earl of Mar in his final year, and thence to his daughter Mary May/Margaret Ann Erskine, accounting for the initials M.A.E. to foot of spine.



Bible: Herbert 684. Wing B2268. Psalter: Wing B2483.

£ 750

## PRINTED AND BOUND ABROAD?

- 16) **[BIBLE - English]**. The Holy Bible Containing the Old and New Testaments. Newly Translated Out of the Original Tongues: And with the Former Translations Diligently Compared and Revised..

*London. Printed By the Assigns of J. Bill, T. Newcomb and Henry Hills, Printers to the Kings Most Excellent Majesty, Anno 1682.*



12mo. [828pp]. Slight loss to top corner of fore-edges, O6-8, with loss of a few words to 7-8. Paper flaw, without loss of text to G6.

[Bound between:] The Book of Common Prayer and Administration of the Sacraments, and Other Rites and Ceremonies of the Church, According to the Use of the Church of England; Together with the Psalter or Psalms of David, Printed as they are to be Sung or Said in Churches. [London] In the Savoy. Printed by the Assigns of John Bill and Christopher Barker, Printers to the Kings most Excellent Majesty, Anno Dom. 1670. [156pp]. Repaired tear, stained, to base of title, with slight loss of text to verso.

[And:] The Whole Book of Psalms: Collected into English Meeter, by Thomas Sternhold, John Hopkins, and others. Set forth and allowed to be sung in all Churches... London. Printed by G.M. for the Companie of Stationers, 1680.

Contemporary, almost certainly European, faux red morocco over thin boards, elaborately gilt with foliate and draw-handled tooling. A.E.G., edges elaborately gilt. Slightly rubbed to extremities, bumping to corners, small chip at base of upper joint. Some signatures ever so slightly protruding from binding. Eighteenth and nineteenth-century manuscript genealogy of the Walker family to endpapers.

A handsomely printed and beautifully bound late eighteenth-century edition of the Authorized Version. Darlow and Moule refers to Lea Wilson, who suggests that this is one of several editions of the 1680s printed abroad and imported by the publishers for sale within the British market. It is likely that this copy was therefore bound in Northern Europe, perhaps before entering the UK. ESTC records only two copies of the Bible, NYPL and British and Foreign Bible Society.

Bible: Herbert 777. Wing B2322. Liturgy: Griffiths 1670.1. Wing B3636. Psalter: Wing B2537C.

£ 750

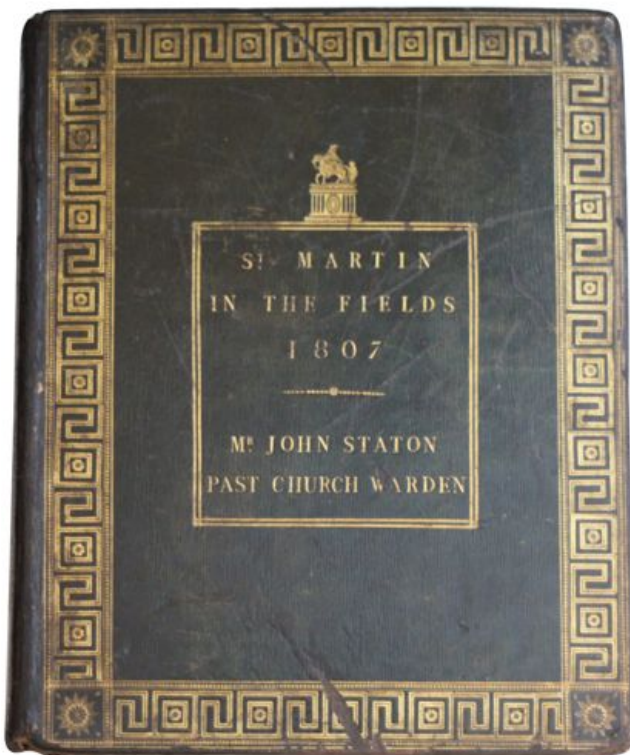
## ST MARTIN IN THE FIELDS

- 17) **[BIBLE - English, Authorized Version]**. The Holy Bible, Containing the Old and New Testaments: Translated Out of the Original Tongues: And with the Former Translations Diligently Compared and Revised, By His Majesty's Special Command. Appointed to be Read in Churches.  
*Oxford. Printed at the Clarendon Press, By Dawson, Bensley and Cooke, Printers to the University, 1800.*

Quarto. [1196pp]. Finely bound in contemporary black straight-grain morocco, richly gilt with greek key device to boards. Evidently produced for presentation at St Martin in the Fields, with 'St. Martin in the Fields 1807. Mr John Staton. Past Church Warden' stamped in gilt to upper board, 'St. Martin in the Fields 1807. Mr William Snell, Mr Robt. Dalglish. Church Wardens' stamped in gilt to lower board.. Marbled endpapers, A.E.G. Rubbed, with some loss to extremities, bumping to corners.

A presentation Bible relating to St. Martin's in the Fields, Trafalgar Square, London. As Snell and Dalglish continued as Church Wardens until well after 1807, this was likely presented to John Station on his retirement. He unsurprisingly remained connected to the Parish, and is recorded as resident of a parish almshouse on Camden Town Burial Ground in 1822.

ESTC T95076. Herbert 1444.

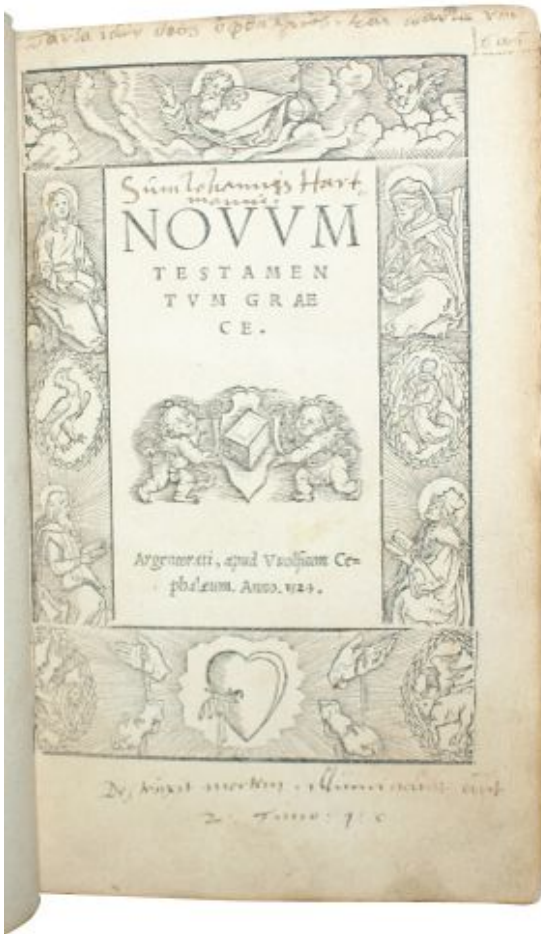


£ 400

## FIRST OCTAVO GREEK TESTAMENT

- 18) **[BIBLE - N.T., Greek]**. Novum Testamentum Graece.  
*Argentorati, [i.e. Strasburg]. Apud Wolfium Cephalaeum, 1524. First Octavo Greek New Testament.*

8vo. 160, 118ff, [2]. Contemporary roll-tooled calf. Heavily worn, with clasp furniture to upper board but lacking original clasps. Occasional marking and some damp-staining to text, small marginal wormhole to final 20 leaves. Ink inscription 'Sum Johannis Hartmanni' to title, with annotations in the same hand, and that of at least one other, to front endpapers, inserted blank-fly leaves and margins throughout.



The first Greek New Testament in octavo, closely following the Gerbelius quarto of 1521, itself varying little from Erasmus's second edition (1518/19). As the printer's preface mentions, this was also the first significant work produced by Strasburg humanist printer **Wolfgang Kopfel (fl.1522-54)**, the nephew of the German religious reformer of the same name (1478-1541).

From the library of **Sir Thomas Brooke (1830-1908)**, with the bookplate to blank-fly, listed in the catalogue of his collection *A catalogue of the manuscripts and printed books collected by Thomas Brooke and preserved at Armitage Bridge House, near Huddersfield*, (London, 1891), II, p.632. As Darlow and Moule notes this early Greek Testament is complete in itself and foliated as such, but also formed the fourth volume of a complete Bible in Greek from the same press, 1524-6. Brooke's library apparently included this separate N.T. and the full Bible in four volumes.

D&M 4600.

£ 1,000

## ISAAK CHAUNCY'S JANNON TESTAMENT?

- 19) **[BIBLE - N.T., Greek]**. [Greek Title]. Novum Jesu Christi Domini Nostri Testamentum. Ex Regiis Aliisque Optimis Editionibus Cum Cura Expressum. *Sedani, [i.e. Sedan]. Ex Typographia & Typis Novissimis Joannis Jannoni, 1628. [Colophon Dated 1629].*

32mo. [2], 3-571pp, [1]. Finely bound in contemporary English navy morocco, gilt. Marbled endpapers, A.E.G. Very slight rubbing to extremities. Rust-spot to CC7, small paper flaw to MM1, each causing slight loss to text. Isaak Chauncy's copy, with his ink inscription 'Isaak Chauncy, 1656/57', in red ink to colophon, further ink inscriptions 'E. Libris Elia. Mason, Const., 13s 6d, 1697' and 'W.H. Everard, Dec 21st 1823' to front endpapers and blank fly-leaves.

A handsomely bound copy of 'The smallest Greek Testament ever printed, with the exception of Pickering's miniature edition of 1828' (Darlow and Moule). Isaak Chauncy, perhaps the English congregationalist minister (1632-1712) and son of early Harvard President and Puritan, Charles Chauncy (1592-1671). The younger Chauncy had returned from New England in the early 1650s, after graduating Harvard, to complete his studies at Oxford. His position in the Church of England was short-lived: presented with the living of Woodborough by Oliver Cromwell, he was swiftly ejected by the 1662 Act of Uniformity. The remainder of his life was spent leading dissenting congregations at Andover and later St. Mary Axe, where he was succeeded by Isaac Watts, and publishing a wealth of non-conformist texts and replies.

D&M 4676

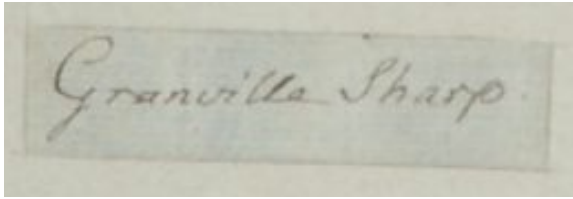
£ 1,500

## GRANVILLE SHARP'S DIGLOT TESTAMENT

- 20) **[BIBLE - N.T., Greek, Latin]**. [Greek Title] Novum Testamentum Jesu Christi Filii Dei, Ex Versione Erasmi, Innumeris In Locis Ad Graecam Veritatem, Genuineumque Sensus Emendata. Gloassa Compendiaria M. Matthiae Flacii Illyrici Albonensis in Novum Testamentum. Cum Multiplici Indice... *Basileae, [i.e. Basel]. [Per Petrum Penam Et Theobaldum Dietrich], 1570.*

Folio. [44], 6, [8], 7-1394pp, [106]. With blank EE6 and 3 folded leaves of tables. +1-4 misbound after A3. Eighteenth-century English calf, panelled in blind, with double gilt fillet to boards. Rebacked, corners repaired, in later antique-style calf, gilt, with earlier lettering-pieces laid down. Rubbed, some loss to edges. New endpapers. Small rust spot to K6, slight loss to a few characters, closed tear to BB1 touching side-note but without loss. Dampstaining to title, diminishing through preliminaries and upper corner of first 100 leaves.

Granville Sharp's copy, with his ink inscription to each FEP revealed in cut-outs to later endpapers, above later armorial bookplates of the Harcourt family, with motto 'Le Bon Temps Viendra'.



First edition of this Greek and Latin New Testament with extensive biblical commentary by **Matthias Flacius (1520-1575)**, German Lutheran theologian. The *Glossa Compendiaria* which accompanies the diglot text, with the Latin essentially reprinted from Erasmus and the Greek from Robert Estienne's fourth edition (Geneva, 1551), proved significant in the development of biblical publishing by including detailed commentaries on each separate book co-located with the text itself.

**Granville Sharp (1735-1813)**, biblical scholar and leading abolitionist. Following a chance encounter with a slave seeking medical assistance in 1765 Sharp devoted significant efforts to campaigning against slavery: acting and writing on behalf of individual slaves, corresponding with other abolitionists in Britain, North America and France as well as with political opponents in Westminster, as a founding member of The Society for the Abolition of the Slave Trade, and a director of the St. George's Bay Company where he was directly involved in managing the newly established colony for freed slaves in Sierra Leone.

His interests in biblical scholarship predated this evangelical abolitionism, and several of his published works were especially concerned with the grammatical principles involved in biblical translation from classical languages. His eponymous rule on the status of a definitive article preceding two separate nouns, which has a significant bearing on theological doctrine for at least two verses of the New Testament, provoked a controversy over which scholarship still fails to agree.

There is no record of the contents of his library, however, amidst a discussion within an appendix to his tract on the 'Influence of Demons' in 1 Timothy iv.1-3, published in *The Case of Saul* (London, 1807) Sharp makes reference to this very edition: 'It (a period) was inserted also in a Greek edition of the preceding year, 1570, printed at Basil, with the Latin version of Erasmus, corrected by Matthew Flaccius Illyricus; but the Latin version is not altered, having only a comma, after *Daemonium*, so that Erasmus to not all answerable for the error in the Greek copy' (p.177).

Adams B1702. D&M 4636.

£ 2,500



## BOOK PRODUCTION AND PROHIBITION IN NORTHERN EUROPE

- 21) **[BIBLIOGRAPHY]**. [A *Sammelband* of 20 pamphlets Relating to the Book Production, Prohibition, and the Council of Trent].
- I) FANT, Eric Michael. *Historia Librorum Symbolicorum in Svecia, Quam Venia Ampliss. Facult. Philos...* Upsaliae, [i.e. Upsalla]. Apud Johan. Edman, [1782]. 16pp.
- II) FANT, Georg Friedrich. D.D. *Historia Librorum Catecheticorum in Svecia...* Upsaliae. Litteris Joh. Fr. Edmand, [1795]. [2], 37-50pp.
- III) ALNANDER, Samuel J. D.D. *Historia Librorum Prohibitorum in Svecia...* Upsaliae. [1764]. [6], 36pp.
- IV) [GOTTINGEN]. *Academiae Protector cum Senatu Festa Pentecostalia Anni MDCCXCI. Rite Celebranda Indicunt. Insunt anecdota quaedam ad historiam Concilii Tridentini pertinentia. Nr. I. Gottingae, [i.e. Gottingen]. Typis Jo. Christ Dieterich. [1791]. 8pp.*
- V) [GOTTINGEN]. *Academiae Protector cum Senatu Festa Pentecostalia Anni MDCCVI. Pie Celebranda Indicunt. Inest Anecdotorum ad historiarum Concilii Tridentini pertinentium Fascic. XVI. Gottingae. Typis Henrici Dieterich. [1806]. [12pp].*
- VI) [GOTTINGEN]. *Academiae Georgiae Augustae Protector cum Senatu Sacra Christi Paschalia Pie Celebranda Indicunt. MDCCXCVIII. Inest Anecdotorum ad Historiam Concilii Tridentini pertinentium Fascic. VII. Gottingae. Typis Joann. Christian. Dieterich. [1798]. 12pp.*
- VII) [GOTTINGEN]. *Academiae Georgiae Augustae Protector cum Senatu Sacra Paschalia Anni MDCCXCIX Pie Celebranda Indicunt. Anecdotorum ad Historiam Concilii Tridentini pertinentium. Nr VIII. Gottingae. Typis Joann. Christian. Dieterich. [1799]. 14pp.*
- VIII) [GOTTINGEN]. *Academiae Georgiae Augustae Protector cum Senatu Sacra Paschalia Anni MDCCC Pie Celebranda Indicunt. Anecdotorum ad Historiam Concilii Tridentini pertinentium. Nr IX. Gottingae. Typis Joann. Christian. Dieterich. [1800]. 15pp, [1].*
- IX) [GOTTINGEN]. *Academiae Georgiae Augustae Protector cum Senatu Sacra Paschalia Anni MDCCCI. Pie Celebranda Indicunt. Anecdotorum ad Historiam Concilii Tridentini pertinentium. Nr X. Gottingae. Typis Henrici Dieterich. [1801]. 8pp.*
- X) [GOTTINGEN]. *Academiae Georgiae Augustae Protector cum Senatu Sacra Paschalia Anni MDCCCII. Pie Celebranda Indicunt. Anecdotorum ad Historiam Concilii Tridentini pertinentium. Nr XI. Gottingae. Typis Henrici. Dieterich. [1802]. 11pp, [1].*

- XI) [GOTTINGEN]. Academiae Georgiae Augustae Protector cum Senatu Sacra Paschalia Anni MDCCCIII. Pie Celebranda Indicunt. Anecdotorum ad Historiam Concilii Tridentini pertinentium. Nr XII. Gottingae. Typis Henrici. Dieterich. [1803]. 8pp.
- XII) [GOTTINGEN]. Academiae Protector cum Senatu Sacra Paschalia Anni MDCCCIV. Pie Celebranda Indicunt. Inest anecdotorum ad historiam Concilii Tridentini pertinentium. Nr XIII. Gottingae. Typis Henrici. Dieterich. [1804]. 10pp.
- XIII) [GOTTINGEN]. Academiae Georgiae Augustae Protector cum Senatu Sacra Paschalia Anni MDCCCVII. Pie Celebranda Indicunt. Inest Anecdotorum ad Historiam Concilii Tridentini pertinentium. Fascic. XVII. Gottingae. Typis Henrici. Dieterich. [1807]. 8pp.
- XIV) [GOTTINGEN]. Academiae Georgiae Augustae Protector Cum Senatu Festa Christi Natalitia Anni MDCCCIV Pie Celebranda. Inest Anecdotorum ad historiam Concilii Tridentini pertinentium. Fascic. XIV. Gottingae. Typis Henrici Dieterich. [1804]. 8pp.
- XV) [GOTTINGEN]. Academiae Georgiae Augustae Protector Cum Senatu Festa Christi Natalitia Anni MDCCCXV. Pie Celebranda. Inest Anecdotorum ad historiam Concilii Tridentini pertinentium. Fascic. XXIV. Gottingae. Typis Henrici Dieterich. [1815]. 8pp.
- XVI) SCHWARZ, Christian Gottlieb. SPIES, Johann Albrecht. Exercitatio de Varia Supellectile Rei Librariae Veterum...Altorfii, [i.e. Altdorf, Nurnberg]. Typis Jod. Guill. Kohlesii. [1725]. [48pp]. Eight figures on two engraved plates, numerous woodcuts to text.
- XVII) [DOUAI ACADEMY]. Exemplum Consultationis Academiae Duacensis ad illustrissimum Ducem Albanum, de indice Librorum Prohibitorum. [Low countries]. [c.1700]. [8ff]. Manuscript on paper. With the ink stamp of 'Captne: Michiels.' and ink note 'Bib. Lovan. 1781 no. 3697' to title. Uncut, with paper repair to blank area of final leaf.
- XVIII) [PARIS, Universite de. Faculte de theologie]. Censura Propositionum Quarundam, Tum Ex Hibernia delatarum, cum ex duobus libris Angelico sermone conscriptis in Latinum bona fide conversis excerptarum... Parisi, [i.e. Paris]. Apud Carolum Morellum, 1631. 9, [1], 10-12ff, 13-62p, [2]. Small paper flaw to O1-2, without loss of sense. Containing excerpts from English recusant works, see below.
- XIX) [URBAN VIII]. Exemplar Brevis Sanctiff. D.N. Urbani PP. VIII. Per Quod Episcopalis Autoritas Chalcedonensi Episcopo mandatatur. [Paris?]. [1625?]. 6pp. - In support of William Bishop - first RC bishop in England/Scotland post Reformation.
- XX) TENISON, Thomas. Archbishop Tenison's Form for Receiving Converts from the Church of Rome. Composed by Order of Queen Anne, M.DCC.XIV... London. Printed for C. & J. Rivington, 1825. 15p, [1]. Cropped, with loss of date to imprint and occasional



final lines of text. Quarto.

Nineteenth-century half-calf over marbled boards by J. Love, Chancery Lane. Contrasting morocco lettering-pieces, designating this Tract Vol 312. Marbled endpapers. Rubbed to extremities. From the Mendham collection, with pencilled shelfmarks to FEP.

Included in this pamphlet volume are:

(I-III) Three dissertations on the history of the symbolic, catechistic and prohibited books in Sweden.

(IV-XV) The entire corpus of Mendham's Gottingen pamphlets re-printing lesser known articles relating to the Council of Trent.

(XVIII-XIX) Two Parisian works relating to the Catholic Church in post-reformation Britain, the first includes sections of two English recusant works (WILSON, Matthew. *A modest briefe discussion of some points taught by M. Doctour Kellison in his treatise of the ecclesiasticall hierarchy*. By Nicholas Smyth. Rouen, [i.e. London]. [English Secret Press], 1630. STC 25779; FLOYD, John. *Apology of the Holy Sea apostolicks proceeding for the government of the catholicks of England during the tyme of persecution*. By Daniel of Jesus. [Paris]. 1631. STC 11109.5).

The second a Papal letter in support of William Bishop (1553 ? 1624), Roman Catholic Bishop of Chalcedon, and thus the first Post-reformation Bishop of England and Scotland.

XVI) An exquisitely illustrated Altdorf dissertation on the practice of medieval book, or rather manuscript, production, with engraved and woodcut depictions. This work was later collected within the presiding professor's larger exploration of the history of the book: *De ornamentis librorum et varia rei librariae veterum supellectile dissertationum antiquariorum hexas* (Leipzig, 1756). (XX) A single nineteenth-century tract reprinting Thomas Tenison's form of service for receiving Catholic converts into the Anglican Church.

(XVII) Most significantly, a late seventeenth- or early eighteenth-century manuscript copy, with illustrious provenance, of the Douai Academy's Consultatio on the Belgic Expurgatory Index of 1571. Dated 27th June 1570, it's contents reveal contemporary attitudes towards the concept of Catholic prohibition of books based on the Index Librorum Prohibitorum, and the practice of drawing up such indexes.

No better introduction of its contents can be given than that of Mendham himself, who was responsible for the first publication of this text in its entirety within the 1835 Supplement to the second edition of his *Literary Policy of the Church of Rome exhibited in an account of her Damnable Catalogues or Indexes...* (London, 1830): "The reader will see how, in a very intelligible phrase, such things are got up; and his attention is particularly solicited to Nos. 4 and 5, where due care is prescribed for the suppression of the names of heretics. Let them be as though they were not. He may observe, too, the selfish reason given for some toleration of the heretical books, that the learned and the schools could not well do without them. I am happy that this MS. has at length fallen into hands which allow it to be made useful to the public. It is not the case with all MSS' (p11-12).

Several inked corrections, apparently in a slightly later hand, are evident from this manuscript version. These are incorporated by Mendham in his nineteenth-century printed version, and in at least one case bear significance to the meaning of the text: the final sentence of section 8 ‘libros specialites approbates prohibitionem non pertinere’ has had the ‘non’ inserted here, relieving those publisher’s with a special license from the Catholic authorities (including Plantin, specifically named in this clause) from attention of the censors.

Mendham himself traces the provenance of this manuscript; through the hands of J.G. Michiels, whose stamp is evident here on the title and whose library was sold in Antwerp, 1781, but also through the ‘library of Vandervelde of Ghent, in 1833’, from where it is assumed Mendham acquired it shortly after. The conduit between the two was perhaps the continental bookseller Joseph Ermens, who lists this same manuscript as item 3691 in *Description bibliographique de la bibliotheque de Joseph Ermens* (1800).

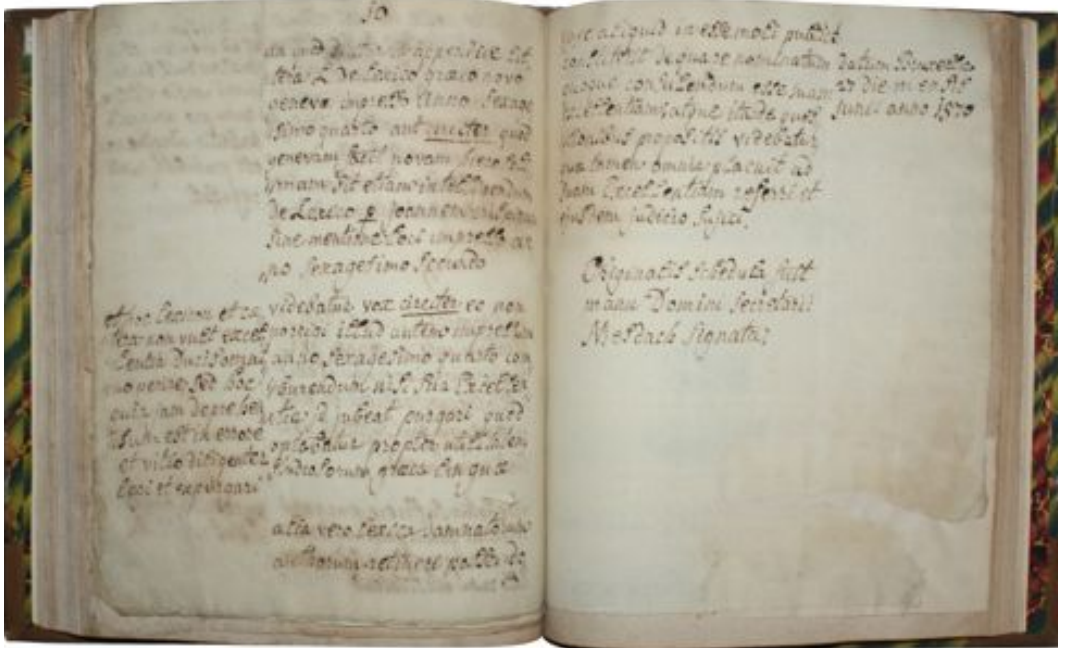


It is one of only 12 manuscripts extant in the Mendham collection when catalogued for the Law Society and Canterbury Cathedral in the late twentieth-century, and one of only 15 apparent when John Nicholson catalogued the same collection in the 1870s.

The majority of the remainder of Mendham’s once larger manuscript collection, including some 28 volumes relating to the Council of Trent, now reside in the Bodleian (Mendham Mss 1-37, S.C. 24394-24430). As Nigel Ramsay notes in his essay ‘Mendham’s collection

of manuscripts' in Hingley & Shaw's *Catalogue of the Law Society's Mendham Collection* (London, 1994), Mendham almost certainly arranged this manuscript within a volume of printed tracts himself. However, given that the final three items are not included in Nicholson's *Catalogue of the Mendham collection* [in the library of the Law Society? (London, 1871), the manuscript perhaps once formed the final item within a slighter tract volume.

Mendham's customs as a scholar-bibliophile, who used his collection assist with his academic writings, appear to have at least partially informed the binding together of these tracts - the third item within this volume is also mentioned later in his *Literary Policy of the Church of Rome* (p.246).



Hingley & Shaw: F30, A66, G143, G145, G136, G137, G138, G139, G140, G141, G144, G142, G134, G135, S91, MS 8, P35, R536, T17.

£ 1,500

## UNRECORDED BICKHAM GARDENER'S ALMANACK

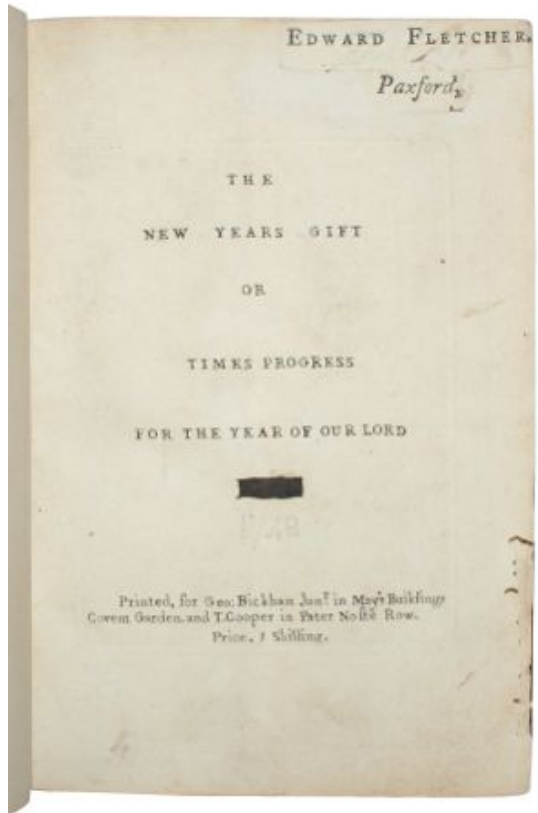
- 22) **[BICKHAM, George]**. The New Years Gift or Times Progress for the Year of Our Lord 1748.

[London]. Printed, for Geo: Bickham Junr in May's Buildings Covent Garden. And T. Cooper in Pater Noster Row. Price, 1 Shilling, [1748?].

Quarto. [13ff]. Engraved title and 12 engraved leaves, one for each month of the year. Engraved date inked out to title, re-added in pencil. Printed label of 'Edward Fletcher. Paxford', affixed to head of title obscuring inked inscription E. Fletcher. Marginal loss to title and first two engravings. Apparently unrecorded, not in ESTC

[Bound with:] THORLEY, John. [Greek Title]. Or, the Female Monarchy. Being an Enquiry into the Nature, Order and Government of Bees, Those Admirable, Instructive, and Useful Insects... Illustrated with Copper-Plates. London. Printed for the Author; and sold by N. Thorley... 1744. xliii, [3], 206pp, [2]. With engraved frontispiece and four engraved plates by Thomas Loveday, one of which folding. Small area of paper thinning to title, with the letters of three words picked out neatly in ink. Slightly trimmed at head and foot to force to the small quarto size of the two other volumes in this *sammelband*, without any loss. British Bee Books 97. ESTC T98162.

[And:] HILL, Thomas. The Arte of Gardening, wherunto is added much necessarie matter, with a number of Secrets: and the Phisicke helps belonging to each hearb, which are easily prepared... London. Imprinted by Edward Alde. Two parts in one work. [8], 8, 11-164, [8], 92pp. Lacks leaf C1. Several wood-engraved diagrams to text. Title soiled and chipped to extremities, with some early pen-trials, A2 trimmed with loss to final line of text, occasional trimming to catch-words/side-notes elsewhere, mostly confined to signatures A-D. ESTC calls, apparently erroneously, for an engraved frontispiece. STC 13497.



Eighteenth-century polished calf boards stamped 'EF' to centre, with double gilt rule, rebacked in later antique-style calf, contrasting morocco lettering-piece, richly gilt. Slight rubbing to extremities, bumping to corners. New endpapers, with armorial bookplate of Robert Vaughan Hughes of Wyelands (nr. Chepstow, Monmouthshire) to FEP.

Three works on gardening, evidently collected and bound together in the eighteenth-century by Edward Fletcher of Paxford, somewhat to the detriment of the margins of Thorley's Female Monarchy.

The first work is an exquisite engraved production, with almanack-style notes designed for gardeners, featuring an engraved allegorical and astrological personification of each month with explanatory text. Interestingly, and perhaps suggestive that this production was only in the proof stages, the illustrations and explanatory text for March and April have been transposed; thus 'March' begins 'I am the Representation of the Month of April' and 'April' begins 'In Ancient Times I open'd the Year, and Romulus, the first King of the Romans, devoted Me to Mars'.



£ 2,500

## LIEGE PRINTED ENGLISH PRAYER

- 23) **[BOULTAULD, Michel Fr.]**. A Method of Conversing with God. The Second Edition. Translated Out of French By J. W. Of the Society of Jesus...  
*Liege. Printed By H. Dessain & Sisters, Near the Palace, 1789. Third Edition.*

12mo. 143pp, [1]. Contemporary gilt-ruled tree-sheep. Rubbed, with cracking to joints and slight loss to spine and lower board. Ink gift inscription of 'Eliza Green the gift of Mrs Wright of New Hall', presumably New Hall school, an Anglo-Catholic school at Liege until 1794, after which relocated to Chelmsford.

Despite the designation on the title, this is in fact the third English edition of Fr. Michel Boultauld's devotional work on the power and usefulness of prayer, dedicated by the translator 'J.W.' to Anne Bedingfield 'Abbess of the English Poor-Clares at Graveling'. Whilst some confusion remains over the identification of the translator, given that one of the four editions was likely printed at St. Omer with a false imprint, indications are that this was translated into English by the **Jesuit John Warner (1628-1692)**, who was rector of the English College there (1683-7). This present edition one of only two works listed in ESTC as printed by 'H. Dessain and the Sisters', printer to the Bishopric of Liege. All are rare: ESTC locates copies of this present edition at BL, Downside, Society of Jesus Library and NLA, and of all editions North American located copies are listed at Folger, Huntington, Georgetown and Newbery only.

ESTC T92149.

£ 250

## SWEDISH PRINTED ENGLISH PRONUNCIATION

- 24) **BRISMAN, Swen**. Engelskt och swanskt hand-lexicon : innehollande engelska orden med deras betydelse samt accentuation och Pronunciation.  
*Stockholm; Upsala. Och Abo Hos Konigl. acad. bokhandlaren M. Svederus, 1783. First Edition.*

Quarto. [8], xii, 724col. Uncut in contemporary case-bound two-tone paper covered boards, paper lettering-piece to spine. Slightly rubbed and a little marked, loss to spine.

The leading English-Swedish lexicon of the late eighteenth-century by **Sven Brisman (1752-1826)**, Swedish educator. It was favoured on publication to the work of Jakob Serenras owing to its inclusion, as pronunciation aids, of accented English characters. OCLC locates only four copies, at Bavarian State Library, British Library, Brigham Young and Indiana State.

£ 200

- 25) **[BRITISH THEATRE]**. The Dramatic Historiographer: Or, the British Theatre Delineated, &c. Exhibiting the Argument, Conduct and Chief Incidents of the Most Celebrated Plays; with an Account of Such Previous Circumstances as Serve to Illustrate Each Representation.  
*London. Printed for F. Cogan..., 1735. First Edition.*

12mo. [10], 286pp, [2]. With the final advertisement leaf, but not the additional title present in some copies, but likely intended, as here, for cancellation. Contemporary calf, gilt, contrasting red morocco lettering-piece, with blind-decoration to borders. Slightly rubbed, small tear at head of spine. Contemporary armorial bookplate of Robt. Lord to FEP, with ink inscription of J.H. Heynes beneath, shelfmark to head of FFEP.

A scarce prose survey of the plots of seventeenth- and eighteenth-century English drama. Though the verso of the final leaf concludes 'End of the First Volume', no further volumes were published. Works by Shakespeare (10) comprise almost a quarter of the plays examined, including *Hamlet*, *King Lear*, *Macbeth* (sic) and *Othello*, though the version of *Lear* featured is that adapted by Tate, and *Timon of Athens* is considered 'By Mr. Shadwell, on Mr Shakespear's Foundation'. Ben Jonson is represented by only two, *Alchymist* (sic) and *Silent Woman*. ESTC references only two locations in the British Isles (BL, Edinburgh), and 11 in North America.

ESTC T34926.

£ 225

### BLENHEIM BIBLIOPHILE ON TROY

- 26) **BRYANT, Jacob**. A Dissertation Concerning the War of Troy, and the Expedition of the Grecians, as Decribed By Home; Shewing That No such expedition Was Ever Undertaken, and That No Such City of Phrygia Existed.  
*[London?]. [s.n.], [1796?].*

Quarto. 196pp. With a folding engraved map of Troas. Contemporary tree-calf, contrasting black morocco lettering-piece, spine richly gilt with elaborate dicing. Slightly rubbed, with small chip to upper joint at head of spine. Armorial bookplate of the Howards of Effingham: 'Virtus Mille Scuta', to FEP. Portion of blank-fly torn away at rear.

**Jacob Bryant (bap. 1717, d.1804)**, English antiquary and classical scholar. A fellow of King's College Cambridge and later private secretary to Charles Spencer, 3rd Duke of Marlborough. Following the latter's sudden death at Munster, Bryant was provided with a large Marlborough-funded income and freedom of the library at Blenheim palace, where he was later to suffer an accident from which he never recovered when reaching for a book on a high shelf. At Blenheim Bryant divided his time between academic studies of mythology, ancient history, bibliophily and book production. This present repudiation of

the Trojan War, and indeed the very existence of an ancient city of Troy, was one of two quite ridiculous responses to Dalzel's translation of Chevalier's *Tableau de la plaine de Troye* (Paris, 1792). Unsurprisingly, it attracted little other than criticism, but remains an intriguing monument to this curious Oxford-based antiquary.

ESTC T2300.

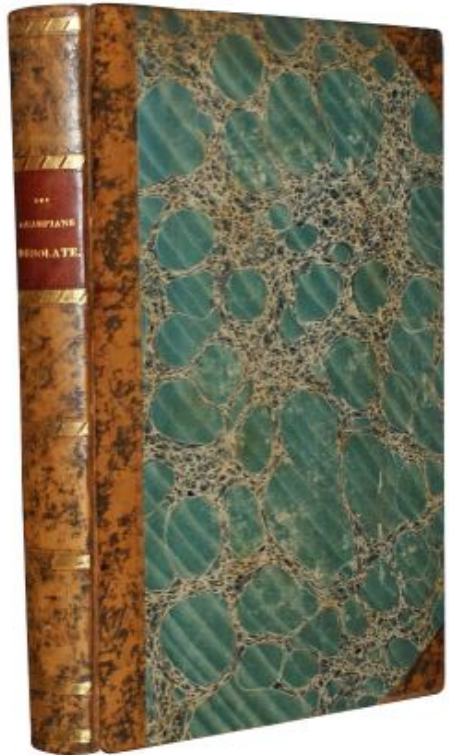
£ 500

## DEPOPULATION IN THE HIGHLANDS

- 27) **CAMPBELL, Alexander.** *The Grampians Desolate: A Poem.* *Edinburgh; London. Printed By John Moir...for Vernor and Hood, London: And Manners and Miller, Edinburgh, 1804. First Edition.*

8vo. vii, [1], 316pp, [4]. With half-title and terminal 'Prospectus of a new agricultural institution, or fund of aid for waste land cultivators. Dated London, April 16th 1804.' Finely bound in contemporary half mottled calf over marbled boards, contrasting red morocco lettering-piece, gilt, flat-spine with subtle blind-stamped grecian urn devices to compartments. A fine copy. Small booklabel to J.O. Edwards to FEP. Presentation copy, inscribed 'To Hawkins Browne Esqr, M.P. from the Author' to head of half-title.

The third published work of **Alexander Campbell (1764-1824)**, Scottish musician and poet, *Grampians desolate* is an annotated cri-de-coeur, and one of the earliest calls for social reform for the dwindling highland population, which he claims was 'brought about by the introduction of sheep-farming' in the extensive 'notes explanatory and historical' filling pp.155-312. The recipient of this presentation copy is presumably **Isaac Hawkins Browne (1745-1818)**, Shropshire politician, industrialist and man of letters.



£ 750



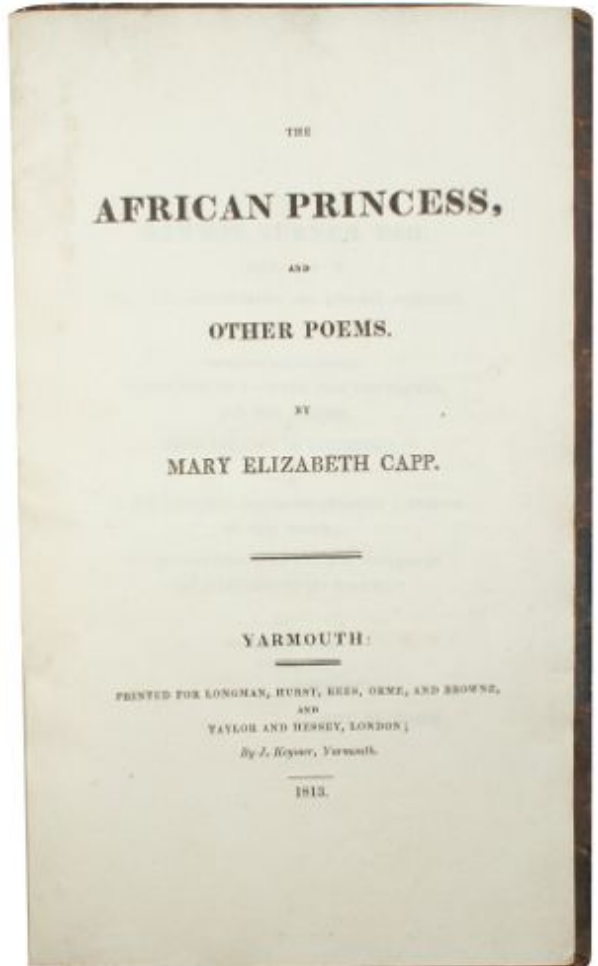
YARMOUTH PRINTED ANTI-SLAVERY

- 28) **CAPP, Mary Elizabeth.** *The African Princess, and Other Poems.*  
*Yarmouth. Printed for Longman, Hurst, Rees, Orme and Browne...By J. Keymer, Yarmouth, 1813.*  
*First Edition?*

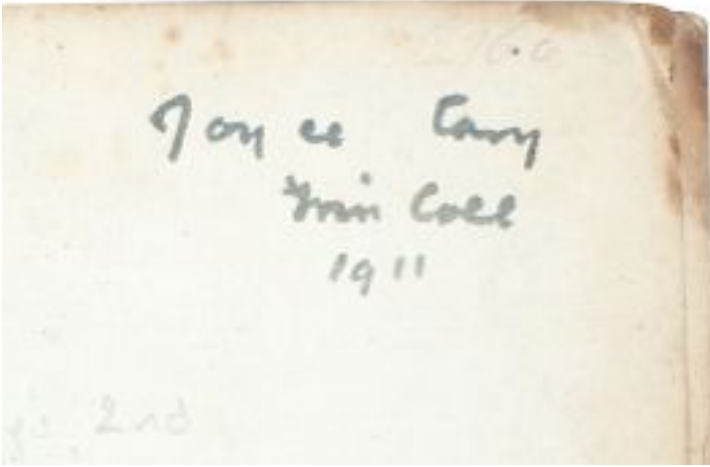
8vo. [8], 188pp, [2]. With terminal errata leaf. Finely bound in contemporary polished calf, gilt, contrasting red morocco lettering-piece. Slightly rubbed to extremities, small chip to lower joint at base of spine. Early pen trial and small booklabel of J.O. Edwards to FEP.

This collection of verse on strikingly contemporary subjects is the only known work by **Mary Elizabeth Capp**, of Great Yarmouth, dedicated to fellow resident Dawson Turner (1775-1858), botanist and antiquary. It opens with the the 36pp abolitionist title poem, following Zamra from her African capture to arrival on a plantation in the West Indies, and continues with two poems relating to the Napoleonic Wars, 'The Russians' and 'Elegy to my Father - A Prisoner of War in France', with the later 'Epitaph on John Moore' adding a further martial dimension. The final significant poem included is 'The Knight of the Tarsel', a gothic tale in three cantos set in Wales and Scotland towards the ends of the Wars of the Roses. COPAC locates only the British Library copy, OCLC adds no further.

Not in Johnson.



£ 600



### JOYCE CARY'S COPY

- 29) **CAREY, Henry.** *I Ragguagli Di Parnasso: Or, Advertisements From Parnassus: In Two Centuries. With the Politick Touchstone. Written Originally in Italy By That Famous Roman Trajano Bocalini. And Now Put Into English By the Right Honourable, Henry Earl of Monmouth.*  
*London. Printed for T. Dring, J. Starkey and T. Bassett, 1669. Second Edition.*

Folio. [20], 374pp. Engraved portrait frontispiece. Contemporary panelled calf, later rebacked and restored at corners, titled in gilt. Rubbed to extremities. Joyce Cary's copy, with his ink inscription 'Joyce Cary, Trin Coll, 1911' to FFEP.

**Henry Carey, second Earl of Monmouth (1596-1661)**, translator of several works of European, and particularly Italian, history and political theory.

**Arthur Joyce Lunel Cary (1888-1956)**, Irish novelist. Cary unhappily studied for a law degree at Trinity College, Oxford, graduating with a fourth class degree in 1912. Presumably acquired by Cary whilst studying there, perhaps because of his and the translator's shared surname. A large portion of his library, along with his literary archive, are now housed at the Bodleian.

Wing B3382.

£ 500

## THOMAS MOLYNEUX'S COPY

- 30) **CARR, Richard.** *Epistolae Medicinales Variis Occasionibus Conscriptae.* Londini, [i.e. London]. *Impensis Stafford Anson, 1691. First Edition.*

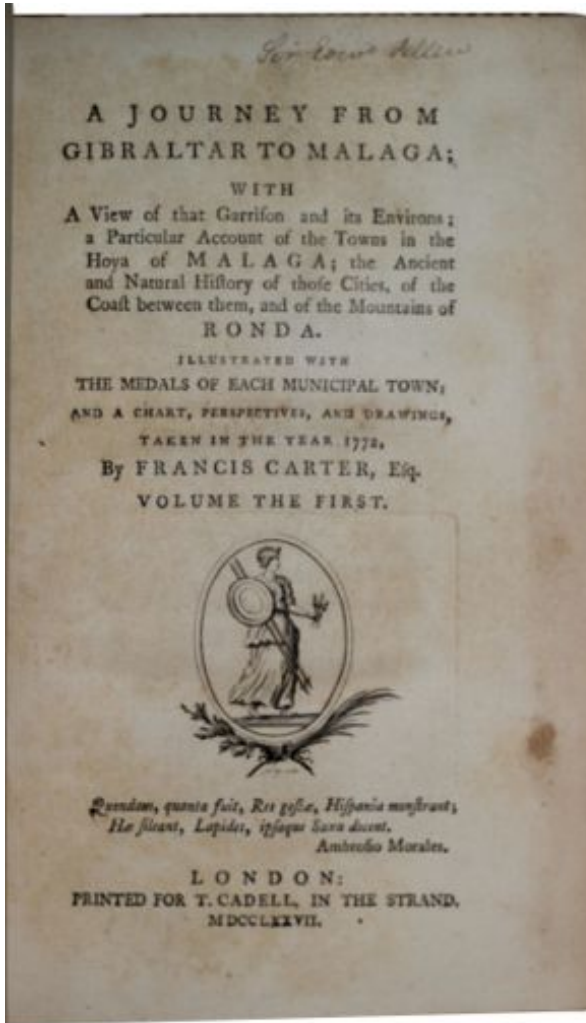
8vo. [16], 200pp, [6]. With preliminary leaves A1-2, respectively blank but for a signature mark and blank, and two terminal leaves of advertisements for classics of medicine in folio, quarto and octavo. Contemporary calf, rebacked to style in recent calf, earlier letting-piece relaid. Worn, with some loss at corners. Occasional marking and damp-staining to text, library stamp of the Royal College of Physicians, Ireland, to title and A6. Thomas Molyneux's copy, with his ink inscription to head of B1.

**Richard Carr (bap. 1651, d.1706)**, English physician. The *Epistolae Medicinales*, dedicated by the author to the Royal College of Physicians (to which he was elected fellow in 1687), form a popular collection of medical and nutritional advice to patients in eighteen epistles, discussing the smoking and inhalation of tobacco, the drinking of tea, coffee and milk, and the benefits of various waters in spa towns and invalid resorts in England and Europe. The seventeenth letter refutes in no uncertain terms the popular notion that monthly drunkenness is beneficial to the constitution. Initially intended for a professional audience in this original Latin, it was later popularized through translation into English by John Quincy (London, 1714).

**Sir Thomas Molyneux (1661-1733)**, Irish physician. After taking a BA in 1680 from Trinity College, Dublin, Molyneux travelled across Britain and Northern Europe, where he encountered Newton, Boyle and Ashmole. Both Thomas and his natural philosopher brother William were friends of Locke. Admitted a Fellow of the Royal Society in 1686, awarded an MD from Trinity the following year, he was elected a fellow of the Irish College of Physicians, and was a founding member of the Dublin Philosophical Society. In the final 16 years of his life he served as Regius Professor of Physic at his alma mater. His papers on medical and scientific matters were published in the *Philosophical Transactions* and the *Nouvelle Republique*. Furthermore, he compiled for the Royal Society a catalogue of the collections of Swammerdam and Herman. A wealthy baronet and MP, his wealth was significant and his library large; parts of it were later acquired by Arthur Jacobs and donated to the Royal College of Physicians in Ireland.

Wellcome II, p304. Wing C629.

£ 400



ADMIRAL SIR EDWARD PELLEW'S COPY

- 31) **CARTER, Francis.** A Journey from Gibraltar to Malaga; With a View of That Garrison and Its Environs; a Particular Account of the Towns in the Hoya of Malaga; the Ancient and Natural History of those Cities, of the Coast Between Them, and of the Mountains of Ronda...

*London. Printed for T. Cadell, 1777. First Edition.*

8vo. Two volumes. Without the separately published Atlas. xv, [1], viii, 366, [2]. [2],viii, 164, [2], 165-431pp, [3]. With a leaf of errata to each volume, two engraved plates of medals and one engraved map, all folding, and numerous woodcut diagrams within text of Vol II. Contemporary speckled calf, contrasting double lettering-pieces, gilt. Rubbed, with some loss to corners, splitting to joints. Some ink marking to boards and edges. Short marginal tear to M8, tiny paper flaw to O5 just clipping a single letter, Vol I, pagination of L6 holed and portion of fore-edge of T2 torn away, with partial loss of a side-note to verso. Bookplates of William Putland and Lord Exmouth, with inscriptions of the latter as Sir Edwd. Pellew to head of each title.

The first edition of this extensive account of a journey from Gibraltar to Malaga through Moorish Spain, by **Francis Carter (1741?-1783)**, English traveller, numismatist and bibliophile.

The first three chapters focus on the starting point of Carter's Journey: Gibraltar, the strategically important British territory ceded by Spain at the Treaty of Utrecht. The base maintained by the British Navy there generally housed the Mediterranean Fleet, of which Pellew was Commander-in-Chief 1811-14 and 1815-16. Its location proved key to the preparations for several famous Naval campaigns, including that which culminated in the Battle of Trafalgar, and the Bombardment of Algiers, an action for which Pellew was awarded his Viscounty.

This copy owned by **Admiral Sir Edward Pellew, 1st Viscount Exmouth (1757-1833)**, British officer in the Royal Navy during the American Wars of Independence, French Revolutionary and Napoleonic Wars.

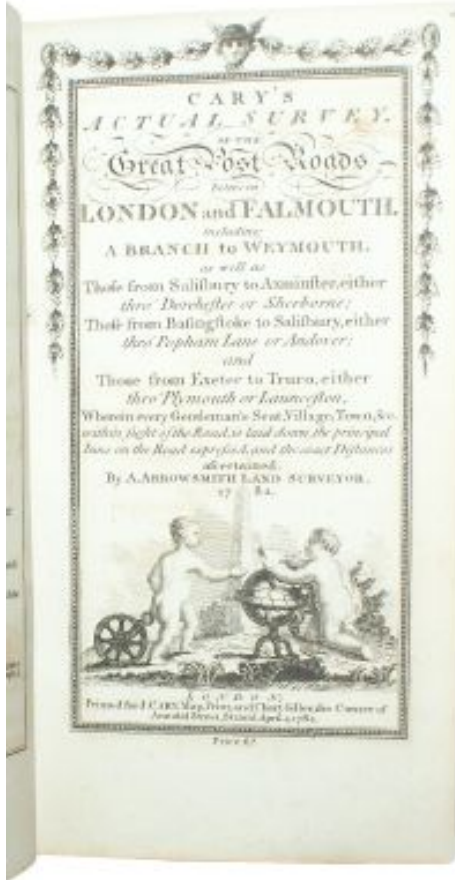
ESTC T152101.

£ 1,500

### JOHN CARY'S FIRST ROAD-BOOK

- 32) **CARY, John.** Cary's Actual Survey of the Great Post Roads Between London and Falmouth Including a Branch to Weymouth as well as those from Salisbury to Axminster thro' Dorchester or Sherborne...ascertained By A. Arrowsmith Land Surveyor 1782. *London. Printed for J. Cary, Map, Print and Chart-seller..., 1784. First Edition.*

12mo. General overview strip road-map frontispiece, engraved title and fifty hand-coloured engraved detailed strip road-maps, each measuring 62 x 122mm. Contemporary calf backed marbled boards, contrasting red morocco lettering-piece, gilt. Contemporary paper lettering-piece to upper board, with manuscript title and shelf-mark. Slightly rubbed, upper joint cracked, small chip to foot of spine. Ink inscription of Ld. Altamont (likely John Denis Brown, 3rd Earl of Altamont and Marquess of Sligo, (1756-1809)).



A significant work in the history of English cartography, this was first work published by **John Cary (1755-1835)** on his own account, his first venture into what was to become the lucrative road-book market, and also the only named collaboration between Cary and **Aaron Arrowsmith (1750-1823)**.

From comparison with evidence of the two copies sold in the rooms in recent years (the Wardington copy and one other), this work was available both plain and, as here, hand-coloured. Copac locates Cambridge, Oxford and NLS.

Not in ESTC. Fordham, John Cary, p. 17.

£ 1,750

## IN SUPPORT OF KING JAMES II

- 33) **[CATHOLIC TOLERATION]**. [A *Sammelband* of 13 Tracts Relating to the Popish Controversies of the 1680s].

I) England's Happiness: Or, The only way to make a Nation truly Happy. Proved from the testimony of the Holy Scriptures. By an English-man, who heartily Desires the Peace and Prosperity of the Nation. London. Printed by J. Astwood for the Authour, 1687. 8pp. ESTC locates only four copies in the British Isles (BL, Oxford, Trinity College Dublin, and this copy, still recorded as part of the Law Society Library), and one elsewhere, at Newberry. Wing E2978B.

II) [MARVELL, Andrew]. A Seasonable Discourse, Shewing the Unreasonableness and Mischiefs of Impositions in Matters of Religion, Recommended to Serious Consideration. By a Learned Pen. London. Printed and are to be Sold by R. Baldwin, 1687. 38pp. Without final blank. Scarce outside of the UK, with ESTC locating only six copies (Folger, Huntington, Minnesota, Union Theological, UCLA and Yale). Some shaving to catchwords. Wing S2229.

III) The Review: Or, A Representation of the Late Sufferings & Condition of the Dissenters Written some Years since, but not then Suffer'd to come Abroad. Now Publish'd, As well to Encrease their Gratitude to the King, for delivering them from all those Calamities, as to excite them to Joyn vigorously in all Lawful Means. London. Printed, and are to be Sold by R. Baldwin, 1687. [6], 14, 25-34, 49-64, 67-74, 77-84pp. Wing R1201.

IV) PAYNE, Henry Neville. An Answer to a Scandalous Pamphlet, Entituled A Letter to a Dissenter Concerning His Majesties Late Declaration of Indulgence, &c. London. Printed for N.T. Anno Domini 1687. [8pp]. Wing P887.

V) GODDEN, Thomas. A Letter in Answer to Two main Questions of The First Letter to a Dissenter. I. Whether Protestant Dissenters ought to refuse the proposed Legal Toleration, Including Catholick Dissenters. II. Whether Protestant Dissenters ought to expect the said Toleration, until the next Succession, upon the suggested hopes of Excluding Catholicks. London. Printed for M.T., 1687. [2], 26pp. Wing G64.

VI) GOTHER, John. The Papist Misrepresented and Represented: With A Preface, containing Reflections upon Two Treatises, the one the State, the other the View of the Controversie between the Representer and the Answerer. Third Part. London. Printed by Henry Hills, Printer to the King's Most Excellent Majesty, 1687. [32], 61pp, [3]. Wing G1339.

VII) [WILLIAMS, John]. The Papist Represented, and Not Misrepresented; Being In Answer to the First Sheet of the Second Part of the Papist Misrepresented and Represented. And for a further Vindication of the Catechism truly Representing the

Doctrine and Practices of the Church of Rome. London. Printed for Ric. Chiswell, 1687. [2], 14pp. Wing W2713.

VIII) [WILLIAMS, John]. The Papist Represented, and Not Misrepresented; Being in Answer to the Second Sheet of the Second Part of the Papist Misrepresented and Represented. And for a further Vindication of the Catechism truly Representing the Doctrines and Practices of the Church of Rome, In the Point of their Praying to the Cross. London. Printed for Ric. Chiswel, 1687. [2], 14pp. Wing W2714.

IX) [GOTHER, John]. Reflections upon the Answer to the Papist Mis-represented &c. Directed to the Answerer. [London]. [s.n., 1687]. 19pp, [1]. Some pen trials to margins and blank at end. Some browning to margins. Wing G1348.

X) [GOTHER, John]. Good Advice to the Pulpits, Deliver'd in a few Cautions For the keeping up the Reputation of those Chairs, and Preserving the Nation in Peace. London. Printed by Henry Hills, Printer to the King's Most Excellent Majesty, 1687. [6], 70pp. Worming to final three leaves, touching a word to each page of text, some browning and marginal loss. Manuscript note in Joseph Mendham's hand to title. Wing G1329.

XI) ELLIS, Edmund. An Epistle to the Truly Religious and Loyal Gentry of the Church of England. London. Printed for the Author, 1687. 8pp. Folded at base to allow the inclusion of this work within this tract volume, without loss of text. Rare, with ESTC recording only three copies in total of both imprints (Oxford, Harvard and Newberry), and this copy, previously in the Law Society Library. Wing E674aA.

XII) [BURNET, Gilbert]. An Enquiry into the Measures of Submission to the Supream Authority: And of the Grounds upon which it may be Lawful or necessary for Subjects, to defend their Religion, Lives and Liberties. [London]. [s.n., 1689]. 8pp. Issue with line 1 of text ending 'cannot be regularly', and leaf A1 is not signed. Wing B5808.

XIII) WARD, Thomas. Monomachia: Or a Duel Between Dr. Tho Tenison Pastor of St. Martins, and a Roman Catholick Souldier; Wherein the Speculum Ecclesiasticum is Defended against the frivolous Cavils, vain Objections, and false Aspersions of Doctor Tenison. [8], 48pp. Some browning to margins, soiling to final leaf obscuring text. Wing W834.

Quarto. Recent buckram, contrasting lettering-picce, gilt. Blank fly-leaves retained, with manuscript list of 11 titles (from which the four leave item IV is absent, and conflating items VI/VIII) in an early hand. From the Mendham collection, with shelfmarks to endpapers.

A collection of pamphlets issued in support (or in reply to such works) of James II's prerogative use of the dispensing powers to bypass Parliament and relax a century of anti-Catholic and anti-dissenting laws and thus promote both groups to positions within the English establishment. They range in viewpoint from the rabid Catholic controversialism



of Roman Catholics such as **John Gother (d.1704)** and **Thomas Ward (1652-1708)**, to the attempted pragmatism of the manichean **Henry Payne (d.1705)**, occasional propagandist for the Catholics and later a Jacobite conspirator, and the fair-minded tolerance displayed in the rare pamphlet (item XI) by Anglican and later non-juring **Edmund Elys (c1633-1708)**. As such, this *sammelband* is strangely reflective of the somewhat disparate coalition of interests supportive of James II's actions, which was almost certainly collected together by an early reader.

Hingley & Shaw E64, S109, R91, P71, L122, G125, W140, W141, G131, G119, E33, B495, W33.

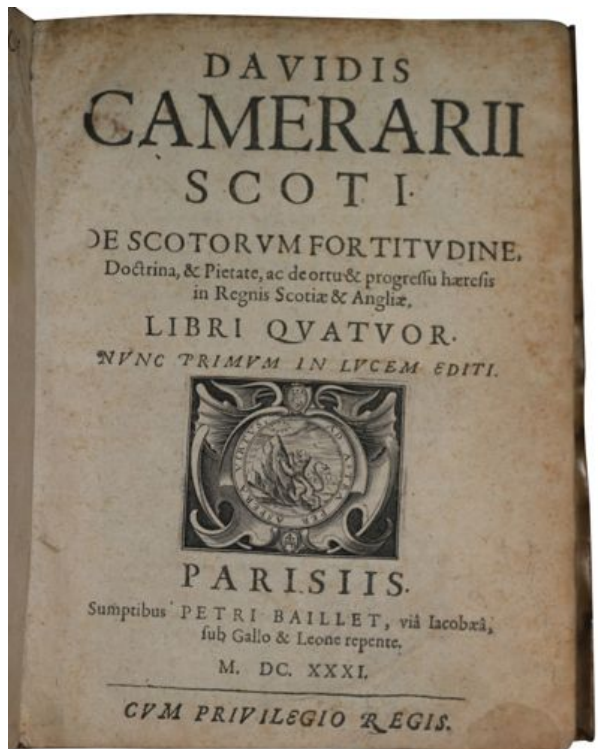
£ 850

### A CATHOLIC HISTORY OF SCOTLAND

- 34) **CHALMERS, David.** *Davidis Camerarii Scoti De Scotorum Fortitudine Doctrina, & Pietate, Ac De Ortu & Progressu Haeresis in Regnis Scotiae & Angliae, Libri Quatuor. Nunc Primum in Lucem Editi. Parisiis, [i.e. Paris]. Sumptibus Petri Baillet, 1631. First Edition/Second Issue.*

Quarto. [18], 288pp, [4]. Contemporary vellum, contrasting red morocco lettering-piece, gilt. Lacking original ties. Modern bookplate of Duncan Shaw to FEP, ink inscription to FFEP, inked shelfmark to verso of FFEP. Occasional manuscript highlighting and numeration to margins. One of two settings, this includes the two indexes and with a dedicatory epistle to Charles I replacing that of Cardinal Francesco Barberini, Protector of Scotland.

Little is known of the biography of David Chalmers, the author of this fabulously nationalistic and undeniably Catholic interpretation of the history of Scotland. Curiosities include a remarkable list of Saints with



Scottish connections and claims that Scots were responsible for the foundation of four major European Universities. Given the inclusion in the appendix of a chapter on the Elizabethan persecution of Mary Stuart in particular and Scottish Catholicism in general, it is perhaps slightly remarkable that this work was dedicated to Charles I. The beginnings of an explanation may be found by reference to the privilege leaf, which grants Jean Morin, priest of the Paris Oratory permission to print this work in Paris. Morin was one of the priests who accompanied Queen Henrietta Maria to England for her marriage to King Charles I in 1626. The dedication may have been personal, for Morin would undoubtedly be known to the Court, or political, in an attempt to further the cause of Scottish Catholicism.

Allison & Rogers 209.

£ 500

### A COVENANTER'S PROCLAMATION

- 35) **CHARLES I.** [Charles R. Charles by the Grace of God, King of Scotland, England, France, and Ireland, Defender of the Faith. To Our Lovits].  
*Imprinted at Edinburgh. Robert Young, Printer to the Kings Most Excellent Majestie, 1638.*

Quarto. [2], 14pp. Finely bound in nineteenth-century polished calf, contrasting morocco lettering-piece, gilt. Sight marking to boards, with small tape residue mark to base of spine, else fine. Bookplate of Robert J. Bennett to FEP, two ink inscriptions of Sir John Moncreiffe to a1.

King Charles I's bitter proclamation against the lawfulness of the 1638 Glasgow Assembly of the Kirk of Scotland, officially dissolved by James Hamilton, then Marquis of Hamilton (1606-1649) but which was continued by the covenanting party. In the absence of any royal authority, the Covenanters used the Assembly to reject the unpopular Laudian liturgy and revoke the majority of the Acts made at Assemblies in the years of James VI and I's dual regnancy. Charles, foreseeing the radical agenda of the Covenanters in Glasgow, here forbids 'under all highest paines' adherence amongst his subjects to any of the decisions of this assembly. His instincts were correct, for on the day this proclamation was made the Assembly revoked episcopal government of the Kirk, subsuming the power of bishops to itself. Within days, all existing bishops and archbishops were deposed and the next assembly was called for the summer of 1639.

**Sir John Moncreiffe (or Moncreiffe)**, twelfth Laird and Chief of the Clan Moncreiffe, despite royal favour in the 1620s, was himself a signatory of the National Covenant.

STC 22000.

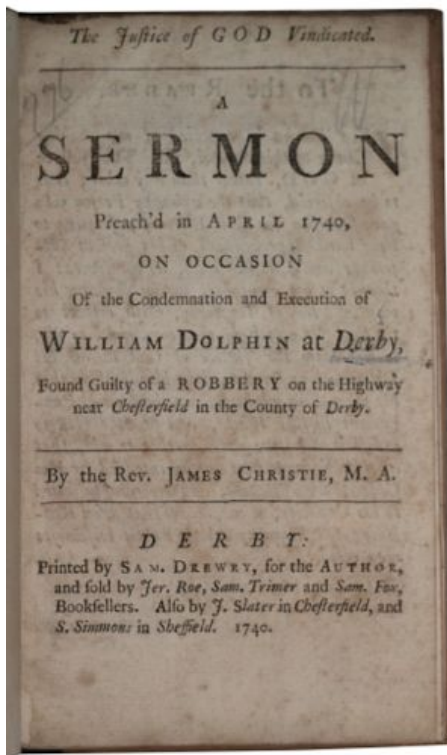
£ 450

- 36) **CHRISTIE, Rev. James.** The Justice of God Vindicated. A Sermon Preach'd in April 1740, on Occasion of the Condemnation and Execution of William Dolphin at Derby, Found Guilty of a Robbery on the Highway Near Chesterfield in the County of Derby. *Derby. Printed By Sam. Drewry, for the Author..., 1740. First Edition.*

12mo. 19pp, [1]. Later cloth backed paper boards, titled in gilt. Slight spotting to first and final leaves, lower corner of B2 torn away - just touching catchword on recto.

The Rev. James Christie was himself subject to imprisonment in Derby jail in 1738 for bigamy, having married first in 1721 and secondly, under an assumed name, in Omagh, 1730. The publication of this condemnation the crimes of another, Derby highwayman William Dolphin, suggests he was neither imprisoned for long nor afraid of accusations of hypocrisy. ESTC erroneously suggests that this rare sermon was issued with a frontispiece, presumably based on the only recorded copy, at Derby Central Library, which has an additional cutting from a later work bound in, but no frontispiece.

ESTC T216459.



£ 300

- 37) **[CHURCH OF SCOTLAND].** The Declinator and Protestation of the Archbishops and Bishops, of the Church of Scotland, and Others Their Adherents Within That Kingdome, Against the Pretended Generall Assembly holden at Glasgow Novemb. 21. 1638. *London. Printed By John Raworth, for George Thomason and Octavian Pullen, 1639.*

Quarto. [2], 33pp, [1]. Uncut, with remains of original stab-stitching. Title and final leaf soiled, some damp-staining and marginal holing. An unsophisticated copy of this London printing of the officially sanctioned protest of the establishment of the Kirk of Scotland against the Covenanters, who during the 1638 Glasgow Assembly had seized the episcopacy's authority before ejecting and excommunicating all sitting bishops and archbishops.

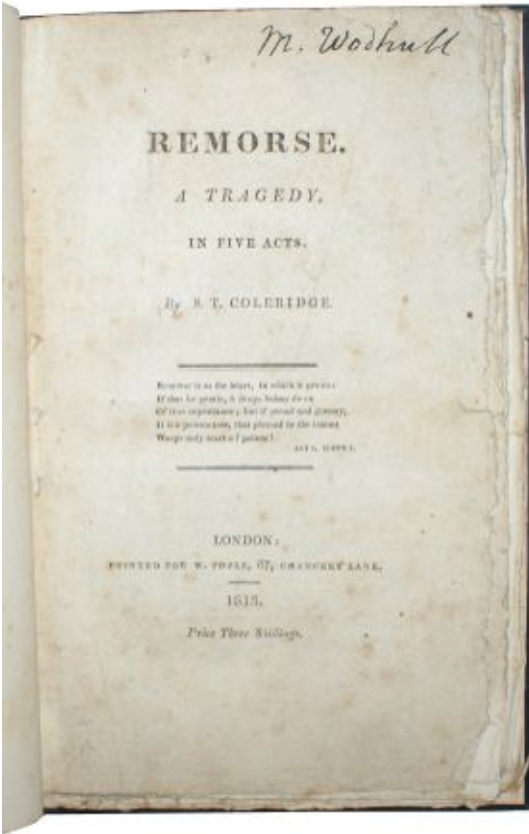
STC 22058.

£ 200

MICHAEL WODHULL'S COPY

- 38) **COLERIDGE, S. T..** Remorse. A Tragedy, in Five Acts.  
*London. Printed for W. Pople, 1813. First Edition/First Issue.*

8vo. viii, [4], 72pp. Uncut in later blue buckram, lettered in gilt to upper board. Michael Wodhull's copy, with his distinctive ink inscription to head of title. Light soiling to preliminaries and final leaf, else a fine copy.



Coleridge began composing *Osorio* in the late 1790s immediately prior to meeting and collaborating with William Wordsworth. However it was not completed, and renamed *Remorse*, until 1812 in the wake of disagreement with his poetic collaborator Wordsworth and the loss of the Wedgwood annuity. It was first performed at Drury Lane Theatre on Saturday January 23rd, 1813, meeting with significant success and a enjoying a twenty-night run. This first edition contains a preface almost twice as long as that present in the second and later editions.

**Michael Wodhull (1740-1816)**, bibliophile and poet. A voracious acquirer of books, his large library was twice reduced in his lifetime (1801, 1803), but was nevertheless still 4000-strong on his death in 1816. Bequeathed to his sister-in-

law, Mary Ingram, its descent continued until Sotheby's conducted its sale over ten days in 1886, on behalf of the then owner John Edmund Severne MP. This present title was the third of four named items amidst the eight books comprising lot 2073 in that sale.

Wise 29.

£ 450

## HENRY WHITE OF LICHFIELD'S COPY

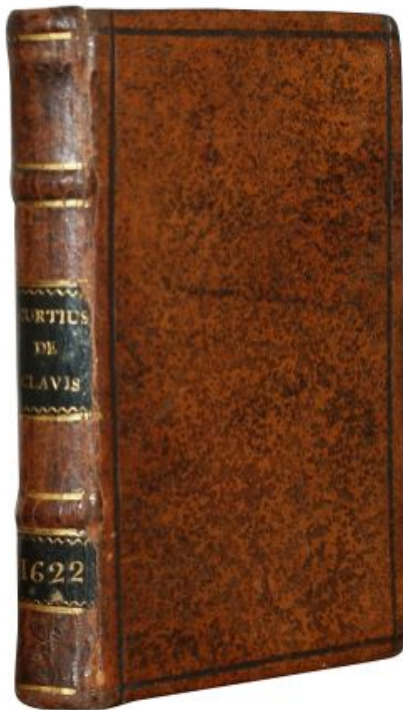
- 39) **CORTE, Corneille De.** F. Corneli Curti Augustiniani E.R.E.M De Clavis Dominicis Liber.

*Monaci, [i.e. Munich]; [Ingolstadt]. Raphael Saderlerus, 1622. First Edition.*

12mo. [22], 186pp, [20]. With engraved title, 11 engraved plates and engraved printer's device to colophon. Contemporary blind-ruled mottled calf, with contrasting morocco lettering-pieces, gilt. Henry White's copy, with his ink inscription 'Henr. White Lichfield Januarii XII MDCCCXII' to FEP. Cracking to upper joint, else a fine, crisp copy.

The scarce first edition of Augustan Friar **Corneille de Corte's (1590-1638)** illustrated treatise on the Passion of Christ, and specifically the nails of the Holy Cross. **Henry White (1761-1836)**, bibliophile, sacrist and librarian at Lichfield Cathedral. He owned a large personal library, catalogued and sold by the booksellers Harding, Triphook and Lepart in 1824, and was also the second most prolific borrower according to the register of Lichfield Cathedral Library (Kaufman, Paul. 'Readers and Their Reading in Eighteenth-Century Lichfield', *The Library*, 1973).

£ 350



- 40) **COX, Robert.** Das Leben des ehrwürdigen Joh. Wilh. Fletscher, gewesenen Vicars von Madeley in Shropshire. *Frankfurt am Main Gedruckt Und Verlegt Bei H.L. Broenner, 1833. First German Edition.*

12mo. iv, 140, [4]. Original publisher's wrappers, with printed label to spine. Rubbed, with slight loss to extremities, creasing to spine. The rare first German edition of Robert Cox's biography of John William Fletcher (1729-1785), contemporary of John Wesley and one of Methodism's first apostles. Interestingly, another biography of Cox written by fellow Methodist Joseph Benson was also translated into German and published in 1833, at Berlin. OCLC locates a single copy, at Drew, outside of Continental Europe.

£ 75

- 41) **CRAIG, Thomas.** *Jus Feudale Tribus Libris Comprehensum. Quibus Non Solum Consuetudines Feudales & Praediorum Jura, Quae in Scotia, Anglia, & Plerisque Galliae... Londini, [i.e. London]. [s.n.], 1655. First Edition.*

Folio. [12]. 383pp, [1]. Contemporary panelled calf, contrasting red morocco lettering-piece, gilt. Slightly rubbed, chipping to head of spine and lower corner of rear board. Small shelf-mark label to head of upper board, 'M-1'. Small paper flaw to Cc1, tear without loss to Gg1, occasional marking to text, else a crisp unpressed copy. Contemporary ink inscription of Scott of Dunninade to title. Manuscript inscription to verso of final leaf now obscured, the leaf affixed to the RFEP.

**Sir Thomas Craig (c1538-1608)**, Scottish jurist and poet. Following a humanist course of education in Edinburgh, Aberdeen and finally at the University of Paris, he was admitted an advocate in 1563. As a consequence of securing several significant positions and privileges, many due to his connections with various influential patrons including the Regent James Douglas, 4th Earl of Morton and later King James VI himself, Craig acquired professional success and significant wealth. Resident in Edinburgh during his professional career, where he held office as sheriff-depute of Edinburgh and built a large tenement on Edinburgh High Street. His poetic abilities did nothing to harm connections to several royal courts, regularly producing neo-Latin verse to celebrate events such as Mary's marriage to Darnley, the birth of Prince James and his eventual coronation as the King of England and Scotland. Expert legal practitioner and respected member of the Scottish Establishment, he was unsurprisingly heavily involved in the movement for union of the thrones of England and Scotland in the early 1600s, composing tracts outlining the importance of hereditary principle in monarchical succession and the suitability of legal union between the two kingdoms, but also the ancient independence of Scottish homage. Craig's signature appears on the consequent Articles of Union.

*Jus Feudale*, composed around the turn of the seventeenth-century, was his magnum opus and a most significant contribution to the understanding of Scots law. Patriotically examining the laws of his land, the state of which was a frequent concern of the ruling classes at the time, Craig traces feudal origins as well as justifying the Scottish (and indeed English) legal system within prevailing theories of natural law. Despite the complexity of his subject matter, the exposition is clear and logical and frequently furnished with episodes from his practical experience. Circulating in manuscript form during the first half of the seventeenth-century, it was not published until long after his death - despite urgings from the Scottish Privy Council - in this edition made by his son-in-law Robert Burnet (Lord Crimond).

Wing C6802.

£ 450

## HOBBSIAN EPIC POETRY

- 42) **DAVENANT, Sir William.** *Gondibert: An Heroick Poem.*  
*London. Printed for John Holden, 1651. First Edition.*

8vo. [4], 64, [4], 243, [7]. With preliminary errata leaf, and V8, a duplicate of the text of V7v. Contemporary blind-ruled sheep. Lightly rubbed, with small leather flaw to spine and a little loss to bottom corner of lower board, else a crisp copy.

Sir William Davenant or D'Avenant (bap. 1696, d.1668), English dramatist and poet. An ardent royalist, the Poet Laureate Davenant was outlawed on the charge of high treason by Parliament in 1641 after participation in the First Army Plot. He began work on the epic poem *Gondibert*, a combination of Renaissance drama, classical epic traditions and Hobbesian philosophical theories of state, after fleeing to France in the wake of Royalist defeat. Its composition and publication was interrupted by his capture at sea en route to take up his position as lieutenant governor of Maryland. Imprisonment on the Isle of Wight, a sentence of death (later commuted, apparently following intervention from Milton) and subsequent imprisonment in the Tower of London followed. Much discussed on publication in Cromwellian England, scholarly attention has since focused upon the prefatory letter to Thomas Hobbes, and his reply, both of which included here. Published in both quarto and octavo format in 1651, no publication priority has been proven, though it is deduced by C.M. Dowling ('The First Edition of *Gondibert: Quarto or Octavo?*', *The Library*. 1939, p167-179) that the compositor of the octavo edition had reference to a quarto edition.

Pforzheimer 252. Wing D326.

£ 400

- 43) **DE PILES, Monsieur [Roger].** *The Art of Painting and Lives of the Painters: Containing, a Compleat Treatise of Painting, Designing and the Use of Prints: With Reflections on the Works of the Most Celebrated Painters, and of the Several Schools of Europe, as Well Ancient as Modern...*  
*London. Printed for J. Nutt, 1706. First English Edition.*

8vo. [16], 480pp, [8]. Contemporary blind-panelled calf, titled in manuscript to spine. A crisp copy with slight loss to spine and corners, small splits to joints. Eighteenth-century ink inscriptions of 'John Stevenson His Book' and 'Robert Warner 1727 from W.S.' to front endpapers. A single manuscript addition to H8, on Bernardino Pinturricchio, reads 'and Viollo armoire an old chest'.

**Robert Warner (c.1705-1765)**, Hampshire landowner, theatre lover and correspondent of James Harris - he received a copy of *Three Treatises* from Harris' brother Thomas in 1744. See item 94 for similar work with Warner provenance.

ESTC T10568.

£ 200

## A HISTORY OF ENGLISH RECUSANCY

- 44) **DENTON, William.** *The Burnt Child Dreads the Fire: Or an Examination of the Merits of the Papists, Relating to England, Mostly from Their Own Pens. In Justification of the Late Act of Parliament for preventing Dangers Which May Happen from Popish Recusants...*

*London. Printed for James Magnes and Richard Bentley, 1675. First Edition.*

Quarto. [20], 127pp, [17]. With errata leaf trimmed and pasted to verso of final leaf of index. Short manuscript additions to running titles of first 75pp, specifying contents.

[Bound behind:] *Horae Subsecivae: or, a Treatise Shewing the Original Grounds, Reasons, and Provocations necessitating our Sanguinary Laws against Papists Made in the daies of Q. Elizabeth, and the Gradations by which they ascended unto that Severity...* London. Printed by R.D. for Tho. Basset, 1664. First Edition. [4], 84pp.

Nineteenth-century unlettered vellum. Marking to boards. Joseph Mendham's copy, with short pencilled note in his hand to each of blank-fly and second title, Law Society bookplate and pencilled collection shelfmarks to FEP.

Two post-Restoration anti-Catholic treatises penned by English court physician **William Denton (bap. 1605, d.1691)**. The first, bound second in this volume, is a detailed and scholarly examination of English recusancy and Catholic missionary work in Britain, based on evidence from published works, confessions and treasonous actions, including the gunpowder plot. Composed as a defence of the 1675 'Act for hindering Popish Recusants from sitting in either House of Parliament', it is also a revealing and comprehensive history of English recusancy during the years of Tudor and Stuart rule. Scarce outside of the UK, with ESTC locating six copies at five locations (Folger, Huntington, Union Theological Seminary, UCLA and Yale).

Hingley & Shaw D65, D64. Wing D1064, D1065.

£ 450

- 45) **DUNI, Emmanuele.** *Origine, e Progressi Del Cittadino e Del Governo Civile Di Roma Libri Due.*

*Roma, [i.e. Rome]. Appresso Francesco Bizzarrini Komarek. 1763-4. First Edition.*

8vo. Two volumes. viii, 296; vii, [1], 456pp. Contemporary calf, contrasting lettering and volume pieces, gilt. Slightly rubbed, chipping at head and feet of spine, small crack to upper joint at head of spine, Vol II. Apparently from the Marquis of Hasting's library, with pencilled inscription to that effect, along with manuscript and printed shelfmarks to FEP. Occasional marginal loss to text block.



**Emmanuele Duni (1714-81)**, Italian jurist and philosopher. Lecturer in civil and canon law at the University of La Sapienza, Rome. A groundbreaking work in Italian legal historiography, it applies newly scientific principles of study to Roman civil and legal history.

£ 200

### RARE EDUCATIONAL SERMONS

- 46) **DUPRE, John**. Sermons on Various Subjects.  
*Oxford Sold By J. And J. Fletcher, 1782. First Edition.*

8vo. [10], 256pp.

[Bound with:] Sermons on various subjects. Vol. 2. London. Printed by T. Bensley; for T. Cadell, 1787.

Contemporary tree-calf, spine richly gilt incorporating grecian-urn devices, contrasting red morocco lettering-piece. Lightly rubbed and joints reinforced, with some cracking.

The rare first edition of Vol I. and II. of the sermons of **John Dupre (1753/4-1834)**, fellow of Exeter College, Oxford, and, evident from two sermons of the second volume, supporter of Church- and Sunday-schools. ESTC records only a single copy of each, Vol. I at Exeter College, Oxford, and Vol. II at Thomas Plume's Library.

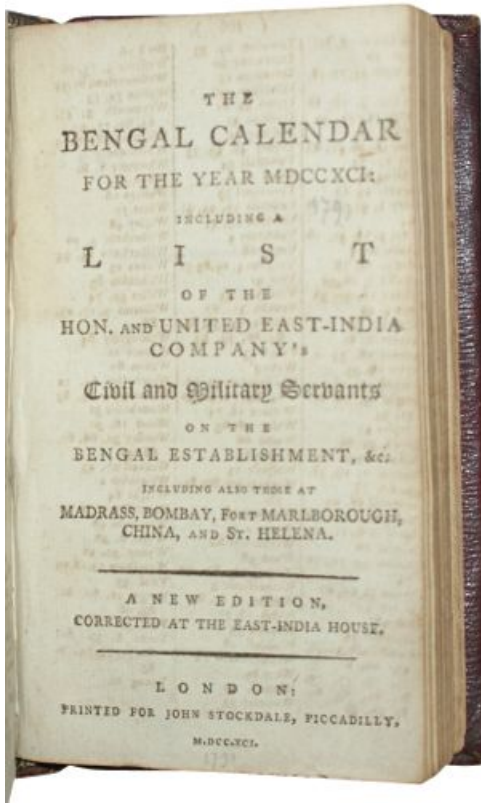
ESTC N39655, T228392.

£ 400

- 47) **[EAST INDIA COMPANY]**. The Bengal Calendar for the Year 1791: Including a List of the Hon. And United East-India Company's Civil and Military Servants on the Bengal Establishment, &c. Including Also Those at Madras, Bombay, Fort Marlborough, China and St. Helena.  
*London. Printed for John Stockdale, 1791. New Edition.*

12mo. [2], 155pp, [1]. Rare, with ESTC recording only the NLS copy.

[Bound behind:] The London Calendar, or Court and City Register, for England, Scotland, Ireland and America, For the Year 1791... London. Printed for John Stockdale, [1791]. iv, 21, [3], 22-281pp.



[And:] RIDER, Cardanus. Rider's British Merlin: For the Year of Our Lord God 1791... London. Printed for the Company of Stationers..., 1791. 60pp, partially interleaved with blanks,

[And:] The Arms of the Peers, Peeresses, &c of England, Scotland, and Ireland. London. Printed for J. Murray... & J. Stockdale... [1791?]. 30, [2], 31, [2], 32-66, 65-66pp, [8]. Engraved throughout.

[And:] [With Additions.] Stockdale's New Companion to the London Calendar, or Court and City Register... London. Printed for John Stockdale, [1791]. [2], 106pp. Rare, with ESTC locating only the NLS copy.

12mo. Handsomely bound in contemporary highly-polished red morocco. Marbled endpapers. Light creasing to spine, slight rubbing to

extremities. Contemporary ink inscription of Mr. Grant to blank fly-leaf.

**John Stockdale (1750-1814)** began publishing his successful London Calendar and Companions soon after founding his own publishing business in 1782. He first offered customers the addition of the *Bengal Calendar*, reprinted from the Calcutta original, some six years later. Coincidentally, 1788-9 saw the House of Commons bring a high profile although ultimately unsuccessful libel action against Stockdale for a publication relating to the East India company: Logan's *Review* (London, 1788) of the impeachment of Warren Hastings as Governor of Bengal. By the publication of this 1791 edition it would appear from both the imprint and reference to ESTC that Stockdale had become the *Bengal Calendar's* sole publisher. According to contemporary advertisements, it was available separately (2s), or in the three most expensive configurations of the *London Calendar* (with the *London Calendar, Companion* and *Almanack* - 6/6d, with the addition of the Arms - 8/6d, or as here 'extra bound in Morocco' - 13/6d).

ESTC: T189832, T139279, T45029. Not in ESTC, c/f T139303, T179330.

£ 750

- 48) **[EGYPTIAN ANTIQUITIES]**. Catalogue of a Most Interesting & Magnificent Collection of Egyptian Antiquities, Presumed to be the Finest Extant; Together with a Most Splendidly Illuminated Manuscript, on Vellum, Consisting of Eighty-six Superb Paintings. Among the Antiquities will be found fourteen unrolled and perfect papyri, being undoubtedly the finest specimens in existence; Magnificent statues in white and black stone, Found in the various Temples of Egypt, Nubia, &c. Five Mummies, in the highest state of preservation; A Magnificent Wooden Sarcophagus...Will be sold by Auction, by Mr. Sotheby and Son, at their house, Wellington Street, Strand, On Friday and Saturday, 15th and 16th of March, 1833, At Twelve O'Clock.  
*[London]. [William Sotheby, 1833].*

8vo. 23pp, [1]. Stitched in original self-wraps. With two lithographed plates, depicting lot 245: 'A Statue, supposed to represent "The Young Sesostris", in the character of a priest' and lots 241 and 244, respectively 'A square stone sanctuary, in the front of which is a most beautifully sculptured figure of a priestess' and 'A figure of the Simia Cynocephalica, or the Dog-Headed Ape'. Slightly worn at spine, extremities, else a crisp copy, which, unlike the Robin Symes reference copy auctioned at Bonhams in 2007, has two plates.

The illuminated manuscript included somewhat eccentrically in a sale of Egyptian antiquities is a thirteenth-century Biblical history, with an added inscription noting the sixteenth-century presentation of the manuscript from Bernardus Macziewiski, Bishop of Cracow, to Schah-Abbas, King of Persia. Rare, with OCLC locating only two copies, both with two plates, at BNF and Brooklyn Museum, Libraries and Archives.

£ 450

### **ROGER MYLNE'S FAST SERMONS**

- 49) **[ENGLISH CIVIL WAR]**. [*A Sammelband* of 90 Parliamentary Sermons Published 1641-1645].  
*London. 1641-45.*

Quarto. In four volumes.

Volume I: 25 sermons: Wing B5684, M777, C237, M770A, C253A, M762, A3949, B5688 (lacking second part), G1267, C790, H875, S2372, G1398, S2393, R1256, H2031, C679A (lacking title and A2), H2314, W2498 (variant), T634, C830, H1561, V546, V26, C6241.

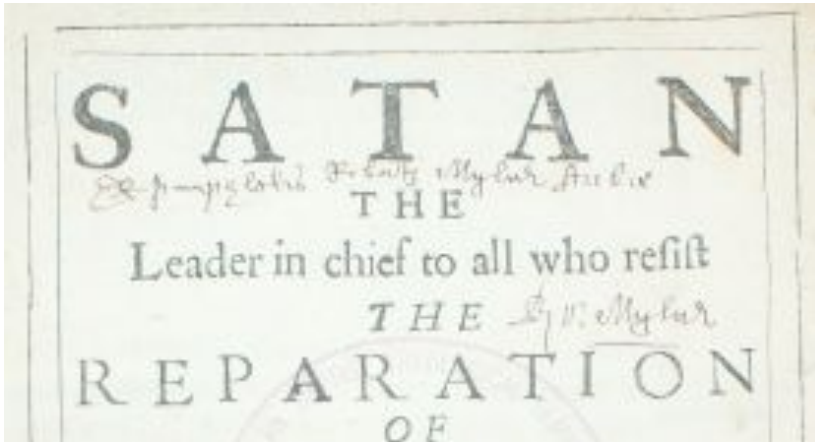
Volume II, 27 Sermons: Wing A3773, W1712, B4484AB, E592, L2053, L1879, G1848, P1577, C3816, C668, P242, B3884, N911, H2024, S5094, C5689, S3825, T3210, C5050, C1915, B5643, W2220, S522, M1950, B4465, H1439, S5970.

Volume III, 24 sermons: B468, Y92, G756, B3574, S2381, C839 (lacking pp15-34), C787, S5342, G1822, S4142, H340, H704, H1838, V559, H1441 (misbound in the previous

work), G1462, H2027, P235, R1233A, T792A (4 copies only estc), C5051, N913, P3647, S2177 (lacking pp7-46).

Volume IV, 28 sermons: C233, S2381, V563, S5341, S2139, W3429, S5971, S5093, H1554 (2 ff detached), B5655, H2026, W2222, P2150, G779, C256, T1069, L404 (lacking final 7pp section), W364, W1662, M1452, A3951, G1093, W773 (sigs D and E transposed), M756, C3812, M790, B5681. Staining to final two sermons.

Contemporary calf, each volume rebacked to style at various times. Rubbed, with some loss to extremities. Volume III heavily worn, remains of glue from label to base of spine, chipped lettering-piece. Volume IV lacking lettering-piece.



At least volumes III-IV, and likely all volumes due to the uniformity of format, binding and subject, from the library of **Robert Mylne (1643?-1747)**, Scottish Antiquary and ardent Jacobite. Volume III with an extensive index on 2ff to front, in his hand, and his characteristic ownership inscription to title. Volume IV with duplicate ownership inscription.

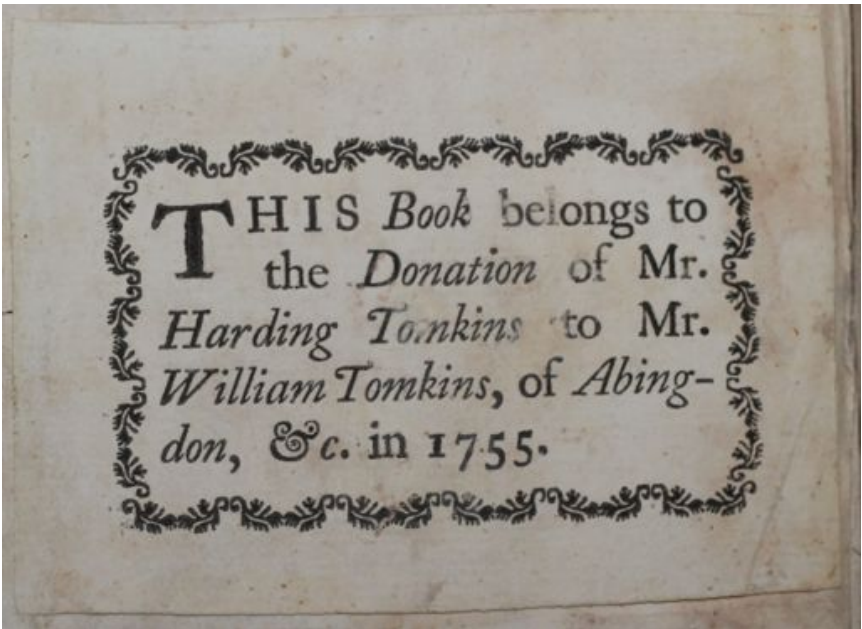
The reinstatement of the ritual invitation of preachers into Parliament at the commencement of affairs for thanksgiving and blessing of the occasions began, with the assent of Charles I, at the Long Parliament of 1640. Following the flight of the King from the capital and the outbreak of Civil War, the fast-sermons became a tool for the Parliamentary leaders, who would invite the most ardent anti-Royalists, and authorise topics to further their cause and rally supporters. Preached on the final Wednesdays of each month between 1642 and 1649, their texts were swiftly translated into print and widely distributed. This collection is, however, unusually substantial, providing a coherent body of early Parliamentary 'Fast Sermons', with an illustrious provenance.

£ 5,000

## OXFORD DONATION BOOKPLATE

- 50) **FERRARI, Francesco Bernardino.** Bernardini Ferrarii Mediolanensis Theologi De Ritu Sacrarum Ecclesiae Veteris Concionum. Cum praefatione Joannis Georgii Graevii. Ultrajecti, [i.e. Utrecht]. Ex Officina Wilhelmi Broedelet, 1692. .

8vo. [16], 404pp, [28]. Engraved vignette to title and engraved head-piece titled 'Deus nobis haec otia fecit' to beginning of text. Contemporary vellum, contrasting morocco lettering-piece, gilt. Slightly marked, lettering-piece a trifle chipped, else a crisp copy. Tiny paper flaw to M1, touching catchword and a few letters of a single word of text. With Oxfordshire donation bookplate to FEP, reading 'This Book belongs to the Donation of Mr. Harding Tomkins to Mr. William Tomkins, of Abingdon, &c in 1755.



A significant work on the ritual of the Roman rite by **Francesco Bernardino Ferrari (1577-1669)**, with an unusual Oxfordshire donation bookplate. A short printed list of that donation, entitled *A catalogue of books, given by Mr. Harding Tomkins, of Fishmongers-Hall, London, to Mr. William Tonkins, of Abingdon, in the county of Berks, &c. In October, 1755*, recorded by ESTC in a single copy.

£ 200

## HULL PRINTED METHODISM

- 51) **FLETCHER, John.** A Rational Vindication of the Catholic Faith: Being the First Part of a Vindication of Christ's Divinity; Inscribed to the Reverend Dr. Priestley, By J. Fletcher, Vicar of Madeley, Salop. Left Imperfect by the Author, and Now Revised, and Finished at Mrs. Fletcher's Request, By Joseph Benson  
*Hull. Printed By George Prince, in Scale-Lane, and sold at the New Chapel, City-Road, London, [1790?].*

8vo. 223pp, [1]. Uncut, in early roughly-sewn wrappers over original blue-paper wraps. Loss to over-wraps, some rounding to edges and occasional soiling of text block.

**John William Fletcher (bap. 1729, d.1785)**, Anglican clergyman and Methodist writer. Fletcher and his wife, Mary Bosanquet Fletcher, were friends of John and Charles Wesley. One of the earliest theologians of the Methodist movement, he was chosen by John Wesley to be successor, had he not predeceased the latter. *A Rational Vindication*, a defence of traditional Trinitarian orthodoxy, was published posthumously after completion by Joseph Benson. Imprints exist at both London and Hull; both are rare. ESTC records only three locations holding this provincial printing in the UK (Birmingham, BL, Dr. William's Library) and four in North America (Perkins School of Theology, Texas, Union Theological Seminary and Washington & Lee University).

ESTC T99997.

£ 250

## WITH A BODLEIAN LIBRARY ORATION

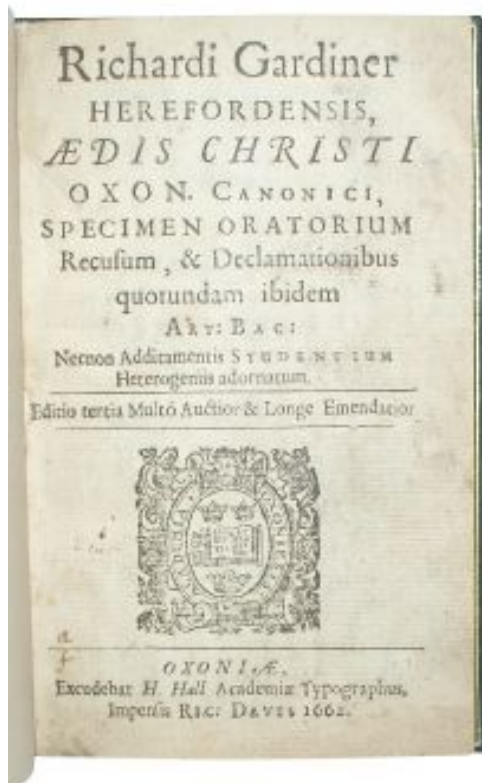
- 52) **GARDINER, Richard.** Richardi Gardiner Herefordensis, Aedis Christi. Oxon. Canonici, Specimen Oratorium Recusum, & Declamationibus Quorandam Ibidem Art: Bac: Necnon Additamentis Studentium Heterogeniis Adornatum.  
*Oxononiae, [i.e. Oxford]. Excudebat H. Hall Academiae Typographus, Impensis Ric: Davis, 1662. Third Edition.*

8vo. [4], 176pp, [2]. Finely bound in nineteenth-century green crushed morroco, gilt. Marbled endpapers, A.E.G. Slight loss of leather to turn-in of upper board. Slightly soiled, with occasional light staining, else a fine copy.

Richard Gardiner (1590/1-1670), Hereford born English clergyman, Canon of Christ Church, Oxford, and deputy orator of the University. The first edition of Gardiner's *Specimen Oratorium*, published in Oxford, 1653, collected just four of his Oxford orations. Included in that slim 21pp volume are speeches thanking King James I for his presentation to the Bodleian library, in 1620, of a copy of his *Works*, and a pro-Royalist oration on Edgehill given a week after the battle.

The second edition of 1657 so drastically extended the scope of this work that it should rightfully be considered an entirely new publication, including new prose and verse orations, letters and conversational exercises. The Restoration brought with it Gardiner's reinstatement to offices in Oxford, livings in surrounding parishes, and a place in the pro-Royalist society of conservative Oxfordshire. His works were reset and corrected, with additions for this third edition. It did not revive however, as Madan reminds us, all of the the traditional Oxford conventions swept away during the interregnum: 'Latin convention, for instance, was no longer required in college halls' (Madan, III, p.66). All early editions are rare, with ESTC recording only six copies in UK locations of each of the second and third editions, two copies in North America (Illinois, Yale) of the second, and a single copy (Yale) of this third edition.

Madan 2595. Wing G234.



£ 500

### GIBBON ABRIDGED FOR THE 'YOUTHFUL'

- 53) **[GIBBON, Edward]**. Gibbon's History of the Decline and Fall of the Roman Empire, in Six Volumes, Quarto, Abridged in Two Volumes Octavo.. London. Printed for G. Kearsley, 1789. First Abridged Edition.

8vo. xii, 569, [3]; xi, [1], 562pp, [3]. With half-titles and advertisement leaves to each volume. Handsomely bound in contemporary tree-calf, contrasting morocco lettering-pieces, gilt. Rubbed to extremities and spines, with chipping to volume roundel to Vol I. Early ink-stamp of initials 'W.M.C.' to each title.

Published only a year after publication of the sixth and final volume of Edward Gibbon's monumental *Decline and Fall of the Roman Empire* (London, 1776-88), the authorship of this abridged edition, intended to be 'instructive to the youthful...curious, mind', is disputed. Early B.M. catalogues and Sidney Lee in the D.N.B. suggest the Scottish schoolmaster

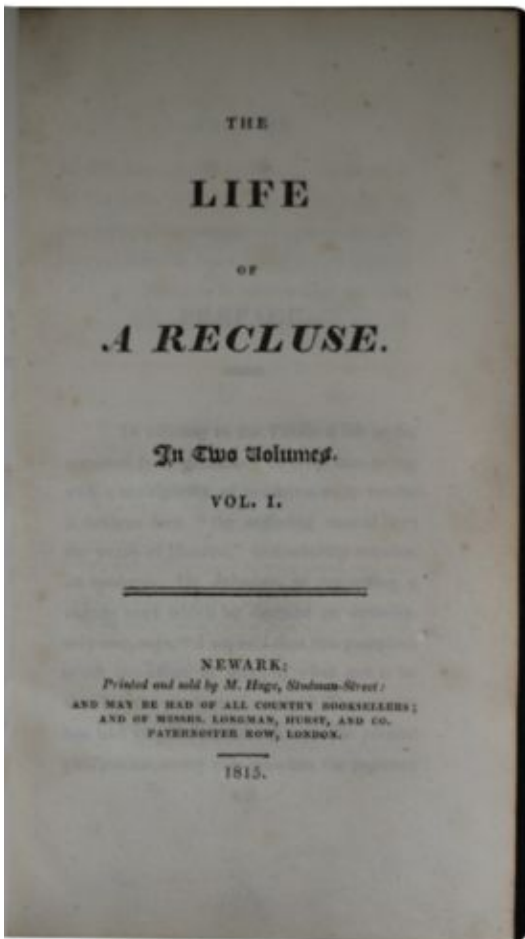
and writer **John Adams (1750?-1814)**, whilst Lowndes, Allibone and Graesse point to Rev. Charles Hereford. It has also been suggested it was executed by Gibbon himself. Rare, with ESTC locating only five copies in the U.K. (BL, Edinburgh, National Library of Wales, Oxford, Trinity College Oxford) and three elsewhere (Huntington, North Carolina and Stanford).

ESTC T78371.

£ 500

### NEWARK PRINTED NOVEL

- 54) **[GIBSON, Ann]**. *The Life of a Recluse*. In Two Volumes.  
*Newark. Printed and Sold By M. Hage, 1815. First Edition.*



8vo. [24], 200; [4], 222pp. Nineteenth-century navy half-calf over cloth boards, contrasting red morocco lettering-piece, gilt. Marbled endpapers and edges. Cracking to joints, some rubbing to extremities, chipping to lettering-piece. Evidence of ink-stamp neatly removed from verso of final leaf, labels removed from RFEP.

The first of two editions (the 2nd was London, 1817) of this rare novel by Ann Gibson. Provincial in printing, setting and readership, with a lengthy subscribers' list comprised mostly of a Midland-based bourgeoisie, the first person narrative recounts the trials of a young man, Raymoor, left a crumbling home by a spendthrift father. Despite no clear emotional ties to his father, the narrator struggles to retain the patrimony with the kind assistance of a guardian, Mr. Colbert, but by his own imposition lives a reclusive life of semi-penury. Raymoor also experiences in the first volume, with some trepidation, two non-



conformist services; one Baptist, the other Methodist. The second volume introduces two female characters, the first to demonstrate the superfluity of the traditional female education (with a short note decrying its shortcomings to ensure the reader does not miss the thinly-veiled motif) and the second, Maria Sternhold, as a love interest. Despite tribulations of a father, an interfering correspondent, an angry creditor of a sometime patrimonial servant and an expectedly poor inheritance, Raymoor's short period of reclusive life is brought to a swift conclusion as he and Maria are eventually married.

Sporadic references to contemporary events and authors include mention of the French Revolution, Napoleon, and the works of Adam Smith, Edward Gibbon and Lord Byron. OCLC locates only three copies of this first edition, at Harvard, Harry Ransom Center and Louisiana, COPAC adds no copies in British Libraries.

Garside, Raven and Schowerling 1815:26.

£ 450

#### ENGLISH GOLDSMITH PRINTED IN LIVORNO

- 55) **GOLDSMITH, Oliver.** Goldsmith's History of Greece, Abridged. A new Edition in two Volumes..  
*Leghorn, [i.e. Livorno]. Printed for Peter Meucci, 1817.*

8vo. Two volumes. 166, [2]; 163pp, [1]. Uncut and partially unopened in original buff wrappers, lettered/numbered in manuscript to spine. Rubbed, with some loss to spines. Occasional marking, else a crisp unsophisticated set.

An English speaking community, commonly known as the British Factory of Leghorn, thrived in the Italian port of Livorno from the sixteenth-century owing to the foundation of an English naval base there. Amenities included an Episcopal church, a Consulate and a non-Roman Catholic cemetery, where Tobias Smollett was buried. Byron and Shelley visited in the nineteenth-century, with the latter commissioning the local printing of 250 copies of *The Cenci* (1817).

This abridged edition of Oliver Goldsmith's *History of Greece*, a popular educational text, was presumably printed for an English school there. There are no records of Peter Meucci printing any other English works. COPAC locates only the Cambridge copy, OCLC adds a further copy at the SUNY Cortland Memorial Library.

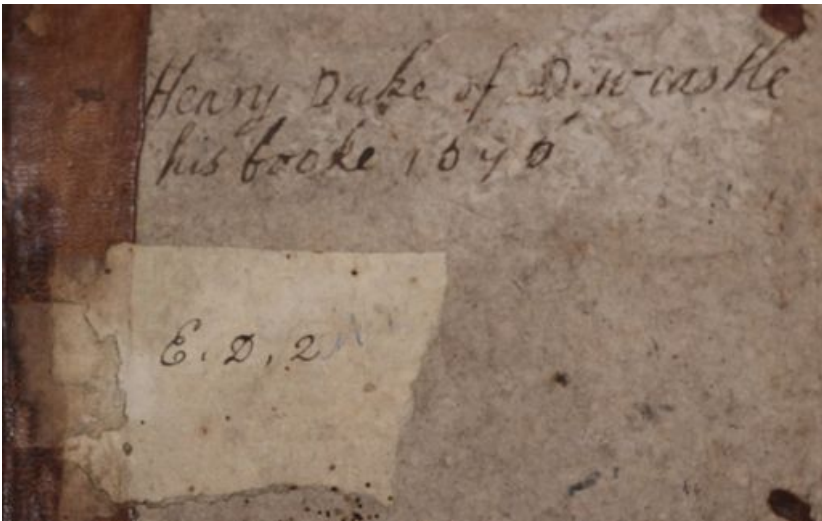
£ 250

## THE CAVENDISH COPY

- 56) **GREVILLE, Fulke.** Certaine Learned and Elegant Workes of the Right Honorable Fulke Lord Brooke, Written in His Youth, and Familiar Exercise with Sir Philip Sidney. The Severall Names of Which Workes the Following Page doth Declare. *London. Printed By E.P. For Henry Sayle, 1633. First Edition.*

Folio. [2], 23-82, 298pp. Without first and final blank, quires a-c suppressed and replaced with pi as in all known copies. Contemporary speckled-sheep, blind ruling to boards, gilt ruling and central decoration to spine compartments. Rebacked, with original spine laid down, recent contrasting red morocco lettering-piece. New endpapers. Rubbed, with some bumping to corners. An unpressed copy, with some browning and chipping to extremities. Henry Cavendish, 2nd Duke of Newcastle's copy, with his customary ink inscription 'Henry, Duke of Newcastle his booke, 1676' dated in the year he succeeded his father William Cavendish, and manuscript shelf-mark 'E.D.2', also to front pastedown.

**Fulke Greville, 1st Baron Brooke (1554-1628)**, Elizabethan poet, dramatist and politician. Best known for his friendship with and biography of Sir Philip Sidney, Greville's own poetic and dramatic works were circulated in manuscript form during his lifetime. This posthumous collection is thus also the first printed edition of any Greville work. There is no certainty as to why the first three quires were removed from all known copies of this work, but at least two suggestions are possible: traditionally blame is laid on the censors of Archbishop William Laud removing any reference to Greville's 'Treatise of Religion', but as Rev. Alexander Grosart suggests in his preface to the 1870 edition of the Works, the quires may instead have contained a preface biography, with 'fuller details of the murder than his friends cared to let the world read'.



**Henry Cavendish, 2nd Duke of Newcastle (1630-1691).** English politician and only son of the polymath William Cavendish, 1st Duke of Newcastle. Several other English books bear the same inscription as here: Tyndall's *Newe Testament*, 1536 (Dibdin, T.F. *Aedes Althorpianae*. London, 1822. p112), Harl. Mss. 5219, *The mathematical demonstration of the Sorde, seventeenth-century*. (Thimm, p.126), Harl. Mss. 4431, Cartwright's *Preachers Travels* (London, 1610). It is intriguing that (at least) five books or manuscripts exist with this exact inscription, made in the year of his succession to the Dukedom, but that no others of the same style with a different date are recorded. The two manuscripts likely later came into Harley's possession after his marriage to Henrietta Cavendish-Holles, the grand-daughter of the 2nd Duke who so proudly inscribed his name in them in 1676 and great grand-daughter of 1st Duke, who has also inscribed MS 5219. It is tempting to suggest, then, as at least one of the items inscribed thus was once owned by William Cavendish, that perhaps his son used this style of ownership inscription on those works inherited on his father's death in 1676.

Greg III, pp.1068-69. Pforzheimer 437. STC 12361.

£ 1,000

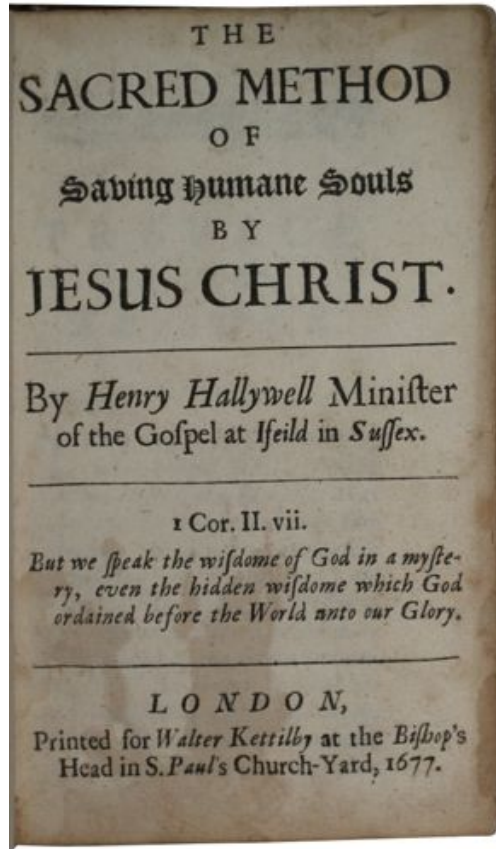
### PENN'S IFIELD OPPONENT

- 57) **HALLYWELL, Henry.** The Sacred Method of Saving Humane Souls By Jesus Christ.

*London. Printed for Walter Kettilby, 1677. First and Only Edition.*

12mo. [8], 116pp, [4]. Contemporary calf, rebacked. Some rubbing to boards. New endpapers, with earlier blank fly-leaves retained. Some staining to title and preliminaries, pen trials and ink inscription of 'Mary Hallywell her boke 1695/6' to blank fly-leaves.

A rare work on salvation by **Henry Hallywell or Halliwell (d.1703?)**, Anglican clergyman and Cambridge Platonist. A student of George Rust at Christ's College, Hallywell was a minor figure in More and Rust's philosophical circle and later responsible for the posthumous publication of two of his former tutor's works. As vicar of St. Margaret's Church, Ifield between 1667 and 1679, Hallywell came into contact with leading Quakers, including William Penn, who met regularly in the village. Staunchly conformist in his Anglicanism, Hallywell was provoked to engage the



Quaker community in print, accusing Friends of embracing the doctrine of Familism in *An account of familism as it is revived and propagated by the Quakers* (London, 1673), which was swiftly rebuffed by Penn in *Wisdom justified of her children, from the ignorance & calumny of H. Hallywell* (London, 1673). ESTC locates eight copies in the UK, and three in North America (Folger, UCLA and Union Theological Seminary).

Wing H466.

£ 450

### MICHAEL KEARNEY'S COPY

- 58) **HARRIS, James.** Three Treatises. The First Concerning Art. The Second Concerning Music, Painting and Poetry. The Third Concerning Happiness.  
*London. Printed By H. Woodgall, Jun. For J. Hourse, and P. Vaillant, 1744. First Edition.*

8vo. [4], 357pp, [1]. Contemporary tan calf, contrasting morocco lettering-piece, gilt. Slightly rubbed, slight crack to upper joint and small chip to head of spine, lettering-piece slightly rubbed. Michael Kearney's copy, with his ink inscription to head of title and bookplate to FEP.

**James Harris (1709-1780)**, English philologist, logician and musical patron, noted for his devotion to classical authors and chiefly remembered for his first two works: this present work, *Three Treatises*, and *Hermes, or a Philosophical Inquiry Concerning Language and Universal Grammar* (London, 1751) which provided him the nick-name by which he was colloquially known: 'Hermes Harris'.



**Michael Kearney (1734-1814)**, Irish scholar, educator and clergyman. Following election to a scholarship at Trinity College Dublin, Kearney remained there until 1778 when he was appointed archdeacon of Raphoe. He succeeded BA (1752), to a fellowship (1757), and to the professorships of modern history (1769) and law (1776). His only published work was a slim but circumspect survey of his lectures given in 1775, *Lectures Concerning History* (Dublin, 1776).

ESTC T70375.

£150

- 59) **[HAWKE, Martin]**. Howell Wood; Or, The Raby Hunt, in Yorkshire. February, 1803. A New Hunting Song, to the Tune of "Ballynamonaora".  
*London. Printed By Henry Reynell, 1804. First Edition.*

Quarto. 8pp. Modern morocco backed buckram, with contrasting morocco title label, gilt, to upper board. Prince Henry, Duke of Gloucester's copy, with his bookplate and small booklabel of J.O. Edwards to FEP. Completing several editions, the first edition of this hunting song from Raby, in the North Yorkshire dales is rare, with COPAC locating only two copies (London Library and York Minster). It was reprinted by Thomas Philipps' Middle Hill press, along with two similar poems and with the author of this present work identified, in 1840.

Schwerdt I, p. 234.

£ 250

- 60) **[HELME, Elizabeth]**. Clara and Emmeline; Or, the Maternal Benediction. A Novel. In Two Volumes. By the Author of Louisa; or, The Cottage on the Moor.  
*[London]. Printed for G. Kearsley, 1788. First Edition.*

12mo. [4], iv, 208. [2], 264pp. With half-title to Vol. I only. Uncut, in contemporary (original?) brown calf backed paper boards. Titled in manuscript, with volume numbers stamped to spine in blind. Worn, with loss to boards, creasing to spine. Tiny paper flaw affecting pagination of Vol I, H4, tear to Vol II, H9, touching text but without loss. Tear to title of Vol II, touching imprint, with small hole to gutter margin. Lacking free endpapers to Vol II. Early inked price to FFEP, Vol I, occasional short annotation to Vol II.

An unsophisticated copy of the second novel by **Elizabeth Helme (fl.1787-1814)**, English novelist and headmistress. ESTC lists five locations in UK (BL, Cambridge, Edinburgh, Glasgow and York), and four in North America (Chicago, Newberry, Ohio State and Virginia).

ESTC T11251. Garside, Raven and Schowering 1788:56.

£ 850

## ST ALBANS' BINDING

- 61) **HEYLYN, Peter.** [Greek Title]. The Historical and Miscellaneous Tracts of the Reverend and Learned Peter Heylyn, D.D. Now Collected Into One Volume...and an Account of the Life of the Author: Never Before Published. With an exact Table to the Whole.  
*London Printed for M. Clark, for Charles Harper, 1681. First Collection Edition.*



Folio. [4], xxviii, [21], 745pp [i.e. 747], [25]. With engraved portrait frontispiece. Handsomely bound in contemporary speckled-calf, panelled in blind. Lightly rubbed, slightly marked at foot, head of spine and top corner of upper board a little chipped. Joints starting at foot of upper board and head of lower board. Tiny paper flaw to Gg4. With gilt armorial stamps within spine compartments of the arms of St. Albans and armorial bookplate to FEP, incorporating the same arms and the 'medico-ria firma' motto of the Grimstons, adopted from the local Bacon family. This woodcut bookplate, 'a quaint bit of, no doubt, local work' is recorded in St Alban's Grammar School library, 'only in the volumes given to the school by Sir Samuel Grimston' (Hardy, W.J. *Book-plates*. 2nd Edition. London, 1897).

As this volume bears no evidence of library use or presentation, this volume was presumably retained by **Sir Samuel Grimston (1643-1700)**, English politician and local landowner, elected seven times as MP for the borough of St. Albans, rather than presented to St. Alban's grammar school.



Wing H1680.

£ 600

## MINERVA PRESS TITLE

- 62) **HIRST, Augusta Ann.** Helen; Or, Domestic Occurances. A Tale. In Two Volumes. London. Printed for the Author; Sold By W. Bent, Paternoster-Row, 1807. First Edition.

12mo. Two volumes. xxx, 266. [iv], 263pp, [1]. With both half-titles, leaf of dedication to the Countess Fitzwilliam and an extensive and largely bourgeois list of subscribers to Vol I. Uncut in contemporary morocco over early boards, beneath naive later two-tone paper/tape covering. Some wear to extremities, chipping to spines. Early ink inscription rubbed from half-title of Vol I. The first novel of Augusta Ann Hirst (fl.1807-1829), is largely concerned with fortunes, with Helen's father seemingly making all attempts to lose his, whilst her beau leaves for Jamaica to seek his own. The fortune of a love rival for the title character's beau is itself lost by her eventual husband, an Irish gambler. Both this first and the Minerva Press second edition (London, 1808) are rare. COPAC locates only three copies of this first edition, at Oxford, Leeds and Manchester, OCLC adds only UCLA.

Garside, Raven and Schowerling 1807:28.

£ 450

## GREEK CALLIGRAPHY IN RED MOROCCO

- 63) **HODGKIN, John.** Calligraphia Graeca et Poecilographia Graeca. Londini, [i.e. London]. Published By The Author and Sold By H. Ashby. 1794-[1807], . First Edition.

Folio. [2 engraved leaves, title and dedication], [2], [5 engraved plates]; [2], [12 engraved plates], [1ff]. With terminal subscribers' list. Contemporary half red-morocco, gilt, over marbled boards. Lightly rubbed. Ink-stamp of 'Grace Richardson' to FFEP, Greek/English ink inscription to blank-fly opposite title, noting 'referred to in Nos 17...20 of the Classical Journal...', and ink inscription of Thomas Jessop D.D. to head of engraved title. Spotting to letterpress and engraved leaves.

**John Hodgkin (1766-1845)**, English tutor and calligrapher. Printed in two parts, here bound together as one, *Calligraphia Graeca* is a remarkable testament of Hodgkin's calligraphic skills. The first part, of 1794, is dedicated to Thomas Young and engraved by Henry Ashby, depicts four Greek alphabets before illustrating excerpts of classical aphorisms collected by the dedicatee. The second of 1807 adds nineteen further Greek alphabets and some seven hundred grammatical contractions, many of which were supplied by Richard Porson, who is thanked in the letterpress dedication contained within, and listed as a subscriber amongst a short but illustrious list of notable classical scholars. Outside of the UK, ESTC locates only four copies (Boston Athenaeum, NYPL, Tennessee and Yale).

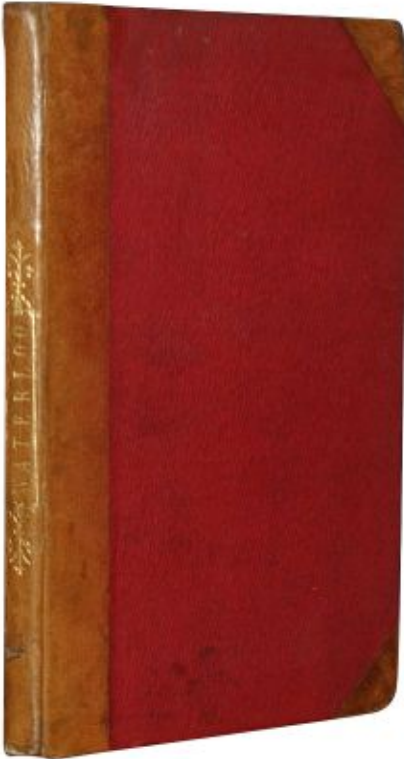
ESTC T112174.

£ 500



**'MORE MONEY THAN WIT'**

- 64) **JACKSON, Thomas.** Waterloo: A Poem.  
*London. Longman, Rees, Orme, Brown, Green, & Longman, 1832. First Edition.*



8vo. [2], ix, [1], 84pp. With half-title. Contemporary, perhaps original half-sheep over pink cloth boards, spine titled in gilt. Lightly rubbed with small chips to foot of spine, else a fine presentation copy, inscribed 'T.L.V. Tuthill Esq With the authors affect Regards' to head of title.

Dedicated to the Duke of Wellington, the composition of this several hundred-line poem of patriotic yet rather amateur rhyming couplets was 'suggested to the author by feelings awakened on a recent visit to the field of Waterloo'. Listed in appendices at the rear are lists of the individual officers referred to in the verse, and the commanding officers of regiments involved in the battle.

A fair review in the New Monthly Magazine, critical of the composition but praiseworthy of the 'very clear and beautiful type...and thick laid paper', concludes with the 'hope that Thomas Jackson, Esq. has more money than wit'. Outside of the UK OCLC locates copies at Bavaria, Huntington and Indiana only.

£ 200

- 65) **[JENKS, Sylvester].** The Blind Obedience of an Humble Penitent. The Best Cure for Scruples.  
*[Paris?]. [s.n.], 1699. Second Edition.*

12mo. [12], 190pp, [2]. With final blank. Contemporary sheep. Lacking upper board, spine and lower board rubbed, original stab-stitching weak. Preserved within a cloth folding case. Later ink inscription of Elizabeth Williams to blank fly.

**Sylvester Jenks (1656-1714)**, English Roman Catholic priest. Following education at the English College at Douai, Jenks was active within the Catholic mission to England in



1686, encountering King James II at a Worcester mass of the following year and thus securing a position as preacher within the royal household. Fleeing to the continent at the fall of the Stuart monarchy, it was presumably between 1688 and 1698, by which time he had returned to England, that he composed this, his second devotional to expound the virtues of humility.

First published 1698, this second edition was entirely reset and, based on material evidence of the typeface and initial letters, emanates from a different but likely also continental press. Both are scarce, with ESTC locating only six copies in the British Isles (BL, Downside, Lambeth Palace, London Oratory, St Mary's Seminary and Ushaw) and six copies in North America (Folger, Huntington, Newberry, St. Louis, Texas, UCLA and Yale) of this edition.

Wing J629A.

£ 250

### MENDHAM'S JEWEL

- 66) **JEWEL, John.** *Apologia Ecclesiae Anglicanae*, Authore Johanne Juello, Olim Episcopo Sarisburiensi..  
*Londini, [i.e. London]. Impensis Thomae Chardi, 1591.*

12mo. [6], 197pp, [1]. Without final blank. Contemporary blind-ruled vellum, titled in manuscript. Some soiling to lower board, loss at head of spine. Title adhered to later FEP at gutter. Joseph Mendham's copy, with his ink inscription to title, annotations, highlighting and a blank fly with a short manuscript index all in his hand.

**John Jewel (1522-71)**, Bishop of Salisbury, composed the *Apologia Ecclesiae* (London, 1562) as a systematic defence of English schism. In six books Jewel briefly defines the reformed Anglican doctrines - of two sacraments (baptism and eucharist), married clergy, the embrace of Christ and the Bible as sole mediators, and the inherent rejection of Papal authority - before combining a refutation of Roman charges of heresy with a systematic attack on the Catholic Church. The stimulus for 'the Great Controversy', Jewel's work caused English recusants such as Harding and Stapleton to protest in print, only further provoking the reformers such as Rastall and Dering, along with Jewel himself, to publish increasingly incendiary pro-Anglican works.

Mendham's collection contained a copy of Lady Ann Bacon's English translation of Jewel's *Apologia* (London, 1564), Jewel's defence of his own work against Harding (London, 1566), and a reprint of Jewel's collected works (London, 1611). This, however, is the only copy of any stand-alone Latin edition of the *Apologia* recorded by either catalogue of Mendham's library. It is also the only copy with Mendham's inscription to title, and manuscript annotations - which suggests it was his own working copy of this cornerstone of Elizabethan Anglicanism.

Hingley & Shaw J43. STC 14584.

£ 1,250

- 67) **[JUSTICE OF THE PEACE].** The Practick Part of the Office of a Justice of the Peace: Containing Precedents Upon Acts of Parliament. As Also Appeals, Informations, Indictments, And Other Proceedings relating to the Office of a Justice of the Peace... *London. Printed for George Downs, 1682. Second Edition.*

8vo. [4], 372pp, [22]. Without final blank. Contemporary blind-ruled sheep, titled to fore-edge. Rubbed, with some cracking to upper joint, loss to extremities, and a varnished spine. L.A. Law Library bookplate to FEP. Tears without loss to E3-5, marginal loss to Q1, with partial loss of a side-note, some shaving to running-titles and paginations.

A collection of standard forms designed to assist Magistrates in the prosecuting of criminal cases and exercising powers in their civil jurisdiction, including an entire chapter of laws relating to 'Inn-keepers and Inns'. Both this second edition, and the first of the preceding year, are rare. Taken together ESTC locates copies at only three locations in the UK (Advocates' Library, Cambridge and NLS) and six elsewhere (Brown, Cornell, LoC, Folger, Harvard and UCLA).

Wing P3147A.

£ 450

#### ANTHONY HALL'S COPY

- 68) **KIRCHMANN, Johann.** *De Annulis Liber Singularis. Sleswici, [i.e. Schleswig]. Johannis Carstens Bibliopolae Sleswicensis, 1657. Second Edition.*

8vo. [24], 292pp, [28]. With engraved-title and final blank leaf V8. Contemporary English blind-ruled calf, contrasting morocco lettering-piece, gilt. Rubbed, with cracking to joints and chipping to head of spine. Small tear to E4 without loss to text. Anthony Hall's copy, with shelfmarks in manuscript to front pastedown, and ink inscription of Anthony Hall, 'Ant. Hall E. Coll Reg. Oxon. 0.1.10', to blank-fly.



The second edition of this archaeological study on finger rings of antiquity by **Johann Kirchmann (1575-1643)**, first published in Lubeck, 1623.

**Anthony Hall (1679-1723)**, English antiquary who edited well-regarded and enduring scholarly editions of Leland and Trivet whilst fellow of Queens College, Oxford.

£ 200

## EXTORTION AND GAMBLING AT THE VERDUN DEPOT

- 69) **LATREILLE, Anthony.** Verdun, Under Wrion, Courcelles, De Beauchene, and De Meulan.

*London. Printed for The Author By John Tyler, Rathbone Place, 1816. First English Edition.*

8vo. [4], vi, [2], 68pp. With half-title. Recent antique-style half cats-paw calf over marbled boards, red morocco lettering-piece, gilt by Wood of London.

A fine copy. An English translation by an anonymous 'B.M.' of an exposé of conditions at the military depot at the Verdun citadel, used during the Napoleonic Wars to house captured British servicemen. Composed by the camp's Superintendent between 1804-13, **Anthony Latreille**, criticism of the conditions afforded to the captured servicemen, including profiteering, extortion, and mal-administration of the Depot by his superiors, also reveal the extent of gambling (especially rouge et noir) and prostitution amongst the British prisoners. Perhaps the present rarity of this privately printed volume owes to contemporary destruction by those now repatriated servicemen. COPAC locates BL and Leeds only, with OCLC locating no further copies.

£ 350

## WINDSOR ROYAL HUNT – SCHWERDT-GLOUCESTER COPY

- 70) **[LAW, William?]**. A Forest Ramble; with a Description of a Royal Stag Hunt, and Characteristic Sketches of all the Masters of the Stag-Hounds During His Present Majesty's Reign with Notices of several Well-Known Characters in the Forest of Windsor.

*London. Printed By J. Pittman, and Sold By J. Wheble, 1818. First Edition.*

Quarto. [4], 38pp, [2]. With errata slip bound-in at rear, and terminal blank. Stitched into original (?) wraps, some paper repairs to spine. Preserved in a later cloth folding case. Soiling to wraps, text slightly marked. Presentation inscription from William Law 'to Mr John Caudle, 17 Castle Street, New Port Market, London. A Present from Wm. Law, Bagshot, Surry' to front pastedown, with further note signed by Law to rear pastedown, and occasional inked correction to text. The Schwerdt-Gloucestre copy, with the bookplates of Schwerdt and Prince Henry, Duke of Gloucester, along with that of J.O. Edwards, to case.

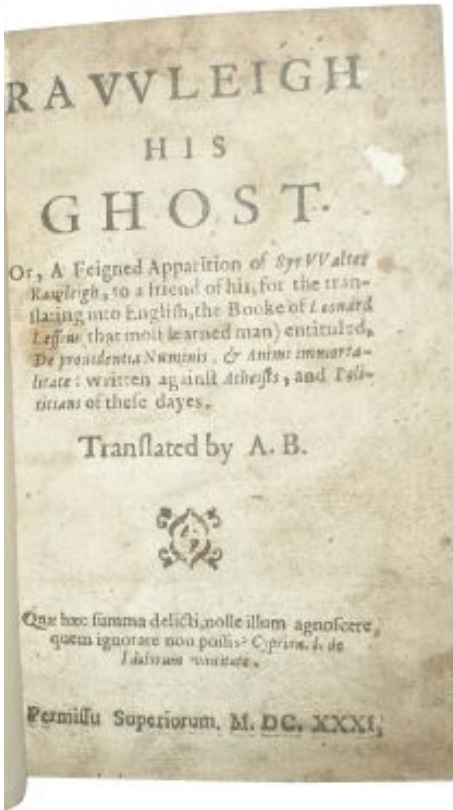
A rare account of the Windsor Royal Hunt from both sporting and historical perspectives, composed by an overseer of the poor. The presentation inscription and short note to rear wrap referring to characters within the poem 'well known to the family' are suggestive of Law's authorship. COPAC locates a single copy, at BL.

Lot 601 (part of). Christie's, The Sporting Library of H.R.H The Prince Henry, Duke of Gloucester, 1st Jan, 2006. Schwerdt I, 180.

£ 950

## RECUSANT RALEIGH

- 71) **LEYS, Lenaert.** Rawleigh His Ghost. A Feigned Apparition of Syr W. [Saint-Omer]. [G. Sentin?], 1631. First English Edition.



8vo. [16], 445, 456-457, [1]. Later panelled calf, contrasting red morocco lettering-piece, gilt. Lightly rubbed, with short cracks to joints at head of spine, slightly chipped. Soiling and small paper flaw to title, occasional soiling and damp-staining throughout. Tightly bound, occasional faint printing picked out in manuscript. Very occasional shaving to running-title or side-note.

An anonymous English translation of *De providentia numinis, et animi immortalitate* by **Lenaert Leys (1554-1623)**, Flemish Jesuit and professor of theology at Louvain. The rather tenuous association of Walter Raleigh's name to the title of this recusant translation is recounted in the translator's preface, which follows a fictional soliloquy from 'an Apparition of Syr Walter Rawleighs Ghost to a living friend'. In the latter device Raleigh's ghost hopes to quell rumours of his own athiesm by claiming that he 'was often accustomed highly to priase and esteeme the Booke of Lessius, written in prooffe of the being of a Deity, & entituled, De providetia Numinis'. Rare, with ESTC locating only five copies in the British Isles (BL, Cambridge, Oxford, Trinity and Ushaw) and three in North America (Folger, Texas and Yale).

Allison & Rogers 32. STC 15523.

£ 850

- 72) **LLOYD, William.** An Historical Account of Church-Government as it Was in Great-Britain and Ireland, When They First Received the Christian Religion.  
*London. Printed for Charles Brome, 1684. First Edition.*

8vo. [68], 182pp, [2]. With terminal 'Catalogue of other Pieces and Sermons written by William Lloyd, Lord Bishop of St. Asaph'. Handsomely bound in contemporary mottled calf, spine richly gilt. Slightly rubbed, lacking spine label, upper joint very neatly repaired. Presentation copy, inscribed 'E Libris Pet. Vaughan E Donis honoratissimi viri Dm. Rogeri Mostyn Equitis et Baronetii: Aug 21 1684' to blank fly-leaf at front. Later bookplate of E. Lloyd Esq, Rhagatt, Corwen, N.W.' to FEP.

A handsomely bound, likely local copy, presented by Peter Vaughan to **Sir Roger Mostyn, first baronet (c1624-1690)**, Royalist army officer and local administrator, of this scholarly defence of early Church governance in Britain and Ireland. The author **William Lloyd (1627-1717)**, Anglican clergyman and later Bishop of Worcester was at the time Mostyn's own Bishop (St. Asaph), in whose diocese was Mostyn Hall - twice used as a staging point for court progress to Ireland.

Wing L2681.

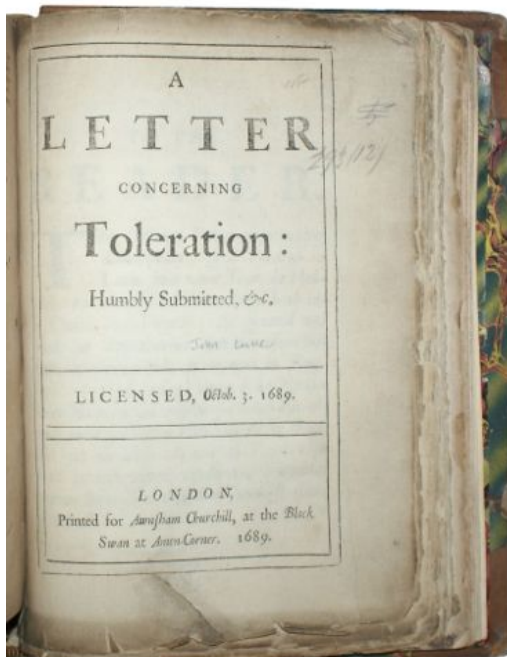
£ 250

### LOCKE'S FIRST BOOK

- 73) **[LOCKE, John].** A Letter Concerning Toleration: Humbly Submitted, &c..  
*London. Printed for Awnsham Churchill, 1689. First English Edition.*

Quarto. [6], 61pp, [1]. Without half-title or terminal advertisement leaf. Uncut. Small paper repairs, without loss, to margin of title and final leaf. Catchword to I3v slightly obscured. Pencilled markings throughout, occasional chipping and soiling to extremities. Wing L2747. Yolton 3.

[Bound with:] BAXTER, Richard. Which is the True Church? The whole Christian World, as Headed only by Christ, (of which the Reformed are the soundest part), or The Pope of Rome... London. Printed, and are to be sold by Richard Janeway, 1679. [14], 48, 57-



100, 121-168pp. Some worming to gutter margin at foot, occasionally clipping text, final leaf defective with some repairs and loss to text. Occasional shaving to sidenotes. Wing B1453.

[And:] BRIDOU, Toussaint. *The School of the Eucharist established Upon the Miraculous Respects and Acknowledgements, which Beasts, Birds, and Insects upon several Occasions, have rendred to the Holy Sacrament of the Altar...* London. Printed for Randall Taylor, 1687. [4], xxiv, [2], 45pp, [1]. With preliminary imprimatur leaf. Marginal tear to A3-4. Early ink inscription of R. Flaxman to head of title. Wing B4495.

[And:] MAIMBOURG, Louis. *A Peaceable Method for the Re-uniting Protestants and Catholics in Matters of Faith...* [London]. Printed for G.W., 1686. [8], 87pp, [1]. Wing M294.

[And:] WESLEY, Samuel. *A Reply to Mr. Palmer's Vindication of the Learning, Loyalty, Morals, and most Christian Behaviour of the Dissenters towards the Church of England.* London. Printed for Robert Clavel, 1707. [16], 155pp. With errata slip pasted to p.155. Uncut but for fore-edge. ESTC T76177.

[And:] LLOYD, William. *A Sermon Preached before Their Majesties at Whitehall...Being the anniversary-day of thanksgiving for that great deliverance from the gunpowder-treason, and also the day of His Majesties happy landing in England.* London. Printed for Robert Clavell, 1689. [4], 32pp. With half-title. Wing L2713.

[And:] BURNET, Gilbert. *A Letter writ by the Lord Bishop of Salisbury, to the Lord Bishop of Cov. and Litchfield, concerning A Book lately Published, called, A Specimen of some Errors and Defects in the History of the Reformation of the Church of England by Anthony Harmer.* London. Printed for Ric. Chiswell, 1693. [4], 29pp, [3]. With half title and terminal advertisement leaf. Wing B5824.

[And:] *A Famous Conference Between Pope Clement the Xth. and Cardinal de Monte Alto, Concerning the late Discovery of the Masse in Holy Scripture.* London, Printed by T.R. and N.T. for Moses Pitt, 1674. [4], 30pp, [2]. With terminal errata leaf. A scarce satire, with ESTC locating only five copies at four locations outside of the UK (Huntington, Illinois, Texas and Union Theological Seminary). Wing F368.

[And:] WANSLEBEN, Johann Michael. *A Brief Account of the Rebellions and Bloudshed Occasioned by the Anti-Christian Practices of the Jesuits and other Popish Emissaries in the Empire of Ethiopia.* London. Printed, and are to be Sold by Jonathan Edwin. [6], 37pp, [1]. Small rust hole to E2, some dampstaining, soiling to final leaf. Wing W710.

[And:] *The Cabinet of the Jesuits Secrets Opened. In which there are many things relating to the Church and Clergy of England...* London. Printed for Jonathan Robinson, and George Wells, 1679. [4], 44pp. Pagination of G1 shaved. Wing C189.

[And:] A Decree made at Rome, The Second of March, 1679. Condemning Some Opinions of the Jesuits and other Casuists. London. Printed for Ric. Chiswell, 1679. [8], 27pp, [1]. Sidenote to A4 shaved. Wing I199.

[And:] WESLEY, Samuel. A Letter from a Country Divine to his Friend in London. Concerning the Education of the Dissenters, in their Private Academies; In Several Parts of this Nation... London. Printed by R. Clavel, 1703. First Edition. 15pp., [1]. Marginal repairs to title, some shaving/loss of pagination at head of text, other edges uncut. ESTC T104737.

[And:] WESLEY, Samuel. A Defence of a Letter Concerning the Education of Dissenters In their Private Academies: With a More full and Satisfactory Account of the same, and of their Morals and Behaviour towards the Church of England: being an Answer to the Defence of the Dissenter's Education. London. Printed for Robert Clavel and James Knaplock, 1704. [8], 64pp. Title soiled. ESTC T75521.

[And:] Acts of the General Assembly of the French Clergy in the year MDCLXXXV. concerning Religion. Together with a the Complaint of the said General Assembly...London. [s.n.], 1685. [2], 8, 2, 24pp [only, of 43?]. Lacking all after E3. Wing A458. Nineteenth-century half-calf over marbled boards, contrasting morocco lettering-pieces. Rubbed, with split to upper joint. Mendham collection tract volume 293.

Most prominent amongst the fourteen tracts in this volume, which also includes several anti-Jesuit items and the Mendham collection's entire oeuvre of Samuel Wesley, is undoubtedly the first English edition of John Locke's first major work.

Composed whilst in Dutch exile, in Latin, soon after the Revocation of the Edict of Nantes (1685), the *Epistola de tolerantia* proposes the religious toleration which is central to his philosophy. It advocates a separation of Church and State, leaving the Magistrate to protect civil welfare and churches to save men's souls. Addressed to Locke's friend Philipp van Limborch, it was he who arranged for the first publication of the original Latin at Gouda in April 1689. Translated by Unitarian minister **William Popple (1638-1708)**, this English edition appeared in the autumn of the same year. Commercially popular as well as philosophically controversial, a second edition was published in early 1690. All editions and translations of the *Epistola* were published anonymously, as were two further letters defending the original, with Locke's authorship not revealed until after his death.

Hingley & Shaw L179, B82, B401, M56, W67, L175, B501, J19, W30, C2, R538, W66, W65, R628.

£ 4,500

## PURITAN PAUL'S CROSS SPEAKER

- 74) **LOE, William.** Come and See. The Blisse of Brightest Beautie: Shining Out of Sion in Perfect Glorie. Being the Summer of Foure Sermons Preached in the Cathedrall Church of Glocester at Commandment of Superiours.  
*Imprinted at London. By Richard Field for Mathew Law, 1614. First and Only Edition.*

Quarto. [12], 57pp, [1]. Nineteenth-century maroon morocco, gilt, over buckram boards. Worn, with loss to spine. B1 shorter at fore-edge and remounted at gutter, perhaps supplied from another copy. Occasional ink underlining to text. Bookplate of Wigan Free Public Library to FEP, inscribed 'Cat. Bought May 1898 H.T.F.' by Henry Tennyson Folkard, then librarian at Wigan.

**William Loe (d.1645)**, Anglican clergyman. After an early career in the Gloucestershire and Worcestershire area, including roles as a prebend of Gloucester in which capacity he preached *The Joy of Jerusalem* (London, 1609) at Paul's Cross, Loe briefly served under William Laud as dean of Gloucester before taking up appointment as a chaplain to James I in the late 1610s. His final position was as pastor of the puritanical Merchant Adventurers at Hamburg. Rare, with ESTC recording copies at only six locations in British libraries (Birmingham, BL, Glasgow, Gloucester Cathedral, Oxford and Wigan [i.e., this copy]), and two in North America (Folger and Union Theological Seminary).

STC 16683.

£ 350

## HOWARD OF CULLODON IN MINORCA

- 75) **[LITURGY- English].** The Book of Common Prayer, and Administration of the Sacraments, and Other Rites and Ceremonies of the Church, According to the Use of the Church of England: Together with the Psalter or Psalms of David, Pointed as they are to be Sung or Said...  
*Cambridge. Printed By Joseph Bentham Printer to the University, 1762.*

Folio in 4s. [402pp]. Contemporary mottled calf, with crowned monogram of King George III to spine compartments and corners of boards. Marbled endpapers. Rubbed to extremities, some cracking to joints and a little loss at head and foot of spine. Three original silk ties remain, one torn away. Sir George Howard's copy, with his bookplate to FEP, the subsequent armorial bookplate of the Earls of Effingham ('Virtus Mille Scuta'), and his ink inscription 'G. Howard 1766 Governor of Minorca' to head of title.

**Sir George Howard (bap.1718, d.1796)**, British army officer and politician. Heavily involved in opposing the Jacobite rising, and later serving in the Seven Years War, Howard was commander of the 3rd Foot 'The Buffs' at Culloden. After a political career, Howard was appointed as Governor of Minorca shortly after the Balearic island was



reclaimed in the Treaty of Paris. Given the appearance of the royal monogram on the binding, with its silk-tied luxury, this handsome folio was likely presented to Howard on his appointment.

ESTC N67552. Not in Griffithh.

£ 500

### JOHN EVELYN'S COPY

- 76) **MANLEY, Roger.** *Commentariorum De Rebellione Anglicana. Londini, [i.e. London]. Impensis L. Meredith..., 1686. First Edition.*

8vo. [12], 110, [4], 129-235pp, [17]. With engraved portrait frontispiece of King Charles I by R. White. Contemporary sprinkled, blind-ruled calf, with contrasting red morocco lettering-piece, gilt. Rebacked, with original spine laid down, corners and small patch to lower board neatly refurbished. Occasional damp-staining to text, else a fine, unpressed copy. John Evelyn's copy, with the twentieth century bookplate to FEP.

**Roger Manley (d.1687)**, English army officer and historian. A royalist in Lord Byron's regiment during the English Civil War, it was near-capture at Powis and the eventual fall of Chester which led Manley to the continent and some 43 years military service or governorship in the low countries, Scandinavia, Danzig and Jersey. The author of several military histories of conflicts in which he was involved, curiously Manley did not compose and publish this military history of his first conflict until his semi-retirement as governor of a Suffolk fort; it was to be his last. Scarce outside of Europe, with ESTC recording only seven locations in North America (Folger, Huntington, Illinois, Kansas, Society of the Cincinnati, UCLA and Yale),

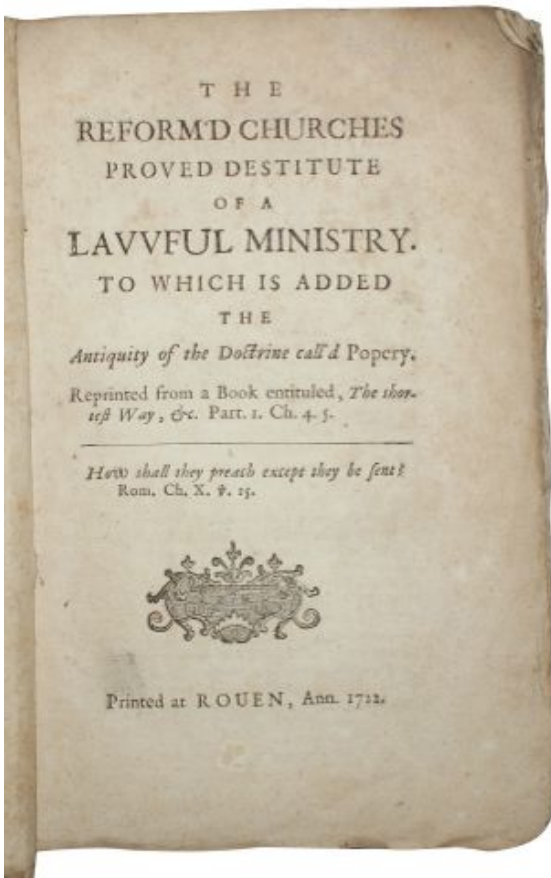
Lot number 966 in the Christie's sale of the Evelyn Library, 1978. Wing M437.

£ 450

- 77) **[MANNING, Robert].** *The Reform'd Churches Proved Destitute of a Lawful Ministry. To Which is Added the Antiquity of the Doctrine Call'd Popert. Reprinted from a Book Entituled, The Shortest Way, &c. Part I. Ch. 4.5.. Printed at Rouen. [s.n.], Ann. 1722. First Edition?*

8vo. xvi, 132pp. Uncut, stitched within original wraps. Slightly worn, fore-edges a little marked and stained. Minute rust-hole just touching a single character of text to B3.

**Robert Manning (1655-1731)**, Roman Catholic priest and polemicist. Born in Amsterdam, Manning attended and later taught at the English College at Douai. Dispatched to England as a missionary in 1692, he spent the majority of his years as



chaplain to the Petres of Ingatestone Hall, Essex. This present work is the second of his works of Catholic polemic to centre on the foundations of the Catholic and Protestant Churches. In the first, The shortest way to end disputes about religion. In five parts (Brussels, [i.e. London?], 1716) he argued that only the Catholic Church could claim true succession from Christ and his apostles. This work, wholly separate despite indications to the contrary from the title page, sustains his argument with chapters entitled 'Protestants convicted from their own Writings that they have so lawful Mission from the Church of Rome' and 'The Antiquity of the Doctrine call'd Popery', amongst others. This work was also included in various editions of Manning's larger A plain and rational account of the Catholick faith, apparently printed in London with imprint dates

of both 1721 and 1722. Given that Manning spent a year with the Poor Clares at Rouen in 1719, and that this is the only separate edition of this text available, it is not altogether unlikely that the text first appeared in this edition and other collective printings bear false dates in addition to false locations in the imprints. A rare survival in the original binding of this scarce title, which ESTC records at only six locations in the U.K. (Aberdeen, BL, Cambridge, Heythrop, Blackfriars Oxford, Society of Jesus) and four elsewhere (Emory, Folger, Kansas and St. Louis).

ESTC T109186.

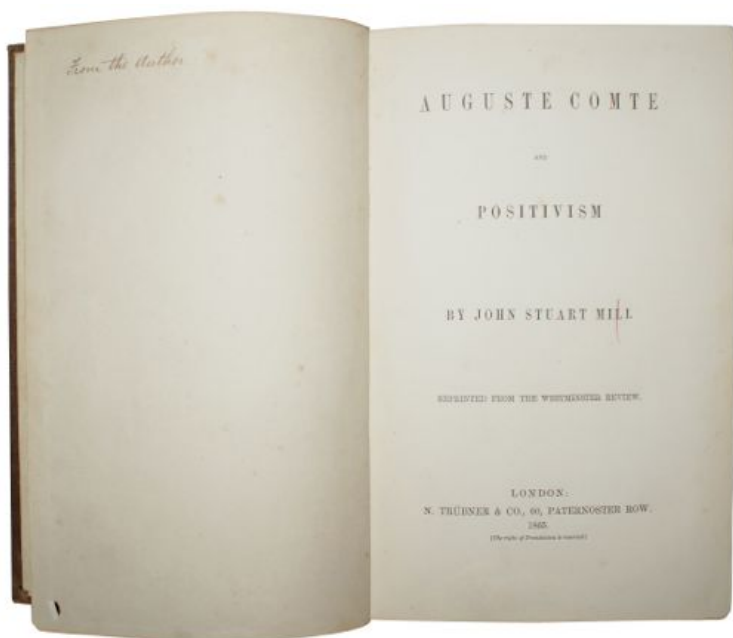
£ 250

- 78) **MCEWEN, William.** Grace and Truth: Or, the Glory and Fulness of the Redeemer Displayed. In an Attempt to Explain, Illustrate, and Enforce the Most Remarkable Types, Figures and Allegories of the Old Testament.  
*Falkirk. Printed and Sold By Patrick Mair, 1790. First Falkirk Edition.*

12mo. xii, 335pp, [1]. Contemporary sheep, contrasting red morocco lettering-piece, gilt. Some rubbing, chipping to head and foot of spine. Neat inked initials to head of title. A scarce Scottish provincial printing of this classic work of Biblical typology, first published Edinburgh, 1763. ESTC locates only four copies worldwide (BL, Huntington, Perkins and Saint Olaf College).

ESTC T90556.

£ 75



### PRESENTATION COPY

- 79) **MILL, John Stuart.** Auguste Comte and Positivism. Reprinted from the Westminster Review.  
*London. N. Trubner & Co, 1865. First Book Edition.*

8vo. [2], 200, 2pp. With final advertisement leaf of 'Positivist Publications'. Original publisher's blind-stamped cloth, gilt. Rubbed, with joints very neatly repaired. Short

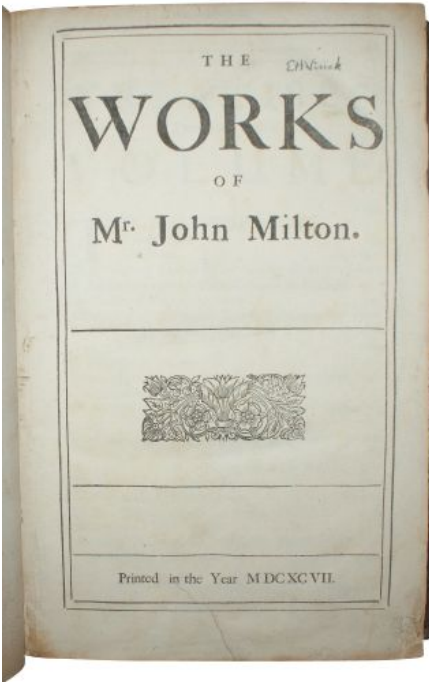
closed tear to final leaf of text, without loss, occasional pencilled markings to text. Presentation copy, inscribed 'From the author' to verso of FFEP.

**John Stuart Mill (1806-1873)**, English philosopher, had studied and corresponded with Auguste Comte as early as the 1830s. The Positivist approach to philosophy informed the early editions of his *System of Logic* (1843), although the flattering remarks on Comte's work included in the first edition were removed as Mill lost patience with Comte both personally and philosophically through the 1840s. This dedicated examination of Auguste Comte, originally published in the Westminster Review, April and July 1865, reflects in two essays both Mill's admiration for Comte's philosophical approach to science and understanding, and his discomfort with the extremes of Positivist approaches to religion.

£ 450

### VISIAK'S COPY

- 80) **MILTON, John.** The Works of Mr. John Milton.  
[London]. [s.n.], 1697. First Collected Edition.



Folio. [10], 568pp, [2]. With final blank. Contemporary speckled calf, beautifully rebacked with elaborate antique-style gilt decoration, contrasting lettering-piece laid down. Some marking to surfaces of boards. Lacking RFEP. Minor marginal loss at foot of first three leaves, head of 3X2-4. Small paper flaw to k3, just touching a few characters without loss of sense. E. H. Visiak's copy, with his neat ink inscription to head of title, earlier manuscript and nineteenth-century (?) paper shelf-mark to FEP.

The first collected edition of Milton's English prose works whose copyright was owned by Joseph Watts - thus omitting the *History of England* - perhaps in an attempt to capitalise on the growing popularity of Milton's poetry before the appearance of the three volume 'Toland' *Complete Collection* (Amsterdam, 1698).

**E.H. Visiak (1787-1972)**, English author and Milton scholar.

Pforzheimer 728. Wing M2086.

£ 950

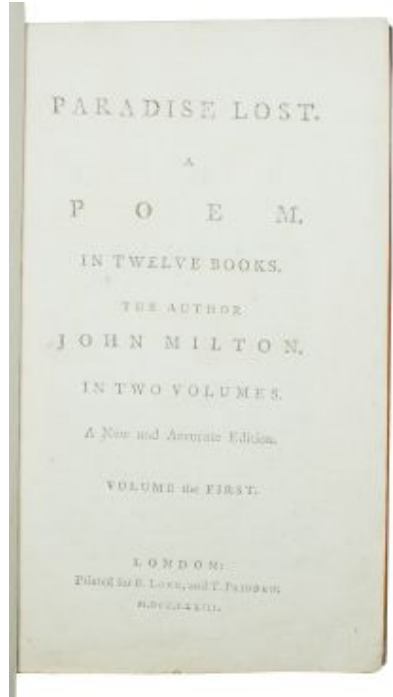
### LOST PARADISE LOST?

- 81) **MILTON, John.** *Paradise Lost. A Poem in Twelve Books. The Author John Milton. In Two Volumes. A New and Accurate Edition. London. Printed for B. Long and T. Pridden, 1773.*

Small 8vo in 4s. Two volumes. [4], [ix]-xxviii, [3], 32-218; [5], 222-398pp. With half-title to Vol. I. Contemporary tan sheep, spines richly gilt, with two contrasting morocco lettering-pieces to each. Slightly rubbed, a little chipping to spines at feet. Small paper flaw to pagination of Mm2 and marginal worming to gutter, of Vol II.

A rare late eighteenth-century edition of this classic of Fall literature, prefaced by Elijah Fenton's 'Life of Milton', which first appeared in the Tonson edition of 1725, and the two laudatory odes on the work by Barlow and Marvell, which first appeared in the second edition of 1675. Unrecorded in ESTC, Worldcat locates a single copy at the Davidson Library, Santa Barbara.

Not in ESTC.



£ 275

### MILTONIAN ELEGANCIES

- 82) **[MILTON, John]. [SUFFOLK, Edward Howard, 8th Earl of].** *The Shepherdess's Golden Manual. To Which is Annex'd Elegancies Taken Out of Milton's Paradise Lost. By A Person of Quality. London. Printed for J. Crockatt, 1725. First and Only Edition.*

8vo. [8], 104pp. With a half-title and divisional title.

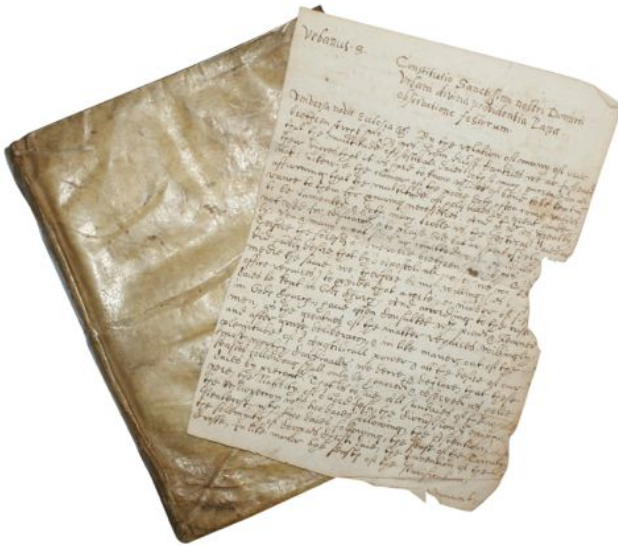
[Bound behind:] ADDISON, Joseph. *Poems on Several Occasions. With a dissertation upon The Roman Poets. London. Printed for E. Curll, 1719. [2], [v]-xvi, [1], 18-162pp, [2], [3], 4-56pp.* Without portrait frontispiece, and with only a single plate (M3v, p.93) of

two. Contemporary sheep. Worn, with loss to spine and cracking to joints, boards nevertheless remain strongly attached. Ink inscription of 'Tho. Rowley No.135' to FFEF.

**Edward Howard, 8th Earl of Suffolk (1672-1731)**, English peer and poet. More than three quarters of this slim volume, one of only six published by Suffolk, are devoted to excerpts from Milton's epic of the Fall, with particular emphasis paid to elements of place and sense within the poem. Rare, with ESTC locating only BL and NLS within the UK, and nine further locations in North America.

ESTC T116624, T75000.

£ 250

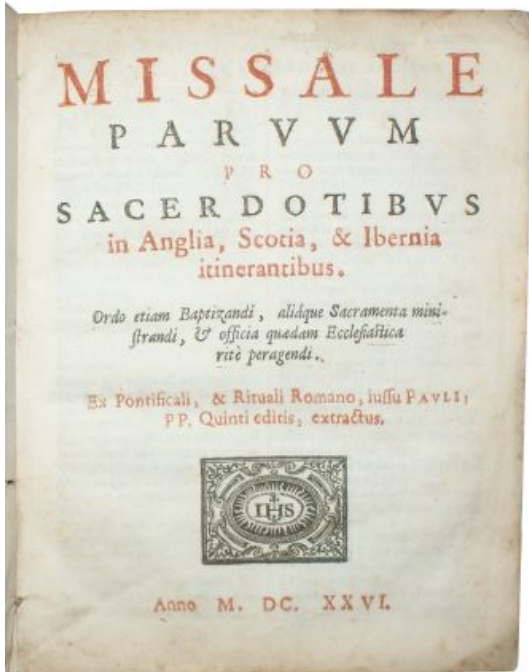


### MISSAL FOR JESUITS IN ENGLAND

- 83) **[MISSALE - Use of Itinerant Priests]**. *Missale Parvum Pro Sacerdotibus in Anglia, Scotia, & Ibernia Itinerantibus. Ordo Etiam Baptizandi, Aliaque Sacramenta Ministrandi, & Officia Quaedam Ecclesiastica Rite Peragendi. Ex. Pontificali, & Rituali Romano, Iussu Pauli Quinti Editis, Extractus.*  
*[Saint-Omer]. [Charles Boscard]. Anno M.DC. XXVI, . Second Edition.*

Quarto. [8], 271, [1], 48, 16pp. Contemporary unlettered limp vellum. With two original ties remaining. Somewhat marked to surfaces, lacking RFEP. With a loosely inserted 1ff manuscript translation into English, on two sides in an early hand of a Papal bull by Urban VIII on the observance of festivals, incipit: *Universa ecclesiastica...* by the relation of many of our brethren... This leaf with some loss to text recto and verso.

A rare French-printed Roman Catholic pocket Missal, produced for the use of itinerant Jesuit priests in the British Isles during the seventeenth-century and enlarged from the editions of 1615/23. It was undoubtedly of significant use to the English mission, and likely provided great comfort to congregations of Catholics within a Kingdom where Catholic service books were banned. As evidenced by the license to print, beneath the text to the final leaf, it was commissioned by the Bishop of Antwerp in 1621.



STC identifies Charles Boscard, a leading producer of Recusant works of Douai (until 1613) and later St. Omer, as the publisher of this second, extended edition; the first (1623) having been printed at the English College Press in the same town. Two final sections, both with their own significance, have separate pagination and collation; the 'Ordo Baptizandi' and 'Missa de Sancto Angelo Custode. Quam Missam S.D.N. Paulus V...'. The first has a separate title, bearing a Jesuit device. The second has a drop-head title, adding six supplementary masses, the first given by Pope Paul V, who famously twice condemned the Stuart oath of allegiance, in 1606 and 1607. This present copy, although it bears no internal evidence, emanates from the staunchly Catholic Salvin family, of Croxdale Hall. It is entirely likely that it was the Jesuit Priest Ralph Salvin's copy, as he was 'entered an alumnus of the English College at Rome in 1620' (Oliver, G. *Collections towards illustrating the biography of the Scotch, English and Irish Members*. Exeter, 1838. p.170) and later studied at Saint Omer before joining the Society of Jesus in 1625.

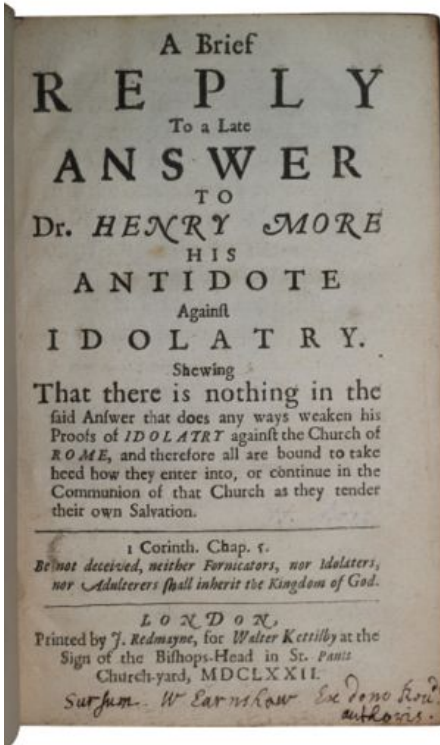
Allison & Rogers 336.2. STC 16227.

£ 1,500

‘EX DONO REVD. AUTHORIS’

- 84) **MORE, Dr. Henry.** A Brief Reply to a Late Answer to Dr. Henry More His Antidote Against Idolatry. Shewing That There is Nothing in the Said Answer That Does Any Ways Weaken His Proofs of Idolatry against the Church of Rome...

London. Printed By J. Redmayne, for Walter Kettilby, 1672. First Edition.



8vo. [48], 331pp, [3]. With terminal advertisement leaf. Contemporary blind-ruled calf, later morocco numbering-piece to spine. Worn to extremities and joints, with upper board detached. Presentation copy, inscribed 'sursum. W. Earnshaw. Ex dono Revd. authoris' to foot of title.

**Dr. Henry More (1614-87)**, English theologian and philosopher, the leading light of the Cambridge Platonists. This present work is a defence of his 'A Brief Discourse of Idolatry', found in *An Exposition of the Seven Epistles to the Seven Churches* (London, 1669), against the Jesuit John Walton's *A brief Answer to the many Calumnies of Dr. Henry More, in his pretended antidote against Idolatry* (London, 1672). More's original anti-Catholic work is published here in its entirety, as are many of the counter-points of Walton, preceding a point-by-point defence. Presentation copies from Henry More appear particularly uncommon, with auction records revealing no copies in the rooms in recent years.

The identity of the recipient of this copy, nor the reason for such a presentation, is not certain. However, the only contemporary W. Earnshaw in the lists of Cambridge or Oxford alumni is the William Earnshaw who matriculated Brasenose College, Oxford, 1633/4, graduating B.A. in 1636 and M.A., 1639, who presumably commissioned the book-plate reading 'William Earnshaw. Anno Dom. 1633', listed as STC 3368.5.

Hingley & Shaw M266. Wing M2645.

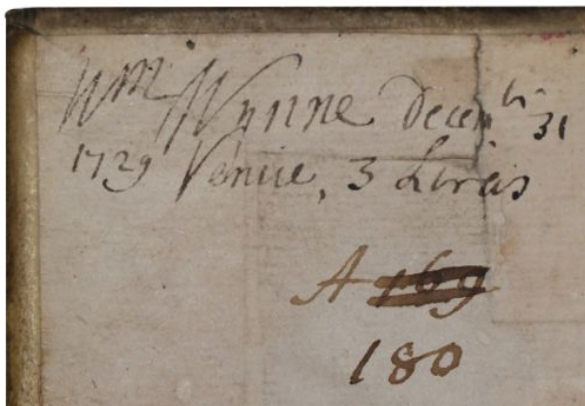
£ 1,250



### LUTTRELL'S NEWPHEW IN VENICE?

- 85) **OVID.** Epistole D'Ovidio Di Remigio Fiorentino Divise in Due Libri.  
*In Vinegia [i.e. Venice]. Apresso Gabriel Giolito de'Ferrari, 1568. Third Ferrari Edition.*

Small 8vo. [12], 310pp, [2]. Seventeenth-century Italian vellum, contrasting morocco lettering-piece, gilt. Slightly rubbed, with some slight marginal chipping and damp-staining to text block. Inscribed 'Wm. Wynne Decmbr. 31st 1729 Venice, 3 Liras' to FEP, with several eighteenth-century shelfmarks to endpapers and initials 'A C' to title.



The third edition of this influential vernacular translation of Ovid's *Heroides* into Italian by **Remigio Nannini (1521-81)**. Comprised of epistolary poems in the form of Latin elegaic couplets, purporting to be the letters of aggrieved heroines of classical mythology, including Penelope to Ulysses, Phyllis to Demophon, Briseis to Achilles, Phaedra to Hippolytus, Oenone to Paris, Hypsipyle to Jason,

Dido to Aeneas, and Ariadne to Theseus.

William Wynne is recorded by Ingamells as resident in Venice 1729-30, and was likely the same **William Wynne (bap. 1692, d.1765)**, lawyer, whose extensive library included the collections of his uncle, Narcissus Luttrell.

Not in Adams, c/f O466.

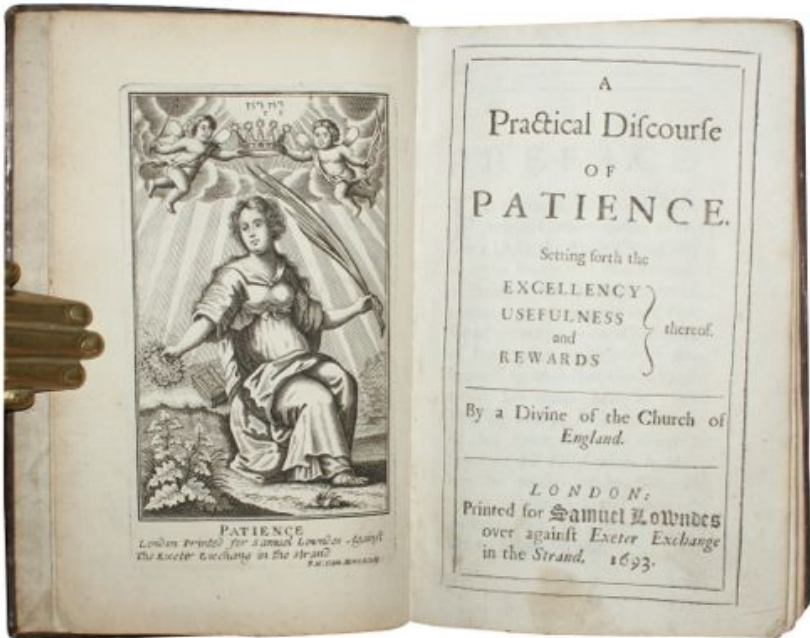
£ 250

- 86) **PARRY, Charles Henry.** De Graecarum Atque Romanarum Religionum Ad Mores Formandos Vi et Efficacia Commentatio In Concertatione Civium Academiae Georgiae Augustae...Ab Ordine Amplissimo Philosophorum Loco Secundo Victrix Pronuntiata.  
*Gottingae, [i.e. Göttingen]. Typis Joann. Christian Dieterich, 1799. First Edition?*

Quarto. 68pp. Contemporary red morocco, gilt. Slight rubbing, some marking to spine and lower board. The author's own copy, with his armorial bookplate 'Charles Henry Parry' and later bookplate of 'F.S. Parry' to FEP.

**Charles Henry Parry (1755-1822)**, English physician and writer. The eldest son of Caleb Hillier Parry, and thus eldest brother of the polar explorer William Edward Parry. He studied medicine in Gottingen, where this monograph on classical religion and its influence on Ancient Greece and Rome was published. Whilst in Gottingen he befriended Samuel Taylor Coleridge, accompanying the latter to a tour of the Harz mountains and remaining in occasional correspondence with both Coleridge and Wordsworth when resident in Edinburgh. With the later bookplate of F.S. Parry, likely **Frederick Sydney Parry (1861-1941)**, English civil servant, grandson of W.E. Parry.

£ 200



### THE INVERCAULD COPY

- 87) **[PATIENCE]**. A Practical Discourse of Patience. Setting forth the Excellency, Usefulness and Rewards Thereof. By a Divine of the Church of England. *London. Printed for Samuel Lowndes, 1693. First and Only Edition.*

8vo. [16], 274pp, [i.2. 264pp]. With engraved frontispiece inserted between imprimatur leaf and title (i.e. between A1 and A2). Contemporary blind-ruled calf. Very slightly rubbed, else a crisp copy. Loss to pagination and margin of R7-8, not affecting text. The

Invercauld copy, with later inked titling to fore- and bottom-edges, neat inked pen trial of 'Farquarson...' to RFEP.

A rare, anonymous treatise on the virtue of patience, with reference to sacred, profane, classical and modern texts. The engraved frontispiece, present here with an identical imprint and signed P.H. Van Hove, is undoubtedly intended for issue with this work but apparently unrecorded; it remains unmentioned by ESTC and is not present in the Bodleian library copy filmed for EEBO. ESTC locates only five copies in the U.K. (BL, Cambridge, Newcastle, Oxford and Senate House) and three in North America (John Hopkins, Southern California and UCLA).

Wing P3151.

£ 500

#### 4<sup>TH</sup> CENTURY JEWISH LAW

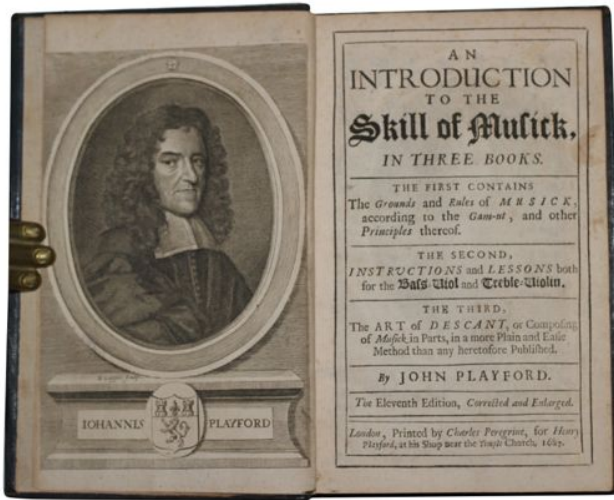
- 88) **PITHOU, Pierre.** *Mosaycarum Et Romanarum Legum Collatio, Ex Integris Papiniani, Pauli, Ulpiani, Gari, Modestini, Aliorumque Veterum Juris Auctorum Libris Ante Tempora Justiniani Imp. Desumpta...*  
*Basileae, [i.e. Basel]. Per Thomam Guarinum, 1574. First Edition.*

Quarto. [8], 126pp. Contemporary English limp vellum, lacking original ties. Binding varnished, rubbed with some loss to spine and lower edge of lower board, neatly recased. With a strip of (seventeenth-century?) English printing used as binding waste and visible where upper hinge is weakening. Lower hinge reinforced with paper. Light marginal worming to first three leaves, some dampstaining. Bookplate of the L.A. Law Library to FEP, tipped in above eighteenth-century Tamworth Library bookplate. Ink inscriptions of Robert Harrison to FFEP, inked initials 'R.P.' to title.

**Pierre Pithou (1539-1596)**, French Calvinist lawyer, writer and bibliophile. A remarkable humanist scholar, Pithou unearthed and translated, often in collaboration with the Leiden circle, manuscript material ranging from classical satire to this fourth-century legal text. Comparing the Jewish Pentateuch and the Roman Duodecim Tabulae, the *Collatio legum Mosaicarum* was of significant interest to legal scholarship of late antiquity, with Joseph Scaliger transcribing the work from Pithou's manuscript prior to the publication of this annotated first edition.

Not in Adams.

£ 500



### VICTORIAN COMPOSER'S COPY

- 89) **PLAYFORD, John.** An Introduction to the Skill of Musick. In Three Books. The First Contains the Grounds and Rules of Musick, According to the Gam-ut, and Other Principles Thereof. The Second, Instructions and Lessons Both for the Bass-Violl and Treble-Viollin. The Third the Art of Descant, or Composing of Musick in Parts, in a more Plain and Easie Method than any heretofore Published. *London. Printed By Charles Perregrine, 1687. Eleventh Edition.*

8vo. [20], 116, [2], 51pp, [3]. With portrait frontispiece and terminal advertisement leaf, several engravings of instruments within text. Nineteenth-century navy morocco. Lightly rubbed. Frontispiece border shaved, just within platemark, with additional small hole. Minute wormholes to gutter margin of quire A, fore-edge margin of final four leaves. Small rust-hole to H1, just touching a single character to verso. William Henry Havergal's copy, with his ink inscription dated 1840 along with note of purchase 'Bought for 2/6 at the sale of the effects of Mrs Green of Poole House, Astley, in the County of Worcester'.

**John Playford (1622/3-1686)**, English music publisher. This present musical primer, incorporating Dr. Thomas Campion's work on descant originally published as A new way of making fowre parts in counter-point (London, 1610), was first published 1654, proceeded through nineteen editions and remained in print for almost eighty years. **William Henry Havergal (1793-1870)**, Anglican clergyman and composer. His compositions ranged from hymns to popular catches, though Havergal's academic studies centered on early Church music with a particular bias towards metrical psalmody.

Wing P2483.

£ 450

- 90) **PULTENEY, Richard.** Historical and Biographical Sketches of the Progress of Botany in England, from Its origin to the Introduction of the Linnaean System. In Two Volumes.  
*London. Printed for T. Cadell, 1790. First Edition.*

8vo. Two volumes. xvi, [4], 360; [8], 352pp, [34]. Handsomely bound in contemporary polished calf, two contrasting morocco lettering-pieces to each volume, spines richly gilt. Some chipping to extremities and cracking to joints, else an attractive copy. Peter Du Cane's copy, with his bookplate to FEP of each volume.

**Richard Pulteney (1730-1801)**, English botanist, leading exponent and first English biographer of Carl Linnaeus. **Peter Du Cane (1713-1803)**, English merchant and businessman, Director of the East India Company in the 1760s-70s.

ESTC T81254. Henrey 1248.

£ 275

- 91) **QUINTON, John Allan.** Heaven's Antidote to The Curse of Labour; or. The Temporal Advantages of the Sabbath, Considered in Relation to the Working Classes. With Six Engraved By George Measom, from Designs By Gilbert.  
*London. Partridge and Oakey, 1849. First Edition.*

12mo. xxiii, [1], 141pp, [3]. Frontispiece and three further engraved plates, two vignette engravings to text. Original publisher's blind-stamped cloth, gilt. Some fading to spine.

Lord Dinorben's copy, with his bookplate to FEP and presentation inscription to him by the author to presentation leaf. **William Hughes, 1st Baron Dinorben (1767-1852)**, Welsh businessman and philanthropist. Hughes inherited the Llysdulas estate, which included the largest copper mine in Europe.

£ 100

#### PRESENTED BY ADMIRAL RADSTOCK

- 92) **RADSTOCK, Admiral Lord William.** The British Flag Triumphant! Or, the Wooden Walls of Old England: Being Copies of the London Gazettes, containing the Accounts of the Great Victories and Gallant Exploits of the British Fleets, During the Last and Present War...  
*London. Sold By Messrs. F.C. & J. Rivington..., 1806.*

8vo. 108pp, [6]. Contemporary red half-morocco over marbled boards, with gilt anchor devices within gilt-ruled compartments of flat spine. Rubbed, with slight loss to head of spine. Presentation copy, with a lengthy inscription from Radstock explaining his significant involvement in the work: but for the 'admirable address to this little work', composed by Jas. Alan Park Esq, 'the work was compil'd & put together by Admiral Lord Radstock, by whom it is now presented to the Lord Bishop of Landaff', dated March 12.

1807. With the bookplate of Calgarth Park, the country house of the recipient, **Richard Watson, Bishop of Llandaff (1739-1816)**, to FEP.

A patriotic collection of accounts of the most significant victories of the Royal Navy during the French Revolutionary and Napoleonic Wars, excerpted from the London Gazette, with the addition of the same publication's account of Nelson's state funeral, and particularly triumphalist preparatory addresses and a postscript. The editor of this work and signatory of this present copy, **William Waldegrave, 1st Baron Radstock (1753-1825)**, British naval officer, receives an honourable mention himself, as the third in command during the Battle of Cape St. Vincent (p.33).

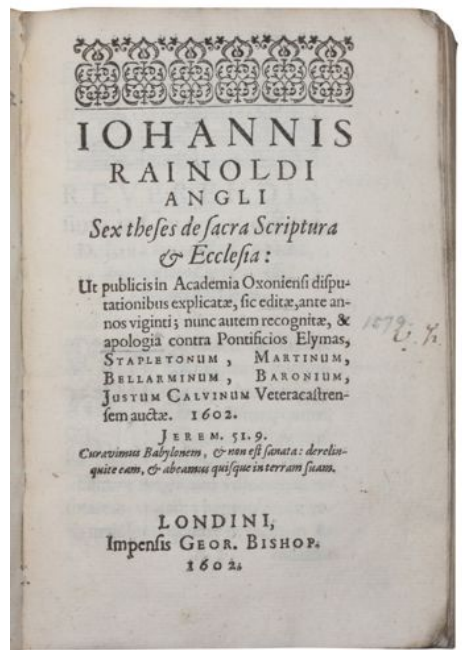
£ 400

- 93) **RAINOLDS, John.** *Johannis Rainoldi Angli Sex Theses De Sacra Scriptura & Ecclesia Ut Publicis in Academia Oxoniensi Disputationibus Explicatae...& Apologia Contra Pontificios Elymas, Stapletonum, Martinum, Bellarminum, Baronium, Justum Calvinum Veteracastrensem Auctae...*  
*Londini, [i.e. London]. Impensis Geor. Bishop, 1602. Second Edition.*

8vo. [16], 321, 332-479pp, [3]. With initial leaf A1, blank but for signature mark, and final blank. Contemporary (holed) vellum, with later manuscript titles to spine. Rubbed, chipping to spine, internally fine. Two contemporary ink inscriptions (D8r, O4r). The Mendham copy, with pencilled shelfmarks to FEP and a short pencilled note to A1v.

**John Rainolds (1549-1607)**, English theologian and head of Corpus Christi, Oxford. The Catholic Rainolds first arrived, due to family ties, at Oxford aged only eight. His slow conversion to puritanical Protestantism, including his famous rejection of even the most academic of stage-plays, was likely influenced by the troubles experienced by the unrepentant Catholicism of several kin forcing their ejection from the University. The academic prowess demonstrated by the composition and publication of the Calvinist *Sex Theses*, together with the political prominence of his campaigns as an active reforming fellow of

Corpus, led to Francis Walsingham sending the English Catholic John Hart, sentenced to execution at the same time as Edmund Campion, to Rainolds for disputation. Rainolds secured Hart's concession on only one topic, the supremacy of the Pope. This was



sufficiently significant to ensure publication in English of the victorious and frequently reprinted *Summe of the conference betweene John Rainoldes and John Hart: touching the head and the faith of the church* (London, 1584).

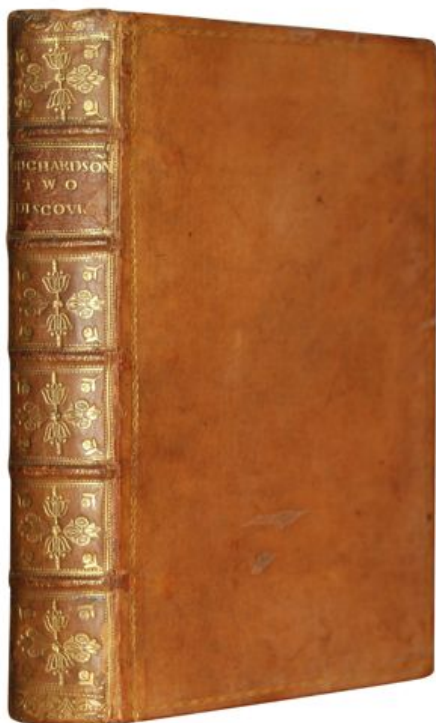
This greatly expanded second edition of the *Sex Theses* incorporates Rainolds' additions and a Latin defence of the work against comments from Stapleton, Martin and Bellarmine, amongst others, provoked by the lengthy Hart disputations. This was the only Latin edition of the *Sex Theses* contained within the Mendham collection. Outside of the copies in the British Isles, ESTC locates only six copies: (Emory, Gottingen, Harvard, Huntington, Union Theological Seminary and Illinois).

Hingley & Shaw R3. STC 20625.

£ 850

### PRESENTATION COPY

- 94) **RICHARDSON, Jonathan.** Two Discourses. I. An Essay on the whole Art of Criticism as it Relates to Painting. Shewing How to Judge I. Of the Goodness of a Picture; II. Of the Hand of the Master; and III. Whether 'tis an Original, or a Copy...  
*London. Printed for W. Churchill, 1719. First Edition.*



8vo. [16], 153, 174-220pp, 234pp, [2]. With the terminal advertisement leaf. Contemporary polished calf, spine richly gilt, matching morocco lettering-piece. Slightly rubbed, with chipping to lettering-piece, upper joint cracking. Internally a fine crisp copy. Presentation copy, inscribed 'Ex dono Authoris 26. November 1718, J. Warner', with the slightly later ownership inscription of Robert Warner, 1727, both to blank-fly.

**Jonathan Richardson Senior (1667-1745)**, English artist and connoisseur. Intended to educate both aristocratic and middle-class readerships, Richardson's *Two Discourses* introduced, along with his popularized techniques for artistic appreciation and connoisseurship, clear guidelines for art criticism based upon empirical observations.

This present copy was evidently presented by Richardson to **John Warner (d. 1722)**, a prosperous goldsmith, banker and noted art collector. Warner's collection of pictures and prints, including works by Breughel, Pousin, Rembrandt, Rubens, Van Dyck, was

explicitly excluded in his will from the remainder of his personal effects bequeathed to his wife, and thus sold by his executors in 1723. A sole copy of the auction catalogue remains, at the British Library, with further excerpts preserved in the Houlditch Manuscript. Interestingly, the sale included as lot 168 'Sr. Rd. Steele, half Length' by the author of this present volume. Now housed in the NPG, this oil on canvas portrait was executed in 1712 by Richardson - perhaps the presentation of this volume thus reflects the gratitude of the artist to a patron, or at least, acknowledged purchaser of his work.

ESTC T135918.

£ 950

### STAFFORDSHIRE PRINTED ACTS

- 95) **[RIVER WEAVER]**. Anno Regni Georgii Regis...At the Parliament begun and Holden at Westminster the Seventeenth Day of March, Anno Dom. 1714...An Act for Making the River Weaver Navigable, from Frodsham-bridge to Winsford-bridge in the County of Chester.

*Newcastle [i.e. Newcastle-under-Lyme]. Printed By John Smith, [1811].*

8vo. 234pp, [24]. Contemporary calf, titled in naive manuscript to spine. Spine darkened, else a fine copy.

A rare consolidated edition of the three Acts relating to the navigation of the River Weaver, in west Cheshire, passed in 1720, 1759 and 1807 respectively. The Acts also provided for the re-investment of profits from the tolls allowed on the river, which, once profitable, paid dividends to fund infrastructure in the county. Construction of a system of locks and weirs dramatically improved the navigability of the river and allowed for growth of the salt trade, and, in turn by 1775, the infrastructure of Cheshire. COPAC records only two locations, at Manchester and the National Trust. OCLC adds no further.

£ 175

### QUAKER BOTANY – A FINE COPY

- 96) **ROBSON, Stephen**. The British Flora. Containing the Select Names, Characters, Places of Growth, Duration, and Time of Flowering of the Plants Growing Wild in Great-Britain. To which are Prefixed, the Principles of Botany.

*York. Printed By W. Blanchard and Company; and Sold By J Phillips..., 1777. First and Only Edition.*

8vo. xx, 330pp, [24]. With five engraved plates. Contemporary marbled half-calf over marbled boards, contrasting red morocco lettering-piece, gilt. A remarkably crisp copy, with only the slightest rubbing to joints and a little darkening to spine. Peter Du Cane's copy, with his bookplate to FEP.



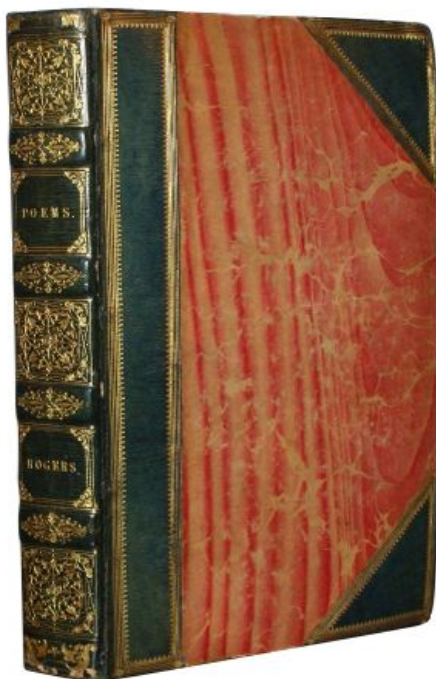
Stephen Robson (1741-1779), Quaker. An amateur botanist, this fine work of botanical scholarship was his only commercial publication. Peter Du Cane (1713-1803), English mercant and businessman, Director of the East India Company in the 1760s-70s.

ESTC T100167. Henry 1274. Smith 2.506.

£ 250

### CONTEMPORARY EXTRA ILLUSTRATION

- 97) **ROGERS, Samuel.** *The Pleasures of Memory, with Other Poems. A New Edition, with Engravings on Wood By Mr. L. Clennell, from Drawings By T. Stothard, Esq. R.A.. London. Printed for T. Cadell and W. Davies, 1810.*



8vo. [8], 167pp, [1]. An uncut, large paper copy, extra-illustrated with 54 additional leaves of plates and text inlaid within blank leaves. Finely bound in nineteenth-century blue half-morocco over marbled boards, gilt extra, with quadruple fillets to each section of leather on boards. Bookplates of Charles Seymour Grenfell and J.O. Edwards to FEP. Neat ink inscription to foot of verso of FFEP, suggesting that this magnificent copy was grangerized in 1823 by William Turner, who notes '88 Plates and Wood cuts in this Vol', including in this count the woodcut vignettes to the original text leaves. Slightest of wear to extremities, bumping to corners, else a fine copy. In addition to engraved plates and portraits, the text of Roger's 'Ode to Superstition' and 'Jacqueline' have been added to this volume, the latter from the first separate edition of 1814.

£ 225

## MACCLESFIELD COPY

- 98) **SCHEIBLER, Christoph.** *Philosophia Compendiosa, Exhibens 1. Logicae, 2. Metaphysicae, 3. Physicae, 4. Geometriae, 5. Astronomiae, 6. Opticae, 7. Ethicae, 8. Politicae, 9. Oeconomicae. Compendium Methodicum...*  
*Londini, [i.e. London]. Excudebat M. Flesher, Impensis Richardi Davis, 1685. First London Edition.*

8vo. [2], 174pp. Contemporary blind-stamped sheep. Very slight rubbing and short split to upper joint at head of spine, feint damp-staining at head, else a fine copy. The Macclesfield Copy, with C19th armorial Shirburn Castle 'North Library' bookplate to FEP, and the customary armorial blind-stamp to head of A1-3.

**Christoph Scheibler (1589-1653)**, German Lutheran theologian and natural philosopher. An influential Protestant textbook for study of philosophy, with introductions to optics, astronomy and geometry alongside logic and ethics, the *Philosophia Compendiosa* was first published in England at Oxford, 1628. Designated the fourth edition (presumably referring to the earlier continental editions, under the title *Introductio Logicae*), it was reprinted five times in Oxford during the seventeenth-century. This is the sole London and indeed the final British edition. Scarce, with ESTC locating only six copies in the UK and two elsewhere (Chicago and UCLA).

Wing S857.

£ 300

- 99) **SCHOETTGEN, Christian.** *Commentatio I[-V]. De Indicibus Librorum Prohibitorum et Expurgandorum, Eorumque Naevis Variis, Qua Praemissa, maccenates Ac Fautores Scholae Crucianae Ad Orationes Vi...invitat Christianis Schoettgenius..*  
*Dresdae, [i.e. Dresden]. Impressit Jo. Guilielmus Harpeter, [1732-5].*

Quarto. Five parts in one volume. 48, 8, 16pp. Contemporary paper boards, titled in manuscript. Rubbed and marked, with some loss to spine. 2pp contemporary manuscript notes to blank-fly, at least some in the hand of Car. Henr. Tromlerus, whose ink inscription is on the title. From the Mendham collection, with pencilled shelfmarks to FEP.

A collection of commentaries and references to lectures on the *Index Librorum Prohibitorum* by **Johann Christian Schoettgen (1687-1751)**, German Biblical scholar. **Karl Heinrich Tromler (1725-1790)**, Lutheran pastor in Saxony, German historian of ancient texts in Coptic and Armenian libraries. The Mendham collection included two other works from Tromler's library, including Luther's *De Captivitate Babylonica Ecclesiae* (Wittenberg, 1520) and Buddeus' *Commentatio historico-theologica* (Jena, 1725).

Hingley & Shaw S81.

£ 300

- 100) **[SHAKESPEARE, William]**. [Dramatic Character Plates Issued as a Supplement to Bell's Edition of Shakespeare's Plays].  
[London]. [John Bell], [1775-6]. First Edition.



8vo. 36 unnumbered plates, interleaving. Two slightly earlier small format character plates, one Shakespearean (of Garrick as Richard III), and one other (of Mrs Abington as Estifana), Printed for Robt. Sawyer and dated 1771, tipped in and loosely inserted at rear. Uncut in original marbled wrappers. Slightly marked and chipped. Ink inscription of John Allan to FFEF. Engraved plates variously dating from 1775-6, each with the imprint 'Published for Bells Edition of Shakespeare...!', above captions naming the eighteenth-century male and female actors and their characters featured in appropriate costume. One of the earliest suites of costumed plates issued alongside an edition of Shakespeare's plays, rarely found in this original state.

Jowers. *Theatrical Costume, Masks, Make-Up and Wigs: A Bibliography and Iconography* 2496.

£ 250

- 101) **[SHAKESPEARE, William]. HEATH, Benjamin**. A Revisal of Shakespear's text, Wherein the Alterations Introduced Into it By the More Modern Editors and Critics, are Particularly Considered.  
London. Printed For W. Johnston, 1765. First and Only Edition.

8vo. xiv, [4], 573pp, [1].

[Bound with:] EDWARDS, Thomas. The Canons of Criticism, and Glossary, being a Supplement to Mr. Warburton's Edition of Shakespear. Collected from The Notes in that celebrated Work, And proper to be bound up with it. By the Other Gentleman of Lincoln's Inn. London. Printed for C. Bathurst, 1753. [12], 3-23, [1], 179pp, [19]. 8vo.

Contemporary calf-backed marbled boards, contrasting green morocco lettering-piece. Rubbed, with some chipping to extremities and cracking to joints. Michael Kearney's copy, with his bookplate to FEP and ink inscriptions to head of each title.

A handsome volume collecting two mid eighteenth-century Shakespeare criticisms, presumably bound as such by **Michael Kearney (1734-1814)**, Irish scholar, educator and clergyman. See item 58 for further details.

ESTC T138280, T123078.

£ 250

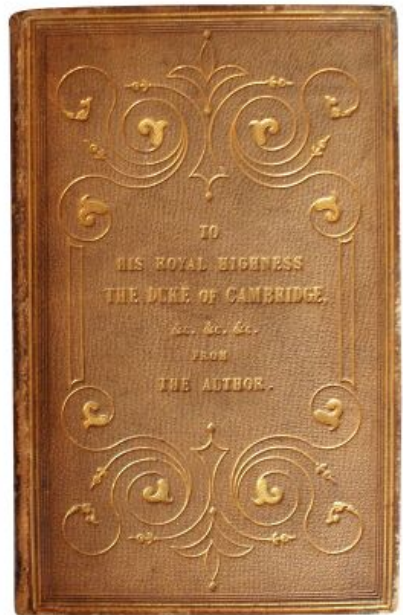
### AMERICAN SHAKESPEAREAN IN STRATFORD

- 102) [**SHAKESPEARE, William**]. **JONES, George**. The First Annual Jubilee Oration upon the Life, Character, and Genius of Shakspeare. Delivered at Stratford-upon-Avon, April 23rd, 1836. Before the Royal Shakspearian Club. Written and Pronounced By George Jones, Esq. The American Tragedian.  
*London. Published By Edward Churton..., 1836. First Edition.*

8vo. 52pp. Finely bound in contemporary tan morocco, gilt decoration to spine and boards, by Bowen and Sanford. Slightly rubbed, with small chip to head of spine. Presentation copy, inscribed lengthily to 'Royal Highness The Duke of Cambridge...The Author. (April 13 1841)' to FFEP, evidently bound for the purpose, with gilt lettering 'To His Royal Highness the Duke of Cambridge. &c. &c. &c. from the Author' to upper board. Royal library stamp to title page.

**George 'Count Joannes' Jones (1810-1879)**, Anglo-American actor and author. A regular and leading actor in Boston, New York, and London, with roles including Hamlet (National Theater, New York, 1836). The occasion of this oration, given in 1836 to the The Shakespearean Club at Stratford, also marked a donation to the Club by Jones of a flag of the United States. The elaborate presentation of this volume to **Prince Adolphus, 1st Duke of Cambridge (1774-1850)**, tenth child of King George III, coincides

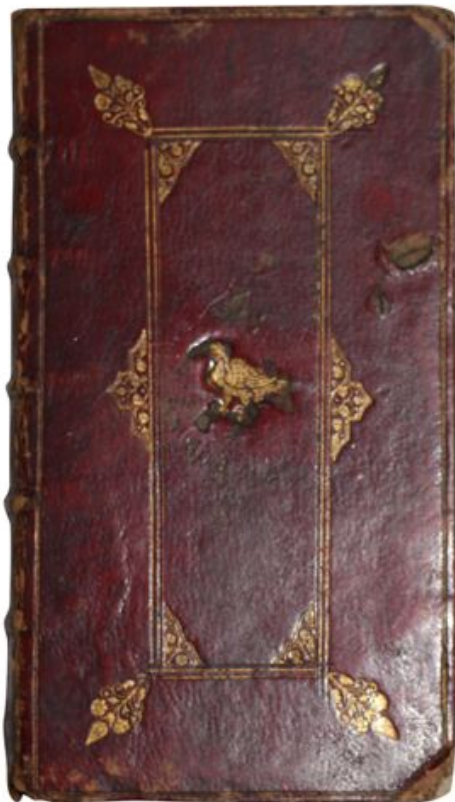
with the beginning of Jones' residence in England, 1841-57, and tallies with his remarkably self-publicising character. OCLC locates only two copies of this first edition, at the BL. Folger have a another, presented to the Earl of Warwick.



£ 200

## SHELDON PRESENTATION COPY

- 103) [SHELDON, Edward]. The Counsels of Wisdom or a Collection of the Maxims of Solomon, Most Necessary for a Man Towards the Gaining of Wisdom. With Reflexions Upon the Maxims. Faithfully Translated Out of French.  
*London. Printed By J. Shadd, for M. Turner Bookseller in Holborn, 1680. First English Edition.*



12mo. [12], 276pp.  
Contemporary English red morocco, panelled in gilt, with devices within spine compartments and central supra libros of the Sheldon sheldrake to each board. Marbled endpapers, A.E.G. Rubbed, with some chipping to head and foot of spine, corners. Small hole to A4, causing loss to a handful of words only across two lines. Presentation copy, inscribed 'Ex dono E.S.' and 'In Posterum' to blank fly, with later ink inscriptions of 'Ralph Baker, Oct.9. 1791' and 'Given to the Oratory by Mr. Ellingham, 1973' to the same leaf.

The first edition in English of Fr. Michel Boutauld's selection of Biblical aphorisms from Proverbs, Ecclesiastes and the Wisdom of Solomon, translated by **Edward Sheldon (1599-1687)**, English Catholic translator. The Sheldon sheldrake that adorns the centre of each board of this volume is more commonly seen on the bindings of volumes collected by

Edward's nephew, the antiquary **Ralph Sheldon (1623-84)**, The three seventeenth- and eighteenth-century editions of this work published in London are all rare, whilst its fourth and final appearance, published at Oxford, is surprisingly common. ESTC locates copies of this first edition at only two locations in the UK (BL, Oxford), and seven copies at five locations in North America (Folger, LOC, St. Louis, UCLA and Yale).

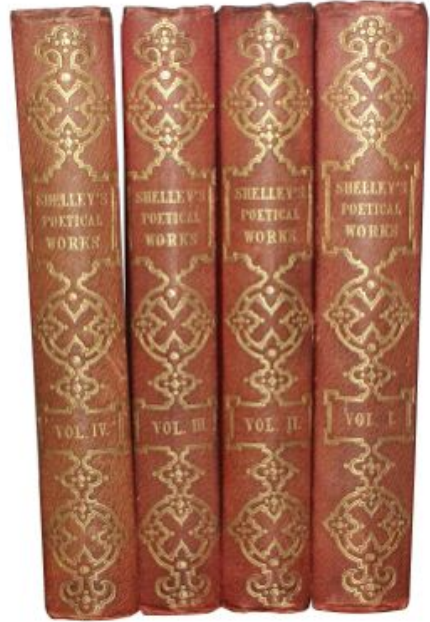
Wing B3860A.

£ 750

- 104) **SHELLEY, Percy Bysshe. SHELLEY, Mary.** The Poetical Works of Percy Bysshe Shelley. Edited By Mrs Shelley. In Four Volumes.  
*London. Edward Moxon, 1839. First Collected Edition.*

12mo. Four volumes. xvi, [2], 380, [2]; [8], 346, [1], 4; viii, 314pp, [2]; [iii]-viii, 361pp, [1], [2]. With portrait frontispiece to Vol. I, terminal advertisement leaves to Vols. II and IV. Original blind-stamped red cloth, spines gilt. A largely unopened set, with slight rubbing to joints, corners, else fine. Charles Williams Wynn Jr's copy, with his ink inscription 'C.W. Williams Wynn Jr., Ch:Ch:...1845' to FFEP.

**Charles Williams Wynn (1822-96)**, Welsh politician. Wynn attended Westminster and Christ Church, Oxford, like his father before him. The latter was a close friend and patron of Robert Southey, who dedicated *Madoc* (London, 1805) to him.



This first collected edition of Shelley was prepared for publication and edited by his wife, the novelist Mary Shelley. As any publication of his poetry or biography had previously been prohibited by Shelley's father, the poet's reputation as a great of Romanticism owes much to the appearance of this collected edition and Mary's extensive biographical and historical notes contextualising his work.

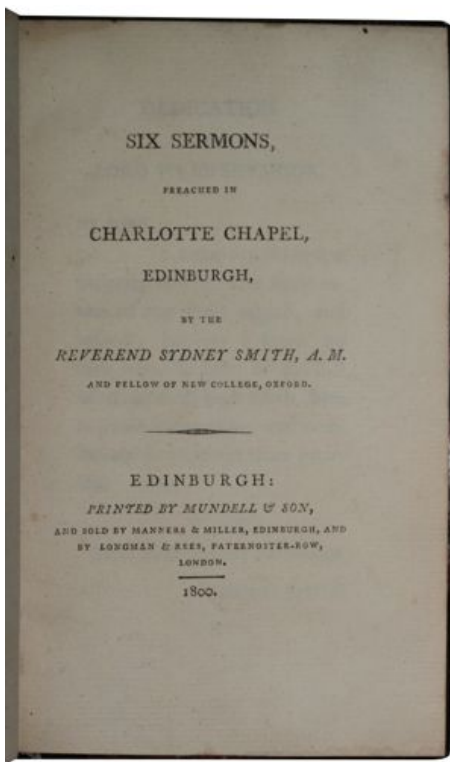
£ 400

#### HUSKISSON'S COPY OF SMITH'S FIRST BOOK

- 105) **SMITH, Reverend Sydney.** Six Sermons Preached in Charlotte Chapel, Edinburgh.  
*Edinburgh. Printed By Mundell & Son, 1800. First Edition.*

8vo. viii, 204pp, [2]. With terminal errata leaf. Nineteenth-century half calf over marbled boards, contrasting lettering-piece, gilt. Marbled endpapers. William Huskisson's copy, with his armorial bookplate to FEP.





The rare first publication of **Sydney Smith (1771-1845)**, English writer, wit and Anglican clergyman. After a brief period as a remarkably socially-concerned curate of Netheravon in Wiltshire, Smith was appointed tutor to the local squire's son. When European war prevented their attending the University of Weimar as planned, they instead decamped to Edinburgh, where Smith occupied himself by attending lectures in moral philosophy given by Dugald Stewart, amongst other more scientific topics. Whilst in Edinburgh he delivered sermons on social and moral improvement, six of which are collected here, in addition to marrying Catharine Amelia Pybus and cultivating a circle of literary friends which would later lead to his editing the first volume of the Edinburgh Review.

**William Huskisson (1770-1830)**, British politician and statesman, the first man widely reported to have been killed by a locomotive. He and Smith had corresponded in the

1820s, with Smith applauding the liberal bent of the Liverpool administration in regards economics, foreign policy and the penal system. ESTC records only eight locations for this work, with only the University of Tulsa copy outside of the UK.

ESTC T134264.

£ 450

- 106) **[SOCIETY FOR THE PROPAGATION OF THE GOSPEL]**. A Collection of Papers, Printed By Order of the Society for the Propagation of the Gospel in Foreign Parts: Viz. The Charter, The Qualifications of Missionaries, Instructions for the Clergy...Missionaries Library.

*London. Printed By T. Harrison and S. Brooke, 1788. Sixth Edition.*

Quarto. [2], 46pp. Twentieth-century morocco-backed paper boards, gilt. Slightly rubbed, lightly marked to boards. Some reinforcement of gutter margin, light chipping to extremities and occasional creasing to text. With an ink-stamp to FFEP indicating that this is The United Society for the Propagation of the Gospel's own copy from their library, parts of which recently dispersed. The final eighteenth-century edition of the papers of the Society for the Propagation of the Gospel in Foreign Parts, reprinting the

Society's original charter, signed by William III in 1701, rules and instructions for missionaries, schoolmasters and administrators of the Anglican society and a five page list of books forming 'A Catalogue of the Missionaries Library, &c'.

ESTC T10813.

£ 175

### NOVELIST AND NAVAL WIFE'S COPY

- 107) **SOUTHEY, Robert.** The Life of Nelson. In Two Volumes.

*London. Printed for John Murray, 1813. First Edition.*

8vo. Two volumes. viii, 253, [3]; [ii]-viii, 280pp. With half-titles and terminal advertisement leaves to both volumes, portrait frontispiece to Vol I and facsimiles of Nelson's signatures as engraved frontispiece to Vol II. Contemporary speckled calf, neat later reback, gilt. Slightly rubbed to extremities. Caroline Lucy Scott's copy, with her ink inscription to half-title of each volume, FEP of Vol I (dated 1813), and identical shelf-marks to FEP of each volume.

The first edition of the popular biography of Lord Nelson, published in Robert Southey's first year as Poet Laureate. An enduring, laudatory and patriotic portrait which has remained in print for the majority of its 200 year history.

**Caroline Lucy Scott, Lady Scott (1784-1857)**, novelist, author of *Marriage in High Life* (London, 1828) and *Trevelyan* (London, 1837) amongst several others. The daughter of Archibald, first Baron Douglas, she married Vice-Admiral George Scott, then a Captain in the Royal Navy and veteran of 19 years service in the Revolutionary and Napoleonic Wars.

£ 450

- 108) **SOUTHEY, Robert.** The Poet's Pilgrimage to Waterloo.

*London. Printed for Longman, Hurst, Rees, Orme and Brown, 1816. First Edition.*

8vo. 12pp ads, [8], 232pp. With engraved-frontispiece and seven further plates. Uncut in original publisher's paper boards, lettering-piece. Slightly rubbed, with neat repair to spine and small label at base. Bookplate to FEP of **Robert William Duff of Ferresso (1835-1895)**, Liberal politician and Governor of New South Australia.

Composed after the poet's visit to the battlefield of Waterloo in the aftermath of a British victory, *The Poet's Pilgrimage* combines melancholic survey with patriotic visions of a future dominated by benevolent British rule.

£ 125



## PRESENTATION COPY

- 109) **SOUTHEY, Robert. SOUTHEY, Caroline.** Robin Hood: A Fragment. With Other Fragments and Poems By R.S. & C.S..  
*Edinburgh and London. William Blackwood and Sons, 1847. First Edition.*

8vo. xx, 248pp. Original publisher's blindstamped purple cloth, gilt. Slightly rubbed and faded to extremities, splits to joints at head of spine. Presentation copy, inscribed 'Marianne Pare from her affecte. old friend Caroline Southey' to head of half-title.

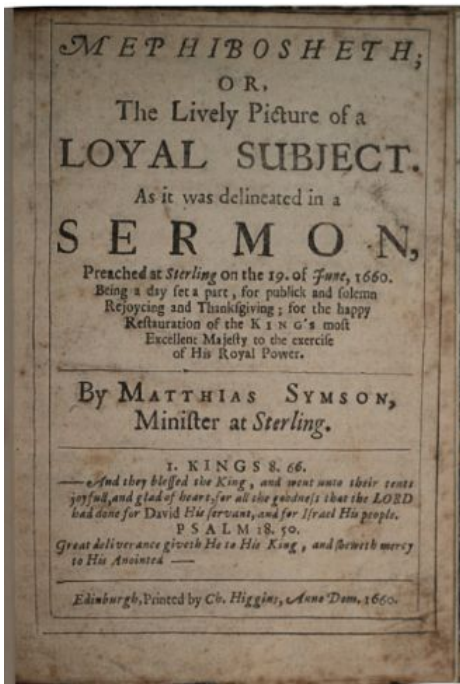
**Caroline Southey, nee Bowles (1786-1854)**, English poet and second wife of Robert Southey. Although their collaboration on an epic poem on Robin Hood began in 1820, this work, the lion's share of which was completed by Caroline, was not published until after their short marriage and Robert's death in 1843.

£ 250

## STIRLING WITCHHUNTER'S RESTORATION SERMON

- 110) **SYMSON, Matthias.** Mephibosheth; Or, The Lively Picture of a Loyal Subject. As It was Delineated in a Sermon, Preached at Sterling on the 19. Of June, 1660. Being a day Set a Part, for publick and Solemn Rejoycing and Thanksgiving; for the Happy Resturation...

*Edinburgh. Printed By Ch. Higgins, 1660.  
First Edition.*



Quarto. 24pp. Eighteenth-century calf backed marbled boards, gilt, vellum-tipped corners. Rubbing to extremities, small crack to lower joint at head. Twentieth-century ink inscription of James Thouesan (?) to FFEP. Some spotting and occasional shaving of running title/pagination and catchwords.

A rare sermon celebrating the restoration of the Stuart monarchy, given in Stirling by **Matthias Symson** (c.1625-1664). The publication of the Scottish Witchcraft Act in 1563 combined with James VI's personal involvement in witchcraft trials during the 1590s, including the case of a woman held in

the Stirling Tollbooth in 1597, appears to have had a long-lasting effect on the Stirling Kirk. Matthias Symson is recorded as having been involved in at least two cases of suspected Witchcraft, at Alloa in May 1658 and during 1659 in the City's largest ever trial, of 12 suspects - of which eight were found guilty and at least one executed. Matthias Symson had a vested interest in loudly welcoming the restoration of Charles II, given that his promotion to Minister within the Presbytery was provoked by the attack by local mobs and removal from office of his predecessor, the prominent Covenanter James Guthrie, executed at the King's behest in the following year. ESTC locates only three copies, at BL, NLS and Oxford.

Wing S6373.

£ 500

### GROTESQUELY ILLUSTRATED GOTHIC VERSE

- 111) **[TALES].** Tales of Terror; with an Introductory Dialogue.  
*London. Printed By W. Bulmer and Co. And Sold By J. Bell, 1801. First Edition.*

8vo. [4], 149pp, [3]. With extra-engraved title, three hand-coloured etched plates and a terminal advertisement leaf. Uncut in original blue paper boards, neatly rebacked with later paper lettering-piece. Neat manuscript poem 'The Worm King' in seven verses to final blank. Slightly rubbed and marked, some foxing to text. Armorial bookplate of Pitman Jones, further bookplate of James O. Edwards, both to FEP, contemporary ink inscription of 'Mrs Brock, Sherborne House. Oct 28 1807' to head of letterpress title.



This anonymously published, coarsely illustrated collection of Gothic grotesques is often confused with two Gothic works by or with contributions from Matthew Gregory 'Monk' Lewis: *Apology for Tales of Terror*, (Kelso, 1799) and *Tales of Wonder* (London, 1801). Given the success of the latter, also printed by Bulmer for John Bell and noted on the terminal advertisement as having a 'New Edition in One Volume' in the press, the conceit was likely entirely deliberate.

£ 1,500



### BIRTH OF 'THE OLD PRETENDER'

- 112) [THE OLD PRETENDER]. [A *Sammelband* of 14 works on Catholicism, including four contemporary works on the question of the Old Pretender's birth].

I) MARSELLA, Domenico Antinio. De Pio VII. Pontifice Maximo In Urbem Reduce IX. Kalendas Junia An. MDCCCXIV. Oratio Habita in Collegio Romano A Domenico Antonio Marsella. Romae, [i.e. Rome]. Ex Typographeo Perego-Salvioniano, [1814]. Quarto. XLVII, [1]. Heavy dampstaining and marking.

II) MELANCTHON, Philipp. Epistolae Philippi Melancthonis Ad Nicolaum Medlerum Maximam Partem Ineditae Cum Aliis ad Medlerum Spectantibus Collectae, Emendatae, Editae A. D. Jo. Travg. Lebr. Danz. Jenae, [i.e. Jena]. Prostat in Libraria Braniana, 1825. Quarto. VI, 62pp.

III) GRIESBACH, Johann Jacon. Jo. Jacobie Griesbach?Curae in Historiam Textus Graeci Epistolarum Paulinarum Specimen Primum. Jenae, [i.e. Jena]. Apud Felicem Fickelscherr, 1777. Quarto. [6], 98pp. Uncut. Some foxing throughout.

IV) MILNER, Rev. J. Pax. On its Use in the Roman Catholic Church? [London]. [Royal Society of Antiquaries], [1824]. Offprint edition. Quarto. Pp.533-6. Engraved plate. Upper wrapper bound in.

V) [OXFORD UNIVERSITY]. The Judgment and Decree of the University of Oxford Past in their Convocation. July 21, 1683, Against certain Pernicious Books and Damnable Doctrines Destructive to the Sacred Persons of Princes, their State and Government, and of all Humane Society. Rendred into English, and Published by Command. [Oxford]. Printed at the Theater, 1683. [2], 9pp, [1]. Wing O891.

VI) CLAUSEN, D.H.N. Bulla Reformationis Pauli Papae Tertii Ad Historiam Concilii Tridentini Pertinens Concepta Non Vulgata. Ex Codice Mscr. Neapolitano Descriptam. Nunc Primum Edidit Annotationibusque Illustravit. Hauniaae, [i.e. Copenhagen]. Excudit director Janus Hostrup Schultz, aulae et Universitatis typographus, prostat in Libraria Reitzeliana, 1830. Quarto. [2], 58pp.

VII) [COLEMAN, Edward]. The Intrigues of the French King, and others for Extirpating the Protestant Religion, By them called The Northern Heresie, and Establishing Popery in England, Scotland, Ireland, &c. Managed by Letters from Mr. Coleman to the French King's Confessor, the Pope's Inter-Nuncio, Card. Norfolk, &c. London. [s.n.], Printed in the Year 1689. [4], 104, 109-127pp, [1]. Lacking initial blank [A]1. Paper repair to margin of final leaf. A rare reissue of Wing T2102 (*A collection of letters and other writings, relating to the horrid Popish Plott*, London, 1681) with ESTC locating only two copies of this reissue (Huntington and Massachusetts Center for Renaissance Studies) with a variant title and without the order to print. Some light browning to text. ESTC R203269.

VIII) The Piety and Bounty of the Queen of Great Britain: With the Charitable Benevolence of Her Loving Subjects, Toward the Support and Settlement of the Distressed Protestant Palatines. London. Printed by Charles Bill, and the Executrix of Thomas Newcomb, decaes'd; Printers to the Queens most Excellent Majesty. 1709. [2], 67pp. A variant of ESTC T82052, without the break in pagination and subsequent unpaginated leaf. ESTC records only eight locations in the U.K. of the mis-paginated edition, and only three in North America (Boston, McMaster and Michigan). Some light browning to text. c/f ESTC T82052.

IX) SMITH, Samuel. An Account, of the Behaviour of the Fourteen Late Popish Malefactors, whilst in Newgate. And Their Discourses with the Ordinary? London. Printed for Tho. Parkhurst, Dorman Newman, Tho. Cockeril, and Tho. Simmons, 1679. [2], 38pp. Wing S4197.

X) DE RAM, P.F.X. Memoire sur la Part Que Le Clerge de Belgique, Et Specialement Les Docteurs De L'Universite de Louvain, Ont Prise au Concile de Trente. Bruxelles, [i.e. Brussels]. M. Hayez, Imprimeur de L'Academie Royale, 1841. Quarto. [4], 81pp, [3].

XI) An Account of the Reasons of the Nobility and Gentry's Invitation of His Highness the Prince of Orange into England. Being a Memorial from the English Protestants Concerning their Grievances. With a Large Account of the Birth of the Prince of Wales. Presented to their Highnesses The Prince and Princess of Orange. London. Printed for Nathanael Ranew, and Jonathan Robinson, [1688]. [2], 28pp. Lacking initial order to print. Shaved to fore- and bottom-edges, with loss of date to imprint and some text. Wing A379.

XII) [JAMES II]. At the Council-Chamber in Whitehall, Monday the 22. Of October, 1688. [London]. [Printed by Charles Bill, Henry Hills, and Thomas Newcomb, printers to the King's most Excellent Majesty], [1688]. 40pp. Uncut, with contemporary ink inscription 'The examinations about ye Birth of ye P. of Wales' to head of title. Wing E821A.

XIII) A Full Answer to the Depositions; And to all other the Pretences and Arguments whatsoever, Concerning the Birth of the Prince of Wales. The Intreague thereof detected. The whole design being set forth, with the way and manner of doing it. Whereunto is annexed, A Map or Survey Engraven of St. James's Palace, and the Convent there: Describing the Place wherein it is supposed the true Mother was delivered: With the particular Doors and Passages through which the Child was convey'd to the Queens Bed-Chamber. London. Printed for Simon Burgis, 1689. [4], 21pp, [1]. Engraved folding plate diagram of St. James' Palace. Uncut. Some marking and staining to text. Wing F2342.

XIV) A Melius Inquirendum Into the Birth of the Prince of Wales: Or An Account of several New Depositions and Arguments Pro and Con, and the Final Decision of that Affair by the Grand Inquest of Europe, Being A Supplement to the Depositions Publish'd by Authority in October last. London. Printed for J. Wilks in St. James's Street, 1689. [2], 14pp. Uncut. Marked and soiled. Scarce, with ESTC recording only five copies in the British Isles (BL, Cashel, Longleat, John Rylands, Trinity College), and seven copies in six locations in North America (Colorado, Huntington, Minnesota, Toronto, Union Theological Seminary and Yale). Wing M1646.

Folio (unless previously mentioned otherwise). Recent half tan calf over marbled board, contrasting red morocco lettering-pieces, gilt. Mendham Folio tract volume 312, with seven pamphlets relating to the Stuart Monarchy, the final four of which almost wholly concerning the issues surrounding the Catholic succession, questioning the lineage of James Francis Edward Stuart, 'The Old Pretender', in the year of and that following his birth.

The timing and significance of the birth of a son to the increasingly Catholic-leaning King James II - father of two Protestant daughters who were hitherto obvious successors to his throne - proved one of the precipitating factors in the Immortal Seven nobles inviting the

invasion of William of Orange, thus triggering the Glorious Revolution. The official defence of the events surrounding the birth as given by James II's Privy Council (item XII) – despite five separate printings in London, Edinburgh and Dublin - was overshadowed by a wealth of conspiracy theories stoked by forces within the Anglican establishment (e.g. items XI, XIII, XIV).

Hingley & Shaw M97, M152, G199, M224, O51, R511, C353, P160, S228, R7, A19, E58, F166, M159.

£ 750

### SCOTTISH ANTIQUARY'S COPY

- 113) **TURRETIN, Jean Alphonse.** *Johannis Alphonssi Turretini, Theologi Genevensis Celeberrimi, Commentarius Theoretico-Practicus in Epistolas Divi Pauli Ad Thessalonicenses. Basileae, [i.e. Basel]. Apud Johannem Brandmullerum, 1739. First Edition.*

8vo. [8], 560pp. Contemporary speckled calf, contrasting morocco lettering-piece, spine richly gilt. Slightest of rubbing to extremities, else a fine copy. E2-3 remargined, with printed and manuscript side notes affixed, presumably by the publisher correcting printing errors. Walters Bowman's copy, with his ink inscription to blank-fly. Later bookplate of Robert J. Hayhurst to FEP. Single manuscript note to blank-fly at end.

**Walter Bowman (1699-1782)**, Scottish antiquary, collector and grand tourist. Friend of Horace Walpole, member of the Society of the Dilettanti, appointed Fellow of the Society of Antiquaries (1735) and the Royal Society (1745). Bowman made several tours of Europe, the first with Simon Harcourt, later the first Earl Harcourt, adding to his collections of antiquities, his library and his manuscript notebooks, several of which are now at the National Library of Scotland.

£ 150

### GUIDE TO CRIMINAL PROCEDURE

- 114) **T.W..** *The Office of the Clerk of the Assize: Containing The Forms and Method of the Proceedings at the Assizes, and General Gaol-delivery, as Also on the Crown and Nisi Prius Fide. Together with The Office of the Clerk of the Peace... London. Printed for Henry Tnyford, 1676. First Edition.*

12mo. [24], 153pp, [7]. Contemporary blind-ruled sheep. Slightly rubbed, spine and fore-edges varnished. A fresh and clean copy. L.A. Law Library bookplate to FEP. A remarkably well preserved copy of the first of three editions of this guide to the administration of the central criminal and civil courts in the seventeenth-century, of oyer and terminer, and gaol delivery. The first section is expanded from the same author's *The*

clerk of assize, judges-marshall, and cryer (London, 1660). Scarce, with ESTC locating only five copies in the UK and eight elsewhere.

Wing W125.

£ 300

- 115) **VINCENT, John**. Fowling, A Poem (In Five Books) Descriptive of Grouse, Partridge, Pheasant, Woodcock, Duck, And Snipe Shooting. *London. Printed for T. Cadell and W. Davies, 1808. First Edition.*

12mo. [8], 150pp, [2]. Extra-illustrated with engraved title and 19 engraved plates, folding, from Howitt's *British Sports*. Contemporary green straight-grained morocco, elaborately decorated in gilt and blind, with double line and pointille borders enclosing several small tools. Marbled endpapers, A.E.G, attractively gauffered re-using some of the same small tools as used to boards. Prince Henry, Duke of Gloucester's copy, with his bookplate and later booklabel of J.O. Edwards to FEP, lot ticket for the Christies sale of Gloucester's library in 2006 loosely inserted.

**Prince Henry, Duke of Gloucester (1900-74)**, third son of King George V and Queen Mary, assembled one of the finest twentieth-century libraries of sporting books. This finely bound, contemporaneously extra-illustrated copy of the Rev. John Vincent's famous work of sporting verse is a sumptuous example of the early eighteenth-century bookbinder's art.

Lot 685 (part of), Christie's, The Sporting Library of H.R.H The Prince Henry, Duke of Gloucester, 1st Jan, 2006. Schwerdt II, p.284.

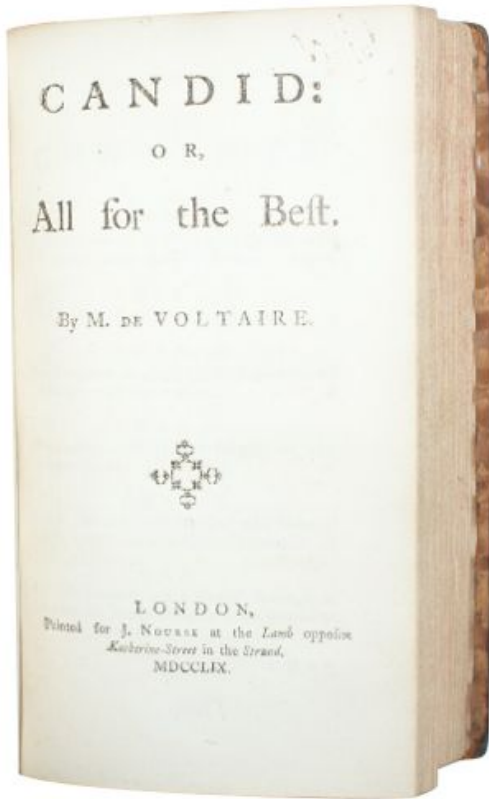
£ 3,250

### 'THE BEST OF POSSIBLE WORLDS'

- 116) **VOLTAIRE, M. De**. *Candid: Or, All for the Best*. *London. Printed for J. Nourse, 1759. First English Edition.*

12mo. [8], 132pp. With the half-title.

[Bound after:] FIELDING, Henry. *The Journal of a Voyage to Lisbon*. London. Printed for A. Millar, 1755. First Edition, Second Expurgated Issue. [2], iv, 240, 193-228pp. Without the half-title. Contemporary mottled calf, rebacked. Ink inscription of ?'J. Sikes' to half-title and title respectively. Early ink-stamp (of a boar) and marginal loss to title, with bookplate affixed to verso, of the Fielding. Very occasional annotation in pencil (both works) and ink (Fielding), and the odd marginal stain/chip, else a fine pair.



A particularly nice pairing, given the centrality of the Lisbon Earthquake to both works. The posthumously published account of Fielding's final days is set in Lisbon, 1754, a year before the earthquake, but had its sales dramatically boosted by the disaster of 1755.

Famously, the same event inspired Voltaire's to pen the work for which he is perhaps now best known, featuring in chapters V-VI and directly moving Candide to utter 'if this is the best of possible worlds, what are the others?'

ESTC T83448, T131333.

£ 2,000

### NORWICH PRINTED POETRY

- 117) **WALKER, John.** Poems, by the Late Rev. John Walker, A.B. Formerly of Magdalen College, Oxford, Gospeller of the Cathedral Church, and Minister of St. Peter's Per Mounter Gate and St. John's Timberhill, Norwich; Vicar of Stoke Holy Cross, Norfolk, and of Bawdsey...  
*Norwich. Printed and Sold By Stevenson, Matchett, and Stevenson..., 1809. First Edition.*

8vo. [22], 135pp, [1]. With half-title. Uncut in original publisher's two tone paper boards, paper lettering-piece to spine. Slight loss to spine, else a fine copy. Ink inscription of Edward Mugridge to half-title, and a short manuscript note in his hand to blank-fly at rear, mentioning a poem composed in the memory of Walker that is 'to be found in my common-place book for 1809 - page 87'. Small booklabel of J.O. Edwards to FEP.



A remarkable survival in fresh unsophisticated condition of a posthumous collection of poems by **Rev. John Walker (1754-1807)**, Vicar of Stoke Holy Cross, Norfolk. Following a mostly local but occasionally academic subscribers' list is an advertisement leaf explaining that whilst several of the poems were previously printed under the title 'Academic trifles', other sonnets and a verse translation of Hesiod's *Georgics* are new to the press. It is in all likelihood, then, that the anonymously published *Academic Trifles. A Collection of poetical pieces. By a gentleman of Oxford* (Oxford 1778), were written by a young Walker, student Magdalen College.

Whilst these two works seem to have been the limit of his own output, he was also involved in the local promotion of poetry, sponsoring a subscription for the publication of the 24 year old Elizabeth Bentley's *Genuine Poetical Compositions, on Various Subjects* (Norwich, 1791). COPAC locates only two copies, at Oxford and BL. OCLC adds three further, at British Columbia, Stanford and UCLA.

Johnson 932.

£ 400

## BURNING BOOKS AND BEADS IN WESTMINSTER

- 118) **[WALLER, Sir William]**. An Impartial and Exact Account of the Divers Popish Books, Beads, Crucifixes and Images, Taken at the Savoy By Sr. William Waller, One of His Majesties Justices of the Peace. And Burnt By Order, in the New Palace-yard Westminster: The 11th. Of February...  
*London. Printed for R.G., 1678. First and Only Edition.*

Quarto. [2], 5pp, [1]. Nineteenth-century half red morocco over marbled boards. Rubbed, both boards detached. From the Mendham collection, with pencilled shelfmarks to FEP.

**Sir William Waller (c. 1639-1699)**, English magistrate and politician. Waller established a reputation for exacting swift and fervent justice in London during the Popish Plot years, frequently raiding the homes of those he suspected of harbouring Catholic priests. This present pamphlet details how in February 1678 Waller seized a large cache of Catholic books, 'Popish and Jesuitical Vestments, Copes, and Hoods...several Popish Pictures...together with Crucifixes and Images of brass and ivory, Beads in innumerable quantity' in Holborn and the Savoy, 'three cartloads' of which were swiftly burned in New Palace Yard, Westminster.

Hingley & Shaw I20. Wing I79.

£ 200

## WELSH LEXICOGRAPHY: DEDICATION COPY

- 119) **WALTERS, Rev. John.** An English and Welsh Dictionary, Wherein Not Only the Words, But Also, the Idioms and Phraseology of the English Language, Are Carefully Translated Into Welsh, By Proper and Equivalent Words and Phrases...In Two Volumes. *Denbigh. Chrydian-Press. Printed and Sold By Thomas Gee, 1828. Third Edition, Corrected and Improved.*

8vo. [8], 656; [4], 557, [1], 24pp, [2]. Contemporary blue morocco, gilt. Pink silk endpapers. Lightly rubbed to extremities, with small tear to upper joint at base of spine, Vol I. The dedication copy, with lengthy presentation inscription 'To the Honble. William Lewis Hughes. As a memorial of sincere esteem and regards, this book is most respectfully presented by The Publisher', and with Hughes' armorial bookplate as Lord Dinorben to FEP of each volume.

The significant Welsh dictionary produced by **Rev. John Walters (bap. 1721, d.1797)** was issued in parts between 1770 and 1794, with subscribers including Samuel Johnson and Hester Thrale. All three editions include the lexicographer's *Dissertation on the Welsh Language*, the first appearance of which was likely the first book printed in Glamorgan (Cowbridge, 1771). Reissued in 1815 at the Gomerian press, this third and final edition of the Dictionary was corrected and improved by his granddaughter, Hannah Walters, under the patronage of Lord Dinorben. **William Hughes, 1st Baron Dinorben (1767-1852)**, Welsh businessman and philanthropist. Hughes inherited the Llysdulas estate, which included the largest copper mine in Europe.

£ 225

- 120) **WATTS, Isaac.** Horae Lyricae. Poems Chiefly of the Lyric King. In Three Books. I. Sacred to Devotion and Piety. II. To Vertue, Honour and Friendship. III. To the Memory of the Dead. *London. Printed By J. Humphreys, for N. Cliff, 1709. Second Edition.*

8vo. xxviii, 343pp, [1]. Finely bound in contemporary red panelled morocco, spine richly gilt. Marbled endpapers, A.E.G. Ink inscription of W. Flindell to verso of FFEP. Slightly rubbed and marked, with small chip to head of spine and small split to upper joint at foot.

**Isaac Watts (1674-48)**, Non-conformist minister and poet. First published 1706, *Horae Lyricae* was the first of four collections of verse, an endeavour which Watts clearly regarded not as his life's work but rather a by-way of his faith. This second edition is almost twice the length of the first, and is re-organized into three books: 'Sacred to Devotion and Piety', 'Sacred to Vertue, Loyalty, and Friendship' and 'Sacred to the Memory of the Dead'. Significantly, this edition was the first to include an enlarged preface outlining Watts' critical views on the purpose of divine poetry and several contemporaries, applauding, amongst others, 'that noblest Latin poet of modern Ages,

Casimire Sarbiewski of Poland' and John Milton, who 'shall be for ever honour'd as our Deliverer from the Bondage'.



ESTC T82031.

£ 650

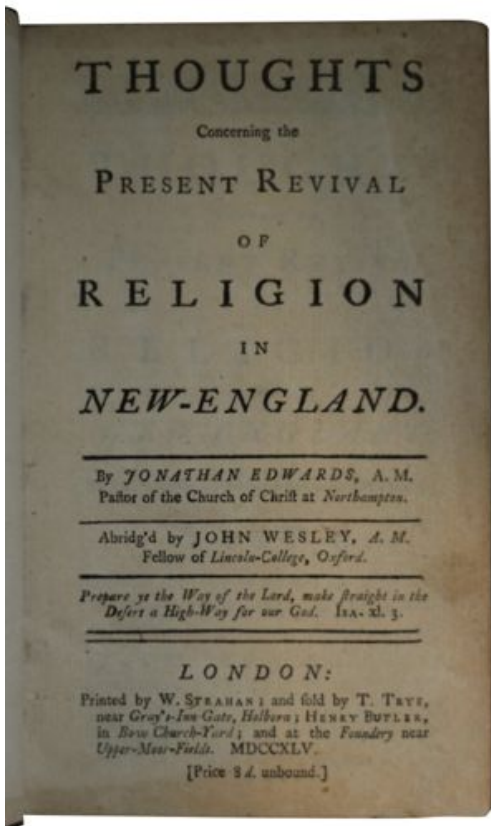
- 121) **WELLINGTON, Arthur. Duke of.** The Eastern Question. Extracted from the Correspondence of The Late Duke of Wellington.  
*London. John Murray, 1877. First Edition.*

8vo. 47pp, [1]. Stitched in self wraps, as issued, evidently removed from a later binding with three further stab holes to gutter margin. Ink inscription of 'Wellington' to title, perhaps a later Duke of the same title. A fine copy but for faint vertical crease.

A scarce collection of Arthur Wellesley, 1st Duke of Wellington's correspondence relating to the Eastern Question, composed prior to and during his first ministry. The majority are letters to Wellington's second Foreign Secretary, Lord Aberdeen, with the final four items concerned specifically with the Treaty of Adrianople (1829), which concluded the Russo-Turkish War and opened the Dardanelles to commercial vessels.

£ 100

**WESLEY ABRIDGES EDWARDS AND BUNYAN**



- 122) **WESLEY, John.**

**EDWARDS, Jonathan.** Thoughts Concerning the Present Revival of Religion in New-England. By Jonathan Edwards, A.M. Pastor of the Church of Christ at Northampton. Abridg'd By John Wesley, A.M. Fellow of Lincoln-College, Oxford.  
*London. Printed By W. Strahan and Sold By T. Trye..., 1745.*

124pp. Small paper flaws to D3 and K6, without loss of sense. Quire G protruding from text block.

[Bound with:] WESLEY, John. The Distinguishing Marks of A Work of the Spirit of God. Extracted from Mr. Edwards. Minister at Northampton, in New-England. London. Printed by W. Strahan; and sold by T. Trye, 1744. 48pp.

[And:] A Narrative of the Late Work of God at and Near Northampton in New-England. Extracted from Mr.

Edward's Letter to Dr. Coleman. London. Printed by Henry Cock; And sold at the Foundery...by T. Trye. 1755. Second Edition. 48pp.

[And:] The Pilgrim's Progress from this World to that Which is to Come. Abridg'd by John Wesley, M.A. Fellow of Lincoln-College, Oxford. Bristol. Printed by Felix Farley..., 1748. 38, 38-50pp, [1]. Marginal wormhole to head of final two leaves. All editions of this abridgement are rare, with ESTC locating for this edition only the NLS copy within the British Isles, six copies elsewhere (Duke, Emory, Miami, Texas, Wesleyan and Melbourne.

[And:] VIVIAN, Thomas. A Sermon, Preached In the Church of St. Andrew in Plymouth, At the Archdeacon's Visitation. June I. 1750. London. Printed by W. Strahan; and to be sold by J. Robinson... First Edition. 52pp. Rare, with ESTC locating copies at BL and NLI only in the British Isles, and Columbia, Duke, Emory and New York Historical Society elsewhere.

[And:] Books Published by Mr. John and Charles Wesley, And to be sold at the Foundery, &c. 4pp. A rare catalogue of Wesleyan works, with ESTC locating only the NLS copy.

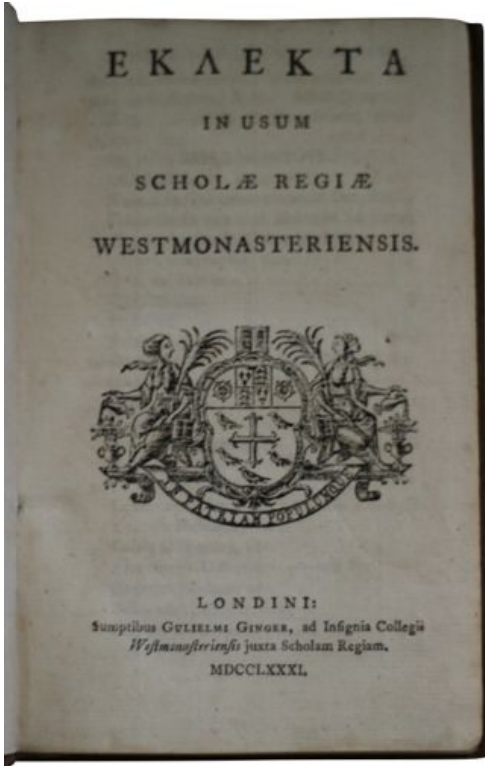
12mo. Contemporary polished unlettered calf, gilt. Slightly rubbed, with some cracking to joints and chipping to spine. Ink inscription of Annetta Crane to FFEF.

An interesting *sammelband* of Wesleyan works, the majority abridgements, including three of the works of Jonathan Edwards (1703-1758), Christian preacher in New England and leader of the First Great Awakening. Initially opposed to the Calvinist teachings of Edwards, the events of the New England Revival and study of Edwards' writings moved Wesley not only to see parallels with his nascent Methodist movement, but study and publish abridgements of five significant Edwards' texts. Later Methodist revivals within Britain proved Wesley's understanding of the revivalist message and its attractions, justifying his focus on spreading the word. Wesley's abridgement of Bunyan's Pilgrim's Progress was designed to directly enlarge his audience by securing the readership of a similar constituency. Published at the remarkably low price of fourpence, this brief version sought to inspire Wesleyan Christianity amongst the poor. Copies of all early editions of this almost ephemerally slim work, the first two published in Newcastle and this third in Bristol, are rare both commercially and in institutions.

ESTC: T78842, N2950, N9955, N23510, T47883, T191147.

£ 1,250

- 123) [WESTMINSTER COLLEGE]. [Greek Title] In Usum Scholae Regiae Westmonasteriensis.  
*Londini, [i.e. London]. Sumptibus Gulielmi Ginger, Ad Insignia Collegii Westmonasteriensis Juxta Scholam Regiam, 1781. First and Only Edition.*



8vo. [4], 162pp, [2]. With one of two terminal advertisement leaves bound between A1 and A2. Stitched within contemporary, likely original, buckram. Tiny piercing through upper board and first six quires, without loss of text. William Hughes's copy, with his ink inscription whilst a student at Felsted School to FFEP. A rare example of Greek poetical printing executed for use at Westminster School, entirely in ancient Greek but for the Latin to title and English to advertisement leaves. ESTC locates a single copy, at Illinois. **William Hughes, 1st Baron Dinorben (1767-1852)**, Welsh businessman and philanthropist. Hughes inherited the Llysdulas estate, which included the largest copper mine in Europe.

ESTC N31508.

£ 350

### NO SWORDS OR COLOURED GLOVES

- 124) [WEYMOUTH]. The Weymouth Guide: Exhibiting the Ancient and Present State of Weymouth and Melcombe Regis; With a Description of Milton Abbey, Sherborne Castle, Lulworth Castle, the Island of Portland, and Every Other Place Worthy the Attention of Strangers...  
*Weymouth. Printed for the Editor. Sold at the Library in St. Thomas's Street..., [1789]. Second Edition.*

112pp. With lithographed frontispiece view of Weymouth Bay and an engraved folding plate of Sandsfoot Castle. Stitched within original marbled wraps. Slight creasing, some loss to spine. With the bookplate of Lord Walsingham to FEP.

The second of three eighteenth-century editions of *The Weymouth Guide*, this, by far the scarcest, was the first to contain plates. Intended to include what the editor 'conceives most useful to Parties who visit the place for the benefit of AIR, and for SEA BATHING; to whom, as well as to PARTIES OF PLEASURE, it is hoped this little narrative will prove an useful as well as an entertaining companion. A 25pp section on the 'present state of Weymouth' reveals the eighteenth-century origins of the town as a resort, including all seven 'Rules and Orders' of the public rooms, with 'IV. That no Lady or Gentleman be permitted to dance in *coloured gloves*' and 'VIII. That Gentlemen will be pleased to leave their *swords* at the door' particularly anachronistic highlights. Detail of 'The Library, in St. Thomas Street', from where this work was obtainable within the town itself, suggests a well-patronised subscription establishment: 'established upwards of sixteen years...[containing] above eight thousand volumes (*italics*), in English, French, Italian &c. which may be read on the following easy terms, viz. A Subscriber by the Year, Half a Guinea. For the Season, Five Shillings'. ESTC locates only four copies worldwide (BL, St. John's College Cambridge, Getty Center and NYPL).

ESTC T66350.

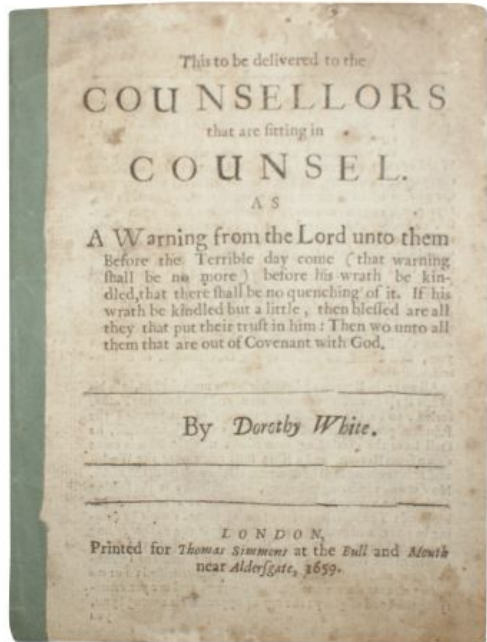
£ 350

- 125) **WHITE, Dorothy.** This to be Delivered to the Counsellors That are Fitting in Counsel. As a Warning from the Lord unto Them Before the Terrible Day Come (that Warning Shall be No more) Before his Wrath be Kindled, that There Shall be No Quenching of it...

*London. Printed for Thomas Simmons, 1659.*

Quarto. 8pp. Original self-wraps, with paper strip to spine. Slight loss and marking to surface of title and final leaf, faint vertical fold.

**Dorothy White (d.1686)**, Quaker writer. Prolific from 1659-1663, with several further works published in 1684. Little is known of one of the most prolific female Quaker writers of the seventeenth-century save what can be gleaned from her works: resident in Dorset and later London, where she served a term of imprisonment for her faith. This present work, a testimony of a religious experience of 'the Word of the Lord' from 'the



seventh day of the third month 1659', may well have been her first. Signed 'Dorothy White', the work ends with a vivid premonition of a physical shaking of the earth as a riposte to opponents: 'in scorn called Quakers, But the time cometh, that a day of Quaking shall pass over all that have not yet known Quaking, the earth shall be terribly shaken, and not the earth onely, but the Heavens also.' Rare, with ESTC recording copies at only five locations in the British Isles (BL, Society of Friends, ChCh Oxford, Worcs Coll. Oxford and Woodbrooke College), and five elsewhere (Friend's Historical Library, Harvard, Haverford, Library Company of Philadelphia and LOC).

Smith. 1.881. Wing W1753.

£ 400

- 126) **WILKINSON, Reverend M..** *Missionary Fragments. (Second Series). Ipswich. Printed By R. Root. [c. 1840s]. First Edition?*

12mo. [2], 33-64pp, [2]. Original stitched self-wraps. Slight marking to wraps, else fine.

An unrecorded, provincially printed selection of small studies of the beliefs and ritual practices of both Christian and Hindu faiths by Rev. Wilkinson. The author, an Anglican missionary in North India during the 1830/40s, was a regular correspondent to the various contemporary missionary journals. Evidently complete in itself, the title and pagination would suggest a precursor publication exists, although as with this title, we can find no records on COPAC or OCLC.

£ 100

#### PRESENTATION COPY

- 127) **WORDSWORTH, Christopher.** *Journal of a Tour in Italy, with Reflections on the Present Condition and Prospects of Religion in That Country. In Two Volumes. London. Rivingtons, 1863. First Edition.*

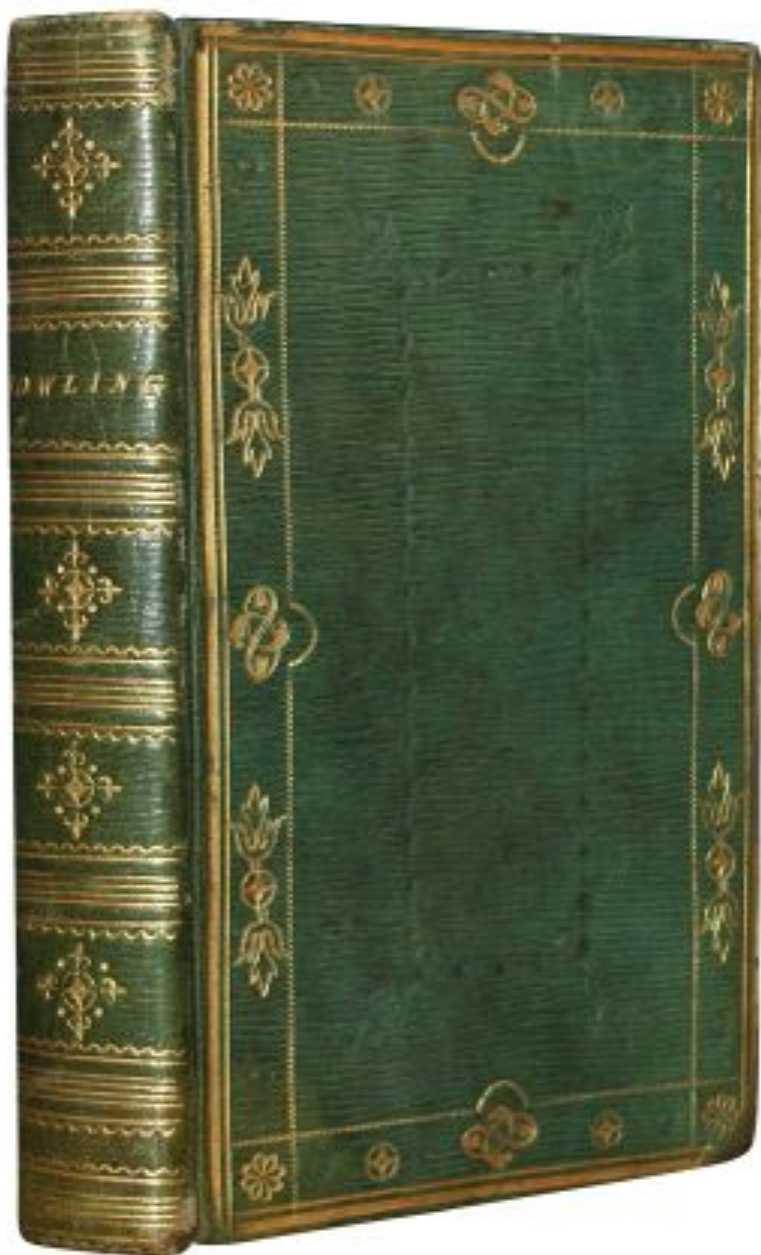
12mo. Two volumes. xii, 309, [3]; xii, 353pp, [3]. Original publisher's blindstamped purple cloth, gilt. Slightly rubbed to extremities, bumping to corners and head and foot of each spine. Presentation copy, inscribed 'A.J. Beresford Hope, Esq, with the authors affectionate regards'.

**Alexander James Beresford Hope (1820-87)**, English art collector, author and politician. Hope was educated at Harrow whilst Wordsworth was headmaster, and at Trinity College, Cambridge, whilst his father, also Christopher Wordsworth, brother of poet William, was master there.

£ 400

- *Finis* -





... Christ Jesus. all the Kingdoms of the  
 unto him, that hath begun this work, not  
 rich, or great ones, but among the poor and small  
 revealed it not to the wise and learned, but unto  
 unto babes and sucklings, even to him the Onely-  
 Omnipotent GOD be honor, glory, thanksgiv-  
 renown, from henceforth and for ever. Amen.  
 Hallelu - JAH.

**R. B's Epistle of Love to the Ambassadors of Euro**  
 and because many are the calumnies that this people called  
 Repreathes withall, as holding forth strivings, and perjurice  
 Thoroughly have layed out you a large apology for the  
 Christian Divinity hold forth and published by them, that  
 may see how the truly Christian principles, which have been  
 of their testimony, defining you seriously to read and consid-  
 well as themselves it to the power will print you are employ-  
 in you and they may see that the day of the Lord is drawed  
 men to walk in the light of it, what would bring peace a-  
 ietness and felicity to all, both outward, and inu-  
 ios of the foresaid Epistle in Latino, were upon the 23<sup>d</sup> & 24<sup>th</sup>  
 monde called Sebastian 1678. Delivered at Nimwegen to the Ambassa-  
 Empress. of the King of ye Brit. Sp. for Sid & Son of ye Pope Innocent  
 the 9<sup>th</sup> Jan. 24<sup>th</sup> & Duke of Br. Jun. of ye Han. & ye Pope Innocent  
 to have printed & sent to each of their Principall, together with  
 Copies of the Booke whereof the author makes mention in  
 the Title whereof is.

In Latino  
 Roberti Barclaii Theologiae  
 ut Christianae apologeticae  
 role Sorlunda Magnae Brit  
 nis auctoris 1678. pro Jacob  
 C. Bibliopola habitante  
 in Londami venouat-protonca  
 adini

In English  
 Robert Barclay his Apology  
 for his true Christian Divinity  
 offered to Charles the second  
 King of Great Brittain.  
 printed 1678. for Jacob Cline  
 Bookseller at Westminster  
 and are to be sold

Benjamin Clarke  
 Maanum Neonaum ophok froygor  
 and  
 Jan Pieterz groenwout ophit  
 Henricus Betsier  
 Jacob Dan