

Economics Politics
Criticism Literature

BANNED



Covers - Asia - Art



Translations

Children books

КУДА ИДЕТ
АНГЛИЯ?

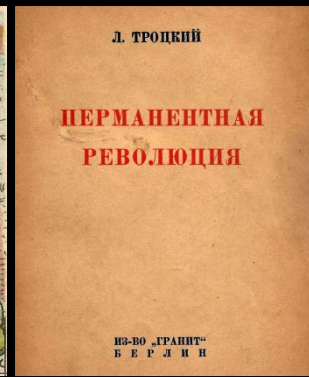
List for Olympia 2014



BIBLIONNE

Precious & Rare Russian Books

Find more at www.biblionne.ru



ILAB
INTERNATIONAL LEAGUE OF
ANTIQUARIAN BOOKSELLERS



BIBLIONNE
ЦЕННЫЕ СТАРЫЕ КНИГИ
WWW.BIBLIONNE.RU

BIBLIONNE

Precious & Rare Russian Books

Since 2004



Specializes in rare XX century Russian editions and Russian émigré literature, especially in Banned books, Economics, Politics, First Editions, History, Art, Children and History of Science.



We are welcome private collectors, corporations, libraries and museums.

We are shipping worldwide.

Please visit our web-site to subscribe our Mailing list.



Moscow, Russia

www.biblionne.ru · biblionne@yahoo.com

Tel. + 7 495 726-78-06



ILAB
INTERNATIONAL LEAGUE OF
ANTIQUARIAN BOOKSELLERS



BIBLIONNE
ЦЕННЫЕ СТАРЫЕ КНИГИ
WWW.BIBLIONNE.RU

LIST FOR OLYMPIA 2014

Visit us at stand J06
(GUILDIA ANTIKVAROV-KNIZHNIKOV)



May 22 – May 24, 2014

Olympia National (The National Hall)
Olympia Exhibition Centre

Hammersmith Road London



Thursday 22 May · 2pm - 8pm

Friday 23 May · 11am - 7pm

Saturday 24 May · 11am - 5pm

All books in this List are in Russian.

Images and more information
available on request.



Please notice, books with sign * are not
physically presented at Olympia and could
be shipped from Moscow.



The prices are in GBP. Shipping costs are
not included.

We accept wire transfer and PayPal.

BANNED POLITICS AND ECONOMICS

Leon Trotsky's Russian editions books

Lev Trotsky was the one of the key persons of the Russian revolution, with V. Lenin. Later he lost his political power and was expelled outside USSR by Stalin. The name of Trotsky was banned in Soviet Russia for long years. Every copy of any book and magazine with his photo or name had to be destroyed in bookshops and small libraries or had to be hid in special departments in the biggest State Libraries. Any Trotsky's book in home library can lead the proprietor to be condemned on ten years.

1. TROTSKII, LEV. KUDA IDET ANGLIYA? [WHERE IS BRITAIN GOING?]

Moskva-Leningrad, GIZ, 1925.

172 pp., 8vo, rebaked restaured copy in good condition.

Significant work, widely referred by the contemporaries, including **J.M. Keynes**.

From Trotsky's preface to American edition: "The present work is devoted to the future destiny of Britain. But it may also interest the American reader - firstly, because Britain occupies all too great a place in the world., and secondly, because the United States and Great Britain are twin stars, and the faster the one dies out, the more brightly the other flares up."

[England]

£ 1000

(100)

2. TROTSKII, LEV. PERMANENTNAYA REVOLYUTSIYA. [THE PERMANENT REVOLUTION]

Berlin. Granit, 1930.

172 pp., unopened in original wrappers printed in black and red, very good condition, extremities rubbed, light waterstains to the back cover, slightly solid to front cover.

First edition.

Leon Trotsky's **main theoretical work**.

Not in Fekula.

[Russian revolution. Theory of Revolution]

£ 4000

(173)

3. ZINOVIEV, G. MIROVAYA REVOLUTSIYA I KOMMUNISTICHESKII INTERNATSIONAL [WORLD REVOLUTION AND COMMUNIST INTERNATIONAL]

Speech in Galey, 14 October 1920.

A. **Leo** - design of covers.

Sergey **Chekhonin** - Zinoviev's profile.

Mstislav **Dobuzhinskii** - dropped capital.

Petrograd, Communist International publishing, 1920.

98 pp., 8vo, in original illustrated wrappers, very good condition.

Well-printed edition, covers decorated by important Russian book artists S.Chekhonin, M.Dobuzhinsky and A.Leo.

Grigory Yevseevich Zinoviev (1883 - 1936) - bolshevik, head of the Communist International (**first Chairman of the Comintern's** Executive Committee from 1919 to 1926), architect of several failed attempts to transform Germany into a Communism during the early 1920s. His opposition to Stalin went him to the trail and execution in 1936. Zinoviev was the chief defendant in the "Trial of Sixteen", which marked the beginning of The Great Purge.

Zinoviev was the alleged author of the Zinoviev's Letter to British communists, urging revolution, and published just before the 1924 general election, apparently to provoke a right-wing reaction. The letter is widely dismissed as a forgery.

[Comintern. Covers]

£ 900

(4691)



From the library of Marcel Bekus

Marcel Bekus [1888-1939] - historian of revolution and Socialism, born in Warsaw, participant in the Russian 1905 revolution, lived in France. Bekus had the large collection of Russian revolution books.

All books are with his small oval stamp.

4. TROTSKII, LEV. CHTO I KAK PROIZOSHLO? [WHAT AND HOW IS HAPPENED?]

Shest' statey dlya mirovoy burzhuznoy pechati [Six articles for international bourgeois press]

Parizh, 1929.

83 pp., 8vo, uncut and mostly unopened in original printed wrappers, very good condition, extremities slightly rubbed, light waterstains to the back cover, stamp of M.Bekus library.

First and only book edition.

Leon Trotsky prepared these articles for publishing in European and American press. These texts were the answers to Stalin charges.

In preface Trotsky accuses Stalin in lying and **counter-revolution**.

Among other articles it contents Trotsky's Reply to Stalin.

In February, 1929, Trotsky was expelled from the Soviet Union and lived in Prince Islands, Turkey.

[Russian revolution. Stalin. Communism]

£ 1300

(4106)

5. TROTSKII, LEV. K SOCIALIZMU ILI K KAPITALIZMU? [TOWARDS CAPITALISM OR TOWARDS SOCIALISM?]

Analiz sovetskogo hozyaistva i tendentsii ego razvitiya
[The Language of Figures]

Moskva-Leningrad, Planovoe hozyaistvo, 1925.
61 pp. + 3 pp. catalogue, 8vo, uncut in original
printed wrappers, good condition, ink stain to the
upper cover, stamp of M.Bekus library.

First edition.

Trotsky's multi-factorial analyses of Soviet economy at **the
end of NEP.**

Rare first edition. OCLC locates only two copies of
this edition, in Houghton Library and in Berlin. We
couldn't trace any copy in UK libraries.

[*The New Economic Policy (NEP). Soviet Russia economy.
Planning*]

£ 900 (4109)

6. TROTSKII, LEV. OKTYABR'SKAYA REVOLUTSIYA [THE OCTOBER REVOLUTION]

Moskva-Petrograd, Communist, 1918
125 pp, 8vo, uncut and partly unopened in original
printed wrappers, very good condition, two stains to
front cover, front cover restauration, stamp of
M.Bekus library.

First Russian edition.

Early and important **October Revolution descriprion** from
the one of the the key persons of Revolution.

#1 in post-revolution bibliography of Trotsky.

[*Russian Revolution*]

£ 5000 (62)

7. TROTSKII, LEV. VOINA S POL'SHEI [THE WAR WITH POLAND]

Moskva, Revvoensovet respubliki, 1920.
15 pp., 8vo, without wrappers as issued, light partial
tanning to title, in very good condition, stamp of
M.Bekus library.

First edition.

Report on the 5th of May 1920 of Red Army's leader.

Soviet forces invaded Poland in summer 1920.

Rare first edition. OCLC locates only two copies, both
in USA: in Houghton Library and in Hoover Istitution
Library. National Library of Poland has only second
edition. We couldn't trace any copy in UK libraries.

[*The Polish-Soviet War. The Second Polish Republic*]
£ 900 (4112)

8. TROTSKII, LEV. V PLENU U ANGLICHAN [PRISONER OF THE BRITISH]

Moskva, 1918.
14 pp. +2 pp. catalogue, 8vo, without wrappers as
issued, very good condition, light edgeworn, slightly
spotted to the cover, unopened and unbounded,
stamp of M.Bekus library.

Second edition.

Trotsky describes his experience in the POW camp in
Halifax, Nova Scotia in 1917. The Russian foreign minister
Pavel **Milyukov demanded the release of Trotsky** as a
Russian citizen, and the British government freed him
after the month in camp.

Rare edition. OCLC locates only three copies: in
Hoover Istitution Library, in Poland and Israel. We
couldn't trace any copy in UK libraries.

[*Trotsky in England*]
£ 1300 (4096)

9. TROTSKII, LEON. ZAPAD I VOSTOK [THE EAST AND THE WEST]

Voprosy mirovoi politiki i mirovoi revolutsii [Questions of
world politics and world revolution]

Moskva, Krasnaya nov', 1924.
152 pp., 8vo, in original printed uncut wrappers, in
good condition, extremities slightly rubbed, spotted
to wrappers and spine, stamp of M.Bekus library.

First and only book edition.

Collected speeches and articles.

Trotsky analyzes the decade of 1914-1924 in Europe. He
also refers to the **role of US in post-Versailles Europe.**

OCLC locates five copies in USA, New York Public
Library holds Fekula's copy. We couldn't trace any
copy in UK libraries.

[*International communism. European Revolutions. Stalin*]
£ 750 (4108)

10. RAKOVSKII, KHRISTIAN. LIGA NATSII I SSSR [LEAGUE OF NATIONS AND USSR]

With appendix by Georgii Chicherin.

Moskva, Kommunisticheskaya akademiya
publishing, 1926.

86 pp, 8vo, unopened in original wrappers printed
in two colors, chips to head and foor of spin, stamp
of M.Bekus library.

First and only book edition.

This collection of speeches issued before the USSR joined
to League of Nations.

Rakovsky and Chicherin desribed here not only Pro, but
many Contra to enter in League of Nations.

Khristian Rakovsky (1873-1941) – notable and famous
revolutionist, politician and diplomat. He was one of the
founders of Comintern (Communist International),
participated in Balkanian socialist movement, become one
of the leaders of Soviet **Ukraine**: Minister of foreign affairs
and Chief of Sovnarkom [Prime-minister]. He was
collaborator of Leon Trotsky, who called him “**one of the
most internationalist figures in European socialist
movement**”.

During the Great Purge Rakovsky was arrested and tried
at the “Trial of the Twenty One”, was imprisoned, and
executed by the NKVD on Stalin's orders with over 150
other most important political prisoners in the beginning
of Grand Patriotic War in 1941.

Georgy Chicherin (1872 - 1936), in 1926 was Minister of
Foreign Affairs.

[*USSR. Foreign Affaires*]
£ 800 (4100)

11. KRESTINSKII, NIKOLAI. NASHA FINANSOVAYA POLITIKA. [OUR FINANCIAL POLICY]

Doklad na shirokom partiyom sobranii v Petrograde 21
sentyabrya 1921 g. Doklad na sessii VCIK 7 oktyabrya

1921 g. [Speeches on the 21th of September 1921 and on the 7th of October 1921]

Petersburg, GIZ, 1921

68 pp., 8vo, unopened in original printed wrappers, very good condition, chips at head and foot of spine, extremities rubbed, stamp of M.Bekus library.

Rare.

Emission as a main source of budget for Soviet Republic.

G.Krestinsky was fourth Commissar of Finance in Soviet Russia and **Member of the first** a five-member **Politburo** of Communist party (with Lenin, Trotsky, Kamenev and Stalin).

During the Great Purge Krestinsky was arrested and tried at the "Trial of the Twenty One". He was the one, who didn't not recognize his guilty at the start of the process. He was sentenced to death and executed in March 1938.

[*Russian Ministry of Finance. The New Economic Policy (NEP). Emission. Finance policy of Soviet Russia*]

£ 2000

(4099)

12. SOKOLNIKOV, GRIGORII. BOR'BA S FINANSOVYM RAZVALOM [STRUGGLE WITH THE FINANCIAL COLLAPSE]

Doklad NKF na sessii VCIK v oktyabre 1922 g. [Speech on October 1922]

Seriya «Obschedostupnaya finansovaya biblioteka». [Popular financial library]

Moskva, N.K.F. Fin.-ekonom. Buro, 1922.

34 pp., 8vo, unopened in original printed wrappers, very good condition, wear to edges of spine, back is soiled while printed, stamp of M.Bekus library.

Introduction of taxes in Soviet Russia. Firstly the Soviet Government used only emission and confiscations to finance the budget. Sokolnikov proves the necessity of taxes in this paper.

G.Sokolnikov was fifth Commissar of Finance in Soviet Republic. He **signed the Brest-Litovsk treaty** in 1918 while replaced Leon Trotsky as chairman. He was one of the authors of the New Economic Policy (NEP).

During the Great Purge Sokolnikov was arrested, tried at the "Trial of the Seventeen" and sentenced to ten years of imprisonment. Reportedly, he was killed in prison by

other convicts on May 21, 1939. A post-Stalin investigation revealed that the murder was orchestrated by the NKVD.

All papers of Sokolnikov were strictly banned in USSR until 1989.

Rare only book edition. OCLC locates only three copies in USA: The Library of Congress, in Hoover Library and in Princeton Library. Two copies are in Berlin and Geneva. We couldn't trace any copy in UK libraries.

[*Russian Ministry of Finance. The New Economic Policy (NEP). Money, taxation and economy of Soviet Russia*]

£ 1200

(4980)

13. SOKOLNIKOV, GRIGORII. DENEZHNOE OBRASHCHENIE I EKONOMIKA SOVETSKOI ROSSII [MONETARY SYSTEM AND ECONOMY OF SOVIET RUSSIA]

Seriya «Obschedostupnaya finansovaya biblioteka». [Popular financial library]

Moskva, N.K.F. Fin.-ekonom. Buro, 1922.

20 pp., 8vo, uncut in original printed wrappers, very good condition, wear to edges of spine, back is soiled while printed, stamp of M.Bekus library.

Limited to 5.000 copies.

Speech on October 1922 about stabilization of Russian Rouble and other problems of **Russian economy**.

For more information about G. Sokolnikov please see #12

Rare only book edition. OCLC locates only three copies in USA: in The Library of Congress, in Hoover Library and in Princeton Library. Another copy is in Geneva. We couldn't trace any copy in UK libraries.

[*Russian Ministry of Finance. The New Economic Policy (NEP). Economy of Soviet Russia*]

£ 1000

(4979)



14. *GURVICH, ESFIR'. POSLEVOYENNAYA AMERIKA: ZAGNIVANIE AMERIKANSKOGO KAPITALIZMA [THE POST-WAR AMERICA: THE DECAY OF AMERICAN CAPITALISM]

Moskva, Gosudarstvennoe social'no-ekonomicheskoe izdatel'stvo, 1937 [Moscow, State Economic and social press, 1937]

XXII + 479 pp., 8vo, publisher's cloth, only good condition, little tear to the corner of the first cover, tears to endpapers, glued patch to one page.

First and only book edition.

Limited to 8.000 copies.

The English language bibliography, statistical tables and list of "anti-crisis" legislation takes 60 pages in the book.

Economist Esfir Gurvich worked in USA in 1930 - 1931. She was the second wife of N. Bukharin, political opponent of Trotsky and than of Stalin. According to Gurvich's diaries, she didn't write the **anti-Bukharin preface** that was included in this book. Gurvich was imprisoned in 1947.

In January 1939 the book was reviewed in Foreign Affairs by Robert Gale Woolberth.

[*USA. Great Depression*]

£ 150

(4709)

15. WILLIAMS, ALBERT RHYS. VOSPOMINANIYA O LENINE [LENIN]

Mark Kirnarskii – covers.

Leningrad, GIZ, 1925.

48 pp., 8vo, in original illustrated wrappers, good condition, tears to back cover, several pencil marks to text.

First Russian edition.

Albert Rhys Williams (1883 -1962) an American journalist and publicist. Wrote memoirs about the October Revolution of 1917 in Russia, which he has been both witness and participant.

The second part or the book is memoirs of Raymond Robins who headed the expedition for the American Red

Cross to Russia in 1917. His notes were written down by William Hard.

Book was banned due to sympathy of W.Rhys to Trotsky and mentioning A.Krasnoshchyokov, who was **first Chairman of the Government of the Far Eastern Republic**, then was deputy Minister of Finance N. Krestinsky, was twice arrested and shot in 1937.

Very rare first edition. We couldn't trace any copy of this edition in OCLC.

[*Lenin. Russian Revolution*]

£ 250

(3270)



BANNED LITERARY CRITICISM

16. KOGAN P. LITERATURA ETIKH LET 1917-1923 [LITERATURE OF THESE YEARS 1917-1923]

Ivanovo-Voznesensk, Osnova, 1924.

148 pp, 8vo, in the original illustrated wrappers, near good condition.

Second edition.

Limited to 3.000 copies.

The good collected sketches about writers and poets of the literature of first soviet years. A lot of imprisoned and shot poets and writers mentioned here, f.e. Osip **Mandel'shtam**. The book was returned to readers only in 1987.

[*Russian literature of XXth. Criticism. Provincial Printing*]

£ 140

(3866)

17. NIKITINA E.F. RUSSKAYA LITERATURA OT SIMVOLIZMA DO NASHIKH DNEI [RUSSIAN LITERATURE FROM SYMBOLISM TO THE PRESENT DAY]

Literaturno-sociologicheskii seminarii. S predisloviem N.Piksanova [Belles-lettres workshop. With N.Piksanov preface]

Moskva, Nikitinskie subbotniki, 1924.

544 pp., 8vo, in the original uncut wrappers, very good condition, owner's stamp.

First edition.

Limited to 4.100 copies.

Biobibliography dictionary of Russian writers and poets of the beginning of XXth century.

Among other publications here **Mikhail Bulgakov's autobiography first print**. One of a few book publications of Bulgakov's texts in 20-30s.

Banned due to forbidden and exiled authors' names mentioned here. The book was returned to readers only in 1987.

The publishing house "Nikitinskie subbotniki" was one of the best private publishers in Soviet Russia. It was ruled over an active woman, Eudoxia Nikitina, whom three husbands was arrested as political opponent of bolsheviks.

Rare in such condition.

[*Mikhail Bulgakov. Russian literature of XXth. Biobibliography*]

£ 300

(5080)

18. *NUSINOV, ISAAK [YITSKHOK]. PUSHKIN I MIROVAYA LITERATURA [PUSHKIN AND WORLD LITERATURE]

Moskva, Sovetskiy pisatel', 1941.

397 pp., 8vo, in original printed wrappers, in good condition, light edgeworn, spotting to spine.

First and only book edition.

Isaak Markovich Nusinov (1889 - 1950) jewish and soviet literary critic and literature historian.

In 1917, Nusinov was The Bund leader in Chernigov. He was arrested the following year in Kiev by Symon

Petliura's Ukrainian authorities and sentenced to death, but escaped. Until 1939 he headed the Yiddish Section of the Soviet Writers Union. During and after World War II, he was a **member of the Jewish Anti-Fascist Committee** (JAC). He was arrested with other members of the JAC, died in prison.

[*Russian literature. Criticism*]

£ 75

(4426)

19. POLONSKII V. OCHERKI LITERATURNOGO DVIZHENIYA REVOLUTSIONNOI EPOKHI (1917-1927) [SCETCHES OF LITERARY MOVEMENT OF REVOLUTIONARY ERA (1917-1927)]

Moskva-Leningrad, GIZ, 1928.

334 pp., 8vo, uncut in original printed wrappers, very good condition, slightly spotted to the cover, with owner's number to the title.

First edition.

Limited to 3.000 copies.

Review of Futurism, Imaginism and **Constructivism** movements in Russian Literature.

Banned, due the articles on Trotsky and Bukharin.

[*Russian literature 10s – 20s of XXth. Criticism*]

£ 100

(383)

20. VORONSKII, ALEKSANDR. LITERATURNYE TIPY [LITERARY TYPES]

Ilya Rerberg – binding.

Moskva, "Krug", 1927.

269 pp., 8vo, in original illustrated hard cover binding, good condition, back cover soiled, loss to Contents page margin without loss to text, with owner's signature to title.

Second enlarged edition.

Limited to 4.000 copies.

Aleksandr Konstantinovich Voronsky (1884-1937) critic and editor, **founder of "Pereval" group**. During the Great Purge Voronsky was arrested, tried and shot.

[*Russian literature 10s - 20s XXth. Criticism, "Pereval" group*]

£ 150 (3844)



BANNED FICTION

21. ARKHANGEL'SKII, ALEKSANDR. PARODII [PARODIES]

Anatolii Tolokonnikov - covers.

Moskva, Nikitinskie subbotniki, 1929.

97 pp, 12mo, in original illustrated wrappers, very good condition, some corrosion from the staples.

Limited to 5.000 copies.

Arhangel'skiy parodied certain writers and poets: Aseev, Bedny, Bezymensky, Inber, Kazin, Kamensky, Kirillov, **Mayakovsky**, Oreshin, Tretiakov, Utkin etc.

Banned in 1948 for the parodies on condemned **Babel**, Zoshchenko and Malashkin.

Wolfgang Kasack p. 25.

[*Humour. Russian poetry*]

£ 150 (437)

22. BABEL', ISAAK. ISTORIYA MOEI GOLUBYATNI [HISTORY OF MY DOVECOT]

Nathan Al'tman - covers

Moskva-Leningrad. ZiF, 1926.

79 pp., 8vo, in the original uncut illustrated wrappers, very good condition, small tears to spine, with small owner's stamp and number to the title.

First book edition.

Limited to 8.000 copies.

Early author's edition.

Issak Babel was a great russian language short story writer. His books were translated in many languages. This book contains seven stories, some of them about his Jewish childhood in Odessa and his work with the Cheka in 1918, another about his child impressions of pogroms and anti-Semitism.

Babel was arrested in 1939, forced to confess to being a spy and executed on January 1940.

Nathan Al'tman - the great avant-garde artist and book illustrator. From 1914 to 1924, Natan Al'tman was the **chief rival of Marc Chagall** in the Russian Jewish art renaissance. Al'tman participated in the Kultur-lige.

Wolfgang Kasack p. 33.

[*Altman. Jews in Russia. Pogroms*]

£ 750 (3881)

23. JAVAKHISHVILI, MIKHEIL. LAMBALO I KOSHA [LAMBALO AND QASHA]

Autorized translation from Georgian by K. Chernyavskii and A. Kulebyakin.

Petr Alyakrinskiy - covers.

Moskva, GIZ, 1927.

173 pp. + 3 pp. catalogue, 8vo, in original cardboard binding illustrated in black and green, very good condition,

First Russian edition of any book of Mikheil Javakhishvili.

Limited to 4.000 copies.

Mikheil Javakhishvili (Native name Adamashvili) (1880 - 1937) - Georgian novelist who is regarded as **one of the top twentieth-century Georgian writers**.

"His vivid story-telling, straight in medias res, his buoyant humour, subtle irony, and moral courage merit comparison with those of Stendhal, Guy de Maupassant, and Émile Zola. In modern Georgian prose only Konstantine Gamsakhurdia could aspire to the same international level" Donald Rayfield, The Literature of Georgia.

During the Great Purge Javahishvili was arrested, tried and shot. The book was banned after trial.

[*Georgian literature*]

£ 150 (5207)

24. KIRILLOV, VLADIMIR. GOLUBAYA STRANA [THE BLUE COUNTRY]

Ivan Rerberg - wrappers.

Moskva-Leningrad, GIZ, 1927.

96 pp., 12mo, in original illustrated wrappers, near very good condition.

Vladimir Kirillov (1890 - 1943), poet, member of "**Kuznitsa**", first leader of VAPP [Association of proletary writers of Russia].

During the Great Purge Kirillov was arrested and trialed in 1937. His books were banned.

Wolfgang Kasack p. 184.

[*Russian poetry*]

£ 150 (464)

25. KORNILOV, BORIS. STIKHI I POEMY [VERSES AND POEMS]

A. Ushin - covers.

Leningrad, GIHL, 1933.

204 pp., portrait, 16mo, in original hardback binding, very good condition, spine sunned, wear to binding, top edge stained, owner's signature to free endpaper.

Boris Petrovich Kornilov (1907-1938) was a member of "**Smena**" [The Shift] literature group as well as his wife, poet Olga Bergholz.

Kornilov was treated as "komsomol" poet. His verses and sings were in use even after prohibition as "popular" works.

During the Great Purge Kornilov was arrested, tried and shot in 1938. His books were banned.

Wolfgang Kasack p. 200.

[*Russian poetry*]

£ 100 (3697)

26. *KORNILOV, BORIS. TRIPOLIE

Poem.

N. Travin – dust jacket, binding and title.

Leningrad, Molodaya gvardiya, 1933.

96 pp, 16mo, little chips and tears to dust jacket, in original cloth binding, very good condition.

For more information about B.Kornilov please see #25.

*[Russian poetry]***£ 100****(1001)****27. KLYCHKOV, SERGEY. ALMAMBET I ALTYNAI**

Based on epic poem of the Kyrgyz people “Manas”

Moskva, Goslitizdat, 1936.

167 pp., 12mo, in original hard cover, slight edgeworn, teat to first cover.

The Epos of Manas is a **traditional epic poem of the Kyrgyz people**, the most treasured expression of the national heritage of the Kyrgyz people.Sergey Antonovich Leshenkov (Pseud. – Klychkov) (1889-1937) was repressed as representative of “**kulak**” (a prosperous peasant farmer in Czarist and early Soviet Russia) literature, as well as N. Kluev. Klychkov was arrested, tried and shot in 1937 at the “Trial of labor peasant party”.

Wolfgang Kasack p. 186.

We could trace only one copy in OCLC, in Yale University Library.

*[Kyrgys epos]***£ 200****(4418)****28. KLYCHKOV, SERGEY. V GOSTYAKH U ZHURAVLEI**

Boris Titov – covers.

Moskva, Federatsiya, 1936.

103 pp., 12mo, uncut in the original illustrated wrappers, very good condition, slightly spotting to the title and several pages.

Limited to 3.000 copies.

Klychkov’s last collected verses book.

For more information about S.Klychkov please see #27.

We could trace only two copies: in British Library and in Stanford University.

*[Russian poetry]***£ 100****(3696)****29. MIKAELYAN KAREN. NOVELLY [NOVELS]**

Translation from Armenian by A. Ter-Martirosyan, P. Makincian, I. Brusova.

Moskva-Leningrad, GIZ, 1930.

144 pp., 8vo, portrait, in original cardboard binding with illustrated covers, good condition, slight edgeworn, small chips.

Limited to 5.000 copies.

First part is about the life in Armenia before revolution (including “V chas ispytaniya” and “Armiansko-tatarskaya rezniya” – about **genocide**). Second part – novels from the book “Majestic on the life of **Armenians in the USA**”, issued 1928.

Karen Mikaelyan was prisoned in 1937 as well as one of his translators – P. Makincian (former Minister of Interior in Soviet Armenia government and the editor of “The VCHK Red Book”).

Very rare. We couldn’t trace any copy in OCLC.

*[Armenian literature. Armenian Genocide]***£ 250****(4189)****30. *OVALOV, LEV. BOLTOVNYA [GOSSIP]**

Novel. Series “Novinki proletarskoy literatury” [Latest proletarian literature]

Moskva, Moskovskii Rabochii, 1930.

120 pp., in original illustrated wrappers, good condition, little chips to head and foot of spine, owner’s signature to cover by color pencil, little chips to edges of back cover.

Second print.

Limited to 10.000 copies.

First prose book of Ovalov with his first novel that was made him very popular writer.

Lev Sergeevich Shapovalov (pseud. – Ovalov) (1905-1997) is famous for his series about Major Pronin. Author was

tried in July 1941 for “**disclosure of the working methods of the Soviet counterintelligence**” for 15 years.

Rare edition that was published the same year as original. OCLC locates only three copies of this year editions, all outside USA: in NL of Australia, from Meyer (Max) Zwalf Collections, in Netherlands (2nd edition) and in Germany.

*[Russian literature]***£ 300****(4479)****31. SEL'VINSKII, ILYA. ULYALAEVSHCHINA. EPOPEYA [ULYALAYSHIP. EPOPEE]**

Series “Novosti russkoy literatury” [Russian literature news]

Ivan Rerberg – covers.

Moskva, Krug, 1927.

148 pp., 12mo, in original illustrated hardback binding, good condition, slight edgeworn, owner’s signature to the pastedown endpaper, owner’s stamp to the free endpaper, rare foxing, some soilings on first pages.

Limited to 3.000 copies.

First edition of this Selvinsky’s poem with interesting and dramatic history.

The rout of the **counterrevolutionary kulak revolt**, led by Ulyalaev. In this first edition of poem the literary image of Ulyalaev is more interesting than communists, so the edition was confiscated. Then the text was rewrite and published again several times.

Wolfgang Kasack p. 371.

*[Russian poetry]***£ 120****(4768)****32. * ZOSHCHENKO, MIKHAIL. IZBRANNYE PROIZVEDENIYA. 1923-1945 [SELECTED WORKS. 1923-1945]**

Leningrad, OGIZ Goslitizdat, 1946.

660 pp., 8vo, portrait, a little skewed in original cardboard printed covers, in good condition, edgeworn.

This collected stories book was banned after Zoshchenko's denunciation (as well as Akhmatova) in the **Zhdanov decree** of 1946.

Wolfgang Kasack p. 157.

[Russian literature. Satire]

£ 250 (4534)

33. GUL ZEMLI [THE EARTH RUMBLE]

K.Yuon, S.Sudeikin, N.Rerikh, E.Lansere, A.Ostroumova-Lebedeva and others – illustrations.

Leningrad, Krasnaya gazeta, 1928.

160 pp., 8vo, original cover is attached to owner's hardback binding, good condition.

With prominent Russian collector A.Sidorov woodcut bookplate by A.Kravchenko.

[I. Erenburg, E. Zamyatin, V. Rozhdestvenskii].

Reasons for prohibition:

- ☞ E. Zamyatin "Desyatiminutnaya drama".
- ☞ N. Anciferov article "Krym v hudozhestvennoy literature" [Crimea in fiction] with links to Bunin, Balmont and other émigré writers.
- ☞ V. Veresaev "V tupike"
- ☞ Sheet music **songs and dances of the Crimean Tatars**, who were deported in 1944 from Crimea.

OCLC locates only three copies, one in USA, in Yale University Library. Two copies are in Germany. We couldn't trace any copy in UK libraries.

[Crimea. Crimean Tatars folklore. Music. Russian 20-30s literature.]

£ 100 (494)

34. MOST. STIKHI [BRIDGE. VERSES]

Moskva, ZiF, 1924.

48 pp. + catalogue, 12mo, in original printed wrappers, that nearly detached, otherwise good condition, interior intact and clean.

Authors: V. Aleksandrovskiy, A. Dorogoichenko, Mihail Gerasimov, Nikolay Kuznetsov.

Banned due to M.Gerasimov publication.

[Russian poetry. Group "Kuznitsa"]

£ 100 (3262)

35. MY. AL'MANAH. UDARNAYA BRIGADA POETOV [WE. ALMANAC. SHOCK-WORKER BRIGADE OF POETS]

V. Sayanov – preface "Puti udarnoy brigady" [The ways of shock-worker brigade]

Moskva-Leningrad, OGIZ – Molodaya gvardiya, 1931. 72 pp., 12mo, in original illustrated wrappers, chips and tears to wrappers, wear and waterstain to lower corner, waterstains to several pages, fore-edge soiled.

Edited by "LAPP" union with publication of 9 poets: B. Kornilov, S. Bytovoy, D. Leonevsky, B. Liharev, V. Lozin, A. Prokofiev, A. Reshetov, V. Sayanov, A. Churkin.

Banned due to B. **Kornilov publication**.

[Russian poetry]

£ 150 (3261)

36. O RODINE [ABOUT THE MOTHERLAND]

Sbornik vyskazyvaniy pisateley narodov SSSR [Peoples of the USSR Writers' statements]

N. Il'in – covers.

Moskva, OGIZ Goslitizdat, 1944.

240 pp., 8vo, in original illustrated wrappers, in near good condition, first cover corners and several pages bumped.

WWII print.

This article includes literature of 15 republics of USSR with additional sections:

- ☞ Karelo-Finnish literature, presented by Finnish writer Armas Äikiä.
- ☞ Northern Caucasus literature, presented by Suleiman Stal'sky, Gamzat Tsadassa, Kosta Hetaguov, Teuchezh Tsug.
- ☞ Tatar literature, presented by Gabdulla Tukay, Kayum Nasyri, Sharif Kamal.

☞ Bashkir literature, presented by M. Gafuri, Saifi Kudash.

☞ Jewish literature, presented by Sholom-Aleikhem, I.-L. Perets, D. Bergel'son, O. Shvartsman, P. Markish, S. Galkin, L. Kvitko, I. Fefer, E. Fininberg

David Bergel'son, Icik Fefer, Leib Kvitko and Perets Markish were arrested, tried and shot at the "**Trial of Jewish Anti-Fascist Committee**".

Artist Nikolay Il'in made very interesting constructivist covers in 20s. In 40s he was the senior artist of Goslitizdat publishing house, his works were good, but without almost any trace of his previous avantgard style. Headpieces in red and green in national style to each section.

[Jewish literature. Northern Caucasus Literature. Tatar Literature]

£ 100 (5041)

37. SVITOK. KNIGA 3 [SCROLL. BOOK 3]

Al'manakh literaturnogo obshchestva "Nikitinskie subbotniki" ["The Nikitinskie subbotniki" literature society almanac]

Moskva-Leningrad, ZiF, 1924.

231 pp., 8vo, in original illustrated wrappers, good condition, little chips to spine, little wear to first wrapper, tear.

[O.Mandel'shtam, K.Bal'mont, **Rainer Maria Rilke**]

Limited to 3.000 copies.

The poem of Rilke in translation by Ya. Gordon.

Banned due Mandelshtam publication, A.Akhmatova, G.Adamovich, G.Ivanov positive critics by E.Nikitina as well as mentioning the banned writers: N.Gumilev, P.Oreshin, N.Kluev, S.Klychkov, S.Tretiakov, S.Kolbasiev and others.

For more information about E.Nikitina please see #17.

Rare. British Library has only No 4. University of Oxford Libraries have only No 1-2,4.

[Russian poetry. Russian literature]

£ 400 (3814)

38. ARISTOPHANES. AHARNYANE [THE ACHARNIANS]

Adrian Piotrovsky– translation, preface and notes.

Sergei Radlov – directing instructions.

Georges **Annenkov – covers.**

Series "Theatre", edited by D.K. Petrov and Ya.N. Bloh.

Petrograd, Petropolis, 1923.

183 pp., ill, 8vo, uncut in original illustrated wrappers printed in black and brown, light tears to spine and corners, three little stains to first cover.

Limited to 1.000 copies.

Translator of the play Adrian Piotrovsky was arrested by the NKVD in November 1937 and shot in captivity. Director Sergei Radlov was in prison for seven years after his **returning from Europe to USSR in 1945**. Most of survived copies are imperfect and lost preface by A.Piotrovskii.

Rare. OCLC locates only one copy in Germany. We couldn't trace any copy in UK libraries.

[*Ancient literature. Yu.Annenkov*]

£ 250

(3094)



UKRAINE

39. SMOLICH, YURI. FAL'SHIVAYA MEL'POMENA [THE FALSE MELPOMENE]

Peshie argonavty. [Foot Argonauts]

Series "Tvorchestvo narodov SSSR" [Peoples of USSR works].

Translated from Ukrainian by P. Opanasenko.

Moskva-Leningrad, GIZ, 1930.

176 pp., portrait, 8vo, in original illustrated wrappers, in near good condition, little tears to top and bottom of spine, wear to extremities, cover partly detached, ink marks to text.

The first and only Russian edition.

Limited to 5.000 copies.

The original ukrainien edition was published in 1928 in Kharkov.

Based on real events of one of the last **campaigns of Yuri (Yurko) Tyutyunnyk** (1891-1930), a general of the Ukrainian People's Army of the Ukrainian People's Republic (UNR), one of famous rebel atamans in Ukraine during Civil War. In 1917 he organized Ukrainian military units in Simferopol and Zvenyhorodka. He was a member of the Central Rada and chairman of the Kyiv Revolutionary Committee, which prepared the uprising against the Hetman government. He joined the Red Army in 1923. Through playing himself in various movie films, Tiutiunnyk created an image of himself as a dashing revolutionary in popular Soviet Ukrainian culture.

Very rare. We couldn't trace any copy in OCLC.

[*Ukraine. Civil war. Satyre. Chimeric prose.*]

£ 800

(4406)

40. REVOLUTSIONNAYA POEZIYA ZAPADNOI UKRAYNY [REVOLUTIONARY POETRY OF THE WESTERN UKRAINE]

Kiev, ARP, 1930.

47 pp., 16mo, unopened in original illustrated wrappers by B. Krukov, very good condition.

With the little stamp "Dlya otzyva" [For review] to the fly title.

Fourth edition. Title printed in Russian and Ukrainian languages.

Poems of Baby O., Bobinsky V., Zagul D., Kichura M., Osyuk O., Fal'kievsky D.

Very rare. We couldn't trace any copy of any edition in OCLC.

[*Ukrainien literature*]

£ 1200

(4336)



PICTORIAL WRAPPERS

41. BREITER, I. KAK MY ORGANIZOVALI

KOLLEKTIVNYI OGOROD [HOW WE ORGANIZED A COLLECTIVE GARDEN]

Moskva, VCSPS, 1930. [Labour union edition]

30 pp., 5 photoillustration, 12mo, unopened in original illustrated wrappers, very good condition, stamp of M.Bekus library.

From the collection of Marcel Bekus (please see P.1).

Written by Elektroavod worker Breiter, with his photoportrait.

We couldn't trace any copy in OCLC.

[*Soviet photography*]

£ 400

(4012)

42. DOROKHOV, PAVEL. CHERNORAEVA ZAIMKA

Moskva, Krestyanskaya gazeta publishing, 1926.

52 pp. + catalogue + page for review, 16mo, in original illustrated wrappers printed in black and red, stain to fore-edge and margins of half pages, little stain to title.

This publication includes two stories: Chernoraeva Zaimka and Krasnyi Invalid [Red Invalid]. The first story is the part of the novel "**Kolchakovshchina**" that was published earlier.

Pavel Dorokhov was repressed in 1938.

Very rare. We couldn't trace any copy in OCLC.

[*Russian literature. Banned*]

£ 100

(3376)

43. LAVROV, LEONID. UPLOTNENIE ZHIZNI [CONSOLIDATION OF LIFE]

Boris Titov – covers.

Moskva, Federatsiya, 1931.

96 pp., 12mo, in original illustrated wrappers, wears and little tear to bottom of spine, waterstains, owner's signature to the title.

With the stamp stamp "Dlya otzyva" [For review].

Lavrov's first book.

From Clara Waks' library. C.Waks was wife of soviet composer Tikhon Khrennikov.

Rare edition. OCLC locates only one copy: in Getty Research Institute.

[Russian poetry]

£ 150 (4780)

44. MITROFANOV A. IYUN'-IYUL' [JUNE-JULY]

Novel. Series "Novinki proletarskoi literatury" [Latest proletarian literature]

Moskva-Leningrad, GIHL, 1931.

109 pp., 8vo, in original cardboard binding with photomontage to both covers, cleases to back cover, waterstains to back endpapers, paper loss to spine.

The stamps "From the books of Ya. Khelemsky" to title and several pages.

Limited to 5.000 copies.

The unique edition of Aleksandr Mitrofanov book. G.Adamovitch in his critic review wrote a lot of good words about this novel.

Photomontage to covers without sign. S. Telingater and G. Klutsis work that year for the covers of the serie.

Rare edition. OCLC locates two copy in USA: in University of Chicago and in UC Berkeley Libraries. Other two copies are in Canada and Switzerland. We couldn't trace any copy in UK Libraries.

[Russian literature. Photomontage]

£ 800 (5069)

45. STAVSKII, V. RAZBEG [RUN-UP]

Series "RAPP. Novinki proletarskoi literatury" [Latest proletarian literature]

Moskva-Lengrad, GIHL, 1931.

280 pp., 8vo, in original photomontage cardboard binding, in good condition, owner's marks, owner's signature to the first page with text.

First edition of this novel, devoted to combating counterrevolution in Kuban. Stavsky - pseud. of Vladimir Petrovich Kirpichnikov.

Photomontage to first cover without sign. S. Telingater and G. Klutsis work that year for the covers of the serie.

From Clara Waks' library. For more information please see #43.

Wolfgang Kasack p. 403.

Rare first edition. OCLC locates three copies: in Harvard, in Columbia University Libraries, in Library of Congress. We couldn't trace any copy in UK Libraries.

[Russian literature. Photomontage]

£ 1200 (4414)

46. ZAMYATIN, YEVGENII. BLOKHA [THE FLEA]

Play in 4 acts.

V. Izenberg - covers.

Leningrad-Moskva, Mysl, 1926.

98 pp., 8vo, tight copy in original illustrated wrappers printed in red, blue and gold, near to very good condition, restoraition paper of spine, light waterstains to bottom of textblock half-title and title, to margins of last two pages and back cover.

Limited to 3.000 copies.

Play, based on Leskov's tale "Levsha" (The Left-Handed Craftsman)

Yevgenii Zamyatin (1884 - 1937), author of the dystopia "We", who was exiled.

Wolfgang Kasack p. 149.

[Russian literature]

£ 450 (3301)

47. MOSKOVSKII AL'MANAH [MOSCOW ALMANAC]

Andrey Bely - preface.

Aleksander Arnshtam - covers.

Berlin, Ogon'ki, 1922.

219 pp., catalogue, 8vo, in original illustrated wrappers, good condition, stain to the cover and several first pages, one tear to cover.

Alexander Arnshtam is a brilliant illustrator, painter. He was prisoned in 1919, in exile from 1921.

[Russian literature. A.Remizov. A.Arnstam]

£ 500 (4668)

48. ZA NOVUYU ZHIZN' [FOR THE NEW LIFE]

Ivan Medvedev - covers.

Mikhail Bekker - preface.

Moskva-Podolsk, 1929.

31 pp., 8vo, uncut, partly unopened, in artistic illustrated original wrappers, very good condition.

Limited to 2,000 copies.

Collected works of group "Motor" [Engine] - artistic and literary circle of poets and writers.

We couldn't trace any copy in OCLC.

[Russian poetry]

£ 750 (571)

49. BARR, CECIL [KAHANE, JACK]. SUZI

POSKOL'ZNULAS' [SUZY FALLS OFF]

Novel.

Riga, Zhizn' i tvorchestvo, 1932.

5-240 pp., 8vo, uncut in original illustrated wrappers, extremities slightly rubbed.

Unique edition in Russian of Jack Kahane one of most famous novels.

Jack Kahane - writer, publisher, owner of Obelisk Press (famous for Henry Miller "Tropic of Cancer" publishing and predecessor of his son, owning Olympia Press - Nabokov's "Lolita" publisher).

We couldn't trace any copy in OCLC.

[English literature. Obelisk press. J.Kahane]

£ 300 (223)

**50. HESSE, RAYMOND. RIKE S KHOKHOLKOM
[RIQUET A LA HOUPPE ET SES COMPAGNONS]**

E.V. Aleksandrova – translation from French.

Anatole France – preface.

Moskva-Leningrad, ZiF, 1926.

102 pp., 12mo, uncut in original illustrated wrappers, good condition, slightly spotted to cover.

Limited to 5.000 copies.

From A. France preface: "Raymond Hesse – our Aesop". R. Hesse was a French writer and bibliophile.

Very rare. We couldn't trace any copy of this Russian edition in OCLC.

[French literature. The comedy of manners]

£ 130

(4183)

**51. LAUSANNE, STEPHANE. EE VELICHESTVO, PRESSA
[SA MAJESTE LA PRESSE]**

Traslated by G. Kepinov and T. Kepinova.

S. Ingulov – preface.

Moskva, Rabotnik, 1926.

171 pp.+4 pp. catalogue, 8vo, in original illustrated wrappers nearly detached, slightly spotted to the front cover, tears to spine.

Limited to 4.000 copies.

Author - Stéphane Lauzanne (1874-1958) was a redactor-in-chief of French daily newspaper **Le Matin**.

The book is about how the foreign newspaper is published. In the book readers met exile Russian writer **A.Kuprin**. Very uncommon publication for that times.

The preface author is Sergei Ingulov (1893-1938) – the chief of Glavlit from 1935 r. During the Great Purge 1937 Ingulov was arrested, tried and shot. The book must have been banned.

[Journalistics. **Banned**]

£ 300

(4392)

**52. WALCHER, JACOB. FORD ILI MARKS [FORD ODER
MARX]**

Manuscript translated by O. Shargorodskaya.

E. Lerner – edition and preface.

Moskva, Profintern, 1925.

168 pp., 8vo, uncut and partly unopened in original illustrated **wrappers** printed in **black and red**, very good condition, restoration to cover and bottom of spine.

Limited to 10.000 copies.

Critics of fordism.

Rare edition. OCLC locates only two copies: in British Library and in Berlin State Library. We couldn't trace any copy in USA.

[Management. Ford and fordism]

£ 500

(4387)



ART

**53. *EVDOKIMOV, IVAN. BORISOV-MUSATOV
[BORISOV-MUSATOV]**

Series "Iskusstvo" [Art], edited by P.P. Muratov. Issue #50. (The last issue of series).

Ivan Rerberg – covers (?).

Moskva, GIZ, 1924.

70 pp., ill., catalogue, in original printed wrappers, near to very good condition, little tear to bottom of spine.

Limited to 2.000 copies.

Victor Elpidiforovich Borisov-Musatov (1870 - 1905) - Russian painter, prominent for his unique Post-Impressionistic style that mixed **Symbolism**, pure decorative style and realism. Together with Mikhail Vrubel he is often referred as the creator of Russian Symbolism style. With reproduction of 13 Borisov-Musatov works.

[Catalogue. Russian painting. Symbolism]

£ 50

(3144)

**54. GOLLERBAKH, E. SILUETY NARBUTA [NARBUT'S
SILHOUETTES]**

Mark Kirnarskii – covers.

Leningrad, LOB, 1926.

56 pp., 19 ill., 12mo, in original illustrated wrappers, very good condition.

#3 of 300 copies.

Painter and illustrator G. Narbut was a member of group "**World of art**".

This is one of the most prominent bibliophylic editions of The Leningrad Society of Bibliophiles.

OCLC locates four copies in USA: Getty Research Institute hold Fekula's copy. Another three copies are in Netherlands and Germany. We couldn't trace any copy in UK Libraries.

[Bibliophilic edition. G.Narbut. World of Art]

£ 500

(114)

**55. *SKVORTSOV, A. LEVITSKII D.G. 1735-1822
[LEVITZKY D.G. 1735-1822]**

Series "Russkoe iskusstvo" [Russian Art]

Moskva, K.F. Nekrasov publishing house, 1916.

75 pp. + 38 pp. ill + 2 pp., in original printed wrappers, near to very good condition, M.O.Wolf bookstore stamp to back cover.

Dmitry Grigoryevich Levitzky (1735 - 1822) famous Russian portrait painter.

Including the list of Levitzky works from museums and palaces of Sankt-Petersburg and Moscow.

[Catalogue. Russian painting. **Classicism**]

£ 70

(3143)

56. *VRANGEL, N.N., BARON (COMP.). ALEKSEI GAVRILOVICH VENETSIA NOV V CHASTNYKH SOBRANIYAKH [ALEXEY GAVRILOVICH VENETSIA NOV IN PRIVATE COLLECTIONS]

Sankt-Petersburg, Izdanie obschestva zashchity i sokhraneniya v Rossii pamyatnikov iskusstva i stariny, 1911.

30 pp. + ill., 8vo, in original wrappers, near to very good condition, chip to the foot of spine, tight and clean copy.

Exhibition catalogue. **Venetsianov exhibition**, organized by Society of protection and preservation Russia art and antique masterpieces, held in April-May 1911.

OCLC locates only four copies, all in USA. We couldn't trace any copy in UK Libraries.

[Private collections. Catalogue. Russian painting XIX c. Classicism]

£ 750 (3147)

57. ZENKEVICH, BORIS. KASSIL, LEV. METRO [SUBWAY]

N. Lobanov – book design.

Moskva, Goslitizdat, 1936.

22 + [2] pp. + 24 full page illustrations, 4to, in original cloth binding, without very rare dust jacket, soiled binding, front border slightly bowed, three little tears to edges, "Printed in Soviet Union" stamp to title, in good condition.

Limited to 15,000 copies.

Twenty four impressive drawings by B.Zenkevich about **Moscow Metropolitan construction**.

OCLC locates only four copies, all in USA: in MoMA, NYPL, Library of Congress and University of Chicago Library.

[Moscow subway. Graphics]

£ 300 (5360)

58. ARKHITEKTURA. KATALOG KNIG №1 [ARCHITECTURE. BOOK CATALOGUE # 1]

Antikvarno-bukinisticheskiy magazin № 14. [Bookshop catalogue #14]

A. Tolokonnikov – covers.

Moskva, MOGIZ, 1936.

37 pp. + 3 pp. unnum. + ill., 8vo, in original illustrated wrappers, near to very good condition, unreadable bookseller's stamp to the title.

Limited to 900 copies.

The catalogue of famous **Moscow bookshop** "Pushkinskaya Lavka". Described 157 foreign and Russian books on architecture, with prices. Illustrated by reproductions of engravings.

Joined: 1948 leaflet of "Pushkinskaya lavka".

We couldn't trace any copy in OCLC.

[Architecture. Bibliography. Bookseller catalogues]

£ 200 (3668)

59. KONCHALOVSKII [KONCHALOVSKY]

Exhibition of Pyotr Petrovich Konchalovsky works 1933-1934

Moskva, Vsekhudozhnik, 1935.

8 pp. + 16 pp. ill., 12mo, uncut in original illustrated wrappers, near to very good condition, two little tears to wrappers.

This catalogue is printed for the Konchalovsky exhibition in 1935.

Pyotr Konchalovsky (1876 – 1956), Russian painter, a founding member of "**Jack of Diamonds**" (Bubnovyi Valet) group. His paintings were strongly influenced by Paul Cézanne. Later he started to paint portraits (often Ceremonial Portraits) that were considered as the examples of Socialist Realism style.

OCLC locates only one copy: in Tate Library. We couldn't trace any copy in USA Libraries.

[Catalogue. Russian painting XX c. Jack of Diamonds]

£ 150 (4850)

60. MASTERSKAYA №2 [WORKSHOP #2]

[Directed by A.V. Shchusev]

Moskva, 1936.

99 pp. + ill., 4to, printed without title, in original printed wrappers, near to very good condition, bumping to head corner.

Limited to 3.500 copies.

Album of Moscow Workshop # 2 projects, led by A.V. Shchusev. With plenty of black and white and three-color illustrations.

Alexey Viktorovich Shchusev (1873 – 1949) – leading Russian and Soviet architect, one of founders of Soviet architecture school, father of Lenin's Mausoleum project.

Projects includes significant Russian and Soviet buildings. Geography of projects: Moscow, Novy Afon, Tashkent, Ashkhabad, Novosibirsk, Kislovodsk, Tbilisi, Sochi, Sukhumi, Kazan.

We couldn't trace any copy in OCLC.

[Soviet Architecture. Moscow. Moscow subway. Sochi. Kazan. Tashkent. Tbilisi. Novy Afon]

£ 2500 (3254)

61. *MARINETTI, F.T. FUTURIZM [FUTURISM]

[Sankt-Petersbourg], N.M. Mikhailov's "Prometey" publishing, 1914.

241 pp., 15 pp. advertisement, 8vo, portrait, in modern decorative cloth binding, with the original wrappers bound in at the front and back, very good condition.

The first and only edition of collected manifests of Filippo Tommaso Marinetti in this translation.

OCLC locates only two copies in USA: in Yale University and in University of Michigan. Another copy is in British Library.

[Futurism]

£ 400 (5353)



ASIA. CHINA. KOREA.

JAPAN

62. ADALIS, A. PESCHANYI POKHOD [SAND TRIP]

Sketches.

Boris Titov – covers.

Moskva, Federatsiya, 1929.

135 pp., 8vo, in original illustrated cardboard binding, in good condition, light edgeworn, owner's signatures to cover and title

Limited to 4.000 copies.

The book of sketches from long-time trip to Middle Asia includes stories about **Turkmenistan**, Buhara-i-Sharif [**Uzbekistan**] and Nahichevan [**Armenia**].

Aelina Efimovna Adalis (Efron) (1900 - 1960), Russian poet and writer.

The book from the first library of Anatoly Tarasenkov – famous Soviet bibliophile. Tarasenkov collected the vast library of Russian poetry with more than 10.000 items. His bibliographic work “Russian poets of XX century”, enlarged afterward by L. Turchinsky is the main referent handbook on the Russian poetry of that time.

OCLC locates only two copies: in British Library and in Library of Congress.

[*Türkmenistan. Uzbekistan. Armenia*]

£ 200

(4411)

63. FOMICHEVA M. V. OCHERKI EKONOMICHESKOGO STROITEL'STVA NA SEVERO-VOSTOKE KITAYA [ESSAYS ON ECONOMIC CONSTRUCTION IN THE NORTHEAST OF CHINA]

Moskva, USSR Academy of sciences publishing, 1956.

216 pp., maps, 8vo, in original printed cardboard binding, very good condition, label of china bookseller (?), slight thin pencil marks to margins.

The **Manchurian economy** description from joining to China to 1957. With brief Manchukuo economy survey.

On the maps: Mineral resources - Manufacturing centers - Main agricultural crops.

[*China. Manchuria. Manchukuo. Economic development*]

£ 200

(3433)

64. G.G. YAPONIYA [JAPAN]

Series “Nashi sosedi” [Our neighbours]

L. Feinberg – covers (?).

Moskva-Leningrad, Moskovskiy Rabochii, 1927.

70 pp., map, 12mo, in original illustrated wrappers, very good condition, marks by colour pencil, sign in Japan to the title.

Limited to 6.000 pages.

Essay on Japan. Author is hidden behind the initials.

We couldn't trace any copy in OCLC.

[*Japan*]

£ 150

(4498)

65. *GRABAR, IGOR. YAPONSKAYA TSVETNAYA GRAVYURA NA DEREVE. OCHERK [JAPAN COLOR WOODCUT]

Sankt-Petersburg, prince S.A.Scherbatov and V.V. fon Mekke publishing, 1903.

25 pp., 12mo, in original illustrated wrappers, near to very good condition, slight wear to bottom of spine.

Printed in Golike and Wilborg firm on laid paper.

With the bibliography on German, French, English, Danish.

We couldn't trace any copy in OCLC.

[*First book in Russian on Japan colour woodcuts (?)*]

£ 150

(451)

66. KIM, N. POD GNETOM YAPONSKOGO IMPERIALIZMA. OCHERK SOVREMENNOY KOREI [UNDER PRESSURE OF JAPAN IMPERIALISM. SKETCH OF MODERN KOREA]

Edited and preface by K. A. Harnskii, professor of Far Eastern Federal University.

G.K. – covers.

Vladivostok, Knizhnoe delo, 1926.

152 pp., illustrations, 8vo, in original illustrated wrappers, in good condition, chips to corners of wrappers, spotting to spine.

Limited to 3.000 copies.

With the b/w map of Korea.

During the Great Purge author of preface K.Harnskii was arrested, tried and shot.

OCLC locates only two copies, all in USA: in NYPL and in Hoover Institution Library, Stanford. We couldn't trace any copy in UK Libraries.

[*Korea. Japan. Provincial Printing. Banned*]

£ 250

(3434)

67. SEMENOV, A.A. KATALOG RUKOPISEI ISTORICHESKOGO OTDELA BUKHARSKOI TSENTRAL'NOI BIBLIOTEKI [CATALOGUE DES MANUSCRIPTS HISTORIQUES DE LA BIBLIOTHEQUE CENTRALE DE BOUKHARA]

Trudy Bibliograficheskoy Komissii byvsh. Pri SNK TSSR [The bibliographic commission SNK TSSR works] Issue II.

Tashkent, 1925.

33 pp., 4to, without wrappers, self-made owner's spine, pencil marks.

114 manuscripts are described with annotations in Russian language.

First description for “Abulfayz Khan history” by Abdurrahman-i-Tali.

Aleksandr Semenov (1873-1958), notable scientist, eastern historian, one of founders of Tashkent University. He specialized on Islamic history, eastern manuscripts. He was first bibliographer of Middle Asia manuscripts.

OCLC locates two copies in USA: in Yale University library and in Columbia University Libraries. Another copies are in BnF and in Leiden University Library. We couldn't trace any copy in UK Libraries.

[*Uzbekistan. Manuscripts. Catalogue. Provincial printing*]

£ 250 (3839)

68. TAIGIN I. [MAISKII I.M.] YAPONSKIE SILUETY [JAPANESE SILHOUETTES]

N. Ushakova - covers

Moskva, Federatsiya, 1931.

199 pp., 16mo, in original wrappers, very good condition, cleaned owner's inscriptions to title.

Limited to 5.000 copies.

Sketches from author's diary in the period 1926-1930. Author Ivan Maiskii (1884-1975, born Jan Lachowiecki) - member of the Samara's KOMUCH government, than Minister of Labour of the Kolchak government, later soviet diplomat in Japan, Finland and UK. Was arrested in 1953 and sentenced to six years in prison for alleged espionage.

Natalia Ushakova (1899-1990) - graphics artist, illustrator children books in 20s-40s. She was studied in school of Yehuda Pen in Vitebsk, than learned from L.Bakst in St.Petersburg.

[*Japan. N.Ushakova*]

OCLC locates two copies in USA, one copy in Waseda University and one copy in British Library.

£ 200 (4379)

69. SOVETY V KITAE. SBORNIK MATERIALOV I DOKUMENTOV [SOVIETS IN CHINA. COLLECTION OF MATERIALS AND DOCUMENTS]

Translated from German.

E. Ioganson and O.Taube - introduction.

Moskva, Partizdat, 1934.

524 pp., ill., maps, 8vo, in original printed hardback cover without very rare dj, in very good condition, maps in excellent condition.

Second edition.

History and the state of Soviets in China. In appendix: chronology, bibliography, China measures and currency.

[*China. Soviets*]

£ 100 (403)

70. *FERGUSON, JOHN. KOE-CHTO O KITAISSKOI BANKOVSKOI SISTEME [JOHN CALVIN FERGUSON. FACTS ABOUT THE CHINESE BANKING SYSTEM]

Lieutenant Sharenberg - translation from Chinese.

Pekin, Uspenskii closter to Russian Ecclesiastic Mission publishing, 1908.

21 pp., in original printed wrappers, wears to corners.

Chinese banking system with analysis of its weaknesses. Monetary system in China.

Original edition was in Journal of the North-China Branch of the Royal Asiatic Society. Vol. XXXVII 1906 (Ferguson was an editor of Journal and honorary secretary of Society).

John Calvin Ferguson (1866 - 1945), Canadian-born American sinologist and educator, Chinese governmental adviser (to the Qing dynasty and after it fall) founder of two schools in Shanghai (becoming universities), editor of Shanghai newspaper.

Valerian Nikolaevich von Sharenberg-Shorlemer, author of Military Chinese-Russian Dictionary, printed in 1910 in the same publishing house.

Rare. OCLC locates only two copies, all in USA: in Hoover Instituion Library, Stanford and in Iniversity of California Library.

[*China. Banks. Monetary system*]

£ 600 (4306)



BORIS PASTERNAK

71. PASTERNAK, BORIS. RASSKAZY [STORIES]

Moskva-Leningrad, Krug, 1925.

109 pp., 8vo, rebacked, in good condition.

Nobel prize laureate Boris Pasternak's first prose book.

[*Russian Literature. Literature Nobel prize*]

£ 600 (5153)

72. PASTERNAK BORIS. GRUZINSKIE LIRIKI [GEORGIAN LYRIC POETS]

Lado Gudiashvili - dust jacket, binding, endpages, title, half-title, ornamentation.

Moskva, Sovetskiy pisatel', 1935.

137 pp., illustrations, 8vo, very good condition, dust jacket, in hardback cover, little chip to the dust jacket, slightly bumped, bookplate.

First edition of this translation of Georgians lyrics by Boris Pasternak. Poems of two Georgian poets, Paolo Yashvili and Titsian Tabidze was banned.

Wolfgang Kasack p. 308.

[*Georgian poetry. L.Gudiashvili. Banned*]

£ 600 (4763)

73. MOSKOVSKIY AL'MANAH. VYP. 1 [MOSCOW ALMANAC. ISSUE 1]

[K. Bal'mont, V. Hodasevich, B. Pasternak, B. Zaitsev, A. Bely]

Moskva, Knigoizdatel'stvo pisateley, 1923.

XVI + 128 pp., 8vo, owner's hardback binding, in near to good condition, slightly spotted to several pages, little traces of glue to binding, first cover is preserved in the binding.

On the title - 1922.

Limited to 2.000 copies.

Poetry: A. Blok "Chetyre vos'mistishiya" - K. Bal'mont - V. Hodasevich - Boris Pasternak - Petr Oreshin.

Banned due to Oreshin publications.

[Russian poetry. Russian literature. Banned]

£ 150

(3721)



CHILDREN

74. ASHKENAZI, ABRAM. ZELENYI DRUG [THE GREEN FRIEND]

Boris Timofeev – lyrics.

Nina Lekarenko – illustrations.

Ashkenazi Abram – music.

Leningrad, L.O. Muzfonda USSR, 1949.

11 pp., 8vo, printed without title, in original illustrated wrappers, near to very good condition, corners bumped.

Nina Lekarenko worked with Vladimir Lebedev in Leningrad department of Detgiz publish house. She was imprisoned in 1937-1943.

OCLC locates only one copy, in Princeton University Library.

[Children Rhymes. **Music sheet**]

£ 300

(3373)

75. ZAGRYATSKOVA, IRINA. AKAMBASH

(In the mountains of Abkhazia).

Boris Titov – covers.

Moskva-Leningrad, ZiF, 1930.

111 pp., 8vo, in original wrappers, near to very good condition, little tear to bottom of spine, owner's signature to title.

First and only edition.

Limited to 5.000 copies.

Children's adventure story. The action takes place in **Abkhazia**.

We couldn't trace any copy in OCLC.

[Juvenile literature . Abkhazia.]

£ 130

(4814)

76. PESENNIK DLYA DEREVENSKIKH REBYAT [SONGBOOK FOR RURAL CHILDREN]

[Lubov' Mileeva] – illustrations.

Leningrad, GIZ, [1927].

15 pp., ill., 18mo, in original decorative wrappers nearly detached, wear to edge.

Lubov Mileeva (1894 - 1930) author of children book illustration. Mileeva honoured the Gold medal of Paris exhibition in 1925.

Four full-page illustrations and one half-page illustration.

Contains most popular children songs, including the **Pioneers' hymn**.

Very rare. We couldn't trace any copy in OCLC.

[Illustrated Children Songbook]

£ 800

(3085)

77. BARRIE, JAMES. BELAYA PTICHKA [THE LITTLE WHITE BIRD]

Novel.

A. Damanskaya – translation.

Berlin, Ogon'ki, 1923.

296 pp., 8vo, in modern nice cloth binding, original wrappers bound in, good condition, professional restoration to pages, owner's signature to title, slightly spotted to title.

Second and last book edition of this Russian translation of The Little White Bird. Revised translation was published in Moscow in 1922, probably without Damanskaya permission. Six chapters about **Peter Pan** were published in Russia next time in new translation in 1986 and 2000 only.

Augusta Damanskaya (1875 - 1959), translator, writer, and journalist. In exile since 1920.

Rare. OCLC locates only one copy in Inversity of California. Another three copies are in Russia, two copies are in Israel and Estonia.

[English literature. Children Literature. Peter Pan]

£ 2750

(4389)

78. *MONTGOMERY, FLORENCE. NEPONYATYI [MISUNDERSTOOD]

Sankt-Petersburg – Moskva, M.O.Wolf, 1897.

171 pp., 12mo, in beautiful art-deco binding, tears to spine, corners bumped, foxing to pages, all edges stained.

"Misunderstood" was **filmed** twice, in 1967 and 1984, in additional with two TV movies – in 1997 and 2002.

We couldn't trace any copy in OCLC.

[English literature. Juvenile literature]

£ 200

(5057)

79. GIR I. [BEATRIX POTTER]. PRYG I SKOK. PRIKLYUCHENIYA DVUKH ZAICHAT [THE TALE OF BENJAMIN BUNNY]

K. Levich [Beatrix Potter] – illustrations.

Moskva, Sotrudnik, 1944.

14 pp., 18mo, in original illustrated wrappers.

Printed on a single sheet for subsequent self-made folding and trimming.

Beatrix Potter pirate Russian edition.

Here were published only half of illustration of Beatrix Potter "**The Tale of Benjamin Bunny**". There is no name of Potter, moreover on the back cover are names of pseudo-author and pseudo-artist.

Extremely rare. We couldn't trace any copy in OCLC.

[English literature. Children Literature. War printing]

£ 450

(5372A)



ENGLISH LITERATURE

80. *AINSWORTH, WILLIAM. DZHON LO [JOHN LAW]

Series "Riad istoricheskikh romanov" [Historical novels]

P.I. Lublinskii - translation.

Prof. A.Trachevskii - edition and preface.

Sankt-Petersburg, A. Ilyin, 1903.

LXXXIX pp. + 413 pp., 8vo, in owner's calico binding embossed to cover and spine, near to very good condition, slightly spotted to edges, owner's signature to title.

First and only edition in Russian.

Interesting by substantial work of prof. A.Trachevskii - 89 pp. of preface with detailed description of economy in times of John Law and description of events, 128 notes to Ainsworth text. Trachevskii considered Ainsworth's novel as fair and serious study of the subject.

Very rare. OCLC locates only one copy in Stanford University Libraries. We couldn't trace any copy in UK Libraries.

[English Literature. **Economic history**]

£ 1300

(3715)

81. DOYLE, CONAN A. POSLEDNII PRIVET SHERLOKA HOLMSA [HIS LAST BOW]

Translation edited by V. Krymov.

Berlin, Argus, 1923.

160 pp., 8vo, in owner's hardback binding, good condition, owner's inventory number to spine, color pencil marks to front endpapers.

First Russian book edition of "His Last Bow", issued without "The Adventure of the Bruce-Partington Plans".

For stories "The Disappearance of Lady Frances Carfax" and "The Adventure of the Cardboard Box" - first print in Russian.

Very rare. We couldn't trace any copy in OCLC, but there is one copy in Prague. Only two copies are in Russian State Libraries.

[English Literature. Detective story]

£ 1400

(3722)

82. JACOBS, W. SON AL'FA [ALF'S DREAM]

Series "Obschedostupnaya biblioteka" [Public library], #154.

N. Volpin - translation.

M. Kirnarskii - covers.

Leningrad, Seyatel, 1925.

48 pp., 18mo, in original illustrated wrappers, spotting to covers, tears to spine.

Limited to 15.000 copies.

Three stories from the "Short Cruises": Alf's Dream, The Dreamer, The Test.

From the cheap edition series, that now are very rare, especially in original wrappers.

Very rare. We couldn't trace any copy in OCLC, but one copy outside Russia is in Lithuania.

[English Literature. Humor]

£ 150

(4636)

83. *KIPLING, R. DJUNGLI [THE JUNGLE BOOK]

S.G. Zaimovskiy - abridged translation.

Ruvim Mazel - illustrations.

Moskva, Krasnaya Nov', 1924.

195 pp., 8vo, in original illustrated wrappers, covers soiled and nearly detached, chips to spine, tear to title, stains to back cover, traces of ink to first cover.

Limited to 12.000 copies.

The first and only edition of these illustrations.

Ruvim Mazel (1890-1967) studied in **school of Yehuda Pen** in Vitebsk. In 1915 was conscripted into the army. He established an art studio in Ashkhabad in 1922, named "Avant-Garde Art School of the Orient" out of which grew the **Turkmen Fine Arts**. He was also author and illustrator of several children books published in Moscow and Leningrad (f.e. for Raduga publish house) in 20s.

Very rare. OCLC locates only one copy in Houghton Library. Only two Moscow and one St.Petersburg State Libraries have this edition inside Russia.

[English Literature. Ruvim Mazel. Turkmenian Art. Jewish Art]

£ 200

(4235)

84. *ROHMER, SAX. ZOLOTOI SCORPION [THE GOLDEN SCORPION]

Vostochnaya misteriya [Oriental mystery]

B. Korolkov - translation.

Shanghai, Russian publishing, 1920.

200 pp., ill, 8vo, in original illustrated wrappers, in good condition, cheaps to corners, stains to covers in staples area.

Probably Arthur Henry Sarsfield Ward (better known as Sax Rohmer)'s **only print in Russian**. Originally published in 1919.

Very rare. OCLC locates only one copy in NYPL.

[English Literature]

£ 1100

(4140)

85. SHAW, BERNARD. EKATERINA VELIKAYA [THE GREAT CATHERINE : WHOM GLORY STILL ADORES]

N. Ilyin - covers.

Petrograd, Teatr i iskusstvo, 1923.

84 pp. + portrait + supplementary sheet, 16mo, in original illustrated wrappers, very good condition, several little stains to cover and pages.

Limited to 1.200 copies. **Copy printed specially for** prominent Russian bibliophile A. Sidorov.

Very rare. OCLC locates only one copy in Columbia University Libraries.

[English Drama. Literature Nobel prize]

£ 250

(188)

86. SOUTHEY, ROBERT. BALLADY [BALLADS]

Trastations edited by N. Gumilev, with his preface.

Series "Vsemirnaya literatura. Angliya" [World literature. England] #50

A. Leo – covers.

Petersburg, Vsemirnaya literatura", 1922.

111 pp., 16mo, in original illustrated wrappers, in good condition, small chips to spine, tears.

A. Tarasenkov signature to wrappers and title, from his library.

The first collection of Southey's poems in Russian book edition.

Edited by famous Russian poet **N. Gumilev**. He was tried and shot before the book was published.

For more information about A.Tarasenkov please see #62.

Very rare. We couldn't trace any copy in OCLC.

[English poetry. N.Gumilev. **A.Tarasenkov library of poetry**]

£ 900 (4500)

87. * SWIFT, JONATHAN. PIUTESHESTVIYA GULLIVERA [GULLIVER'S TRAVELS]

Series "Zolotaya biblioteka" [Golden library]

Thomas Morten – illustrations.

Sankt-Petersburg-Moskva, M.O. Wolf, 1902.

XVII pp. + 402 pp. + catalogue, 8vo, in original decorated binding, near good condition, all edges gilt, slight wear to spine and corners, few foxing to several pages.

The book from de-luxe Russian series published by M.O.Wolf publishing house.

39 full page illustrations, 35 drawings in text.

Book includes all parts: A Voyage to Lilliput - A Voyage to Brobdingnag - A Voyage to Laputa, Balnibarbi, Luggnagg, Glubbudbrib, and Japan - A Voyage to the Country of the Houyhnhnms.

[English Literature. **Wolf's Golden Library**]

£ 500 (3877)

88. TAGORE, RABINDRANATH. TSVETY MOEGO SADA [FRUIT-GATHERING]

N.A. Pushechnikov – translation [edited by Ivan Bunin]

Moskva, Novaya zhizn', 1925.

190 pp., 12mo, uncut in original illustrated wrappers printed in black, green and gold,

Contents: Fruit-Gathering - The Gardener - Gitanjali.

The name of Ivan Bunin is absent on the title-page, cause he was in exile at that time.

OCLC locates only two copies of this edition in USA: in NYPL and in Amherst College. Another copy is in Slovenia.

[English Literature. Literature Nobel prize laureates]

£ 100 (4184)

89. THOMAS, BRANDON. TETUSHKA CHARLEYA [CHARLEY'S AUNT]

Ilya Rubinshtein – translation and adaptation.

Moskva, Iskusstvo, 1938.

98 pp., 8vo, in original printed wrappers, in very good condition, chips and sunning to spine.

Limited to **550 copies**. Unofficial edition.

Collotype print.

We couldn't trace any copy of any rissian edition of the play in OCLC.

[English drama]

£ 250 (4355)

**TRAVEL****90. KOZLOV, PYOTR. MONGOLIYA I AMDO I MERTVYI GOROD HARA-HOTO [MONGOLIA AND AMDO AND THE DEAD CITY OF KHARA-KHOTO]**

The Russian Geographical society expedition 1907-1909.

Moskva-Petrograd, GIZ, 1923.

678 pp., ill., maps, in tight harcover, near to good condition, edgeworn, chip to spine, all edges stained, foxing.

Limited to 1.500 copies

39 phototypic tables, 241 drawings in text, 3 scemas, one large report map.

First and only full edition of this book.

Kozlov's fifth journey (Mongol-Sichuan expedition) occurred in 1907-1909. It began in Kyakhta and covered Urga (now Ulan-Bator) and the deeper parts of the Central Asia. It resulted in the discovery of the dead city of Khara-Khoto where the explorer found **2000 books in the Tangut language** and a great number of artifacts which depicted vividly many sides of culture and common life of the ancient Tangut State Xie-Xia, among them a collection of paper money, cultic statues and more than 300 Buddhist paintings on wood, silk, cloth and paper.

Pyotr Kuzmich Kozlov (1863 - 1935), Russian and Soviet explorer and scientist. Kozlov made six journeys to the Central Asia where he explored Mongolia, the Gobi Desert and the Eastern part of the Tibetan highland (Kham). The first three expeditions were under command of N.M.Przhevalsky, M.V.Pevtsov and V.I.Roborovsky respectively.

[Travel. Mongolia. China. Tibet. Buddhism]

£ 2200 (3664)

91. NABOKOV, V.D. IZ VOYUYUSHCHEI ANGLII [FROM THE ENGLAND IN WAR]

Travel sketches.

A. **Arnshtam** – covers, capitals, ornamentals.

Petrograd, 1916.

131 pp., ill., 8vo, original illustrated wrappers keep in binding, mild spotting and upper margin wear to several pages, owner's signature to page 31.

Vladimir Dmitrievich Nabokov (1870 – 1922) was a Russian statesman during the last years of the Russian Empire. He was the father of Vladimir Nabokov.

V. Nabokov was in group of Russian journalists that journeyed in England. The book contains the articles that were printed in periodicals.

On the photos: prince A.N. Tolstoy, V.I. Nemirovich-Danchenko, V.D. Nabokov, Aleksandr Aleksandrovich Bashmakov, K.I. Chukovskiy, prime minister Herbert Henry Asquith, The Times publisher lord Northcliff, Daily Mail founder Alfred Harmsworth, admiral John Jellicoe, sir Douglas Haig, general Charles Carmichael Monro, owner's of Waring & Gillow, M. Balfour, E.A. Egorov, general E.K. Germonius.

For more information about A.Arnshtam please see #47.

Rare. OCLC locates only three copies in USA: NYPL keeps Berg Collection's copy formerly owned by V.V. Nabokov. There are two copies in Germany and one copy in University of Cambridge.

[Great War. Travel. England]

£ 800

(4388)

92. YAGODOVSKIY, K.P. V STRANE POLUNOCHNOGO SOLNTSA [IN THE LAND OF MID-NIGHT SUN]

Vospominaniya o murmanskoi ekspeditsii [Memoires of Murmansk Expedition]

Moskva, GIZ, 1921.

315 pp. + ill. + 2 maps, 8vo, in modern illustrated cloth binding, with the original wrappers bound in, very good condition, all adges stained, owner's inscription to title.

Second edition.

Illustrated account of expedition to **Barents Sea**.

From Clara Waks' library. For more information about C.Waks please see #43.

[Arctic exporation. Travel]

£ 800

(5155)

