

KEN SPELMAN'S

Manual of

EVERYTHING

for the

GARDEN



YORK

Catalogue 78

Gardening & Botany



*Over 100 recent acquisitions, from 1666-1952,
purchased over the last year, and now first offered for sale.*

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~ April 2014 ~

Catalogues

These new acquisitions first appear in our catalogues, and as a courtesy to our long-standing customers are not listed on the internet until a month after each catalogue has been issued.

Please feel free to forward this current catalogue on to any colleague who may like to join our mailing list, or they can simply email tony@kenspelman.com

~ Recent Catalogues, available on our website:

- 77. Manuscripts, Drawings & Ephemera - January 2014
- 76. Art, Architecture & Design - December 2013
- 75: Rare Books - September 2013
- 74: Manuscripts & Ephemera - May 2013
- 73: York & Yorkshire - April 2013
- 72: Art, Architecture & Design - January 2013

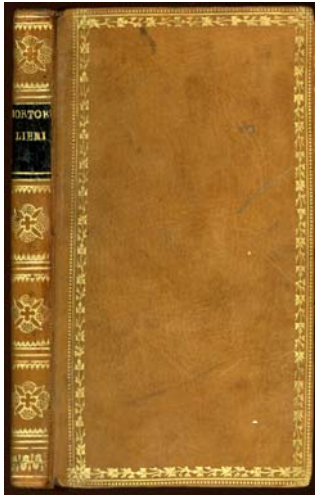
~ Antiquarian Catalogues currently in preparation:

Country Houses & Tourist Guides to England
The Grand Tour: Travels to Italy, France and Spain
Art, Architecture & Design
Manuscripts, Drawings & Ephemera
Shell Collecting and the Sea-Shore

~ London Rare & Antiquarian Book Fairs 2014.

I will be exhibiting at the ABA Olympia Book Fair 22-24 May and also the PBFA London Book Fair (ILEC Conference Centre, Ibis Hotel, Earls Court.) 23-24 May.





1. RAPIN, Rene. Hortorum Libri 4. Editio altera. [28], 114, [13]pp., engraved title-page. A very good copy bound in elegant 19th century full calf, gilt floral borders, and gilt decorated spine with black morocco label. Blue glazed endpapers, and attractive book-plate of H.L. Hobart. Expert paper repair to the blank top edge of the title-page. Slight mark to the fore-edge of the book block but not intruding onto the page surface.
small 8vo. Parisiis : Apud Sebastianum Mabre-Cramoisy, 1666. £280.00

~ First published in quarto in 1665. This second edition has some modifications, and does not reprint the Disputatio. The Hortorum was written in undisguised imitation of Virgil's Georgics, but aimed at giving a supplement on the province of the garden, which the Roman poet had neglected.

He chiefly concerns himself with the gardens of the time of Maria de' Medici and Henry IV of France. In the first book, The Flower Garden, there is little novelty, and he mainly recounts myths in the style of Ovid. However, in the second book he is inspired with new ideas, with a lengthy discussion on parks. He writes that when you step out of the garden the park must at once appear as a stage formally arranged. The trees must be in the form of the quincunx, with straight lines and right angles, although he also likes slanting lines and circular arches in some places. All the paths have to be provided with fine sand or closely mown grass, and at the sides the beeches or cypresses have to be clipped so as to make straight walls, but the lighter branches may be worked into a thousand shapes and mazes of any kind. He is full of praise for the oak as a good forest tree, and he is emphatically opposed to the clipping of oaks, using all his rhetoric and calling down all mythological punishments upon the heads of the desecrators of trees. This care for the park and its cultivation is by no means unfamiliar in Renaissance times, but the close connection of its

main design with that of the garden points to a period which is still to come.

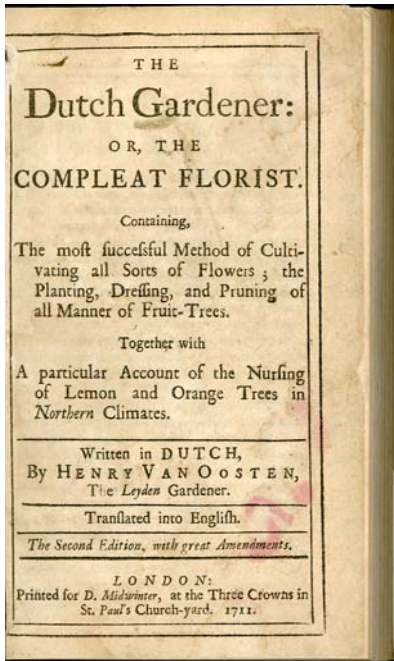
In the same way the third book, which treats of water, adheres to all the fantastic ideas of the Renaissance, rejoicing in every one of the innumerable water-devices; tricks of teasing waters in grottoes, and pumice and shells for decoration, are all wonderful attractions for the people on festival days; but anyone who is more contemplative is fond of large expanses of water, and canals.



from the library at Antony House - with the gardens designed by Repton

2. DE LA QUINTINYE, Jean. The Compleat Gard'ner: or, Directions for Cultivating and Right Ordering of Fruit-Gardens, and Kitchen-Gardens. Now compendiously abridg'd, and made of more use, with very considerable improvements. By George London, and Henry Wise. [2], xxxv, [1], 309, [7]pp., frontispiece and 10 copper engraved plates (9 folding). Contemporary panelled calf with neat repairs to the head and tail of the spine. Joints cracked but very firm, and some browning and foxing internally, with some old waterstaining. Contemporary ownership signature of Gilbert Coventrye, dated 1700. [[4th Earl of Coventry, of Croome Court, died 1719]. 19th century bookplate of Antony House, Cornwall, for which Repton designed the gardens. *Blanche Henrey 219*. 8vo. for M. Gillyflower. 1699. £325.00

~ An abridged edition of John Evelyn's work of the same name, published by the astute Mssrs. London & Wise, who saw an opportunity in a condensed pocket volume for the practical gardener. Evelyn's name is not acknowledged but they retained his 'advertisement' concerning the Brompton Park Nursery.



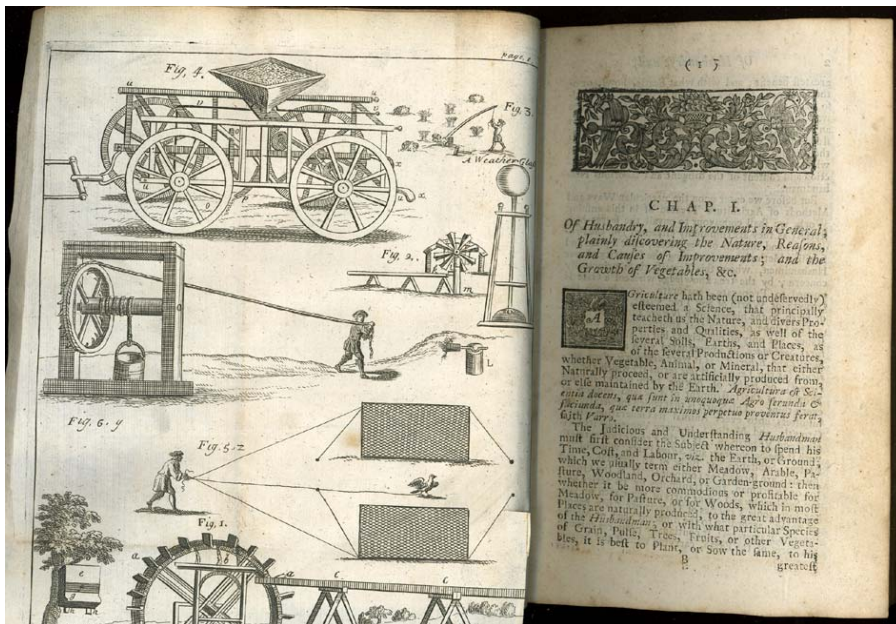
Tulipomania....

3. OOSTEN, Henrik Van. The Dutch Gardener: or, the compleat florist. Containing, the most successful method of cultivating all sorts of flowers; the planting, dressing, and pruning of all manner of fruit trees. Together with a particular account of the nursing of lemon and orange trees in northern climates. Written in Dutch, by Henry van Oosten, the Leyden Gardener. Translated into English. The second edition, with great amendments. [6], 249, [1] advert, 11 index, [1]p advert., 2 engraved plates, but bound without the frontispiece. A good copy bound in recent dark green quarter morocco, gilt lettered spine. Some light browning to the paper, but a clean copy, with just a faint red mark to the title-page. *Henry 1198.*

8vo. for D. Midwinter. 1711. £120.00

~ “Many pages... are devoted to the tulip, which, he says, ‘is justly called the Queen of flowers, and the chief jewel of Flora.’ Although the author published this work more than sixty years after the climax was reached of ‘tulipomania’... they continued to be among the most popular of flowers. In his preface van Oosten acknowledges that he ‘borrow’d from other authors’ what he ‘found agreeable to reason and experience’, and although he does not record the sources for his information, he certainly borrowed much from *Le Floriste Francois* by Charles de la Chesnee Monstereul, a French work, dealing with the culture of the tulip, published at Caen in 1654.” [Henry].

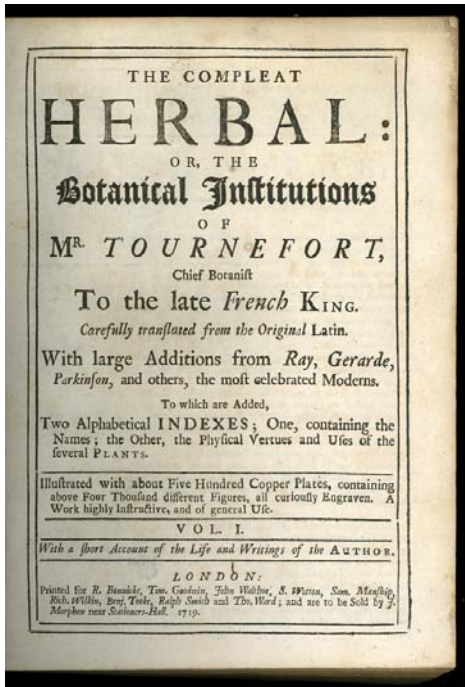
4. [WORLIDGE, John.] A Compleat System of Husbandry and Gardening; or, the gentleman’s companion, in the business and pleasures of a country life. Shewing, I. The several New and most Advantagious Ways of Tilling, Planting, Sowing, Manuring, Ordering, and Improving of all sorts of Gardens, Orchards, Meadows, Pastures, Corn-Lands, Woods, and Coppices. As also of Fruits, Corn, Grain, Pulse, New-Hays, Cattle, Fowl, Beasts, Bees, Silk-Worms, Fish, and Fish-Ponds. II. The Huseandman’s Monthly Directions. Also the Prognosticks of Dearth, Scarcity, Plenty, Sickness, Heat, Cold, Frost, Snow, Winds, Rain, Hail, and Thunder. III. The Interpretation of Rustick Terms. With an Account of the several Instruments and Engines used in this Profession, and exact Draughts thereof curiously Engraven on Copper. The whole collected from, and containing what is most valuable in all the books hitherto written upon this subject; with many New Experiments and Observations.



xxvi, [14], 504pp., engraved folding plate. A good copy bound in contemporary panelled calf, with expert repairs to the head and tail of the spine and upper joint. Some browning to the text in places. Gilt thistle at the foot of the spine. 8vo. for J. Pickard. 1716. £395.00

~ First published in 1669 as 'Systema Agriculturæ, the mystery of husbandry discovered' - Pp.[481]-504 contain a "Dictionarium Rusticum; or, the interpretations and significations of several rustick terms".

5. TOURNEFORT, Joseph Pitton de. The Compleat Herbal: or, the Botanical Institutions of Mr Tournefort, Chief Botanist to the late French King. Carefully translated from the original Latin. With large additions from Ray, Gerarde, Parkinson, and others... to which are added, two alphabetical indexes; one containing the names; the other, the physical vertues and uses of the several plants... with a short account of the life and writings of the author. First edition in English. Volume I. [2], 4, 3-6, ii, 3-625, [1]p advert., 133 plates (numbered 1-7, 1 unnumbered, 9-14, 16-22, 22-49, 50/51 (on one plate), 52, 52-53, 65-71, 71-81, 80-83, 84/85 (on one plate), 86-143). Full contemporary sprinkled calf with raised bands. Head and tail of the spine worn, and lacks the gilt label. Some light browning to the paper. Henrey p128. 4to. for R. Bonwicke, Tim Goodwin, John Walthoe &c. 1719-1730. £295.00



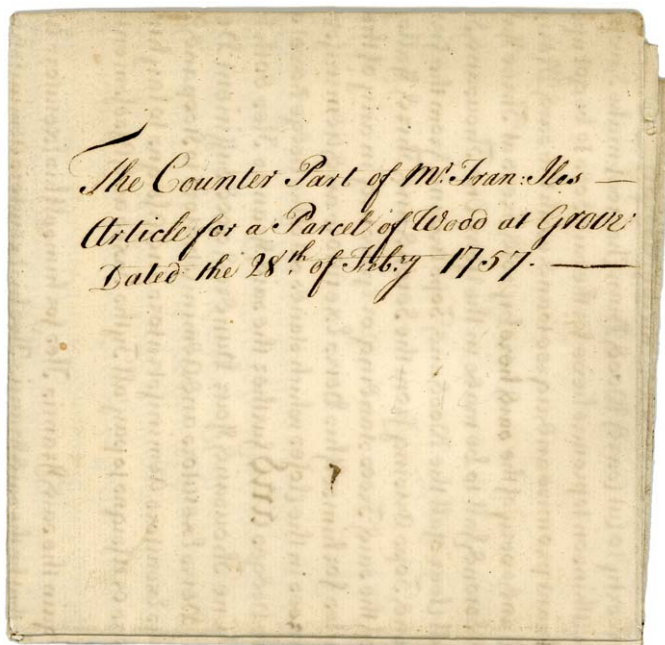
~ Tournefort's *Herbal* appeared in English in 41 parts between April 1716 and October 1730. Henry notes that "it was one of the earliest English botanical books to be issued in successive numbered parts", and no doubt as a result of its publication over fourteen years it is extremely scarce. Both copies in the Natural History Museum are defective, one with 249 plates the other with just 184, and the British Library copy is also defective. The last copy we sold was in 1998, and the collation for Volume I matches the copy here.

the planting of woodland in an 18th century estate

6. FORESTRY. A mid 18th century indenture of agreement for the sale of 1,257 figured oak, ash, and elm trees, and 1,054 cyphered trees standing in Grove Wood, Grove Hall, Yorkshire, to Francis Iles of Tadcaster, timber merchant. As well as the trees he purchases all the strawled (?) wood and underwood intermixed with the figured trees. There are various stipulations regarding access and rights to charcoal, digging saw pits &c. It is signed and sealed by Thomas Scott, servant to Mr Hon. Jon. Lund, and also by Francis Iles. In very good condition, with just several small holes without loss along one fold. An unusual and detailed agreement providing a good insight into 18th century forestry. On the reverse is a list of bills drawn by Mr Iles, April 1758 - February 1760.

430mm x 560mm. 28th July 1757.

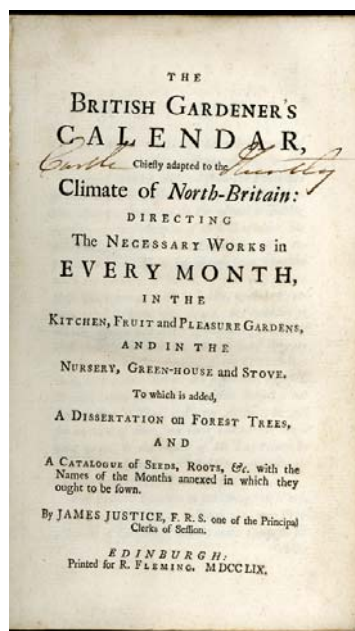
£160.00 + VAT



item 6: Indenture

7. JUSTICE, James. The British Gardener's Calendar chiefly adapted to the Climate of North Britain: directing the necessary works in every month in the kitchen, fruit and pleasure gardens, and in the nursery, green-house and stove, to which is added a dissertation on forest trees and a catalogue of seeds, roots etc with the names of the months annexed in which they ought to be sown. *iv*, 412pp. First edition. A very good copy bound in full contemporary sprinkled calf, raised and gilt banded spine with red morocco label. Slight cracking to the upper inch of both joints, but boards are very firm. Armorial book-plate of George Paterson of Castle Huntly, Esq., and with Castle Huntly written on the title-page by a contemporary hand, and a very few pencil underlinings to the text. Rare.

8vo. Edinburgh: printed for R. Fleming. 1759.
£595.00



~ ESTC T166746; Henrey 878. Not in the Yale Center for British Art, and unrecorded in on-line auction records.

~ Although Miller's calendar was meant to be 'a manual to the whole kingdom', he was gardening in London where the conditions are very different from the northern parts of the country. Miller's contemporary James Justice (1698–763) published a Scottish calendar targeted at the 'climate of North-Britain', which covers the same subjects as Miller –the kitchen, fruit and pleasure gardens and the nursery, green-house and stove.

James Justice is also reported to have grown the first pineapple in the U.K. A principal clerk at the Court of Sessions at Edinburgh, he was also a talented amateur gardener. On his estate at Crichton he developed an incredibly efficient glasshouse in which he combined the bark pits for succession and fruiting plants under one roof. (Justice published a very elegant drawing of it in *The Scots Gardiners' Director* in 1754.) In a letter to Philip Miller and other members of the Royal Society in 1728, he proudly announces: 'I have eight of the Ananas in fine fruit'. The letter makes Justice the first documented gardener to have grown pineapples successfully in Scotland, which may be one of the reasons why he was appointed fellow of The Royal Society in 1730. The genus *Justicia*, named after him, commemorates his horticultural legacy.

[ref: Fisher Library, Toronto].

George Paterson, was born in Dundee in 1734 and after amassing a large fortune in the East India Company returned to Scotland in 1776. He purchased the Castle and estates of Castle Lyon at the price of £40,000 and in honour of his wife who was a direct descendant of the long line of Grays who had owned the castle, he changed the name back to Castle Huntly.

When Paterson took over the castle it was in a very dilapidated condition and the alterations which the Lyons had made were quite out of date. He spent vast sums of money in repairs and additions, building the fine Georgian wings to the NE side.

Paterson was a man of great ability and many interests. He was a pioneer in agriculture, most notable for two developments. He is credited with introducing the steam melon pit to the gardens, and in 1788 is reputed with the inauguration of the first threshing mill in the area. A most appropriate, and presumably much consulted book, for him to own, with instructions on growing melons, and lists of seed varieties at the end.

8. MILLER, Philip. The Gardeners Dictionary: containing the best and newest methods of cultivating and improving the kitchen, fruit, flower garden and nursery. Seventh edition. [1368]pp., frontispiece and 19 engraved plates. Some old marginal waterstaining to some leaves and worming to the blank leading margins not affecting the text. Contemporary mottled calf, rebaked but not recently with gilt panelled spine and red morocco label. Slight cracks to the joints and the corners are bumped and rather worn.

folio. 1756-1759.

£395.00

~ “Both for its intrinsic merit as a comprehensive and massive repository of information and for its long-lasting influence, Miller’s Gardeners Dictionary is the most important horticultural work of the 18th century. It is not simply a monument to the industry and knowledge of a great gardener and a good botanist, an expression in horticultural terms of the encyclopaedic spirit of the 18th century... it is also a work still relevant to the nomenclature of many well-known plants.” (William T. Stearn. *The Botanical Importance of Philip Miller’s Publications*, Nat. Hist Museum publication 1990). The seventh edition was published in 112 numbers .. between 16 October 1756 and 31 March 1759.

smuggling roses for the Empress Josephine at Chateau Malmaison

9. KENNEDY, John. A Treatise upon Planting, Gardening, and the Management of the Hot-house. The second edition, corrected and greatly enlarged. Two volumes. *xi + (i) + 280pp; (4) + 279 + (1)p*. A very good copy in full contemporary calf, raised and gilt banded spines with red and olive green gilt morocco labels. Expert minor repairs to slight cracks in the joints of one volume, and old darkening to areas of the rear boards. Scarce. Contemporary armorial bookplate of Right Hon. John Barry. ESTC N21654. 8vo. printed for S. Hooper. 1777.

£495.00

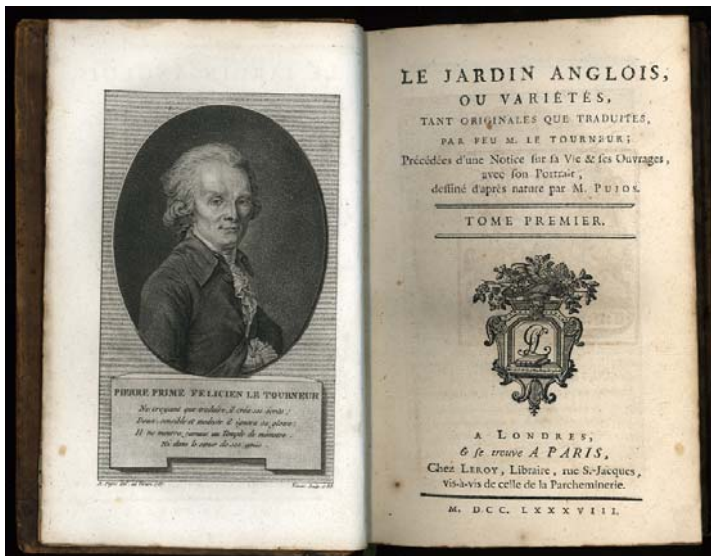
~ First published in 1776 in York, and written by the gardener to Sir Thomas Gascoigne of Parlington in Yorkshire. The Gardens House was constructed to provide a base for his kitchen garden, surrounded by a hollow double skin brick wall, which was used to heat certain areas, notably the long greenhouses which faced roughly south on the walls on each side of the property and also along the inside of the northern face of the boundary garden wall. It was built to look like one property, but in fact was divided into two, and the first occupant was probably his gardener John Kennedy who had arrived at Parlington in 1771.



“The success the Author has had in planting such grounds, even in the north of Scotland, has induced him to treat that subject rather largely; and he flatters himself that, if his directions are followed, extensive tracts of land which are now useless may become ornamental and profitable. A general system of gardening not being the intention of this treatise, the Author will confine himself to the management of Vines, Ananas, Asparagus, and a new method of raising Mushrooms without spawn.”

John was the son of Lewis Kennedy, (1719-1782), who went into partnership with James Lee to establish the famous Vineyard Nursery at Hammersmith. In addition to his career at Parlington Hall John also advised the Empress Josephine on developing her estate - Chateau Malmaison , near Paris. In 1799, Napoleon and Josephine acquired the Château, and during the following years, Josephine nearly went into debt developing the rose gardens. She was so enthusiastic that in a single year, she spent almost £2,600 on plants from the Vineyard Nursery. “One would think that trade—at least official trade—would cease between England and France during the Napoleonic wars, and for the most part it did. Except for one small, fragile commodity: roses. During the height of the war, the British and French admiralties actually agreed to make arrangements in 1810 for the safe passage of the new China Rose, *Rosa indica Fragrans*, known as ‘Hume’s Blush Tea-scented China’, from England to Malmaison. Nurseryman John Kennedy got a special passport to take this rose, and several other plants, to the Empress Josephine at Malmaison. In 1811, her bill for deliveries from the Vineyard Nursery was close to £700.”

[ref: Corwin, A. *Smuggled Rose*, 2007.]

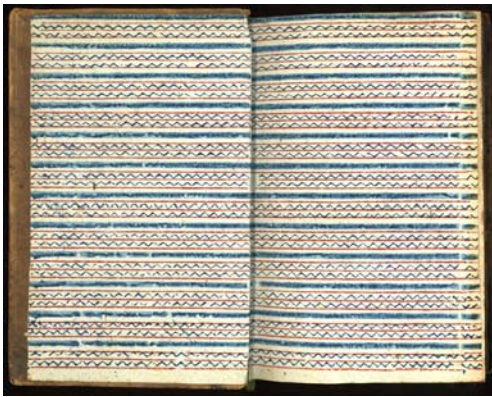


extremely rare, only three recorded copies

10. LE TOURNEUR, Pierre. *Le Jardin Anglois, ou variétés, tant originales que traduites, par feu M. Le Tourneur; précédées d'une notice sur sa vie & ses ouvrages, avec son portrait, dessiné d'après nature par M. Pujos. Two volumes. xii, 400pp; [2], 208pp., engraved portrait frontispiece, and woodcut decorations in the text. A very good clean copy bound in full contemporary continental calf. Gilt decorated spines chipped at the head and tails. Attractive patterned end-papers and paste-downs.*

8vo. A Londres & se trouve a Paris: Chez Leroy, libraire, rue S.-Jacques, vis-à-vis de celle de la Parcheminerie, M.DCC.LXXXVIII. [1788].

£650.00



A very rare work, ESTC N54374, recording 3 copies only (Leeds Brotherton, Biblioteka Narodowa, and Boston Public Library), and unrecorded in online auction records. Vol II ends with N8, and there is a catchword. Comparison with the Leeds copy reveals that additional poetical material continued the work. However, our copy has nothing extracted, and has been bound at the time for an 18th century owner.

Provenance: arms of the Tetschner Bibliothek in red ink on verso of title.

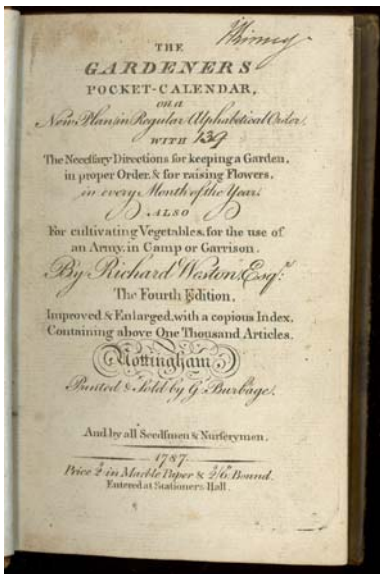
The work was probably printed in Paris, and ESTC records no other edition. In 1771 Pierre le Tourneur had translated Edward Young's *Night Thoughts*, and the publisher Leroy also published a French edition of William Mason's *The English Garden* in 1788.

~ Pierre Le Tourneur is “ a little-known and almost forgotten figure in French literature. The beginnings of the Romantic Movement in France in the latter part of the eighteenth century were aided and accelerated by the influence of English literature, and especially by the work of Young, Ossian, and Shakespeare. To Pierre Le Tourneur belongs the honour of having produced the first complete translations of these three poets, and of having made them known to his countrymen... *Le Jardin Anglois*, one of the three posthumous works of Le Tourneur, stands on the border line



between his translations and his original composition. The two volumes which compose the “garden” contain a large number of short selections, some of which are translations, and some, original sketches. In this collection are reprinted in complete or abridged form several of his previously published works. The hitherto unpublished translations and sketches include such varied subjects as an essay on Shenstone, a sketch of the history of ballooning, the description of two famous criminals, reflections upon capital punishment, and the account of a trip to Normandy.”

[ref: *Pierre Le Tourneur*. By M.G. Gushing, Columbia 1908.]



11. WESTON, Richard. The Gardeners Pocket-Calendar, on a new plan, in regular alphabetical order, with The Necessary Directions for keeping a Garden, in proper Order, & for raising Flowers, in every Month of the year. Also For cultivating Vegetables, for the use of an Army, in Camp or Garrison. The fourth edition, improved & enlarged, with a copious index, containing above one thousand articles. [4], xiii, 164pp., engraved title-page. A good copy in full contemporary sprinkled calf, red morocco label. Head of spine chipped and upper joint cracked but firm. Bound without the engraved frontispiece. *Henry 1488*. small 8vo. Nottingham : printed & sold by G. Burbage. And by all seedsmen & nurserymen, 1787.

£95.00

~ ESTC T185314, 7 copies only. Scarce, only 13 copies recorded of all the 18th century editions. The fourth edition added a section on growing strawberries.



12. GRASSES. A folio album, half calf, marbled boards, with good red morocco spine label 'British Grasses &c'. Joints and corners worn, chipped at head and tail of the spine, which is otherwise intact, as is the gilt label. Remains of linen ties. Contemporary number e/31 on the inner front board. folio. 345mm x 230mm x 27mm (thick) c1790. £850.00

~ There are sections of plain paper at the front and back, presumably for writing notes, and the main section is slate-blue sugar paper for mounting specimens. 40 pages of grass specimens with 73 different labeled varieties, each neatly kept in place with sugar paper spills, and with hand written labels (latin and in many cases English name). All are in very good condition and some varieties have multiple examples. Three further labels, but the specimens now missing. Additional unused sugar paper pages.

Loosely inserted are two contemporary 18th century folded folio manuscript lists divided into groups - Pasture Plants - Sheep Grasses - Grain - Maize - Crop Lands - Outfield Lands - Sheep Pasture - Marsh Grasses - Blowing Land - Grains - Barley - Oats - Green Crops. There are crosses against some entries, which probably indicates they have been collected. Also a further folded folio sheet 'Continuation of Plants in Dr Walter's List (?) or Lect (?)'.

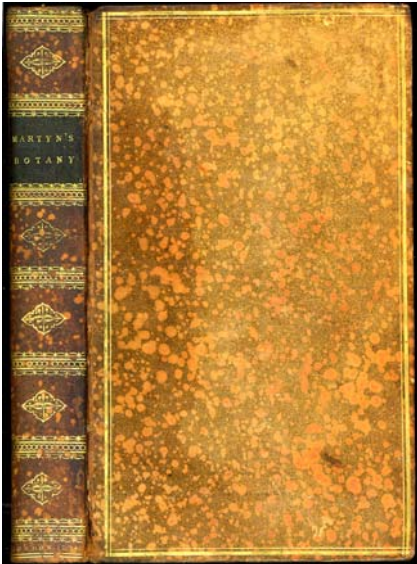


13. BATH BOTANIC GARDEN. John Jelly's Bath (Somerset) Conder halfpenny token dated 1794 for entry into the Gardens. Obverse: Cedar tree beside overgrown ruin: Reverse: Detailed archway into botanic gardens. Plain edge. This was issued by John Jelly, a local lawyer, who opened the Botanic Gardens in 1793. It was short-lived and he became bankrupt as a result in 1795. 30mm diameter. 1794. £45.00 + VAT

a rare survival in original marbled paper covers

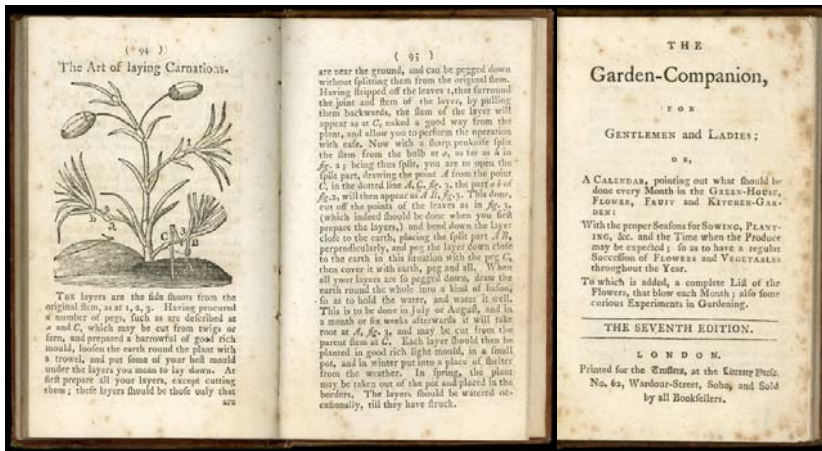
14. KNIGHT, Richard Payne. *The Landscape, a Didactic Poem. In Three Books.* Addressed to Uvedale Price, Esq. First edition. [2], 77pp., *half-title present., 3 engraved plates (2 folding).* A very good and large copy in original marbled stiff paper wrappers. Some slight foxing to the plates, and minor creasing to the lower corner of some leaves. Scarce in completely unsophisticated state. 4to. W. Bulmer & Co. 1794. £695.00

~ This poem was published in the same year as Uvedale Price's first 'Essay', and adopts the same favourable stance towards the picturesque and the same critical attitude to Capability Brown and Humphrey Repton. The second edition of this poem was substantially altered, so this first edition alone shows the actual text which landed Knight into violent controversy with Repton.



15. ROUSSEAU, J.J. *Letters on the Elements of Botany.* Addressed to a Lady. [Madame de Lessert]. Translated into English, with notes, and twenty-four additional letters, fully explaining the system of Linnaeus. By Thomas Martyn. The fourth edition, with corrections and improvements. xxiv, + 503 + (1)blank + (28)pp tables. A very good large copy bound in full contemporary mottled calf, attractive gilt decorated spine, with the original black morocco label. Some slight foxing, and joints a little cracked but firm. *Henrey 1284.* 8vo. for B. And J. White. 1794. £295.00

~ "... one of the most popular eighteenth-century texts on botany in England was a translation of [Rousseau's] *Lettres Elementaires sur la Botanique* (1771–1773). Rousseau wrote the botanical letters for Madame Madelaine Catherine Delessert... who was the owner of a famous herbarium and botanical library. [She] had written to Rousseau throughout his wanderings and in 1771 asked for his help in introducing her daughter, Marguerite-Madeleine, to botany.. the letters offer guidance to Madelaine, a young mother, over the instruction in botany of her daughter Madelon. Thomas Martyn, Professor of Botany at Cambridge translated Rousseau's epistolary botany into English as *Letters on the Elements of Botany Addressed to a Lady* in 1785." [ref: George, S. *Cultivating the Botanical Woman*].



"The ladies... who cannot amuse themselves better, and in a way that will contribute to their health, are here instructed how to dispose their flowers to the best advantage, and to procure a general bloom throughout the year.

N.B. If they carry this book about with them, and have recourse to it occasionally, as they walk in the garden; they, in a very little time, will be masters of the whole."

16. [TRUSLER, John]. *The Garden-Companion, for Gentlemen and Ladies; or, a calendar, pointing out what should be done every month in the green-house, flower, fruit and kitchen-garden: With the proper Seasons for Sowing, Planting, &c. and the Time when the Produce may be expected; so as to have a regular Succession of Flowers and Vegetables throughout the Year. To which is added, a complete list of the flowers, that blow each month; also some curious Experiments in Gardening. The Seventh Edition. iv, [1], 6-103, [5]pp adverts., 3 woodcut text illustrations. A very good copy in full contemporary unlettered sheep, triple gilt bands to the spine. Later end-papers and paste-downs, but not recent. Some foxing, and small tear to the blank inner margin of the final advert leaf. Rare. 12mo. London. Printed for the Truslers. [1795?]. £320.00*

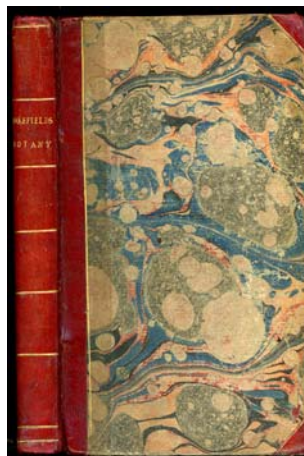
~ ESTC T40422, BL and National Library of Scotland only. The edition statement appears to be spurious, and no other edition is recorded by ESTC or Henrey (735), although Trusler advertised a 'third edition', price 1s the size of a pocket Almanack, in his *Compendium of Useful Knowledge*.



17. WAKEFIELD, Priscilla. *An Introduction to Botany, in a series of familiar letters. With illustrative engravings. The second edition. 200pp., 11 engraved plates and a folding table.* A very good copy in contemporary half red morocco, marbled boards. Some scattered foxing, and bound without the half-title or front-end-paper. Early signature of F. Richardson, Morden Villa, Ventnor on the inner front board. *Roscoe, J375 (2); Henrey 1462.*

12mo.E. Newberry. 1798.

£125.00



the friend & teacher of Gericault



18. CASTEL, Rene-Richard. *Les Plantes*, Poeme. Seconde edition, revue. *xiii, [1], 251pp., 5 plates after J.E. Deseve engraved by Pierron.* Near contemporary calf backed glazed paper boards, ornate gilt spine. Some rubbing to the board edges, but an attractive copy. Slight foxing, one leaf torn without loss, and another has a tear with slight loss to the blank leading edge. Early armorial book-plate. 12mo. Paris: de l’Imprimerie de Didot Jeune. [1799]. £160.00

~ First published in 1797. Castel, a botanist and natural philosopher influenced by Erasmus Darwin was a close friend of Gericault, whom he had taught literature at the Lycee Imperial, and developed his interests in natural science.

19. PIDCOCK’S ZOOLOGICAL EXHIBITION,
London.



A copper Conder farthing token undated.

Obverse: Elephant: “Pidcock’s Exhibition”; reverse PIDCOCKS EXHIBITION”. Reverse: Giant Cassowary, “Exeter Change, Strand, London.” Plain edge. £95.00 + VAT

~ J. Pidcock was the proprietor of the Exeter ‘Change Menagerie and importer of foreign animals. The business later passed to Gilbert Pidcock, and the tickets issued by both men were trade tickets advertising the menagerie and passed for small change in circulation.

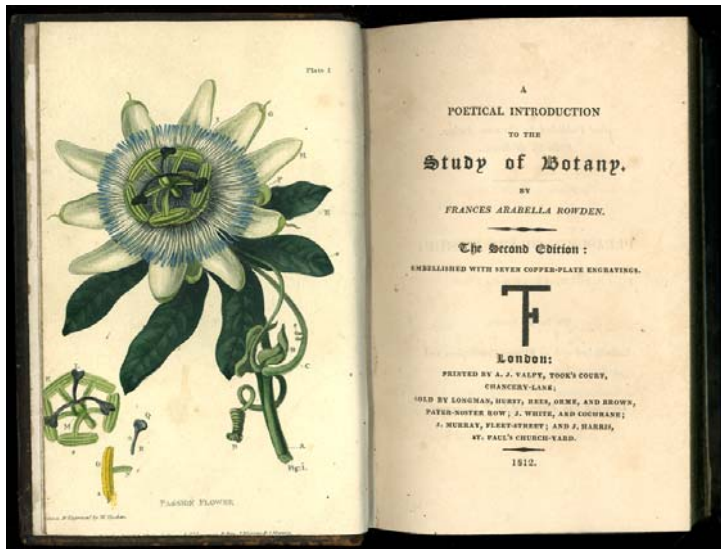
Charles James made the Pidcock tokens when he was in London in his second period, 1795-1801 at the address No. 6 Martlett Court, Bow Street London. Lutwych struck a series for Pidcock’s menagerie in 1800 but used the service of James as an engraver and diesinker. Lutwych was the manufacturer in Birmingham.

The Morning Chronicle, wrote that - “The grandest spectacle in the universe is now prepared at Pidcock’s Royal Menagerie, Exeter Change, Strand, where a most uncommon collection of foreign beasts and birds, many of them never before seen alive in Europe, are ready to entertain the wondering spectators. This affords an excellent opportunity for Ladies and Gentlemen to treat themselves with a view of some of the most beautiful and rare animals in creation. Amongst innumerable others are five noble African lions, tigers, nylghaws, beavers, kangaroos, grand cassowary, emus, ostriches etc. Indeed such a numerous assemblage of living birds and beasts may not be found for a century. This wonderful collection is divided into three apartments, at one shilling each person, or the three rooms for two shillings and sixpence each person”.

21. THORNTON, R.J. *Elements of Botany*. First edition. Two volumes in one. viii, 90pp., half-title; 73, [1]p., 24 engraved sectional title-pages, 172 engraved plates (one holed with loss). Lacks one plate. Contemporary tree calf, gilt banded spine, red morocco label. Upper board detached but present, lower joint cracked.

large 8vo. Printed for the Author... by J. Whiting. 1812.

£40.00



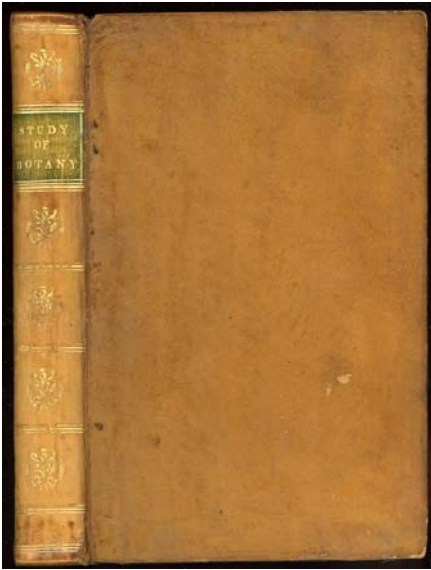
tutor to Lady Caroline Lamb

22. ROWDEN, Frances Arabella. *A Poetical Introduction to the Study of Botany*. The second edition: embellished with seven copper-plate engravings. xxviii, 260pp., half-title., 7 plates (1 coloured). A fine clean copy bound in full contemporary calf, green gilt label, and small floral motifs to the spine in gilt. Scarce. First published in 1801, but without illustrations.

8vo. A.J. Valpy. 1812.

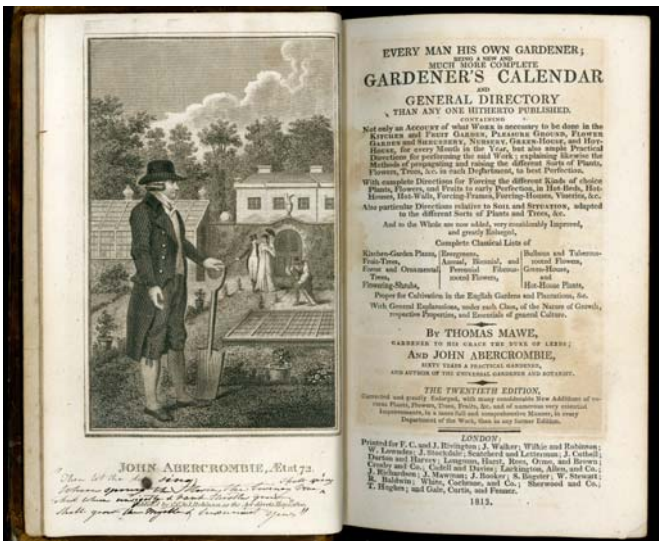
£220.00

~ Frances Arabella Rowden, (c1780-c1840) was the daughter of a clergyman. After serving as governess in the family of Lord Bessborough, she was tutor to Mary Russell Mitford at St. Quintan's School, Hans Place, from 1798 to 1802; Lady Caroline Lamb and Letitia Elizabeth Landon were also her pupils. Miss Rowden took over management of the school about 1809, and eventually married her former employer upon the death of his first wife.



“This lady was not only herself a poetess (I have two volumes of verse of her writing,) but she had a knack of making poetesses of her pupils. She had already educated Lady Caroline Ponsonby (the Lady Caroline Lamb, of Glenalvon celebrity), and was afterwards destined to give her first instruction to poor L. E. L., and her last to Mrs. Fanny Kemble. She was, however, a clever woman, and my father eagerly engaged her to act by me as a sort of private tutor — a governess out of school-hours.”

Mary Russell Mitford, in her introduction to *Dramatic Works*, 1854.



23. ABERCROMBIE, John. *Every Man His Own Gardener. Being a new, and much more complete, Gardener's Calendar and General Directory than any one hitherto published. Containing, not only an account of what work is necessary to be done in the kitchen and fruit garden, pleasure ground, flower garden and shrubbery, nursery, green-house, and hot-house, for every month in the year, but also ample directions for performing the said work; explaining likewise the methods of propagating and raising the different sorts of plants, flowers, trees, &c., in each department, to best perfection.* By Thomas Mawe. (Gardener to his Grace the Duke of Leeds); and John Abercrombie. The twentieth edition, corrected and greatly enlarged. vi, 812pp., attractive engraved frontispiece of a

gardener at work. A very good clean copy bound in full contemporary tree calf, double gilt bands to the spine, red morocco label. Slight chip the the headcap. with just some marks from the neat removal of wax seals on the verso of the frontispiece.

12mo. Printed for F.C. and J. Rivington. 1813.

£120.00

~ First printed in 1767, this immensely popular gardening book ran to more than 25 editions, in no small part due to the spurious announcement of authorship to Thomas Mawe, gardener to the Duke of Leeds. Although he was a nurseryman himself, the true author, John Abercrombie, was so doubtful of his reputation that he paid twenty pounds to Thomas Mawe to allow him to place his name on the title-page. The ruse worked, sales were boosted, and Abercrombie later went on to become gardener at Kew.

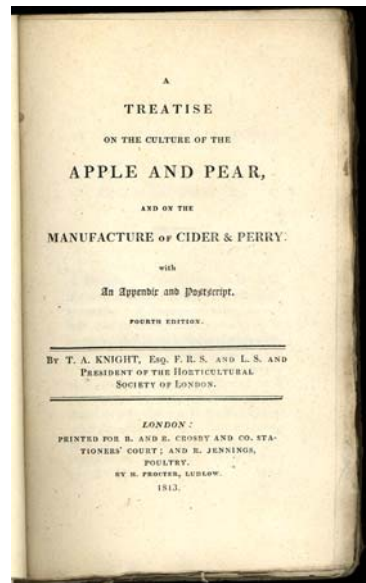
“I am sorry to record such a scurvy bit of hypocrisy in so competent a man. The book sold, however, and sold so well, that, a few years after, the elegant Mr. Mawe begged a visit from the nurseryman of Tottenham Court, whom he had never seen; so Abercrombie goes down to the seat of the Duke of Leeds, and finds his gardener so bedizened with powder, and wearing such a grand air, that he mistakes him for his Lordship; but it is a mistake, we may readily believe, which the elegant Mr. Mawe forgives, and the two gardeners become capital friends.” [An anecdote recorded in the *Atlantic Monthly*, 1864].

24. KNIGHT, T.A. A Treatise on the Culture of the Apple and Pear, and on the Manufacture of Cider & Perry, with an appendix and postscript. Fourth edition. 186, [8]pp *index*. A very good uncut copy in original boards, expertly rebacked. Corners bumped.

8vo. [H. Proctor, Ludlow], for B. & R. Crosby. 1813.

£165.00

~ Thomas Andrew Knight, (1759-1838) was the younger brother of the antiquary Richard Payne Knight. An important work in which the author argues for the merits of old traditional varieties, and also the cultivation of new varieties of fruit. He was the author of *Pomona Herefordiensis, containing coloured Engravings of the Old Cider and Perry Fruits of Herefordshire, with other Fruits*.





25. HERVEY, James. *Meditations and Contemplations: Meditations among the Tombs; Reflections on a Flower Garden.....* to which is prefixed, the *Life of the Author: and a Sermon on his Death*. Kelly's Edition: with superb engravings from original drawings. vi, 7-8, xxviii, 9-403, [1]p., *frontispiece, engraved title-page, 6 engraved plates*. A very good copy bound in full contemporary tree calf, smooth spine with multiple gilt ruled bands and gilt lyre devices. Some foxing to the plates and old ink splashes to the rear end-paper and final few leaves. Inscribed as a present to Miss Berkley, from her aunt, Hackney, 1834.

8vo. For Thomas Kelly. 1814.

£95.00

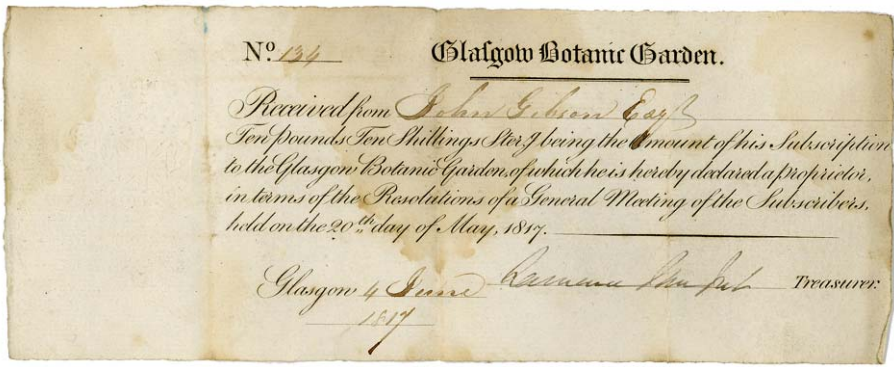
~ Hervey's 'Reflections..' set the tone for the 19th century 'devotional' flower writers, and his *Meditations* are important in the history of English nature poetry, and were influential on Wordsworth's verse.

26. SMITH, James Edward. *An Introduction to Physiological and Systematical Botany*. Third edition. xxiii, [1], 407, [1]p., *15 engraved plates*. Contemporary calf, expertly rebacked, gilt bands and black label. New end-papers and paste-downs. Boards rubbed, and some light foxing.

8vo. Longman. 1814.

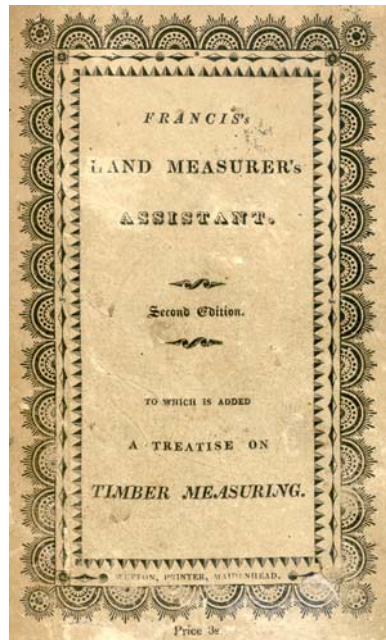
£120.00





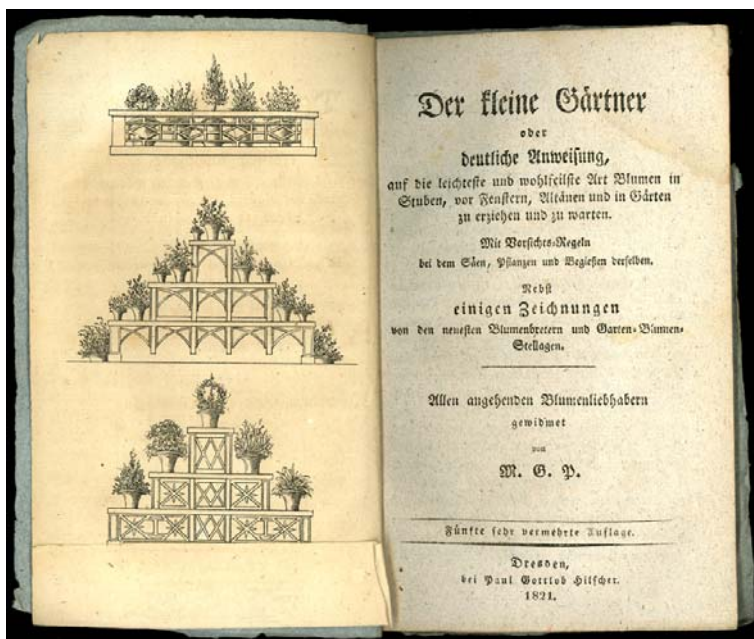
27. GLASGOW BOTANIC GARDEN. A receipt dated 4th June 1817 for the payment of Ten Pounds Ten Shillings from John Gibson, Esq., for his subscription to the Botanic Gardens. It is signed by the Treasurer. Some old waterstaining, but not as intrusive as the image suggests. 86mm x 255mm. Glasgow. 1817. £65.00 + VAT

28. FRANCIS, William. The Gentleman's, Farmer's, and Husbandman's most useful assistant: in measuring, and expeditiously computing the amount of any quantity of land, at various given prices per acre. With diagrams by Berryman. Second edition. To which is now added, a comprehensive treatise on timber and wood measuring. v, [1], 118pp., text diagrams. Original printed boards, upper joint cracked and some rubbing to the boards. Early signature of Peter Clutterbuck on the front-end-paper, and some notes on the inner front board. 12mo. G.W. Wetton, printer, Maidenhead. 1818.



£95.00

~ William Francis was a land surveyor, and Master of the Grammar School, Great Marlow. The work was first published in 1806.



designs for racks for floral displays

29. P, M.G. *Der Kleine Gärtner oder Deutliche Anweisung, auf die leichteste und wohlfeilste art blumen in stuben, vor fenstern... und in gärten zu erziehen und zu warten.* 31 + (1)pp., *engraved frontispiece.* A very good copy in slightly later plain sugar paper wrappers. Scarce, unrecorded in Copac. 8vo. Dresden. P.G. Hilscher. 1821. £195.00

~ A scarce treatise on window-gardening, and displays for small gardens. The frontispiece plate depicts the latest designs for racks to display potted plants. First published in 1809 [copy in the University of Leipzig].

30. HERVEY, James. *Meditations and Contemplations: Meditations among the Tombs; Reflections on a Flower Garden....* to which is prefixed, the Life of the Author: and a Sermon on his Death. Kelly's Edition: with superb engravings from original drawings. 448pp., *frontispiece, engraved title-page, 6 engraved plates.* A very good copy bound in contemporary half calf, smooth spine with gilt ruled bands, marbled paper boards. Some occasional minor foxing. 8vo. Printed at the Caxton Press, by Henry Fisher. 1822. £65.00

~ Hervey's 'Reflections..' set the tone for the 19th century 'devotional' flower writers, and his *Meditations* are important in the history of English nature poetry, and were influential on Wordsworth's verse.



“walk forth into the fields while the dew-drop hangs with pearly lustre on the tender blade; inhale the breeze laden with a thousand odours.”

31. BUCKLAND, A.C. Letters on the Importance, Duty, and Advantages of Early Rising. Addressed to heads of families, the man of business, the lover of nature, the student, and the Christian. The fifth edition, with an additional letter, and a preface. *xix, [1], 225, [1], [6]pp adverts., half-title., engraved frontispiece.* A fine uncut copy in original boards, paper spine label.

12mo. Taylor & Hessey. 1823.

£75.00

~ Dedicated to Hannah More, the author died aged just 25.

32. WAKEFIELD, Priscilla. An Introduction to Botany, in a series of familiar letters. With illustrative engravings. The ninth edition. To which is added, the Pleasures of Botanical Pursuits. A Poem. By Sarah Hoare. *xii, 187, [1]p., 9 hand-coloured plates and a folding table.* A very good copy in slightly later 19th century half calf, marbled boards. Some offsetting from the frontispiece onto the title-page.

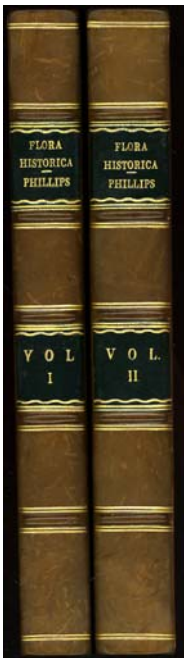
8vo. printed for Harvey and Darton. 1823.

£120.00

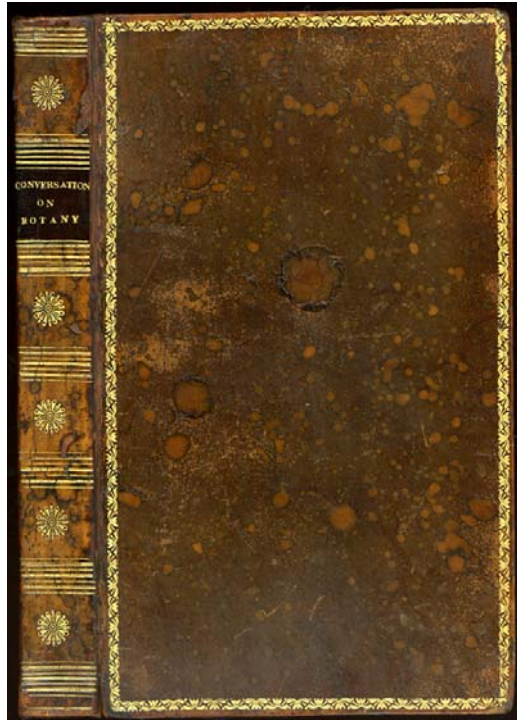
33. PHILLIPS, Henry. *Sylva Florifera: the Shrubbery historically and botanically treated; with observations on the formation of ornamental plantations, and picturesque scenery*. First edition. Two volumes. *vi, 1f, 336pp; [2], 333pp., half-title to Vol II*. A very good large uncut copy in original boards, expertly and sympathetically rebacked, and with new paper labels. 8vo. Longman. 1823. £295.00

~ Henry Phillips, (1779–1840), writer on horticulture, was born in Henfield, Sussex. He may have been the son of James and Ann Philips who was baptized in nearby Barcombe on 15 October 1780, but nothing certain is known of either his early years or education. He was for some years a banker at Worthing, but then became a schoolmaster and taught in London and Brighton. In December 1821 he was living at Queen's House, Bayswater, London, but by 1823 had moved to Bedford Square, Brighton. In the latter year he produced a plan for the development of the Kemp Town district of Brighton; although this first plan was not implemented, a revised version which he submitted in 1828 was. He also designed an oriental garden containing a giant conservatory which collapsed during construction.

Phillips was a member of the Horticultural Society and, in 1825, was elected a fellow of the Linnean Society. During the 1820s and early 1830s he published a number of botanical works, including *Pomarium Britannicum* (1820), *History of Cultivated Vegetables* (1822), *Sylva florifera: the Shrubbery Historically and Botanically Treated* (1823), *Flora Historica* (1824), and *Companion for the Orchard* (1831). He dedicated his *Sylva florifera* (1823) to his wife, stating that they had then been married for twenty-five years. Nothing else is known about her. Phillips died at his home, 26 Russell Square, Brighton, on 8 March 1840.



34. PHILLIPS, Henry. *Flora Historica: or the Three Seasons of the British Parterre historically and botanically treated; with observations on planting, to secure a regular succession of flowers, from the commencement of Spring to the end of Autumn. To which are added, the most approved methods of cultivating bulbous and other plants, as practised by the most celebrated florists of England, Holland, and France*. In Two Volumes. *li, [1], 354pp; xii, 464pp*. A very good copy bound in recent half calf, marbled boards, raised and gilt banded spines with black morocco labels. Some marginal browning to the title-pages, and light foxing to the text in places. The date has also been added by hand at the foot of each title-page by an early hand. 8vo. E. Lloyd and Son. 1824. £320.00



35. [FITTON, Sarah Mary, and Elizabeth]. *Conversations on Botany*. With plates. Fifth edition. *xvi*, 274pp., 21 hand-coloured plates (including a double-page coloured table of classes). A near fine copy bound in full contemporary mottled calf, gilt borders, gilt ruled spine with flower-head gilt motifs, and black morocco label. Internally in very good clean state, with just one leaf of text a little creased at the edges. Contemporary ownership name on a preliminary blank, of Jane M. Elwes, 1826.

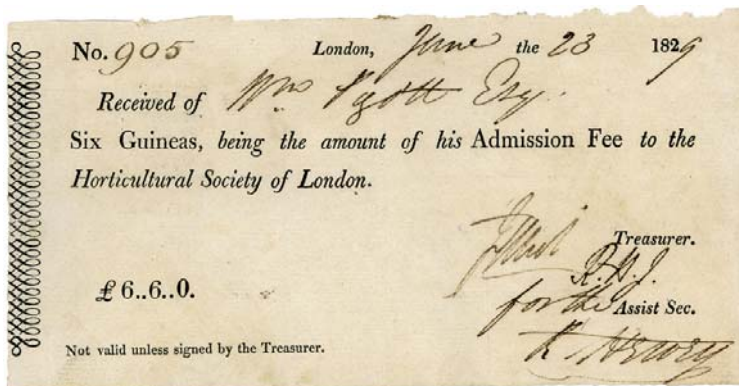
12mo. Longman, Rees. 1825.

£295.00

~ First printed in 1817, the text includes quite a long account of opium and how it is harvested and used, and a shorter account of hemp and its cultivation in England. Sarah Mary Fitton (c.1796–1874), was probably born in Dublin. With another sister, Elizabeth (fl. 1817–1834), she wrote the popular *Conversations on Botany* for the series of elementary science works published by Longmans and otherwise dominated by Jane Marcet's titles. This went through nine editions between 1817 and 1840. It features eighteen dialogues between a mother and her boy pupil conveying the principles of the Linnaean system of classification and information about useful plants. The hand-coloured illustrations are by George Sowerby and, although it was issued anonymously, later editions indicate that Sarah Fitton wrote most of the text, assisted by Elizabeth. It is sometimes wrongly attributed to Maria Elizabeth Jackson or Mrs Marcet.

36. DONN, James. Hortus Cantabrigiensis; or, an accented Catalogue of Indigenous and Exotic Plants cultivated in the Cambridge Botanic Garden. Improved and augmented, with references to figures and plants, by Frederick Pursh. Eleventh edition, with numerous additions and corrections, by John Lindley, F.L.S. &c. vii, [1], 415pp. Contemporary half calf, rather rubbed and rear joint worn. End-papers and paste-downs foxed. 8vo. C. & J. Rivington. 1826. £45.00

~ James Donn, (1758–1813), botanist and gardener, was born in Perthshire. He began his horticultural training under William Aiton at Kew, and was appointed curator of the university botanic garden in Cambridge in 1794, in which post he remained until his death in 1813. His name is associated with a remarkable publication, *Hortus Cantabrigiensis*, the first edition of which Donn published in 1796. In the preface he explains that his book ‘is not simply a catalogue of the plants actually grown in the small Walkerian garden, but contains also [plants] that are yet required to render the collection more worthy of [the botany student’s] notice’. This book ran to thirteen editions, the last one dated 1845, and became, long after the original author’s death, a standard reference work for both botanists and gardeners, giving compact information on the world’s flora, native or exotic, as represented in British gardens. The preface to the tenth edition by John Lindley explains that Donn himself greatly enlarged the scope of his book from the fifth edition, so that it ceased to be in any way limited to what he grew in the Cambridge garden.



37. HORTICULTURAL SOCIETY OF LONDON. A 19th century signed receipt made out to William Pigott Esq., for “six guineas, being the amount of his Admission Fee to the Horticultural Society of London.” It is dated June 23rd 1829, and is signed by the Treasurer and also for the Assistant Secretary, who from 1827-1842 was John Lindley. In fine condition. 84mm x 168mm. 1829. £65.00 + VAT

38. DEMAINBRAY, Stephen George. *The Poor Man's Best Friend, or, Land to cultivate for his own benefit: being the results of twenty-four years' experience: in a letter to the Marquess of Salisbury, as given in evidence before the House of Lords' Committee on the Poor Laws.* First edition. 38, [2]pp adverts., half-title. Stitched in original drab wrappers, some foxing, and the title hand-written on the upper wrapper in a later 19th century hand. Ownership name of Wm. Temple on the half-title.

8vo. James Ridgway. 1831.

£45.00



39. 'FREDERICK'. *The Garden; or, familiar instructions for the laying out and management of a flower garden. With illustrative engravings on wood and steel.* Second edition. x, 175, [1]p., engraved frontispiece and 18 engraved plates (a combination of floral illustrations and attractive vignette scenes of children tending the garden &c). A very good copy in the original roan backed glazed cloth boards, gilt lettered spine. Some light foxing to the plates and slight wear to the head of the spine. Inscribed on the front-end-paper, "John Brighthouse to Martha Lucy, April 9, 1834."

small square 12mo. John Harris. 1832.

£95.00

~ The text is written in the form of 12 monthly letters addressed to a child, 'My Dear Harry', from Frederick, who provides 'a monthly journal of my garden... and instructions for the laying out and management of your own.' I am sure, my sisters [one named Jane] feel far more delight in the nosegays they gather out of their own garden, with which they decorate the school-room, than the rich Miss Marsden's do in the magnificent production of their papa's hot-houses.'



40. ANON. *Summer Rambles*, illustrative of the pleasures derived from the study of natural history. With plates. *viii*, 184, [2] *errata*, 8pp *adverts.*, *engraved frontispiece*, 8 *hand coloured plates*. Some slight dustiness, but a good copy in original gilt lettered cloth. Inner front joint worn, contemporary book label of Joseph Ashton.

square 12mo. Hamilton, Adams & Co. 1834. £45.00

~ First edition, printed in Liverpool. Gumuchian 5472. The preface notes that the excursions were actually made and are not fictitious. They are centred around Weston [-super-Mare].

41. DARTMOUTH. "An Address to the Ladies and Gentlemen, and Public in general, of Dartmouth and its Vicinity. It is the wish of the Friends of Flora and Pamaona, that there should be an Horticultural Exhibition at Dartmouth; as Exeter and Plymouth being at a great distance from it, there is but little chance of the Public's ever seeing the best of the Vegetable Kingdom in its beautiful order. I am convinced by perseverance, it may be carried into execution; the intention of it to shew to the Public, by the industrious and experienced Gardener and Cottager, what is really the best to be cultivated for general purposes; and that the humble Cottage may be entwined with the beauties of nature. Anxious to establish so useful an Institution, we whose names are undermentioned have formed ourselves into a Committee, and have taken the liberty of appointing James Strong, Esq., To be President, and Robert Harris, Esq., Treasurer, for this exhibition, which will take place in the Assembly Room, on Friday the 18th of July next, at 12 o'clock; when your attendance and patronage is respectfully solicited. John Lowday, Mount Galpin."

A broadside announcement, with the name of the committee members at the foot. In worn state, creased and dusty, and with loss to several letters in the title words. Unrecorded in the Lindley Library, or in Copac.

342mm x 215mm. Salter, printer, Dartmouth. June 5, 1834. £65.00 + VAT

EXHIBITIONS AT THE GARDEN
OF THE
Horticultural Society of London,
FOR THE YEAR 1836.

MEETINGS will be held at the Society's Garden, for the Exhibition of choice specimens of Flowers or Fruit, on the Three following days,

SATURDAY, May 14th,
SATURDAY, June 11th,
SATURDAY, July 3rd,

to which Exhibitions, all persons, whether Fellows of the Society or not, are invited to contribute.

To enable Exhibitors fully to understand the object of these Meetings, and the description of Horticultural productions of which it is desirable that they should consist, the following Regulations have been adopted.

SUBJECTS OF EXHIBITION.

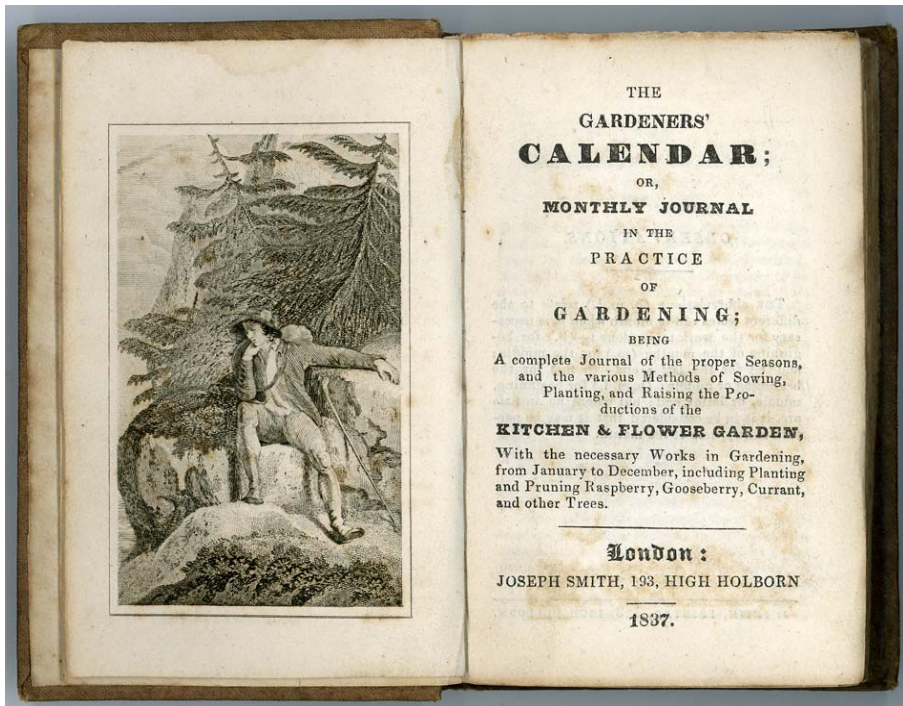
Medals will be given for objects of the following description.

	Gold Knightian	Large Silver	Silver Knightian
Asplen. hardy, in collections of six rare kinds	-	First Prize	Second Prize
Do. greenhouse, single specimens, and in collections of not more than six kinds	-	Ditto	Ditto
Astragalus	First Prize	Second Prize	-
Aucubas	-	First Prize	Second Prize
Amaryllides, in collections of six specimens	-	-	One Prize
Balanus, in collections of six specimens	-	-	One Prize
Calceolarias, in collections of six specimens	-	-	Ditto
Carnations, Pinks, or Picotees, in collections of 24 varieties	-	-	Ditto
Cucumbers, in France	-	-	Ditto
Cockcombs, in collections of three specimens	-	First Prize	Second Prize
Cacti, the tall kinds, in flower	-	Ditto	Ditto
Cacti, the mello-shaped kinds, whether in flower or not	-	-	Ditto
Emats, Cape kinds, in collections of 20 varieties	-	-	One Prize
Figs, in dishes	-	First Prize	Second Prize
Ferns, tropical kinds	-	First Prize	Second Prize
Grapes	-	Ditto	Ditto
Heartsease, in stands of 30 varieties	-	First Prize	Second Prize
Melons, Cape kinds, in collections of 12	-	Ditto	Ditto
Melons, single specimens	-	First Prize	Second Prize
Orchideae, hardy, if cultivated for more than one year	First Prize	Ditto	-
Do. do. in collections of four species	-	Ditto	-
Do. do. single specimens of any ornamental Asiatic species	-	First Prize	Second Prize
Do. do. single specimens of any ornamental American species	-	Ditto	Ditto
Do. do. single specimens of any ornamental African species	-	-	One Prize
Polegoniums, in collections of 10 varieties	-	First Prize	Second Prize
Pine Apples	-	First Prize	Second Prize
Poinsettias and Noveboracensis, in dishes of six specimens	-	Ditto	Ditto
Roses, Chaise and Noisette, in collections of 20 varieties	-	First Prize	Second Prize
Roses, Garden, in collections of 20 varieties	-	Ditto	One Prize
Succulent Plants, not before enumerated, in collections of six specimens	-	-	Second Prize
Stove, or Greenhouse Plants, in collections of six different kinds, single specimens	First Prize	Second Prize	-
Stove, or Greenhouse Plants, in collections of 10 different kinds, and not exceeding six specimens of each kind	Ditto	Ditto	-
Stove, or Greenhouse Plants, not enumerated elsewhere, one single specimen	-	-	One Prize
The best single specimen of an ornamental New Holland Plant	-	First Prize	Second Prize
The best single specimen of an ornamental Cape Plant	-	Ditto	Ditto
The best single specimen of a New Zealand Plant	-	Ditto	Ditto
The best single specimen of a Chinese Plant	-	Ditto	Ditto
The best single specimen of any new, hardy, ornamental shrubby Plant	-	Ditto	Ditto
The best single specimen of any new, hardy, ornamental herbaceous Plant	-	-	One Prize

the origins of the Chelsea Flower Show

42. HORTICULTURAL SOCIETY OF LONDON. Exhibitions at the Garden of the Horticultural Society of London. For the Year 1836. Meetings will be held at the Society's Garden, for the Exhibition of choice specimens of flowers or fruit.... to which... all persons, whether Fellows of the Society or not, are invited to contribute. 2pp, with a list of the subjects of exhibition, judges, flower stands, delivery of objects, and admission of visitors. In very good condition. Central fold mark. Unrecorded in the Lindley Library, or in Copac. 345mm x 225mm. 1836. £195.00 + VAT

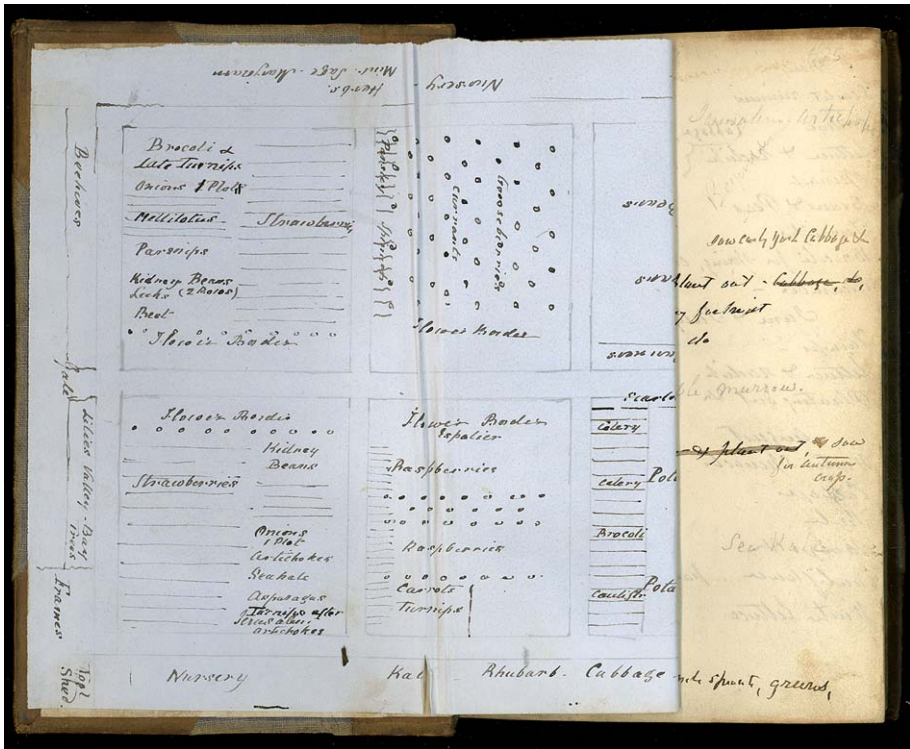
~ In 1836 the Society held the first examinations for gardeners, and this appears to be the first such exhibition, which has now developed into the annual Chelsea Flower Show.



43. [ABERCROMBIE, John]. *The Gardeners' Calendar; or, Monthly Journal in the Practice of Gardening; being a complete journal of the proper seasons and various methods of sowing, planting, and raising the productions of the kitchen and flower garden, with the necessary works in gardening, from January to December, including planting and pruning raspberry, gooseberry, currant and other trees.* 173, [3]pp adverts., frontispiece. Some slight foxing and light browning, but a good copy in original embossed floral cloth, gilt decorated spine, which is just slightly chipped at the head.
12mo. Joseph Smith. 1837. £85.00

~ A scarce pocket edition, Copac recording a single copy only (BL).

44. PATERSON, Nathaniel. *The Manse Garden.* Fourth thousand. 262, [2]pp adverts. A very good copy bound in contemporary half calf, gilt banded spine with morocco label. Linen cloth boards a little rubbed and some slight browning to the paper.
8vo. Glasgow: William Collins. 1838. £95.00



~ A contemporary pen and ink detailed double-page plan of a vegetable garden is mounted onto the inner front board, and lists of vegetables are written on the front-end-paper. A newspaper clipping on 'the strawberry crop' from the *Gardener's Magazine* dated May 1877 is laid onto the rear inner board with a few further notes.

45. [MURRAY, John]. *Economy of Vegetation*. By a Fellow of the Linnean Society. First edition. vi, [1], 8-175pp., attractive hand-coloured lithographed title-page, and 2 lithograph plates at the end. A good copy, with foxing to just the final two plates. Original blind stamped and gilt lettered cloth. Expert repairs to the head and tail of the spine, and to the inner joints. Inscribed on the front-end-paper, "Miss Mackenzie from Miss Monsset, 2nd Sept 1839." Also "Johanna C. Harvey from her affectionate aunt & godmother, Harriet Amber, 1858."

8vo. Relfe & Fletcher. 1838.

£160.00

~ The work was printed by Fletcher and Son of Southampton, with lithographs by T.H. Skelton of Southampton. It is dedicated to William Jackson Hooker, professor of botany at the University of Glasgow. Author from Hull.

illustrated overleaf...



item 45

46. [MACINTOSH, Charles]. *The Flower Garden*: containing directions for the cultivation of all garden flowers. First edition. [2], 515, [1]p., *hand-coloured title-page, 17 plates (9 hand-coloured), and text vignettes*. Bound in recent dark red half calf, marbled boards, black gilt label. Some scattered foxing, and the leading edge of the final index leaf is chipped without loss of text. 8vo. Wm. S. Orr & Co. 1838.

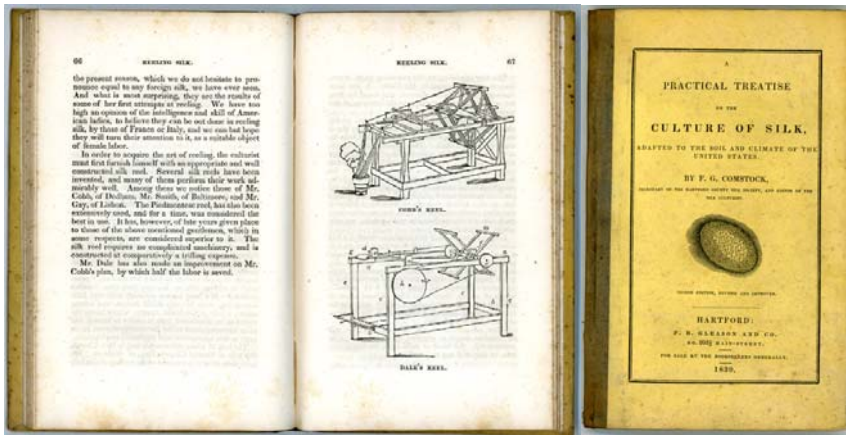
£95.00

~ Charles McIntosh was born at Abercainey in Perthshire where his father, John, was head gardener. Charles duly succeeded him, before moving to undertake similar responsibilities at the greatly more extensive grounds of Taymouth Castle, where he continued to develop his knowledge of forestry, orchard, kitchen-garden and hothouse management.

By 1825 he had taken charge of the grounds at Stratton Park, Hampshire, home of the banker Sir Thomas Baring. Whilst there, he contributed to the first issue of Loudon's *Gardener's Magazine*, redesigned the gardens at Pengethley in Herefordshire, laid out and planted the newly created pleasure gardens and conservatory attached to the Coliseum in The Regent's Park, and compiled and had published his first major work of two volumes: *The Practical Gardener and Modern Horticulturalist*.

McIntosh's energy and intelligence brought him to the attention of Prince Leopold (subsequently the first king of the Belgians) and for 10 years he made great improvements to the grounds adjacent to the royal residence at Claremont House in Surrey. Leopold took McIntosh to Belgium where he remodelled the gardens at Laeken.

In 1838 McIntosh returned to Scotland to undertake his greatest role, that of head gardener to the immensely wealthy Duke of Buccleuch, whose palace gardens at Dalkeith McIntosh updated and modernised to great effect - not least the vast range of productive hothouses that were amongst the most extensive in the UK. Upon his retirement in 1858 McIntosh continued landscaping and improving the villa residences, parks and gardens of the gentry and nobility in Scotland and England. He was an active corresponding member of the Royal Horticultural Society, and also those of The Caledonian and Massachusetts.



47. SILK. Comstock, F.G. A Practical Treatise on the Culture of Silk, adapted to the soil and climate of the United States. Second edition, revised and improved. 96pp., 3 text engravings of spinning machines. Some slight foxing otherwise a very good copy in original linen backed printed yellow boards. 8vo. Hartford: P.B. Gleason & Co., 1839. £125.00

~ A detailed account of the manufacture of silk in the USA during the 'mulberry mania' which took place from c1825-1844. Ref: Hedrick, U.P. *A History of Horticulture in America to 1860.*

48. LOUDON, Jane W. Instruction in Gardening for Ladies. First edition. xii, 406, [2]pp adverts., half-title., additional engraved title-page, and several woodcuts in the text. Original blind and gilt stamped cloth. Some foxing, old waterstaining to the engraved title-page, and the spine is a little faded. Large printed advertisement sheet listing John Murray's "works of instruction and entertainment for young persons", on the inner front board. Early ownership name of Aug. Ch. Whatley at the head of a preliminary blank. The first edition is scarce. 8vo. John Murray. 1840. £120.00



49. McINTOSH, Charles. *The Flower Garden: containing directions for the cultivation of all garden flowers: with selected lists of the most approved annual, biennial, and perennial flowering plants. A new edition. vi, 515pp., half-title., 11 hand coloured plates (including the frontispiece and decorative title-page), and 8 black and white plates. A fine clean copy bound in the original blind and gilt stamped green ribbed cloth, all-edges-gilt. 8vo. Wm. S. Orr. 1845.*

£140.00

~ A survival, as a note on the end-paper records that "I found this put out for the dust-man outside Lanreath Cornwall Rectory."



50. KNAPP, F.H. *The Botanical Chart of British Flowering Plants and Ferns: shewing at one view their chief characteristics; generic and specific names, with the derivation; their localities, properties, etc.* First edition. *x*, [2], 81 double-page charts, [1], 84-90, [4]pp adverts. Original blind stamped and gilt lettered cloth. Some mottling to the covers and head and tail of the spine and corners worn. Ink mark towards the foot of the spine.
8vo. Bath: Binns and Goodwin. 1846. £50.00

~ The Knapps lived at Devonshire-buildings in Bath, and the subscribers' list records many local names.

51. JOHNSON, George W. *The Gardener's Monthly Volume. The Strawberry; its culture, uses, and history.* *iv*, 126, [2]p. A very good, partially unopened copy in original blind stamped and gilt lettered dark green cloth. Slight waterstain to the foot of the spine, just intruding onto the end-papers, and lower edge of the title-page.
8vo. R. Baldwin. 1847. £45.00

~ The work was co-written by Robert Reid, gardener to Mrs Clarke, Noblethorpe Hall, near Barnsley.

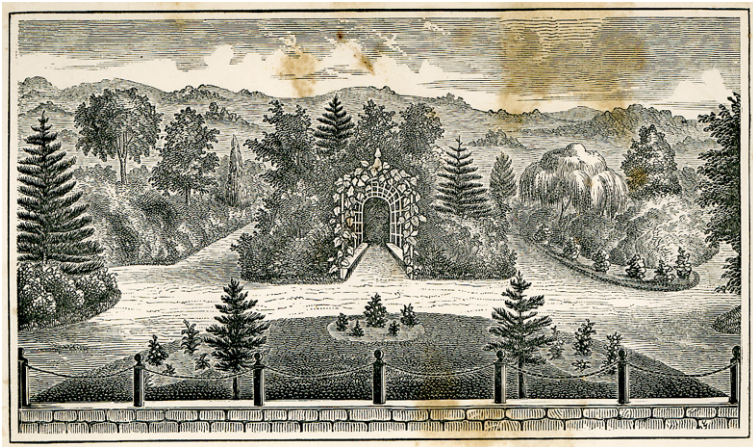
52. FRANCIS, George William.
The Grammar of Botany; explaining the structure, form, classification, uses, and geographical distribution of plants, illustrated by poetry, anecdotes, popular remarks, and three hundred wood engravings. Second edition. [4], 160pp., coloured frontispiece and 300 text engravings. A very good copy in original blind stamped and gilt lettered green cloth. Some slight fading and very slight wear to the upper joint at the foot of the spine. Contemporary inscription on the inner front board. Scarce.
12mo. Simpkin, Marshall & Co. 1848.

£120.00



~ In his introduction to the first edition of 1840 the author announced that the work was adapted to 'young females.'

George William Francis (1800–1865) was an English botanical writer, and emigrated to Australia in 1849, where he made a reputation as a gardener, and became director of the Adelaide Botanic Garden.



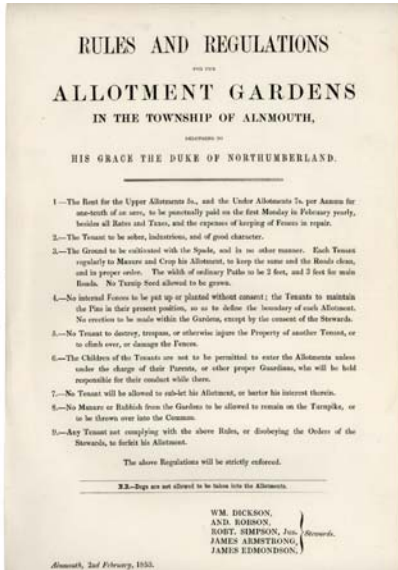
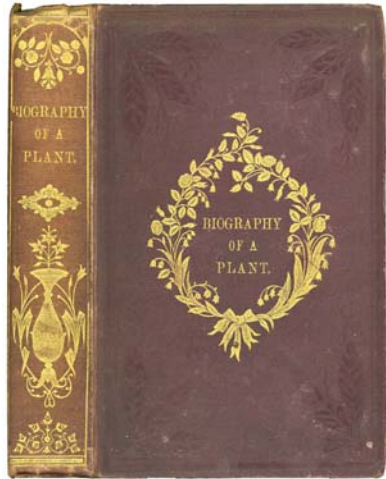
53. BRECK, Joseph. *The Flower-Garden; or, Breck's Book of Flowers; in which are described all the various hardy herbaceous perennials, annuals, shrubby plants, and evergreen trees, desirable for ornamental purposes, with directions for their cultivation.* *xii, [1], 13-336pp., woodcut frontispiece.* First edition. Original blind stamped and gilt lettered cloth. Some foxing and toning to the paper, with several small tears without loss. Ornamental name stamp of Catharine J. Bergen on the front-end-paper.
8vo. Boston: John P. Jewett & Company. 1851. £95.00

~ Joseph Breck (1794-1873) was one of the founding members of the American Seed Trade Association and a president of the Massachusetts Horticultural Society from 1859 to 1862. He established his business, Joseph Breck Company in 1818, and acquired the *New England Farmer*, and later the *Horticultural Register and Gardens* magazine.



54. SCHLEIDEN, M.J. *The Plant; a Biography.* In a series of thirteen popular lectures. Translated by Arthur Henfrey, F.L.S. &c. Lecturer on botany at St George's Hospital, London. Second edition, with additions. *viii, 422pp., hand-coloured frontispiece, attractive hand-coloured title-page, 4 hand-coloured and 1 tinted plates, and 16 wood engravings in the text.* A very good clean copy in original blind and gilt decorated cloth. Some slight rubbing to the joints and board edges, inner joints cracked but firm, and contemporary presentation inscription 'for excelling in drawing' dated 1868, on the verso of the front-end-paper.
8vo. Hippolyte Bailliere. 1853. £120.00

~ Schleiden's ground-breaking book *Grundzuge der Wissenschaftlichen Botanik* published in 1842 was the foundation for modern botanical studies. It was published in English in 1849, as *Principles of Scientific Botany*.



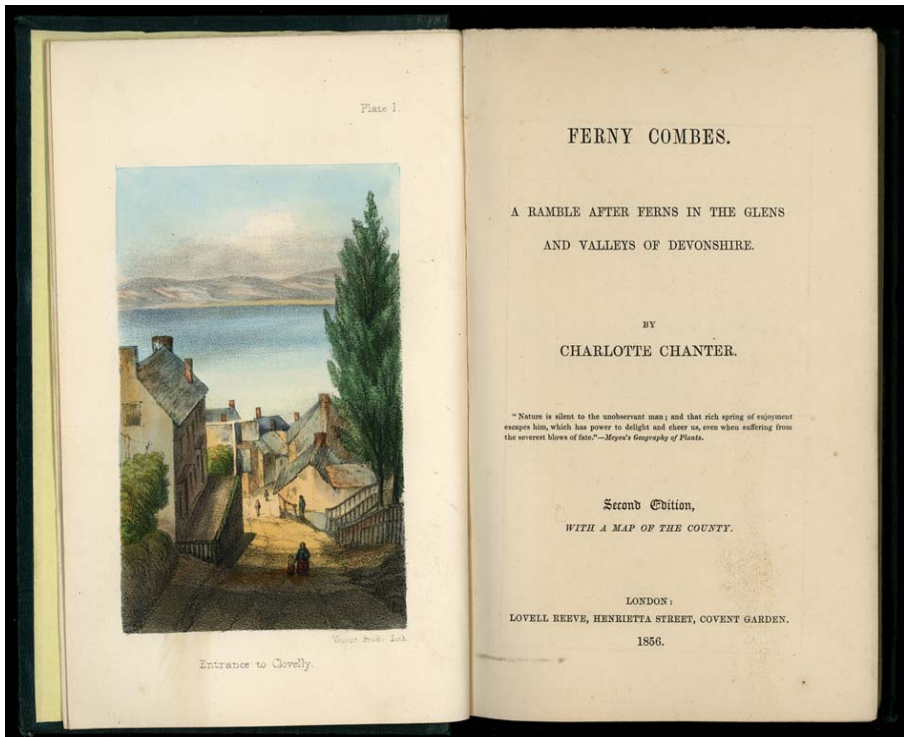
55. ALLOTMENT GARDENS, Alnmouth, Northumberland. Rules and Regulations for the Allotment Gardens in the Township of Alnmouth, belonging to His Grace the Duke of Northumberland. A large hand-bill listing nine regulations, and issued by the Stewards, William Dickson, Andrew Robson, Robert Simpson, James Armstrong, and James Edmondson. In very good condition. 333mm x 210mm. Alnmouth, 2nd February, 1853. £65.00 + VAT

~ Scarce, unrecorded in Copac or the RHS Lindley Library.

56. SOWERBY, John E. The Ferns of Great Britain: illustrated by John E. Sowerby. The descriptions, synonyms, &c by Charles Johnson. (4) + 87 + (1)pp., 49 hand coloured plates. A very good copy bound in attractive full contemporary dark green gilt morocco, with ornate gilt floral borders, gilt dentelles, and central floral, bird and lyre motif on each cover. All-edges-gilt. Some slight rubbing to the joints and board extremities. 8vo. John E. Sowerby. 1855.

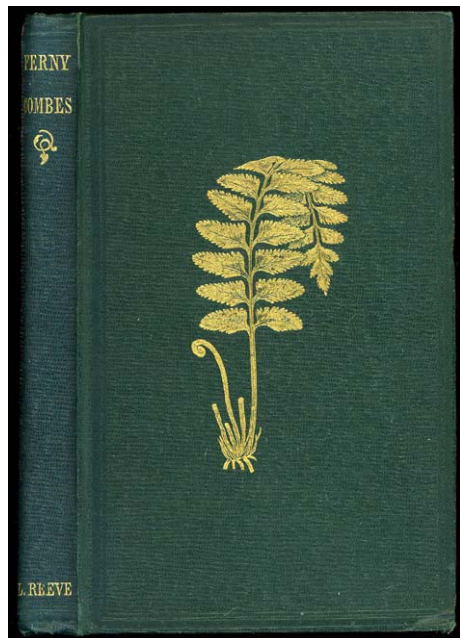
£220.00





57. CHANTER, Charlotte (Kingsley). Ferny Combes. A ramble after ferns in the glens and valleys of Devonshire. Second edition. vi, 118, 24pp publisher's catalogue., half-title., charming chromolithograph frontispiece of the Entrance to Clovelly, 7 coloured plates of varieties of ferns, and a double-page map. A near fine copy in bright original dark green gilt cloth. Slight fading to the top of the rear board. The work is dedicated by Charlotte to her parents Charles and Mrs Kingsley. 12mo. Lovell Reeve. 1856.

£95.00

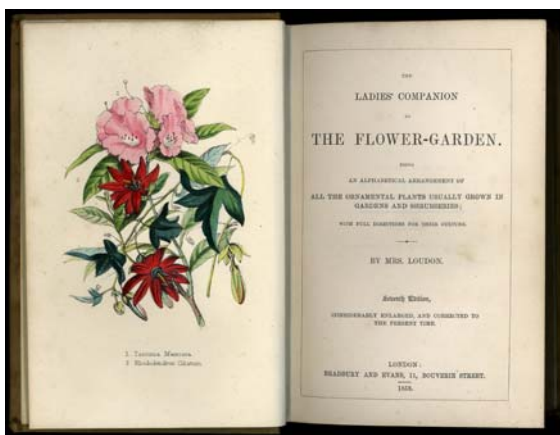




59. VERSAILLES. Twelve Views of the Palaces and Gardens of Versailles and Trianon. Drawn from nature by Jaime. Engraved by Best and Hotelin. With an explanation and a general plan. Followed by a guide to each railway terminus. 32pp., half-title., 12 engraved plates. Original gilt lettered pebble grain cloth faded and rubbed, and some foxing.

oblong 8vo. Versailles, at Brunox, Litograph-Printer, Place Hoche, 13. 1858.

£50.00



60. LOUDON, Jane W. The Ladies' Companion to the Flower-Garden being an alphabetical arrangement of all the ornamental plants usually grown in gardens and shrubberies; with full directions for their culture. Seventh edition, considerably enlarged, and corrected to the present time.

viii, 371, [1]p., hand coloured frontispiece and 69 text illustrations. A good copy in original sage-green gilt cloth, covers unevenly faded.

small 8vo. Bradbury and Evans. 1858.

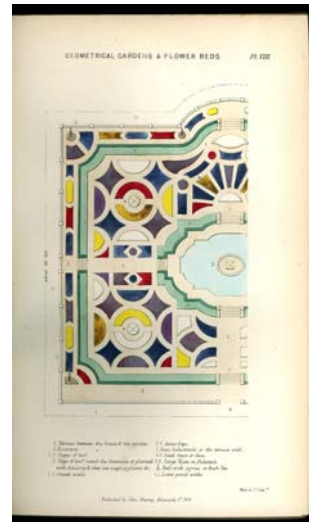
£65.00

Working class art education

61. WILKINSON, J. Gardner. *On Colour and on the Necessity for a General Diffusion of taste among all Classes. With remarks on laying out dressed or geometrical gardens. Examples of good and bad taste illustrated by woodcuts and coloured plates in contrast. First edition. viii, [2], 408, [32]pp adverts., with half-title., 8 coloured lithographs (3 with additional stencil hand-colouring) of patterns for flower gardens and 62 figures in the text.* A very good copy in bright original blue gilt cloth. Scarce. Birren Collection 654.

8vo. John Murray. 1858.

£220.00



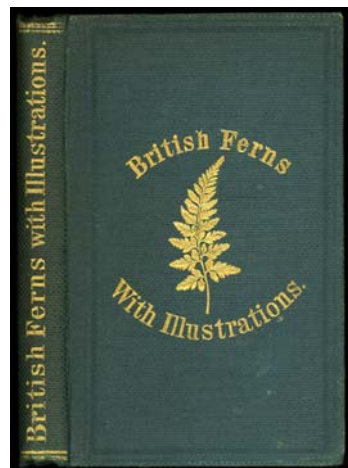
~ John Gardner Wilkinson was born in 1797, the son of John Wilkinson, a clergyman, of Hardendale in Westmorland, and Mary Anne Wilkinson (ne Gardner). Through his mother he was related to the Crewe family of Calke Abbey in south Derbyshire. Wilkinson's Egyptological work contributed to the foundation of that discipline in Britain, but his research and publications ranged beyond Egypt into architecture, aesthetics, international relations and the classics, as well as travel and the study of ancient Britain. Moreover, in his detailed water-colours and drawings, as in his extensive notes and 'journals' (now in the Bodleian), he recorded his impressions of the architecture, costume and contemporary society of all the countries he visited. This treatise is based on his observations on continental museums and their decoration, and he praises Jones's Greek and Alhambra Courts at the Great Exhibition of 1851 as "admirable specimens of harmony of colour." Importantly he displays a Ruskinian concern for the education of the "mass of the population", and is dismayed that "the means of visiting objects of good taste that are afforded to the working classes of Italy, France, Germany and other parts of Europe", are not available in England. He notes that the working classes are prevented by their work from visiting museums during six days of the week, and the best means of instructing them, the Crystal Palace, was still closed on the seventh day. It is no surprise that Wilkinson was among Ruskin's favourite writers, and they exchanged letters. Ruskin thought this treatise "excellent in almost all points" but yielding "too much indulgence to that old idea that nature is to be idealised or improved when it is brought down to manufacture or decoration." Ruskin's book *The Two Paths, Being Lectures on Art, and Its Application to Decoration and Manufacture*, was published in 1859.

62. WILKINSON, J. Gardner. On Colour and on the Necessity for a General Diffusion of taste among all Classes. With remarks on laying out dressed or geometrical gardens. Examples of good and bad taste illustrated by woodcuts and coloured plates in contrast. First edition. *viii, [2], 408, [32]pp adverts., with half-title and errata slip., 8 coloured lithographs (3 with additional stencil hand-colouring) of patterns for flower gardens and 62 figures in the text.* Original blue gilt cloth with some slight wear to head and tail of the spine, and covers a little rubbed. Scarce. Birren Collection 654.
8vo. John Murray. 1858. £140.00



63. ANON. Flowers from Many Lands: a Christian Companion for Hours of Recreation. *iv, 251, [1]p., 8 coloured plates.* A very good copy in original blind and gilt decorated dark blue cloth. Slight rubbing to the upper board.
12mo. The Religious Tract Society. c1860. £60.00

64. LANKESTER, Mrs. A Plain and Easy Account of the British Ferns; together with their classification, arrangement of genera, structure, and functions; and, a glossary of technical and other terms. With illustrations. *xv, [1], 108, [4]pp adverts., frontispiece and 8 plates.* A near fine copy in original blind and gilt stamped dark green cloth.
small 8vo. Robert Hardwicke. c1860. £50.00



65. HOWE, W.E. *The Ferns of Derbyshire*, illustrated from Nature. With a preface by the Rev. Gerard Smith. Second edition. x, [4]pp., 25 coloured lithograph plates. A very good copy in contemporary dark green half calf, marbled boards, raised and gilt banded spine with morocco label. Slight mark to the spine, and rubbing to the board edges. With the binder's ticket of Bemrose and Sons, Derby. 8vo. Bemrose and Sons, Derby. 1861. £120.00



66. GIBBS, Joseph. *Cotton Cultivation in its Various Details, the Barrage of Great Rivers, and instructions for irrigating, embanking, draining, and tilling land in tropical and other countries possessing high thermomatic temperatures, especially adapted to the improvements of the cultural soils of India.* viii, 248pp., 5 folding plates. A good copy in original green gilt lettered cloth. Corners a little bumped, and some even light browning to the paper. 8vo. E. & F.N. Spon. 1862. £65.00

~ During the American Civil War, American cotton exports slumped due to a Union blockade on Southern ports, also because of a strategic decision by the Confederate government to cut exports, hoping to force Britain to recognize the Confederacy or enter the war, prompting the main purchasers of cotton, Britain and France to turn to alternative sources of supply, notably India and Egypt.

1864. JAMES WOODWARD, MANUFACTURER, SWADLINCOTE, NEAR BURTON-ON-TRENT. IMPERISHABLE TERRA-COTTA VASES, FLOWER POTS, GARDEN EDGINGS, &c.

LIST OF PRICES.

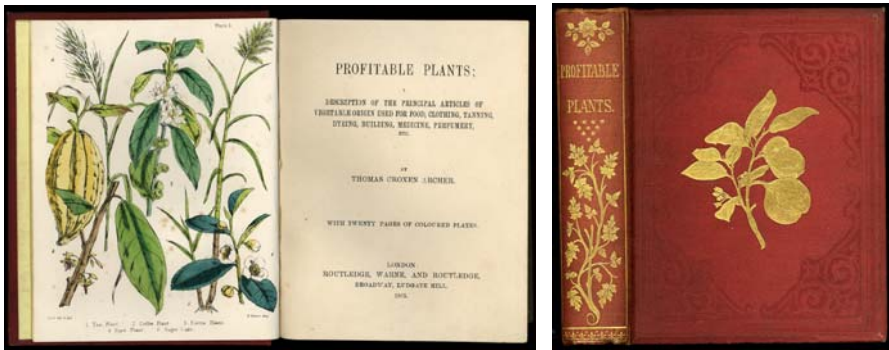
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4.	Vase and Pedestal	17	14	1 0
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49.	Vase and Pedestal	17	14	1 0
50.	Vase and Pedestal	17	14	1 0

N.B. This list refers to the sheet of Engravings dated "1864" only.

67. TERRA-COTTA VASES. James Woodward, Manufacturer, Swadlincote, near Burton-on-Trent. Imperishable Terra-Cotta vases, Flower Pots, Garden Edgings, &c. A single sheet catalogue, with sizes and prices. Printed on pale green tinted paper. Some old folds but in very good condition. Unrecorded in Copac.

280mm x 220mm. Burton-on-Trent? 1864. £65.00 + VAT

~ The factory was purchased by Thomas Woodward c1848, and on his death passed to his son James (1828-1886).



68. ARCHER, Thomas Croxson. Profitable Plants; a description of the principle articles of vegetable origin used for food, clothing, tanning, dyeing, building, medicine, perfumery, etc. With twenty pages of coloured plates. xv, [1], 359, [1]p., 20 coloured plates. A fine clean copy in contemporary blind and gilt stamped red cloth. 8vo. Routledge, Warne, and Routledge. 1865. £120.00

~ Thomas Archer was the first Director of the National Museum of Scotland, a post he held from 1864 until his death in 1885.

69. LINTON, W.J. *The Ferns of the English Lake Country: with a list of varieties.* (2) + ii + ii + 124pp., *frontispiece and title-page vignette.* A good copy in original blind and gilt decorated dark green cloth. Some slight foxing and browning, and covers a little rubbed. The scarce first edition. small 8vo. Windermere. J. Garnett. 1865.

£85.00



70. LOUDON, J.W. *The Lady's Country Companion; or, how to enjoy a country life rationally.* With an engraving on steel, and illustrations on wood. xi, [1], 423, [1], 32pp *adverts.*, 19 *illustrations as required in the 'list of engravings'.*

A good copy in original gilt lettered dark green cloth. Slight wear to the head and tail of the spine, and several minor marks to the boards.

8vo. Longmans, Green, Reader, and Dyer. 1867.

£65.00

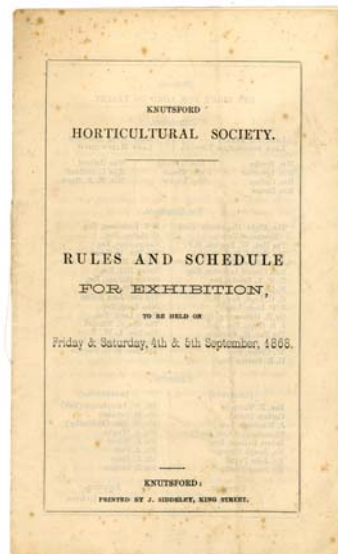
~ Scarce, this edition unrecorded in Copac.

71. KNUTSFORD HORTICULTURAL SOCIETY. *Rules and Schedule for Exhibition, to be held on Friday & Saturday, 4th & 5th September, 1868. 12pp with schedule of prizes, and list of subscribers.* Stitched as issued. A very good copy.

12mo.[170mm x 105mm] Knutsford: printed by J. Siddeley, King Street. 1868.

£65.00

~ Scarce, unrecorded in Copac or the RHS Lindley Library.





72. [MAUND, Joseph]. Flowering Plants with Instructions how to Cultivate and Rear them from Seeds, Cuttings, and Layers. Also their names, classes, orders, history, and qualities. Selected from "Maund's Botanic Garden", and illustrated with accurately coloured plates. *Title-page and 48 leaves of text, some printed one side only, and 12 hand-coloured plates, each depicting 4 separate flowers.* A fine clean copy in bright original dark green gilt decorated cloth. With the name Lucy Ceres Moules, The Cottage, 1869, at the head of the title-page. Lucy was born in London in 1852.

4to. London: Bell and Daldy. c1869.

£420.00

~ Very scarce, Copac records Oxford, Aberdeen and Manchester only. Unrecorded in the BL, RHS Lindley Library, or Yale Center.

73. HIBBERD, Shirley. The Fern Garden. How to make, keep, and enjoy it; or, fern culture made easy. Second edition. *vi + 148 + (4)pp illustrated adverts., preliminary advert leaf., 8 colour printed plates by Fawcett of Driffield, and numerous full-page and vignette woodcuts.* Original green cloth, decorated in black and gilt. Some slight knocks to the board edges, corners bumped, and contemporary ownership stamp at the head of the title-page. [McLean, R. *Benjamin Fawcett*, 61]

8vo. Groombridge and Sons. 1869.

£45.00

74. BACKHOUSE, S. Memoir of James Backhouse, by his Sister. First edition. *vii, [1], 246p., portrait frontispiece.* A very good copy in original blind stamped and gilt lettered brown cloth. Front end-paper pasted down to the inner board, and small paper number at the foot of the spine. Scarce.

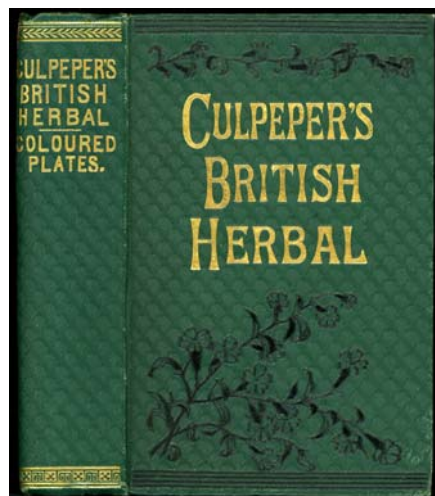
8vo. York: William Sessions. 1870.

£95.00

~ The Backhouse wealth came from linen manufacture and banking in Darlington, County Durham, where James Backhouse (1721-98) founded the Backhouse Bank with his two sons Jonathan and James (1757-1804).

It was the son of James, James Backhouse, the younger who founded the Backhouse Nursery. He was attracted to the nursery business for a number of reasons; he suffered from asthma and was often sent as a child for fresh country air to Quaker friends in nearby Teesdale, a place rich in wild flowers. He had cousins and two uncles who were interested in botany, but perhaps the earliest influence on him was the inheritance at the age of 9 of his brother Nathan's herbarium, when Nathan died aged 17. James later wrote, '[his] herbarium falling into my hands first set me to study my botany'. After school in Leeds he continued exploring Teesdale with local botanists. At the age of 19 he was apprenticed for two years to Wagstaffe's Nursery in Norwich, an open-air career being thought good for his chest. He then visited nurseries in Scotland and in 1815 he and his brother Thomas Backhouse (1792-1845) were able to buy the nursery business of John and George Telford (or Tilford) in York, having found nothing suitable around Darlington. This firm had probably been established since around 1665 at Tanner Row, Toft Green, on ground granted to the Dominican Friars by various kings from 1228 onwards. In 1736, the York historian Francis Drake wrote: "The site of this ancient monastery is now a spacious garden; at present occupied by Mr Tilford a worthy citizen, and whose knowledge in the mystery of gardening renders him of credit to his profession; being one of the first that brought our northern gentry into the method of planting and raising all kinds of trees for use and ornament."

75. CULPEPER'S Complete Herbal: consisting of a comprehensive description of nearly all British and Foreign Herbs; with their medicinal properties and directions for compounding the medicines extracted from them. xii, [1], 14-430, [2]pp *adverts.*, *half-title.*, *hand-coloured frontispiece and title-page*, and *13 coloured plates*. A fine clean copy in bright original blind and gilt decorated dark green cloth.
small 8vo. [Halifax: Milner & Co.] c1870.
£65.00





76. SYDNEY BOTANIC GARDEN. Two original albumen photographs, mounted on either side of a card sheet. Curators Residence Botanic Garden & Mrs Macquaries Chair. Each hand titled underneath the image, and the second one a little foxed in the lower margin, 152mm x 208mm (image size). c1870. £75.00 + VAT

~ The oldest scientific institution in Australia, the Botanic Gardens were founded in 1816 by Governor Macquarie. The collection and study of plants began the following year with the appointment of the first Colonial Botanist, Charles Fraser. Stories state that Governor Macquarie's wife often sat on the rocky peninsula overlooking the harbour, watching for ships from England. This monument, carved from that rock, marks the completion in 1816 of Mrs. Macquarie's Road, a three-mile road around the domain which she planned.

MIDLAND RAILWAY.
MEETING OF THE
ROYAL HORTICULTURAL
SOCIETY
AT BIRMINGHAM.

CONDUCT RETURN TICKETS issued to BIRMINGHAM from these Stations on the Midland Railway and lines in connection, where they may readily be obtained, on SATURDAY, 27th JUNE, and SUNDAY, 28th, will be returned on the Return Journey on any day up to and including MONDAY, JULY 1st, 1872.

On Thursday, June 27th,
 A CHEAP EXCURSION TRAIN TO
BIRMINGHAM

WILL RUN AS UNDER.

Stations.	Times of Starting and Fares There and Back	First Class		Third Class	
		a.	d.	a.	d.
BARNLEY	5. 0				
Colverth	5. 10				
Darfield	5. 30				
Wals	5. 40				
Swinton	5. 52				
Kilburn	5. 57				
Park Gate	5. 45				
LEAFORD	5. 50				
Woodhouse Mill.	6. 5				
Stokington	6. 17				
Shawley.	6. 27				
Chatterbox	6. 44				
Clay Cross.	6. 53				
Wingfield	7. 7				
Ambergate	7. 15				
Belvoir.	7. 30				

8 0 4 0

7 0 3 6

Children under Three Years of Age, Free; above Three and under Twelve, Half Fare. Tickets not available. No luggage allowed.

The Return Special Train will leave the New Street Station, Birmingham, at 8.45 p.m. the same day, and the Tickets will be available for returning by this Train only.

Daily, June 1872. JAMES ALLFORD, General Manager.

Beacons and Sons, Printers, London and Derby.

77. BIRMINGHAM. Midland Railway. Meeting of the Royal Horticultural Society at Birmingham... on Thursday, June 27th, a cheap excursion train to Birmingham will run... A fine broadside announcement printed on tinted paper. 250mm x 158mm. Bemrose and Sons. 1872. £45.00 + VAT



78. BARRETT, W.A. *Flowers and Festivals or Directions for the Floral Decoration of Churches*. Second edition. viii, 173, [1]p., half-title and final advert leaf., 24 coloured plates. A very good copy in original green gilt cloth. Signature on the front-end-paper.

8vo. Rivingtons. 1873.

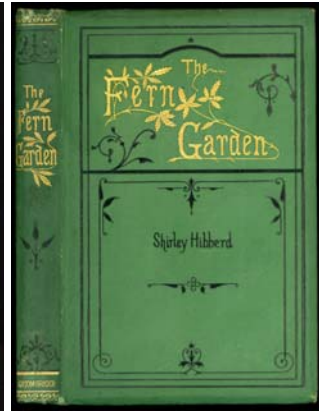
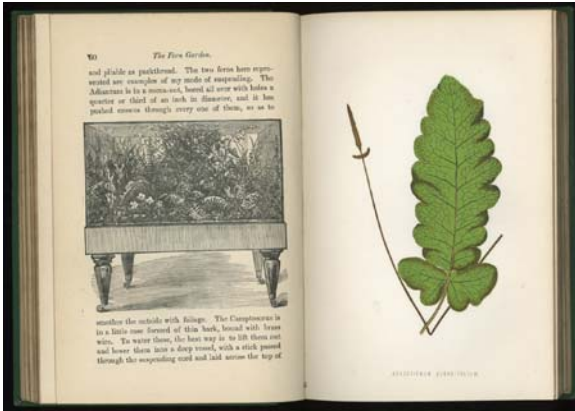
£60.00

79. BURBIDGE, F.W. *Domestic Floriculture. Window-Gardening and Floral Decorations. Being practical directions for the propagation, culture, and arrangement of plants and flowers as domestic ornaments*. First edition. xviii, 396pp., half-title and preliminary advert leaf., 200 wood engraved illustrations in the text. A very good copy bound in original gilt decorated green cloth. Some slight rubbing to the covers, and private initials stamp on the half-title.

8vo. William Blackwood and Sons. 1874.

£120.00

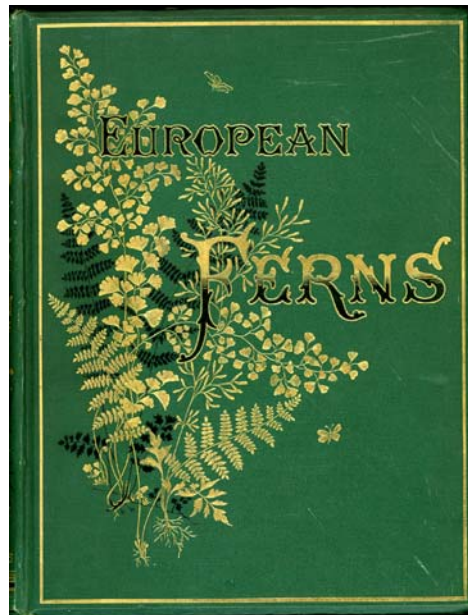




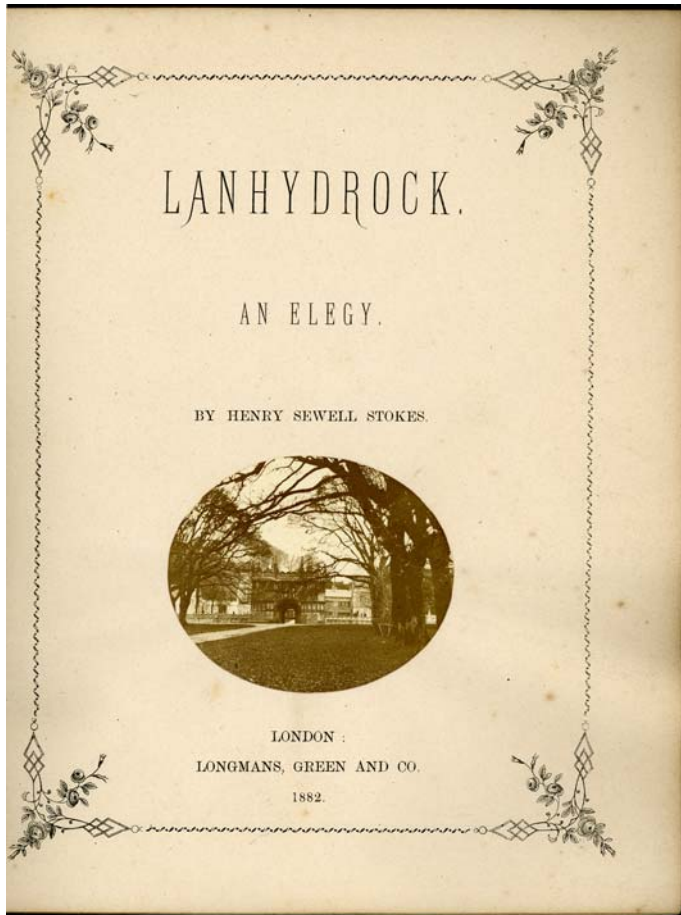
80. HIBBERD, Shirley. *The Fern Garden. How to make, keep, and enjoy it; or, fern culture made easy.* Seventh edition. vi, 148, [4]pp adverts., 8 colour printed plates, and numerous full-page and vignette woodcuts. A very good copy in bright original green cloth, decorated in black and gilt. [McLean, R. Benjamin Fawcett, 61]
8vo. Groombridge and Sons. 1877. £60.00

~ The first edition of 1869 was acclaimed as ‘the highest point in the craft of fernery’ and no fewer than eight editions were published in the space of the next ten years. It owed its success in no small part to the author’s beguiling style, with phrases such as ‘plumy emerald green pets glistening with health and beadings of warm dew.’

81. BRITTEN, James. *European Ferns. With coloured illustrations from nature, by D. Blair, F.L.S.* xlv, 196pp., 30 chromolithograph plates, and numerous text illustrations. A very good copy in bright original dark green gilt decorated cloth. A few minor marks to the covers, and some foxing to the tissue-guards which in general has not transferred across to the plate. Front end paper just a little creased.
4to. Cassell, Petter, Galpin & Co. c1880.



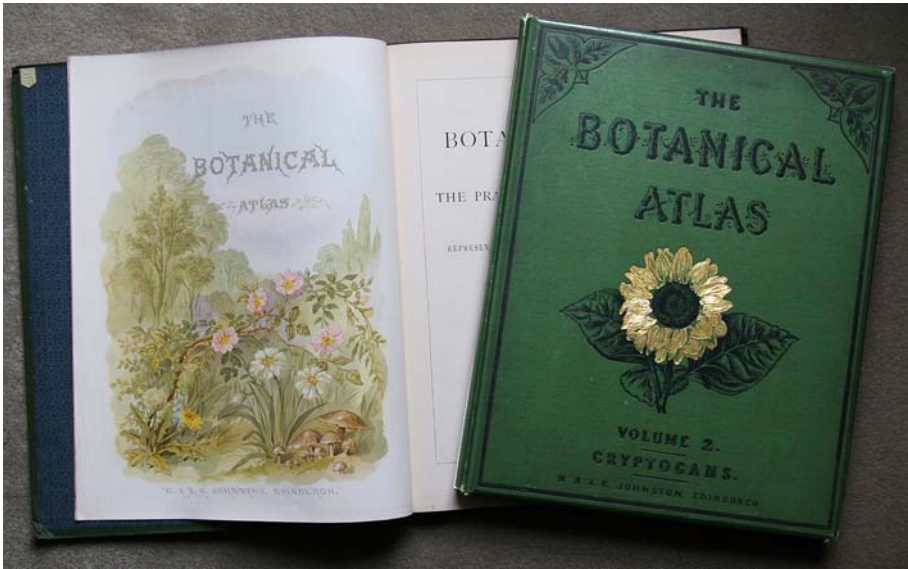
£295.00



82. LANHYDROCK. Stokes, Henry Sewell. Lanhydrock. An Elegy. 16pp., mounted oval photograph of the house on the title-page, and a tipped-in advertisement slip. A very good copy in original limp cloth, with silver lettering and ruled border on the upper cover. With the armorial book-plate of John Davies Enys, and the inscription, 'presented to Francis John Enys, Esq, H.S. Stokes.' small 4to. Longmans, Green and Co. 1882. £195.00

~ Very scarce, and apparently the only 19th century publication devoted to this famous garden.

The Enys family have lived at Enys, which lies on the northern outskirts of Penryn, Cornwall, for many generations. Robert de Enys lived there during the reign of Edward I., and the 1709 edition of Camden's *Magna Britannia* mentioned that Enys was noted for its fine gardens

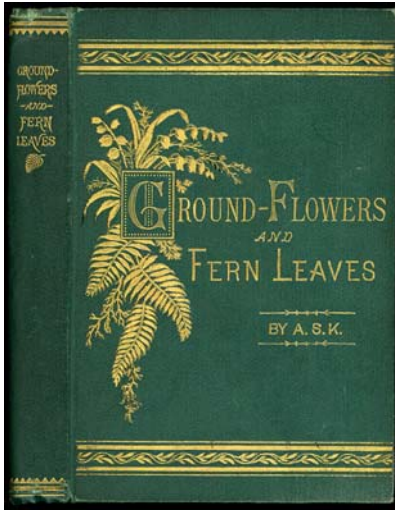


83. M'ALPINE, Daniel. *The Botanical Atlas. A Guide to the Practical Study of Plants containing representatives of the leading forms of plant life. Two volumes. First edition. Coloured frontispieces and 52 fine chromolithograph plates, each with a leaf of descriptive text, and also charts and an appendix.* A very good clean copy in the attractive original dark green cloth, decorated in gilt and black. Some slight wear to the corners and the foot of the spines.
folio. W. And A.K. Johnston: Edinburgh. 1883. £220.00

~ “The “Botanical Atlas” is carried out on the same plan as the “Biological” and “Zoological” Atlases, which have been so favourably received. There are several improvements, however, introduced, which it is hoped the student will appreciate. The colour, for instance, is natural, so that every plant, or part of a plant, wears its appropriate garb. The Life Histories of organisms, too, have received full recognition, and the student of Animal Life will thus see that there is much in common between the two kingdoms.” [Preface].



84. FLOWER SHOW. A most elaborate illuminated and watercolour memento 'Address' presented to G. Webley, Honorary Secretary for sixteen years of the Bristol Chrysanthemum & Spring Flower Show Society. It comprises of a beautiful watercolour title-page, with small watercolour floral motto on the reverse, a presentation leaf asking for his "acceptance of this Address together with a purse of money, and a fruit and flower stand", and four leaves of signatures of the members. On Japanese vellum, each page written and illuminated by W. Bennett, 12 John Street, with decorative initials, and set within gilt borders. The volume was also bound by Bennett in full dark brown morocco, bevelled boards, gilt corners, and the monogram G.W. on the upper cover. Ornate gilt floral dentelles, watered silk doublures and end-papers. folio. 295mm x 140mm. Bristol. 1st May, 1885. £320.00



85. [STANSFIELD, Abraham]. Ground-Flowers and Fern-Leaves, by A.S.K. x, [2], 216pp., ornamental head and tail pieces. A very good clean copy bound in bright original decorative green gilt cloth. Very slight rubbing to the head and tail of the spine and corners. Scarce. 8vo. Manchester: Ratcliffe and Co. 1886. £75.00

~ This work of original botanical verses is dedicated to his fellow gardener William Robinson. Stansfield was gardener to Thomas Ramsbotham, and also a successful nurseryman and supplier of varieties of ferns, issuing regular catalogues from 1852 onwards. In 1858 he wrote that “the bright colours of flowers are admired by the least

intellectual but the beauty of form and texture of ferns requires a higher degree of mental perception and a more cultivated intellect for its proper appreciation. Hence we regard the growing taste for the cultivation of ferns as proof of mental advancement.” He was a founder of the Todmorden Botanical Society.

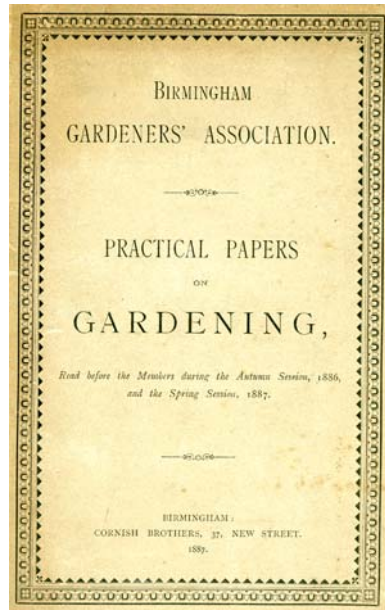
86. COLEBROOKE, Sir Edward. Small Holdings. Second edition. 88pp. Original printed wrappers, upper cover torn. 8vo. Edinburgh: David Douglas. 1886.

£20.00

~ Tipped-in is a letter from Viscountess Mary Enfield, the brother of Lord Colebrooke, requesting two dozen copies of this pamphlet “for my brother & myself before destroying the others.”

87. BIRMINGHAM GARDENERS' ASSOCIATION. [Dean, William., ed.] Practical Papers on Gardening, read before the Members during the Autumn Session, 1886, and the Spring Session, 1887. 82pp. A very good copy in original linen backed printed boards, some slight rubbing to the corners. Signature of Charles Shakespeare, Oct. 1887 on the front-end-paper. Scarce. 8vo. Birmingham: Cornish Brothers. 1887.

£35.00

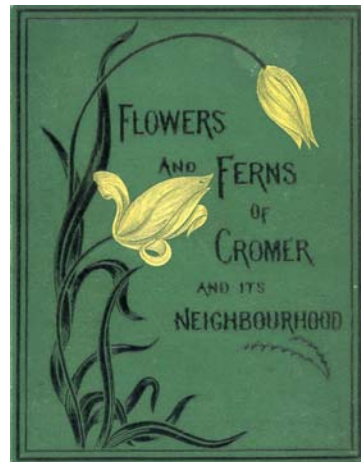


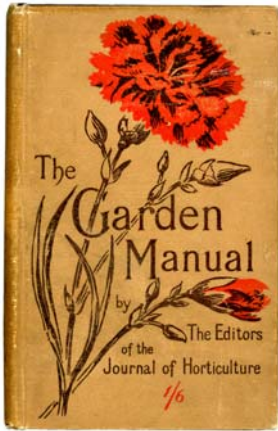


88. HENDERSON & Co., Peter. *Manual of Everything for the Garden*, 1890. 144, [2]pp., 3 fine chromolithograph plates, and numerous text illustrations. Highly decorative original paper covers, some slight wear to the corners and spine. One section is printed on tinted paper, and the original order sheet is tipped-in. A most elaborate trade catalogue, with hundreds of priced items. 4to. New York: Peter Henderson & Co. 1890. £125.00

89. SOULBY, Arthur E.B. (of New Malton and Pickering). *The Small Holdings Act*, 1892, with Introduction and Notes, and an Appendix. 59, [1]p. A very good copy in original dark blue pebble grain cloth with large printed paper label on the upper cover. 8vo. Malton: R.J. Smithson. 1892. £12.00

90. PIGOTT, B..F. *Flowers and Ferns of Cromer and its Neighbourhood*. 99, [1]p., half-title. A good copy in original decorative green gilt cloth, glazed floral endpapers. Early name stamp of W.H. Burrell, Chemist, Sheringham at the head of the title-page, and his name dated 1892 at the head of page one. Scarce. 8vo. Jarrold and Sons. c1893. £50.00





91. THE GARDEN MANUAL for the cultivation and operations required for the kitchen garden, fruit garden, flower garden, florists' flowers. Illustrated with engravings and plans. By the editors and contributors of "The Journal of Horticulture." New edition. 256pp., *text illustrations*. A good copy in original decorative cloth, with pale blue end-papers and paste-downs. With the green oval label of Dicksons Royal Seed Warehouse Chester on the inner boards. Some slight rubbing.

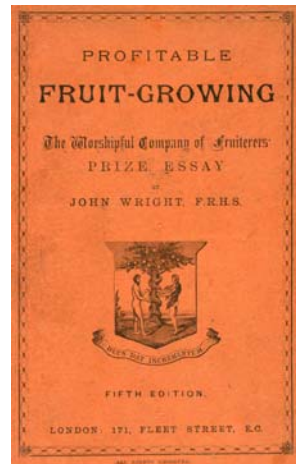
8vo. Journal of Horticulture. 1893.

£30.00

92. WRIGHT, John. Profitable Fruit-Growing for Cottagers and Small Holders of Land. Written for The Worshipful Company of Fruiterers. Fifth edition. xii, 120, [4]pp *adverts.*, *preliminary advert leaf*, 38 *illustrations in the text*. A very good copy in original brick-red printed boards. Scarce.

8vo. London. n.p. 1896.

£25.00



93. JEKYLL, Gertrude. Home and Garden. Notes and thoughts practical and critical of a worker in both. New edition (third impression). xv, [1], 301, [1]p., *frontispiece*, and *illustrations throughout*. A very good copy in original gilt cloth.

8vo. Longmans, Green, and Co. 1901.

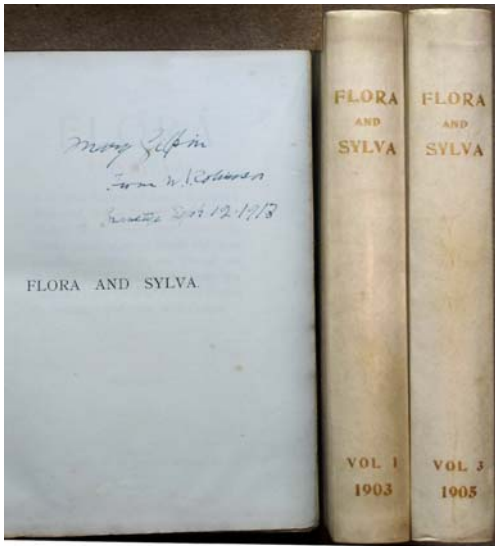
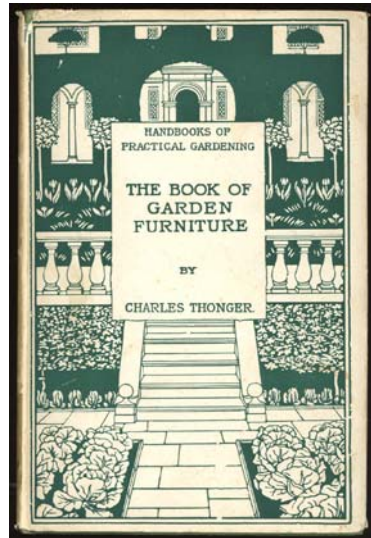
£50.00

94. KEW GARDENS. Hand-List of Herbaceous Plants cultivated in the Royal Botanic Gardens. (Second edition). ix, [1], 1235, [1]p. Contemporary calf backed marbled boards. Gilt banded spine. Corners bumped, slight wear to the top corner of the first few leaves, and some even light browning to the thin paper.

8vo. Royal Botanic Gardens, Kew. 1902.

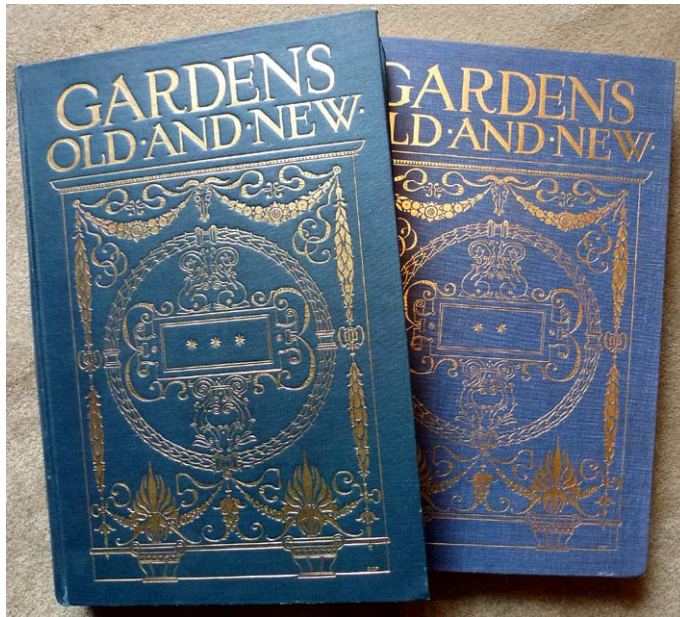
£40.00

95. THONGER, Charles. The Book of Garden Furniture. First edition. *xii + 100 + (4)pp adverts., half-title., 10 plates and numerous text illustrations.* A near fine copy in original decorative green cloth, with the scarce dust-wrapper, which is just a little rubbed and chipped on the spine. 8vo. John Lane. 1903. £45.00



96. ROBINSON, William. Flora and Sylva. Three volumes (all published). First edition. With 66 colour plates from watercolours by H.G. Moon. A very good set bound in the original half vellum, gilt lettered spines. Some slight foxing to some of the tissue guards. 4to. Published at 17, Furnival Street, [London]. 1903 - 1905. £550.00

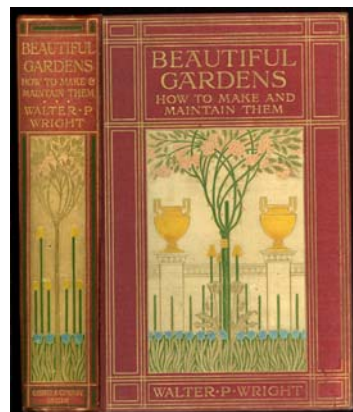
~ A presentation set, with each volume inscribed from William Robinson, Graveyte Manor, Sept 12th 1933, to Mary Gilpin. Loosely inserted is a note dated 1964, relating to the restoration of the gardens. Graveyte Manor was the home of William Robinson from 1884 until his death in 1935, when it was left to the Forestry Commission, who left it derelict for many years. It has now been restored, and is a hotel. Mary Gilpin was his nurse, and 227 letters which Robinson wrote to her are recorded in the National Archives.



97. GARDENS OLD & NEW. The Country House & its Garden Environment. The Second Volume. Edited by John Leyland. Illustrated from photographs by Charles Latham. *xlv, [1], 284pp., illustrated throughout.* A fine copy in original decorative dark blue gilt cloth, all-edges-gilt.
folio. Country Life. c1905. £150.00

98. GARDENS OLD & NEW. The Country House & its Garden Environment. The Third Volume. Edited by H. Avray Tipping. Illustrated from photographs by Charles Latham. *xl, 346, [2]pp adverts., illustrated throughout.* A fine copy in original decorative dark blue gilt cloth, all-edges-gilt.
folio. Country Life. c1906. £150.00

99. WRIGHT, Walter P. Beautiful Gardens how to Make and Maintain them. Modern artistic flower gardening, with plans, designs, and photographic illustrations and coloured plates. Selections of beautiful flowers given, with particulars of how to grow them. Enlarged edition. *xi, [1], 307, [1]p., half-title., with over 90 illustrations in colour and black and white.* A very good copy in highly decorative original cloth. Some slight foxing.
8vo. Cassell and Company. 1909. £30.00

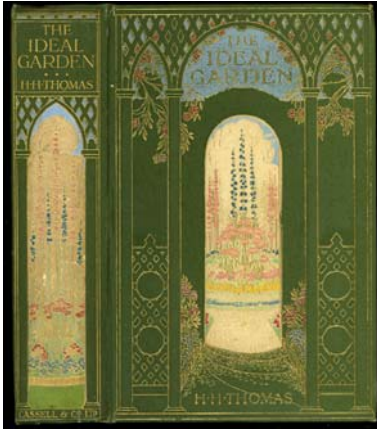




100. CHILDREN'S GARDEN PASTIME. Smith, Jessie Willcox, illustrator? Pastime Puzzle. "Les Enfants s'Amusent." Salem (Mass.): Parker Brothers Inc., c1909-1914. £225.00

~ Two little girls are planting seeds or making mud pies with garden tools in a garden in this very attractive cut wood Pastime Puzzle. "Parker Brothers marketed their first puzzle in 1887. The most highly sought of Parker Puzzles are the wooden Parker Pastimes." [ref Puzzlehistory.com].

There is no artist's signature, but the style is unmistakable that of Jessie Willcox Smith, with its flat surfaces influenced by Japonism. Two other examples of Pastime Puzzles by her are in the collection of Bob Armstrong. The original box which contains the puzzle has the production label indicating that it was sawed by 7-78; polished and coutned (sic) by 11; and inspected by NB. According to the puzzlehistory site, the production labels c1909-1914 were set out in this specific format. Interestingly, this example of the puzzle has an outside label giving the work a French title. A nicely preserved copy with corner of the box neatly reinforced. Puzzle assembled: 200mm x 176mm with 78 pieces; the box measured 185mm x 105mm. The puzzle is in fine condition; the box still possesses the original pale blue ribbon ties, and both production label (inside), and printed outer label.



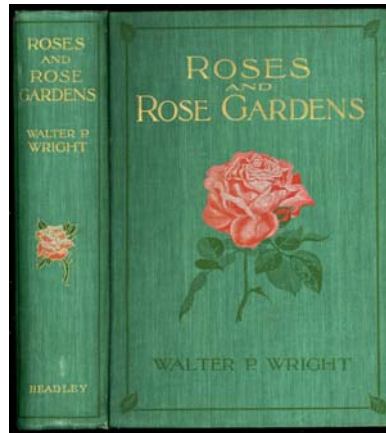
101. THOMAS, H.H. *The Ideal Garden*. With sixteen coloured plates and ninety-six illustrations from photographs. *xii, 276pp., half-title., colour and black and white illustrations*. A very good copy in highly decorative original cloth. Some slight foxing.

8vo. Cassell and Company. 1910. £20.00

102. WRIGHT, Walter P. *Roses and Rose Gardens Illustrated in Colour*. First edition. *294, [2]pp adverts., half-title., mounted colour and monochrome plates, and text illustrations*. A near fine copy in original decorative cloth. Some slight foxing.

large 8vo. Headley Brothers. [1911].

£25.00



103. MAXWELL, Sir Herbert. *Scottish Gardens*. Being a representative selection of different types, old and new. Illustrated by Mary G.W. Wilson. New edition. *xi, [1], 205, [1], [4]pp adverts., 32 colour plates*. A very good copy in original decorative cloth. Several slight marks to the covers, and some occasional minor foxing.

large 8vo. Edward Arnold. 1911.

£25.00

104. JEKYLL, Gertrude. *Wall and Water Gardens*. Fourth edition. *xv, [1], 177, [1]p., illustrations throughout*. A very good copy in slightly marked original gilt lettered cloth.

8vo. CountryLife. c1911.

£40.00

105. JEKYLL, Gertrude., and Weaver, Lawrence. *Gardens for Small Country Houses*. First edition. *[4], xvi, 260, [16]pp adverts., colour frontispiece and 387 illustrations and plans in the text*. A fine copy in original gilt lettered dark blue cloth.

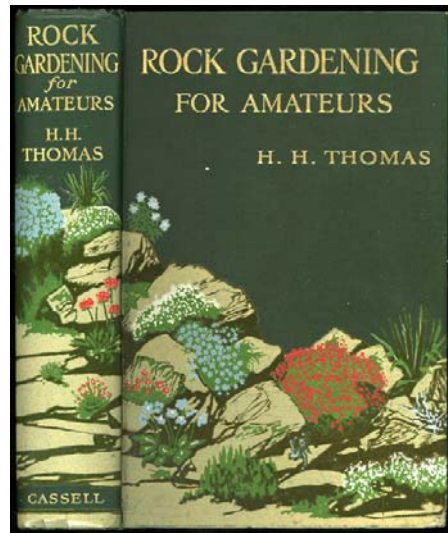
4to. CountryLife. c1912.

£120.00

106. THOMAS, H.H. *Rock Gardening for Amateurs*. Beautifully illustrated with twelve direct colour photographs by H. Essenhigh Corke, sixty-four half-tone plates, and numerous sketches. xi, [1], 276pp., half-title., illustrated throughout. A fine copy in highly decorative original cloth. Early ownership names on the inner front board.

8vo. Cassell and Company. 1914.

£35.00



107. ROYAL HORTICULTURAL SOCIETY MEDAL. A medal awarded in August 1917 at an Allotment Exhibition held in Great Crosby, Merseyside. The front of the medal carries a relief image of Sir Joseph Banks, whilst the reverse is engraved with the competition and winners details, Mr J.A. Wright.

37mm diameter. 1917.

£20.00 + VAT

108. THE HAMPSTEAD GARDEN SUBURB. Problems of Reconstruction. Lectures and Addresses delivered at the Summer Meeting at the Hampstead Garden Suburb, August, 1917. With an introduction by The Marquess of Crewe, K.G. First edition. 315, [1]p., half-title. A good copy in original cloth, spine faded. Scarce.

8vo. T. Fisher Unwin, Ltd. 1918.

£25.00



109. JAPANESE GARDEN. Cheynes, Cottered, Hertfordshire. A collection of six photographic postcards, in their original envelope. All are unused, but the envelope is worn. The Lindley Library record a guide c1930, but not these postcards.

95mm x 160mm. c1925.

£30.00 + VAT

~ Herbert Cooke (1865-1937) began developing this 6-acre garden in 1905 after a visit to he made to Japan in that year. Japanese garden features were imported and the design was developed over the following 30 years. In 1923, Japanese designer Kusumoto Seyemon was engaged to complete the design, incorporated a lake, streams, cascades, stone work, buildings, gates and arches with maples, azaleas, wisteria, bamboo, iris and dwarf conifers.



110. HORTICULTURAL SOCIETY. Eleven prize certificates, on coloured card, presented to E. Twemlow of Crewe Station, in the categories for fresh herbs and eggs. Awarded at the annual Northern District Horticultural Society, New Stanley Park, Blackpool, 1927-1938. He was always a runner-up! various sizes. 1927-1938. £20.00 + VAT

111. BURGESS, James J. *Flora of Moray. Flowering & Flowerless Plants including conifers, ferns, mosses, fungi and algae.* First edition. xv, [1], 104pp., frontispiece. A very good copy in original dark green gilt cloth. 8vo. Elgin: printed at the "Courant and Courier" Office. 1935. £25.00

112. HOME GARDENING AWARD OF MERIT. A solid silver medal, hallmarked L.E [Lawrence Emanuel], and weighing c20gms. In fine condition, and won by Mr J. P. Higham, E.L.T.A. Flower Show, 1935. His name engraved on the reverse within a border of laurel leaves. 35mm diameter. 1935. £15.00 + VAT





113. JUVENILE UNEMPLOYED AND THE LAND. 16pp., 3 photographic illustrations. A good copy in original illustrated wrappers. Slightly dusty. A scarce account of the Wallingford Farm Training Colony. Unrecorded in Copac. small oblong 4to. Turners Court, Wallingford. 1935. £30.00

~ Wallingford Farm Training Colony was set up c1911 by William Henry Hunt for 'rejects of the Poor Law system' mainly boys. It was known as the Turner Court Youth Trust. The work was largely farm training and allied crafts considered appropriate to the inmates' lowly social status, and the intention was that they would subsequently emigrate to the Dominions, which most of them did until the war intervened.

114. THE HAMPSTEAD GARDEN SUBURB its Achievements and Significance. First edition. [4], 30pp., 24 illustrations. It includes a reprint of an article by Christopher Hussey from Country Life, Oct 17th, 1936. A very good copy in original printed wrappers. Scarce. 4to. The Hampstead Garden Suburb Trust Ltd. c1936. £20.00

115. VILLAGE HALLS and Social Centres in the Countryside. Fifth edition. 85pp + illustrated adverts and with application form and folding plans at the rear. Original boards, contents a little loose, and some dustiness. 8vo. The National Council of Social Service. 1945. £15.00

116. THE PRICE OF PLENTY. A Policy Statement by the British Socialist Agricultural Society. 32pp. A good copy in original decorative wrappers. Scarce, not in the BL. 8vo. British Socialist Agricultural Society. 1952. £10.00



117. BATTERSEA PARK. Guide to the Festival Pleasure Gardens, Battersea Park. 36pp., illustrated in colour and black and white throughout. A very good copy in original decorative paper wrappers. Together with, What's On Today, Official Programme, Festival Pleasure Gardens, June 1952. 4pp. large 8vo. Thos. W. Jacques. 1952. £25.00

~ "Greetings and Welcome! The spirit of the Festival of Britain lives on for another year and finds renewed expression in Festival Pleasure Gardens, opened again by a decision of Parliament and the London County Council, in response to an overwhelming public appeal."

118. ANON. The Rise and Progress of the Present Taste in Planting Parks, Pleasure Grounds, Gardens, etc. A facsimile of the original 1767 edition, with an introduction by John Harris. [4], 19, [1]p. A very good hardback copy in slightly edge worn dust-wrapper. Scarce. 4to. Oriol Press. 1970. £20.00