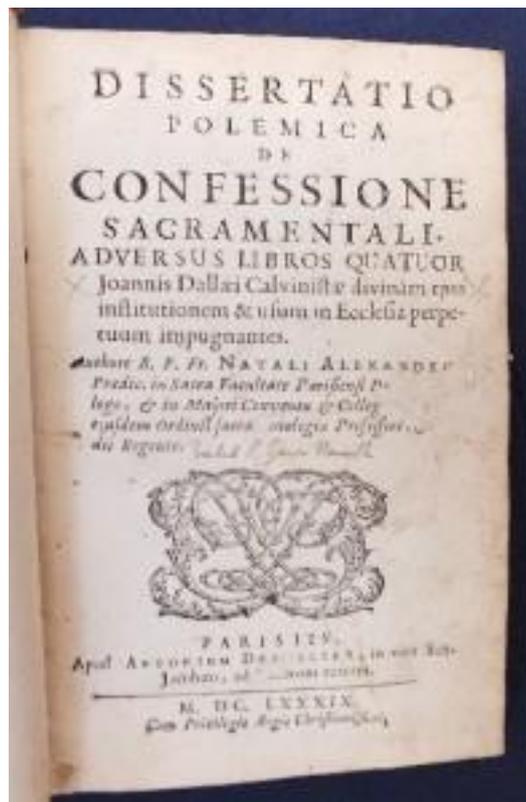




HARRISON-HIETT

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Catalogue Item 1

EP-01

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1. ALEXANDRE, Noel. [Natalis, Alexander] *Dissertatio Polemica de Confessione Sacramentali ADVERSUS LIBROS QUATUOR Joannis Dallaei Calvinistae Divinam Ejus Institutionem & Usus in Ecclesia Perpetuum Impugnantes*
Parisiis Antonium Dezallier 1689

Alexandro's Dissertation on the powers of the Sacrament of Confession. This is the Second edition (This first being in 1679). The binding is holding firmly, hinges slightly cracked/abraded, some general wear to surface and extremities, corners bumped, foot of spine chipped, backstrip darkened. Textblock holding firmly, contents generally in good clean condition, a little toned and with some occasional minor spots, creases or smudges, some light waterstaining toward upper edges visible toward front and rear. Title leaf a little dustsoiled and with paper flaw toward centre fore-edge, early ink inscription to centre of title and ensuing page. Period marbled endpapers.

Born in 1639 in Rouen, Alexandre was a Dominican Priest and theologian. His principal work was a 26 volume Ecclesiastical History Selecta historiae ecclesiasticae capita He later declared himself a Jansenist (although Roman Catholic, a movement influenced heavily by Calvinism) and was stripped of his pension and positions. He died in 1724.

PP. [8], 256. COPAC CITES ONLY ONE HOLDING OF THIS EDITION AT THE UNIVERSITY OF LONDON

£125

[HH1086]

2. [ANON] *Catechismus ad Parochos ex decreto concilii tridentini editus. Et Pii V Pont. Max. iussu promulgatus. Sincerus & Integer, Mendisque iterum tepurgatus opera P.D.L.H.P.*

Paris / Parisiis Nicolaum Pepingue 1686

Full leather binding. Original boards, with recent leather spine. Six simple bands with gilt title. Text in Latin throughout. The Catechism as laid down in the Council of Trent for the benefit of the Clergy. The spine is recent and immaculate. The boards are clean and tidy, with a little edgewear, but very presentable. Internally clean and tidy throughout with just a touch of darkening to the pages. Overall an excellent copy.

The Council of Trent met at Trento (and elsewhere) in Italy, from 1545-1563. The Council was important in addressing many of the issues raised in the Reformation. As well as refuting Protestant heresies, it clarified the Churches teaching in matters of Salvation, the Biblical Canon, and the Sacraments. The Council led to the Tridentine Creed, and Tridentine mass.

À-À⁶, É-É¹², 1-521, Y⁵-Y¹², Z-Z¹⁰.

£175

[HH1291]

3. [ANON] *Geneva Black Letter Bible* A deficient Black Letter Geneva Bible - Old and New Testament, together with Two Right Profitable and Fruitfull Concordances
London Robert Barker 1578

This is a deficient early copy of the Geneva Bible. Dated from the Verso of the Concordance, this is a curious edition. The title to the Concordance states that it was printed by Robert Barker "Printer to the Queenes Most excellent Majestie" but at this time, it was his father who was the Queen's official Printer until 1599 and he did not start working for his father until 1589. Although there are hundreds of pages of Black letter text, this bible is in poor condition, and is missing significant portions. However, it does contain most of the bible, including the Deuterocanonical books (not present in Protestant Bibles from the King James onwards.) Bound in a Nineteenth Century (?) binding, this is rubbed and a little frayed to the edges. The bible itself lacks all prior to Deuteronomy verse. vii. (kii). The

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pages are darkened and marked, several of them have tears to them (some closed, others with significant loss). The edges of the book have been shaved overly closely, with a little loss to the Glosses and Marginalia. The top and bottom corners of the pages have been lost, with them, most of the page numbers have gone. Pages are darkened and with some staining. There are names and dates to several pages (particularly to the end of the Old Testament). These vary from 1681 ("Charles King - but not his book" the 1830's). There are 85 leaves lost - mainly from the first few books of the Bible, which are not present, but 4 pages from within the text. The second of the concordances stops mid flow, and there is obviously intended to be further text- but it is not clear how much (not many pages from the look of it). Sadly the loss of pages includes the title pages (except that of the Concordance). So overall a very deficient text - but still very early and of interest.



Collation (Nb - the gathers use every letter except V): K²-L², [lacks L³], L⁴-N¹ [Lacks N²], N³-3I⁴ (end of the Old Testament). Then 3K-3O² [lacks 3O³ & 3O⁴] 3O⁵-3Z⁴ (End of the New Testament) A-H⁸ [lacks from I onwards]. collation (Nb - the gathers use every letter except V): K²-L², [lacks L³], L⁴-N¹ [Lacks N²], N³-3I⁴ (end of the Old Testament). Then 3K-3O² [lacks 3O³ & 3O⁴] 3O⁵-3Z⁴ (End of the New Testament) A-H⁸ [lacks from I onwards].

£400

[HH1091]

4. [ANON] *Iudicium Synodi Nationalis re- Formatarum eccle- Siarum Belgicarum Habitae Dordrecht, Anno 1618. & 1619. Cui etiam interfuerunt pluri- Mi insignes Theologi Reformatarum Ecclesiarum Ma- gnae Britanniae, Palatinatus Electoralis, Hassiae, Helue- tiae, Correspondentiae Wedderauicae, Gene- uensis, Bermensis, & Em- Danae, De Quinque doctrinae Capitibus in Ecclesiis Belgicus Controuersis. Promulgatum Vi. Maij. M.DC.XIX.* [London] *Francofurti Hulsianis 1619*

16mo in half sheets; woodcut initials and headpieces to the several chapters; final blank present. Later drab wrappers. Loosely inserted into a modern pamphlet binder. Woodcut bookplate of Fritz Mauthner*, Freiburg to the inside front wrapper. The Judgements of the Synod of Dort. Light uniform browning throughout and small light damp stains affecting a few corners. Insignificant ink note on the upper corner of the title page. Otherwise a nice copy.

There is an inserted leaf of notes in the hand of Donne scholar Dr I.A. Shapiro. Shapiro notes that when Donne was at the Hague with Doncaster in Dec. 1619 he was given one of

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the gold medals struck to commemorate the Assembly, which he bequeathed to Dr. Henry King. There is an inserted leaf of notes in the hand of Donne scholar Dr I.A. Shapiro. Shapiro notes that when Donne was at the Hague with Doncaster in Dec. 1619 he was given one of the gold medals struck to commemorate the Assembly, which he bequeathed to Dr. Henry King.

** Fritz Mauthner was an Austro-Hungarian novelist, theatre critic, satirist and exponent of philosophical scepticism. His archive is now held by the Leo Baeck Institute Center for Jewish History. The Synod of Dort was called by the Dutch Reformed Church, to settle a divisive controversy initiated by the rise of Arminianism. The synod found against the Arminians, (from Jacob Arminius, their leader) and against their objections to Calvinism. They taught election on the basis of foreseen faith, a universal atonement, resistible grace, and the possibility of lapse from grace. The synod supported the strict Calvinist line: total depravity, unconditional election, limited atonement (arguing that Christ's atoning work was intended only for the elect and not for the rest of the world), irresistible (or irrevocable) grace, and the perseverance of the saints.*

A-F; PP. 93 + [III]. IN THIS COPY THE FOLLOWING LEAVES HAVE BEEN MIS-NUMBERED: P. 33, 37; P. 41, 40; P. 42, 18; P. 43, 34; P. 45, 55; P. 51, 52; P. 60, 12; P. 71, 72; AND P. 83, 38.

£150

[HH1183]

An Early Counter Reformation work attacking Calvinists for claiming that the Pope was the Anti-Christ

5. BECANUS, Martino. **Disputatio Theologica de Antichristo Reformato** in qua tum alii, tum Marpurgensis quidam Caluinista refutatur, qui nuper duplici elencho conatus est probare, papam esse antichristum. Cum appendice, An Romana Ecclesia defecerit a fide? *Cologne Sumptibus Bernardi Gualtheri 1608*

bound in early limp vellum with manuscript title to spine, remains of cord ties to fore edge. First Edition. Dealing with accusations by Calvinists that the Pope was the Anti-Christ. The binding is holding quite firmly by the cords, dust soiled and marked to surface, chipped with loss to spine at head and toward centre of upper hinge. Text block is holding firmly and generally in good condition if a little toned at points, with some light scattered foxing, occasional creases and dust marking, worm track toward foot of gutter throughout, touching into letterpress at points, another cluster starting at sig F4 to end entering two lines of text, not affecting legibility. Upper end paper detached.



Martin Becanus was a Jesuit and one of the most controversial of the Counter Reformation Theologians. Although he primarily attacked the Calvinists, he was not overly keen on Anglicans or Lutherans either.

THE TEXT IS CONTINUOUS AND COMPLETE DESPITE SOME IRREGULAR PAGINATION. OUR COLLATION: 103, 102-103, 106-107, 106-107, 110-111, 110-150PP WITH WOODCUT JESUIT DEVICE TO TITLE PAGE.

£250

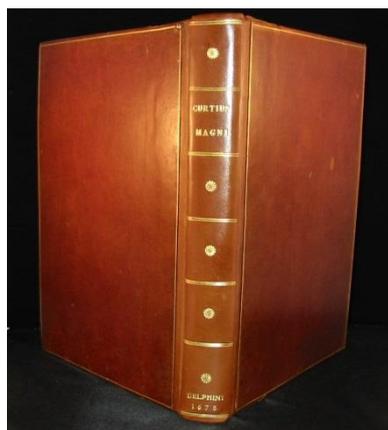
[HH1182]

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6. CURTI, Q. Rufi. *De Rebus Gestis Alexandri Magni* Cum Supplementis Freinshemii. Interpretatione et notis illustravit Michael le Tellier e Societate Jesu. Jussu Christianissimi Regis, in usum Serenissimi Delphini
Parisiis / Paris Fredericum Leonard 1678

First Delphin edition of this biography of Alexander the Great of Macedonia. Original tan leather boards. Recent matching spine with gilt titles. Contemporary end papers, and bookplate for Dalton Hall library. engraved title of the Delphin series (showing Arion and dolphin, engraved by J. Edelinck). Title page has engraved vignette. Initials, head and tail-pieces Overall the book is in very nice condition. The original boards have a little fading to the edges, but are clean and tidy, with minimal bumping. The gilt edge to the book has been re-laid. The new spine, is in keeping with the original, and is bright and tidy. Internally clean throughout, with just a touch of darkening to the edges.



The Delphin editions, were a collection of classic works, printed in Latin, produced from the 1670's and intended to be a comprehensive collection. The original volumes each have an engraving of Arion and the Dolphin, and the appropriate inscription in usum serenissimi Delphini. The volumes were created for Louis, le Grand Dauphin, heir of Louis XIV (Delphin is the adjective derived from dauphin). There were 25 produced.

[XXXIV], 417, [I], [133], [I]. PP

£250

[HH1375]

7. F. DOMINICO A SS. TRINITATE [Dominique de la Saint-Trinite] *Bibliotheca Theologica Septem Libris Distincta* Exacto ordine reponuntur cuncta ad completam sacrae doctrinae....

Romae Sumptibus Philippi Marie Mancini 1666

Seven books in Six. Folio. Printed between 1666 and 1676. Later quarter leather (library binding) with green cloth boards. The first volume contains books 1 & 2. Each volume includes a title, index and a register to the end with binders collation. Profus woodcut illustrations throughout. Library bookplate to the front of each volume from the library of St Augustine's Monastery in Kent (A Benedictine monastery still active today). woodcut designs and initials throughout. The bindings are sound, although there is some chipping and loss to the head of volume 1 and particularly the head of volume 5. There is some rubbing and nicking elsewhere. There are library numbers to the base of the spine. Internally, there is moderate darkening to the pages - although fully legible throughout. To the front of each volume is a bookplate and library card (no other library marks to the volumes.). To volume 1 there is an area of damage to the corner, affecting about 20 pages, and another affecting the top half of around 150 pages. Not too dark though, and still legible.



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To the beginning of volume one is the blessing / dedication, followed by a “warning to the reader.” Then there are several comments praising the work by eminent clergymen (including the Vicar General of the Carmelites) the Imprimatur is also here, as is the summary of the work.

V(1): [XX], 1-308, [VIII], V(2): [XVI], 1-545, [X], V(3): [XVI], 1-742, [X], V(4): [XVI], 1-583, [VIII], V(5): [XXVIII], 1-786, [VI], V(6): [XXXII], 1-1186, [XIV], V(7): [VIII], 1-874, [VI].

£750

[HH1263]

8. FERRER, Vincent [Beati Vincentii natione Hispani] / Vincentius, Ferrerius **Sermones Hyemales** Autoris vitam, indicemque locupletissimum in fronte libri praefiximus. Eisdem denuo summa cura per D. Damianum Diaz Lusitanum ... recognitis luculentae adnotationes in margines accesserunt.

Lugduni / Lyon Giunta Press 1558

St Vincent Ferrer's Winter Sermons. Contemporary limp vellum, with hand written titles to the spine. Paper shelf label to spine (not library copy though). Vignette title page.

Historiated initials throughout. Overall, this work is in very nice condition for its age. The vellum has no chips. two of the four vellum ties are present There is marking and staining to the vellum, with a little discolouration. A tiny amount of nicking to the head and tail of the spine. There is a little worm damage to the page lining of the vellum, and a very small amount to the end papers. The text block is not affected by worm. There is a pale stain to the first few pages (inc title) but quite light, and not affecting legibility. Throughout the book, the text block has been somewhat zealously trimmed to the top edge. This has affected a few of the page headers, but not the text. Contemporary owner's name scribbled out to the title page. Some early marginalia in ink scattered throughout. Overall a decent copy.

St Vincent Ferrer (1350-1419) was a Spanish Dominican Friar. Known as a missionary. During the great schism, he supported the Avignon Popes (although later transferred his allegiance). His particular interest was in converting Jews, which he did with a combination of persuasion and persecution. anti-Semitic violence often followed in his wake. He died in 1419 in France and was buried in Vannes Cathedral.

The printing press of Filippo and Bernardo Giunti was one of the leading Florence printing houses of the Sixteenth century. They also had printing presses in Venice and Lyon. They were mainly involved in printing Roman Catholic religious texts and music, but they were also effectively the official press of the Grand Dukes of Tuscany.

[XXXII], 1-752 PP.

£600

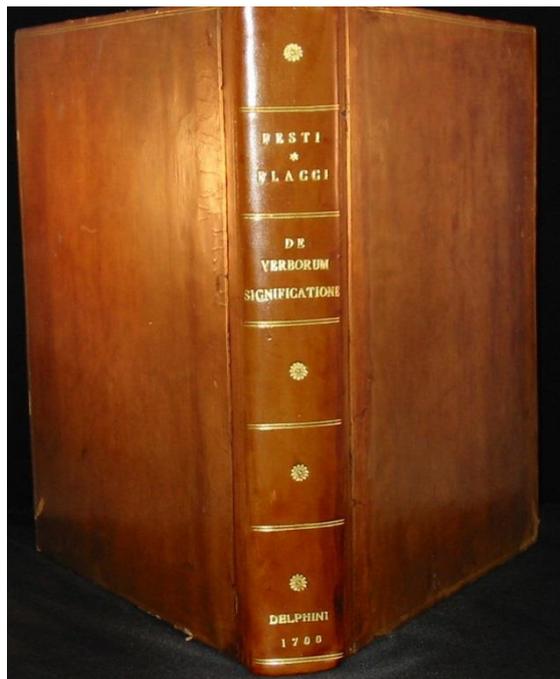
[HH1382]

9. FLACCUS, [MARCUS VERIUS] & FESTUS, [SEXTUS POMPEIUL]. **DE VERBORUM SIGNIFICATIONE. LIB. XX. NOTIS ET EMENDATIONIBUS ILLUSTRAVIT ANDREAS DEACERIUS IN USUM SERENISSIMI DELPHINI**

Accedunt in hac Nova Editione Notae integrae Josephi Scaglieri, Fulvii Ursini, & Antonii Augustini, cum Fragmentis & Schedis, atque Indice novo.

Amsterdam / Amstelodami Huguetanorum 1700

Second (? - 1st thus was 1699) Delphin edition of Flaccus's etymological / grammatical work, epitomised and expanded by Festus. Original tan leather boards. Recent matching spine with gilt titles. Contemporary end papers, and bookplate for Dalton Hall library. engraved title of the Delphin series (showing Arion and dolphin, engraved by L. Moreau). Title page (in black and red) has engraved vignette. Initials, head and tail-pieces. Overall



the book is in very nice condition. The original boards have a little fading to the edges, but are clean and tidy, with minimal bumping. The gilt edge to the book has been re-laid. The new spine, is in keeping with the original, and is bright and tidy. Internally clean throughout, with just a touch of darkening to the edges.

The Delphin editions, were a collection of classic works, printed in Latin, produced from the 1670's and intended to be a comprehensive collection. The original volumes each have an engraving of Arion and the Dolphin, and the appropriate inscription in usum serenissimi Delphini. The volumes were created for Louis, le Grand Dauphin, heir of Louis XIV (Delphin is the adjective derived from dauphin). There were 25 produced.

[25], 596, [IV], 96 PP. + [24] INDICES

£200

[HH1374]

10. [FLORIOT, Pierre] **Traite de la Messe de Paroisse** Ou L'on decouvre les grands Mysteres cachez sous le voile de Ceremonies de la Messe Publique & Solemnelle; & les Instructions admirables que JESUS-CHRIST nous y donne par l' unite de son Sacrifice
Paris Elie Josset 1691

Title Vignette by "IP". Full contemporary calf, spine with raised bands and gilt in panels, marbled end-papers, some rubbing of the edges, the beginning of a split at one side on the head of the spine, foot of the spine nicked, later notes in ink to the front free end-paper, else a very good copy. NB. Text is entirely in French.

FLORIOT was a Roman Catholic Priest. He also published a book of Homilies. This work was first published in Paris in 1679. This new edition was published in the year of his death.

PP. (II). 29, (XVII), 626, (XIV). COPAC RECORDS A SINGLE LOCATION - NATIONAL LIBRARY OF SCOTLAND

£175

[HH1027]

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11. GAGE, Thomas *A New Survey of the West India's: Or the English American his Travail by Sea and Land*: Containing a Journal of Three Thousand and Three Hundred Miles within the Main Land of America. Wherein is set forth his Voyage from Spain to St John de Ulhua; and from thence to Xalappa, to Tlaxcala, the City of Angels, and forward to Mexico....

London E. Cross 1655

This is a defective but restored copy of the Second Edition of Thomas Gage's 'A New Survey of the West-India's...' The First non-Spanish description of the Spanish Dominions in the New World. With some facsimile leaves provided but retaining two of its original folding maps. An early account of the exploration of South America and the West Indies. Small folio, bound in recent full polished calf, spine gilt with green morocco lettering piece. The text is lacking one leaf at sig C5 (pp. 21/22) which has not for some reason been provided in facsimile. The following leaves have been provided in facsimile: all five prefatory leaves including title leaf, sig I3-69 (pp. 89-96), the final two index leaves, plus two of the maps: frontispiece and the map of Hispania Nova. The other two maps (The Ylandes of the W. Indies and Terra Firma et Novum Regnum Granatense et Papaian) are present. The first leaf of the main body is present but with archival repair, (there is also a detached facsimile of this leaf present). The binding is holding firmly and in good order, somewhat rubbed to extremities and with some light scuffs and marks to surface, slight loss to right hand edge of the label. Contents are holding firmly but for the facsimile of sig B and the reproduction map of New Spain, which are loosely inserted. The original content is rather toned/browned, with some general dustmarking and smudges from handling, a good many old ink inscriptions and marginal doodles, with related ink splats or smudges. Old paper reinforcement to edges of sig B: several leaves with chips or perforations to edges, not affecting letterpress, a few small perforations through letterpress causing minor loss of legibility: a larger perforation with attached closed tears to sig C5 causing loss to about ten characters of letterpress: Sig D6 with three small burn holes through centre: sig F with diagonal closed tear through inner margin just touching into inner edge of letterpress: larger burn hole through sig F4 toward upper corner, with partial loss to four words in letterpress: the two original folding maps in reasonable order, Terra Firma with a small perforation toward left centre and an ink smudge: sig P6 with old paper repairs to lower corner and upper edge. Later plain endpapers/fly leaves.

As a child Gage had been sent by his father to Spain to study with the Jesuits. He joined the Dominican order instead, and in 1625 began his travels as a stowaway, smuggled in a biscuit barrel aboard a ship bound for the Philippines, in violation of the Spanish royal decree excluding foreigners from the new Spanish territories. Gage spent most of the next 12 years in Mexico, Guatemala, Nicaragua and Panama, living among the Indians and occasionally serving as parish priest or professor of philosophy. Upon his return to England he converted to the Church of England and wrote his book, which caused an immediate sensation for its revelations of the wealth and defencelessness of the Spanish American colonies.



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The year before publication of this second edition Cromwell appointed Gage chaplain of the armed expedition sent to capture Jamaica; he died there in 1656. Gage's goal in writing the Survey, which contains a full account of Gage's travels and rich details of Central American geography and peoples, based entirely on his own observations, is set forth in the dedicatory letter to Lord Fairfax of Cameron. In it Gage deplores the cruelties of Spanish rule and exhorts the English crown to invade and seize the Spanish territories. Appended to the work is an abbreviated 8-page grammar of Poconchi or Pocoman, a native language of Guatemala and Honduras.

COLLATION (INCLUDING FACSIMILE LEAVES) READING: [10], 20, 23-220, [12]PP.

RETAINING TWO OF THE ORIGINAL MAPS: SEE WING G113; SABIN 26299.

£1250

[HH1090]

12. GODEAU, Antoine. **LES TABLEAUX DE LA PENITENCE**

Paris Chez Augustin Courbe, en la petite Salle du Palais, a la Palme 1656

Large 8vo, bound in worn full sheep, spine gilt lettered direct, both hinges cracked and tenuously held by a couple of cords. The main body of text is complete however there are four breaks in the pagination where the original full page illustrations have perhaps been replaced/tipped in. It is also unclear from the collations established whether pp. 1/2 is lacking: the main body of text after table of contents begins at sig A2 (pp.3), perhaps lacking a divisional title or similar. With engraved halftitle and woodcut device to title present as called for plus 1 engraved plate bound in at pp. 17. In addition there are 17 full page illustrations present within the pagination PLUS: three engravings trimmed and tipped onto blank leaves at the following points: pp. 105/6, pp. 191/2 and pp. 407/8: a further 1 engraving has been trimmed and bound in at pp. 531/2 - we believe that these four illustrations have been gathered from other sources of the period. NB, Text in entirely in French. The binding is extensively rubbed and scuffed, hinges cracked and held by the cords, back strip chipped with loss at head/foot. Contents are holding firmly and are generally in good condition if a little toned, with some light scattered foxing, occasional creases or dust marking, some sporadic damp marking around fore and upper edges/corner, one leaf at pp. 559/60 with loss at two points at foreedge margin, pp. 560 - 564 with some more notable browning, sporadic smudges and dust marking from handling, the plate comprising pp 407/8 notably browned, later marbled endpapers.

PP. [28], 3-104, 107-190, 193-406, 409-530, 533-586, [2].

£125

[HH1117]

An early work on the benefits of the Springs at Bath.

13. GUIDOTT, Tho. **A Discourse of Bathe, and the Hot Waters There.** Also, Some Enquiries into the nature of the Water of St. Vincent's Rock, near Bristol; and that of Castle-Cary. To which is added, a Century of Observations, more fully declaring the Nature, Property, and distinction of the Baths. With An Account of the Lives, and Character, of the Physicians of Bathe.

London Henry Brome at the Gun in St Paul's Church-yard 1676

Bound in recent full calf preserving an old morocco label. One leaf (A2) is lacking. This is the engraved title page. The previous page (A1) explaining the symbolism of the illustration is present, as is the regular title page. A century of observations has separate dated title page on leaf L1r; pagination and register are continuous. "The lives and characters of the physicians of Bathe" has separate title page dated 1677 on leaf M8r; pagination and register

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are continuous. This copy conforms to the first edition of ESTC R10888 apart from the lack of engraved title. This copy has an additional plate at page 23.



The binding is holding firmly and is in very good condition, with just some light wear to surface / extremities from handling. Contents are holding firmly and are generally in good condition if a little toned, with some light scattered foxing, occasional creases or dust marking though nothing too disfiguring, a few early ink inscriptions including at head of title, occasional ink marks, folding map of Bath with small perforation and a few nicks to edges, pp. 69 with old repair to fore edge, sig G4 with loss to lower margin at gutter, final leaf with two small perforations, one just touching into inner edge of letterpress on one side of the leaf. Recent plain end papers. A good copy overall, lacking frontispiece / engraved title

Pp. [30], 200. CONFORMS TO WING G2192 & ESTC R10888

£275

[HH1130]

14. J.L. [GOTHER, John]. *A Papist Mis-represented and Represented: Or, a Twofold Character of Popery.* The Once Containing a Sum of the Superstitions, Idolatries, Cruelties..... The Other Laying open that Popery, which the Papists own and Profess.... London 1685

4to, bound in period full calf tooled in blind, five raised bands to spine. The book measures 15cm by 20.5cm.

The binding is holding firmly and is in good condition, hinges cracked but strong, spine ends a little chipped and corners scuffed, with some general wear to surface / extremities from handling. Contents are holding firmly and are generally in good condition if somewhat toned and damp marked, the latter resulting in sporadic staining and some paper damage to edges, title leaf laid down and with some loss to upper fore edge repaired, same leaf with a few early ink inscriptions, ensuing few leaves a little nicked / chipped to edges, final five leaves with some perforations from the effects of damp, worst to the final two leaves showing some notable loss to letterpress. Later plain endpapers / fly leaves. A reasonable reference copy

Born in Southampton a Presbyterian, Gother converted to Catholicism, and was ordained Priest at the English Seminary in Lisbon. In 1681 he returned to England as part of the English Mission, and wrote controversial works in an attempt to show Protestants that Catholics were not superstitious idolators. This work was one of his most important, in which he refuted misconceptions of Catholicism. It was replied to by several Anglican Divines, including Stillingfleet. In 1688 Gother

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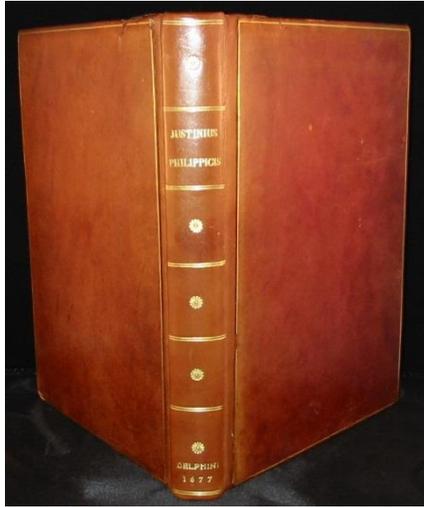
was arrested following the English Revolution, and eventually left England. On the way to take over the Presidency of the English College at Lisbon, he died at sea, and was buried at the college Chapel.
 SEE WING G. 1335A. COLLATION: [14], 127, [1] PP.

£150

[HH1164]

15. JUSTINUS, [MARCUS JUNIANUS] *De Historiis Philippicis* et totius mundi originibus, interpretatione et notis illustravit Petrus Josephus Cantel

Paris / Parisiis Fredericum Leonard 1677



First Delphin edition of Justinus's history. Original tan leather boards. Recent matching spine with gilt titles. Contemporary end papers, and bookplate for Dalton Hall library. engraved title of the Delphin series (showing Arion and dolphin, engraved by L. Moreau). Title page has engraved vignette. Overall the book is in very nice condition. The original boards have a little fading to the edges, but are clean and tidy, with minimal bumping. The gilt edge to the book has been re-laid. The new spine, is in keeping with the original, and is bright and tidy. Internally clean throughout, with just a touch of darkening to the edges. Overall an excellent copy.

The Delphin editions, were a collection of classic works, printed in Latin, produced from the 1670's and intended to be a comprehensive collection. The original volumes each have an engraving of Arion and the Dolphin, and the appropriate inscription in usum serenissimi Delphini. The volumes were created for Louis, le Grand Dauphin, heir of Louis XIV (Delphin is the adjective derived from dauphin). There were 25 produced.

[14], 329, [1], [156] PP.

£160

[HH1373]

Early Roman Catholic Work

16. LIZET, Pierre. [LIZETII, Petri] *De Sacris Utriusq; Instrumenti Libris in Vulgare Eloquentium minime vertendis, rudiq; plebi haud quaquam in vulgandis, dialogus inter Pantartcheum et Neoterum.* Together with *De Mobilibus Ecclesiae Praeceptionibus.*

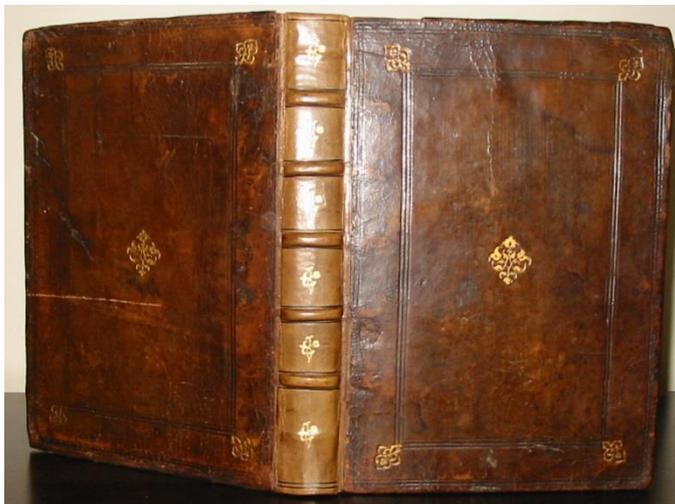
Together with *De Confessione Auriculari Tractatus* (In three books, with an introduction, *De Monastico Instituto Liber Unus; De Huiusce Seculi Caecitate, Ac Circumventione*) *Lugduni [Lyon] Seb. Gryphium (Sebastian Gryphius) 1552*

An interesting collection of works - two of the three having their own title pages. It would seem that these are in fact the constituent parts of *Aduersus pseudoeuangelicam haeresim libri seu commentarij nouem, duobus excusi uoluminibus.* Which was published in Lyon in 1551. The titles here do not reference this earlier work, but the pagination conforms to Copac's entries. Early, possibly contemporary full leather boards with embossed blind stamped decoration and gilt decoration to front and rear board. A recent spine has been put on the work. Inside are three works, with small tabs denoting the beginning of each work. Publisher's device to the two title pages, Initial capitals to each work. A smattering of other decorated initials. Overall this work is in excellent condition for its age. The early boards are a little rubbed, and have a light scratch to the rear board, but overall are in very good shape. The spine is nicely matched, but almost brand new. Unusually, perhaps because of the composite nature of the work, the spine has 6 raised bands, with a gilt decoration to each panel, but no titles

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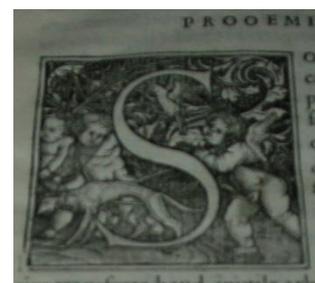


to it. Inside, the inside paper is a little chipped, and torn to the boards, but this has been pasted down (presumably when re-backed). The front and rear end papers are a touch nicked and marked - but not badly. The rest of the book is very tidy. There is a small amount of worm damage to the corner of the first few pages. Not affecting text. The pages are otherwise clean. Throughout the text there are quite a few annotations and marginalia in ink. These (including underlining) seem to be contemporary with the work, and are seemingly in Greek and Latin (there are a few later annotations in English in pencil). These don't affect the text.



Lizet, Pierre. Born in Salers in 1482 and died in Paris in 1554. He was a French magistrate, and the first President of the Parliament of Paris between 1529 and 1549. He was a highly educated jurist, and an expert in Canon Law, but his skills in this area have been overlooked due to his theological rantings and fanatical anti-protestant stance. He presided over the "Burning House." This was a French special tribunal, which was established to prosecute crimes against the state. The court was held in a "burning room" so called because the hearings were held in a room hung with black drapes and lit by torches and candles. The most infamous of the Burning Houses was that held in 1547 under Henry II against the Protestants. He allegedly presided over feasts where the hangings and burnings were the highlights of the festivities, carried out after the dessert. He fell from favour in court intrigues, and in 1550 lost his posts. He was appointed Abbot of Saint-Victor until his death.

Sebastian Gryphius learnt the (then new) craft of printing in Germany and Venice, before settling in Lyon. Initially publishing works on Law and Administration. He became a strong part of the Lyon book trade, Interestingly, he was by the 1540's willing to publish and shelter "suspect" authors, including heretics such as Etienne Dolet (later burned as an Atheist / Protestant). Ironic as he was here printing work from a virulently fanatical establishment figure. He died in 1556. There is a street in Lyon named after him.



PAGINATION IS: [IV], 1-124, 1-234, * 3-154, [II] PP. *LACKS TITLE TO THE THIRD WORK, HENCE STARTS AT PP3. SIGNATURES ARE: [IV], A-P⁴, [II], A-Z⁴ A-D³, *A²-T⁴ [II] PP.

£4000

[HH1167]

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17. Luciani *Pseudosophista Sev Soloecista* Cum Notis & Animadversionibus Johannis Georgii Graevii

Amstelodami Danielem Elzevirium 1668

This was the first separate edition of this work. Translated from the original Greek into Latin. Recent buckram spine with grey card boards. Both are sound, but with a touch of darkening only. Recent owner's name to the front end papers. The pages are somewhat darkened consistent with age, and there are a couple of tiny nicks to the title page, but overall very nice. Good +

The translator and commentator was the eminent German classics Scholar Johann Georg Graeve. Published by Daniel Elzevir in Amsterdam. The translator and commentator was the eminent German classics Scholar Johann Georg Graeve. Published by Daniel Elzevir in Amsterdam.

£200

[HH1001]

18. MARTIAL *M. Valerii Martialis Epigrammatum libros XV*: interpretatione et notis illustravit Vincentius Collesso J.C. jussu christianissimi regis, ad usum serenissimi Delphini.

Paris / Parissi Antonium Cellier 1680

First Delphin edition. Original tan leather boards. Recent matching spine with gilt titles. Contemporary end papers, and bookplate for Dalton Hall library. engraved title of the Delphin series (showing Arion and dolphin, engraved by L. Moreau). Title page has engraved vignette. Contemporary signatures of Charles & Henry Molins Davenant. (see below). Overall the book is in very nice condition. The original boards have a little fading to the edges, but are clean and tidy, with minimal bumping. The gilt edge to the book has been re-laid. The new spine, is in keeping with the original, and is bright and tidy. Internally clean throughout, with just a touch of darkening to the edges. There are a few light pencil annotations to the margins. Overall an excellent copy.

Charles Davenant (1656-1714) was the eldest son of Sir William Davenant. A businessman, politician, writer and pamphleteer - he was MP. for St Ive's and for Great Bedwyn. Originally very interested in the theatre and drama, he later became a noted economist, writing on a variety of economic issues and trade with India. He was influential in formulating the Law of Demand with Gregory King, and was the first to write about the Balance of Trade. His son was Henry Molins Davenant. Charles Davenant (1656-1714) was the eldest son of Sir William Davenant. A businessman, politician, writer and pamphleteer - he was MP. for St Ive's and for Great Bedwyn. Originally very interested in the theatre and drama, he later became a noted economist, writing on a variety of economic issues and trade with India. He was influential in formulating the Law of Demand with Gregory King, and was the first to write about the Balance of Trade. His son was Henry Molins Davenant.

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[28], 793, [1], 59, 168 PP.

£250

[HH1372]

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Nice hand coloured map of "The Islands"

19. MERCATOR, Gerard. *Anglesey, Wight Ol: Vectis, Garnesay & Iarsay.*
Amsterdam Hondius, Jodocus. 1634

A hand coloured composite map of Anglesey, the Isle of Wight, and the Channel Islands of Jersey and Guernsey C1634. The header states "Angliae VII. Tabula." This is from the Hondius printing. Mounted in a cream mounting board with gilt border to the map. Protective card to rear. H140mm x W195 mm (5½ by 7¾ inches). Very nice condition. There is a touch of darkening to the page, but very light. The crease to the centre of the page has been reinforced to the verso. The text pages are also clean and tidy. Nice bright colours.

Gerard Mercator was one of the greatest map makers ever known. He started his career as a professional instrument maker after finishing a masters degree at Louvain University and studying advanced mathematics. By the 1560's he was developing a new form of navigational projection. Rumold Mercator was his son.

£100

[HH1285]

Nice hand coloured map of "The Islands"

20. MERCATOR, Gerard. *Anglesey, Wight Vectis Olim, Garnesay & Iarsay.*
Amsterdam Hondius, Jodocus. 1610

A hand coloured composite map of Anglesey, the Isle of Wight, and the Channel Islands of Jersey and Guernsey C1610. Latin text to the verso "Anglia". This is from the Hondius printing. Double glazed and framed in a black and gilt frame. The two pages of Latin text are visible through the rear glazed panel. H320 by W420mm (12½ by 16½ inches). Very nice condition. There is a touch of darkening to the page, but very light. The crease to the centre of the page has been reinforced to the verso. The text pages are also clean and tidy. Signed in the plate 'Per Gerardum Mercatorem Cum Privilegio' prior to his death in 1594. Hondius took over the plates from Mercator's grandson, and re-published his Atlas. Signed in the plate 'Per Gerardum Mercatorem Cum Privilegio' prior to his death in 1594. Hondius took over the plates from Mercator's grandson, and re-published his Atlas.



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£250

[HH1278]

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Lovely un-coloured glazed Morden map.

21. Morden, Robert. **The Smaller Islands in the British Ocean** Isle of Wight, Alderney, Garnsey, Jersey, Scilly, Isle of Man, Holy Island & Farne Island.

London Abel Swale, Arwnsham and John Churchill 1695

Copper engraving. Eight maps on one sheet of the various British Islands. Title in decorative cartouche. Overall image size 35.5 x 41.8 cm. Nicely mounted in green and cream mounting board, with an attractive dark wood and gilt frame. Glazed. Published in Camden's Britannia In excellent, uncoloured condition. A light crease to the centre where folded in the book. Clean and tidy

£115

[HH1276]

22. MORTON, Thomas **Of the INSTITUTION of the Sacrament of the Blessed Bodie and Blood of Christ.** (By some called) The MASSE OF CHRIST, Eight Bookes; Discovering the Superstitious, Sacrilegious, and Idolatrous Abominations of the ROMISH MASSE.

Toghter with The Consequent Obstinacities, Overtures of Perjuries, and the Heresies discernable in the Defenders thereof.

London W. Stansby for Robert Mylebourne 1631

4to, bound in worn period calf, backstrip largely deficient retaining later black morocco label, the calf entirely stripped away from lower board. The book measures 19cm by 27.5cm. The contents are complete The binding is holding firmly though extensively rubbed and scuffed, hinges cracked and held by the cords, backstrip partially deficient and leather entirely stripped from the lower board. Contents are holding firmly and generally in good condition, rather browned / foxed and with occasional creases or handling marks, title and ensuing leaf dust soiled as are the first and final, wormhole / track toward lower fore edge / corner from initial leaf up to about pp210, touching into printed side notes at points in the first six signatures. Plain end papers chipped, creased and dust soiled, lower paste down lifted, twentieth century bookplate to the front inside board.

Conforms to ESTC entry. "The sixth booke" (caption title) begins new pagination on (A)1r.

Signatures: [par.]⁴ A⁶ B-2K⁴ (A)-(V)⁴. Includes index.

COLLATION: [20], 255, [1], 143, [17] PP. ESTC CITATION: S115096

£250

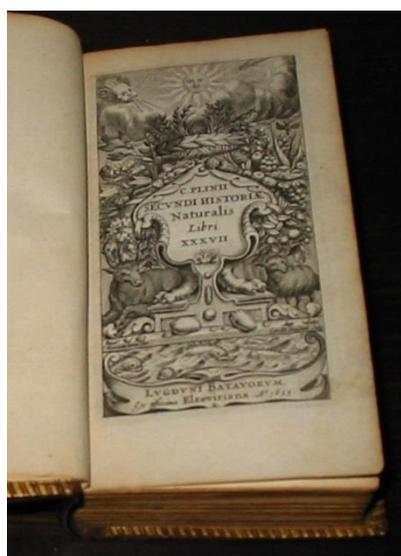
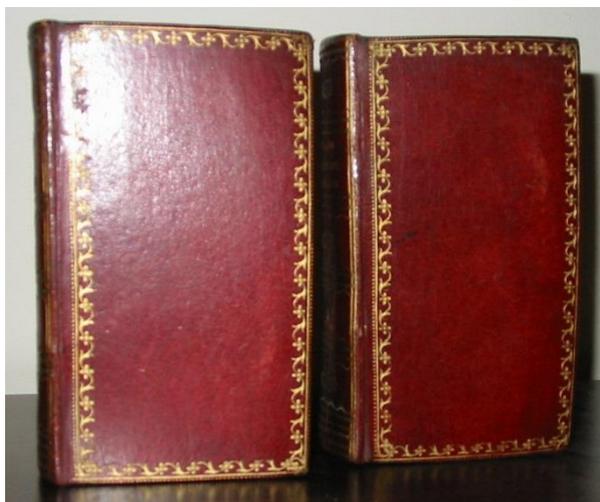
[HH1155]



23. PLINY, C. Secundus **C. Plinii Secundi Historiae naturalis libri XXXVII** Two volumes of three - (Book I-XXIV only).

Amsterdam Lugduni Bataurorum ex officina Elzeviriana 1635

Edited by Joannes de Laet. A lovely contemporary dark red Morocco binding. Fine roll of gilt flowers to each board. Gilt decoration and titles to the spine. Blue marbled boards. First volume with fine engraved title depicting all the elements found in Pliny, Elzevir's small woodcut device on other titles. small woodcut portrait of the author within roundel on *8 verso, woodcut headpieces and initials. The first volume has the armorial bookplate of George Villiers to the inside front board. The second volume is signed H. Montagu Villiers 1830. A beautiful example of this binding. The spines are a touch darkened, but the binding is in excellent condition. Internally clean and tidy throughout, with very slight darkening only.



George Villiers (1759–1827) The youngest son of the diplomat Lord Hyde (later Earl of Clarendon), he was an intimate of Princess Amelia and personal supporter of her father, George III. His bookkeeping as Paymaster of the Marines caused a scandal and left him owing the Crown £250,000. He was forced to surrender all his property and throw himself to the King's mercy. His son Henry Montagu Villiers (1813–1861) was a Church of England. becoming Bishop of Carlisle (1856) and Durham (1860).

The "Elsevier Books" are books published in the late XVI – the early XVIII centuries by the celebrated Dutch publishing house belonging to the Elsevier family. The Elsevier dynasty of printers existed more than 130 years and came to the forefront of European book-printing in the XVII century. Its founder was Lodewijk Elsevier (1546–1617), from Leuven who had studied printing art at famous Christophe Platin in Antwerp. After Lodewijk Elsevier's death, family business was continued by his descendants from whom the most celebrated are: Bonaventura Elsevier (1583–1652), Isaac Elsevier (1596–1651) and Lodewijk Elsevier Jr. (1604–1670). The last of the Elseviers died in 1712 whereupon their firm ceased to exist.

{1} PP (XXIV) 654 (XVIII). {2} PP. 631 (XVII).

£750

[HH1153]

24. SHERLOCK, William **A Preservative Against Popery: Being some Plain Directions to Unlearned Protestants, How to Dispute with Romish Priests. Together with The Second Part: Shewing how Contrary Popery is to the True Ends of the Christian Religion, Fitted for the Instruction of Unlearned Protestants. Together with A Vindication of Both Parts of the Preservative Against PoperyL In Answer to the Cavils of Lewis Sabran, Jesuit. Together with A Vindication of the Doctrine of the Holy and Ever Blessed Trinity, and the**

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Incarnation of the Son of God. Occasioned by the Brief Notes on the Creed of St. Athanasius, and the Brief History of the Unitarians, or Socinians, and containing an Answer to both.

London William Rogers 1688

a bound volume of four separately published works by William Sherlock, each printed in London for William Rogers. 'A Preservative against Popery...', first part, 1688. Contents are complete - however note that this copy has duplicate half titles & titles present. Our collation: [8], 90, [2] pp, with final advertisement leaf present as called for. 'The Second part of the preservative against Popery', 1688. Contents are complete meeting collation: [4], 91, [1] pp, with half title present as called for. 'A Vindication of both parts of the preservative against Popery', 1688. Contents are complete meeting collation: [6], 111, [3] pp, with half title present as called for. 'A Vindication of the Doctrine of the Holy & ever blessed Trinity...', 1690. Contents are complete meeting collation: [58], 272 pp. 8vo in fours, bound in period panelled calf, four raised bands to spine. No title visible to the spine.

The dark brown leather is a little rubbed, with a touch of nicking to the top edge of the spine. Slight cracking to the front hinge, but not bad. Internally clean and tidy, with just a very slight darkening to the pages. Overall a clean and crisp copy.

Sherlock, William (1639/40–1707), Was a Church of England clergyman and religious controversialist. It wasn't just the Roman Catholics that he disliked! His early work criticised Dissenters and Puritans. During James II's reign, he was a prolific writer of anti-Catholic material. Later, he was a prominent "non-Juror" refusing to take the Oath to William and Mary. He did finally take the oath (in the nick of time) and his reputation suffered as a result. The final work here - on the Trinity, was a separate piece, outlining his position that viewed the Trinity as three persons united by a mutual consciousness.

£150

[HH1180]

25. Stillingfleet, Edward. **An Answer to several late Treatises, occasioned by a book entitled A Discourse concerning the Idolatry practised in the Church of Rome and the Hazard of Salvation in the Communion of it.**

London R. W. for Henry Mortlock 1673

Contemporary full leather, strengthened at some point. Recent burgundy label with gilt titles. The book has no end papers, and begins with the imprimatur pasted down to the front board. The final page is pasted to the rear board. The work begins with the title page. The book is in three parts. There is a lengthy "General preface", followed by the Contents, and "An examination of the pamphlet entitled Dr. Stillingfleet against Dr Stillingfleet". The third part is "An answer to the book entitled, Dr Stillingfleet's Principles Considered".

This work was the culmination of an attack on Catholicism which began with the Discourse in 1671. Edward Meredith and the recusant Catholic Thomas Godden replied on the Catholic side, and here he continues his attack. His attack is wide ranging, from objecting to the Pope's decrees and the Council of Trent, through to accusing Ignatius Loyola of fanaticism. The original boards are a little rubbed and bumped, but still holding well. The spine has been strengthened and although the leather appears cracked, it is holding well. The label is bright. Inside, the binding is quite cracked to the front hinge, but still secure. A contemporary hand has practiced its writing of "imprimatur" to the inside board. The rest of the book is in good clean condition, with only moderate darkening. A tiny amount of edgewear to the title page, but nothing significant.

Edward Stillingfleet (1635-1699) was an Anglican theologian from Cranborne in Dorset. He was known as "The beauty of Holiness" for his good looks. He preached at St Margaret's, Westminster,

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on the day after the Great Fire in 1666. He was a leader amongst the “Latitudinarians” a group of young Anglicans, named pejoratively as “men of latitude” for the ease in which they switched side from the Parliamentary to the Royalist position after the Restoration. He was predominantly low church, and wanted reconciliation with Presbyterians - but certainly not with Catholics. Later he became the Bishop of Worcester (1689)

[LXXXVI], 1-12, 13-73,[1], 75-291. PP

£195

[HH1347]

An early text by a Controversial Jesuit.

26. SUAREZ, Fransisci, R.P. **Opus De Triplici Virtute Theologica. Fide, Spe, et Charitate** In Tres Tractatus, Pro Ipsarum Virtutum Numero Distributum. Ad Illustrissimum et Reverendissimum

Aschaffenburgi Hermanni Mylij Birkmanni: Escudebat Balthus Lippius 1622

Printed in Aschaffenburg, Germany. This would appear to be the Second Edition. Folio, bound in period calf boards, recently re-backed in near matching calf, gilt lettered direct. An ex-library copy with ink stamp to the title leaf, no other markings noted. A portion (3” x 2” of the title has been torn away, but is still present, so could be repaired.) A portion of the corner of the title page has been rebuilt by a binder. Both without loss of text or design. There is a little marking and darkening throughout the book, consistent with age. Towards the front of the book there is a faint water mark, which diminishes as the pages progress. Does not affect text. A little mould has affected those leaves towards the front which have been stained. Throughout, the text is printed in Latin, in double column. Red and Black printed title page, with a woodcut vignette to the title page, which is the device of the Society of Jesus (Jesuits).

Copac cites only three holdings for this work. (Oxford, Exeter and Chetham’s Library). Only the Chetham’s has a collation. Theirs is: [8], 466, [42] p ; 35cm, (fol). This copy conforms, but at the end of this copy, there are only 40 pages (20 leaves). The book appears to be complete, with index complete following the top and bottom edge printer’s words. It ends with the words “Laus Deo”. Copac cites only three holdings for this work. (Oxford, Exeter and Chetham’s Library). Only the Chetham’s has a collation. Theirs is: [8], 466, [42] p ; 35cm, (fol). This copy conforms, but at the end of this copy, there are only 40 pages (20 leaves). The book appears to be complete, with index complete following the top and bottom edge printer’s words. It ends with the words “Laus Deo”.

Suarez (1548-1617) was a Spanish Jesuit pries, philosopher and theologian, one of the leading figures of the School of Salamanca movement, and generally regarded among the greatest scholastics after Thomas Aquinas. He wrote on a wide variety of subjects, producing a vast amount of work. (His complete works in Latin amount to twenty-six volumes). Suarez’ writings included treatises on law, the relationship between Church and State, metaphysics, and theology. He is considered the Godfather of International Law and much of his his work dealt with the relationship between the Monarch and the State. He was not uncontroversial, and his book, “De Defensione Fidei” was burned in England, and banned in France, after he wrote against the King of England.

£380

[HH1023]

27. TAYLOR, Jeremy, D.D. **The Worthy Communicant:** Or a Discourse of the Nature, Effects and Blessings, Consequent to the Worthy Receiving of the Lord’s Supper; An of all the Duties Required in Order to a Worthy Preparation. Together with the Cases of

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Conscience Occurring in the Duty of Him that Ministers, and of Him that Communicates.
As Also Devotions Fitted to Every Part of His Ministration. To Which is Added a Sermon,
Never Printed with the Folio Volume of Sermons.

London John Martyn, at the Bel in St Pauls Church-yard 1678

A very attractive copy of this work, fairly recently rebound in full leather. The brown leather boards are lightly scuffed, but with no loss. 6 raised bands, blind stamped to the spine and ale tan label with gilt titles. New end papers. Generally clean and tidy with a little darkening and foxing. The book is deficient - with pages 385-414 missing. They have been replaced by manuscript pages which appear to be a hand-written copy of the missing pages. Originally published in 1670, this was a popular devotional work for ministers.

Collation: [16] 384, 415-462 pp. Signature A-Z8 2A-2B8 2E-2G. Signature 2C-2DG are missing, and have been supplied with blank pages which have been hand written. 2D8 is missing. (This was originally a blank leaf). This copy also lacks the additional engraved title page. A1v. Collation: [16] 384, 415-462 pp. Signature A-Z8 2A-2B8 2E-2G. Signature 2C-2DG are missing, and have been supplied with blank pages which have been hand written. 2D8 is missing. (This was originally a blank leaf). This copy also lacks the additional engraved title page. A1v.

WING T420C

£80

[HH1005]

28. WALSINGHAM, Francis *Le Secret Des Cours ou Memoires de Walsingham* Secretaire d'Etat, sous la Reine Elisabeth, contenant les maximes de Politique necessaires aux Courtisans & aux Ministres d'Etat

*Cologne ***** 1695*

The Secret Memoirs of Walsingham - Queen Elizabeth's Secretary of State. With the Remarks of Robert Nanton, Favourite of the Princess in her Reign. This volume was published in Cologne in 1695, over 100 years after the death of Walsingham. NB - The text is entirely in French. A sound copy of this First Edition (Cologne Edition) in a somewhat flaky binding. The contemporary leather is chipped and rubbed to the edges and nicked and splitting to the spine. Would really benefit from a rebind at this stage. Internally the book is clean and tidy, but slightly darkened to the pages. A little marking, but overall quite presentable. Owner's names / signatures to inside board and title page. The signatures (and common sense) would suggest that the ffep is missing. There is also no rear end paper. The rest of the book and the text is complete.

COPAC CITES HOLDINGS OF THIS EDITION ONLY AT LEEDS, CAMBRIDGE AND OXFORD.

[XXII], 308.

£225

[HH1088]

