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W. Alexander del.

Collier sculpt. Engraver to her Majesty.

乾隆大皇帝

TCHIEN LUNG TA WHANG TEE

TCHIEN LUNG, THE GREAT EMPEROR.

London, Published April 12, 1798 by G. Nicol.

- ∞ Company details:
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1. **Quijada de Reayo, Juan.** *Doctrina del arte de la caualleria, ordenado por Juan quixada de reayo... hombre de armas dela capitania del muy illustrissimo señor el duque de Alburquerque... Medina del Campo: Pedro de Castro, 1548. [Madrid: Sancho Rayón], [1874].*

Extremely rare facsimile, believed to be on 16th-c. paper, of the first printed book in Castillian Spanish on the art of chivalry; quarto, 8 leaves [Ai-viii], with large woodcut on title leaf and the woodcut printer's device of de Castro on last leaf recto; 20.5x14 cm, untrimmed; title restored at inner margin, resewn into a later binding of early vellum on boards. With a 19th-c. inked note on title verso: Num[ero] 34. Of this first photolithographic facsimile of Quijada's manual just 44 copies were issued by Rayón, 20 of which were printed on 16th-c. paper, 6 on 17th-c. paper and the remainder on 19th-c. paper. Ten copies of the 1874 issue are recorded worldwide, all measuring 22-24 cm or are trimmed; one other is dated at 1880 at 24 cm (the BL copy) and three others are catalogued as on 20th-c. paper at 24 cm. The facsimile is distinguished from the original by the woodcut crest of Pedro de Castro on the final leaf, not issued in the original printing of 8 leaves with Aviii blank. No other copy of the 1874 facsimile on 16th-c. paper has been located. Only one copy has survived of the 1548 printing, in the Real Biblioteca del Palacio Real, Madrid, trimmed to 18x13 cm and rebound. Sancho Rayón printed over 40 facsimiles of 15th and 16th-c. Spanish books, some multi-volume. **£ 2,000**

Knight, Man-at-Arms and 'master of the lance', Quijada was a champion joustier in tournaments and combat from the 1520s to 1550. He was also the oldest surviving member of the personal bodyguard of King Ferdinand and Queen Isabella before 1516. His pocket manual contains the rules, systems and techniques of jousting and heavy cavalry tactics, all previously handed down by word-of-mouth. The work was commissioned by Don Beltrán de Cueva, 3rd Duke of Alburquerque, for use by his son Francisco Fernández, who also became a renowned warrior under the tutelage of Quijada and succeeded his father as the 4th Duke in 1560. (The name Alburquerque is most often associated with the New World but it was not until 1653 that the 8th Duke became Viceroy of New Spain, with his seat in Mexico City.) The six chapters of the 'Doctrina' cover the saddle, instructions to men-at-arms, the making of a harness, the joust, instructions for combat and the bridling of spirited horses. It was the key to the technical aspects of combat, meant for regular consultation in the field, printed on thin paper and used until it fell apart. The subject was well known to readers of popular chivalric novels of the time, such as 'Amadis de Gaula', first printed in Zaragoza 1508, but the 'Doctrina' was far from a work of fiction. There is no record of the number of copies printed in 1548 but that year a copy or copies may have been carried with the Spanish fleet when it sailed from Barcelona on a campaign against northern Italy where it would be put to good use. That just one copy of the original has survived attests to its significant contribution to the art of mounted warfare in Renaissance Spain. Palau y Dulcet 245675. Infantes, 'Una colección de burlas bibliográficas... de Sancho Rayón', Valencia 1982.



2. **Austen, Jane.** *Three Evening Prayers, Written by Jane Austen, Now Published for the First Time... San Francisco: Colt Press, 1940.*

First Printing, Limited Edition, No. 239 of 300 copies, typography by Jane Grabhorn, presswork by Lawton Kennedy, fine in the original binding of ivory brocade with floral pattern of green, pink and rose; pp. [40], uncut, initials printed in red, with 1 folding leaf facsimile of the third prayer; probably bound by Jane Grabhorn. With a Foreword by William Matson Roth on the history of the manuscripts. Also with the printed memorial for Jane Grabhorn (1911-1973) written by David Magee, typeset by Andrew Hoyem (Arion Press) and printed by Lawton Kennedy for the Book Club of California, 4 pp. on 1 leaf folded. **£ 300** These three manuscript prayers were auctioned in London 1927 by Jane and Florence Austen, great-nieces of the Author, eventually making their way to California and Jane Grabhorn, wife of Robert Grabhorn of the Grabhorn Press, who published them for the first time. The paper of the first prayer was watermarked 1818, believed to be in the hand of Cassandra, the Author's sister. The second was in hand of Henry Austen, the Author's brother, while the third began in Henry's hand and was completed by Jane Austen. The Colt Press was founded in 1938 by Jane Grabhorn and William Roth. Presswork was mostly by Lawton Kennedy and soon it became an adjunct of the Grabhorn Press.

3. **Lewin, F.G. and J.H. Savory** *Rhymes of ye Olde Sign Boards. London: Elliott Stock, and Bristol: E.W. Savory, [1911].*

First Edition, tall narrow folio, linen-backed tan boards illustrated & lettered in black, with cotton tie; pp. [vi]+[50], printed on recto only of thick paper, each leaf with illustrations and words by Lewin and lettering by Savory. Covers somewhat rubbed or stained but sound, text leaves clean. **£ 110**

Illustrations and text very much in the playful 'olde world' style of Joseph Crawhall's creations for the Leadenhall Press in the 1880s.

AMERICAS

4. **Brooks, Alfred H.** *The Geography and Geology of Alaska. A Summary of Existing Knowledge. With a Section on Climate by Cleveland Abbe, Jr. and a Topographic Map and Description Thereof by R.U. Goode.* Washington: Government Printing Office, 1906.

First Edition, 4to, later calf spine on contemporary patterned cloth, original calf corners rubbed; pp. 327+iv, bibliography, index; with 6 text figures, a folding map and 34 maps and plates, many from photographs, many folding or double-page including large folding map at end; new endpapers, first and final three leaves chipped at fore-edge, neat stamp of the Ministry of Defence, Whitehall Library, withdrawn, on title-page and plate margins; text leaves and plates fine, a very sound copy. £ 85

Department of the Interior, USGS, Professional Paper No. 45. Brooks was with the U.S. Geological Survey 1894-1924, in Alaska from 1898 and head of the Alaska branch of the USGS 1903-1924. His contribution to knowledge of Alaska's geography and geology is unmatched. With a history of exploration in Alaska, observations by earlier and contemporary travellers, and a full survey to date of rivers, mountains and the coasts. Ricks, p. 52.

5. **Davidson, George.** *The Alaska Boundary.* San Francisco: Alaska Packers Association, 1903.

First Edition, royal 8vo, original brown pebbled cloth gilt; pp. 235; with frontis. portrait and 2 large folding maps at end; new matching endpapers, with the small ink stamp of the Ministry of Defence, Whitehall Library, withdrawn, in margin of frontispiece and title-page, otherwise unmarked; a very good, sound copy. £ 125

Davidson was engaged in geographical survey work for the U.S. in Alaska and on the West Coast from 1866-1911, work influential in both the Alaska Purchase and the eventual U.S.-Canadian border, which gave the U.S. control of ports on the W. and S.E. coasts of Alaska. The Alaska Packers Assoc., established in 1891, operated the largest salmon fishing fleet and packing plants in Alaska, and the setting of the boundary by treaty in 1903 benefitted them greatly. Davidson's work covers the U.S.-Canadian boundary from the 1825 Russo-British treaty to the Alaska Boundary Tribunal decisions of 1903. Ricks, p. 78.

6. **Hinchliff, Thomas Woodbine.** *South American Sketches; or, A Visit to Rio de Janeiro, the Organ Mountains, La Plata, and the Paraná.* London: Longman, Green, et al, 1863.

First Edition, 8vo, fine in early 20th c. red quarter morocco, gilt-ruled, gilt-panelled spine; pp. (xviii)+414, with errata slip, without half-title; folding engraved map outlined in colour, 4 lithotint plates from drawings by the Author and a wood-engraved plate from a photograph. £ 200

Hinchliff's more famous book is "Summer Months Among the Alps," 1857; this South American excursion is little known. His intention had been to cross the Cordillera but civil war prevented it. The Organ Mountains lie north of Rio and Petropolis and, although not high, ascents proved difficult through thick forest and steamy jungle. Hinchliff also made journeys up the Uruguay and Paraná rivers, mainly for botanical investigations. As an original member of the Alpine Club and its president 1875-77, he was a most enthusiastic climber and traveller, and a decided influence on contemporary climbing. Mumm I: p.148-152.

7. **Wickersham, Hon. James.** *Old Yukon. Tales - Trails - and Trials.* Washington: Washington Law Book Co., 1938.

First Edition, 8vo, fine, bright copy in publisher's blue cloth gilt; pp. xii+514, indexed; with frontis. map, a portrait and 63 half-tones from photos. £ 125

Largely the reminiscences of the deservedly famous Alaska judge, pioneer explorer, mountaineer, historian and bibliographer. He was U.S. District Court Judge for the Alaska Territory 1900-1908 and includes many of the famous trials from those years. Also included are his explorations of the interior from Nome to the Klondike, travels along the Yukon River winter trail, and his 1903 attempt on Mount McKinley - the first ever attempt. Their route was down the Tanana and up the Kantishna rivers to the north 'toe' of McKinley. They made remarkable progress as far as an ascent of the Hanna Glacier at 10,000 ft.

Arctic Bibliography 19435. Neate W69.

ARCTIC & ANTARCTIC

8. **[Australian News and Information Bureau].**

Australians in the Antarctic. Melbourne: For the Ministry of the Interior, [1955].

Quarto, publisher's illustrated wrappers; pp. ii+16+ii; with route map and 41 photo illustrations. £ 40

A short report on the two voyages of the 1954-1955 Australian National Antarctic Research Expeditions in the ship 'Kista Dun'. The first voyage relieved staff at the Macquarrie Island station, and the second at the Mawson station and Heard Island. Exploration was on Princess Elizabeth Land and Magnetic Island, and from Mawson station scientific work was done in the Prince Charles Mountains and the David, Masson and Casey ranges.

Headland 1989, p. 352.

9. **[Barrie, J.M.].** "Like English Gentlemen." To Peter Scott. From the Author of "Where's Master?" London: Hodder and Stoughton, [1913].

First Edition, small 8vo, original illustrated boards, illustrated endpapers; pp. 64, cover a little soiled but a nice, sound copy. £ 65

The story of the death of Captain Robert F. Scott and his companions on their return from the South Pole, written for Scott's young son Peter by J.M. Barrie, playwright and friend of the Scott family. With an appended appeal for funds "to make provision for the future of Peter Scott and the relations and dependents of Scott and his heroic companions" who died "like English gentlemen".

10. **[Bernier, Capt. Joseph Elzeur].** Report on the Dominion Government Expedition to the Northern Waters and Arctic Archipelago of the D.G.S. 'Arctic' in 1910. *Ottawa: Dept. of Marine & Fisheries, 1911.*

First Edition, tall 8vo, fine in publisher's ribbed green cloth gilt (though front endpaper neatly excised); pp. vii+161; with 3 folding route maps and numerous plates from photos. **£ 90**

The author's 15-month whaling patrol and exploratory cruise through the North-West Passage as far west as Melville Island in M'Clure Strait, wintering in Arctic Bay on the east coast of Admiralty Inlet, with explorations along those shores and eastward to Bylot Island. They also made an overland journey to Fury and Hecla Straits and Boothia Gulf's eastern coast, and surveyed the east shore of Prince Regent Inlet. Arctic Bibliography 2718.

11. **James, Thomas.** Captain Thomas James's Strange and Dangerous Voyage In his intended Discovery of the North-West Passage into the South Sea, In the years 1631 and 1632... To which are added A Plat or Card for the sailing in those Seas. Also Divers little Tables of the Author's, of the Variation of the Compass, &c. With An Appendix concerning Longitude by Mr. Henry Gellibrand,... And An Advice concerning the Philosophy of these late Discoveries by W.W. [London]: [Published by assignment from Messrs. Churchill for John Walthoe, et al], 1732.

Folio, a fine, crisp copy in modern grey boards with printed paper spine label, pp. 429-488, with wide margins (38.5x25.5 cm). This issue extracted from Vol. II of Churchill's 'A Collection of Voyages and Travels, some now first Printed from Original Manuscripts, others Translated out of Foreign Languages, and now first Publish'd in English...', the second edition in 6 volumes, 1732. No map (or 'Plat') as noted on the title-page was issued. The account was first published in small quarto with map, London 1633, and is extremely rare. **£ 225**

James led one of the more remarkable 17th-century English searches for a North-West Passage through Hudson's Bay, surviving the winter of 1631 in James Bay after having sailed west to the mouth of the Churchill River. The summer of 1632 was spent searching as far north as Foxe Basin before his one ship sailed out of Hudson's Strait for Bristol in advance of a second winter.

Cox, I, p. 10. Sabin 13016. Howgego I, J8.

12. **Lefevre, Achille.** Souvenirs de la Conference de M. Gustave Lambert sur l'Expédition au Pol Nord. *Caen: Le Blanc-Hardel, 1869.*

First Edition, 8vo, very good in original printed grey wrappers; pp. 40, unopened. **£ 200**

In 1868 Lambert published a paper on his projected programme of French polar exploration, which never materialised. His intended, and impassable, route to the North Pole was via the Bering Strait. This separately printed pamphlet enumerates the dangers and rewards of polar exploration, both North and South, based on Lambert's conference at Caen, on past expeditions and on Lefevre's studies. see: Arctic Bibliography 9632.

13. **Ross, Capt. Sir James Clark.** A Voyage of Discovery and Research in the Southern and Antarctic Regions, during the years 1839-43. In Two Volumes. *London: John Murray, 1847.*

First Edition, 2 vols. 8vo, a very good set in publisher's gilt-lettered embossed green cloth; pp. lii+(iv)+366 and v-x+(iv)+448, both volumes with unpaginated chapter titles; with 8 lithotint plates including frontispiece and folding panorama, 8 engraved maps (3 folding), and 18 engraved vignettes. Without ads at end Vol. II. Vol. I frontispiece, title and folding map a little foxed, overall slightly browned but clean and sound; spines expertly repaired retaining original yellow endpapers. **£ 1,800**

The British Naval Expedition on which Ross commanded HMS 'Erebus' and F.R.M. Crozier the 'Terror' was made primarily to conduct magnetic observations in the southern hemisphere. Robert McCormick sailed with Ross as surgeon and William Jackson Hooker as assistant surgeon. The ships circumnavigated the Antarctic continent and made the first passage through the ice pack of the Ross Sea. They discovered and charted some 900 km of the Victoria Land coastline, Ross Island and the Ross Ice Shelf. They sailed to and made further researches in the South Shetland Islands, Iles Crozet and Kerguelen (Cook's Desolation Island), the Auckland, Campbell and Chatham islands, the Falklands and Tierra del Fuego. Rosove 276, with no record of this publisher's embossed green cloth binding. Headland 689. Conrad, p. 61.

14. **Shepherd, C.W.** The North-West Peninsula of Iceland: Being the Journal of a Tour in Iceland in the Spring and Summer of 1862. *London: Longmans, Green, 1867.*

First Edition, 8vo, a very nice, clean copy in modern red half calf and marbled boards; pp. xii+162, uncut; with folding route map and 2 chromolithographic plates by Hanhart of Isa-Fjord and Goda-Foss. **£ 145**
The journey by sea, pony and on foot by the three men was concentrated in the North-West peninsula, with ascents of minor volcanoes and with geological and ornithological studies. In 1861 Shepherd had explored Vatna Jökull, an active volcano and the highest peak in Iceland, and made a summit attempt on Öraefa Jökull. Weather and volcanic activity prevented another attempt in 1862 or a return to Vatna Jökull.

ASIA - CHINA, JAPAN, CENTRAL ASIA

15. **Andrews, Stephen Pearl.** Discoveries in Chinese on the Symbolism of the Primitive Characters of the Chinese System of Writing. *New York: Charles B. Norton, 1854.*

First Edition, small 8vo, publisher's embossed green cloth gilt; pp. 137, illustrated with woodcut Chinese characters; front endpaper extracted, else fine. **£ 160**
Written as a paper for the American Ethnological Society in 1849 by this American philologist - another contribution to the two hundred-year debate on the origins of written Chinese. The Author also attempts to dissect common characters into their ideographic components with comparisons between their ancient and modern forms. Cordier 1742. Not in Lowendahl.

16. [Argens, Jean-Baptiste de Boyer, Marquis d'] (1704-1771). *Lettres Chinoises, ou Correspondence Philosophique, Historique et Critique, entre un Chinois Voyageur à Paris & ses Correspondans à la Chine, en Moscovie, en Perse & au Japon. Par l'Auteur des Lettres Juives & des Lettres Cabalistique. Tome Premier [- Cinquieme]. The Hague: Chez Pierre Paupie, 1739-1740.*

First Edition, 5 vols. 12mo, a fine set in contemporary vellum over paper boards, title and volume numbers inked on spines; pp. xxii+240; viii+240; viii+240; viii+240 and iv+240. Comprised of 150 letters of 4 pages, each volume separately dedicated, woodcut head- and tail-pieces. Rare in the first edition complete, not in the BL. A publisher's advertisement follows several letters, noting that they could be bought singly, twice-weekly, from (named) booksellers in various cities in The Netherlands and Europe. Another states that the five title-pages and dedications could be had separately from the publishers on request. Each letter carries the publisher's imprint at the foot of its final leaf. £ 600

These are 'Lettres imaginaire' from a Chinese in Paris to his correspondents, largely in China. A contemporary reviewer attributed the work to Frederick the Great, in whose Berlin court Argens spent many years. As an outspoken anti-Catholic, Argens had fled from France, first to Constantinople and then to Amsterdam and Berlin while his works found their way on to the Vatican's list of Prohibited Books in 1742. It seems he found French philosophy compared favourably with Confucianism, and he was much opposed to the Church's religious intolerance and oppression, amply expressed in these letters.

Cordier 1855. Lowendahl 413. Lust 1268.

17. **Bergmann, Benjamin.** *Voyage de Benjamin Bergmann, chez Les Kalmuks. Chatillon-sur-Seine: C. Cornillac, 1825.*

First French Edition, 8vo, a nice copy in contemporary green quarter calf gilt and marbled boards; pp. xxviii+361; with lithographed frontispiece, 11 plates of Mongol text with romanization, woodcut tail-pieces; chipped at head of spine, one preface leaf repaired. First published in German, Riga 1804. £ 420

The narrative, in the form of letters, of Bergmann's expedition to the nomadic Kalmuks of Astrakan, on the Caspian and north of the Caucasus, 1802-1803. His study of the people and language is appended with an 'Essai sur la fuite des Kalmuks des bords du Volga' 1771 which Bergmann based on the works of Pallas and Rytschkov, and an account of Mikhail Weseloff's captivity by the Kalmuks in the 1770s. The Mongol text of the lithographed plates consists of the alphabet and portions of a Kalmuk folk-tale.

18. **Bingham, Comm. John Eliot.** *Narrative of the Expedition to China, from the commencement of the War to the present period; with sketches of the manners and customs of that singular and hitherto almost unknown country. In Two Volumes. London: Henry Colburn, 1842.*

First Edition, 2 vols. 8vo, publisher's embossed blue cloth gilt, spines darkened but neatly restored, original endpapers; pp. 8 (ads)+xvi+395 and viii+424, with 3 engraved plates and a map of the China coast.

£ 525

HMS 'Modeste', on which Bingham then served as first lieutenant, was one of the many British warships active in and around Canton during the First Opium War 1839-42, and took the port of Amoy in 1841. This is one of the most thorough and accurate accounts of that war: its causes, progress and resolution, and the opening the first Chinese Treaty Ports. Appended are all the Imperial Edicts, Memorials and Chinese reports on the war as they were issued. Cordier 2369. Lust 555. Not in Lowendahl.

19. [Book of Odes]. Mao-shih t'ung-k'ao [Shanghai]: c. 1880.

12mo, original silk-sewn blue wrappers, printed paper title slip on upper cover, covers lightly restored at margin, now fine. Books 4-7 (with the title slip stating 5-7), of 7. With Chinese text and 96 woodcut illustrations on double-fold leaves showing birds, mammals, fish, insects and reptiles to illustrate the Odes, composed from the 10th-7th centuries B.C. and the earliest existing collection of Chinese poems and songs. £ 180

A curious 19th-c. Shanghai lithographic reprinting of a Japanese illustrated edition of 'Moshi hinbutsu suko', ca. 1780, which itself is a reprinting of a portion of the Chinese classic 'Book of Odes'. The woodcut illustrations here are reduced in size from, and correspond exactly with, the original Japanese woodcuts of 1780.

20. **Breton de la Martinière, J.B.** *Le Japon, ou Moeurs, Usages et Costumes des habitans de cet Empire,... d'après les relations récentes de Krusenstern, Langsdorf, Titzing, etc.... suivi de la relation du voyage et de la captivité du Capitaine Russe Golownin. Ouvrage orné de 51 gravures, dont plusieurs d'après des peintures japonaises inédites. Tome Premier [- Quatrième]. Paris: A. Nepveu, passage des Panoramas, 1818.*

First Edition, 4 vols. 12mo, fine modern French binding of crimson half calf and marbled boards, flat spines ruled, decorated and lettered in gilt, fore and lower edges uncut; pp. [iv]+xxiv+188+[iv], [iv]+232, [iv]+227 and [iv]+273, with half-titles; with original illustrated wrapper covers & spines bound-in at front and rear of each volume. With 51 engraved plates of which 3 are folding panoramas and 6 are double-page, some plates with multiple images. An extremely fresh, clean and crisp set, the engravings particularly sharp.

£ 1,400

Breton's best-known works on Japan and China were illustrated from the myriad original paintings and drawings imported by H.L. J-B. Bertin, French minister of foreign affairs and chargé des affaires de la Compagnie des Indes (1720-1792), and some European artist travellers, which made their way from Bertin's 'cabinet' to the Nepveu publishing house. Lipperheide Lf19. Colas 440.

21. **Burnaby, Captain Fred.** *On Horseback through Asia Minor.* London: Sampson Low, 1877.

First Edition, 2 vols. 8vo, very fine in original green cloth, spines & covers illustrated in black, lettered in gilt; pp. xxxii+352+24 (ads), with ads on rear paste-down, and xx+400; original photographic portrait and 3 folding maps (a route map, large general map of Asia Minor and a colour map of defence posts). £ 650
Burnaby's journey of 1876 was from Constantinople to Scutari, Angora, Tokat, Sivas, Arahkir, Erzerum, and Batum on the Black Sea, and to Khoi and Lake Van. His solo adventure was to assess the political situation and military activity on the Russian frontier of the Caucasus - during the Serbo-Turkish War, just before the Russo-Turkish War over the Black Sea, the Crimea and Balkans. He met Bosnians, Gypsies, Circassians, Kurds, Armenians, Persians and Turks, giving fine descriptions of the people, places and customs, with plenty of political intrigue. As a military officer Burnaby served under Gordon at Khartoum; he also made a solo ride to Khiva in Russian Turkestan 1875, reported for the 'Times', was a keen balloonist and an ardent adventurer.

22. **Camoens, Luis de.** *Lusiadas...* com estampas. Paris: na officina de P. Didot Senior. E acha-se em Lisboa, em casa de viuva Bertrand e Filhos, 1815.

A fine set, 2 vols. 12mo, contemporary French cats-paw calf gilt, raised bands gilt, tan calf labels; pp. (iv)+clvi+202+(ii)(errata); (iv)+336+(ii)(errata), with half titles, frontis. portrait, hand-coloured folding map by E. Collin and 10 engraved plates by Tardieu. £ 125
The most renowned epic poem in the Portuguese language by its foremost poet, first published in 1572. The heroic voyages and discoveries of Vasco da Gama are told in his voyage to India (shown on the map) and service to the Portuguese crown in securing its Asian empire. Camoens himself sailed for Goa in 1553, fought in battles on India's Malabar coast, became chief warrant officer of Macao, where he wrote much of the *Lusiads*, and returned to Lisbon in 1570 after suffering shipwreck on the Cambodian coast. With a long preface and testimony to Camoens, complete with the Ten Cantos, verses not in the first edition, notes and an index of names & places in the text.

23. **Carpanius, Melchior.** [Amaduzzi, Giovanni Cristoforo (Editor)]. *Alphabetum Barmanum seu Bomanum regni Avae finitimarumque regionum.* Rome: Typis Sacrae Congreg. de Propaganda Fide, 1776.

First Edition, 8vo, a fine copy in modern quarter vellum and marbled boards; pp. xlv (with first blank) + 51, title-page vignette, folding engraved plate [p.] xlv bound at p. 44-45; title and all leaves within a woodcut border. Bound-in at the end are the 8 folding letterpress tables of Amaduzzi's 'Alphabetum Grandonico-Malabarum', Rome 1772, on the Tamil language. £ 1,100

This is the first printing of Burmese script in Europe and the first Burmese grammar. The type was cast at the press of the C.P.F. in Rome and the work was edited and supervised by Amaduzzi, philologist and director of the press. The C.P.F. was founded in 1622 and published sixteen various oriental alphabets and grammars for use by

philologists and missionaries. This is the only one printed within woodcut borders. In it are the alphabet, a dictionary, and a printing in Burmese of the Lord's Prayer, the Ave Maria, The Apostle's Creed and the Ten Commandments. It is also the first of only three 18th-century European printings in Burmese, followed by the 'Compendium Doctrinae Christianae Idiome Barmano...', Rome 1776, and a second edition of the 'Alphabetum Barmanum' by the C.P.F. in 1787. Cordier, *Indo-sinica* 351, 2nd edition.

24. **T'ien-ning ssu shih-k'o wu-pai ta A-lo-han** [Ink-squeeze rubbings of the Five Hundred Lohan, from the stone images at the T'ien-ning ssu temple. [Changzhou, Jiangsu]: [mid-19th c.]

A collection of 44 stone rubbings of the 500 Lohan of Chinese Buddhist art at the Tang dynasty Tianningsi temple, Changzhou, carved in 1798 under the auspices of Hu Kuan-lan, Prefect of Ch'ang-chou, here in clear, dark impressions on thin paper mounted on laid paper, each 29x16 cm, accordion-folded; in a modern fold-down box of black silk on board. Comprised of nos. 451-489 and 491-495 from the suite of 500. BL, a complete set; not in Harvard Collections or the Field Museum, Chicago. Rare. £ 2,200
Lohan (Arhat in Sanskrit, Rakan in Japanese) were the holy men or sages said to have renounced nirvana, and who vowed to remain in the world to propagate the laws of Buddha. The 500 are traditionally those who attended the First Buddhist Council of Rajagrha in the 5th century B.C.



25. **Chu Cheng.** On the Reconstruction of the Chinese System of Law. Nanking: [National Government of the Republic of China], April, 1947.

First English Edition, 8vo, original printed red wrappers; pp. [vi]+32; 1 leaf chipped at upper corner, otherwise fine, clean and fresh. First published in Chinese in the China Law Review, January 1944, later revised and published in Shanghai before translation into English by Dr. Chang Chi-tai. £ 60

The author was President of the Judicial Yuan of the Republic of China. He reviews early Chinese law and its guiding Confucian principles before describing the new legal system established with the re-formation of the Republic by the Nationalist Party in 1928. Neither communist nor capitalist, its 'Three Peoples' Principles' were rule of law by propriety and morality, development of industry alongside agriculture, and subordination of individual to national interests, as set out by Sun Yat-sen.

26. **Clark, Ronald Sterling, and Arthur de C[arle]. Sowerby.** Through Shen-Kan. The Account of the Clark Expedition in North China, 1908-9. London: T. Fisher Unwin, 1912.

First Edition, thick 4to, fine in publisher's tan cloth, illustrated and lettered in black; pp. viii+247, indexed, appendix, partly unopened; with frontispiece map, large colour-printed folding map in end-pocket, 58 plates from photographs, in-text sketches, and 6 colour plates from watercolours by Sowerby. With the bookplate and neat blind-stamp of the City of York Library; seemingly unread. £ 300

China-born Sowerby joined Clark's expedition in 1909 as naturalist, at the end of his zoological expedition in Shensi for the British Museum. Clark had earlier served with the U.S. army in Peking during the Boxer Rebellion and financed this expedition, which covered 2,000 miles through Shansi, Shensi and Kansu to record the zoology, meteorology and geology of this largely unmapped region, with Sowerby producing the first accurate map of Kansu Province. A very detailed 15-page itinerary, exhaustive tables of meteorological observations and list of mammals found are given at the end. Cordier 4041.

27. **Cottrell, Charles Herbert.** Recollections in Siberia, in the years 1840 and 1841. London: John W. Parker, 1842.

First Edition, 8vo, very good in embossed green cloth gilt; pp. xii+410+16 (publisher's catalogue); with folding engraved map, contemporary Paris bookseller's label on front paste-down. £ 385

A journey of 10,000 miles from Moscow to Irkutsk and return to St. Petersburg with "no specific object", simply because the opportunity presented itself. With the approval of various governor-generals and passports, Cottrell, an English businessman, journeyed through Siberia throughout the winter and carefully observed and reported on the country: its history, trade, economy, relations with Russia and China, Russian exiles and English residents. Also described are mining operations for copper, gold and platinum, and the Siberian people: the Yakuts, Tartars, Khazars and Kirghiz. Once into Siberia he proceeded to Yakutsk, the Lena River, Omsk, Semipolatsinsk and the

Chinese frontier, to the Altai, Tomsk, Irkutsk, the Yenesei River and Lake Baikal. The Author discusses earlier and contemporary European works on Siberia but claims none is as accurate or unbiased as his. Although he did not reach the Pacific Ocean he includes a section on Wrangel's voyage of discovery in N.E. Siberia and Kamchatka. An unusual and uncommon account.

28. **Cressy-Marcks, Violet.** Journey into China. New York: E.P. Dutton & Co., 1942.

First U.S. edition, very good with dustwrapper over green cloth gilt; pp. 324, indexed; with frontis. portrait, 69 half-tones from photos, general map and 3 route maps. With Introduction by Sir Percy Sykes. £ 45 Her travels began in Mandalay on the Irrawaddy River, overland to Yunnan-fu and Chengdu via the Burma Road, with a detour to Chungking before crossing the mountains to Sian, Lanchow and Koko Nor - on the last of her six journeys to China 1920-1939. Her purpose was to study Chinese Communism, assess Japan's invasion and ambitions, and Russia's influence in China's N.W. Included is her interview with Mao Tse-tung at Yen-an, northern Shensi.

29. **de Becker, J.E.** The Nightless City, or the "History of the Yoshiwara Yukwaku". Shanghai, Yokohama, Bremen: Max Nössler, and London: Probstain & Co., [1906].

Fourth Edition Revised, royal 8vo, a bright copy in publisher's binding of blue cloth lettered & illustrated in gilt, blue, black and white; pp. xvi+38, appendix; 19 colour plates (1 folding), 21 black & white plates and 4 full-page plates in text, all from paintings or photographs, with 2 folding plans of the ancient and the modern Yoshiwara districts, the former in colour; inner rear hinge repaired with cloth tape. The first edition of 1899 contained 20 plates and was without the Yoshiwara street plans. £ 250

An exposé and fully documented history of Tokyo's Yoshiwara, or 'Red Light' district, over nearly 300 years. The new appendix details laws enacted since 1899 to regulate prostitution and to ensure the health and safety of the women within the controlled district. The life and enclosed world of the courtesans is described with the most minute observations. The author does not divulge how he came to learn so much about them.

30. **Diemberger, Kurt.** Spirits of the Air. Seattle: The Mountaineers, 1994.

First U.S. issue, printed & bound in England, 8vo, as new in dustwrapper; pp. 304, appendix, bibliography; with 38pp. half-tones from photos, some in colour, and sketch maps in text. Signed Copy: signed by the Author on title-page. £ 75

The second part of his autobiography (the first being 'Summits and Secrets' 1971), with musings on his earlier climbs and brought up to date with his first ascent of Shartse in 1974, ascents of Makalu and Gasherbrum, and filming projects. These included the first American expedition to the unclimbed East Face of Everest 1981, K2 from 1982-86 with Julie Tullis, and exploration of the Shaksgam. With a chronology of his climbs 1948 to date.

31. **D'Ollone, [Henri Marie Gustave], Vicomte.** In Forbidden China. The D'Ollone Mission 1906-1909. China - Tibet - Mongolia. Boston: Small, Maynard and Co., [1912].

First U.S. issue, printed from the London plates, 8vo, very fine in publisher's bright yellow cloth, illustrated & lettered in black; pp. 318, indexed, top edges gilt, other uncut; with a folding route map Hanoi to Peking, frontis. portrait, 126 half-tones from photos and a drawing of their meeting with the Dalai Lama in Mongolia. **£ 160**

In 1906-1909 d'Ollone travelled through the far western frontier regions of China to study the non-Han people there - the Lolos, the Miao, the Si-fan of N.E. Tibet and Mongolians among them. His small expedition of four men covered 5,000 miles, prompted by reports of the possible Caucasian origins of some population groups in the remote mountainous lands. They entered Tibet and explored around the headwaters of the Pei-Chuei River which flows into the Blue River at Chungking, and the Yellow River basin, crossing the high passes before entering Mongolia. There they met with the Dalai Lama who was in exile following the Younghusband invasion of 1904. They drew no conclusions from their investigations but completed a remarkable journey. Yakushi 1994, D281b.

32. **Fergusson, W.N.** Adventure, Sport and Travel on the Tibetan Steppes. Constable, London: 1911.

First Edition, tall 8vo, a fine, bright and sound copy in publisher's green cloth, lettered & illustrated in gilt, black, brown, blue and white with a yak caravan; pp. xvi+344, top edges gilt, others uncut; indexed; with a photogravure portrait, 75 half-tones from photographs and a colour-printed folding map; very minimal spotting to preliminary leaves. With the original Prospectus inserted: 1 leaf folded, 4 pp., 1 half-tone.

£ 475

Comprised largely of the diaries of Lieut. Jack W. Brooke on his 1906-07 and 1907-08 expeditions to determine the source and course of the Tsangpo River. After being refused permission by the British to enter Tibet from Assam he took the route from Koko Nor over the Tang La to Tibet in 1906, and was turned back. On his second attempt he travelled from Shanghai towards Tibet, much of the time in company with Fergusson, but was killed by Lolo tribesmen of southern Szechwan near the Burmese border. Yakushi 1994, F29. Marshall 2059.

33. **Filchner, Wilhelm.** Das Rätsel des Matschu. Meine Tibet-Expedition. Berlin: Mittler und Sohn, 1907.

First Edition, 8vo, publisher's white cloth, spine and upper cover lettered & illustrated in colours with a scene of fierce warriors riding out from the Tibetan plateau; pp. [xviii]+438+[ii, ads]; with 3 portraits, 64 half-tone plates from photos or drawings, and 3 folding route maps. Aside from a splash mark on cover, a very bright, sound and clean copy. The narrative of his 1903-1905 Central Asian expedition, the complete scientific reports of which were published in 11 volumes and atlas 1906-1914. No English edition. **£ 175**

Filchner's 1903-1905 expedition was his second to Central Asia. It was to carry out a scientific survey of the Tsinghai-Tibet Plateau, and at the same time gather intelligence on perceived Japanese and Russian designs on the region. The 'Mystery of the Hwang-ho River' of the title refers to the river's source in the Bayan Har Mountains of Tsinghai and its tortuous course over the Amne Machin range into Mongolia and China, which the expedition followed. Filchner's Central Asian travels began with a solo journey from Moscow through the Pamirs in 1900 and continued with a return to Tibet 1925-28, a crossing of northern Tibet 1935-37 and a survey of Nepal 1939-40. In the between years he took on the leadership of the Second German Antarctic Expedition in the 'Deutschland', 1911-12. Yakushi 1994, F54.

34. **Forbes, Archibald.** The Afghan Wars 1839-42 and 1878-80. London: Seeley and Co., 1892.

First Edition, 8vo, very nice clean copy in contemporary green half calf, fully gilt spine with raised bands, marbled boards and endpapers; pp. (viii)+337, indexed, 4 engraved portraits and 5 full-page city maps and battle plans. **£ 145**

Not just a relation of the campaigns and wars but of their prelude: Britain's treaty with Persia 1814, the Persian-Russian skirmishes 1825-27, Persian designs on Herat after 1834 and siege in 1837, and British support for the ousted Afghan leader's return to Kabul. Forbes was no arm-chair historian; he was an indomitable war correspondent, reporting first-hand on the Franco-German war of 1870, the Carlist war in Spain 1873, war between Serbia, Turkey and Russia 1876-77, and was with the British forces in Afghanistan 1878-79 and in the Anglo-Zulu war of 1879. Yakushi 1994, F124.

35. **[Foreign Office].** Macao. London: H.M.S.O., 1920.

First Edition, 8vo, fine in original printed green wrappers; pp. [vi]+26. Handbooks Prepared under the Direction of the Historical Section of the Foreign Office, No. 81. **£ 100**

With chapters on the geography, political history, social and economic conditions, industry, commerce, shipping and banking. A separately printed map published in 1918, available through the Foreign Office, is not included here.

36. **[Foreign Office].** Manchuria. London: H.M.S.O., 1920.

First Edition, 8vo, very fine in original printed green wrappers; pp. [x]+87. Handbooks Prepared under the Direction of the Historical Section of the Foreign Office, No. 69. **£ 100**

With the geography, political history, economy, commerce and manufactures, with an Appendix on shipping, imports and exports. The work covers the 1915 settlement between China and Japan giving Japan concessions to Port Arthur, and land-lease and mining privileges in Southern Manchuria, although the geographical extent of South Manchuria was not defined. The Russo-Japanese Treaty of 1916 further ceded a portion of the Chinese Eastern Railway (later the South Manchurian Railway) and river navigation rights to Japan on the Russian-Chinese frontier.

37. **[Foreign Office].** Sakhalin. London: H.M.S.O., 1920.

First Edition, 8vo, fine in original printed green wrappers, stapled as issued; pp. viii+46, bibliography; small inked number on wrapper cover otherwise unmarked.

£ 85

No. 56 of the Handbooks Prepared under the Direction of the Historical Section of the Foreign Office following the peace Conference of 1917. With chapters on the geography, political history, social and economic conditions. The complicated ownership claims to this large island lying off the coast of Russia at the head of the Japanese chain of islands is from Russian, Japanese, German and British sources. Over three centuries it was variously claimed by China, Russia and Japan, taken by Japan in the Russo-Japanese War 1905, in 1920 divided between Russia and Japan, and in 1951 Japan renounced its claims to the main island but not to the off-shore islands.

38. **Guedes de Carvalho, José de Vasconcellos.** Leis de Manú, primeiro legislador da Índia: compreendendo o officio dos juizes, deveres da classe commerciante e servil: leis civis criminaes: vertidas em Portuguez do original... de Mr. G. Pauthier. Nova-Goa: Imprensa Nacional, 1859.

First Portuguese edition of this translation, 8vo, fine in early 20th c. gilt-lettered black morocco and marbled boards; pp. vi+108, with 20-page Subscriber's List. Pauthier's 'Les livres sacrées de l'Orient', Paris 1840, contained his French translation of the Laws of Manu.

£ 225

The 'Laws of Manu' are part of the Vedic-Hindu social system as outlined in the Sanskrit Vedas and are Manu's commentaries on the Dharmasastra - the Hindu code of religion and legal duty based as much on traditions and customs as on law. Manu himself was a mythical sage who claimed to receive the words from Brahma. The work was first translated into English by Sir William Jones in 1794 and its precepts were adapted by early English colonial administrators, becoming the code of Anglo-Hindu law.

39. **Hawes, Charlotte E.** New Thrills in Old China. New York: Hodder & Stoughton and Geo. H. Doran, 1913.

First Edition, 8vo, very fine in publisher's yellow cloth, lettered & decorated in black & red, with printed yellow dustwrapper; pp. 272, appendix; with frontis. portrait, 15 photo plates and a sketch map of China.

£ 120

Miss Hawes was an American Presbyterian Missionary at Wei Hsien, Shantung Province, from 1897 through the Boxer Rebellion and the 1911 revolution, and a witness to all, in Peking and Shanghai. With a transcript of the new government policies laid down by Yuan Shih-k'ai and Sun Yat Sen, and appended with Carl Crow's 'Brief Narrative of the Chinese Revolution' first published in the China Press, Shanghai, 1912. No copy listed in British libraries.

Not in Cordier.

40. **[Hong Kong]. [Price, J.M.]** Illuminated manuscript testimonial on vellum to the Hon. J.M. Price, Surveyor-General, Department of Public Works, Hong Kong, 1 March 1889. Hong Kong: 1889.

Folio, 3 leaves vellum, 38x28 cm, lettered in brown ink, each leaf illuminated in colours and gilt; finely bound in modern gilt-ruled red morocco and marbled boards, with 2 blank leaves at front and rear. ff. 1-2: the testimonial; f.3: the signatures of 40 Hong Kong public figures.

£600

Presented to Price on his retirement, the testimonial enumerates the "numerous and extensive works" under his supervision, which included the Pokfulam Water Supply, the Observatory, police stations and extensions, civil hospital extensions, the lunatic asylum, harbour walls, lighthouses, reclamations east and west of Hong Kong in Causeway Bay and Kennedy Town, Victoria College, Tytam Water Works and the proposed Praya extensions - all tending to "the health and advancement of this Colony".

41. **Japanese Illustrated Books.** [Bunjin-ga] [Literati Paintings]. [Japan], no publisher, no date, c. 1890.

Album of copies of 56 Literati Paintings mounted on 25 double-sided accordion-fold boards, some with woodblock colour, some finished in colour by hand, 29x17 cm. Upper cover with original padded silk brocade and paper label, expertly restored, all edges gilt, illustrations mounted within gilt-speckled borders. Includes 7 'Poetry Competition' paintings & poems from the '100 Famous Poems', an 8th-century Heian period compilation.

£ 400

The Japanese art of Bunjin-ga was introduced in the 17th century from China's Southern School of painting of the Ming dynasty through the 'Painting Manual of the Mustard Seed Garden', although that in itself was based on Song and Yuan dynasty landscape painting. The poetry of the Japanese literati paintings was in the style of Classical Chinese poetry, termed Kanbun in Japan.

42. **[Jesuits].** Bound Collection of Ten Tracts on the Expulsion of the Jesuits from Portugal and France. Lisbon or Genoa: [various printers], 1759-1762.

Small quarto, contemporary mottled calf, blind-ruled, raised bands fully gilt in compartments, red calf label; a few slight worm holes in spine but not affecting text, all edges stained red.

Comprised of: 1. RETRATO dos Jesuítas feito ao Natural pelos mais sabios, e mais illustres Catholicos: ou Juizo feito à cerca dos Jesuitas pelos maiores, e mais esclarecidos homens da Igreja, e do Estado: Desde o anno de 1540, ... até ao anno de 1650 antes das disputas, que se levantaram a respeito do livro de Jansenio. Lisboa: Na Officina de Miguel Rodrigues, 1761. pp. [20]+256.

2. NEOMENIA Tuba Maxima Clangens sicut olim clanxerunt unisonæ, Prima et Secunda Tuba Magna Lusitania Buccinante ad Principes Universos... Ullissis Augustæ [Austro-Hungary?]: Apud Hæredes Bonæ, 1759. pp. xviii+94.

3. LETTERA del Capitano Giuseppe Orebich Raguseo contenente il ragguaglio del trasporto di CXXXIII. Padri Gesuiti da Lisbona a Civita-Vecchia. Genoa: 1759. pp. 12.

4. CARTA do Capitam Joseph Orebich Ragusano, a qual contém a noticia do transporte de 133 Padres Jesuítas de Lisboa para Civitavecchia, Traduzido fielmente do idioma Italiano para o Portuguez. Em Lisboa: 1759. pp. 12.

5. NOUVELLES Ecclesiastiques &c. du 2 de Janvier 1760.

[no place, no publisher], [1760]. pp. 24.

6. *NAS Noticias Ecclesiasticas ou Folhas Periodicas que todas as semanas sahẽm na Corte de Pariz se deo á luz na do dia 2 de Janeiro deste presente anno de 1760. o discurso seguinte.* [no place, no publisher], 1760. pp. 24.

7. *TRADUÇÃO do Extracto da Pastoral que o Bispo de Soissons dirigio ao clero ... para os preservar das perniciosas doutrinas... no Commentario Latino sobre o Testamento Novo do Padre Harduino da Companhia de Jesus...* Lisboa: Na Officina de Miguel Rodriguez, 1760. pp. 54+[18].

8. *SENTENÇA do Parlamento de Pariz, em virtude da qual as escolas publicas e particulares foram prohibidas a os padres denominados da Companhia de Jesu: e publicamente rasgados, e queimados varios livros impressos compostos pelos ditos Padres...* Lisboa: Na Officina de Antonio Rodrigues Galhardo, 1761. pp. [2]+24+16.

9. *ARREST du parlement de Paris du 6 Août 1762, à jamais memorable, par laquel la Société des soi-disans Jésuites est entièrement abolie pour son Ressort, & jugée par cette Auguste Cour...* À Lisbonne, 1762. pp. 84.

10. *SENTENÇA do Parlamento de Pariz proferida no dia 6. de Agosto de 1762, sempre memoravel, pela qual a Sociedade dos chamados Jesuítas soy inteiramente abolida no Destricto do Parlamento, e julgada inadmissivel em todo Estado em que ha Policia...* Lisboa, 1762, [Paris: Na Officina Pedro Guilherme Simaõ, 1762]. pp. [viii]+90.

£ 650

The final suppression of the Society of Jesus was decreed by Papal Bull issued by Clement XIV in 1773, long after the Jesuits had been expelled from Portugal in 1759, from France in 1764 and Spain in 1767, and all their dominions. In Portugal long-simmering resentment against the Jesuits came to a boil following the Marquis de Pombal's diatribe against them in 1757. As Portuguese minister for foreign affairs he took violent exception to an exchange of territory in Paraguay with Spain and the Jesuit's seemingly independent commercial empire there, and in 1758 they were found guilty of "illicit, public and scandalous commerce" in Portugal and its colonies. They were further accused of complicity in an attempted assassination of the king and expelled in 1759. In France similar long-standing resentments and a pamphlet war between the Jansenists and the Jesuits culminated in their final expulsion following a bankruptcy case against their mission in Martinique. French business interests, other Catholic orders and secular intellectuals also found against them, and the final arrêt from the Parlement de Paris condemning the Jesuits was issued on 6 August 1762, with their dissolution in France and its colonies signed in 1764. A fine, rare contemporary compilation.

43. [Kyoto, Japan]. [Kyoto Hotel Tokiwa, Kawaramachi Sanjo Agaru]. [Kyoto]: Henshiu of Y. Ishida, Higashinotouin-shigeu-sagar, [1892].

Patterned green glazed paper on limp covers, cover label printed in red, 22.4x15 cm, accordion-fold, with double-page engraved map of Kyoto, and 20 double-page views of Kyoto and surrounds, engraved from photographs with added engraved figures and details, hand-coloured, captioned in Japanese and English, including a view of the Western-designed Kyoto Hotel. Inscribed on rear paste-down "R. Braine. May

28th, '92. Kyoto Japan". Covers slightly soiled but generally in fine, bright condition. £ 400

A rare travel souvenir from the last decades of the Meiji Empire, a period of stability, modernization and early tourism.

44. [Kyoto, Japan]. Harada, Jiro and Frank A. Lombard (Editors). Kyoto. Issued by the Kyoto Exhibitors' Association to the Japan-British Exhibition. 1910. Kyoto: [For the Association], 1910.

First Edition, 8vo, publisher's purple boards, covers decorated in white with a floral design, bound from accordion-fold leaves printed 1 side only, sewn with blue silk; pp. xiv+54+ii+16, English text, title-page in red and black; with 11 pp. half-tone portraits and city views, 7 double-page colour woodblock plates depicting various traditional arts and manufactures; on thick paper, upper hinge cracked but sound. Inserted is a colour woodblock-printed bookmark from the Kyoto printers and booksellers Naosaburo Yamada.

£ 225

In four parts: I and II with general tourist information; III with lists of Kyoto industries, manufactures and their history, with Part IV listing the many Kyoto exhibitors at White City, London, from May - October, 1910. The fine arts exhibited included textiles and dyeing, ceramics, fan making, metalwork, cloisonné and toys. Other guides to the exhibition were issued; this is scarce, with 1 copy only in Britain.

45. Liang Chi-chao. The So-Called People's Will. A Comment on the Secret Telegrams of the Yuan Government. Shanghai: 1916.

First Printing, 8vo, original printed blue wrappers with cover title; pp. 16+[16], text in English, followed by the Chinese text.

-with-

The "People's Will". An Exposure of the Political Intrigues at Peking against the Republic of China. By Authority of the Republican Government of China. [Shanghai]: 1916. First Printing, 8vo, original printed grey wrappers; pp. [iv]+29+[1]+[24], text in English, followed by the Chinese.

£ 800

These two rare pamphlets are the timely response to the attempt by Yuan Shih-k'ai to establish a new dynasty following the Ta Tsing emperor's abdication and the collapse of the Ch'ing in 1912, and the founding of the Republic of China that year, of which Yuan became its first official president. The author of the first work was a reformer, journalist and pamphleteer who had advocated a constitutional monarchy as early as 1898 and formed the Constitutionalist Party in 1912, soon merging with the Nationalist government to become the Progressive Party - a rival of the Republic. He was strongly opposed to General Yuan's increasing powers and subversive moves to create a new dynasty with himself as emperor. Indeed, Yuan proclaimed himself emperor in December 1915. Liang was instrumental in convincing military provincial governors to rebel against Yuan and his claim to the throne. The second, anonymous pamphlet might also be by Liang; the two titles mimic Yuan's claim that it was "the people's will" that he accept the throne of China. In them that 'will' is shown to be a fabrication, exposed though the printing of

these secret telegrams and despatches. As Yuan stepped down in March 1916 these pamphlets likely were printed prior to that date, and had he not died in June he might have been tried for treason. Both pamphlets are believed to have been distributed internationally, though few copies still exist. Not in Cordier.

46. **Lingstone, Rowe.** John Chinaman. Description Versified by Rowe Lingstone. London: Griffith Farran Okeden & Welsh, Printed and Lithographed by the Leipziger Kunst- & Verl. Anstalt, Germany, n.d. [1891].

First Edition, 4to, publisher's colour-lithographed boards, red cloth spine, gilt and tan patterned endpapers; pp. [32] on thick paper, fully colour-lithographed illustrations on each page, most heightened in gilt, printed text set within illustrations. A few soiled spots but generally a very good copy.

£ 650

One of the most racially offensive children's books ever produced on the Chinese: "their faces yellow as a guinea, grin ever in a way unpleasant..." And so on it goes. Understandably, a rarity.

47. **Litton, [George John L].** Report of Acting Consul Litton on a Journey in North-West Yunnan. London: H.M.S.O., 1903.

First printing, folio, sewn as issued with cover title; pp. [ii]+24, with 5 full-page maps, routes coloured red; with complete itinerary. In fine condition. Parliamentary 'Blue Book', China. No. 3 (1903). £ 500 Litton was British Consul in Yunnan-fu and previously had made surveying journeys to North Szechwan and to Tatsienlu in western Szechwan in 1898. During the winter of 1902-03 he led a surveying party, covering much territory on his own to report on the country, the people, including the Minchia, and trade relations. From Yunnan-fu they travelled between Tali and the Yangtze River (once a trade route to Szechwan) to determine if a trade route from Burma could be opened. His conclusions on trade potential were largely positive. Taking a new route they crossed the Salween-Irrawaddy watershed via the Ma Mien Pass. Shortened accounts of his journeys were published by the Shanghai Mercury [Newspaper] and in the Geographical Journal of the R.G.S. No book was published on his North-West Yunnan expedition.

48. **Ma Ho-t'ien.** Chinese Agent in Mongolia. A Report on the Birth of the Mongolian People's Republic. Translated by John de Francis. Baltimore: John Hopkins Press, 1949.

First English Edition, 8vo, very fine in dustwrapper; pp. xvi+215, indexed, Appendices, route map on endpapers. First published in Chinese, Nanking 1932.

£ 40

As an agent of the Nationalist Government the Author, a specialist in frontier affairs, was sent to investigate China's 'Mongolian problem': Russian interference in Outer Mongolia, Japanese intrigues in Inner Mongolia, and the new (1924) Mongolian People's Republic. He travelled from Lanchow to Urga [Ulaan Bataar], Ulan Ude (in the Soviet Union), Moscow and return to Lanchow 1926-27 by

cart, camel, horse, train and car. Nationalist Government conclusions are encapsulated in the appended directive to "Oust the Island Barbarians with a Continental Alliance" for a "truly united Chinese Republic".

49. **Mannerheim, C[arl] G[ustav].** Fra Samarkand til Peking paa Hesteryg. Copenhagen: Gyldendalske Boghandel, 1941.

Second printing in Danish, large 4to, a very nice clean and sound copy in publisher's illustrated wrappers mounted on limp boards; pp. xii+628, indexed; with frontis. portrait, 281 half-tones from photos and 20 in-text drawings and maps by the Author. With a Foreword by Sven Hedin. First published in English, Helsinki 1940.

£ 90

Mannerheim's 1906-08 scientific expedition for the Finno-Ugrian Society was a military reconnaissance in disguise. He had been newly appointed Colonel in the Tsar's army after distinguishing himself in the Russo-Japanese War and was ordered "to evaluate the state of China's military forces and the implementation of government reforms in Turkestan adjacent to Russia". His route was down the Volga to Astrakan, across the Caspian and on to Tashkent and Osh, where he mounted the horse that would carry him 10,000 km, across the Tien Shan from Kashgar three times, across the Gobi to Dun-huang and on to Peking via Lanchow and Sian. He filled in the blanks on Sven Hedin's maps of the Alai Mountains and crossed the notoriously difficult and strategically important Muzart Pass from Aksu on the Chinese-Kirghiz border. Aside from his official reports he brought back from Central Asia enough ethnological and archaeological artefacts to fill the new national museum in Helsinki. Militarily, he dismissed Chinese Turkestan as a future theatre of war but predicted that Manchuria would be. His journal, photographs, drawings and maps went to the Russian General Staff where they lay unpublished until retrieved by Finland in 1940, and it was Mannerheim who led the independence movement against Stalin's forces that year.

Yakushi 1994, M157.

50. **Marshall, T.W.M.** Christianity in China: a fragment. London: Longman, Brown, et al, 1858.

First Edition, 8vo, a very fine copy in original embossed brown cloth gilt; pp. iv+188; with engraved armorial bookplate.

£ 200

A diatribe against Protestant missionaries in China, extensively foot-noted with extracts from earlier writers to support the author's claims, from the works of Ricci, LeComte, Parennin and other Peking Jesuit missionaries of the 17th-18th centuries, and 19th-century authors. As an Anglican convert to Catholicism, Marshall ridiculed Protestant missionary methods and their effectiveness. The text was later incorporated in his expansive work 'Christian Missions: Their Agents, their Method and their Results' of 1862 on missions worldwide. Cordier 770 for the 1862 edition only. Not in Lowendahl.

51. **Meadows, Thomas Taylor.** The Chinese and their Rebellions, viewed in connection with their national philosophy, ethics, legislation, and administration. To which is added, an essay on

civilization and its present state in the East and West. *London: Smith Elder & Co., and Bombay: Smith Taylor & Co., 1856.*

First Edition, 8vo, publisher's embossed brown cloth gilt, recased, spine repaired, original yellow endpapers; pp. lx+656+xvi (publisher's ads for March 1856); with 3 folding maps coloured in outline (1 showing the marches and present positions of the Taipings and 1 showing Taylor Meadows' route through Kwantung) and Appendices. **£ 550**

Meadows was a notable scholar of Chinese and Manchu, and was British Consul at Canton. His comments on the Taipings and their 'Rebellion' were that they sought to introduce "institutions of equality and communism" and promised "equality of property, or at least of a sufficiency for everyman". This won for them "the best sinew and muscle of the country". These same ambitions were also championed by both Sun Yat-sen and Mao Tze-tung.

Cordier 647 & 1896. Lowendahl 1179.

52. **Menon, Krishna P. S.** Delhi-Chungking. A Travel Diary. Foreword by Jawaharla Nehru. *Bombay: Oxford University Press, 1947.*

First Edition, 8vo, blue cloth, spine faded; pp. xii+257, indexed, with 19 half-tones from photos and 2 colour-printed folding maps in end-pocket; ex-library, withdrawn, with bookplate, inner hinges repaired. The pre-partition maps are from the Survey of India, of the border region of Sinkiang, Afghanistan, Pakistan and Tajikistan, and of the Author's route across the Himalaya, Karakoram and Pamir from Delhi to Srinagar, Kashgar and Urumchi to Chungking. **£ 30**

Menon, journalist, politician and a leader in the Indian independence movement, made this journey in September 1943, reporting on Indo-Chinese relations. In later years he proved to be a thorn in the West's side with his sympathies for both Russia and China. Yakushi 1994, M311.

53. **Morse, Edward S.** Glimpses of China and Chinese Homes. *Boston: Little, Brown, and Co., 1903.*

Second printing, 8vo, a fine bright copy in publisher's blue cloth illustrated in red, yellow and blue; pp. xvi+216+[iv, ads], indexed, top edges gilt; with 66 line-drawn illustrations, some full-page, all by the Author. An uncommon book in such nice condition. First issued in the same format by Little, Brown in Boston 1902. **£ 80**

With chapters on Shanghai, Canton, Chinese homes, meals, servants, furnishings and clothing, customs, the theatre and pastimes, each charmingly illustrated by the author of 'Japanese Homes and Their Surroundings'. Cordier 2167.

54. **[Pallas, Peter Simon]. Reuilly, J.** Description du Tibet, d'après la Relation des Lamas Tangoutes, établi parmi les Mongols. Traduit de l'Allemand avec des notes par J. Rouilly. *Paris: Chez Bossange, Masson et Besson, 1808.*

First separate edition and first printing in French, 8vo, uncut, fine in contemporary wrappers, with fold-down box of grey paper on boards, lettered in silver;

pp. xii+89 including half-title, engraved title-page vignette. Very rare. **£ 1,800**

The only separate printing of Pallas' journey to Tibet on his first expedition through the Russian Empire and Northern Asia 1768-1769, translated from Vol. I and III of the first edition, in German, published in 3 vols. in St. Petersburg 1771-76 ['Reisen durch verschiedene Provinzen des russischen Reichs']. The text was not printed in the first or second French editions 1788-1793 and 1794. Reuilly's introduction notes his "some years in Tibet and Kashmir, and English possessions in India" and confirms that this portion of Pallas's travels through the Russian Empire was not included in the French edition. This separate printing is extensively annotated with Reuilly's comments on Tibet, including the missions of Bogle and Stewart, Georgi, and Andrade's account of 1795 on Bogle, Turner and Pourunguir, and on Tibet-Britain-China relations, and his own observations along with those of other writers on Tibet. He further discusses the route of the Anadyr River and Mongolia-Tibet relations.

Cordier 727. Yakushi 1994, P32.

55. **Popov, Pavel Stepanovich.** Russko-Kitaiskii Slovar [Russian-Chinese Dictionary]. *Tokyo: San-Kio-Sha, 1900.*

Second Edition, thick 8vo, contemporary black half morocco and cloth, spine a little rubbed but sound, corners a little worn; pp. [ii]+ii+900. First published in Russia 1879 and now an extreme rarity; the second edition printed in Peking 1896, the Introduction to which is reprinted here. Withdrawn stamp of the Ministry of Culture of the USSR 1969 on rear endpaper recto, and with a later personal bookplate on front paste-down. Contents fine. Not recorded in any British libraries. **£ 550**

Popov (1842-1913) was the Russian Consul-General in Peking and Correspondent of the Imperial Academy of Sciences, St. Petersburg. As well as publishing numerous tracts on Chinese affairs he revised the Chinese-Russian Dictionary of Palladii Kafarov, published in Peking 1888-1889. Not in Cordier.

56. **Pruen, Mrs. [Kate].** The Provinces of Western China. *London: Alfred Holness, and Glasgow: R.L. Allen, 1906.*

First Edition, a fine bright and sound copy in publisher's green cloth gilt, cover illustrated in gilt; pp. 232; with frontispiece and 11 photo plates. Although fore-edges and some pages are somewhat foxed this first printing is rarely seen, especially in such bright condition. **£ 120**

Mrs. Pruen was with the China Inland Mission in Western China from 1878 until 1906 or later, stationed at the mission boarding school for girls in Yangchow. The C.I.M., a non-denominational missionary movement, had been founded in 1865 by Hudson Taylor, an ardent anti-opium campaigner and champion of female education. Mrs. Pruen's duties and travels took her to Nanking, Ichang, Chungking, Kweichow, Chengdu, through the Yangtze Gorges, and into Szechwan, Yunnan, Kansu, Kwangsi and Shensi, with two years in Shanghai during the Boxer Rebellion. She vividly described the people of these

provinces, among them the Miao and the Hmong. Now considered a classic of missionary life in China. Cordier 3044.

57. **[Quesnel, Pierre].** Histoire des Religieux de la Compagnie de Jesus... depuis son établissement jusqu'à présent... Nouvelle Edition. Tome I [-II]. *Autrecht: Aux dépens de la Compagnie, 1741 [-1742].*

Large 12mo, 2 vols. bound in 1, contemporary speckled calf, raised bands gilt in compartments, gilt-lettered labels, front hinge cracked but sound; pp. (iv)+160+275 (verso blank); xxxii+(ii)+v (verso blank)+386, titles printed in red and black; very small early ink stamp at foot of title. First published 1740.

£ 125

An early history of the Jesuits from their founding to Francis Xavier's arrival in China in 1552 and up to 1571. The work was intended to be complete in 4 volumes, but Quesnel died in 1774 before bringing the history of the Society up to date with their progress in Asia, Africa and the Americas. Vol. II contains a good descriptive section on China. A later manuscript note on the author's life and death covers the front endpaper.

58. **Ravier, Marcel-Henri.** Dictionarium Latino-Annamiticum Completum et Novo ordine dispositum cui accedit appendix. *Ninh Phú: ex typis Missions Tunquini Occidentalis, [printed by Paul-François Puginier], 1880.*

First Edition, thick 4to, original printed green wrappers expertly re-laid on matching green boards; pp. [ii]+1270+72, printed in double columns, uncut and unopened; some leaves a little chipped or rough at fore-edge. With the half-title and geographical appendix: 'Præcipua geographiæ et historiæ nomina tradens et explicans'. Rare.

£ 1,100

Ravier reached Kueichow with the Paris Missionary Society and arrived in West Tonkin in 1870, becoming superior of the seminary at Phuc-huoc from 1873-1892. There he published this great Latin-Vietnamese dictionary, printed in Latin characters (Quoc ngu) by Fr. Puginier, who led the first Catholic mission to Laos and was active in establishing France's foothold in, and eventual conquest of, Tonkin. Ravier's 1880 work is founded on Jean-Louis Taberd's very rare Latin-Vietnamese dictionary printed in Serampore 1838 following his expulsion from Tonkin.

59. **Stapleton, Augustus G.** Hostilities at Canton. *London: Published by Hatchard, 1857.*

First Edition, 8vo, finely bound in modern tan half morocco gilt; pp. 16, with a neat early library blind-stamp on title. Rare.

£ 275

By the political pamphleteer much opposed to Lord Palmerston's vision of Britain's worldwide mission "to extend, as far as possible, civilization, forcibly if treaties proved ineffectual..." This pamphlet was written after the Arrow War (Second Opium War) of 1856 and the forced surrender of further Chinese trade concessions and ports demanded by Britain through Sir John Bowring, governor of Hong Kong. Cordier 4122. Not in Lowendahl.

60. **Staunton, Sir George.** An Authentic Account of an Embassy from the King of Great Britain to the Emperor of China... taken chiefly from the papers of... the Earl of Macartney... *London: Printed by W. Bulmer and Co. for G. Nicol, 1798.*

Second Edition, 2 vols. quarto and Folio Atlas; text volumes bound in later tan half morocco and marbled boards, Atlas in modern half vellum and marbled boards; sound and clean. Text volumes: pp.(ii)+xxxiv+518 and xx+626, appendices; with 26 in-text engravings and 1 full-page engraved plate (the tea bush camilia). Atlas (44x29.5 cm), uncut: with engraved portraits of the Ch'ien Lung emperor and the Earl of Macartney, and 42 engraved plates, maps and plans in strong, dark impressions, all folding or double-page, on thick paper with wide margins, bound on stubs (lacking 1 chart and 1 plate: Promontory off Shanghai and View of Part of the Wall of China). Ex-K.K. Marine Bibliothek, with its small neat stamp and withdrawn mark on title-pages and plate versos only. Appended with statistics on population, trade and revenue, imports and exports, values (especially of tea), and gold and other exports from Britain to China. Although the text volumes are marked Second Edition, Corrected, no corrections or changes were made from the first; the Atlas is in the first and sole issue, without title-page or imprint. Text volumes first published 1797 by the same printer/publisher, in the same format, pagination and plates, and not to be confused with the unmarked second edition in 3 vols. octavo, 1797.

£ 4,000

A complete relation of the first, most elaborate and costly British embassy to China, led by George, Earl of Macartney, 1792-1794, and the most sumptuously illustrated English travel book on China, with double-page folio views and engraved vignettes by expedition artist William Alexander. Although the mission's diplomatic and trade ambitions were rebuffed by the Ch'ien Lung emperor, the published account introduced English readers to the wonders and sights of China, its people, customs, government, bureaucracy and military might, and its potential as a trading partner. It also contributed to the great fashion for chinoiserie in architecture, horticulture, decoration and dress. Alexander's drawings from his China sketchbooks also appeared in John Barrow's 1804 account of the embassy, in his own 'Costume of China' of 1805, in the 1805 French edition of Samuel Holmes' account of the embassy, and in Simon's 'Costumes et vues de la Chine' of 1815. These images (or copies of) were often reprinted and remained the perceived view of China and the Chinese in Britain. Cordier 2381-83. Lust 545 & 547. Lowendahl 697 for the 1st edition.

61. **Stein, Sir Aurel.** On Alexander's Track to the Indus. Personal Narrative of Explorations on the North-West Frontier of India, carried out under the orders of H.M. Indian Government. *London: Macmillan & Co., 1929.*

First Edition, second issue, royal 8vo, fine in publisher's ochre cloth, gilt-lettered spine; pp. xvi+182, indexed; with 2 colour-printed folding maps

and 97 plates from photographs including 2 folding panoramas of Swat. The first issue binding of the same year carried a gilt medallion on the upper cover and gilt top-edges, otherwise identical to this second issue. **£ 450**

On Stein's 1926 expedition through Swat and into the Indus River valley to investigate and trace Alexander the Great's route eastwards across the Indus in 324 B.C. Stein's route to Upper Swat and Kohistan was from Srinigar to Rawalpindi, Peshawar and Malakand, observing and recording Buddhist and Graeco-Buddhist monuments, and earlier ruined fortifications in a region previously closed to Europeans. In tracing Alexander's progress across the Indus and into the Punjab, Stein was able to identify the precise locations of his campaigns to compose a picture of the complicated history of this area caught between Middle-Eastern and Eastern cultures. Yakushi 1994, S721.

62. Thomas, Frederick W. *Nam. An Ancient Language of the Sino-Tibetan Borderland.* London: Geoffrey Cumberledge for the Oxford University Press, 1948.

First Edition, 8vo, a very fine, fresh and clean copy in original printed blue boards; pp. x+[errata]+470, with 10 gravure plates of an ancient Nam manuscript, from the Aurel Stein Collection, uncut and unopened. **£ 180**

The manuscript illustrated and studied here was discovered by Sir Aurel Stein in 1907 in a walled-up monastery library near Dun-huang, Western Kansu. It is a Buddhist text of the 7th-8th century, thought to originally have been some 200 feet in length. The script is Tibetan and the language Nam, then spoken in the Nam Shan region of Tsinghai Province. Thomas published papers on the Nam language in the Journal of the Royal Asiatic Society in 1928 and 1939. His sole book and the culmination of his studies.

63. Waddell, L. Austine. *The Buddhism of Tibet or Lamaism...* Cambridge: W. Heffer & Sons, 1934.

Second & best edition, 8vo, a very fine and bright copy in publisher's pale blue cloth lettered in gilt, illustrated in green and gilt; pp. lii+598, indexed; with a frontispiece, 7 plates and 175 in-text illustrations.

£ 150

First published in 1895 before the author accompanied the British Expeditionary Force to Lhasa in 1903-1904 as Army Medical Officer under its leader, Capt. Francis Younghusband. This second edition is printed from the plates of the first but contains a new, long introduction on his Tibet researches from 1895-1934 and his correspondence with the Dalai Lama in 1933. Waddell was a renowned Tibet scholar and travelled and reconnoitered widely in Tibet from 1882-1896 before acting as guide and liaison to Younghusband on the route into Tibet.

Yakushi 1994, W02.

64. Warner, Langdon. *The Long Old Road in China.* Garden City & New York: Doubleday, Page & Co., 1926.

First Edition, royal 8vo, publisher's black cloth-backed green boards, faded at board edges, printed yellow paper spine label slightly chipped; pp. x+168; with 3 maps and 25 half-tones from photographs. A scarce

and important title on the early 20th century excavations at Dun-huang. **£ 100**

This first American expedition to Central Asia was led by Warner in 1923. He was intent upon bringing back as many of the great Buddhist frescoes and sculptures from the Cave of a Thousand Buddhas at Dun-huang as he could, and also intended to reconnoitre the ruins around Karakhoto in the Gobi Desert. He was almost the last, however, in a long line of archaeologists and treasure hunters who preceded him at Dun-huang including Aurel Stein, Paul Pelliot and von Le Coq. The few pieces he escaped with after an epic journey from Karakhoto to Dun-huang and across the Gobi now reside in the Fogg Museum, Harvard University. Yakushi 1994, W60.

65. Wieger, Léon, S.J. *Bouddhisme Chinois. Tome I: Vinaya. Monachisme et Discipline. (Hinayana, Véhicule Inférieur.) [- Tome II: Les vies Chinoises du Buddha].* Paris: Cathasia, 1951.

Facsimile printing of the first edition printed in Hokien-fu, 1910-1913; 2 vols. 8vo, fine in green half cloth and patterned boards; pp. 479 and 453, all with parallel text Chinese and French; with 197 reproductions of the 1808 'Illustrations de la Vie du Bouddha' of U-fong; original printed wrappers bound-in. Cordier 3548-49 for 1910 edition. **£ 100**

66. Xenophon. *Xenophontis de Cyri Institutione, Libri Octo. Græca recognovit, cum codice MS Oxoniensi...* [Edited by] Thomas Hutchinson. Editio Nona. London: M. Browne, 1790.

Later issue of Hutchinson's edition and Latin translation first printed in Oxford, 1727, 8vo, a fine copy in contemporary English tree calf, flat spine ruled and lettered in gilt, with engraved armorial bookplate; pp. (iv)+548, indexed; with engraved frontispiece map of Persia, the eastern Mediterranean and Arabian Peninsula. With the original Greek text and its Latin translation, with notes by the editor. **£150**
Xenophon's life of Cyrus, King of Persia (d.529 B.C.) from his 'Cyropaedia': an account of the founding of the Persian Empire by Cyrus and his victorious career. Xenophon, Greek warrior and historian, born ca. 430 B.C., joined a military expedition to Persia in 401 B.C., passing through Kurdistan, Armenia and Georgia.

67. [Yirmisekiz Mehmet Celebi]. *Relation de l'ambassade de Mohammed Effendi [Texte Turk] a l'usage des élèves de 'Ecole Royale et Spéciale des Langues Orientales Vivantes.* Paris: Firmin Didot Frères, 1841.

First printing in Turkish, 8vo, modern marbled boards and gilt calf label, pp. [iv]+[80], uncut, with half-title. One of the Firmin Didot titles in its series of 'Christomathies Orientales'. The text was first translated into French by J.C. Galland and published in 12mo, Constantinople 1757. **£ 375**

The Ottoman statesman Mehmet Celebi was the Sultan's ambassador to the court of Louis XV of France in 1721, two results of which were the first printing house for Turkish books in Constantinople, and the Sadabad Gardens,

patterned after Paris's Tuileries. He also is credited with introducing modern European scientific and technological knowledge to Turkey through the books, atlases and instruments presented by the French king to the Ottoman court. His work relates the voyage to France and the institutions he visited, including the Paris Observatory.

EUROPE & THE ALPS

68. **Beattie, William, and W.H. Bartlett.** Switzerland. Illustrated in a Series of Views taken Expressly for this work... Vol. I [-Vol. II]. London: George Virtue, 1839.

Second issue, 2 vols. 4to, a fine, clean, fresh and sound copy in publisher's embossed ribbed green cloth, upper & lower covers gilt-illustrated, spines decorated & lettered in gilt, engraved armorial bookplate; pp. (ii)+vi+188 and (iv)+152, all edges gilt; with folding engraved map, 2 engraved half-titles and 106 steel-engraved plates after W.H. Bartlett, with original protective tissues. Aside from a minor flaw in Vol. I spine and some foxing to half-titles and final plate in both volumes, this is as fine a copy as can be found.

£ 600

The Swiss views include the Jungfrau and Wetterhorn, and extend to Mont Blanc and Monte Rosa, their valleys, passes and glaciers. Described by Perret as one of the most important alpine books published in the early 19th century, superbly illustrated. The first issue plates of 1836 were printed on inferior paper. Perret 0322.

69. **Bertini, Angelo.** Costumi di Roma e dei contorni. Rome: V. Mochetti, 1846.

First edition, 32mo (11x7.8 cm) Leporello-Album, original patterned blue paper-covered boards and matching slipcase; hand-coloured title and 30 hand-coloured lithographic plates. Colours bright and fresh, plates clean; spine and slipcase a little chipped at edges. A delightful copy. Lipperheide Jbb22. £ 550

70. **Bourrit, [Marc-Théodore].** Itinéraire de Genève, Lausanne et Chamouni. Par M. Bourrit... Prix 2 liv. de France relié en carton. Geneva: chez J.E. Didier... et chez les Principaux Libraires de l'Europe, 1791.

First Edition, small 8vo, in a fine modern binding of gilt-lettered vellum on boards; pp. xiv+374 including half-title, ads on verso. Complete but a few final leaves disbound: with the first edition Errata & Corrections on pp. xii-xiv + pp. 377-380 (last leaves of Table & Errata to the second edition of 1792, corresponding to pp. ix-xi of the first edition). £ 800
With the Author's relation of the first ascent of Mont Blanc, 8 August 1786, by Paccard and Balmat. Perret 0663.

71. **Brockedon, William.** Journals of Excursions in the Alps: The Pennine, Graian, Cottian, Rhetian, Lepontian, and Bernese. London: James Duncan, 1833.

First Edition, fine in modern red half calf and marbled boards, raised bands gilt, black calf label; pp. xvi+376+viii (ads), with a folding engraved map.

£ 275

Primarily a painter of historical subjects, Brockedon made this first tour of the Alps in 1824-25 to investigate Hannibal's route and later assisted in the preparation of John Murray's Swiss guidebook in 1838. In the course of his researches he traversed the Alps fifty-eight times, crossing more than forty different passes. Neate B171.

72. **[Chevalier, Casimir] Duverney, Jacques [pseud].** Un Tour en Suisse. Histoire, Science, Monuments, Paysages. Illustrations par Karl Girardet. Tours: Alfred Mame et fils, 1866.

Second Edition, 8vo, 2 vols. in 1, a fine copy in contemporary red morocco gilt, signed A. Mame, inner gilt dentelles, marbled endpapers; pp. [vi]+328 and [vi]+315, all edges gilt; with 24 wood-engraved plates. First published in 1865. £ 150

A lovely copy of a popular account illustrated with charming engravings: A tour up the Rhine to lakes Constance, Zurich, Zug, Lucerne, Brienz, Thun and Geneva; over the Saint-Bernard and Simplon passes, and a tour of the Valley of Mont Blanc from Chamonix. The chapters on Mont Blanc give a short history of ascents.

73. **[Cosimo I de' Medici, Grand Duke of Tuscany].** Decreto delli Molto Magnifici Sig. Luogotenente & Consigliere di S. Altezza Fatta il D X. de Febbraio. MCLXIX. Contra quelli che Taglieranno Nelli Alpi. In Fiorenza nella Stāpa Ducale, 1569.

First issue, 1 sheet folded to octavo, 4 pages, with woodcut Medici arms on title and one woodcut initial. Seemingly disbound from a collection of pamphlets, with '160' and '161' in a 17th c. hand at upper margin pp. 1, 3. In very good condition aside from a slight worm trace at upper blank margins and a small paper flaw in first leaf. This imprint is unrecorded. Another issue of the same year appeared in Florence under the imprint of Giunti; that issue only is recorded in the British Library. £ 600

The original printing of what may be the first environmental legislation to ensure that "the mountainous places are not ruined and remain thick and full of that great quantity of trees which Nature itself gives for their ornament and covering..." and expressed the need to "soften and moderate in some part the rigour of the law in favour of the [Alpine] communities..." by relaxing the system of fines.

74. **[Grasset de Saint-Sauveur, Jacques].** An 4me de la République française. 1795. Costumes des Représentans du Peuple; Membres des Deux Conseils, du Directoire Exécutif, des Ministres, des Tribunaux, des Messagers d'État, Huissiers, et autres fonctionnaires publics, etc.... Paris: chez Deroy, [1795].

First Edition thus, 8vo, fine in contemporary printed paste-boards with blue wash, with original printed pink paper label on upper cover and with added manuscript label: "Chez St. Sauveur Editeur..." with his address in the Tuileries; pp. 34+ii (ad), uncut, spine expertly renewed; hand-coloured aquatint and engraved pictorial half-title and 15 hand-coloured aquatint plates by Saint-Sauveur, engraved by Citizen

Labrousse of Bordeaux; some text leaves a little soiled or stained at margins, plates in fine, bright condition. The plates were also issued the same year in Saint-Sauveur's 'Recueil complet des Costumes des Autorités....' with 17 civil costumes and 18 military.

£ 500

The uniforms and costume of the public functionaries of the new Republic, many as elaborate as the royal costumes they replaced. Lipperheide Ob 6. Colas 1294.

75. **Lantier, E.F. de.** *Les Voyageurs en Suisse*, Nouvelle Édition. Paris: Arthus Bertrand, 1817.

Second edition, 3 vols. 8vo, a very fine and handsome set in contemporary speckled French calf, gilt floral-bordered covers, flat spines fully gilt, with red calf lettering pieces and labels; pp. x+452; iv+448 and iv+409, with half-titles, engraved frontispiece portrait with original protective tissue; with explanatory notes, list of contents and index. Printed on superior paper and corrected, with notes, from the first edition of 1803.

£ 185

A tour in the form of letters, including a tour of Mont Blanc and Chamonix in Vol. I, and imaginery conversations with such writers as de Saussure, Bourrit, Voltaire and Rousseau. Weber, p.52.

76. **Perry, Captain John.** *The State of Russia, Under the Present Czar. In Relation to the several great and remarkable Things he has done, as to his Naval Preparations, the Regulating of his Army, the Reforming of his People, and Improvement of his Countrey. Particularly those Works on which the Author was employ'd, with the Reasons of his quitting the Czar's Service, after having been fourteen Years in that Countrey. Also an Account of those Tartars... who border on the Eastern and extreme Northern parts of the Czar's Dominions...* London: Printed for Benjamin Tooke, 1716.

First Edition, 8vo, a very nice copy in contemporary blind-stamped panelled calf, spine with raised bands gilt, hinges expertly restored with original endpapers; pp. viii+280, with large folding engraved map of the Russian Empire by Herman Moll. 18th c. bookplate of Christ Church Library, Oxford, withdrawn, on front paste-down.

£ 700

This account by a little-known merchant naval captain in Russia from 1688-1712 relates some of the difficulties faced by British servants of the Tsar. Perry was recruited to design and build a navigable canal between the Black Sea and the Caspian, and another to link the Volga with Neva River, to modernize Peter I's naval fleet against the Turks and to widen the Voronezh River (to link the Volga and Don rivers) for access by men-o-war. Although he succeeded in constructing both a dam and dry docks, he left Russia unpaid for his labours. But for the intervention of Lord Whitworth, British Ambassador, he would have been indentured. Moll's excellent map shows the Eastern Ocean and "Parts Unknown" in Russia's still-unexplored extreme eastern territories. His notes on the Tartars and Siberians largely concern their role in the Tsar's army. A

contemporary reviewer described him as an "ingenious officer and mechanic". Cox, I, p. 192.

77. **[Photography]. Kent, Eric.** [Netherlands]. *The Photographer*, ca. 1936.

27 original black & white photographs of Amsterdam, Hilversum, Leeuwarden, Sneek and Franeker architecture, mostly 215x165mm, on original card mounts 315x255mm with pencil-ruled borders, captioned in pencil, some signed by the photographer.

£ 135

Kent was an outstanding student at the Architectural Association School, London 1928-1932, and specialised in designing large-scale buildings, winning an award for an entertainment pavilion. The subjects of his Netherlands photos are principally modern municipal buildings.

78. **[Photography]. Kent, Eric.** [Swiss Alps and Glaciers]. *The Photographer*, 1936.

74 original black & white silver gelatin photographs of the Swiss Alps and glaciers, all but two 215x165mm, on original card mounts 315x255mm, pencil-ruled borders, all but 10 captioned in pencil, some signed by the photographer and dated 1936.

£ 350

As well being an award winning student of architecture in London 1928-1932 Kent was also a keen alpine photographer and climber. The peaks in this collection include the Eiger, Breithorn, Gornergrat, Jungfrau and Weisshorn. A typed note (by Kent?) attached to one print describes his camera as a Zeiss Super Ikonta, [used in] September 1936. A Complete list of peaks, glaciers and subjects is available.

79. **[Photography]. Miller, Arthur and Inge Morath.** *In Russia.* New York: Viking Press, 1969.

First Edition, fine in slightly scuffed colour-illustrated dustwrapper; pp. 240, fully illustrated from photographs by Inge Morath, some in colour. Presentation Copy: personally inscribed by Miller & Morath on front endpaper.

£ 125

Miller & Morath travelled to Russia where they met, interviewed and photographed the people from Leningrad to Tashkent, just at the height of the Cold War between the Soviet Union and the West.

80. **[Rose, William Stewart].** *Letters from the North of Italy.* Addressed to Henry Hallam. London: John Murray, 1819.

First Edition, 8vo, 2 vols. in 1, very good in mid-19th c. polished tan half calf gilt, marbled boards, engraved armorial bookplate; pp. xii+339 and viii+230, with half-titles.

£ 125

Rose (1775-1843) was a poet and friend of Walter Scott whose travels in Italy were reviewed as "superiorly written, in a fine gentlemanly style of thought and expression," and Hallam was the author of a most respected 19th-c. study of Europe in the Middle Ages. In 1817 Rose began his tour over the Simplon Pass, to St. Bernard, the Domo d'Ossola, and visited Martigny, Brig and Sion. De Beer, p. 145.

81. **[Saussure, Horace Bénédict de].** *Journal d'un Voyage a Chamouni & à la Cime du Mont-Blanc*, en juillet et aoust 1787. Lyon: Chez M. Audin & Comp., 1926.

First edition thus, large 4to, a fine copy in later tan half calf and marbled boards; pp. [iv]+xviii+[54], uncut; with frontis. portrait from an early painting and 7 plates. Scarce. **£ 190**

The text of de Saussure's 1787 account, first published that year, is reprinted in full with an introduction, full explanatory notes and references by E. Gaillard and H.F. Montagnier. The plates include two reproductions of the separately-issued engravings of the ascent and a leaf from de Saussure's manuscript, and a display of his scientific instruments. De Saussure, geologist, meteorologist and topographer, made the 3rd ascent of Mont Blanc on 3 August 1787 following an attempt in 1785, and went on to make further scientific observations in the Alps and on Monte Rosa and the Col du Géant. Perret 3917.

82. **Simond, Charles F.** *A Pedaller Abroad. Being an Illustrated Narrative of the Experiences and Adventures of a Cycling Twain during a 1,000 kilometre ride in and around Switzerland.* London: Sir Joseph Causton and Sons, 1897.

First Edition, small 8vo, fine in publisher's orange boards, illustrated & lettered in black, green cloth spine; pp. 199+[viii], illustrated ads, mostly for bicycles and cycle parts; with frontis. portrait of the mounted riders, 44 full-page and 32 in-text half-tones from photographs of Switzerland and their alpine route. The Author's 'Cycling in the High Alps' of 1896 was published only as a 14-page article in the Badminton Library, Vol. II. **£ 145**

The Author claims to be one of the first riders of 'safety' bicycles in the Alps; indeed, they were needed on the unpaved passes.

83. **Starke, Mariana.** *Travels in Europe between the Years 1824 and 1828; adapted to the Use of Travellers; and comprising an Historical Account of Sicily with a Guide for Strangers in that Land.* Livorno [Leghorn]: Printed and sold by Glaucus Masi, 1828.

Pirated edition of the 5th edition of 1824, here updated to 1828, 2 vols. large 12mo, a very nice copy in contemporary vellum on boards, red & black calf labels, edges stained yellow; pp. (iv)+(346) and (347)-778+84, indexed; with 9 folding engraved architectural plans including Pompeii. Much enlarged and corrected from the 1820 first edition of 'Travels on the Continent...', largely a guide to its art, architecture and antiquities, with the route through the Jura Mountains to Geneva, Chamouni and the Simplon Route. The long appendix, pp. 499-744, contains routes and the latest tariffs for travel and accommodation, with recommendations, itineraries and practical advice. The appended 84-page section on Sicily is new to this edition. **£ 400**

Mrs. Starke (1762-1838) was an Indian-born Englishwoman who spent over 10 years travelling and living on the Continent, mainly in Italy, from 1792. The

popularity of her guide books led to many pirated editions being published on the Continent. All are scarce. An interesting association copy: signed on both front endpapers by Hannah, Dowager Lady Gore Booth, widow of Robert Newcomen Gore Booth, 3rd Baronet (d.1814), of Ireland. This copy apparently taken by her on the Grand Tour, with inked and pencilled marginalia by her including note of a sculpture bought for £1000, and with a humorous ms. note on Vol. I rear endpaper recto: "Lady Gore Booth is a little fool - very true [initials] - too true [initials] - I perfectly agree with the above worthy souls [initials]." The writing seems to be in Lady Gore Booth's own hand.

84. **Sukloff, Marie.** *The Life Story of a Russian Exile.* The remarkable experience of a young girl: being an account of her peasant childhood, her girlhood in prison, her exile to Siberia, and escape from there. New York: The Century Co., 1914.

First Edition, 8vo, fine in publisher's blue cloth, illustrated and lettered in orange, black & green; pp. viii+251, with frontispiece portrait and 16 plates from photographs. **£ 45**

Autobiography of the Russian Socialist-Revolutionist, imprisoned in 1902 for the assassination of a governor responsible for leading pogroms against Jews. Until 1910 she was in, and escaped from, camps for political prisoners, in exile near the Mongolian border and at Akatui in Siberia. She eventually made her way from Irkutsk to Manchuria and Shanghai and Italy.

85. **Wright, Walter P.** *Alpine Flowers and Rock Gardens, Illustrated in Colour.* London: Headley Brothers, [1911].

First Edition, thick 8vo, a very good, bright copy in green cloth gilt, illustrated in black, white & blue; pp. 292, complete with 40 colour plates from paintings, as listed, mounted on brown card, with captioned protective leaves, and 15 plates from photos; with some intermittent spotting. **£ 90**

All the colour plates show the plants in their Alpine settings, with meadow, mountain or glacier backgrounds.

VOYAGES, MARITIME, THE PACIFIC

86. **Browne, J. Ross.** *Etchings of a Whaling Cruise, with notes of a Sojourn on the Island of Zanzibar.* To which is appended a brief history of the Whale Fishery, its past and present condition. New York: Harper, 1850.

Second edition, idem. to the first of 1846, 8vo, unusually fine in a contemporary American binding of full tan sheep, in a fold-down box of brown half morocco and cloth, gilt-lettered; pp. (xvi)+590, with 12 engraved, etched or woodcut plates and 19 woodcuts in text. **£ 600**

His voyage aboard a New Bedford whaler was to bring the "cruel and oppressive abuse" of the whaling industry to the public's attention. Much influenced by Richard Henry Dana, Browne gives one of the few accounts of life in the American whaling fleet of the 1840s. Browne, in turn, influenced Herman Melville in his writing of 'Moby Dick'. The long appendix lists "cruising grounds" and ports for whalers, and full statistics for the industry: numbers taken,

tonnage and values, descriptions of types of whales, and the whaling industry in the Pacific Ocean out of Honolulu. Hill 2004, 197. Sabin 8658.

87. **Bullen, Frank T.** The Cruise of the 'Cachalot' Round the World for Sperm Whales. London: Smith, Elder, 1898.

First Edition, 8vo, a very good, bright and sound copy in publisher's blue cloth gilt, cover gilt-illustrated; pp. xx+380; with a folding route map, frontispiece and 7 plates from paintings. £180

Bullen (1857-1915) first went to sea as a cabin boy and in 1875 signed aboard the New Bedford whaler 'Splendid' as First Mate on a voyage to the Pacific whaling grounds. 'Cachalot' is the somewhat fictionalised account of his nonetheless dramatic round-the-world voyage via Cape Horn. In a prefaced letter, Kipling praised it highly and bibliographer Hill ranks it next to Melville's 'Moby Dick' in the classic works on whaling. Hill 212. Spence 215.

88. **[Currier and Ives].** The Miniature Ship Red, White, and Blue... On her Voyage from New York to London, August 1866; with Capts. Hudson & Fitch & dog Fanny. Sailed from New York July 9th, arrived Margate, August 16th 1866. New York: Currier & Ives, [1]25 Nassau Street, [ca. 1870].

Original lithograph, partly coloured by hand as issued, 28.3x38.3 cm including margins; with some slight spotting or abrasions, water-stained at upper and one outer margin; in an archival window mount.

£225

Capt. John M. Hudson's 26-foot double-ended iron-hulled life boat 'Red, White and Blue' was, indeed, a three-masted fully-rigged ship, with 12 yards and square sails, jibs and flying jib, flush decked stem to stern - and with tiller steering. She was also the smallest vessel to date to make an Atlantic crossing, and Hudson and Fitch later crossed the Channel in her to Le Havre. The lithographers and publishers Nathaniel Currier and James Ives operated the most successful firm of printmakers in 19th-century America from 1857 to 1907, producing over 7,000 popular American images and scenes. The company advertised itself as 'Publishers of Cheap and Popular Prints', and was known as 'The Grand Central Depot for... Prints'. All were lithographs, some partly coloured by hand, with colour lithographs added to the inventory over the years, and all were immensely suitable for home decoration.

Conningham 4138. Toy 538 for printed account of the voyage.

89. **Heywood, B.A.** A Vacation Tour in the Antipodes, through Victoria, Tasmania, New South Wales, Queensland and New Zealand, in 1861-1862. London: Longmans, Green et al, 1863.

First Edition, 8vo, original embossed red cloth gilt, slightly soiled, expertly recased with original endpapers; pp. viii+252; with a folding map in end-pocket (2 maps on 1 leaf), engraved frontispiece, 7 plates and a further folding map. £150

A "scamper" through both countries but a very early tourist venture and with tables of statistics for both colonies in 1861. Bagnall 2589. Ferguson 10401.

90. **Macgregor, John.** The Rob Roy on the Jordan, Nile, Red Sea, & Gennesareth, &c. A Canoe Cruise in Palestine and Egypt, and the Waters of Damascus. London: John Murray, 1869.

First Edition, a very fine copy in contemporary green half morocco gilt, marbled boards, endpapers and edges; pp. xiv+474, with 8 maps (1 folding), 4 chromolithographic plates and 66 woodcut illustrations, some full-page. £150

By the Scottish adventurer, yachtsman, designer and climber. After making an ascent of Mont Blanc in 1853 he turned to boat design and developed the first sailing canoes in Europe. The 'Rob Roy' of this work was his fifth of that name, especially designed and built of oak and cedar for this six-month cruise. She was a 14-ft. lug-rigged canoe sloop with only a canvas cover to provide cabin space. The bibliographer Toy regards this as his best canoeing book, recounting his voyage in coastal and inland waters. Prior to this voyage Macgregor had published his 'Thousand Miles in the 'Rob Roy' Canoe' [on Europe's rivers and lakes] and 'The 'Rob Roy' on the Baltic'. Toy 1457.

91. **[Philips, John].** The History of Commodore Anson's Voyage Round the World at the Commencement of the late Spanish War... by a Midshipman on board the Centurion. London: Printed for N. Cooper, 1767.

First Edition thus, 8vo, contemporary calf boards expertly rebaked to match, gilt-ruled spine with red calf label, original endpapers; pp. [iv]+ 192, title-page within a typographic border, with the engraved frontis. portrait of Anson; leaves somewhat browned or dust-stained, early inscription (1780) on front paste-down and verso of portrait, small ink signature (1914) at head of title-page. Overall a sound and attractive copy. Very scarce. Based on Philips' 'Authentic Journal...' of 1744, published four years before the official account of Anson's voyage. £500

Lord Anson's circumnavigation of 1740-1744 is notorious for having lost six of its seven ships and over 1000 men to scurvy, typhus and shipwreck, and celebrated for having taken an immensely rich Manila galleon off the Philippines. Anson's flagship 'Centurion' spent considerable time on the China coast, five months in Macao and in Canton for re-fitting and provisioning. Against Chinese demands Anson refused to pay port fees, declaring that men-of-war of all Western nations were exempt. This account of the voyage is attributed to a midshipman Philips aboard 'Centurion' but no one with that name was on the muster roll. Because the author wrote a somewhat sympathetic account of the mutiny aboard 'Wager' while the court martial of survivors was still underway he kept his identity secret, and revealed names and events not in other accounts of the voyage. Hill, Pacific Voyages 1345.

92. [Photography]. King, Henry. Samoan Chief. *H. King, Sydney, ca. 1880.*

Glass lantern slide, 3x3 inches, signed in ink in margins: H. King, Sydney, Samoan Chief. The subject is seated against a painted backdrop, wearing a tapa cloth pareo and flower lei, holding a woven fan, flanked on one side by a rolled black umbrella and on the other by a potted palm. In fine condition. £ 85

Henry King (1855?-1923) was Australia's most prominent early photographer, best known for his views of Sydney and of Aborigines, with a studio on George Street, Sydney, from 1880. The largest collection of his glass lantern slides is in the Tyrrell Collection, Sydney.



93. [Sainson, Louis Auguste de]. [Dumont d'Urville, Jules Sébastien César]; [Voyage pittoresque autour du monde; résumé général des voyages de découvertes de Magellan...Bougainville, Cook, Lapérouse,...]. [Paris]: [Tenré et Dupuy], [1834-35].

2 vols. quarto, 20th-century cloth and boards. The complete collected engravings from 'Voyage pittoresque...': 139 double-page plates on 278 leaves, all numbered, most with 4 images per plate; with captions in French and Spanish, without the 3 maps and portraits; some occasional browning or off-setting. £ 200

Sainson sailed as draughtsman on board 'Astrolabe' with Dumont D'Urville's 1825-29 world voyage, reaching Australia in 1826. En route he produced nearly 500 drawings on which many of these engravings are based. The remainder are adapted from illustrations in other contemporary accounts of published voyages, and re-engraved from 1829-34. Ferguson 1771. Hill 505.

