

Britons



in Spain

AN AUTHENTIC HISTORY OF
THE BRITISH BATTALION OF THE FAMOUS
XV INTERNATIONAL BRIGADE

WILLIAM RUST

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2. **José Antonio de Aguirre.** FREEDOM WAS FLESH AND BLOOD. 1945, London, Victor Gollancz Ltd., Left Book Club Edition, pp288, black and white frontispiece, pink boards. Boards grubby and spine faded, otherwise good. £16.00

3. **Bill Alexander.** BRITISH VOLUNTEERS FOR LIBERTY: SPAIN 1936-1939. 1986, London, Lawrence and Wishart, pp288, black and white illustrations and maps, printed wrappers. Bill Alexander volunteered to fight in Spain, where he served as Political Commissar of the Anti-tank Battery and then as Commander of the British Battalion. During the Second World War he was a Captain in the Reconnaissance Corps. Good. £15.00

4. **J. Alvarez Del Vayo.** FREEDOM'S BATTLE. 1940, London, William Heinemann Ltd, first English edition, pp367, black and white frontispiece, blue cloth. Good. Alvarez del Vayo was the Foreign Minister of Republican Spain during the Civil War, and his country's chief spokesman at the League of Nations. £15.00

5. **J. Alvarez del Vayo.** THE LAST OPTIMIST. 1950, London, Putnam & Co. Ltd., ppix + 406, red cloth in dustwrapper. Spine slightly faded and chipped, otherwise good. £30.00

6. **J. Alvarez del Vayo.** THE MARCH OF SOCIALISM. TRANSLATED BY JOSEPH M. BERNSTEIN. 1974, London, Jonathan Cape, pp426, blue cloth in dustwrapper. Dustwrapper slightly faded on spine, otherwise good. £15.00

7. **Anon. [United Editorial Ltd].** HOW MUSSOLINI PROVOKED THE SPANISH CIVIL WAR. DOCUMENTARY EVIDENCE. No date, circa 1939, London, United Editorial Ltd., pp10, black and white facsimile documents, printed wrappers. Spine faded, otherwise good. £15.00

8. **Anon. [The Committee of Investigation appointed by the National Government at Burgos].** A PRELIMINARY OFFICIAL REPORT ON THE ATROCITIES COMMITTED IN SOUTHERN SPAIN IN JULY AND AUGUST, 1936, BY THE COMMUNIST FORCES OF THE MADRID GOVERNMENT. TOGETHER WITH A BRIEF HISTORICAL NOTE OF THE COURSE OF RECENT EVENTS IN SPAIN. 1936, London, Eyre and Spottiswoode, fifth edition, pp71 + 16 black and white photographic illustrations, printed wrappers resembling the Spanish flag. Spine slightly chipped, covers slightly browned, otherwise good. £20.00

9. **Anon. [The Labour Party].** MADRID. THE "MILITARY" ATROCITIES OF THE REBELS. A RECORD OF MASSACRE, MURDER, MUTILATION. 1937, London, The Labour Publications Dept., reprint, pp15 + (i), printed wrappers. Slightly grubby, staples rusty, otherwise good. Propaganda designed to shock – the cover illustration depicts a dead child with a background of German bombers flying overhead, whilst the leading article, "FASCIST ATROCITIES IN SPAIN" outlines the barbaric approach of the rebel troops. There follows a selection of quotes from newspaper articles. £25.00

- 10. Anon. [Ministry of Information].** A ECLOSÃO DA GUERRA. 22 DE AGOSTO - 3 DE DESEMBRO 1939. 1939, Londres, translated into Portuguese, Ministério das Informações, pp24, printed wrappers.~ Good. Contains Portuguese translations of a message from King George VI, declaration from Neville Chamberlain, resume of correspondence between the UK and Germany, Manifesto of the NEC of the British Workers' Party, speech of Neville Chamberlain, radio interview with Arthur Greenwood, Deputy Chief of the Workers' Party etc. **£20.00**
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- 16. Ralph Bates.** RAINBOW FISH. FOUR SHORT NOVELS. 1937, London, Jonathan Cape, pp376, cream cloth in dustwrapper. Inscribed by the author on the endpaper and signed by him on the title page. At the outbreak of Civil War Bates first joined a left wing militia, then an International Brigade of the 15th Spanish Battalion. He also founded the International Brigades' newspaper, "Volunteer for Liberty". Dustwrapper creased with some loss, book slightly grubby, contents good. **£50.00**
- 17. Ralph Bates.** THE OLIVE FIELD. 1937, London, Jonathan Cape, third impression, pp477, green cloth in dustwrapper. A novel set in Spain. Dustwrapper slightly chipped, cloth slightly faded, edges a little foxed. **£25.00**
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- 19. Berryer.** REVOLUTIONARY JUSTICE IN SPAIN. WITH A FOREWORD BY LORD PHILLIMORE. [1937], London, Burns Oates & Washbourne Ltd., pp47, printed wrappers. Staples slightly rusty, small stain in the inner margin, otherwise good. Two short contemporary British newspaper articles attached to the first two pages. **£40.00**

- 20. Henry Blythe.** SPAIN OVER BRITAIN. A STUDY OF THE STRATEGICAL EFFECT OF ITALIAN INTERVENTION ON THE DEFENCE OF THE BRITISH EMPIRE. 1937, London, George Routledge & Sons Ltd., pp62 + (ii), black and white illustrations and maps, blue boards. Boards slightly browned, otherwise good. £20.00
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35. Raymond Carr (Introduction by). IMAGES OF THE SPANISH CIVIL WAR. 1986, London, Guild Publishing, 4to, pp192, colour and black and white illustrations and map, some photographic, black cloth in dustwrapper. Very good.

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36. Jordi Carulla and Arnau Carulla. LA GUERRA CIVIL EN 2000 CARTELES. REPÚBLICA - GUERRA CIVIL - POSGUERRA. 1996, Barcelona, Postermil, first edition, two volumes, folio, pp320; 321-640, sumptuously illustrated in colour throughout, red and grey cloth in dustwrappers, in a slipcase, contained in the original publishers' card box. A fine set of this magnificent work.

£395.00

37. Catalogue. [Imperial War Museum]. THE SPANISH CIVIL WAR COLLECTION. SOUND ARCHIVE ORAL HISTORY RECORDINGS. 1996, London, Imperial War Museum, small 4to, ppiv + 323, black and white photographic frontispiece, printed wrappers. Very good.

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38. Catalogue. [Imperial War Museum]. CATALOGUE OF HOLDINGS ON THE SPANISH CIVIL WAR, 1936-1939. 2001, London, Imperial War Museum, 4to, ppviii+67, black and white photographic illustrations, printed wrappers. Very good.

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39. Christopher Caudwell. STUDIES IN A DYING CULTURE. WITH AN INTRODUCTION BY JOHN STRACHEY. 1957, London, The Bodley Head, reprint, pp xxv + 228, red cloth in dustwrapper. Essays on the politics of George Bernard Shaw, T. E. Lawrence, D. H. Lawrence, H. G. Wells, etc. Caudwell was a prolific writer of detective stories, short stories, books on aviation, and under his pseudonym Christopher St. John Sprigg, major works on science, philosophy and politics. He was a Marxist member of the communist party and enlisted in the British Battalion of the International Brigade in December 1936. He was killed three months later at Jarama. Dustwrapper has red dye stains on back cover, otherwise very good.

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- 45. Frank Pitcairn. [Pseudonym of Claude Cockburn].** REPORTER IN SPAIN. WITH AN INTRODUCTION BY RALPH BATES. 1936, London, Lawrence & Wishart Ltd., pp141, yellow cloth. Under the name Frank Pitcairn, Cockburn wrote for the British Communist newspaper, the Daily Worker. In 1936, Harry Pollitt, general secretary of the Communist Party of Great Britain, asked him to cover the Spanish Civil War, and he joined the Fifth Regiment to report the war as a soldier. Whilst there he published this book. Orwell was very critical of him in Homage to Catalonia, and accused him of being influenced by the communist party. Covers grubby, slight internal foxing, otherwise good. **£18.00**
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- 49. Fred Copeman.** REASON IN REVOLT. 1948, London, Blandford Press Ltd., pp235, black and white photographic illustrations, green cloth in dustwrapper. Copeman was a militant activist in the Communist Party, before volunteering in Spain where he rose to a commanding position in the International Brigade. Covers slightly faded, otherwise very good. **£20.00**
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52. Nancy Cunard. A WHOLE PEOPLE WITHOUT SMOKES. TYPED POSTCARD, SIGNED, TO 'THE EDITOR, DAILY HERALD, LONDON, INGLATERRA'. December 3rd, Valencia, year indistinct, signed in ink and addressed by her, Spanish postage stamps and postmarks, and stamp of 'Censura, Valencia'. Generally in good condition. Cunard campaigned tirelessly for refugees in Spain, both by writing regular articles for the Manchester Guardian, and here by direct appeal to the British press for cigarettes for the troops. **£85.00**

53. [Nancy Cunard, Ed.]. AUTHORS TAKE SIDES ON THE SPANISH WAR. No date, circa 1939, London, Left Review, Ltd., no pagination, printed wrappers. 148 contributions from George Bernard Shaw, H. G. Wells, Aldous Huxley, Evelyn Waugh, W. H. Auden, V. Sackville-West, Ezra Pound, T.S.Eliot and many more. Very good. **£150.00**

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A RELIC FROM THE BATTLEFIELDS

57. [Dictionary]. The Volunteer for Liberty. Organ of the International Brigade (Compiled and edited by). ENGLISH - SPANISH GRAMMAR. 1938, June, Barcelona, Elzeviriana, printed for Ediciones del Comisariado de las Brigadas Internacionales, ppviii + 112, black and white photographic illustrations, printed wrappers. Covers disbound, contents browned, handwritten markers in various sections, ink and pencil notes throughout, ownership name in ink of J. Carson, Bournemouth. Very tatty example of a very rare survivor in any condition; these dictionaries were printed solely for the use of the International Brigaders, and many would have perished on the battlefield with their owner. This one has seen much use. **£200.00**

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- 61. Charles Duff.** A KEY TO VICTORY: SPAIN. 1940, London, Victor Gollancz Ltd., pp120, black and white map, blue cloth in dustwrapper. According to Duff's autobiography, "This was the book Dr Goebbels seized upon to provide propaganda for German activities in the Peninsula...". In the subsequent radio propaganda campaign Duff was described as "in complete charge of Iberian affairs [for the Foreign Office]", "head of the British Secret Service", responsible for the fall of the Spanish monarchy, the "complete organization of the International Brigades" etc. Dustwrapper faded, slight internal foxing, otherwise very good. £35.00
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- 69. Ronald Fraser.** BLOOD OF SPAIN. THE EXPERIENCE OF CIVIL WAR, 1936-39. 1981, England, Penguin Books, pp628 + (vii), black and white maps, printed wrappers. Crease down centre of front cover, otherwise very good. £6.00
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73. Penelope Fyvel. ENGLISH PENNY. 1992, Devon, Arthur H. Stockwell Ltd., pp104, black and white illustrations, printed wrappers. The author volunteered for the medical services when the Civil War broke out, and worked as a theatre nurse with British International Brigaders during the battles of Karama and Brunete. "English Penny" was her nickname. Very good. **£20.00**

74. Max Gallo. SPAIN UNDER FRANCO. A HISTORY. TRANSLATED BY JEAN STEWART. 1973, London, George Allen & Unwin Ltd, first English edition, pp390, red cloth in dustwrapper. Spine of dustwrapper faded, otherwise good. **£15.00**

75. Harry Gannes and Theodore Repard. SPAIN IN REVOLT. A HISTORY OF THE CIVIL WAR IN SPAIN IN 1936 AND A STUDY OF ITS SOCIAL POLITICAL AND ECONOMIC CAUSES. 1936, London, Victor Gollancz Ltd., pp287, black and white map, orange limp cloth. Good. **£12.00**

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79. Robert Goldston. THE CIVIL WAR IN SPAIN. 1966, London, Phoenix House, pp224, black and white map and illustrations by Donald Carrick, blue cloth in dustwrapper. Spine of dustwrapper slightly rubbed, otherwise good. **£20.00**

80. Frank Graham. VOLUNTEER FOR LIBERTY. THE SPANISH CIVIL WAR. BATTLES OF BRUNETE AND THE ARAGON. MY FIRST BOOK ABOUT THE BRITISH BATTALION AT THE BATTLE OF JARAMA WAS PUBLISHED IN 1987. THIS IS A CONTINUATION OF THAT STORY. 1999, Newcastle Upon Tyne, Frank Graham, pp66, black and white illustrations, printed wrappers. Graham was a member of the International Brigade. He held some strong views about other writers, such as Orwell, whom he refers to as a spy, and Homage to Catalonia as a mixture of "muck and fantasy". Very good. **£15.00**

81. David Guest. A TEXT BOOK OF DIALECTICAL MATERIALISM. 1941, London, Lawrence & Wishart Ltd., Marxist Text Book Series Number 1, reprint, pp110, white spine over yellow boards. Guest joined the communist party whilst at Cambridge in 1931. At the outbreak of Civil War he volunteered for the International Brigade and was killed in Spain in 1938. This book is a collection of his lectures given whilst teaching at the Marx Memorial Workers' School. Slightly grubby, otherwise good.

£20.00

82. Jason Gurney. CRUSADE IN SPAIN. 1976, Newton Abbot, Readers Union, pp189, black and white illustrations and maps, green cloth in dustwrapper. Gurney was a sculptor living in Chelsea, who volunteered for the International Brigade and went straight into Jarama. He was invalided out only nine months later, disillusioned with his own idealism. Spine of dustwrapper and book faded, otherwise very good.

£10.00

83. Thomas J. Hamilton. APPEASEMENT'S CHILD; THE FRANCO REGIME IN SPAIN. 1943, London, Left Book Club edition, pp239, pink boards with lettering on cover and spine. Spine slightly faded, scattered foxing, otherwise good.

£15.00

84. Ellen Handy. ANDORRAN MEMORIES. 2000, New York, The Spanish Institute, 4to, pp143, black and white photographic illustrations by Valentí Claverol, folding colour map frontispiece, blue cloth in dustwrapper. Many Civil War refugees passed through neutral Andorra needing photographs for their documents. Although material was in short supply, Claverol photographed them in groups and cut them up. There are some ten pages of photos of refugees amongst the compelling material contained here. A crease across first half a dozen pages, otherwise very good.

£25.00

85. John Haycraft. BABEL IN SPAIN. WITH A PREFACE BY GERALD BRENAN. 1958, London, The Travel Book Club, pp222, green cloth in dustwrapper. Dustwrapper slightly faded and chipped, slight internal foxing, otherwise good.

£10.00

86. Ernest Hemingway. FOR WHOM THE BELL TOLLS. 1941, London, Jonathan Cape, first UK edition (preceded by the US edition the year before), pp462, blue cloth in dustwrapper. Spine of dustwrapper slightly browned, slightly chipped and rubbed, bookplate, mild foxing, otherwise good.

£185.00

87. George Hills. THE BATTLE FOR MADRID. 1976, London, Vantage Books, small 4to, pp192, black and white photographic illustrations and maps, red cloth in dustwrapper. Very good.

£18.00

88. Rt. Hon. Sir Samuel Hoare, Viscount Templewood. AMBASSADOR ON SPECIAL MISSION. 1946, London, pp320, purple cloth with gilt lettering on spine. Spine faded, stain on cover otherwise good.

£10.00

89. Kevin Ingram. REBEL. THE SHORT LIFE OF ESMOND ROMILLY. 1985, London, Weidenfeld and Nicolson, ppxii + 252, black and white photographic illustrations, brown cloth in dustwrapper. Romilly was Churchill's nephew and a volunteer for the Republican cause, known as "Winston's Red Nephew" because of his communist principles. After the Spanish Civil War he embarked on a stormy relationship with Jessica Mitford, and they famously eloped in 1939, then moved to the US and ran a bar in Miami. The following year he joined the Royal Canadian Airforce; he was

killed whilst on active service in England in 1941. Dustwrapper slightly chipped, otherwise very good. **£15.00**

90. Gabriel Jackson. THE SPANISH REPUBLIC AND THE CIVIL WAR 1931-1939. 1971, New Jersey, Princeton University Press, reprint, ppixiii + 578, black and white illustration and map, printed wrappers. Spine faded, otherwise good. **£10.00**

91. Hank Johnston. TALES OF NATIONALISM. CATALONIA, 1939-1979. 1991, New Jersey, Rutgers University Press, pp xviii + 243, red cloth in dustwrapper. Spine of dustwrapper faded, otherwise very good. **£15.00**

92. Solly Kaye (Compiled and edited by). IN DEFENSE OF LIBERTY. SPAIN 1936-9. INTERNATIONAL BRIGADE MEMORIAL. No date, circa 1985, London, International Brigade Memorial Appeal, 4to, pp24, black and white photographic illustrations, printed wrappers. Back cover slightly marked, otherwise very good. This was produced to coincide with the erection of a memorial to the Brigade on the South Bank in London, which was unveiled by Michael Foot on the 5th October 1985. **£20.00**

93. Patricia Knight. ACCESS TO HISTORY IN DEPTH. THE SPANISH CIVIL WAR. 1998, London, Hodder & Stoughton, pp x + 132, black and white illustrations and map, printed wrappers. Very good. **£10.00**

94. H. Edward Knoblaugh. CORRESPONDENT IN SPAIN. 1937, London, Sheed & Ward, pp xii + 233, grey cloth in dustwrapper. Knoblaugh, an American, was the Madrid correspondent for the Associated Press, and tried to report impartially from behind the loyalist lines. Dustwrapper browned and chipped with some loss, slightly faded on top of spine, otherwise good. **£30.00**

95. Arthur Koestler. SPANISH TESTAMENT. WITH AN INTRODUCTION BY THE DUCHESS OF ATHOLL. 1937, London, Victor Gollancz Ltd., Left Book Club Edition, pp384, orange limp cloth. Covers grubby, otherwise good. **£12.00**

96. John Langdon-Davies. BEHIND THE SPANISH BARRICADES. 1937, London, Martin Secker & Warburg Ltd., abridged edition with a new preface, pp xiii + 16-241, red cloth in dustwrapper. Dustwrapper browned and chipped with some loss, otherwise good. **£30.00**

97. John Langdon-Davies. BEHIND THE SPANISH BARRICADES. 1937, London, Martin Secker & Warburg Ltd., abridged edition, ex-library, pp xiii + 17-241, black and white illustration, red cloth. Covers shabby, library stamps throughout – a working copy. **£5.00**

98. John Langdon-Davies. AIR RAID. THE TECHNIQUE OF SILENT APPROACH. HIGH EXPLOSIVE PANIC. 1938, London, George Routledge & Sons Ltd., pp143 + xxxii black and white photographic plates, red cloth. Concerned with the technical aspects of the bombing of Barcelona, featuring some fairly horrific photographs. Spine faded, ex libris with "St Clements Working Mens' Club, York" stamps, otherwise good. **£45.00**

99. Captain José Larios. Marquis of Larios, Duke of Lerma. MEMOIRS OF A NATIONALIST FIGHTER PILOT: 1936-1939. COMBAT OVER SPAIN. No date, circa 1968, London, Neville Spearman, pp314, black and white photographic illustrations,

blue cloth in dustwrapper. Very good. £35.00

100. Jef Last. THE SPANISH TRAGEDY. TRANSLATED FROM THE DUTCH BY DAVID HALLETT. 1939, London, George Routledge & Sons Ltd., first English translation, pp288, green cloth. Covers and spine damp stained, otherwise contents good. £20.00

101. John Lehmann, T. A. Jackson, C. Day Lewis (Ed). RALPH FOX, A WRITER IN ARMS. 1937, London, Lawrence and Wishart, first edition, ppviii +252, black cloth. Very good. £30.00

102. John Lehmann, T. A. Jackson and C. Day Lewis. RALPH FOX. A WRITER IN ARMS. 1937, London, Lawrence and Wishart, ppviii + 252 + (i), black cloth. Spine faded, covers rubbed. £16.00

103. Gaston Leval. COLLECTIVES IN THE SPANISH REVOLUTION. TRANSLATED FROM THE FRENCH BY VERNON RICHARDS. 1975, London, Freedom Press, pp368, printed wrappers. Spine slightly faded, otherwise very good. £30.00

104. Arnold Lunn. SPANISH REHEARSAL. No date, circa 1937, London, The National Book Association, pp285, red cloth. Staunchly anti-communist propaganda. Spine browned and torn, otherwise good. £20.00

105. António Baptista de Matos Tôrres. CARTILHAS DO LAVRADOR. DESTILAÇÃO. NOS 91 A 93. 1938, Pôrto, Enciclopédia da Vida Rural, pp90 + (i), black and white illustrations, printed wrappers. Covers slightly browned, some pages uncut, otherwise good. £10.00

106. Gerald H. Meaker. THE REVOLUTIONARY LEFT IN SPAIN, 1914-1923. 1974, California, Stanford University Press, ppx + 562, olive cloth in dustwrapper. Top of dustwrapper missing and chipped, otherwise good. £25.00

107. Alun Menai Williams. FROM THE RHONDDA TO THE EBRO. THE STORY OF A YOUNG LIFE AND ITS SURVIVAL IN THE FIRST HALF OF THE 20TH CENTURY. 2004, Torfaen, Warren & Pell, ppix + 7-184, black and white photographic illustrations, printed wrappers. Presentation inscription from the author. Very good. £20.00

108. Jessica Mitford. HONS AND REBELS. 1961, London, Readers Union, ppvi + 197, black and white photographic illustrations, blue cloth in dustwrapper. Dustwrapper chipped and browned with some loss, otherwise very good. £6.00

109. David Mitchell. THE SPANISH CIVIL WAR. BASED ON THE TELEVISION SERIES. 1982, London, Granada, small 4to, ppxv + 208, black and white illustrations and map, printed wrappers. Good. £10.00

110. Elizabeth Monroe. THE MEDITERRANEAN IN POLITICS. 1938, Oxford, University Press, reprint, ppix + 259, black and white map, red cloth. Interesting contemporary view of Spanish Civil War in one chapter. Spine slightly faded, otherwise very good. £20.00

111. Jerrold Morgulas. THE SEIGE. 1972, New York, Holt, Rinehart and Winston, ppxi + 531, red cloth in dustwrapper. A novel set in the siege of Toledo. Spine of

dustwrapper browned and split, otherwise good. £10.00

112. Jan Morris. SPAIN. 1988, London, Barrie & Jenkins, small 4to, pp207 + (i), colour illustrations by Cecilia Eales, black cloth in dustwrapper. Very good. £10.00

113. [Nationalist Propaganda]. THE RED DOMINATION IN SPAIN. THE GENERAL CAUSE. 1953, Madrid, Gráficos Aragón, 4to, pp402 + (i), black and white illustrations, blue cloth spine over paper covers. Scarce. A little foxed, somewhat tatty, poorly repaired with sellotape, but a useful working text. £50.00

114. [Original Advertising Poster]. THE BOOK OF THE DAY. BRITONS IN SPAIN...WILLIAM RUST. 1939, Lawrence and Wishart, 500mm x 760mm, slightly chipped and creased around the edges with minor loss on one corner, slight foxing on lower edge. Rare. See illustration (greatly reduced). £300.00

115. George Orwell. HOMAGE TO CATALONIA. 1938, London, Secker and Warburg, first edition, pp314, green cloth. Covers slightly grubby, otherwise good. A reasonably-priced Orwell first edition, reflecting the fact that there is no dustwrapper. £300.00

116. [Operetta Programme]. "LA PRINCESA CARMENCITA" AN OPERETTA WITH A SPANISH FLAVOUR. PERFORMED BY CHILDREN OF THE NEW CHURCH, GROVE PLACE, DALTON, AND BY THE SPANISH REFUGEE BOYS FROM THE SPANISH CHILDREN'S HOME, ALMONDBURY. No date, circa 1940, single printed sheet folded, 12mo. Produced by Fred Crossland, this three act operetta also included two Spanish National dances; the "Arescu" and the "Jota Basca", arranged by Srta. Soledad Gorrino, and apparently authentic Basque National dresses were worn by many of those taking part. Very good. £25.00

117. Isabel de Palencia. SMOULDERING FREEDOM. THE STORY OF THE SPANISH REPUBLICANS IN EXILE. 1946, London, Victor Gollancz Ltd., pp191, pink boards. Spine faded, otherwise good. £18.00

118. Robert Payne (Gathered and Annotated by). HISTORY IN THE MAKING. THE CIVIL WAR IN SPAIN 1936-1939. 1963, London, Secker & Warburg, pp377, blue cloth. Spine faded, otherwise good. £10.00

119. Stanley G. Payne. POLITICS AND SOCIETY IN TWENTIETH - CENTURY SPAIN. 1976, New York, New Viewpoints, ppx + 244, yellow cloth, dustwrapper. Very good. £16.00

120. Stanley G. Payne. FRANCO'S SPAIN. 1968. London, ppxvii + 142, blue cloth, lettering on spine. Very good. £15.00

121. Stanley G. Payne. THE SPANISH REVOLUTION. 1970, London, Weidenfeld and Nicolson, ppxvi + 398, black and white map, brown cloth. Good. £10.00

122. Stanley G. Payne. SPAIN'S FIRST DEMOCRACY. THE SECOND REPUBLIC, 1931-1936. 1993, Wisconsin, The University of Wisconsin Press, ppxv + 477, black and white illustrations, printed wrappers. Very good. £15.00

123. E. Allison Peers. CATALONIA INFELIX. 1937, London, Methuen & Co. Ltd., ppxxiv + 326, blue cloth in dustwrapper. Spine of dustwrapper torn across middle,

slightly chipped, otherwise good.

£30.00

124. E. Allison Peers. THE SPANISH TRAGEDY 1930-1936. DICTATORSHIP, REPUBLIC, CHAOS. 1936, London, Methuen & Co. Ltd., second edition, pp xv + 247, black cloth. Slight internal foxing, otherwise good.

£15.00

125. E. Allison Peers. SPAIN IN ECLIPSE 1937-1943. A SEQUEL TO THE SPANISH TRAGEDY. 1943, London, Methuen & Co. Ltd., pp xii + 275, black cloth. Covers rubbed, otherwise good.

£15.00

126. Contemporary Original Press Photograph. PELIGRO MINAS. 1939, Associated Press Madrid, 9" by 7", black and white, retouched and creased. Caption on verso reads "Carrying notice boards - 'Beware Mines' - these men were pictured as they walked through a district of Madrid. Precaution was taken in case Spaniards, celebrating the end of the war, should dance on the mines, laid months ago to prevent Franco troops entering the city".

£50.00

127. Contemporary Original Press Photograph. MOORISH TROOPS WITH ANTI-REDS IN MADRID SUBURBS. 1936, 9th November, Keystone Agency, 10" by 8", black and white. Caption on verso reads "The Nationalists claim to have forced the bridges into Madrid and to have advanced within two miles of the centre of the capital. Here are Moorish troops who are fighting with the Anti-Reds photographed as they rested in a suburb of Madrid after a victorious encounter".

£50.00

128. Contemporary Original Press Photograph. ITALIAN TROOPS LEAVE SPAIN. 1939, June 2nd, Keystone Agency, 12" by 8", black and white. Caption on verso reads "The bust scene on the quayside in CADIZ showing thousands of Italian soldiers waiting to board the transport ships to return to their homes in Italy They have been fighting in the Spanish war and it is reported that they are leaving behind all their heavy equipment including planes, tanks and artillery, and are taking with them rifles, bayonets and other light equipment".

£50.00

129. Paul Preston. THE TRIUMPH OF DEMOCRACY IN SPAIN. 1986, London, pp xiii + 274, black and white map, black cloth, gilt lettered spine.

£20.00

130. Dr. Paul Preston. ANGLO-SPANISH CONFERENCE OF HISTORIANS, 1979. THE STRUGGLE AGAINST FRANCO. 1979, University of London, typescript, 4to, pp 10. Good.

£10.00

131. Paul Preston. THE SPANISH RIGHT UNDER THE SECOND REPUBLIC: AN ANALYSIS. 1971, Reading, Occasional Publication No.3, University of Reading, Graduate School of Contemporary European Studies, pp 39, printed wrappers. Spine slightly faded, otherwise good.

£15.00

132. Paul Preston. THE COMING OF THE SPANISH CIVIL WAR. REFORM, REACTION AND REVOLUTION IN THE SECOND REPUBLIC. 1983, London, Methuen, pp xiv + 264, printed wrappers. Very good.

£4.00

133. Paul Preston. THE SPANISH CIVIL WAR 1936-39. 1986, London, Weidenfeld and Nicolson, small 4to, pp viii + 184, black and white photographic illustrations and map, lilac cloth in dustwrapper. Spine of dustwrapper slightly faded, otherwise very good.

£15.00

- 134. Paul Preston.** FRANCO. A BIOGRAPHY. 1995, London, Fontana Press, reprint, ppxxi + 1002, black and white photographic illustrations, printed wrappers. Very good. £10.00
- 135. Paul Preston.** ¡COMRADES! PORTRAITS FROM THE SPANISH CIVIL WAR. 1999, London, Harper Collins, pp xvii + 396, black and white photographic illustrations, black cloth in dustwrapper. Very good. £12.00
- 136. Paul Pettit.** THE SPANIARD. A NOVEL. 1953, London, Vallentine, Mitchell & Co. Ltd., pp226, claret cloth in dustwrapper. A novel beginning in Spain in 1936 and continuing through the Civil War. Spine of dustwrapper browned, slight internal foxing, otherwise good. £40.00
- 137. Nicolas Rankin.** TELEGRAM FROM GUERNICA. THE EXTRAORDINARY LIFE OF GEORGE STEER, WAR CORRESPONDENT. 2004, London, Faber and Faber Limited, pp(xvi) + 283, black and white illustrations, printed wrappers. Very good. £6.00
- 138. Kenneth Rexroth.** THIRTY SPANISH POEMS OF LOVE AND EXILE. No date, circa 1960 San Francisco, City Lights Books, The Pocket Poets Series, number two, seventh printing, 12mo, pp(vi) + 31 + (i), printed wrappers. Covers slightly grubby, otherwise good. £15.00
- 139. Richard A. H. Robinson.** THE ORIGINS OF FRANCO'S SPAIN. THE RIGHT, THE REPUBLIC AND REVOLUTION, 1931-1936. 1970, Newton Abbot, David & Charles, ex-library, pp475, black cloth in dustwrapper. Library stamps and marks, dustwrapper laminated, otherwise a good working copy. £4.00
- 140. Carlos Rojas.** POR QUE PERDIMOS LA GUERRA. 1971, Barcelona, Ediciones Nauta, second edition, pp382, black and white photographic illustrations, black cloth in dustwrapper. Good. £20.00
- 141. Carlos Rojas.** AZAÑA. NOVELA. 1973, Barcelona, Editorial Planeta, first edition, pp342 + (ii), orange cloth in dustwrapper. Ownership name of Jose Alberich. Dustwrapper slightly faded on spine, otherwise very good. £20.00
- 142. Giles Romilly and Esmond Romilly.** OUT OF BOUNDS. THE EDUCATION OF GILES ROMILLY AND EDWARD ROMILLY. 1935, Hamish Hamilton Ltd., pp310, black and white photographic frontispiece, blue cloth. This covers the period of Esmond's attraction to communism, the difficulties that created at public school, and anti-fascist activities in London. Spine browned, otherwise good. £150.00
- 143. Esmond Romilly.** BOADILLA. 1937, London, Hamish Hamilton, pp286, grey cloth. Highly-regarded personal record of the Thaelmann Battalion of the International Brigade. Prior to January 1937, when the first completely British battalion was formed, there were two groups of English volunteers; twelve men who formed a machine gun section in a French battalion, and the eighteen members of the Thaelmann battalion. Cloth faded and rubbed, otherwise good. £150.00
- 144. William Rust.** BRITONS IN SPAIN. THE HISTORY OF THE BRITISH BATTALION OF THE XVTH INTERNATIONAL BRIGADE. 1939, London, Lawrence and Wishart Ltd., ppxi + 212, black and white illustrations and maps, red cloth. Spine slightly faded, otherwise good. See also item 114. £20.00

- 145. Colonel R. Salas Larrazábal.** ANGLO-SPANISH CONFERENCE OF HISTORIANS, 1979. THE SPANISH CIVIL WAR IN RECENT HISTORIOGRAPHY. 1979, typescript, 4to, pp8. Good. **£10.00**
- 146. Vernon Scannell.** THE TIGER AND THE ROSE. AN AUTOBIOGRAPHY. 1983, London, Robson Books, ppxiii + 197, printed wrappers. Spine faded, otherwise very good. **£10.00**
- 147. Ramón J. Sender.** CHRONICLE OF DAWN. TRANSLATED FROM THE SPANISH BY W. R. TRASK. 1946, London, Jonathan Cape, second impression, pp197, grey cloth in dustwrapper. A Civil War novel. Dustwrapper browned and chipped, front cover slightly marked, otherwise good. **£18.00**
- 148. Sim. [Pseudonym for Jose Luis Rey Vila].** ESTAMPAS DE LA REVOLUCION ESPAÑOLA. 19 JULIO DE 1936. 1936, Barcelona, Oficinas de Propaganda de la Confederacion Nacional del Trabajo y de la Federacion Anarquista Iberico, oblong 4to, no pagination, 31 colour illustrations, printed wrappers, spiral bound. Covers slightly rubbed and chipped, otherwise good. **£85.00**
- 149. Hugh Slater.** HOME GUARD FOR VICTORY! AN ESSAY ON STRATEGY, TACTICS AND TRAINING. 1941, London, Victor Gollancz Ltd., pp120, black and white maps, red cloth in dustwrapper. Slater was Chief of Operations for the International Brigade staff in 1938. Dustwrapper chipped with some loss, otherwise good. **£16.00**
- 150. L. E. Snellgrove.** MODERN TIMES. FRANCO AND THE SPANISH CIVIL WAR. 1965, London, Longmans, Green, and Co. Ltd., ppviii + 135, black and white illustrations and maps, printed wrappers. Good. **£15.00**
- 151. [Southampton Local Foodship Committee].** PROPAGANDA BROADSIDE "I'M HUNGRY" / "LET'S FILL THIS SHIP". No date, circa 1937, one sheet folio, printed by the Co-operative Printing Society Ltd. on both sides. Creased and slightly rubbed around the edges. Very uncommon. See illustration. **£75.00**
- 152. [Spanish Emergency Committee].** PROPAGANDA BROADSIDE, "THERE IS GRAVE DANGER THAT THE GOVERNMENT WILL, DURING THE NEXT WEEK OR SO ACTUALLY HELP THE FASCISTS TO STARVE THE SPANISH PEOPLE INTO SURRENDER...". No date, circa 1938, one sheet foolscap, printed on both sides. The British Government was on the point of granting Belligerent Rights to Franco which would have permitted him to blockade the Spanish ports that were the supply routes for overseas aid, particularly food for refugees. Rare. See illustration. **£75.00**
- 153. Stephen Spender & John Lehmann (Eds).** POEMS FOR SPAIN. WITH AN INTRODUCTION BY STEPHEN SPENDER. 1939, London, The Hogarth Press, first edition, pp108, red cloth. Spine and edges faded, otherwise good. **£35.00**
- 154. Louis Stein.** BEYOND DEATH AND EXILE. THE SPANISH REPUBLICANS IN FRANCE, 1939-1955. 1979, Cambridge, Harvard University Press, ppviii + 306, black and white illustrations, blue cloth in dustwrapper. Edges slightly faded, otherwise very good. **£15.00**

- 155. Rob Stradling.** CARDIFF AND THE SPANISH CIVIL WAR. 1996, Cardiff, Butetown History & Arts Centre, small 4to, pp142, black and white photographic illustrations and maps, printed wrappers. Good. £12.00
- 156. David Tack.** IMPRESSIONS OF SPAIN. 1991, London, Quartet Books Limited, square 4to, no pagination, black and white photographic illustrations by David Tack, foreword by V. S. Pritchett, red cloth in dustwrapper. Very good. £25.00
- 157. Eleonora Tennant** SPANISH JOURNEY. PERSONAL EXPERIENCES OF THE CIVIL WAR. 1936, Eyre & Spottiswode, London, pp128, terracotta cloth in dust wrapper. Near fine. £40.00
- 158. Hugh Thomas.** THE SPANISH CIVIL WAR. 1961, London, Eyre & Spottiswoode Ltd., ppxxx + 720, black and white maps and illustrations, red cloth. Covers faded, otherwise good. £8.00
- 159. Hugh Thomas.** THE SPANISH CIVIL WAR. 1965, London, Penguin Books, revised edition, pp911, black and white illustrations, printed wrappers. Good. £6.00
- 160. Hugh Thomas.** THE SPANISH CIVIL WAR. 1977, London, Book Club Associates, third revised edition, ppxx + 1115, black and white illustrations, black cloth in dustwrapper. Very good. £15.00
- 161. Hugh Thomas.** LA GUERRA CIVIL ESPAÑOLA. LOS ORIGENES DE LA GUERRA. CARTELES DE LA GUERRA CIVIL ESPAÑOLA. 1980, Ediciones Urbión, 4to, seven volumes, ppixvi + 340; xii + 380; xii + 360; xii + 380; vii + 360; xi + 380, colour and black and white illustrations, original rexine, with the separate volume of the covers from the magazines numbers 1 - 110. A complete set in very good condition. £200.00
- 162. Frank Thomas.** BROTHER AGAINST BROTHER. EXPERIENCES OF A BRITISH VOLUNTEER IN THE SPANISH CIVIL WAR. EDITED BY ROBERT STRADLING. 1998, Gloucestershire, Sutton Publishing, ppixii + 180, black and white illustrations and maps, blue cloth in dustwrapper. Very good. £10.00
- 163. Gordon Thomas and Max Morgan Witts.** GUERNICA. THE CRUCIBLE OF WORLD WAR II. 1991, London, Scarborough House, pp319, black and white photographic illustrations, printed wrappers. Spine slightly faded, otherwise very good. £15.00
- 164. F. G. Tinker.** SOME STILL LIVE. EXPERIENCES OF A FIGHTING-PILOT IN THE SPANISH CIVIL WAR. 1938, London, Lovat Dickson, ppvii + 9-284, black and white photographic illustrations, black cloth. Spine and lower cover faded, damp patches affecting the last few pages, otherwise a good working copy of a scarce book. £65.00
- 165. John Tisa (Ed).** THE PALETTE AND THE FLAME. POSTERS OF THE SPANISH CIVIL WAR. 1980, London and Wellingborough, Collet's Publishers Ltd., 4to, ppixxii + 162, colour illustrations, cream cloth in dustwrapper. Spine of dustwrapper slightly faded with a small tear, small piece missing to front cover, otherwise good. £50.00

- 166. Giles Tremlett.** GHOSTS OF SPAIN. TRAVELS THROUGH A COUNTRY'S HIDDEN PAST. 2006, London, Faber and Faber, ppxxiv + 433, brown cloth in dustwrapper. Chapters on different aspects of Spanish history, including the civil War; the author is the Spanish correspondent for the Guardian. Very good. £12.00
- 167. Leon Trotsky.** THE SPANISH REVOLUTION (1931-39). WITH AN INTRODUCTION BY LES EVANS. 1986, London, Pathfinder Press, reprint, ppxix + 21-445, black and white map, printed wrappers. Contains everything written by Trotsky on the Spanish Civil War in any language, collected and translated into English for the first time. Very good. £15.00
- 168. Philip Toynbee (Ed).** THE DISTANT DRUM. REFLECTIONS ON THE SPANISH CIVIL WAR. 1976, London, Sidgwick & Jackson, pp192, black and white photographic illustrations, red cloth in dustwrapper. Spine of dustwrapper slightly faded, otherwise very good. £18.00
- 169. Philip Toynbee (Ed).** THE DISTANT DRUM. REFLECTIONS ON THE SPANISH CIVIL WAR. 1976, Oxon, Book Club Edition, pp192, black and white photographic illustrations and map, red cloth in dustwrapper. Dustwrapper faded and chipped, otherwise good. £10.00
- 170. Eileen Turner (Hon. Sec.).** AMNESTY FOR SPANISH POLITICAL PRISONERS AND EXILES. NO.5. 1962, London, "Appeal for Amnesty in Spain", 4to, pp12, black and white photographic illustrations, printed wrappers. Creased, and with an unsightly watermark along the lower edge. See also item 78. £15.00
- 171. Eileen Turner (Hon. Sec.).** AMNESTY FOR SPANISH POLITICAL PRISONERS AND EXILES. NO.6. 1963, London, "Appeal for Amnesty in Spain", 4to, pp16, black and white photographic illustrations, printed wrappers. Very good. £25.00
- 172. Manuel del Villar.** THE CIRCLE. A NOVEL OF THE SPANISH CIVIL WAR. 1970, London, George G. Harrap & Co. Ltd., pp261, orange cloth in dustwrapper. Dustwrapper chipped and rubbed, otherwise good. £20.00
- 173. Ruiz Vilaplana.** BURGOS JUSTICE. A YEAR'S EXPERIENCE OF NATIONALIST SPAIN. TRANSLATED BY W. HORSFALL CARTER. 1938, London, Constable & Co. Ltd., ex-library, ppx + 258, brown cloth. Spine faded, library stamps, otherwise good. £15.00
- 174. K. W. Watkins.** BRITAIN DIVIDED. THE EFFECT OF THE SPANISH CIVIL WAR ON BRITISH POLITICAL OPINION. 1963, London, Thomas Nelson and Sons Ltd., ppx + 270, blue cloth in dustwrapper. Dustwrapper rubbed and chipped, all edges foxed, otherwise good. £15.00
- 175. F. White.** WAR IN SPAIN. A SHORT ACCOUNT. 1937, London, Longmans, Green and Co., ppvii + 85 + black and white maps, printed wrappers. Good. £35.00
- 176. T. C. Worsley.** FELLOW TRAVELLERS. A MEMOIR OF THE THIRTIES. 1971, London, London Magazine Editions, pp249, black cloth in dustwrapper. Very good. £30.00

177. Eric Wood. PHANTOM WINGS OVER SPAIN. No date, circa 1937, London, John Hamilton Ltd., pp223 + (i), black and white frontispiece, blue cloth in dustwrapper. A novel featuring a private aviator running British wives and children into Portugal. Very uncommon title. Dustwrapper chipped and rubbed, otherwise good. **£65.00**