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## TRAVEL

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Barcelona, Valencia, Almansa, Madrid, Alicante, Elche, Málaga, Granada, Jaén, Bailén, Córdoba, Sevilla, Cádiz, Gibraltar.
- 2. Madame D'Aulnoy.** TRAVELS INTO SPAIN; BEING THE INGENIOUS AND DIVERTING LETTERS OF THE LADY ——— TRAVELS INTO SPAIN. TRANSLATED IN THE YEAR OF ITS PUBLICATION FROM 'RELATION DU VOYAGE D'ESPAGNE' (1691) AND NOW PUBLISHED WITH AN INTRODUCTION AND NOTES BY R. FOULCHÉ-DELBOSC. 1930, London, The Broadway Travellers Library, edited by Sir E. Denison Ross and Eileen Power, pplxxxv + 447, advertisements, red buckram with gilt lettering on spine. Spine slightly faded, two small splashes on front cover, contents very good. **£45.00**
- 3. Aubrey F. G. Bell.** A PILGRIM IN SPAIN. 1924, ppxvi + 240 + 8 ads, black and white illustrations, green cloth in dust wrapper. A very good copy. **£35.00**  
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- 4. Gertrude Bone.** OLD SPAIN. DRAWINGS BY MUIRHEAD BONE DESCRIPTIONS BY GERTRUDE BONE. 1936, London, folio, three volumes including portfolio of 2 drypoints by Muirhead Bone, both signed by him in pencil, ppxiv + 122; vii + 123 - 235, 177 colour and black and white illustrations many of which are full-page, full contemporary pigskin, gilt lettering in compartments on spines, the 2 dry points of The Apse, Leon Cathedral and Roman Bull Excavated at Merida are held in quarter matching pigskin, paper-covered boards, printed label. Number 92 of 265 copies signed by Muirhead and Gertrude Bone. A clean set, bindings slightly rubbed, the portfolio slightly spotted on the front cover. **£1750.00**
- 5. George Borrow.** THE ZINCALI; OR, AN ACCOUNT OF THE GYPSIES OF SPAIN. WITH AN ORIGINAL COLLECTION OF THEIR SONGS AND POETRY, AND A COPIOUS DICTIONARY OF THEIR LANGUAGE. 1841, London, John Murray, two volumes, first edition, ppxvi + 362; vi + 135, half tan morocco over marbled boards, gilt decoration in compartments. Slight internal foxing, otherwise very good. Collie & Fraser A. 1a, with the half titles but no adverts. **£275.00**
- 6. George Borrow.** THE BIBLE IN SPAIN; OR. THE JOURNEYS, ADVENTURES, AND IMPRISONMENTS OF AN ENGLISHMAN, IN AN ATTEMPT TO CIRCULATE THE SCRIPTURES IN THE PENINSULA. 1843, London, John Murray, first edition, three volumes, ppxxiv + 370 + (ii); viii+398 + (ii); viii +391 + (i), green half calf over boards. From the library of W. Van R. Whitall with his leather bookplates and University of Texas bookplates (De-aquisitioned). Spines slightly faded, otherwise very good. Foulché-Delbosc 358; Collie & Fraser A.2a; half titles and adverts as called for. **£395.00**

**7. George Borrow.** THE BIBLE IN SPAIN; OR, THE JOURNEYS, ADVENTURES, AND IMPRISONMENTS OF AN ENGLISHMAN, IN AN ATTEMPT TO CIRCULATE THE SCRIPTURES IN THE PENINSULA. 1844, London, John Murray, ppx + 328 + 16, red blind-stamped cloth, gilt lettering. Murray's "Colonial and Home Library" number one. Near fine, and seldom found in this condition. Collie and Fraser, A.2f.

£80.00

**8. Irving Brown.** NIGHTS AND DAYS ON THE GYPSY TRAIL. THROUGH ANDALUSIA AND ON OTHER MEDITERRANEAN SHORES. WITH AN ACCOUNT OF THE ROMANY RACE, & AN INTRODUCTION BY GEORGE E. WOODBERRY. 1922, New York, ppxvi + 267 + ads, black and white photographic illustrations, red cloth. Very good.

£75.00

Barcelona, Pyrenees, Cadiz, Jerez, Seville, Triana, Coria, Cordova, Tangier, Malaga, Antequera, Granada, Guadix, and a chapter on Joselito the famous Gypsy bullfighter.

**9. Albert F. Calvert.** GRANADA AND THE ALHAMBRA. A BRIEF DESCRIPTION OF THE ANCIENT CITY OF GRANADA WITH A PARTICULAR ACCOUNT OF THE MOORISH PALACE. 1907, London, John Lane, The Bodley Head "Spanish Series", ppxxxvi + 88 + black and white plates, red cloth, gilt ruled, lettering on spine. Spine slightly faded, ink number on title, contents a little loose.

£35.00

**10. Albert F. Calvert.** LEON, BURGOS AND SALAMANCA. A HISTORICAL AND DESCRIPTIVE ACCOUNT. 1908, London, John Lane, The Bodley Head "Spanish Series", ppxxv + 151 + 462 black and white plates + pp11, red cloth, gilt ruled, ornate gilt and lettering on spine. Spine faded, otherwise very good.

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**11. Albert F. Calvert.** MADRID. AN HISTORICAL DESCRIPTION AND HANDBOOK OF THE SPANISH CAPITAL. 1909, John Lane, The Bodley Head "Spanish Series", London, ppxxvii + 169 + 453 black and white plates + 16 ads, red cloth gilt. Near fine.

£45.00

**12. Albert Calvert.** SEVILLE. AN HISTORICAL AND DESCRIPTIVE ACCOUNT OF "THE PEARL OF ANDALUSIA". No date, circa 1910, London, John Lane, "The Spanish Series", ppxxi + 139 + 300 black and white photographic plates and maps + 11, red cloth gilt. Spine slightly faded, gilt splash on front cover, otherwise very good.

£45.00

**13. Albert F. Calvert.** SPAIN. A HISTORICAL AND DESCRIPTIVE ACCOUNT OF ITS ARCHITECTURE, LANDSCAPE, AND ARTS. 1924, London, second issue, 4to, two volumes, ppxxvii + 463; xix + 465 - 895 + 28 ads, colour and black and white maps and illustrations, red cloth, gilt and blind stamped, gilt lettering, dustwrappers. The wrappers show a little wear and tear with a few chips, but the cloth is extremely well-preserved. Superb, evocative black and white photographs.

£300.00

**14. Emilio Canet (dir).** BARCELONA ARTISTICA E INDUSTRIAL. LUJOSO ALBUM DE FOTOGRAFIAS CON UN RESUMEN HISTORICO DE LA CIUDAD. REPARTIDO POR LA SOCIEDAD DE ATRACCION DE FORASTEROS. 1916, Barcelona, oblong 4to, pp424, black and white photographic illustrations complete, green pictorial cloth, strung with red and yellow ties. Very good.

£150.00

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**16. Abel Chapman and Walter J. Buck.** UNEXPLORED SPAIN. 1910, London, Edward Arnold, small 4to, ppxvi + 411 + 22, black and white illustrations and maps by Joseph Crawford, E. Caldwell and Abel Chapman and from photographs, green cloth gilt. Spine split and rubbed, corners bumped, otherwise good. **£135.00**  
Game shooting and hunting in Andalucia, las Marismas, La Mancha, Estremadura, Asturias, Valencia, Ronda.

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**18. W. W. Collins.** CATHEDRAL CITIES OF SPAIN. 1909, London, William Heinemann, ppxii + 254, colour illustrations, yellow cloth. Foxing around the first few pages, cloth slightly faded, otherwise good. **£20.00**

**19. Duncan Dickinson.** THROUGH SPAIN. THE RECORD OF A JOURNEY FROM ST. PETERSBURG TO TANGIER, BY WAY OF PARIS, MADRID, CORDOVA, SEVILLE AND CADIZ; AND THENCE TO GIBRALTAR, RONDA AND GRANADA. 1914, London, ppxxiii + 202 + 31 advertisements, frontispiece, black and white illustrations complete, blue cloth with gilt lettering on cover and spine. Spine faded with a half inch tear at the top, scattered foxing throughout, otherwise a good copy of a scarce book. **£40.00**

**20. Eleanor Elsner.** THE ROMANCE OF THE BASQUE COUNTRY AND THE PYRENEES. 1927, pp319, black and white illustrations, green cloth. A very good copy. **£35.00**

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**22. [Christian Augustus Fischer].** TRAVELS IN SPAIN IN 1797 AND 1798. BY FREDERICK AUGUSTUS FISCHER. WITH AN APPENDIX ON THE METHOD OF TRAVELLING IN THAT COUNTRY. TRANSLATED FROM THE GERMAN. 1802, London, printed for T. N. Longman and O. Rees, ppxvi + 405 + (ii), full contemporary tree calf, modern reback. New spine, otherwise very good. Alberich 725; Foulché-Delbosc 212D. Engraved armorial bookplate of Chas. Wm. Le Geyt Esq., Capt. in the 63 Regt. of Foot. Le Geyt (1733-1827) became the first Postmaster of Jersey in 1794 and established the first official postal service. **£450.00**

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**23. Sybil Fitzgerald.** IN THE TRACK OF THE MOORS. SKETCHES IN SPAIN AND NORTHERN AFRICA. 1905, 4to, ppx + 204, sixty-three fine colour plates and numerous text drawings after Augustine Fitzgerald, blue pictorial cloth with Moorish design blocked in royal blue and orange, stamped in gilt. A very good copy. Cintra, Toledo, Murcia, Ronda, Granada, Cordoba, Lisbon, Seville, Algiers, Almeria, Algeciras, Gibraltar, Tunis, Biskra. **£150.00**

**24. Richard Ford.** A HAND-BOOK FOR TRAVELLERS IN SPAIN, AND READERS AT HOME. DESCRIBING THE COUNTRY AND CITIES, THE NATIVES AND THEIR MANNERS; THE ANTIQUITIES, RELIGION, LEGENDS, FINE ARTS, LITERATURE, SPORTS AND GASTRONOMY: WITH NOTICES ON SPANISH HISTORY. 1845, first edition, two volumes, London, John Murray, ppxii + 556; vi + 557-1064 + 24 ads on blue paper, two folding maps complete (one in a pocket at the rear of volume 2), original publishers' cloth boards. Professionally rebaked using the original spines and endpapers, making a very good set. Robertson, p343; Lister, 176. **£750.00**

**25. Richard Ford.** GATHERINGS FROM SPAIN. BY THE AUTHOR OF THE HANDBOOK OF SPAIN; CHIEFLY SELECTED FROM THAT WORK, WITH MUCH NEW MATTER. 1846, first edition, London, John Murray, ppx + 342, full mottled calf with gilt decoration, all edges gilt. Hinges slightly rubbed, otherwise a lovely copy. Foulché-Delbosc 415 A; Robertson p.344. **£150.00**

**26. [Richard Ford]. Rowland E. Prothero.** THE LETTERS OF RICHARD FORD 1797-1858. 1905, London, ppx + 235, portrait frontispiece, black and white illustrations complete, blue cloth, gilt lettering on front and spine. Lord Rosebery's copy, with the Durdans bookplate, and loosely inserted folded sheet of notepaper "With Mrs Ford's compliments". A bit of spotting, some offsetting to endpapers, otherwise good. Robertson, p. 352. **£150.00**

[For a scarce Richard Ford pamphlet see item 243]

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**28. Theophile Gautier.** A ROMANTIC IN SPAIN [UN VOYAGE EN ESPAGNE] TRANSLATED FROM THE FRENCH WITH AN INTRODUCTION BY CATHERINE ALISON PHILLIPS. 1926, London, Alfrd A. Knopf, ppxvii + 324, frontispiece, black and white illustrations complete, black cloth spine, yellow cloth boards, gilt lettering on spine. Very slightly frayed at the top of the spine, otherwise very good. A new translation from the original French, **£45.00**

- 29. Víctor Giraud.** *ÁFRICA PINTORESCA. REGIÓN DE LOS GRANDES LAGOS POR VÍCTOR GIRAUD. EL CONGO. EXPLORACIONES REALIZADAS EN EL OESTE DE AFRICA POR SABORGNAN DE BRAZZA. EDICIÓN ESPLÉNDIDAMENTE ILUSTRADA.* 1888, Barcelona, Montaner y Simón, 4to, pp355 + (i), black and white illustrations, half black Spanish calf over marbled boards. Corners bumped and rubbed, otherwise very good. **£135.00**
- 30. Jan and Cora Gordon.** *POOR FOLK IN SPAIN.* 1922, small 4to, ppviii + 276, black and white illustrations, blue cloth. Spine slightly faded, otherwise very good. Mostly Murcia. **£40.00**
- 31. Paul Gwynne.** *THE GUADALQUIVIR. ITS PERSONALITY, ITS PEOPLE AND ITS ASSOCIATIONS.* 1912, London, ppxiv + 356, numerous black and white and colour illustrations, tan pictorial cloth. A nice bright copy. **£85.00**
- 32. John Hay.** *CASTILIAN DAYS.* 1903, ppix + 276, black and white illustrations, grey cloth. Very good. Mostly Madrid and Toledo. **£35.00**
- 33. John Haycraft.** *BABEL IN SPAIN. WITH A PREFACE BY GERALD BRENAN.* 1958, London, Hamish Hamilton, pp222, inscribed by the author, black and white illustrations, green cloth, dustwrapper. Very good. "Not a travel book", in the words of Brenan, but the personal experiences of Haycraft, who established and ran an English language school in Cordoba. **£35.00**
- 34. Lady Herbert.** *IMPRESSIONS OF SPAIN IN 1866.* 1867, London, Richard Bentley, small 4to, ppviii + 280, black and white illustrations, blind-stamped burgundy cloth, bevelled edges, gilt cathedral on upper cover, lettered in gilt on spine. Some foxing of endpapers, otherwise a very clean, attractive copy - the cloth unusually well-preserved. Foulché-Delbosc, 541. San Sebastián, Burgos, Madrid, Córdoba, Málaga, Granada, Gibraltar, Cádiz, Sevilla, el Escorial, Toledo, Zaragoza, Segovia, Ávila, Alba de Tormes, Zamora, Valladolid. **£260.00**
- 35. W. D. Howells.** *FAMILIAR SPANISH TRAVELS.* 1913, New York, pp326, frontispiece, black and white illustrations complete, green pictorial cloth gilt. Very good. San Sebastian, Burgos, Valladolid, Madrid, Toledo, Cordova, Sevilla, Granada, Ronda, Algeciras, Tarifa. Astonishingly, an advertisement at the front of the book lists 58 further titles by this prolific American author, some in several different editions. Howells (1837-1920) mainly wrote novels, but was a distinguished linguist and member of the American Academy of Arts and Letters, of which he later became president. **£40.00**
- 36. T. A. Layton.** *WINES AND CASTLES OF SPAIN.* 1959, pp 246, black cloth in dust wrapper. Very good. **£20.00**
- 37. John Lomas (ed).** *O'SHEAS GUIDE TO SPAIN AND PORTUGAL.* 1895, London, tenth edition, pp cxiii + 563, folding map in pocket at the back, black cloth, gilt lettering on front and spine. Very good. **£75.00**
- 38. John Lomas.** *IN SPAIN.* 1908, A. & C. Black, ppviii + 348, black and white photographic illustrations, folding map, red cloth, gilt. Spine slightly faded, otherwise a fine copy. **£85.00**

- 39. John Lomas.** SPAIN. 1925, A. & C. Black, second edition, pp viii + 283, colour illustrations, blue cloth in dustwrapper. Very good. The second edition of the previous item with the replacement of the photos for a smaller number of colour illustrations after Edgar Wigram and Joseph Haddon. £50.00
- 40. Michael H. Mason.** SPAIN UNTRoubLED [FORMERLY PUBLISHED UNDER THE TITLE "TRIVIAL ADVENTURES IN THE SPANISH HIGHLANDS"]. 1936, London, ppxi + 208, black and white frontispiece and illustrations complete, blue cloth in pictorial dustwrapper. Wrapper a bit faded and browned around the edges, otherwise very good. £45.00
- 41. Joseph McCabe.** THE SPLENDOUR OF MOORISH SPAIN. 1935, London, ppixiii + 298, black cloth, gilt lettering on spine. Corners slightly knocked, otherwise very good. £35.00
- 42. James A. Michener.** IBERIA. SPANISH TRAVELS AND REFLECTIONS. 1968, New York, Random House, pp818, black and white illustrations, brown cloth, gilt lettering, dustwrapper. Very good. £20.00
- 43. The Honourable R. Dundas Murray.** THE CITIES AND WILDS OF ANDALUCIA. 1850, London, Richard Bentley, second edition, two volumes, ppviii + 320; vi + 314, black and white engraved frontispiece in each volume, green straight-grained cloth, blind-stamped, with spines ornately gilt. A very nice, bright set in the original publishers' cloth binding. With the ownership inscription of Albinia Starkie Bence, Dublin, 1850. Volume one covers Cádiz, Puerto de Santa Maria, Sanlúcar de Barrameda, Sevilla, Moguer, Palos, la Rábida, Zalamea, Rio Tinto, Campofrio, Aracena, Cazalla, Constantina. Volume two covers Cordoba, Almadén, Andújar, Arjonilla, Jaén, Baena, Lucena, Granada, Málaga, Almeria, Baza, Guadix, Antequera, Ronda, Gaucin. Foulché-Delbosc, 428 B. £350.00
- 44. Robin Neillands.** WALKING THROUGH SPAIN. FROM SANTANDER TO THE MEDITERRANEAN. 1991, London, Macdonald Queen Anne Press, pp224, colour illustrations, blue cloth, gilt lettering, dustwrapper. Very good. £10.00
- 45. Bernard Newman.** ROUND ABOUT ANDORRA. 1928, pp300 + (iv), black and white illustrations by C. Henley Gardener, blue cloth gilt in dustwrapper. Spine faded, wrapper a bit chipped and worn. £50.00
- 46. James D. Parrack.** THE NATURALIST IN MAJORCA. 1973, Newton Abbot, pp224, black and white illustrations, black cloth in dust wrapper. Near fine. £25.00
- 47. E. Allison Peers.** ROYAL SEVILLE. 1926, New York, pp[x] + 131, black and white illustrations by E. A. Park, half black cloth, green paper boards. "There is not another place like Seville. To me at least, it is the perfect city: the sovereign treasure-house of Nature and of Art combined. In that phrase lies the secret of its charm." A personal book based upon actual experiences and embodying individual impressions. Written at different times in the city itself, it is primarily "designed to be a companion to those who read it there, and a consolation to those who do not." Very good. £30.00



- 48. A. B. Piddington, K.C.** SPANISH SKETCHES. 1916, Oxford University Press, ppvii + 162, frontispiece, black and white illustrations complete, blue cloth with gilt lettering on cover and spine. Slight sporadic foxing, otherwise very good. Madrid, Toledo, Cordova, Seville, Granada. **£75.00**
- 49. José Pla.** GUÍA DE LA COSTA BRAVA. 1955, Barcelona, Ediciones Destino, small 4to, fourth edition, pp512, colour and black and white illustrations, some folding, large coloured folding map, pink cloth with gilt lettering on cover, blocked in black on the spine. The text is in Spanish, and the photos are a fantastic record of the unspoilt coast prior to the high-rise developments. Covers faded, contents very good. **£25.00**
- 50. M. Eugène Poitou.** VOYAGE EN ESPAGNE. 1869, Tours, Alfred Mame et Fils, first edition, pp483, black and white illustrations after V. Foulquier, red morocco backstrip over red cloth, gilt lettering in compartments. Corners bumped, otherwise very good. Irún, San Sebastian, Alsasua, Pamplona, Zaragoza, Alcalá de Henares, Madrid, Bailén, Andújar, Córdoba, Sevilla, Jerez, Cádiz, Gibraltar, Málaga, Granada, Cartagena, Alicante, Elche, Orihuela, Murcia, Aranjuez, Toledo, el Escorial, Ávila, Burgos, Pancorbo. Foulché-Delbosc 551A (Although he offers a different pagination - 397pp). **£150.00**
- 51. [M. Eugène Poitou].** SPAIN AND ITS PEOPLE. A RECORD OF RECENT TRAVEL. WITH HISTORICAL AND TOPOGRAPHICAL NOTES. 1872, London, T. Nelson and Sons, ppix + 497, 150 original black and white illustrations after V. Foulquier, green decorated cloth gilt. A little bumped, otherwise very good. Foulché-Delbosc 551 D; the first edition in English, translated by W. H. Davenport Adams. **£145.00**
- 52. Arthur Stanley Riggs.** SPAIN A PAGEANT. [1927], London, Geoffrey Bles, pp416, frontispiece, black and white illustrations complete, yellow cloth with red lettering on spine, in dustwrapper. A very nice copy. Cádiz, Córdoba, Sevilla, Jerez, Granada, Madrid, La Mancha, Toledo, San Sebastian. **£40.00**
- 53. Robert Semple.** A SECOND JOURNEY IN SPAIN, IN THE SPRING OF 1809; FROM LISBON, THROUGH THE WESTERN SKIRTS OF THE SIERRA MORENA, TO SEVILLA, CORDOBA, GRANADA, MALAGA, AND GIBRALTAR; AND THENCE TO TETUAN AND TANGIERS. WITH PLATES, CONTAINING 24 FIGURES ILLUSTRATIVE OF THE COSTUME AND MANNERS OF THE INHABITANTS OF SEVERAL OF THE SPANISH PROVINCES. 1809, London, Printed by and for C. and R. Baldwin, ppviii + 302, 24 engraved illustrations on 8 plates complete, half contemporary calf over marbled boards, ornate gilt in compartments, label. Spine rubbed and a little worn, sometime rebacked, contents very good. Foulché-Delbosc, 242. **£380.00**
- 54. Henry C. Shelley.** MAJORCA. 1926, London, ppxxiii + 283 + 8 ads, frontispiece, black and white illustrations complete, blue cloth with gilt lettering on spine. Lower hinge weak, otherwise good. **£39.00**
- 55. Lady Sheppard.** A COTTAGE IN MAJORCA. 1936, London, pp287, frontispiece and 17 black and white illustrations complete, blue cloth with gilt lettering on spine. Scattered foxing throughout, otherwise a good copy. **£40.00**

**56. Sacheverell Sitwell.** SPAIN. 1950, Batsford, ppix + 148, coloured frontispiece, black and white illustrations complete, blue cloth, gilt lettering on spine, dustwrapper. Very good. **£25.00**

**57. Charles Augustus Stoddard.** SPANISH CITIES WITH GLIMPSES OF GIBRALTAR AND TANGIER. 1892, ppixiii + 228 + 40 ads, black and white photographic illustrations, green cloth. Spine faded and bumped, front hinge slightly loose otherwise very good. **£50.00**  
Gerona, Barcelona, Tarragona, Lerida, Zaragoza, Madrid, Toledo, Escorial, Cordoba, Seville, Cadiz, Granada, Malaga, Gibraltar, Tangier, Burgos.

**58. Don Pedro Texeira.** TOPOGRAPHIA DE LA VILLA DE MADRID. DESCRITA POR DON PEDRO TEXEIRA, AÑO 1656. 1943, Madrid, large folio, facsimile edition, twenty sheet map, printed portfolio with ties, an edition of 500 copies, only 250 "for sale". Very good. **£100.00**

**59. Rowland Thirlmere.** LETTERS FROM CATALONIA AND OTHER PARTS OF SPAIN. 1905, London, Hutchinson & Co., two volumes, ppix + 384; ix + 385-802, coloured frontispieces, black and white illustrations and maps after Trevor Haddon and others, terracotta cloth with ornate gilt design and lettering on both cover and spine. Sporadic mild foxing, otherwise very good. **£175.00**

**60. Joseph Townsend.** A JOURNEY THROUGH SPAIN IN THE YEAR 1786 AND 1787; WITH PARTICULAR ATTENTION TO THE AGRICULTURE, MANUFACTURES, COMMERCE, POPULATION, TAXES AND REVENUE OF THAT COUNTRY; AND REMARKS IN PASSING THROUGH A PART OF FRANCE. 1792, London, printed for C. Dilly, in the poultry, second edition, three volumes, ppvii + 402; iv + 443; iv + 356 + [xx], nine black and white engraved plates complete, full contemporary tree calf, ornate gilt and labels on spines. Spines very slightly rubbed, lacking the small oval volume number label on volume three, otherwise very handsome. Foulché-Delbosc, 192 B. **£750.00**

**61. J. B. Trend.** SPAIN FROM THE SOUTH. 1928, ppix + 256 + 8 ads, black and white illustrations, blue cloth in dust wrapper. Slightly foxed, wrapper a bit chipped, otherwise very good. **£45.00**

**62. Nathaniel Armstrong Wells.** THE PICTURESQUE ANTIQUITIES OF SPAIN; DESCRIBED IN A SERIES OF LETTERS, WITH ILLUSTRATIONS, REPRESENTING MOORISH PALACES, CATHEDRALS, AND OTHER MONUMENTS OF ART, CONTAINED IN THE CITIES OF BURGOS, VALLADOLID, TOLEDO, AND SEVILLE. 1846, London, Richard Bentley, small 4to, ppix + 437, 10 engraved plates complete, cream blind-stamped cloth with gilt design on upper cover. Boards worn and faded, bumped at top and bottom of spine, lower hinge starting to split, contents very good. It may not sound very good, but it's actually quite scarce in original cloth. Burgos, Madrid, Toledo, Almonacid, Guadamur, Montalban, Escalona, Torrijos, Valladolid, Zaragoza, Gibraltar, Cadiz, Seville. Foulché-Delbosc, 398. **£150.00**

**63. Edgar Wigram.** NORTHERN SPAIN. 1906, London, Adam & Charles Black, ppixvi + 311 + folding map + advertisements, seventy five full coloured plates, orange pictorial cloth, gilt lettering. Spine a little sun faded, otherwise very good. **£70.00**

- 64. E. Carleton Williams.** THE LURE OF CASTILLE. 1927, Mills and Boon, ppviii + 9-190 + (ii) + 16, black and white illustrations, blue cloth gilt. Very good. **£30.00**
- 65. Charles W. Wood.** THE ROMANCE OF SPAIN. 1900, Macmillan, London, second edition, pp xv + 378 + 6 ads, black and white illustrations, green cloth, gilt. Near fine. **£75.00**
- 66. Thomas E. Wright.** INTO THE MOORISH WORLD. 1972, London, Robert Hale, pp236, black and white illustrations, black cloth in dustwrapper. Very good. **£15.00**

## HISTORY

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