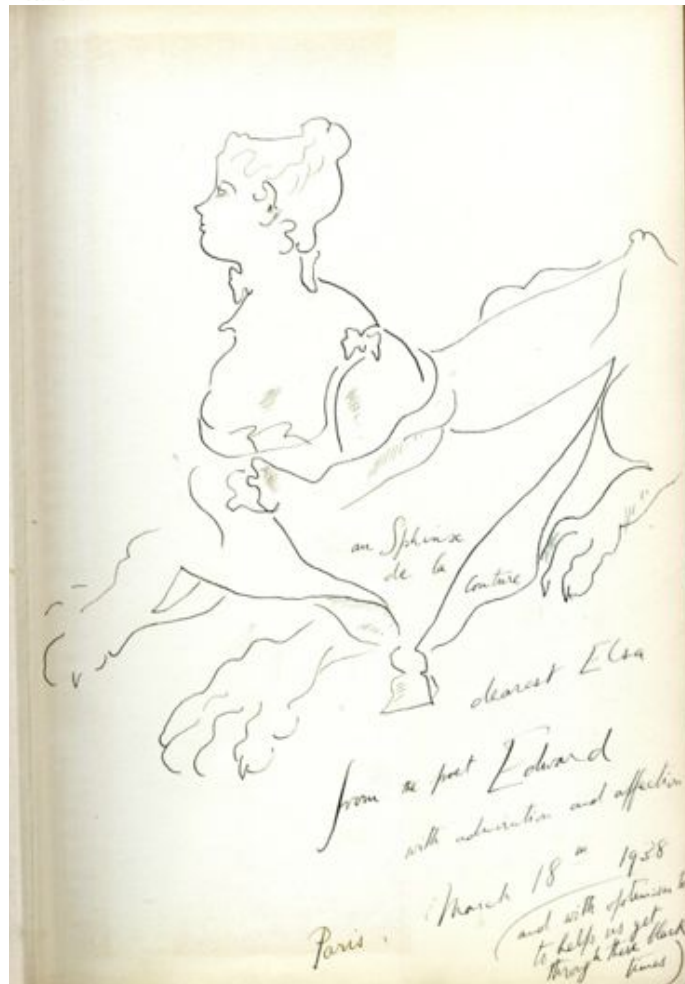


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(n°7)

Catalogue 55 - Summer 2014

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ELSA SCHIAPARELLI (1890-1973)

‘One of the leading fashion designers of the 1920s and 1930s. The inventor of shoulder pads, animal print and shocking pink. She collaborated with artists including Cocteau, Giacometti and Dali’. (*V&A*)



A.F.P. collection Roger-Viollet

ELSA'S FRIENDS

‘She knew everyone from Paris to Hollywood’ (*Vogue*)

The Socialite and Erratic Countess of Oxford and Asquith

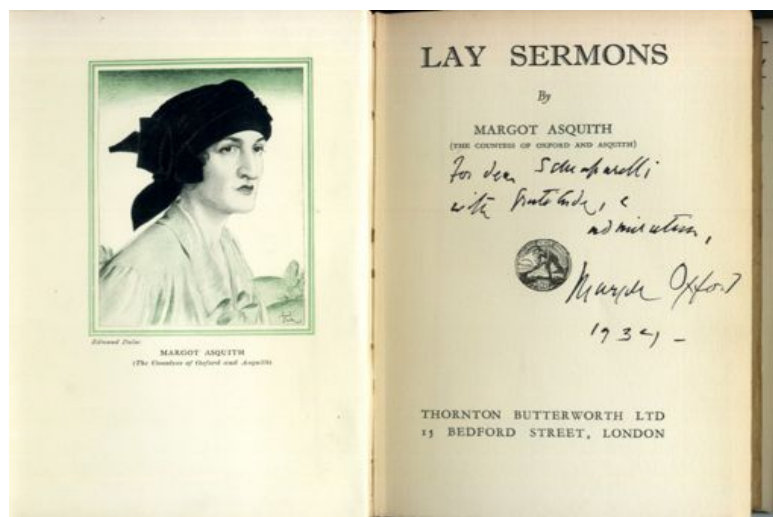
1. ASQUITH, Margot [The Countess of Oxford and Asquith]. *Lay Sermons*. Thornton Butterworth, London, 1927. 8vo green cloth, foxing on the free endpaper, dust jacket with two short tears on the front cover and some chipping, inside very good.

Portrait-frontispiece by Edmond Dulac.

First edition, third impression.

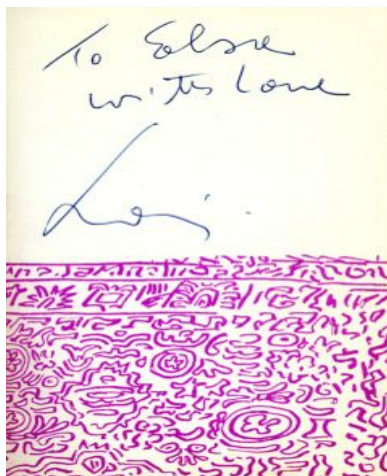
Inscribed on the title page by the author (married to Herbert Henry Asquith, Prime Minister of the United Kingdom) « For Elsa Schiaparelli with gratitude and admiration ».

150 €



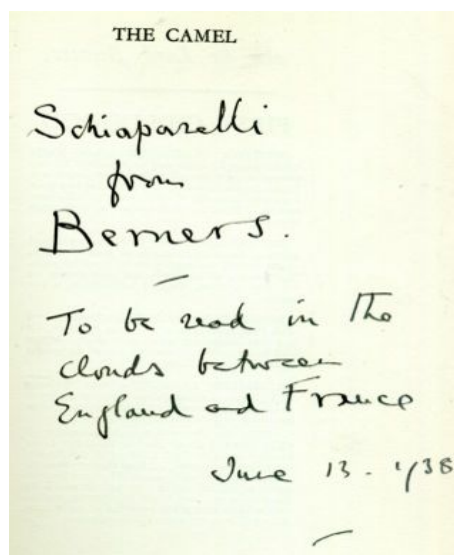
The Author of the Madeline picture books to Elsie de Wolfe

2. BEMELMANS, Ludwig. *Incognito* [How to Travel Incognito]. Traduction de Jean Rosenthal. Préface par Marcel Achard. Paris, Le Club français du Livre, 1957. 8vo, yellow cloth, minor soiling and staining on front and back covers, spine lightly cocked. Inscribed on the free endpaper to his close friend, Elsie de Wolfe, Lady Mendl, Schiaparelli's friend and admirer (see n°5 of catalogue) « To Elsie with Love ». From the library of fashion designer, Elsa Schiaparelli. A nice friends's association. 50 €



The author of the outrageous « The Girls of Radcliff Hall »

3. Lord BERNERS [Gerald Hugh Tyrwhitt-Wilson]. *The Camel*. With three illustrations by the author. Constable & Co, London, 1936. 8vo, pink cloth, spine slightly sunned and cocked, no d.j. First Edition. Inscribed on the half-title page by the author to Elsa Schiaparelli, « ...to be read in the clouds between England and France ». 100 €



The Dali Lobster Dress

4. DALI, Salvador. *The Secret Life of Salvador Dali*. Translated by Haakon Chevalier. Dial Press, New York, 1942. 4vo, original black cloth, mounted cover illustration, pictorial paper spine label, no d.j., minor defects. A double frontispiece and a plate in color, many illustrations in b & w. One of the limited edition of 119 copies with an original inked drawing. Warmly inscribed by Salvador Dali to Elsa Schiaparelli on the drawing's page. Sold.

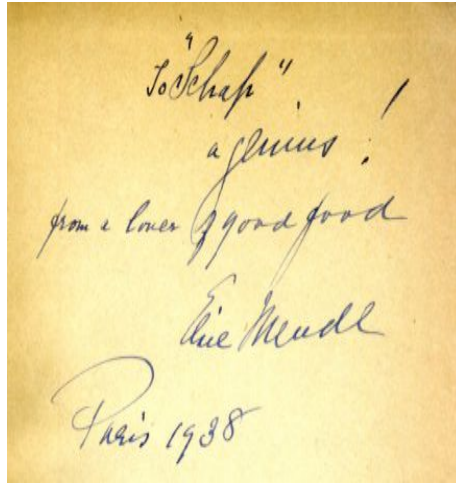
The Prominent Figure in New York, London, and Paris Society

5. DE WOLFE, Elsie [Lady Mendl]. *Recipes For Successful Dining*. William Heinemann, London, 1934 ; 8vo heavy faded and stained orange cloth, lack on spine, a very damaged and torned upper right corner, extremely poor binding condition, with 2 pages of pencil notes on the free endpaper, inside good, full-page portrait of the author and 6 plates.



First english edition. Inscribed on the free endpaper: *To Schiap a Genius! From a lover of 1938.*

«In june, three months Mendl, wife of Sir embassy in Paris, gave a Versailles with all the circuses present, and of the elephants. She cape of shocking pink defy the fates». [A few declaration]: « In the big Lady Mendl was serenely Castellane and his wife large easy-chairs [...]



good food. Elsie Mendl. Paris,

before war was declared, Lady Charles Mendl of the british huge ball in her gardens at animals from the different walked herself between the legs was draped in a long floating and brandished a whip as if to months later, after the war gallery surrounded by glass, lying on a sofa. Count were comfortably embedded in calmly discussing the

precedence in which they would place their guests at next day's luncheon party ». [Elsa Schiaparelli. « Shocking life »].

300 €

...« A Garret at No. 4 rue de la Paix »

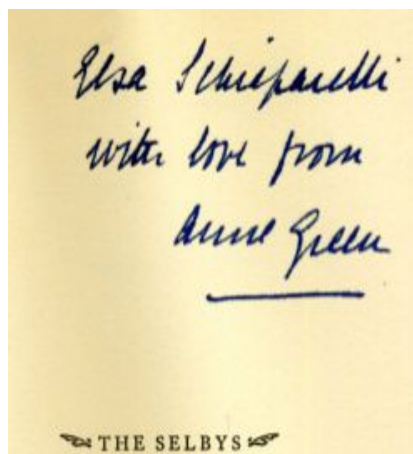
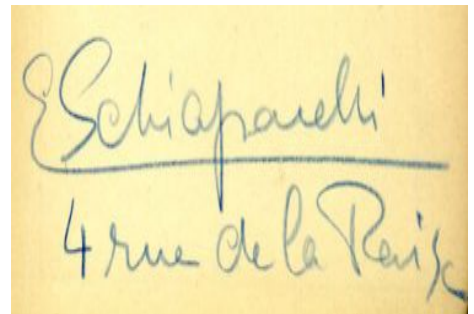
[Elsa Schiaparelli, « Shocking Life »]

6. GREEN, Anne. *The Selby's*. E.P. Dutton & Co., New York, 1930 ; 8vo, red cloth, the spine is slightly sunned and cocked, no dj.

First edition of the author's first book, french writer Julien Green's sister. Inscribed to Elsa Schiaparelli on the half-title page. *Elsa Schiaparelli's signature in blue pencil with the first historical address (1927) of her fashion bouse in Paris on the free endpaper.*

The Selbys are Southerners who lived in Paris for years. Their pretty niece from Savannah comes to visit them, to be brought out in French society.

150 €



... « Edward James, the real English eccentric who looked like David Copperfield »

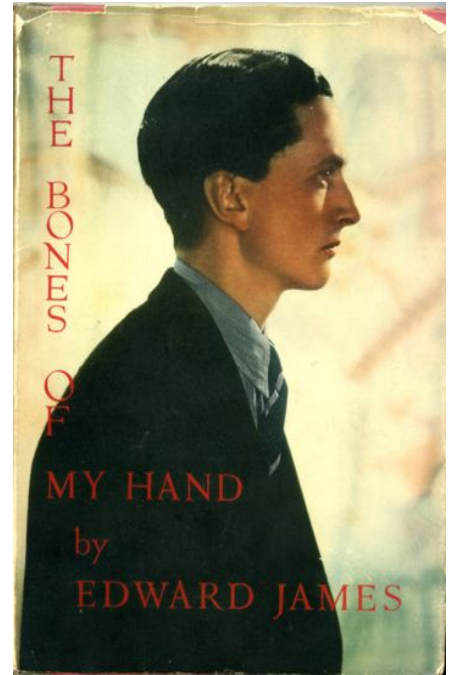
[Elsa Schiaparelli, « Shocking Life »]



7. JAMES, Edward. *The Bones of My Hands* including *La Belle au Bois Dormant* with other poems before published and many new ones, also a song in French set to music by Henri SAUGUET and a frontispiece by Paul TCHELITCHEFF. Oxford University Press, London, Humphrey Milford, 1938. Oblong 4vo, pink cloth boards with gray cloth spine, gilt lettering on spine and front board, dust jacket shows some chipping to top front and back cover, else very good inside.

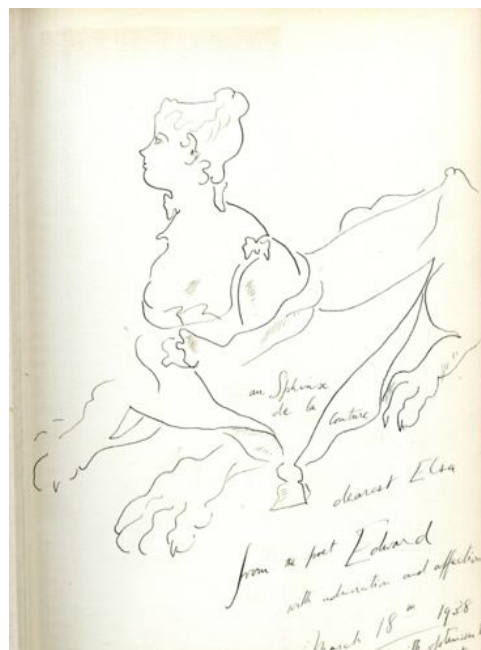
This book could be considered as a brilliant confirmation of the friendship among these three

young artists and the collaborations with Elsa Schiaparelli their friendship inspired :



- Henri Sauguet, famous french composer, wrote a waltz «La valse des si» in 1956, commissioned by Elsa Schiaparelli for the launch of their new perfume «if».
- Paul Tchelitcheff (Pavel Tchelitchev), a russian artist living in Paris, called the 'Russian Dali' admired by Gertrude Stein, Edith Sitwell and many others (René Crevel, Christian Bérard, Serge Diaghilev). He painted the portrait of Elsa Schiaparelli.
- Edward James, a rich british poet, known for his patronage of the surrealist art movement ('Minotaure' review, etc.), he collaborated with Dali ('James gave him a enormous stuffed bear' that Dali painted in shocking pink for the launch of the first Schiaparelli's perfume 'Shocking'), a real Elsa's Schiaparelli close friend.

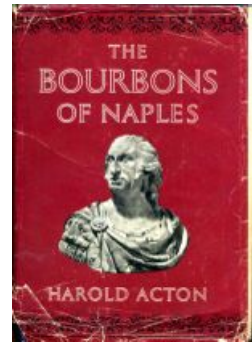
First edition. Boldly inscribed by Edward James with a superb ink drawing covering the entire free endpaper to Schiaparelli : « Au Sphinx de la couture, dearest Elsa, from the poet Edward with admiration and affection. Paris, March 18th 1938 (and with optimism too, to help us get through these black times) ». 1 800 €



ELSA'S READINGS

8. ACTON, Harold. *The Bourbons of Naples (1734-1825)*. Methuen, London, 1956. 8vo dark blue cloth, with gold lettering on the spine & crown on the front cover in a rubbed dust jacket with some chipping, price intact, else v.g. With 16 half-tone plates, a bibliography, index. First edition.

Elsa Schiaparelli's signature on the free endpaper. 50 €



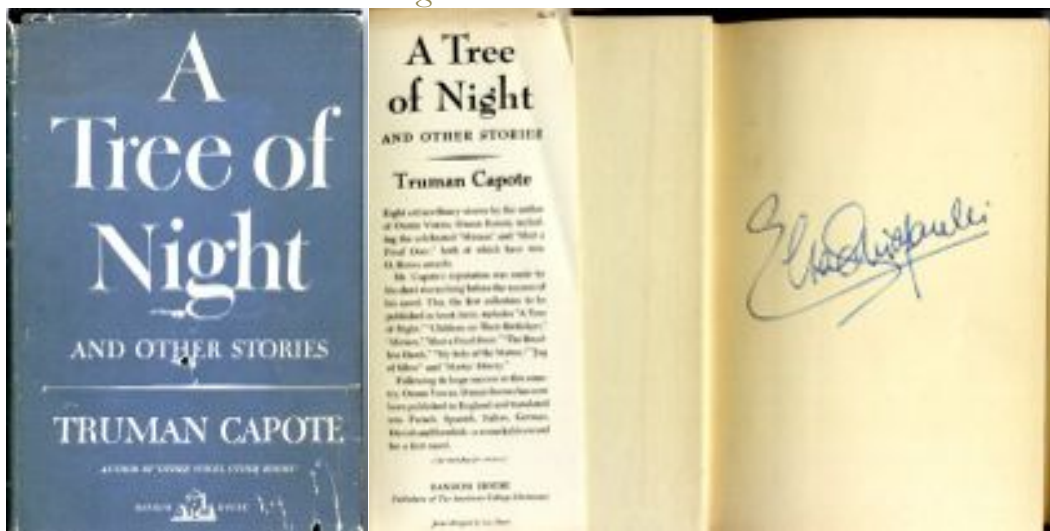
9. CAPOTE, Truman. *A Tree Of Night and Other Stories*. New York, Random House, 1949. 8vo, black cloth, silver lettering on spine, printed dust jacket with some chipping on front and back covers and to the top of the spine, price intact, v.g. The back cover bears the well-known portrait of Capote by Cecil Beaton.

First edition of the author's second book and first book of short stories.

Elsa Schiaparelli's signature on the free endpaper.

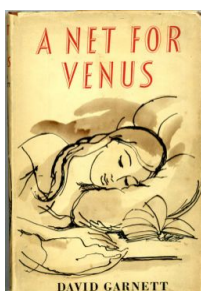
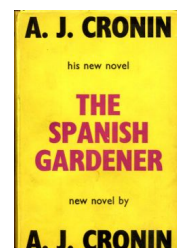
300 €

A glamorous association



10. CRONIN, A.J. *The Spanish Gardener*. Gollancz, London, 1950. 8vo, brown cloth, in a slightly soiled dust jacket with some chipping, price unclipped, small store sticker of a parisian bookstore.

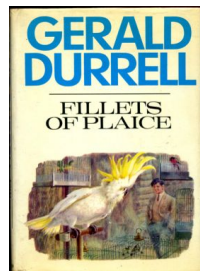
First UK edition. *Elsa Schiaparelli's signature on the title page.* 30 €



11. GARNETT, Davis. *A Net for Venus*. London, Longmans, 1959. Small 8vo, brown cloth in a slightly soiled dust jacket, with tiny chips, price unclipped, small store sticker of a londoner bookstore.

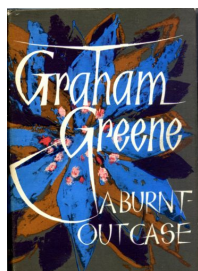
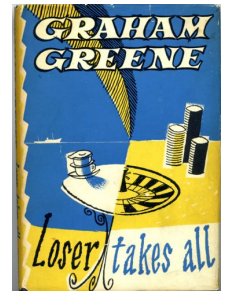
First edition. *Elsa Schiaparelli's signature on the free endpaper.* 40 €

12. DU MAURIER, Daphne. *Mary Anne*. Gollancz, London, 1954. 8vo, red cloth, printed dust jacket with some tiny chips, small store sticker of a parisian bookstore. First UK edition. *Elsa Schiaparelli signature on the free endpaper*. 30 €



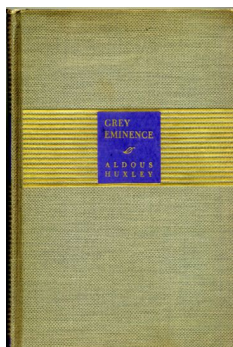
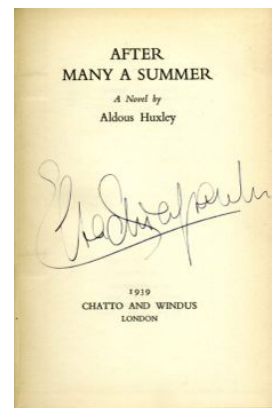
13. DURRELL, Gerald. *Fillets of Plaice*. Collins, London, 1971. 8vo blue cloth in a dust jacket near fine, price-clipped, small store sticker of a parisian bookstore. First edition. *Elsa Schiaparelli's shaking signature (at the end of her life) on the half-title page*. 40 €

14. GREENE, Graham. *Loser Takes All*. Heinemann, London, 1955. 8vo, dark blue cloth in a pictorial dust jacket with small tiny chips, slightly stained back cover, price intact, else a nice copy. First edition. *Elsa Schiaparelli's signature on the free endpaper*. 50 €



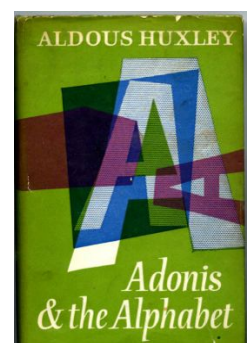
15. GREENE, Graham. *A Burnt-Out Case*. Heinemann, London, 1960 ; 8 vo, black cloth, in a pictorial dust jacket, slightly and small soiling to the back cover. First edition. *Elsa Schiaparelli's signature on the title page*. 50 €

16. HUXLEY, Aldous. *After Many A Summer*. Chatto & Windus, London, 1939. 8 vo, brown cloth, gilt-lettered on spine, brown top edge, no d.j. First edition. *Elsa Schiaparelli's signature on the title page*. 50 €

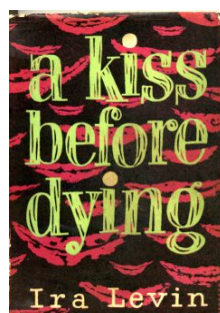


17. HUXLEY, Aldous. *Grey Eminence. A Study in Religion and Politics*. Harpers & Brothers, New York and London, 1941. 8vo, grey cloth with gilt titles in purple rectangles and gilt bands to spine and front, the top of the spine slightly rubbed, no d.j. First edition stated with H-Q code. *Elsa Schiaparelli's signature on the free endpaper*. 80 €

18. HUXLEY, Aldous. *Adonis & The Alphabet. And Other Essays*. London, Chatto & Windus, 1956. 8vo, green cloth, dust jacket in good condition, a short tear on the front cover, minor chipping, spine sunned, price-clipped. First edition, second impression (november 1956). *Elsa Schiaparelli's signature on the free endpaper*. 50 €

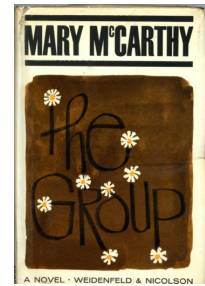


19. LEVIN, Ira. *A Kiss before Dying*. London, Michael Joseph, 1954. 8vo black cloth, a small tiny chipping, stained back Author's first novel. First UK *Elsa Schiaparelli's signature on the*



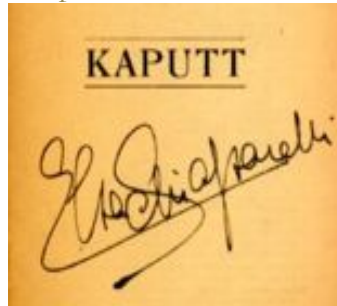
Dying. London, Michael Joseph, 1954. 8vo dampstaining on the edge, dust jacket with cover, else very good. edition, fifth impression. *free endpaper*. 40 €

20. Mc CARTHY, Mary. *The Group*. A Novel. London, Weidenfeld and Nicholson, 1963. 8vo, black cloth, cocked spine, dust jacket with some chipping, the back cover bears the portrait of Mc Carthy by Gisèle Freund. First UK edition, *Elsa Schiaparelli's signature on the free endpaper*. 40 €



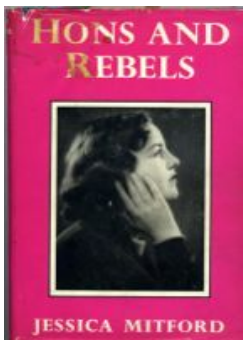
A Great Italian Association

21. MALAPARTE, Curzio. *Kaputt*. Traduit de l'italien par Juliette Bertrand. Paris, Denoël, 1946. In-12 broché, très jaunies, petits manques sewed, in poor chipped and rubbed E.O. française. Signature titre. First french edition. *Elsa Schiaparelli's signature on the half-title p.* 50 €



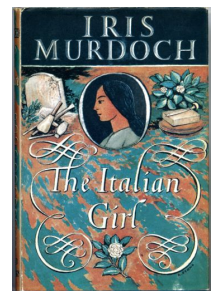
Schiaparelli's signature on the half-title p. 50 €

The Mitford Sisters

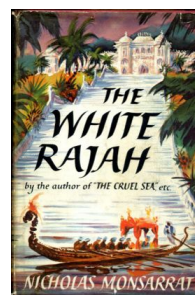


22. MITFORD, Jessica. *Hons and Rebels*. Victor Gollancz, London, 1960. 8vo, blue cloth, in a dust jacket with stains on the title of the front cover and some chipping, frontispiece. First edition, 7th impression. *Elsa Schiaparelli's signature on the free endpaper*. 50 €

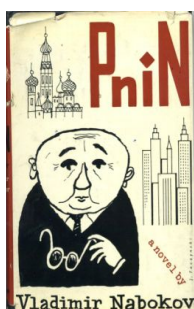
23. MURDOCH, Iris. *The Italian Girl*. Chatto & Windus, London, 1964. 8vo turquoise cloth, a little bit cocked spine, clean copy, price unclipped dust jacket with some minute defects. First edition. *Elsa's Schiaparelli's signature on the half-title page*. 40 €



24. MONSARRAT, Nicholas. *The White Rajah*. William Sloane Associates, New York, 1961. 8vo, pink cloth, dust jacket with some minor fraying, near fine. First american edition. *Elsa Schiaparelli's*

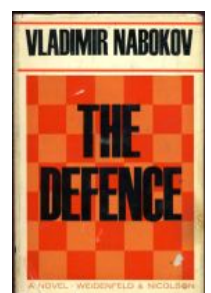


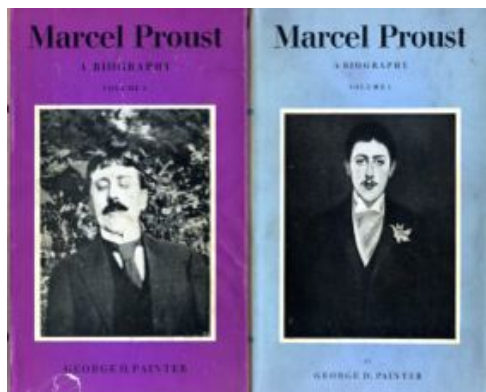
Rajah. William Sloane Associates, New York, 1961. 8vo, brown cloth spine, illustrated dust jacket with some minor fraying, near fine. First american edition. *Elsa Schiaparelli's signature on the free endpaper*. 40 €



25. NABOKOV, Vladimir. *Pnin*. London, Heinemann, 1957. 8vo, black cloth in a dust jacket in poor condition, with heavy tears on the back cover, lack of paper. First U K edition, *Elsa Schiaparelli's signature on the half-title page*. 50 €

26. NABOKOV, Vladimir, *The Defence*. A Novel. Translated by Michael Scammel in collaboration with the author. London, Weidenfeld and Nicholson, 1964. 8vo, black cloth, some minor extremity chipping, small store sticker of a parisian bookstore. First U.K. edition. *Elsa Schiaparelli's signature on the free endpaper*. 50 €





27. PAINTER, George D. **Marcel Proust**. A Biography. Chatto & Windus, London, 1965. 2 volumes 8vo, purple cloth and same color top edge, a short tear on the front cover of the d.j. 1 lightly stained, more tiny chipping on d.j. 2. Endpaper maps, plates, bibliography, indexes.

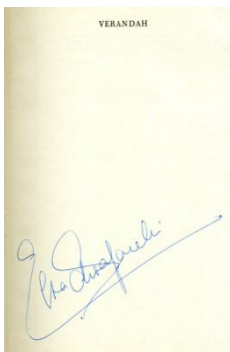
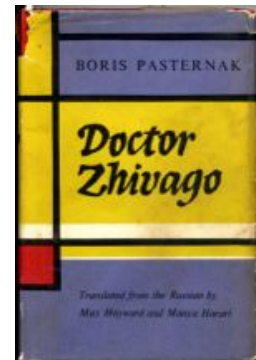
First edition. 4th and 3th impression.

Elsa Schiaparelli's signature on the dedication page of the 2 volumes. 150 €

28. PASTERNAK, Boris. **Doctor Zhivago**. Translated from the Russian by Max Hayward and Manya Harari. London, Collins and Harvill, 1958. 8 vo, red cloth, dust jacket with a few tiny ships, a inch wide to the top of the pine, price intact, small store sticker of a londoner bookstore, the back cover bears the photograph of Boris Pasternak.

First english edition, second impression.

Elsa Schiaparelli's signature on the free endpaper. 150 €



29. POPE-HENNESSY, James. **Verandah**. Allen and Unwin, London, 1964. 8vo red cloth, blind-stamped hard cover, red top edge, a small dampstaining on the free endpaper, soiled edges, no d.j. , endpaper maps and 13 plates.

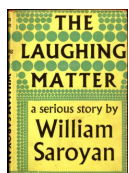
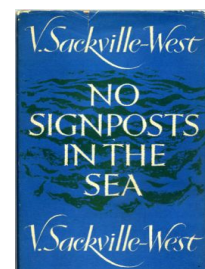
First edition.

Elsa Schiaparelli's signature on the half-title page. 30 €

30. SACKVILLE-WEST, Vita. **No Signposts in the Sea**. London, Michael Joseph, 1961. 8vo, burgundy cloth, price-clipped dust jacket with minor chipping.

First edition.

Elsa Schiaparelli's signature on the free endpaper. 50 €



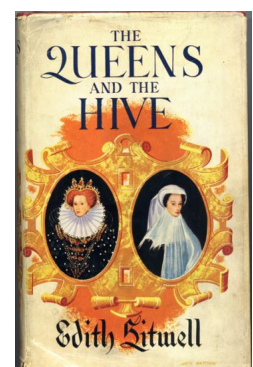
31. SAROYAN, William. **The Laughing Matter**. A Serious Story. London, Faber & Faber, 1954. 8vo orange cloth, dust jacket with tiny chipping.

First U.K. edition. *Elsa Schiaparelli's signature on the free endpaper.* 30 €

32. SITWELL Edith. **The Queens and the Hive**. London, Macmillan, 1962 ; 8vo, red cloth, blue top edge in a worn and soiled dust jacket with some chipping, small store sticker of a parisian bookstore, frontispiece plus 15 plates.

First edition, 4th issue.

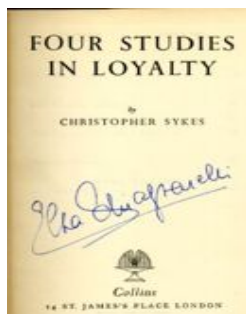
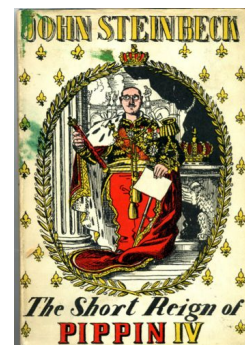
Elsa Schiaparelli signature on the free endpaper. 40 €



33. STEINBECK, John. *The Short Reign of Pippin IV. A Fabrication.* Heinemann, London, 1957. 8vo, blue cloth in a pictorial dust jacket, price clipped, fine.

First U.K. edition.

Elsa Schiaparelli's signature on the free endpaper. 40 €



34. SYKES, Christopher. *Four Studies in Loyalty.* Collins, London, 1947. 8vo, red cloth in a slight rubbed dust jacket, spine sunned, tiny chips, a lack of paper to the back dj flap, price intact.

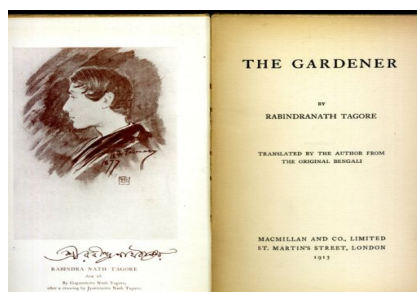
8 illustrations. The book contains a memoir of Robert Byron, killed at sea in 1941.

First edition, second impression.

Elsa Schiaparelli's signature on the dedication page. 40 €

35. TAGORE, Rabindranath. the author from the original 1913. 8vo, dark blue cloth, rubbed. Frontispiece.

First edition. Nobel prize in *Elsa Schiaparelli's signature on the*

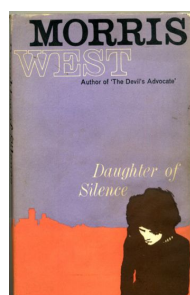
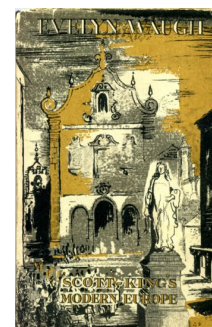


The Gardener. Translated by bengali. Macmillan, London, spine slightly sunned and

Literature, the same year *free endpaper.* 50 €

36. WAUGH, Evelyn. *Scott-King's Modern Europe.* Chapman and Hall, London, 1947. 8vo, dark blue cloth, in a dust jacket a little bit faded with tiny chip, else very good, a dampstaining on the front end-paper, price intact, frontispiece.

First edition. *Elsa Schiaparelli's signature on the free endpaper.* 50 €



37. WEST, Morris. *Daughter of Silence.* Heinemann, 1961. 8vo, burgundy cloth in a dust jacket slightly faded, tiny chips, small store sticker of a parisian bookstore. near fine.

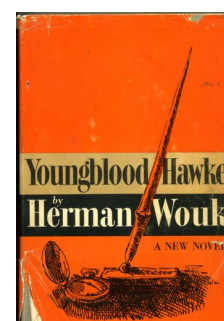
First edition, second issue.

Elsa Schiaparelli's signature on the free endpaper. 30 €

38. WOUK, Herman. *Youngblood Hawke.* Doubleday, New York, 1962. Large 8vo grey cloth, author's signature in gilt on front cover in a worn dust jacket with chipping defects and tears, price intact.

First edition.

Elsa Schiaparelli's signature on the free endpaper. 40 €



For more information please contact us :
librairiedubois@orange.fr