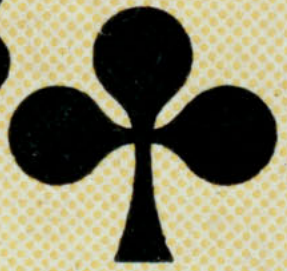


B



54



NETHERLANDS



**10 Louis Bausch, Emmen.** Just people from Tropical Africa. Design: Jos Hagebout. 52 + JJ (all different) + EC, complete. Color digital printing, 92x62 mm, round corners, 2 English index marks. Backs: Landscape with palm trees and crocodile. Maker's name on Ace of Spades. 2001. Courts, aces and jokers are illustrated with fine drawings of „common people“ in rural Black Africa. **Edition of 400, numbered and signed by the artist and the publisher.** Minimally damaged OCase, mint. **US\$ 25.00 € 18,-**

RUSSIA



**11 Alexander Lutkovskiy, Novosibirsk.** Africa. Design: Olesya Hodakowa. 36 + JJ (all different) + title card, complete. **Hand-colored digital printing,** 89x89 mm, round corners, 2 Russian index marks. Backs: Black African patterns. 2013. The courts show figures, the aces masks and the numerals objects inspired by Black Africa. All cards are colored by hand with much gilt and silver. **Limited edition of 40 decks, signed by the artist on the title card.** Min. damaged OCase, mint. **US\$ 112.00 € 80,-**

USA



**12 Sheba Products (Omega Concepts Ltd.), New York (Stancraft, St. Paul, MN).** Sheba Playing Cards. Design: Brent Bailer. 52 + JJ (all different), complete. Offset, 89x63 mm, round corners, 2 English index marks. Backs: White trellis on red background after an African motif. Maker's name (Sheba) on Ace of Spades. 1972. Lit.: Braun 1109; Fournier 230; Dawson N44 (p. 308). „Sheba cards represent the greatness and the glory that are the legacy of African peoples.“ The queens are Makeda, Queen of Ethiopia and Sheba (c1000-950), the kings Askia the Great, Emperor of Songhay (Timbuktu, 1442-1539) and the jacks Hannibal (247-183). Slightly damaged OCase, almost mint. **US\$ 49.00 € 35,-**

USA



**13 Soul-Mar Inc., Whittier, CA.** Soul Cards. 52 + JJ (all different) + 2 EC, complete. Offset, 89x63 mm, round corners, 2 English index marks. Backs: Ornamental panel, mauve, purple, orange and blue. 1973. Lit.: Dawson N45 (p. 308); García Martín 10.11; Fournier 241; Braun 1100. Black people of the Black Power on all courts, the kings with a raised fist. Ace of Spades shows a black fist, the jokers the greeting fists of a black and a white person. Minimally damaged OCase, mint. **US\$ 49.00 € 35,-**

USA



**14 U.S. Games Systems, Inc., Stamford (Carta Mundi, Turnhout).** African Art Playing Cards. Design: John J. Beckvermit. 52 + JJ + title card, complete. Offset, 88x63 mm, round corners, 2 English index marks. Backs: Decorative panel, pink, blue, yellow and black. 1994. The numerals display masks, fabric patterns and crocodiles, the courts people from different African regions. Slightly damaged OCase, almost mint. **US\$ 25.00 € 18,-**

**15 Philbee, Inc., Portland, OR.** Sheba Playing Cards. Limited Edition. Design: Brent Bailer. 52 + JJ (all different), complete. Offset, 89x63 mm, round corners, 2 English index marks. Backs: Irregular vertical stripes in green, white, red and yellow on black background. Maker's name (Sheba) on Ace of Spades. 1996. Plain version (coloring, decor) with slightly modified figures of the 1972 deck. Min. damaged OCase, almost mint. **US\$ 35.00 € 25,-**



## NON STANDARD TAROT CARDS



24 **Josef Glanz, Factory: Hauptstr. N° 59, Wieden; Store: Kohlmarkt N° 20, Vienna.** Masken-Kostüm-Tarock (Tarot of the Masked Ball). Design: Josef Sürch (1811-1877, courts) and Josef Benedict (trumps). 54, complete. **Stencil-col. steel engraving**, 101x55 mm, **round corners, gilt edge**, no index mark. Backs: Plain pink.

Maker's name on Jack of Hearts (engraved) and Ace of Hearts ("JOSEF GLANZ IN WIEN", stamp), logo on Jack of Diamonds. **Tax stamp no. 4 of the Austro-Hungarian Empire without mention of value (1877-1881) on Ace of Hearts.** Circa 1877. Lit.: Cary coll. 217; DSM [1984] 98; Kaplan II 467; comp. Reisinger [Tarocke] 2/377-388 (also comp. 2/178). The affected, dainty figures on the trumps wear phantasy costumes for a magnificent masked ball. Fine coloring. Our variant is not recorded in Reisinger [Tarocke]. Slightly worn.

US\$ 1,610.00 € 1.150,-

## NON STANDARD CARDS



25



25



25

25 **Jeremias Bermann, Vienna.** Les Cartes Musiciennes ou Mille et une Valses pour Piano-Forte (The Musical Cards or Thousand and one Waltzes for Piano-forte). 28/32 (King, Ace, 10 and 9 of Diamonds missing). **Hand-col. copper engraving**, 87x56 mm, square corners, no index mark. Backs: Plain white. Circa 1825.

Lit.: D'Allemagne I 237; Fournier 76; Cary coll. 142.

The upper part of each card features a size-reduced playing card displaying the single-figured French pattern (the shield of King of Clubs shows the 3 royal lilies). Below that are 2 measures of a waltzer which may be combined without consideration of the suits, provided that the stipulated sequence of ranks King, Queen, Jack, Ace, 10 to 7 is respected. Jeremias Bermann lived from 1770 till 1855. Somewhat damaged illustrated OBox, slightly worn.

US\$ 504.00 € 360,-



26



26

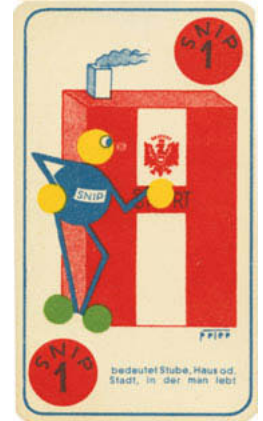
26 **Ferd. Piatnik & Sons, Vienna XIV.** Baby Dolls. No. 1002. Design: W.M. (Willy Mayrl?) 52 + JJJ), complete. Offset, 88x63 mm, round corners, 4 English index marks. Backs: Panel with a B/W photo of the Venus of Milo against the drawing of a Greek temple, blue background. 1958. Lit.: Braun 999; Segeth [1986] 227; Eroticism I 10.13.

Drawings of sculptural ladies, most of them in underwear, on all cards.

Min. damaged OCase, almost mint.

US\$ 63.00 € 45,-

## VARIA



27 **Maker unknown.** Snip Orakel-Karten (Snip Prophetic Cards). Design: Peter. 32, complete. Color lith., 101x57 mm, rc. Backs: Text panel on grey pattern. Circa 1950.

Snip, the little friend of mankind, is a matchstick and ball man. He seems to be related to sports. The cards are numbered from SNIP 1 to SNIP 32, they carry on their backs various prophecies. The eagle on SNIP 1 is Austrian but the rules mention the possibility to buy a booklet for 12 Pfennig (German currency).

Slightly damaged OCase, damaged sheet of rules, mint.

US\$ 63.00 € 45,-



NON STANDARD CARDS



**85 Catel & Farcy, Paris.** VIVACIDOL. 52 + JJ + title card + 2 EC, complete. Offset, 87x57 mm, round corners, 4 French index marks. Backs: Repeated advertising text, blue. Circa 1965.

The kings are doctors in costumes of the 17th century, the queens are nurses and the jacks helpers with enema. Special Ace of Clubs. Vivacidol is a preparation with *Bacillus Acidophilus*, used a.o. to regenerate the intestines after taking antibiotic. Minimally damaged OCase, a faint folding mark at an extra card (blank card), almost mint.

US\$ 56.00

€ 40,-

NON STANDARD CARDS



**86 Catel & Farcy, Paris.** Mazda. 52 + JJ + 2 EC (bridge point count and advertising card), complete. Offset, 87x57 mm, round corners, gilt, 2 French index marks. Backs: Stained glass window with a lily in the middle, red and olive-green, in the border „LAMPE MAZDA“, violet background. 1970.

Lit.: Comp. Braun 602; François pl. 89. The cards advertise the „Compagnie des Lampes Mazda“: in contrast to the deck for general use, they have an advertising box, gilt corners, backs mentioning „LAMPE MAZDA“ and advertising text on an extra card (this card is blank in the other deck). Stylized figures of medieval inspiration.

Original advertising case, almost mint. US\$ 70.00 € 50,-

NON STANDARD CARDS



**87 Catel & Farcy, Paris.** Troubadour. 52 + JJ + 2 EC (bridge point count – with „CARTES A JOUER CATEL ET FARCY“ and blank card), complete. Offset, 87x57 mm, round corners, 2 French index marks. Backs: Heraldic lilies, olive-green and mauve. Maker's name on an extra card. 1970.

Lit.: Braun 602; comp. François pl. 89. Stylized figures of medieval inspiration. The deck also exists as an advertising pack for the „Compagnie des Lampes Mazda“.

Almost mint. US\$ 39.00

€ 28,-

NON STANDARD CARDS



**88 B.P. Grimaud (France Cartes), Paris.** Delalande. Design: James Hodges (born in 1928). 52 + JJ + EC, complete. Offset, 84x55 mm, round corners, 4 French index marks. Backs: Ad in gilt on dark-red background for the medical laboratory.

Maker's name on Ace of Clubs. 1969. Lit.: Braun 587; François pl. 90; AdT 44, p. 7; Eroticism IV 1.71; Laurent 3.

The kings are doctors, the queens bosomy nurses and the jacks freaky medical students. The aces are illustrated with curious serpents. The joker is the sales representative.

Almost mint. US\$ 98.00

€ 70,-

NON STANDARD CARDS



**89 B.P. Grimaud (France Cartes), Paris.** Lanvin. Design: Jean Garçon. 52 + JJ (all different) + title card, complete. Offset, 87x57 mm, round corners, 4 English index marks. Backs: Soft areas, black on white background. 1970.

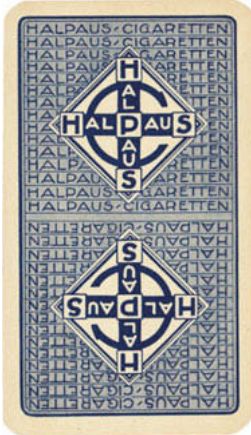
Lit.: Braun 584. Strongly reduced figures and suit-signs. The courts are identical in each suit, they only differ by the coloring: Spades = light-blue, Diamonds = pastel-green, Clubs = violet and Hearts = brown.

Almost mint. US\$ 77.00

€ 55,-



## PRUSSIA PATTERN



156



156



157

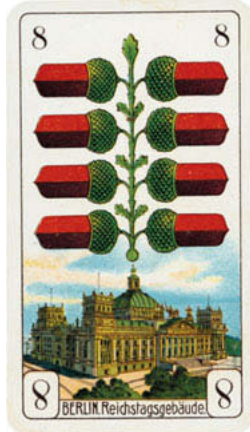
**156 F.A. Lattmann, Goslar.** Halpaus Cigaretten. Deutsche Karte. Doppel Figuren (Halpaus Cigarettes. German Card. Double-ended). 32, complete. Color line block, 101x58 mm, **round corners, gilt**. Backs: Ad of the Halpaus cigarettes, Breslau, dark-blue. Tax stamp of the German Empire No. 19 (Goslar), value: 30 Pfennig (circa 1903 - 1919), on Deuce of Hearts. Circa 1910. Lit.: Kohlmann-Radau 32; Mann coll. 110 [2670/74]; Kranich [2007] 60-1. Views of the Harz region on the pips: Goslar (several times), Blankenburg, Wernigerode... Slightly worn.

**157 Same, but: Constantin Cigaretten.** 32, complete. Backs: Ad of the Constantin cigarettes, Hanover, red and black on yellow background. Tax stamp of the Weimar Republic No. 19 (Goslar) without indication of value (1923 - 1928) on Deuce of Hearts. Circa 1925. Worn.

US\$ 35.00

€ 25,-

## PRUSSIA PATTERN



**158 Vereinigte Stralsunder Spielkartenfabriken A.G., Altenburg.** Sulima Cigaretten „REVUE“. Deutsche Karte (Sulima Cigarettes „REVUE“). German Card). 32, complete. Chromolith., 101x58 mm, **round corners, gilt**, 4 index marks on the pips. Backs: Pictorial ad of the brand Revue by the Sulima Cigarette Factory, Dresden, dark-blue. Maker's name and logo (star of David with a B for Bechstein in the middle) on 7 of Bells, logo and tax stamp of the German Empire No. 90 (Altenburg), value: 30 Pfennig (circa 1903 - 1919), on Deuce of Hearts. Circa 1910. Lit.: Kohlmann-Radau 35; Mann coll. 110; Kranich [2007] 67 a. Damaged original advertising case, almost mint.

**US\$ 154.00 € 110,-**

## PRUSSIA PATTERN



**159 Vereinigte Stralsunder Spielkartenfabriken A.G., Stralsund.** Reemtsma. Feine - Deutsche Doppelbild Karte (Reemtsma. Fine - German Double-ended Card). 32, complete. Chromolith., 102x58 mm, round corners, 4 index marks on the pips. Backs: Pictorial ad of the Reemtsma Cigarettes, Hamburg, brown on yellow background. Maker's name on Deuce of Hearts and 7 of Acorns. Tax stamp of the Weimar Republic No. 4 (Stralsund) without indication of value (1923-1928) on Deuce of Hearts. Circa 1925. Lit.: Kohlmann-Radau 38 b; Mann coll. 110; Kaschel 1.3.12; Kranich [2007] 73 b. Continuation of the Büttner pattern with German views on the numerals. Slightly damaged original advertising case, a tiny defect at the back of a card, otherwise almost mint.

**US\$ 154.00 € 110,-**

## PRUSSIA PATTERN



**160 Karl Flemming & C.T. Wiskott A.G., Glogau.** Halpaus Die Neue Mocca. Deutsche Karte (Halpaus The New Mocca. German Card). 32, complete. Color photolith., 102x58 mm, round corners, 2 (courts) or 4 (pips) German index marks. Backs: Pictorial ad (winking owl) of the new brand Mocca by Halpaus cigarettes, red and green. Maker's name on Deuce of Hearts, logo on Deuce of Hearts & 8 of Bells. Tax stamp of the Weimar Republic No. 156 (Glogau) without indication of value (1924-1931) on Deuce of Hearts. Circa 1930. Lit.: Kohlmann/Radau 41 var.; comp. Mann coll. 110; Radau/Sachs [2006] 44; Kranich [2007] 76-1. German views on the pips. Halpaus cigarette factory is owned by Haus Neuerburg, Köln, at that time. Slightly worn - worn.

**US\$ 133.00 € 95,-**

## SAXONY PATTERN



**161 Johann Peter Bürgers, Köln.** Superfeine Schwerdter Karte. 32, complete. Color luth., 104x63 mm, round corners, 4 index marks on the pips. Backs: Chequered, black, on grey background. Maker's name on 8 of Hearts. Tax stamp of the German Empire No. 17 (Köln), value: 30 Pf. (circa 1903 - 1919), on Deuce of Hearts. Circa 1910. Lit.: Braun/Köln 10; comp. Mann coll. 105; Kranich/Radau/Schlede [2009] vol. 2 No. EF 44. Worn.

**US\$ 448.00 € 320,-**



GAMES - BELL AND HAMMER



244



245



**244 Johann Anton Steinberger, Frankfurt/M. Bell and Hammer.** 5 cards, complete. **Hand-col. etching**, 73x105 mm, square corners. Backs: Plain white. „I. A. S.“ on the lid of the box. Circa 1830. Lit.: Comp. Reisinger p. 80. *The style of our cards is very similar to the ones reproduced in Reisinger. The House is an inn „Zum Goldenen Stern“ (At the Golden Star), on the Hammer card we see a student with a cap in red and black and striped trousers pointing at a man wearing a long fur-trimmed coat and holding a large pair of compasses.* Illustrated original wooden box (picture soiled), with 2 (instead of 8) bone dice, brown-stained, a small hole in the white area of the Bell, otherwise slightly worn. **US\$ 392.00 € 280,-**

**245 Adolf Sala, Berlin. Klok en Hamer. Klokke og Hammer. Harang és kalapács.** 5 cards, complete. Chromolith., 170x234 mm, square corners. Backs: Plain, without imprint. Circa 1900. Lit.: Reisinger 182-183. *The involved landscapes point to Southern Germany. The name of the game on the lid of the box is in Dutch, Danish and Hungarian (!).* Somewhat damaged illustrated original box, wooden hammer and 8 wooden dice (so complete), slightly worn. **US\$ 196.00 € 140,-**

GAMES - BELL AND HAMMER



246



247



**246 Werner & Schumann GmbH, Berlin. Glocke und Hammer (Bell and Hammer).** No. 2149. 5 cards, complete. Chromolith., 99x135 mm, square corners. Backs: Plain, without imprint. Circa 1900. Lit.: Reisinger 184. *Somewhat damaged illustrated original box, wooden hammer and 7/8 wooden dice ("3" missing), folded sheet of rules (sellotaped tears), folding marks at the cards Glocke (Bell) and Schimmel (Horse), slightly worn.* **US\$ 105.00 € 75,-**

**247 Maker unknown. Glocke & Hammer. Bell and Hammer. Cloche et Marteau.** 5 cards, complete. Color lith., 134x100 mm, square corners. Backs: Plain, without imprint. Circa 1900. Lit.: Reisinger 147. *The „Schimmel“ (here: „The grey Horse.“) shows the old Friedrich II on horseback. In front of the department store runs a horse tramway.* Somewhat damaged illustrated original wooden box, folded sheet of rules (German - French), 8 wooden dice (so complete), slightly worn. **US\$ 196.00 € 140,-**

GAMES - BELL AND HAMMER



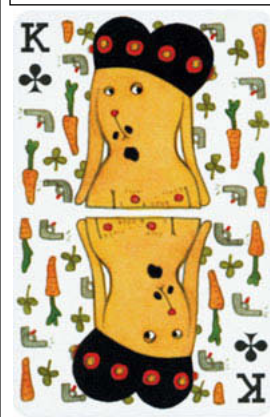
**248 J.W. Spear & Sons, Nürnberg-Doos. Klok en Hamer (Bell and Hammer).** No. 27 holl. 5 cards, complete. Chromolith., 160x130 mm, square corners. Backs: Without imprint. Circa 1920. Lit.: Reisinger 162. *The House is a business house with oriel and signboard (star of David) as it might have stood in Nürnberg. Traffic occurs by horse and carriage, the gentlemen wear top hats.* Slightly damaged illustrated original cardboard box, dice shaker (red cardboard), 8 dice and wooden hammer, almost mint. **US\$ 168.00 € 120,-**



NON STANDARD CARDS



NON STANDARD CARDS



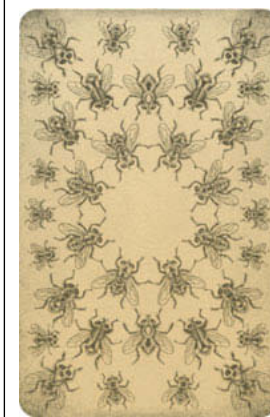
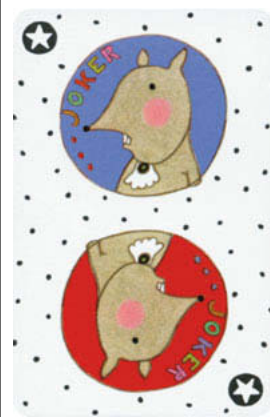
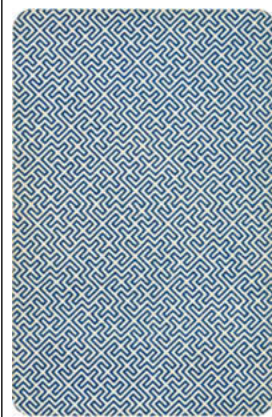
NON STANDARD CARDS



NON STANDARD CARDS



NON STANDARD CARDS



**308** *Latvijas Vērtspapīru Spiestuve, Latgales Ielā 11, Rīgā (Latvian Stock Printing Co., Latgales Street 11, Riga). Playing Cards No. 7. N° 11252. Design: Arturs Duburs. 32, complete. Color line block, 92x59 mm, round corners, 2 Latvian index marks (K, D, S). Backs: Overall close pattern of combined swastikas and Latin crosses, blue. Maker's name and tax stamp of the Latvian People's Aid (Latvian „sun” with the initials TP) in red on Ace of Hearts. Circa 1945. Lit.: Braun 155; Metra, Latvijas Kartis, 5th pack; Braun/Knüpfer VS 1941/1. The angular courts wear traditional costumes. The main color of Hearts is red, of Diamonds orange, of Clubs green and of Spades blue. Slightly worn. **US\$ 266.00** € 190,-*

**309** *Galerija Istaba, Kr. Barona iela, 31a, Rīga. Playing Cards. Design: Linda Luse. 52 + JJ + 4 blank cards, compl. Offset, 85x54 mm, round corners, 2 English index marks. Backs: Overall pattern of lozenges in B/W. 2005. The clubs show a family of rabbits (father as King, mother as Queen and child as Jack), the spades display cats, the hearts dogs and the diamonds pigs. The back-grounds are illustrated with fitting symbols: mice, bones, potatoes, carrots... OCase, mint. **US\$ 35.00** € 25,-*

**310** *Galerija Istaba, Kr. Barona iela, 31a, Rīga. Playing Cards. Design: Zane Luse. 52 + JJ + 4 blank cards, compl. Offset, 85x54 mm, round corners, 2 English index marks. Backs: Vertical parallel black stripes. 2005. Sensitive drawings. Kings and Queens enjoy their lives, the Jacks make it possible by cooking, cleaning... OCase, mint. **US\$ 25.00** € 18,-*

**311** *Galerija Istaba, Kr. Barona iela, 31a, Rīga. Playing Cards. Design: Baiba Baiba. 52 + JJ + 4 blank cards, compl. Offset, 85x54 mm, round corners, 2 English index marks. Backs: Circle of flies. 2005. The idea of the artist was to depict herself with various expressions on all cards. We can see her as a young man on the Jacks, as a woman of different ages on the Queens and as an older man on the Kings. The flies on the backs probably stand for the transitoriness. OCase, mint. **US\$ 25.00** € 18,-*

**312** *Centrs Alfa, M. Kandavas 9, Rīga. Souvenir Playing Cards after J. Brotze's Drawings. Design: Johann Christoph Brotze (1742-1823) and Georgijs Krutojs. 52 + JJ, complete. Offset, 90x60 mm, round corners, 2 English index marks. Backs: View of Riga. 2005. J.C. Brotze was born in Görlitz and came to Riga in 1768, where he worked as a teacher at the Emperor High School during 46 years. He drew everything that seemed him to be important. We see here his works on all cards. OBox and OCase, mint. **US\$ 35.00** € 25,-*



**L1 John BERRY: Playing=cards of the World. Catalogue of the Collection of the Worshipful Company of Makers of Playing Cards and cards owned by Guildhall Library, City of London, where the collection has been deposited since the initial donation in 1908 by Henry Druitt Phillips. John Berry: Bromley, 1995. 302x215 mm. 494 S. mit sehr zahlreichen SW-III. Ganzleinen mit 2 Titelstücken in Gold auf dem Rücken. Reichlich illustriertes Werk, das viele kaum bekannte Spiele vorstellt. Die Exaktheit seiner Beschreibungen ist nicht zu übertreffen. **Ursprünglich kam es als Ringordner heraus. Unser Exemplar ist gebunden.** Sehr gut erhalten.**

€ 140,-

> 494 pp. with very numerous B/W ill. Cloth, 2 title pieces with gilt lettering on spine. Abundantly illustrated work that introduces us to many hardly known decks. The exactitude of the author's descriptions is unrivalled. **It was originally published as a ring binder. Our copy is bound.** Very good conservation.

US\$ 196.00

**L2 Karl August BIERDIMPFL: Die Sammlung der Spielkarten des bayerischen Nationalmuseums. F. Straub: München, 1884. 181x121 mm. 240 S. plus eine zweiseitige Aufstellung der Trümpfe beim Venezianischen Tarock, Tarochino di Bologna und Minchiate. Broschiert. Akribische Beschreibung. Umschläge und Rücken mit Fehlstellen an den Ecken und am Rand, innen sehr gut.**

€ 290,-

> 240 pp. plus a double-page listing of the trumps in the Venice Tarot, the Tarochino di Bologna and the Minchiate. Stitched. Meticulous description of the playing card collection in the Bavarian National Museum in Munich. Covers and spine with defects in the corners and the edges, inside very good.

US\$ 406.00

**L3 Roger G. BOOTH: A catalogue of the Revenue stamps of the U.K., Isle of Man, Channel Islands and Eire. R.G. Booth: 1990. 318x281 mm. Titelbl., XXXVI und 800 S. mit zahlreichen SW-Abb. Ringordner mit Titel auf Vorderdeckel und Rücken. Steuerstempel gab es natürlich auf Spielkarten (hier auf S. 511-527), aber auch auf Handschuhen, Parfum, Schokolade, Krieg... Sehr gut erhalten.**

€ 120,-

> Title leaf, XXXVI and 800 pp. with numerous ill. in B/W. Ring binder with title piece on front board and spine. Tax stamps were applied on playing cards of course (here on pp. 511-527), but also on gloves, perfume, chocolate, war... Very good conservation.

US\$ 168.00

**L4 Italo CALVINO: Tarots. The Visconti Pack in Bergamo and New York. Critical examination by Sergio Samek Ludovici. Franco Maria Ricci: Parma, 1975. 355x237 mm. 162 S. mit 62 Farbtafeln, 1 weißes Blatt. Ganzleinen, ill. Vorderdeckel, Schuber.**

Hübsche Ausgabe der Visconti Tarocke aus der Accademia Carrara und der Pierpont Morgan Library. **Numerierte Ausgabe von 3.000 Exemplaren auf Büttelpapier.** Schuber min. verschmutzt, sehr gut erhalten.

€ 95,-

> 162 pp. with 62 color plates, 1 white sheet. Cloth, ill. front board, slipcase. Nice edition of the Visconti Tarocchi from the Accademia Carrara and the Pierpont Morgan Library. **Numbered edition of 3,000 copies on handmade paper.** Slipcase min. soiled, very good conservation.

US\$ 133.00

**L5 Benno DIRF (Julius Benndorf): Das Lied vom Skate. Vereinigte Stralsunder Spielkartenfabriken A.G.: Altenburg, o.J. (1923) 435x340 mm. 23 einseitig gedruckte Blätter. Ganzleinen. Das Buch ist vermutlich anlässlich der Eröffnung des Spielkartenmuseums „Skat-Heimat“ im Altenburger Schloß entstanden. Benno Dirf ist das Pseudonym des ersten Museumsdirektors Julius Benndorf (1872-1947). Die Seiten sind von Otto Pech (Skatmaler „Pix“, 1882-1950) gestaltet worden.**

Vorderer Buchblock min. eingerissen, winzige Beschädigung im weißen Rand des letzten Blattes, sonst sehr gut erhalten.

€ 250,-

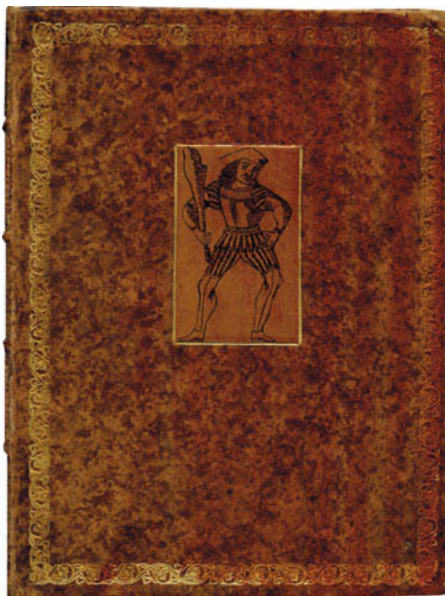
> 23 leaves printed on one side only. Green cloth. The book was most probably issued on the occasion of the opening of the playing-card museum „Skat-Heimat“ (Home of skat) in the Altenburg castle. Benno Dirf is the pen name of Julius Benndorf (1872-1947), the first director of the museum. The leaves have been designed by Otto Pech (1882-1950), known as skat painter „Pix“. Inner book min. split at the top, tiny defect in the outer white margin of the last leaf, otherwise very good conservation.

US\$ 350.00

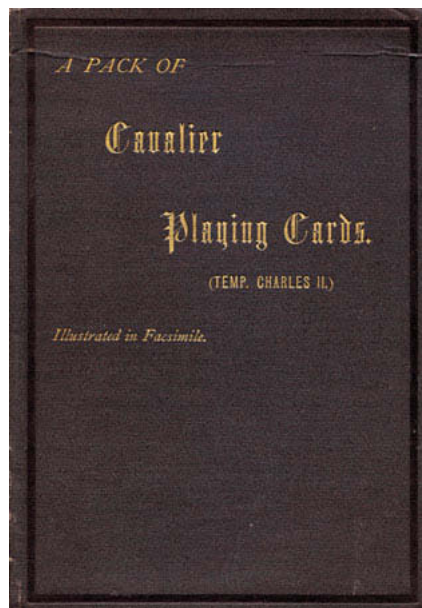
**L6 Egas MONIZ, Henriques Da SILVA: Tratado do Jôgo do Boston e História das Cartas de Jogar. Editorial Atica: Lisboa, 1942. 251x198 mm. 324 S. mit 24 Farb-, 19 SW-Tafeln und einigen Textillustrationen. Gefleckter brauner Lederband mit goldenen Bordüren, in der Mitte des Vorderdeckels ein Keulen-Bube in**



L5



L6



L7

Schwarz auf hellbraunem Leder, rote Titelstücke und goldene Ornamente am Rücken, eingebundene O Umschläge. Die Geschichte der Spielkarten von Egas Moniz nimmt die ersten 196 S. ein und ist schön zum Teil mit portugiesischen Karten illustriert. Sie enthält einen Abschnitt über die Spielkartenherstellung in Portugal. Der 2. Teil ist dem Boston gewidmet.

Ecken und Kanten berieben, Umschläge etwas verschmutzt, handschriftliche Widmung in Tinte auf dem Vortitel, sonst sehr gut erhalten.

€ 280,-

> 324 pp. with 24 plates in color, 19 in B/W and some text illustrations. Mottled brown leather with gilt borders, in the middle of the front board a Jack of Clubs in black on light-brown leather, red title pieces with gilt lettering and gilt compartments on spine, original wrappers bound in.

The story of playing cards by Egas Moniz occupies the first 196 pp., it is nicely illustrated, among others, with Portuguese cards. Included is a chapter on the fabrication of playing cards in Portugal. The 2nd part deals with the game of Boston.

Edges and corners somewhat rubbed, covers somewhat soiled, handwritten dedication in ink on half-title, otherwise very good conservation.

US\$ 392.00

**L7 Edmund GOLDSMID: Explanatory Notes of a Pack of Cavalier Playing Cards temp. Charles II. Forming a Complete Political Satire of the Commonwealth. Illustrated in Facsimile. E. & G. Goldsmid: Edinburgh, 1886. 240x166 mm. IV, 23 S. und 13 Tafeln in SW. Ganzleinen mit goldgeprägtem Titel auf dem Vorderdeckel.**

Die Tafeln bilden alle Karten des Spiels „The Rump Parliament“ (Das Rumpparlament) ab. Siehe S. Mann [1966] S. 151-152 und Hargrave [1966] S. 192-193 und 380.

Einband minimal berieben, die ersten und die letzten Seiten etwas stockfleckig, Blindstempel als Exlibris auf der ersten weißen Seite (Sammlung Eddie Cass).

€ 140,-

> IV, 23 pp. & 13 B/W plates. Original cloth, title printed in gilt at the front.

The plates reproduce all cards of „The Rump Parliament“. See S. Mann [1966] pp. 151-152 & Hargrave [1966] pp. 192-193 & 380.

Binding minimally rubbed, some foxing at the first and the last pages, owner's mark blind-stamped on the first white page (From the books of Eddie Cass).

US\$ 196.00

**L8 JUGEND: Jugend. G. Hirth's Verlag: München, Leipzig, 1898. 300x232 mm. Ganzleinen mit ill. Deckeln.**

Der komplette Jahrgang 1898 (52 Hefte) in 2 Halbjahresbänden, einschließlich der Hefte Nr. 14, 20 und 49 mit der 1. (S. 228-229), der 2. (S. 330-331) sowie der letzten Folge (S. 820-821) der Jugend-Spielkarten von Julius Diez (jeweils 12 Karten). Sonst mit sehr vielen Illustrationen, zum Teil in Farbe, von Franz Stuck, J. Diez, A. Schmidhammer, A. Jank, J. Toorop, F. Erler... Exlibris auf Innendeckel.

Einbände leicht berieben, Gelenke eingerissen, sonst sehr gut erhalten.

€ 320,-

> Cloth, ill. boards.

The complete year 1898 (52 issues) in 2 half-year volumes of the famous Art Nouveau magazine, including the issues No. 14, 20 and 49 with the first (pp. 228-229), second (pp. 330-331) and last series (pp. 820-821) of the Jugend Playing Cards by Julius Diez (12 cards each). With otherwise a plenty of illustrations, some in color, by Franz Stuck, J. Diez, A. Schmidhammer, A. Jank, J. Toorop, F. Erler... Ex-libris on inside upper board. Bindings slightly rubbed, joints partly split, otherwise very good conservation.

US\$ 448.00

**L9 Jürgen F. KRANICH: Das Preußische Bild 2. Bube Dame König: Berlin, 2007. 294x207 mm. Titelblatt, 1 Bl., 316 S. mit sehr zahlreichen Farbabb. Klebeband, ill. Umschläge.**

Die Summe alles Wissens über das preussische Bild, von seinen Vorgängern um 1820 bis heute. Alle Spiele sind illustriert und detailliert beschrieben. „Studien zur Spielkarte“ Nr. 11.

Umschläge minimal berieben, sonst fast neuwertig.

€ 125,-

> Title, 1 leaf, 316 pp. with very numerous color ill. Adhesive binding, ill. covers.

Sum total of all knowledge on the Prussia pattern, from its forerunners around 1820 until today. All decks are illustrated and explained in detail. „Studien zur Spielkarte“ (Playing card studies) No. 11. Covers minimally rubbed, otherwise almost as new.

US\$ 175.00

**L10 Sigmar RADAU: Französische Karten in Deutschland. Band 1. Frühe Spiele - Das Lyoner Bild. Bube Dame König: Berlin, 2012. 297x208 mm. Titelblatt, 1 Bl., 326 S. mit sehr zahlreichen Farbabb. Klebeband, ill. Umschläge.**

Umfangreiche Studie zur Herkunft, Verbreitung und Herstellung der Gebrauchs- oder Standardspielkarten mit französischen Farben in Deutschland, einschließlich der Tarocke. Nach einer detaillierten geschichtlichen Einleitung über die ersten 109 Seiten folgen Einzelbetrachtungen eines beeindruckenden Bildmaterials: Frühe Spiele (32 Einträge), das Lyoner Bild (71) und Doppelbilder (das spätere Wiener Bild, 11). „Studien zur Spielkarte“ Nr. 27.

€ 65,-

> Title leaf, 1 leaf, 326 pp. with very numerous color ill. Adhesive binding, ill. wrappers.



Extensive study on origin, spread and manufacture of the standard or popular playing cards with French suit-signs, tarot packs included, in Germany, i.e. in the Holy Roman Empire of the German Nation. A detailed historical analysis of the historical situation over the first 109 pages is followed by the survey of an impressive gallery of individual sheets and packs: Early cards (32 entries), the Lyon pattern (71) and double-ended cards (the later Vienna pattern, 11). „Studien zur Spielkarte“ (Playing card studies) No. 27.

US\$ 91.00

**L11 Sigmar RADAU:** *Französische Karten in Deutschland. Band 2. Das Pariser Bild 1. Einführung und Süddeutschland. Band 3. Das Pariser Bild 2. Das restliche Deutschland.* Bube Dame König: Berlin, 2013. 297x210 mm. Titelblatt, 1 Bl., S. 1 - 286, 6 S. und Titelblatt, S. 287 - 543, 1 S. mit sehr zahlreichen Farbbabb. Klebeband, ill. Umschläge. „Studien zur Spielkarte“ Nr. 30 und 31. Beide Bände behandeln das einfigurige Pariser Bild (einschließlich der Tiertarocke, weil sie die Figuren des Pariser Bildes verwenden). Die Einleitung in „Das Pariser Bild 1“ schildert zuerst schematisch die Entwicklung in Frankreich, danach kommt Süddeutschland zum Zuge: Göbl vor allen anderen, aber auch Fetscher, Schenck, Forster... „Das Pariser Bild 2“ widmet sich der Produktion in Nord- und Südwestdeutschland (Frankfurt/M., die Familie Wespín), Sachsen und Thüringen, Preußen und im Ausland. Siehe auch die Besprechung von Peter Endebröck in *The Playing-card*, Vol. 42, No. 3, S. 196-197 (in englisch).

€ 110,-

> Title leaf, 1 leaf, pp. 1 - 286, 6 pp. and title leaf, pp. 287 - 543, 1 p. with very numerous color ill. Adhesive binding, ill. wrappers. „Studien zur Spielkarte“ (Playing card studies) No. 30 and 31. Both volumes cover the single-figured Paris pattern in Germany (including the animal tarots as they use the figures of the Paris pattern). The introduction of „Das Pariser Bild 1“ first depicts schematically the development in France, followed by South Germany: Göbl above all, but also Fetscher, Schenck, Forster... „Das Pariser Bild 2“ deals with the production in North and Southwest Germany (Frankfurt/M., the Wespín family), Saxony and Thuringia, Prussia and abroad. See also the review by Peter Endebröck in *The Playing-card*, Vol. 42, No. 3, pp. 196-197 (in English).

US\$ 154.00

**L12 Klaus REISINGER:** *Glocke und Hammer.* Klaus Reisinger: Wien, 2005. 297x297 mm. 229 S. mit sehr vielen Farbbabb. Ringbuch in Ganzleinen, ill. Vorderdeckel.

Die ganze Palette der in der Donaunamarchie beliebten Spiele. Über 170 Spiele werden nach bewährter Manier beschrieben und zusammen mit ihren Schubern oder Schachteln sowie mit den Hämmern, Würfeln und faksimilierten Anleitungen illustriert. **Sehr aufwendiges Buch in einer Auflage von 50 nummerierten Exemplaren.**

€ 280,-

> 229 pp. with very many color ill. Ring binder, covered with cloth, ill. front cover. The whole range and great diversity of the Bell and Hammer games, which were quite popular in the areas influenced by Austria-Hungary. Over 170 different games are described in the author's well-established manner and are illustrated in full together with their slipcases or boxes as well as with their hammers, dice and facsimile instructions. **Lavish book in a numbered edition of 50 copies.**

US\$ 392.00

**L13 Klaus-Jürgen SCHULTZ:** *Schauspiel, Literatur, Malerei, Musik auf Spielkarten.* Selbstverlag: Hamburg, 2011. 294x295 mm. 2 Bände: 4 Bl., S. 1 - 216; 2 Bl., S. 217 - 414 mit sehr zahlreichen Farbill. und einer CD. Ganzleinen.

Der Autor der „Kriegsspielkarten“ setzt sich hier mit den zahlreichen Spielen zum Thema Kunst auseinander. Er beschreibt 67 Spiele aus verschiedenen Sammlungen, darunter einige bisher nicht gesehene. Sie sind klug nach Themen geordnet und beginnen mit der Literatur (Schiller, Shakespeare, Cervantes, Scott, Dickens...), von der Musik und der Malerei gefolgt. Besonders hervorzuheben ist, dass es ihm auch hier gelungen ist, wie schon in seinem vorigen Werk, die Vorlagen zu den Spielkarten zu ermitteln. Die sehr liebevolle CD heisst „Musik auf Karten, hörbar gemacht von Dr. Edi Brum“. Sie liefert die Musik zu 4 Kartenspielen des Buches (im MIDI- und MP3-Format). **Prächtig illustriertes Werk in kleinster Auflage (35 Kopien).**

€ 420,-

> 2 vol.: 4 leaves, pp. 1 - 216; 2 leaves, pp. 217 - 414 with very numerous color ill. and a CD. Cloth. The author of the „Kriegsspielkarten“ (War Cards) examines here the numerous cards dealing with art. He describes 67 decks from various collections, among them several unseen so far. They are cleverly ordered by topics, beginning with literature (Schiller, Shakespeare, Cervantes, Scott, Dickens...) and followed by music and painting. We'd like to specially enhance the fact that K.-J. Schultz has again succeeded, like in his former book, in detecting in many cases the original artwork used by the cardmakers. The lovingly made CD is entitled „Musik auf Karten, hörbar gemacht von Dr. Edi Brum“ (Music on cards, made audible by Dr. Edi Brum). It provides the tunes for 4 entries in the book (both in the MIDI and MP3 format). **Lavishly illustrated work in a very small edition (35 copies).**

US\$ 588.00

**L14 Klaus-Jürgen SCHULTZ, Frieder BÜCHLER:** *Fetscher. Kartenmacher in München.* Selbstverlag: Hamburg und Au, 2013. 295x300 mm. Frontispiz, Titel, 2 Bil. und 234 S. mit sehr vielen Farbbabb. Ganzleinen.

Das Buch befasst sich mit der 200jährigen Geschichte der Münchner Branche der Kartenmacherfamilie Fetscher vom Ende des 17. bis zum Ende des



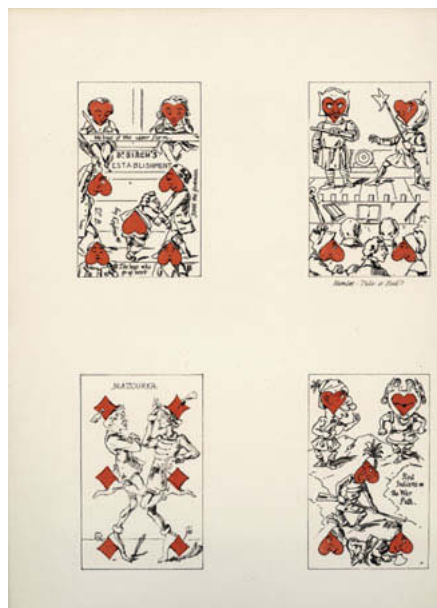
L11

## FETSCHER Kartenmacher in München



Dieses Buch erscheint in der Reihe „Studien zur Spielkarte“ von BUBE DAME KÖNIG ab Nr. 29

L14



L17

19. Jahrhunderts. Die Familie Fetscher war weit verstreut, ihre Münchner Linie war aber die erfolgreichste. Die Autoren beschreiben 42 Spiele (davon eines von Wolfgang Scheidl aus Regensburg): 14 mit deutschen Farben, 25 mit französischen, davon 9 Tarocke, und 3 Vogelspiele. Sie stammen aus Privatsammlungen und Museen, darunter 11 allein aus dem British Museum, aber auch aus dem Deutschen Spielkartenmuseum u.v.m. Wie immer ist das Werk prächtig gestaltet. Es steckt in einem schönen und festen dottergelben Leinenband. „Studien zur Spielkarte“ Nr. 29.

€ 250,-

> Frontispiece, title, 2 Il. and 234 pp. with very numerous color ill. Cloth.

The book deals with the bicentennial history of the Munich branch of the cardmaker family Fetscher from the end of the 17th to the end of the 19th century. The Fetscher family was greatly widespread, yet its Munich line was the most successful. The authors describe 42 decks (including one by Wolfgang Scheidl from Regensburg): 14 with German suits, 25 with French suits, of which 9 tarot packs, and 3 games of the witch (or cuckoo). They come from private collections and museums, 11 alone from the British Museum, but also from the Deutsches Spielkartenmuseum in Leinfelden, and much else. The book is as always splendidly designed, it is housed in a nice and sturdy egg yolk yellow cloth binding. „Studien zur Spielkarte“ (Playing card studies) No. 29.

US\$ 350.00

**L15 Kay STOLZENBURG:** *Katalog der Wehrheimer Sammlung. Standardbilder mit französischen Farben. Band 2. Das Rheinische Bild.* Kay Stolzenburg: Wehrheim, 2013. 298x210 mm. 182 S. mit sehr zahlreichen Farbbabb. Klebeband, ill. Umschläge.

Von den Dondorfer Anfängen bis zu heutigen Ausgaben aus Turnhout, Altenburg, Wien, Krakau und Riga listet der Autor 59 Spiele aus seiner Sammlung und 11 weitere aus anderen Quellen. Dies gibt uns einen umfassenden Überblick über die Avatare dieses jungen (es entstand um 1870), populären und weiterhin lebendigen Bildes.

€ 30,-

> 182 pp. with very numerous color ill. Adhesive binding, ill. wrappers.

From its beginnings with Dondorf to actual editions from Turnhout, Altenburg, Vienna, Cracow and Riga, the author records 59 decks from his collection plus 11 from other sources. This gives us an extensive overview of the avatars of this young (it was created in circa 1870), popular and still lively pattern.

US\$ 42.00

**L16 Olga STRUGOWA, Svetlana JIJINA:** *Pik-Dame. Spielkarten im Leben. Leben in Spielkarten.* Künstler und Buch: Moskau, 2002. 283x168 mm. 80 S. (Katalog, farbig ill.), 34 S. (Erzählung, farbig ill.) und 72 Farbtafeln. Katalog (Klebeband, ill. Umschläge), Erzählung (Heft, ill. Umschläge) und Tafeln in Kasette, mit roter Seide bespannt (ill. Vorderdeckel).

Luxuriöser Katalog einer Ausstellung des Staatlichen Historischen Museums in Moskau, erschienen in einer Auflage von 1.000 Exemplaren. Gezeigt werden Spielkarten, Spielobjekte und andere Gegenstände um Puschkin und seine Erzählung Pik-Dame. Alle Spielkarten der Schau sind auf den losen Tafeln abgebildet: es sind gefaltete Doppelblätter mit Text aussen und Farbbilder innen. Russischer Text.

Kassette und Umschläge min. berieben und bestoßen, sonst neuwertig.

€ 115,-

> 80 pp. (catalogue, ill. in color), 34 pp. (story, ill. in color) and 72 color plates. Catalog (adhesive binding, ill. covers), story (stitched, ill. covers) and plates in a case lined with red silk (ill. front cover). Deluxe catalogue of an exhibition of the State Historical Museum in Moscow, printed in an edition of 1,000 copies. It presents playing-cards, objects related to play and other items around Pushkin and his story Queen of Spades. All playing-cards of the show are reproduced on the loose plates: these are folded double leaves with descriptive text outside and color pictures inside. Russian text.

Case and covers min. rubbed and bumped, otherwise new.

US\$ 161.00

**L17 William Makepeace THACKERAY:** *The Orphan of Pimlico and other sketches, fragments and drawings. With some notes by Anne Isabella Thackeray. Smith, Elder, & Co.: London, 1876. 325x260 mm. Vortitel, Frontispiz, Titel, Vorwort, Inhaltsangabe, Zwischentitel und 49 Tafeln (4 in Farbe) mit Text gegenüber. Ganzleinen mit verzierten Deckeln und Titel in Gold auf dem Rücken, Goldschnitt.*

Der berühmte Autor von „Vanity Fair“ war ein eifriger Zeichner. Unter anderem hat er Spielkarten transformiert, von denen 21 hier wiedergegeben sind. Die Drucker der Zeichnungen waren Maclure und Macdonald, die auch das Spiel „Nursery Rhymes“ machten (Field #46). Unser Buch ist unter Field #42 gelistet.

Einband zum Teil verschmutzt, speziell die Rückseite, Ecken und Kanten etwas berieben, einige Seiten lose, gelegentlich leicht stockfleckig, sonst sehr gut erhalten.

€ 165,-

> Half-title, frontispiece, title, preface, contents, inserted titles and 49 plates (4 in color) with text on the facing pages. Cloth with adorned boards and title in gilt on spine, gilt edge.

The famous author of „Vanity Fair“ was an assiduous draughtsman. Among other things he has designed transformed playing cards, of which 21 are reproduced here. The printers of the drawings were Maclure and Macdonald, who also did the „Nursery Rhymes“ pack (Field #46). Our book is recorded under Field #42.

Binding soiled in parts, specially the back cover, corners and edges somewhat rubbed, a few pages loose, occasional slight foxing, otherwise very good conservation.

US\$ 231.00



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