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1. ADAMS, Daniel, Ed. THE MEDICAL AND AGRICULTURAL REGISTER, for the years 1806 and 1807. Containing practical information of husbandry; cautions and directions for the preservation of health, management of the sick, &c. Designed for the use of families. Boston: Loring and Manning et. al., 1806-1807. Vol. I # 1-24. All published. Bound in contemporary leather backed boards, front e.p. little loose, o/w a nice tight copy. Scarce complete run. Imprints 10842. (8821) \$400.00

This is a great periodical that combines appropriate material culled from contemporary books, newspapers and periodicals with letters from local farmers sharing their expertise. Adams (1773-1864) was a physician and educator. He studied at Dartmouth College before removing to Boston where he opened a school and edited this periodical.

2. BALDWIN, James. GOING TO MEET THE MAN. NY: Dial, 1965. First Edition. 8vo, pp. 249. A fine copy in little crinkled dj. (52731) \$325.00

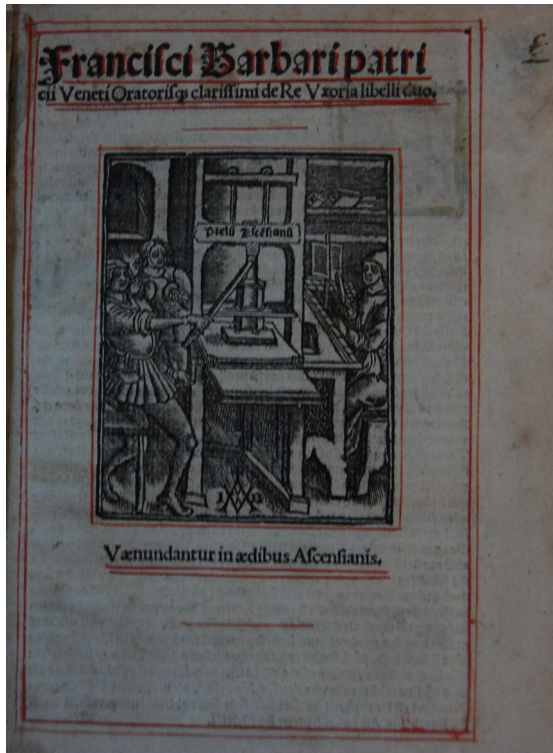
A collection of short stories.

3. BALDWIN, James. TELL ME HOW LONG THE TRAIN'S BEEN GONE, a novel. NY: Dial, 1968. First Edition. 8vo, pp. 484. Nice in vg, price clipped, dj. (52732) \$125.00

A novel of a black actor in America.

4. BARAKA, Amiri (LeRoi Jones), and Amina Baraka. THE MUSIC Reflections on jazz and blues. NY: Morrow, (1987). First printing. 8vo, pp. 332. Illustrated. Paper over boards with cloth spine. Amiri Baraka's (?) presentation on half-title. Paper over boards with cloth spine. Edges little soiled, o/w a VG tight copy in dj. (53282) \$150.00

With some Schomburg Center ephemera laid in.



5. BARBARO, Francesco. DE RE UXORIA LIBELLI DUO. Paris: Vaenundantur in aedibus Ascensianis, June 2, 1514. Second edition after the first of 1513. 4to, pp. XXXIII, (1 blank) 11. With printer's device on the titlepage. Bound in contemporary vellum with marble endpapers with blind stamped center-piece with the date "1513" (probably added later), marbled endpapers, upper margin a bit short, occasionally touching the running title, otherwise a fine copy, ruled throughout and with large woodcut initials colored in red, blue, green and gold. This is a reissue of the first edition of the previous year with the same collation, in which just the subscription on the bottom of the last leaf was changed. This was edited by French juriconsult Andre Tiraqueau (1488-1558). Tiraqueau had published his 1513 treatise, De legibus connubialibus in which he offered a different legal framework for the marriage contract. Index Aureliensis 112.869; Remourad II, p. 144, no. 2; Muller, pp. 165 & 186; Kelso, p. 333, #65. Erdmann p. 157. OCLC lists four copies in the US: Folger, Princeton, Wisc, UCLA, (52426) \$6,500.00

His treatise on marriage and the role of women. Barbaro was one of the most remarkable men of the 15th century. Born in Venice in 1398, he was elected senator at the age of 21. From 1423 to 1452 he was chief magistrate of Vicenza, Bergamo, Verona and Brescia, Padua and Friuli. He was appointed ambassador to the Pope in 1426. After being raised to counselor of state and procurator of St. Mark, he died in Venice in 1454. In addition, he was a protector of science and of learned men and held a correspondence with the greatest scholars of his age. This, his treatise on marriage, was first published in Paris in 1513 and was reprinted throughout Europe. It was the most influential Renaissance treatise on marriage and the legal status of women. It was more than just an instruction to wives on their personal and domestic obligations it was the defining the family unit as the basis for civil society in his native Italy. In Book I, Barbaro discusses two key issues: the nature of marriage and the choice of a wife.

In Book II he delineates the duties of the wife to her family, husband, children and household. Her main responsibilities being essentially to raise the children and manage the household. "With his emphasis in the De re uxoria on the family as the basic unity of state and society and on the duties of wives in this context, Barbaro created a new literary genre. Aided by his studies of works from Greek antiquity on similar themes, Bararo gave the conventional treatise on family life a new twist. He was to be followed by such famous works as Leon Battoista Alberti's Della familia and Vergio's treatise on the education of children as well as several tracts on matrimony by humanist friends, including Guiniforte Barzizza, Poggio Bracciolini and Giovanni Antonio Campano. But the De Re Uxoriam stands as a pioneering work on the subject of love, marriage and family among the aristocratic classes of Europe in the early modern period"[Kohl & Witt, ed, The Earthly Republic. Italian Humanists on Government and Society,(1978), pp. 186-187].

6. BARNEY, Nora Stanton. WOMEN AS HUMAN BEINGS. [Greenwich, CT: 1946]. First Edition. 12pp., Tall self wraps, published by the author. Scarce. (53389) \$85.00
A plea for equal rights by the architect and civil engineer granddaughter of Elizabeth Cady Stanton.

7. BASLER, Roy. YANKEE VERGIL Robert Frost in Washington. 1969. TMS, 28 8-1/2 x 11 in pages with a few holograph corrections. This article was commissioned by William Claire, editor of Voyages magazine where the piece appeared in the Spring, 1969 (Volume II, Number IV) issue. Included is a copy of the magazine with its "Homage to (poet) H. R. Hayes. Also included is an offprint: "A Literary Enthusiasm or, The User Used" by Roy Basler inscribed to Bill Claire. A printed card: "Japanese Cherries", a poem by Basler inscribed to Bill Claire; also included is an invitation to the retirement party of Roy Basler from the Library of Congress, 12/9/1994; also included is an offprint: "A Letter to Ali Baba" by Roy Basler, inscribed to Bill Claire; also included a New Years card inscribed to Bill Claire from Roy Basler; also included an offprint: "Who Do You Think You Are" inscribed to Bill Claire from Roy Basler; also included an APC: 12/21/1976 to Bill Claire offering best wishes; also included a copy of a press release from the Library of Congress, announcing the appointment of Roy Basler as chief of the Manuscript Division, inscribed to Bill Claire by Roy Basler; also included an ALS, 1 page, July 16, 1977 from Roy Basler to Bill Claire, with information about Greenwood Press, etc. (52803) \$450.00
Roy Basler (1906-1989) was an American historian who rose to prominence in the middle of the 20th century. Basler was most famous for editing the collected works of Abraham Lincoln. Basler was Director of the Manuscript Division of the Library of Congress and Frost's "boss" when he worked at the Library of Congress.

8. BEARD, Mary R. ON UNDERSTANDING WOMEN. NY: Longmans, Green, 1931. First Edition. 8vo, pp. 541. VG. Laid in is a TLS. about the book from the author to Mrs. Margaret Wadsworth Gensmer who is thanked by Beard in the prefatory note: for having "volunteered to spend in the Congressional Library at Washington D. C., such leisure as they could command, helping with researches," Beard notes in the letter: "You will not find much of the modern American women of science in it notwithstanding your work and my follow-up - because I found that, if I attempted to handle American women, the theme would be submerged in details ... I hope that readers will at once think of names that should be inserted however of modern women after getting the background of historical power." (52605)
 \$275.00

An historical analysis of the role of women in the civilizing process. An important book by the noted American historian.

9. BEARDSLEY, Aubrey. FIFTY DRAWINGS BY AUBREY BEARDSLEY Selected from the collection owned by Mr. H. S. Nichols. NY: Nichols, 1920. One of 500 copies, signed by Nichols. 4to, pp. not numbered. TEG. VG in chipped dj. This collection has been labeled a fraud by Beardsley experts. Gallatin appendix II; Samuels-Lasner 222 (who notes that these are all forgeries, probably by Nichols and one of his associates. (38930) \$500.00

10. [BEARDSLEY, AUBREY, ILLUS.]. BON-MOTS OF SYDNEY SMITH AND R. BRINSLEY SHERIDAN. London: Dent, 1893. First Edition. 12mo, pp. 192. Edited by Walter Jerrold, with grotesques by Aubrey Beardsley. TEG. Ivory cloth, stamped in maroon and gilt. Cover darkened, o/w a VG tight copy. Gallatin 641; Samuels-Lasner 18. (38773) \$175.00

Illustrated with 74 grotesques, title-page design, and front cover ornament.

11. [BEARDSLEY, AUBREY, ILLUS.]. THE EARLY WORK OF AUBREY BEARDSLEY, With a prefatory note by H. C. Marillier. London: John Lane, 1912. Reprint of the 1899 edition. Rebound in green library cloth. Ex library, with perforation on title and label on spine. A little rippled on a few pages, o/w a VG tight copy. Heavy. (38895) \$250.00

12. [BEARDSLEY, AUBREY, ILLUS.]. SOUS LA COLLINE (Under the hill) Et d'autres essais in prose et en vers par... Paris: H. Floury, 1908. First French edition. Small 4to, pp. 127. In French. One of 1000 copies. With preface and original portrait by Jacques Blanche. Frontis photo. With several Beardsley illustrations and bookplate. TEG. Gray paper over boards, stamped with gilt and red lettering. Cover slightly worn at corners and at ends of spine, o/w VG. (38883) \$350.00

13. [BENOIST, Françoise-Albine Puzin De La Martinière]. LES ERREURS D'UNE JOLI FEMME ou L'Aspasie Françoise (in two volumes). Bruxelles et se trouve a Paris: chez la Veuve Duchesne, 1781. First Edition. 8vo, pp. iv, 467. Bound with half titles and two title pages in contemporary full calf (little rubbed and nicked), with marble endpapers and foreedges, a very good tight, clean copy. (53480) \$475.00

French novelist and dramatist, born in Lyon, Benoist (1724-1809) received no formal education but she wrote eleven novels and two plays. She also wrote for Les Journal des Dames. This novel is about the problems of a beautiful girl. "Mme Benoist avait ÉtÈ belle. Le dÈsir de plaire, prolongÈ au-delà de l'ge qui assure d'y rÈussir, lui valait encore quelques succÈs. Ses yeux les sollicitaient avec tant d'ardeur; son sein toujours dÈcouvert palpait si vivement pour les obtenir, qu'il fallait bien accorder à la franchise du dÈsir et à la facilitÈ de le satisfaire, ce que les hommes accordent d'ailleurs si aisÈment dÈs qu'ils ne sont pas tenus à la constance. L'air ouvertement voluptueux de Mme Benoist Était tout nouveau pour moi; j'avais vu, dans les promenades, ces prêtresses du plaisir dont l'indÈcence annonce la profession d'une maniÈre choquante" (Lettres de Mme. Roland, quoted after Wikipedia).

14. BERRY, Wendell. ANOTHER TURN OF THE CRANK. Washington, DC: Counterpoint, 1995. Uncorrected Bound Galleys. 8vo, pp. 110. Fine in original printed wraps. Freedman A-102a. (53100) \$125.00
A scarce collection of essays that was issued in a small edition.

15. BERRY, Wendell. THE KENTUCKY RIVER: two poems. (Monterey, KY: Larkspur Press, 1976). First Edition. Limited to 1026 numbered copies, (this # 226). Original wraps, fine. Inscribed by the author with best wishes. Freedman A31a. (52615) \$125.00

The poems are: "July, 1773" and "January, 1975".

16. BERRY, Wendell. THE MEMORY OF OLD JACK. NY: Harcourt, Brace, (1974). First Edition. 8vo, pp. 223. A fine copy in dj. Freedman A23a-2. (19207) \$165.00
The wonderful story of Jack Beechum.

17. BERRY, Wendell. NATHAN COULTER, A NOVEL. Boston: Houghton Mifflin, 1960. First Edition. Author's First book. Endpapers little foxed, little wear at the extremities of the dj spine, water stain at the bottom of the spine of the dj. The book is near fine. Scarce novel of Kentucky. Freedman A-1a. (23169) \$300.00

18. BERRY, Wendell. A PLACE ON EARTH. NY: Harcourt Brace, (1967). First Edition. 8vo, pp. 550. An excellent copy in a dj with a couple of small chips at the extremities of the spine, (little faded), couple of creases to the rear dj. Freedman A2a. (28799) \$400.00

The author's scarce second novel.

19. BERRY, Wendell. TRAVELING AT HOME, wood engravings by John De Pol. [Lewisburg, PA]: Bucknell University The Press of Appletree Alley, 1988. First edition. 8vo, pp. 56. Cloth backed boards, fine. Not issued with a dj. There was one printing of 150 copies of this, signed by the author. Issue A of the binding with the spine bound in lighter green cloth. Freedman A70a. Fine. (20143) \$600.00

Printed in Rives Lightweight mould-made paper and set in Spectrum type. The edition was designed and printed by Barnard Taylor. The illustrations were printed directly from the engraved blocks. Includes an essay and two sections of poetry.

20. BERRY, Wendell. THE UNFORSEEN WILDERNESS. An Essay on Kentucky's Red River Gorge. Text by ... Photographs by Gene Meatyard. Lexington: The University Press of Kentucky, 1971. First Edition. First edition, first printing (with text block on the copyright page [p. iv] flushed to the right margin. Bound in white cloth with a flat spine in dj. Ex-library copy with a couple of small stamps on the title-page; the circulation pocket on the rear e.p. and tape holding the glassene over the dj. 1/1500 copies of a total edition of 3000.) Freedman A17a-1. A very good copy. (27447) \$150.00

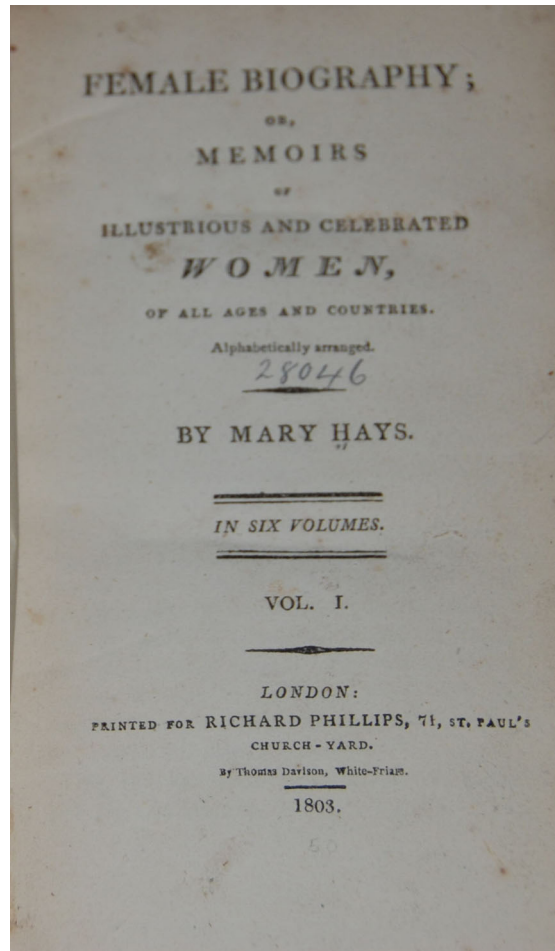
The publisher had this reprinted because the registration of the duotones was unacceptably poor.

21. BERRY, Wendell. THE WHEEL FOR ROBERT PENN WARREN. NP: Palaemon Broadside number 20, 1980. One an edition of 126 copies, this is one of only 26 lettered copies, for distribution by the author and publisher, signed by the author. Broadside 7-1/2 x 13" Fine copy. Freeman A40-2. (28590) \$200.00

22. [BIOGRAPHICAL DICTIONARY]. GIBBONS, Thomas DD. MEMOIRS OF EMINENTLY PIOUS WOMEN, who were ornaments to their sex, blessings to their families and edifying examples to their church and the world, in two volumes. London: J. Buckland, 1777. First Edition. 8vo, pp. lxii, [ii], 436; [iv], 528 + 12 full page engraved portraits. Engraved arms of dedicatee, Countess of Huntingdon at the beginning. Occasional foxing and browning, bound in contemporary scuffed boards, later presentations on the end papers. Scarce. (31622) \$1,250.00

Gibbons was a dissenting minister from London and was known as a bad poet and friend of Dr. Johnson. Prefaced with an address to parents on education of their children, and

particularly their daughters, this is a collection of seventy-seven biographies, including Elizabeth Rowe, Anne Dutton, Catherine Talbot, Arabella Davies, Elizabeth Smith, Isabella Brown, Elizabeth Carter, and Sarah Trimmer



23. [BIOGRAPHICAL DICTIONARY]. HAYS, Mary. FEMALE BIOGRAPHY; or memoirs of illustrious and celebrated women of all ages and countries. Alphabetically arranged. London: Richard Phillips, 1803. First Edition. 6 volumes. 12mo, xxvi, 316; [ii], 404; [ii], 444; [ii], 504; [ii], 527; [ii], 476, [ii]. Bound without half-titles in modern calf backed boards, little foxing, ex-library with an ink numeral on the verso of the title-page. A very good copy of a scarce set. (38029) \$3,500.00

Mary Hays (1760-1843) was a feminist and radical, daughter of Rational Dissenters, born in London. Hays met Wollstonecraft in 1792 and William Godwin provided counseling as she worked on her Memoirs of Emma Courtney (1796). MH's views and her depiction of her own unrequited love ... made her a favorite target for savage reactionary abuse ... She defended Godwin in The Monthly Magazine 1796-7 ... and her Appeal to the Men of Great Britain in Behalf of the Women, 1798 deploras perpetual babyism and urges vocational ... training and financial independence ... [Her] Female Biography, 1803, treats heroines before Wollstonecraft, whom MH tended on her death-bed and praised in obituaries[Blain p. 504]. In

the work, Hays offers an 8-page introduction of her own appraisal of the lives and works of feminists before Wollstonecraft. She includes notices of Joan d'Arc, Mary Astell, Aphara (sic) Behn, Anne Boleyn, Antoinette Bourignon, Anne Bradstreet, Susanna Centlivre, Mary Chapone, Sarah Fielding, Katherine Phillips, etc.

24. [BIOGRAPHICAL DICTIONARY]. JAMES, Edward T., ed. NOTABLE AMERICAN WOMEN 1607-1950 A biographical dictionary. Cambridge MA: Harvard University, (1982). Sixth printing. Three vols. 8vo, pp. 1, 687; 659, 729. Paper wraps. Covers somewhat faded, creased, and scuffed, o/w a VG tight set. (48025) \$75.00
An encyclopedia of outstanding American women who, over three and a half centuries, made a mark upon their time and society. Volume III includes a list of the women by profession.

25. [BIOGRAPHICAL DICTIONARY]. [LACROIX, Jean-Francois de [Marquis de Castries]. DICTIONNAIRE HISTORIQUE PORTATIF DES FEMMES CELEBRES [in three volumes]. Paris: Cellot, 1769. First Edition. 12mo, iv, 446; 489; 506. Bound in contemporary calf, stamped in gilt. A little light foxing and toning, a very good set. (53446) \$2,500.00
The first French biographical dictionary devoted to women.

26. [BIOGRAPHICAL DICTIONARY]. MENAGIO EGIDIO (GILLES MENAGE). HISTORIA MULIERUM PHILOSOPHARUM Accedit ejusdem Commentarius Italicus in VII. Sonneyun Francisci Petrarcha a re non alienus. Lugduni (Lyon): Anissonios, Joan. Posuel, & Claudium Rigaud, 1690. First Edition. 12mo, pp. 130, [xxvi], 131-141; [iii], 4-80, [xv], + errata leaf. Lacks the front blank. Bound in contemporary French calf, spine gilt with raised bands, little wear especially at the top of the spine). A very good clean copy. Tchemerzine VIII, 211. The OCLC locates 8 copies in the US (NYP, YUS, IBV, BAT, KFS) as well as a copy in France and one in the UK. (38039) \$1,200.00
The first published history of women philosophers. Menage (1613-1692) was a French thinker, Latinist, grammarian and lexicographer. At one time the tutor of Marie-Madeleine Ploche de al Vergne, comtesse de la Faette, he is best remembered as the satirized pendant Vadius by Moliere in Les Femmes Savantes. The first portion of the present work offers the portraits of 65 different female philosophers mentioned in the writings of the ancients. This is a kind of biographical history offering biographical and critical information as well as notes as to where the women had been mentioned in the classical texts. The second book, entitled "L. Sonetto VII di messer Francesco Petrarca" is an extended exposition of Petrarch's Seventh Sonnet

27. [BIOGRAPHICAL DICTIONARY]. ROCKWELL, Donald S., ed. WOMEN OF ACHIEVEMENT Biographies and portraits of outstanding American Women... NY: House of Field, (1940). First edition, Press numbered edition, number 206. 4to, pp. 213. With oil paintings, sketches and photographs by G. Maillard Kessler. Forewords by Grace Thompson Seton, Carrie Chapman Catt, Helena Rubenstein, and others. White cloth, heavily embossed, stamped in gilt. Cover worn at corners and ends of spine, spine split along part of its length, one hinge tender, some marginal chips to the leaves, o/w VG. Signed by Rockwell and Kessler. (49757) \$75.00

28. [BIOGRAPHICAL DICTIONARY]. SEMPLE, James, Compiler. REPRESENTATIVE WOMEN OF COLORADO. A pictorial collection of the women of Colorado who have attained prominence in the social, political, professional, pioneer and club life of the state. Denver, CO: James Alexander Semple President of The Alexander Art

Publishing Co, 1911. Large 8vo, 270pp. Illustrated with the photos of approx. 500 Colorado women, including the "unsinkable Mrs. J. J. Brown. Title within a floral border, printed in two colors. Bound in original publisher's rough leather printed in blind and gilt. This is the edition deluxe, limited to 620 numbered copies. AEG. Inscribed by the compiler on the front blank, AEG. The recipient's name is stamped in gilt on the front cover. A very nice copy of an elaborate production. (19556) \$400.00

Semple offers photos of the women with short biographical commentary. This volume is divided into six sections, each comprising the photographs from that particular locality. The sections are, SECTION I: Denver; SECTION II: Colorado Springs, Manitou, Colorado City, Littleton, Fountain, Pueblo, Elbert, Manzanola, Rocky Ford, and Lamar; SECTION III: Cripple Creek, Victor, Bordenville, Leadville, Salida, Canon City, Concrete, Walsenburg, and Trinidad; SECTION IV: Edgewater, Golden, Brighton, Boulder, Estes Park, Lyons, Church's, Lafayette, Longmont, and Loveland; SECTION V: Greeley, Ault, Eaton, Sterling, Fort Collins, Walden, and Hardin; SECTION VI: Durango, Telluride, Pagosa Springs, Silverton, Monte Vista, Creede, Del Norte, Glenwood Springs, Carbondale, Antlers, Rifle, Meeker, Grand Junction, and Montros

29. [BIRTH CONTROL]. COMMITTEE ON MARRIAGE AND THE HOME OF THE FEDERAL COUNCIL OF CHURCHES OF CHRIST IN AMERICA. MORAL ASPECTS OF BIRTH CONTROL Some Recent Pronouncements of Religious Bodies. NY: 1938. First Edition. Tall 8vo, pp. 16. Bound in self wraps. A very good copy. Scarce early statements supporting birth control. (53390) \$75.00

Statements by nine religious groups in the US in support of birth control.

An historical Romance Based on that Account of the Spanish Jesuit's Travels and Perilous Adventures in Peru

30. BISSELIUS, Joannis. ARGONAUTICON AMERICANORUM sive historiae periculorum Petri de Victoria ac sociorum ejus. Libri XV. Monachii: Lucae Straubii, Johann Wagner, 1647. First Latin Edition. 12mo, Bound in old calf, all edges red, some minor soiling and foxing. With an engraved title-page (signed ""Wolfg. Kilian. 1647 fecit.)and map of America, derived from Ortelius. Woodcut vignette on the title-page. Sabin 9943; Alden & Landis 647/28 "This is in fact a novel;" Burden 272; Bell V137. Borba de Moraes I p. 108. Brunet I 955. JCB I 360. Medina 1094. cfLeclerc 67. (41245) \$950.00

Although generally described as an edited and expanded translation of Pedro Goveo de Victoria's Relaci n de su Naufragio.en la costa del Per  (1610), it is in fact an historical romance based on that account of the Spanish Jesuit's travels and perilous adventures in Peru, Bahamas, Antilles, and Panama, and his final arrival at the Jesuit mission in Lima in 1597 Bisselius (or Bissel) was a German writer born in Swabia. He joined the Jesuits and was a professor of rhetoric and philosophy. He had a reputation as a good poet and elegant prose writer.



31. [BLACKWELL, Henry] et. al. PLEASE NOTE AND QUOTE current opinion on suffrage. [Boston.]: ca 1894?. Broadside, 16-3/4 x 8-1/2 in. Includes 2 small inches blotches (affecting a letter each) and a marginal ink line written for emphasis, one closed marginal tear, couple of old folds. Very good copy. Scarce. (52962) \$225.00

This contains quotes from Boston papers on municipal suffrage. It includes a letter to the editor by Henry B. Blackwell. Includes comments from The Transcript, the Advertiser, the Daily Journal, the Daily Post, the Daily Traveller, etc.

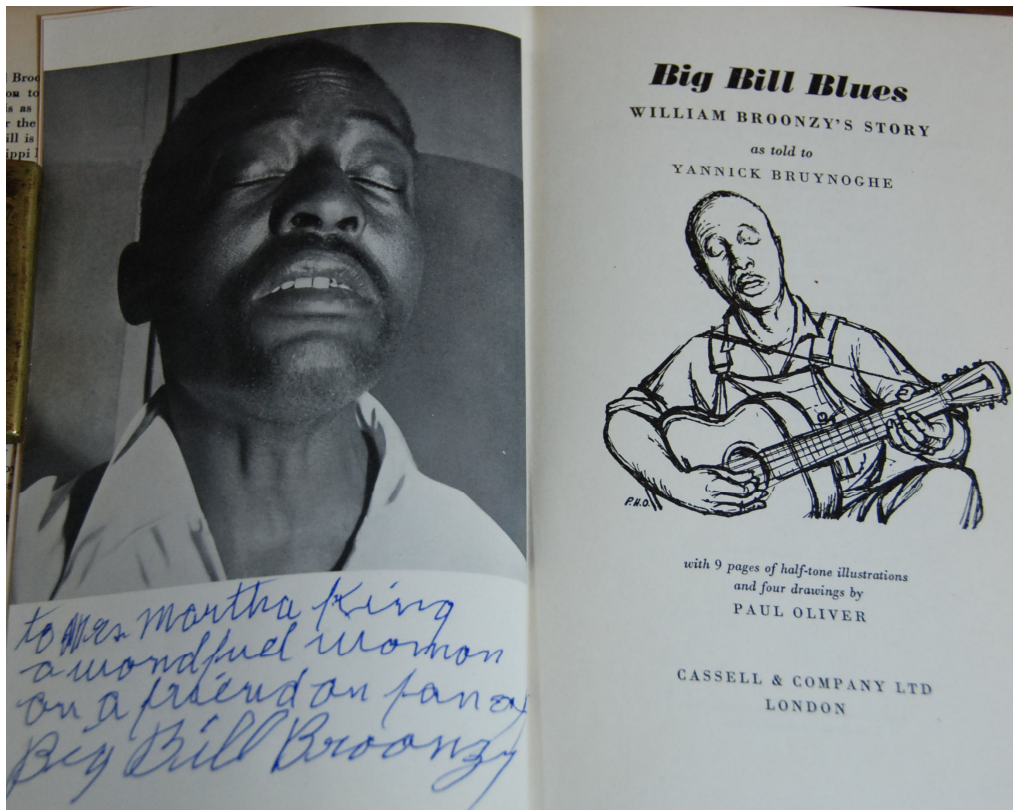
32. BONTEMPS, Arna. DRUMS AT DUSK A novel. NY: Macmillan, 1939. First printing. 8vo, pp. 226. Black cloth. Two cuts in front endpaper, o/w a VG tight copy in worn dj. (53309) \$325.00

Set on the Haitian island of Santo Domingo in 1791, Drums at Dusk is a story of racial tension, violence and love.

33. BONTEMPS, Arna. WE HAVE TOMORROW. Boston: Houghton Mifflin, 1945. First Edition. 8vo, pp. vi, 131. Illustrated with photographs by Marion Palfi. Tan cloth stamped in orange. Edges of cover little worn, o/w VG in worn dj. (53326) \$125.00

This contains 12 biographies of living Black men and women.

34. BONTEMPS, Arna, ed. THE HARLEM RENAISSANCE REMEMBERED Essays edited with a memoir by... NY: Dodd, Mead, (1972). First Edition. 8vo, pp. viii, 310. Notes and bibliographies. Illustrated with portraits of authors. Signed on flyleaves by Roy L. Hill, Black poet and professor. Fairly extensive underlining and marking, edges little stained, o/w a VG tight copy in worn dj. (53314) \$100.00
35. BRODSKY, Joseph. TO URANIA. NY: Farrar, Straus and Giroux, (1988). First Edition. 8vo, pp. 173. Signed by the author on the half-title; "Joseph Brodsky | Oct 20th 1997 | Washington | D.C." Black cloth. A nice copy in dj. (52769) \$275.00
To Urania is the author's third collection of poetry published in the United States. The text includes a combination of two volumes of verse previously published in Russian, translated here by the author along with Peter France, Jamey Gambrell, Paul Graves, and George L. Kline. Additionally, this volume contains poetry originally written in English.
36. BROOKS, Gwendolyn. ANNIE ALLEN. NY: Harper, (1949). First Edition. 8vo, pp. x, 60. Black cloth. Frontis portrait. Paper band around cover noting "Winner of the Pulitzer Prize for Poetry." Owner's note on pastedown, front cut from dj (?) laid in. A VG tight copy. (53092) \$125.00
First book by an African-American to win the Pulitzer Prize. The author's second book.
37. BROOKS, Gwendolyn. MAUD MARTHA A novel. NY: Harper, (1953). First Edition. 8vo, pp. viii, 180. Paper over boards with cloth spine. Top edges little soiled, edges of cover scuffed and slightly worn, o/w a VG tight copy in little scuffed and chipped dj. (53091) \$150.00



38. BROONZY, William. **BIG BILL BLUES** William Broonzy's story as told to Yannick Bruynoghe. London: Cassell, (1955). First Edition. 8vo, pp. viii, 139. In a "Grove Press" dust jacket. Is this the US edition, or a made up copy? Discography, index. Illustrated with photographs and with drawings by Paul Oliver. Donor's presentation on flyleaf; author's presentation under his frontis photo: "To Mrs. Martha King | a wondfuel (sic) woman | an (sic) a friend an fan of | Big Bill Broonzy" Black cloth. Top edges slightly soiled, o/w a VG tight copy in little chipped and somewhat soiled dj. A scarce signature. (53058) \$2,500.00
39. BROWN, Ruth with Andrew Yule. **MISS RHYTHM** The Autobiography of Ruth Brown, Rhythm & Blues Legend. NY: Donald Fine, (1996). Second edn. ISBN: 1556114869. 8vo, pp. 360. A fine copy in dj. Inscribed by Miss Bown on the end paper: "To ... with love & thanks, Ruth Brown / 98." (53040)\$125.00
40. BUTLER, Octavia. **ADULTHOOD RITES** Xenogenesis. NY: Warner, (1988). First printing. ISBN: 0-446-51422-5. 8vo, pp. 277. Author's signature on title. Paper over boards with cloth spine. Edges very slightly soiled, o/w a fine copy in dj. (53279) \$75.00
41. BUTLER, Octavia. **DAWN** Xenogenesis. NY: Warner, (1987). First printing. ISBN: 0-446-51363-6. 8vo, pp. 264. Author's signature on title. Paper over boards with cloth spine. About as new in dj. Sargent, British and Utopian Literature, 1986-2009. Anatomy of Wonder (2004) II-197. Hartwell, 200 Significant SF Books by Women, 1984-2001. (53293) \$100.00

42. BUTLER, Octavia. PATERN-MASTER. NY: Warner, (1995). First Warner Books printing. ISBN: 0-446-36281-6. 12mo, pp. 202. Paper wraps. Author's signature on title. A nice copy. See *Anatomy of Wonder* (1995) 4-87. (53289) \$150.00
The author's first book. _
43. BUTLER, Octavia E. KINDRED. Garden City NY: Doubleday, 1979. First Edition. ISBN: 0-385-15059-8. 8vo, pp. 364. Author's presentation on flyleaf. Newspaper obit for Butler laid in, and a tribute program plus printout of an email re the tribute. Paper over boards with cloth spine. A VG tight copy in little soiled dj. Scarce. (52912) \$350.00
A novel.
44. BUTLER, Octavia E. SURVIVOR. Garden City NY: Doubleday, 1978. First Edition. 8vo, pp. 185. Paper over boards. A nice copy in dj. (52924) \$375.00
45. BUTLER, Octavia E. WILD SEED. Garden City NY: Doubleday, 1980. First Edition.. 8vo, pp. 248. Paper over boards. A nice copy in soiled dj. Anatomy of Wonder (2004) II-200. (52913) \$150.00
An early book by the Hugo Award winner.
46. BYRON, Lady [Anne Isabella Noel Byron, 11th Baroness Wentworth and Baroness Byron (17 May 1792 ñ 16 May 1860)]. ALS, 4 PAGES to Emily. np,nd. Mounted to a ruled sheet, a very good copy. Lady Byron ALs, 4 pages, mounted on a blank sheet. (53010) \$650.00
Anne Isabella Noel Byron, 11th Baroness Wentworth and Baroness Byron (17 May 1792 ñ 16 May 1860) was the wife of the poet Lord Byron. _A highly educated and strictly religious woman, she seemed an unlikely match for the amoral poet, and their marriage soon ended in acrimony. Lady Byron is reminiscences, published after her death by Harriet Beecher Stowe, revealed her husband's incest with his half-sister, a scandal that had forced him into permanent exile. Their daughter Ada worked as a mathematician with Charles Babbage, precursor of computer science. _ Ultimately her relationship with Byron defined her life, though she committed herself to social causes, such as prison reform and the abolition of slavery. In furtherance of the latter, Baroness Byron attended the 1840 World Anti-Slavery Convention, where she was one of the few women included in its commemorative painting.
47. CARRINGTON, [Margaret Irvin] Mrs. Henry B. AB-SA-RA-KA Land of Massacre: Being the Experience of an Officer's Wife on the Plains. with an Outline of Indian Operations and Conferences from 1865 to 1878 Fourth Edition of Mrs. Carrington's Narrative. Philadelphia: J. B. Lippincott & Co, 1878. Fourth edition. 8vo, pp. 378, illustrated with 15 plates and enhanced by two fold-out maps. Bound in brown cloth stamped in black and gilt, a little rubbed at the extremities of the spine, a very good tight clean copy. Howes-C175, Rader 601; Field 244; Sabin 11061; Graf 596. (52961) \$600.00
This volume is still mostly the work of Mrs. Carrington with revisions and additions by her husband.
48. CHESNUTT, Charles W. THE HOUSE BEHIND THE CEDARS. Boston and New York: Houghton Mifflin, [1900]. First Edition, later issue with undated title page. 8vo, pp. 294. Bound in light green cloth, stamped in silver and black. Endpapers unevenly browned. A fine bright copy. See Wright III, 1018. (52746) \$150.00
This black author explores the dilemma of a black woman who must choose between a black man and a white man.

49. CHURCH, the late Colonel George Earl. ABORIGINES OF SOUTH AMERICA edited by an old friend (Peruvian Scholar) Clements R. Markham. London: Chapman and Hall, 1912. First Edition. 8vo, pp. 314. Bound in little rubbed drab green cloth, a very good tight copy. (27204) \$150.00

The author was unable to finish this MSS before he died. But he had finished the portions on "the Amazonian races and tribes south of the great river, those of the Gran Chacu, as well as the Araucabian, Pampas, and Patagonian Indians. Church was born in Massachusetts, educated as an engineer and was resident Engineer for the building of the Hoosac Tunnel. After this work, he was invited to go to Argentina as a member of a scientific commission to explore the southwestern part of the country and offer a report on the best defense against the native peoples.

50. CLARKE, John Henrik. THE MIDDLE PASSAGE: OUR HOLOCAUST! Detroit: Dr. Walter O. Evans, 1991. First Edition. 8vo, pp. 16. String-bound with surgical silk. One of just 250 copies signed by Clarke and Lawrence. Rare. Also included is an invitation to the New York Premiere of the film: John Henry Clarke: A Great and Mighty Walk, June 1, 1997. _ (52748) \$1,250.00

Text of an address made by the great African-American historian at the Annual Banquet of the Association for the Study of African-American Life and History. From Wikipedia: "John Henrik Clarke (born John Henry Clark, January 1, 1915 ñ July 16, 1998), was a Pan-Africanist American writer, historian, professor, and a pioneer in the creation of Africana studies and professional institutions in academia starting in the late 1960s. He was Professor of African World History and in 1969 founding chairman of the Department of Black and Puerto Rican Studies at Hunter College of the City University of New York. He also was the Carter G. Woodson Distinguished Visiting Professor of African History at Cornell University's Africana Studies and Research Center. In 1968 along with the Black Caucus of the African Studies Association, Clarke founded the African Heritage Studies Association.

51. CRAWFORD, Joan (American actress (1904-1977)). TLS, DECEMBER 23, 1970. Single sheet on Joan Crawford letterhead to devoted fans, thanking them for a Christmas card, and "for thinking of me" etc. 5 lines with a bold signature. Nicely mounted and framed. (53422) \$225.00

Joan Crawford, born Lucille Fay LeSueur, was an American dancer and Oscar-winning film and television actress.

52. CULLEN, Countee. THE LOST ZOO (A rhyme for the young, But not too young) by Christopher Cat and ... NY: Harper, (1940). First Edition. 8vo, pp. 72. Illustrated in color by Charles Sebree. Yellow cloth. Edges of cover scuffed, edges and endpapers little browned, but a VG tight copy in chipped and browned dj. (53240) \$225.00

53. DE GARIS, Frederic. WE JAPANESE Being descriptions of many of the customs, manners, ceremonies, festivals, arts and crafts of the Japanese... Miyanoshta Japan: Fujiya Hotel, (1936). Third printing. 8vo, pp. 200. Copiously illustrated. Written by De Garis for H.S.K Yamaguchi, whose presentation is on the flyleaf, signed in Japanese and English, "Katharine. A. Shapes | H.S.K. Yamaguchi | Fujiya Hotel. | Myanoshta | Japan. | 1st. Sep. 36." and with a small photo of himself. Paper wraps, covered with brocade, sewn in Japanese style, and with a paper label. In a cloth-covered folding case fastened with cords and bone pins. Cover of book slightly soiled on front, case little worn at corners and slightly unglued at interior spine, o/w a VG tight copy. (53208) \$150.00

A guide book for tourists, focusing on Japanese culture, published by a hotel catering to Westerners.

54. DeCARAVA, Roy, and Langston Hughes. THE SWEET FLYPAPER OF LIFE. Washington DC: Howard University, (1988). Second printing. Square 4to, pp. 112. Text by Hughes, with photographs by DeCarava. DeCarava's presentation on title; "May 30, 1992 | To Andy Davis | Best wishes | Roy DeCarava" Olive cloth. A nice copy in very slightly scuffed dj. (53278) \$325.00
Life in Harlem.

55. DELANY, Samuel R. "SF CHAIN STORY" [GENERAL TITLE] THE ROUND ROBINS. Table Copy: " Do Not Remove". Mechanically reproduced sheets, 8-1/2 x 11 in. 42. pages. Signed by Delany: "ok, if you say so | Samuel R Delany" (53117) \$150.00
This chain story was written by a number of writers identified by their last names, includes Delany, Tannehill, Pedersen, Catalano, Sohl, Kahn, Post, Mitchell, Ing, Harper, Perry, Vanicoff, Novitski, Conner, and McIntyre.

56. DILLARD, Annie. TICKETS FOR A PRAYER WHEEL Poems by... Columbia MS: University of Missouri, (1974). First Edition. ISBN: 0-8262-0156-3. 8vo, pp 127. Author's presentation on half-title to poet and editor William Claire and his wife; "for Bill and Helen | good friends | Annie / Apr 24, 1974" Orchid cloth over flexible boards. Top edges little spotted, o/w a VG tight copy in somewhat toned dj. (52613) \$350.00
Dillard's first book. Claire was the editor of the literary magazine: Voyages.

57. DILLARD, R[ichard] H. W. THE DAY I STOPPED DREAMING ABOUT BARBARA STEELE and other poems. Chapel Hill NC: University of North Carolina, 1966. First Edition. 8vo, pp. 66. Author's presentation on flyleaf: "for Richard | whom I ought to know, | but unfortunately don't | best wishes | anyway | Richard Dillard" Blue cloth. Clipping laid in. Top edges little soiled, o/w a VG tight copy in scuffed and chipped dj. (52640) \$125.00
Dillard with author Annie Dillard's first husband.

58. DU BOCCAGE, Madame [Marie Ann (le Page), Figuet] (1710-1802). LA COLOMBIADE, ou la foi portee au nouveau monde. Poeme. Paris: Chez Desaint & Saillant/Durant, 1756. First Edition. 8vo, pp. viii, 184,(2). Illustrated with a frontispiece portrait of the author and 10 engraved plates by Chedel. Engraved vignette on title, headpiece, & 10 engraved tailpieces. Bound in original uncut marbled wrappers (lacks the paper on the spine). Swedish bookplate on front endpaper. A fine, untrimmed copy. Housed in a custom cloth clamshell case. Sabin 21007; Cioranescu 25467; JCB 1112; Cohen-De Ricci 328. (39577) \$750.00
An epic poem of the discovery of America. The plates show mostly encounters of Europeans and Indians in the new world and draw a picture of the encounter between the conqueror and the conquered. The work reflects the ideas popularized by Voltaire and Rousseau of the 'noble savage.' DuBocage was educated at an exclusive Parisian convent, married poet and translator Pierre Joseph Figuet du Bocage and established a salon frequented by Voltaire and others. She was the author of the tragedy Les Amazones and an imitation of Milton's Paradise Lost.

59. DUBOIS, W. E. B. THE BLACK FLAME, a trilogy, consisting of: The Ordeal of Mansart, Mansart Builds a School, Worlds of Color. NY: Mainstream Publishers, 1957, 1959,

1961. First Edition. 8vo, pp. 316, 367, 349. Very good copies but without dj. Partington 2362, 2363, 2364; Aptheker 1970. (52719) \$250.00

This partially autobiographical novel is based on the writer's earlier years as a radical scholar, and relates the experiences of a Black teacher in the South. DuBois was the controversial leftist author of Souls of Black Folk.

60. DuBOIS, W. E. B. THE CRISES A Record of the Darker Races, Vol. 24, no. 4: Whole number 142. NY: NAACP, August, 1922. 8vo, pp. 147-190 + adv. Original pictorial wraps, some foxed and stained). A very good copy of this rare periodical. Rare. Aptheker 674; Dickinson p. 177. (52659) \$175.00

*Includes poems by Margaret Loring Thomas, James Waldo Fawcett and Langston Hughes. Most of the text of this magazine was written by DuBois. W.E.B. Du Bois was director of publicity and research of the recently organized NAACP and as editor of the Crises after James Russell Lowell's poem, *The Present Crisis*. The first issue of *The Crisis* was published November, 1910, in an edition of 1,000 copies, by 1918 it reached a circulation of 100,000.*

61. DuBOIS, W. E. B. THE CRISES A Record of the Darker Races, Vol. 24, no. 5: Whole number 143. NY: NAACP, September, 1922. 8vo, pp. 195-238 + adv. Original pictorial wraps, a very good copy of this rare periodical. Aptheker 665; Dickinson p. 182. (52660) \$200.00

Includes poems by Margaret Loring Thomas, James Waldo Fawcett and Langston Hughes.

62. DuBOIS, W. E. B. THE CRISES A Record of the Darker Races, Vol. 31, no. 2: Whole number 182.. NY: NAACP, December, 1925. 8vo, pp. 55-102 + adv. Original pictorial wraps, cover separate, a good copy of this rare periodical. Aptheker 733; Dickinson p. 189. (52661) \$165.00

Includes 6 poems by Langston Hughes and another by Effie Lee Newsome.

63. DuBOIS, W. E. B. THE CRISES A Record of the Darker Races, Vol. 31, no. 5 Whole number 185. NY: NAACP, March, 1926. 8vo, pp. 211-258 + adv. Original pictorial wraps, covers separate, a good copy of this rare periodical. Aptheker 739; Dickinson p. 212.. (52664) \$165.00

Includes a symposium "The Negro in Art", "Football in Negro Colleges in 1925", "the Broken Banjo" by Willis Richardson, a poem "lullaby" by Langston Hughes, etc.

64. DuBOIS, W. E. B. THE CRISES A Record of the Darker Races, Vol. 31, no. 3 Whole number 183. NY: NAACP, Jan, 1926. 8vo, pp. 211-258 + adv. Original pictorial wraps, covers loose, a copy of this rare periodical. Aptheker 734; Dickinson p. 25. (52667)\$175.00

Includes "The Facination of Cities" by Langston Hughes, a poem by Jane Shonnard, "The Little Page" by Effie Lee Newsome, etc.

65. DuBOIS, W. E. B. THE CRISES A Record of the Darker Races, Vol. 31, no. 3 Whole number 183. NY: NAACP, September, 1925. 8vo, pp. 211-258 + adv. Original pictorial wraps, covers tender a very good copy of this rare periodical. Aptheker 729. (52669) \$175.00

Includes "Up North" by a Mulatto; What Shall We play" by Caroline Bond Day; "Voicedless" by James Weldon Fawcett; etc.

66. DuBOIS, W. E. B. THE CRISES A Record of the Darker Races, Vol. 30, no. 1 Whole number 175. NY: NAACP, May, 1925. 8vo, pp. 211-258 + adv. Original pictorial wraps,

covers tender a very good copy of this rare periodical. Aptheker 729, Dickinson page 227. (52671) \$175.00

Includes "Poem (To F. S.)" by Langston Hughes, "Dark Algiers, The White" part 2 by Jesse Fauset, etc. Most of the text of this magazine was written by DuBois. W.E.B. Du Bois was director of publicity and research of the recently organized NAACP and as editor of the Crises after James Russell Lowell's poem, "The Present Crisis". The first issue of "The Crisis" was published November, 1910, in an edition of 1,000 copies, by 1918 it reached a circulation of 100,000.

67. DUBOIS, W. E. Burghardt. DARKWATER Voices from within the veil. NY: Harcourt Brace, 1920. First Edition. 8vo, pp. 276. Bound in publisher's blue cloth, with a couple of small blemishes, with the publisher's dust jacket (that lacks a small chip on the lower right of the cover, a couple of small pieces at the top of the cover, the top two inches of the spine and part of the monogram at the bottom of the spine along the bottom of the rear cover not affecting any of the text on the rear cover). Quite scarce in any form of the dj. (53234) \$1,500.00

William Edward Burghardt Du Bois (1868-1963), was an essayist, novelist, journalist, critic and "perhaps the preeminent African American scholar-intellectual." He was born in Gt. Barrington, MA and educated at Fisk and Harvard Universities. He was the first black to earn a PhD at Harvard. His Souls of Black Folk which attacked Booker T. Washington brought him to prominence. The book became a kind of bible to young Black intellectuals. His disenchantment with scholarship led to his working and editing for the NAACP. In 1915, he published The Negro, "his Pan-Africanist account of the history of blacks in Africa and around the world." In the 1950's, DuBois established links with the U.S. Communist Party and eventually moved to Ghana where he renounced his American citizenship. This is a collection of new versions of previously published articles which first appeared in The Atlantic, The Independent, The Credo, and The Journal of Race Development. From the dj: "A companion volume to The Souls of Black Folk."

68. DUBOIS, W.E. Burghardt. I TAKE MY STAND FOR PEACE. NY: Masses & Mainstream, (1951). First Edition. 16mo, pp. 16, Printed self wraps. A fine copy. Rare. (52894) \$150.00

This pamphlet reprints the article in Masses & Mainstream that was written by Mr. DuBois before he and others from the Peace Information Center were indicted for advocating peace. From Wikipedia:

69. DUBOIS, W.E. Burghardt. THE WORLD AND AFRICA. An inquiry into the part which Africa has played in world history. NY: Viking Press, 1947. First Edition. 8vo, pp. 276. Index. A fine copy in little worn dj. Partington 2360; Aptheker 1968. (52717) \$150.00
This work is a discussion of the history of the peoples of the Continent of Africa and the exploitation of the inhabitants by Europeans.

70. DUNBAR, Paul Laurence. JOGGIN' ERLONG. Illustrated with photographs by Leigh Richmond Miner and decorations by John Rae. NY: Dodd, mead, 1906. First edn thus. 8vo, pp. 119. TEG, Bound in decorated cloth with printed and photographic label (spine label some worn), name on end paper. A very good copy. BAL 4956. (52776) \$150.00
All are reprints except the poem "Sling Along."

71. DUNBAR, Paul Laurence. LIL' GAL illustrated with photographs by Leigh Richmond Miner and Decorations by Margaret Armstrong. NY: Dodd, mead, 1904. First

Edition, thus. Large 8vo, pp. 123. Frontispiece and 63 photographs of turn-of-the-century Black life by Leigh Richmond Miner of the Hampton Institute Camera Club. Bound in olive cloth stamped in gilt, blue, cream and gold designed by Margaret Armstrong. The binding is a little rubbed at the extremities, former owner's name in pencil on the end paper. A very good clean copy. BAL 4951. (52783) \$325.00

Born in Dayton, Ohio to parents who had been slaves in Kentucky before the American Civil War, Dunbar was one of the first African American writers to establish a national reputation. He wrote the lyrics for the musical comedy, In Dahomey (1903), the first all African-American musical produced on Broadway. Suffering from tuberculosis, Dunbar died at age 33. Most of the poems in this work are reprints, except: "The Plantation Child's Lullaby," "Blue," "Charity" and "Curiosity."

72. DUNBAR, Paul Laurence. THE STRENGTH OF GIDEON and other stories with illustrations by E.W. Kemble. NY: Dodd, Mead, 1900. First Edition. Small 8vo, pp. 362. Bound in brown cloth stamped in gilt, white, black and brown. (Some slight rubbing to the extremities of the spine o/w a near fine copy.) Frontispiece and 5 plates inserted. BAL 4930 (52780) \$225.00

73. ELLISON, Ralph. INVISIBLE MAN. NY: Vintage, (1972). First Paperback edition? Small 8vo, pp. 568. Author's presentation on title; "For Joe Reed & family on l a most important occasion -- l With gratitude, l Ralph Ellison" Paper wraps. Ink markings on front edges, cover creased and scuffed, but a VG tight copy. (53319) \$700.00

74. FEARON, Henry Bradshaw. SKETCHES IN AMERICA. A narrative of a journey of five thousand miles through the eastern and western states of America; contained in eight reports addresses to the thirty-nine English families by whom the author was deputed, in June 1817, to ascertain whether any, and what part of the United States would be suitable for their residence. With remarks on Mr. Birkbeck's Notes and Letters. London: Longman et. al., 1818. First edn. 8vo, pp. 462. Bound in contemporary calf backed marble boards, early rebacking, armorial bookplate, hinges reinforced, a nice clean copy. Howes F65; Graff 1301; Buck 98; Clark II, 22; Hubach p. 49; Thomson 406; Sabin 23956; Thompson 406. (16108) \$600.00

The chief value in this work lies in the information he gathered about making a living in the US. He agreed with William Faux that the US was not a suitable place for British farmers. Fearon comments on wages, farm land and crops, prices of goods, lodging. Congress, slavery, July 4 celebrations etc. An early sociological and political analysis of the US.

75. FREDERIC, Harold. THE COPPERHEAD. NY: Scribner's, 1893. First Edition. 8vo, pp. 197. Brown cloth stamped in black and gilt. Cover little scuffed at edges and slightly worn at corners and ends of spine, o/w a VG tight copy. BAL 6278 (issued in an edition of just 1650 copies). (52707) \$150.00

A social drama which takes place in upstate New York during the Civil War.

76. FREDERIC, Harold. THE DESERTER And other stories. A book of two wars. Boston: Lothrop, (1898). First Edition. 8vo, pp. 401. Illustrated by Merrill, Sandham, Gilbert Gaul, and George Foster Barnes. Gray cloth, with pictorial stamping in black, gilt and pale green. Front hinge starting tender, cover somewhat browned at spine and edges, o/w VG in plastic dj. BAL 6292. (52703) \$185.00

Two long stories taking place in the American Civil War, and two set among the knights of King Edward in England. The year this was published, Frederic suffered a stroke; a Christian

Scientist, he refused medical treatment and continued to try to write until he died later that year at age 42. This copy is in Blanck's binding "B," similar to "A" except that the roses on the spine are in black outline.

77. FREDERIC, Harold. GLORIA MUNDI. Chicago: Herbert S. Stone, 1898. First Edition. 8vo, pp. 580. Red cloth stamped in black. Edges and cover somewhat darkened, cover little worn at ends of spine, hinges beginning tender, o/w VG. BAL 6293 (52706)
\$175.00

78. FREDERIC, Harold. MRS. ALBERT GRUNDY Observations in Philistia. NY: Merriam, 1896. First American edn., "A" issue. 8vo, pp. 263. Pale green cloth, stamped in dark green, gilt and red. TEG. [The Mayfair Set.] Unopened. Cover very slightly yellowed at spine, o/w a fine copy. BAL 6285. (52708) \$225.00

79. FRIEZE, Jacob. A CONCISE HISTORY, OF THE EFFORTS TO OBTAIN AN EXTENSION OF SUFFRAGE IN RHODE ISLAND; From the year 1811 to 1842. Providence RI: Benjamin F. Moore, 1842. First Edition. Small 8vo, pp. 171. Appendix. Paper over boards. Donor's presentation on flyleaf. Some foxing throughout, cover little worn at edges, o/w a VG tight copy. (37360) \$225.00

80. GAINES, Ernest J. THE AUTOBIOGRAPHY OF MISS JANE PITTMAN. NY: Dial, 1971. First printing. 8vo, pp. x, 245. Paper over boards. Clipping about the book laid in. Edges slightly soiled, o/w a nice copy in little scuffed nicked dj. (53126) \$300.00
A novel about a black slave in Louisiana written like an oral history.

81. GAINES, Ernest J. CATHERINE CARMIER. NY: Atheneum, 1964. First Edition. 8vo, pp. 248. Paper over boards with cloth spine. A VG tight copy in little scuffed dj (remnants of price sticker on rear of dj). (53129) \$425.00
The author's first novel.

82. GILMAN, Charlotte Perkins. THE FORERUNNER. Vol. 6, # 1 (January, 1915 to Vol. 6, # 12, December, 1915. NY: Charlton, 1915. First Edition. Large 8vo, pp. 336, IV. Bound in publisher's cloth, that show moisture damage to the upper right of the front cover, and upper rear of the rear cover,, includes some water staining to the rear endpapers that affects, somewhat, the contents pages. Includes the first appearance of her novel "Herland." A note on the condition of these volumes. As described above the bindings show varying degrees of wear. This was a very unsuccessful journal and these volumes come from uncirculated stock that remained with Gilman's descendants. All of these books seemed to have been kept in poor conditions and all of the material from this source shows some binding damage. (52867)
\$1,250.00

*"Called by Aileen Kraditor 'the most influential woman thinker in the pre-World War I generation in the United States' Charlotte Perkins Gilman combined socialism and feminism to provide a coherent theory of women's oppression, and offered intellectual backing for the movement for women's rights... Out of her lectures came the book Women and Economics (1898) which made her famous overnight"[Tuttle, *Encyclopaedia of Feminism* p. 126]. She is best remembered, however, for the *The Yellow Wall-Paper* [1892]. NAW: Beginning in 1909 she wrote, edited and published her own monthly magazine. This remarkable undertaking contained works of fiction (published serially), editorials, news, and poems, all on the position of women and the need for social reorganization. With less than a thousand subscribers, it was never a financial success and Mrs. Gilman reluctantly brought it to a close in 1916, estimating*

that the writing that she had done for it would have filled 28 long books. This volume contains the complete text of her novel Herland that was not issued separately until more than 50 years later.

83. GILMAN, Charlotte Perkins. THE FORERUNNER. Vol. 5 # 1 (January 1914) to Vol. 5 # 12, December, 1914. NY: Charlton, 1915. First Edition. Large 8vo, pp. 336, iv. Bound in publisher's cloth, (covers show stains which affect the end papers, the top margin of the endpaper and the first seven leaves has some of the paper torn (or eaten away, this does not affect the text) A note on the condition of these volumes. As described above the bindings show varying degrees of wear. This was a very unsuccessful journal and these volumes come from uncirculated stock that remained with Gilman's descendants. All of these books seemed to have been kept in poor conditions and all of the material from this source shows some binding damage. A rare volume. (52868) \$900.00

84. GILMAN, Charlotte Perkins. THE FORERUNNER. Vol. 3, no. 1 (January 1912) to Vol. 3, no 12 (December, 1912). NY: Charlton, 1913. First Edition. Large 8vo, pp. 336 + iv. Bound in little dust spotted publisher's cloth, (end paper toned from something that had been laid in), a very good copy. Rare. (52869) \$1,200.00
in 1916, estimating that the writing that she had done for it would have filled 28 long books.

85. GILMAN, Charlotte Perkins. THE FORERUNNER. Vol. 4 # 1, January, 1913 to Vol. 4 # 12, December, 1913. NY: Charlton, 1914. First Edition. Large 8vo, pp. 336, iv. Bound in publisher's cloth, little spotted and worn, a very good copy. Rare. (52870) \$1,200.00

86. GILMAN, Charlotte Perkins [Stetson]. CONCERNING CHILDREN. Boston: Small, Maynard, 1900. First Edition. 8vo, pp. 298. Bound in blue cloth, stamped in green and gold, and signed MLP, Spine rubbed, hinge tender, name label blocked out, a good copy, The author's fourth book. (52818) \$350.00

Feminist, author and lecturer, Gilman was born in Hartford, Conn in 1860. NAW: "Carrie Chapman Catt placed Charlotte Perkins Gilman at the head of her list of America's dozen greatest women; in her time she was certainly the leading intellectual of the woman's movement in the United States. In this work Gilman argues for day care centers to free women for other endeavors, and enlarge the opportunities for children. Interestingly enough, this is dedicated to Gilman's daughter Katharine. Katharine Beecher Stetson, was born in 1885. During this time and throughout her life Gilman battled depression, the most serious bout coming in the months after Katharine's birth. In 1888, Gilman separated from her husband, and Katharine went to live with her father.

87. GREELEY, Horace. THE AMERICAN CONFLICT A history of the Great Rebellion in the United States of America, 1860-'65. Its causes, incidents and results: intended to exhibit especially its moral and political phases, with the drift and progress of American opinion respecting Human Slavery from 1776 to the close of the War for the Union. Hartford, CT: O. D. Case, 1866. Two volumes. 8vo, pp. 648, 782. Vol. I, 1776-1862; Vol. II, 1862-1865. Leather. Illustrated with engravings, maps. Covers worn, hinges weak on Vol. 1, Vol. 2 quite solid. Some foxing throughout. VG. (34338) \$350.00

88. Greeley, Horace. AN OVERLAND JOURNEY, FROM NEW YORK TO SAN FRANCISCO, IN THE SUMMER OF 1859. NY: Saxton Barker, 1860. First Edition. 8vo, pp. 386 + adv. Bound in brown cloth with some minor wear. Ex library with spine label, bookplate

and pockets. A little foxing, one hinge tender, o/w a VG right copy. Howes G355; Cowan p. 247; Sabin 28940; Wagner-Camp 359; Graff 1635. (37240) \$250.00
Editor and political leader, Greeley (1811-1872) founded The New Yorker in 1834. He formed political associations and edited a number of magazines in New York until he founded The New York Tribune in 1841. He expressed his radical views in the newspaper, espousing egalitarianism and Fourierism, cooperatives and labor unions. This work reprints letters written in the Tribune during a journey through Kansas, Utah and California.

89. HANSBERRY, Lorraine. A RAISIN IN THE SUN A drama in three acts. London: Methuen, (1960). First English edition. 8vo, pp. 107. Paper over boards. Edges spotted, o/w a VG tight copy in scuffed and little soiled dj. (53313)\$125.00

90. HARRINGTON, Ollie. BOOTSIE AND OTHERS A selection of cartoons by... NY: Dodd, Mead, (1958). First Edition. 4to, pp. not numbered. Paper over boards. Cover little scuffed at edges and corners, o/w a VG tight copy in chipped and little soiled dj. Not in Dickinson. (53423) \$225.00
Contains a two-page introduction by Langston Hughes in praise of African-American cartoonist Ollie Harrington

91. HASKETT, William J. SHAKERISM UNMASKED, or the History of the Shakers; including a Form Politic of their government as councils, orders, gifts, with an exposition of The Five Orders of Shakerism, and Ann Lee's Grand Foundation Vision in Sealed Pages. With some extracts from their private hymns which have never appeared before the public. Pittsfield, (MA): Published by the author, 1828. First Edition. 8vo, pp. 300. Bound in contemporary mottled calf, red leather spine label, ex-library, stamp at head of title-page, bookplate, lacks the front end paper, some light toning to the pages, a very good copy. Pages 232-233 were originally sealed. The hymns after p. 236 are reprinted from Millennial Praises. Imprints 33495; Sabin 30803; Howes H279 "b"; Richmond #772; McLean 40. (28374) \$500.00

"Haskett was an English sailor, who signed the covenant at Mt. Lebanon, NY. He was well acquainted with Shaker history, doctrine and publications" (Richmond).

92. HERCULES, Frank. WHERE THE HUMMINGBIRD FLIES. NY: Harcourt, Brace, (1961). First Edition. 8vo, pp. 212. Author's presentation on flyleaf: "For Bill Goodman, this still surviving witness of my point of departure ... February 10, 1970" Rust cloth. Cover little soiled, but a VG tight copy in scuffed and slightly chipped dj. The author's scarce first book. (52896) \$150.00

The author was born in Trinidad.

93. HIMES, Chester. BLACK ON BLACK Baby Sister and elected writings. Garden City NY: Doubleday, 1973. First Edition. 8vo, pp. 287. Green cloth with black spine. Cover little scuffed at edges, o/w a VG tight copy in little chipped and soiled dj. (53236) \$125.00
A collection of 17 short stories and a film scenario. Chester Bomar Himes (July 29, 1909 - November 12, 1984) was an American writer. His works include If He Hollers Let Him Go and a series of Harlem Detective novels. In 1958 he won France's Grand Prix de Litterature Policiere. His first stories appeared in 1931 in The Bronzeman and, starting in 1934, in Esquire. His story "To What Red Hell" (published in Esquire in 1934) as well as to his novel Cast the First Stone - only much later republished unabridged as Yesterday Will Make You Cry (1998) - dealt with the catastrophic 1930 prison fire Himes witnessed at Ohio Penitentiary in 1930. In the 1940s Himes spent time in Los Angeles, working as a screenwriter but also

producing two novels, *If He Hollers Let Him Go* and *The Lonely Crusade* that charted the experiences of the wave of black immigrants, drawn by the city's defense industries, and their dealings with the established black community, fellow workers, unions and management. He also provided an analysis of the Zoot Suit Riots for *The Crisis*, the magazine of the NAACP.

94. HIMES, Chester. BLIND MAN WITH A PISTOL. NY: Morrow, 1969. First Edition. 8vo, pp. 240. Paper over boards. Himes's obit laid in. Cover slightly scuffed at edges, o/w a VG tight copy in scuffed and little browned dj. Some offsetting to the front endpaper and half title. (53233) \$150.00

A Grave Digger Jones and Coffin Ed Johnson novel.

95. HIMES, Chester. A CASE OF RAPE. NY: Targ, (1980). One of 350 signed copies, first edition in English. 8vo, pp. 105. Author's signature on colophon. Paper over boards with cloth spine. A nice copy in chipped original tissue dj. (53224) \$200.00

96. HIMES, Chester. A CASE OF RAPE. Washington DC: Howard University, 1984. First trade Edition. 8vo, pp. 140. Red cloth. Price stickers on dj front and flap, o/w as new. (52824) \$50.00

97. HIMES, Chester. CAST THE FIRST STONE A novel by... NY: Coward-McCann, (1952). First Edition. 8vo, pp. 346. A VG tight copy in browned dj. Bookstore stamp on end paper. (53228) \$275.00

Himes' third novel.

98. HIMES, Chester. THE COLLECTED STORIES OF... NY: Thunder's Mouth, (1991). First American edn. 8vo, pp.. xiv, 429. Foreword by Calvin Hernton. Purple cloth. A nice copy in dj. (53237) \$45.00

99. HIMES, Chester. COTTON COMES TO HARLEM. NY: Putnam's, (1965). First American edn. 8vo, pp. 223. Paper over boards with cloth spine. Edges little soiled, o/w a VG tight copy in scuffed and little chipped dj. (53249) \$165.00

This novel which was the basis of the movie starring Godfrey Cambridge and Raymond St. Jacques. First published in Paris

100. HIMES, Chester. THE HEAT'S ON. NY: Putnam's, (1966). 8vo, pp. 220. Paper over boards with cloth spine. A VG tight copy in scuffed dj. (53247) \$135.00

The second in the Grave Digger Jones and Coffin Ed Johnson crime series in Harlem.

101. HIMES, Chester. IF HE HOLLERS LET HIM GO. London: Falcon, (1947). First UK edn. 8vo, pp. viii, 203. Black cloth. A VG tight copy in little chipped dj. (52832) \$325.00

The author's first book.

102. HIMES, Chester. LONELY CRUSADE. London: Falcon, (1950). First UK edn. 8vo, pp. 402. Black cloth. A nice copy in little scuffed dj. His second book. RIDEOUT p.299.

HANNA 1729 (52827) \$250.00

103. HIMES, Chester. LONELY CRUSADE. NY: Knopf, 1947. First Edition. 8vo, pp. 398. Brown cloth. Cover scuffed at edges and somewhat spotted, o/w a VG tight copy. Rideout p.299. Hanna 1729. (53227) \$225.00

Himes's second book, a novel concerning race conflict at a California aircraft factory during World War II, which managed to offend "everyone" and never sold well.

104. HIMES, Chester. MY LIFE OF ABSURDITY The autobiography of... Volume II. Garden City NY: Doubleday, 1976. First Edition. 8vo, pp. 398. Illustrated with photographs. Tan cloth with blue spine. Edges of cover little rubbed, o/w a nice copy in little soiled dj. (53245) \$45.00

105. HIMES, Chester. PINKTOES A novel. NY: Putnam's, (1965). First American edn. 8vo, pp. 256. Paper over boards with cloth spine. Cover slightly faded at edges, o/w a VG tight copy in some soiled and faded dj. (53231) \$250.00

106. HIMES, Chester. PLAN B A novel. Jackson MS: University Press of Mississippi, (1993). First printing. Small 8vo, pp. xxx, 203. Red cloth. About as new in dj. (53226) \$125.00

The unfinished novel in which Himes depicts a cataclysm that is the consequence of racism in America.

107. HIMES, Chester. THE PRIMITIVE. NY: Signet, (1956). First printing, a paperback original. 12mo, pp. 152. Paper wraps. Cover little creased and soiled, o/w VG. (53229) \$150.00

A novel.

108. HIMES, Chester. THE QUALITY OF HURT The autobiography of... Volume I. Garden City NY: Doubleday, 1972. First Edition. 8vo, pp. 351. Author's signature on blank. Cover bumped at corners, o/w VG in nicked and some worn dj. Review copy with slip laid in. (53225) \$475.00

109. HIMES, Chester. RUN MAN RUN. NY: Putnam's, (1966). First Edition. 8vo, pp. 192. Orange cloth. A VG tight copy in some chipped and soiled dj. (53232) \$150.00

110. HIMES, Chester. THE THIRD GENERATION. Cleveland OH: World, (1954). First Edition. 8vo, pp. 350. Black cloth, stamped in gilt and brown. Cover stained, but a VG tight copy. (52828) \$40.00

111. [HIMES]. LUNDQUIST, James. CHESTER HIMES. NY: Ungar, (1976). 8vo, pp. ix, 166. Yellow cloth. A nice copy in price-clipped and somewhat soiled dj. (53235) \$45.00
A full length study.

112. HORGAN, Paul. PETER HURD A portrait sketch from life. Austin TX: University of Texas, (1965). First Edition. 4to, pp. 68. With 16 black-and-white illustrations and 6 color plates. Author's presentation on flyleaf, dated 1989. Printed to accompany a Hurd retrospective exhibition at the Amon Carter Museum in Fort Worth and the California Palace of the Legion Of Honor in San Francisco. Paper over boards with cloth spine. Cover bumped at corners, slightly scuffed at ends of spine, o/w a VG tight copy. (52513) \$125.00

113. HORN, Georg (1620-1670). DE ORIGINIBUS AMERICANIS Libri Qvatvor. Hemipoli [i.e., Nordhausen [Germany]: Joannis Mulleri, 1669. Second edn. 12mo, pp. [xxii], 503. Bound with the engraved frontispiece in contemporary vellum, paste down coming away from the covers, foreedges of the engraved frontispiece and title-page chipped (not affecting any

letterpress), small hole in a4 which affects a couple of letters. Contemporary ownership signature on end paper, leaves toned but a perfectly acceptable copy. Sabin 33015, see See Huddleston, *Origins of the American Indians* pp. 118ñ127. Alden 652/111; Field 717; Meulen & Diermanse p. 330. (48556) \$1,250.00

One of the principal works in the celebrated literary dispute over the origins of the American Indians. The controversy began in 1642, with Dutch jurist, Hugo Grotius', De Origine Gentium Americanorum, in which he argued that all of North America, except for Yucatan, was inhabited by the descendants of pre-Columbian Scandinavian colonists, that the Peruvians were from China, and that the regions south of Peru were peopled by the Moluccans. His theory was contradicted by Joannes de Laet, who argued that the Scythian race furnished the predominant population of America. Horn entered the debate at the suggestion of De Laet, whose view he supported, but he also held to later additions from the Phoenicians and Carthaginians on the Atlantic side, and from the Chinese on the Pacific. The work contains references to early travels and accounts of America, and discussion of the Huron and Iroquois tribes of Canada. The work also describes various customs, such as those connected with marriage and burials, and also local tales and legends, and there is also mention of California, Mexico, Florida, New England, Peru, Brazil and Nicaragua.

114. HUGHES, Langston. ASK YOUR MAMA, 12 MOODS FOR JAZZ. NY: Knopf, 1961. First Edition. Oblong, 8vo, pp. 93. The text block is printed on pink paper with blue & brown lettering. Author photo by Roy De Carava at back panel. A near fine copy in dj that is a trifle rubbed at the edges. (52616)\$250.00

"In language bursting with sound and rhythm-angry, blue, fiercely ironic, funny, and haunting-Langston Hughes has unleashed here a sequence of brilliant jazz poetry that cannot fail to stir even the tone-deaf. These are poems that demand to be read aloud, and whether or not the proper instruments are handy, the description, line by line, of the musical accompaniment which appears beside the verse is so vivid that the music can be imagined. The language is so vivid that the music can be imagined. The language derives its inspiration from the jazz, taking off at moments like a solo instrument, pounding you like bongo drums, moving in free association" (front flap)

115. HUGHES, Langston. THE BOOK OF RHYTHMS pictures by Robin King. NY: Franklin Watts, 1954. First Edition. 8vo, pp. 63. Near fine in fine dj. (52633) \$300.00
A guide to the rhythms of life.

116. HUGHES, Langston. THE COLLECTED WORKS OF ... [16 volumes] edited with an introduction by Arnold Rampersad (and others). Columbia: University of Missouri Press, 2001-2006. First Edition (6 volumes are first editions, 6 are second printings, 3 third printings, one is a fourth printing). 16 volumes, various paginations, all are fine in dj. (52655)
\$1,500.00

From Wikipedia: "James Mercer Langston Hughes (February 1, 1902 ñ May 22, 1967) was an American poet, social activist, novelist, playwright, and columnist. He was one of the earliest innovators of the then-new literary art form called jazz poetry. Hughes is best known as a leader of the Harlem Renaissance. He famously wrote about the period that "the negro was in vogue" which was later paraphrased as "when Harlem was in vogue".

117. HUGHES, Langston. "EIGHT TO TWO" [an essay] in LIAISON: Volume one, number thirteen. May 4, 1963. NY. 4to, 6 pp, self wraps, old folds, small residue from publisher's sealing tape. Not in Dickinson. (52767) \$125.00

118. HUGHES, Langston. FIELDS OF WONDER a book of lyric poems. NY: Alfred Knopf, 1947. First Edition. 8vo, pp. 115. A fine copy in little nicked dj. Dickinson 16. Issued in an edition of 2500 copies only. (52647) \$165.00
119. HUGHES, Langston. FIELDS OF WONDER a book of lyric poems. NY: Alfred Knopf, 1947. First Edition. 8vo, pp. 115. A fine copy in little nicked dj. Dickinson 16. Issued in an edition of 2500 copies only. (52649) \$165.00
120. HUGHES, Langston. FINE CLOTHES TO THE JEW (poems). NY: Knopf, 1927. First Edition. 8vo, pp. 90. Cloth backed boards, spine faded, front hinge tender, a very good copy of the author's scarce second book. Dickinson 2. (issued in an edition of only 1546 copies) (52639) \$650.00
Fine Clothes to the Jew, published midway through Hughes' college career, concentrated on Negro folk music. As Charles S. Johnson observed, the poems ... were a departure ... [and] marked a final, frank turning to the folk life of the Negro, striving to catch and give back to the world the strange music of the unlettered Negro " his Blues"[Dickinson p. 47].
121. HUGHES, Langston. FINE CLOTHES TO THE JEW (poems). NY: Knopf, 1927. First Edition, second printing. 8vo, pp. 90. A very good copy of the author's scarce second book. See Dickinson 2. (52642) \$225.00
122. HUGHES, Langston. I WONDER AS I WANDER, An Autobiographical Journey. NY: Rinehart, (1956). First Edition. 8vo, pp. 405. A fine copy in price clipped dj (lacks the front upper corner, little nicked at the extremities of the spine). Dickinson 29. (52646) \$200.00
123. HUGHES, Langston. LAUGHING TO KEEP FROM CRYING. NY: Holt, (1952). First Edition. 8vo, pp. 206. Paper over boards with cloth spine. Owner's name on flyleaf, edges of cover little scuffed, o/w a VG tight copy in somewhat chipped and soiled dj. Dickinson page 136. (53242) \$225.00
124. HUGHES, Langston. PORT TOWN An Opera in One-Act. Libretto by ... Score by Jon Meyerowitz. [NP: The Authors, ca. 1960]. 4to, [6], 24, [2] pp. Quarto. Mechanically reproduced typescript, with main text printed rectos and versos. Stapled at upper corners. (52752) \$250.00
The opera was based on Hughes's 1926 poem, premiered at Tanglewood in August, 1960, under the direction of Boris Goldovsky. The author was dissatisfied with the end result, leading shortly thereafter to Hughes's rejection of any further plans for writing libretti (see Rampasad, II, pp.320-1).

(REPRINT FROM ORIGINAL)

Attention, Christians!

Be sure to attend the Book and Author Luncheon at
VISTA DEL ARROYO HOTEL
Pasadena, California

FRIDAY, NOVEMBER 15th, 1940—at 12:15 Promptly
Hear the Distinguished Young Negro Poet

LANGSTON HUGHES

Author of the following poem, and member of the
American Section of Moscow's

**"INTERNATIONAL UNION OF REVOLUTIONARY
WRITERS"**

"GOODBYE CHRIST"

"Listen, Christ,
You did all right in your day, I reckon—
But that day's gone now.
They ghosted you up a swell story too,
Called it Bible—
But its dead now.
The popes and preachers 've
Made too much money from it.
They've sold you to too many.

"Kings, generals, robbers and killers—
Even to the Czar and the Cossaks,
Even to Rockefeller's church,
Even to THE SATURDAY EVENING POST.
You ain't no good no more.
They've pawned you
Till you've done wore out.

"Goodbye,
Christ Jesus Lord God Jehova,
Beat it on away from here now.
Make way for a new guy with no religion at all—
A real Guy named
Marx, Communist, Lenin, Peasant; Stalin, Worker;
Me—I said, *ME!*

"Go ahead on now,
You're getting in the way of things, Lord.
And please take Saint Gandhi with you when you go.
And Saint Pope Pius,
And Saint Aimie McPherson,
And big black Saint Becton
Of the Consecrated Dime.

"And step on the gas, Christ!
The world is mine from now on—
Move!
Don't be so slow about movin'!
And nobody's gonna sell ME
To a king, or a general, or a millionaire."

ATTEND THE LUNCHEON, CHRISTIANS

AND HEAR

GEORGE PALMER PUTNAM

Introduce the author of the above "poem"

LANGSTON HUGHES

Distinguished young Negro poet—and eat, IF YOU CAN

125. HUGHES, Langston. REPRINT FROM ORIGINAL) ATTENTION CHRISTIANS!. "GOODBYE CHRIST". Pasadena, CA: November 1940. First Edition. Broadside, 9 x 5 3/8 in. A very interesting broadside attacking Hughes, who was scheduled to appear at a book and author luncheon at the Vista Del Arroyo Hotel, Friday, November 15th 1940, in Pasadena, urging "Christians" to attend to "Hear the Distinguished Young Negro Poet, member of the American Section of Moscow's 'International Union of Revolutionary Writers.'" The entire text of "Goodbye Christ" is then printed, followed by the command, "Attend the Luncheon, Christians and Hear George Palmer Putnam Introduce the author of the above 'poem' Langston Hughes Distinguished young Negro poet -- and eat, IF YOU CAN." (52751) \$150.00

The action against Hughes was organized by the evangelist, Aime Semple McPherson, who is mentioned in the poem, who turned out a mob of her supporters who picketed the hotel, resulting in the cancelation of the luncheon. Because of the protest THE SATURDAY EVENING POST reprinted the poem without authorization, as well as the handbill, in its 21 December 1940 issue. Hughes later renounced the sentiments expressed in the poem. The event is treated on pp. 390-395 (Vol. I) of Rampersad's biography of Hughes.

126. HUGHES, Langston. SIMPLY HEAVENLY a new musical folk comedy. Book and Lyrics by Langston Hughes, Music by David Martin, Directed by Joshua Shelley. NY: Bourne Music Publishers, (1959). Sheet music, spiral bound in printed wraps. Music and lyrics of 16 songs. Fine copy. Includes seven printed music sheets bearing "Bourne & Co" copyrights and nine other songs in facsimile of works bearing both L. Hughes and D. Martin credits. It may be that the publisher had a few of these printed to protect copyright. (52764) \$450.00
Contains the music and lyrics to: "Simply Heavenly," "Good Old Girl," "Let's Ball Awhile," "Look for the Morning Star," "When I'm In A Quiet Mood," "Gatekeeper of my Castle," "Did You Ever Hear the Blues," "The Broken String Blues," "The Hunter and the Hunted," "Men in My Life," "I Want Somebody to Come Home To," "He's A Great Big Bundle of Joy," "A Sweet Worriation," "Deep in Love With You," "Let Me Take You For A Ride," "Yankee-Dixie March"

127. HUGHES, Langston. SIMPLY HEAVENLY a new musical folk comedy. Book and Lyrics by Langston Hughes, Music by David Martin, Directed by Joshua Shelley. NY: Bourne Music Publishers, (1959). Sheet music, spiral bound in printed wraps. Music and lyrics of 16 songs. Covers little soiled, a near fine copy. Includes seven printed music sheets bearing "Bourne & Co" copyrights and nine other songs in facsimile of works bearing both L. Hughes and D. Martin credits. It may be that the publisher had a few of these printed to protect copyright. (52766) \$400.00
Contains the music and lyrics to: "Simply Heavenly," "Good Old Girl," "Let's Ball Awhile," "Look for the Morning Star," "When I'm In A Quiet Mood," "Gatekeeper of my Castle," "Did You Ever Hear the Blues," "The Broken String Blues," "The Hunter and the Hunted," "Men in My Life," "I Want Somebody to Come Home To," "He's A Great Big Bundle of Joy," "A Sweet Worriation," "Deep in Love With You," "Let Me Take You For A Ride," "Yankee-Dixie March"

128. HUGHES, Langston. TROUBLED ISLAND An Opera in Three Acts by William Grant Still. Libretto by Langston Hughes. NY: Leeds Music Corp, 1949. First Edition. 8vo, pp. 38. Bound in little soiled light blue printed wraps. A near fine copy. Inscribed by Hughes: "Especially for | Richard M. Lourie, | Sincerely, |Langston Hughes" Bruccoli, FPAA, 3, 170b; Dickinson 17. (52754) \$600.00
William Grant Still (1895-1978), African-American composer, jazz arranger, oboist and conductor, is perhaps best know for his "Afro-American Symphony."

129. HUGHES, Langston. TROUBLED ISLAND An Opera in Three Acts by William Grant Still. Libretto by Langston Hughes. NY: Leeds Music Corp, 1949. First Edition. 8vo, pp. 38. Bound in little faded and soiled light blue printed wraps, front cover starting to come off at the hinge. A good copy. Inscribed by Hughes: " Especially for | Mark & Darragh ~ | my most genial | hosts ~ | Sincerely, |Langston | Accra, | July 3, | 1962" Bruccoli, FPAA, 3, 170b; Dickinson 17. (52755) \$500.00

William Grant Still (1895-1978), African-American composer, jazz arranger, oboist and conductor, is perhaps best know for his "Afro-American Symphony."

130. HUGHES, Langston. THE WEARY BLUES, with an introduction by Carl Van Vechten. NY: Knopf, 1944. Ninth printing. 8vo, pp. 109. Bound in yellow cloth, a dust jacket (lacks some paper at the extremities of the spine and small hole which affects two letters of the author's name), a very good copy. Inscribed by Hughes: For Mrs. Lester Holt, | with my thanks | for a delightful | afternoon at the | Nineteenth Century | Woman's Club, | Sincerely | Langston Hughes | New York | November 14, | 1945". The author's rare first book. See Dickinson 1. (52593) \$450.00

131. HUIE, Willilam Bradford. RUBY MCCOLLUM Woman in the Suwannee jail. NY: Dutton, 1956. First Edition. 8vo, pp. 249. Paper over boards. A VG tight copy. (52821) \$125.00

Zora Neale Hurston is quoted in this account. It was she who asked Huie to try to get the true story of the affair, a trial for murder in which the truth was being deliberately concealed by the authorities.

132. HUNTER, John D. MEMOIRS OF A CAPTIVITY AMONG THE INDIANS OF NORTH AMERICA from childhood to the age of nineteen; with anecdotes descriptive of the manners and customs. To which is added, some account of the soil, climate, and vegetable productions of the territory westward of the Mississippi. London: Longman, Hurst, Rees, Orme, Brown, and Green., 1824. Third edn., with additions. 8vo, pp. [xii, 468.] Frontispiece portrait. Bound in later 9th century 3/4 calf, rubbed and small piece missing of the leather on the spine. A very nice clean copy. Ayer 142; Howes H-813; Sabin 33921; Wagner-Camp 24:2; Field 743; Decker 42-150. (36654) \$450.00

This is a narrative of a captivity among the Osage in Kansas and Hunter's journey across the mountains to the Columbia River. For many years this narrative was attacked as a fiction, but Richard Drinnon, in his White Savage: The Case of John Dunn Hunter (1972) makes a strong case for its authenticity. The work includes much information about medicine as practiced by the Native Americans.

133. HURSTON, Zora Neale. I LOVE MYSELF When I am laughing...and then again when I am looking mean and impressive. A ... Hurston reader. Old Westbury NY: Feminist Press, (1979). First Edition. 8vo, pp. 313. Illustrated with photographs. Edited by Alice Walker; introduction by Mary Helen Washington. Dark gray cloth. Edges of cover very slightly scuffed, o/w a nice copy in little soiled dj and plastic cover. (53238) \$350.00
The rare cloth edition.

134. HURSTON, Zora Neale. MOSES Man of the mountain. Philadelphia: Lippincott, (1939). First Edition. 8vo, pp. 351. Cover little scuffed at edges, owner's name on flyleaf, o/w a VG tight copy. (52823) \$450.00

This is the first-state binding, brown cloth with pictorial stamping in orange.

135. HURSTON, Zora Neale. MULES AND MEN with an introduction by Franz Boas, 10 illustrations by Miguel Covarrubias. Philadelphia: Lippincott, 1935. First Edition. 8vo, pp. 342. Tan cloth stamped in black. Cover slightly worn at corners and ends of spine, o/w a VG tight copy. (52847) \$450.00

Zora Neale Hurston (1891-1960), novelist, anthropologist and folklorist, was born in Alabama. Miguel Covarrubias (1904-1957), artist and anthropologist, was born in Mexico City; he moved to New York City in 1923, and his artwork was soon published in various periodicals, including Vanity Fair, Fortune and The New Yorker.

136. HURSTON, Zora Neale. SERAPH ON THE SUWANEE A novel... NY: Scribner's, 1948. First Edition. 8vo, pp. 311. Gray cloth. Cover slightly worn at corners and ends of spine, o/w VG tight copy in some worn dj (marginal chipping, etc.) (53230) \$500.00

Hurston's fourth, and final, novel

137. HURSTON, Zora Neale. TELL MY HORSE. Philadelphia: Lippincott, (1938). First Edition. 8vo, pp. 301. Appendix of songs. Illustrated with photographs. Red and blue cloth. Top edges spotted, cover scuffed, especially at corners and spine, but a VG tight copy. (52816) \$250.00

Travels in Jamaica and Haiti, with discussions of local politics and Voodoo in Haiti. Novelist, short-story writer, & anthropologist, Hurston (1891-1960) was born in Florida. She attended Howard University where she published her first story. She was at the center of the Harlem Renaissance.

"There is no book more important to me than this one."

— Alice Walker

137a. HURSTON, Zora Neale. THEIR EYES WERE WATCHING GOD, A novel. Philadelphia: Lippincott, (1937). First Edition. 8vo, pp. 286. Yellow/orange cloth, a near fine copy of a book usually found in poor condition. (53502) \$2,500.00

Their Eyes Were Watching God is Hurston's most famous novel. This was not well received, seen as not uplifting enough and it was pretty neglected until poet Alice Walker's 1975 essay "Looking for Zora" sparked a revival of interest in Hurston's work. Their Eyes Were Watching God is now the most widely reprinted novel by any Harlem Renaissance writer. When first published in 1937, this novel about a proud, independent black woman was generally dismissed by male reviewers. Out of print for almost thirty years, but since its reissue in paperback edition by the University of Illinois Press in 1978, Their Eyes Were Watching God has become the most widely read and highly acclaimed novel in the canon of African-American literature.

138. IMLAY, George (sic) [Gilbert]. A TOPOGRAPHICAL DESCRIPTION OF THE WESTERN TERRITORY OF NORTH AMERICA; containing a succinct account of the climate, natural history, population, agriculture, manners and customs, with an ample description of the several divisions into which that country is partitioned, to which is added The Discovery, Settlement, and Present State of Kentucky and an essay towards the Topography, and Natural History of that important Country by John Filson. To which is added I. The adventures of Col. Daniel Boon ... II. The Minutes of the Piankshaw Council ... III. An account of the Indian Nations inhabiting within the thirteen United States ... Illustrated with correct maps of the Western Territory of North America, of the State of Kentucky, divided into Counties from the latest surveys; and a plan of the Rapids of the Ohio. London: J Debrett, 1793. Second edition, with considerable additions. 8vo, pp [iv], xvi, 433, [xx], [ii]. Illustrated with three fold-out maps and a plan. Bound in contemporary calf, rebaced with calf spine and



spine label. Some light foxing, rear adv. leaf partially loose, but a very good tight copy Clark II, 41; Streeter III, 1522; Howes I-12; Sabin 34354; Rader 2002; Graff 2091 (third edition); Field 757 (third edition). Much enlarged: the first edition had just 247 pages. (52745)

\$3,200.00

Clark notes: "An early account of the western country is contained in this little volume, which was produced by a man who left Kentucky without settling his obligations, who seems to have been involved in efforts to organize a French expedition to take the lower Mississippi Valley, and who treated Mary Wollstonecraft shamelessly." James St. Clair, in his The Godwins and the Shelleys details the affair between the author and Mary Wollstonecraft. They met at the home of American poet and diplomat Joel Barlow. "Captain Imlay -as he called himself- was European agent of the Scioto Land Company of Ohio and with Barlow was marketing the attractions of the new world ... Aged forty-one when Mary met him in 1793, he was an exotic and mysterious figure. He had fought as an officer in the American War of Independence and was full of stories of his past life, Mary probably knew that he was now advising the French on their plans for an armed seizure of the Mississippi Valley, perhaps as a secret agent of the United States Government. ... In his Topographical History ... he described in the language of the new philosophy a simple rustic way of life still free from the fetters which priest craft had forged for the human mind ... For several months Mary's affair with Imlay thrived. With the downfall of the Girondin Party, however everything changed. Many of Mary's French friends went to the guillotine ... Tom Paine, Helen Maria Williams, and other members of the group were thrown into prison. ... As a citizen of the United States, Gilbert Imlay was exempt from

the new restrictions. He turned to business ... In order that Mary could stay with him in France he registered her name with the American counsel as "Mrs. Imlay ... in 1794, Mary Wollstonecraft gave birth to a daughter whom they named Frances"[pp. 159-60]. In the summer of 1795, Wollstonecraft traveled to the Scandanavian countries on business for Imlay, but upon her return to meet him in London, it was obvious that he did not mean to continue the relationship. Writing a letter to friends with instructions about Fanny, Wollstonecraft attempted suicide. A year later she met William Godwin. This work includes original narratives and the entire work of Filson and Hutchins, as well as notes on Daniel Boone and numerous descriptions of Indians.

139. INDIAN STUDENTS. THE NEW TRAIL A Book of Creative Writing by Indian Students. Phoenix: Phoenix Indian School, 1941. Revised and enlarged. Large 8vo, pp. 158. Bound in brown printed wraps. (repaired closed tear on spine.) Illustrated and printed on different color papers. Includes music and illustrations. There are a number of double sheet illustrations laid in. A very good copy of a very interesting book of fiction and non-fiction. (52522) \$200.00

This is "a presentation of modern contemporary Indian life of the Southwest." Includes work from children from the Papago, Pima, Maricopa, Colorado River Tribes, Apache, and Hopi.

140. INDIAN STUDENTS. THE NEW TRAIL A Book of Creative Writing by Indian Students. Phoenix: Phoenix Indian School, 1953. Revised edition. Large 8vo, pp. 184. Bound in brown printed wraps. Illustrated and printed on different color papers. Includes music and illustrations. There are several double sheet illustrations laid in. A very good copy of a very interesting book of fiction and non-fiction. (52523) \$125.00

This is "a presentation of modern contemporary Indian life of the Southwest." Includes work from children from the Papago, Pima, Maricopa, Colorado River Tribes, Apache, and Hopi.

141. JAMES, George Wharton. INDIAN BLANKETS AND THEIR MAKERS. Chicago: McClurg, 1914. First Edition. Large 8vo, pp. xvi, 213. Illustrated with 95 plates, including 32 color rug replicas and numerous photos by George Wharton James. Bound in sl soiled tan cloth stamped in brown, a very good tight clean copy. Larson, Controversial James, 29; Howes J-43. (32136) \$375.00

Still the definitive study of the craft and artistry of Indian weaving. James was among the earliest systematic collectors/dealers of Navajo rugs. He spent much time with weavers on the reservation and collected most of the pieces illustrated in his book himself.

142. JOHNSON, Charles. MIDDLE PASSAGE. NY: Atheneum, (1990). First printing. 8vo, pp. 209. Paper over boards with cloth spine. A nice copy in scuffed and little soiled dj. (53003) \$125.00

A novel that won the National Book Award.

143. KELLEY, William Melvin. A DIFFERENT DRUMMER. Garden City NY: Doubleday, 1962. First Edition. 8vo, pp. 223. Author's presentation on flyleaf: "8|27|62 | For William Raney: | The man on the window seat. I hope | \$3.95 is not too much. | Sincerely, | Bill Kelley" Also author's correction on contents page. Paper over boards with cloth spine. VG tight copy in little scuffed and soiled dj. (53019) \$225.00

A novel, the author's first book. William Melvin Kelley (born November 1, 1937) is a prominent African-American novelist and short-story writer. He is known for the novel A Different Drummer, and was born in New York City.

144. KENNEDY, William. LEGS A novel. NY: Coward, McCann & Geoghegan, (1975). First Edition. ISBN: 0-698-10672-5. 8vo, pp. 317. Paper over boards with cloth spine. Edges very slightly spotted, o/w a tight copy in dj. (52483) \$150.00
A novel based on the life of Jack "Legs" Diamond.

145. KROLL, Ernest. ARCHIVE OF MATERIAL written to poet and editor of the magazine: Voyages William Claire. About his published and his work. Merrill Leffler: "Ernest Kroll was and may still be one of Washington's most published poets nationally. From 1945, when he sold his first poem to The Washington Post, through the early 90s, hundreds of poems appeared in large and little magazines 59, in 1978 alone. His first-book Cape Horn and Other Poems (Dutton) was a runner-up for the National Book Award in 1952. The New York Times listed it among the 100 best books of the year. The Pause of the Eye (Dutton, 1955), his second, was also reviewed in The New York Times, etc". (52549) \$300.00
Typed note: 5/1/68; TPC: 2.18.72; TPC: 6.27.73; APC, 11-5-77_Typed note, 1 p. 13 March, 1986_Offprint printing Kroll poems: "Baseball Has," & "Richard Henry Dana Jr" inscribed to William Claire (6 lines); Typed MSS: "At the Adams Memorial" , 2 pp. with 5-line inscription, signed twice. ; Piece cut from John Harvard's Journal showing Kroll before his poem cut in granite, signed by Kroll

146. LESAGE, M. [Alain Rene]. LES AVANTURES DE MONSIEUR ROBERT CHEVALIER, dit De Beauchene, Capitaine de Flibustiers dans la nouvelle France. Parais: : Chez Etienne Ganeau, 1732. First Edition. Two volumes, 12mo, [xvi], 390; [viii], 363. Bound with 6 full-page engraved plates by Bonnard in contemporary full calf (hinge strengthened at an early date), spine gilt. One inch split to the lower hinge calf of one volume. Contemporary owner's notes at the extremities of the title-page. Some light foxing and staining, A very good copy. At the top of each title page is the ownership signature of sculptor(?) Pierre Paul David d' Angers" and contains a note at the bottom: "A Gaudron le jeune-contient trois figures." Tear to the lower margin of one leaf not affecting any text. TPL 6379; Sabin 4163; Gagnon I:2091. Not in Howes. Scarce, the OCLC lists just microfilm editions. (37814) \$1,200.00
This work is an imaginary biography of Robert Chevalier de Beauchene--Cf. Oxford companion to French literature by the author of Giles Blas. According to Gagnon, Beauchene was born near Montreal and spent his life in Canada where he made a considerable fortune from profiteering. He died in France in 1731. His widow apparently gave this manuscript to Lesage. As the DCB notes: In short, Chevalier was a boastful and unscrupulous adventurer who had the good fortune to encounter a writer of talent who could bring him out of obscurity and transform him into the hero of a novel"[II, p. 142]. Robert Chevalier Beauchene (1686-1731), conducted raiding expeditions against the English colonies and became a pirate (Acadian Privateer), preying on the English colonies.

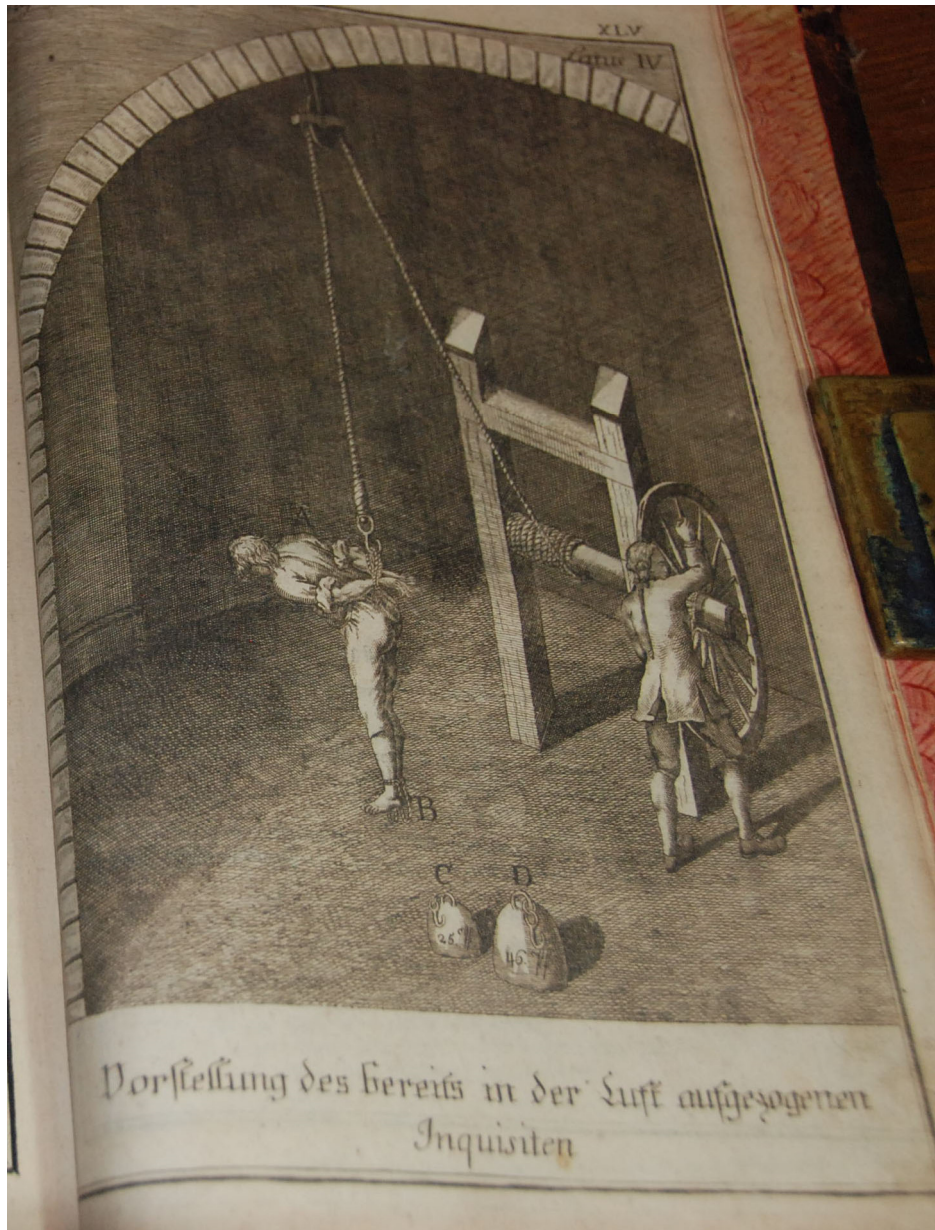
147. LOVEJOY, Joseph C. and Owen. MEMOIR OF THE REV. ELIJAH P. LOVEJOY who was murdered in Defense of the Liberty of the Press, at Alton, Illinois, Nov. 7, 1837 ... with an introduction by John Quincy Adams. NY: John S. Taylor, 1838. First Edition. 8vo, pp. 382. Bound in publisher's cloth (rubbed through along some of the hinges, some foxed), a good copy. Howes L-522, Afro-Americana 6079A; McCoy L365. Dumond p. 76. (53382) \$150.00

Lovejoy's espousing of the immediate abolition of slavery in his Alton Observer led mobs to destroy his presses three times. On November 7, 1837, while guarding his press, he was killed.

148. [MADAN, Martin]. THELYPHTHORA; or, a Treatise on Female Ruin, in its causes, effects, consequences, prevention, and remedy; considered on the basis of the Divine Law: under the heads, viz. Marriage, Whoredom and Fornication, adultery, polygamy, Divorce; with . . . incidental matters...an examination of...The Marriage Act. in two volumes. (with the third volume added). London: Dodsley, 1781. The second edition, enlarged of volumes 1 & 2, First edition of vol. 3. 8vo, pp. xxxii, 404.; iv;(1)-382 ,(xix); xii, 402, [viii]. TEG. Bound in later 3/4 calf, stamped in gilt. First signature loose in vol, 3 otherwise a very good copy. Gerritsen B1806.9; See Kanner P. 194; Lowndes (1885), III, p. 1447. Scarce. (48547) \$750.00
Martin Madan (1726-1790) was a barrister who lived a wild life until hearing John Wesley preach in 1749 after which he reformed and took holy orders. He had a successful career as a preacher until the writing of this work that vigorously advocates obligatory polygamy as being in accord with Mosaic law and Christian principles. He was inundated with a storm of pamphlets and protests which forced him to retire his post as chaplain of Lock Hospital in London and spend the rest of his life in obscurity. Madan responds to statute, 26 George II c.33 designed to regularize marriage procedures and prevent clandestine marriages, etc. protecting the rights of guardians and parents. Madan contended that the act was harmful to women. His exceedingly detailed analyses of the Bible and history and his lurid descriptions of the suffering of women under monogamy provoked charges of blasphemy. An important argument in the evolution of the legal rights of women.

The Torture Manual

149. MARIA THERESA, Archduchess of Austria, Queen of Hungary and Bohemia, Empress Consort of Francis I, Emperor of Germany [1717-1780]. CONSTITUTIO CRIMINALIS THERESIANA oder der Romisch-Kaiserl. zu Hungarn und Boheim, &c. &c. Konig. Apost. Maiestat Maria Theresia Erzherzogin zu Osterreich, &c. &c. Peinliche Gerichtsordnung. Wien: Johann Thomas Edlen von Trattnern,, 1769. First Edition. Folio, pp.



[xvi], 282, lvi, Illustrated with 27 engravings in the text & 3 folding engraved plates (included in the pagination). One of the plates was misfolded and is consequently slightly frayed at the lower edge, with an old paper repair at the foreedge, not affecting the print area. Woodcut and typographic ornaments and initials. Text in German black letter with glosses in Latin. Bound in contemporary calf, spine gilt, little rubbed and recently rebacked, red edges. Woodblock printed end papers. Some toning to the text. The binding is a little rubbed but still a very good, crisp and clean copy. (52694) \$4,500.00

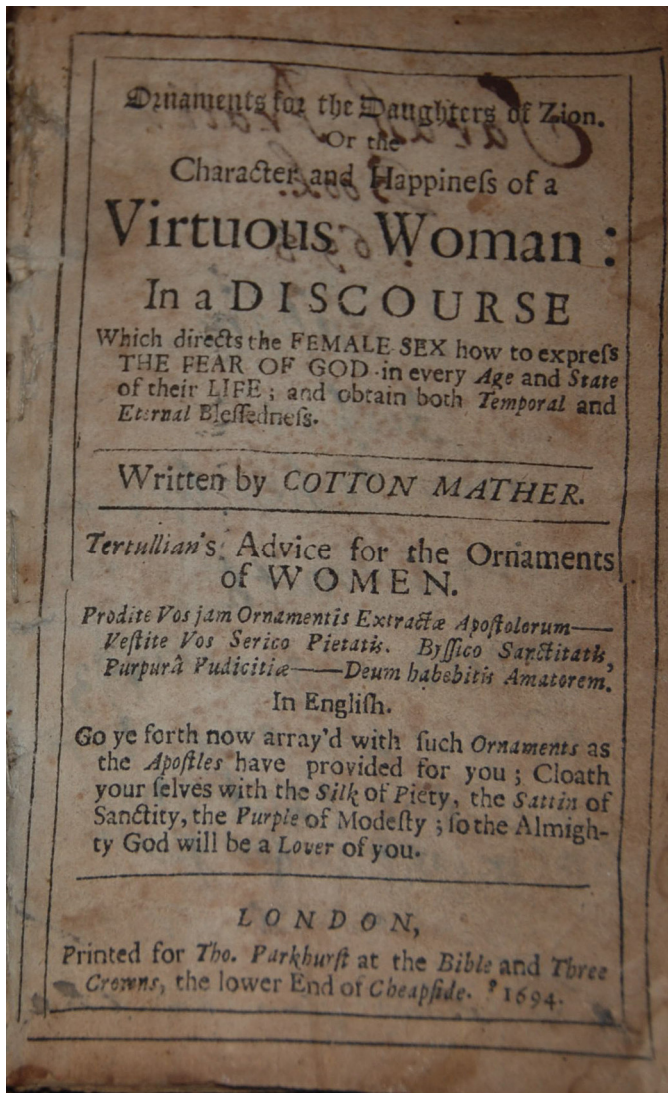
Maria Theresa was the eldest daughter of emperor Charles I and of Elizabeth Christina of Brunswick. At the death of her father in 1740, she became the sole heiress of his dominions of the house of Austria. Upon her accession to the throne the neighboring countries tried to

capture parts of the empire which led to the Wars of Austrian Succession which finally concluded with the treaty of Aix-la-Chapelle in 1748. This is the famous criminal code of Maria Theresa which used torture as a means of "eliciting truth." Her instincts were absolutist and she would allow nothing that limited state power even as she reformed the education system and worked to better the lives of her citizens. And, she did not forbid torture. Torture was only to be used only in capital and very serious criminal cases. Included in this volume are very graphic illustrations of instruments of torture (thumb-screws, stocks, racks, burning candles, leg vices, winches, the Viennese shoe!) with detailed and precise instruction of their use. According to the Britannica, this edition was suppressed by Prince Kaunitz, chancellor of the state and an advisor to the Empress. Torture was formally abolished in the empire in 1776. _Maria Theresa Walburga Amalia Christina was the only female ruler of the Habsburg dominions and the last of the House of Habsburg. Maria Theresa and her husband, Francis I, Holy Roman Emperor, had sixteen children, including Queen Marie Antoinette of France. Maria Theresa was the absolute sovereign . She promulgated financial and educational reforms, promoted commerce and the development of agriculture, and reorganized Austria's ramshackle military, all of which strengthened Austria's international standing.

The First US Courtesy Book?

150. MATHER, Cotton. ORNAMENTS FOR THE DAUGHTERS OF ZION AND HAPPINESS OF A VIRTUOUS WOMAN in a discourse which directs the female sex how to express the fear of God in every age and state of their life; and obtain both temporal and eternal blessedness. London: Printed by Tho. Parkhurst at the Bible and Three Crowns, 1694. First English edition. 12mo, pp. [12], 1-130 [ie. 140] with other mispagnations, 143-144. Pages 33-40 (c5-8) misbound after page 64. Lacking the first two leaves of Thomas Parkhurst ads at the rear, pp. 141-2. Bound in contemporary blindstamped sheep (worn, with loss to top third of the spine, front hinge split, loose in the covers.) Text browned and edgeworn, with some horizontal tears at the outer margin. Provenance: Sarah Pratt (inscription dated 1698); Sarah Upham (from her "Aunt Smith", "March 15, 1873); Kelly (gift inscription from Sarah Upham, August 30, 1871). Quite rare, we find 2 copies at auction: an imperfect copy sold to the AAS at the Brinley sale (1897); and another sold in London in 1951. The OCLC locates just 7 copies in the US (AN#, AMH, HLS, MAH, SNN, E8W, VA@). The first edition was published in Cambridge, MA in 1691. Holmes 266-B (locating 6 copies); ESTC R39691; Sabin 46442; not in Aresty; Heltzel; nor Bobbitt. Housed in a custom quarter morocco slipcase and chemise. (53045) \$15,000.00

Cotton Mather (1662/63-1727/28) was a Puritan clergyman, author and scholar, son of Increase Mather. He was ordained in 1685 at the Boston Second Church where he stayed for the rest of his life. He was one of the most eminent divines in New England and he was politically very powerful and involved. He set up and supported a school for the education of slaves. He was a prolific writer and is best remembered for his Magnalia Christi Americana [1702]. "Mather accepts a social order in which women are discreet, submissive, and silent



and tries to shape their future behavior accordingly. But, unlike his Puritan ancestors and contemporaries, he speaks highly of women - past and present - who had already demonstrated great virtue and personal piety. Here he draws upon women in the Bible to dismiss any claim that women are evil and to elevate their status"[MacHaffie, ed. *Readings in Her Story: Women in Christian Tradition*, p. 92). It is interesting that this was first issued in the US in 1691 at a time while Mather was railing about the bewitching of young girls during the Salem witch trials of 1692/93 that resulted in the execution of over eighteen people.

151. McKAY, Claude. BANJO A story without a plot. NY: Harper, 1929. First Edition. 8vo, pp. 326. Paper over boards with cloth spine. Cover somewhat worn at edges, o/w VG in plastic dj. (53303) \$135.00

152. McKAY, Claude. HARLEM: Negro metropolis. NY: Dutton, (1940). First Edition. 8vo, pp. xi, 262. Illustrated with photographs. Brown cloth stamped in gilt. Cover spotted, and little worn at edges, o/w a VG tight copy in worn dj. (53353) \$425.00

The noted Harlem Renaissance author McKay, tells the story of the growth of Harlem from its beginnings at the turn of the 20th Century. It includes sections on Father Divine, Madame C.J. Walker and Marcus Garvey.

153. McKAY, Claude. HARLEM SHADOWS, the poems of... NY: Harcourt, Brace, (1922). First Edition. 8vo, pp. xxi, 95. Introduction by Max Eastman. Paper over boards with cloth spine. Owner's sticker on flyleaf, cover little bumped and worn at edges, o/w a VG tight copy. (53321) \$350.00

153A. McKAY, Claude. A LONG WAY FROM HOME. NY: Lee Furman, (1937). First edition, first printing, in the second issue green cloth binding. 8vo, pp. 354. Cover faded and stained along the fore edge, end papers some browned, spotted, and little worn at edges, o/w a VG tight copy in worn dj (that has a nicked sized piece missing from the top of the fore edge, some staining to the rear board, lacks a little piece between the price and the edge of the front dj flap). (53503) \$450.00

Wikipedia: "Festus Claudius "Claude" McKay (September 15, 1889[1] – May 22, 1948) was a Jamaican-American writer and poet, who was a seminal figure in the Harlem Renaissance. He wrote four novels: Home to Harlem (1928), a best-seller that won the Harmon Gold Award for Literature, Banjo (1929), Banana Bottom (1933), and in 1941 a manuscript called Amiable With Big Teeth: A Novel of the Love Affair Between the Communists and the Poor Black Sheep of Harlem that has not yet been published. McKay also authored collections of poetry, a collection of short stories, Gingertown (1932), two autobiographical books, A Long Way from Home (1937) and My Green Hills of Jamaica (published posthumously), and a non-fiction, socio-historical treatise entitled Harlem: Negro Metropolis (1940). His 1922 poetry collection, Harlem Shadows, was among the first books published during the Harlem Renaissance."

154. McMILLAN, Terry, ed. BREAKING ICE An anthology of contemporary African-American fiction. NY: Viking, (1990). First printing. ISBN: 0-670-82562-X. 8vo, pp. xxiv, 690. Editor's presentation on title. With preface by John Edgar Wideman. Edges slightly soiled, o/w a fine copy in little scuffed dj. (52958) \$125.00

Works from over 50 Black American authors.

155. MELVILLE, Herman. BATTLE-PIECES and Aspects of War. NY: Harper, 1866. First Edition. 8vo, pp. [xii], 13-272. Bound in blind stamped brown cloth, brown end papers, edges beveled, contemporary bookplate, name written on the top edge of the leaves. Little rubbed, but a very good plus copy, nice and tight, no foxing. Printed in an edition of just 1260 copies, of which 471 copies were sold. BAL 13673. (51834) \$3,000.00

Benet: "A collection of poems by ... The tone of the 72 poems is elegiac rather than vengeful. Melville does not celebrate martial spirit in the best of his work; he mourns the early death of young men and the ruin of the country"[p. 84].

156. MELVILLE, Herman. ENCANTADAS Two sketches from Herman Melville's Enchanted Isles with Woodcuts by Rico Lebrun. Northampton: The Gehenna Press, 1963. First Edition. Large folio, "The book is printed on 6 single-folded sheets, unsewn. The woodcuts are printed on single sheets, gathered within a single folded sheet of Moriki. One of 150 copies. The woodcuts were drawn on cherry blocks by Rico Lebrun and cut by Leonard Baskin. The paper used for the text was Copperplate and Shogun for the woodcuts. This number 108 with a

single set of woodcuts and signed by Lebrun and Baskin. " Placed in a buckram-covered portfolio and enclosed in a buckram-covered slipcase with leather labels (leather label scratched and some wear to the outer slipcase), internally fine. Brook 34, Baskin 33. (52035) \$950.00

Baskin notes: "The Encantadas, beyond the irradiated quality of Melville's prose, proved to be the opposite vehicle for the work of Rico Lebrun. Lebrun was a match for Melville, his wonderful work was driven from the same boiling essence that Melville erupted from & Lebrun was propelled from the same furnace of unyielding probity, they were mighty. Lebrun responded ... with a prodigious set of drawings on cherry-blocks of primordial tortoises which I happily cut, my knife paying faithful fealty to his drawn lines."

157. MELVILLE, Herman. MELVILLE'S AGATHA LETTER TO HAWTHORNE, edited by S. E. Morison reprinted from The New England Quarterly, Volume II, Number 2, 1929]. [Portland, ME: The Southworth Press, 1929. First separate printing. Bound in green paper wrapper (spine little discolored), a very good copy. Signed on the cover by Melville's granddaughter: Eleanor M[elville] Metcalf. Rare, the OCLC locates just two copies of this, both at Harvard. BAL 13687. (52963) \$750.00

This is the first printing of this letter and in Morison's introduction he notes that the letter is able to be printed because of the kindness of the owner: Mrs. Henry K. Metcalf (ie. Eleanor Melville Metcalf). A letter from Melville to Nathaniel Hawthorne, dated Pittsfield, 3 August 1852, giving the outline of a plot for a novel.

158. MELVILLE, Herman. PIAZZA TALES. NY: Dix and Edwards, London: Sampson, Low, 1856. First Edition. 12mo, pp. 431, [iv], 7 pages of adv. Bound in blind stamped brown cloth, stamped in gilt on the spine). Rubbed wear to the extremities of the spine, bookplate on the endpaper, yellow/tan endpapers, a very good tight copy. BAL 13669, Wright II, 1702. (51837) \$2,500.00

This is Melville's first collection of short stories, among which are some of his most noted: Bartleby, Benito Cereno, The Lightning-Rod Man, and The Enchantadas.

159. MELVILLE, Herman. PIERRE or, The Ambiguities. NY: Harper, 1852., First Edition. 12mo, pp. 496. Bound in original blind stamped brown cloth, repaired at the top of the spine with some of the cloth replaced, brown coated end papers, previous owner's bookplate, some light foxing, a very good tight copy. Housed in a cloth slip case. Sadleir p. 230; BAL 13666. (51828) \$3,500.00

Published a year after Moby Dick, this tends to be one of the scarcest of Melville's novels. BAL notes that the US edition was issued around August 9th 1852. This poorly received novel mystified reviewers who wondered in print if the author had gone insane. Because it was such

a commercial failure, many copies of Pierre were in the Harper Brothers warehouse when it burned on December 10, 1853. Of the unsold copies that were held (and most were unsold), 494 copies were destroyed in the fire and only 110 survived. This is a tragic story of a young writer who leaves his home for New York to protect the interests of a beautiful woman whom he believes to be his illegitimate sister. In New York the writer attempts to contend with his repressed incestuous feelings.

160. MELVILLE, Herman. REDBURN: His first voyage, Being the Sailor-Boy confessions and reminiscences of the son-of-a-gentleman in the merchant service. NY: Harper, 1849. First Edition, first issue. 12mo, pp. xii, 390 with 10 pages of advertisements as called for by Blanck. Bound in purple blind stamped cloth (faded to brown on the spine), with yellow

coated end papers. Except for some light foxing throughout and some staining to the endpapers, a very good tight copy. BAL 13660; Wright I, 1865. (51833) \$3,000.00
Benet: "Young Redburn, on his first voyage as a sailor, discovers the thinly veiled selfishness behind the actions of most people. He sees death and despair in the slums of Liverpool, as he emerges from innocence into experience. The hero of Melville's only comic novel, Redburn is willing to take the world on its own terms"[p. 845].

The Rare Constable Melville

161. MELVILLE, Herman. THE WORKS OF HERMAN MELVILLE. London: Constable and Company Ltd, 1922-1924. The Standard edition, ltd. 750 sets. Large 8vo, 16 volumes. Bound in original publishers blind stamped cloth, with gilt lettering. Top Edge Gilt. The volume titled: "Poems" lacks a 1/2 inch triangle of cloth at the top of the spine, some intermittent pencil underling, "Piazza Tales" has a closed tear from one leaf having been carelessly opened, couple of dj flaps laid in, couple of nicks at the extremities of the spines, otherwise this is a nice clean set, previous owner's bookplate on the end paper. This set includes the first publication of Melville's Billy Budd, which was discovered in manuscript among Melville's papers at the time. BAL 13680, 13682, 13683. An excellent complete set. (51856) \$10,000.00

Blanck also notes that "The Confidence Man" volume contains a bibliography of Melville's work by Michael Sadleir; "Miscellaneous Poems" and "At the Hostery" appear in a book, here, for the first time

162. MENKEN, Adah Isaacs. INFELICIA. Philadelphia: Lippincott, 1868. First American edn. 8vo, pp. 124. Brown cloth, rubbed at the extremities, a very good copy. Contemporary presentation on the end paper. With a facsimile of an original note by Charles Dickens, accepting the author's dedication of this book. Scarce. (53381) \$250.00
New Orleans born, Ms. Menken (1839?-1868) became a successful actress and migrated to Europe where she became an intimate of Dickens (the dedicatee of this book) Charles Reade, Swinburne, Dumas, etc. Menken's notorious love life insured her attraction on the stage. Known as the "naked lady" for her role in "Mazeppa", she was an international star. Although her parentage remains in doubt, she was probably the daughter of Auguste Theodore, a mulatto registered as a "free man of color." [See Collected Black Women's Poetry, edited by Joan Sherman). This collection, issued 8 days after her death, prints periodical appearances issued during her life.

163. MEREDITH, William. ALS, 1 PAGE New London, Conn, to poet and editor William Claire, 2 Dec [19]62, with the mailing envelope. . In full: "Dear Bill Claire-I appreciated your letter more | than this tardy answer will | suggest. You were kind to write. | This text of "The Open Sea" reflects | a certain absent mindedness, | and gin & good dinner, but at | least no one can say its only a | fair copy | with best wishes " yrs | William Meredith" OFFERED WITH/ MEREDITH, William. THE OPEN SEA Fair Copy (sic) Manuscript, 18 holograph lines. Inscribed "For William F Claire | with warm regards, William Meredith" Claire was editor of the literary magazine Voyages. In this version Meredith changes the word "lonesome" in line two to "lonely" and later adds a three line stanza that is not in the printed version. (50732) \$350.00

William Morris Meredith, Jr. (1919 ñ 2007) was an American poet and educator. He was Poet Laureate Consultant in Poetry to the Library of Congress from 1978 to 1980. He began writing while a college student at Princeton University where with his first volume of poetry Love Letter from an Impossible Land was selected by Archibald MacLeish for publication as part of Yale Series of Younger Poets Competition. In 1988 Meredith was awarded the Pulitzer

Prize for Poetry and a Los Angeles Times Book Award for *Partial Accounts: New and Selected Poems* and in 1997 he won the National Book Award for Poetry for *Effort at Speech*. Meredith was also awarded a Guggenheim Foundation fellowship, the Harriet Monroe Memorial Prize, the Carl Sandburg Award, and the International Vapsarov Prize in Poetry.

164. MEREDITH, William. HAZARD, THE PAINTER. [np]: Ironwood Press, 1972. First Edition. 8vo, pp. 8. A scarce printing of the title poem from the forthcoming book (issued three years later). This copy inscribed by the author: "For William F Claire | with warm wishes - | WM" Claire was editor of the literary magazine "Voyages." (52608) \$150.00

165. MERRILL, James. THE SERAGLIO. NY: Knopf, 1957. First Edition. 8vo, pp. 312. A VG tight copy in scuffed and chipped dj. Inscribed by the author on the title page to poet and editor of the magazine Voyages, Bill Claire. (53246) \$175.00
Merrill's first novel

166. MILL, Mrs. Stuart [Harriet Taylor]. ENFRANCHISEMENT OF WOMEN reprinted from the Westminster Review for July, 1851. London: Trubner, 1868. First Edition. 8vo, pp. 22. Self wraps (1 x 2 inch strip darkened at the top of the title page from the removal of some kind of a label, remnants of a label (1 x 1-2 inch) at the inner margin to the left of the imprint, rear wrap with a closed tear) a very good copy for all that. Not in Franklin. Scarce first edition, this was reprinted several times in the US. (52806) \$425.00
Harriet Taylor (Mill) (1808-58) met Mill in 1836 and developed a close intellectual and emotional relationship with him even as she continued to live with her husband and child. She married Mill two years after the death of her husband. Tuttle (page 318-9) notes: "The only published work positively identified as hers is "Enfranchisement of Women" an article published ... anonymously in 1851. Mill, however, always acknowledged the extent of her contribution to the work which was published under his name alone, and claimed that most of his writings after 1840, particularly On Liberty, were joint productions. "Taylor endorsed the American woman suffrage conventions' spirit and highlighted the contradiction between American democratic values and the exclusion of women from the "inalienable rights" of "life, liberty, and the pursuit of happiness." She concludes that physical force explained women's subjection to men, and praised the women's rights declarations of the American conventions. Crawford (page 409) notes that when John Stuart Mill had been urged to run for Parliament "...Mill advocated an extension of the franchise by both class and gender... [His] election committee offered to reprint any of Mill's articles he thought might be beneficial to his candidacy [and] the only one he suggested was 'the article on Enfranchisement of Women' but it must be my wife's not ... mine.'

167. MORRISON, Toni. BELOVED A novel. NY: Knopf, 1987. First Edition. 8vo, pp. 275. Author's signature on half-title. A nice copy in little yellowed dj. (53268) \$425.00
Winner of the Pulitzer Prize and named as the Best Work of Fiction over a 25-year span in a 2006 New York Times poll

168. MORRISON, Toni. LECTURE AND SPEECH OF ACCEPTANCE, Upon the award of the Nobel Prize for Literature, delivered in Stockholm on the Seventh of December, Nineteen Hundred and Ninety-three. NY: Knopf, 1994. First Edition. Small 8vo, pp 37. Red cloth, stamped in gilt, with applied paper label in black, gilt and white. About as new. (53318) \$300.00

169. MORRISON, Toni. SONG OF SOLOMON. NY: Knopf, 1977. Third printing. 8vo, pp. 337. Author's presentation on flyleaf. Small stain on flyleaf. Black cloth. A VG tight copy in somewhat chipped and faded dj. (53272) \$300.00
170. MORRISON, Toni. SULA. NY: Knopf, 1976. Fifth printing. 8vo, pp. 174. Author's presentation on flyleaf. Orange cloth stamped in gilt. A nice copy in little worn dj. (53269) \$175.00
171. [NATIONAL WOMAN'S PARTY]. THREE ITEMS Constitution and By-Laws of the National Woman's Party; Membership Plan for National Headquarters, Pledge Card. Washington, DC: National Woman's Party, 1943. Constitution (single sheet folded into 4 pages); Membership Plan (broadsheet); Pledge card, (2 sides). Small holes in each sheet from the removal of a staple, very good copies. (53394) \$75.00
The National Woman's Party continued the fight even after the establishment of woman suffrage to "Raise the Status of Women."
172. NAYLOR, Gloria. THE WOMEN OF BREWSTER PLACE. NY: Viking, (1982). First Edition. 8vo, pp. 192. Author's signature on title. Paper over boards with cloth spine. A fine copy in dj. (53132) \$500.00
Winner of the American Book Award for best first novel of the year, and later the basis for a television miniseries, this, Naylor's debut novel, won the 1983 National Book Award. During her career as a professor, Naylor taught writing and literature at several universities.
173. NORRIS, P. W. THE CALUMET OF THE COTEAU and other poetical legends of the border. Also, a glossary of Indian names, words, and western provincialisms, Together with a guide-book of the Yellowstone National Park. Philadelphia: J. B. Lippincott, 1884. Second edition. 8vo, pp. 275. Includes illustrations and two maps (one folding) of Yellowstone. Bound in brown cloth stamped in gilt, engraved frontispiece, water staining to the front blanks, o/w a fine copy. (40584) \$300.00
Norris was the second superintendent of the park.
174. [NORTH CAROLINA]. HANDBOOK OF NORTH CAROLINA with illustrations and map. State Board of Agriculture. Raleigh: Presses of Edwards & Broughton, 1893. First Edition. 8vo, pp. 333. Printed wraps. Large fold-out map in the rear. With slip tipped to the flyleaf: "Compliments of | C.? Root | Jno Robinson | Com of Agriculture" in an unknown holograph. A very good copy. Illustrated with photos throughout. OCLC locates just the copy at the British library! Scarce. (49874) \$225.00
Contains an extensive description of the state, its geography, people, products, etc.
175. NOYES, John Humphrey, Ed. The. THE CIRCULAR, ONEIDA CIRCULAR January 27, 1868 to February 24, 1876. Folio, unbound. 71 issues: Vol. IV, no. 46 to Vol. XIII, #8: IV, 46; VI, 37,41; Vol VII, 1,4-6, 8-9, 14-16, 25-33; Vol VIII, 3, 13, 25-28, 30, 32,37-39, 41,43,47-49, 51-52; Vol IX, 3-6, 9-13,15; Vol XI. 28, 30-33, 41-43; Vol. XII, 2-3, 7-8, 11-13, 20,22,26; Vol. XIII, 5-8. (45494) \$950.00
Born in Brattleboro, VT., Noyes (1811-1886) graduated from Dartmouth in 1830 and studied law at Andover and Yale. Reacting against Calvinism, he combined perfectionist and Adventist beliefs in a personal theology. He developed a society known as the Bible Communists of Putney, VT. Amongst other doctrines, he professed free love and powers of healing. Arrested on a charge of adultery, he broke jail and fled to western NY where he and his followers founded Oneida in 1848. He lived in Oneida for 30 years before fleeing to Canada ahead of

the law. Mott: "The Oneida Circular was the chief organ of the perfectionist communities founded by J. H. Noyes. In it Noyes expounded his doctrines of spiritualism, communism, and free love: though uneven in its editing, it was often well written and interesting"[Vol II, p. 207]. The Circular was succeeded by the American Socialist (1876-79) also published by the Oneida group.

176. OLIVER, George. HISTORY OF MASONIC PERSECUTIONS IN DIFFERENT QUARTERS OF THE GLOBE, with an introductory essay; and masonic institutes, by various authors... NY: Masonic Publishing, 1867. 8vo, pp. 429. Brown cloth, blind-stamped with gilt lettering on spine. Cover faded, spine little worn, with a few small holes, but interior tight and VG. (33484) \$150.00

Her Rare First Book

177. [OSSOLI] FULLER], S[arah] M[argaret]. SUMMER ON THE LAKES, IN 1843. Boston: Charles Little and James Brown, NY: Francis, 1844. First Edition. 8vo. [4],256 pp. Bound in publisher's black cloth, rebound with most of the original spine laid down (affecting the "S" in "Summer", few stains to the title page, and a couple of other ones as well, some foxed. gilt-stamped spine title, sides blocked in blind, faded pink endpapers Myerson A4.1. 1; BAL 6492, binding A ; NAW 1, p. 680); Howes O135. Myerson calls the issue without the plates, the first issue, while Blanck notes: "As to whether or not the book was first issued with illustrations is still a question ... a rebound copy in Harvard, inscribed by early owner June, 1844 has the illustrations." Rare, not in ABPC for the last 25 years. Not in Graff. This copy has been "signed" twice by Fuller with a "signed" poem by E. A. Poe on the rear endpaper. These "signatures" are probably in the hand of noted forger Joseph Cosey, with an article by Cosey laid in. This is a very good tight copy. (53000) \$4,000.00

This is Fuller's first original book, following several translations; it recounts a journey taken with James Freeman Clarke and his sister, Sarah, through the northern Middle West in 1843. Margaret Fuller (1810-1850) influenced the thinking of her contemporaries and "crystallized the Transcendental movement" (NAW, I). For two years she edited the movement's journal, The Dial, publishing in its July, 1843 issue her essay, "Man vs. Men. Woman vs. Women". A year and a half later, she expanded the essay as Woman in the Nineteenth Century, called "her literary masterpiece." "It quickly took its place as a classic of American feminism, exerting a direct influence, through its combination of Transcendental spirituality and practical agitation, on the Seneca Falls conference of woman's rights of 1848. Fuller attacked the hypocrisy of men who campaigned for the abolition of slavery while supporting laws which prohibited women from owning property or having rights over their children. She pointed out that men educated women, "more as a servant than a daughter" and urged women to seek wider, more self-reliant lives.

178. [OSSOLI, Margaret Fuller, ed]. THE DIAL vol. II., no. 1 - July, 1841 through Vol. II, no 4 - April 1842. [Boston: E[lizabeth] P[almer] Peabody and London: John Green, 1842. First Edition. 8vo, pp. [vi], 544. (lacks original wraps). Corner of the last 60 pages stained, bound in publisher's sheep backed boards (worn - lacks some of the leather at the top of the spine, one signature starting to pull, early owner's signatures on the end paper, some pencil marginalia, a good copy. 4 issues. Very scarce. Myerson C-46,47,48,49,50,51,52,53, etc. (53163) \$1,600.00

"The Dial ... has probably received more attention from the literary historian than any periodical published in this country. And this in spite of the fact that its circulation never exceeded three hundred, and probably never quite reached that figure, and that there were only sixteen numbers issued ... the Dial was the spokesman for four years of that important

literary phenomenon known as New England transcendentalism." Articles include: "First Principles (pp. 274-285)-" by WBG; "Yuca Filamentosa (286-291)" by Fuller; "Primitive Christianity (292-313)" by Theodore Parker, "Bettine Brentano and her friend Gunderode (313-356) by Fuller; poems by James Russell Lowell; "Plan of the West Roxbury Community (361-372)" by Elizabeth Palmer Peabody; and other work by the editor.

179. [PARKER PILLSBURY]. EMERSON, Joseph. THE EVANGELICAL PRIMER, Containing a Minor Doctrinal Catechism; and a Minor Historical Catechism; to which is added The Westminster Assembly's Shorter Catechism; with short explanatory notes and copious scripture proofs and illustrations; for the use of families and schools. Charlestown, (MA): Samuel T. Armstrong, (1809). First Edition. Small 8vo, pp. 52. Bound in some worn original marble wraps, some staining and toning, a good copy. This is abolitionist Parker Pillsbury's copy with his signature (Millbury NH 1846) on the title page. A good copy. Shaw and Shoemaker 17447 (52441) \$325.00

Pillsbury (1809-1898) was a reformer, Garrisonian abolitionist, editor and lecturer. He was an ardent advocate of women's rights and was the publisher with Susan B. Anthony of The Revolution.

180. PENNSYLVANIA ANTI-SLAVERY SOCIETY. DECLARATION OF SENTIMENTS AND CONSTITUTION of the American Anti-Slavery Society adopted at the formation of said society, in Phila. on the 4th day of December, 1833. Philadelphia: Pennsylvania Anti-Slavery Society, [1861]. Reprint. 8vo, pp. 22. Bound in printed wraps (upper corner repaired) First issued in 1833. Dumond p. 9; Sabin 81825; this edition not in BAL nor Currier which list the 1833 edition. The "Declaration" is signed in type by John G. Whittier and William L. Garrison as delegates from Massachusetts. Leaves toned, o/w a very good copy. (53267) \$75.00

A statement of principles from the founding documents and later declarations. Currier notes: "Whittier's name was appended as one of the Massachusetts delegates; although he was one of the committee of three appointed to prepare this declaration ... The editions of the Declaration are considered by collectors as Whittier items, since, in a letter to Garrison ... he says, "I set a higher value on my name as appended to the Anti-Slavery Declaration of 1833, than on the title-page of any book."

181. PETRY, Ann. COUNTRY PLACE. London: Michael Joseph, (1948). First English edition. Small 8vo, pp. 223. Red cloth. Top edges spotted, ends of spine slightly scuffed, o/w a nice copy in little soiled dj. (53081) \$250.00

Petry (1908-1997) was born in Old Saybrook, CT, to a family of chemists. Her parents belonged to the black minority of the small town. Her father was a pharmacist and her mother was a shop owner, chiropodist, and hairdresser. Petry received a degree in Pharmacy from the University of Connecticut in 1931. She attended Columbia University from 1943-44. On February 22, 1938, she married George D. Petry of New Iberia, Louisiana, which brought Petry to New York. She not only wrote articles for newspapers such as The Amsterdam News, or The People's Voice, and published short stories in The Crisis, but also worked at an after-school program at P.S. 10 in Harlem. She was a member of the American Negro Theatre, traversing the streets of Harlem, living for the first time among large numbers of poor black people, seeing neglected children up close. Petry's early years in New York inevitably made impressions on her. Petry's most popular novel The Street was published in 1946 and won the Houghton Mifflin Literary Fellowship with book sales topping a million copies.

182. PETRY, Ann. COUNTRY PLACE. Boston: Houghton Mifflin, 1947. First Edition. 8vo, pp. 266. Gray cloth. Top edges spotted, edges of cover somewhat scuffed, owner's signature on pastedown, o/w a VG copy in little soiled and chipped dj. (53082)\$235.00
Her second novel.
183. PETRY, Ann. THE NARROWS. Boston: Houghton Mifflin, 1953. First Edition. 8vo, pp. 428. Yellow cloth, stamped in dark blue. Edges little soiled, cover some worn at ends of spine, o/w VG in chipped and scuffed dj. Scarce. (53074) \$225.00
A novel, the author's fourth book.
184. PETRY, Ann. THE STREET. London: Michael Joseph, (1947). First English edition. 8vo, pp. 312. Blue cloth with pictorial printing in red. Owner's name on flyleaf. Cover slightly faded and soiled at edges, o/w a VG tight copy in chipped and soiled dj. (53086)
\$225.00
185. PETTIGREW, R[ichard] F[ranklin]. IMPERIAL WASHINGTON The story of American Public Life from 1870 to 1920. Chicago: Charles H Kerr, [1922]. First Edition. 8vo, pp. 441. Bound in blue cloth stamped in black. A very good copy. (53387) \$75.00
Richard Franklin Pettigrew (July 23, 1848 - October 5, 1926) was an American lawyer, surveyor, and land developer. He represented the Dakota Territory in the U.S. Congress and, after the Dakotas were admitted as States, he was the first U.S. Senator from South Dakota. He was born in Vermont but Pettigrew settled in Sioux Falls, where he practiced law and engaged in surveying and real estate. He was a member of the territorial House of Representatives and served on the Territorial council. He was elected as a Republican to the U.S. House, serving from March 4, 1881 - March 4, 1883. From the publisher's note: "The huge control that the moneyed interests exercise upon government, the rapacity and cruelty of the profit-mongers, the difference between the politicians unctuous play-acting and his slimy deed, the spread between reputation and fact concerning many of these men- all the sordid stupidity and murderous greed of our social system one may find set forth here in most novel and stimulating fashion."
186. [POSTL, Karl]. THE CABIN BOOK: or, National Characteristics by ... translated from the German by Sarah Powell by Charles Sealsfield (pseud). London: Ingram, Cooke, 1852. Second English Edition. 8vo, pp. 296 + adv. Illustrated with an engraved frontispiece, title vignette and 5 (of 6) engraved illustrations. Soiled publisher's cloth, leaves toned, a good copy. Howes P-502; Raines pp. 153-54; see Sabin 64537; Graff 3719; see also Wright I, 2327 (for the 1844 NY edition); Rader 2987. (22241) \$250.00
Postl (1793-1864) wrote several books about his travels in the US (1823-32). This is a novel concerning life in Texas. It was first issued in Zurich in 1841. It was reprinted as Life in Texas in a Philadelphia edition of 1845.
187. THE REED WHITTEMORE ISSUE OF VOYAGES Vol. III, nos III & IV, Spring 1970, Issue 8/9. This material is from the archives of Voyages editor William Claire. Complete List Available, please enquire. (52796) \$650.00
Wikipedia: "Edward Reed Whittmore, Jr. (September 11, 1919 ñ April 6, 2012 was an American poet, biographer, critic, literary journalist and college professor. He was appointed the sixteenth and later the twenty-eighth Poet Laureate Consultant in Poetry to the Library of Congress in 1964, and in 1984. Born in New Haven, Connecticut, Whittmore attended Phillips Academy and received a Bachelor of Arts from Yale University in 1941. As a sophomore at Yale, he and his roommate James Angleton started a literary magazine called

Furioso which became one of the most famous "little magazines" of its day and published many notable poets including Ezra Pound and William Carlos Williams. "It was the ne plus ultra of little magazines" according to Victor Navasky. The magazine was published intermittently until 1953. After service in the Army, he published his first volume of poetry in 1946. From 1947 to 1966, he was a professor of English at Carleton College. While at Carleton he renewed his magazine under the name the Carleton Miscellany and published many first-time poets such as Charles Wright. He taught at the University of Maryland College Park until 1984."



A Commentary on a Sonnet Written by Giovanni Battista d'Azzia, Marchese della Terza d'Aragona With a Catalog of Nearly 500 Contemporary Italian Women(1552)

188. RUSCELLI, Girolamo (1452-1566). LETTURA sopra un sonetto dell'illustriss. Signora Marchese della Terza alla Divina Signora Marchesa del Vasto. Ove con nuove et chiare ragioni si pruova la somma perfettione delle donne ... ove ancora cade occasione di nominare alcune Gentildonne delle piu rare d'ogni terra principal dell'Italia. Venezia: Giovanni Griffio, 1552. First Edition, variant issue with gathering "S" made up of six leaves instead of four. 4to, (6), 77 (ie 85), (1) leaves with printer's device on the title page and the end, woodcut portrait of Maria d'Aragona at the age of 34 on page 74. Bound in old limp vellum, a very good copy with wide margins. BMC STC It., p. 593; Edit16, CNCE 47659; A. Erdmann, My Gracious Silence, p. 190; V. Gentili, Trasgressione tragica e norma domestica. Esempari di tipologie femminili nella letteratura Europea, (Roma, 1993), p. 49, no. 36; A. Iacono, Bibliografia di Girolamo Ruscelli. Le edizioni del Cinquecento, Manziana, 2011, pp. 31-33, no. 9; C. Jordan, Renaissance Feminism: Literary Texts and Political Models, (Ithaca, NY, 1990), p. 161; R. Kelso, Doctrine for the Lady of the Renaissance, (Urbana, IL, 1959), p. 408, no. 728; H. Sanson, Donne, precettistica e lingua nell'Italia del Cinquecento, (Firenze, 2007),

p. 315; H. Vaganey, Le sonnet en Italie et en France, (Lyon, 1903), p. CXXXI, no. 15. (52837) \$4,500.00

*This is a commentary on a sonnet written by Giovanni Battista d'Azzia, marchese della Terza d'Aragona, dedicated to Giovanni Battista d'Azzia, The first part is dedicated to praising women and the second is to praising their physical and spiritual beauty (it contains a poem by Giovanni Battista Giraldi dedicated to Maria d'Aragona). This second part also contains a catalog of nearly 500 contemporary Italian women arranged by towns commentary on a sonnet written by Giovanni Battista d'Azzia, marchese della Terza d'Aragona arranged by towns (from Venice to Viterbo) remarkable for their beauty and virtue. (cf. Andropniki Dialeti "Defenders and Enemies of Women in early and Modern Italy "Querelle des Femmes' Social and Cultural Categories or empty Rhetoric?" presented at "Gender and Power in the New Europe", the 5th European Feminist Research Conference, August 20-24, 2003, Lund University, Sweden, p. 13). At the end of the volume are other poems in praise of Maria d'Aragona and Giovanni Battista d'Azzia by Pietro Aretino, Girolamo Ferlito, Francesco Sansovino, Girolamo Muzio, Anton Giacomo Corso, Girolamo Parabosco, Giovan Battista Trinchieri, Domenico Veniero, Bernardino Daniello, Marco Silvio, Gilippo Zafrfrini, Bernardino Tomitano, Giscomo Zane, Vittorio Fernaruolo, Nicolo Eugenio, Giovan Giacomo Balbi, Remigio Fiorentino, Scipioneone Ammirato, Aurelio Grazia, Cesare de/ Cesari, Decio Del Buono and Ruscelli himself. (cf. Rogers, "Sonnets on female Portraits from renaissance North Italy" in *Word and Image*, 2, 1986, pp. 291-305. Maria d'Aragona, daughter of count Ferdinando de Catellana was greatly admired for her beauty. She was married to Alfonso d'Avalos marchese deo Casato, one of the primary counselors to emperor Cahrls V. At Naples, Maria was a member of a religious group of women led by Guilia Gonzaga and Vittoria Colonna. After the death of her husband, she became governor of Benevento but shortly retired to take care of her 7 children. This work contains her only know portrait , showing her within a fine ornate frame at the age of 34. Girolamo Ruscelli was born in Viterbo and became on the of the leading editors of the Cinquecento. He was first active in Rome and later settled in Venice where he was a friend of Tasso, Dolce and Aretino, the last two of whom were to become his rivals. Our thanks to Axel Eerdman for his research on this item which we have used with his permission.*

189. SAINTE-CROIX, Guillaume-Emmanuel-Joseph Guilhem de Clermont-Lodève, baron de, 1746-1809. HISTOIRE DES PROGRES DE LA PUISSANCE NAVALE DE L'ANGLETERRE Suivie d'Observations dur l'Acte de Navigation et des Pieces Justificatives (in two volumes). Yverdon: 1783. First Edition. 12mo, 2ff, iv, xi, 371; 2ff, 362, with three tables, one folding. Bound in with the half-titles in contemporary calf, volume 1 worn at the top of the spine, a very good clean copy. See Cioranescu 59315. Sabin 75532. (53447) \$1,100.00

The naval history includes the Navigation Act which regulated maritime and commercial relations with England and her colonies as well as numerous passages relating to America: the exploits of Sir Francis Drake against the Spanish in the West Indies and South America, the struggles of the French and English over the Newfoundland fisheries and Hudson's Bay, the Seven Years' War and the conquest of Canada, and the Paris Treaty of 1763.

190. SCHUYLER, George S. BLACK NO MORE Being an account of the strange and wonderful workings of science in the Land of the Free, A.D. 1933-1940. NY: Macaulay, (1931). 8vo, pp. 250. Ivory cloth. Cover soiled and darkened, flaps of dj glued on pastedowns, rest of dj missing, hinges tender, o/w VG. (53400) \$300.00
A novel about what happens when a Black scientist discovers a serum that bleaches black skin.

191. SCHUYLER, George S. BLACK NO MORE Being an account of the strange and wonderful workings of science in the Land of the Free, A.D. 1933-1940. NY: Macaulay, (1931). 8vo, pp. 250. Ivory cloth. Cover soiled and darkened, o/w VG. (53401) \$300.00
192. SCHUYLER, George S. ETHIOPIAN STORIES. Boston MA: Northeastern University, [1994]. Advance uncorrected proof. 8vo, pp. 228. Edited, with a foreword, by Robert A. Hill. Paper wraps. A VG tight copy. (53399) \$75.00
Two novellas originally serialized in the Pittsburgh Courier during the 1930s.
193. [LEAD BASED SCULPTURE]. A MONUMENT TO WOMAN'S FREEDOM. [ca 1890-1920?]. lead based alloy sculpture, showing a supplicating woman breaking her chains. 3-1/4x1-1/2x1-1/4". Very heavy. (52873) \$2,000.00
194. SHAKESPEARE, William. THE TRAGEDIE OF IVLIVS CAESAR pictvres designed and cvt by Mary Grabhorn. San Francisco: The Grabhorn Press, 1954. First Edition, thus. Folio. Bound in red French morocco backed decorated black boards, gilt lettered spine. 56 leaves printed on both sides. 7 pictures designed and cut by Mary Grabhorn. One 180 copies. Composed in Inknabvla type founded by The Society Nebiolo of Turin Italy. Printed on handmade paper at the Tvckenhay Mills of Arthvr Millbovrn, Totnes. England. Printed in red and black. minor rubbing at the extremities of the spine, o/w fine. (53402) \$350.00
The fourth volume printed in the Grabhorn/Shakespeare titles, using Shakespeare's language of the day, and Latin spelling for some words.
195. [SHELLEY, Mary Wollstonecraft]. MONSIEUR NONGTONGPAW with illustrations by Robert Cruikshank. London: Alfred Miller, 1830. First Illustrated Edition. 12mo, pp. 19 Illustrated with 6 engraved plates. Bound in full tan calf (little stained), spine and edges stamped in gilt, a very good clean copy. (53339) \$600.00
Sometimes described as her first published work this was first issued at her father and step-mother's M. J. Godwin's press in 1808 as Mounseer Nongtongpaw: a new version. A satirical poem about an Englishman in France and the linguistic misunderstandings that ensued.
196. SHELTON, Richard. DESERT WATER a poem ... Lino cuts by George Nama. NY: Monument Press, 1972. First Edition. 12mo, unpaginated in little loose original wraps. One of 150 copies on Mould Made Rives paper, composed in Hunt Roman type, printed by Thomas C Pears III. The lino cuts were printed directly from the blocks. This is one of 50 copies signed by the poet and the artist. In addition, this is a presentation copy from the printer Tom Pears and each of the images is signed in pencil. (53252) \$75.00
The poem is reprinted from Shelton's book Of All the Dirty Words (1972).
197. SHERIDAN, R[ichard] B[rinsley]. THE CAMP A Musical Entertainment as performed at the Theatre Royal, Drury Lane. London: 1795. First issued in 1778. 8vo, pp. (iii), 28. Bound in sewn original publisher's plain wraps, (little worn, with old catalog entry laid in). Housed in a cloth chemise and full morocco slipcase by Riviere & son, former owner's bookplate on the inside flap of the chemise. A fine copy. Rothschild 1846; CBEL II, p. 456 (53342) \$325.00
A play by the author of The School for Scandal. Irish born, Sheridan (1751-1816) "wrote brilliantly polished, satirical comedies of manners that returned to the general vein of the restoration period ... in 1776 he succeeded David Garrick as manager of the Drury Lane Theatre"[Benet].

198. SHERIDAN, Richard Brinsley. THE CRITIC or A Tragedy Rehearsed, A Dramatic Piece in Three Acts, As it is Performed at the Theatre Royal in Drury Lane. London: T. Becket, 1781. First Edition. 8vo, pp. [iv], [vi], 98. Lacks the terminal adv. Bound with the half title in later wraps, housed in a soiled folding chemise. This includes the 2-page dedication to Mrs. Greville, 2-page prologue to the Honorable Richard Fitzpatrick, and the list of characters and the names of the actual players. With the former owner's bookplate on the inside of the case. Rothschild 1846; CBEL II, p. 456. (53345) \$325.00

From Wikipedia: The Critic: or, a Tragedy Rehearsed is a satire by Richard Brinsley Sheridan. It was first staged at Drury Lane Theatre in 1779. It is a burlesque on stage acting and play production conventions, and Sheridan considered the first act to be his finest piece of writing. One of its major roles, Sir Fretful Plagiary, is a comment on the vanity of authors, and in particular a caricature of the dramatist Richard Cumberland who was a contemporary of Sheridan. Based on George Villiers' The Rehearsal, it concerns misadventures that arise when an author, Mr Puff, invites Sir Fretful Plagiary and the theatre critics Dangle and Sneer to a rehearsal of his play The Spanish Armada, Sheridan's parody of the then-fashionable tragic drama."

199. [SHERIDAN, Richard Brinsley]. THE GOVERNESS A comic opera as it performed at the Theatre Royal in Crow-Street. Dublin: 1777. First Edition. Small 8vo, pp. 40. Sewn into later marble wraps (1/2 circle missing on the front cover, former owner's bookplate inside front cover.) Last few pages soiled on the upper margin, but a very good copy. CBEL II, p. 455. (53348) \$350.00

This is a reissue of Sheridan's opera The Duenna under a new title with new characters. In fact, the text was supposedly taken down in short hand surreptitiously and advertised as The Governess. Comparisons would indicate that the text is completely different and only the songs are the same. A lawsuit ensued but the Irish judge ruled that anything that is performed in public could be copied if the person had paid for his admission. The Duenna, Sheridan's second play, was first performed in 1775, but no authorized edition was printed until 1794; there were also numerous pamphlet printings of songs from the play but these are very uncommon.

200. [SHOES AND BOOTS]. BAUDOUIN, Benoit. (d. 1632). B. BALDUINUS DE CALCEO ANTIQUO, ET JUL. NIGRONUS DE CALIGA VETERUM. Accesserunt et Q. Sept. F l. Tertulliani, C I Salmasi & A Rvbeni scriptus plurima ejusdem argumenti In his scriptores vetere quamplurimi explicantur, & emendantur, nec non res ipsae adjectis aeneis figuris illstrantur. Amstelodami, sumptobus A. Frisi, 1667. 2 volumes in one. Illustrated with 28 full-page engraved plates, of which 7 are folding out. The second volume has the title: Ivli Nigroni Genvensis De caliga vetervm dissertat subserseciva. Qua declaratur, quid ea sit latinin scriptoribus, in Sacra Scriptura, inure civili, as lapidibus vetustis. Editio novissima aucta emendata, & figuris aeneis exornata. 12mo, pp. [xii], 345, [xxix],[ii]; [iv], 213, [xv]. Bound in later 3/4 calf, with leather labels and modest gilt on the spine. Engraved general title-page with another title-page for each work. A fine copy. BMC Vol II., 210.509. (19236) \$1,800.00

Written in Latin, this is a history of classical shoes and boots and costumes with some remarkable illustrations. Baudoin was a French scholar, originally a breeches maker of Amens in the 16th century, who afterwards quit his trade and distinguished himself as a scholar. He was principal of the college in Troyes and director of the Hotel Dieu. Parts of this work were also written by Giulio Negrone (1553-1625); Albert Rubens (1614-1657) and Claudius Salmasius (1588-1653).

201. SIMPSON, Louis. *SEARCHING FOR THE OX*. NY: Morrow, 1976. First printing. 8vo, pp. 93. Author's presentation on title to poet and editor William Claire; " For Bill Claire | with gratitude for his fine, | moving poem on Mark Van Doren | Louis Simpson | October 21, 1978" Paper over boards with cloth spine. Top edges slightly spotted, o/w a nice copy in little chipped and soiled dj. (52774) \$275.00
202. SISKIND, Aaron. *HARLEM DOCUMENT Photographs 1932-1940*. Providence RI: Matrix, (1981). First Edition. Horizontal 8vo, pp. 80. Foreword by Gordon Parks, text from Federal Writers Project edited by Ann Banks. Blue cloth. A nice copy in very good dj. (53093) \$250.00
203. STAFFORD, William. *TRAVELING THROUGH THE DARK*. NY: Harper & Row, (1962). First Edition. 8vo, pp. 94. Author's presentation on flyleaf to poet and editor William Claire; " William Stafford | March 1969 | - Best wishes!" Paper over boards. A fine copy in dj. (52614) \$275.00
National Book Award winning book.
204. STOKES, W. Royal. *THE JAZZ SCENE An informal history from New Orleans to 1990*. NY: Oxford, 1991. First printing. 8vo, pp. viii, 261. Author's presentation on flyleaf; "For Vance Allen, | Who loves the music, | knows the musicians, | and likes to accompany | on his chosen ax -- | a camera! | Keep swingin' | W. Royal Stokes | Sept 11, 1991" Illustrated with photographs. Paper over boards with cloth spine, a VG copy in dj. (53343) \$150.00
205. THURMAN, Wallace. *THE BLACKER THE BERRY A Novel of Negro Life*. NY: Macaulay, 1929. First Edition. 8v0, pp. 262. Some remnants of bookplate removal from rear e.p, o/w a near fine copy bound in publisher's brown cloth stamped in black. Thurman's first published novel. (53506) \$900.00
Thurman's The Blacker The Berry is considered to be one of the most important novels of the Harlem Renaissance and has been republished as part of the recent two-volume collection of Harlem Renaissance works in the distinguished Library of America series of classic American literature. The Blacker the Berry deals with prejudices within the African-American community.
206. *VOTES FOR WOMEN PLAYING CARDS*. Women's Political Union, [ca 1915]. It is a near full deck missing two cards, the 7 of Diamonds and the Joker. The back of the cards are printed in yellow and black with "VOTES FOR WOMEN with co-joining "V's" and "votes for women" along the sides. The Ace of spades has an image of American flags, the Eagle and "votes for women playing cards." The faces of the cards are printed in red and black while the King, Queen and Jokers are in full color. The following are cards that have some flaws: 5 of spades has fold at top, Ace of clubs has a slight crease top right corner, Queen of diamonds splotches and image rubbed on garment, 4 of diamonds crease lower right, 5 of diamonds has a slight red smudge, King of spades has slight discoloration on border. 5 of Clubs has some mottling on top right corner; 8 of clubs has some discolorations on face like the queen of diamonds. Ace of Hearts has a slight crease below right corner. Generally a very good set - scarce. (53265) \$450.00
These were issued by Harriet Stanton Blatch's Women's Political Union or WPU. Florey (page 113) notes: "Votes for women playing cards were especially popular among woman suffrage supporters. and at least three organizations issued decks on the theme in various designs and colors." He notes that these cards came in green and yellow and although he says that these are the "most common" of the cards that were issued, we have rarely seen a set on the market,

nor have we ever handled one. Suffragists were urged to take the cards on vacation, play bridge in the parlors of their hotels and try to get the gift shops to sell them. —

207. WAGONER, David. DRY SUN, DRY WIND. Bloomington IN: Indiana University, 1953. First Edition. 8vo, pp. 54. Author's presentation on title to poet and editor William Claire; "For Bill Claire, | my early errata, | Dave Wagoner '70" Black cloth. Claire's name in pencil on flyleaf. A nice copy in soiled and chipped dj. (52807) \$125.00
Wagoner's first book.

208. WAKEFIELD, Priscella. REFLECTIONS ON THE PRESENT CONDITION OF THE FEMALE SEX; WITH SUGGESTIONS FOR ITS IMPROVEMENT. London: Printed for J. Johnson; and Darton and Harvey, , 1798. First Edition. Small 8vo, (vi), 195 pp., lacking the half-title, outer leaves lightly browned, repair to blank inner corner of penultimate leaf, last leaf misbound in reverse order, rebound in paneled calf. A very uncommon book. Todd, Dictionary of British and American women writers, pp. 313-4. (53009) \$4,200.00
First edition of Priscilla Wakefield's only book written for adults. Although known mainly for her many books for children, Priscilla Wakefield was active in philanthropic work. She established a lying-in charity for women, and in the 1790s she founded a Female Benefit Club and a Penny Bank for children, which together developed into the first savings bank in England. She strongly supported Lancaster's educational methods. Her particular interest was in enlarging educational and occupational opportunities for women, and she made her views known through the present work on female education, through various journals, and through reports which were published in volumes of Reports of the Society for Bettering the Conditions... of the Poor. In Reflections on the present condition of the female sex she argued for opportunities for women to work towards financial independence, but believed that gender differences were "in the order of nature." She also believed that women should be trained according to their class, earnestly advocated education for the children of the poor and outlined what they should be taught. She suggested lucrative employments for the "first and second classes" include writing, painting, engraving, sculpture, music and landscape gardening, but not the theatre; for women of the "third class" she recommended the teaching of girls (and training them to teach, in special female seminaries), serving in shops, working in the stationery business, apothecary's work, confectionery and pastry cookery, and light lathe work and toy making. She was also in favour of farming as an occupation for women, and cites F. M. Eden on the subject at some length. The "fourth class of women" is recommended to hard work, tidiness and marriage, and she includes comments on Schools of Industry and Houses for the Poor. She stressed the importance of the role of wife and mother in the homes of the poor, taking the view that miseries of the poor chiefly originate from their vices. She advocated early marriage and suggested a parochial reward for those who marry young which might be compensated for by a reduction in the number of illegitimate or unwanted children. —

209. WALDMAN, Anne. MAKEUP ON EMPTY SPACE. West Branch, Iowa: Toothpaste Press, 1984. First Edition. 8vo, pp. 75. A "pp" copy, one of 100 numbered and signed copies. With an Ehrhardt monotype portrait of the author. This is the deluxe edition, printed on Frankfurt White, quarterbound in cloth and Tokutairei Tanabata, a handmade paper, at the Campbell-Logan Bindery, Fine in acetate dj. (52959) \$125.00

210. WALKER, Margaret. FOR MY PEOPLE (poems). New Haven CT: Yale, (1943). Fourth printing. 8vo, pp. 58. Foreword by Stephen Vincent Benet. Author's presentation on half-title: "Very best wishes to all the Jones because they are | friends of my people and | such swell people | themselves -- | Sincerely | Margaret Walker | January 28, 1944 | Thanks for a

good night's | hospitality!" Yellow cloth. Cover little soiled at edges, o/w a VG tight copy in some worn dj. (53215) \$650.00

The African-American poet's first book

211. WALKER, Margaret. JUBILEE. Boston: Houghton Mifflin, 1966. First printing. 8vo, pp. xiii, 497. Green cloth. Map on endpapers. A VG tight copy in chipped and stained dj. (53218) \$135.00

A novel based on the life of the author's great grandmother, her first novel.

212. WALROND, Eric. TROPIC DEATH. NY: Boni & Liveright, 1926. First Edition. 8vo, pp. 283. Black cloth, slightly cocked, hinge tender, a very good copy. Inscribed by the author: "Miss Philitus Joyce | the frequent secretary of | my amiable boss | Eric Walrond | Sept. 29, 1926" (52879) \$750.00

This is a collection of short stories set in the West Indies. Walrond was born in British Guiana and attended Columbia University. He is regarded as a product of the Harlem Renaissance.

213. WEBSTER, Daniel. SPEECH...IN REPLY TO MR. HAYNE, OF SOUTH CAROLINA: The resolution of Mr. Foot, of Connecticut, relative to the public lands, being under consideration. Delivered in the Senate, January 26, 1830. Washington: Gales & Seaton, 1830. 8vo, pp. 96. Removed. VG. S&S 5384, variant 2 (3). (38567) \$200.00

214. WEST, Dorothy. THE LIVING IS EASY. Old Westbury NY: Feminist Press, (1982). First Feminist Press edition. 8vo, pp. 364. With an afterword by Adelaide Cromwell Gulliver. Author's presentation on title. "Best wishes Dorothy West" Paper wraps. Cover scuffed, o/w a VG tight copy. (52819) \$150.00

215. WILCOCK, Donald E. DAMN RIGHT I'VE GOT THE BLUES Buddy Guy and the blues roots of rock-and-roll. San Francisco CA: Woodford, (1993). First printing. 8vo, pp. viii, 152. Discography, index. Signed on the half-title by Donald Wilcock and Buddy Guy. Copiously illustrated with photographs. Paper wraps. Cover slightly scuffed, o/w a VG tight copy. (53334) \$150.00

This work traces Buddy Guy's life up through the early 1990s when he was honored with a Grammy Award. Included are exclusive interviews

216. WILLIAMS, John A. SISSIE. NY: Farrar, Straus and Cudahy, (1963). First printing. 8vo, pp. 277. Paper over boards with cloth spine. Pages toned, o/w a VG tight copy in scuffed and very slightly chipped dj. (52948) \$125.00

217. WOMEN'S INTERNATIONAL LEAGUE FOR PEACE AND FREEDOM. PRELIMINARY PROGRAM OF THE SEVENTH INTERNATIONAL CONGRESS of the ... [Grenoble, France]: Sunday, May 15th - Thursday May 19th, 1932. 4to, 4 single sided mimeographed sheets. Stapled, 6 inch oxydized patch from something that had been laid in. The first page is the title page; pages 2-3 are the draft program for the conference, the final page lists hotels in Grenoble. Offered with a broadside: Women's International League for Peace and Freedom (approx 9 x 6 in): "Now is the time to kill | the war monster | Make Peace Permanent | Our weapons are Ready - If We | Will Use Them" (52508) \$325.00

From Wikipedia: The Women's International League for Peace and Freedom (WILPF) was established in the United States in January 1915 as the Woman's Peace Party. It is a non-profit non-governmental organization working "to bring together women of different political views and philosophical and religious backgrounds determined to study and make known the

causes of war and work for a permanent peace" and to unite women worldwide who oppose oppression and exploitation. WILPF has national sections in 37 countries. The forerunner to the Women's International League for Peace and Freedom, the Woman's Peace Party (WPP) was formed in January, 1915 in Washington, D.C. at a meeting called by Jane Addams and Carrie Chapman Catt. The approximately 3,000 women attendees approved a platform calling for the extension of suffrage to women and for a conference of neutral countries to offer continuous mediation as a way of ending war. Two WILPF leaders have received the Nobel Peace Prize for their peace efforts and international outlook and work with WILPF: Jane Addams, in 1931 and Emily Greene Balch in 1946."

218. WRIGHT, Richard. 12 MILLION BLACK VOICES A folk history of the Negro in the United states. NY: Viking, 1941. First Edition. Large 8vo, pp. 152. Photo-direction by Edwin Rosskam. Ivory cloth. Cover somewhat browned, and slightly worn at corners, but a VG tight copy. (52852) \$125.00

A photographic essay on the African-American experience in depression-era America accompanied by Wright's text. Illustrated with vintage black and white photography by Walker Evans, Dorothea Lange, A. Rothstein, Ben Shahn, et al. Photos selected by Edwin Rosskam.

219. WRIGHT, Richard. NATIVE SON by the author of Uncle Tom's Children. NY: Harper, 1940. First Edition. 8vo, pp. xi, 359. Gray cloth binding. Cover little worn at edges, o/w a VG tight copy. No dj. (52834) \$125.00

220. WRIGHT, Richard. UNCLE TOM'S CHILDREN Four novellas. NY: Harper, 1938. First Edition. 8vo, pp. 317. Author's greetings and signature opposite title, dated March 24, 1938, in month and year of publication; his first book. Red cloth, stamped in blue and light gray. A nice copy in plastic dj. Rare early presentation. (52841) \$1,250.00
These are stories of racism in the rural south. This volume consists of the four short works: 'Big Boy Leaves Home', 'Down by the Riverside', 'Long Black Song' and 'Fire and Cloud'

221. WRIGHT, Richard. THE LONG DREAM [in two volumes]. NY: Doubleday, (1958). Advance mimeograph proof. 4to, pp. ii, 321; ii, 322-629, Original printed stiff card stock covers, bound with brass brads; front cover of volume 1 worn at edges and detached, housed in two cardboard, clamshell style boxes. (53507) \$2200.00

Rare advance proof of Wright's novel. One of a likely small number of copies produced in this format for review. The title page states that the work is "unpublished and is the property of Richard Wright." A powerful novel of Black life in the deep south, by the author of The Native Son. Set in a small town in Mississippi, The Long Dream dramatizes Richard Wright's themes of oppression, exploitation, corruption, and flight. It is the story of Fishbelly (called Fish), the son of Tyree Tucker, a prominent black mortician and owner of a brothel whose wealth and power were attained by forging business arrangements with corrupt white police officers and politicians.