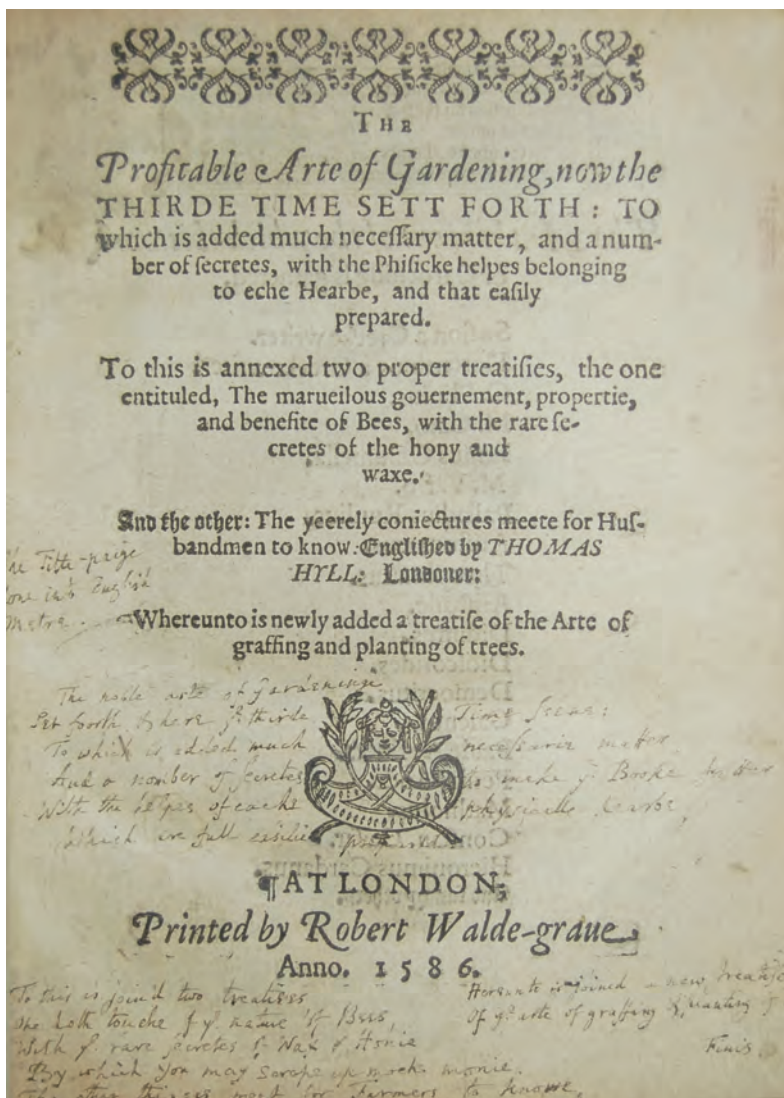


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Front cover item 82; inside back cover item 25; back cover item 79.

Miscellany Seven

1. **AGRIPPAG von Nettesheim, Heinrich Cornelius.** Della Nobilta et Eccellenza delle Donne, dalla lingua francese nella italiana tradotto. Con una oratione di M. Alessandro Piccolomini in lode delle medesime. *Venice: Gabriel Giolito de Ferrari, 1544.* Small 8vo, 29, [1]ff, printer's device on title page and recto of last leaf, a couple of page numerals shaved, text nice a clean.

The translation is attributed to Francesco Angelo Coccio. The original Latin version was first published in 1529, the French translation in 1530.

Not in Adams.

[Bound with:]

FLORES (Juan de) Historia di Avrelio et Isabella : nellaquale si disputa: chi piu dia occasione di peccare, ho l'huomo alla donna, ho la donna a l'huomo, di lingua Spagnvola in Italiana tradotta di M. Lelio Aletiphilo. *Venice: Gabriel Giolito de Ferrari, 1543.*

Small 8vo, 38, [2]ff, printer's device on title page and verso of last leaf, woodcut initials, headlines slightly cropped, text nice and clean.

Adams, F626.

[Bound with:]

SANSOVINO (Francesco Tatti) Ragionamento... nel quale breuemente s'insegna a giouani huomini la bella arte d'amore. *Mantua: Mag. Mad. Gasparina, 1545.* **£950**

Small 8vo, 16ff, text nice and clean, armorial engraved bookplate of Treadway Nash, D.D. of Bereve, Worcestershire, some notes in ink to free-endpaper, later vellum, a nice copy.

Not in Adams.

Provenance: Property of the Trustees of Lord Gretton.

2. **[ALCOCK (Thomas)]** Some Memoirs of the Life of Dr. Nathan Alcock, Lately Deceased. *London: Printed for J. Buckland, 1780.* **£75**

First edition, 64, [2, errata leaf]pp., recent quarter calf over marbled paper boards.

Nathan Alcock (1709–1779), physician, he went to medical school at Edinburgh, and then to Leiden where he was taught by Boerhaave and his contemporaries, where he not only learned his subject but how to teach it; he graduated MD in 1742. He then returned to England and went to Oxford University. This biography is by his brother Thomas Alcock (1709–1798), clergyman and writer.

Blake, p. 10; Not in Wellcome.

GEORGE WASHINGTON SUBSCRIBED

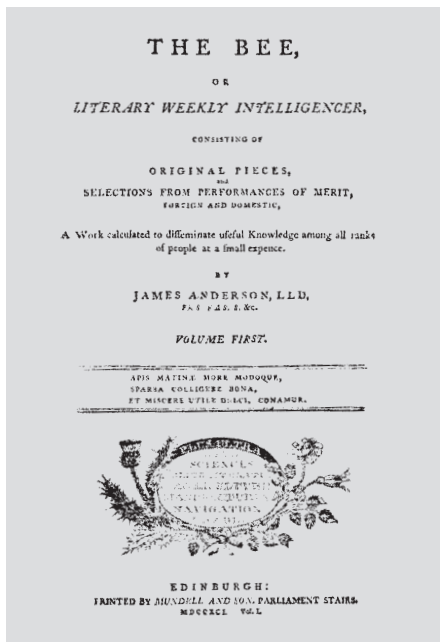
3. **ANDERSON (James) Editor.** The Bee, or Literary Weekly Intelligencer, consisting of original pieces, and selections from performances of merit, foreign and domestic; a work calculated to disseminate useful knowledge among all ranks of people at a small expence. *Edinburgh: Printed by Mundell and Son, Parliament Stairs, 1791-94.* **£1475**

First edition, 18 vols., [all published], pagination irregular throughout but complete, numerous portraits and maps, some light foxing and browning, cont. quarter calf, marbled boards, rubbed, head and foot of spines worn, a couple of a couple of volume number labels missing, all title labels present.

A complete run of this rare periodical which contains articles on economics, agriculture, European political history, natural history, sciences, book reviews, and selections of poetry. James Anderson (1739-1808), a Scottish farmer, produced a larger output of miscellaneous farming books than any other writer at the time. He was in addition an economist of some note, being the first to propound the theory of rent, afterwards rehandled by Malthus and Ricardo.



Item 1



Item 3



Item 23

"He conducted a long correspondence with George Washington, and sent him ploughs, seeds, and a Scots gardener."—Fussell, *More Old English Farming Books*, pp. 104-5.

"Anderson sent Washington a gratis subscription to his new agricultural journal, but the president insisted on being considered a paying subscriber. Having expressed this sentiment already in a letter of 20 June 1792, Washington wrote again to Anderson on 25 April 1793: "While I beg your acceptance of my best thanks for the polite attention you have shewn in forwarding the several volumes of 'The Bee', and expressing my sincere wishes for the prosperity of that liberal and useful work, I must repeat my desire of being considered as a subscriber to it, and request to be informed to whom I shall make payment therefor" (Fitzpatrick 32:431). Evidently receiving no appropriate response, on 26 May 1794, Washington sent six guineas to Anderson "for the vols. of the Bee (15 in number) which have come to my hands. As you have never authorised any one to call upon me for the cost, I am uncertain as to the amount. If the sum herewith sent is short of it, I will pay the balance at anytime, to your order; if over, it may remain in your hands for the succeeding numbers, as they shall be published" (Fitzpatrick 33:384). When Anderson suspended publication after the eighteenth volume of 'The Bee', Washington expressed his regret, as well as his willingness to support—as a subscriber—any future publishing endeavor of Anderson."—(Sotheby's).

4. **ANNESLEY (Sir James)** *Researches into the Causes, Nature, and Treatment of the more Prevalent Diseases of India, and of Warm Climates Generally. To which is Prefixed a Memoir of the Author, by Thomas J. Pettigrew. London: Longman, Brown, Green, and Longmans, 1855.* **£175**

Third edition, viii, 606, [2]pp., engraved portrait frontispiece, cont. half calf, rubbed, joints starting.

"A landmark in geographical pathology. Annesley's cases, collected over many years' service throughout India, represented the most complete treatment of diseases on the sub-continent to date."—Garrison & Morton.

Garrison & Morton, 1776.1 (citing the first edition of 1828).

5. **ARMY MEDICAL DEPARTMENT.** *Anatomical Drawings; from Preparations in the Museum of the Army Medical Department at Chatham. [Part 2-5 have title: Anatomical Drawings Selected from the Collection of Morbid Anatomy in the Army Medical Museum at Chatham]. London: [Longmans, Hurst, Rees, Orme, Brown and Green: Printed by Richard and John E. Taylor], 1824-1850.* **£2245**

Folio, 5 parts, part 1 and 2 have nine plates each (3 hand-coloured in part 1), parts 3 and 4 ten each and part 5 has 18 (all as called for), altogether 56 lithographs after drawings, parts 2-5 with presentation inscription from Sir James McGrigor to the Royal College of Surgeons Dublin, a few old library stamps spasmodically placed through text and plates, title-page and several leaves to part 1 creased, some spotting and foxing (heavy to several plates), margins to part 2 rather frayed and stained, orig. printed wrappers or boards, re-backed.

The Army Medical Department had been newly founded by Sir James McGrigor at Fort Pitt, Chatham, and the first part of this work was probably its earliest publication. The plates in Part 1 are perhaps the most striking of the series having been executed by John Alexander Schetky, who served in the Peninsular War as an army surgeon. After his return to Edinburgh he studied art and exhibited water colours at the Royal Academy and the Society of Painters in Water Colours. The plates are very high quality, especially several in colour, partly so printed and finished by hand. Schetky died in 1824 and the illustrations in the other parts are by G. Waterhouse Hawkins and D. H. Ford.

Extremely rare as a complete set, Copac lists odd parts but only two complete sets (Wellcome & Bodleian).

6. **BALL (John)** *The Modern Practice of Physic: or, A method of judiciously treating the several disorders incident to the human body : together with a recital of their causes, symptoms, diagnostics, prognostics, and the regimen necessary to be observed in regard of them, to render the work still farther useful, it is throughout accompanied with a variety of efficacious and elegant extemporaneous prescriptions,*

adapted to each particular case and circumstance. *London: Printed for A. Millar, 1760.*
£575

First edition, 2 vols., [4], vii, [1], 243, [1]; [8], 375, [1]pp., presentation copy, inscribed "To Dr. Parsons, from the Author", armorial bookplate of Henry Gore Clough to front paste-down, Royal College of Surgeons, Ireland library stamp to title and a few other leaves, cont. red morocco gilt, slightly rubbed and stained, rebacked, spines tooled in gold with title labels.

This first edition is rare in commerce; ESTC finds 12 copies (including this one) in institutional libraries, of which only 4 are in America (Western Reserve University, Countway Library of Medicine, New York Academy of Medicine and Library of Congress); Wellcome Library has the third edition only; NLM has the second (1762) and third (1768) editions, but not the first.

7. **BARNARD (Thomas)** An Historical Character Relating to The Holy and Exemplary Life of the Right Honourable the Lady Elisabeth Hastings: To which are added: I. One of the codicils of her last will, setting forth her devise of lands to the provost and scholars of Queen's College in Oxford, for the interest of twelve northern schools. II. Some observations resulting therefrom. III. A schedule of her other perpetual charities; with the principle rules for their administration. *Leedes: Printed by James Lister, for John Swale, 1742.*
£145

First edition, 12mo, xxviii, 190, [1]pp., bookplate of John Lawson, a curious binding of original marbled boards overprinted with contemporary text, rubbed, neatly rebacked in calf.

"Lady Elizabeth [Betty] Hastings (1682–1739), became notable for her intelligence, her pious character, and her support of charitable causes... Lady Betty's life, and especially her fortitude and piety at her death, inspired a number of eighteenth-century pamphlets, most of them drawing liberally from Thomas Barnard's 1742 biography, 'An historical character relating to the holy and exemplary life of ... Lady Elizabeth Hastings'. She exercised considerable influence by her philanthropy and by the example of her life."—(ODNB).

FOX HUNTING WITH THE BELVOIR

8. **BELVOIR HUNT.** Journal of the Operations of the Belvoir Fox Hounds. From July 16, 1805 to April 25, 1806 [-April 30, 1814]. *London: [J. Brettell, Printer], 1806-14.*
£1195

8 vols., (without 1809-10), 4to, half-titles, ink correction in one volume, contemporary calf, morocco spine labels, a nice set.

A good run of a very rare journal recording the exploits of the celebrated Belvoir Hunt, for the seasons between 1805 and 1814. Includes lengthy eye-witness accounts of each day's hunting, together with detailed records of all those who participated (humans and hounds), exact locations, conditions, etc. At the end of each volume an overview. For example in 1808-1809 the Hounds hunted on 132 days, successfully on 83 days resulting in 120 foxes killed, and loss of 25 Hounds ("Grappler... lost in a drain at Denton, Jan. 28, 1809; Strumpet was bitten by a mad dog in April, and was put out of the way April 13..."). This Journal began August 10th, 1799, and ended April 21st, 1829, but the volume for 1819-20 was apparently never published, though the MS. thereof is preserved at Belvoir Castle.

Schwerdt I, p. 59, & IV, p. 11.

9. **BILSON (Thomas)** Effect of certaine sermons touching the full redemption of mankind by the death and bloud of Christ Jesus: wherein besides the merite of Christs suffering, the manner of his offering, the power of his death, the comfort of his crosse, the glorie of his resurrection, are handled, what paines Christ suffered in his soule on the crosse: together, with the place and purpose of his descent to hel after death: preached at Paules Crosse and else where in London, by the right

JOURNAL

OF THE

OPERATIONS

OF THE

BELVOIR FOX-HOUNDS:

FROM JULY 15 1806,
TO . . . MAY 1 1807.

" Forsan & hæc olim meminisse juvabit."

LONDON:
PRINTED DECEMBER, 1807.

The effect of certain Sermons

TOUCHING

THE FALL REDEMPTION

of mankind by the death and blood of

CHRIST JESUS:

WHEREIN

*Besides the merits of Christs suffering, the manner
of his offering the power of his death, the comfort
of his Croise, the glorie of his redemption,*

Are handled,

What paines *Christ* suffered in his soule on the Croise:

Together,

With the place and purpose of his descent to hel after death.

Preached at Pauls Croise and else where in London;

by the right Reverend Father *Thomas Bilson*
Bishop of Winchester.

With a conclusion to the Reader for the clearing of cer-
taine objections made against the said doctrine.

1. Corinth. 3.

I esteem not to know any thing save Christ Iesu qui homo crucifis.

Athenagoras de Incarnatione verbi dei.

*Therefore the soules of Good men to him a bodie that may be die, that, exal-
ing it with a reasonable soule, it may be suffice for a full satisfacti-
Death for all.*

Printed at London by *Peter Short* for *Walter
Barre*, and are to be sold in *Pauls Churchyard* at
the signe of the Flower deluee, 1599.

Reuerend Father Thomas Bilson Bishop of Winchester. With a conclusion to the reader for the cleering of certaine obiections made against the said doctrine. *Imprinted at London: by Peter Short for Walter Burre, and are to be sold in Paules Churchyard at the signe of the Flower deluce, 1599.* **£750**

First edition, 4to, [12], 420pp., Signatures: (A⁴, B², ²B-3G⁴, 3H²), partially in black letter, head- and tail- pieces and initials, corner of lower inner blank margin to title-page torn away (not effecting text), title-page and final leaf a little dust soiled with minor staining, text generally very clean, cont. ink inscription to verso of title, endpapers loose, early full calf, corners rubbed through to boards, rebaced with orig. spine laid-down, morocco label to spine.

Thomas Bilson (1546-1616), Bishop of Worcester and Winchester, was, with Miles Smith, responsible for the final editing of the King James Bible, and the title page refers to his position in the so-called Descensus Controversy, over whether Christ descended literally or metaphorically into Hell. He was later a courtier to James I.

STC 3064.

10. **BLACKMORE (J.)** Views on the Newcastle and Carlisle Railway, from drawings by J. W. Carmichael, with Descriptions by J. Blackmore, Engineer to the Company. *Newcastle: Currie and Bowman; Hudson Scott, and Thurnham, Carlisle; C. Tilt, London, 1839.* **£450**

Folio, engraved frontispiece and 23 steel engraved views on India paper, some margins of the plates foxed but with the engraved images clean, the signature of C. Blackmore on title, accompanying letterpress descriptions facing each plate, 29 pp., printed on one side only, contemporary green morocco, gilt, slightly rubbed, bound by W. Grigg.

11. **BLACKNER (John)** The History of Nottingham, Embracing its Antiquities, Trade, and Manufactures, from the Earliest Authentic Records, to the Present Period. *Nottingham: Printed by Sutton and Son, 1815.* **£150**

First edition, 4to, 459, [1]pp., frontis., 7 aquatint plates (several a little foxed and age toned), with the bookplate of William Allen Potter, cont. calf, inlaid marbled boards, a little rubbed.

CALCUTTA PRINTED

12. **BLAGDON (Francis W.)** Brief history of India, ancient and modern: from the earliest periods of antiquity to the termination of the Mahratta War. *Calcutta: Printed for George Matthew Anderson, 1833.* **£145**

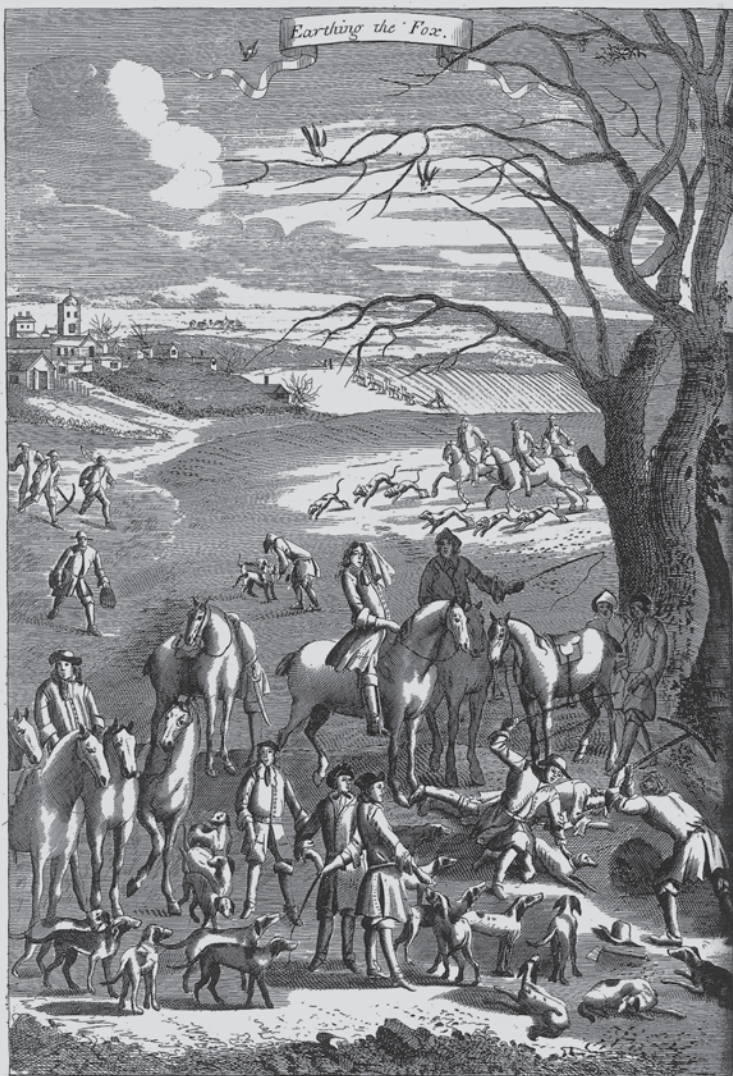
110pp., with a small oval stamp of "Peter Augier, Belcamp Hall" on title-page, cont. half red roan, marbled boards, spine gilt.

An edition not listed in Copac or Kaul.

13. **BLAGG (Thomas M.)** The Parish Registers of Shelton, in the County of Nottingham, for the Years 1595-1812, with Appendices. *Worksop: Printed by Robert White & Co. 1900.* **£95**

First edition, viii, 75, [1]pp., one of 54 copies printed, armorial bookplate of George W. Marshall, ALs from the printer loosely inserted, quarter vellum.

From the library of Lt. Col. William Allen Potter, High Sheriff of Nottinghamshire 1944/45.



To the R^d Worshipfull
of Rediton in Suffolk



Thomas Barnardiston
Baronet.

This Plate is humbly

dedicated by R. Blome.

14. **BLAKE (Edward T.)** Sewage-Poisoning: How to Avoid it in the Simplest Way. Illustrated with Woodcuts. *London: E. & F. N. Spon, [1879].* £65
Second edition, 63, [1, blank]pp., 16 illustrs., disbound.
The diagrams serve to illustrate improved methods of ventilation.
“Contains an enormous store of information”—Schwerdt.
15. **BLOME (Richard)** The Gentlemen's Recreation. In Two Parts. The First being an Encyclopedia of the Arts and Sciences... The Second Part, Treats of Horsemanship, Hawking, Hunting, Fowling, Fishing, and Agriculture. With a Short Treatise of Cock-Fighting; for the Breeding, Dytting, Ordering, Matching, and Fighting them. All which are collected from the most authentick authors, and the many gross errors therein corrected, with great enlargements, made by those well experienced in the said recreations. And for the better explanation thereof, great variety of useful sculptures, as nets, traps, engines, &c. are added for the taking of beasts, fowl, and fish; not hitherto published by any. The whole illustrated with about an hundred ornamental and useful sculptures, engraven in copper, relating to the several subjects. *London: Printed by S. Roycroft, for Richard Blome, 1686.* £5975
First edition, folio, 2 parts in one, [14], 236, [2], 280, [4]pp., with the initial privilege leaf, engraved frontispiece with half-title, title in black and red with double line borders, 85 copper engraved plates (10 plates of arms of subscribers, 30 plates on the arts and sciences, 45 plates mostly on hunting and hawking), numerous woodcuts within the text, neatly rebacked retaining old marbled boards, corners neatly repaired, a nice copy.
Provenance: Viscount Mersey, Bignor Park - J. Hamilton Leigh - Viscount Strathallan copy with bookplates. First edition of one of the great 17th-century sporting titles. It covers all subjects of interest and use to a gentleman, beginning with summaries of logic, natural philosophy, astronomy, navigation, warfare, drawing and painting and handling in considerable detail horsemanship, hawking, hunting, and agriculture. Many of its plates are dedicated to a member of the nobility or gentry, some of whom lent their knowledge and expertise to the work. Schwerdt remarked that perfect copies are so rare that he had seen only two out of about dozen.
Wing, B3213; Schwerdt I, pp. 72-73; Harting, 41; Westwood & Satchell, p. 35; Chute, 053.
16. **BOUBÉE (Nérée)** Relation des Expériences Physiques et Géologiques Faites au Lac d'Oo en 1831. Avec l'itinéraire du naturaliste de Bagnères au Lac. *Paris: Levrault & Crochart, & Toulouse: Viusseux, 1832.* £345
First edition, small 8vo, [iv], viii, [5]-42, [10]pp., colour lithograph frontispiece showing a view of the Lac d'Oo and the waterfall, and 5 colour lithograph plates, original printed green wrappers, the upper cover reproducing the title and adverts on the rear cover, some staining on the frontispiece, but overall a very good copy.
Very rare work on the geology and naturalist history of the area around the Lac d'Oo near Bagnères-de-Luchon in the Pyrenees. Boubée (1806-1862) was a naturalist and a professor of geology at the University of Paris.
17. **BOYCE (William B.)** A Grammar of the Kaffir Language by William B. Boyce, Wesleyan Missionary. Second Edition, augmented and improved, with Vocabulary and Exercises by William J. Davis, Wesleyan Missionary. *London: Printed for the Wesleyan Missionary Society, 1844.* £145
Second Edition, augmented and improved, with vocabulary and exercises, some foxing in places, xxviii, 228 pp., original half calf, a little rubbed, spine gilt.

The first published grammar of a Bantu language in South Africa “Grammar of the Kaffir Language” by William B Boyce, of the Wesleyan Mission, comprises 54 pages and was published by the Wesleyan Mission Press in Grahamstown in 1834. This improved edition was published by William Davis. Both the first and second editions are dedicated to the Rev. William Shaw, the first Wesleyan missionary who worked in Kaffraria.

Mendelssohn, 1, p.178.

18. **BRANNON (George)** Vectis Scenery: Being a Series of Original and Select Views, Exhibiting the Picturesque Beauties, Local Peculiarities, and Places of Particular Interest in the Isle of Wight, Drawn from Nature and Engraved by George Brannon, many years resident in Newport. To which are prefixed, a complete Topographical Description and the general Tours of the Island, Embracing every information in the least degree useful to Strangers. *Wotton-Common, Isle of Wight: Printed and published by the Engraver, 1831.* **£375**

Oblong 4to, 54pp., title vignette, one coloured map, 50 engraved plates with tissue guards, some light spotting, cont. half calf over marbled boards, spine peeling a defective, covers rubbed, gilt title label on upper cover.

LARGE PAPER COPY

19. **BRISCOE (John Potter)** Old Nottinghamshire. [A Collection of Papers on the History, Antiquities, Topography, &c., of Nottinghamshire. Second Series]. *Nottingham: Norris & Cokayne; J. Derry, 1881-84.* **£85**

First edition, 2 vols., (first & second series), small 4to, xvi, 151, [1]; xvi, 155, [5, adverts]pp., large paper copies signed and numbered by the author, frontispieces (offset onto title of vol. II), numerous illustrs., orig. quarter roan, a little rubbed.

From the library of Lt. Col. William Allen Potter, High Sheriff of Nottinghamshire 1944/45.

20. **BUCHANAN (George)** A bound volume of twenty offprints (first separate printings) by this distinguished Scottish surgeon. These include his important papers on ‘the excision of one lateral half of the tongue’ and ‘the excision of the superior maxillary bone’, an early pamphlet on a operation on a hermaphrodite and his ‘lithotriety, and statistics of lithotomy’. *1871-1885.* **£495**

20 pamphlets bound in one, nineteenth-century buckram.

George Buchanan (1827-1906), surgeon, son of Moses Steven Buchanan (1796-1860) surgeon to the Glasgow Royal Infirmary and lecturer on anatomy in the Portland Street medical school from 1836 to 1841, when he was appointed professor of anatomy in the Andersonian University. George Buchanan was educated at the University of Glasgow and went on to study under his father and others at the Andersonian University, he became M.D. St. Andrews and L.R.C.S. Edinburgh, and in 1852 fellow of the Royal Faculty of Physicians and Surgeons of Glasgow. “In early life Buchanan volunteered to have chloroform anaesthesia demonstrated on himself, when his father performed a minor operation on him. He began to practise in Glasgow, but in 1856 he went to the Crimea as a civil surgeon. He returned to Glasgow at the end of the war, and was one of the first to practise there purely as a consulting surgeon. In 1860, when he succeeded his father as professor of anatomy in the Andersonian University, he was also appointed surgeon to the Glasgow Royal Infirmary. He soon became known as a bold and skilful operator, and as a good teacher. He was the first to point out (in 1865 and 1867) the possibility and safety of removing half the tongue in cases of cancer, and he was among the first surgeons to remove the upper jaw (in 1864 and 1869). He gave reasons for preferring lithotriety to lithotomy in operating for stone in the adult male, in 1868, and he was the first to perform ovariectomy successfully in the west of Scotland, in 1863.”—(Oxford DNB).

1. Abstract of a Lecture on the Operation of Tracheotomy. 1871. 7pp. 2. Case of Acute Foetid Empyema, Treated by Incision into Pleural Cavity. 1883. 4pp. 3. Case of a Hermaphrodite, Aged Nine Years, with the External Appearance of a Female; in whom both Testicles were Removed from the Labia Majora. [1885].

4pp. 4. Case of Traumatic Femoral Aneurism. 1862. 7pp. 5. Cases of Tracheotomy in Croup and Diphtheria. 1864. 7pp. 6. Clinical Lecture on the Radical Cure of Hernia. 1878. 8pp. 7. Clinical Surgery. 1883. 19pp. 8. Clinical Surgical Report. 1871. 16pp. 9. Cyst of Fibula (Serous)—Excision of Upper Half of Fibula. 1882. 3pp. 10. On Excision of Isolated Bones of the Tarsus, Preserving a Useful Foot. 1877. 8pp. 11. Excision of One Lateral Half of the Tongue. 1865. 6pp. 12. Excision of the Superior Maxillary Bone. 1869. 6pp. 13. On Healing by Faith, with Reference to a Visit to the Grotto of Lourdes. 1885. 8pp. 14. Lithotripsy, and Statistics of Lithotomy. 1880. 16pp. 15. Operation for the Radical Cure of Congenital Inguinal Hernia in the Child. 1879. 7pp. 16. On the Radical Cure of Artificial Anus, Dupuytren's Enterotome, and Subsequent Plastic Operation. 1879. 8pp. 17. Surgical Cases in Private and Hospital Practice. 1862. 8pp. 18. Talipes Varus: Its Pathology and Treatment. 1880. 15pp. 19. Tracheotomy in Croup and Diphtheria. 1863. 13pp. 20. On Tracheotomy in Diphtheria. 1865. 7pp.

Formerly in the library of the Birmingham Medical Institute.

21. **BURKILL (John)** Bolton Illustrated: A Series of Views of the Scenery Around Bolton Abbey, Wharfedale, Yorkshire, the Picturesque Domain of His Grace the Duke of Devonshire. From Drawings made on the spot by John Burkill, Esq. *London: Published by J. Hogarth, 1848.* **£375**

First edition, folio, 8 leaves of letterpress, 7 lithographed plates by Day and son, some light spotting to plates, small blind-stamp to several leaves, title-page lightly browned and slightly creased at lower margin, stitching broken with several leaves loose, cont. half morocco over marbled boards, a little rubbed, gilt lettered title label on upper cover, spine defective.

The plates comprise of: 1. East End of Bolton Abbey. 2. North View of Bolton Abbey. 3. S. E. View of Bolton Abbey. 4. Bolton Abbey, from Holme Terrace. 5. Barden Tower. 6. Bolton Abbey, from Hartington Seat. 7. N.W. View, Bolton Abbey.

Boyne, p.123; Abbey, 386.

22. **BURNABY (Anthony)** An Essay upon the Excising of Malt: as also, the present case of tallies consider'd. By A. Burnaby, of the Middle-Temple. *London: Printed for the Author, 1696.* **£950**

First and only edition, [2], 85, [1]pp., folding sheet entitled, 'Act for Turning the Excise upon the Malt' (not listed on ESTC) attached to blank, cont. ownership signature of "Welwood his book 1696" to front paste-down armorial bookplate of Lord Gretton, cont. panelled calf, re-backed, spine gilt, red morocco title label.

Scarce, ESTC locates 4 copies in the UK, 5 in North America and 3 in Australia; Wing, B5741; Goldsmiths'-Kress, 3257.

23. **[BUTTERWORTH (Edmund)]** New Sets of Copies in Alphabetical Order, Consisting Large Text, Round Hand and Running Hand; Written by Edmd. Butterworth, Writing Master and Accountant to the High School Edinburgh. Designed for the Benefit of his Scholars, and as a part of his Universal Penman, but may be had separate from that Large Work being a proper Introduction to it. *[Edinburgh: s.n.] 1785.*

Oblong folio, engraved title followed by 19 engraved plates.

[Bound with:]

Butterworth's Universal Penman, or the Beauties of Writing Delineated in all the various hands now practised. Designed for the Improvement of Youth or Amusement of the Curious. *Edinburgh: Published for the Author, 1784.* **£1195**

Oblong folio, engraved title, dedication leaf, 29 engraved plates, the final leaf, letterpress, is the 'Instructions for teaching writing, holding the pen, &c.'

2 works in one, recent half calf, marbled paper boards, morocco title label gilt on upper cover.

Edmund Butterworth (fl. 1784-1819) writing master Dumfries and Edinburgh “published a New set of copies in alphabetical order in Dumfries, 1778. There is a copy in the National Library of Scotland. Also Butterworth’s Universal Penman in Edinburgh 27 February 1784 (National Library of Scotland). He also published the Young Arithmetician’s Instructor. Edinburgh 1815 and the Young Writer’s Instructor Edinburgh, 1816. Some of the works are published by E. Butterworth & Son at a London address. The son is probably George who was at 36 George Street in 1815, and had earlier shared the same house with Edmund in 1808 and 1810. Not in the Edinburgh Directories for 1793-1797, 1801.”—Scottish Book Trade Index.

First work not listed on Copac or ESTC, however Copac does record a 1778 edition printed in Dumfries at the National Library of Scotland; Of Butterworth’s Universal Penman, ESTC locates a single copy at Oxford and Copac adds Nottingham University and National Library of Scotland.

24. **CABINET OF USEFUL ARTS.** The Cabinet of Useful Arts and Manufactures: Designed for the Perusal of Young Persons. *Dublin: Printed by Thomas Courtney, 1821.*
£275

12mo, 180pp., 10 wood engraved plates, cont. green full calf, covers with gilt border and “Education Society” on upper cover, a nice copy.

First published in 1820 by Christopher Bentham of Dublin. Contents include the manufacture of glass, silk and porcelain, wool, hats, leather, paper, salt, sugar, plus the art of calico printing, the type founder, bookbinding, brewing, the copper plate printer, watch making etc.

Pollard & Potter, Early Bookbinding Manuals. 96.

“This striking work is rightly regarded as one of the finest pathological atlases ever produced”. —Heirs of Hippocrates.

25. **CARSWELL (Robert)** Pathological Anatomy. Illustrations of the Elementary Forms of Disease. *London: Printed for the Author, and Published by Longman, Orme, Brown, Green and Longman, 1838.*
£6975

First edition in book form, folio, [218]pp., 48 fine hand-coloured lithographed plates, drawn by Robert Carswell, old faint stamp to title, minor tear to title and to margins of several leaves, some slight spotting and dust-soiling but overall a very good copy, recent half calf in period style, spine gilt with morocco title label.

“Carswell... studied morbid anatomy in Paris under Louis. He was commissioned by University College, London, to prepare a collection of pathological drawings, and in about three years (1828-31) he completed a series of 2,000 water-colour drawings of diseased structures, which is still preserved at the College, where he was appointed professor of anatomy. The plates for his great work on pathological anatomy were furnished from his own drawings and put upon the stone by himself. These illustrations have, for artistic merit and for fidelity, never been surpassed, while the matter represents the highest point which the science of morbid anatomy had reached before the introduction of the microscope.”—Osler. The work was originally issued in 12 fascicules between January 1833 and January 1838, and it was then issued in book form, in an edition which probably did not exceed 300 copies.

Heirs of Hippocrates 1501; Garrison-Morton 2291; Norman 408; Osler 2250; Wellcome II p.306.

26. **CARTER (James)** Catalogue for 1846, of a Choice Collection of Floricultural, Vegetable, and Agricultural Seeds, Comprising in All, Upwards of 1500 Species and Varieties of Flower Seeds; and among others, some Splendid Assortments of German Asters, Stocks, Zinnias, Hollyhocks, &c... To be had of James Carter, Seedsman and Florist, 238, High Holborn, London. [*London: R. & J. E. Taylor, 1846.*]
£125

32pp., title within double rule frame, printers ornaments to corners, disbound.

James Carter (1797-1855) established a business at 238, High Holborn in circa 1836 and later acquired a nursery at Raynes Park. He began issuing annual seed lists from 1837, initially in broadside format and later as catalogues. Carter's 1841 catalogue was reviewed in *The Gardeners Magazine* and is described as "One of the neatest, most methodical, correctly spelt and accentuated seedmen's catalogues that have ever been published. The number of fine flowers enumerated, described and characterised by abbreviations is quite astonishing." (p.177 *The Gardener's Magazine* Vo. XVII 1841.)

Desmond, *Dictionary of British and Irish Botanists and Horticulturalists*, p.164.

27. **CEILINGS AND WALL DESIGNS.** Album de Décorations Peintes. Première série: Plafonds, 25 planches. [Seconde série: Peintures murales, 20 planches.] *Paris: André, Daly Fils et Cie, [c. 1885].* **£750**

Folio, 2 parts in one, first series: title-page followed by 25 chromolithographs mounted on stubs, second series: title-page followed by 20 chromolithographs mounted on stubs, cont. quarter morocco, marbled boards, a nice copy.

A collection of 45 highly decorative interior designs by Pierre André and Victor Daly, son of César Daly.

Rare; not listed on Copac; OCLC locating just 3 copies (University of Texas, University of California & Bibliotheca Nacional de Espana).

28. **CLARKE (James)** A Survey of the Lakes of Cumberland, Westmoreland, and Lancashire: together with an Account, Historical, Topographical, and Descriptive, of the adjacent Country. To which is added, a Sketch of the Border Laws and Customs. *London: Printed for the Author, 1789.* **£795**

Second Edition, folio, xlii, 193, [1] pp., 11 large folding engraved maps and plans (the map of Penrith is laid down on linen), 2 engraved plates, pp.180-1 misnumbered 182-3 and 192 misnumbered 188, a little foxing at the beginning and end, cont. half calf, rebaked, label, a good copy.

The title was reset for this edition, but the text and plans were re-issued with just one page number correction from the first edition of 1787.

Bicknell, 19.2.

RAILROAD AND STEAM-BOAT ACCIDENTS

29. **CLARKE (Sir Arthur)** A Code of Instructions for the Treatment of Sufferers from Railroad and Steam-boat Accidents; sudden attacks of illness, and suspended animation from various causes, until medical aid can be procured. Also, an essay on the cure of diseases, by means of water, exercise, and diet. *Dublin: Printed for the Author, 1849.* **£375**

First edition, half-title, xvi, 176pp., front blank flyleaf neatly removed, original cloth, gilt, by F. Pilkington of Dublin, with his ticket.

A manual of first aid for those working or travelling on boats or trains, covering accidents caused by the mode of transport and those simply occurring on them. The second part concerns the cure of disease by means of water, exercise and diet, with analyses of the Russian bath and the efficacy of wet sheets or bandages. "The Profits arising from the sale of this Work, will be appropriated to the Relief of the Starving Poor of the West and South of Ireland."—printed note on verso of half-title.

Copac locating just the British Library and Wellcome copies; none added by OCLC.

LARGE PAPER COPY FROM THE GOSFORD LIBRARY

30. **CLAUDIANUS.** Opera, quae exstant, omnia, ad membranarum veterum fidem castigata. Cum notis integris Martini Antonii Delrii, Stephani Claverii, et Thomae Dempsteri, auctoribus Nicolai Heinsii, & ineditis Petri Burmanni. Accedit sylloge variantium lectionum ex ingenti numero codd. MSS. a N. Heinsio collatorum digesta. Subjungitur Lactantii Elegia de Phoenice, vulgo Claudiano adscripta; cum curis secundis Nicolai Heinsii, & adnotationibus Petri Burmanni secundi. *Amstelædami: ex officina Schouteniana, 1760.* **£565**

Large 4to, large paper copy, [16], xxxii, [2], 31, [5], 600, 609-1112, complete in spite of pagination jump, with preliminary blank leaf, with a small circular stamp on the blank margin of title-page and with some very light foxing of preliminary leaves, with the small oval vellum, gilt label of the Gosford library on the front endpaper, title-page printed in red and black, contemporary full straight-grained crimson morocco, inside gilt borders, single gilt rule on boards, gilt ruled and lettered spine, all edges gilt, a handsome copy.

"This is unquestionably a very superior edition, and it contains a greater fund of critical illustration than the preceding by Gesner."—Dibdin.

31. **COLLETT (Anthony)** A Letter to Thomas Sherlock Gooch, Esq. M.P. Upon the present ruinous system of relieving Unemployed men with Money instead of providing them with work; detailing a legislative plan, for the employment of the poor, with provisional enactments, calculated to meet local circumstances. *Halesworth: Printed and Sold by T. Tippell, 1824.* **£195**

Second edition, vi, 63, [3]pp., without half-title, water stains to margin of title and preface, a few minor spots in the text, nineteenth-century cloth somewhat bumped and worn with slight tear to upper spine.

"Recommends a labor rate, each employer to give work and pay wages in proportion to the rate." (Williams).

Goldsmiths'-Kress 24290.2; Williams, *A Guide to the Printed Materials for English Social and Economic History 1750-1850*. II, p. 235.

32. **COMET.** Particulars of the Approaching Comet, Which is now traversing the boundless Elements, and has been foretold by Astronomers that it will destroy the Earth. The comet of 1832 has made its appearance, and is now moving direct and quicker than the earth... *Leeds: J. Storey, Printer, [1832].* **£85**

Broadside printed on thin paper on one side only, 340 x 168mm, lightly browned.

Starts with a description of the Comet to come and goes onto describe Comets of the past and the devastation caused by them. "History informs us that in the year 1653, a comet appeared in the same direction as the present; and at the time the most dreadful havoc in human life took place, by engulfing earthquakes; a horrible and diabolical massacre in France; a similar occurrence between the English and Scotch, when 25,000 men were killed; Ireland too became disaffected, by which a deal of blood was spilt, but was finally conquered by the English..."

Not found on Copac.

PARTICULARS OF THE APPROACHING **COMET,**

Which is now traversing the boundless Elements, and has been foretold by Astronomers that it will destroy the Earth.

The comet of 1832 has made its appearance, and is now moving direct and quicker than the earth, from which it is barely sixty degrees asunder, and may be expected to be visible to the naked eye nearly the whole of the autumnal quarter. The appearance of comets has been considered ominous in all ages, and however the infidel may scoff, and "the fool say in his heart there is no God," the humble believer in the infinite power and wisdom of the Almighty, can entertain no doubt of the fact.

History informs us that in the year 1653, a comet appeared in the same direction as the present; and at that time the most dreadful havoc in human life took place, by engulfing earthquakes; a horrible and diabolical massacre in France; a similar occurrence between the English and Scotch, when 25,000 men were killed; Ireland too became disaffected, by which a deal of blood was spilt, but was finally conquered by the English.

It was predicted by the astrologers of that day, that the next time it came round its course it would be so near this earth that it would burn it up; but we are happy to learn, from the best astrological authority, that its approach to the earth will be 12 times the distance of the moon, and that it will pass its perihelion towards the latter end of November. But its portents affect chiefly the rich, the titled, and the ennobled. The appearance of a comet sealed the fate of the ferocious Timour; and in the reign of the Turkish Emperor, Selim the Second [1672] a comet appeared. Forty days afterwards incessant rains overflowed his dominions in Asia and Europe, laid waste three chief cities, swept away on all sides men, cattle, and houses, and rendered the public roads and bridges impassable during several weeks.

If these facts are of too distant a date, let us come to a later one of our recollection, in the life and fortunes Napoleon Bonaparte, we find that he was born in August 1769, and that for several months preceding his birth, the heavens were adorned with one of these blazing messengers of fate. Let us follow him to the meridian of his splendour, when he had placed crowns on the heads of his brothers, and himself married to the Archduchess of Austria, in 1811, another comet appeared to witness his glory. Let it be remembered also, that during the latter weeks of his existence it appeared; he its errand involved in mystery, the fact is certain, that it ministered at his birth, came again to witness his fame, came once more to attend his bier, and that a short time previous to the appearance of the present comet, his son died.

A comet was seen the year Raphael was born, and now again it appears in the year that he died. It portends the mansion of death and is the harbinger of fate to thousands: a royal personage suffers affliction or dies under its influence: a notorious time-serving sycophant is threatened with popular anger: a dreadful disease ravages Europe and America: and Mount Vesuvius is vomiting forth its destructive lava in three immense masses, of the circumference of 150 feet each, and doing irreparable injury to the surrounding country.

The above facts cannot be denied: but mankind seem now more than ever addicted to decry the principles of revelation, and to cast obloquy upon every species of moral fore-warning; this is the cause of that dreadful depravity so prevalent among the great. A nation may fit out fleets and armies, and carry bloodshed and destruction into another; but let us remember that the ways of the Almighty are inscrutable to mortals, that He can frustrate the plans devised by human wisdom: let us recollect that a mighty power is given to the planets for wise purposes; be prepared for the awful visitation now threatening the whole habitable globe; and humbly implore the merciful God to give us a sincere repentance for national and individual sins; for we know not at what hour we may be summoned into His presence.

The above Meteor has been seen by many through a Telescope, and is observed a distance from the Sun, in a S. E. direction. It has been observed in the day time, by means of a common glass bottle.

(J. Storey, Printer, Leeds.)

MALACCA PRINTING - FIRST WORK ON THE STETHOSCOPE TO
APPEAR IN ASIA

33. **CONWELL (W. E. E.)** Observations Chiefly on Pulmonary Disease in India and an Essay of the use of the Stethoscope. *Malacca: Printed at the Mission Press, 1829.*

£1250

First and only edition, small 4to, lxxv, [1], 200pp., old -blind and ink-stamp to title-page, water tide mark throughout (worse towards the final quarter), stab stitch holes to inner blank margins, recent half calf in a period style.

A very scarce book which was the first work on the stethoscope to appear in Asia. Dr. William Eugene Edward Conwell (1785-1836) was born in Ballymilligan, co. Londonderry and served as surgeon to the Irish troops in India between 1812 and 1814.

Copac lists a xerox copy only; OCLC locates a copy at the Bibliotheque Nationale de France, 3 copies in Germany and 1 in Zurich.

34. **[COOKE (Thomas L.)]** The Picture of Parsonstown, in the King's County, Containing the History of the Town, from the Earliest Period to the Year 1798, Together with its Description at the Present Day. *Dublin: W. De Veaux, 1826.* **£375**

First edition, 259, [1, blank], [2, errata leaf]pp., 9 engraved plates, nineteenth-century panelled calf, spine gilt, contrasting morocco title label, rubbed, upper joint starting.

Birr, a town in County Offaly, Ireland, was formerly called Parsonstown after the Parsons family who were local landowners and hereditary Earls of Rosse, it was renamed at some time between 1891 and 1901. A scarce parish history.

“Earliest experiments upon animal calorimetry”—Garrison & Morton

35. **CRAWFORD (Adair)** Experiments and Observations on Animal Heat, and the Inflammation of Combustible Bodies. Being an Attempt to Resolve these Phenomena into a General Law of Nature. *London: Printed for J. Murray, 1779.* **£375**

First edition, half-title, [8], [1]-120pp., recent quarter calf over marbled paper boards.

A pioneer in the development of calorimetric methods for measuring the specific heat capacity of substances and the heat of chemical reactions. This, the rare first edition of his influential book “Experiments and Observations on Animal Heat”, Crawford presented new experiments proving that respiratory gas exchange in animals is a combustion, which attracted considerable attention at the time.

This first edition not in Wellcome; Blake, p.102; Garrison & Morton 591.

36. **CREMONA (Luigi)** Graphical Statics. Two treatises on the graphical calculus and reciprocal figures in graphical statics. Translated by Thomas Hudson Beare. *Oxford: The Clarendon Press, 1890.* **£75**

First edition in English, xvi, 161, [3] + 56pp., of adverts, 140 text diagrams, orig. cloth, spine gilt, a nice copy.

A key work. Cremona (1830-1903), originator of graphical statics (the study of forces in equilibrium using graphical methods), Italian mathematician, devoted his life to the study of higher geometry and reforming the more advanced mathematical teaching in Italy. Known particularly for his work in projective geometry and graphical statics, he availed of this first English edition of his most important work to make some revisions and has added a new preface to each of the two treatises.

OBSERVATIONS
CHIEFLY
ON
PULMONARY DISEASE
IN
INDIA
AND
AN ESSAY ON THE USE OF THE STETHOSCOPE

BY
W. E. E. GONWELL, B. L.—B. S.—& D. M. P.

SURGEON ON THE MADRAS ESTABLISHMENT, AND MEMBER OF THE LONDON COLLEGE
CORRESPONDING MEMBER OF THE LONDON MEDICO-BOTANICAL SOCIETY; AND OF THE
GENERAL VACCINE INSTITUTION FOR

BRITISH INDIA.

*Principal Surgeon to the Hospital established at Wallahjabad, for
the native sick and wounded returned from the Burmese War.
Subsequently, Surgeon of the General Hospital at Penang.
Officiating staff Surgeon of the Madras Troops employed
to the Eastward; and officiating superintending
Surgeon of Prince of Wales's Island,
Singapore and Malacca.*

MALACCA:
PRINTED AT THE MISSION PRESS.
A. D. MDCCCXIX.

Item 33

THE
PICTURE
OF
PARSONSTOWN.

IN THE KING'S COUNTY,

CONTAINING

The History of that Town,

FROM THE EARLIEST PERIOD TO THE YEAR 1798,

TOGETHER WITH

ITS DESCRIPTION AT THE PRESENT DAY.

Amicus Plato, amicus Socrates, sed magis amicus Veritas.

DUBLIN,
W. BRYLADE, JERVIS-STREET.
1826.

Item 34

THE
SHAFTESBURY
SUBSCRIPTION LIBRARY
FOR
CIRCULATION AND REFERENCE,
WITH
A READING ROOM
FOR
NEWSPAPERS, REVIEWS, AND MAGAZINES,
UNDER THE CARE OF
JOHN RUTTER, BOOKSELLER.

INSTITUTED 1827.

THE LIBRARY

Consists of nearly two thousand volumes, and will be increased
by a regular supply of new and generally interesting works,
chiefly confined to History, Voyages, Travels, Biography, Arts
and Sciences, General Literature, Poetry, and the passing
publications of the day, together with the superior class of
Works of Fiction.

RULES.

1.—Each Subscriber to the Library will be supplied with a
printed Catalogue of the Books already in the Library, and
of those hereafter purchased by the Librarian; and will be at

Item 37

DIRECTIONS
FOR USING THE
Patent Saccharometer,
FOR
BREWING ALE AND BEER,
AT ALL TIMES TO THE SAME STRENGTH,
ALSO SHEWING
The Comparative Value of Malt, &c.

INVENTED BY THE LATE
JOHN DICAS,

And for upwards of sixteen years, made only by his Daughter
and Successor,

MARY ARSTALL, LATE MARY DICAS,
Mathematical Instrument Maker,

LIVERPOOL:

THE ONLY PROPRIETOR OF THE PATENT,
Who, for some time previous to the decease of her Father, assisted in
making the above Instruments,

*179 The Manufactory of the Patent Saccharometers, Hydrometers, and Lacto-
meters, was for some time carried on by M. ARSTALL,
under the Firm of
DICAS & Co.*

Liverpool,
PRINTED BY M. GILMAN & CO. WATER-STREET.

1814.

Item 43

37. **[CROCKER (John Wilson)]** *A Sketch of the State of Ireland, Past and Present. London: Printed for James Carpenter, and M. N. Mahon, Dublin.1808.* £75

Second edition, [8], 64, [6, adverts for books published by Carpenter]pp., with the initial blank leaf and the half-title, and, tipped in before title, a 3, [1,] page prospectus for Bryan's Dictionary of Painting, and, tipped in opposite front endpaper, a [3] page advert for the Shaftesbury Subscription Library, cont. half calf, worn, rubbed and wanting backstrip, uncut.

Supporting Catholic Emancipation. Croker's Sketch (1808) went through twenty editions (it was reprinted as late as 1884) and gained him further notice. It advocated catholic emancipation, a system of national education for all sects, and the payment of the catholic clergy by the state to undermine the influence of Rome. He was harshly caricatured in several fictional works: as the contemptible Rigby in Disraeli's *Coningsby*; as Wenlan in Thackeray's *Pendennis*, and as Counsellor Con Crawley in Lady Morgan's *Florence MacCarthy*.

SCRAPEANA

38. **[CROFT (John)]** *Scrapeana. Fugitive Miscellany; or, a Medley of Choice Bon Mots, Repartees, &c. To which is added, a Large Collection of Yorkshire Anecdotes. York: Printed by W. Blanchard,1792.* £195

Second edition, title vignette, vii, [1, blank], 352pp., from the library of the Earl of Rosebery with the Durdans gilt leather label, marbled endpapers, nineteenth-century full blue morocco, gilt, joints rubbed.

John Croft's notebook of witticisms and jests, dedicated to the Polish dwarf Count Joseph de Boruwlski, earned him the nickname of Scrapeana, which remained with him for the rest of his life.

39. **CURLING (Thomas Blizard)** *The Advantages of Ether and Chloroform in Operative Surgery. An Address Delivered to the Hunterian Society, on the 9th of February, 1848. London: S. Highley,1848.* £75

First separate edition, 36pp., faint stamp of the Birmingham Medical Institute to title-page, disbound.

Thomas Blizard Curling (1811–1888), British surgeon. Without a degree but through the influence of his surgeon uncle, Sir William Blizard, he became assistant-surgeon to the Royal London Hospital in 1833, becoming full surgeon in 1849. In 1843 he won the Jacksonian prize for his investigations on tetanus; and he became famous for his skill in treating diseases of the testes and rectum, his published works on which went through many editions.

40. **CURTIS (Charles)** *An Account of the Diseases of India, as they appeared in the English fleet, and in the Naval Hospital at Madras, in 1782 and 1783; with observations on ulcers, and the hospital sores of that country ... To which is prefixed, a view of the diseases on an expedition, and passage of a fleet and armament to India, in 1781. Edinburgh: Printed for W. Laing,1807.* £295

First edition, xxxv, [1], 283, [1]pp., two old library stamps to title-page, title and text a little browned, cont. half calf, rebounded, spine gilt.

Contains chapters on numerous diseases, including typhus fever, sea-scurvy, hepatitis, jaundice, ulcers, tetanus and bilious remittent fever.

41. **DARTNELL (George R.)** *A Brief Narrative of the Shipwreck of the Transport "Premier," Near the Mouth of the River St. Lawrence, on the 4th November, 1843, Having on Board the Head-Quarter Wing of the Second Battalion of the First or Royal Regiment, Proceeding From North America to the West Indies. London: Jeremiah How,1845.* £375

First edition, 4to, xvi, 38, [1], [2, adverts]pp., list of subscribers, frontispiece and 5 lithographed plates, title vignette, illustrs., in the text, some light foxing, orig. embossed cloth, title in gilt on upper cover, a nice copy.

Huntress 339C; Lande 1713; Sabin 18635.

42. **[DARWIN (Charles)]** Experiments Establishing a Criterion between Mucaginous and Purulent Matter. And an Account of the Retrograde Motions of the Absorbent Vessels of Animal Bodies in some Diseases. [Edited, with a life, by Erasmus Darwin]. *Lichfield: Printed for J. Jackson, 1780.* **£295**

First edition, iv, 134, [2]pp., final leaf contains an Epitaph of Charles Darwin, presentation inscription from the editor at head of title-page "T. P. - From Dr. Darwin", recent quarter calf over marbled paper boards.

Charles Darwin (1758–1778) was the eldest of Erasmus Darwin's children and the uncle of Charles Robert Darwin. As a medical student in Edinburgh he showed brilliant promise, but he died at the age of nineteen, from an infection sustained while dissecting, when he was a medical student. He won the Gold Medal of the Aesculapian Society for this treatise which his father dedicated to his tutor Andrew Duncan, the founder of the society.

Wellcome, II, p. 432; Osler, 2412.

HYDROMETERS

43. **DICAS (John)** Directions for Using the Patent Saccharometer, for brewing ale and beer, at all times to the same strength, also shewing the comparative value of malt, &c. Invented by the late John Dicas, and for upwards of sixteen years, made only by his daughter and successor, Mary Arstall, late Mary Dicas, mathematical instrument maker, Liverpool: the only proprietor of the patent, who, for some time previous to the decease of her father, assisted in making the above instruments. The manufactory of the patent saccharometers, hydrometers, and lacto-meters, was for some time carried on by M. Arstall, under the firm of Dicas & Co. *Liverpool: Printed by M. Galway & Co. 1814.* **£345**

First (only?) edition, 12, [1, list of instruments with prices], [1, blank]pp., recent paper wrappers.

John Dicas was a scientific instrument maker, active in Liverpool, between 1774 and 1797. He was succeeded by his daughters Mary and Ann, who continued to operate the business until some time after 1837 when it was then taken over by Joseph Long. In 1780 John Dicas was awarded UK patent 1,259 for "constructing hydrometers with sliding-rules to ascertain spirit strength". (Hopp, 'Slide Rules. Their History, Models, and Makers'. 1999). A printed thirteen-line "Caution" on verso of the title-page warns against instruments on sale in London and Dublin stamped "Dicas" which are not of her [Mary Arstall] manufacture.

Not traced in Copac or OCLC.

SHIPWRECK

44. **DICKINSON (Captain Thomas)** A Narrative of the Operations for the Recovery of the Public Stores and Treasure Sunk in H. M. S. Thetis, at Cape Frio, on the Coast of Brazil, on the 5th December, 1830. To which is Prefixed a Concise Account of the Loss of that Ship. *London: Longman, Rees, Orme, Brown, Green, & Longman, 1836.* **£545**

First edition, xvi, 191, [1]pp., with a list of subscribers, lithograph frontispiece, 2 further lithographed plates, including a view of Thetis Cove, and of the salvage operations, 2 lithographed

maps (1 folding), attractively bound in period style half morocco, marbled boards, spine with raised bands, gilt and blind tooled.

"H.M. Frigate Thetis, Capt. Burgess, was carried on to the rocks at Cape Frio, near Rio de Janeiro by a current, when she was believed to be 40 miles from the shore. She was returning to England from Rio de Janeiro with a shipment of gold and silver bars, and other treasure. Salvage operations were carried out by H.M.S. Lightning, Capt. Dickinson, and use was made of the diving bell. Much of the treasure was recovered."—Maggs Cat.

Maggs, Cat. 788; Huntress 275C; Sabin 20076.

45. **DIGBY (George, 2nd Earl of Bristol)** Two letters of note. The one from the Lord Digby to the Queene: the other of a late overthrow which the English gave the rebels in Ireland. *London: Printed in the Year, 1642.* **£275**

First edition, 4to, 7, [1, blank]pp., recent morocco-backed marbled boards, gilt.

Lord Digby's letter is dated at Middleborough, Jan. 21, 1641 [1642], "Toyfull news from Jreland [sic], or A true relation of the great overthrow which the English gave the rebels before Drogheda [sic], &c.," pages 5-7, is dated Feb. 27, 1641 [1642] and signed: Ed. Loftus.

Wing, B4779; Sweeney, 1414.

46. **[DINSDALE (Frederick T.)]** A Glossary of Provincial Words used in Teesdale in the County of Durham. *London: J. R. Smith, 1849.* **£65**

First edition, xiv, [2], 151, [1, blank]pp., with half-title, map frontispiece, orig. embossed cloth, a nice copy.

47. **DOBSON (Eric B.)** History of the South Nottinghamshire Hussars 1924-1948. With a Foreword by Major-General M. E. Dennis. *York: Herald Printing Works, 1948.* **£110**

First edition, 4to, xvi, [4], 402pp., frontis., 13 plates, 16 folding map in rear pocket, orig. quarter calf, gilt, a nice copy.

From the library of Lt. Col. William Allen Potter, High Sheriff of Nottinghamshire 1944/45.

MILITARY BRIDGES

48. **DOUGLAS (Sir Howard)** An Essay on the Principles and Construction of Military Bridges, and the passage of rivers in military operations. *London: Thomas and William Bone, 1832.* **£275**

Second edition, containing much additional matter, [2], vi, [4], 417, [3], 28, [12]pp., engraved frontispiece and 12 folding plates, orig. cloth, small tear to upper lower joint, orig. printed title label to spine, a very good copy.

The first British work on military bridging: here greatly enlarged on the 204-pages of the original edition of 1816 and with improved plates. Originally compiled as a text-book for the use of the Royal Military College, it is said to have furnished Telford with the idea of the suspension principle in bridge construction. Douglas distinguished himself as a soldier both in Canada and in Spain, and was later to become governor of New Brunswick and to found the University of Fredericton.

UNRECORDED DUBLIN EDITION

49. **EDUCATION.** An Exercise Against Lying. For the Use of the Charity-Schools. *Dublin: Printed by George Grierson, 1789.* £275

New edition, 12mo, 12pp., minor spotting to last few leaves, original sewn grey paper wrappers.

ESTC lists a wealth of editions (the majority known by a single copy) dating from 1715 to 1799, however, this Dublin edition, nor any other Irish edition, is listed; Not in OCLC.

50. **[ELLIS (George)]** Memoir of a Map of the Countries Comprehended between the Black Sea and the Caspian; With an Account of the Caucasian Nations, and Vocabularies of their Languages. *London: Printed for J. Edwards, 1788.* £595

First edition, 4to, iv, 80pp., with a large folding map coloured in outline (970 x 650mm), two small closed tears to folds, margins of title-page a little dusty, period half calf, spine gilt.

Published on Ellis' return after having lived in Russia for two years with Alleyne Fitzherbert, the British Minister at St. Petersburg, where he had access to every information upon the subject of the following memoir that Russia could furnish at the time.

Cox, I, p.235.

SHOOTING IN LINCOLNSHIRE

51. **[ELLISON (Richard)]** Kirkstead! or the Pleasures of Shooting: A Poem. *London: Painter, [1837].* £125

First edition, small 8vo, [9], 10-56pp., with half-title, bookplate removed from front paste-down, orig. embossed cloth, 'Kirkstead' in gilt on upper cover.

Richard Ellison of Boultham Park, Lincolnshire, was a Major of the 8th, or Royal North Lincoln Regiment. "A good poem extolling the virtues of shooting in Lincolnshire, with a detailed appendix giving explanatory notes on names and places. Very scarce". (Chute, Shooting Flying, 202).

Rare; Copac locates a single copy at the British Library; OCLC adds a copy at Yale.

52. **ESTATE AUCTION CATALOGUE.** Particulars, and Conditions of Sale, of a Very Valuable Leasehold Estate, Held under the Bishop of Winchester, for Two good Lives, Consisting of a Mansion-House, with Suitable Offices, Garden, and Paddock (in hand,) and of a very capital Farm, called Crawley or Newbarn Farm, Pleasantly situate at Crawley, Five Miles from Winchester, in the County of Southampton... Also, a Very Valuable Leasehold Estate, Held under the Bishop of Salisbury for Twenty one Years, Consisting of the Manor or Chardstock, in the County of Dorset... Which will be Sold by Auction, By Mr. W. Young, On Tuesday the 10th of April, 1787... at Garraway's Coffee-house, Change-Alley, London... By Order of the Co-Heiresses of the Right Honourable The Earl of Northington, deceased. *[London: s.n., 1787].* £135

Folio, (330 x 205 mm), 3, [1]pp., docket title, folded, as issued.

Not found on ESTC or Copac.

53. **ESTATE AUCTION CATALOGUE.** Particulars, and Conditions of Sale, of Several Very Valuable Manors, Advowsons, and Freehold Estates, Most desirably situated in the Vicinity of Alresford and Winchester, in the County of Southampton, Consisting of the Extensive Manors of Northington, Totford, Swarraton, and Godsfield... and the very Desirable Manor of Bradley... Which will be Sold by Auction, By Mr. W. Young, on Wednesday the 11th of April, 1787... at Garraway's Coffee-house, Change-Alley, London... By Order of the Co-Heiresses of the Right Honourable The Earl of Northington, deceased. [*London: s.n., 1787*]. **£165**
Folio, (330 x 205 mm), 7, [1]pp., docket title, folded, as issued.
Not found on ESTC or Copac.
54. **ESTATE AUCTION CATALOGUE.** Particulars, and Conditions of Sale, of the Extensive Manors of Grewell and Nately-Scures, Situated in the Vicinity of Hartford-Bridge and Basingstoke, in the County of Southampton... Which will be Sold by Auction, by Mr. W. Young, on Thursday the 12th of April, 1787... at Garraway's Coffee-house, Change-Alley, London... By Order of the Co-Heiresses of the Right Honourable The Earl of Northington, deceased. [*London: s.n., 1787*]. **£145**
Folio, (330 x 205 mm), 5, [1]pp., docket title, folded, as issued.
Not found on ESTC or Copac.
55. **FARRIERY.** Taplin Improved; or a Compendium of Farriery, wherein is fully explained the nature and structure of that useful creature a horse; with the diseases and accidents he is liable to; and the methods of cure. Exemplified by Ten Elegant Cuts, each the full figure of a horse. Describing all the various Parts of that Noble Animal. Likewise rules for Breeding and Training of Colts: Practical Receipts for the Cure of Common Distempers incident to Oxen, Cows Calves, Sheep, Lambs, Hogs, &c. To which is prefixed ten minutes advice to the purchases or Horses. By an experienced farrier. *London: Printed for William Lane, at the Minerva Press, 1794.* **£145**
12mo, 144pp., engraved frontispiece, 9 engraved plates, some light browning, marbled endpapers, russet morocco by Sangorski & Sutcliffe, spine gilt, a nice copy.
By an anonymous author, although William Taplin's is refereed to in the title, it is a work for which Taplin was not responsible. The text contains material on The cure of sheep and lambs, hogs, and dogs, and destroying moles, subjects not covered in Taplin's own works.
Blakey, pp.167-168; Dingley, 618; Smith, II, p.163 & 173.

CHARITABLE CORRUPTION EXPOSED

56. **[FAULKNER (T. W.)]** Abstract of Returns of Charitable Donations for Poor Persons in the County of Bucks. *Aylesbury: T. W. Faulkner, 1820.* **£195**
4to, iv, 81, [1, blank]pp., ownership signature of Thomas Field (1884), with printed label of G. H. Wyatt on front paste-down, cont. marbled boards, re-backed and new corner pieces, rubbed, joints cracked, orig. printed label on upper cover.
Faulkner published this work to draw to public attention "the 'Abuse' that at the present time, and for many years past, have been existing in the distributions of 'Various Charities'... Some curious returns will surprise the Reader, of 'Large Receipt's' and 'Trifling Expenditure', yet declared the 'Trusts in Debt'; to others irregularly paid or not at all, and to numerous accounts of the annual trivial irregularly to be the produce of Gifts to the Poor, that if correct, would appear rather an 'Insult' than intended as a 'Relief.'" (Preface).
Copac recording a single copy at the British Library.

ABSTRACT OF RETURNS OF CHARITABLE DONATIONS

FOR
Poor Persons

IN THE
COUNTY OF BUCKS.

COMPARED WITH OFFICIAL RETURNS.

HUNDREDS.

	1845-46	1846-47
ASHENDON	2	38
AYLESBURY	14	43
BUCKINGHAM	26	54
BURNHAM	30	70

BUCKINGHAM BOROUGH.....78
CHIPPING WYCOMBE BOROUGH.....60

APPROVED:
PUBLISHED BY T. W. FAULKNER,
WALTON-STREET.

Price, Seven Shillings and Sixpence Stitched, Nine Shillings and Sixpence Half-bound.

HOODMAN, PRINTER, MARKET-PLACE, AYLESBURY.

1850

M E M O I R

O F A

MAP OF THE COUNTRIES

COMPREENDED BETWEEN THE

BLACK SEA AND THE CASPIAN;

WITH AN ACCOUNT OF THE

CAUCASIAN NATIONS,

AND

VOCABULARIES OF THEIR LANGUAGES.

L O N D O N :

PRINTED FOR J. EDWARDS, IN PALL-MALL.

MDCCLXXXVIII.

57. **FELLOWS (George)** History of the South Notts. Yeomanry Cavalry 1794 to 1894. *Nottingham: Thomas Forman & Sons, 1895.* **£45**
First edition, 4to, [8], 165, [1]pp., from the library of Lt. Col. William Allen Potter, frontis., 9 plates, orig. two-toned cloth, head and foot of spine frayed, uncut.
58. **FELLOWS (George) & FREEMAN (Benson)** Historical Records of the South Nottinghamshire Hussars Yeomanry 1794 to 1924. With a Foreword by Colonel Sir Lancelot Rolleston. *Aldershot: Gale & Polden, Ltd., 1928.* **£150**
First edition, 4to, xxii, 352pp., de-luxe edition, from the library of Lt. Col. William Allen Potter, frontis., 22 plates (6 coloured), 3 folding maps, half morocco, spine gilt, all edges gilt, a nice copy.
59. **FIELDING (Henry)** An Enquiry into the Causes of the late Increase of Robbers, &c. With some proposals for remedying this growing evil. In which the present reigning vices are impartially exposed; and the laws that relate to the provision for the poor, and to the punishment of felons are largely and freely examined. By Henry Fielding, Esq; barrister at law, and one of His Majesty's justices of the peace for the county of Middlesex, and for the city and liberty of Westminster. *London: Printed for A. Millar, 1751.* **£295**
Second edition, 12mo, xxxii, 203, [1]pp., with half-title, early ownership signature of 'Fra: Clare' to head of title, recent half calf in period style, marbled paper boards, raised bands, ruled in gilt, red morocco title label to spine.
60. **FINETT (Sir John)** Finetti Philoxenis: som [sic] choice observations of Sr. John Finett Knight, and Master of Ceremonies to the two last Kings, touching the reception, and precedence, the treatment and audience, the puntillios and contests of forren ambassadors in England. *London: Printed by T. R. for H. Tynford and G. Bedell, 1656.* **£175**
First edition, small 8vo, [14], 250, [10]pp., pagination erratic but complete but for the initial blank leaf, endpapers a little chipped, nineteenth-century roan-backed boards, lightly rubbed.
Finet (1570/71–1641), courtier and writer, became a fixture at court, renowned for writing and singing bawdy songs with Zouche and Goring, no examples of which are preserved, but his wit and polish stand out in his surviving work. Following his widow's death in 1652, a portion of his notebooks, mainly concerned with incidents during the reign of James I, was edited and published by James Howell as *Finetti philoxenis: Some Choice Observations* (1656), which became a major source for Wicquefort and others. Only in 1987 was the bulk of the remainder published, edited by Albert Loomie (ODNB).

INOCULATION FOR THE HORSE

61. **FORD (Richard)** A Treatise on the Inoculation of Horses, for the Strangles; in which is clearly laid down, the manner and time of the operation; the Preparation Necessary Previous thereto; and the Mode of Treatment During the Continuance of the Disorder; the Whole Being the Result of long and repeated Experience. By Richard Ford, of Birmingham; who has Made the Complaints of Horses his Study for More than Fifty Years Past. *Birmingham: Printed by E. Piercy, in Bull Street, [1790].* **£1250**
First edition, xix, [1, blank], 23, [1, blank]pp., with list of subscribers, dedicated to the Duke of Montague and signed by Ford at the foot of dedication leaf, expertly bound in period style half calf, a nice copy.

A
T R E A T I S E
ON THE
INOCULATION OF HORSES,
FOR THE
S T R A N G L E S ;
IN WHICH IS CLEARLY LAID DOWN,
THE MANNER AND TIME OF THE OPERATION;
THE
PREPARATION NECESSARY PREVIOUS THERETO;
AND THE MODE OF TREATMENT
DURING THE CONTINUANCE OF THE DISORDER;
THE WHOLE BEING THE
Result of long and repeated Experience.

By RICHARD FORD,
OF BIRMINGHAM;
WHO HAS MADE THE COMPLAINT OF HORSES HIS STUDY
FOR MORE THAN FIFTY YEARS PAST.

B I R M I N G H A M :
PRINTED BY E. PIERCY, IN BULL STREET;
AND SOLD BY
J. JOHNSON, ST. PAUL'S CHURCH YARD, LONDON.
[Entered at Stationer's Hall.]

Item 61



THE
HISTORY
OF
Brutes;
OR, A
DESCRIPTION
OF
Living Creatures.

Wherein the Nature and Properties of four-footed Beasts are at large Described;

BY
Wolfgangus Franzius, D.D.

And now rendred into English, by N.W.

Letitio Certa prodest, Variis delectat. Sen. ad Lucit. Epist. 119.

London, Printed by E. Oker, for Francis Haley, at the Corner of Chancery-Lane in Holborn, 1679.

Item 63

This rare work, by a veterinary practitioner of Birmingham, deals with inoculation of horses against strangles. Ford's view is that Strangles is caused by a specific poison, which is comparable to smallpox. "If the disease is analogous to smallpox, and the latter could be dealt with by inoculation, then why not strangles? This is our interpretation of Ford's position, and readily explains what otherwise appears to be a remarkable departure from the methods of his day. He tells us that he has inoculated horses from two days to seven years old, and always found that the younger the subject the more favourable the results." (Smith, *The Early History of Veterinary Literature*).

ESTC with 4 UK locations, none added by OCLC; Smith, vol. 2, pp.178-9; Huth p.57; Not in Dingley.

THE HORSE IN MOTION

62. **FRANKLAND [later FRANKLAND RUSSELL] (Sir Robert, 7th baronet)** Six Sketches in Lithography, Representing the Common Actions of the Horse. *London: Day and Haghe, [1842].* **£875**
 First edition, folio, lithographic title and 6 tinted lithographic plates by Day and Haghe after Frankland, some foxing to plates, presentation copy from the author to Lord Wenlock inscribed in pencil at head of title dated 1849, armorial bookplates of Lord Wenlock and Douglas Peter Crossman, cont. calf, rather worn, corners rubbed through, spine defective at head, joints cracked.
 The scarce suite of plates illustrated the six motions of the horse: 'Walking', 'Ambling', 'Trotting', 'Cantering', 'Galloping', and 'Leaping'.
 Mellon/Podeschi, 170; Not in Abbey or Huth.

63. **FRANZ (Wolfgang)** The History of Brutes; or, a Description of Living Creatures. Wherein Nature and Properties of four-footed Beasts are at large Described; By Wolfgangus Franzius, D. D. And now rendred into English, by N. W. *London: Printed by E. Oke, for Francis Haley, 1670.* **£895**
 First English edition, [8], 256pp., engraved frontispiece, trimmed at outer edge, stain to inner margin of preliminaries, antique speckled calf, blind tooled with morocco title label to spine.
 Scarce. The main body of the work gives individual descriptions of animals ordered from the largest to the smallest: beginning with the elephant and ending with the mouse.
 Wing, F2094.

64. **GERRING (Charles)** A History of the Parish of Gedling, in the County of Nottingham. *Nottingham: Murray's, 1908.* **£45**
 First edition, [xii], 240pp., numerous illustrs., folding map, orig. cloth, a nice copy.
 From the library of Lt. Col. William Allen Potter, High Sheriff of Nottinghamshire 1944/45.

65. **GERRING (Charles)** A Record of the Early Volunteer Movement, and of the Notts. Volunteer Regiment (The Sherwood Foresters) 1914-1919. *Nottingham: Sisson & Parker, 1920.* **£50**
 First edition, xii, 68pp., illustrs., orig. cloth-backed printed boards.
 From the library of Lt. Col. William Allen Potter, High Sheriff of Nottinghamshire 1944/45.

66. **GIOVIO (Paulo)** Elogia virorum literis illustrium, quotquot vel nostra vel avorum memoria vixere. *Basle: Petri Pernae Typographi, 1577.*
 Folio, [12], 232, [4]pp., title within ornate architectural woodcut border and 63 woodcut portraits within elaborate borders, early inscription on title "Taboroti sum & tous accords.. nunc francisei Mariet 1689".
 [Bound with:]

----. *Elogia Virorum Bellica Virtute Illustrium, Septem libris iam olim ab Authore comprehensa. Basle: Petri Pernae Typographi, 1596.* **£1250**

Folio, [8], [258], [10]pp., title within ornate architectural woodcut border, a fine portrait of the author, frontispiece, and 128 large portraits in elaborate woodcut borders. 2 works in one volume, contemporary vellum, spine slightly worn and upper joint split at head, but overall a nice clean copy.

Two biographical works, profusely illustrated with 191 woodcut portraits, including Italian dukes, the Medici, pirates, Turks etc. "Many of the portraits are those of contemporaries and are doubtless authentic. Giovio is said to have occupied 30 years in collecting the originals" (Murray, German Books 184).

Provenance: Viscount Strathallan, Stobhall, Perthshire.

Adams G648 & G645. [Atabey 503; Blackmer 691],

67. **GLASS (Thomas)** Twelve Commentaries on Fevers. Explaining the Method of Curing their Disorders, upon the Principles of Hippocrates. *Translated by N. Peters. London: Printed for S. Birt, 1752.*

First edition, [2], xvi, 302pp., head of front-free endpaper torn away, title with cont. ownership signature and slight water stain, text lightly browned, cont. calf, gilt ruled spine, red morocco title label.

[Bound with:]

A Catalogue of Books printed for and sold by William Innys in Pater-noster-Row. *[London: 1748].* **£295**

[24]pp., drop-head title, text lightly browned.

First published in Latin, 1742. Glass (1709-86), native of Tiverton, considered the greatest English authority after Sir William Watson on inoculation for the smallpox. Of the Innys catalogue ESTC (N15501) gives 5 locations in the British Isles and 3 in North America.

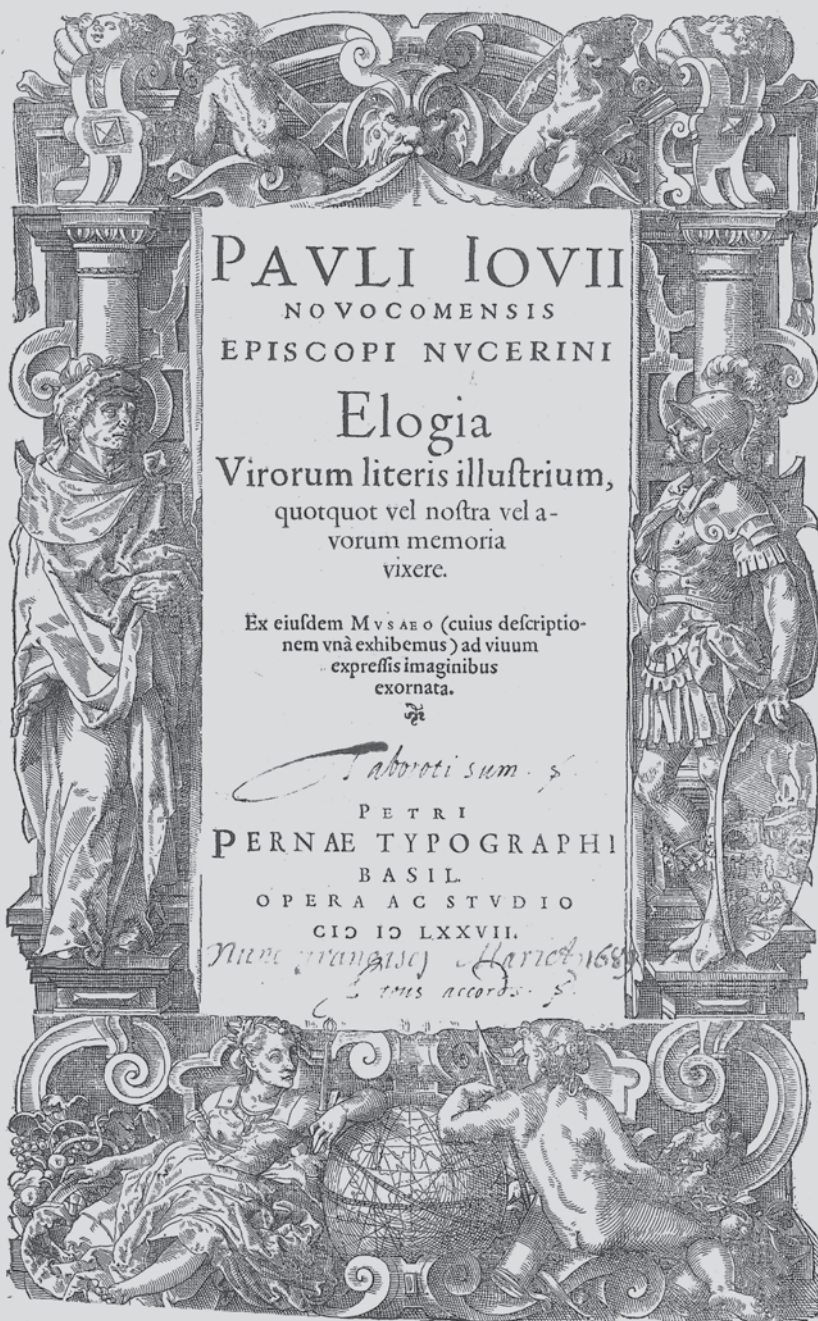
68. **GRAY (Andrew)** The Experienced Millwright; or, a treatise on the construction of some of the most useful machines, with the latest improvements. To which is prefixed, a short account of the general principles of mechanics, and of the mechanical powers. Illustrated with forty-four engravings. *Edinburgh: Printed by D. Williams, for Archibald Constable & Co., 1806.* **£895**

Second edition, large square 4to, [6], 73, [1, blank]pp., with 44 fine engraved plates (some lightly offset), recently bound in contemporary style quarter calf over marbled boards, gilt ruled spine, with red morocco label, gilt, some light browning or foxing in places, title-page a little creased with outer corners expertly repaired with archival paper, still a very good copy, pleasantly bound, with the large original printed title label from the original board binding preserved on the upper cover.

A fine series of detailed plates, with explanatory text, of wind and water-powered mills, particularly valuable for those of textile machinery.

69. **GRAY (Duncan) Editor.** Newstead Priory. Cartulary, 1344 and other Archives. Translated by Violet W. Walker. *Nottingham: [Privately Printed] Thos. Forman & Sons Ltd, 1940.* **£50**

First edition, viii, 262pp., frontis., armorial bookplate of William Allen Potter with a note in pencil to the effect that this book was published at his expense, specially bound in full morocco for Potter, spine lightly faded, marbled endpapers, uncut, t.e.g.



PAVLI IOVII

NOVOCOMENSIS
EPISCOPI NVCERINI

Elogia
Virorum literis illustrium,
quotquot vel nostra vel a-
vorum memoria
vixere.

Ex eiusdem MVSÆO (cuius descriptio-
nem vnā exhibemus) ad vium
expressis imaginibus
exornata.



Laboroti sum.
PETRI
PERNAE TYPOGRAPHI
BASIL.
OPERA AC STUDIO
CIO IO LXXVII.

*Nunc prout in Harmonia
et in accord.*

70. **GREENE (Thomas)** A Sermon, Preached in the Cathedral Church of Sarum, before the Visitor, President, Governors, and other Encouragers of the General Infirmary, on their first anniversary, Thursday, September 17, 1767. By Thomas Greene, D.D. Dean of Sarum. To which is added, The prayer, pronounced by the Rev. Dr. Dodwell, on laying the Foundation-Stone. *Salisbury: Printed by B. Collins, 1767.* £65
First edition, [4], 27, [1]pp., stitched as issued, uncut.
71. **GREENHOW (Edward Headlam)** Cases Illustrating the Pathology of the Pulmonary Disease Frequent among Razor-Grinders, Stoneworkers, Colliers, Etc. [*Rotherhithe*]: J. Roche, 1865.
7, [1]pp.
[Bound with:]
----. Second Series of Cases... Frequent among Razor-Grinders, Stoneworkers, Colliers, Etc. [*Rotherhithe*]: J. Roche, 1866.
8pp., 1 plate.
[Bound with:]
----. Third Series of Cases... Frequent among certain Classes of Operatives Exposed to the Inhalation of Dust. [*S.l.*]: J. E. Adlard, 1869. £145
[2], 18, [4]pp., 2 plates (one coloured). 3 Parts in one, all first separately printed editions, presentation inscription from the author to Dr. Russell, recent quarter calf.
Reprinted from the Pathological Transactions, 1864-69.

STRIKING CHROMOLITHOGRAPHIC PLATES

72. **GREIG (T. Watson)** Ladies' Old-Fashioned Shoes. With Eleven Illustrations from Originals in his Collection. *Edinburgh: David Douglas, 1885.* £1250
First edition, oblong folio, half-title, [8], 11 chromolithographic plates each accompanied by a leaf of text, followed by a 10 page appendix, the plates are quite stunning illustrating life sizes images of shoes from Captain Greig's collection, inner hinges shaken and holding by cords, orig. roan-backed printed boards, rubbed, spine worn.
Captain Thomas Watson Greig was the owner of two estates in Perthshire, those of Glencarse, near Perth, and Lassintullich in Rannoch. This work describes the Captain's collection of pre-nineteenth century shoes and is far scarcer than his later publication "Ladies' Dress Shoes of the Nineteenth Century", 1900. A supplement was issued in 1887 which contained 6 further plates. "The following Illustrations of Old Shoes are intended to preserve in an intelligible form what is fast crumbling into dust; and it has been my endeavour to collect the very best and most authentic specimens, as well as to show the variety of shapes and the excellence of the workmanship and design used by our ancestors."—Preface. Provenance: Presentation inscription from the author to Captain Gordon Fry, 1917; Presentation inscription from Captain Fry to T. Tippitts, 1927; W. J. Lofthouse, 1964 (signed and dated on endpaper).

INDOSTAN LANGUAGE

73. **HADLEY (Capt. George)** Grammatical Remarks on the Practical and Vulgar Dialect of the Indostan Language, commonly called Moors. With a vocabulary, English and Moors, ... The whole calculated for the common practice in Bengal. By Capt. George Hadley. *London: Printed for T. Cadell, 1772.* £995
First edition, xvi, 133, [1]pp., with half-title, presentation inscription on front-endpaper from the author to George Burghall, with armorial bookplate of George Burghall (His Majesty's Agent &

THE
Farmer's and Corn-Buyer's
ASSISTANT;

- CONTAINING,
I. TABLES wherein the Value of any Quantity of Corn, from a Bushel to twenty Comb, in what is termed Full, or Bare Measure, (at any Rate per Comb, from Three Shillings, increasing by Three-Halfpence per Comb, to Thirty Shillings) may be had in less than a Quarter of a Minute.
II. TABLES for MALT-RETAILERS; in which is shewn the Value of any Quantity of MALT, from a Comb to a Quarter of a Peck, and from Sixteen Shillings per Comb, decreasing by the most usual Prices, to Four Shillings.
III. TABLES wherein is shewn the Value of any Number of Yards or Pounds, (from One to One Hundred) from One Farthing per Yard or Pound to Three Shillings, increasing at One Farthing per Yard or Pound.

The Whole calculated and examined—by
RICHARD HARVEY,
SCHOOL-MASTER, in BUNGAY.



NORWICH:
Printed for the AUTHOR—by JOHN CROUSE;
And sold by him;—also by LONGMAN, CROWDER, and
WILSON and FELL, in Peter-notters-Row, LONDON;—by
ROGERS in Bury, SMITHMAN in Baintree, KEYMER
in Colchester, KEYMER in Haulleigh, SHAVE in Ipswich,
and EATON in Yarmouth. 1764.

Item 75

GRAMMATICAL REMARKS
ON THE
PRACTICAL AND VULGAR DIALECT
OF THE
INDOSTAN LANGUAGE,

COMMONLY CALLED
MOORS.
WITH A
VOCABULARY,
ENGLISH AND MOORS,

THE SPELLING ACCORDING TO
THE PERSIAN ORTHOGRAPHY.

WHEREIN ARE
REFERENCES between WORDS resembling each other in
SOUND and different in their SIGNIFICATIONS,

WITH
LITERAL TRANSLATIONS and EXPLANATIONS of the COM-
POUNDED WORDS and CIRCUMLOCUTORY EXPRESSIONS,
for the more easy attaining the LAIGN of the LANGUAGE.

THE WHOLE CALCULATED FOR
THE COMMON PRACTICE IN BENGAL.

—Si quid novissis rectius ipsis,
Candidus impertis; si non, his utere notis.

By CAPT. GEORGE HADLEY.

LONDON:
PRINTED FOR T. CADELL, in THE STRAND,
M.DCC.LXXII.

Item 73

DESCRIPTIVE CATALOGUE
OF THE
GALLERY OF PICTURES

COLLECTED BY
EDMUND HIGGINSON, ESQ.
OF SALTWASH, HEREFORDSHIRE.

WITH BIOGRAPHICAL NOTICES OF THE PAINTERS, AND REMARKS
ON THE DISTINGUISHING CHARACTERS OF THEIR
RESPECTIVE STYLES.

BY HENRY ARTARIA.

— Le goût est en quelque manière le microscope du jugement; c'est lui qui met les petites
objets à sa portée, et ses opérations commencent où s'arrêtent celles du dardier. Que faut-il
donc pour le cultiver? S'exercer à voir ainsi qu'à sentir, et à juger du beau par inspection
comme du bien par sentiment. —BOSSUET.

LONDON:
PRINTED FOR PRIVATE DISTRIBUTION.

MINTCILL

Item 80

OBSERVATIONS
ON THE
CIRCULATION

OF THE
BLOOD,
AND ON THE
EFFECTS OF BLEEDING.

By JOHN HUNT,
A MEMBER OF THE CORPORATION OF SURGEONS.

LONDON:
PRINTED FOR J. JOHNSON, NO. 75, ST. PAUL'S CHURCH-
YARD; AND C. ELLIOT, EDINBURGH.

M DCC LXXXVII.
1787
PRICE TWO SHILLINGS.

Item 87

Consort General, Tripoli West), margins of endpapers browned by turn-ins, cont. calf, corners rubbed, re-backed, raised bands ruled in gilt, red morocco title label.

George Hadley (d.1798) was an army officer in the East India Company and philologist. He was appointed an ensign in the East India Company's Bengal army on 17 November 1762. Sailing for India in 1763, where he was promoted to Lieutenant on 5 February 1764 and Captain on 26 July 1766. His new position proved difficult as he was unable to communicate with his soldiers, and there was no printed dictionary or grammar. As a result he compiled a grammar of Hindustani, the common language in the army camps and area where he was posted. Hadley originally compiled his grammar for personal use, but a copy which had been passed to a friend was published in 1771, in a corrupt form and without acknowledgement. On receiving a copy Hadley published a corrected version in 1772. George Hadley's dictionary was one of the first of the Urdu language, but was later followed by a large number of bilingual dictionaries.

FIRST BOOK IN ENGLISH ON THE GEOMETRY OF ARCHES

74. **HALFPENNY (William)** *The Art of Sound Building; demonstrated in Geometrical Problems, shewing Geometrical Lines for all Kinds of Arches, Niches, Groins, and Twisted Rails, both Regular and Irregular. With several other Draughts of Buildings and Staircases all curiously Engraven on Copper Plates. Wherein are laid down (suited to every Capacity) easy Practical Methods for Carpenters, Joiners, Masons, or Bricklayers, to work by. To which are added, useful Tables of the Proportions of the Members of all the Orders, calculated in Feet and Inches, for the Use of Practical Builders.* *London: Printed for Sam. Birt, and B. Motte, 1725.* **£745**

Second Edition, folio, [6], 65, [3]pp., with final advert leaf, engraved frontispiece and title a little dusty, minor tears in the blank margin of title neatly repaired, first 12 pages with water stain to upper margin, 25 folding engraved plates (plate 15 with closed tear on lower blank margin, and plate 16 with minor abrasion to image), contemporary reversed calf, polished spine, joints starting, corners rubbed, morocco label.

Second edition of this, the first book in English on the geometry of arches. The second edition is, in fact, a second issue of the first edition, published in the same year. It contains the frontispiece and plates numbered 1-19 of the first edition, to which are added 6 unnumbered plates depicting the five orders and their accompanying text.

Archer 129.2; Harris 282; RIBA 1436.

75. **HARVEY (Richard)** *The Farmer's and Corn-Buyer's Assistant; I. Tables wherein the value of any quantity of corn from a bushel to 20 comb in what is termed Full or Bare Measure (at any rate per Comb, from Three Shillings increasing by Three Half-Pence per Comb to Thirty Shillings) may be had in less than a Quarter of a Minute. II. Tables for Malt-Retailers; in which is shown the value of any quantity of Malt from a Comb to a Quarter of a Peck, and from Sixteen shillings per Comb decreasing by the most usual Prices to Four Shillings. III. Tables wherein is shown the Value of any Number of Yards or Pounds (From One to One Hundred) from One Farthing per Yard or Pound to Three Shillings, increasing at One Farthing per Yard or Pound.* *Norwich: Printed for the Author by John Crouse, 1764.* **£245**

First edition, 12mo, xiv, [164]pp., pp.vii-xiv contain a list of subscribers, and the final leaf bears an advertisement for Harvey's school in Bungay, and a disclaimer by the printer for the errors in the tables, which are corrected with page numbering in MS. by the author, orig. calf, lightly rubbed, head of spine slightly chipped.

Richard Harvey was school-master at a school in Bungay, by the time the fourth and final edition appeared in 1787 he had retired and moved away. All edition of this work are rare.

HINDUSTANI LANGUAGE

76. **HAZELGROVE (G. P.)** A Vocabulary, English and Hindoostanee. In Three Parts; Containing 1. - A Nomenclature of Ordnance Stores. 2. - A List of Adjectives, Nouns, &c. 3. - A Collection of Military Terms, Phrases, Names, Titles, &c. *Bombay: Printed at the Education Society's Press, Byculla, 1865.* **£185**

First edition, viii, 111, [1]pp., orig. blind-stamped decorative cloth, lettered in gilt, a little faded with some light wear to head and tail of spine, otherwise a very good copy of a rare book.

The author compiled these lists over a number of years while a Conductor in the Ordnance Department, where he was also a qualified interpreter in the Hindustani language. The layout of this work is presented in two columns on each page, with words in English and their equivalent Hindustani pronunciation in Roman characters on one page and their spelling in Persian and, Devanagree or Balbodh, characters on the facing page.

Copac and OCLC list only the British Library copy.

77. **HEAD (Sir Francis B.)** The Royal Engineer. *London: John Murray, 1869.* **£95**

First edition, xii, 391 + 20pp., of adverts, frontispiece and an additional lithographed title-page, 6 plates and 2 text illustrations, front inner hinges shaken, orig. cloth, gilt.

Head served in the Royal Engineers 1811-25, was present at Waterloo and in 1825-26 was manager of the Rio de la Plata Mining Association. His demonstration of the military usefulness of the lasso brought him a knighthood in 1831.

FROM THE TOPOGRAPHICAL LIBRARY OF JOHN TRICKS SPALDING

78. **HEALES (Major Alfred)** The Records of Merton Priory in the County of Surrey. Chiefly from Early and Unpublished Documents. *London: Henry Frowde, 1898.* **£95**

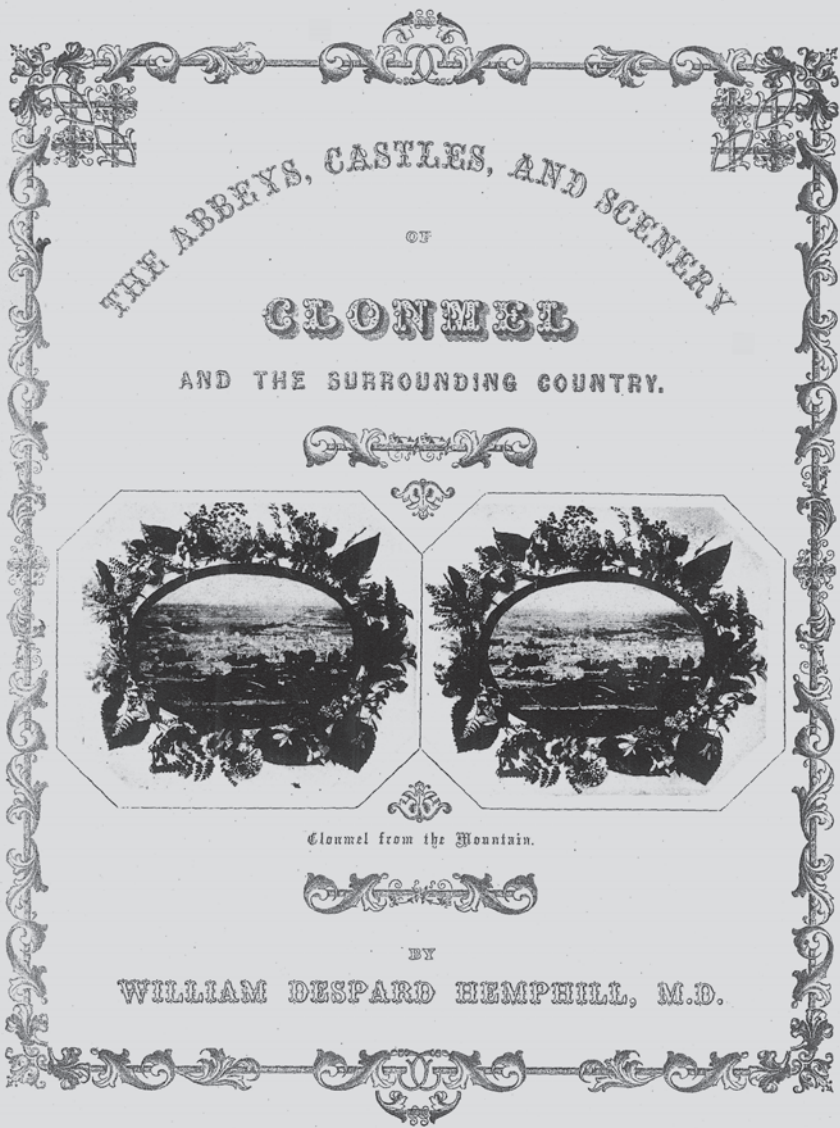
First edition, 4to, xix, [3], 369, [3], cxxxvpp., frontis., folding map, numerous plates, bound in contemporary blue morocco gilt by Murray's of Nottingham for the Topographical library of John Tricks Spalding (former Mayor of Nottingham), with Spalding's bookplate and elaborate monogram leather onlays in red and green on upper cover, lightly scuffed otherwise a handsome copy.

79. **HEMPHILL (William Despard)** Stereoscopic Illustrations of Clonmel, and the Surrounding Country, Including Abbeys, Castles, and Scenery. With Descriptive Letterpress. *Dublin: William Curry and Company, 1860.* **£7495**

4to, [vii], viii-xxxiii, [1], [1-3] 4-126pp., albumen print frontispiece signed "W. D. H." in ink, 80 mounted albumen stereoviews, mounted, captioned on the mounts within gilt foliate borders, letterpress descriptions, some minor foxing, orig. quarter morocco, covers heavily decorated in gilt, a nice copy.

An extremely rare collection of 80 albumen stereo views, produced in Dublin in 1860 by William Curry for William Despard Hemphill. Hemphill (1816-1902) was a keen photographer and a member of the Amateur Photographic Association. In the Preface, Hemphill states that "some kind friends, wishing to procure copies of the Photographs thus obtained, have suggested to me to add to them such descriptive letterpress...[and] more on their account... have I induced to have a limited number of impressions printed." Hemphill also makes the claim that "the first numbers of this work were issued before Professor Piazzi Smyth's celebrated work on Teneriffe".

Gernsheim, 119.



THE ABBEYS, CASTLES, AND SCENERY
OF
CLONMEL
AND THE SURROUNDING COUNTRY.



Clonmel from the Mountain.

BY
WILLIAM DESPARD HEMPHILL, M.D.

PRINTED FOR PRIVATE DISTRIBUTION

80. **[HIGGINSON (Edmund)]** Descriptive Catalogue of the Gallery of Pictures Collected by Edmund Higginson, Esq. of Saltmarsh, Herefordshire. With Biographical Notices of the Painters, and Remarks on the Distinguishing Characters of their Respective Styles, by Henry Artaria. *London: Printed for Private Distribution, 1841.* **£345**

First edition, large 8vo, viii, [2], 96, [1, blank], 96A, 97-170, [1, blank], 170A, 170-316pp., title printed in red and black, marbled endpapers, cont. full red morocco, gilt, a little rubbed and stained, a.e.g.

An abridged version consisting of 96 pages was issued in 1842. The collection was sold at auction by Christie & Manson, London, 5 June 1846.

Copac finds 2 copies only (British Library and University of Birmingham).

81. **HILL (Rev. Arthur Du Boulay)** East Bridgford, Notts. The Story of an English Village. *Oxford: University Press, 1932.* **£75**

First edition, 220, [2]pp., from the library of Lt. Col. William Allen Potter, frontis., 10 plates, orig. cloth, d.w. a very nice copy.

“the earliest English book on general gardening”—Henry

82. **HILL (Thomas)** The Profitable Arte of Gardening, now the thirde time sett forth: to which is added much necessary matter, and a number of secretes, with the phisicke helpes belonging to eche hearbe, and that easily prepared. To this is annexed two proper treatises, the one entituled, The marueilous gouvernement, propertie, and benefite of bees, with the rare secretes of the hony and waxe. And the other, The yeerely coniectures meete for husbandmen to know: Englished by Thomas Hyll, Londoner. Whereunto is newly added a treatise of the arte of grafting and planting of trees. *London: Printed by Robert Walde-graue, 1586.* **£3995**

4to, in 2 parts, [8], 152 [i.e. 150]; [8], 92 [i.e. 100]pp., Signatures: (A-U⁴, Aa-Nn⁴, Oo³), pagination irregular but collates complete, woodcuts, a couple of running headlines closely shaved, U2 slightly cropped at fore-edge (effect half a letter and just touching woodcut), annotated in several contemporary hands, ownership inscription (on verso of J2 and Jj4) of Anne & Margaret Tubbs, neatly bound in twentieth-century full calf, spine, gilt, a nice copy.

Originally published under the title of “A most briefe and pleasanunt treatyse” c. 1558, this 1586 edition is greatly enlarged and is regarded by Henry as “the earliest English book on general gardening”. The second part—A Profitable Instruction of the Perfect Ordering of Bees—has a separate title-page and is credited with being the first British bee book.

STC, 13495; Henry, 199; British Bee Books, 7.

SHEFFIELD GRINDERS

83. **HOLLAND (G. Calvert)** The Mortality, Sufferings, and Diseases of Grinders. Part I: Fork-Grinders. [Part II: Pen-Blade Grinders]. *London; Sheffield: John Ollivier; Ridge and Jackson, 1841-42.* **£125**

First edition, 2 parts in one, 34, [2, advert]; 47, [1]pp., recent quarter calf.

Fork-grinding was very damaging to health, even compared to other grinding trades. One reason for this was its reliance on the technique of dry grinding. In wet grinding, the bottom of the spinning grindstone ran in a cast iron container of water. This significantly reduced the amount of stone and metal fragments in the

air that the grinder was breathing. Dry grinding was carried out without the benefit of this wetting of the stone. Holland was physician to the Sheffield general infirmary.

Formerly in the library of the Birmingham Medical Institute.

84. **HOMFRAY (Jeston)** *The Castles of the Lordship of Glamorgan. Cardiff: Printed and Published by W. Bird, 1828.* **£495**

First edition, oblong folio, 44pp., 13 lithographed plates on india paper, several mounts rather spotted, cont. half calf, marbled boards, a little rubbed, orig. printed title label on upper cover.

Not in Abbey.

“a pioneering visual aid”

85. **HOOKE (W. J.)** *Botanical Illustrations: Being a Series of Figures Designed to Illustrate the Terms Employed in a Course of Lectures on Botany, with Descriptions. Edinburgh: Printed for Archibald Constable and Company, 1822.* **£295**

Oblong folio, 3 parts in one, [46]pp., 21 leaves of plates each with a leaf of descriptive letterpress, ownership signature in ink of “Grace May Rundle, August 1865”, slight abrasion to title-page effecting one word, water stain to fore margin decreasing from title-page, orig. cloth, rebounded, cont. leather title label on upper cover.

Pt. I: Flowers, leaves - Pt. II: Flowers, leaves, anatomy - Pt. III: Flowers, fruit, cryptogamia, roots. “In Glasgow Hooker lectured and took his students on field trips. He wrote ‘Flora Scotica’ (1821), prepared ‘Botanical Illustrations’ (1822) as a pioneering visual aid, and initiated summer courses in botany for the general public.”—(ODNB).

Pritzel (2nd ed.) 4213.

86. **[HORSFIELD (Thomas) & MOORE (Frederic)]** *A Catalogue of Birds in the Museum of the Hon. East-India Company. Printed by Order of the Court of Directors. London: Wm. H. Allen & Co., 1854-58.* **£175**

First edition, 2 vols., xx, 451, [1]; [4], xix-xxx, [453]-752, ix, [1]pp., presentation inscription from the Directors of the East-India Company to the Royal College of Surgeons, Dublin, 8th November 1854 - June 30th 1858, old library stamps to titles, orig. cloth, head and foot of spines chipped.

“Very important, fundamental work.”—Wood.

Wood, p. 391; Zimmer, pp. 307-08.

87. **HUNT (John)** *Observations on the Circulation of the Blood, and on the Effects of Bleeding. London: Printed for J. Johnson, 1787.* **£220**

First edition, ix, [3], 77, [3, adverts]pp., recent quarter calf over marbled paper boards.

Not in the Wellcome catalogue.

88. **HUNTER (James)** *A Complete Dictionary of Farriery & Horsemanship, containing the art of farriery in all its branches, with an explanation of the terms, and a description of the various particulars relating to the manage, and to the knowledge of horses. The whole compiled from the best Authors. Birmingham: Printed and Sold by T. Pearson, 1796.* **£275**

First edition, small 4to, v, [1], [308]pp., title laid-down with upper margin cut away (not effecting text), recent quarter calf, marbled paper boards, uncut.

A Dublin edition was issued in the same year, both are rare.

Dingle, 347; Smith, II, p.227.

89. **HUTCHINSON (Julius) Editor.** *Memoirs of the Life of Colonel Hutchinson, governor of Nottingham castle and town, representative of the county of Nottingham in the Long Parliament, and of the town of Nottingham in the first Parliament of Charles II, etc. With original anecdotes of many of the most distinguished of his contemporaries and a summary review of public affairs / written by his widow Lucy, daughter of Sir Allen Apsley, Lieutenant of the Tower, etc. Now first published from the original manuscript by the Rev. Julius Hutchinson. To which is prefixed the life of Mrs Hutchinson, written by herself, a fragment.* *London: Printed for Longman, Hurst, Rees, and Orme, by T. Bensley, 1806.* **£110**
 First edition, 4to, xiv, 18, 446pp., 16pp., publishers catalogue and a 4pp., prospectus for William Young Ottley's 'British Gallery of Pictures', with a list of subscribers, engraved portrait frontispiece, 4 leaves of plates, 1 folding table, cont. boards, joints starting, spine cracked, uncut.
 Originally written by Hutchinson's wife, edited and published by Julius Hutchinson.
 From the library of Lt. Col. William Allen Potter, High Sheriff of Nottinghamshire 1944/45.
90. **HUXLEY [(Thomas Henry)]** *On our Knowledge of the Causes of the Phenomena of Organic Nature. Being Six Lectures to Working Men, Delivered at the Museum of Practical Geology.* *London: Robert Hardwicke, 1863.* **£125**
 First edition, small 8vo, [4], 156pp., 5 illustrs., within the text, neat blind- and ink-stamp to title-page, orig. blind-stamped cloth, a fine copy.
 "In 1861 Huxley lectured on human ancestry to London's workers, whose gutter presses had long advocated such notions, and in 1862 at the Edinburgh Philosophical Institution. Reports of his talks on the 'Origin' in 1862 were published by Robert Hardwicke in weekly parts and bound as 'On our Knowledge of the Causes of the Phenomena of Organic Nature'."—(ODNB).
91. **ISLE OF WIGHT.** *Views of Isle of Wight.* *London: Rock & Co. [c. 1871].* **£95**
 Oblong 8vo, [50] engraved views, some light spotting, lightly water stain effecting upper blank margin of last few plates, orig. embossed cloth, title stamped in gilt on upper cover.
 Provenance: Presentation inscription to front endpaper "From Mrs Arthur Canney 23rd June 1875."
92. **JACKSON (J. Hughlings)** *Cases of Disease on the Nervous System in Patients the subjects of Inherited Syphilis.* *London: John Churchill and Sons, 1868.* **£145**
 First separate edition, 22pp., disbound.
 Offprint, with slight alterations, from "The Transactions of the St. Andrews' Medical Graduates' Association," Vol. I., 1868.)
 The leading English neurologists of his time, John Hughlings Jackson (1834-1911), of Harrogate, Yorkshire, "did much to establish the use of the ophthalmoscope in diagnosing brain diseases (1863), made valuable studies of aphasia (1864), described unilateral convulsions or Jacksonian epilepsy (1875), and originated the doctrine of "Levels" in the nervous system(1898)".—Garrison, History of Medicine, pp.695-6.
93. **JACKSON (J. Hughlings)** *Commentary on a Case of Hemiplegia with Amaurosis, with General Remarks on Amaurosis from Disease of the Brain.* [*Cox and Wyman*], [1866]. **£225**
 12pp., caption title, presentation inscription from the author at head of title-page, disbound.
 Offprint from the Ophthalmic Review, April, 1866.

94. **JACKSON (J. Hughlings)** Observations on the Physiology and Pathology of Hemi-Chorea. [Reprinted from the *Edinburgh Medical Journal* for October 1868.]. *Edinburgh: Printed by Oliver and Boyd, 1868.* £165
First separate edition, 12pp., disbound.
95. **JACKSON (J. L.)** The Art of Riding; or, Horsemanship made Easy: Exemplified by Rules Drawn from Nature and Experience. *London: Printed for A. Cooke, 1765.* £445
First edition, 12mo, iv, 54pp., without the final advert leaf which is found in some copies, with an engraved frontispiece of "The Manage or Riding House" (ESTC not calling for a plate, but Oxford do report it), the lower margin on eight pages cut close affecting signature and catchwords only, internally in very good state, full polished calf by Zaehnsdorf, rebacked, a.e.g.
Rare; ESTC locating copies at British Library, Cambridge, Oxford / Huntington, Illinois, Yale; Huth, p. 41; Not in Mellon/Podeschi.
96. **JACKSON (John Hughlings)** Observations on Defects of Sight in Brain Disease, and Ophthalmoscopic Examination during Sleep. [Reprinted from the 'Royal London Ophthalmic Hospital Reports']. *London: Printed by Harrison and Sons, 1863.* £295
First separate edition, 15, [1]pp., presentation inscription from the author at head of title, disbound.
"In this work Jackson showed the importance of the ophthalmoscope in the investigation of diseases of the nervous system".—Garrison & Morten. The original papers of John Hughlings Jackson are remarkably rare and seldom occur for sale.
Garrison & Morten, 4537.

UNRECORDED FIRST ISSUE OF JENNER'S FIRST PUBLICATION

97. **JENNER (Edward)** Observations on Emetic Tartar. [*Wotton-under-Edge: J. Bence, 1783?*]. £7445
First edition, first issue, 8vo, 16pp., Signature: (A⁸) printed on recto only, first leaf signed A, drop-head title, expertly bound in period style half half, within a custom-made drop-box.

An unrecorded first issue of Jenner's first publication. This first issue is not noted in LeFanu's Bibliography of Edward Jenner, nor are any copies held by libraries worldwide. However, Copac does list a single copy (this present copy) but without assigning any authorship to Jenner. A comparison with the "Cursory Observations on Emetic Tartar", previously thought to be the first edition (see LeFanu, 3), reveals many corrections and additional text have been added to the "Cursory". Also, on comparing the two issues it is clear from the type setting that both were printed by J. Bence of Wotton-under-Edge. "Jenner's first pamphlet, without date or author's name, was printed by the bookseller at Wootton-under-Edge. He was dissatisfied with the preparations of some medicines in common use and made experiments, in particular to obtain a preparation of emetic tartar which would be 'regular in strength and uniform in operation'. The pamphlet was printed in the autumn of 1783, for Hunter acknowledged it in November 'I received your little publication with the Tart. Emet. I have a great deal to say about it... I approve of it much and will do all in my power to promote the sale... I would desire you to burn your book, for you will have all the world making it', and he wrote again to the same purpose a month or two later. Jenner preferred to make his work freely available. He continued to experiment and Hunter wrote to him in May 1784 'I wish you would draw out the process for making the tartar emetic. The physicians that I have given it to speak well of it as a more certain medicine than the other', and he suggested that Jenner should send an account of the process to his Society for the Improvement of Medical and Chirurgical Knowledge. Jenner accordingly described his method of obtaining pure emetic tartar crystals; this paper, with his letter of 5 February, was read to the Society on 4 June 1784 but not published until 1793. Jenner also experimented from about 1790 with the application of emetic tartar ointment as a counterirritant, and published an account of his results in 1822." (LeFanu).

This first issue is of the highest rarity, with no other copy being located. Of the 'Cursory' issue ESTC and Copac locates just 3 copies (British Library, John Rylands & U. S. National Library of Medicine), none added by OCLC.

LaFanu, A Bibliography of Edward Jenner, 1985. 3.

THE SCIATIC NERVE

98. **JOERDENS (Johann Heinrich)** Descriptio Nervi Ischiadici Iconibus Illustrata. *Erlangae: Sumtibus Wolfgangi Waltheri, 1788.* £495

First edition, folio, [8], 18pp., engraved vignette on title-page, 5 full-page anatomical copperplates engraved by J. C. Bock after the author's drawings, some light soiling and staining, a couple of old faint library stamps, cont. half calf over patterned-paper boards, rubbed.

99. **JOHNSTONE (James)** Some Account of the Walton Water, near Tewkesbury; with Thoughts on the Use and Diseases of the Lymphatic Glands. In a letter to Edward Johnston, M. D. Physician to the General Hospital, Birmingham; and Fellow of the Royal Medical Society, Edinburgh. By James Johnstone, M. D. Physician to the General Infirmary, Worcester; Fellow of the Royal Medical Society, Edinburgh; of the Philosophical Societies of Manchester and Bath; and Corresponding Member of the Medical Society, London. *Worcester: Printed by J. Tymbs, [1787].* £245

First edition, half-title, vii, [1, blank], 48pp., recent quarter calf over marbled paper boards.

This being a further variant edition not noted by ESTC, without the errata slip and with title reading "In a letter to Edward Johnstone, M. D..."

LARGE PAPER COPY FROM THE GOSFORD LIBRARY

100. **JUVENAL AND PERSIUS.** D. Junii Juvenalis Aquinatis Satirae XVI. ad optimorum exemplarium fidem recensitae varietate lectionum perpetuoque commentario illustratae et indice uberrimo instructae a Ge. Alex. Ruperti; quibus adjectae sunt, A. Persii Flacci Satirae, ex recensione et cum notis G. L. Koenig. *Glasguae: Excudebant Andreas et Joannes M. Duncan, academia typographi; impensis Ricardi Priestley, Londini, 1825.* £445

2 Vols., royal 8vo, large paper copy, viii, [xiii]-clx, 419, [1, blank]; [2], 5-733, [1, blank]pp., without half-titles, engraved frontispiece, additional engraved title-page to vol. I, Gosford book label on both front endpapers, inscribed on front endpaper in a small, neat hand "Acheson / Ch. Ch. 1826 - Large Paper / Bound by C. Lewis", old small circular stamp on title-pages, shelf label removed, faint foxing of titles but otherwise a bright and fresh, contemporary full dark blue morocco, gilt lettered spines, inside gilt borders, edges gilt, a handsome set.

Archibald Acheson, 3rd Earl of Gosford (1806–64), MP for Co. Armagh from 1830 to 1847, formed, at Gosford Castle, "a large and extremely beautiful library which was sold by private contract in 1878 to the London bookseller James Toovey... the history, topography, natural history and the important series of books on large paper were dispersed by Puttick and Simpson (21 April 1884), the total for 3363 lots being over £11,000." — De Ricci, pp.156-157.

"A very correct and elegant edition."—Lowndes.

101. **[KAVANAGH (James W.)]** Mixed Education. The catholic case stated: or principles, working, and results of the system of national education; with suggestions for the settlement of the education question. Most respectfully dedicated to the

Catholic Archbishops and Bishops of Ireland. By a catholic layman. *Dublin: John Mullany, 1859.* £65

First edition, xvi, [9]-447, [1, errata]pp., small stamp in two places, repaired tear to front endpaper, orig. cloth, gilt, headband frayed.

The preface is dated March 17th, 1859. In early August of the same year the Catholic hierarchy were summoned by Archbishop Cullen to discuss educational matters : amongst other items, they sought separate schools for the religious denominations.

102. **KER (Charles Henry)** Plan and Estimate for Enlarging and Improving the Town and Harbour of Leith. [*Edinburgh*], [1787]. £195

4to, folding engraved plan of the harbour and town of Leith, dated 1787, 2 repairs on the folds (no loss of image), [2], 9, [1]pp., drop-head title, disbound.

The British Library and National Library of Scotland copies only on the ESTC; Not in Skempton.

103. **[KING (R. W.) & RUSSELL (John)]** A History of Arnold, Nottinghamshire. Map and Collotype Illustrations. *Nottingham: Henry B. Saxton, 1913.* £38

First edition, xii, 166pp., frontis., 12 plates, large folding map, bookplate of William Allen Potter, orig. cloth, a nice copy.

TOUR TO ITALY

104. **LA CONDAMINE (Charles-Marie de)** Journal of a Tour to Italy. Containing, (among many other interesting and curious Particulars) an account of the eruptions of Mount Vesuvius. Of the Curiosities discovered at Herculaneum. Of the leaning Towers of Pisa and Bologna. Detection of the Impositions used in the pretended liquefying of the Blood of St. Januarius. Parallel between the Horseraces at Rome and Newmarket. Description of Port Specia and the neighbouring Coast. Of the famous Emerald, or Holy Vessel, at Genoa. Remarks on the mountains and ice vallies of Swisserland, &c. &c. By M. de la Condamine. *Dublin: Printed for J. Potts, 1763.* £695

First Irish edition, 12mo, xxii, [2], 168pp., the preliminary leaves misbound but complete with the half-title and the advertisement leaf, with the armorial bookplate of Major Joseph Sandford and the contemporary signature of Elizabeth Hellena McDonnell, contemporary calf, with label, gilt, a pleasant copy.

The French original was never published. La Condamine (1701-74), geographer, astronomer, mathematician, close friend of Maupertuis with whom he was sent to Lapland to measure the circumference of the Earth through the North Pole. He also travelled to the Quito area, measuring the location of the equator and the size of the earth - his findings have since been shown to be quite close to current measurements. Later he campaigned for inoculation against smallpox and visited Rome to determining the length of the Roman foot.

105. **LAURENCE (Edward)** The Duty of a Steward to his Lord. Represented under several plain and distinct articles; wherein may be seen the Indirect Practices of several Stewards, tending to Lessen, and the several Methods likely to Improve their Lords Estates. To which is added an appendix, shewing the way to plenty, proposed to the farmers; wherein are laid down general Rules and Directions for the Management and Improvement of a Farm. Both Design'd originally for the Use of the several Stewards and Tenants of His Grace the Duke of Buckingham, and now

Improv'd and publish'd for the general Use and Interest of All the Nobility and Gentry throughout England. *London: Printed for John Shuckburgh, 1727.* **£345**

First edition, 4to, [12], ix-xv, [1], 212pp., double-page engraved plan frontispiece of a survey of Dun Boggs Farm, in the Manor of Haversham, one further double-page plate, cont. calf, expertly re-backed.

Laurence here advises on estate management, proposed covenants to be included in leases, provided model surveys, and discussed quantity surveying and particular cultivations and crops. (ODNB).

Goldsmiths'-Kress, 6510; Hanson, 3677.

106. **LEASOWES, HAGLEY & ENVILLE.** A Companion to the Leasowes, Hagley, and Enville; With a Sketch of Fisherwick, the Seat of the Right Hon. Earl of Donegall. To which is Prefixed, the Present State of Birmingham. *London: Printed for G. G. J. & J. Robinson, 1789.* **£245**

First edition, 24, 40, [5], 44-130pp., without the final advert leaf but with the additional leaf bearing 'Ode to simplicity' inserted after Sig. C4, minor repair to verso of title page, smartly bound in later full calf, title label to spine.

An anonymous guide to three great eighteenth-century gardens. This work is far scarcer than that with a similar title by Joseph Heely which was published in the previous decade.

107. **LENS [(Bernard & Edward)]** For the Curious Young Gentlemen and Ladies, that study and practise the noble and commendable art of drawing, colouring and japanning, a new and compleat drawing-book; Consisting of Variety of Classes, viz. Whole Figures in divers Positions, and all the several Parts of the Human Body from Head to Foot; light, airy, loose Landskips; Perspective Views of Sea-Ports, Forts, Ruins, &c. Being the close study, for a Series of Years, of the late Mr. Lens, Miniature-Painter, and Drawing-Master to Christ's-Hospital. In sixty-two copper-plates, engraved by himself. Designed chiefly for young Beginners, and now published from the Author's Originals, very necessary and useful for all Drawing-Schools, Boarding-Schools, &c. &c. To which is prefixed an introduction to drawing; Containing a Description of the Instruments and their respective Uses, and the Materials proper for Drawing; Rules for managing the Pencil, and the best Method for attaining Perfection in the Art; with Instructions by which a young Practitioner shall be enabled to form a Judgment as well of his own Performances as those of others; with easy, proper, and necessary Lessons for him at his first Entrance. Also, the Names of the Colours used, with Instructions to temper and mix them, and fit them for Painting. Likewise, Colours for washing Landskips, or Prints of any Kind; with plain and easy Rules for the Ladies Japanning. Translated from the French of Monsieur Gerrard De Lairese, And improved with Extracts from C. A. Du Fresnoy, Salmon, &c. *London: Printed for Carington Bowles, 1766.* **£1495**

Oblong 4to, [2], 21, [1, blank]pp., engraved portrait frontispiece and a further 62 copper engraved plates, some minor staining but overall very clean a fresh, new end-papers, re-cased in orig. blue paper wrappers, housed in a custom-made quarter calf slip-case, red morocco title label, spine gilt, a nice copy.

A extremely rare drawing manual which was first published in 1751. "An important moment in the introduction of drawing into civilian education came in the last decade of the seventeenth century when drawing was included in two of the curriculums of the London charity school, Christ's Hospital. At the urging of two prominent members of the governing board, Samuel Pepys and Sir Christopher Wren, a drawing master, William Faithorne (1656-1701?) was hired... He was discharged in 1696 and was eventually

succeeded by Bernard Lens II (1659-1725) who proved his worthiness to the governors by sketching landscapes... He in turn was succeeded by his son Edward Lens in 1726. We may get some rough idea of Edward Lens's methods of instruction from a drawing book published in 1751 which contains sixty-two copper plates of decorative and landscape subjects. The mixed nature of the illustrations may perhaps be explained by the fact that the book was expected to serve two constituencies. Its delineations of figures and decorative motifs would have been useful to students of the Writing School; its depictions of coastlines and landscape would have served the needs of the Mathematical School students."—Bermingham, *Learning to Draw*, 2000. pp. 87-88.

Of this 1766 edition ESTC records just two copies (Bodleian & Library Company of Philadelphia).

108. **LEONARDO DA VINCI. KEELE (KENNETH) AND PEDRETTI (Carlo)** Leonardo Da Vinci. Corpus of the Anatomical Studies in the Collection of Her Majesty the Queen at Windsor Castle. *New York: [Designed and Printed at the Curwen Press] for Johnson Reprint Company, 1979-80.* **£4445**

3 vols., folio, (2 text and Atlas), number 31 OF 998 copies, upwards of 750 illustrations on facsimile sheets loose in atlas, illustrations in the text, printed on pure rag mould-made paper, original blue morocco by Zaehnsdorf, gilt edges, the Atlas in matching solander box.

A magnificently presented work, reproducing in facsimile all the anatomical studies by Leonardo at Windsor Castle, with full transcriptions, translations and anatomical notes. The photography and preparation of the plates was "undertaken on premises made available to the Publisher in the grounds of Windsor Castle by gracious permission of Her Majesty Queen Elizabeth II".

109. **LETHEBY (Henry)** Report of the Sanitary Condition of the City of London, for the Year 1864-1865. *London: M. Lownds, 1866.* **£110**

First edition, [7], 8-80, [14, appendix]pp., disbound.

Henry Letheby (1816–1876), analytical chemist, lecturer on chemistry at the London Hospital, and for some years medical officer of health and analyst of foods for the city of London. Letheby was an exceedingly accurate technological chemist, and contributed many papers to the 'Lancet' and other scientific periodicals. His official reports on the sanitary condition of London were published from time to time.

This, the seventeenth annual report is not found on Copac.

110. **LETTSON (John Coakley)** An Answer to Baron Dimsdale's Review of Dr. Lettson's Observations on the Baron's Remarks Respecting a Letter upon General Inoculation. *London: Printed for C. Dilly, 1779.* **£345**

First edition, half-title, [2], 48pp., recent quarter calf over marbled paper boards.

Pp. 46-47 give a bibliography of pamphlets on the inoculation controversy.

Rare; ESTC with 3 UK library locations (BL, Wellcome and Chethams), National Library of Medicine only in North America and a single copy in Europe (eGOT); Wellcome, III, p.504.

INOCULATION CONTROVERSY

111. **LETTSON (John Coakley)** Observations on Baron Dimsdale's Remarks on Dr. Lettson's Letter to Sir Robert Barker, & George Stacpoole, Esq; Respecting General Inoculation. *London: Printed by Frys, Couchman, and Collier, 1779.* **£295**

First edition, 32pp., recent quarter calf over marbled paper boards.

One of Lettson's fiercest controversies was with Baron Dimsdale over the value of general Inoculation for smallpox. Lettson had been a supporter of smallpox inoculation from early in his career, and he aided in the foundation of the Society for General Inoculation. He had maintained that there was very little risk of the contagion spreading from an inoculated case to ordinary healthy people who had not had smallpox. His belief in the feasibility and desirability of mass inoculation, especially to the poor in their own homes, brought him into controversy with Baron Dimsdale. The Baron, from painful experiences of epidemics

JOURNAL

OF A

TOUR to ITALY.

CONTAINING,

(Among many other interesting and curious Particulars)

An Account of the E-Parallel between the Horrifications of Mount Vesuvius at Rome and Newmarket.
Of the Curiosities discovered at Herculanum. Description of Port Speciera and the neighbouring Coast.
Of the leaning Towers of Pisa and Bologna.
Of the famous Emerald, or Holy Vessel, at Genoa.
Detection of the Impostors used in the pretended liquefying of the Blood of St. Januarius. Remarks on the Mountains and Ice Vallies of Switzerland, &c. &c.

By M. de la CONDAMINE.

DUBLIN:

Printed by J. PORRIS, at Swift's Head, in Dame-Street.

MDCCLXIII.

Item 104

OBSERVATIONS

On BARON DIMSDALE's

REMARKS

On Dr. LETTSOM's

LETTER

TO

Sir Robert Barker, & George Staacpoole, Esq;

RESPECTING

GENERAL INOCULATION.

By JOHN COAKLEY LETTSOM,

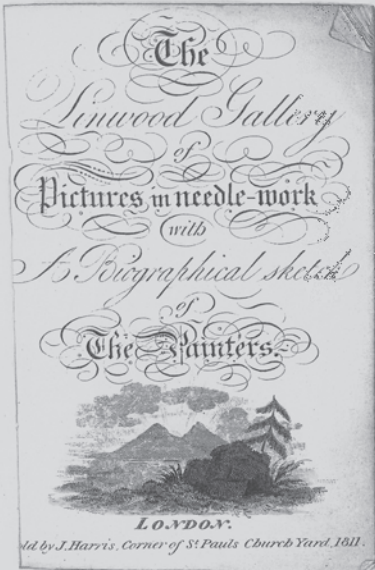
M. D. F. R. S. and S. A.

LONDON:

Printed by FRYS, COUCHMAN, and COLLIER, in Queen-Street, near Upper-Moorfields.

For E. and C. DILLY, in the Poultry, and H. PAYNE, N^o 67, Pall-Mall.
M.DCC.LXXIX.

Item 111



Item 113

ISRAELIS LYONS, Jun.

FASCICULUS

PLANTARUM

CIRCA

CANTABRIGIAM

NASCENTIUM,

Quæ post RAJUM observatæ fuere.

LONDINI:

Prostant venales apud A. MILLAR, in The Strand; B. DOD, in Ave-Maria Lane; GUL. THUALBOURN et J. WOODYER, et T. et J. MERRIL, Cantabrigiæ.

M.DCC.LXIII.

Item 119

started from single cases, was violently opposed to any sort of discriminate inoculation, having realised the importance of quarantining the variolated person.

Wellcome, III, p. 504; Blake, p.268.

112. **LEWIS (T. Percy)** *The Trade's Cake Book.* *London: Maclaren & Sons, Limited, [1912].* **£195**

First edition, 4to, [8], 166pp., 44 coloured plates, illustrations, a couple of gatherings standing slight proud, orig. royal blue cloth, lettered in gilt, a nice copy.

“one of the standard sights of early nineteenth-century London”

113. **LINWOOD GALLERY.** *The Linwood Gallery of Pictures in needle-work with a Biographical sketch of the Painters.* *London: Sold by J. Harris, 1811.* **£675**

First and only edition, 12mo, [2], vi, [7]-71, [1, blank]pp., title-page engraved with a coloured vignette, two further engraved hand-coloured plates, orig. wrappers lightly soiled, marbled paper spine, corners a little dog-eared but generally a nice copy in original state.

‘To the Reader’ describes this exhibition as ‘a standing monument of ingenuity, to give information to young enquiring minds’. The needlework reproductions of famous paintings were copied from works by Gainsborough, Morland, Northcote, Opie, Reynolds, Stubbs and other artists. “The predominant, almost legendary figure here is Miss Linwood, whose gallery of needlework paintings was one of the standard sights of early nineteenth-century London, so famous that when David Copperfield took Peggotty about town this was one of the four they visited... Miss Linwood, born in Birmingham in 1755... She moved to Leicester in her twenties and lived there the rest of her life, but it was London that her fame centered... the growing collection took to the road, returning periodically to London but not becoming permanently established there [at Leicester Square] until 1809... the star of the entire collection [was] Miss Linwood’s version of Carlo Dolci’s ‘Salvator Mundi, for which she was reportedly offered 3,000 guineas but which she bequeathed to the queen.”—Altick, *The Shows of London*. pp. 400-401. In her latter years she offered her collection of needlework pictures to the British Museum and to the House of Lords, but these offers were refused. After Miss Linwood’s death in 1845 at the age of ninety the collection was sold at Christie’s.

Moon, Supplement, 485A (citing the Pierpont Morgan copy); Not listed on Copac; OCLC locating just two copies (Yale University Library & The Pierpont Morgan Library).

114. **LINWOOD GALLERY.** *Miss Linwood’s Gallery of Pictures, in Worsted, Leicester Square.* [*London: Rider and Weed, Printers, c. 1815*]. **£225**

12mo, 24pp., later boards.

This catalogue lists 55 of Miss Linwood’s needlework paintings. Bound with a German text title: *Begleiter zu den landschaftlichen Freskoge*, Munich, 1834. 92pp.

BLOOD COAGULATION

115. **LISTER (Joseph)** *On the Coagulation of the Blood. The Croonian Lecture Delivered before the Royal Society of London 11th June 1863.* *London: Printed by Taylor and Francis, 1863.* **£275**

First separate edition, [2], 31, [1, blank]pp., author’s presentation inscription at head of title (slightly shaved), 5 illustrs., within the text, central vertical crease, disbound.

Offprint from the Proceedings of the Royal Society. “Lister exploded the theory that blood coagulation is due to ammonia and showed that, in the blood vessels, it depends upon their injury. He further showed that by carrying out the strictest precautions he could keep blood free from putrefaction indefinitely, thus supporting his theory that bacteria were the cause of wound supuration.” (Garrison & Morton).

Garrison & Morton 871 (journal article); Norman 1365.

“one of the most elegant works of the nineteenth century”

116. **LIZARS (John)** A System of Anatomical Plates of the Human Body; Accompanied with Descriptions, Physiological, Pathological & Surgical Observations. *Edinburgh: Printed for Daniel Lizards, 1822-26.* **£2750**

First edition, 2 vols., 8vo text volume consisting of 12 parts each with a separate title and pagination, folio atlas volume containing an engraved title, dedication and table of contents followed by 101 lithographed plates (of which 15 are hand-coloured), text volume with minimal water staining, cont. half calf, plate volume bound in cont. cloth, two leaves of publisher's advertisements at end (one announcing lectures, October and November 1826, at the New Theatre, Anatomy & Surgery, No. 1 Surgeons' Square, Edinburgh), early bookstamp on flyleaf of D. Reeve, Surgeon, faded on upper cover, rebounded with orig. spine laid-down, uncut, a very good sound set.

“This superb atlas is certainly one of the most elegant works of the nineteenth century. The 101 lithographs were drawn by the author and his brother, William Home Lizars (1788-1859), from the author's dissections. Lizars was a pupil of John Bell and served as a naval surgeon before becoming professor of surgery at the Royal College of Surgeons in Edinburgh. Lizars developed a great reputation as a teacher and was also a bold and forthright surgeon. He made a number of original contributions, was a pioneer in performing ovariectomies in Europe, and he clearly demonstrated the value of abdominal exploration as a diagnostic procedure. However, he was somewhat ahead of his time and received criticism for exploring new surgical techniques, although later many of his new techniques became widely accepted. Lizars possessed great talent but his potential was never fully realized perhaps because of a continuing feud with another prominent surgeon of his day--James Syme. Lizars was an active writer and prepared many papers on such subjects as hernia, lithotomy, and hemorrhoids.” (Heirs of Hippocrates).

Cushing L313; Waller 5950; Wellcome III, p. 531; Heirs of Hippocrates 1436.

EARLY JEWISH COOKERY BOOK

117. **LÖV (Julie)** Die wirtschaftliche israelitische Köchin oder neues vollständiges Kochbuch für Israeliten. Ein unentbehrliches Handbuch für wirthliche Frauen und Töchter. Nach vieljährigen Erfahrungen herausgegeben. *Pressburg: Philipp Korn, 1840.* **SOLD**

First edition, [4], 227, 13pp., original paper boards, uncut, a nice copy.

An exceeding rare early Jewish cookery book in original condition. It has a strong emphasis on cheap, healthy and tasty receipts and stresses the importance of a well organised kitchen, where cleanliness must be the rule with utensils in their right place. In the introductory remarks Löw describes the Jewish way of salting beef as is customary with Jews. She also gives Western European receipts such as English trout, English beef and beef with glazier cherries, etc. Further sections include: Soups, sauces, vegetables, salads, beef, veal, lamb, venison, fish, bread, rice, biscuits, sweet cakes, frozen, and fruit liquors. A rough translation of the title is as follows: “The frugal Jewish housewife or new and complete cookery book for Jews. An essential handbook for hospitable mothers and daughters. Published after many years of experience.” This work was preceded by only two other works of Jewish cookery, an 1815 edition of Stolz “Kochbuch fuer Israeliten” and the 1835 Aschermann “Gepprüftes Kochbuch fuer Israeliten”.

We have been unable to trace another copy of this first edition in any of the usual sources; A second edition appeared in 1842, of which only the British Library and Hebrew Union College copies have been located.

118. **LOWE (Captain A. E. Lawson)** Historical Record of the Royal Sherwood Foresters; or Nottinghamshire Regiment of Militia. *London: W. Mitchell & Co., 1872.* **£65**

First edition, [8], 83, [1]pp., orig. cloth, gilt, a little soiled.

From the library of Lt. Col. William Allen Potter, High Sheriff of Nottinghamshire 1944/45.

CAMBRIDGE FLORA

119. **[LYONS (Israel)]** *Israelis Lyons, Jun. Fasciculus plantarum circa Cantabrigiam nascentium, quæ post Rajum observatæ fuere. London: A. Miller; B. Dod; Thurlbourn & Woodyer; T. & J. Merril. 1763.* **£345**

First edition, xvi, 56pp., recent quarter calf over marbled paper boards.

"Israel Lyons grew up among the academic luminaries of mid-eighteenth-century Cambridge, but his humble Jewish origins prevented him from becoming a member of the university. Nevertheless, his precocious mathematical genius and his botanical enthusiasm led to a publication on fluxions at the age of 19, and a survey of Cambridge flora a few years later. His botanical skills made him Oxford's choice to lecture on the principles of botany to the young Joseph Banks and 60 of his fellow students, and his mathematical abilities made him the Astronomer Royal's choice for one of the first two computers for the Nautical Almanac. Eventually chosen, through Banks's patronage, as the astronomer for the 1773 voyage toward the North Pole, led by the Hon. Constantine Phipps, F.R.S., his career ended with a tragically early death at the age of 36, but his contemporary fame had been considerable and his achievements were remarkable in the light of his background." (Glyn, Israel Lyons: a short but starry career. The life of an eighteenth-century Jewish botanist and astronomer.).

A scarce work; ESTC with 6 UK locations and 1 in North America; Henry 993.

YELLOW FEVER IN THE CARIBBEAN

120. **McLEAN (HECTOR)** *An Enquiry into the Nature and Causes of the Great Mortality among the Troops at St. Domingo: With Practical Remarks on the Fever of that Island; for the Conduct of Europeans on their First Arrival in Warm Climates. London: T. Cadell; W. Davies, 1797.* **£695**

First and only edition, xxiii, [1], 358, [2, advert]pp., title-page a little foxed with a faint old library stamp, intermittent foxing, orig. boards, spine chipped, joints cracked, boards holding by cords, uncut.

The years 1793-98 were of notably high mortality in The Caribbean and North Atlantic seaboard, this was the result of a pandemic of yellow fever which had been spread by the great population movements caused by revolution and war. Fifty thousand British soldiers and seamen are said to have died in the West Indies in this period and an equal number had to be discharged as invalids. The forces which for five years occupied the French colony of Saint Domingue are remembered for having suffered particularly disastrous losses.

MANUSCRIPT INVENTORY

121. **MAITLAND (John Fuller)** *An Inventory of the Furniture, Silver Plate and Plated-articles, Linen, China Glass, Books, Pictures, Wearing apparel, Jewellery, Ornaments, Wine, Horses & Carriages, upon the Premises. No. 39 Phillimore Gardens, Kensington, London. January 1883.* **£125**

Oblong 4to, 90 pages of manuscript detailing the entire contents of the house, room by room, details of his library take up 12pp., ink stamp of auctioneers Mullett, Brooker, & Co., on title-page, cont. cloth.

John Fuller Maitland was born in 1814 and died in 1882. He was the father of John Alexander Fuller Maitland (1856-1936), music critic.

THE
SHIP OWNER'S MANUEL,
OR,
SEA-FARING MAN'S ASSISTANT.

CONTAINING
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NEWCASTLE UPON TYNE:
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MDCCLXXXVIII.

A NEW
COMPLETE and UNIVERSAL
SYSTEM or BODY

OF
DECIMAL ARITHMETICK,
CONTAINING,

- I. The Whole *Definition of Decimal Numbers*, not only the Plain and Terminate, but also such as *Repeat or Circulate ad Infinitum*; and a Plain but Perfect *Management* of both, laid down and explained in all the *Fundamental Rules of Plain Arithmetick*, and by *Logarithms*.
- II. The Application and Use of *Decimal Arithmetick* in all the *Parts or Branches of Arithmetical Science*; viz. *Vulgar Arithmetick*, *Vulgar Fractions*, *Duodecimals*, and *Synagmical Arithmetick*; also in *Algebra and Logarithms*. In all which its *Excellency* and *absolute Necessity* is fully evinced.
- III. Its Application and Use in all such *Parts of the Mathematics* as absolutely require its *Assistance*; viz. *Plain Trigonification*, *Altimetry*, and *Longimetry*; Also the *Measurement* of all *Kindes of Superficies and Solid Bodies*; and the Arts resulting therefrom; as, *Gauging*, *Surveying*, &c.
- IV. A *New and Complete Set of Decimal Tables* never before published, shewing by Inspection the Value of all *Kindes of Decimals* (without the tedious Methods of Reductions hitherto used) to four or six Places of Figures; Also all the *Common Tables* very much *enlarged, corrected, and improved*; wherein all the *Circulating Numbers are marked*. With all other *Tables of Interest, Annuities, Exchange, &c. necessary* to render the Work *complete*.
- V. An exact and accurate *Canon of Logarithms* for natural Numbers. And thro' the Whole, several Things new and useful, not here expressed.

By BENJAMIN MARTIN
LONDON:

Printed for J. Noon, at the White Hart, near *Manners Chappell*,
in *Chancery-lane*. MDCCLXXXV.

BOUND IN A NOVEL FORM AS A BOOK

122. **MAP. CRUCHLEY (G. F.)** Cruchley's Improved Geographical Companion Throughout England & Wales Including Part of Scotland. *London: G. F. Cruchley, Map-Seller, 1830.* **£245**

8vo, [2], 36pp., detailed general map divided into 36 sections corresponding with the index map at the beginning, neatly hand-coloured, cont. cloth, orig. printed label on upper cover.

Includes a table of reference giving a list of cities with population figures for 1801, 1811 and 1821 with the distances from London, and index map. Inset of the Scilly Isles. "This New Map of England & Wales, as bound up in the form of a Book, possesses decided advantages over all other methods, by avoiding the unpleasant necessity of unfolding the whole at any one time".

123. **MARITIME.** The Ship Owner's Manuel, or, Sea-Faring Man's Assistant. Containing a General System of Maritime Laws, on the Most Interesting Subjects. Viz. Freight, Charter-Parties, Demurrage, Insurance, Salvage, Average, Quarantine, Disbursements and other Ship-Accompts. With New Adjudged Cases, useful Tables, and other Articles... Also, the Navigation Act, Register Act, Manifest Act, Ship-Owner's Act, Whale Fishery Act, Smuggling Acts, &c. *Newcastle upon Tyne: Printed by D. Akenhead, 1788.* **£795**

Fifth edition, improved and enlarged, [8], 293, [3]pp., including the final advert leaf, original wrappers, largely unopened and uncut, original printed title label on upper cover, backstrip defective at head and foot, otherwise this is in excellent condition in the original state as issued.

A lovely copy of this interesting work on maritime law, customs duties and much more. All editions of this anonymous work, not to be confused with Steel's 'Ship-Master's Assistant', are rare. No copy of the first edition is known, ESTC locates and single copy of the second edition (1782), no copy of the third or fourth edition, two copies of this 1788 fifth edition (Edinburgh University Library and Nova Scotia Public Records), no copy of the sixth edition, and four copies of the seventh edition of 1795.

Not in Kress or Goldsmiths.

124. **MARTIN (Benjamin)** A New Compleat and Universal System or Body of Decimal Arithmetick, containing, I. The whole doctrine of decimal numbers, not only the Plain and Terminate, but also such as Repeat or Circulate ad Infinitem; and a Plain but Perfect Management of both, laid down and explained in all the Fundamental Rules of Plain Arithmetick, and by Logarithms. II. The Application and Use of Decimal Arithmetick in all the Parts or Branches of Arithmetical Science; viz. Vulgar Arithmetick, Vulgar Fractions, Duodecimal, and Sexagesimal Arithmetick; also in Algebra and Logarithms. In all which its Excellency and absolute Necessity is fully evinced. III. Its Application and Use in all such Parts of the Mathematicks as absolutely require its Assistance; viz. Plain Trigonometry, and the Arts depending thereon; as, Navigation, Fortification, Altimetry, and Longimetry; Also the Mensuration of all Kinds of Superficies and Solid Bodies; and the Arts resulting therefrom; as, Gauging, Surveying, &c. IV. A New and Compleat Sett of Decimal Tables never before published, shewing by Inspection the Value of all Kinds of Decimals (without the tedious Methods of Reductions hitherto used) to four or six Places of Figures; Also all the Common Tables very much enlarged, corrected, and improved; wherein all the Circulating Numbers are marked. With all other Tables of Interest, Annuities, Exchange, &c. necessary to render the Work compleat. V. An exact and accurate canon of logarithms for natural Numbers. And thro' the Whole,

several 'Things new and useful, not here express'd. By Benjamin Martin. *London: Printed for J. Noon, 1735.* £695

First edition [8], 403, [5]pp., title-page printed in red and black, text clean and bright, woodcut illustrations in the text, cont. calf, rubbed, joints cracked, foot of spine a little chipped, orig. morocco label to spine.

"One of Martin's earliest works, published in the same year as his first work 'The philosophical grammar'. One of the great popularisers of science in the mid-eighteenth century, Martin was at this time running his own boarding-school in Chichester. He later became a travelling lecturer in experimental philosophy before settling in London by 1755. Here he set up shop and established a monthly journal, 'The General Magazine of Arts and Sciences', which ran from January 1755 until 1765."—Sotheby's.

Sotheby's, Macclesfield part V, 14/4/05 lot 1315 (£960).

125. **[MAWE (John)]** A Descriptive Catalogue of Minerals, Intended for the use of Students: by which the may Arrange the Specimens they Collect: Also, the Catalogue Accompanying Portable Collections. Sold by J. Mawe, No. 149, Strand... To which is added, the Method of Examining Minerals by the New Invented Blow-Pipe; and, a Description of the Lapidary's Apparatus, Shewing the Modes of cutting, polishing, slitting, and engraving Precious Stones, Agates, Jasper, &c. *London: Printed and Sold by the Author, 1816.* £295

Second edition, half-title, xiv, 94, [6]pp., interleaved copy, engraved frontispiece lightly stained, orig. boards, joints split, spine and orig. printed label chipped, uncut.

Mawe, John (1766–1829), mineralogist and dealer in minerals, born in Derby and spending his early years at sea. After a brief apprenticeship with a Derby marble mason, Richard Brown, whose daughter he married, he set up business in London as a mineral dealer. "In 1800 he collected stratigraphically arranged specimens from Derbyshire for the cabinet of Charles IV (1748–1819) of Spain, advised on the mineral exploration of New South Wales, and undertook a long mineral-hunting tour of the Scottish highlands... He was involved both in mining lead and in abortive attempts to set up the Derbyshire Mining and Peak Mining associations in 1825. Mawe died on 26 October 1829 at his shop in London, having helped establish commercial mineralogy in Britain." (New Oxford DNB).

ONE OF 21 NUMBERED COPIES, SPECIALLY BOUND FOR THE SPONSOR

126. **MEABY (K. Tweedale)** Nottinghamshire. Extracts from the County Records of the Eighteenth Century. *Nottingham: Thos. Forman & Sons Ltd. 1947.* £110

First edition, 4to, xx, 461pp., limited to 500 copies of which this is one of 21 uncut numbered copies, specially bound for the sponsor (Lt. Col. W. A. Potter), A.L.s from the author to Potter tipped-in, marbled endpapers, full red morocco, gilt, Potter's armorial stamp in gilt on upper and lower covers, uncut.

From the library of Lt. Col. William Allen Potter, High Sheriff of Nottinghamshire 1944/45.

SHIPBUILDING AT BOMBAY

127. **MONEY (William Taylor)** Observations on the Expediency of Shipbuilding at Bombay, from the Service of his Majesty, and of the East India Company. *London: Printed for Longman, Hurst, Rees, Orme, & Browne, 1811.* £295

First edition, iv, [1], 73, [1, blank], 14 [appendices]pp., engraved portrait frontispiece (lightly offset), presentation copy from the author, ownership signature of "J. D. Thomson[?] July 1812", final leaf a little creased and frayed, recent boards.

William Taylor Money, Superintendent of the Marine at Bombay, here champions the properties of teak as the ideal wood to use in shipbuilding due to its resistance to attack from worm.

“Monro’s greatest work”—Heirs of Hippocrates

128. **MONRO (Alexander)** *Observations on the Structure and Functions of the Nervous System. Edinburgh: Printed for, and sold by, William Creech; and by T. Cadell, P. Elmsley, J. Murray, and T. Longman, 1783.* **£1250**

First edition, large folio, [5], vi-x, [1]-176pp., 50 engraved plates on 41 sheets, plates numbered I-VIII, VIII*, VIII**, IX-XXVI, XXVI*, XXVII-XLVII (plates XV, XVI and XVIII double-page), title a dust-soiled with a couple of minor chips to blank margins, contemporary ownership signature of Robert Blake, two old faded stamps, text and plates with some light browning and spotting, contemporary calf, expertly rebacked, raised bands, ruled in gilt, morocco title label.

“Monro *secundus*, the youngest son of Alexander Monro *primus*, is generally regarded as the greatest member of the Monro medical dynasty. He is particularly remembered for the present work, a study of the interior and exterior anatomy of the brain; it contains Monro’s description on the intraventricular foramen between the lateral and third ventricles that was later given the name—the structure had been described earlier by Galen, da Vinci, Berengario and many other authors, but Monro’s description was detailed (although not completely accurate). Monro also discussed the physiology of the nervous system, rejecting the idea that nerve function was dependent upon electricity.”—Norman.

Blake, p.309; Garrison-Morton, 1385; Wellcome IV, p.156; Heirs of Hippocrates, 1010; Norman, 1538.

CIRCULATION OF THE BLOOD

129. **MORLAND (Joseph)** *Disquisitions Concerning the Force of the Heart, the Dimensions of the Coats of the Arteries, and the Circulation of the Blood. London: Printed for John Lawrence, 1713.* **£795**

First edition, [8], 88pp., ownership inscription of “Wm. Shorland” on half-title, diagrams within the text, endpapers a little browned, cont. panelled calf, rebacked in period style, gilt, red morocco label.

Wellcome IV, p.182; Blake, p.313; Russell, 618.

ANGLO-CHINESE PRESS, MALACCA

130. **[MORRISON (Robert)]** *Familiar Lectures, on the Epistle of St. Paul to the Philippians: Delivered to a few individuals, in a Private Room at Macao, China. And now printed for private Distribution. Malacca: Printed at the Anglo-Chinese Press, 1818.* **£1695**

First edition, v, [1, blank], 280pp., contemporary presentation inscription at head of title “Henrietta Maria Boileau the gift of her friends”, with a further inscription of front endpaper “The gift of affection from Doctor & Mrs Scott [Henrietta Maria Boileau’s married name] to be returned to them when “I go hence to be no more seen” F. A. Holbroke[?]”, cont. calf, joints cracked.

One of the earliest printings from the Anglo-Chinese Press at Malacca. Morrison joined the London Missionary Society (LMS) in 1804 and was sent to Mr. Bogue’s Academy in Gosport for further training. The LMS then asked him to go to China to begin the translation of the Bible and to do other work to pave the way for future missionaries. With little hesitation Morrison accepted the challenge and began to study Chinese with a Cantonese teacher. On 31 January 1807 he sailed for Canton, going via the United States because of the East India Company’s prohibition on missionaries in China. “Almost from the day of his arrival in Canton, Morrison sent out frequent pleas for co-workers for the immense task of evangelizing China. The first positive response to his entreaties came in 1813, when the LMS sent William Milne and his wife to join Morrison. However, because he had no official connection with the East India Company, Milne was not allowed to remain in Canton or Macao. After some initial investigations elsewhere, he settled in Malacca... Milne and Morrison established a very close personal [as well as a working] relationship... One of their most high-profile collaborations for the future of mission work in Asia, however, was the

From the Author
OBSERVATIONS
S. H. Munson
Aug 1872

ON THE EXPEDIENCY OF

Shipbuilding at Bombay,

FOR

THE SERVICE OF HIS MAJESTY, AND OF THE
EAST INDIA COMPANY.

BY

WILLIAM TAYLOR MONEY, ESQ.

LATE

SUPERINTENDANT OF THE MARINE AT BOMBAY.

LONDON:

PRINTED FOR LONGMAN, MURST, REES, ORME, & BROWNE,
PATERNOSTER-ROW.

1871.

Item 127

DISQUISITIONS

Concerning the

Force of the Heart,

THE

DIMENSIONS

OF THE

Coats of the Arteries,

AND THE

Circulation of the Blood.

By **JOSEPH MORLAND, M.D.**
and F.R.S.

L O N D O N,

Printed for *John Lawrence* at the An-
gel in the *Poultry*. 1713.

Item 129

establishment of the Anglo-Chinese College in Malacca in 1818. The college had the dual purpose of providing Chinese-language training for future missionaries and of educating local boys, a number of whom played significant roles in later Chinese history." (Starr, *The Legacy of Robert Morrison*).

Lust, 965.

131. **[MUNDY (George Charles)]** Pen and Pencil Sketches, being the journal of a tour in India. *London: John Murray, 1833.* **£145**

Second edition, 2 vols., xiv, [1, directions to the binder], 381, [1]; viii (i.e.vi), 379, [1] with half-titles, with folding map, 16 plates (lightly foxed) and 9 text illustrs., nineteenth-century cloth, short tears to lower joint of volume one, otherwise a nice set.

A journey as aide-de-camp to Lord Combermere in 1827-29 through the northern provinces of India.

132. **MURDER.** Account of a Barbarous Murder, Committed at Sheffield, on the Body of John Mackay, who died of his wounds, on Monday 10th Sep., 1821. *Nottingham: Ordoyne, Printer, [1821].* **£200**

230 x 173mm, broadsheet sheet printed on one side only.

James Mosley is accused of stabbing John Mackay, a grinder, over a "trifling occurrence which happened on the 3d. of August last, at a public-house, the sign of the Harrow, in Sheffield Park." Mosley having purchased some Banbury cakes and confided them to the care of the Landlady, later found his cakes had been made rather free with and few remained. After he left the public-house he broke into the butcher's shop opposite, stole a knife and lay in wait for the person he thought "possessed themselves of his cakes." However, apparently "he saw the company leave the house, and with savage ferocity plunged his knife into one of them... not upon the person he intended to injure, but probably upon the first person that came in his way." The Jury brought in a verdict of "Wilful Murder" against Mosley and therefore he was sent for trial to York. John Mackay was 37 years of age, and had been sergeant in the 22nd Light Dragoons, and served in India for fourteen years.

133. **MURPHY (Anna)** A Short Account of a few of the most Remarkable Trees and Plants; To which are added, Miscellaneous Poems. *London: Printed for the Author, by T. Gillet, 1808.* **£95**

First edition, half-title, vi, 140, [1, blank]pp., with a list of subscribers at the end, verso of half-title with Ms. verse dedicated to the author, cont. boards, recent cloth reback, uncut.

Copac locating the British Library copy only; OCLC adding a single copy at the Newberry Library.

134. **MUSIC.** Orchestral Part Books. Bound volume of symphonies and overtures consist of sets of parts for the following instruments: Violino Primo, Violino Secondo, Violoncello, Oboe I, Oboe II. This means that the sets are not complete, missing parts for viola (Taille/Tenor) and horns 1 and 2 (where called for). The composers represented include: Joseph Haydn (1732 – 1809), a rare 1764 edition of Symphony No 22; Johann Wenzel Anton Stamitz (1717 – 1757); Franz Xaver Richter (1709 – 1789); Carl Friedrich Abel (1723 – 1787); Carl Friedrich Abel (1723 – 1787); Johann Christian Bach (1735 – 1782); Johann Christian Bach (1735 – 1782); Anton Filtz (1733 – 1760); Carl Joseph Toeschi (1731 – 1788); Franz Joseph Haydn (1732 – 1809); Carl Friedrich Abel (1723 – 1787) etc. *1762-1770.* **£1750**

4to, each symphony/overture is carefully numbered in ink at the top of each page, giving a total of 84 altogether. There are also some brief contemporary pencilled comments in the Violino Primo part about many symphonies (such as "Good", "Fine", "Difficult") and some are placed in pencilled lists on the rear flyleaves. Engraved titles are present for each work, though for some published as parts of a series the title pages are not present in all parts. Some engraved titles are very elaborate, especially those published by Hummel, half calf, marbled boards, crudely rebacked.

Account of a Barbarous

MURDER,

Committed at Sheffield, on the Body of John Mackay, who died of his wounds, on Monday 10th. Sep., 1821.

An Inquest was held on Tuesday, before John Foster, Esq. the Coroner, at the Bull and Mouth Inn, in Sheffield, over the body of John Mackay, a grinder, who is stated to have been stabbed under the lower rib bone, on the left side, by James Mosley, on account of a trifling occurrence which happened on the 3d. of August last, at a public-house, the sign of the Harrow, in Sheffield Park. Mosley having purchased some Banbury cakes, confided them to the care of the Landlady, but afterwards found, that, by the practice of a little dexterity on the part of the company drinking in the same house, his cakes had been made rather free with, and that few if any remained in the Landlady's possession. Provoked by what had taken place, Mosley became violent, and used the most abusive language to the parties present, and whom he believed to be the persons who had possessed themselves of his cakes. He then left the house, and proceeded to a butcher's shop, in the occupation of his brother-in-law, situate on the opposite side of the street. Finding the door locked, he entered the shop by the window, which was open, and brought from thence a butcher's knife, with which he waited near the public-house till the party came forth to leave it. He had been observed, we are informed, with a knife in his possession, during the time of waiting to execute his bloody purpose, by a person who labored to dissuade him from it, but without success. He saw the company leave the house, and with savage ferocity plunged his knife into one of them, inflicting a wound, we are told, three inches and a half deep, though it is said, not upon the person he intended to injure, but probably upon the first person that came in his way. The wounded man was conveyed to the Infirmary, and for some time the hope of his recovery appeared nearly certain. He died, however, on Monday, and the Jury, after having deliberated twenty-four hours, brought in a Verdict of "WILFUL MURDER," against Mosley, who is therefore sent for trial to York.—John Mackay was 37 years of age, and had been a sergeant in the 22d. Light Dragoons, and served in India fourteen years.

Ordoyne, Printer, Nottingham.

It would seem that the sets of parts were initially bought individually and then bound together in part books at a later stage. They would have most probably have been used for music making by amateur musicians. Most of them appear to date from between 1762 and 1770, and the music was contemporary. The composers represented here were all well known and respected as practical musicians – holding posts within court or church musical establishments, and not infrequently virtuosi on their chosen instruments. The period during which much of this music was composed and published was one of transition from the older Baroque style of Bach and Handel to the classical era of Haydn, Mozart and Beethoven. Mannheim was one of the most important musical centres, with an impressive and very influential court orchestra. This collection sheds an interesting light on this fascinating period.

A detailed listing of contents is available on request.

135. **NEVE (Richard)** *The City and Country Purchaser, and Builder's Dictionary: or, the compleat builders guide. Shewing the qualities, quantities, proportions, and rates or values of all materials relating to building ; with the best method of preparing many of them... London: Printed for D. Browne, 1726.* **£275**

Second edition, with additions, [12], xx, [288]pp., with the two final advertisement leaves, some light foxing, cont. panelled calf, tastefully re-backed, with label, gilt.

The earliest English-language dictionary of architecture and building: it was first published, anonymously, in 1703.

Harris, 596; RIBA, Early Printed Books, 2262.

136. **NORTHCOTE (William)** *The Marine Practice of Physic and Surgery, Including that in the Hot Countries. Particularly useful to all who visit the East and West Indies, or the coast of Africa. To which is added Pharmacopoeia marina. And some brief directions to be observed by the sea-surgeon in an engagement, &c. London: Printed by W. and J. Richardson, 1770.* **£850**

First edition, 2 vols., xv, [1], 328, 143, [1]; vii, [1], 490, [14]pp., with the armorial engraved bookplate of George F. Todderick to each volume, faint old library stamp to titles and first leaf of prelims, recent period half calf, marbled boards, morocco title label to spines.

"Northcote's professional works, written for the guidance of naval surgeons, show that he experienced active service in many parts of the world, and he claimed to be especially skilled in the treatment of tropical diseases. While a surgeon's mate, in 1770 he published his chief work, based on his personal experiences at sea and titled 'The Marine Practice of Physic and Surgery'. A comprehensive work published in two volumes, this contained an appendix of 'Some brief directions to be observed by the sea-surgeon previous to and in an engagement', which hinted at the difficulties posed by medical practice at sea when under fire."—(ODNB).

Lloyd & Coulter, III, p. 20; Blake, p. 327.

137. **NOTT (John)** *A Chemical Dissertation on the Thermal Waters of Pisa, and on the neighbouring acidulous spring of Asciano: with an historical sketch of Pisa, and a meteorological account of its weather: to which are added, analytical papers [by Henri Struve] respecting the sulphureous water of Yverdun. London: Printed for J. Walter, 1793.* **£225**

First edition, half-title, viii, 113*, [3], 48pp., one folding table, recent quarter calf over marbled paper boards.

John Nott, M.D. (1751–1825), physician and classical scholar. "The following brief account of the Pisa Waters is the substance of a well-written treatise in Italian, by Georgio Sant, professor of chemistry and natural history in the University of Pisa."—Preface. Nott had studied at Pisa for two years.

THE
MARINE PRACTICE
OF
PHYSIC AND SURGERY,
INCLUDING THAT IN THE HOT COUNTRIES.
PARTICULARLY USEFUL TO ALL WHO VISIT
THE EAST AND WEST INDIES,
OR
THE COAST OF AFRICA.
TO WHICH IS ADDED
PHARMACOPOEIA MARINA.
AND
SOME BRIEF DIRECTIONS TO BE OBSERVED BY THE
SEA-SURGEON IN AN ENGAGEMENT, &c.
BY WILLIAM NORTHCOTE, SURGEON,
MANY YEARS IN HIS MAJESTY'S SERVICE.
IN TWO VOLUMES.
VOL. I.
LONDON:
PRINTED BY W. AND J. RICHARDSON,
FOR T. BECKET AND P. A. DE HONDT, IN THE STRAND,
M.DCC.LXX.

Item 136

LA
JEUNE NIECE,
OU
L'HISTOIRE
DE
SUCKEI THOMBY.

TROISIEME PARTIE.



A PARIS,
Chez LETELLIER, Libraire, quai
des Augustins.

M. DCC. LXXXIX.

Item 140

LADY JANE GREY:

AN
HISTORICAL TALE.

"There is attendant on virtuous sadness a sensation, which,
"in point of indulgence and elevation, at once is superior
"to all that was ever felt by a light mind in the Rush of
"factivity---of amidst the triumph of wit."
FORDYCE.

IN TWO VOLUMES.

VOL. I.

LONDON:
PRINTED FOR WILLIAM LANE,
AT THE
Spinners,
LEADENHALL-STREET.
M.DCC.XCI.

Item 141

AN
ADDRESS,

DELIVERED TO THE
MEDICAL SOCIETY

ON FRIDAY MAY 1. 1778.

BY
CALEB PARRY,
ANNUAL PRESIDENT.

EDINBURGH:
Printed by BALFOUR AND SMELLIE.
M.DCC.LXXVIII.

Item 148

138. **NOTTINGHAM.** The Date-Book of Remarkable & Memorable Events Connected with Nottingham and its Neighbourhood. 1750-1879, from Authentic Records. *Nottingham: H. Field, 1880.* **£50**

First edition, 608pp., orig. cloth.

From the library of Lt. Col. William Allen Potter, High Sheriff of Nottinghamshire 1944/45.

139. **NOTTINGHAM RECORDS.** Records of the Borough of Nottingham. Being a Series of Extracts from the Archives of the Corporation of Nottingham. [1155-1835]. *Nottingham: Thomas Forman & Sons, 1882-1952.* **£275**

First edition, 8 vols., large 8vo, facsimiles, orig. quarter copy, spine of vol. one a little rubbed with head of spine chipped, otherwise a respectable set.

From the library of Lt. Col. William Allen Potter, High Sheriff of Nottinghamshire 1944/45.

WITH AN ENGLISH SETTING

140. **NOVEL.** La jeune niece, ou l'histoire de Suckei Thomby. *Paris: chez Letellier, 1789.* **£795**

First edition, 3 vols, 12mo, [iv], 194; [iv], 185; [iv], 171pp., with half-titles, uncut in the original blue patterned 'papier dominoté' wrappers, tear in the upper cover of vol 3, spines a bit worn and torn, but overall in very good fresh unsophisticated condition.

A very rare novel with an English setting, but it is not a translation from English. Mr. and Mrs. Middleton, a childless couple, adopt 8 year Benjamin a son of their servant, later they also adopt their niece, daughter of Mrs. Middleton's sister who was married to an Irishman who had abandoned his family. This niece is called Suckei Thomby. After a few years Mrs. Middleton becomes pregnant and gives birth to a daughter Polly. By the time Suckei is 17 problems arise in this strange household. An unusual feature of this novel is that the dialogue is presented as in a play. The anonymous author comments on this in his preface - '.... mais Payant composé sur un plan nouveau, pour éviter les dit-il & et les dit-elle, qui blessent trop fréquemment l'oreille du lecteur, j'ai cru devoir l'avertir de la méthode que j'ai adoptée. Le dialogue m'a semblé un moyen simple & agréable d'amener & de raconter les incidents'.

Not found in the usual resources.

MINERVA PRESS NOVEL

141. **NOVEL.** Lady Jane Grey: An Historical Tale. *London: Printed for William Lane, at the Minerva, Leadenhall-Street, 1791.* **£1650**

First edition, 2 vols., bound as one, [iv], [7]-169, [1, blank]; [iv], [9]-191, [1, advert]pp., with both half-titles, pages 187-190 of the second volume are misbound in vol. 1 following p. 168 (the ViU copy has the same binding error), cont. red morocco, upper joint starting, rather rubbed but a good sound copy.

"An epistolary novel, with the bulk of the epistles passing back and forth between Lady Jane (who needs no introduction), Lady Anne Grey (an invented cousin), and Lady Laurana (a fictional Catholic prisoner in the Tower, released by Queen Jane)". (The Little Professor, November, 2011).

Garside, Raven & Schöwerling, 1791:17; Blakey, p.154; Summers, p.382; Block, p.130; ESTC Locates 2 copies in the UK (L, O) and 7 in North America (CaOHM, CaAEU, CLU-S/C, NeU, PU, ViU, CtY).

MINERVA PRESS NOVEL

142. **NOVEL. [SAINT PIERRE (Jacques-Henri-Bernardin de)]** [The] Indian Cottage, or a Search After Truth. By M. Saint-Pierre, Author of the Voyage to the Isle of France, The Studies of Nature, Shipwreck, or Paul and Mary, &c. *London: Printed for W. Lane, at the Minerva, Leadenhall-Street, 1791.* **£795**
First edition, small 8vo, xxxvi, 87, [1, blank]pp., with half-title, previous owners name cut away from head of title removing the first title word "The", cont. calf, rubbed, head and foot of spine chipped, joints cracked, upper cover holding by cords, title label chipped.
Translated by Edward Augustus Kendall from the French edition 'La chaumière indienne', Paris, 1791. This is one of two London editions and one Dublin edition published in 1791.
Blakey, p.154; Garside & Schwöerling, 1791:64; ESTC locates just 2 copies (Harvard and University of Chicago).
143. **OWEN (Richard)** Lectures on the Comparative Anatomy and Physiology of the Vertebrate Animals, Delivered at the Royal College of Surgeons of England, in 1844 and 1846. Part I. — Fishes. [All published]. *London: Longman, Brown, Green, and Longmans, 1846.* **£275**
First edition, part one [all published], xii, 308pp., 81 illustrs., within the text, a couple of old unobtrusive library stamps, front and rear endpapers foxed (extending to title and final leaf), cont. half calf over marbled boards, a good copy.
144. **OWEN (Richard)** On the Anatomy of Vertebrates. *London: Longmans, Green, and Co., 1866-68.* **£375**
First edition, 3 vols., xlii, 650 + 24pp., of adverts; viii, 592, 2 folding printed tables; x, 915, [1] + 24pp., of adverts, numerous text woodcuts throughout, several old unobtrusive library stamps, inner hinges shaken, orig. cloth, a couple of short tears to joints.
Vol. I. Fishes and Reptiles; Vol. II. Birds and Mammals; Vol. III. Mammals. "The most important work on the subject since Curier. It is based entirely on personal observations."—Garrison & Morton.
Garrison & Morton, 336; Norman, 1627.
145. **PACK (Reynell)** Sebastopol Trenches and five months in them. *London: Kerby & Endean, 1878.* **£95**
First edition, xii, [9]-212, [8, adverts]pp., complete in spite of pagination error, with a double-page coloured frontispiece and 2 large folding panoramas by M. A. S. Biddulph, original red pictorial cloth, gilt, a nice copy.
146. **PARKER (Thomas Netherson)** An Essay, or Practical Inquiry Concerning the Hanging & Fastening of Gates and Wickets. *London: Printed by J. Whitting, at the Cicero Press, for Lackington, Allen, & Co., 1801.* **£195**
First edition, half-title, [6], 57, [1, blank]pp., 4 engraved plates, later cloth, spotting to covers.
Thomas Netherson Parker (1772 c.-1848), of Sweeney Hall, near Oswestry, Shropshire. A landed gentleman, was a natural 'inventor' and turned his mind to improving a wide range of mechanical devices.
147. **PARNELL (Henry [Brooke])** A History of the Penal Laws against the Irish Catholics, from the Treaty of Limerick to the Union. *Dublin: Printed by H. Fitzpatrick, 1808.* **£95**
First edition, [2], 226, xxxiipp., title-page lightly stain and creased, original boards, uncut, neatly rebacked, with label.

Parnell (1776–1842), a strong advocate of Catholic emancipation and of economic and political liberalisation in general (supported broadening of the franchise, freedom of labour and of capital, abolition of the corn laws, abolition of flogging and impressment, etc.), and, like his father, voted against the Union in 1799–1800. Shortly afterwards he became involved in the question of the Irish currency and of its subsequent amalgamation with the pound sterling. The economic expertise that he so gained made a powerful influence in the British parliament and brought him ministerial office. This, his most influential work on the Catholic Question, was several times reprinted in later years.

Bradshaw, 5599a.

148. **PARRY (Caleb [Hillier])** An Address, Delivered to the Medical Society on Friday May 1. 1778. *Edinburgh: Printed by Balfour and Smellie, 1778.* **£345**

First edition, 18pp., presentation inscription to verso of title from the author to J. Power, formerly the library of the Birmingham Medical Library, recent quarter calf over marbled paper boards.

The extremely rare first publication from this eminent physician, this address was delivered to the Medical Society on Dr Parry's graduation as an M.D. Dr Caleb Hillier Parry (1755–1822), a friend of Dr Edward Jenner. He made original clinical observations, including the bradycardic effect of carotid artery compression, and the association of thyroid enlargement with cardiac disease. He also undertook experimental work and published extensively, including the first book devoted to angina.

ESTC locating 2 copies only, both at the Wellcome; Copac adds copies at Edinburgh and Birmingham (our copy).

CHOLERA IN SUNDERLAND

149. **PARSONS (George)** Observations on Cholera, Made During a Visit to Sunderland, Undertaken by Direction of the Birmingham Town Infirmary Board of Health, in the Months of November and December, 1831. *Birmingham: Printed and Published by J. Belcher and Son, 1832.* **£225**

First edition, vi, [7]–63, [1]pp., recent quarter calf.

The first incidence of cholera in England occurred in Sunderland in October 1831 when a ship, carrying sailors who had the disease, docked at the port. The ship was allowed to dock because the port authorities objected to, and therefore ignored, instructions from the government to quarantine all ships coming from the Baltic states. From Sunderland, the disease made its way northwards into Scotland and southwards toward London. Before it had run its course the disease had claimed some 52,000 lives. George Parsons, surgeon to the Birmingham Town Infirmary, was sent to Sunderland by the Birmingham Board of Health to ascertain the spread of the diseases and gather information for its containment should it reach Birmingham.

Copac and OCLC locate just 2 copies (Royal College of Surgeons & Oxford Universities libraries); Formerly in the library of the Birmingham Medical Institute.

150. **PEART (Edward)** The Generation of Animal Heat, Investigated. With an introduction, in which is an attempt to point out, and ascertain, the elementary principles, and fundamental laws of nature; and apply them to the explanation, of some of the most interesting operations, and striking appearances of chemistry. *Gainsbrough: Printed by H. Mozley, 1788.* **£150**

First edition, [2], xxix, [1, blank], [31]–114, [2, errata leaf]pp., old faint neat stamp to title-page, recent quarter calf over marbled paper boards.

Edward Peart (1755/6–1824), physician and writer on science and medicine... chiefly known for his works on physical and chemical theory... In his first work, 'The Generation of Animal Heat' (1788), Peart explained all chemical and physical phenomena by assuming the existence of four elements—aether, phlogiston, the acid principle, and earth... [He] revives the idea of John Mayow that animal combustion takes place in the substance of the muscle and not in the lung, as Lavoisier thought. In the same book he sees clearly that the constant temperature of animals in exercise and at rest must be due to a correlation of

various functions, and investigates the matter experimentally in a somewhat rough way. The formula 'excitability of the muscular fibres is the great characteristic of life in animals' is still accepted. (DNB).

151. **PEMBROKE (Henry Herbert, Earl of)** A Method of Breaking Horses, and Teaching Soldiers to Ride, Designed for the Use of the Army. *London: Printed by J. Hughes, 1762.* **£425**

Second edition, revised, and corrected, with additions, small 8vo, [8], 128pp., 3 folding engraved plates, the large folding plate showing the horses bit is a little creased with several closed tears to folds but is complete, early ownership signatures to endpapers: Henry Wells; William Lawson (1808); William Lawson Digby (1812), cont. full calf, joint slight cracked, but overall a very good copy.

Includes chapters on: The method of preparing horses to be mounted; teaching horses to stand fire, noises, alarms, fights, &c.—preventing their lying down in water—to stand quiet to be shot off from—to disregard dead horses—to swim, &c.; Several remarks and hints on shoeing, feeding, management of horses, &c.

A RARE COMPLETE SET

152. **PENNY MECHANIC, THE.** The Penny Mechanic. A Magazine of the Arts and Sciences. Illustrated by Mr. G. H. Wall. *London: Published by D. A. Doudney, at the Holloway Press; [and G.] Berger, 1836-43.* **£750**

9 annual volumes of weekly issues (bound as 5), each number with a wood engraving on the front, and occasional illustrations and diagrams in the text, prefaces and annual title-pages to most years, additional engraved frontispieces to three annual vols., engraved frontispiece on yellow paper facing an advertisement ('Permit me to introduce to your notice the Penny Mechanic' on a scroll held by a bespectacled gentleman doffing his top hat), 8vo, contemporary purple roan-backed drab boards, neatly rebacked, very good.

A rare complete run (but see below) of a very valuable periodical, which, although directed to the working classes and their practical concerns, does not neglect the latest developments in science and technology, notably advances in electrical science, photography and the railways; with a great deal of miscellaneous information as well, including notices of lectures being given in London at various literary and scientific societies and institutions. This run corresponds to the BL and Bodley holdings; a smallish number of fragmentary runs also appear in COPAC; however, the last issue of 1843 appears not to have been the final number: see the bound volume presented to the Revd. Prof. Willis by Charles Holtzapffel (latterly the publisher, on the evidence of this volume), now in Cornell, which contains two issues from 1844. Vol. viii lacks a general title (one is supplied in manuscript) and its Preface is at the start of vol. iv, vol. iv has the general title but with an manuscript one in addition, but it lacks an index and has no Preface of its own. The title varies: The Penny Mechanic, vols. i and ii, The Penny Mechanic and the Chemist, vols. iii and iv, The Mechanic and Chemist, vols. v and vi, The Penny Mechanic and Chemist to the end.

WITH A CHROMOLITHOGRAPHED PANORAMA

153. **PETERBOROUGH CATHEDRAL. [STRICKLAND (William)]** Strickland's Lithographic Drawing of the Ancient Painted Ceiling in the Nave of Peterborough Cathedral. Together with Descriptive Letterpress. *Peterborough: Published for the Author, [1849].* **£295**

First edition, folio, 12pp., fore-margin of title-page a little dusty, closed tear expertly repaired, 7 page fold out chromolithographed plate by Day and Co., rehinged and recased, orig. cloth, title in gilt within a decorative border on upper cover.

The coloured panorama (which expands to six feet) vibrantly illustrates the cathedral's famous painted ceiling of the nave which dates to about 1230. It is the only one of its type in this country and one of only four wooden ceilings of this period surviving in the whole of Europe.

Not in Abbey.

A
M E T H O D
O F
B R E A K I N G H O R S E S,
A N D T E A C H I N G
S O L D I E R S T O R I D E,
D e s i g n e d f o r t h e U s e o f t h e
A R M Y,
B Y
H E N R Y E A R L O F P E M B R O K E.

----- Equitem docuere sub armis
Infultare folo, et gressus glomerare superbos. VINC.
Vis consilii experts mole sua ruit. HOR.

THE SECOND EDITION,
Revised, and corrected, with Additions.

L O N D O N :
Printed by J. HUGHES, Lincoln's-Inn-Fields.
M DCC LXII.

Item 151

E S S A I
D E
C R I S T A L L O G R A P H I E,
O U
D E S C R I P T I O N

DES FIGURES GÉOMÉTRIQUES,
*Propres à différens Corps du Regne Minéral,
connus vulgairement sous le nom de Cristaux.*

A V E C F I G U R E S E T D É V E L O P P E M E N S.

Par M. DE ROMÉ DELISLE, de l'Académie
Electorale des Sciences utiles de Mayence.



A P A R I S,

Che { DIDOT jeune, Libraire, Quai des
Augustins, près le Pont S. Michel.
KNAPEN & DELAGUETTE, Libraires-
Imprimeur, en face du Pont Saint
Michel.

M. DCC. LXXII.

Avec Approbation & Privilège du Roi.

Item 162



Ufus & impigree simul experientia mentis
Paulatim docuit pedetentim progredientes.

Invent. du rer. nat. lib. V.

D E S C R I P T I O N
M É T H O D I Q U E
D ' U N E C O L L E C T I O N
D E M I N É R A U X,
D U C A B I N E T D E M. D. R. D. L.

O U V R A G E où l'on donne de nouvelles idées
sur la formation & la décomposition des
Mines, avec un court exposé des sentimens
des Minéralogistes les plus connus, sur la
nature de chaque espèce, le Minéralisateur qui
s'y rencontre, & la quantité de métal qu'elle
produit.

PAR M. DE ROMÉ DELISLE, de l'Académie
Electorale des Sciences utiles de Mayence.

Parer Andreas abj. m. d. d. o.
assignat consensu ad ipso electo.

A P A R I S,

Che { DIDOT jeune, Libraire, Quai des Augustins,
près le Pont Saint-Michel.
KNAPEN, Libraire-Imprimeur, au bas de la
Place du Pont Saint Michel.

M. DCC. LXXIII.

Avec Approbation & Privilège du Roi.

Item 161

154. **PHOTOGRAPHY. CLARK (Lyonel) & BROOKS (William) Compilers.** Catalogue of the Camera Club Photographic Library. [*London: Printed by Harrison and Sons*], 1893. **£295**
Second edition, small 4to, 27, [1]pp., ex-Patent Office library, later cloth.
The catalogue contains approximately 1,000 books and periodicals.
Rare; Copac and OCLC locating a single copy at the British Library.
155. **POTTER (Sidney Pell)** A History of Tollerton. *Nottingham: Henry B. Saxton*, 1929. **£45**
First edition, [viii], 147, [5]pp., frontis., illustrs., with the bookplate of William Allen Potter, orig. cloth, a nice copy.
156. **PROUT (William)** An Inquiry into the Nature and Treatment of Gravel, Calculus, and other Diseases Connected with a Deranged Operation of the Urinary Organs. *London: Printed for Baldwin, Cradock, and Joy*, 1821. **£295**
First edition, viii, 227, [3]pp., with half-title, 9 hand-coloured examples of sediments on one leaf, orig. cloth-backed boards, re-backed, uncut.
William Prout (1785–1850), physician and chemist, specialised in stomach and urinary diseases and the fruits of his clinical studies of private patients are here published in the first edition of his major work. Provenance: Ownership signature of John and Thomas Blackall; Presentation label, presented to the Birmingham Medical Institute by Dr. Blackall.
157. **PUGHE (John)** The Visitor's Guide to Barmouth & Neighbourhood, in the County of Merioneth. With an Introduction and a List of Plants by John Pughe, Esq., F.R.C.S., Aberdovey. *Barmouth: David Jones, Chemist and Bookseller*, 1862. **£65**
First edition, vi, [7]-59, [5, adverts]pp., some light browning to text, orig. lime green stiff printed wrappers, minors tears to spine.
Not listed on Copac.
158. **QUIN (Charles William)** A Treatise on the Dropsy of the Brain, Illustrated by a Variety of Cases. To which are added, Observations on the use and effects of the Digitalis Purpurea in Dropsies. *London: Printed for J. Murray*, 1790. **£195**
First edition, half-title, 227, [1, blank]pp., recent quarter calf over marbled paper boards.
159. **RAWLINSON (J.)** A New Method of Brewing Malt Liquor, in Small Quantities for Domestic use. *London: Printed for J. Johnson*, 1807. **£265**
Second edition, 32pp., wanting half-title, a little dusty but a very good copy, recent paper wrappers.
Apparently unchanged from the first edition of the previous year.
Copac locates only a single copy of each editions (Cambridge and British Library, respectively).
160. **REID (Robert)** On the Nature and Treatment of Tetanus & Hydrophobia, with some Observations on a Natural Classification of Diseases in General. *Dublin: Printed by J. J. Nolan*, 1817. **£125**
First edition, iv, 136pp., hand-coloured engraved frontispiece, a little waterstained and offset onto title-page, from the Birmingham Medical Institute Library with fait stamp on title, later buckram, upper joint cracked.

161. **ROMÉ DELISLE (Jean Baptiste Louis)** Description Méthodique d'une Collection de Minéraux du Cabinet de M. D. R. D. L. Ouvrage où l'on donne de nouvelles idées sur la formation et la décomposition des Mines... *Paris: Didot jeune; Knapen, 1773.* **£1650**

First edition, xxxii, 299, [5]pp., with half-title, engraved frontispiece, MS addition to title, marbled endpapers, cont. mottled calf, gilt, corners rubbed, spine slightly cracked with head and tail chipped, short split to upper and lower hinges, a little rubbed.

According to Romé own bibliography to his 'Cristallographie' of 1783, he catalogued at least fourteen mineral collections. It was while he was employed to help catalogue the curiosities that had been collected by Pedro Francisco Davila that Romé had the idea of forming his own mineral cabinet which is here described in this rare catalogue of his own collection.

DSB, 11, 522; Hoover 690.

"the first extended systematic treatise on mineral crystals"

162. **ROMÉ DELISLE (Jean Baptiste Louis)** Essai de Cristallographie, ou Description des figures géométriques, propres à differens Corps du Regne Minéral, connus vulgairement sous le nom de Cristaux. *Paris: Didot jeune; Knapen; Delaguerre, 1772.* **£1250**

First edition, xxxii, 427, [5]pp., (initial and terminal leaf blank), with half-title, engraved armorial bookplate of Earl of Bute, Mount Stuart, 2 large folding tables, 10 folding engraved plates of crystal forms and diagrams, cont. mottled calf, spine gilt, some minor rubbed but otherwise a nice copy.

"The publication of his 'Essai de cristallographie' brought to the world the first extended systematic treatise on mineral crystals and by use of the contact goniometer also published for the first time the constancy of interfacial angles among various mineral species. In a letter from Linnaeus to Romé Delisle... he placed the 'Cristallographie' in the first rank of mineralogical works written in the 18th century."—Sinkankas.

Sinkankas II, 5524; DSB, 11, 522; Hoover 691; Norman, II, 1847; Honeyman 2681.

SHIPWRECK

163. **[ROTHERY (Lieutenant G. A.)]** A Diary of the Wreck of His Majesty's Ship Challenger, on the Western Coast of South America, in May 1835, with an account of the subsequent encampment of the officers and crew, during a period of seven weeks, on the South Coast of Chilli. *London: Longman, Rees, Orme, Brown, Green, & Longman, 1836.* **£545**

First edition, [4], 160pp., large folding lithograph frontispiece, 1 further folding lithograph plate (repair to one fold), 2 lithographed maps (1 folding), attractively bound in period style half morocco, marbled boards, spine with raised bands, gilt and blind tooled.

The 'Challenger' was wrecked on the desolate Chile coast, by an abnormal current and the crew were stranded on shore for seven weeks before being rescued. Subsequently, the Captain, Michael Seymour, was not only acquitted of any responsibility, but was commended for his conduct in preserving the lives of his crew.

Abbey 716; Huntress 273C; Sabin 19961.

164. **[ROTTENBURG (Francis de), Baron]** Regulations for the Exercise of Riflemen and Light Infantry, and Instructions for their Conduct in the Field. *Dublin: Printed for M. Neary Mahon and John Watson Stewart, 1807.*

Second Dublin edition, 8vo, iv, 70, [1, leaf of plate list]pp., 9 engraved plates (of which three are of music for bugles), recently bound with five other related pamphlets (see below) in a handsome full navy morocco, gilt ruled and lettered spine.

An unrecorded edition. The only other Dublin printing was in 1803 for the same publishers and it is recorded in the British Library catalogue without mention of plates. Rottenberg, the original author of the German text here translated, served in America in the wars of the 1750's.

[Bound with:]

Regulations for the Exercise of riflemen and light infantry and instructions for their conduct in the field : a new edition containing the light infantry exercise according to his Majesty's regulations. *London: Printed and sold by William Clowes, [1819].*

8vo, 72pp., with 8 engraved plates (including three of bugle music).

OCLC locates only a single copy (Canadian War Museum), calls for eight plates and dates it 1819.

[Bound with:]

[CALVERT (Sir Harry)] Information and instructions for commanding generals and others. [*London:*] *Printed for T. Egerton by C. Roworth, [1803].*

8vo, 8vo, 42, [2, blank]pp.

[Bound with:]

DALBIAC (Sir James Charles) A military catechism for the use of young officers of the cavalry. Published with the approbation of His Royal Highness ... *London: Printed for T. Egerton, Military Library, 1806.*

12mo, xvii, [1, blank], 67, [1, blank]pp., with the half-title.

OCLC and Copac both record only the British Library copy.

[Bound with:]

Light infantry exercise: as ordered by his majesty's regulations for the movements of the troops. [*London:*] *Printed for the War-Office, by T. Egerton, at the Military Library, 1804.*

Large 12mo, 22, [2, blank]pp.

Apparently unrecorded.

[Bound with:]

General orders and observations on the movements and field exercise of the infantry. *London: Printed for T. Egerton, at the Military Library, 1804.* **£695**

Large 12mo, 43, [1, blank]pp.

Usually attributed to Calvert, whose name appears at foot of page 3.

165. **[ROWORTH (Charles)]** The Art of Defence on Foot with the Broad Sword and Sabre, uniting the Scotch and Austrian methods into one regular system. To which are added remarks on the Spadroon. *London: Printed for T. Egerton, at the Military Library, 1798.* **£675**

First edition, [2], 108pp., 10 engraved plates (mostly folding), faint stamp to verso of title, unobtrusive blind-stamp to margin of plates, recently bound in period style half morocco, marbled boards, spine gilt, a nice copy.

Vigant, p. 116; Thimm, p. 249.

166. **ROYAL MEDICAL SOCIETY.** Regulations of the Medical Society, Instituted at Edinburgh in the Year M,DCC,XXXVII. *Edinburgh: [s.n.], 1775.* **£275**

First edition, [2], 91, [1, blank]pp., running title to last 3 leaves cropped by the binders knife, recent quarter calf over marbled paper boards.

The Royal Medical Society (RMS) is the oldest medical society in the United Kingdom. Known originally as 'the Medical Society' when it was established in 1737, it was granted a Royal Charter in 1778. The RMS is a professional society engaged in the advancement of medical knowledge and provision of assistance to

medical students and professionals. It is based in Edinburgh, Scotland, and has members throughout the world.

Rare; of this first edition ESTC locates just 2 copies (Harvard & National Library of Medicine).

167. **RUGGLES (Thomas)** *The History of the Poor; Their Rights, Duties, and the Laws Respecting them. In a Series of Letters. London: Printed for J. Deighton, 1793-94. £1695*
First edition, 2 vols., [2], xxv, [1], 297, [1]; [2], 341, [1, errata]pp., faint number to verso of titles, new endpapers, attractively bound in recent period half morocco, marbled paperboards, raised bands to spine, gilt, a handsome set.
Goldsmiths'-Kress, no. 15772; McCulloch, p. 284.

NEWLY INVENTED NEBULIZER

168. **SALES-GIRONS (Jean)** *Thérapeutique Respiratoire. Instruction sur l'instrument pulverisateur des liquides médicamenteux, ses applications au traitement des maladies de poitrine et la manière de s'en servir, par M. le Dr Sales-Girons... Paris: J. Charrière, 1861. £245*

Second edition, 32pp., 3 illustrs., in the text of the apparatus described, light water stain to lower outer margin, recent quarter calf.

Sales-Girons (1808-79) instructions for the newly invented nebulizer. "Atomizers (also known as nebulizers) were developed in the mid-1800s in France and were thought to be an outgrowth of the perfume industry as well as a response to the fashion of inhaling thermal waters at spas. Dr Auphon Euget-Les Bain invented the atomizer in 1849, and in 1858 Jean Sales-Girons introduced a portable nebulizer. Dr Sales-Girons won the silver prize of the Paris Academy of Science in 1858 for his invention, which used a pump handle to draw liquid from the reservoir and force it through a nozzle against a plate. At that time, spa therapy was very popular in France, and the Sales-Girons "pulverisateur" was invented to allow those patients who could not attend the thermal baths to benefit from treatment."—Anderson.

Anderson, *History of Aerosol Therapy*. 2005.

169. **SAUNIER (Jean de)** *A Guide to the Perfect Knowledge of Horses: Wherein Every thing necessary for the Choice, Management and Preservation of that Noble and Useful Animal are clearly laid down. To which is added a treatise of the stud, and instructions for buying foreign horses, With their Characters and Properties: being the result of the long experience of that able master, M. de Saunier, Riding-Master, and Director of the Academy at Leyden, and published under the Inspection of the learned Boerhaave. With copper plates, Elegantly Engraved, Shewing the Seat of the several Diseases incident to Horses. Also a Copious Index, Of the General Matters treated of in the Book; the Diseases and Remedies. London: Printed for W. Nicoll; Newbery and Carnan; and S. Bladon, 1769. £295*

First English edition, vii, [1], 272, [24]pp., folding engraved frontispiece (slightly foxed and fore-edge a little frayed), and 8 engraved folding plates (some spotting, browning and offsetting), text moderately browned, contemporary half calf, rather worn, joints cracked, head and foot of spine chipped.

A very scarce translation of the first French edition (1734) "La parfaite connoissance des chevaux", which was edited by Gaspard de Saunier. Provenance: J. Mayhew, 1780 (signature on title; H. Montagu, 1838 (signature on title); Geo. Dolman (signature on title); bookplate of Douglas Peter Crossman.

Dingley, 551; Smith, II, pp.39-43; Not in Huth or Mellon/Podeschi.

THE
HISTORY
OF THE
POOR;

THEIR
RIGHTS, DUTIES, AND THE
LAWS RESPECTING THEM.

IN A SERIES OF LETTERS.

By THO. RUGGLES, ESQ. F.A.S.
One of his Majesty's Justices of the Peace
for the Counties of Essex and Suffolk.

IN TWO VOLUMES.

VOL. I.

LONDON:
PRINTED FOR J. DEIGHTON, NO. 325, OPPOSITE
GRAY'S-INN GATE, HOLBORN.
MDCCLXXIII.

Item 167

التحفة السنية في علم العربية
GRAMMAIRE ARABE
A L'USAGE
DES ÉLÈVES DE L'ÉCOLE SPÉCIALE
DES
LANGUES ORIENTALES
VIVANTES;
AVEC FIGURES.
PAR A. I. SILVESTRE DE SACY.

PREMIÈRE PARTIE.



A PARIS,
DE L'IMPRIMERIE IMPÉRIALE.
M. DCCC. X.

Item 175

A
GUIDE
TO THE *Mayhew 1780*
Perfect Knowledge of HORSES:
WHEREIN *Mantagu*
Every thing necessary for the CHOICE, MA- *1838*
NAGEMENT and PRESERVATION of that Noble
and Useful Animal are clearly laid down,
To which is added *Geo. Dolman*
A TREATISE of the STUD, *1850.*
AND
INSTRUCTIONS for Buying Foreign HORSES,
With their CHARACTERS and PROPERTIES:
Being the Result of
The long EXPERIENCE of that able MASTER,
M. DE SAUNIER,
Riding-Master, and Director of the ACADEMY at
Leyden, and published under the Inspection of the
learned BOERHAAVE.
With COPPER PLATES,
Elegantly Engraved,
Shewing the SEAT of the several DISEASES inci-
dent to HORSES.
ALSO A COPIOUS INDEX,
OF THE GENERAL MATTERS treated of in the Book;
the DISEASES and REMEDIES.

LONDON,
Printed for W. NICOLL at No 51, and NEWBURY
and CARMAN, at No 65, in St. Paul's Church-yard;
and S. BLADON, at No 28, in FLEET-ROCK-ROW. 1769.

Item 169

The ART
OF
PAINTING
Nic. In OYL Wall.

Wherein is included each particular Circumstance
relating to that Art and Mystery. Containing
the best and most approved Rules for preparing,
mixing, and working of Oyl-Colours.

The whole Treatise being so full Complete, and so exactly
fitted to the meaneſt Capacity, that all Persons whatso-
ever, may be able by these Directions, to Paint in Oyl-
Colours all manner of Timber-Work; such as Posts,
Palls, Palliades, Gates, Doors, or any thing else that
requires either Life, Beauty, or Preservation, from the
violence or injury of the Weather.

In which is also particularly laid down, all the several
Circumstances required in Painting of Sun-Dials, Printed
Figures, Shash-Window, &c. in Oyl-Colours.

The second Impression with some Alterations, and
many useful Additions.

By JOHN SMITH, C. M.

LICENSED, Rob. Midgley.

LONDON: Printed for Samuel Crouch, at the
Corner of Popes-Head-Alley in Cornhill, 1687.

Item 179

170. **SECOND ANGLO-DUTCH WAR.** A Catalogue of the Damages for which the English demand Reparation from the United-Netherlands. As also a List of the Damages; Actions and Pretenses for which those of the United-Netherlands demand Reparation and Satisfaction from the English. Together with the Answer of the English, subjoyn'd to the Several and Respective Points of Their Demands. *London: Printed for Henry Brome, at the Gun in Ivy-lane, 1664.* £475

First edition, 4to, [6], 75, [1]pp., without the initial imprimatur leaf, running title on last leaf cropped (one or two others just shaved), cut close on some lower margins with the occasional loss of a catchword, recent quarter calf, marbled boards.

Details the damages which the English East India Company had sustained by the East India Company of the United Provinces that includes the capture of over 30 ships on the coast of America, including their cargoes, and the burning down of the English Factory of Cape-Corse, claimed by the English and Dutch East India Companies, the English Turkey-Company, &c, followed by a rebuttal of the Dutch demands. A large part of the work relates to transgressions in the West Indies. There is also a section dealing with fishing rights off the Greenland coast.

European Americana 664/42; Goldsmith, 1743; Kress, 1130; Sabin, 11492; Wing C1371.

171. **SHELDON (John)** An Essay on the Fracture of the Patella or Kneepan. Containing A new and efficacious Method of treating that Accident, by which the Deformity and Lameness that arise from the old and common Mode of Treatment, are avoided. With observations on the fracture of the olecranon. *London: Printed for the author, 1789.* £165

First edition, half-title, [4], 79, [1, blank], 4p., 2 folding engraved plates, half-title a little soiled, upper inner blank corner of final leaf torn away (just touching two letters of text), inner margin soiled and creased, recent quarter calf over marbled paper boards.

Sheldon was better known for his important work on the lymphatics and his collaboration with William Hunter.

172. **SHERWOOD FORESTERS.** The Robin Hoods 1/7th, 2/7th & 3/7th Battns. Sherwood Foresters 1914-1918. Written by Officers of the Battalions. With a Foreword by Gen. Sir H. L. Smith-Dorrien. *Nottingham: J. & H. Bell Ltd., 1921.* £50

First edition, 471pp., numerous illustrs., and folding maps, quarter morocco.

From the library of Lt. Col. William Allen Potter, High Sheriff of Nottinghamshire 1944/45.

173. **SHIPBUILDING.** Reasons for the Bill for the better Breeding of Experienced, Able Shipwrights, and for the more Firm and Well Building of Ships and Vessels. [*London: s.n., 1705?*]. £195

Folio, 3, [1]pp., docket title, slightly browned, folded and a little creased.

A petition submitted to the House of Commons by the Master Shipwrights.

Hanson, 491; ESTC and OCLC give a single location at the British Library; Copac adds a copy at Guildhall Library.

174. **SHIPPING AND NAVIGATION.** A Bill for the Further Increase and Encouragement of Shipping and Navigation. [*London?: s.n., 1786*]. £65

Folio (330 x 208 mm), 19, [1]pp., drop-head title, stitched as issued, folded.

ESTC locating a single copy at University of Minnesota.

175. **SILVESTRE DE SACY ([Antoine-Isaac])** *Grammaire Arabe à l'usage des Élèves de l'École Spéciale des Langues Orientales Vivantes. Paris: De l'Imprimerie Impériale, 1810.* **£895**
 First edition, 2 vols., [2, advert], half-title, xxvi, 434, [2, advert]; half-title, x, 473, [1], [2, advert]pp., 8 folding engraved plates of Arabic script, 10 folding letterpress tables, some light foxing, recently bound in contemporary style plain calf, morocco title label to spines.
 Sacy, Sylvestre de (1758-1838). Noted French orientalist, professor at the École des Langues Orientales and at the Collège de France. Sacy's works on Arabic were pioneering, and he was one of the founders of modern Arabic studies in France.
176. **SIMMONS (Samuel Foart)** *Practical Observations on the Treatment of the Consumptions. London: Sold by J. Murray; Fielding and Walker and J. Fisk, 1780.* **£165**
 First edition, half-title, vi, [7]-87, [1, advert]pp., old faint stamp to title, recent quarter calf over marbled paper boards.
 Samuel Foart Simmons (1750-1813) was an authority on lunacy and was George III's physician, but he also wrote on several other subjects such as tuberculosis and published a biography of William Hunter.
 Wellcome V, p.113; Blake, p. 419.
177. **SMEATON (John)** *The Report of John Smeaton, Engineer, concerning the Drainage of the North Level of the Fens, and the Outfall of the Wisbeach River. [N.p. London?], [1768].* **£275**
 First Edition, 4to, large folding plate, 24 pp., original blue wrappers, stitched as issued, a fine copy.
 The folding plate is "A Chain and Scale of Levels along Wisbeach River and Channel from Peterborough Bridge down to the Eye at Sea.", taken in 1767 by William Elstobb. Dated on p.23 "Austhorpe, Aug. 22, 1768."
 Skempton, 1318.
178. **SMEE (Alfred)** *Elements of Electro-Metallurgy, or the Art of Working in Metals by the Galvanic Fluid; Containing the laws regulating the reduction of the metals, the states in which the deposit may take place, the apparatus to be employed, and the application of electro-metallurgy to manufactures; with minute descriptions of the process for electro-gilding, plating, coppering &c; the method of etching by galvanism, the art of working in gold, silver, platinum and copper, with full directions for conducting the electrotype. London: E. Palmer and Longman, Rees, Orme, Brown and Longman, 1841.* **£295**
 First edition, xviii, 163, [3], iv, 64, [2]pp., 1 plate, woodcuts, a couple of old library stamps, orig. cloth, rebaked with orig. spine laid-down.
 Includes: "Palmer's new catalogue with three hundred engravings of apparatus illustrative of chemistry, pneumatics... manufactured and sold by him", London, 1840, [iv, 63p] at end. Alfred Smee (1818-1877) chemist and surgeon. "His interest in chemistry and electricity, inspired by the physicist John Daniell (1790-1845), led him to develop a new battery cell. He described this in papers to the Royal Society who awarded him the Isis gold medal in 1840... The cell, made from plates of zinc, together with silver coated with platinum and an electrolyte of sulphuric acid, was found to be simple to operate, requiring little attention, and economical in use. It produced a steady current and, though less powerful than the cell developed by William R. Grove (1811-1896), it became very popular commercially for the production of electrotypes."—(ODNB).
 Wheeler Gift, 1006a; Gernsheim, 654 (Contains a chapter entitled 'On multiplication of the daguerreotype', pp. 134-3.).

179. **SMITH (John)** The Art of Painting in Oyl. Wherein is included each particular circumstance relating to that art and mystery. Containing the best and most approved rules for preparing, mixing, and working of oyl-colours. The whole treatise being so full compleat, and so exactly fitted to the meanest capacity, that all persons whatsoever, may be able by these directions, to paint in oyl-colours all manner of timber-work; such as posts, palls, palisadoes, gates, doors, or any thing else that requires either use, beauty, or preservation, from the violence or injury of the weather. In which is also particularly laid down, all the several circumstances required in painting of sun-dials, printed pictures, shash-windows, &c. in oily-colours. The second impression with some alterations, and many useful additions. By John Smith, C.M. Licensed, Rob. Midgley. *London: printed for Samuel Crouch, at the corner of Popes-Head-Alley in Cornhill, 1687.* **£1350**

Second impression with some alterations, and many useful additions, 12mo, [12], 100pp., contemporary unlettered calf, a little dusty and a little worn at corners but the binding very strong, otherwise a very good, unsophisticated copy inscribed at end “Daniell [?]Florisher / his Book Anno Dom / 1691 cost 12”, and, in another contemporary hand, “Nic. Wallis” on title-page, repeated on page 77.

A practical decorating manual by an author who also wrote several horological treatises, on gauging, on the barometer, and on writing. Chapters on the preparation of colours, the making and applying of gold leaf, “A discovery of the Mystery of Back Painting Maps, or Prints in Oyl-Colours ; so much now in use”. “The manner of Painting Cloath, or Sarsnet Shash-Windows” etc., are included. This is the earliest located edition, at least a further eight editions followed up to 1788. ESTC gives 3 locations in the UK and 4 in North America.

Wing, S4100.

180. **SNAPÉ (Edward)** A Practical Treatise on Farriery. Including Remarks on All Diseases Incident to Horses, the Symptoms by which they are Severally Known, and the Most Approved Mode of Cure. Dedicated, by Permission, to His Royal Highness the Prince of Wales. *London: Printed by H. Reynell; for the Author, 1791.* **£1750**

First and only edition, 4to, [8], viii, 154, [4], [2]pp., without the half-title but with the final errata leaf, two leaves on contents bound after index, U1 and U2 bound out of order after U4, engraved portrait frontispiece (lightly spotted), paper repair to inner upper blank margin, early ownership signature struck-out in ink at head of title-page, cont. calf, professional restored, re-backed with morocco label.

Edward Snapé (c. 1728 - c. 1811), “Farrier” to George III, to the Second Troop of Life Guards, and a London practitioner, claimed to be a lineal descendant of Andrew Snapé (author of ‘The anatomy of an horse’, 1683). “Snapé had a sincere desire to see his profession progress... [he] must be given the credit for being the first to project and found a veterinary school in this country... ‘Practical Treatise on Farriery’ was published when he was about sixty-three years of age, so should contain the cream of his experience. He tells us that his chief object in producing it is to alleviate the sufferings of horses by presenting an “infallible remedy” for most of their disorders.”—Smith.

Smith, Veterinary Literature, Vol. 2, pp. 174-176; Dingley, 576; ESTC locates 6 copies in the British Isles but none in North America, a second edition appeared in 1797 and a third in 1805 - all are remarkably rare.

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INCIDENT REMARKS ON ALL

DISEASES INCIDENT TO HORSES,

5-
20-
3-

SYMPOTOMS

BY WHICH THEY ARE SEVERALLY KNOWN.

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MOST APPROVED MODE OF CURE.

DEDICATED, BY PERMISSION, TO

His Royal Highness the PRINCE of WALES.

BY EDWARD SNAPPE,

FARRIER TO THEIR MAJESTIES, AND THE SECOND "ROOM OF HORSE GUARDS,

L O N D O N :

PRINTED (BY H. KENZEL, NO. 21, PICCADILLY,)

FOR THE AUTHOR, AND SOLD BY HIM AT NO. 60, POLAND STREET.

W. DCC, XCI.

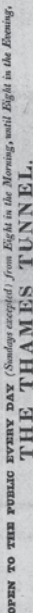
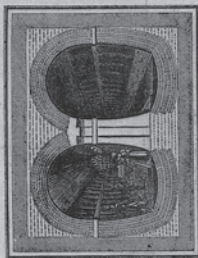


Fig. 1



23



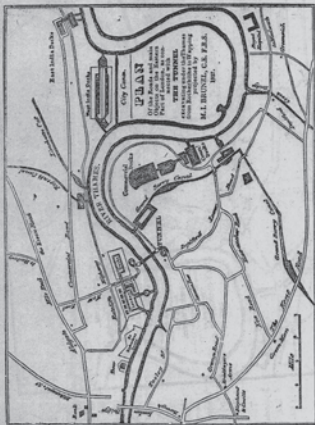
The Entrance to the Tunnel is near to Rotherhithe Church, and nearly opposite to the London-Docks. The nearest landing place from the river is Church Stairs. The Greenwich and Deptford coaches which go the lower road, start hourly from Charingcross, and Gracechurch-street, and pass close by the works at Rotherhithe.

Books relative to the Tunnel may be had at the

The Public may view the Tunnel every day (Sundays excepted) from Eight in the Morning until Eight in the Evening, upon payment of One Shilling each Person.

The extreme northern end of the Tunnel is for the present secured by a strong wall; but visitors will find a dry, warm, and gravelled promenade, as far as to almost the centre of the tunnel, and brilliantly lighted with oil gas.

The entrance is from Rotherhithe Street, and by a safe, commodious, and easy stair-case.



Source: A. E. Rios, *Pedestrians*, Turner North.

181. **SPENCE (James)** Case of Enormous Deep-Seated Tumour of the Face and Neck, Successfully Removed by Operation. [Reprinted from the Dublin Quarterly Journal of Medical Science, Nov, 1863.] *Dublin: John Falconer, 1863.* **£65**

First separate edition, 14pp., 4 plates of showing the tumour before and after the operation, printed wrappers (lacks lower wrapper), disbound.

Copac locates copies at the Wellcome Library and University of Glasgow; Not in the National Library of Ireland; Formerly in the library of the Birmingham Medical Institute.

182. **SPORTSMAN'S DICTIONARY.** The Sportsman's Dictionary; or, the Gentleman's Companion: for town and country. Containing full and particular Instructions for riding, hunting, fowling, setting, fishing, racing farriery, cocking, hawking, &c. With The various Methods to be observed in Breeding and Dieting of Horses both for the Road and Turf; also, the Management of Dogs, Game-Cocks, Dunghill Fowls, Turkeys, Geese, Ducks, Pigeons, Singing-Birds, &c. And the Manner of Curing their various Diseases and Accidents. Collected from the best authors, with very considerable additions and improvements by experienced gentlemen. *Dublin: Printed by Peter Hoey, 1786.* **£245**

Large 8vo, v, [555]pp., with final advert leaf, cont. calf, nicely rebacked, gilt, orig. red morocco title label.

A rare Dublin printed, enlarged version of 'The sportsman's dictionary: or, the country gentleman's companion, in all rural recreations', originally published in 1735.

183. **[STEEL (David)]** The Art of Rigging: containing an alphabetical explanation of the terms, Directions For The Most Minute Operations, and the method of progressive rigging: With Full And Correct Tables Of The Dimensions And Quantities Of Every Part Of The Rigging Of All Ships And Vessels. Particularly Useful To Boatswains. Illustrated with numerous engravings. *London: Printed for David Steel, at the Navigation-Warehouse, 1796.* **£445**

First separate edition, viii, 232pp., folding engraved frontispiece of various knots and ropework (slightly offset onto title-page), 9 further engraved plates (of which 9 are folding), numerous tables within the text, orig. marbled paper boards, spine chipped, printed title label, uncut, a couple of gatherings loose, upper cover holding by cords otherwise a nice copy.

Originally published as part of Steel's 'The Elements and Practice of Rigging, Seamanship, and Naval Tactics, 1794', but issued separately two years later due to wide approval and high demand for this treatise on rigging. Front paste-down has an advert label for: "Mathews, No. 18, Point-Street, Portsmouth... Navigation and other Books, Pilots and Sea Charts, Quadrants, Sextants, Telescopes, etc.". c. 1800. 105 x 77mm, printed within a decorative border. This is pasted over an earlier advertising label for D. Bevan.

Witt, 31.

MINIATURE PHOTOGRAPHIC SOUVENIR OF TOM THUMB'S WEDDING

184. **[STRATTON (Charles S.) Known as "General Tom Thumb"]** "Somebody's Luggage". A locket produced as a souvenir of the marriage in New York, 10 February 1863, of the celebrity dwarf General Tom Thumb, or Charles Sherwood Stratton to Mercy Lavinia Warren, containing photographs of the wedding party. *[c. 1863].* **£695**

25 x 22mm, 12 original albumen silver print photographs contained in an ornate gilt metal locket in the form of a miniature suitcase which is embossed 'Somebody's Luggage' on front, with latch and suspension ring, probably produced in the USA. When opened, there is an accordion-style album

grouping of six individually hinged metal picture frames, each double-sided and housing an original oval image in front and on reverse. Each frame measures 20 x 15mm and folds into the locket to close. Well preserved with a nice unpolished patina.

This locket was produced as a commercial souvenir of the lavish wedding in New York at the Grace Episcopal Church on 10 February 1863 of 'General' Tom Thumb (1838-1883) and Lavinia Warren (1841-1919). Born Charles Sherwood Stratton in Bridgeport, Connecticut, in 1838, Tom Thumb was 'discovered' at four years old by the American showman P. T. Barnum. Barnum trained him to sing and dance, exhibited him at his American Museum in New York and marketed him successfully throughout America and Europe. Tom Thumb's wedding and reception at the Metropolitan Hotel received massive press coverage and the couple were given lavish gifts from socially prominent New Yorkers. Barnum marketed several souvenirs of the occasion including this locket, individual daguerrotype photographs, and a pamphlet which detailed the lives, courtship, and wedding of Stratton and Warren and reproduced lengthy excerpts from newspaper articles about their wedding. The photographs in this locket include those of their bridesmaid - Lavinia's sister Minnie, and their best man George Washington Morrison 'Commodore' Nutt. Tom Thumb and Lavinia never had children, but curiously borrowed a baby for these photographs.

185. **TAPLIN (William)** The Gentleman's Stable Directory; or, Modern system of farriery. Comprehending all the most valuable prescriptions and approved remedies, accurately proportioned and properly adapted to every known disease to which the horse is incident; interspersed with occasional references to the dangerous and almost obsolete practice of Gibson, Bracken, Bartlet, Osmer, and others; also particular directions for buying, selling, feeding, bleeding, purging, and getting into condition for the chase; with experimental remarks upon the management of draft horses, their blemishes and defects. To which is now added, a supplement, containing practical observations upon thorn wounds, punctured tendons, and ligamentary lameness; with ample instructions for their treatment and cure; illustrated by a recital of cases, including a variety of useful remarks; with a successful method of treating the canine species, in that destructive disease called the distemper. The fourteenth edition. *Dublin: Printed by P. Wogan, 1800.* **£295**

2 Vols., bound in one, half-titles, xvi, 240, [8]; vii, [1, blank], 184pp., engraved frontispiece, inscribed on first half-title "Edw. Lloyd Junr, May 1st, 1818", cont. calf, gilt ruled spine, with green label, gilt, some minor worming to lower upper joint otherwise a most attractive copy in fine state.

William Taplin (1740?-1807), a noted veterinary surgeon who made many important improvements in his art, was the author of several works on farriery and the treatment of lame horses.

ESTC locates only a single copy (British Library) of this edition; Copac adds Edinburgh (vol one only); As in the BL copy volume two is of the sixth edition.

186. **THAMES TUNNEL BROADSHEET.** The Thames Tunnel: Open to the Public Every Day (Sundays excepted) from Eight in the Morning, until Eight in the Evening. *London: Teape & Son, Printers, Tower Hill, [1835].* **£125**

Single sheet printed on one side only (290 x 275mm), 3 woodcuts showing a transverse section of the Thames with ships a sail, and beneath it a longitudinal section of the Tunnel, also two arched entrances of the Tunnel from the shaft and a representation of the iron shield which shows a workmen in each of the compartments, below this is a plan of Eastern London showing the river Thames and the location on the Tunnel, to each side of the plan is text giving information on lighting by gas, mode of access etc.

Cohen p. 321 (our issue, with a variant title, not listed).

187. **THOM (Alexander)** An Inquiry into the Nature and Course of Storms in the Indian Ocean South of the Equator; with a View to Discovering their Origin, Extent, Rotary Character, Rate and Direction of Progression, Barometric Depression, and other Concomitant Phenomena; for the Practical Purpose of Enabling Ships to Ascertain the Proximity and Relative Position of Hurricanes; with Suggestions on the Means of Avoiding them. *London: Smith, Elder and Co., 1845. £125*
First edition, xii, 351, [1], 32pp., of publishers ads, large folding map, several old library stamps, 5 plates, orig. blind-stamp cloth, short tears to joints.
188. **THORPE (Henry Roby)** The Roby Family. Being Observations Relating Chiefly To Thomas Roby, The Purchaser Of The Roby Old House And Farm At Castle Donington In 1650, His Two Sons, And Their Respective Descendants In The Male Line. *Edinburgh: Privately Printed by R. & R. Clark, Ltd. 1904. £95*
First edition, 62pp., orig. cloth-backed printed boards, a nice copy.
From the library of Lt. Col. William Allen Potter, High Sheriff of Nottinghamshire 1944/45.

LITHOGRAPHED GARDEN DESIGNS

189. **THOUIN (Gabriel)** Plans Raisonnés de Toutes les Espèces de Jardins. *Paris: Lebègue, 1823. £1675*
Second edition, folio, half-title, [2], 56 (pages 29-32 misbound after page 36), [2, errata leaf]pp. 57 lithographed plates, orig. boards, rubbed at extremities, with a rather crude cloth reback.
The second edition of these interesting and beautiful designs for landscaped gardens, by Gabriel Thouin (1747-1829), brother of the celebrated botanist André Thouin to whom the work is dedicated. Strongly influenced by contemporary English garden designs and the idea of the "picturesque", these parks are noteworthy for their elegance and ease which retains some of the great French tradition of formal gardening. There are designs for municipal and private parks and also for fruit gardens, orangeries, vegetable plantations etc. The margins of the plates, beautifully lithographed by C. Motte, show designs for buildings meant to adorn the gardens; among the more exotic there are several ruins, both classical and mediaeval, Chinese pavilions, arabic coffee houses, pagodas and a host of other small buildings and garden ornaments.
Johnston, The Cleveland Herbal, Botanical and Horticultural Collections, 838 (First Edition).

AN IMPORTANT MONOGRAPH ON THE OPERATION FOR THE STONE

190. **TOLET (François)** A Treatise of Lithotomy: or, Of the Extraction of the Stone out of the Bladder. Written in French by Mr. Tolet, Lithotomist in the Hospital of the Charity at Paris. Translated into English by A. Lovell. *London: Printed by H. H. for William Cademan, 1683. £1750*
First English edition, [8], 185, [7] p., 20 leaves of engraved plates, small old faint stamp to title, buckram, joints cracked otherwise a nice copy.
"The 20 engraved plates are remarkable fine, two of them illustrating the chapter "Of the Posture and Situation into which Children are to be put; when they are to be Cut" are interesting both as extremely early examples of specialised surgery for children and as illustrating the difficulties of surgical techniques before the advent of anaesthetics. An important work in the history of urological science."—Dawsons, 187.
Wing, T1775; Wellcome V, p.283; Krivatsy, 11909 (imperfect).

A
TREATISE
OF
Lithotomy:

OR,
Of the Extraction of
the Stone out of the
Bladder.

Written in French by Mr. Tolet, Lithotomist in the Hospital of the Charity at Paris.

Translated into English by A. Lovell.

LONDON:
Printed by H. H. for William Cademan,
at the Popes Head, in the Lower-walk
of the New-Exchange, in the Strand.
M. DC. LXXXIII.

Item 190

A
TREATISE
ON THE
TEETH;
THEIR
DISORDERS
AND
CURE.

In which the several Operations on the TEETH,
and such Things as are found destructive to
them, are particularly considered.

Translated from the original Latin of
FREDERICK HOFFMAN, M. D.
Physician to his present Majesty the KING of PRUSSIA.

LONDON:
Printed for LOCKYER DAVIS, at Lord Bacon's
Head, near Salisbury-Court in Fleet-Street.
M DCC LIII.
[Price One Shilling.]

Item 191b

A
TREATISE
ON THE
TEETH.

WHEREIN
The true Causes of the several Disorders to
which they are liable, are considered; and the
Precautions necessary to their Preservation
particularly pointed out.

TOGETHER WITH
Observations on the Practice of *Scaling the Teeth*;
On the Use of *Dentritic Powders* in general;
And on the Diseases of Children in the Time of
Toothing.

By A. TOLVER, SURGEON.

The SECOND EDITION.

LONDON:
Printed for LOCKYER DAVIS, at Lord Bacon's Head
near Salisbury-Court, Fleet-Street. 1752.

Item 191a

TIPTREE FAIR

IN
1844:

A curious Specimen of the "unlettered Muse."

BY "J. B. H."

"More than I saw 'tis 'gainst the law
To write."—PAGE 6.

NOW FIRST PRINTED, VERBATIM, FROM THE
AUTHOR'S MANUSCRIPT.

A very limited number printed.

TIPTREE HEATH:
PRINTED AT CHARLES CLARK'S PRIVATE PRESS.

1848.

Item 192

TWO RARE EARLY ENGLISH DENTISTRY WORKS IN A CONTEMPORARY BINDING

191. **TOLVER (A.)** *A Treatise on the Teeth. Wherein the True Causes of the several Disorders to which they are liable, are considered; and the Precautions necessary to their Preservation particularly pointed out. Together with Observations on the Practice of Scaling the Teeth: On the Use of Dentrisic Powders in general: And on the Diseases of Children in the Time of Tooothing.* *London: Printed for Lockyer Davis, 1752.*

Second edition, [4], 51, [1]pp., contemporary ownership inscription on half-title "Fremayne".

[Bound with:]

A Treatise on the Teeth; Their Disorders and Cure. In which the several Operations of the Teeth, and such Things as are found destructive to them, are particularly considered. Translated from the original Latin of Frederick Hoffman, M.D. Physician to his present Majesty the King of Prussia. *London: Printed for Lockyer Davis, 1752.* **£2000**

First English edition, [2], 54pp., same contemporary ownership inscription on title, a few neat ink annotations in an early hand, repair to fore-margin of E1 with no loss of text. 2 Works in one, contemporary quarter calf, marbled boards, red morocco label, lettered gilt, a very nice copy.

Two rare early English dentistry works bound together in a contemporary binding. It is believed that Tolver was responsible for translating into English Hoffmann's *Treatise on the Teeth*.

The first edition of the Tolver was published in the same year as this second edition, ESTC locates 8 copies of the first and 6 of this second edition (C, MRc, MRu; IEN-D, DNLM, MnU). The Hoffman is of a similar rarity with 6 locations (AWn; MH-H, DNLM, MnU-B, PU). Mernzies Campbell, 9 & 10; Crowley, 1513 & 1514.

PRIVATE PRESS

192. **TOTHAM PRIVATE PRESS.** *Tiptree Fair in 1844: A curious Specimen of the "unlettered Muse."* By "J. B. H." Now First Printed, Verbatim, from the Author's Manuscript. A very limited number printed. *Tiptree Heath: Printed at Charles Clark's Private Press, 1848.* **£295**

8vo, [20], 2, [2]pp., title printed within a single red line border, blank leaf followed by the poem (stating - "The author's punctuation, etc. is strictly preserved") written in thirty-six 8 line stanzas is printed to one side of 8 leaves, followed by "The Trip to Tiptree; or A Lover's Triumph. Humbly presented to the Philologist, as a specimen of the dialect of the peasantry of Essex." which is printed to both sides of a single leaf, ends "Charles Clark, Author of "John Noakes," a poem in the Essex Dialect. Great Totham Hall, near Tiptree, Essex, February, 1842." The final leaf, printed in Gothic script, lists the "Brochures from the Totham Press." Light water-staining to top corner of front free endpaper and first 5 leaves not affecting text, a couple of minor spots to title page, original light blue paper wraps with a few spots, title printed on upper wrapper, stitched.

Charles Clark - known as the "Bard of Totham", was a Totham farmer and poet, who ran a private printing press at Totham Hall between 1828 and 1856. His work has been described as 'humorous', 'satirical' and 'libellous'. Charles Clark (1806-1880) "Possessed of some small literary impulse, Clark occupied his leisure in composing and printing with his own hands numerous broadsides, consisting chiefly of satirical songs and parodies. These were intended for circulation among the author's friends, the neighbouring farmers and alehouse keepers, and are for the most part exceedingly silly and indecent. The distribution of one of these squibs resulted in an action for libel."—(DNB).

Extremely scarce; British Library copy only on Copac.

193. **TRADE CATALOGUE.** Catalogue of Patent Prize Hay-Making Machines and Horse Rakes, Manufactured by W. N. Nicholson & Son, Newark; and Sold by E. Kilburn, Market Harborough, No. 72.—May 1st, 1872. *Nottingham: T. Forman and Sons, 1872.* **£65**

8vo, 8 page fold-out agricultural trade catalogue (folds out to 575 x 225mm), printed in red and black on cream stock, illustrating 8 different hay-making and horse rakes, each with details and prices.

William Newzam Nicholson and Sons were engineers, iron founders, agricultural implement, steam boiler and bone mill manufacturers at the Trent Ironworks, Newark. For many years Nicholson's iron foundry on Trentside was one of Newark's staple employers. Generations of families passed through its portals, progressing through seven year apprenticeships to become fully qualified engineers, producing iron castings which were exported around the globe, reaching such far flung outposts as Russia and Fiji.

Not listed on Copac or OCLC.

194. **TRADE CATALOGUE. HAMPTON & SONS.** Hampton & Sons Illustrated Designs of Cabinet Furniture Engraved from Photographs of Stock at their New Premises and Manufactory, 8, Pall Mall East, and 1, 2, 3, Dorset Place, Charing Cross, London. [*London: Hampton & Sons, c. 1870*]. **£345**

4to, 6, [206]pp., of plates illustrating 715 items of high quality Pugin and Mid Victorian furniture fashionable at that time, each accompanied by printed stock numbers, metal-engraved frontispiece of the new premises, title-page and text printed in red and black, orig. brick red embossed cloth, gilt decorative border with title lettered in gilt within, with some light wear, two short tears to joints, otherwise a very nice copy.

In 1830 William Hampton opened a shop for the sale of general household furniture in Cranbourn Street. He was subsequently joined by his two sons George and William Powell (the sons of George Hampton; Harold, Fred and Clarence also later entered the business). In 1869 the business expanded with new premises on the corner site comprising 8 Pall Mall East and 1-3 Dorset Place (now Whitcomb Street). Throughout its history the firm suffered a number of serious fires, the first of which occurred in 1890. As the firm continued to expand it took over control of a number of other firms, beginning with James Coulson and Co of Lisburn, Northern Ireland in 1898, and in the early 1950's Goodall, Lamb and Highway of King Street, Manchester and Robson and Sons Ltd of Newcastle-upon-Tyne. (National Archives).

195. **TRADE CATALOGUE. MAW & CO.** Patterns of Maw & Co.'s Encaustic tile, geometrical mosaic and plain tile pavements, and majolica and enamelled wall tiles, white glazed tiles, architectural enrichments, etc. For entrance halls, corridors, passages, conservatories, churches... *Broseley: Benthall Works, [c. 1870's]*. **£550**

Folio, 5, [1]pp., 37 chromolithographic plates printed by Leighton Brothers, showing over 400 tile and ceramic mosaic designs for pavements, decorative wall tiling, Dados, mouldings, fire surrounds, Majolica hearths, Majolica tiles in rich coloured glazes, printed & coloured tiles, small neat oval blind-stamp to lower blank corner, front-free endpaper with cont. ms. ownership name at head and library ink stamp, orig. cloth, with printed label mounted on upper cover, re-backed.

196. **TRADE CATALOGUE. ORELUP & PEARSON CO.** The Orelup & Pearson Co., Fine Wood Mantels, Grates and Tiles, Warerooms and Office, 39 van Buren Street, Corner Wabash Ave., Factory, 283, 285, 287 Canal Street, Chicago. [*Chicago?, c. 1890*]. **£95**

Large 8vo, [28]pp., one page introduction followed by illustrations shows priced examples of mantels in marbelized slate, oak and cherry, also paraphernalia such as poker, prongs and shovels, polished brass fenders, spark guard, shaking grates, etc., orig. printed wrappers, a couple of minor chips.

THE ONLY KNOWN COPY OF THE SECOND EDITION

197. **TURNBULL (William)** An Inquiry into the Origin and Antiquity of the Lues Venerea; with observations on its introduction and progress in the islands of the South Seas. To which is added, a short view of the various remedies recommended in that Distemper, from its first appearance in Europe to these times. *London: Printed for H. Murray, 1795.* **£295**

Second edition, xii, 115, [1, blank]pp., wanting half-title, recent quarter calf over marbled paper boards.

Turnbull's inquiry was original published in 1786 with a third and final edition appearing in 1797. However, this second edition is not listed in ESTC or OCLC, Copac finds a single copy (this copy) at Birmingham University Library.

TERRORS OF THE PLAGUE

198. **[VICARY (Thomas)]** The English-Mans Treasure. With the true anatomic of mans body: compiled by that excellent chyrurgion Mr. Thomas Vicary Esquire, sergeant chyrurgion to King Henry the 8. to King Edvard the 6. to Queene Mary, and to our late soveraigne Queene Elizabeth, and also chiefe chyrurgion to St. Bartholmewes Hospitall. Whereunto are annexed many secrets appertaining to chyrurgerie, with divers excellent approved remedies for all captaines and souldiers, that travell either by water or land: and likewise for all diseases which are either in man or woman: with emplaisters of especiall cure: with other potions and drinckes approved in physicke. Gathered and set forth for the benefit and cure of the poorer sort of people, who are not able to goe to the physicians: by William Bremer, practitioner in physicke and chyrurgerie. And now ninthly much augmented, corrected an enlarged, with almost a thousand approved waters and medicines, meet and necessary for physicke and chyrurgerie: as also oyntments and plaisters, with especiall and approved remedies for the plague, and pestilent feaver, which never came to light before this present; by W.B. practitioner in physicke and chyrurgerie. With a necessary table for the ready finding out of any secret therein contained. *London: By B. Alsop and Tho. Farvvet, 1641.* **£695**

Ninth edition, considerably enlarged, 4to, [12], 292, [16]pp., (several leaves misbound between signatures Cc and Kk but complete), woodcut frontispiece of the blood-vessels, laid-down (corner of upper outer blank margin repaired, ownership signature of "James E. Sherwood, 1828" to head of title-page, further ownership and presentation inscriptions to front endpapers, head- and tail-pieces and initials, 1 full-page woodcut of the skeleton, lower outer blank corner of colophon torn away, early full calf, rubbed and worn, lower spine defective, title label to spine.

The text of this work was based on a manuscript of Henry de Mondeville (now in the Wellcome Library), compiled by an unknown English surgeon in 1392 and written in English. Vicary's edition was first issued in 1548 but no copy of this printing is extant. "Vicary belonged to St. Bartholomew's Hospital, and he compiled his tract for the special instruction and guidance of surgeons. Thereafter it became a sort of St. Bartholomew's text-book, and all editions enumerated down to this one were dedicated to the Governors of the Hospital. It is a collection of some importance, for it represents several sides of the practical and medical knowledge of the time, and it was considered authoritative, seeing that it continued in use for over a century. The tract on the plague, in the ninth edition, reveals the terrors under which people lay, before they had sufficient knowledge to discriminate between natural phenomena and their own superstitions."—Ferguson.

Wing, V334; Russell 845; Krivatsy 12392; Wellcome V, p. 347; Ferguson II, p. 212.



Catalogue of Patent
PRIZE HAY-MAKING MACHINES
AND
HORSE RAKES,

MANUFACTURED BY
W. N. NICHOLSON & SON,

NEWARK;
AND SOLD BY
E. KILBURN,
MARKET HARBOUROUGH,

No. 72.—MAY 1st, 1872.
N.B.—This List supersedes all of previous date.

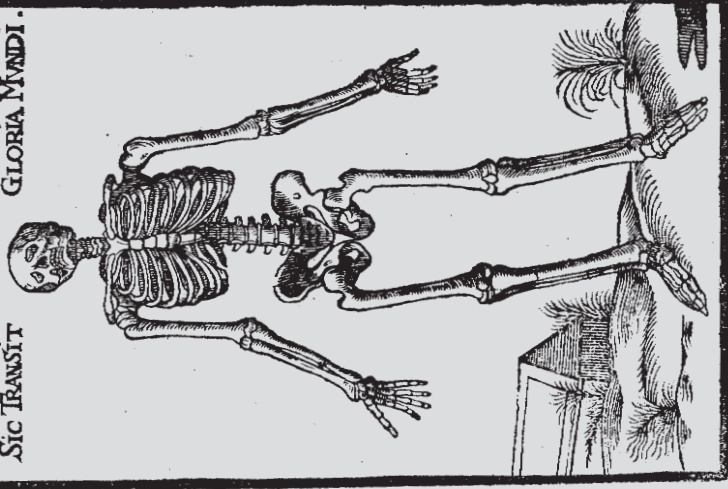
T. FORMAN AND BOSS, LONDON

Item 193

6 A Treasure for English Men.

Sic TRANSIT

GLORIA MUNDI.



Item 198

199. **WADE (John Peter)** Nature and Effects of Emetics, Purgatives, Mercurials, and Low Diet, in Disorders of Bengal and Similar Latitudes. *London: J. Murray, 1793. £375*
 Second edition, xii, [2], 3-286, [2], 287-352pp., (The unnumbered leaf after p.286 is a half-title: 'Instructive failures, with dissections and remarks.'). title rather dust soiled with an old library stamp to blank margin, new endpapers, recent boards, printed title label to spine, uncut.
 Consists almost entirely of a collection of cases illustrative of his peculiar views as to the treatment by the above means of tropical diseases.
 Wellcome IV, p.368.
200. **WADE (John Peter)** A Paper on the Prevention and Treatment of the Disorders of Seamen and Soldiers in Bengal. Presented to the Honourable Court of East-India Directors, in the Year 1791. *London: Printed for J. Murray, 1793. £495*
 First and only edition, [2], iii, [3], 172pp., old library stamp to blank margin of title and contents leaf, partly unopened, orig. boards, neatly rebacked, printed title label to spine, uncut.
 John Peter Wade (1762–1802), a noted surgeon to the East India Company, here describes "a system of therapeutics that had been built explicitly upon morbid anatomy. By 1793, post-mortem examination of those who died in the Company's hospitals was the rule rather than the exception."—Hudson.
 Hudson, British Military and Naval Medicine, 1600-1830. p.89; Wellcome IV, p.368.
201. **WADE (John Peter)** Select Evidences of a Successful Method of Treating Fever and Dysentery in Bengal. *London: Printed for J. Murray, 1791. £395*
 First and only edition, xiii, [3], 335, [1]pp., with half-title, blind-stamp to title and several prelims, orig. boards, neatly rebacked, printed paper label to spine, partly unopened, uncut.
 There are over 160 case-histories of cures which include the full name and date the sufferers were admitted.
 Wellcome IV, p.368.
202. **WALKER (John)** Hints for Improvement in the Art of Reading. *London: Printed for the author, 1783. £275*
 First edition, half-title, viii, 86, [2, advert leaf]pp., inscribed "Wilson -83-" in a neat cont. hand, orig. blue paper wrappers, uncut, a very good copy in the orig. state.
 John Walker (1732-1807), elocutionist, orthoepist, lexicographer and actor, took to the stage at an early age, came to Dublin in 1758 with Barry and Woodward for the opening of the Crow Street theatre. On returning to London some years later he gave up the stage and turned to to the teaching of elocution as a profession which brought him into friendship with Samuel Johnson, Garrick, Edmund Burke and their circles. Edmund Burke introduced him to an acquaintance as "Mr Walker, whom not to know, by name at least, would argue want of knowledge of the harmonies, cadences, and proprieties of our language".
203. **WALLIS (Thomas)** The Farrier's and Horseman's Complete Dictionary: Containing the Art of Farriery in all its Branches; with whatever Relates to the Manage, and to the Knowledge, Breeding, Feeding, and Dieting of Horses... *Printed for W. Owen, 1759. £225*
 First edition, vi, [330]pp., main part of the text is printed in columns, title lightly browned, russet morocco by Sangorski & Sutcliffe, spine gilt, a nice copy.
 "Wallis's dictionary is a perfectly honest piece of work, and presents a good synopsis of the veterinary practice of the time."—Smith.
 Dingley, 650; Smith, II, p.98.

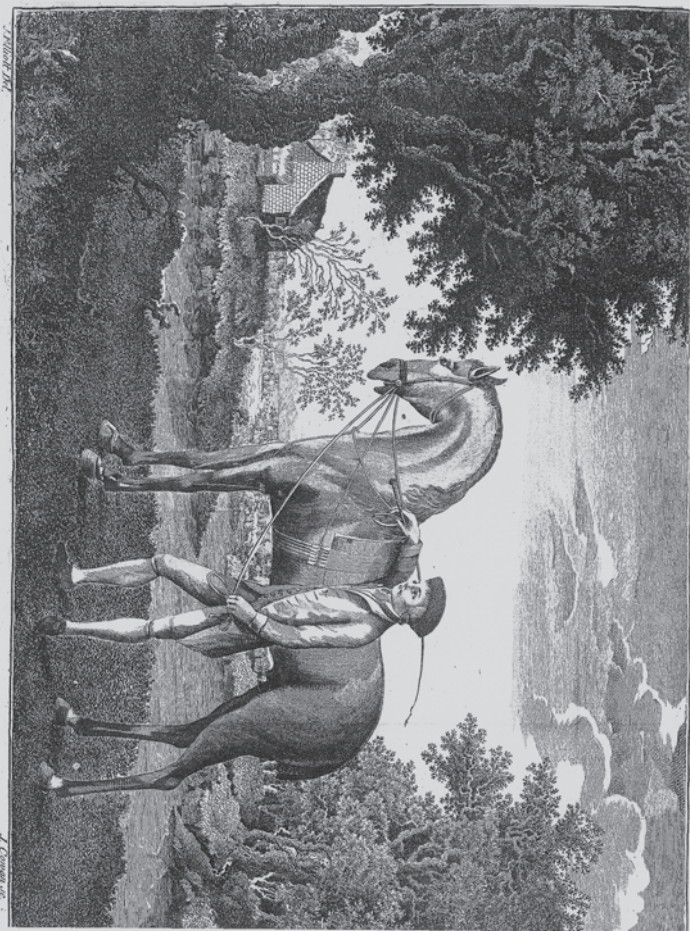
204. **WARD (William)** A New Treatise on the Method of Breeding, Breaking, and Training, Horses. *Edinburgh: Printed for J. Dickson, C. Elliot, and W. Schaw, 1776.* £650
First and only edition, xvi, 200pp., folding engraved frontispiece (lightly offset), a further 3 folding engraved plates, cont. smooth calf, corners rubbed, upper joint starting, head and foot of spine lightly chipped, gilt tool to compartments, cont. red morocco title label, a nice copy.
Rare; ESTC locates 5 copies in the British Isles and 5 in North America; Huth p.47; Mellon/Podeschi 62.
205. **WEETMAN (Captain W. C. C.)** The Sherwood Foresters in the Great War 1914-1919. 1/8th Battalion. With an introduction by Brig-General C. T. Shipley. *Nottingham: Thos. Forman & Sons, 1926.* £50
First edition, 323pp., frontis., illustrs., folding map, orig. cloth, gilt.
From the library of Lt. Col. William Allen Potter, High Sheriff of Nottinghamshire 1944/45.

WITH ETCHED SELF-PORTRAIT

206. **WILSON (Benjamin)** [A Collection of Tracts on Electricity and Lightning Conductors, together with an account of his life in manuscript.] [*London: c. 1760-1778.*] £575
An engraved self-portrait, manuscript title-page, 5 extracts from Philosophical Transactions, and a 3 pp. manuscript biographical notice (loosely inserted in a pocket at the end), occasional slight foxing, 4to, modern half calf.
A modern nonce collection of Benjamin Wilson's writings on electricity, and in particular his 'long and controversial with Benjamin Franklin about the design of lightning conductors' (ODNB), enhanced by the inclusion of a rare impression of his etched self-portrait and an manuscript account of his life, more or less contemporaneous with his death, and derived from the family. Comprising extracts from Philosophical Transactions (bound in the following order): 1. Lightning, and the Method of securing Buildings from its Effects: In a Letter to Sir Charles Frederick. Vol. LXIII, pp. 48-66 (including Dissent and Letter from Cavendish, Franklin and others), 1772. 2. Sundry Papers relative to an Accident from Lightning at Purfleet, May 15, 1777. pp. 232-317, 2 folding engraved plates. Vol. LXVIII. (Wilson's New Experiments ... pp. 245-313). 3. A Letter from Mr. B. Wilson ... to Mr. Aepinus ... pp. 436-66, 2 folding engraved plates. Vol. LIII, 1764. 4. Musgrave (Samuel). Reasons for dissenting from the Report of the Committee appointed to consider Mr. Wilson's Experiments ... pp. 801-822. Vol. LXVIII, 1778. 5. Farther Experiments in Electricity; by Mr. Benjamin Wilson. Pp. 896-906; and pp. 907-09, A Letter to Mr. Benjamin Wilson concerning Electricity; from Mr. Thorbern Bergman. Pp. 907-09, with a folding engraved plate. Vol. LI, 1760. Plus, at end: 'Wilson's Family.' manuscript in ink on paper, 3 pp., 4to, inscribed 'This Ms given me by Sir R. Wilson in 1811. Ch. James.' That is, Benjamin's son, Sir Robert Thomas Wilson, (1777-1849), army officer and colonial governor, who, 'although loaded with distinctions by allied foreign sovereigns [several knighthoods], he received none from his own' (ODNB). This memoir corroborates what DNB has to say, though giving him as the 15th and not 14th child of his parents, but of course has a special immediacy. And: Etched self-portrait, NPG D8621, trimmed vertically, slightly foxed, inscribed on verso 'From the Author To Sir Anthony Thomas Adby.'

ENEMY INVASION

207. **WILTSHIRE LIEUTENANCY.** Wiltshire Lieutenancy. Plan for Establishing a System of Communication Throughout the County of Wilts. Adopted by a General Meeting of the Lieutenancy of the said County, held at the Town-Hall in Devizes, on Thursday the 14th of July, 1803. *Sarum: Collins, Printer, Canal, [1803].* £175
Folio (385 x 250 mm) 7, [1, blank]pp., stitched as issued, folded.
Proposed plans to thwart the enemy in case of invasion. "If an Enemy should land upon our Shores, every possible exertion should be made immediately to deprive him of the means of subsistence...".
Not listed on Copac.



A NEW
TREATISE
ON THE
METHOD
OF
BREEDING, BREAKING, AND TRAINING,
HORSES.
By WILLIAM WARD.

To educate a youthful squire, with economy for his
To breed him, break him, add him, & employ him
To improve his mind ———— DRYDEN.

EDINBURGH:
Printed for J. DICKSON, C. ELLIOT, and W. SCRAW,
MDCCLXXVI.

208. **WINE. LAVERGNE (F. de)** Règles du soufrage de la vigne et résultats d'observations nouvelles sur le soufre et l'oidium. *Bordeaux: chez les successeurs de Th. Lafargue, 1861.* **£375**

First edition, 12mo, ix, 130pp., 1 folding table and 1 folding plate showing a vine and the equipment used for treating diseases, original printed wrappers, uncut, a very good copy.

A rare little work - OCLC locates only the copy at the Bibliothèque Nationale.

209. **WOOD (John)** A New Compendious Treatise of Farriery. Wherein are set forth in a plain, familiar, and natural manner the disorders incident to horses, and their respective cures: Together With some Interesting Observations on Bleeding, Purging, Exercise, &c. By John Wood, Late Groom to the King of Sardinia, and at present Groom to the Earl of Rochford. *London: Printed for the Author, 1757.* **£445**

First edition, xiv, [15]-28, [2], xcvi, 136, 6, 72pp., with half-title and list of subscribers, the appendix has separate pagination and register, contemporary ownership signature of "E. H. Vaughan, 1757", light water-staining to endpapers, contemporary mottled calf, spine with five raised bands, compartments heavily tooled in gilt, red morocco title label on fifth compartment, slight split to top of upper joint otherwise a handsome copy.

This is the only publication penned by the author, a second edition appeared in 1762. "John Wood served as a groom during the war in Flanders... he was next with the King of Sardinia, and at the time of writing his treatise was groom to the Earl of Rochford, who is the financial supporter of the publication."—Smith.

Smith, II, p.96; Dingley, 679.

210. **[WORCESTER (Edward Somerset, Marquis of)]** A Century of the Names and Scantlings of such Inventions, as at present I can call to mind to have tried and perfected, (which my former notes being lost) I have, at the instance of a powerful friend, endeavoured now in the year 1655, to set these down in such a way as may sufficiently instruct me to put any of them in practice. The author the Marquis of Worcester. *London: Glasgow, Printed. London: Reprinted by W. Bailey, 1786.* **£245**

16mo, xiv, 41, [5]pp., title slightly browned, early green boards, neatly rebacked.

The index lists the inventions, including cyphers, unsinkable ships, a floating garden, alphabets, a key-pistol, a pocket-ladder, a strength-increasing spring, an artificial bird, an arithmetical instrument, to write in the dark, a flying man, stupendio water-work, a semi-omnipotent engine and many more. Edward Somerset, 6th Earl and 2nd Marquis of Worcester (1601-1667), fought on the Royalist side during the English Civil War. From an early age he had shown a keen interest in mechanical studies, and after his return to his estates at the Restoration he devoted all his time to them. In the same year that 'A century of inventions' was published, an Act of Parliament was passed to enable Edward, Marquess of Worcester to receive the benefit and profit of a water-commanding engine by him invented. Item 100 in this book is his water-commanding engine, which raised water to a height of forty feet or more through the power of steam.

First published at London in 1663; Of this edition ESTC locates Oxford and Wellcome only.

FINE COPY IN CONTEMPORARY RED MOROCCO

211. **[WORSLEY (Richard, Right Hon. Sir, Bart)]** The History of the Isle of Wight. *London: Printed by A. Hamilton, 1781.* **£795**

First edition, 4to, [12], 274, [8], clxii, [2, postscript]pp., one large folding engraved map, hand-coloured in outline, small closed tear to fold, 31 engraved plates (2 plans, of which one is double-page, 21 views, of which 11 are double-page, 8 plates of seals), marbled endpapers, contemporary diced scarlet morocco, gilt Greek key border to panels, 5 raised bands, compartments heavily tooled, edges marbled, corners lightly bumped otherwise a fine copy.

Provenance: Margaret Tait (bookplate); Graham Pollard (Sotheby's bill tipped-in).

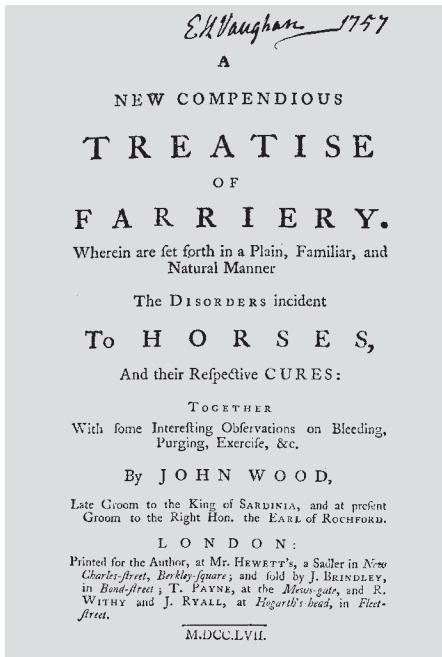
NO OTHER COPY LOCATED

212. **WRIGHT (T.)** A Dictionary of Music. Particularly Compiled and Adapted for Young Pupils in that Science. *Stockton: Printed by R. Christopher, 1786.* **£1500**

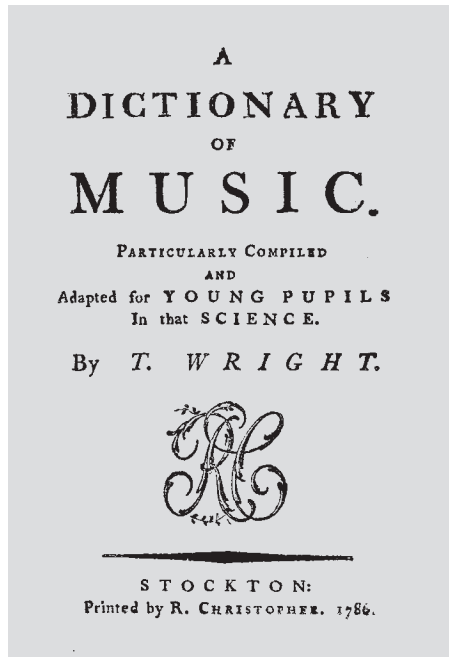
First and only edition, 12mo, [54]pp., woodcut monogram to title, cont. calf, head and foot of spine chipped, joints cracked but holding firm, a little rubbed.

An extremely rare little dictionary of music terminology adapted for the young. Robert Christopher (1751-1819) was a prominent Stockport printer, bookbinder, musicseller and proprietor of a circulating library. "He was perhaps the first printer outside Newcastle extensively to employ Beilby and Bewick as a source of woodblocks... his finest production probably being J. Brewster, 'The Parochial History of Stockton', 1796. From the late seventeen nineties he was in partnership with his former apprentice and eventual successor, Thomas Jennett." (Hunt). We have been unable to locate another copy.

Hunt, Book Trade in Northumberland and Durham to 1860. p. 22.



Item 209



Item 212



Fig 1



