

*Ken Spelman
Rare Books of York*



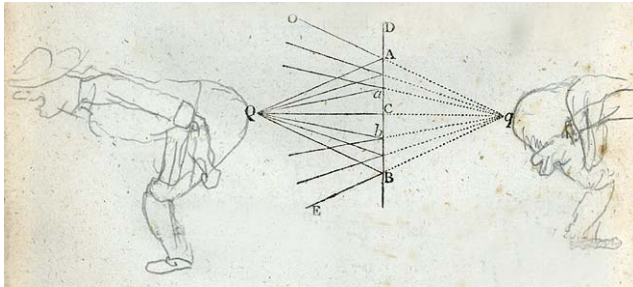
Catalogue Eighty

Manuscripts & Ephemera

August 2014

Ken Spelman Books Ltd
[Tony Fothergill]

70 Micklegate, York YO1 6LF



item 25: Schoolboy caricatures to Euclid. [1801].



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The 24th of December 1661.

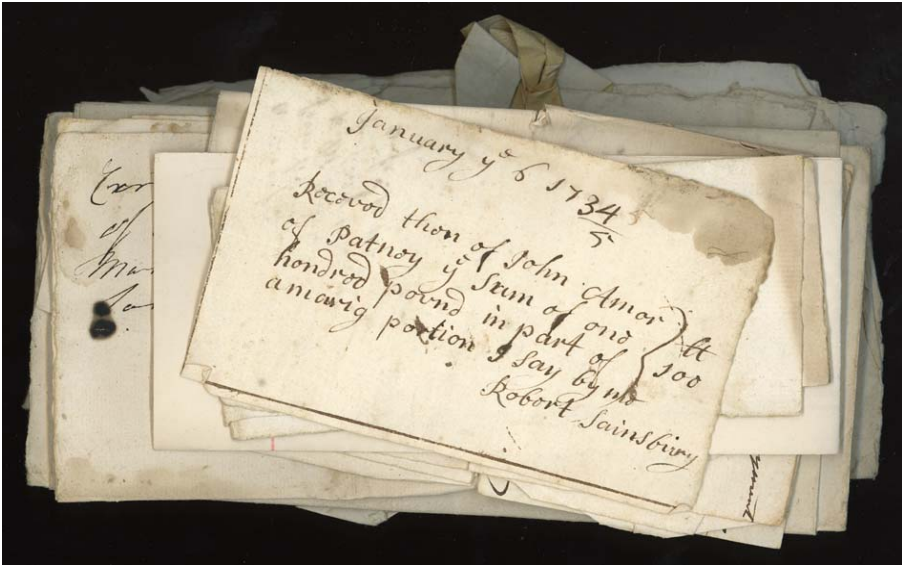
Received by me James Brookes the day and
 yeare above written, of M^{rs} Elizabeth
 Huxley the relict of John Huxley late of
 Edmonton Esq^r, deceased, the sum of six
 pounds and five shillings, due to me for
 on quarters Rent enbringe at the feast of S^t
 Thomas Thapstle last past: for certaine
 Messuages Land and Meddon ground to the
 said Messuages belonging, lying in
 Edmonton aforesaid now or late in the
 Tenure or occupation of George Paice, and
 Thomas Jutshall: or their assigns. ———

6-5-0

J^{me} James Brookes

1. HUXLEY, Elizabeth. A receipt dated 24th December 1661, for the sum of six pounds and five shillings, paid to James Brookes, from Mrs Elizabeth Huxley, for rent on “certaine messuages land and meddon ground... lying in Edmonton...” Some slight dustiness but in very good condition.
 170mm x 195mm. 1661. £120.00 + vat

~ The Huxley’s ancestral home was originally in Cheshire, and the family spread out in the neighbouring area. George, a disinherited heir, became a merchant in London, and purchased Wyre Hall at Edmonton, where his descendants lived for four generations, his grandson being knighted by Charles II in 1663. Elizabeth was the widow of John Huxley of Edmonton. The Huxley estate was built in the early 1900’s on some of the family land.



2. TINKER Family., Wiltshire.

Probate of Wm. Tinker's Will. Complete with part of the original wax seal. 1690.

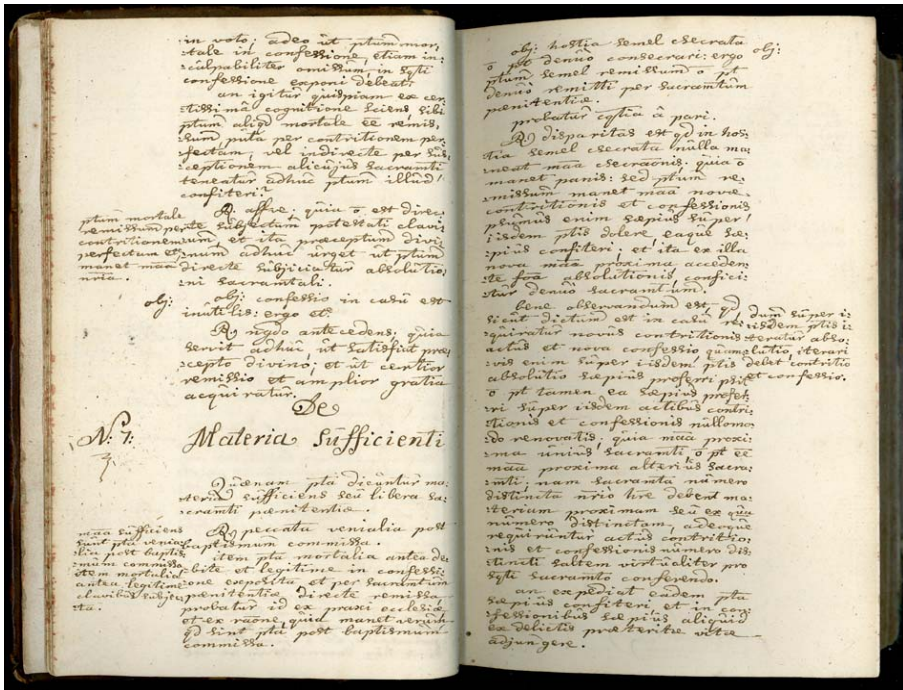
Will of Gregory Tinker. 1691.

Will of Margaret Tinker, 1704.

Three documents, folio folded sheets, with docket titles, in good condition. Together with five other 'family' documents from the 18th century. These relate to the Amor family, probably related by marriage. £125.00 + vat

3. PENANCES. Tractatus De Sacramento Poenitentiae. A late 17th or very early 18th century manuscript treatise, written in a clear Latin hand, on 454 pages. Bound in full contemporary cats-paw calf, gilt panelled spine with floral motifs, and red morocco label lettered 'Van Lier de Penitente'. The joints are cracked, and the front board a little loose, and some wear to the foot of the spine. Internally in very good clean condition, with just some tiny worm holes to the lower gutter margin of the first few leaves, and some dustiness to the end-papers. 8vo. Amsterdam? c1690. £650.00

~ The treatise details 215 numbered forms of penance, its degrees, duration, contrition, frequency of confession, absolution, &c., including exceptions under the judgement of the Archbishop of Malines (Belgium). It also contains more serious cases to be dealt with under the Pope, including heresy, apostasy, witchcraft, abortion, sodomy, kidnapping of virgins, incest and adultery. The text concludes with a complete index, and there are also marginal notes



The manuscript appears to be unpublished, and the text does not conform to two published works which have the same title; by Gabriel de St-Vincent (1657), and Vincenzo Bruno (1601).

The gilt morocco label may refer to the Dutch printer and publisher Barent Van Lier. In 1687 he printed a work on the Hebrew languages, and in Amsterdam in 1695, a work entitled “*Commentarius de sacris ecclesiae ordinationibus.*” He worked predominantly for others, seldom published an edition of his own, and died in 1707.

mending all the frames of the looking glasses, tables, stands...

4. VILLIERS, Edward., 1st Earl of Jersey, Knight Marshal of the Royal Household. A warrant addressed to Earl Montague, Master of the Great Wardrobe, requiring him to give orders for the cleaning “the tapestry hangings in his Majesties Drawing Room at Kensington also for harnishing and mending all the frames of the looking glasses, tables, stands, chayrs, stools and cabinets in all the lodgings there...” Folded folio sheet, with docket title on the rear panel. Some slight dustiness but in very good condition. It is dated 20 Sept. 1701, in a later hand at the head. 121885
288mm x 188mm. 1701. £495.00

20 Sept 1701

They are to signify to your Lordship
 his Majesty's pleasure that you give order
 for cleaning the tapestry hangings in his
 Majesty's Drawing room at Hampton
 all for hanging and mending all the
 frames of the looking glasses tables
 Chairs stools and Cabinets in all the lodg-
 ings there Like wise that you assign to
 Henry Lowman Esq; or to Mr Mary
 Lowman his Majesty's Jeweller
 and Ward of Exchequer £500 for an
 or hundred of part needles of fine hundred
 small needles on a pair of hammer iron
 pound of wash the 500 two pound of
 Coats three or four thousand of wax and fine
 hundred of taynter hooks with the waxes
 Cording pins of all sorts 3000 yds and this
 shall be your warrant given under
 my hand this 20th day of September in
 the twelfth year of his Majesty's
 reign.

To the Right Honourable the Earls
 of Mountague Master of Majesty's Great
 Wardrobe and to his Deputy Treasurer.

J. J. J.

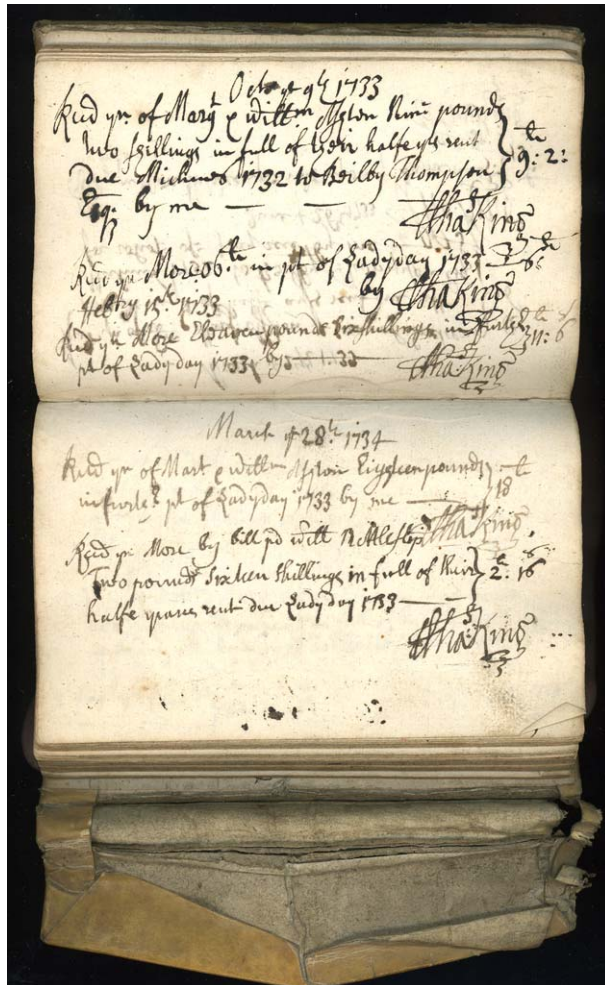
~ Kensington Palace was built as a private country house called Nottingham House in about 1605. It was purchased by William III and Mary II in the summer of 1689 from William's trusted Secretary of State, Daniel Finch, Earl of Nottingham, at a cost of £20,000, and was adapted for royal residence by Sir Christopher Wren. In 1697 an inventory of the tapestries made for Kensington Palace was made, and a number of the original examples from William III's chambers still survive. John Vanderbank is recorded as supplying nine pieces in the 'Indian manner' for the Palace.



5. THE REHEARSAL. Five issues of this folio broadside news-sheet. Numbers 179-182, January 29th - February 12th, 1706. In very good condition. folio. Printed and sold by the Booksellers of London and Westminster. 1706.

£45.00

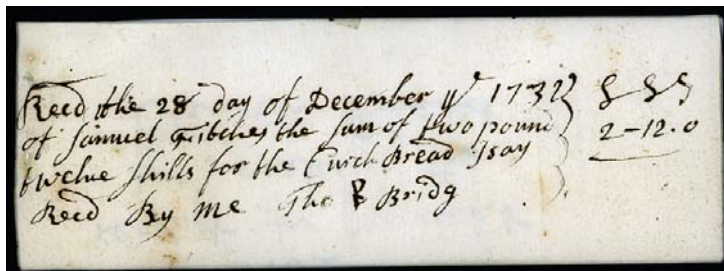
~ Charles Leslie, a Tory and Jacobite sympathizer, issued this news-sheet in response to the Whig papers: John Tutchin's *Observer*, and Daniel Defoe's, *Review of the Affairs of France*. It ran from 1705-1709, and his Jacobite views led him into exile in 1710.



6. THOMPSON, Beilby. A detailed account book recording payments received for rent from successive members of the Ashton family for his properties in Yorkshire. It covers the period 1710-1782 and is written on 106 pages, with additional leaves blank at the end. Contemporary vellum wallet-style binding, the covers mellowed and with some wear to the lower joint and one board edge. But in sound condition, and internally very clean and legible. 148mm x 94mm. Yorkshire. 1710-1782. £495.00

~ The Thompson family owned large estates at Escrick near York from the mid 17th century, when Sir Henry Thompson (d.1683) bought lands from the Knyvett family. Henry Thompson was a merchant importing French wine and his account books survive. He was Lord Mayor of York from 1663 and

his bankruptcy in 1721. His receipt notes that he was paid on 24th June 'by the hands of Mr Robt. Mann in full of all demands'. Mann was Walpole's banker, man of business and an old friend; the docket on the verso is perhaps in his hand. The dating of Norcott's bill is not insignificant: Walpole, having been out of office, became Paymaster General to the forces on 11th June, and shares in the South Sea Company were almost at their peak. The Bubble burst in August.
 242mm x 190mm. 1720. £120.00 + vat



8. CHURCH BREAD. A receipt dated '28 day of December yr. 1732...' for 'Church Bread'. £2-12-0 was paid to Samuel Fitches by Tho. Bridg (the church warden?). Simply mounted in a black card frame.
 58mm x 140mm. 1732. £40.00 + VAT

9. COMMONPLACE BOOK. A most unusual survival of an 18th century pocket commonplace book, in almost perfect condition in its original rough hessian cloth binding with the original brass and ivory button. The edges of the hessian are hand stitched, and there is simple engraved decoration to the button. The volume is fully completed, with no blank, or excised leaves.
 110mm x 215mm. c1750-80. SOLD

10. ALEHOUSES. A 1751 petition from "the Minister Church wardens and other principal inhabitants" of St James Parish, Colchester, to the justices of the peace in East Essex, asking for a reduction in the number of Alehouses within the parish (of which there were currently seventeen). They are requesting a reduction to ten alehouses at most. The large number of signatures include Milton, Rector; Thomas Wilshire; Joseph Boggis; Philip Newton; George Wigg; William Bloyes; Isaac Houssaye; John Harvey; Thomas Simpson; William Beverley; Philip Beverly. Folded folio sheet, with docket title. Outer folded panels are dusty, and with slight edge tears without loss along two folds.
 330mm x 227mm. 9th April 1751. £120.00

To the Honourable his Majesty's Justices of the Peace acting in the East
 Division of the County of Devon
 9 April 1721. The humble Petition and Remonstrance of the Minister, Parish
 and other principal Inhabitants of the parish
 of Saint James in the Town of Sherwell
 That your petitioners can't help reflecting with great Concern on
 the Number of Alehouses kept within this parish, your petitioners on
 a Survey therof having found no less than Twentyseven.
 That your petitioners apprehend so large a number standing so near to each
 other are not wanted & that they cannot be supported but by harbouring
 and encouraging great numbers of idle disorderly persons of the lower
 sort chiefly without thereto and to waste in riot & excess a great part of
 their time & substance which ought to be applied to the regular support of
 themselves & their families
 That your petitioners believe that Ten Alehouses at most in this parish
 would be fully sufficient to answer all the good purposes designed by the
 Law for receiving & accommodation of Travellers, for quantifying of Ale
 and for supplying the want of those to whom it is not convenient to provide
 themselves in any other manner with Victuals and Drink
 That your petitioners therefore without taking upon themselves to find
 fault with any particular Alehouse keepers most humbly beg your
 Worshipps to take the Principles into consideration and as opportunities
 may offer to Death or removal of the present occupiers of Ale-
 houses to restrain the number thereof in this parish having regard
 to such houses where the best accommodation & provision can be
 made for horse as well as foot. Alera. Mortimer
 Milton Rectr. Will. Doy
 J. W. Wilshere Isaac Housley J. W. Simp. sen-
 J. Baggis John Harvey Ed. Lay
 Philip W. Norton Robt. Anger Ed. W. Boyce
 Ed. Pegg Tho. Mills Phil. Watterley
 Tho. Gibb

“That your petitioners apprehend so large a number (of Alehouses) standing so near to each other are not wanted and that they cannot be supported but by harbouring and encouraging great numbers of idle disorderly persons of the lower sort chiefly to resort thereto and to waste and riot and excess a great part of their time and substance which ought to be applied to the regular support of themselves and their families.”



11. SCHOOL BOOKS. Matthews Family. A very good collection of nine hand-written school books, spanning 120 years of one family. Seven are in original or printed wrappers, the earliest two do not have covers. Those for 1758 and 1759 have a calligraphic name at the head of the first page. All are in very good clean condition.

202mm x 160mm. 1758-1872.

£320.00

Richard Matthews (2 parts), 1758

Richard Matthews, 1759

Barnard Matthews, 1831 [printed wrappers: Bishop Stortford, sold by J. Mullinger].

Barnard Matthews, 1822 [printed pictorial wrappers].

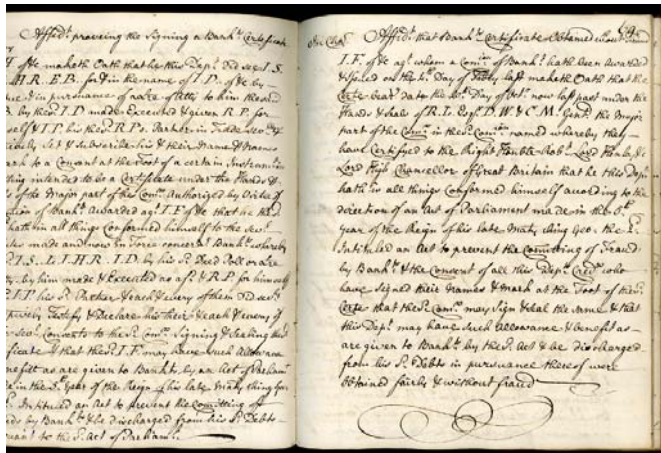
Barnard Matthews, 1835.

Barnard Matthews, 1836.

Sarah Matthews, 1856/1857.

Alice Matthews, 1872 (2 books)

~ The 18th century books each have examples of copy writing, each sentence repeated 12 or 13 times on the page in a very neat hand, and signed and dated by the student at the foot. This form is continued in all but the daughters' books, which have more extended passages.



13. LAW. Hembrough, William, of Hull. A mid 18th century provincial attorney's handwritten book of legal precedents and guidelines, prepared for his own use, and with his initials W.H. inserted in relevant clauses. Other initials and names are also inserted, e.g. "T.W. Gent., Sheriff of the Town of Kingston upon Hull." - "the ship or vessel the Maynard & James C.S. Commander from Kingston upon Hull... sailed with the American convoy..." 232 numbered pages, and 26 unnumbered pages. In good clean condition, several pages excised (see notes below), and several leaves a little loose. Bound in full contemporary vellum, covers darkened. With the name Wm. Hembrough, Hull, August 4th, 1762, on the inner front board. Hull was an important 18th century port, and there are a number of references to maritime affairs, including one referring to the American convoy. 205mm x 160mm. c1762. £495.00

- 1-21. A series of 'conditions' - for an apprentice to be at liberty at the end of the first four years - for letting a house - for a bastard child - for the faithfull choice of a bookkeeper - &c.
- 22-27. Assignments of bonds.
- 28-34, [35-36 removed], 37-58. Letters of Attorney. - to take and receive seamen's wages.
- 59-71. Affidavits.
- 72-136, [137-140 removed], 141-154. Warrants, Bills of Sale, Bonds, Notices - appointment of a gamekeeper - to remove poor out of the parish - bill of sale for a ship - bill of sale for household goods [155-158 removed].
- 159-170, [171-172 removed], 173- 190, [191-198 removed], 199-232 - On policy of insurance - trespass - on a horse race - on false imprisonment - marriage settlements.
- 26 further unnumbered pages of miscellaneous notes, some non-legal, and with some other pages removed from this section, or partially excised.



14. **ILLEGAL DISTILLING & SMUGGLING**, Scotland. A mid 18th century manuscript book kept by a senior Scottish excise officer. 38 pages of neatly handwritten entries being either copies of letters he sent to his superiors or instructions to him which he kept as aide memoirs. There are additional blank pages at the end. A tall narrow pocket-book bound in full contemporary sprinkled calf, with original brass clasps held on vellum bands. Slight wear to the surface leather in one area of the upper cover. In very good clean condition. 228mm x 90mm. c1769. £600.00

~ The book opens with copies of letters sent to the Commissioners advising them of the illness of one officer, who is now “in a fair way of recovery”, and of another whose district is so remote from his residence, that he requests a relocation as it is “difficult for him to support his family.”

He reports that “A.B. Cyder Dealer (or retailer) hath been detected in making use of an entered room for keeping Cyder...” Another private person “hath sold Ale without giving due notice of the utensils used in Brewing the same, or the store rooms wherein the same was laid. This is a person of an indifferent character.”

Other reports detail concealed distilleries, malt-rooms, adulterating tallow

and sope after it had been weighed for excise duty, undeclared bundles of paper, seizure of smuggled coffee and tea. He also lists procedures to be followed when smuggled goods are seized - "when soldiers assist they are to have half the Kings part." - "the particulars to be inquired after at first going into a District." - "Frauds and Offences not discharged in Quarterly Account" [entries dated 1728-1769] - "Characters for the Distillery [and] Directions for Charging Distillers." - Divisions and Gage Points for Flint Glass, Plate, Phial & Bottle.

The book concludes with letters stating that his predecessor had neglected his office, and "has not paid that attention to it which he ought to have done, old books not duly returned to the Office, no regular account kept of - and many other things much confused." Beware smugglers, for this book clearly shows a much more efficient officer is now in post.

15. FASHION. The French Lady in London, or, the Head Dress for the Year 1771. Adam Smith Sculp.t. [after Samuel Hieronymous Grimm.] Printed for S. Hooper, No. 25 Ludgate Hill, & Publish'd as the Act Directs, 20th Nov 1770.

A fine etching, depicting a gentleman covering as a lady's absurdly high coiffure topples towards him, her neck unable to carry the weight. In good condition with margins around the plate mark. Slight wear to the corners, and a shadow around the edges from having at some time been in a frame or mounted.

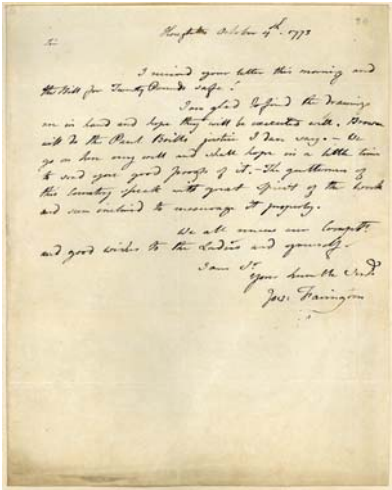
Sheet 364mm x 269mm (14 x 9").

£120.00 + vat



~ Grimm's original drawing is in the Yale Center for British Art. Not listed in BM Satire, but see BM 4784 for a later, and rather less elegant, version published in April 1771 by Sarah Sledge. A copy of this first state etching was in the collection of the Hon. Christopher Lennox Boyd, but was rather trimmed and measured 325mm x 225mm.

"After Hogarth and before the French Revolution the humour directed at the French in caricatures is gentler. The satire is usually focussed on fashion and hairstyles, the latter being the subject of this print. The fashion for wealthy French women of the 1760s and 1770s was to wear their powdered hair tall, although this lady's coiffure is monstrously exaggerated." [ref: Fitzwilliam Museum, Cambridge - recording the later issue].



16. FARINGTON, Joseph. An interesting and very early letter written by the young Joseph Farington, from Houghton [Hall], dated October 4th 1773, and addressed to Mr [John] Boydell, Cheapside, London. The letter is tipped onto a sheet of card, and the address panel has been window -mounted on the same card. 229mm x 185mm. 1773.

£495.00 + vat

“Sir, I received your letter this morning and the Bill for Thirty Pounds safe!

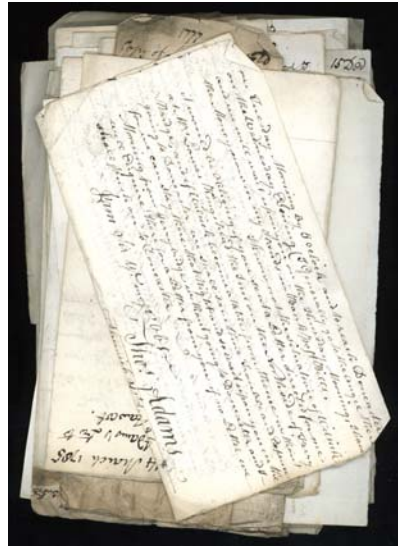
I am glad to find the drawings are in hand and hope they will be executed well. Brown will do the Paul Brills justice I dare say - We go on here very well and shall hope in a little time to send you good proof of it. The gentlemen of this County speak with great spirit of the work and seem inclined to encourage it properly. We all renew our compliments and good wishes to the Ladies and yourself.

I am Sr. Your humble servant. Jos. Farington.”

In June of 1773 Joseph Farington went to Houghton Hall, in Norfolk, the seat of Sir Robert Walpole, the Earl of Orford, and stayed there for three years, employed along with his younger brother, and pupil, George Farington, in making drawings of its pictures, which were sold in 1779 to the Empress Catherine of Russia at a cost of £40,555, the value set on the Collection by Benjamin West and Cipriani, to the astonishment of Horace Walpole.

They had been sent by Boydell to draw the paintings for his *Collection of Prints after the most capital Paintings in England* (2 volumes, 1782). The medium chosen for reproducing the drawings was not the superlatively finished line-engraving of the Woollett school, generally associated with Boydell and his versions of Old Master oil-paintings, but a combination of line-etching and aquatint. This was well suited to Farington’s water-colours which were first drawn [as noted in this letter] in diluted brown or black ink, then washed over with a silver-grey tint to convey light and shade, and finished with thin, slight washes of pale colours. The Brill that Farington refers to may be the ‘beautiful landscape’ by Paul Brill that is noted in the collection.

17. ADAMS, Thomas., attorney, Alnwick, Northumberland. Forty three copy letters & notes, regarding financial matters and the sale of local lands, sent by Thomas Adams between 1777 and 1790. Eleven are addressed to Hildyard, and other names include Embleton, Grieve, Fawcett, Compton & Fairless. Several are a little dusty, otherwise in good condition. Various sizes, and with docket titles on the reverse. £120.00 + vat



~ Thomas Adams was a successful attorney, and in the 1790's he began on plans to develop his newly acquired house, grounds and estate at Eshott (or Castle Adams, as he perhaps jokingly called it). The house originally designed and built by Robert Trollope in the Palladian style for William Carr between 1588 and 1600, was sold to Thomas Adams in 1792 for £34,000 when the Carr dynasty collapsed.

daughter of the Counsellor to Louis XV

18. D'ARNOUVILLE, Eugénie Choppin. (1774-1843). Her personal commonplace book containing original poems, translations and notes written when she was just sixteen in 1790 and continued throughout her life until 1841. The pages are numbered 5-90, and there are numerous corrections, additions and deletions. She has pasted over some poems with blank pages to conceal the writing, and there is also an inserted hand-written index noting entries for pages 17-84. Additional pages at the end remain unused. Bound in original green boards with linen ties, and in excellent clean condition. Pasted onto the inner front board is a large and elegant engraved label for the stationer De Lermoy, a la Ville de Versailles. 222mm x 170mm. 1790-1841.

together with...

Her personal journal containing writings and accounts for the period 1811-1840. Bound in similar style, but smaller format. 44 pages, with other pages blank.

175mm x 114mm. 1811-1840

£850.00



~ Eugénie Choppin d'Arnouville was the only daughter of René Choppin (the fifth) d'Arnouville (1738-1814), and Elisabeth Marguerite de Chasot (1743-1823). Her father was Counsellor to Louis XV from 1758, and a President of the Grand Council. She was born at Château d'Arnouville, Gomerville, built in the sixteenth century, and the seat of the Barony of a long line of advisors to the King. It was renovated in the early 18th century. On the 4th February 1794 she married Jacques Claude de Verges (1757-1832) in Paris. She was already pregnant, and her daughter Fortuné Marie was born on the 15th May. She died in Paris aged 68.

19. PUBLIC HOUSE. (Lostock Gralam, Chester). An attested copy of the release of premises in Lostock Gralam in the County of Chester, between Mr Thomas Barlow, and Mr Adam Stock, dated 30th September 1793. The 6 page manuscript document relates to the Black Greyhound Inn, “together with the Maltkin and outbuildings” and related lands. Large folio sheets, folded, with slight tears along a few folds without loss. Tied with pink ribbon, and with a docket title on a rear panel.

410mm x 330mm. 1793.

£45.00

~ Lostock Gralam was formerly a township in the chapelry of Witton in the ancient parish of Great Budworth. There are recorded photographs of the pub at the time of the Diamond Jubilee in 1897, although it seems no longer to be in existence.

20. YORK POOR RELIEF. State of the Fund for the Relief of the Poor on the 28th Feb. 1795. A large folded sheet detailing payments for coals and bread to ‘the York Coal Merchants’. Some splits to the folds, but in good condition. Initialed F.A. at the foot.

400mm x 320mm. 1795.

£50.00 + VAT

~ Over 22,000 loaves of bread were sold at discounted prices to the poor, yielding a loss of some £262 to the fund. Similarly coal was sold below cost price, with a loss of over £330. Future costs are noted, with 6,000 loaves per week sold at 3d loss.

21. LADIES SHOE MANUFACTURER.

Copper Halfpenny Token issued by Carter, 32 Jermyn Street, London. The reverse reads Ladys Manufactory. It was engraved by Thomas Willets, and manufactured by Peter Kempson. This is one of two variants in the Fitzwilliam Museum, with a floral design on the reverse, rather than a repeat of the shoe motif.

27mm diameter. 1795.

£50.00 + VAT





buying books, and paying his bookbinder

22. MENZIES, John., of Edinburgh. Accounts for the Year of our Lord 1796, being Leap Year. 30 pages. Simple plain wrappers, handwritten title on the outer page, and the accounts ending on the rear cover. Slight dustiness and very minor edge chipping to the title, otherwise in very good clean state. 188mm x 109mm. 1796. £395.00

~ The accounts are arranged by month, each occupying a double-page, with income on the left hand side, and expenses on the right. He is still receiving a weekly allowance from his father, suggesting that John is still relatively young. He is Scottish, most likely from Edinburgh, and has an account at Manners & Miller, who were booksellers and stationers, 23 Parliament Close, Edinburgh, 1794-1802.

His expenses reveal that he continually loses at backgammon (his father having on occasion to make good his losses), attends the theatre, purchases book & magazines (noting some titles, Shenstone, Goldsmith, Laurie's Catalogue), and subscribes to a circulating library. He pays his bookbinder, and notes that he 'paid the difference of exchanging 1 copy of... Antiquities of Rome, for a better copy', has a penchant for gingerbread and Queens Cakes, fishes (buying 6 fly hooks, and fishing tackle), and purchases silk handkerchiefs and ribbons for his shoes, receives a present from Betsey on her birthday 1st May. He also received 2.2d from his father 'for translation of Corpus Juris.', and also payments via Mr Pender, for attendance at the office.

It is likely that John is the son of one of the famous Menzies family of engravers and booksellers in Edinburgh.



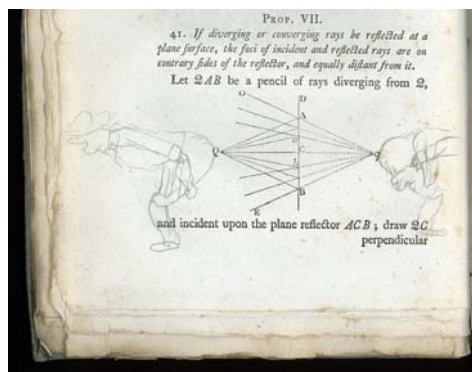
25. SCHOOLBOY CARICATURES. Wood, James. *The Elements of Optics*: designed for the use of students in the University. The second edition. [6], 251, [1]p., half-title. A large, uncut and partially unopened copy in the publisher's original boards, paper lettering-piece to the spine. Neat repair to the head of the spine, and some light foxing.

8vo. Cambridge. Printed by J. Burges. 1801.

£295.00

~ Not an uncommon book, and the standard textbook for Cambridge students written by a tutor at St John's College. However this copy is brought to life by the pencil caricatures and marginalia of a contemporary student.

The inner front board has a caricature, in the manner of Bunbury, which depicts two elderly scholars seated at a table drinking wine. One refers to 'our old friend', and a separate drawing is of a bespectacled owl [the scholar in earlier days?] perched on a copy of the 'Elements of Optics' with a quill and pen. The half-title shows his mind drifting, with drawings of huntsmen and a fox, and other small drawings on the reverse. Other pencil drawings depict a man smoking a long pipe, a pig's head with mortar board, and the wonderful embellishment to one of the illustrations explaining the reflection of rays; the diverging and converging rays now emanating from two bare arses. A cat and dog in costume appear at the foot of



page 29, with two scholars on the reverse, other rays disappear up a nostril, horses hooves stand alongside a diagram, sheep form a headpiece to Section IX. The rear end-paper depicts three elderly characters, one smoking and drinking, a horse farting, a worn out nag, and three animal scholars in mortar boards.

Provenance: although this volume bears no name, another from the same library carried the ink inscription of 'Brooksbank, Trin', presumably a Brooksbank of Healaugh Manor, Yorkshire, many of whom studied at Trinity College, Cambridge; likely Stamp Brooksbank (c1784-1856). Stamp was the eldest son of four sons and three daughters born to Benjamin Brooksbank, JP (1757-1842) of Healaugh Manor and his wife, Philippa (d.1849), daughter and co-heiress of Colonel James Clitherow (1731-1805). A miniature portrait of Stamp was painted by George Engleheart.



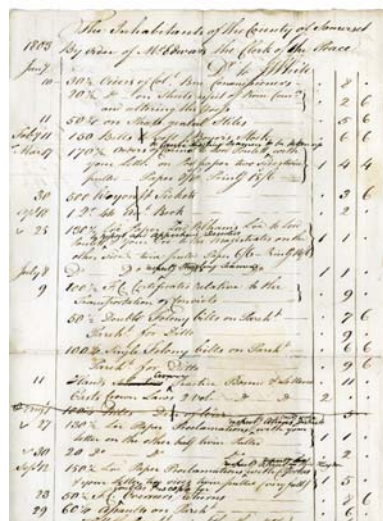
27. **PRINTER'S BILL.** A detailed folio sheet itemised account for printing supplied to 'the inhabitants of the County of Somerset'. It is submitted in 1803 by J. White, by order of Mr Edwards, the Clerk of the Peace. It includes certificates for the transportation of convicts, double felony bills on parchment, proclamations, orders, tickets, overseers' returns, papers for aliens to register themselves, &c. Quantities and prices are stated. The bill continues over onto the reverse, which also bears a docket title.

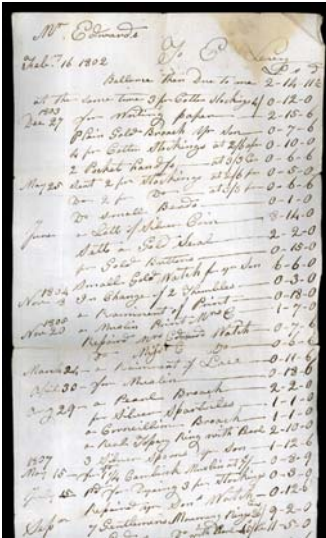
385mm x 220mm. 1803. £60.00 + vat

26. **CHANDLERS ACCOUNT.** A detailed seven page itemised account from Joseph Cuff to Mr Charles Edwards, for purchases made between November 1797 and February 1801. It includes various kinds of candles, as well as soap. With a docket title "Mr Cuff's Chandler's Bill."

308mm x 205mm. 1801. £120.00 + vat

~ Mr Edwards lived at Wambrook House, Chard, Somerset, and was an Attorney and Clerk of the Peace.





28. JEWELLER. A detailed single folio page itemised account from E. Levy to Mr Charles Edwards, for purchases made between December 1803 and September 1807. It includes 'Plain gold brooch, your son', 'a lott of silver coin', 'sett a gold seal', 'small gold watch for your son', 'repaired Mrs Edwards watch', 'a pearl broach', 'corneillion broach', 'a real topaz ring with pearl', '5 ladies mourning rings with pearls'. Slight wear to two folds, but in very good condition, with old stain at the head.

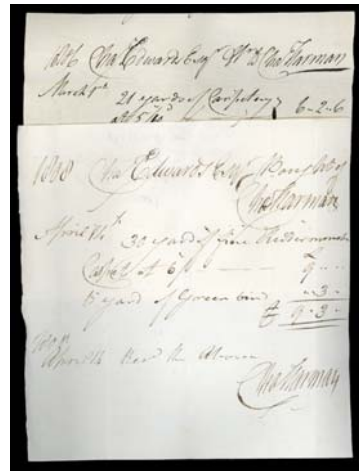
364mmx172mm. 1807. £45.00 + vat

~ Mr Edwards lived at Wambrook House, Chard, Somerset, and was an Attorney and Clerk of the Peace.

29. CARPETS. Two bills from Charles Harman to Charles Edwards for supplying '30 yards of fine Kidderminster Carpet', and '21 yards of carpeting'.

184mm x 183mm / 156mm x 181mm. 1808. £30.00 + vat

~ Mr Edwards lived at Wambrook House, Chard, Somerset, and was an Attorney and Clerk of the Peace.



30. NELSON, Lord. A section from a larger contemporary hand-painted glass picture depicting the flag on Nelson's funeral barge which conveyed his body from Greenwich to Whitehall on 8th January 1806.

115mm x 128mm. c1806. £45.00 + vat



31. **TIMBER AUCTIONS.** [Devon - Lifton, Wollacott, Bratton, Pengelly, Clovelly]. A collection of manuscript documents including a pocket cash book, relating to the sale of timber by auction, and ownership of lands. The cash book bears the name of Thomas Pearse of Launceston, one of the co-owners of the timber, and the documents are his copies and mostly carry his signature. Agreements between the owners [Richard Cowling, Michael Frost & Thomas Pearse] were drawn up in 1809, and a series of public surveys were conducted prior to the timber auctions which were held in 1812, 1815. The documents include these agreements, conditions of the survey, auction records, and tenant lists. Sixteen items, and a cash book.
various sizes, folio and smaller. 1809-1815. £295.00

32. **BOW BRICK-HILL.** Reference to the Plan of Bow Brick-Hill in the County of Buckingham. 52 pages neatly written in an elegant italic script with the names of the grounds, the proprietors, the quantity of land, and its value. Additional blank pages at the end. In fine clean condition in full contemporary reverse calf, blind stamped borders, raised bands. Slight wear to the foot of the spine and the lower inch of the upper joint cracked.
300mm x 237mm. c1810. £350.00

Manors & farms

16	House	70	Blackwell Close	Joseph Agar	667	13	122	2	11	13	9
16	Do.	71	do. do.	do.		7	3	33	4	3	7
17	Do.	72	do. do.	do.			2	26		19	11
17	Do.	73	do. do.	do.		3	0	32	4	7	-
18	Do.	74	do. do.	do.			1	5		0	5
18	Do.	75	do. do.	do.			2	31		1	0
19	Do.	76	do. do.	do.		1	0	32	1	7	3
20	Do.	77	do. do.	do.				27		5	1
21	Do.	78	do. do.	do.				24		4	6
22	Do.	79	do. do.	do.			1	30		14	7
23	Do.	80	do. do.	do.				8		1	6
24	Do.	81	do. do.	do.				3			6
25	Do.	82	do. do.	do.				8		1	6
26	Do.	83	do. do.	do.				15		2	10
27	Do.	84	do. do.	do.		1	2	30	2	7	2
28	Do.	85	do. do.	do.			3	4		1	4
29	Do.	86	do. do.	do.		667	2	0	301	17	9
<i>Carried forward</i>											

~ Owners include William Woodard, Gregory Austin, Sam. Odell, Thomas Agar, Joseph Agar, Thomas Cook, Rev. Charles Este, Mrs Duncombe, John Hammond, Thomas Parrott, Thomas Wootten, Miss Charlotte Primatts, Ann Parker, William Henman, and many more.

Bow Brickhill is a village situated a short distance south east of Milton Keynes in Buckinghamshire. At the end of the 18th century the manor had been acquired by Francis Moore of Hockliffe, Bedfordshire, and it now belongs to the Duke of Bedford.

33. **METHODISM.** Eighteen Quarterly or Band Tickets for Wesleyan Methodist Society Meetings. 1854-1860, each with signatures. Together with 4 Society tickets, with signatures, for 1810, 1811, 1819, 1820. Mounted on three album sheets, with traces of other material on the reverse. There is also a note dated 1880 which accompanies the earlier tickets which belonged to James and Ann Jones. "Mr & Mrs Jones whose names they bear were friends of Mr Wesley, and notices of whom are found in his journals, in connection with his visits to Winchelsea."

£45.00

Tickets played an important role in Methodist life, as members had to earn their ticket by regular attendance at Class, or Band, meetings. These tickets would be needed to gain entry to many services.



“In December, March, June, and September, the tickets are renewed. And in the large circuits, especially, greatly adds to the preacher’s labour, yet it is a work of importance and general advantage of the societies. The tickets are printed at our own press in London, with text of scripture upon them, which is varied each quarter and a letter of the alphabet, going regularly through, then beginning again Two out of every ten have a small b upon them in addition to the other letter; these are designed to be given to such as meet in band. The tickets are the same each quarter, all over the connection. At the time of giving the tickets, the preacher sees by the usual marks, whether the members have met well or ill; and if they have not met well, he inquires into the cause. He speaks to each person respecting his or her religious experience, much in the way that a leader speaks to each member in his class. He blots out the names of any who have left the society, or any who have been judged unfit to be continued members; and also sets down the names of new members. In some places the preacher has to meet the bands, after he has done preaching. A band seldom consists of more than three or four persons. These persons are supposed to be nearly in the same state of grace, or in other words, their attainments in religion are supposed to be nearly equal. And the bands do not consist of men and women together as in many of the classes, but men only, and women only, are in the bands.” Jonathan Crowther. *A Portraiture of Methodism, or a History of Wesleyan Methodists* (2nd Ed) 1815.



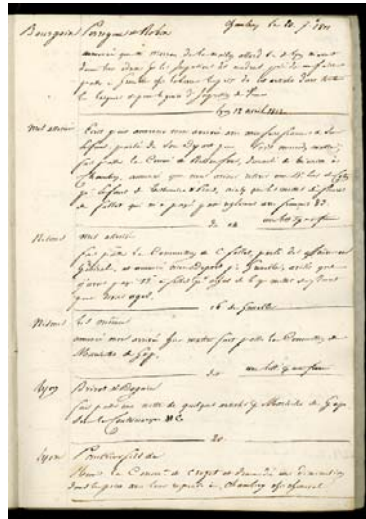
34. WIATT FAMILY. An early 19th century collection of letters written home, examples of penmanship, and two exercise books belonging to William, Francis, John and Samuel Wiatt. The thirteen letters, 1810-1812, by Francis and William are addressed from Malpas School in Chester to their mother, aunt, and elder brother, at home, 27 Spurling Street, Liverpool.

“I have pleasure to inform you that my companions, brother & self are well and that I am now in Mensuration of Solids & reading Justin’s History of the World. Nothing gives me more pleasure than improvement in learning...”

These are accompanied by two exercise books, one of calligraphy, and the other of numbers, belonging to Master John Wiatt, and 4 examples of penmanship by Samuel Wiatt, dated 1861. These would appear to be the next generation of Wiatt boys, and all are descendants of Sir Francis Wyatt, 1st Governor of Virginia. William Wiatt left Liverpool in 1770-1771 and set up business in Fredericksburg, his son returned to Liverpool, becoming a merchant and banker under the title William Wiatt and Co., and died in 1835.

There is also a handbill advertisement for J. Reston’s Classical and Commercial Academy, Huddersfield, young gentlemen are genteelly boarded, and instructed in the English, Latin, Greek, and French languages; also, in writing, drawing arithmetic... proper masters attend, to teach music and dancing. It sets out the terms and costs, and requirements that “each boarder to provide one pair of sheets, pillow covers, towels, and a silver table spoon...” It has an address panel on the reverse, and was sent to Mrs Wiatt, 27 Spurling Street, Liverpool. Fold marks as to be expected, and slight repaired tear at one edge from the wax seal being opened. This may have been an alternative she considered for her sons’ education.

228mm x 182mm (unfolded sheet). Smart, Printer, Huddersfield. c1835. £295.00



35. **FABRIC MANUFACTURER.** A record of the correspondence, and travel accounts, of Antoine Chambaud, a fabric manufacturer. 46 manuscript pages of copy letters and accounts, plus 6 inserted pages of notes and signed receipts, relating to the company Chambaud-Belon et Cie, fabric manufacturer, from 1811 to 1817. Original patterned stiff paper boards, slight wear to the backstrip but in very good condition.
255mm x 180mm. 1811-1817. £295.00

36. **DAVISON, William.** The Misfortune. A scarce satirical engraving. In a farmyard, two horses rear up in front of a group of pigs, tipping over a small carriage. Mother and two children are in cart in the right middle distance watching, church spires in the left background.
165mm x 236mm (plate mark).
Printed and Published by W. Davison, Alnwick. c1812-1817.
£45.00 + vat



~ During his lifetime Davison is known to have produced forty two individual copperplate engraved caricatures. They are in the manner of Gilray, Rowlandson and Bunbury, and comprised a series entitled "Some Alnwick Caricatures." This is an early state without a plate number in the top right hand corner.



37. WATERLOO BROADSIDE. An official notice, printed in Rome, announcing to the Italian people the Duke of Wellington's victory at Waterloo on May 18th, 1815. It is based upon a statement issued by Stratford Canning celebrating this most glorious victory and detailing the battle. Printed in double columns, and dated 23rd June. Laid down on a near contemporary album leaf, with English newspaper cuttings on the reverse. Some light damp mottling. 258mm x 195mm. Roma nel Gabinetto Letterario in Piazza... Presso Michele Ajani e Figli. [1815].

£125.00

~ Stratford's brother Charles-Fox Canning, was Aide-de-Campe to Wellington, and fell by a musket-shot at the head of his Regiment at the battle of Waterloo. He died of his wounds on the 20th of June 1815.

Crimes with which they were charged except such as their names are	Crimes of which they were convicted	Crimes of which they were never convicted	Acquitted by verdict of jury	Discharged by reason of insanity	Discharged by reason of an infirmity	Total number of persons committed											
<i>See Memorandum in reference to the names of the persons committed to the Gaol of Maidstone on the 18th of June 1815</i> <i>See Memorandum in reference to the names of the persons committed to the Gaol of Maidstone on the 18th of June 1815</i>	<i>See Memorandum in reference to the names of the persons committed to the Gaol of Maidstone on the 18th of June 1815</i> <i>See Memorandum in reference to the names of the persons committed to the Gaol of Maidstone on the 18th of June 1815</i>	<i>See Memorandum in reference to the names of the persons committed to the Gaol of Maidstone on the 18th of June 1815</i> <i>See Memorandum in reference to the names of the persons committed to the Gaol of Maidstone on the 18th of June 1815</i>	<i>See Memorandum in reference to the names of the persons committed to the Gaol of Maidstone on the 18th of June 1815</i> <i>See Memorandum in reference to the names of the persons committed to the Gaol of Maidstone on the 18th of June 1815</i>	<i>See Memorandum in reference to the names of the persons committed to the Gaol of Maidstone on the 18th of June 1815</i> <i>See Memorandum in reference to the names of the persons committed to the Gaol of Maidstone on the 18th of June 1815</i>	<i>See Memorandum in reference to the names of the persons committed to the Gaol of Maidstone on the 18th of June 1815</i> <i>See Memorandum in reference to the names of the persons committed to the Gaol of Maidstone on the 18th of June 1815</i>	<i>See Memorandum in reference to the names of the persons committed to the Gaol of Maidstone on the 18th of June 1815</i> <i>See Memorandum in reference to the names of the persons committed to the Gaol of Maidstone on the 18th of June 1815</i>											
Crimes and Sentences of Prisoners committed																	
Crimes	Total number of persons committed	Sentences						Number of persons of which committed who have been executed									
		Death	Transportation	Imprisonment		Whipped	Other										
			14 Years	7 Years	Years	Years	Calendar	and other									
Whidmoner	1																
	1																

38. MAIDSTONE GAOL. "A Return of the number of persons committed to the Gaol of the Kings Town and Parish of Maidstone in the County of Kent for Trial at the General Sessions of the Peace holden for the said Town and Parish in the year 1815; distinguishing particularly the crimes with which they were severally charged upon their commitment; the crimes of which such of them as

were indicted were severally indicted; and in the crimes of which such of them as were convicted were severally convicted; and distinguishing under each head of offence the numbers convicted acquitted discharged by reason of no Bill being found against them and discharged by reason of no prosecution; and the sentences of such as were convicted; and the numbers of those capitally convicted, who have been executed.” A table sets out the information, which is signed Geo: Barr, Town Clerk of Maidstone. Folded, in very good condition, with docket title on the reverse.

425mm x 335mm. 1815.

£65.00 + vat

39. SPINA, Joseph., Cardinal of the Holy Roman Church, the Papal diplomat and Archbishop of Genoa, from 1802-1816. A broadside proclamation issued in the last year of his appointment, which he held until 13th December 1816. Some light damp mottling but in good condition, with original fold marks.

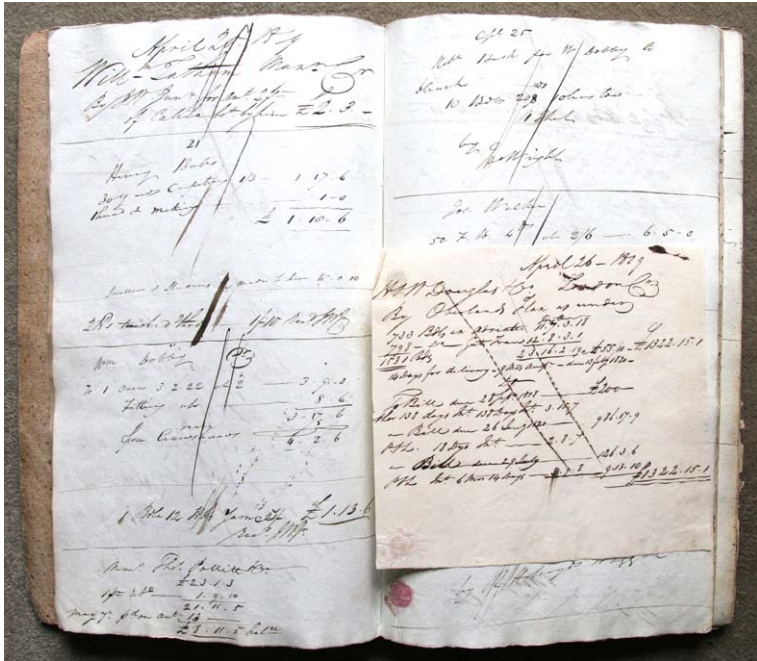
480mm x 320mm. Genova, presso Giacinto Bonaudo. 1816. £40.00



40. WASTE BOOK. A good example of an early 19th century waste book kept by a Yorkshire Corn and Paper Mill. A waste book was used to receive rough entries or memoranda of all transactions in the order of their occurrence, previous to their being posted into a journal. 186 pages, fully completed and with some additional notes pinned in. Entries are struck through once entered into the journal. There are many references to Manchester, Ashton, Barnsley, Heckmondwike, Liverpool and surrounding areas. Items include Flour bags, twisted yarn, and prices and names are recorded for each transaction. In good condition in original card covers, hand titled on the upper cover. Some ink splashes externally.

320mm x 190mm. 1819.

£125.00



~ Many of the the entries are noted as being invoiced by J. & Thomas Wright, suggesting that this relates to Hirst Mill, Shipley, Yorkshire, which was in the hands of three generations of the Wright family, from 1771 to 1872.

To be Sold
By Auction,
At WEETWOOD HOUSE, near WOOLER,
On TUESDAY the 6th day of FEBRUARY next evening,
and the Two following Days, all the
HOUSEHOLD
FURNITURE,
TABLE AND BED LINEN,
The subject is in the LIST, GIVE, and SERIC ORDE.

Consisting of Mahogany Foot-post and Cany Bedsteads, with Cotton and Moresen Furniture and Window Curtains to match; Prima Goose Feather Beds, Blankets, Quilts, and Counterpanes; Hair and Wool Mattresses; a Set of Mahogany Dining Tables; Tea, Card, Pembroke, and Dressing Tables; Mahogany and Painted Chairs; Double and Single Chests of Mahogany Drawers, Night Tables, Biers and Wash Stands, Mahogany and Walnut Wardrobes, two Sofas, an Eight-day Clock, Looking Glasses, elegant cut Wine Decanters and Glasses, double-mounted cut Fenders and Fire Irons, Iron-handled Dinner and Dessert Knives and Forks, several Sets of Dinner, Dessert and Tea China, Brandy and Kidderminster Brooms, Bedchests, and Stair Carpets and Hearth Rugs, together with a large assortment of Dinnaak and Disper Table Cloths and Napkins, Bed Linen, &c. with all the Kitchen and Dairy Utensils. Also, two good Milch Cows, a Poney and Male; a Stack of well-worn old Land Hay, &c.

And, to be Sold by Private Contract, a handsome
Travelling Landau, and Harness,
Nearly new, with or without a Pair of
STEADY BAY CARRIAGE HORSES.
The Sale to begin each Day at Ten o'Clock.

Without Hesit, January 30th. 1821.

41. ORDE, Liuet General. A large broadside notice for an auction on Tuesday 6th February 1821, at Weetwood House, near Wooler, of the 'Household Furniture, Table and Bed Linen, that belonged to the late Liuet. Gen., and Mrs Orde... and, to be sold by private contract, a handsome travelling Landau, and harness, nearly new, with or without a pair of steady bay carriage horses.' Attractively printed in a variety of decorative type-faces. Docket title on the reverse, light fold marks and very slight foxing, but in very good condition. With a long list of Household contents, including 'double-moulded cut Fenders and Fire Irons', 'elegant cut Wine Decanters'. The Ordes first purchased an estate at Weetwood in 1619

282mm x 222mm. J. Graham, Printer, Alnwick. 1821. £60.00

42. SILK, WOOLLEN & COTTON DYER. A fine hand-bill advertisement issued by Joseph White, Silk, Woollen & Cotton Dyer, Clothes Cleaner and Finisher, (from Leeds), No. 15, Fish-Street, Hull. He solicits patronage, dyes all sorts of silks and satins - bed and window curtains washed & glazed - scarlet cloaks, gentlemen's clothes, and ladies' riding habits, cleaned and dyed - Leghorn, Chip, Dunstable, and Cane Bonnets dyed any colour. In fine condition. Unrecorded in Copac. (115039)

188mm x 106mm. John Hutchinson, Printer, Silver-Street, Hull. June, 1823. £75.00



43. IRVING, Miss Ann. A commonplace book bound in contemporary straight grain red morocco, with a later paper label which reads "this lady's album was kept by Miss Ann Irving (Mrs Ann Swift) from the year 1826." c120 pages, with several pencil sketches, a silhouette, several small engravings pasted in, and an accomplished pen-and-ink view of Leamington Church by C. Osbourne, Jun. One pencil sketch depicts 'the residence of Nathan Hunt, North Carolina', which was most likely drawn following an address he gave in Bristol. Many contributions appear to be from friends and are dated 1827. At the end is a pasted in page of "the last words written by my very beloved father (John Irving) died 22.7.1832." The pages are rather dusty and marked, some browning, and the edges of the first leaves chipped. Binding rather rubbed.

185mm x 110mm. 1827 and later.

£95.00



44. ACKERMANN & Co. An early 19th century label for Ackermann's Repository of Arts, 96, Strand, London, prints, booksellers, publishers, &c., and superfine water colour manufacturers to Their Majesties. Prints, drawings, pictures, &c, framed and glazed, in every variety of newest patterns. Mounting and varnishing in the best style. Drawings and oil paintings lent to copy. Printed on glazed

orange paper, the colour rather darkened and oxidised. Mounted on later card, and edges a little trimmed.

48mm x 72mm. Ackermann & Co. c1827.

£25.00 + vat

~ Ackermann's shop in the Strand was founded in 1796 by Rudolph Ackermann (1764-1834), who was born in Saxony and apprenticed to his father as a coach-builder. He designed coaches and carriages, working for famous Paris carriage maker Antoine Carassi before moving to London about 1784. In 1795 he married and set up a print shop at 96 Strand and a year later took over a drawing school previously established by William Shipley (which lasted until 1806) at 101 Strand. In 1797, Ackermann moved his shop to the premises at 101 Strand, which he named as "The Repository of Arts" the following year, and in 1827 moved to 96 Strand.

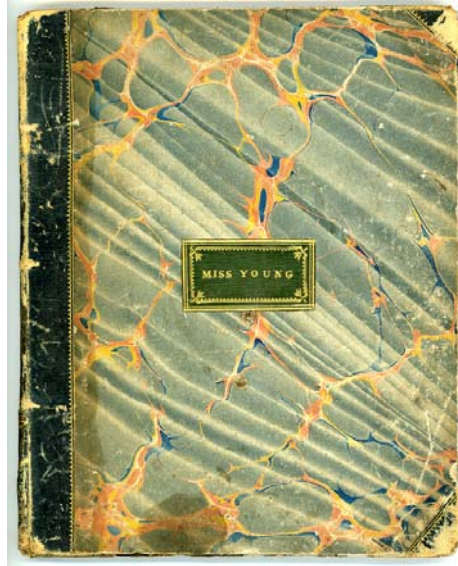
45. MISS YOUNG'S EDUCATION. An early 19th century album kept by a young lady at a Dundee private academy. It opens with 2 pages entitled 'Directions to a Letter Writer', and continues with 72 pages including copy letters to her parents, and transcribed poems - The Pilgrim's Grave - On the death of Sir John Moore - Destruction of the Assyrians - The Better Land - Christian Missions - An Ancient Song of Victory - Invitations - Happiness - Mary in Heaven - The Mariner's Dream - Lines Suggested by a beautiful Statue of a dead child - Tale of a Mother's Grave. It also included Father William, [The Old Man's Comforts and How He Gained Them by Robert Southey.] Contemporary half roan, foot of the spine and corners worn, marbled boards with gilt morocco label "Miss Young" on the upper cover. Some fingermarks to the leading edge of a few leaves but generally in good clean state. Slight wear to the gutter margin of the rear end paper.

235mm x 188mm. 1828.

£295.00

~ One letter dated 4th March 1830, written to her father suggests that she is away in private education. "It must give you great satisfaction to learn that the family in which you have placed me is in every respect so agreeable that I could scarcely enjoy more happiness at home. The masters under whom I study are so kind and attentive that I hope to make great

progress under their tuition...” Another letter notes that her worthy benefactress has become ill, and gives some details of how her own days are spent. “At one o’clock we dine and afterwards retire to the summerhouse, when each in her turn reads some of the best English authors, whilst the others are employed in needlework.” She also includes copies of notes sent to friends - “Miss Young’s compliments, and hopes Miss Hamilton has not forgot their promised visit to Miss Harrison of Green Wood...” One note written to her is addressed from Abercromby Place. The foot of the final page reads ‘The End’.



46. NEEDLEWORK.

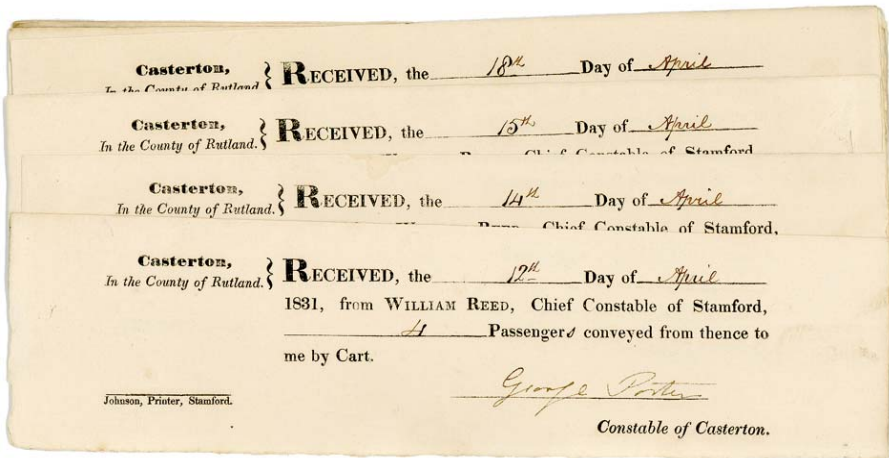
Of Silver, & Silk, & Gold, & Pearls, & Precious Stones. New and unprecedented chef-d’oeuvre of needlework, to be seen only once in a life time! The most superb and magnificent assemblage of Tapestryed Needlework in the Universe.

The Proprietor having by singular and extraordinary good fortune come into the possession of these superb and unparalleled works of art, which adorned the walls of the voluptuous monarch, Louis XIV, feels that it would be a reflection upon him as an Englishman if he allowed them to leave this country without indulging his countrymen with the sight of them. At the earnest desire of the most distinguished connoisseurs in the kingdom, who, having seen, have been astonished and delighted with these marvels of art, the Proprietor has been induced to retain them for a few months longer in his possession, and exhibit them publicly. A negotiation is pending with a foreign prince for the purchase of these splendid productions, so that the exhibition will of necessity be limited. Visitors from the country are especially invited.—the opportunity once lost can never be retrieved.

Of Silver, & Silk, & Gold, & Pearls, & Precious Stones.
New and Unprecedented Chef-d’oeuvre of Needlework,
TO BE SEEN ONLY ONCE IN A LIFE TIME!
The Most Superb and Magnificent Assemblage of
TAPESTRYED
NEEDLEWORK
IN THE UNIVERSE.
The Proprietor having by singular and extraordinary good fortune come into the possession of these SUPERB & UNPARALLELED WORKS OF ART, which adorned the walls of that voluptuous monarch, Louis XIV, feels that it would be a reflection upon him as an Englishman if he allowed them to leave this country without indulging his countrymen with the sight of them. At the earnest desire of the most distinguished connoisseurs in the kingdom, who, having seen, have been astonished and delighted with these MARVELS OF ART, the Proprietor has been induced to retain them for a few months longer in his possession, and exhibit them publicly. A negotiation is pending with a foreign Prince for the purchase of these splendid productions, so that the exhibition will of necessity be limited. Visitors from the country are especially invited.—the opportunity once lost can never be retrieved.
Cosmorama, No. 209, Regent Street.
Open from Ten to Six. Admission One Shilling.
W. & J. TAYLOR, Printers, 4, Rastell Street, Tavistock Square, Strand.

invited - the opportunity once lost can never be retrieved. Cosmorama, No. 209 Regent Street. Open from Ten to Six. Admission One Shilling. 125mm x 188mm. c1830. £120.00

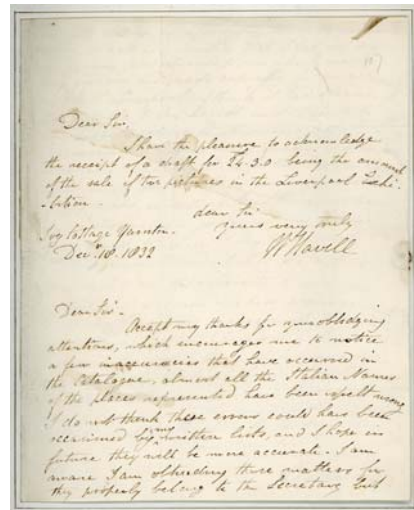
~ London's first Cosmorama was opened in 1820 at 29 St James Street, and moved to Regent Street in 1823, remaining open until the 1850's, where it presented "correct delineations of the celebrated remains of antiquity, and of the most remarkable cities and edifices in every part of the globe. The subjects are changed every two or three months; it is, altogether, a very beautiful exhibition. [Mogg's *New Picture of London and Visitor's Guide to it Sights*, 1844].



47. PRISONERS. A collection of 10 original printed and handwritten receipts issued by William Reed, Chief Constable of Stamford, for the transfer of prisoners 'by Cart' from Stamford to Casterton, in the County of Rutland, from 12th April - 28 April 1831, by George Porter, Constable of Casterton. They each record the date, number of prisoners, and are signed by Porter, In fine condition. 55mm x 210mm. Johnson, Printer, Stamford. 1831. £45.00 + vat

48. HAVELL, William, (1782-1857). Autograph letter signed twice 'W. Havell', Ivy Cottage, Yarnton, 18th December 1832, the first shorter letter being acknowledgement of receipt of a draft for 4.3 shillings for the sale of the pictures in the Liverpool Exhibition, the longer second letter continuing onto the second page dealing with inaccuracies in the Exhibition Catalogue and other general artistic matters, 2 pp. with integral address panel, remains of seal and indistinct postmark, a little dusty, tipped onto an old album sheet. 70 + 230mm x 187mm. 1832. £75.00 + VAT

~ The correspondence is addressed to the artist J[ohn] Turmeau, Esq., Liverpool, and expresses concern that the Gallery appear to have lost his original packing case which was “a very good one”, specially made, and for which he “was charged 14s... in London.”



49. CATTLE FARMER. A detailed early 19th century account book kept by a North Yorkshire farmer, recording the ‘price of cattle’ against which are balanced sundry expenses, and ‘cattle sold’. It dates from March 1834 - March 1837, 12 pages, with a further 4 pages of later 19th century entries. The rest of the ledger is left blank. Tall narrow folio, original half leather over marbled boards. Head and tail of the spine worn, and covers dusty. 410mm x 170mm. 1834 and later.

£95.00

~ The first entry is for 16 Irish heifers bought at W. Laycock’s sale, and then for a five year old black cart horse, 5 steers, 3 milch cows, and so it continues. Places names include Heslington, Shipton, Cawood, Hambleton, Huntington, and sellers names are also recorded, with prices paid.

50. ROCHDALE HIGHWAYS. A printed form, completed and signed by hand, directing the 'Surveyor of the Highways of the Township, Hamlet, or Precinct of Wardleworth in the Parish of Rochdale aforesaid, to repair and keep in good condition the same streets called Entwisle Place & Whitehall Street...' It is signed by the Commissioners, and dated 4th April 1838. Two pages, the second relating to Mill Street. Handwritten docket title on the back page, which is a little dusty. Folded, and marked 'copy' at the head of each sheet.
330mm x 205mm. 1838. £20.00



51. BEACH, M.J. A mid 19th century sketchbook of artistic exercise lessons most likely by a young student copying or adapting from their drawing master's lessons. 22 leaves, with some additional blanks at the end. They progress from simple geometric forms, to architectural details [arches, windows, gates] - then outlines of rural buildings - shaded rural architecture - details of trees - then to more fully realised half and full-page drawings of buildings. In very good condition in original marbled card covers. Signed and dated on the inner front cover.
270mm x 180mm. 1838-1841. £160.00



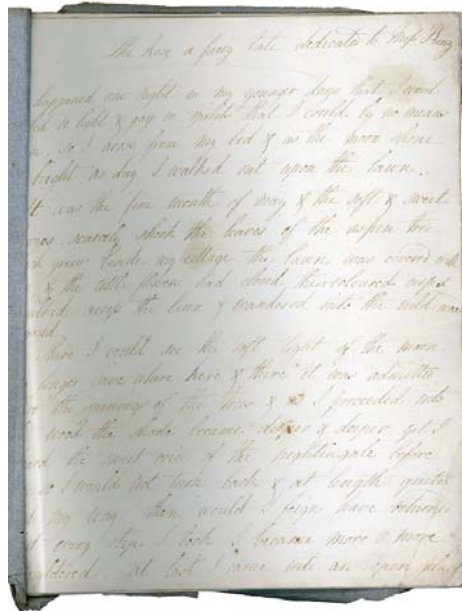
~ A Miss M.J. Beach is recorded as the wife of Wyndham Spencer Portal, c1843, and she may be a member of the Hicks Beach family of Coln St Aldwyn and Great Witcombe, Gloucestershire.

52. LINEN WAREHOUSE.

John Barratt's India Muslin, Shawl & Linen Warehouse. 163 Strand opposite New Church. NB. On the same advantageous plan as Flints. Ready Money Only.

63mm x 92mm. Kent, Holborn. c1840.

£30.00



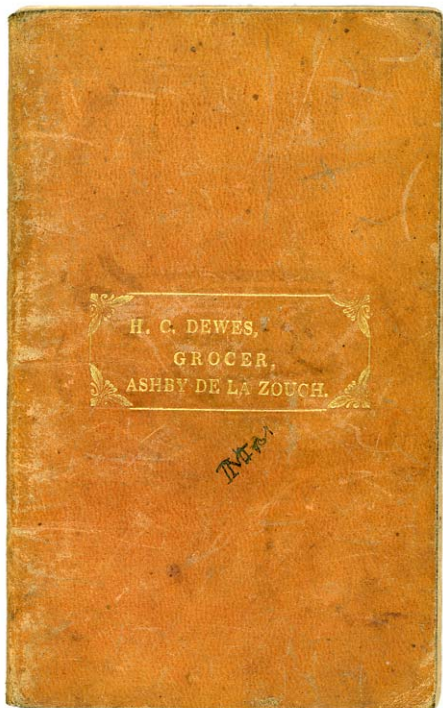
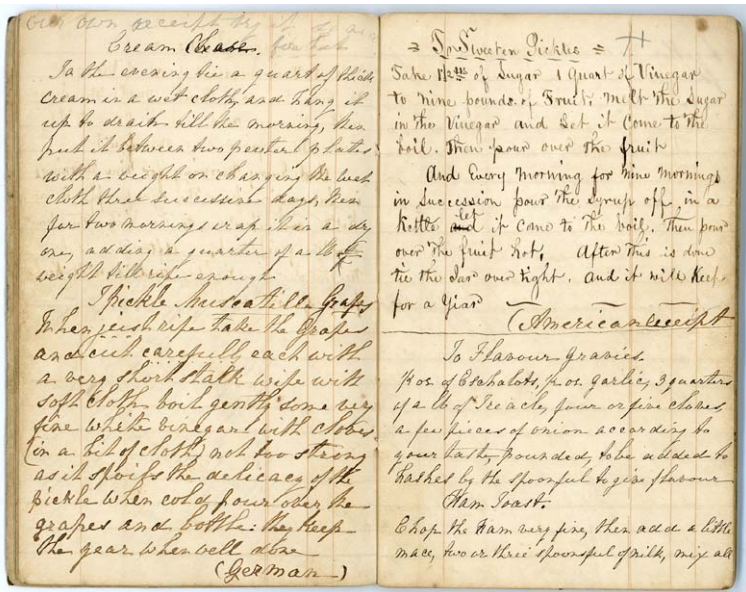
53. FAIRYTALE.

The Rose, a Fairy Tale dedicated to Miss King. Ten pages, written in a neat hand, with some corrections. Stitched in original sugar paper wrappers, and in very good condition.

245mm x 180mm. c1840.

£125.00

~ We have traced this as originating from a collection of material relating to the Rawson & Collinson families. In 1840 Charles Rawson married Charlotte Elizabeth Octavia Collinson (1817-1850), and this tale is dedicated to her under her maiden name of Miss King. It is an original story and not based upon Mrs Sherwood's tale of the same name. A later family member, Sir Harry Rawson served as Governor of New South Wales from 1902 to 1909.



54. FULLAM, James., Dispensing Chemist, Hull. A pocket notebook of cures (warts, rheumatism, dissentary), cosmetics (hair pomade, soaps, toothpowder, cologne water), and cookery recipes. 41 pages written on ruled paper. Contemporary limp calf, with gilt stamp of H.C. Dewes, Grocer, Ashby De La Zouch. James Fullam has written his name on the inside front cover, with the address 9 Byron Place, Hull. He is recorded as a chemist at this address in White's Hull Directory for 1840. A little loose in the binding, and occasional minor marks, but in good state.
 163mm x 100mm. c1840.

£120.00



55. EXTON, Margaret. An interesting mid 19th century sketch book of pencil drawings of Hitchin, Hertfordshire and the surrounding area. Thirteen full-page sketches, and one page with two drawings. They depict rural cottages, riverside scenery, a mill, and ancient ruins. Some are signed and dated, and she has also written her name on the inner front cover. In very good condition, in slightly rubbed original stiff marbled wrappers.

220mm x 275mm. 1841.

£195.00

~ Margaret was the daughter of William and Mary of Hitchin, a wealthy local banking family. In 1857 she married Joseph Gurney Barclay, a partner in the Barclay, Bevan & Co Bank.





56. **MOSSES.** A most attractive pocket sketchbook kept by 16 year old Miss Louisa Seymour, a keen plant collector, with pen and ink and watercolour drawings of mosses. 54 leaves with coloured drawings, 4 further leaves with pencil sketches. Each variety is identified, and she has drawn the component parts of each plant, with some skill. The inner front board has a pocket in which there is 5 pages of pen and ink drawings of moss and lichens, with a list of 13 species. There is also an envelope addressed to her which originally contained "Pflanzers fur Miss Louise Seymour." On the outside panel of the pocket is a small pencil sketch with the note "found at Moyle, Feb. 1844." Original diced green glazed cloth boards, backstrip chipped, and in very good clean state. The envelope records her address as 39 Upper Grosvenor St, London. 170mm x 110mm. c1844.

£650.00

~ Louisa (1828-1889), was the youngest daughter of Henry Seymour (1776-1849), of Knoyle House, Hindon, Wiltshire; Northbrook Lodge, Devon and 39 Upper Grosvenor Street, London. He was the second cousin of the 11th Duke of Somerset. In 1862 she married Sir Henry Rawlinson, the soldier and orientalist.





57. **HOLD HARD!** A fine chromolithograph depicting a crowded coach and four just about to depart from the Red Lion public house, with a gentleman rushing to get on board, and a boy holding back the horses. Two small marginal tears, one blank corner slightly cropped, and slight marking in the left hand area of the sky, but in good condition.

223mm x 284mm. c1845.

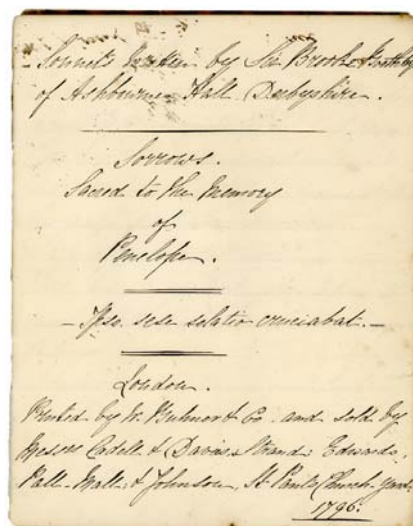
£75.00 + vat

58. **BOOTHBY, Sir Brooke.** A mid 19th century handwritten copy of *Sorrows Sacred to the Memory of Penelope*, by Sir Brooke Boothby. 42 pages, including the marbled paper covers which have verse on the inner sides. The covers are detached, but in good condition with just slight wear to the inner rear edge.

230mm x 185mm. c1850.

£50.00

~ The verses were originally printed by Bulmer and Co in 1796. Sonnet XII, refers to the famous tomb of Penelope Boothby in Saint Oswald's Church Ashbourne.





59. IRELAND. An unusual mid 19th century sketchbook of 27 accomplished pencil, and pen and ink drawings, some with wash, and three with added watercolour. They depict not only rural and family Irish scenes, but also several haunting images of passengers on board a ship, and clearly suffering from a rough crossing. Several other pages appear to have been excised at an earlier date. Original roan backed limp cloth, gilt lettered 'sketches' on the upper cover. Internally very clean, but with some slight marking to the covers and a chip at the foot of the spine.

150mm x 225mm. c1860.

£495.00



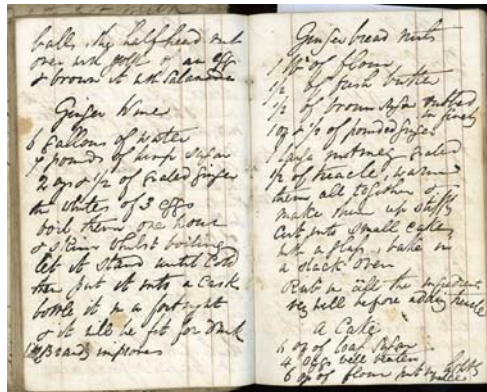


They relate to the Moffat family, with pictures entitled - High Street Moffat, the Attack - Rifleman Moffat -

Carinlough bathing costumes - An Irish Turf Cart - An Irish Pig - Rout of the Enemy - Is that Donkey for Sale Boy, no it's Mr Laurence's - and a coaching scene is shown passing a milestone, Belfast 25 miles.



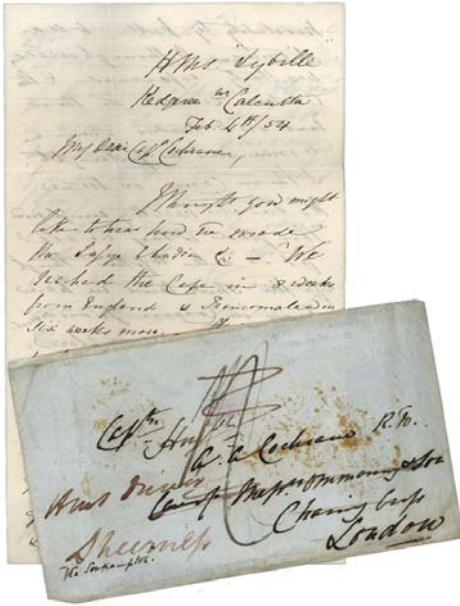
60. COOKERY and Household Receipts. A mid 19th century manuscript collection of recipes mainly for cakes, puddings, pastries and syrups, together with a number of household receipts and medical remedies. 90 pages, with 4 additional leaves on larger paper stitched in at the front. The pages have signs of use with splash marks and light browning, and several leaves ink stained, but very legible. Original limp morocco, joints cracked, and a piece cut from one cover. The notebook carries an Almanack for 1847 on the inner covers.



162mm x 95mm. c1850-1860.

£40.00

~ An inserted recent note states that this was compiled by Matilda Johnstone (née de Mendes). The sources of the recipes are in most cases identified, including Lord Nelson's Raspberry Vinegar. Other names include Lady Charlotte Law, Mrs Jackson, Mrs James, Fuldings Manchester Pudding, Mrs Bullock, Mrs Goodall, Windsor Castle receipt, Mrs Osborne.



61. CALCUTTA. A Maritime Voyage to Calcutta in 1854. An extensive manuscript letter written from HMS Sybille at Kedgerree near Calcutta dated February 4th 1854. Eight pages, and with the original envelope and wax seal. In very good condition.

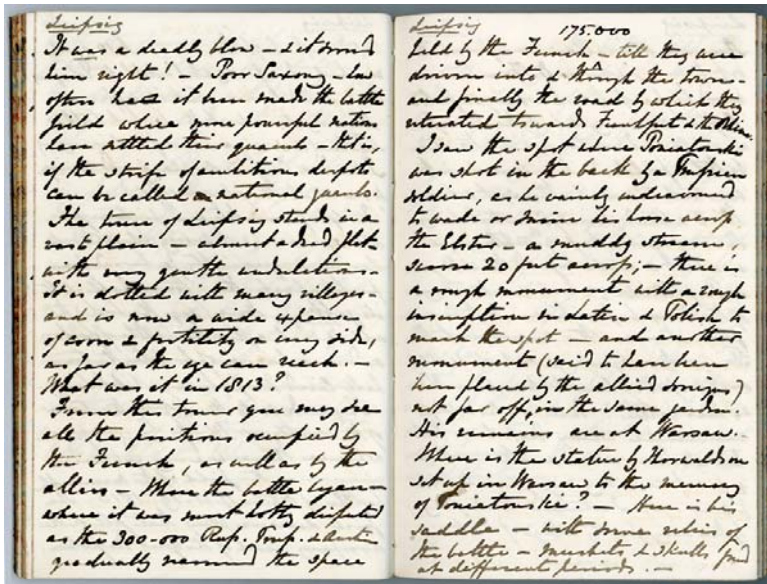
£125.00 + vat

The letter is written by W L Brayne, an officer under Captain Elliott, and is addressed to Captain Cochrane (son of Admiral Cochrane). It describes the voyage to Calcutta in detail, mentioning that they lost five crew members to cholera, one from delirium tremens. The 1st Lieutenant was promoted to another ship and the 2nd Lieutenant was

taken ill with kidney problems. Two men were killed by the fall of a mast and another was killed falling from the main yard. The letter also mentions a mutiny in a sister ship which was quelled by officers using their swords, and also has the comment : "I would prefer China... I think there is more going on there..."

A fascinating insight into the actual lives of the officers and men on board ship during long voyages at this time. It is accompanied by a full typed transcript.

The addressee, Captain Cochrane, was the son of the famous Admiral Cochrane, (Lord Dundonald as mentioned in this letter), who was the inspiration for the Jack Aubrey novels by Patrick O'Brien.



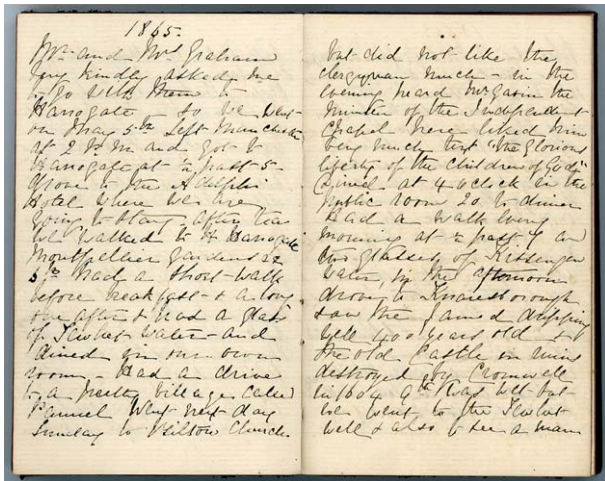
62. EUROPEAN TOUR. A mid 19th century tour by an English traveller, visiting Germany (Cologne, Berlin, Potsdam, Dresden, Leipzig, Nuremburg, Munich, Augsburg) - Switzerland - and Italy (Milan, Venice, Verona). The tour took place between 6th August - 23rd September 1856.

It is written in a very legible hand on 163 pages, with some corrections and deletions, and one small sketch. The longest accounts are of Berlin (15 pages), Dresden (17), Munich (28), Milan (6), Venice (32), Verona (5), Milan (4). Full contemporary dark plum limp morocco, gilt ruled borders, gilt banded spine with paper label, marbled edges and end-papers. In very good condition. He gives his address as Carlton Terrace, London, which suggests a man of some wealth and social status.

175mm x 115mm. 1856.

£360.00

~ The unidentified and unaccompanied male traveller, armed with his Murray's handbook, and hiring 'laque de places' to show him around, provides good descriptions of sites seen, people encountered, and general observations on galleries He visits studios (Ranch's sculpture studio in Berlin), churches, china and antique shops (buying a small bronze of Frederick), museums, gardens, &c. He appears knowledgeable on art, and offers opinions on individual works and artists as he visits galleries, and is annoyed at the groups of chattering women who just go to gossip rather than look at the pictures. Also, "why do the young women lead large dogs about with them - are the men so wicked?" It is not his first trip abroad as he notes that "so many years had elapsed since I saw the Rhine."

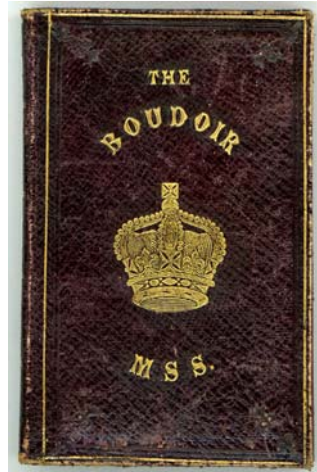


120mm x 75mm. 1864-1866.

63. MISS MILLER'S TRAVELS. A mid 19th century pocket notebook, gilt lettered 'The Boudoir MSS', with 27 handwritten pages noting her excursions 1864-1866. Full contemporary dark red limp morocco in good clean condition. It bears her name, dated 4th June 1859 on a blank endpaper.

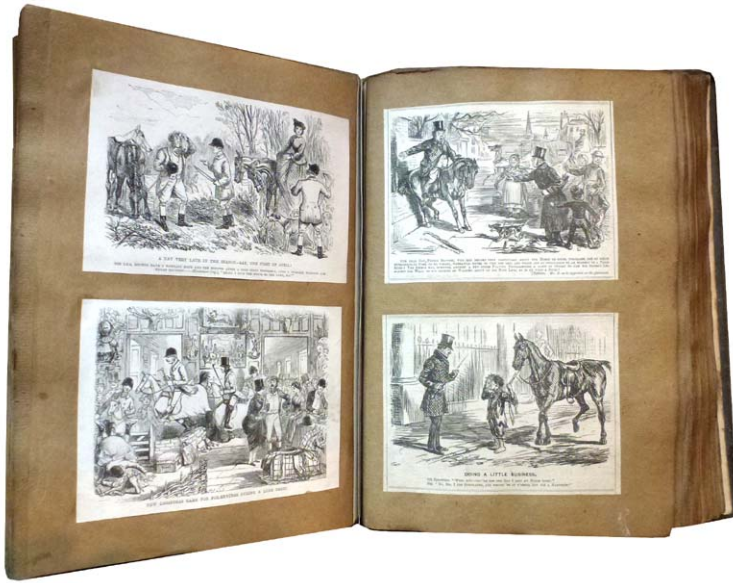
£160.00

~ The journal commences at the Bridge of Allan, July 27th 1864 - "Papa and I left from Chester at 6.30 to join Mama, Eliza and Charlie at B of A." Their holiday in Scotland lasted until the 3rd August - with carriage trips - a visit to Lord Abercrombie's beautiful gardens - to the strawberry gardens where they enjoyed strawberries and cream. In May 1865 she accompanies Mr and Mrs Graham to Harrogate in Yorkshire - they visit Knaresborough Castle - drive to Lord Harewood's mansion - and go to York to visit the Minster, climbing part of the way up the tower. They also visit Ripon, Pateley Bridge, and although she enjoyed her trip she is "glad to be at home again." In July she accompanies her father to Llandudno, and there is also a short account of another trip in 1866.



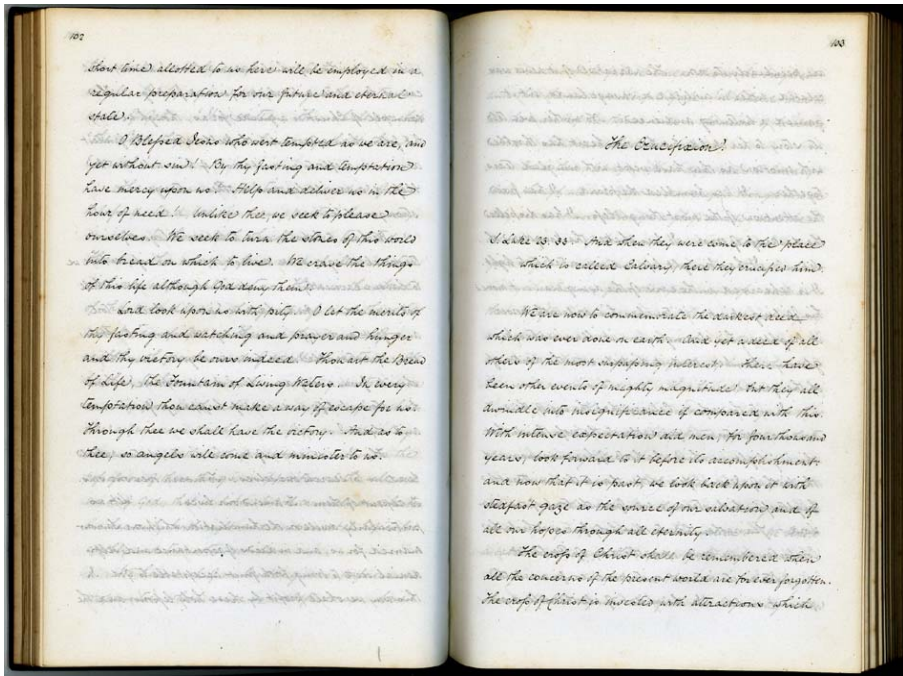
64. LEECH, John. An album of approximately 600 wood engraved comic engravings collected from the Illustrated London news, Punch, &c. It is prefaced by a handwritten obituary dated November 4th, 1864, written immediately after his funeral that day by one of the pall-bearers, and a signed carte-de-visite photograph of Leech. Contemporary half russia, joints cracked and some wear and marking to the covers. The upper board is lettered in gilt, Sketches of Life and Character by John Leech, and there is a pen and ink bookplate, with the winged-heart crest of the Douglas family. folio. 385mm x 280mm x 70mm (thick). 1864.

£220.00



~ “The simplest words are best when all words are vain. Ten days ago a great artist in the noon of life, and with his glorious mental faculties in full power, but with the shade of physical infirmity darkening upon him, took his accustomed place among his friends, who have this day held his pall. Some of them had been fellow workers with him for a quarter of a century, others for fewer years; but to know him well, was to love him dearly, and all in whose name these lines are written mourn as for a brother. His monument is in the pages of this volume and in a hundred works which, at this hour, few will not remember more easily than those who have just left his grave. While society, whose every phase he has illustrated with a truth, a grace, & a tenderness heretofore unknown to satiric art, gladly and proudly takes charge of his fame, they whose pride in the genius of a great associate was equalled by their affection for an attacked friend would have on record that they have known no kindlier, more refined, or more generous nature than that of him who has been thus sadly called to his rest.”

The pall-bearers were Mark Lemon, Shirley Brooks, Tom Taylor, J.E. Millais, Horace Mayhew, F.M. Evans, John Tenniel, F.C. Burnand, Samuel Lucas and Henry Silver.



65. JOHNSTONE, John. Sermons. 186 hand-written pages, with a title-page printed in red and black, and half-title. Full contemporary dark maroon pebble grained morocco, gilt borders, and gilt banded spine, all-edges-gilt. In very good condition.

214mm x 142mm. c1860.

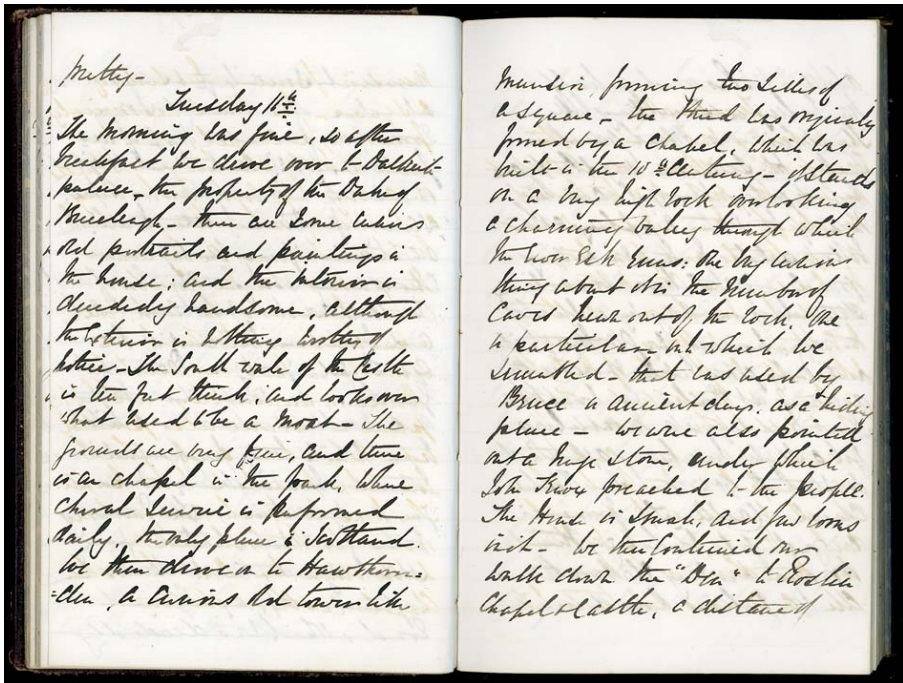
£50.00

~ John Johnstone (1757-1820), was Assistant Minister of Redgorton, his sermons were first published in 1825, and re-edited and published in Edinburgh in 1862 by Colston & Son, with a spurious memoir.

66. NORRIS, Captain., Rifle Brigade, Winchester. A mid 19th century journal recording a number of annual tours, in England, Scotland, France, Ireland, and Canada. Five tours written in one volume, inscribed at front, "Captain Norris, Rifle Brigade, Winchester". Captain William Norris married Frederica Burrard (b. 1837), the daughter of Sir Charles Burrard, in 1863. The first of these journals presumably recording their honeymoon. The five tours, comprise:

a. Oxford, through the Lake District, Scotland, and back down to London via York, from 23rd July to 28th August, 1863. 84 pages.

b. Paris & Brussels. November 16th - December 5th, 1863. 42 pages.



c. Exeter, Barnstaple, Ilfracombe, Dunster, Taunton & Wells. May 16th - May 30th, 1864. 52 pages.

d. Ireland: Cork, Killarney, Limerick & Dublin. September 1st - 15th, 1864? 47 pages.

e. Murray Bay & Montreal, Canada. September, 1865? 34 pages.

255 pages, written in a very legible hand, and bound in a contemporary wallet style notebook, with brass lock, but no catch. Dark red limp morocco, gilt ruled decoration. Foot of spine worn, and some rubbing, but in good clean condition internally.

163mm x 105mm. 1863 - 1865

£495.00.

~ From the first journal; the honeymoon journal:

July 28th 1863: "Breakfasted in a great hurry, and drove off to Warwick Castle, which we could not get into after 10. We arrived a few minutes previous to that hour and were received by a portly butler who informed us that 'an attendant' was in readiness to shew us round the rooms of the castle; in a few minutes a very matronly sort of housekeeper appeared, who took us over the rooms, pointed out the views...."

July 30th 1863 at Windemere: “Embarked on board a steamer for a cruise round the lake, which was crowded due to an Excursion party, it was comfortable going up to Ambleside, as none of them had had time to ‘disgrace’ themselves either from the effects of ‘wet’ within or without....”

The second journal, the trip to Paris, commences: “Having made up our minds again to travel and see more of the world, we started on a short trip to Paris – taking Maria with us – a very jolly and cheery trio....”

The third journal, to the West Country, commences: “We started from Winchester by the early train in the morning, having made up our minds to go by Exeter the first day, and there gain more information about the north coast of Devonshire....”. From the preceding list of hotels at which they stayed we see that they visited Exeter, Bideford, Barnstable, Ilfracombe, Lynton, Dunster, Taunton, & Wells.

The fourth journal, the trip to Ireland, they stay firstly at Bristol at the White Lion, before crossing to Ireland where they stay at The Imperial at Cork, the Royal at Glegariff, The Railway Hotel at Killarney, The Royal at Limerick, & Morrisons at Dublin.

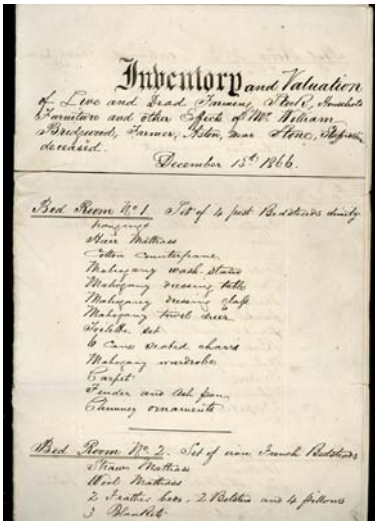
The fifth journal, recounts their visit to Murray Bay and their return to Montreal, before undertaking a visit to Niagara Falls; this most likely in 1865.

67. CALLIGRAPHY. Select Pieces written by Chas. Brown at Sutcliffe and Son’s Academy, Wright Stret, Greenheys, Manchester, 1866. Eleven leaves, with the initial one blank, all with loose coloured tissue guards, except the first one. Manuscript on rectos only, the second leaf with a very elegant engraved cartouche, with the student’s name and the date added in pen. The copies exercises are written in a clear cursive hand in ink, and include Nature Contemplated, Rainbow, Society, Hope, Picture of War, and Discontent. Some dustiness to the inner covers and blank preliminary and final pages, with lower fore-edges occasionally turned, but the contents are generally in good clean condition. Original limp card faux moire wrappers, the upper cover with an embossed gilt onlay and central oval floral lozenge. Narrow cloth spine. The covers are dusty and marked and the upper front corner worn.

oblong folio. 260mm x 405mm. 1866.

£65.00

~ Nothing appears to be recorded of the Sutcliffe and Sons Academy. Greenheys is now part of the Moss Side area of Manchester and Wright Street no longer exists. In 1866 the area was certainly in the process of unplanned urbanisation, and many such academies were founded to provide education to the working classes.



68. FARMER'S INVENTORY, Staffordshire, 1866. Inventory and Valuation of Live and Dead Farming Stock, Household Furniture and other Effects of Mr William Bridgewood, Farmer, Aston, near Stone Stratford, Staffordshire, deceased. December 13th, 1866. A detailed 9 page handwritten inventory, with docket title. It records the contents of the four bedrooms, spare room, linen store, parlour, 'house place', dairy, pantry, kitchen, granary, yard, cart house, stable and barn. He kept 30 cows and a bull, 63 sheep, 37 lambs, and 2 horses. He also had 'about 8 cwt of cheese', and in total the contents were valued at £825.1s.6d. Some original fold marks, but in good condition. Records reveal that he died on the 29th November, 1866, aged 59.

322mm x 205mm. 1866.

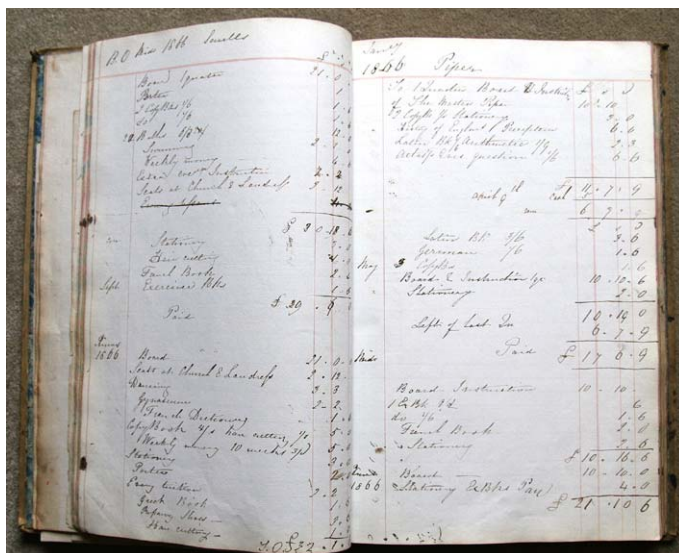
£40.00

69. EDUCATION. Original vellum bound folio account ledger for 'Alpha House Preparatory School for Young Gentlemen' Cresswell Park, Blackheath, [London]. The names Miss E. Shaw, 1866 to 1869 & Mrs. C.E.A. Gibbs, 1869 to 1873 are written on the upper cover, presumably the teachers. Entries in the ledger cover 95 pages and are mainly related to the accounts for individual students and include the following: One year's board, half a year instruction in German, 9 Postages to India, one History of Greece 3/6d, Euclid 2/6d., for slippers made to order, Xmas vacation one week 10/6d., Exc. to Crystal Palace 5/-, 2 teeth

ext. 2/-, Haircutt (sic) & Pomade 2/- + 1/-, slate 1/-, and many more fascinating entries which provide a very good insight into the contemporary life of the pupils. Loosely inserted are a manuscript table of examination results for particular classes dated 1878, and a manuscript copy of a curriculum timetable which specifies times of lessons and content, starting with morning lessons and finishing with evening sessions. The lists record the names of the ten pupils at the school. One page has a section excised, and there is evidence of some preliminary pages removed, but the first leaf is unnumbered and they are then numbered 2-11, with the rest unnumbered again. Some marking to the vellum, but in sound state.

325mm x 215mm. 1866-1878.

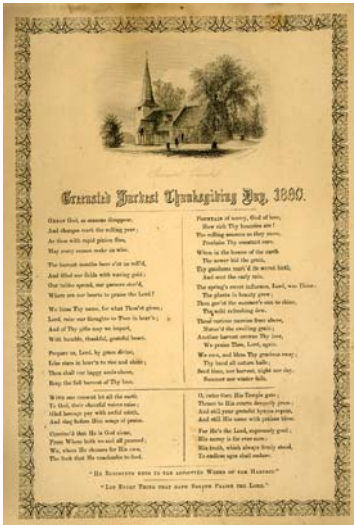
£320.00



~ The London Gazette for March 1869 records the bankruptcy of Elizabeth Shaw, of Alpha House, schoolmistress. The school was transferred to Mrs Gibbs, and a copy letter to a pupil's father notes that "I have succeeded Miss Shaw in her establishment & intend to carry it on, upon the same terms, to the present resident pupils." However problems appear to have persisted with bad debts, and there is a copy letter from her to Mr T. Hill again requesting settlement of an outstanding account for £16:4:6d, which she hopes as "a gentleman and a father" he will honour, and another note referring to a 'Bad Debt' amounting to £73.42s.

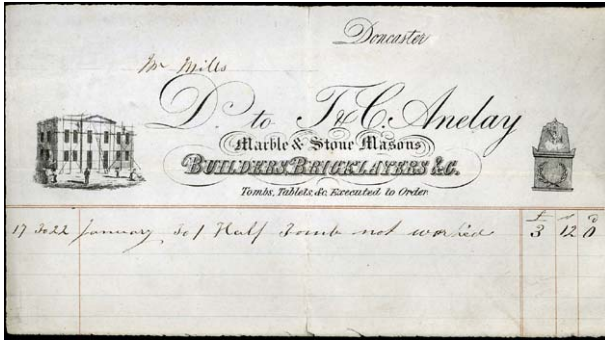
70. KNOWLES, Herbert. Lines Written in the Church-Yard of Richmond, Yorkshire, October 7th, 1816. Double-column of verses written by a 19 year old pupil of Richmond School, who died 17th February, 1817. Set within a typographic border. Mounted on card, and central fold is torn without loss. Slight foxing, and with the name S. Wills, Bank, Richmond at the head. Unrecorded in Copac. 250mm x 210mm. c1860. £40.00

~ Knowles was the author of the well-known Stanzas written in Richmond Churchyard, which gave promise of future excellence. However, he died a few weeks after he had been enabled, through the help of Robert Southey to whom he had sent some of his poems, to go to the University of Cambridge.



71. GREENSTED HARVEST THANKSGIVING DAY, 1860. A commemorative verse set with a decorative typographic border, and with an engraved vignette of the Church as a head-piece. Printed on card, which is lightly browned. Blank top right hand corner of the card is chipped. On the reverse are the names William & Anne Hall, Greensted, February 11th 1861. Unrecorded in Copac. 300mm x 233mm. n.p. 1860. £45.00

St. Andrews Church, Greensted, Essex, is the oldest wooden Church in the world, and the oldest 'Stave Built' timber building in Europe.

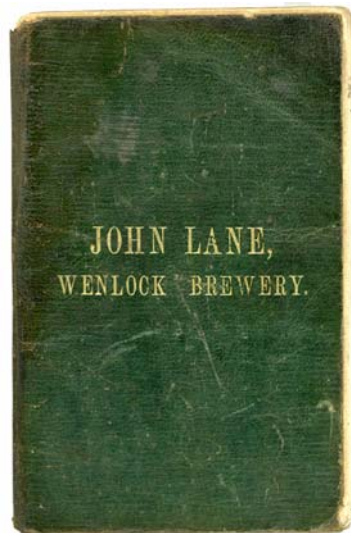


72. ANELAY, T & C. A mid 19th century engraved receipt issued by T & C. Anelay, Marble and Stone Masons, Builders, Bricklayers &c, to Mr Mills. 112mm x 205mm. Doncaster. c1860.

£12.00

~ The firm was founded in 1747, and is still in business today as one of the country's leading restoration specialists.

73. WENLOCK BREWERY. A mid 19th century account book, 22 pages, interleaved with blotting paper, and the entries accompanied by revenue stamps. It covers the period April 1st 1867 to November 30th 1869, although several pages in the sequence appear for some reason to have been removed. Original limp dark green morocco, gilt lettered 'John Lane, Wenlock Brewery' on the upper cover. Several pages loose, and the binding a little rubbed. 155mm x 100mm. 1867-1869. £95.00



~ John Lane (1808-1873) owned and ran the Wenlock Brewery from 1840 until his death. The famous Wenlock Arms, just off the City Road, London, first opened its doors in 1836, and was operated as a brewery tap.

74. HUDSON, George., the Railway King - a rare 19th century silhouette portrait. A wonderful original 19th century silhouette portrait of George Hudson, the Railway King, of York. In original maple frame, with gilt slip, and original backing paper undisturbed. c16" x 14" Excellent condition.

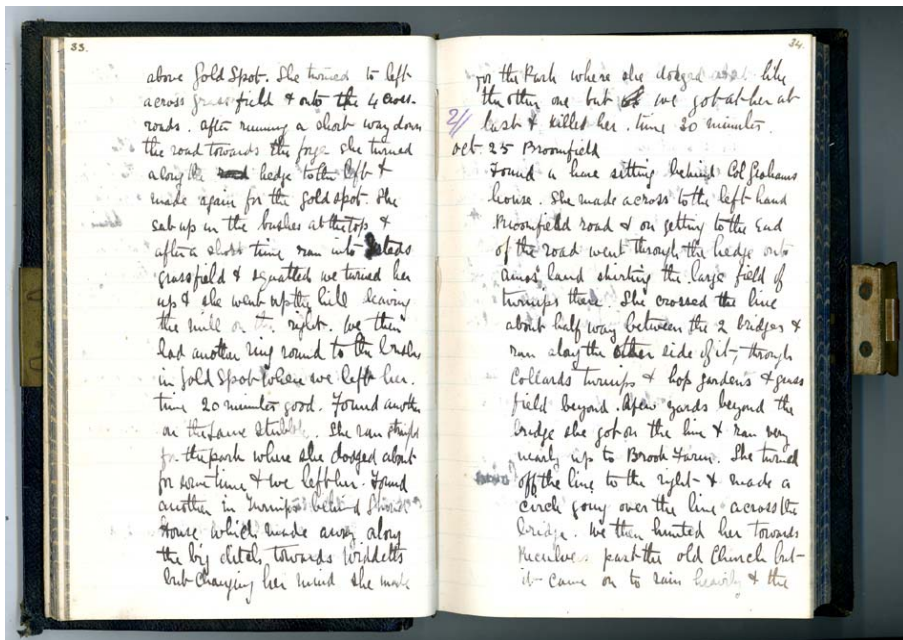
£395.00 + vat

~ “Flawed characters are always the most interesting. If fate had been kinder, George Hudson would have been remembered by his popular nickname as the ‘Railway King’, the first railway millionaire who became an MP and delighted the great and good with his lavish parties in his London home. Unfortunately, his luck run out and the various frauds and underhand financial practices which underpinned the making of his fortune were eventually exposed.



Hudson, born in 1800 in modest circumstances was a self-made man who had risen from draper's assistant to become the dominant railway magnate of the early 1840s. This was the height of the biggest railway mania when everyone was trying to get in on the act, seeing railways as the easiest way of making a fortune. Hudson exploited this by promoting new lines, amalgamating existing companies and acquiring, through rather dubious means, controlling interests in others. He built up the Midland Railway, the largest company of the period, through a series of amalgamations and effectively created two other major railways, the Great Eastern and the North Eastern. In order to keep on attracting new investors, Hudson's companies had to pay generous dividends, far in excess of the real profits they were generating. He could only find the money to pay the shareholders by using capital which other investors were providing, a state of affairs that was bound to come undone. Eventually, questions were asked at a shareholders meeting of one of his smaller companies, the York & North Midland and that started the process that led to his disgrace. He was ejected from Parliament, made bankrupt and fled his creditors to Paris where he lived in poverty until shortly before his death in 1871.

Despite his failings, Hudson was a visionary who wanted to unify the country's railway system and who created the first system enabling different rail companies to share and allocate fare income when their passengers used each other's service. For these reasons, despite his flawed reputation and his malpractices, he well deserves his place at the forefront of railways history." [ref: Beaumont, R. The Railway King.]



75. HUNTING. A 19th century manuscript Diary, circa 1871-74, with the ownership signature of Charles W. Prescott? dated 1871, describing hunting foxes and hares etc. 61 numbered pages of detailed entries mainly relating to hare hunting in the Herne Bay area, Kent, Stroud Park, Chislet Mill, Broomfield &c. In 1873-74 he is hunting foxes perhaps with the Pytchley Hunt, at West Haddon, Pytchley, Dunchurch, and areas in Northamptonshire and North Warwickshire. Other pages are blank. Bound in contemporary black morocco, with original brass clasp. Marbled edges and endpapers. Some slight rubbing to the board edges, but in very good condition. On one page he notes the names of his horses. 185mm x 125mm. 1871-1873. £120.00

76. IRISH RAILWAYS. By Order of the Railway Company. Messrs. McCarthy and Co's Fifth Annual Sale of Delayed, Unclaimed, and Damaged Goods. The stock consists of Brussels and Kidderminster Carpets, Shawls and Dresses.. Gent's Silk Scarfs... West of England and Yorkshire Broad and Narrow Woollen Cloths... Doeskin Trousers... French Slippers... Moire Antique Dresses. Many of the goods have been damaged by water in the trunks, which have been left on the Company's hands. The goods are not fit for wholesale business but no worse for the wearer. The Bill will be called for. Agent - Charles Turvey. In very good condition. 252mm x 188mm. [Dublin? c1880]. £45.00

~ McCarthy and Co., costume and mantra warehouse, 39 Henry Street, Dublin; it was damaged by fire in the Sinn Fein uprising of 1916.

BY ORDER OF THE
RAILWAY COMPANY.
MESSRS.
McCARTHY and Co's
FIFTH ANNUAL SALE OF
**Delayed, Unclaimed, and
DAMAGED GOODS.**

The Stock consists of Brussels and Kilminstert Carpets, Shaw's and Tresses.

Which are Sold at less than Half-Price, as may be seen by the following list of prices:

5th and 6th Shaw's worth £1 1s, reduced to	7s 12 0
A large quantity of Blank and Coloured Ties, white with, valued at 2s	2 0 0
Great 5th Shaw's, and 2s. 6d. reduced to	0 1 0
Travelling Carpeting, and 5s. 6d. reduced to	0 1 0
A large quantity of Wool of England and Yorkshire Lined and Narrow Woollen Cloths, all of the best quality, valued at 10s. 6d. per yard	1 13 0
Check for Boy's Suits, from 5s. 6d. per suit, to	0 10 0
Check for Boy's Suits, from 5s. 6d. per suit, to	0 10 0
100 Dozens of French Kid Gloves, per case	0 2 0
100 Dozens of French Kid Gloves, per case	0 2 0
Three yards of Horrocks's Long Cloth, at 24d per yard	1 1 0
100 Fancy Shirts, valued at 22 10s. each, now selling at 27s. 6d.	

Moire Antique Dresses, value £4 selling at £2 2s.

Many of the Goods have been damaged by water in the docks, which have long lain on the Company's hands. The Goods are sold at the extreme lowest price for the reason. All the Goods are returned under a bill of lading, and are not to be returned to the Company.

THIS BILL WILL BE CALLED FOR. AGENT—CHARLES TURVEY.

77. ELLWOOD, Thomas. Scraps of English Folk Lore compiled by Thomas Ellwood. Title-page, contents leaf, 223 numbered pages, and 6 pages of index. All written in a neat and legible hand, the page numbering, quotations, and foot-notes are in red. Original black glazed cloth boards. Slight wear to the foot of the spine, otherwise in very good condition.

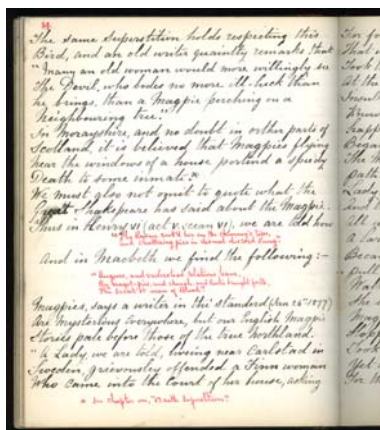
230mm x 180mm. Whitehaven, Cumbria. April 14th, 1884.

£320.00



~ Thomas Ellwood (1838-1911) was a folklore expert, and noted local historian. He was rector of Torver from 1861, where he had the Rectory built in 1868. Prior to that he had been Master of St. Bees Grammar School. He was a member of the Cumberland and Westmorland Archaeological and Antiquarian Society. This unpublished work is dedicated to his 'respected loving parents', and the scraps were collected for his "own edification and amusement, never thinking of submitting it to anyone's criticism but my own." He divides the work, which he announces as Volume One, into six chapters - plants, moon, birds, animals, insects and reptiles, and charms.

He was the author of a number of works on dialect: *Lakeland & Ice-land. A Glossary of Words in the Dialect of Cumberland, Westmorland, and North Lancashire, which seem allied to or identical with the Icelandic or Norse.* London: 1895. Also, *The Landnama Book of Ice-land, as it illustrates the Dialect, &c. of Cumberland, Westmorland, and North Lancashire.* Kendal: 1894. In 1888 he wrote *Leaves from the Annals of a Mountain Parish in Lakeland.*





78. FLOWER SHOW. A most elaborate illuminated and watercolour memento 'Address' presented to G. Webley, Honorary Secretary for sixteen years of the Bristol Chrysanthemum & Spring Flower Show Society. It comprises of a beautiful watercolour title-page, with small watercolour floral motto on the reverse, a presentation leaf asking for his "acceptance of this Address together with a purse of money, and a fruit and flower stand", and four leaves of signatures of the members. On Japanese vellum, each page written and illuminated by W. Bennett, 12 John Street, with decorative initials, and set within gilt borders. The volume was also bound by Bennett in full dark brown morocco, bevelled boards, gilt corners, and the monogram G.W. on the upper cover. Ornate gilt floral dentelles, watered silk doublures and end-papers.

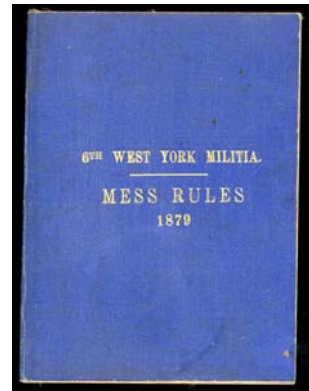
folio. 295mm x 140mm. Bristol. 1st May, 1885.

£260.00

MILITARY:

79. MESS RULES of the 6th West York Militia, 1879. 10pp., interleaved, and with several pencil alterations to the text. Very good in original gilt lettered blue ribbed cloth. Unrecorded by Copac. 12mo. Settle: H. Gore, Craven Machine Printing Works. [1879].

£40.00



80. DIXON, H.G. 3rd Battalion West Yorkshire Regiment. The "Attack". An 8 page manual and rules of engagement, with two plans. Stitched as issued in printed wrappers. With manuscript corrections to the text, and a folded sheet of manuscript notes prepared by Lieutenant Coates, whose signature is at the head of the title-page. Unrecorded by Copac.

8vo. York: Ben Johnson & Company. [1882].

£15.00

81. DRILL MEMORANDA. "Extended Order" Practice. Brigade Drill. York, 15th March, 1882. 20pp. Original printed wrappers a little dusty. Signature of Lt. Coates at the head of the front wrapper. Unrecorded by Copac.
8vo. York: Ben Johnson & Co. [1882]. £12.00
82. REGIMENTAL DANCE, Thursday 23rd Aug, 1883. Invitation List. 6 page list written on two folded folio account ruled account sheets. It lists the names, addresses, and whether the invitation has been accepted or declined, ladies and gentlemen being noted separately. In total 78 gentlemen, and 58 ladies accepted. The dance was held by the West Yorkshire Regiment.
folio. [York, 1883]. £25.00
83. SPORTS DAY. 3rd & 4th Battalions, West Riding Regiment. A large poster for the Athletic Sports & Foot Races.. Which will take place at the Camp, on the Race Course, Halifax, on Saturday, 16th August, 1884. It details the 18 events, entry fees, prizes, etc. It is has split along the four folds, and is complete, but rather worn in four sections.
c560mm x 370mm. Halifax: Mortimer, Printer. 1884. £10.00
84. FIRING EXERCISE. The New Edition of the Firing Exercise and Position Drill. 32pp. Stitched as issued. Slight creasing to several corners, but a very good copy. Unrecorded by Copac.
12mo. Alfred Williamson, Army Printer, Ashton-under-Lyne. [1885]. £12.00
85. CATERING for the Officers Mess of the 3rd & 4th Battalions West Riding Regiment, during the training of 1886. A folded folio sheet, written on three sides, and with light fold marks. It sets out the menus, and prices to be supplied by Frederick William Halliwell of the De Grey Rooms, York, and is dated 21st June 1886. "Luncheon to consist of cakes, cream cheese, cold meats, potatoes, salad, cheese and butter, also hot dishes, according to the number of officers."
folio. [York, 1886]. £15.00
86. MINUTES OF THE BALL COMMITTEE. It having been decided by a large majority of the Officers of the 3rd & 4th Batt, W.R. Regt that a ball should be held in Barracks, a committee was formed, consisting of the following gentlemen, to enquire into the matter, give a rough estimate of the expense and arrange preliminaries. Two handwritten folio sheets, the second with the result of a vote as to whether the ball should be held at the De Grey Rooms, York or in Barracks. The vote was 19 to 7 in favour of the Barracks, a view held by the two commanding officers. The ball was held on Friday, July 30th [1886].
folio. [1886].

Together with...

An engraved bill from John Sampson, Bookseller, Stationer & Bookbinder of York, for printing relating to the Ball. It details the invitations, band programme, ball programme, and tickets. Signed and stamped. Dated July 31st 1886.

Together with...

An engraved bill from W. Griesunger, The Nursery, Fulford, York, for 'Ball decoration'. Signed and stamped, and dated August 4th 1886, and made out to The Hon. Captain Erskine.

Together with...

An engraved bill from G. Hartley & Son, Painters, Paperhangers, & Decorators, of York, for decorating the Mess & Ante Room, Billiard Room & Corridor, making and fixing outside awning, decorating private rooms, and a charge for hiring lamps. July 29th 1886.

Together with..

A Statement of Sundry Accounts, related to the ball.

£45.00

87. REGIMENTAL ORDERS. Two 4 page printed forms, one has been prepared by Colonel F.C. Wemyss, commanding 3rd Battalion D. of W's W. Riding Regt, York. 6th July, 1885. The other is left blank, but is for another W. Riding Battalion based in Halifax, and is dated 28th July, 1884. Some slight dustiness and light fold marks.
folio. 1884 & 1885.

£15.00

88. COATES, Major. A printed directive, completed by hand, ordering Major Coates to assemble the 3rd Battalion, West Riding Regiment on Monday 4th July 1887, for 24 days training. It also lists the books "required by you at the training." Folded handbill.
8vo. Halifax: 12th May 1887.

£12.00

89. ROLL OF OFFICERS, 3rd Battalion, West Riding Regiment. Halifax 17th April 1894. A handwritten list noting 25 officers, their name, rank and address. Light fold marks.
folio. 1894.

£10.00



90. PRINTING BLOCKS. A collection of seven 19th century original printing metal blocks mounted on thick wooden bases. Each depicts six scenes from classical history with Latin title beneath, and include sea and land wars, the entrance of Telemachus.

In order each marked at one end: UU 361,362, 363, 364, 365, 366 & 368; and at the other 1883, 1885, blank, 1886, 1872, 1869 & 1871.

Block 362 reads:

Top left - Utilis Arbor

Top middle - Facilis Ascensus

Top right - Miles Aquatum egreditur

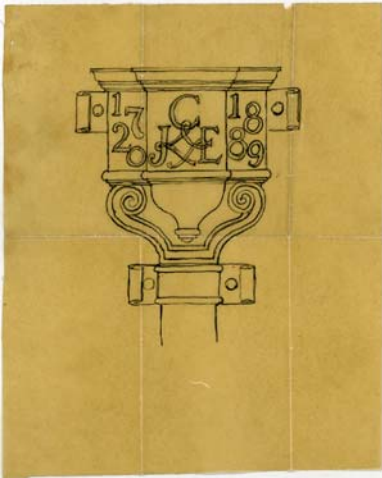
Bottom left - Leatus regreditur

Bottom middle - Omnia explorat

Bottom right - Ramis modo saxibus nisus ad castellum hostium pervenit

Each block size approx: 23.5cm long x 15.5cm wide x 2.5cm deep.

£280.00 + vat



91. HELPERBY. An original pen and ink 'design for downfall pipes at Helperby'. It incorporates the dates 1720 and 1889, and the family initials. Helperby Hall, built in the 18th century, was the manor house of the Coates family, Pevsner noting the date 1889 "on rainwater head of part now known as the 'Old Hall' i.e. the southernmost range nearest the street." Stiff waxed paper, folded, in envelope with embossed coat of arms.

220mm x 180mm. 1889. £15.00 + vat

92. MORAL PHILOSOPHY. A volume of late 19th century lecture notes written by Rev. C.E.L. Cowan in 1890-1891. 256 pages, divided into 8 sections, with each lecture numbered and titled. Bound in contemporary dark blue half calf, decorative gilt bands with red morocco label.

225mm x 150mm. 1890-1891.

£45.00

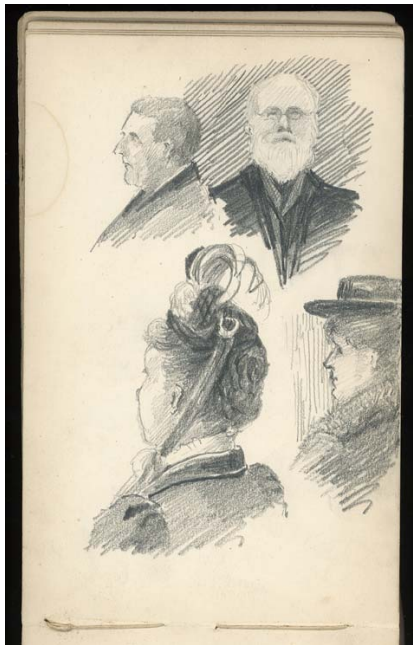
~ There are numerous corrections and notes, with references to 'the handbook' perhaps indicating a course book given to the students.

93. WILLIAMS, Ester Mary., Guildford. Two late 19th century sketchbooks mainly of pencil portraits and character sketches, some pages with multiple drawings. 18ff, and 16ff, both volumes with additional blank pages. Original hessian cloth boards with ties. The larger volume slightly marked, and the other in near fine condition.

112mm x 172mm / 90mm x 130mm. c1890.

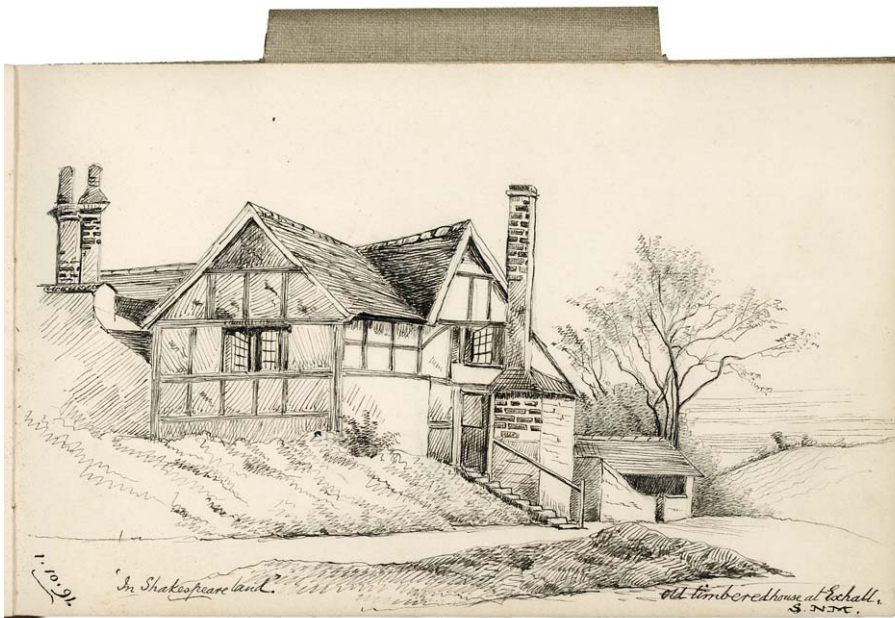
£295.00

~ The inside front cover of the small book bears the inscription "Please return to E.M. Williams, The Bank, Guildford." Many of the sketches depict ladies, with some skilful portrait heads. She was born 3rd May 1870, and studied as a pupil of Jean Paul Laurens and Benjamin Constant (Paris). She later went on to have her own exhibitions and teach her own students.





94. MARTIN, S.N. Etchings in Common Ink, S.N. Martin, St Patrick's, Sydenham, 4th June, 1891. A late 19th century sketchbook of 36 very accomplished pen and ink drawings, some original, and others skilfully copied from The Academy, The New Gallery, the Black and White Magazine, In Shakespeare Land. They are mostly rural scenery and village buildings, and there is also one full-page original sketch of the Crystal Palace. A few of the blank reverse pages have a later name or animal stamp, but not affecting any of the images, and the pages are otherwise fresh and clean. Original canvas covers. 112mm x 177mm. 1891. £160.00

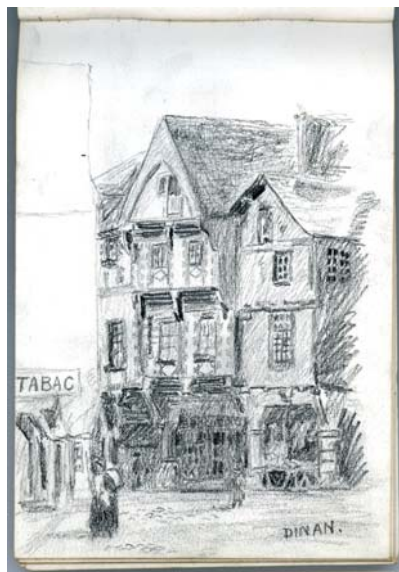




97. WRIGHT, T.L. The Tale that took the Nickels. An original comic story, typescript with fine watercolour drawings by the author. 26 pages with 13 watercolours. In very good condition, in original gilt lettered cloth, all-edges-gilt. Inscribed to Constance V. Wright, from the author, Oct 5th, [18]92. 182mm x 230mm. 1892. £325.00

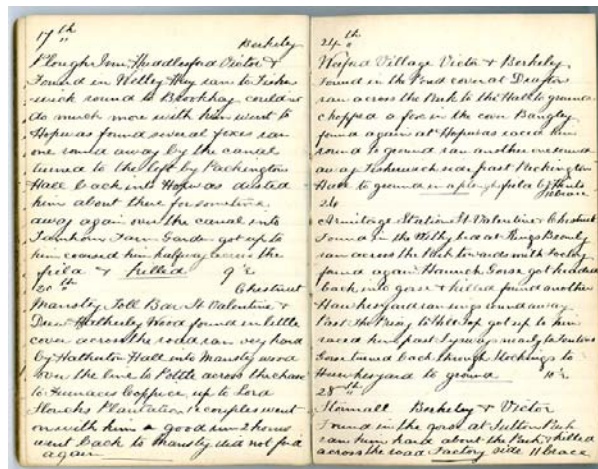
~ Four fellows, fuelled on whisky, each wager a “tanner”, to tell the biggest yarn. The first ‘Captain Briggs, tells of a giant sea-serpent, which ate a whale whole; another boasts of a giant apple he grew, but the bet is won by the final tale, of a man who lent his umbrella, and had it returned a while later.

98. FRANCE. A late Victorian Sketch-book of a French Trip, by a J. W. Grubb, a pupil of Bedales [School], Hayward’s Heath, Sussex. The linen bound Rowney’s sketchbook contains a pencil drawings of scenes and places on a two week trip to Dinan and the Loire Valley. At the end there are also some architectural sketches at Ditchling, Fletching, & Wivelsfield, also dated 1897. 39 leaves. 129mm x 180mm. 1897. £75.00





~ Bedales was founded by J H Badley in 1893 to be a humane alternative to the authoritarian regimes typical of late-Victorian public schools. It is named after the house in which it began, in Hayward's Heath. Bedales moved to its rural Hampshire site in 1900.



99. HUNTING DIARY. An original manuscript hunting diary of Earl Bathurst V.W.H. Hounds, covering the period August 1900 to 1909. 150 handwritten pages with full details of the meets, tables of keepers finds. Good clean condition in original limp morocco covers, gilt lettered 'manuscript' on the upper cover. Spine worn
186mm x 118mm. 1900. £160.00



100. FRENCH RIVIERA. An attractive album of original watercolours made whilst staying in the Villefranche region of the French Riviera. in May 1890.

Eighteen watercolours and one pencil sketch. They depict views from the Hotel and grounds, and surrounding scenery, towns and countryside. In good clean condition, the watercolours fresh and bright. Original morocco backed sketch-book with linen ties.

small oblong 4to. 1890.

£160.00

~ Provenance: from the dispersal of Pendarves material by the Cornwall Country Record Office.





101. JUNIOR DRAMATIC SOCIETY. *The Critic*. A photographic record of a performance, with 12 original photographs neatly mounted, with lines from the play and characters identified. In hand-made blue card covers, silk tie, and watercolours of dramatic figures decorating the upper cover. In fine state. The backdrops would suggest this was a country house production of Sheridan's play.

114mm x 148mm. February 5th. 1910.

£65.00

102. MINING DISASTER. An early 20th century miners commemorative tissue, reading 'In Loving Memory of the 344 Men and Boys who lost their lives in the Pretoria Pit explosion, Atherton, on December 21st, 1910'. Decorative colour border surrounding the text which comprises of a list of the dead, a commemorative verse, and woodcut of the colliery

360mm x 360mm. Palatine Printing Co., Wigan. 1910.

£75.00 + vat

~ During the Christmas week of 1910, the task of most families in the Westhoughton and Atherton area was to prepare for the upcoming holidays. However, the local coal mining families were completely unaware that in a brief instant their lives were about to be tragically, and irrevocably changed. The Pretoria Pit Disaster is the worst coal mining accident to have occurred in Lancashire, and the third worst mining disaster in British history. The explosion occurred at 7.50 am on Wednesday, 21 December 1910. 344 men and boys died.



103. IMPROVED LAMP. A small collection of material relating to the invention and patenting of an 'improved lamp' designed by Arthur Beanlands, of Wickhurst Manor, Sevenoaks, Kent. Eleven items, including full specifications and diagrams, correspondence with Braun & Co, Inventors' Mechanical Engineers, receipt from the Patent Office, and the stamped original Patent document No 1854/12.

Various sizes. 1912.

£25.00

~ Arthur Beanlands was a prolific inventor, and also designed the coat-of-arms for British Columbia.

104. THEATRICAL SUPPLIER. An unusual series of letters and notes recommending the work of Mr Bradley, who makes and supplies baskets and basket-work to entertainers, comedians, and other stage performers.

The Two Zets (Leo and Dolly) were very pleased with their hamper.

Marie Coates, a dancer, is happy to recommend to other artistes.

Sam and Lou Ives (a new novel and startling ball-punching act), recommend Mr Bradley for making any kind of basket work.

In all there are eleven letters or notes, some on headed or pictorial notepaper. Held together with a butterfly clip and folded. Some wear. £25.00



106. POSTER. A scarce Art Deco Poster for a Rhythmic Gymnastics Demonstration by the Valerie Cooper School of Movement, 6 Fitzroy Square, London. Hand-signed by the artist Maria Petrie. The demonstration was to be held at Warne's Hotel, Marine Parade, Worthing. Entrance 2/6d, including tea. There is some insect damage to the head, and old fold marks.

568mm x 400mm. c.1928.

£65.00 + vat

~ The artist Maria Petrie (née Zimmern), born 1887, was a sculptor, and exhibited at the Royal Scottish Academy, and the Manchester Art Federation. She was a friend of G.K. Chesterton (her portrait of Father Brown appeared in the first edition of 1911), and McKnight Kauffer, She published *Art & Regeneration* in 1946, which contained a preface by Herbert Read, and her bronze head of Aldous Huxley is in the National Portrait Gallery. She married Francis Eric Steinthal, of Yorkshire, who had changed his name to Petrie to serve in the First World War with the Royal Fusiliers.

Valerie Cooper was a follower of the Adler Society, a new consciousness group, which met at her studio in Fitzroy Square, and included Lilian Slade, a sister of the artist Frank Slade with whom Valerie shared the studio. She published an essay entitled *Fashion and Eurhythmics* in *The New Age*, June 24th 1920, in which she “discusses the differences between men’s and women’s fashions of the period, arguing that while men attempt to look middle-aged regardless of the actual number of years they have been alive, women seek to remain in a state of being perpetually twenty years old. Moreover, however, she asserts that clothing for both men and women is all very displeasing to the eye, as fashion is far too engaged in attempting to be “smart.” Instead, she suggests that fashion be reinvented, and focus on allowing the body to participate most comfortably and ably in whatever variety of pursuits it pleases. This article is intriguing because at times she seems to advocate women wearing clothes that are more traditionally feminine and designed to please men. She states, “For [women], consciously or unconsciously, the important business of life is the attracting of man’s admiration,” then goes on to assert that men do not want to have to work or think too hard for their enjoyment, and the popular channels for this sort of passive enjoyment are “sensuality and sentimentality. Under one or both of these names the bulk of our favorite music, novels, pictures and plays may be cast, and in the former division much of what is most competent and thoughtful in women’s dress may be included” [ref: L. Duncan, *Magazine Modernism*, 2013.]





107. CHAPLIN, Charlie. Chaplin attends the Ice Carnival benefit at the Grosvenor House in London, November 18th, 1931. The benefit was arranged by the Duchess of Sutherland to aid the Royal Northern Hospital.

165mmx262mm. 1931.

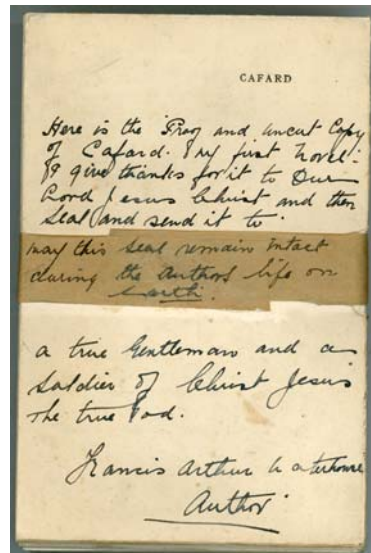
£25.00

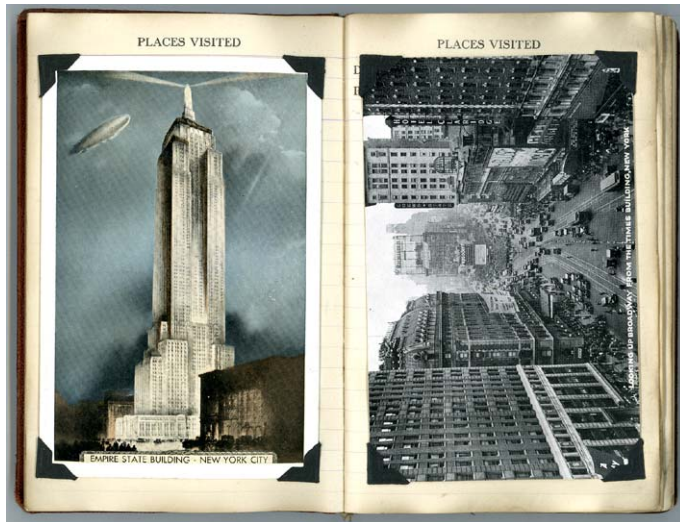
~ Lady Milbanke, CC, the Prince of Wales, & the Duchess of Sutherland. Some say this photo shows that the Prince was not happy about being seated next to a screen comedian, but in reality, the two had already met (their initial meeting taking place in Biarritz a couple of months before). The Prince took “a great fancy” to Charlie & even invited him to Fort Belvedere, his country home.

108. WATERHOUSE, Francis Arthur. Cafard. “Here is the proof and uncut copy of Cafard, my first novel! I give thanks for it to our Lord Jesus Christ and then seal and send it to a true gentleman and a soldier of Christ Jesus the true God. Francis Arthur Waterhouse, author.’ The 314 printed pages are secured with a paper band upon which is written “may this seal remain intact during the author’s life on earth.” It remains unbroken. 8vo. Sampson, Low, Marston & Co. [1932].

£45.00

~ Waterhouse wrote a number of other novels in which he identified himself as “ex-legionnaire no. 1484.” He also wrote *Desert Carrion: an autobiography of the French Foreign Legion* (1939).





109. NEW YORK. A Diary of a Trip to New York in 1933 by Reverend J. S. Rogers. c60 pages, with additional pages blank, and 15 coloured and black-and-white postcards neatly mounted. The account is written in a notebook 'My Trip Abroad' which bears a vignette of a steamship, and was probably bought on board. He sailed out on the Stuttgart, accompanied by Mary and Rita, and records various trips and excursions. A visit to a ball game at Yankee Stadium, where he saw Babe Ruth; the Boardway, Rockaway beach; the major New York sites; Richmond Hill; also an excursion to the Niagara Falls. In very good condition. No great detail is given, but a nice period piece. A note on the front-end-paper states that he was a Catholic friend of Cardinal Heaney. There is also an inscription "a remembrance of your trip to America and Rita."

168mm x 105mm. 1933.

£40.00

110. CALLOW HALL. Three typescript books forming a record of the lots sold and prices realised for the Sale at Callow Hall for the Executors of A.F.Longdon, July 19th - 21st 1938, 1st, 2nd & 3rd day Sales. They were presumably produced as accounts for the executors by the auctioneers, W.S. Bagshaw & Sons of Uttoxeter. The three books cover Lots 1 to 780 and offer an insight into how the property was furnished and its contents from furniture to garden equipment. Card covers, with the auctioneers details printed on each cover, and typed labels.

£75.00

<p><u>THIRD DAY</u> - at - <u>CALLOW HALL,</u> <u>ASHBOURNE.</u> - for - the Exors of the Late <u>A. F. LONGDON ESQ.</u> <u>21st. July 1938.</u></p>		<table border="1"> <tr><td>117</td><td>Oilpainting</td><td>1</td><td>1</td><td>-</td></tr> <tr><td>118</td><td>Mirror</td><td>2</td><td>15</td><td>-</td></tr> <tr><td>119</td><td>Grandfather Clock</td><td>47</td><td>5</td><td>-</td></tr> <tr><td>120</td><td>Oak Chest</td><td>6</td><td>6</td><td>-</td></tr> <tr><td>121</td><td>Screen</td><td>6</td><td>16</td><td>6</td></tr> <tr><td>122</td><td>Lamp</td><td>2</td><td>5</td><td>-</td></tr> <tr><td>123</td><td>Lamp</td><td>1</td><td>10</td><td>-</td></tr> <tr><td>124</td><td>Table</td><td>4</td><td>4</td><td>-</td></tr> <tr><td>125</td><td>Refectory Table</td><td>25</td><td>4</td><td>-</td></tr> <tr><td>126</td><td>Oval Table</td><td>2</td><td>12</td><td>6</td></tr> <tr><td>127</td><td>Stool</td><td>2</td><td>-</td><td>-</td></tr> <tr><td>128</td><td>Stool</td><td>3</td><td>13</td><td>6</td></tr> <tr><td>129</td><td>Stool</td><td>3</td><td>13</td><td>6</td></tr> <tr><td>130</td><td>Table</td><td>1</td><td>12</td><td>6</td></tr> <tr><td>131</td><td>Log Cauldron</td><td>3</td><td>3</td><td>-</td></tr> <tr><td>132</td><td>Three-piece Suite</td><td>25</td><td>4</td><td>-</td></tr> <tr><td>133</td><td>Hearth Stool</td><td>2</td><td>12</td><td>6</td></tr> <tr><td>134</td><td>Oak Bureau</td><td>12</td><td>12</td><td>-</td></tr> <tr><td>135</td><td>China Cistern</td><td>2</td><td>2</td><td>-</td></tr> <tr><td>136</td><td>Copper & Brass Jug</td><td>2</td><td>-</td><td>-</td></tr> <tr><td colspan="2"></td><td>£</td><td>158</td><td>12 -</td></tr> </table>	117	Oilpainting	1	1	-	118	Mirror	2	15	-	119	Grandfather Clock	47	5	-	120	Oak Chest	6	6	-	121	Screen	6	16	6	122	Lamp	2	5	-	123	Lamp	1	10	-	124	Table	4	4	-	125	Refectory Table	25	4	-	126	Oval Table	2	12	6	127	Stool	2	-	-	128	Stool	3	13	6	129	Stool	3	13	6	130	Table	1	12	6	131	Log Cauldron	3	3	-	132	Three-piece Suite	25	4	-	133	Hearth Stool	2	12	6	134	Oak Bureau	12	12	-	135	China Cistern	2	2	-	136	Copper & Brass Jug	2	-	-			£	158	12 -
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<p>W. S. BAGSHAW & SONS, AUCTIONEERS, LAND AGENTS, SURVEYORS AND VALUERS, UTTOXETER.</p>																																																																																																											

~ Callow Hall was built in 1849-1852 in two parallel ranges, two storeys and a four bay front. It was originally designed as a much more ambitious Jacobean-style three storey house by H.J.Stevens in 1848 for John Goodwin Johnson, but later reduced in scale. The hall was sold within twenty years of completion to the Buckstones, who later let it to Harcourt-Capper, Henniker and Claypon Wood, and eventually sold it to A.F.Longdon, finally it was sold between the wars to G.E.Gather a local family. The Spencer family purchased the house and commence renovation into a country house hotel and finally opened their doors as a family run business in 1982. After operation for 26 years in business the hotel was sold to Von Essen Hotels. Callow Hall is now firmly back in family ownership. The Hardman family who own the award winning East Lodge Country House Hotel & Restaurant acquired this iconic hotel just before Christmas 2011.

111. SALISBURY CATHEDRAL. A series of comic manuscript & watercolour drawings entitled "The Weathercock on Salisbury Cathedral Spire." 32 pages of illustrations, including the covers. In very good clean condition, with just some light marking to the front cover.

215mm x 278mm. c1940.

£95.00



~ The weathercock observes from on high, making satirical comments on the people and events below. He refers to himself as "the O.B." - "I noticed an old Rook, who married a young second wife last week, passed a restless night - What's this; a bulletin on the door - He is better on the whole this morning." - "One moonlight night in the Close, the O.B. observed a top weight of the Church returning home after keeping up Xmas. He jumped the shadows of the trees, but when he came to the spire, he took off his boots and socks, and waded through."



112. SMART, Edgar Rowley. (1887-1934). An unpublished and possibly unique memoir of a bohemian artist, and forgotten English impressionist.

Unpublished typescript by W.S. Meadmore entitled "A Scarecrow on Matchsticks. A full-length portrait of Rowley Smart, Artist and Bohemian." 418 pages, c115,000 words. With an original mounted photograph of Rowley and his wife (?), dated 1932, inscribed "To Bill all the best from Rowley." There is also a fine original pencil portrait of the artist; a manuscript letter, signed Bill Meadmore, asking W.H. Stephenson to again read through the typescript. Some suggestions and corrections are made to the typescript. Loosely inserted are copies of newspaper cuttings, and the Leger Gallery Memorial Exhibition of Paintings by the late Rowley Smart, Jan 10th 1935.

Finely bound in full, polished crushed brown morocco, gilt lettered spine.

SOLD

He studied at Manchester School of Art 1901–3, in Liverpool 1903–6 under F. V. Burrige, and was influenced by the work of Augustus John; Manchester Academy of Fine Art 1906–7; then École des Beaux-Arts, Paris. First exhibition with Bertram Nicholls at 48 Grosvenor Chambers, Deansgate, Manchester, 1908. Member of the Sandon Society, Liverpool, 1907, and founder of the Society of Modern Painters, Manchester, 1912. Served in France 1914–19, which undermined his health. Stayed with Augustus John in Dorset; later lived mostly in France. Visited Cornwall and Sweden for his health. Retrospective exhibition at Manchester 1933. Died 9 August 1934 at Longnor, Staffordshire.

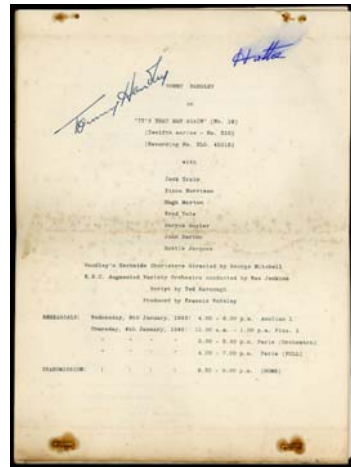
The memoir commences with numerous personal interviews with people who knew him, and the study treats in depth with the style of his early work, and his associations with such artists as Augustus John (with whom he stayed for a while), William Nicholson, Clifford Hall, and Jacob Kramer. He also adopted Augustus John's drunken and dissolute ways, and the memoir forms a rumbustious account of alcoholism and art in Bohemian London and Paris in the early 20th century. An obituary notice recorded that "the story of his career is one of art's tragic ironies. For nearly 20 years when he was in the prime of health and strength, he laboured with little recognition. Then, just as his pictures were being praised by all the critics and were attracting buyers in numbers, a specialist found that he had contracted consumption."

A major retrospective took place in Manchester in 1934, and the Leger Galleries held a Memorial Exhibition in London in 1935, which comprised sixteen watercolours and thirty-two oils, and although a good show, was not representative of the best. It received a great deal of critical praise, but, little was sold.

The title of the Memoir is explained in a letter from Rowley to W.H. Stephenson. “It commenced to snow today so I may get some pictures. I will have seven Swedish watercolours in the show. I think you will approve. They may scare some people as they are extremely strong in colour and very much alive. They don’t look as though painted by a scarecrow on matchsticks.”

Manchester City Art Gallery acquired a portrait of Smart, by Adolphe Valette, in 1998. ‘Pinewoods under the Snow, 1934.’ is now in the Tate Gallery, and his works now attract increased prices when they appear at auction.

113. “ITMA” SCRIPT, signed by Tommy Handley and Hattie Jacques, 1949. A sixteen page typescript with numerous manuscript alterations. Rust marks from where staples have been removed. A BBC Radio script for the famous show “ITMA” (It’s That Man Again”. It has been heavily annotated, and signed by Tommy Handley, and the scriptwriter Ted Kavanagh, and twice annotated “Hattie” for Hattie Jacques. It is presumably her copy of the script, and the manuscript additions were made during rehearsals. “It’s That Man Again” was launched in 1939, when the BBC decided that what its radio broadcast needed was a weekly comedy show. The Liverpoolian comedian, Tommy Handley was chosen and with the help of Ted Kavanagh, they created what was to become one of the most popular radio series of the 1940s. The show was named after the phrase newspapers commonly used to describe Hitler; “It’s that man again!” Fold mark, and some rusting to the staples.
273mmx204mm. 1949. £85.00



~ This is the script for the final show, broadcast on the 6th January 1949. Tommy Handley was to die just three days later of a brain haemorrhage and with him died one of the most popular radio shows of the forties.



114. THE FIRE STATION. A pull out 4-Together Book - “break them into four separate little Fire Station Books by tearing along the perforation.” Coloured pictorial slip- case.shaped at the top and with four cut-out windows. Slipped inside is a long book with perforations to tear apart into 4 little separate books. The stories were written by Ann Verrent. Each slipcase has tabs at the back to enable it to stand up for display. In fine condition.

75mm x 218mm. Sampson Low. c1950.

£40.00

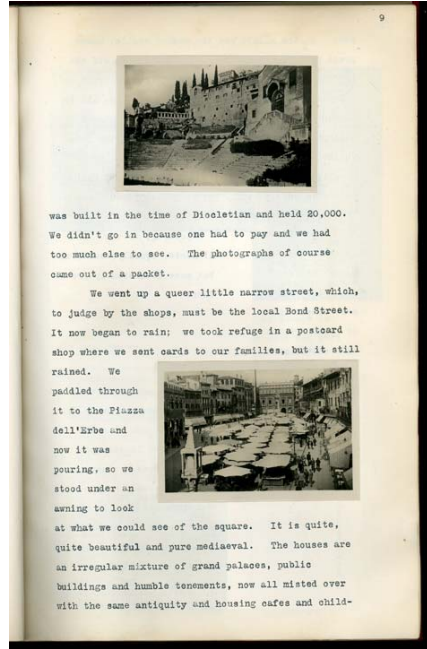
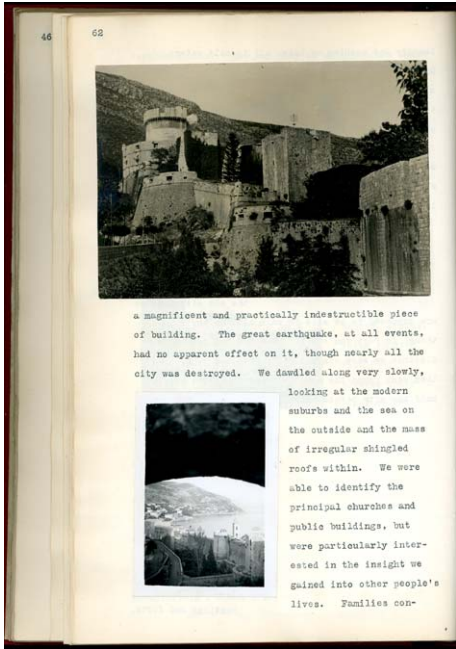
115. DALMATIA. An original travel account by Elizabeth Jackson, a young lady from London, recording her travels around Italy and Yugoslavia in August and September 1952; visiting Verona, Venice, Rijeka, Split, Trogir, Dubrovnik, Kotor, Cetinje, Budva, Lapad, and Komolac. 108pp of typescript, and very well illustrated with original photographs, postcards, tickets, &c. Bound in original gilt lettered red cloth, and in very good condition.

283mm x 195mm. 1952.

£75.00

~ The account opens with a map, and a contents page noting the dates of arrival for each part of the journey. She appears to be travelling with her sister Mildred, and loosely inserted are two letters to their mother in Folkestone, and a letter to them which comprises of a list of Serbo-Croatian words. Elizabeth notes her address as 32a Hurlingham Court, [London] SW6 on the front-end-paper. Her account reads well with plenty of descriptions and impressions of the towns, particularly Dubrovnik with which “we have completely fallen in love...”

“Speaking of guide-books, how desperately one longs for the cold factual informativeness of Herr Baedeker. The local product is apt to go into vague ecstasies about things without telling you anything about them or where they are or at what time they open. Consequently we feel all the time that we are missing half the things we should see for sheer lack of information.



We are not even sure of the identity of the buildings we are looking at, and I may have perpetrated the most shocking howlers in trying to write about them.”

“In between the sightseeing, we found a fairly good postcard shop. This is a sadly under-developed industry here, most of them being very shoddy productions.”