



Page Books

Catalog 41

Fine Children's and Illustrated Books



ORDERING INFORMATION

We recommend a phone reservation; books will be held 10 days. We accept checks, Visa & M/C and PayPal. Please choose between Media Rate shipping which normally takes 3 to 10 days and costs \$4.00 for one book and \$1.00 for each additional book or USPS Priority shipping which normally takes 3 business days. The cost of Priority Mail varies by location so please inquire. Note that we are responsible for your books arriving safely. Ohio residents please add 7% sales tax. Reciprocal discount to the trade. Books may be returned for any reason within one week.

Inquires and want lists are welcome. We always appreciate the opportunity to purchase single books or collections. Please telephone between 7 am. and 9 pm. Eastern Time, seven days a week.

Abbreviations: extrens (corners, top & bottom of spine). If no size mentioned, assume 8vo. "Bader" with a number refers to pages in Barbara Bad-ers **American Picture Books**, Macmillan, 1976. "Younger/Hirsch" refers to Helen & Marc Younger and Dan Hirsch, **First Editions of Dr. Seuss Books** Custom Commercial 2002. **Hanrahan** refers to Joyce Y. Hanrahan, **Works of Muarice Sendak**, Custome Commuication 2001.

All books (with and without a DJ) have a custom fitted mylar jacket.

Our intention in choosing the graphics for this catalogue is to give a sense of what the illustrator was trying to achieve. For this reason we do not always show the front cover of a book's jacket, but sometimes part or all of an illustration from the book.

The Horn Book Magazine (1924-the present) is devoted to contemporary children's literature. It regularly receives review copies of books about to be published. Books in this catalogue which indicate "**Horn Book Stamp**" are from this collection. They are each one of a kind, because only there is only one copy of a particular title with this stamp

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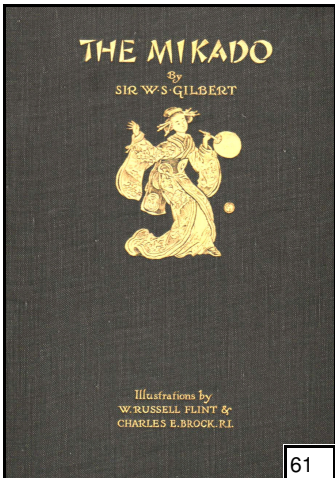
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117 Danville Pike
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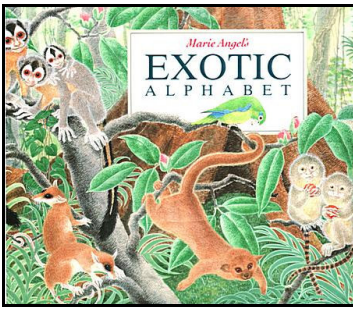
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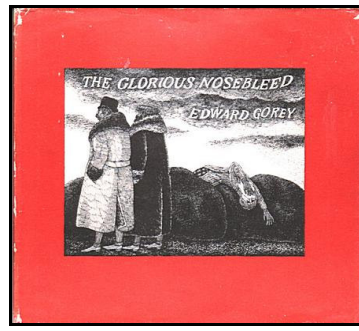
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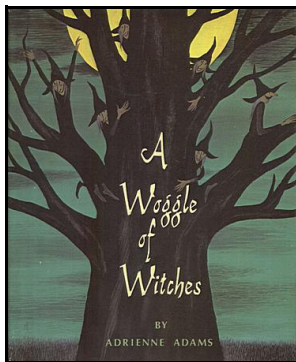


1. (ABC) Angel, Marie (Author & Illus). **EXOTIC ALPHABET**. NY: Dial, (1992). 1st. 8vo. Pictorial boards. "A lift-the-flap alphabetic safari" with exquisitely detailed illustrations. Near Fine. \$65.

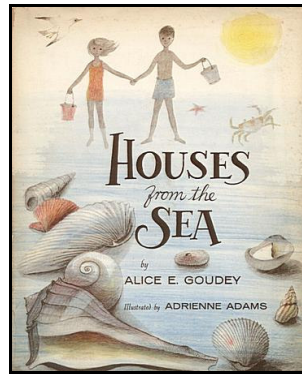


2. (ABC) Gorey, Edward (Author & Illus). **THE GLORIOUS NOSEBLEED: FIFTH ALPHABET**. NY: Dodd, Mead, (1974). 1st. Oblong 12mo. Pictorial boards. An alphabet of adverbs. Very Good+ with a hint of rubbing to spine tips & corners in Very Good DJ. \$100.

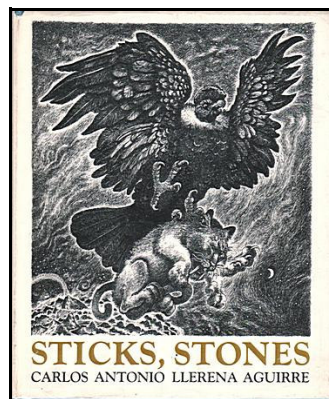
3. Adams, Adrienne (Author & Illus). **A WOGGLE OF WITCHES**. NY: Charles Scribner's Sons, (1971). 1st. 4to. Pictorial cloth. A scarce Halloween title. The witches feast, fly to the moon (who looks appalled) and come back to earth. They are frightened by children in Halloween costumes! Very Good in Very Good DJ. \$85.



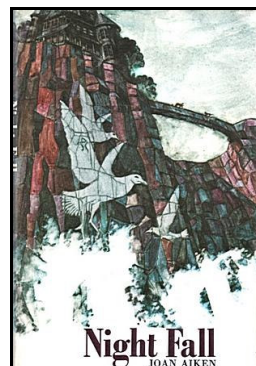
4. Adams, Adrienne (Illus). **HOUSES FROM THE SEA**. Alice E. Goudey (Author). NY: Charles Scribner's Sons, (1959). 1st. 4to. Pictorial cloth. Lovely pictures illustrate a book about shells. Caldecott Honor. Near Fine in Very Good+ DJ. \$75.



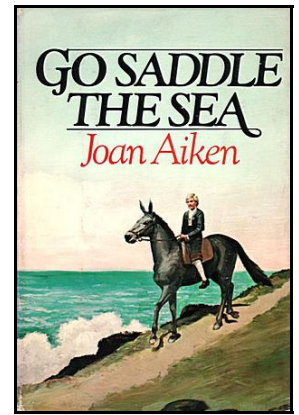
5. Aguirre, Carlos Antonio Llerena (Author & Illus). **STICKS, STONES**. NY: Holt, Rinehart & Winston, (1977). 1st. 8vo. Embossed boards. With very detailed black & white pictures, Aguirre (born in Peru) explains how the enchanted puma was changed into the otorongo of the Amazon jungle. Very Good in Very Good DJ with light soil & a tiny chip. \$40.



6. Aiken, Joan. **NIGHT FALL**. Holt, Rinehart & Winston, 1971. 1st Amer. 8vo. 116p. Cloth backed boards. Rough area on title page. Very Good in Very Good+DJ. \$25.

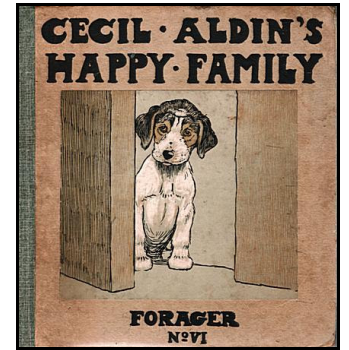
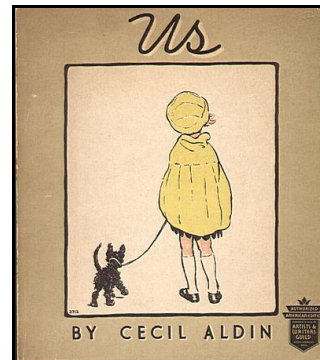


7. Aiken, Joan (Author). **GO SADDLE THE SEA**. NY: Doubleday, (1977). 1st. 8vo, 311p. Cloth backed boards. An exciting adventure with much historical detail. Very Good+ in Very Good DJ. \$45.

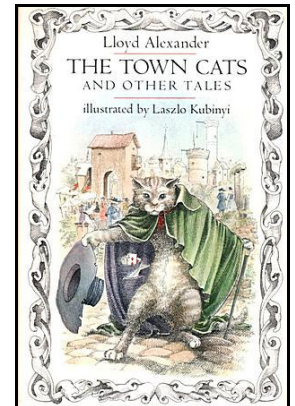


8. Aldin, Cecil (Author & Illus). **US Poughkeepsie**: Artis & Writers Guild, (1935). 1st Amer. 4to. Pictorial wraps. Five color plates plus many black & white pictures in text of a Scottie puppy and a little girl. Very Good. \$275.

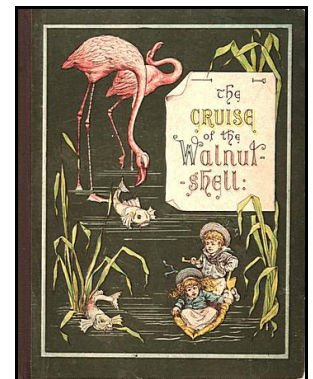
9. Aldin, Cecil (Illus). **FORAGER**



GER. Mary Byron (Author). London: Henry Frowde And Hodder & Stoughton, no date, circa 1910. 1st. 8vo. Cloth backed pictorial boards, pictorial endpapers. The sixth book in the Happy Family Series. Very Good with light foxing to first & last pages. \$400.

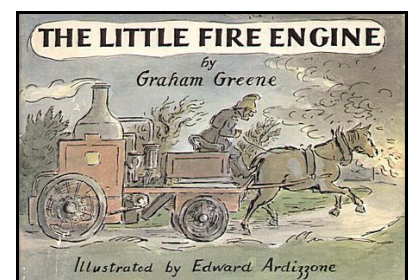


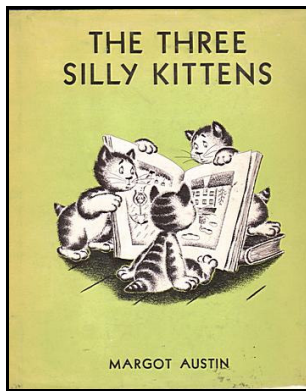
10. Alexander, Lloyd (Author). **THE TOWN CAT AND OTHER TALES**. Laszlo Kubinyi (Illus). NY: Dutton, (1977). 1st. 8vo, 126p. Cloth binding. All eight of these stores are about cats! Engaging black & white pictures, rich in detail. Fine in Near Fine DJ with spine slightly darkened. \$40.



11. Andre (Author & Illus). **THE CRUISE OF THE WALNUT SHELL**. London: Raphael Tuck & Sons, no date, circa 1880's. Large 8vo. Cloth backed pictorial boards. Chromolithographs on every page as two children journey round the world. Recased, else, Very Good. \$100.

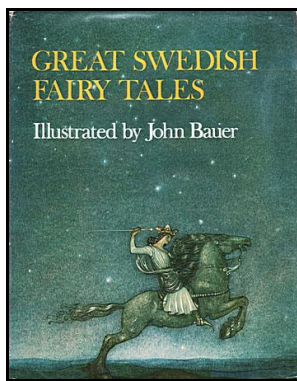
12. Ardizzone, Edward (Illus). **THE LITTLE FIRE ENGINE**. Graham Greene (Author). NY: Doubleday, (1973). 1st Amer. Oblong 4to, 48p. Pictorial cloth. Full color pictures throughout. Scarce title. Near Fine with a hint of edgewear in Near Fine DJ. \$100.



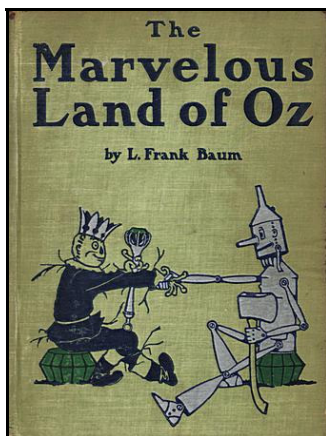


13. Austin, Margot (Author & Illus). **THE THREE SILLY KITTENS**. NY: Dutton, (1950). 1st. 4to, 44p. Cloth backed pictorial boards, pictorial endpapers. A delightfully silly story with black & white pictures. Very Good+ in Very Good DJ with light soil. \$75.

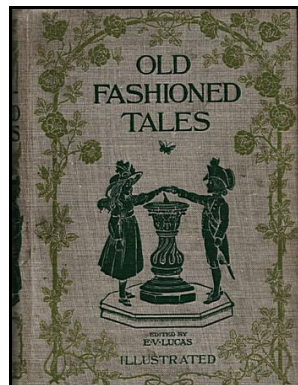
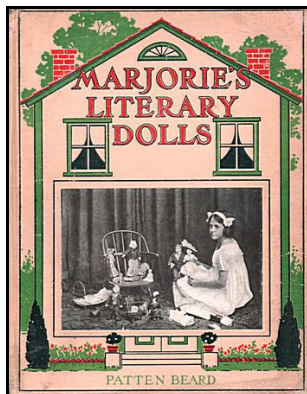
14. Bauer, John (Illus). **GREAT SWEDISH FAIRY TALES**. Elsa Olenius (Selected by). NY: Delacorte, (1973). 1st Amer. 8vo, 238p. Pictorial cloth. Forty-three fabulous color plates full of Swedish trolls, fairies and princesses. Fine in Very Good+ DJ. \$75.



15. Baum, L. Frank (Author). **THE MARVELOUS LAND OF OZ**. John Neill (Illus). Chicago: Reilly & Britton, 1904 (1904). 1st edition, second state. Large 8vo, 287p. Pictorial cloth, pictorial endpapers. Rare "A" binding. Sixteen color plates. Recased with spine tips professionally restored. Very Good with spine a little darkened. \$1,000.



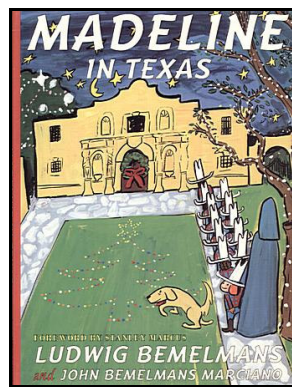
16. Beard, Patten (Author & Illus). **MARJORIE'S LITERARY DOLLS**. Stokes, 1916. 1st. 4to, 114p. Cloth binding with pictorial paste-down. Illustrated with photographs of Marjorie and her



dolls. Scarce. Professionally recased. Very Good No DJ. \$150.

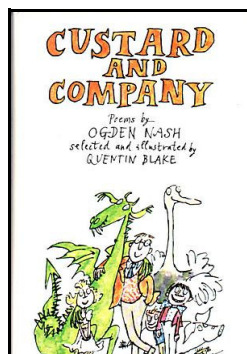
17. Bedford, F.D. (Illus). **OLD FASHIONED TALES**. E. V. Lucas (Selected by). NY: Stokes, no date, circa 1906. Probable first Amer edition. 8vo, 390p. Pictorial cloth. Color frontis piece and title page plus 38 black & white plates illustrate these amusing stories about young children. Near Very Good with soil to rear endpaper. \$65.

18. Bemelmans, Ludwig & John Bemelmans Marciano (Author & Illus). **MADLINE IN TEXAS**. NY: Scholastic, (October 1999). 1st. Folio, 48p. Pictorial boards stamped in gilt, pictorial



Fine DJ. \$100.

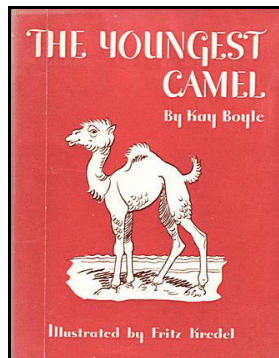
19. Bemelmans, Ludwig (Author & Illus). **WELCOME HOME!** NY: Harper & Brothers, (1960). 1st. Oblong folio. Cloth backed



endpapers. Adapted from Madeline in America. Signed by John Bemelmans Marciano. Fine in

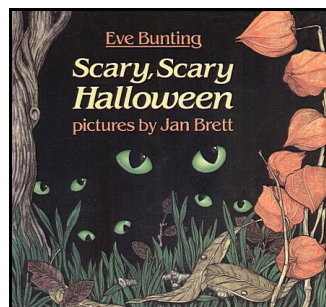
pictorial boards. Bemelmans shows how the sly fox escapes the famous hounds. Signed by Bemelmans on the half title page. Very Good with edgewear in Near Very Good DJ. \$200.

20. Blake, Quentin (Selected & Illus by). **CUSTARD AND COMPANY**. Ogden Nash (Author). Boston: Little Brown, (1980). 1st. 8vo, 128p. Cloth binding. Nash's witty verses illustrated by Blake's amusing black & white pictures. Very Good in Very Good DJ. \$40.

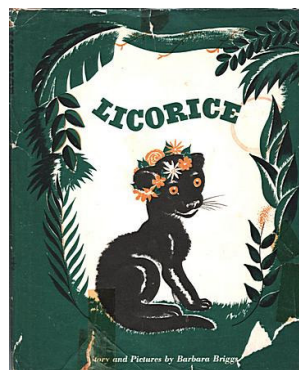


21. Boyle, Kay (Author). **THE YOUNGEST CAMEL**. Fritz Kredel (Illus). Boston: Little Brown, 1939 (August 1939). 1st. 8vo, 96p. Pictorial cloth. Boyle's first book for children is the delightful tale of the adventures of a small camel. Six two-color plates plus black & white head pieces. Very Good with soil to rear endpaper in Good+ DJ with spine somewhat sunned. \$85.

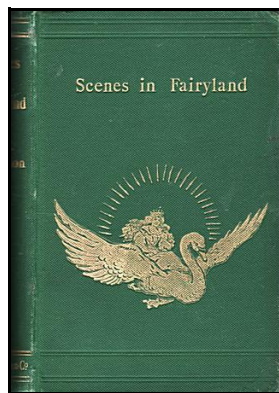
22. Brett, Jan (Illus). **SCARY, SCARY HALLOWEEN**. Eve Bunting (Author). NY: Clarion, (1986). 1st. Square 8vo. Pictorial boards, pictorial endpapers. Wonderful pictures of children in costume, pumpkins, and cats. Fine in Fine DJ. \$35.



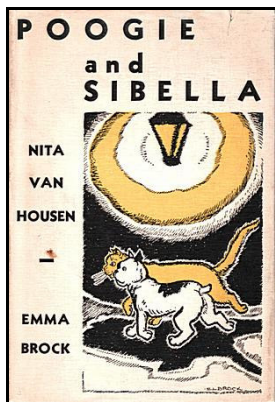
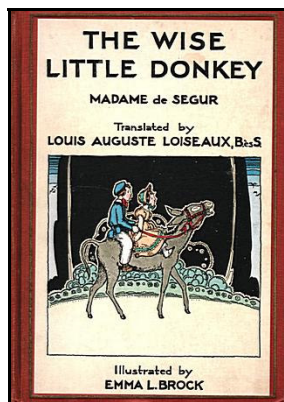
23. Briggs, Barbara (Author & Illus). **LICORICE**. NY: Aladdin, (1949). 1st. 4to. Cloth backed pictorial boards, pictorial endpapers. Licorice is a baby leopard, unhappy because she is black instead of spotted like her parents. She keep trying to clean off the black until she meets an adult black leopard who tells her that the black leopards are the princes and princesses of the jungle. Very Good with rubbing to corners in Fair DJ. \$35.



24. Brock, C. E. (Illus). **SCENES IN FAIRYLAND.** Canon J. C. Atkinson (Illus). London: Macmillan, 1892. 1st. 12mo, 246p. Cloth stamped in gilt. Four black & white plates plus pictures in text. Re-cased, else, Very Good with minor wear to spine tip & corners. \$135.



25. Brock, Emma (Illus). **THE WISE LITTLE DONKEY.** Madame De Segur (Author). Chicago: Whitman, (1931). 1st. 8vo, 191p. Cloth binding with pictorial paste-down, pictorial endpapers. Translated by Louis Auguste Loiseau. Lots of black & white pictures plus four color plates. Very Good. \$45.

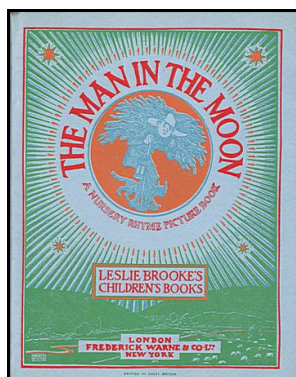


26. Brock, Emma (Illus). **POOGIE AND SIBELLA.** Nita Van Housen (Author). Chicago: Whitman, (1932). 1st. 8vo, 81p. Pictorial cloth. Poogie the dog and Sibella the cat go to the circus and to church. They search for the rainbow and give a party for their friends. Eight three-color plates plus black & white chapter heads. Rare. Near Fine in Very Good+ DJ. \$125.



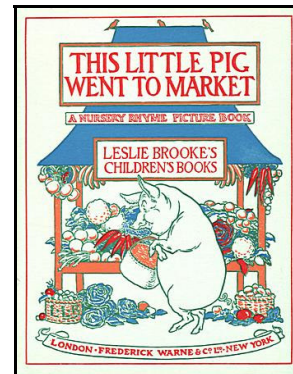
27. Brock, H. M. (Illus). **PUSS IN BOOTS.** London: Warne, no date [circa 1915]. Oblong 4to. Embossed cloth with paste-down. Sixteen text pages printed only on verso. Eight wonderful tissue guarded mounted color plates, full of detail and humorous touches. Light foxing to half-title and title pages, else Very Good. \$400.

28. Brooke, Leslie (Illus). **THE MAN IN THE MOON: A NURSERY RHYME PICTURE BOOK.** London: Warne, no date, circa early 1930's. 4to. Pictorial boards, pictorial endpapers. Includes three nursery rhymes with eight color plates and black & white pictures on the text pages. Fine in original glassine wrapper. \$200.

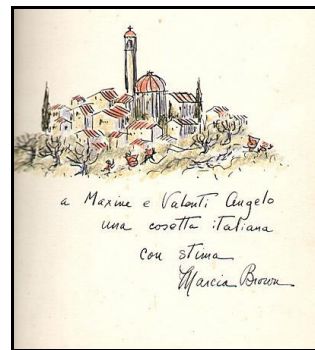
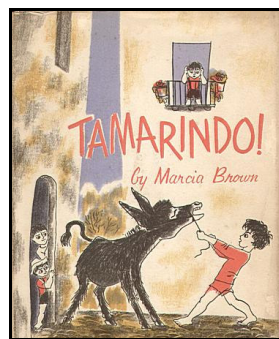


29. Brooke, Leslie (Illus). **THIS LITTLE PIG WENT TO MARKET: A NURSERY RHYME PICTURE BOOK.** London: Warne, no date,

circa early 1930's. 4to. Pictorial boards, pictorial endpapers. Contains four nursery rhymes, eight color plates and black & white pictures on all the text pages. Fine in original glassine wrapper. \$200.

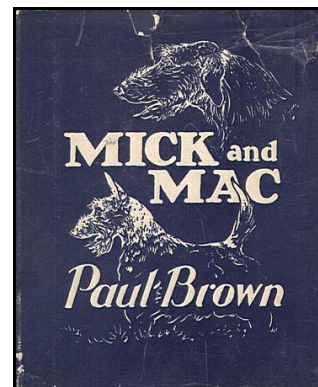


30. Brown, Margaret Wise (Author & Illus). **TAMARINDO.** NY: Charles Scribner's Sons, (1960). 1st. 4to. Pictorial cloth. Set in Sicily, everyone is trying to find a lost donkey, Tamarindo. Inscribed by Brown in Italian with a wonderful watercolor and ink

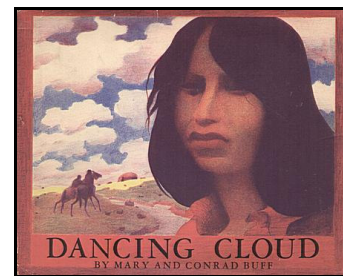


original drawing of the Sicilian town with donkey carts. Near Fine in Near Fine DJ. \$150.

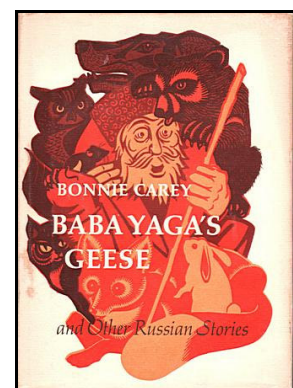
31. Brown, Paul (Author & Illus). **MICK AND MAC: THE PERKINS PUPS.** NY: Charles Scribner's Sons, 1937 (1937). 1st. 4to. Cloth backed pictorial boards, pictorial endpapers. Mick is an Irish wolfhound and Mac is a Scottie. Dandy black & white pictures on every page of these lively dogs. Very Good with wear to corners in Good+ DJ with edgewear & two chips. \$300.

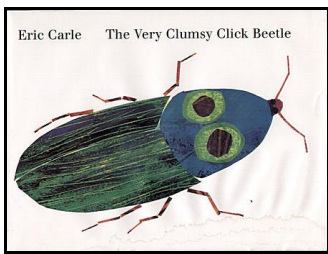


32. Buff, Conrad (Illus). **DANCING CLOUD.** Mary Buff (Author). NY: Viking, 1937 (March 1937). 1st. Oblong 4to, 80p. Cloth backed pictorial boards. Gorgeous color and rich, soft black & white lithographs illustrate a description of Navajo life - tending and shearing the sheep, spinning the wool, weaving the blankets. Lithographed by C.D. Glaser. One of the most beautiful books about Navajo life and one of the Buff's best works. Very Good+ with light edge wear in Very Good DJ. \$150.

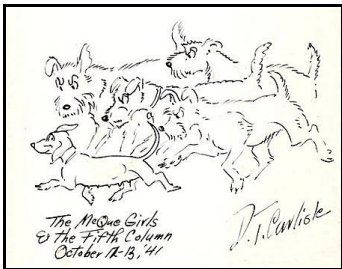


33. Carey, Bonnie (translated & adapted). **BABA YAGA'S GEESE AND OTHER RUSSIAN STORIES.** Guy Fleming (Illus). Bloomington: Indiana University Press, (1973). 1st. 8vo, 128p. Pictorial cloth. A collection of Russian folk tales with striking brown & white pictures. Very Good+ in Near Very Good DJ with light soil. \$40.



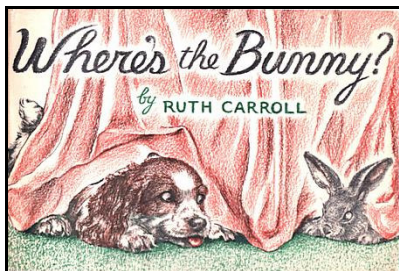


34. Carle, Eric (Author & Illus). **THE VERY CLUMSY CLICK BEETLE.** NY: Philomel, (1999). 1st. Oblong 4to. Pictorial boards, pictorial endpapers. The click still functions. Signed by Carle. Fine in Good+ DJ with mild damp stain. \$45.



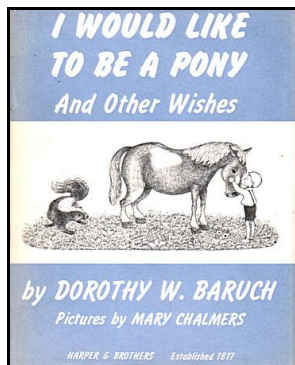
35. Carlisle, D. T. (Author & Illus). **THE ORDEAL OF OLIVER AIRDALE OR TO THE DOGS AND BACK.** NY: Charles Scribner's Sons, 1941 (1941). 1st. 4to. Pictorial cloth. "A Satire With Teeth in It" of Hitler and WWII. Signed by the author/

illustrator with a detailed ink drawing of four Airedales and a dachshund. Very Good in Good DJ. \$300.

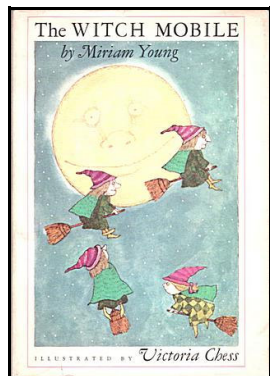


36. Carroll, Ruth (Author & Illus). **WHERE'S THE BUNNY?** NY: Oxford University Press, 1950 (1950). 1st. Oblong 8vo.

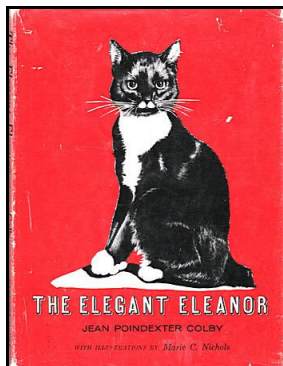
Cloth binding. A puppy and a bunny play tag and hide-and-go-seek through the house. Charming three color pictures. Fine in Near Fine DJ. \$85.



37. Chalmers, Mary (Illus). **I WOULD LIKE TO BE A PONY AND OTHER WISHES.** Dorothy W. Baruch (Author). NY: Harper & Brothers, (1959). 1st. 8vo, 32p. Pictorial cloth. Charming black & white pictures on every page of these wishing poems. Inscribed by author. Very Good+ in Very Good DJ with spine somewhat sunned. \$65.



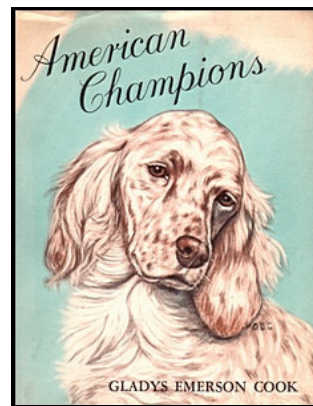
38. Chess, Victoria (Illus). **THE WITCH MOBILE.** Miriam Young (Author). NY: Lothrop, Lee & Shepard, (1969). 1st. 4to. Board binding. On Halloween, the witches leave their mobile and take turns working magic. Black & white illustrations n text page eleven dazzling full-page color pictures. Very Good in Near Very Good DJ. \$50.



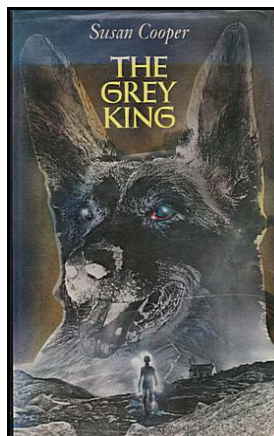
39. Colby, Jean Poindexter (Author). **THE ELEGANT ELEANOR.** Marie C. Nichols (Illus). NY: Hastings House, (1958). 1st. 4to, 56p. Pictorial cloth, pictorial endpapers. At first Eleanor and Gerty, the colie, disagree but as times passes, a truce is declared. Very Good in Good+ DJ. \$40.



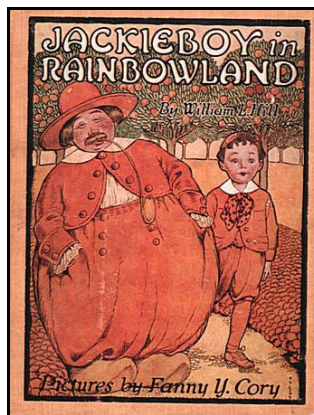
40. Cook, Gladys Emerson. **ORIGINAL INK AND WATER COLOR OF THE HEAD AND RUFF OF A STANDARD COLLIE.** No date. The image is 9.5 x 6, matted to 14.5 x 11.25. Fine. \$350.



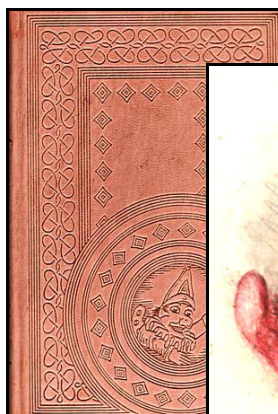
41. Cook, Gladys Emerson (Author & Illus). **AMERICAN CHAMPIONS.** NY: Macmillan, 1945 (1945). 1st. 4to, 64p. Cloth binding. One of two black & white drawings per page of individual AKC Champion dogs. Very Good with bubble in book cloth in Very Good DJ. \$75.



42. Cooper, Susan (Author). **THE GREY KING.** Michael Heslop (Illus). NY: Atheneum, 1975 (1975). 1st. 8vo, 208p. Cloth binding. Newbery Medal. The fourth book in The Dark is Rising series. Near Very Good with slight lean to spine & foxing to fore edge and top edge in Near Very Good DJ with top inch of front panel sunned. \$85.



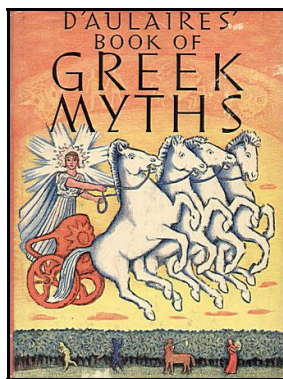
43. Cory, Fanny (Illus). **JACKIEBOY IN RAINBOWLAND.** William. L. Hill (Author). Chicago: Rand McNally, (1911). 1st. 8vo, 90p. Cloth binding with pictorial paste-down. Thirteen color pictures, all but one, full-page illustrate a delightful fantasy. Very Good. \$85.



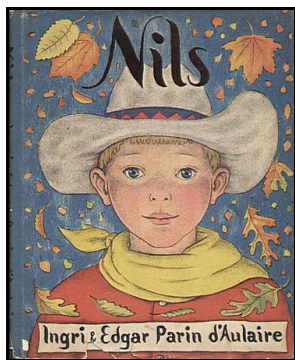
44. Cruikshank (Illus). **THE TRAGICAL COMEDY OR COMICAL TRAGEDY OF PUNCH AND JUDY.** Paul McPharlin (Edited by). NY: Limited Editions Club, 1937 (1937). #497 of 1500 copies. 8vo, 61p. Tooled leather binding with original glassene wrapper. Illustrated with reproductions of

Cruikshank etching and 24 sketches in color never before printed. The 24 color pictures are all mounted. Housed in the original cardboard wrapper and slipcase. The book is Fine The Cardboard wrapper is worn at the folds. The slipcase is Very Good. \$200.

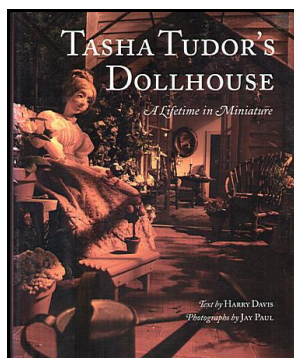
45. D'Aulaire, Ingri & Edgar (Author & Illus). **D'AULAIRES' BOOK OF GREEK MYTHS.** NY: Doubleday, (1962). 1st. Folio, 192p. Cloth binding. Covering major and minor Greek gods plus the mortal descendants of Zeus. Illustrated in gorgeous color and black & white. Fine in Very Good DJ. \$100.



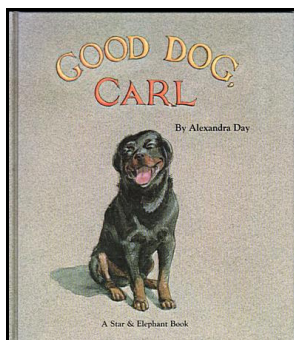
46. D'Aulaire, Ingri & Edgar (Author & Illus). **NILS.** NY: Doubleday, (1948). 1st. 4to. Cloth backed pictorial boards, pictorial endpapers. Nils wants to be an American cowboy but finds his Norwegian heritage too useful to abandon. A very special copy inscribed and signed by the D'Aulaires in the year of publication. The inscription refers to "Lia", the name of the hillside farm where the D'Aulaires lived. Very Good+ with wear to bottom corners in Near Very Good DJ with a couple chips. \$325.



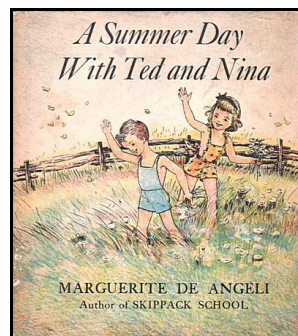
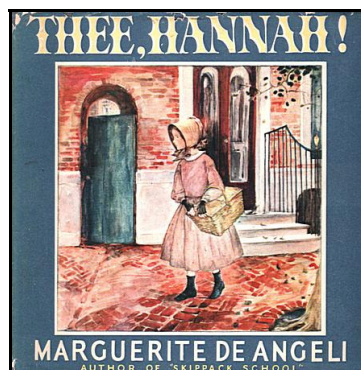
47. Davis, Harry (Author). **TASHA TUDOR'S DOLLHOUSE: A LIFETIME IN MINIATURE.** Jay Paul (Illus). Boston: Little Brown, (1999). 1st. 4to, 132p. Board binding. Illustrated with photographs of all the tiny details of a dazzling doll house. Fine in Fine DJ. \$50.



48. Day, Alexandra (Author & Illus). **GOOD DOG, CARL.** La Jolla, CA: Green Tiger Press, (1985). 1st. Oblong 4to. Pictorial boards. The first Carl book is uncommon. Carl amuses the baby and cleans up too. Almost wordless. Except previous owner inscription. Fine, published without DJ. \$85.

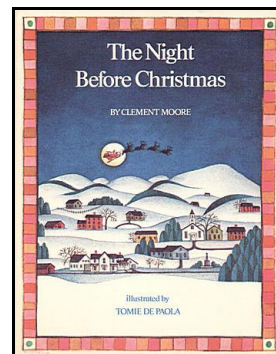


49. De Angeli, Marguerite (Author & Illus). **THE HANNAH!** NY: Doubleday, Doran, 1940 (1940). 1st. 8vo. Pictorial cloth, pictorial endpapers. Set in Philadelphia just before the Civil War, Hannah is a little Quaker girl, unhappy with her plain clothes. Then she discovers the Friends are recognized by their plain clothes by those traveling on the underground railroad. Now Hannah is proud of her clothes. Near Fine in Very Good DJ with a few tiny chips & tears. \$100.

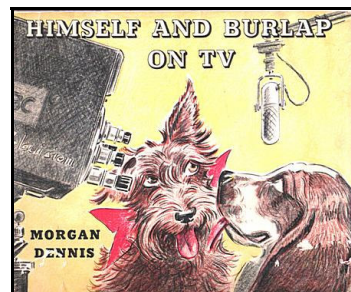


50. De Angeli, Marguerite (Author & Illus). **A SUMMER DAY WITH TED AND NINA.** NY: Doubleday, Doran, 1940 (1940). 1st. 8vo. Pictorial boards, pictorial endpapers. Wild strawberries, a lemonade stand and a sudden summer shower. A lovely copy of a scarce book. Near Fine in Very Good DJ. \$150.

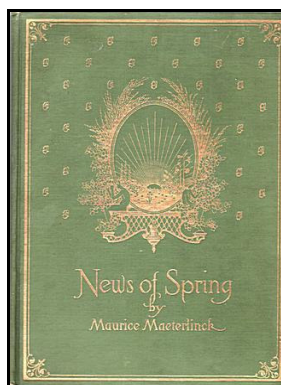
51. De Paola, Tomie (Illus). **THE NIGHT BEFORE CHRISTMAS.** Clement Moore (Author). NY: Holiday House, (1980). 1st. 4to. Cloth backed boards. Fine in Fine DJ. \$35.



52. Dennis Morgan (Author & Illus). **HIMSELF AND BURLAP ON T. V.** NY: Viking, 1954 (October 1954). 1st. Oblong 8vo, 41p. Pictorial cloth, pictorial endpapers. Himself and Burlap enter a T.V. dog contest. Rare. Very Good with soil in margin of one page in Near Very Good DJ with minor insect damage. \$125.

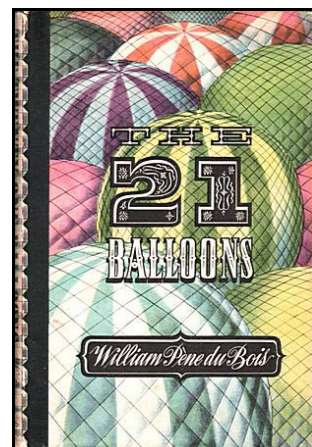


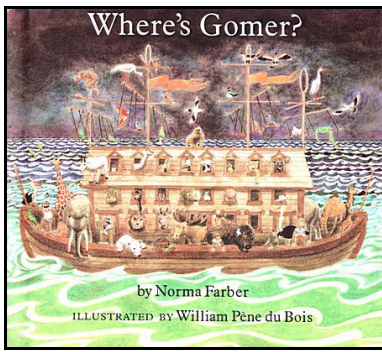
53. Detmold, Edward (Illus).



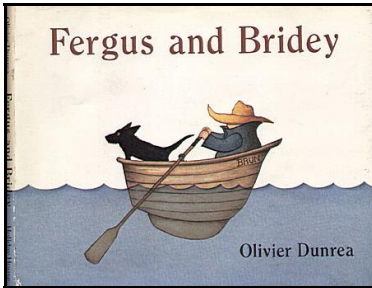
NEWS OF SPRING AND OTHER NATURE STUDIES. Maurice Maeterlinck (Author). NY: Dodd, Mead, 1913 (October 1913). 1st Amer. 4to, 213p. Cloth stamped in gilt. Top edge gilt and remaining edges not trimmed. Translated by Alexander Teixeira De Mattos. Twenty exquisite color plates (with captioned tissue guards) mostly of flowers with birds or bees. Fine in worn box missing part of one lid flap. \$450.

54. Du Bois, William Pene (Author & Illus). **THE 21 BALLOONS.** NY: Viking, 1947 (April 1947). 1st. 8vo, 180p. Cloth backed pictorial boards. Based partly on scientific fact and partly nonsense, Du Bois tells a great story and draws wonderful black & white illustrations too. Newbery Medal. Very Good with offsetting to endpapers in Near Very Good DJ. \$160.

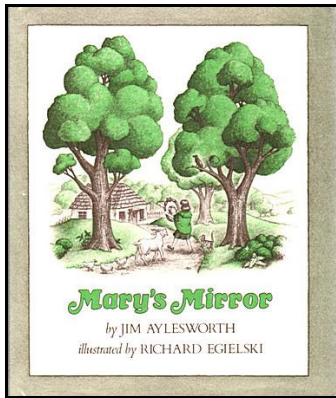




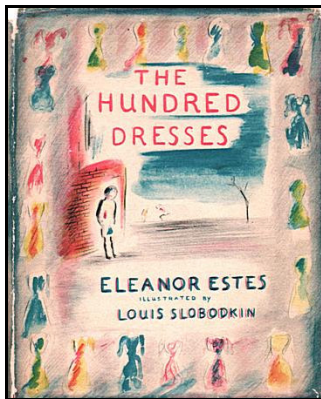
55. Du Bois, William Pene (Illus). **WHERE'S GOMER?** Norma Farber (Author). NY: Dutton, (1974). 1st. Oblong 8vo. Pictorial cloth. An imaginative version of the Noah's Ark story with terrific color illustrations. Fine in Near Very Good DJ with abrasion to rear panel. \$65.



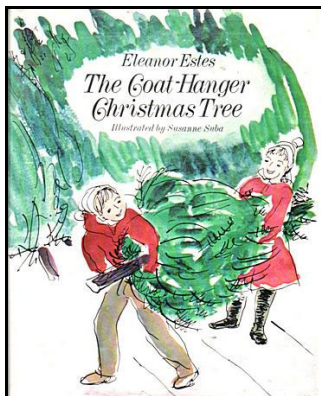
56. Dunrea, Olivier (Author & Illus). **FERGUS AND BRIDEY.** NY: Holiday House, (1985). 1st. Oblong 8vo. Cloth backed boards. Fergus and Bridey find a treasure map and set off to discover the treasure. Captivating pictures with wonderful ocean colors. Very Good+ in Very Good DJ.



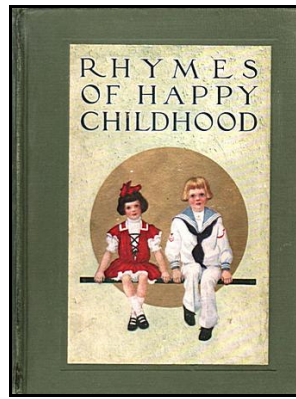
\$35.
57. Egelski, Richard (Illus). **MARY'S MIRROR.** Jim Aylesworth (Author). NY: Holt, Rinehart & Winston, (1982). 1st. 8vo. Cloth binding. Poor Mary was quite happy until she found a mirror. She traded everything she had for pretty clothes. Then she discovered she was no longer happy. So she traded everything back again and destroyed the mirror. Green, brown & white pictures. Fine in Fine DJ. \$40.



58. Estes, Eleanor (Author). **THE HUNDRED DRESSES.** Louis Slobodkin (Illus). NY: Harcourt Brace, (1944). 1st. 8vo, 80p. Cloth binding. Wearing the same dress to school every day, a poor little girl tells the other girls there are 100 dresses lined up in her closet at home. Grand pictures in full color, red, black & white and black & white. Rare. Very Good in Very Good DJ with chip at spine tip & tiny chips at corners. \$125.



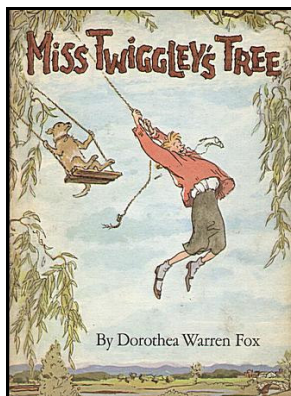
59. Estes, Eleanor (Author). **THE COAT-HANGER CHRISTMAS TREE.** Susanne Suba (Author). NY: Atheneum, 1973 (1973). 1st. 8vo, 79p. Pictorial cloth. The girls have always wanted a Christmas tree but their mother does not want to be like everyone else. Very Good with minor rubbing to spine tips & margin soil on a couple pages. in Very Good DJ with light soil. \$45.



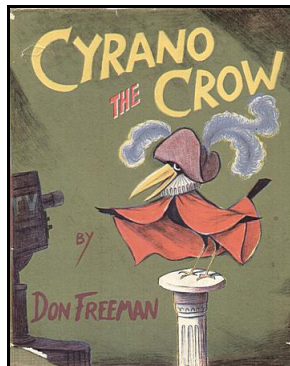
60. Fillebrown, R. H. M. (Author). **RHYMES OF HAPPY CHILDHOOD.** Edwin John Prittie (Illus). Philadelphia: Winston, (December 1908). 1st. 8vo, 119p. Cloth binding with pictorial pastedown, pictorial endpapers. Three color plates and black & white or two color pictures on every page. Very Good. \$85.



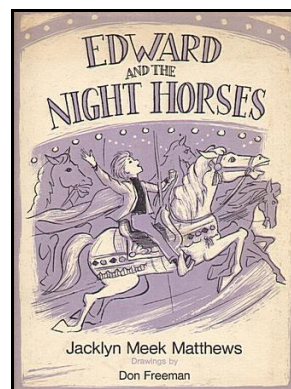
61. Flint, W. Russell & Charles E. Brock (Illus). **THE MIKADO OF THE TOWN OF TITIPIE.** W. S. Gilbert (Author). London: Macmillan, 1928. 1st ths. 8vo, 96p. Cloth stamped in gilt. Eight color plates by Flint and numerous black & white drawings by Brock illustrate the text of this well-known light opera. Very Good in Good DJ. \$75.



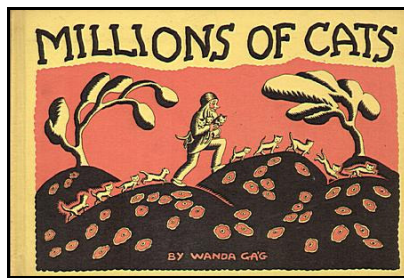
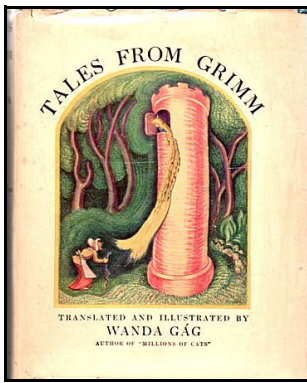
62. Fox, Dorothea Warren (Author & Illus). **MISS TWIGGLEY'S TREE.** NY: Parents Magazine Press, (1966). Probable 1st. 4to. Pictorial cloth. One of the best books produced by this publisher. Shy Miss Twiggley lives in a tree house with a dog named Puss and her friends, the bears. The town people complain of her eccentricity. But, when the flood arrives, Miss Twiggley rescues them all. Very Good with light cover soil & wear to bottom spine tip. \$85.



63. Freeman, Don (Author & Illus). **CYRANO THE CROW.** NY: Viking, (1960). 1st. 4to, 47p. Pictorial cloth. Cyrano can mimic all kinds of birds. But when he makes a T.V. appearance, he has forgotten how to caw! Very Good in Good+ DJ with abrasion at back panel & large chip at front panel. \$50.



64. Freeman, Don (Illus). **EDWARD AND THE NIGHT HORSES.** Jacklyn Meek Matthews (Author). San Francisco: Golden Gate, (1971). 1st. 4to. Pictorial cloth. When Edward rides the horses on the merry-go-round, he travels all over the world, thanks to a good imagination. Inscribed by author. Very Good+ in Very Good DJ with spine slightly sunned. \$75.

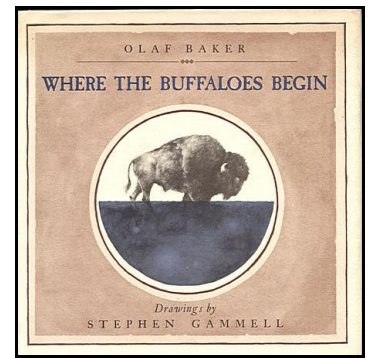
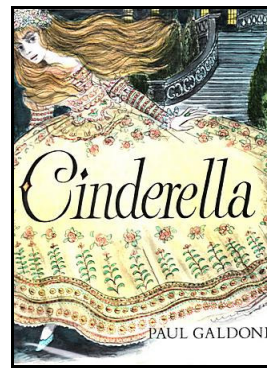
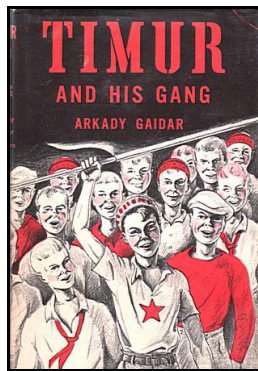


65. Gag, Wanda (Author & Illus). **TALES FROM GRIMM**. NY: Coward-McCann, (1936). 1st. 8vo,

237p. Pictorial cloth. Color frontis piece and numerous black & white pictures both full page and in text. Very Good in Very Good DJ. \$300.

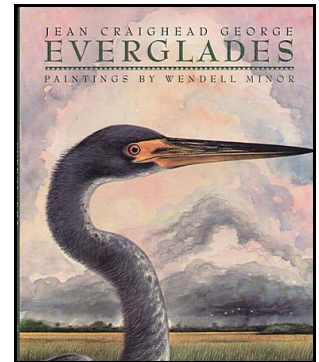
66. Gag, Wanda (Author & Illus). **MILLIONS OF CATS**. NY: Coward-McCann, (1928). #173 of the signed limited edition of 250 copies. Oblong 4to. Pictorial boards, pictorial endpapers. Signed wood cut laid in. Lacking slipcase. (Bader 33-37). Near Fine with couple tiny spots to cover, published without DJ. \$4,000.

67. Gaidar, Arkady (Author). **TIMUR AND HIS GANG**. Zhenya Gay (Illus). NY: Charles Scribner's Sons, 1943 (1943). 1st Amer. 8vo, 125p. Pictorial boards. Translated from the Russian by Zina Voynow. A most unusual book translated when the Soviets and the U. S. were allies during WWII. The first Timur organized his friends to aid the families of men who were in the Red Army. This movement spread among children in the Soviet Union and aided the war effort. In this translation, the communist youth are presented as a fine example for American children. Probably the only Communist book published by a major publisher for American children. Very Good+ with minor rubbing to spine tips & corners in Very Good DJ. \$300.

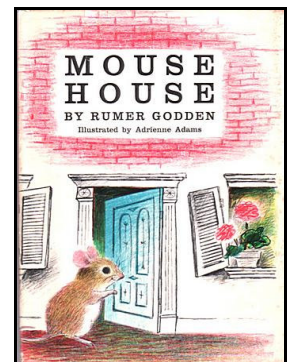


DJ. \$50.

71. Gammell, Stephen (Illus). **WHERE THE BUFFALOES BEGIN**. Olaf Baker (Author). NY: Warne, (1981). 1st. Square 4to. Pictorial cloth. The soft black & white pictures convey the vast open space of the prairie and the drama of the galloping buffalo herd. Six double-page illustrations. A most deserving Caldecott Honor book. Fine in Near Very Good DJ with soil to back panel. \$65.

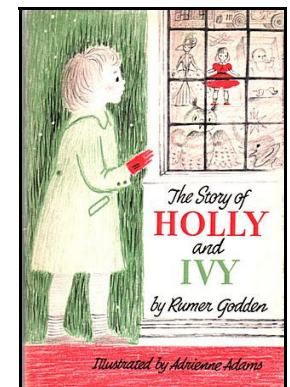


72. George, Jean Craighead (Author). **EVERGLADES**. Wendell Minor (Illus). NY: Harper Collins, (1995). 1st. 4to. Cloth backed boards. Revered nature writer George describes a vanishing ecosystem. Gorgeous color illustrations. Signed by both author & illustrator. Fine in Fine DJ. \$45.

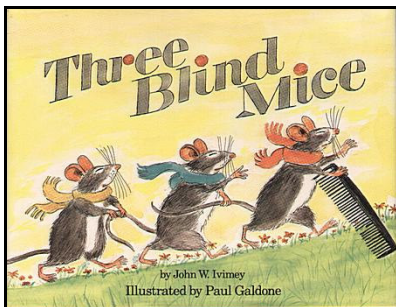
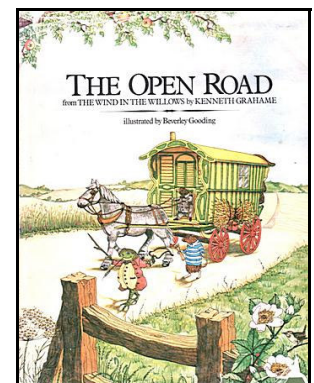


73. Godden, Rumer (Author). **MOUSE HOUSE**. Adrienne Adams (Illus). NY: Viking, (1957). 1st. 8vo, 63p. Pictorial cloth, pictorial endpapers. Mary's father gives her a jewelry box in the shape of a house. Since there are two cloth mice in it already, Mary thinks it is really a mouse house. And thanks to one brave little mouse, that is just what it becomes. Very Good with a little margin soil in Very Good DJ. \$80.

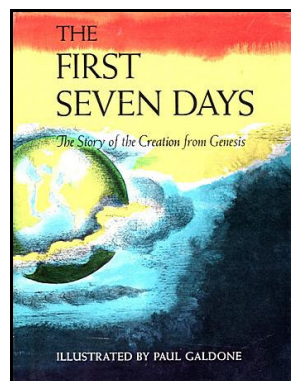
74. Godden, Rumer (Author). **THE STORY OF HOLLY AND IVY**. Adrienne Adams (Illus). NY: Viking, (1958). 1st. 8vo. 64p. Pictorial cloth, pictorial endpapers. When both a doll on a toy store shelf and a little girl wish as hard as they can on Christmas Eve - magic can happen. Very Good+ with corner bumps in Very Good DJ. \$85.



75. Goodling, Beverly (Illus). **THE OPEN ROAD**. Kenneth Graham (Author). NY: Charles Scribner's Sons, (1979). 1st. 4to, 32p. Pictorial cloth. Delightful color pictures illustrate and excerpt from Wind in the Willows. Very Good in Good DJ with edgewear. \$35.



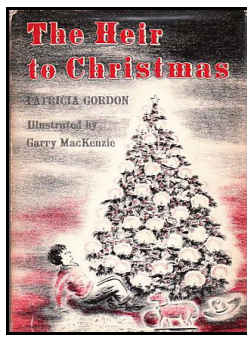
68. Galdone, Paul (Illus). **THREE BLIND MICE**. John W. Ivimey (Author). NY: Clarion, (1987). 1st. Oblong 4to. Cloth backed embossed boards. Told in verse, Ivimey expands the tale, relating the adventures of three traveling mice, how they went blind and how they recovered. Dazzling color pictures. Fine in Fine DJ. \$50.



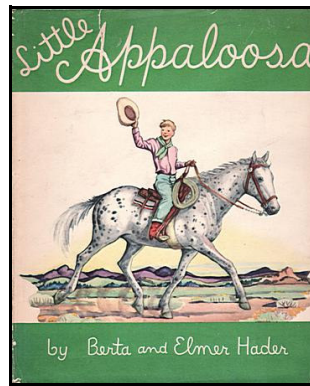
69. Galdone, Paul (Illus). **THE FIRST SEVEN DAYS; THE STORY OF CREATION FROM GENESIS**. NY: Thomas Y. Crowell, (1962). 1st. 4to. Pictorial cloth, pictorial endpapers. Lovely illustrations of the creation. Fine in Near Fine DJ. \$55.

70. Galdone, Paul (Retold & Illus by). **CINDERELLA**. NY: McGraw-Hill, (1978). 1st. 4to. Cloth stamped in gilt. Beautiful color pictures illustrate a classic fairy tale. Fine in Very Good

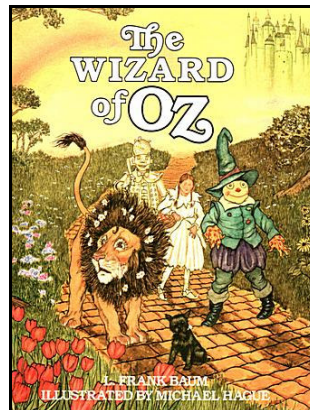
76. Gordon, Patricia (Author). **THE HEIR TO CHRISTMAS.** Garry MacKenzie (Illus). NY: Viking, 1953 (September 1953). 1st. 8vo, 56p. Cloth stamped in silver, pictorial endpapers. Timothy finds Christmas in a box of old ornaments and toys which belonged to previous generations of his family. Very Good in Very Good DJ. \$45.



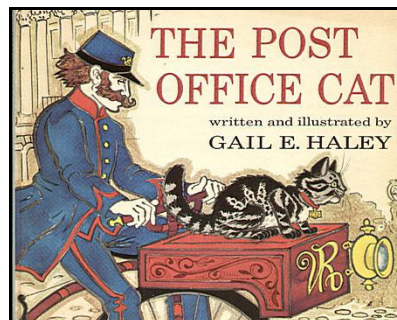
is described on the facing page. Rare. Near Fine in Very Good DJ. \$250.



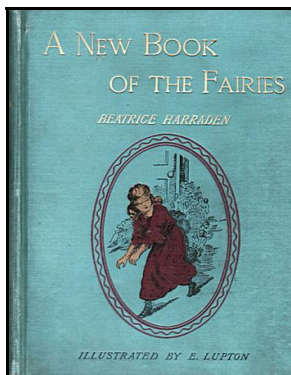
82. Hader, Berta & Elmer (Author & Illus). **LITTLE APALOOSA.** NY: Macmillan, (1949). 1st. 4to. Pictorial cloth. Ben and his Indian pony have exciting adventures including saving the life of an Indian Chief and winning a prize at the rodeo. Very Good in Good+ DJ with piece missing from back panel. \$90.



83. Hague, Michael (Illus). **THE WIZARD OF OZ.** L. Frank Baum (Author). NY: Holt, Rinehart & Winston, (1982). 1st. Oblong 4to, 219p. Pictorial boards, pictorial endpapers. Numerous color illustrations. Signed with a large original drawing of a teddy bear. Fine in Fine DJ. \$125.

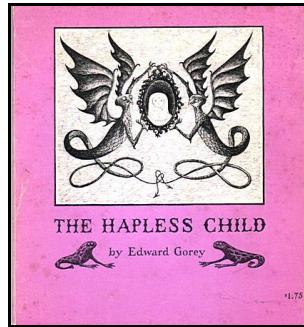


84. Haley, Gail (Author & Illus). **THE POST OFFICE CAT.** London: Bodley Head, (1976). 1st. Oblong 4to. Pictorial boards binding. Haley won the Caldecott Medal in 1971 for A Story A Story. She was living in London, when she created this Greenaway Medal book about a cat in Victorian England. Near Fine with slight toning to cover Published without DJ. \$75.

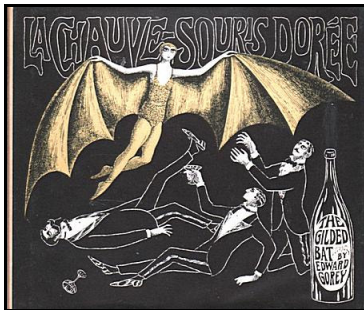


85. Harraden, Beatrix (Author). **A NEW BOOK OF THE FAIRIES.** Edith D. Lupton (Illus). NY: Dutton, 1891. 1st. 8vo, 190p. Pictorial cloth with all edges gilt. Bread-fairies, soot-fairies, fire-fairies, picture-fairies, flower-fairies - fairies are everywhere. Charming half-tone black & white pictures. Recased, else, Very Good. \$135.

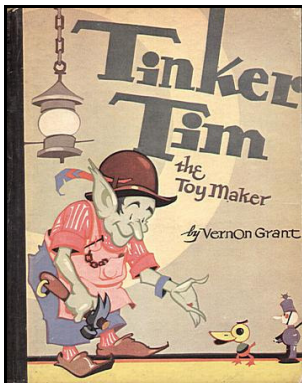
86. Harris, Joel Chandler (Author). **UNCLE REMUS AND BRER RABBIT.** NY: Stokes, 2801. 1st thus. Oblong 4to. Cloth backed pictorial boards. Printed on rectos only with humorous color pictures on every page and text in dialect. A scarce and colorful version. Near Very Good with wear to corners & minor insect damage to cover. \$300.



77. Gorey, Edward (Author & Illus). **THE HAPLESS CHILD.** Ny: Ivan Obolensky, (1961). 1st. 8vo. Pictorial wraps. Gorey's eighth book. Very Good with some cover soil. \$85.

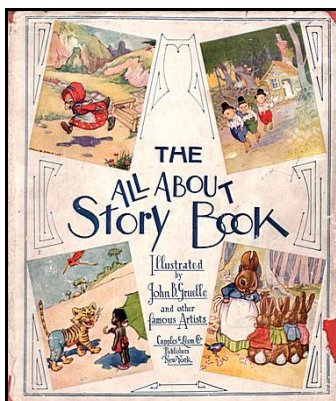


78. Gorey, Edward (Author & Illus). **THE GILDED BAT.** NY: Simon & Schuster, (1966). 1st. Oblong 12mo. Pictorial boards. An early Gorey title about ballet. Very Good+ in Very Good DJ with tiny chip at back panel. \$135.

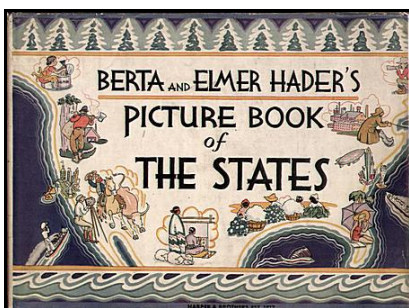


79. Grant, Vernon (Author & Illus). **TINKER TIM THE TOY-MAKER.** Chicago: Whitman, (1934). 1st. Large 4to, 29p. Pictorial boards, pictorial endpapers.

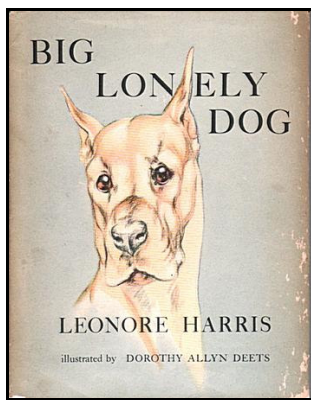
Twelve bright color pictures with an art deco look. Good+ with spine tips chipped & some wear to paper spine. \$75.



80. Gruelle, John B, Thelma Gooch Et Al (Illus). **THE ALL ABOUT STORY BOOK.** NY: Cupples & Leon, (1929). Probable 1st. 4to, 63p. Cloth binding. Contains twelve stories with two full-color pictures on each page. A collection of the "All About" books. Five are illustrated by Gruelle. Scarce in dust jacket. Very Good in Good+ DJ. \$175.

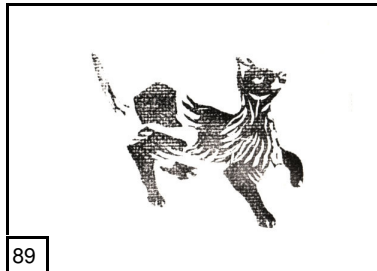


81. Hader, Berta & Elmer (Author & Illus). **PICTURE BOOK OF THE STATES.** NY: Harper & Brothers, 1932. 1st. Oblong folio. Pictorial cloth, pictorial endpapers. An intricately detailed color map of each state, with landmarks and industries,

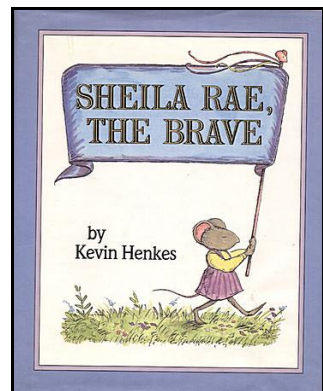


87. Harris, Lenore (Author). **BIG LONELY DOG.** Dorothy Allyn Deets (Illus). Boston: Houghton, Mifflin, 1943 (1943). 1st. 8vo. Cloth binding, pictorial endpapers. Adopting a Great Dane leads to one mishap after another. Two color and full color pictures. Very Good+ in Near Very Good DJ with spine darkened & minor insect damage. \$55.

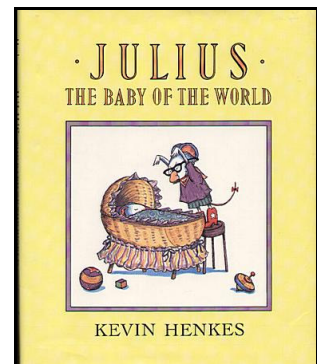
88. Haywood, Helen (Illus). **PENNY PULLET.** Isobel St Vincent (Author). London: Hutchinson's Book for Young People, no date [1848]. 1st. 4to, 103p. Cloth binding. A mysterious disappearance is solved by the combined efforts of several residents of Little Hen Coop, including Penny Pullet and a troop of boy scouts. Wonderful black & white pictures of dressed fowl plus four color plates. Very Good in Near Very Good DJ with light soil & two chips at spine tip. \$150.



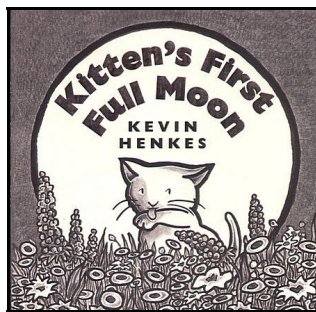
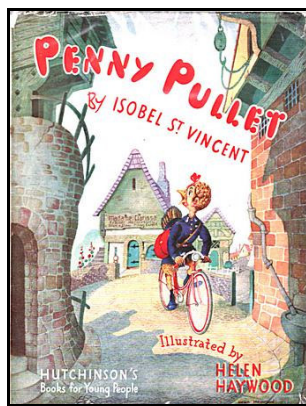
89. Hazzard, Edith (Illus). **THE CAT WITH FIVE NAMES.** Mary Hazzard (Author). Waban, MA: The Attic Press, 1970 (1970). #29 of 88 copies. Oblong 8vo. Cloth backed burlap covered boards. Illustrated with linoleum cuts and 12 mounted black & white line drawings. Label missing from front cover, else, Very Good. \$100.



90. Henkes, Kevin (Author & Illus). **SHEILA RAE, THE BRAVE.** NY: Greenwillow, (1987). 1st. 4to. Pictorial wraps. Sheila Rae is quite fearless until she gets lost but, fortunately her brave little sister knows the way home. Very Good+ with light soil in margin of two pages in Near Fine DJ. \$55.



91. Henkes, Kevin (Author & Illus). **JULIUS THE BABY OF THE WORLD.** NY: Greenwillow, (1990). 1st. 4to. Pictorial boards. Lilly loathes her new baby brother Julius until her cousin criticizes him. Then he becomes the most perfect baby in the world. Fine in Fine DJ. \$65.

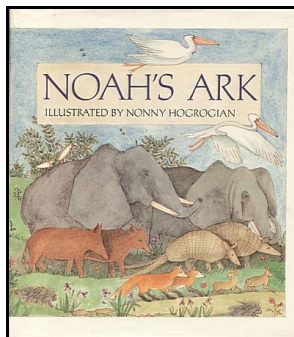


92. Henkes, Kevin (Author & Illus). **KITTEN'S FIRST FULL MOON.** NY: Greenwillow, (2004). 1st. Square 4to. Cloth backed pictorial boards, pictorial endpapers. The deceptive simplicity of the black & white illustrations increases the drama as kitten tries to drink the bowl of milk in the sky. Caldecott Medal. Fine in Fine DJ. \$60.

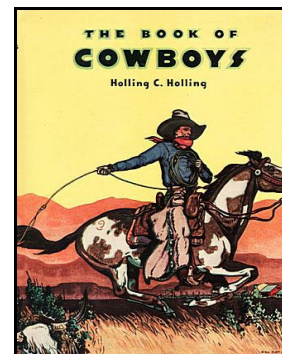
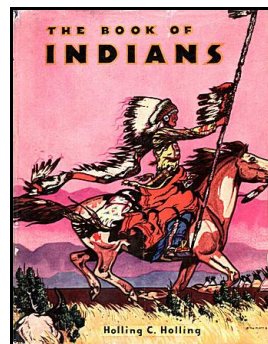


93. Hogrogian, Nonny (Illus). **POEMS HERE AND NOW.** David Kherdian (Edited by). NY: Greenwillow, (1976). 1st. 8vo, 64p. Cloth stamped in gilt. The pictures are black & white linoleum cuts. Fine in Fine DJ. \$25.

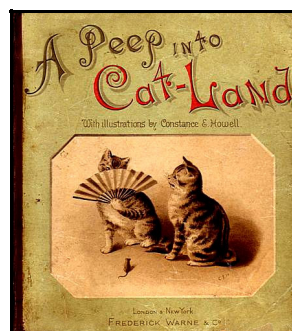
94. Hogrogian, Nonny (Illus). **NOAH'S ARK.** NY: Knopf, (1986). 1st. 4to. Cloth-backed embossed boards, pictorial endpapers. Soft color makes this a lovely interpretation of the traditional story. Hogrogian won two Caldecott Medals. Review copy with slip laid in. Very Good in Fine DJ. \$65.



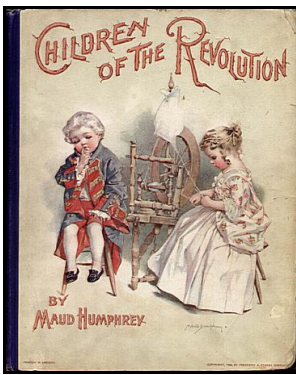
95. Holling, Holling C. (Author). **THE BOOK OF INDIANS.** H. C. & Lucille Holling (Illus). NY: Platt & Munk, (1935). 4to, 125p. Pictorial cloth, pictorial endpapers. Brown & white drawings in margins and in text plus six lush color plates. Very Good+ in Good+ DJ. \$40.



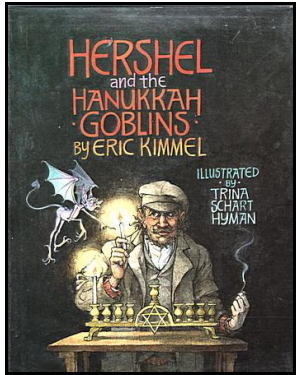
96. Holling, Holling C. (Author). **THE BOOK OF COWBOYS.** H. C. & Lucille Holling (Illus). NY: Platt & Munk, (1936). 4to, 126p. Pictorial cloth, pictorial endpapers. Six gorgeous color plates with brown & white drawings in the margins. Fine in Fine DJ. \$45.



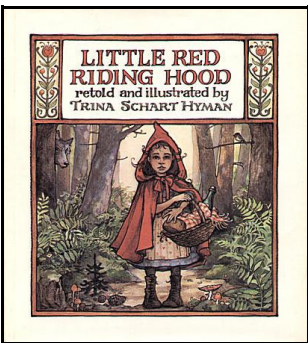
97. Howell, Constance E. (Illus). **A PEEP INTO CAT LAND.** Aimee De V. Dawson & Others (Author). London: Warne, 1890. Probable 1st. 8vo, 32p. Cloth backed pictorial boards, patterned endpapers. Brown & white illustrations on every page. Recased, restoration to corners & spine tip. Good with some margin soil. \$125.



98. Humphrey, Maud (Author & Illus). **CHILDREN OF THE REVOLUTION.** NY: Stokes, 1900. 1st. 4to. Cloth backed pictorial boards. Twelve exquisite chromolithographs of children in 1770's dress. Very Good with some edgewear especially to corners. \$800.

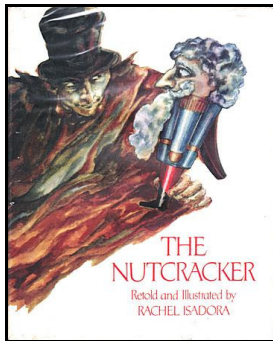
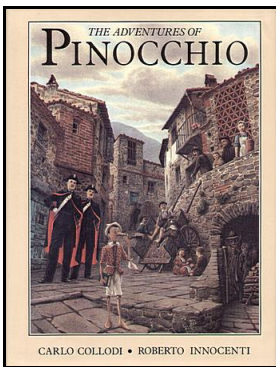


99. Hyman, Trina Schart (Illus). **HERSHEL AND THE HANUKKAH GOBLINS.** Eric Kimmel (Author). NY: Holiday House, (1989). 1st. 4to. Cloth backed boards. Hershel volunteers to rid the town of the goblins which haunt the old synagogue so Hanukkah can be celebrated. Caldecott Honor with great goblin pictures. Fine in Fine DJ. \$75.



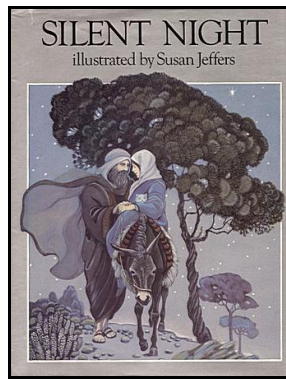
100. Hyman, Trina Schart (Retold & Illus by). **LITTLE RED RIDING HOOD.** NY: Holiday House, (1983). 1st. 4to. Cloth binding. One of the most appealing of all the versions of this story. The wolf has such a wicked look in his eye. And there is Red Riding Hood's cat watching her stray off the path and disobey her mother. But the hunter arrives and all ends happily. Caldecott Honor. Fine in Fine DJ. \$125.

101. Innocenti, Roberto (Illus). **THE ADVENTURES OF PINOCCHIO.** Carlo Collodi (Author). NY: Knopf, (1988). 1st. 4to, 1444p. Cloth binding. Translated by E. Harden. Finely detailed color illustrations both in text and full page, many with arresting points of view such as bird's eye. Fine in Fine DJ. \$45.

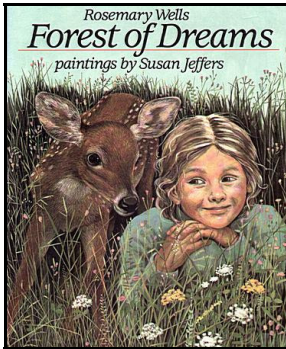


102. Isadora, Rachel (Retold & Illus by). **THE NUTCRACKER.** NY: Macmillan, (1981). 1st. 4to. Cloth stamped in gilt. Dramatic color pictures fill the pages edge to edge. Very Good in Near Very Good DJ with light soil. \$35.

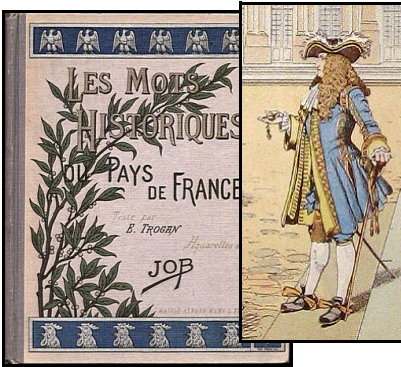
103. Jeffers, Susan (Author & Illus). **LITTLE PEOPLE'S BOOK OF BABY ANIMALS.** NY: Random House, (1980). 1st. 64mo. Pictorial boards. A tiny panorama of exquisite baby animals with fairies. Fine in Fine slipcase. \$25.



104. Jeffers, Susan (Illus). **SILENT NIGHT.** Joseph Adler (Author). NY: Dutton, (1984). 1st. Folio. Cloth backed embossed boards, pictorial endpapers. Lovely pictures of angels and animals and the holy family. Inscribed by Jeffers to a children's librarian & storyteller. Fine in Fine DJ. \$40.

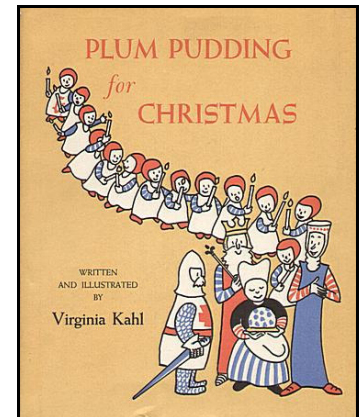
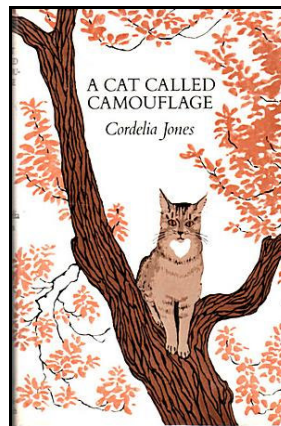


105. Jeffers, Susan (Illus). **FOREST OF DREAMS.** Rosemary Wells (Author). NY: Dial, 1988. 1st. 4to. Cloth backed boards, pictorial endpapers. Beautiful pictures of animals, trees, flowers and butterflies. Inscribed by Jeffers & dated 1988. Near Fine with slight dent to top edge in Very Good+ DJ with spine slightly sunned. \$40.

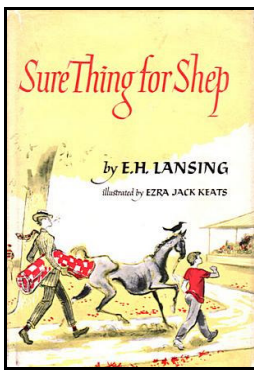


106. Job (Illus) (Jacques-Marie Gaston Onfray De Breville). **LES MOTS HISTORIQUES DU PAYS DE FRANCE (THE HISTORIC WORDS OF THE COUNTRY OF FRANCE).** E. Trogan (Author). Tours: Miason Alfred Mame Et Fils, no date. sixth edition. Folio, 109p. Pictorial cloth. Sixteen full color plates and seven two-color plates plus two-color illustrations on all the text pages. Very Good with some wear to corners. \$125.

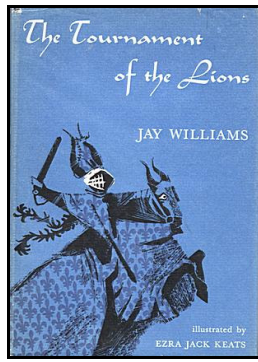
107. Jones, Cordelia (Author & Illus). **A CAT CALLED CAMOUFLAGE.** London: Andre Deutsch Limited, (1970). 1st. 8vo, 156p. Cloth binding. Ruth is not feeling at home in new lodgings with her mother, after her parents' separation, until Camouflage appears. The chapter heads are black & white woodcuts. Very Good with light soil to fore edge in Very Good DJ. \$35.



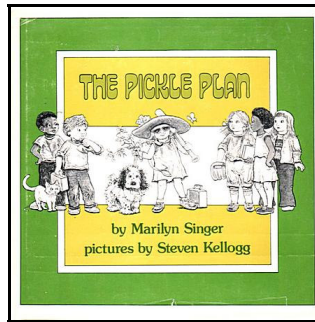
108. Kahl, Virginia (Author & Illus). **PLUM PUDDING FOR CHRISTMAS.** NY: Charles Scribner's Sons, 1956. 1st. 4to. Pictorial cloth. Illustrations in four colors and red, black & white. The King is invited for Christmas dinner. But where will they find the plums for the pudding? Fine in Very Good+ DJ. \$65.



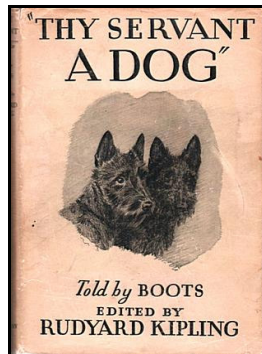
109. Keats, Ezra Jack (Illus). **SURE THING FOR SHEP.** E. H. Lansing (Author). NY: Thomas Y. Crowell, (1956). 1st. 8vo, 179p. Cloth binding. A tale from the Kentucky hills of a resourceful boy, a chatty crow and peculiar Uncle Jake. Black & white illustrations throughout. Very Good in Very Good DJ with a few tiny chips. \$40.



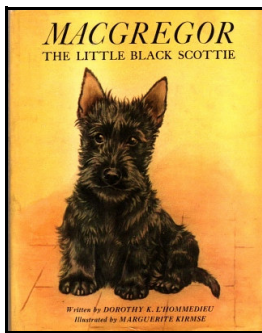
110. Keats, Ezra Jack (Illus). **THE TOURNAMENT OF LIONS.** Jay Williams (Illus). NY: Walck, 1960 (1960). 1st. 8vo, 120p. Cloth binding. A prose version of the Song of Roland with honor, loyalty and chivalry. Fine in Very Good+ DJ. \$40.



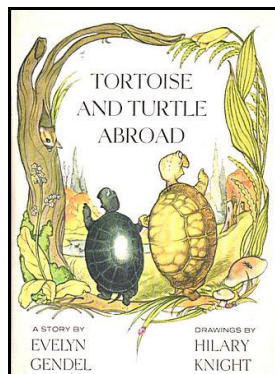
111. Kellogg, Steven (Illus). **THE PICKLE PLAN.** Marilyn Singer (Author). NY: Dutton, (1978). 1st. 8vo. Pictorial cloth. Rachel tries three different plans to get Billy to notice her. Then she asks him a question about himself. Why does he always have a pickle in his lunch? Bingo! A relationship starts. Fine in Very Good DJ. \$35.



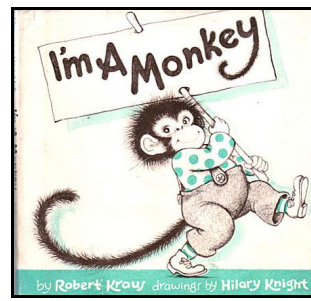
112. Kipling, Rudyard ("edited by"). **THY SERVANT A DOG "TOLD BY BOOTS".** Marguerite Kirmse (Illus). NY: Doubleday, Doran, 1930 (1930). 1st Amer. 8vo, 85p. Embossed cloth. Fourteen yellow and black plates. Boot is a Scottie who relates his own story. Very Good in Near Very Good DJ with some browning. \$125.



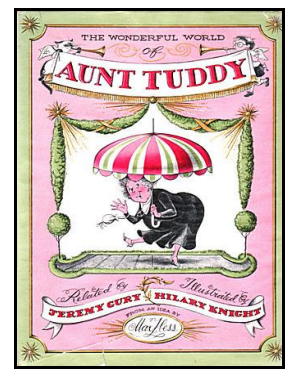
113. Kirmse, Marguerite (Illus). **MACGREGOR THE LITTLE BLACK SCOTTIE.** Dorothy L'Hommedieu (Author). Philadelphia: Lippincott, (October 1941). 1st. 8vo, 55p. Cloth backed pictorial boards, pictorial endpapers. Neat previous owner inscription on free end paper. Mac is just a puppy but he uses his quick wits to save his kitten friends from a big fierce dog. Near Fine in Very Good+ DJ. \$160.



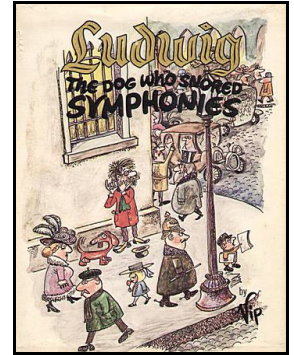
114. Knight, Hilary (Illus). **TORTOISE AND TURTLE ABROAD.** Evelyn Gendel (Author). NY: Simon & Schuster, 1963 (1963). 1st. 4to. Cloth backed pictorial boards. Tortoise and Turtle plan, pack and travel! Very Good in Very Good DJ. \$65.



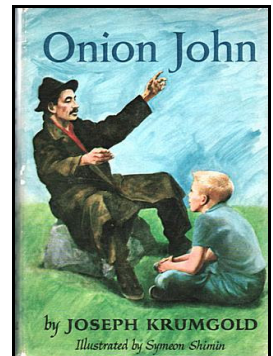
115. Knight, Hilary (Illus). **I'M A MONKEY.** Robert Kraus (Author). NY: Windmill, (1975). 1st. 8vo. Pictorial boards. A most amusing book with two-color illustrations. A scarce Knight title. Very Good in Very Good DJ. \$65.



116. Knight, Hilary (Illus). **WONDERFUL WORLD OF AUNT TUDDY.** Jeremy Gury (Author). Random House, 1958. 1st. 4to. Pictorial boards. Aunt Tuddy is an unforgettable character who lives with seven cats. Signed by Knight. Lamination starting to separate, else Book is Very Good in Good+ DJ. \$125.

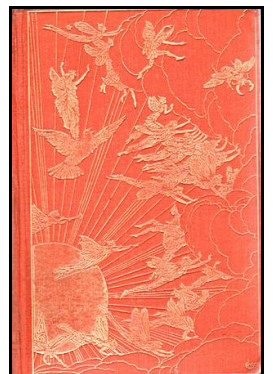


117. Kraus, Robert (Author). **LUDWIG THE DOG WHO SNORED SYMPHONIES.** VIP (Illus). NY: Windmill, (1971). 1st. 4to. Pictorial cloth. Ludwig is a dachshund who snores symphonies. Humorous pictures in color and black & white fill most of the pages. Very Good+ in Very Good+ DJ. \$50.

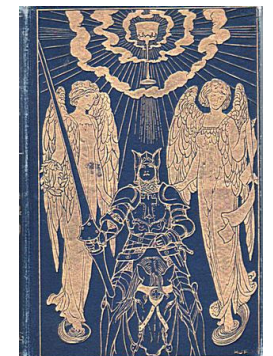


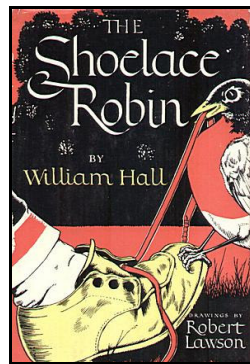
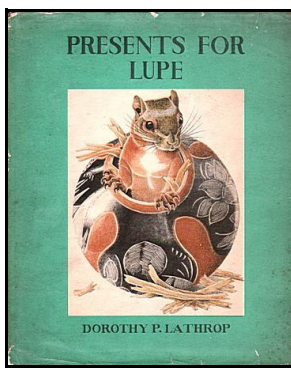
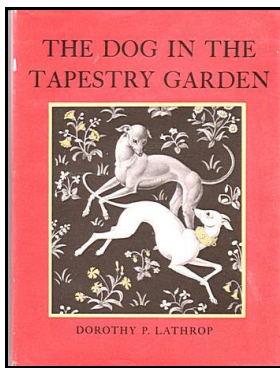
118. Krumgold, Joseph (Author). **ONION JOHN.** Syneon Shimin (Illus). NY: Thomas Y. Crowell, (1959). 1st. 8vo, 248p. Cloth binding. previous owner inscription. Newbery Medal. Near Fine in Very Good DJ. \$150.

119. Lang, Andrew (Edited by). **THE ORANGE FAIRY BOOK.** H. J. Ford (Author). London: Longman Green & Co, 1906. 1st. 8vo, 358p. Cloth stamped in gilt. All edges gilt. Eight color plates and numerous black & white illustrations. Light foxing to endpapers only. Resewn and recased, else, Very Good with gilt on spine slightly dulled. \$350.

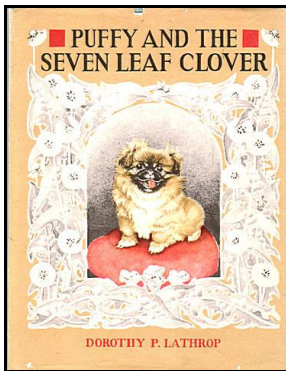


120. Lang, Andrew (Edited by). **THE BOOK OF ROMANCE.** H. J. Ford (Illus). NY: Longmans Green, 1902 (1902). 1st Amer. 8vo, 384p. Cloth stamped in gilt, pictorial endpapers. All edges gilt. Different pictures on front & back endpapers. Eight color plates with tissue guards and thirty-five black & white plates. In addition to parts of the Arthurian legend, there is also the story of Robin Hood and other tales of knights and ladies. Gilt bright. Good+ with some rubbing to spine tips & corners & slightly shaken. \$225.

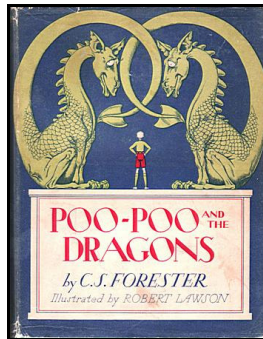




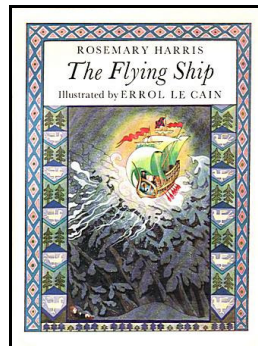
221. Lathrop, Dorothy (Author & Illus). **THE DOG IN THE TAPESTRY GARDEN.** NY: Macmillan, 1962 (1962). 1st. 8vo, 42p. Pictorial boards, pictorial endpapers. Where has Italian greyhound, Filippa's new playmate come from? And what can explain the hole in the tapestry? Very Good with light rubbing to bottom spine tip in Very Good DJ. \$100.



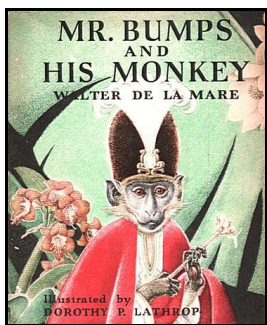
222. Lathrop, Dorothy (Author & Illus). **PRESENTS FOR LUPE.** NY: Macmillan, 1940 (October 1940). 1st. 4to. Pictorial cloth, pictorial endpapers. Lupe is A South American red squirrel. When she seem unhappy, her owner gives her pottery and a straw doll from home. Near Fine in Near Very Good DJ with some wear & soil. \$125.



228. Lawson, Robert (Illus). **POO-POO AND THE DRAGONS.** C. S. Forester (Author). Boston: Little Brown, (August 1942). 1st. 8vo, 143p. Pictorial cloth, pictorial endpapers. Poo-Poo discovers a dragon galloping around the meadow one morning and thinks it would make a wonderful pet. His parents are skeptical until the dragon shows how useful he could be. A quite scarce Lawson title. Very Good+ in Very Good DJ with light soil & wear to spine tips. \$500.

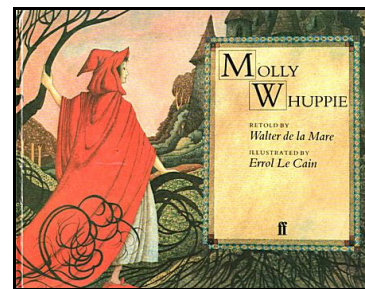


229. Le Cain, Errol (Illus). **THE FLYING SHIP.** Rosemary Harris (Author). London: Faber & Faber, (1975). 1st. 4to. Pictorial boards. A Russian fairy tale. The King degrades that he will only marry his daughter to a suitor who arrives on a flying ship. Peter does and, with his companions, completes the three impossible tasks set by the king. Lavish color illustrations. Very Good in Very Good DJ. \$75.

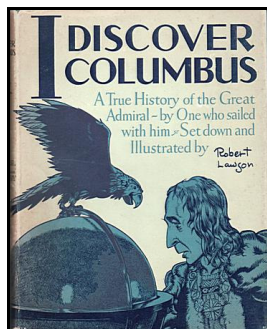


223. Lathrop, Dorothy (Author & Illus). **PUFFY AND THE SEVEN LEAF CLOVER.** NY: Macmillan, (1954). 1st. 8vo, 34p. Pictorial cloth. Puffy is a little Pekingese puppy which Lathrop loved to paint. Near Fine in Very Good+ DJ with one tiny chip. \$200.

224. Lathrop, Dorothy (Illus). **MR BUMPS AND HIS MONKEY.** Walter de la Mare (Author). Philadelphia: Winston, (1942). 1st. 8vo, 69p. Pictorial cloth. De La Mare spins a tale of a sailor and his beloved monkey, stolen in a London fog. His new owner is also kind and trains the monkey to perform on the stage. Finally Mr. Bumps and his monkey are reunited. Very Good+ in Very Good DJ. \$125.

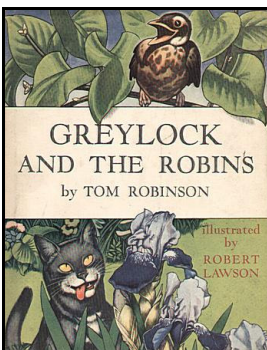


230. Le Cain, Errol (Illus). **MOLLY WHIPPLE.** Walter de la Mare (Author). London: Faber & Faber, (1983). 1st. Oblong 4to. Pictorial boards. Magical color illustrations. Very Good+ with foxing to half title page, published without DJ. \$65.

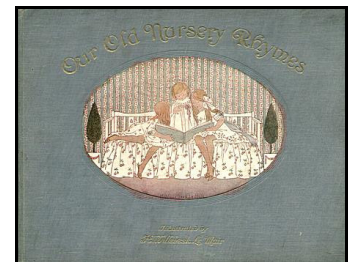
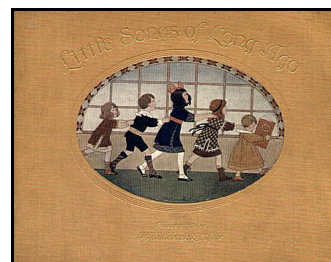


225. Lawson, Robert (Author & Illus). **I DISCOVER COLUMBUS.** Boston: Little Brown, 1941 (Sept 1941). 1st. 8vo. '112p. Pictorial cloth binding. Aurelio the parrot describes how he tricked Columbus into making his famous voyage. Very Good in Near Very Good DJ with a few chips & spine darkening. \$95.

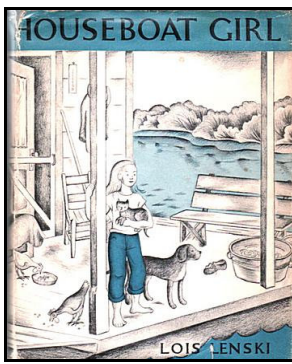
illustrations in pastel colors, each facing a children's song set to music. Very Good with wear to spine tips & corners. \$150.



226. Lawson, Robert (Illus). **GREYLOCK AND THE ROBINS.** Tom Robinson (Author). NY: Viking, 1946 (Aug 1946). 1st. 4to. Pictorial boards, pictorial endpapers. The robins outwit the cat and keep their baby safe. Great color pictures throughout. Very Good+ with minor rubbing to bottom edge in Very Good DJ with light soil. \$100.



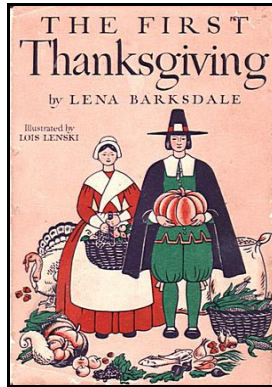
232. Le Mair, H. Willebeek (Illus). **OUR OLD NURSERY RHYMES.** London: Augener Ltd, (1911). Oblong 4to, 63p. Cloth binding with gilt lettering and oval color paste-down. Dust jacket front and back are glued to the rear end papers. The nursery rhymes are set to music and each is faced by a lovely color picture. Very Good with light wear to corners & spine tips. \$125.



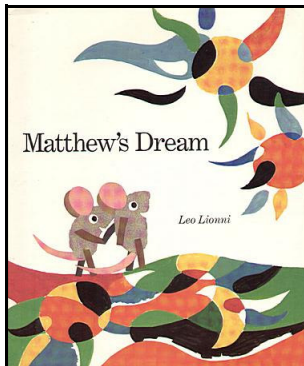
133. Lenski, Lois (Author & Illus). **HOUSEBOAT GIRL**. Philadelphia: Lippincott, 1957 (1957). 1st. 8vo, 176p. Pictorial cloth, pictorial endpapers. Life on a houseboat on the Mississippi River. Very Good+ with top edge slightly sunned in Very Good DJ with wear to spine tips. \$150.



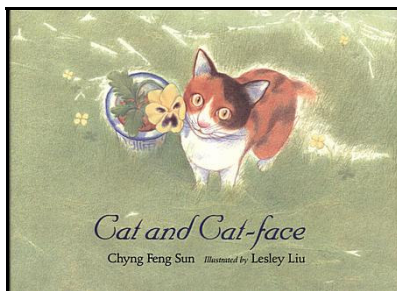
134. Lenski, Lois (Author & Illus). **PURITAN ADVENTURE**. Philadelphia: Lippincott, 1944 (1944). 1st. 8vo, 224p. Cloth stamped in gilt. Puritans in a Massachusetts Bay Colony settlement with two color illustrations. Near Fine in Very Good DJ with a few chips. \$145.



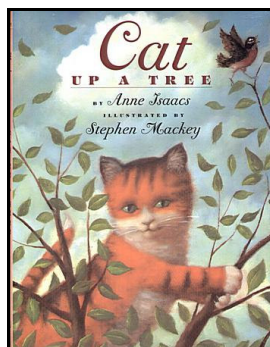
135. Lenski, Lois (Illus). **THE FIRST THANKSGIVING**. Lena Barksdale (Author). NY: Knopf, 1942 (1942). 1st. 8vo, 57p. Cloth backed pictorial boards, pictorial endpapers. Color plates and black & white pictures in the text. Near Fine with previous owner inscription in Near Very Good DJ with wear at spine tips. \$65.



136. Lionni, Leo (Author & Illus). **MATTHEW'S DREAM**. NY: Knopf, (1991). 1st. 4to. Pictorial boards. Matthew dreams of becoming an artist. Fine in Fine DJ. \$35.



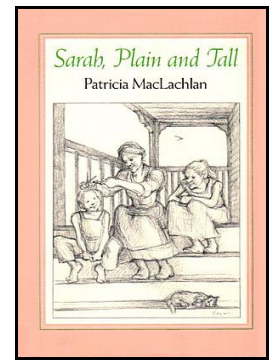
137. Liu, Lesley (Illus). **CAT AND CAT-FACE**. Chyng Feng Sun (Author). Boston: Houghton, Mifflin, 1996 (1996). 1st. Oblong 4to. Pictorial boards. A charming story of a friendship between a cat and a pansy flower. It takes some time for them to understand each to her. The flower recites poetry and the cat purrs and so they spend their afternoons in the sun. Fine in Fine DJ. \$35.



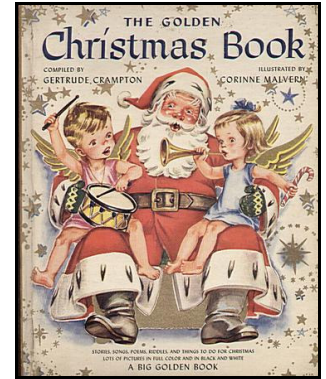
138. Mackey, Stephen (Illus). **CAT UP A TREE**. Anne Isaacs (Author). NY: Dutton, (1998). 1st. Folio. Pictorial boards, pictorial endpapers. Poems about cats with striking color

illustrations. Fine in Fine DJ. \$30.

139. MacLachlan, Patricia (Author). **SARAH PLAIN AND TALL**. NY: Harper & Row, (1985). 1st. 8vo, 58p. Plain boards with gilt lettering. A rare Newbery Medal book inscribed to a retired professor of children's literature who served on both the Newbery and Caldecott committees. Fine in Fine DJ. \$350.

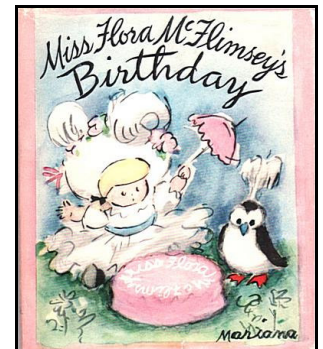


140. Malvern, Corinne (Illus). **THE GOLDEN CHRISTMAS BOOK**. Gertrude Crampton (compiled by). NY: Simon & Schuster, (1947). 1st. 4to, 96p. Pictorial boards, pictorial endpapers. The first edition of this book has a honey comb paper tree pop-up on the front endpapers. Cards, poems and stories, both religious and secular, plus some unused games and a Christmas crossword puzzle. Pictures on every page in color and black & white.

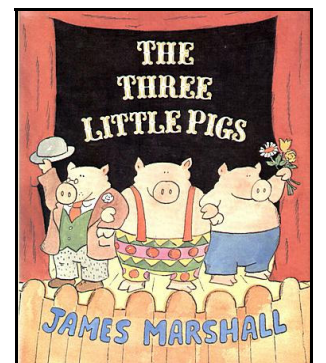


Scarce with honey comb tree undamaged. Very Good with some rubbing to spine tips & corners, published without DJ. \$125.

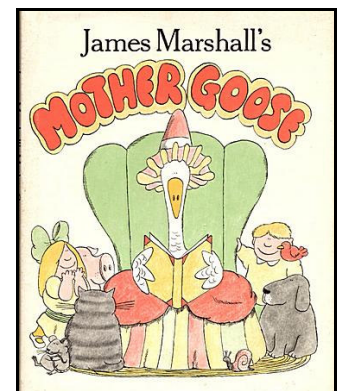
141. Mariana (Author & Illus). **MISS FLORA MCFLIMSEY'S BIRTHDAY**. NY: Lothrop, Lee & Shepard, (1952). 1st. 12mo. Pictorial boards. Convinced that everyone has forgotten her birthday, Miss Flora goes for a walk and meets a Puffin. When she returns home, surprise! There are a cake and presents. Scarce title. Archival mend to short tear to front endpapers, else Very Good in Very Good DJ. \$150.

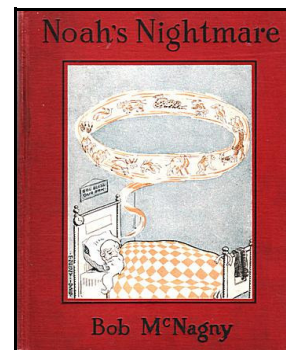
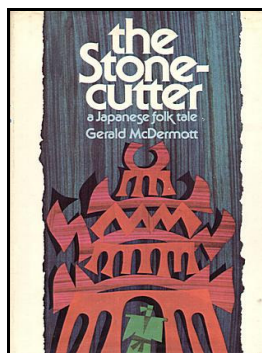
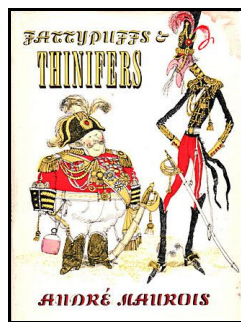
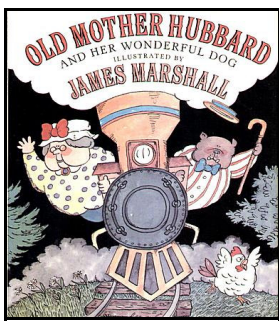


142. Marshall, James (Author & Illus). **THE THREE LITTLE PIGS**. NY: Dial, (1989). 1st. 4to. Pictorial boards. The traditional story seen by Marshall's unique eye. Fine in Fine DJ. \$50.



143. Marshall, James (Illus). **JAMES MARSHALL'S MOTHER GOOSE**. NY: Farrar, Straus, Giroux, (1979). 1st. 4to. Cloth binding. A most whimsical Mother Goose. The "she sells sea-shells" is an alligator in a swimming cap! Fine in Very Good+ DJ with light soil. \$75.





144. Marshall, James (Illus). **OLD MOTHER HUBBARD AND HER WONDERFUL DOG**. NY: Farrar, Straus, Giroux, (1991). 1st. 4to. Cloth binding. Marshall imagines Mother Hubbard's dog as a bull dog. One of the best of the many versions of this rhyme. Fine in Fine DJ. \$45.

145. Maurois, Andre (Author). **FATTY-PUFFS & THINIFERS**. Fritz Wegner (Illus). NY: Knopf, (1968). 1st Amer edition thus. 4to, 88p. Cloth binding. An amusing tale with new witty pictures in black & white. Very Good in Near Very Good DJ with some soil. \$50.

146. McCaleb, Walter F. (Author). **RING THE STORY OF A FRONTIER DOG**. Edwin Megargee (Illus). Englewood Cliffs, NJ: Prentice-Hall, 21921.

1st. 8vo, 189p. Embossed cloth, pictorial endpapers. Color frontis piece and six black & white plates plus line drawings at the beginning of each chapter. Recased, else, Very Good. \$100.

147. McCarthy, Peter (Author & Illus). **LITTLE BUNNY ON THE MOVE**. NY: Henry Holt, (1999). 1st. 8vo. Pictorial boards. Little Bunny takes quite a journey one evening but, when he arrives, he is home.

Dreamlike pictures in soft evening hues. Fine in Fine DJ. \$30.

148. McCloskey, Robert (Author & Illus). **BLUEBERRIES FOR SAL**. NY: Viking, 1948 (September 1948). 1st. Oblong 4to, 54p. Pictorial cloth, pictorial endpapers. The blue and white pictures are perfect for a picture book which also approaches perfection.

Sal and her mother go up one side of the mountain, picking and the bear and her cub go up the other side, eating. Sal and the cub get confused about which mother they are following. This is my favorite 20th century picture book. (Bader 156-157). Near Fine in Very Good DJ with slight edgewear. \$3,500.

149. McCloskey, Robert (Illus). **JOURNEY CAKE, HO!** Ruth Sawyer (Author). NY: Viking, 1953 (October 1953). 1st. 4to, 45p. Pictorial cloth, pictorial endpapers. A rare

Caldecott Honor book. Very Good in Near Very Good DJ. \$300.

150. McDermott, Gerald (Adapted & Illus). **THE STONE-CUTTER**. NY: Viking, (1975). 1st. 4to. Embossed cloth. Grand color and design interpret a Japanese folk tale. Near Fine in Very Good+ DJ. \$45.

151. McNaggy, Bob (Author & Illus). **NOAH'S NIGHTMARE**. Indianapolis: Bobbs-Merrill, (1926). 1st. 4to. Cloth binding with pictorial paste-down. A verse faces each color illustration, mostly of the less appealing animals. This followed by a page of text. Uncle Noah tells the children more about the animal and there is an amusing black & white pictures. Absurd rhymes, text and pictures. Good+ with spine tips & corners frayed. \$75.

152. Midwinter, M. C. (Author & Illus). **TERRIER TIM**. NY: Sam'l Gabriel & Sons, no date, circa 1918. 16mo. Board binding with paste-down, pictorial endpapers. Four color plates. Very Good+. \$100.

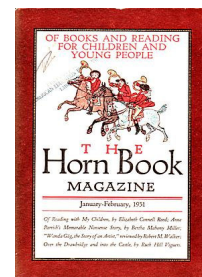
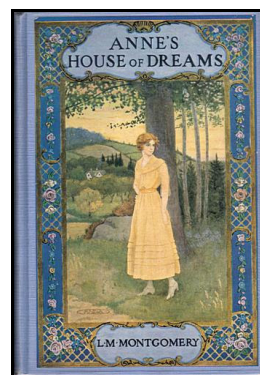
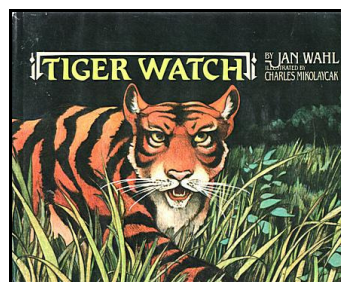
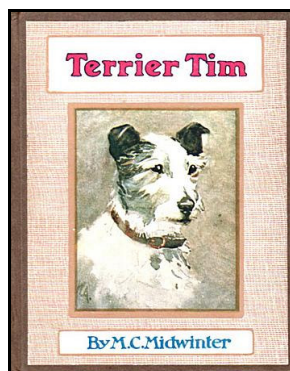
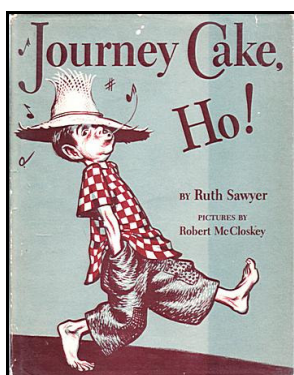
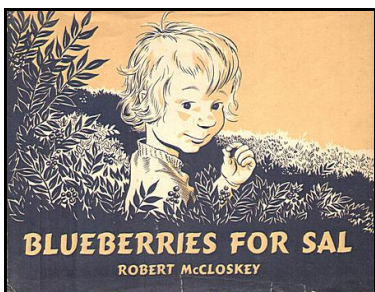
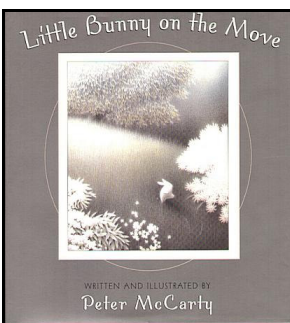
153. Mikolaycak, Charles (Illus). **TIGER WATCH**. Jan Wahl (Author). NY: Harcourt Brace Jovanovich, (1982). 1st. Oblong 4to. Cloth backed boards. A tiger hunt alters a young Indian boy's ambition. Dramatic color illustrations. Fine in Near Very Good DJ with a couple short tears & wear at spine tips. \$50.

154. Miller, Bertha E. Mahoney (Edited by). **THE HORN BOOK MAGAZINE 1952**. Boston: The Horn Book, 1952. 8vo. 448p.

Pictorial wraps. Six issues makes the complete year with the index in the back of the final issue. Very Good with library stamp on cover & mild water damage to final issue. \$35.

155. Miller, Bertha E. Mahoney et al (Edited by). **THE HORN BOOK MAGAZINE 1951**. Boston: The Horn Book, 1951. 8vo. 456p. Pictorial wraps. Six issues make the complete year with the index in the back of the last issue. Very Good with library stamp on cover. \$40.

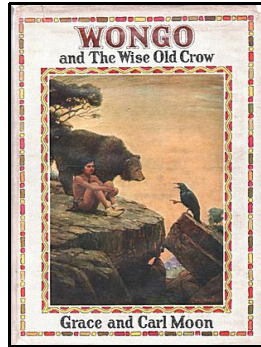
156. Montgomery, L.M. (Author). **ANNE'S HOUSE OF DREAMS**. Maria L. Kirk (Illus). NY: Stokes, (1917). 1st. 8vo, 346p. Cloth backed pictorial boards. Very Good+. \$300.



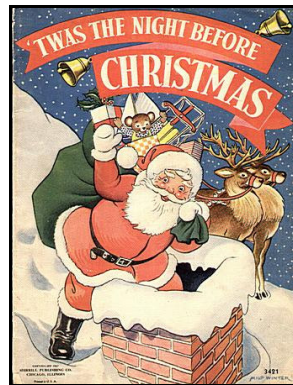
157. Montresor, Beni (Author & Illus). **BEDTIME.** NY: Harper & Row, (1978). 1st. Oblong 4to. Pictorial boards. Gorgeous color! Inscribed by Montresor. Very Good+ in Very Good DJ. \$75.



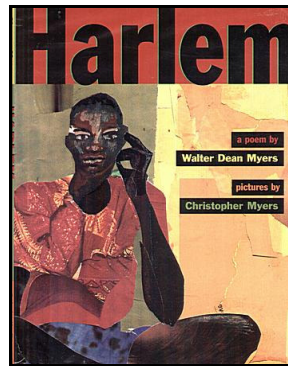
158. Moon, Grace & Carl (Author). **WONGO AND THE WISE OLD CROW.** Carl Moon (Illus). Chicago: Reilly & Lee, (1923). 1st. 8vo, 188p. Cloth with gilt lettering, pictorial endpapers. Color frontis piece with tissue guard and numerous black & white plates. Set in the enchanted realm of Timbertangle, these are the adventures of a little brown bear, a wise old crow and Cho-gay, the Indian boy-ruler of the realm. First edition based on the 16 OZ books listed on the dust jacket with the final one published in 1923. Very Good with spine cloth bubbled in Very Good DJ. \$100.



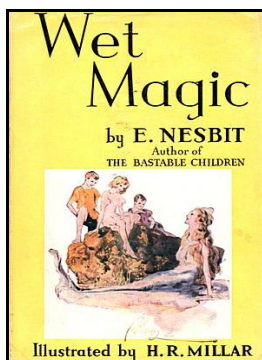
159. Moore, Clement (Author). **TWAS THE NIGHT BEFORE CHRISTMAS.** Milo Winter (Illus). Chicago: Merrill Publishing, 1937. Probable 1st. Folio. Pictorial wraps. Four color pages, including inside of covers. Very Good with 1/2 inch split at top of spine. \$55.



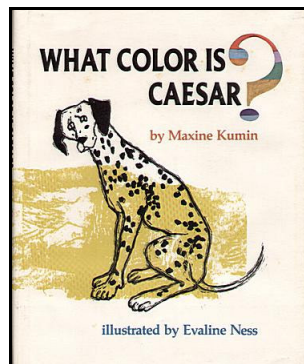
160. Myers, Christopher (Illus). **HARLEM.** Walter Dean Myers (Author). NY: Scholastic, (1997). 1st. Folio. Pictorial boards. A striking Caldecott Honor book with dramatic pictures and sparse prose. Inscribed in year of publication by author. Fine in Fine DJ. \$50.



161. Nesbit, E. (Author). **WET MAGIC.** H. R. Millar (Illus). NY: Coward-McCann, no date [1937]. 1st Amer. 8vo, 244p. Cloth binding. Color frontis piece and black & white plates. The adventures of three children with a mermaid. Very Good in Very Good DJ. \$125.



162. Ness, Evaline (Illus). **WHAT COLOR IS CAESAR?** Maxine Kumin (Author). NY: McGraw-Hill, (1978). 1st. 4to. Pictorial boards. Caesar is a dalmatian who wonders if he is white with black spots or black with white spots. After questioning a

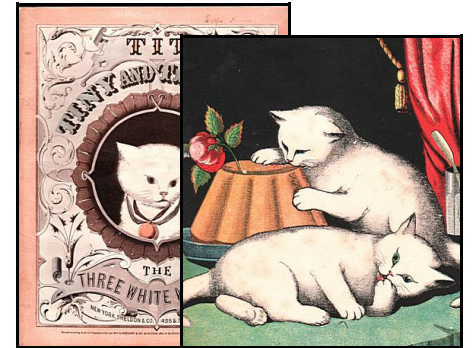


number of other animals, he is glad to discover that he is all the colors of the rainbow but black & white on the surface. Lively color illustrations. Fine in Very Good+ DJ. \$45.

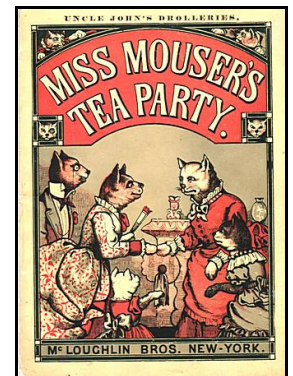
163. Newberry, Clare (Author & Illus). **BARKIS.** NY: Harper & Brothers, (1938). 1st. Oblong 4to, 30p. Pictorial boards, pictorial endpapers. Incomparable pictures of the puppy, Barkis and his kitten friend. (Bader 244). Near Fine in Very Good DJ with small neat inscription on front panel. \$150.



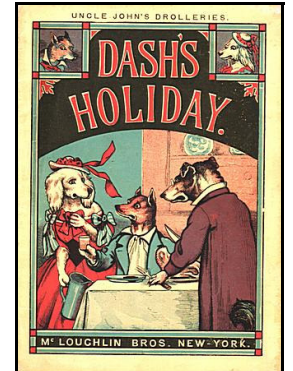
164. No Author. **TIT TINY AND TITTENS, THE THREE WHITE KITTENS.** NY: Sheldon & Co, 1863. Probable 1st. 4to. Pictorial wraps. Printed on one side of the pages, the text is in verse. The six chromolithographs have the saturated color of the mid-nineteenth century. Archival repair to two text page tears. Foxing throughout. Good+. \$75.



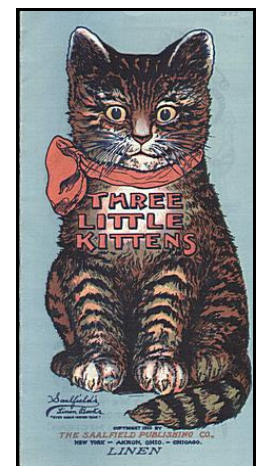
165. No Author. **MISS MOUSERER'S TEA PARTY.** NY: McLoughlin, no date, circa 1880. 4to. Pictorial wraps. Uncle John's Drolleries Series. Eight full page chromolithographs with an early oily look to the saturated color. Cats in Victorian dress. Rare in this condition. Very Good+ with tiny splits at top & bottom of spine. \$250.

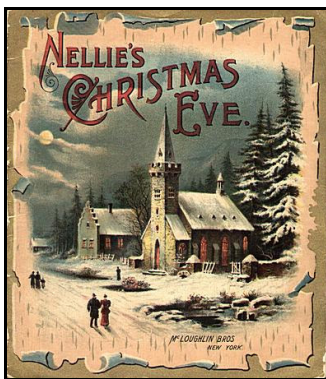


166. No Author. **DASH'S HOLIDAY.** NY: McLoughlin, no date, circa 1880. 4to. Pictorial wraps. Uncle John's Drolleries series. Eight full page chromolithographs with the oily appearance of early chromos. Dogs in Victorian dress. Rare, especially in this condition. Very Good+ with tiny margin tear to back cover & a couple pages. \$200.

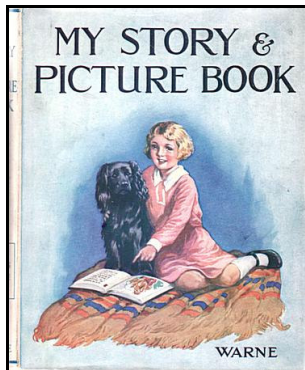


167. No Author. **THREE LITTLE KITTENS.** Akron: Saalfield, 1910. Folio. Linen wraps. Four pages, two with line drawings and two in full color are devoted to the three little kittens. The final two pages have other cat pictures and rhymes. Rare in this condition. Fine. \$150.





168. No Author. **NELLIE'S CHRISTMAS EVE.** NY: McLoughlin, no date, circa 1890. 4to. Pictorial wraps. A heart-rending Victorian poem of orphan Nellie searching for her dear mother in heaven is taken into a warm house on Christmas Eve. Six chromolithographs. One inch split at bottom of spine and 1/2 inch split at top with rubbing to spine, else, Very Good. \$135.



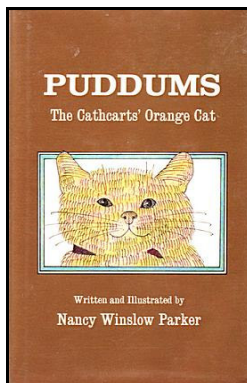
169. No Author. **MY STORY AND PICTURE BOOK.** London: Warne, no date circa mid 1930's. Square 8vo. Cloth backed pictorial boards. The first third of the book is nursery rhymes followed by stories. Appealing black & white pictures on every page plus 24 color plates. Very Good with top edge a little dusty in Very Good DJ with overall soil to rear panel. \$125.

170. Oakley, Graham (Author & Illus). **THE DIARY OF A CHURCH MOUSE.** London: Macmillan, (1986). 1st. Oblong 4to. Pictorial boards. The diary covers a whole year including celebrating the holidays and numerous misadventures. Fine in Very Good+ DJ. \$85.

171. Obligado, Lilian (Illus). **CANDIDO.** Alberta Eiseman (Author). NY: Macmillan, (1965). 1st. Oblong 4to. Pictorial boards. A delightful story of a little Peruvian boy teaching his llama to carry a load and join the llama herd going to town. Soft illustrations in three and four colors. "Library Editorial Department/Scholastic Magazines, Inc" stamp on front endpaper. Good+ with crack in spine gutter in Very Good DJ. \$40.

172. Orgel, Doris (Retold by). **A MONKEY'S UNCLE.** Michell Miller (Illus). NY: Farrar, Straus, Giroux, (1969). 1st. 8vo, 74p. Embossed cloth. Retold from the German of Wilhelm Hauff. An amusing tale of an old orangutan and how he puts the town in its place with the help of his "nephew". Numerous whimsical black & white plates. Near Fine in Very Good+ DJ. \$40.

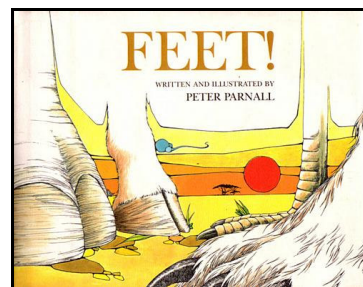
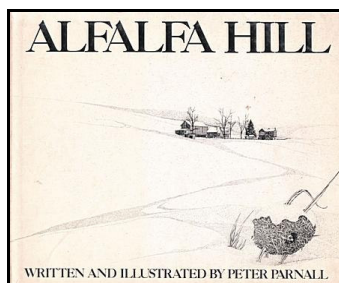
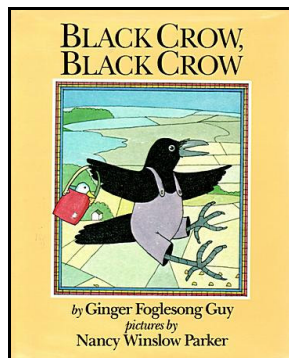
173. Parker, Nancy Winslow (Author & Illus). **PUDDAMS: THE CATHCARTS' ORANGE CAT.** NY: Atheneum, 1980 (1980). 1st. 8vo. Pictorial cloth. Black & white drawings with an orange cat in each one. Puddams always acts crazy when the Cathcarts come home. The vet diagnoses asthma, high blood pressure



and fleas. But the Cathcarts see that Puddams tail dips into the soap dish when he drinks at the sink and conclude that licking soap off his tail drives him crazy. Fine in Fine DJ. \$35.

174. Parker, Nancy Winslow (Illus). **BLACK CROW, BLACK CROW.** Ginger Foglesong Guy (Author). NY: Greenwillow, (1991). 1st. 4to, 24p. Pictorial boards. A satisfyingly simple picture book in which the perspective alters between that of the crow family and that of the child. Signed and inscribed by Parker to her nephew. Fine in Fine DJ. \$35.

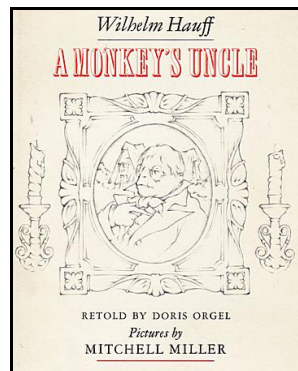
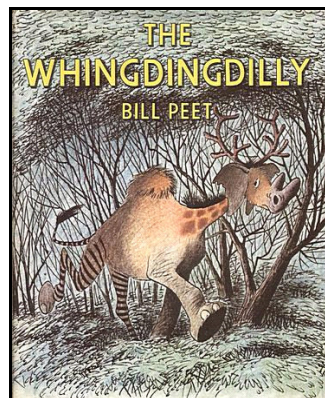
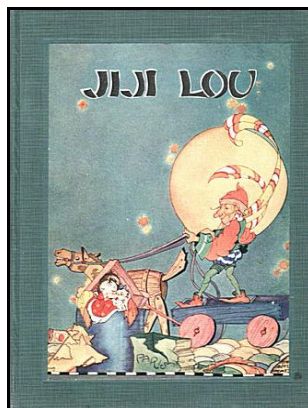
175. Parnall, Peter (Author & Illus). **ALFALFA HILL.** NY: Doubleday, (1975). 1st. Oblong 8vo. Pictorial cloth. In black & white, Parnall draws all the animals which live on alfalfa hill. Then it snows and the landscape is transformed. Near Fine in Very Good DJ with light overall soil. \$35.



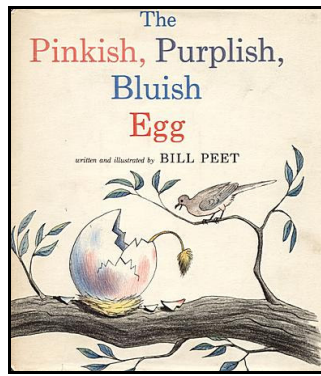
176. Parnall, Peter (Author & Illus). **FEET!** NY: Macmillan, (1988). 1st. Oblong 8vo. Cloth backed boards. Each picture has a large foot in the foreground and a small image of the animal in its habitat in the background. Fine in Fine DJ. \$35.

177. Peat, Fern Bisel (Illus). **JJI LOU.** Lurline Bowles Mayol (Author). Akron: Saalfield, (1925). 1st. 4to, 142p. Cloth binding with pictorial paste-down. "The Story of a Cast-Off Doll". Eight color plates and black & white chapter heads and tails. Very Good with wear to bottom spine tip. \$85.

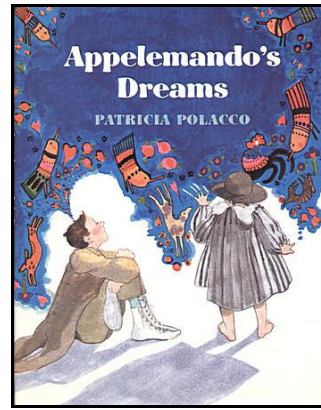
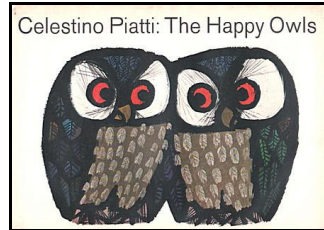
178. Peet, Bill (Author & Illus). **THE WHINGDINGDILLY.** Boston: Houghton, Mifflin, 1970 (1970). 1st. 4to. Pictorial cloth. Scamp is tired of being a dog. He would like to be a Percheron horse like the much admired one across the road. A witch transforms Scamp into the one and only whingdingilly. Very Good with light cover soil in Very Good+ DJ. \$85.



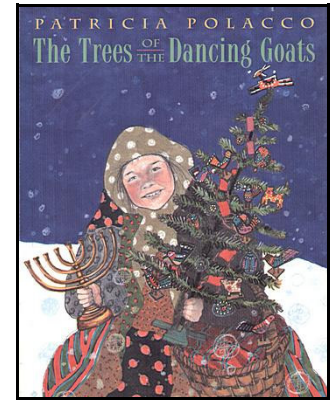
179. Peet, Bill (Author & Illus). **THE PINKISH, PURPLISH, BLUISH EGG.** Boston: Houghton, Mifflin, 1963 (1963). 1st. 4to, 46p. Pictorial cloth. The huge egg hatches into a griffin - a mythical beast but here is real one! It takes some heroic action by the griffin before he is accepted by the other birds. Very Good in Near Very Good DJ with faint crayon scribble to rear panel. \$85.



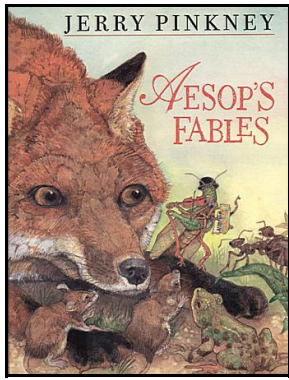
180. Piatti, Celestino (Illus). **THE HAPPY OWLS.** Atheneum, 1964. 1st Amer. Oblong 4to. A striking first picture book by award-winning Swiss poster artist. Book is Near Fine in Very Good DJ. \$30.



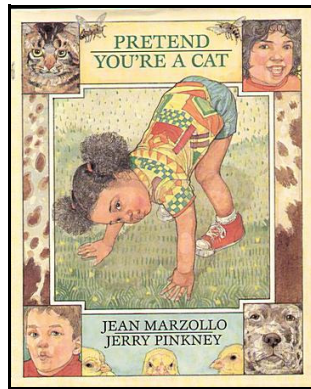
185. Polacco, Patricia (Author & Illus). **APPELEMANDO'S DREAMS.** NY: Philomel, (1991). 1st. 4to. Pictorial boards. The drab village where Applemando's friends live is transformed by Applemando's Technicolor dreams! Fine in Fine DJ. \$35.



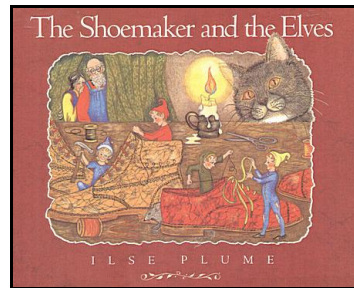
186. Polacco, Patricia (Author & Illus). **THE TREES OF THE DANCING GOAT.** NY: Simon & Schuster, (1996). 1st. 4to. Pictorial boards. An old fashioned Hanukkah celebration with the traditions from the Ukraine and Russia. Exuberant color. Near Fine with spot on front endpaper in Fine DJ. \$35.



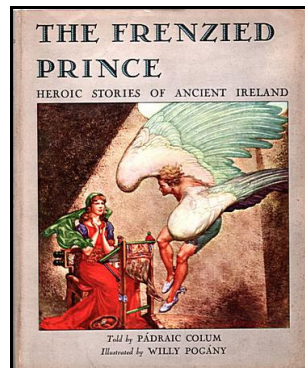
181. Pinkney, Jerry (Illus). **AESOP'S FABLES.** NY: Sea Star Books, (2000). 1st. 4to, 87p. Cloth backed boards, pictorial endpapers. Beautiful color pictures both full page and in text. Signed with an original sketch of a fox head. Fine in Fine DJ. \$50.



182. Pinkney, Jerry (Illus). **PRETEND YOU'RE A CAT.** Jean Marzollo (Author). NY: Dial, (1990). 1st. 4to. Pictorial boards. Wonderful pictures of children pretending to be different animals. Fine in Fine DJ. \$35.

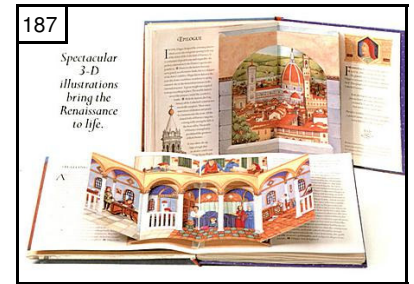


183. Plume, Isle (Retold & Illus by). **THE SHOEMAKER AND THE ELVES.** NY: Harcourt Brace Jovanovich, (1991). 1st. Oblong 4to. Pictorial boards. A delightful version of this old fairy tale with appealing color illustrations and a cat in most pictures. Inscribed by Plume. Fine in Fine DJ. \$40.

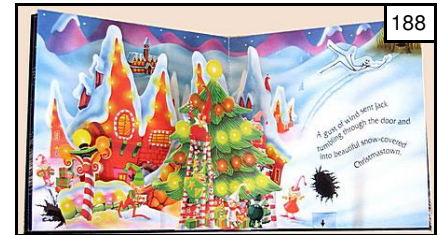


184. Pogany, Willie (Illus). **THE FRENZIED PRINCE.** Padraic Colum (Author). Phila: David McKay, (1943). 1st. 8vo, 196p. Cloth binding, pictorial endpapers. "Heroic Stories of Ancient Ireland". Nine color pictures and numerous black & white illustrations. Near Fine in Near Fine DJ. \$85.

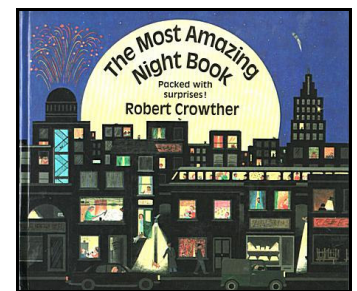
187. (Popup) Bender, Michael (Illus). **WAITING FOR FILIPPO: THE LIFE OF RENAISSANCE ARCHITECT FILIPPO BRUNELLESCHI.** NY: Chronical Books, (1995). 1st. Square 4to. Pictorial boards. An architectural pop-up, still in original shrink wrap. Fine. \$35.



188. (Popup) Burton, Tim (Author & Illus). **NIGHTMARE BEFORE CHRISTMAS.** Mouse Works, 1993. 1st. Square 4to. Pictorial boards. Five pop-ups with moveables. Fine No DJ. \$35.



189. (Popup) Crowther, Robert (Author & Illus). **THE MOST AMAZING NIGHT BOOK.** NY: Viking, (1995). 1st. Oblong 4to. Pictorial boards. Six openings, each with three or four movables which alter the night scene. Near Fine. \$40.

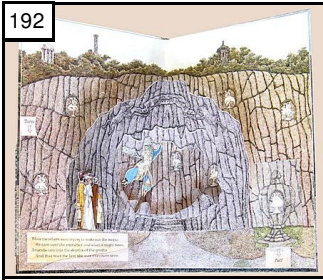


190. (Popup) Dean, Walley (Author). **A VISIT TO THE HAUNTED HOUSE.** Arlane Noel (Illus). Hallmark, no date, circa 1970's. 8vo. Pictorial boards. Eight openings with op-ups and movables alternating. Very Good. \$30.





191. (Popup) Goodall, John (Author & Illus). **LAVINIA'S COTTAGE.** NY: Atheneum, (1983). 1st Amer. Oblong 8vo. Pictorial



boards. Seven openings with movables or pop-ups and doors to open. The final opening is a complex pop-up. Fine. \$45.

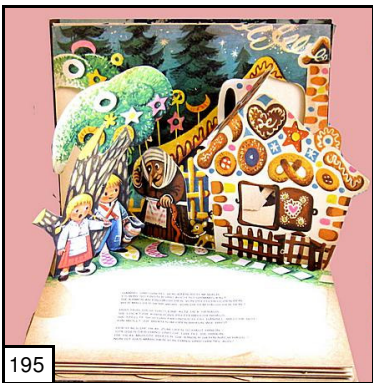
192. (Popup) Gorey, Edward (Author & Illus). **THE DWINDLING PARTY.** NY: Random House, (1982). 1st. 4to. Pictorial boards. Paper engineering by Ib Penick. Five pop-ups, all with movables. Fine, published without DJ. \$125.



193. (Popup) Gorey, Edward (Illus). **THE TUNNEL CALAMITY.** NY: Putnam, (1984). 1st. Oblong 12mo. Pictorial boards. A tunnel or accordion book. Lift the front cover and allow the remainder of the book to drop down. Look through the magic window at the tree dimensional scene. Very Good with a little wear to corners, published without DJ. \$65.

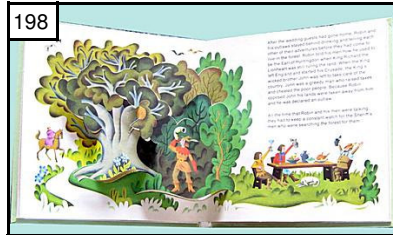


194. (Popup) Howe, James (Author). **BUNNICULA ESCAPES.** Alan & Lea Daniel (Illus). NY: Tupelo Books, (1994). 1st. 4to. Pictorial boards. Six pop-ups, five with movables. Paper engineering by Vicki Teague-Cooper. Fine. \$35.



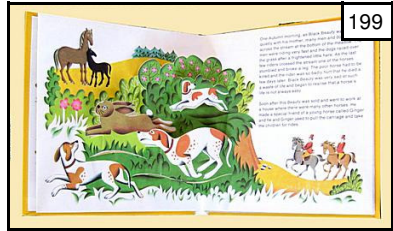
195. (Popup) Kubasta, Voitech (Illus). **MUTTI, BITTE ERSAHLE (MAMA, PLEASE TELL ME A STORY).** Wien: Frick Verlag, (1968). first German edition. Oblong 4to. Cloth backed cardboard. Eight pop-ups, each with a movable. Eight different fairy tales are pictured. Very Good+. \$250.

196. (Popup) No Author. **RIDE A COCK HORSE TO BANBURY CROSS.** London: Nister & NY: Dutton, no date, circa 1890's. 8vo. Cloth backed pictorial boards. Three complex chromolithograph pop-ups in perfect condition. Ring Around the Rosie, Children at the Beach and Kittens in Victorian clothes playing. Black & white Wain cats on one page. Significant finger soil & some foxing on text

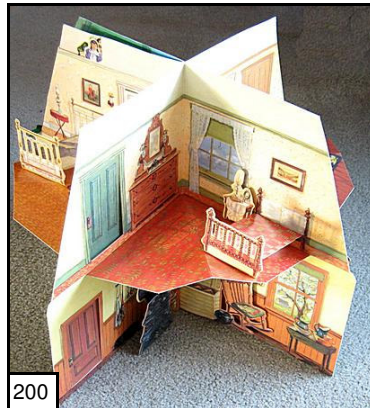


pages but pop-ups are perfect. Good+. \$350.

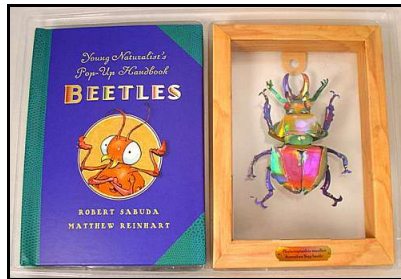
198. (Popup) Pravin, J. & G. Sedia (Illus). **ROBIN HOOD.** London: Brown Watson & Artia, (1975). 1st. 8vo. Pictorial boards. Six simple pop-ups with appealing illustration. Very Good+. \$35.



199. (Popup) Pravin, J. & G. Sedia (Illus). **BLACK BEAUTY.** London: Brown Watson & Artia, (1975). 1st. 8vo. Pictorial boards. Six simple pop-ups. Near Fine. \$35.



200. (Popup) Row, Richard (Illus). **ANNE OF GREEN GABLES POP-UP DOLL-HOUSE.** NY: Random House, (1994). 1st Amer. Folio. Pictorial boards. Paper engineering by Rick Morrison & Blue Goose Studio. The front & back covers tie together, revealing a two story furnished house with four rooms up and four rooms down. They are also five paper dolls - Anne, Diana, Gilbert, Matthew & Marilla Cuthbert. Near Fine. \$45.



201. (Popup) Sabuda, Robert & Matthew Reinhart (Author & Illus). **YOUNG NATURALIST POP-UP HANDBOOK BEETLES.** NY: Hyperion, (2001). 1st. 12mo. Pictorial boards. Six complex pop-ups with two movables. Housed in a plastic case with a 3-D paper model of an Australian Stag Beetle. Fine in Very Good case. \$85.



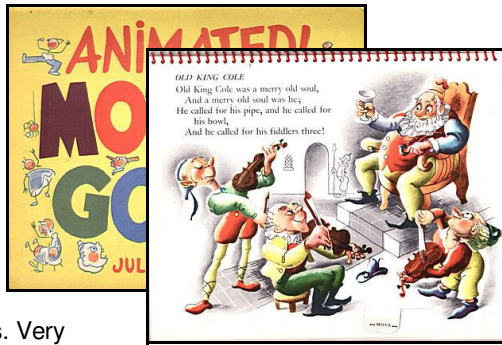
202. (Popup) Sabuda, Robert (Author & Illus). **COOKIE COUNT.** NY: Simon & Schuster, (1997). 1st. 8vo. Pictorial boards. Ten open-

ings with complicated pop-ups. In original stretchwrap. Fine. \$60.

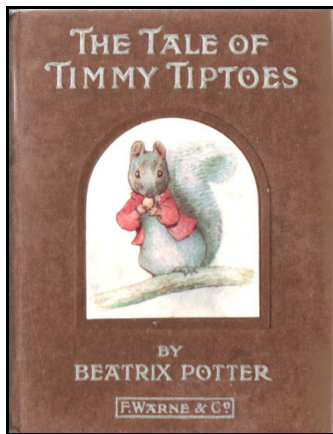
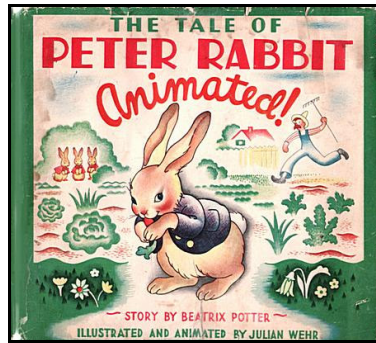


203. (Popup) Sabuda, Robert (Illus). **THE CHRISTMAS ALPHABET.** NY: Orchard Books, (1994). 1st. Oblong 4to. Pictorial boards. A complex pop-up for each letter of a Christmas alphabet. Fine. \$125.

205. (Pop-up) Wehr, Julian (Illus). **ANIMATED MOTHER GOOSE.** NY: Dunewald, 1950. Oblong 4to. Spiral bound pictorial boards. Three complex movables. Very Good. \$85.

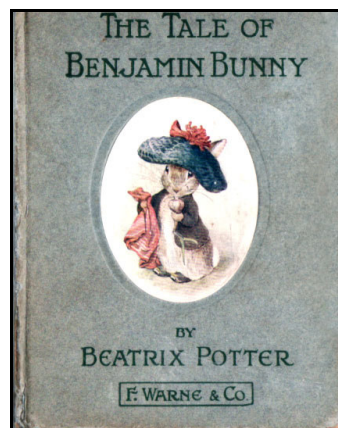
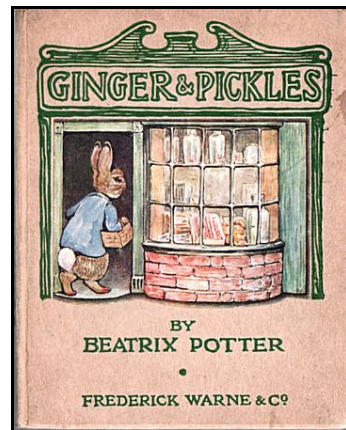


206. (Pop-up) Wehr, Julian (Illus). **THE TALE OF PETER RABBIT ANIMATED.** Beatrix Potter (Author). NY: Grosset & Dunlap, (1943). 1st. 8vo. Spiral bound pictorial boards. Four complex movables, all functioning. Good+ with wear to spine tips & corners & one tab replaced in Good DJ. \$85.



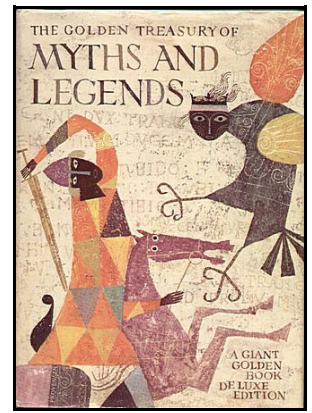
207. Potter, Beatrix (Author & Illus). **THE TALE OF TIMMY TIPTOES.** London: Warne, 1911 (1911). 1st. 24mo, 84p. Boards with shaped paste-down. A charming tale of two grey squirrels storing up nuts for the winter. Variant binding. Very Good with a little wear to spine tips previous owner inscription. \$650.

208. Potter, Beatrix (Author & Illus). **GINGER AND PICKLES.** London: Frederick Warne, 1909 (1909). 1st. 12mo, 51p. Boards with shaped paste-down, pictorial endpapers. Very Good with light soil to copyright page and archival repair to one margin tear. \$750.

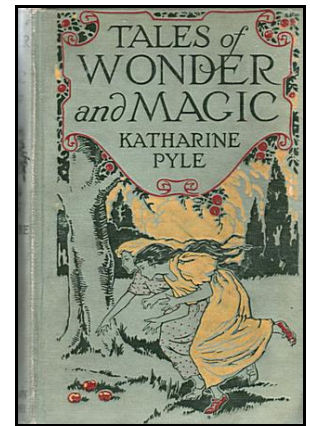


209. Potter, Beatrix (Author & Illus). **THE TALE OF BENJAMIN BUNNY.** NY: Warne, 1st Amer. 24mo, 85p. Boards with oval paste-down, pictorial endpapers. First issue with "muffatees" on page 17. Near Very Good with some bumping to bottom spine tip and finger smudges to margin of frontis piece. \$550.

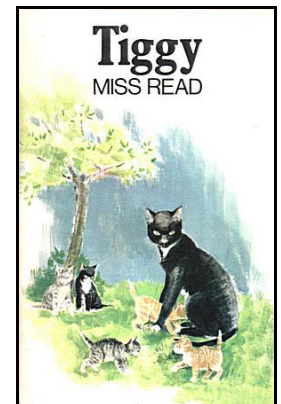
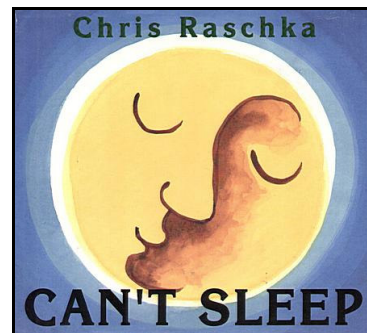
210. Provensen, Alice & Martin (Illus). **THE GOLDEN TREASURY OF MYTHS AND LEGENDS.** Anne Terry White (Adapted by). NY: Golden Press, (1959). Probable 1st. 4to, 164p. Pictorial cloth, pictorial endpapers. Adapted from the World's Great Classics from many different cultures. Color pictures on nearly every page. Near Fine in Very Good+ DJ. \$75.



211. Pyle, Katharine (Author & Illus). **TALES OF WONDER AND MAGIC.** Boston: Little Brown, 1920 (October 1920). 1st. 8vo, 314p. Pictorial cloth. Eight two-color plates. Inscribed "Virginia Churchman Draper from Gamum Pyle Dec 1920". Very Good with top edge a little dusty. \$100.

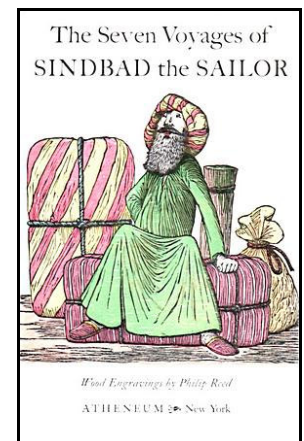


212. Raschka, Chris (Author & Illus). **CAN'T SLEEP.** NY: Orchard Press, (1995). 1st. Oblong 4to. Embossed cloth. A lovely comforting moon keeps company with a little dog who cannot fall asleep. Signed by author/illustrator. Raschka won 2006 Caldecott Medal and 1994 Caldecott Honor. Near Fine in Fine DJ. \$35.

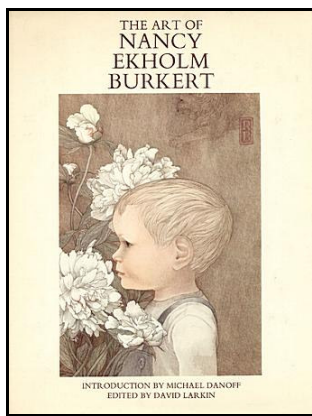
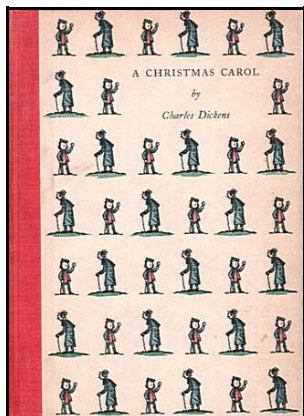


(Author). **MISS TIGGY.** Clare Dawson (Illus). London: Michael Joseph, (1971). 1st. 8vo, 60p. Cloth binding. Tiggy, a stray cat with six kittens, shows great resourcefulness and certainly recognizes Miss Read as a soft touch. Very Good with corner crease to half-title page in Very Good DJ. \$40.

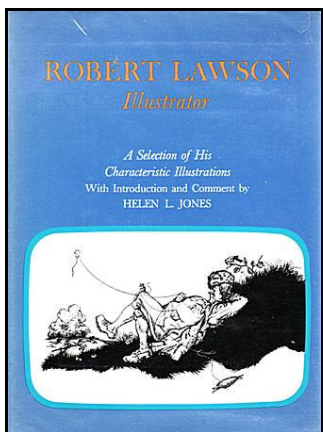
214. Reed, Philip (Illus). **THE SEVEN VOYAGES OF SINBAD THE SAILOR.** NY: Atheneum, 1962 (1962). 1st thus. 8vo, 57p. Cloth stamped in gilt. Reed's pictures are like little jewels. "Foundation for American Christian Education" stamp on front end paper, else Fine in Very Good + DJ. \$85.



215. Reed, Phillip (Illus). **A CHRISTMAS CAROL.** Charles Dickens (Author). Chicago: Monestay Hill Press, 1940 (1940). 1st. 12mo, 148p. Cloth backed pictorial boards. Color chapter heads and in text illustrations. Near Fine. \$75.

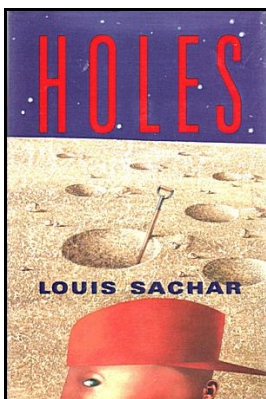


216. (Reference) Burkert, Nancy (Illus). **THE ART OF NANCY EKHOLM BURKERT.** David Larkin (Edited by). NY: Harper & Row, (May 1977). 1st. 4to. Cloth binding. Introduction by Michael Danoff. Lovely reproductions of pictures from the books Burkert illustrated plus paintings and sculptures. Exquisitely printed. Very Good with minor flaw at front hinge in Very Good DJ with light soil. \$45.

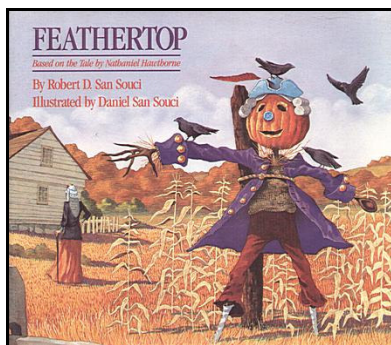
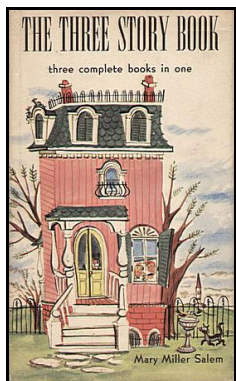


217. (Reference) Lawson, Robert (Illus). **ROBERT LAWSON ILLUSTRATOR.** Helen L. Jones (Author). Boston: Little Brown, (1972). 1st. 8vo, 121p. Pictorial cloth. A wonderful selection of Lawson's illustrations with insightful commentary by Jones who was the Children's Book Editor at Little Brown for many years. Signed by Jones. Fine in Fine DJ. \$100.

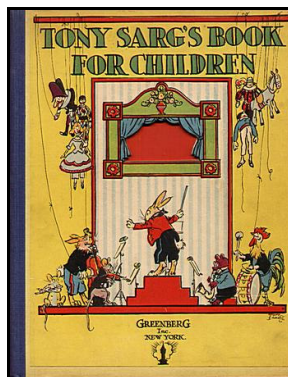
218. Sachar, Louis (Author). **HOLES.** NY: Farrar, Straus, Giroux, (1998). 1st. 8vo, 233p. Board binding with title embossed. Newbery Medal and National Book Award for young People's Literature. Signed on half-title page. Fine in Fine DJ. \$300.



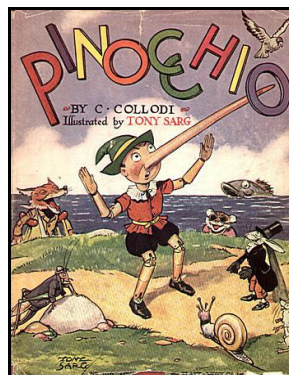
219. Salem, Mary Miller (Author & Illus). **THE THREE STORY BOOK.** Chicago: Children's Press, (1952). Probable 1st. 4to. Pictorial boards, pictorial endpapers. The pages of the book are split into thirds, making three separate stories. Three Little Mice takes place in the attic. All through the house is in the living part of the house. The Cat and the Cricket are in the basement. Full color illustrations. Very Good+ in Very Good+ DJ. \$45.



220. San Souci, Daniel (Illus). **FEATHERTOP.** Robert San Souci (Retold by). NY: Doubleday, (October 1992). 1st. Oblong 4to. Cloth backed boards. Based on the Nathaniel Hawthorne tale with bewitching color illustrations. Signed by both and dated October 1992. Fine in Fine DJ. \$40.



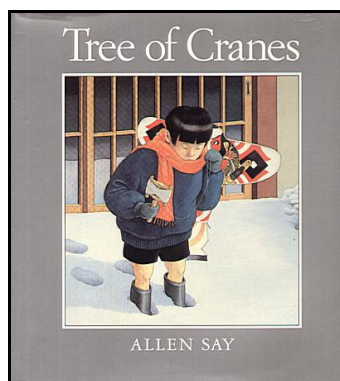
221. Sarg, Tony (Author & Illus). **TONY SARG'S BOOK FOR CHILDREN.** NY: Greenberg, 1924 (1924). 1st. 4to. Cloth backed pictorial boards, pictorial endpapers. The text is hand written with small color pictures inter woven. There are also several double page pictures. The movables in the front cover work perfectly. Previous owner name & address printed on front endpaper. Soil to back cover, else, Near Fine, published without DJ. \$250.



222. Sarg, Tony (Illus). **PINOCCIO.** C. Collodi (Author). NY: Platt & Munk, (1940). 4to, 122p. Pictorial cloth, pictorial endpapers. Edited by Watty Piper. Six wonderful color plates plus black, brown & white illustrations on every page. Very Good with rubbing to spien tip in Near Very Good DJ with some chips and tiny tears. \$125.

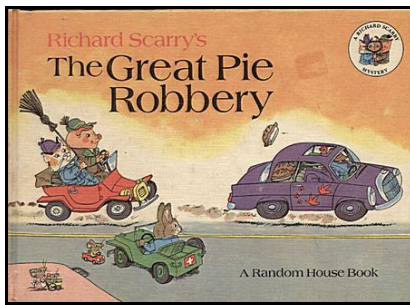


223. Sasek, Miroslav (Author & Illus). **THIS IS ISRAEL.** NY: Macmillan, (1962). 1st. Folio, 60p. Pictorial boards, pictorial endpapers. Near Very Good with some wear to bottom edge in Near Very Good DJ. \$80.

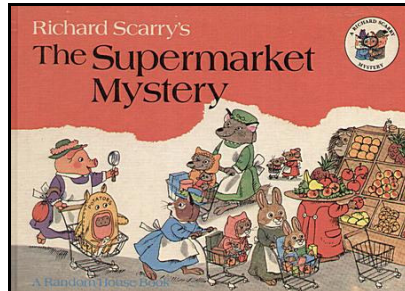


224. Say, Allen (Author & Illus). **TREE OF CRANES.** Boston: Houghton, Mifflin, 1991 (1991). 1st. 4to. Cloth backed embossed boards. Mama remembers Christmas in California and decorates a tree with origami cranes Review copy with slip laid in. Fine in Fine DJ. \$35.

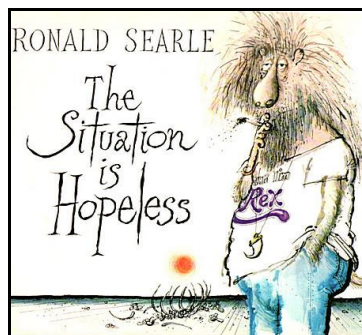
225. Scarry, Richard (Author & Illus). **THE GREAT PIE ROBBERY.** NY: Random House, (1969). Probable 1st. Oblong 4to, 34p. Pictorial cloth. Sam and Dudley pursue the cherry pie thieves. Very Good+, published without DJ. \$35.



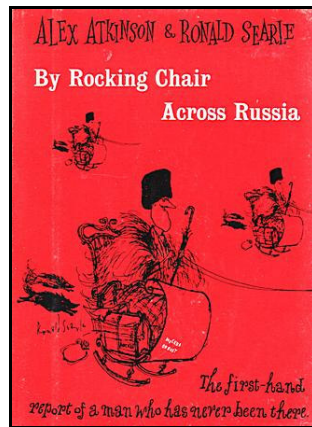
226. Scarry, Richard (Author & Illus). **THE SUPERMARKET MYSTERY.** NY: Random House, (1969). Probable 1st. Oblong 4to, 34p. Pictorial cloth. Sam and Dudley catch a thief. Near Fine, published without DJ. \$35.



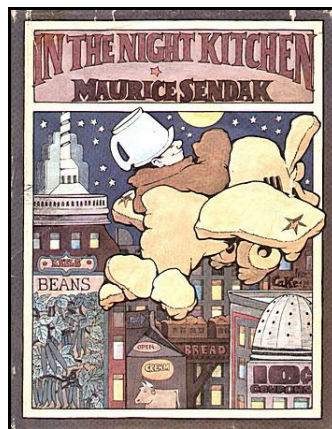
227. Searle, Ronald (Author & Illus). **THE SITUATION IS HOPELESS.** NY: Viking, (1981). 1st. Square 8vo. Pictorial boards, pictorial endpapers. Full page color cartoons with the caption on the facing page. For example, "Fastidious rat looking for impeccable sewer". Fine in Near Fine DJ. \$40.



228. Searle, Ronald (Illus). **BY ROCKING CHAIR ACROSS RUSSIA.** Alex Atkinson & Ronald Searle (Author). Cleveland: World, (1960). 1st. 4to, 93p. Cloth backed pictorial boards. A hilarious journey through the Russia of the late 1950's with amusing black & white pictures. Fine in Very Good DJ with some rubbing. \$45.

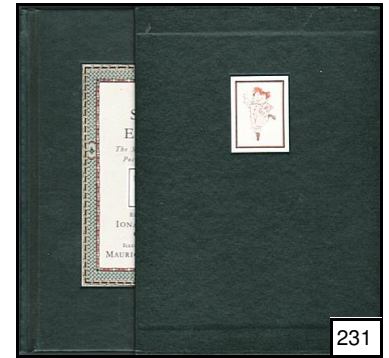


229. Sendak, Maurice. **IN THE NIGHT KITCHEN METAL BUTTON.** No date. A four inch metal button produced for store employees to promote Sendak's new book. Scarce. Very Good. \$60.

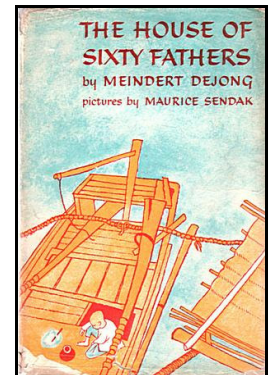
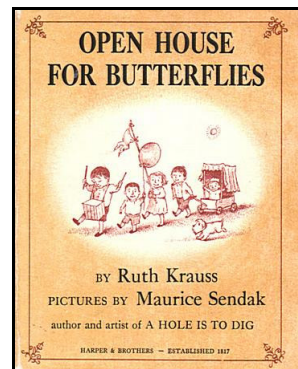


Row, (1970). 1st. 4to. Cloth binding with pictorial paste-down. One of Sendak's most beloved books Caldecott Honor. (Bader 518-524). Very Good with spot on title page & rear endpaper in Very Good DJ with some tiny chips & tears. \$150.

231. Sendak, Maurice (Illus). **I SAW ESAU.** Iona & Peter Opie (Edited by). Cambridge: Candlewick Press, (1982). 1st Amer. 8vo, 160p. Boards with paste-down. #179 of 350 copies of the deluxe edition signed by both Sendak and Iona Opie. Fine in Fine slipcase. \$125.

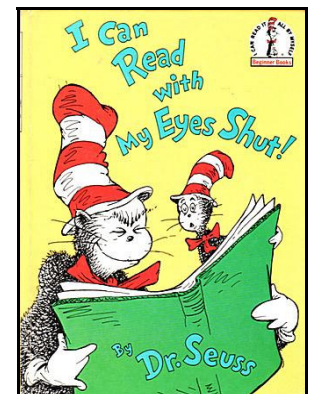
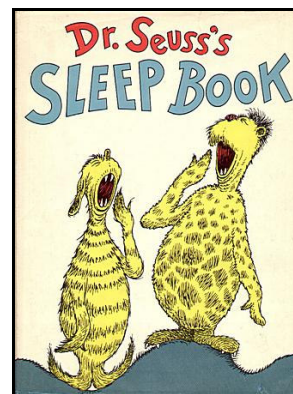


232. Sendak, Maurice (Illus).



OPEN HOUSE FOR BUTTERFLIES. Ruth Krauss (Author). NY: Harper & Brothers, (1960). 1st. 12mo. Cloth backed pictorial boards, pictorial endpapers. Another terrific book from this author illustrator duo. Very Good+ in Very Good+ DJ. \$200.

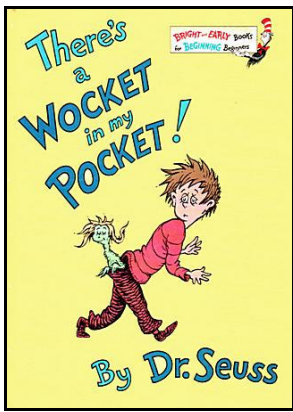
233. Sendak, Maurice (Illus). **THE HOUSE OF SIXTY FATHERS.** Meindert DeJong (Author). NY: Harper & Brothers, (1956). 1st. 8vo. 189p. Pictorial cloth. Set in China during the Japanese occupation, this is a compelling story of a lost child searching for his parents. Sensitive black & white illustrations. Newbery Honor. Very Good in Good DJ. \$100.



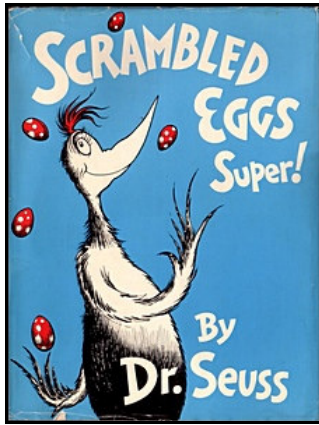
234. Seuss, Dr. (Author & Illus). **DR SEUSS'S SLEEP BOOK.** NY: Random House, (1962). 1st. 8vo. Pictorial boards, pictorial endpapers. Grand color - pink, yellow and blue. Near Fine in Very Good+ DJ. \$500.

235. Seuss, Dr. (Author & Illus). **I CAN READ IT WITH MY EYES SHUT.** NY: Random House, (1978). 1st. 8vo. Pictorial boards, pictorial endpapers. Previous owner inscription. Very Good+ with rubbing to bottom spine tip, published without DJ. \$250.

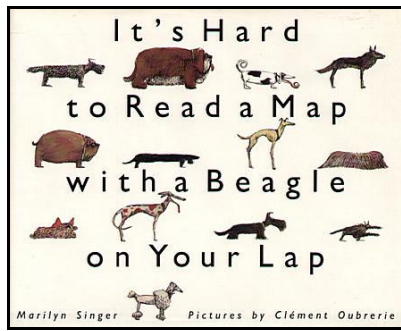




236. Seuss, Dr. (Author & Illus). **THERE'S A WOCKET IN MY POCKET.** NY: Random House, (1974). 1st. 8vo. Pictorial boards. Very Good with small spot on front endpaper, published without DJ. \$400.

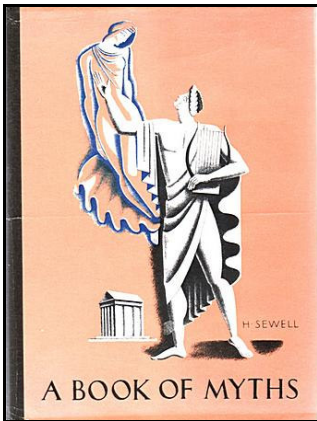


237. Seuss, Dr. (Author & Illus). **SCRAMBLED EGGS SUPER!** NY: Random House, (1953). 1st. 4to. Pictorial boards, pictorial endpapers. Scrambled eggs cease to be boring when gathered from Dr. Seuss's extraordinary birds. (All first edition points match Younger/Hirsch). Very Good+ with slight edge rubbing in clean, bright Near Very Good dust jacket with 1" piece missing from rear panel and some short tears & tiny chips. \$700.

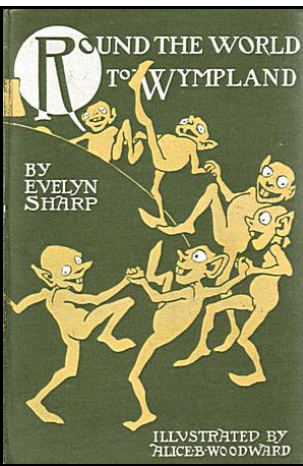


with minor rubbing to bottom edge in Very Good DJ. \$125.

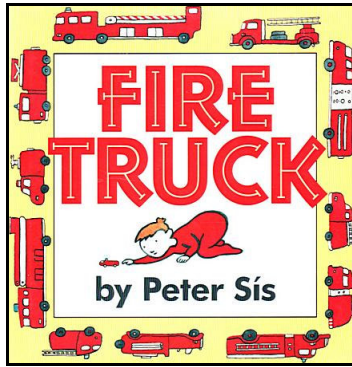
241. Singer, Marilyn (Author). **IT'S HARD TO READ A MAP WITH A BEAGLE ON YOUR LAP.** Clement Ouberie (Illus). NY: Henry Holt, (1993). 1st. Oblong 4to. Plain boards. Humorous poems about dogs of all sorts with droll pictures. Fine in Fine DJ. \$30.



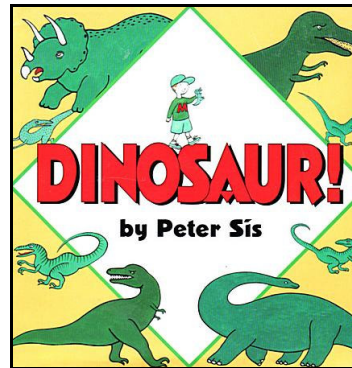
238. Sewell, Helen (Illus). **A BOOK OF MYTHS.** NY: Macmillan, 1942 (Sept 1942). 1st. 4to, 126p. Cloth binding. A selection of myths from Bulfinch's "Age of Fable" with elegant line drawings reminiscent of early Greek art and striking lithographs in black, white and royal blue. Very Good in Near Very Good DJ with 1" discolored spot on back panel. \$50.



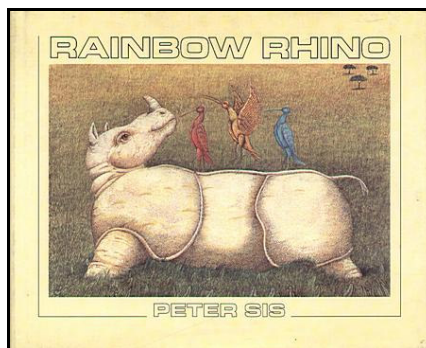
239. Sharp, Evelyn (Author). **ROUND THE WORLD TO WYMP LAND.** Alice B. Woodward (Illus). London & NY: John Lane at the Bodley Head, 1902 (1901). 8vo, 235p. Pictorial cloth. Nine black & white plates. A happy fantasy. Very Good. \$75.



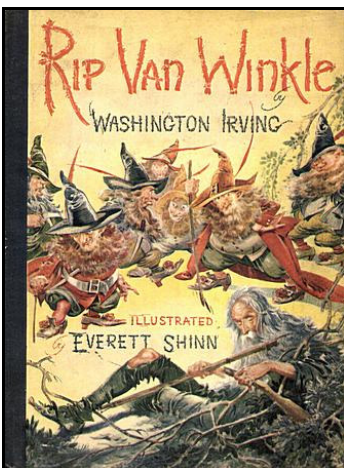
242. Sis, Peter (Author & Illus). **FIRE TRUCK.** NY: Greenwillow, (1998). 1st. Oblong 4to. Pictorial boards. Matt loves fire trucks. One morning he wakes up and he is a fire truck, pictured on a fold out page. Fine in Fine DJ. \$40.



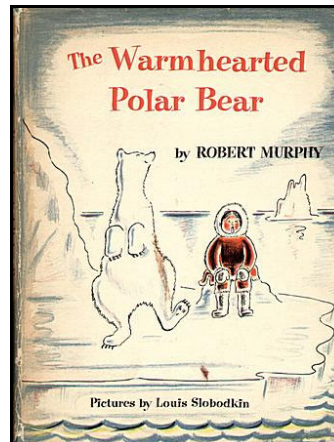
243. Sis, Peter (Author & Illus). **DINOSAUR!** NY: Greenwillow, 2000. 1st. Square 8vo. Pictorial boards, pictorial endpapers. A wordless book about a little boy and his toy dinosaur in the bathtub. Suddenly the bathroom is filled with real dinosaurs! Fine in Fine DJ. \$30.



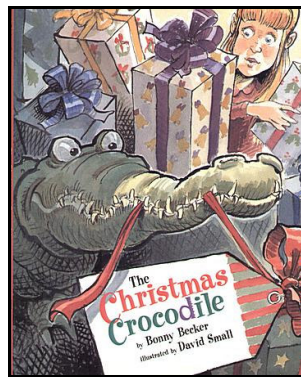
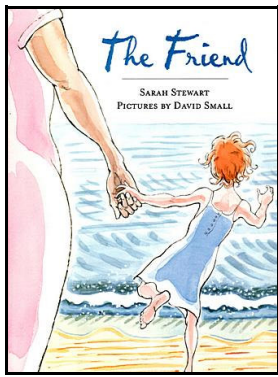
244. Sis, Peter (Author & Illus). **RAINBOW RHINO.** NY: Knopf, (1987). 1st. Oblong 4to. Pictorial boards, pictorial endpapers. the first book both written and illustrated by the talented Sis. Fine in Very Good DJ with light soil. \$45.



240. Shinn, Everett (Illus). **RIP VAN WINKLE.** Washington Irving (Author). NY: Garden City, (1939). 1st thus. 4to. Cloth backed pictorial boards, pictorial endpapers. Four magnificent color plates plus endpapers. Green & white line drawings fill the margins of all the text pages. Very Good+



245. Slobodkin, Florence & Louis (Illus). **THE WARMHEARTED POLAR BEAR.** Robert Murphy (Author). Boston: Little Brown, (1957). 1st. 4to, 48p. Pictorial cloth. Whitey the polar bear learns that being fed by people is much better than hunting. Very Good in Good+ DJ with rubbing to spine & some soil. \$75.

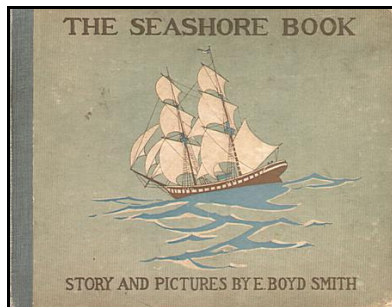


246. Small, David (Illus). **THE FRIEND.** Sarah Stewart (Author). NY: Farrar, Straus, Giroux, (2004). 1st. 4to. Cloth backed pictorial boards, pictorial endpapers. Belle's parents are too busy but she has a very good friend who takes care of her. Signed by both author and illustrator. Fine in Fine DJ. \$35.

247. Small, David (Illus). **THE CHRISTMAS CROCODILE.** Bonny Baker (Author). NY: Simon & Schuster, (1998). 1st. Large 4to. Pictorial boards, pictorial endpapers. The Christmas crocodile has a very large appetite and is eating up Christmas. Banished to the basement, each family member feels sorry for and brings him a little something. A great Christmas story. Fine in Fine DJ. \$35.

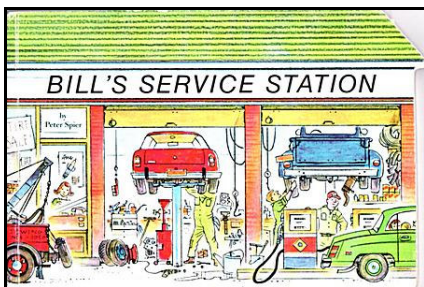


248. Smith, E. Boyd (Author & Illus). **LIONS 'N' ELEPHANTS 'N' EVERYTHING.** NY: G. P. Putnam's Sons, (1929). 1st. Oblong 4to. Cloth binding with pictorial paste-down, pictorial endpapers. Full page color pictures plus black & white pictures in the margins of the text pages. Very Good. \$150.



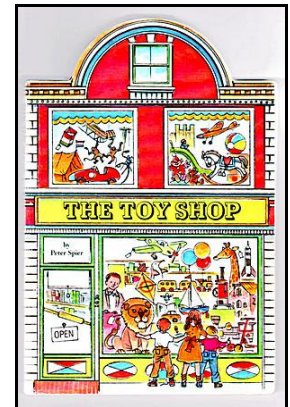
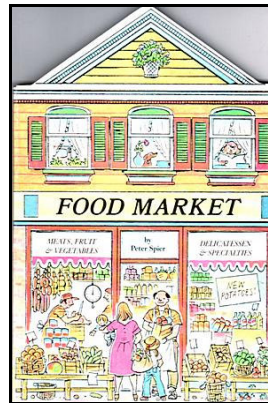
249. Smith, E. Boyd (Author & Illus). **THE SEASHORE BOOK.** Boston: Houghton, Mifflin, 1912 (September 1912). 1st. Oblong 4to. Cloth backed pictorial boards, pictorial endpapers. Many lovely color pictures of ships and shore activities like digging for clams, whales etc. (Bader 19). Good+ with wear to corners & spine tips, light interior soil. \$125.

250. Spier, Peter (Author & Illus). **BILL'S SERVICE STATION.** NY: Doubleday, (1981). 1st. Oblong 8vo. Shaped pictorial board book. One of Peter Spier's Village books. Very Good with minor wear to spine tips. \$35.



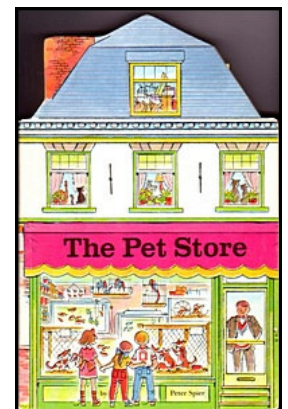
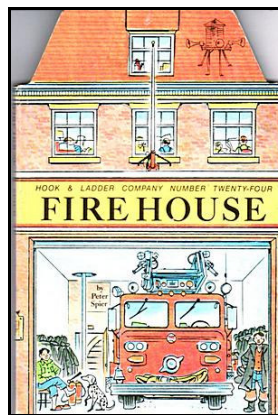
251. Spier, Peter (Author & Illus). **FOOD MARKET.** NY: Doubleday, (1981). 1st. Oblong 8vo. Shaped pictorial board

book. Another Village Book with the store's interior rendered in great detail. Very Good. \$35.



252. Spier, Peter (Author & Illus). **THE TOY SHOP.** NY: Doubleday, (1981). 1st. Oblong 8vo. Shaped pictorial board book. This Village Book is chock full of toys. Very Good. \$35.

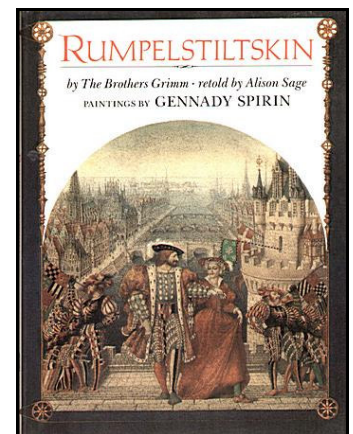
253. Spier, Peter (Author & Illus). **FIRE HOUSE.** NY: Double-



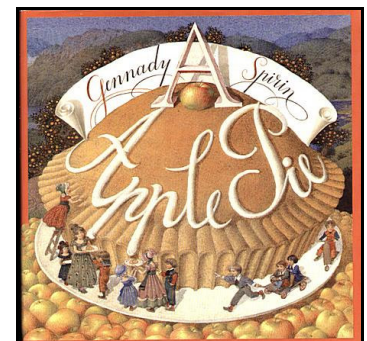
day, (1981). 1st. Oblong 8vo. Shaped pictorial board book. In this Village Book, the firemen have a busy day. Very Good. \$35.

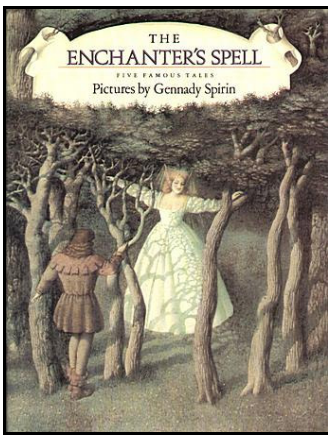
254. Spier, Peter (Author & Illus). **THE PET STORE.** NY: Doubleday, (1981). 1st. 8vo. Pictorial boards. Shaped board book from Spier's Village Books. Very Good. \$30.

255. Spirin, Gennady (Illus). **RUMPELSTILSKIN.** Brothers Grimm (Author). NY: Dial, (1991). 1st. 4to, 29p. Pictorial boards. Retold by Alison Sage. Magnificent color pictures, rich in detail. Fine in Fine DJ. \$65.



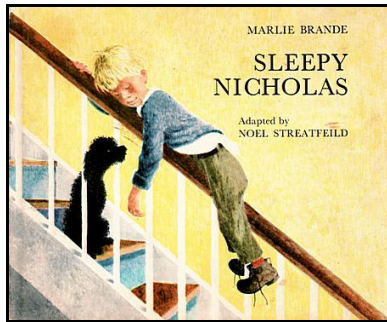
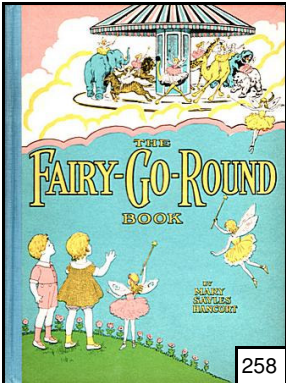
256. Spirin, Gennady (Illus). **APPLE PIE.** NY: Philomel, (2005). 1st. Square 4to. Pictorial boards. A spectacular and lavish version of this old rhyme. Signed by Spirin. Fine in Fine DJ. \$55.





257. Spirin, Gennady (Illus). **THE ENCHANTER'S SPELL.** NY: Dial, (1987). 1st Amer. 4to, 84p. Cloth backed boards. Five famous tales by George MacDonald, Alexander Pushkin, E. T. A. Hoffman, Miguel de Cervantes and Hans Christian Andersen with rich color pictures on nearly every page. Fine in Fine DJ. \$50.

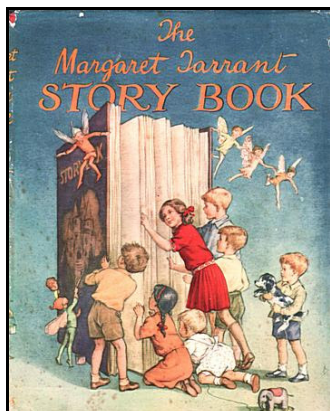
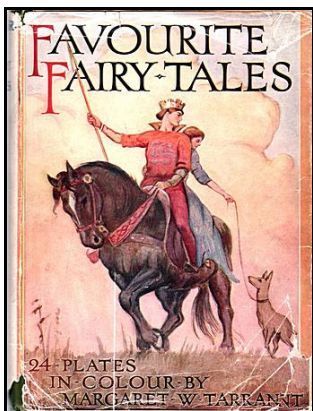
258. Stamer, Frederick Waite (Illus). **LITTLE LINES, LITTLE RHYMES FOR LITTLE, LITTLE CHILDREN.** Mary Sayles Hancock (Author). Ny: Primrose Press, (1927). Probable 1st. 8vo, 56p. Cloth



backed pictorial boards, pictorial endpapers. Includes simple piano music alternating with pages of poetry. Numerous charming full color and three-color pictures. Very Good. \$75.

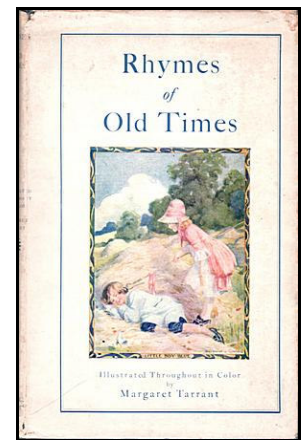
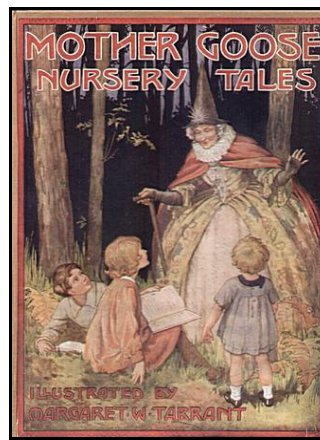
259. Streatfeild, Noel (Adapted by). **SLEEPY NICHOLAS.** Marlie Brande (Author & Illus). Chicago: Follett, 1970. 1st Amer. Oblong 8vo. Cloth binding. Getting Nicholas up in the morning is a chore not even his dog can manage. But when he goes out the door and discovers that it has snowed, he is wide awake! Very Good in Near Very Good DJ with light soil. \$35.

260. Tarrant, Margaret (Illus). **FAVORITE FAIRY TALES.** London: Ward, Lock & Co, no date. 4to, 172p. Cloth backed picto-



rial boards. Twenty-four lovely color plates illustrate ten fairy tales. Very Good in Good DJ. \$150.

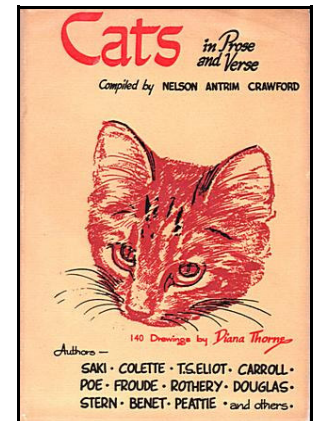
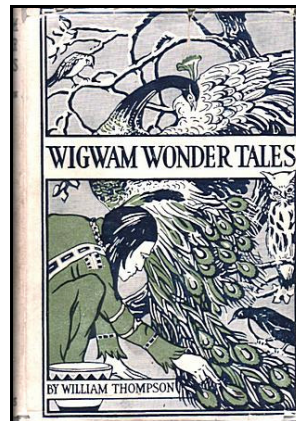
261. Tarrant, Margaret (Illus). **THE MARGARET TARRANT STORY BOOK.** London: Collins, no date, [1947]. 1st. 4to, 128p. Cloth stamped in gilt. A collection of stories and poems by various authors. Numerous black & white illustrations and eight lovely color plates. Very Good in Very Good DJ with chip at bottom spine tip. \$175.



262. Tarrant, Margaret (Illus). **MOTHER GOOSE NURSERY TALES.** London: J. Coker & Co. Ltd, no date, circa 1930. 4to, 74p. Cloth binding with pictorial paste-down. Red, black & white pictures on the text pages. Sixteen gorgeous color plates. Includes Jack the Giant Killer, the Three Bears, Red Riding Hood, Jack and the Beanstalk, Tom Thumb, The House that Jack Built and others. Very Good. \$250.

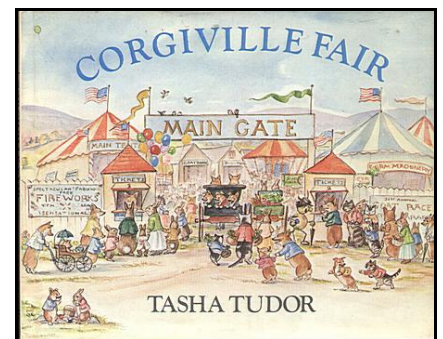
263. Tarrant, Margaret (Illus). **RHYMES OF OLD TIMES.** Boston: Medici Society, no date, circa 1933. 8vo, 108p. Pictorial cloth, pictorial endpapers. Sixteen mounted color plates plus two-color line drawings on the poetry pages and a few silhouettes too. Very Good in Near Very Good DJ. \$65.

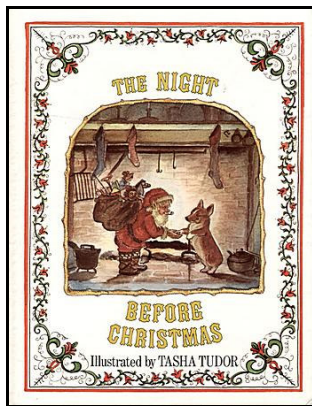
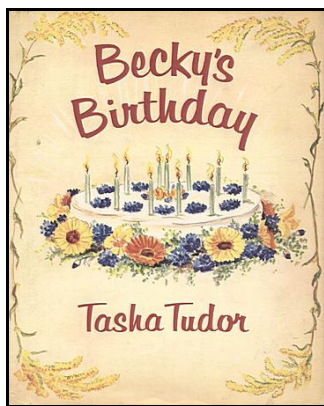
264. Thompson, William (Author). **WIGWAM WONDER TALES.** Carle Michel Boog (Illus). NY: Charles Scribner's Sons, 1919 (September 1919). 1st. 8vo, 156p. Pictorial cloth. Myths of the Indians of the Northwest illustrated with 30 black & white plates. Very Good with offsetting to endpapers in Good+ DJ. \$75.



265. Thorne, Diana (Illus). **CATS IN PROSE AND VERSE.** Nelson Antrim Crawford (compiled). NY: Coward-McCann, (1947). 1st. 8vo, 387p. Embossed cloth. Contains 140 black & white drawings, some full page and some in the text. Near Fine in Very Good DJ. \$65.

266. Tudor, Tasha (Author & Illus). **CORGIVILLE FAIR.** NY: Thomas Y. Crowell, (1971). 1st. Oblong 4to. Cloth stamped in gilt, pictorial endpapers. The county fair with Corgi's, cats, rabbits and boggarts. Fine in Near Fine DJ. \$250.

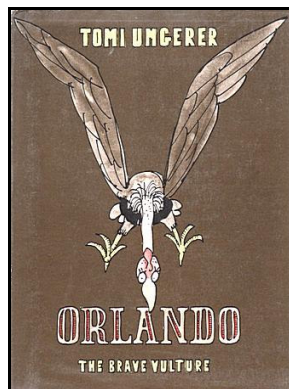




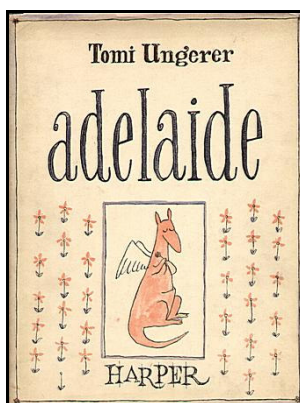
267. Tudor, Tasha (Author & Illus). **BECKY'S BIRTHDAY**. NY: Viking, (1960). 1st. 4to, 47p. Pictorial cloth, pictorial endpapers. Color and black & white pictures alternate. The family celebrates Becky's birthday in fine style, crowned by the unusual presentation of the cake! Near Fine in Very Good DJ. \$250.

268. Tudor, Tasha (Illus). **THE NIGHT BEFORE CHRISTMAS**. Clement Moore (Author). Chicago: Rand McNally, (1975). 1st. 4to. Pictorial boards, pictorial endpapers. In Tasha's vision, Santa is an elf with a sack full of old fashioned toys; he also enjoys the family cat and Corgi dog. Very Good+ with corner bumps, published without DJ. with 100. \$100.

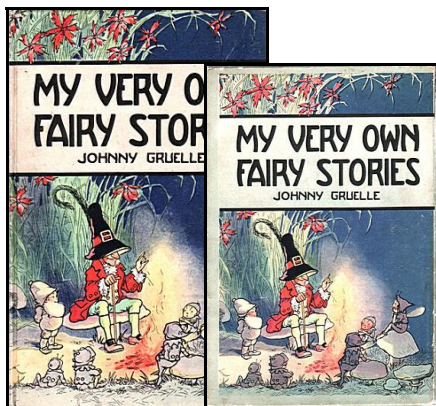
269. Ungerer, Tomi (Author & Illus). **ORLANDO THE BRAVE VULTURE**. NY: Harper & Row, (1966). 1st Amer. 4to, 32p. Cloth backed pictorial boards. Orlando is a Mexican vulture, resourceful and brave, in a tale of kidnapping, bandits and gold. First Edition based on price and no later books on dust jacket. Near Fine with very minor rubbing to edge in Very Good DJ. \$85.



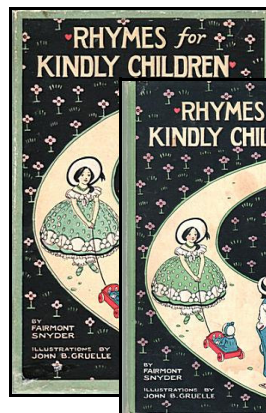
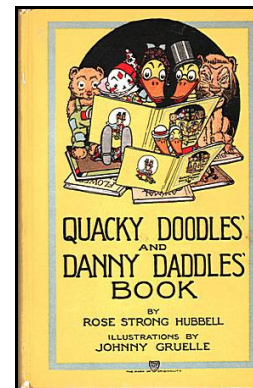
270. Ungerer, Tomi (Author & Illus). **ADELAIDE**. NY: Harper & Brothers, (1952). 1st. 4to, 40p. Cloth backed pictorial boards. Adelaide is a kangaroo with wings which results in a most eventful life. First Edition based on price and no later books on dust jacket. Near Fine in Very Good DJ with chip to spine tip & light soil. \$85.



271. (Volland) Gruelle, Johnny (Author & Illus). **MY VERY OWN FAIRY STORIES**. Chicago: Volland, (1917). 21st edition. 8vo. Pictorial boards, pictorial endpapers. Circa 1921 based on neat previous owner inscription. Pictures of dolls, children, fairies and insects in delicate color. Very Good with soil in margin of first page only in Very Good box. \$165.

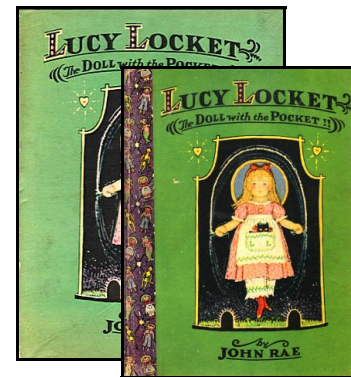


272. (Volland) Gruelle, Johnny (Illus). **QUACKY DOODLES AND DANNY DADDLES BOOK**. Rose Strong Hubbell (Author). Chicago: Volland, (1916). Probable 1st. 8vo. Pictorial boards, pictorial endpapers. One of the rarest Johnny Gruelle titles, especially in this condition. The book is written in verse about the two toys and their friends. Very Good with one inch crack to spine gutter & some soil to back cover. \$350.

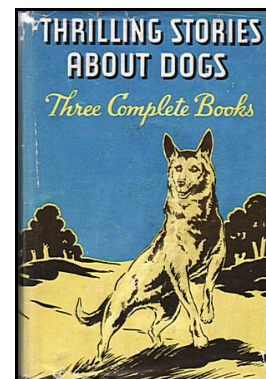
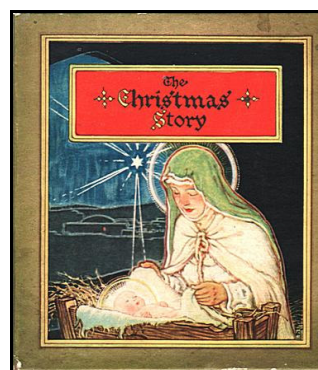


273. (Volland) Gruelle, Johnny (Illus). **RHYMES FOR KINDLY CHILDREN**. Fairmont Snyder (Author). Chicago: Volland, (1916). 32nd edition. 8vo. Pictorial boards, pictorial endpapers. Circa 1922 based on previous owner's neat inscription. Irresistible color illustrations, many of children. Near Very Good with rubbing to spine edges & a few interior finger smudges in restored box. \$125.

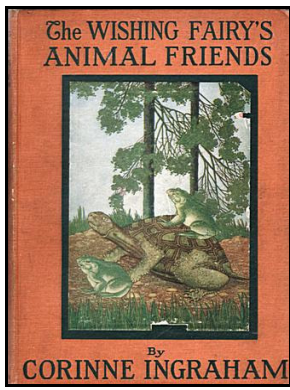
274. (Volland) Rae, John (Author & Illus). **LUCY LOCKET, THE DOLL WITH THE POCKET**. Minneapolis: Volland & Buzza, (1928). 6th ptg. 8vo, 119p. Cloth backed pictorial boards, pictorial endpapers. Captivating color pictures of Lucy, fairies and animals and black silhouettes too. Scarce in box. VG in VG box. \$150.



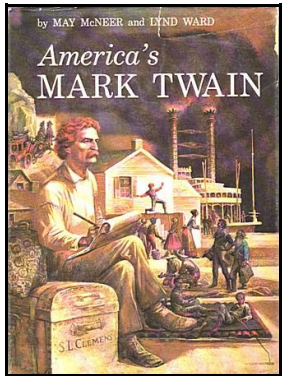
275. (Volland) Rae, John (Illus). **THE CHRISTMAS STORY**. Chicago: Volland, (1921). Probable 1st. 16mo. Pictorial boards, pictorial endpapers. From the gospels of St. Luke and St. Matthew, King James version. French fold pages with six full page color illustrations plus endpapers and cover. Rare. Fine in Very Good box. \$250.



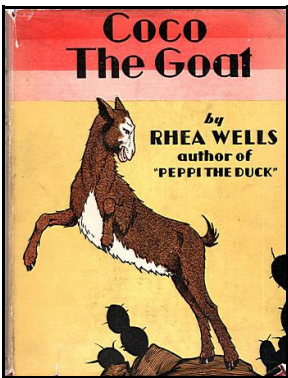
276. Waldo, Fullerton And Arthur C. Bartlett (Author). **THRILLING STORIES ABOUT DOGS**. NY: Cupples & Leon, (1939). 8vo, 305p. Cloth binding. Includes three complete books: Rex by Waldo; The Sea Dog and Gumpy - Son of Spunk are by Bartlett. Very Good in Good+ DJ. \$35.



277. Walker, Dugald Stewart (Illus). **THE WISHING-FAIRY'S ANIMAL FRIENDS.** Corinne Ingraham (Author). NY: Bretano, (1921). 1st. 8vo, 140p. Cloth binding with pictorial paste-down, pictorial endpapers. Eight beautiful color plates plus numerous exquisite black & white pictures on text pages of elves, fairies and animals. Very Good with a couple chips to paste-down. \$125.

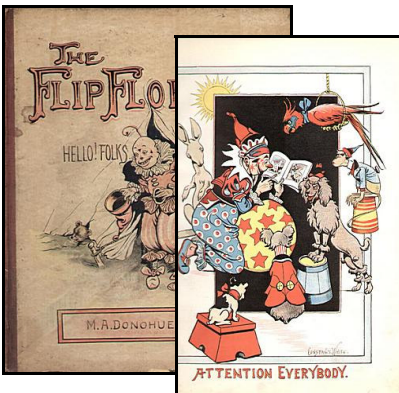


278. Ward, Lynd (Illus). **AMERICAN'S MARK TWAIN.** May McNeer (Author). Boston: Houghton, Mifflin, 1962 (1962). 1st. 8vo, 159p. Pictorial cloth. Publisher's file copy. Captivating pictures in black & white and color. Four double page color illustrations. Very Good with publisher's stamp and the words "printing sample" on front end paper in Near Very Good DJ with a few chips. \$75.

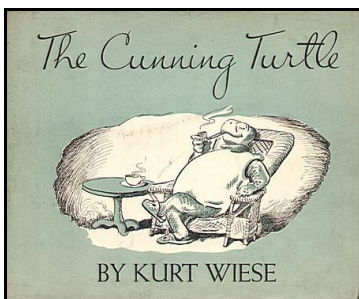


279. Wells, Rhea (Author & Illus). **COCO THE GOAT.** NY: Doubleday, Doran, 1929 (1929). 1st. 8vo, 135p. Cloth binding, pictorial endpapers. Coco lives in a small Spanish village. With his twelve-year-old friend, he visits Madrid and attends a wedding! Newspaper review taped to rear endpaper. Very Good in Good+ DJ with spine somewhat darkened. \$50.

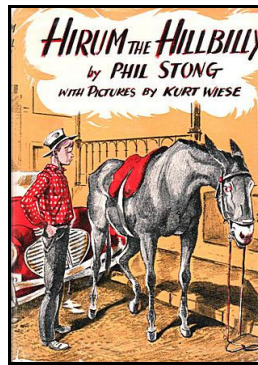
280. Whitcomb, Jon (Author & Illus). **COCO; THE FAR-OUT POODLE.** NY: Random House, (1963). 1st. 4to. Cloth backed pictorial boards, pictorial endpapers. A most amusing book. Coco is unique! Two color pictures. Very Good+ in Very Good DJ. \$65.



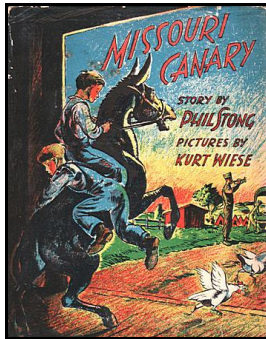
281. White, Constance (Author & Illus). **THE FLIP FLOP SHOW.** Chicago: Donahue, (1909). Folio. Cloth backed pictorial boards. All the animal acts in this circus have been created by Jerry the clown. Twelve amusing full-page color illustrations with additional color pictures on the text pages. Good+ with cover soil & wear to extremis. \$100.



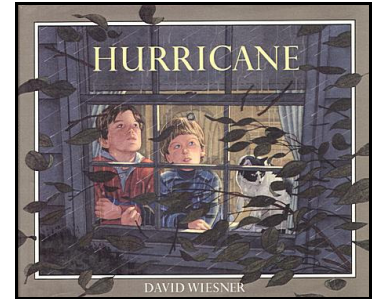
282. Wiese, Kurt (Author & Illus). **THE CUNNING TURTLE.** NY: Viking, 1956 (March 1956). 1st. Oblong 4to, 32p. Pictorial cloth, pictorial endpapers. The cunning turtle hides in Mr. Buzzard's guitar to attend a concert on a cloud. Humorous illustrations in green, black & white. Near Fine in Very Good DJ. \$75.



283. Wiese, Kurt (Illus). **HIRAM THE HILLBILLY.** Phil Stong (Author). NY: Dodd, Mead, (1951). 1st. 8vo, 104p. Pictorial cloth, pictorial endpapers. Set in the Ozarks, with lots of very funny black & white pictures. Printed on quality textured paper which reproduces the pictures very well. Fine in Very Good DJ. \$75.

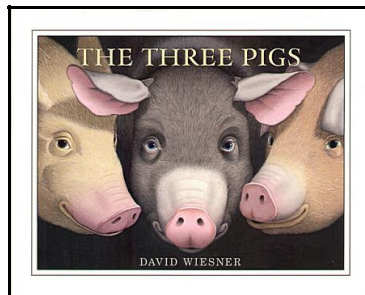


284. Wiese, Kurt (Illus). **MISSOURI CANARY.** Phil Stong (Author). NY: Dodd, Mead, 1943 (1943). 1st. 4to,

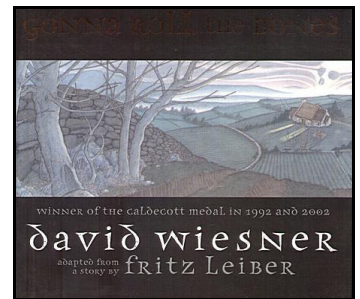


78p. Cloth backed pictorial boards, pictorial endpapers. Two young boys and their mule become involved with the 4th army practicing warfare on the Des Moines river in Iowa. Lithographed in color and black & white. Very Good with wear to bottom edge in Near Very Good DJ. \$75.

285. Wiesner, David (Author & Illus). **HURRICANE.** NY: Clarion, (1990). 1st. Oblong 4to. Cloth backed boards stamped in

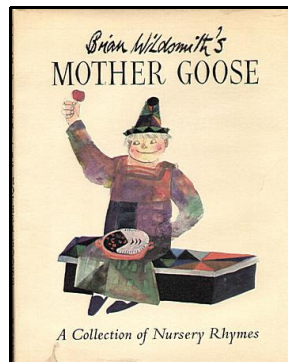


silver. The storm fells a huge elm and Wiesner pictures the fantasies of two brothers as they play on the downed tree - a jungle, a ship, another planet. Wiesner's second picture book. Fine in Fine DJ. \$45.

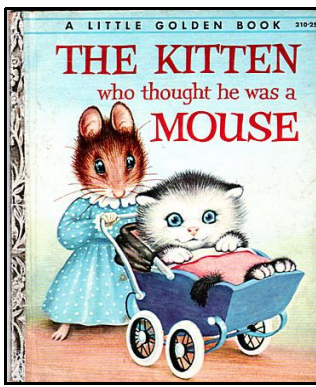


286. Wiesner, David (Author & Illus). **THE THREE PIGS.** NY: Clarion, (2001). 1st. Oblong 4to. Cloth backed embossed boards. Signed twice with an original sketch. Caldecott Medal. Fine in Fine DJ. \$85.

287. Wiesner, David (Illus). **GONNA ROLL THE BONES.** Sarah L. Thomson (Adapted by). NY: Milk & Cookies Press, (2004). 1st. Square 4to. Pictorial boards. Original story by Fritz Leiber. Signed by Wiesner on the half-title page. Fine in Fine DJ. \$40.



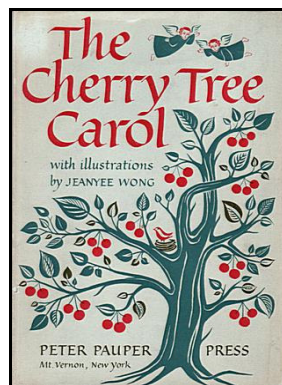
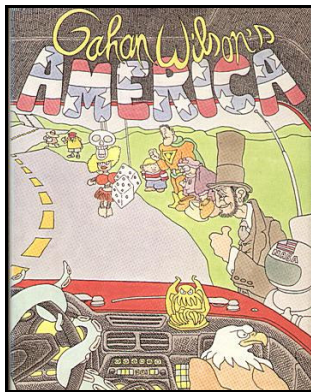
288. Wildsmith, Brian (Illus). **BRIAN WILDSMITH'S MOTHER GOOSE: A COLLECTION OF NURSERY RHYMES.** NY: Franklin Watts, (1964). 1st. Amer. 4to, 80p. Cloth binding. Gorgeous color pictures on every page illustrate common and unusual rhymes. Fine in Very Good DJ with two short tears. \$100.



289. Williams, Garth (Illus). **THE KITTEN WHO THOUGHT HE WAS A MOUSE.** Miriam North (Author). NY: Simon & Schuster, (1964). 1st. 8vo. Pictorial boards. A delightful story about a mouse family raising an orphaned kitten. Great color pictures illustrate this Little Golden Book. Very Good. \$35.

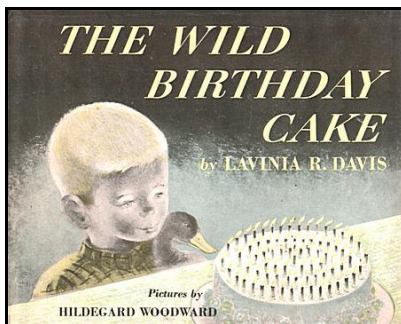
290. Willis, Bess Goe (Illus). **THE LITTLE SALLIE MANDY STORY BOOK.** Hlen R. Van Derveer (Author). NY: Platt & Munk, (1935). 4to, 63p. Pictorial cloth. Five Sallie Mandy stories with two color pictures on each page. Very Good+ in Good DJ. \$100.

291. Wilson, Graham (Author & Illus). **GRAHAM WILSON'S AMERICA.** NY: Simon & Schuster, (1985). 1st. 4to, 32p. Pictorial cloth. Wilson's wry and some times macabre cartoons and commentary. Inscribed by Wilson. Very Good+ with top edge of cover sunned in Near Fine DJ. \$65.



292. Wong, Jeanyee (Illus). **THE CHERRY TREE CAROL.** Mt. Vernon, NY: Peter Pauper Press, (1951). 1st. 8vo. Pictorial boards, pictorial endpapers. Striking pictures in gold, blue, red and white. Very Good in Good+ DJ with dark stripe on back panel. \$35.

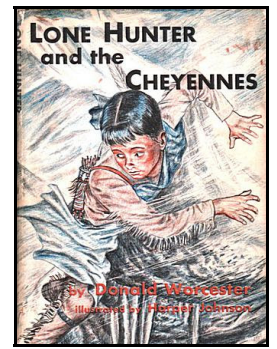
293. Woodward, Hildegard (Illus). **THE WILD BIRTHDAY CAKE.** Lavinia R. Davis (Author). NY: Doubleday, (1949). 1st. Oblong 4to. Cloth backed pictorial boards, pictorial endpapers. Johnny is comfortable with the wild creatures of field and wood. Caldecott Honor. Very Good with light edge-wear in Very Good+ DJ. \$125.



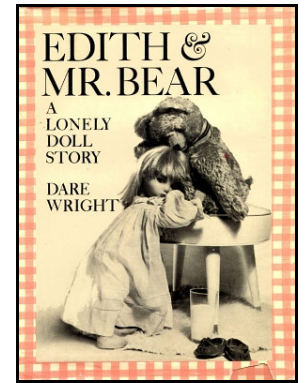
294. Worcester, Donald (Author). **LONE HUNTER AND THE CHEYENNE'S.** Harper Johnson (Illus). NY: Oxford University Press, 1957 (1957). 1st. 8vo, 103p. Pictorial cloth, pictorial endpapers. Kidnapped by the Cheyenne, Lone Hunter and his friend, Buffalo Boy, plot their escape. Two color illustrations,

some double page. Very Good with offsetting to endpapers in Very Good DJ with spine somewhat darkened. \$45.

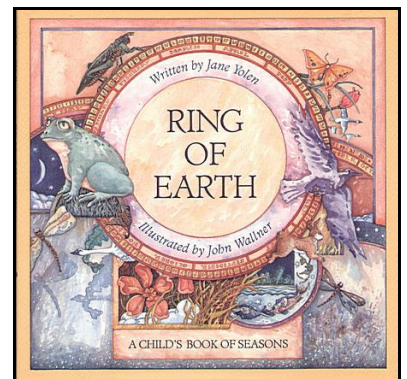
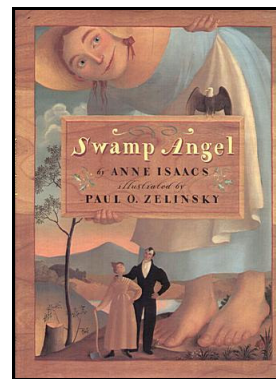
295. Wright, Dare (Author & Illus). **EDITH AND MR. BEAR.** NY: Random House, (1964). 1st. Folio. Pictorial boards, pictorial endpapers. Edith breaks Mr. Bear's new clock and lies about it. Then she is so miserable, she almost sneaks onto a big boat. First Edition based on price and no later books on dust jacket. Very Good with rubbing to spine tips and corners in Near Very Good DJ with two chips. \$125.



296. Yolen, Jane (Author). **RING OF EARTH.** John Waller (Illus). NY: Harcourt Brace Jovanovich, (1986). 1st. Square 4to. Cloth backed pictorial boards. "A Child's Book of Seasons". Yolan's verses are sensitively illustrated in color. Near Fine in Fine DJ. \$25.

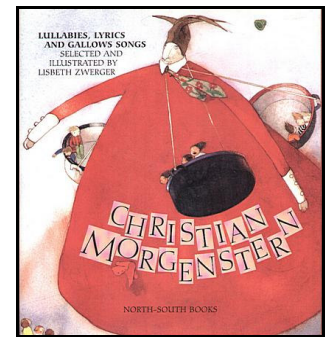
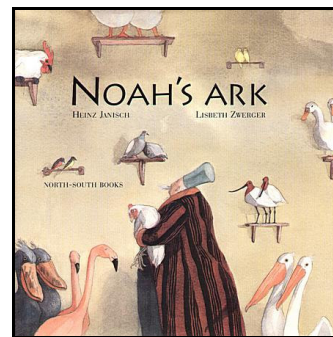


297. Zelinsky, Paul (Illus). **SWAMP ANGEL.** Anne Isaacs (Author). NY: Dutton, (1994). 1st. Folio. Pictorial boards. Swap Angel is a gi-



ant girl who engages in an epic battle with a bear called Tarnation. A tall tale of the Paul Bunyan variety. Caldecott Honor signed by Zelinsky. Fine in Fine DJ. \$55.

298. Zwerger, Lisbeth (Illus). **NOAH'S ARK.** Heinz Janisch (Adapted by). NY: North-South, (1997). 1st Amer. Square 4to. Pictorial boards. Beautiful watercolors. Fine in Fine DJ. \$35.



299. Zwerger, Lisbeth (Selected & Illus by). **LULLABIES, LYRICS AND GALLOW'S SONGS.** Christian Margenstern (Author). NY: North-South, (1995). 1st Amer. Large 8vo. Pictorial boards. Translated by Anthea Bell. Irresistible color illustrations both full page and mixed into the verses. Fine in Fine DJ. \$65.