

Encompass - A Selection Of Antique Maps From Jonathan Potter



Item 179 – From The John Speed Atlas



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Dear Map Enthusiasts,

Welcome to our latest catalogue and Encompass Newsletter 2009/2010.

We hope you find maps of interest here for your own collection and perhaps also see some items that would make suitable gifts for others. In addition to a large range of attractive and less expensive items, from early seventeenth century maps of parts of the world to county maps of the mid-nineteenth century, we can now also offer **Gift Certificates and Gift Packs** – ideal for those who would prefer to choose their own. As before, all the maps in our catalogue are illustrated on our website www.jpmaps.co.uk along with hundreds of other stock items. However, the website and the catalogue display just a fraction of our stock, so please contact or visit us if you cannot see exactly what you want.

The gallery is normally open weekdays from 10am to 6pm but will also be **open later each evening until 7pm for the week beginning November 30th** for map browsing and a glass of wine. We hope this extra time will facilitate your browsing. Purchases made before or during this week allow the necessary time for framing in time for Christmas, should you wish to take advantage of our framing service.

Throughout the catalogue we refer to a number of important reference books. A select bibliography of these is listed on page 37. Those titles in red are available for sale through Jonathan Potter Limited. Further details may be found in the reference book section of our website. We also refer to COPAC in a number of catalogue descriptions - the COPAC library catalogue gives free access to the merged online catalogues of many major University, Specialist, and National Libraries in the UK and Ireland, including the British Library and may be found online at <http://copac.ac.uk/>

We are often asked if there are courses in "Collecting Antique Maps". At Jonathan Potter Ltd we are happy to talk about collecting antique maps at any time and would be very happy to arrange informal evening events if requested – please let us know if this could be of interest to you, or anyone else you know. You might also be interested to read our report in Encompass of a recent evening event we held at the gallery.

We have also been asked recently "how's business?" Like most trades, the last couple of years have seen a noticeable turndown in activity, but regardless of media forecasts and reports for better or worse from economists, politicians and pundits, we are noticing a distinct improvement in enquiries and sales, and we are looking forward to a lively 2010. Auction prices remain buoyant with fewer items appearing in the market place and a general acceptance that old maps still represent real value compared with so many other "art" or "investment" commodities.

Jonathan Potter Limited

Contents

Catalogue

World Maps

Maps Of Europe

Jansson's *Atlas Minor*
Europe

Maps Of Africa

Maps Of Asia

Australasia And The Pacific

Maps Of North America

Maps Of South America And The West Indies

A John Speed Atlas

The British Isles

British Isles Maps
Parliamentary Report Maps – English Towns
Parliamentary Report Maps – Scottish Towns
English County Maps By Thomas Moule
London And Middlesex

Curiosities

Encompass

The Northern Reaches

Pages 1 - 37

Items 1 - 8

Items 9 - 87

Items 9 - 46

Items 47 - 87

Items 88 - 107

Items 108 - 132

Items 133 - 141

Items 142 - 162

Items 163 - 178

Item 179

Items 180 - 303

Items 180 - 225

Items 226 - 248

Items 249 - 255

Items 256 - 279

Items 280 - 303

Items 304 - 305

Pages 38 - 41

Items 306 - 319

World Maps

1) *Nova Totius Terrarum Orbis Geographica Ac Hydrographica Tabula* M.Tavernier

Paris, 1643
Coloured, copperplate.
52.5 x 37.5cm

£ 4800

An uncommon and attractive double-hemisphere world map by Melchior Tavernier. Artistic decoration is restricted to vignettes in each corner symbolizing the four elements with an eagle, a salamander, a whale and an African savannah scene. Celestial hemispheres fill the spandrels and two large banners at top and bottom show tables converting degrees into French and German miles. California is shown as an island but there is no sign of Australia, only the great unknown "Southern Continent". The restrained style of the map is typically more in keeping with the French, scientific approach to cartography, than that of the Dutch mapmakers then dominant in the European market. **(16794)**.
Shirley, Mapping Of The World, 360.

2) *Aevi Veteris ...*

V.M.Coronelli

Venice, 1691 -
Coloured, copperplate.
61 x 45cm

£ 1200

A large and decorative map of the ancient world by the renowned Venetian mapmaker, Vincenzo Coronelli. Europe, southern Asia and Africa (north of the tropic of Capricorn) are set within an attractive surround with the zodiac and notations relating to the ancient geographers and their theories. The map was published in Coronelli's *Atlante Veneto*, which was intended as a continuation of the Blaeu *Atlas Maior*. This vast work comprised some thirteen volumes and a wealth of information including lists of ancient and modern geographers, along with astronomical, geographical, historical and ecclesiastical detail. The maps from the *Atlante Veneto* were engraved in characteristic bold style, as here, using modern outlines to depict the world as known to the ancients. **(22775)**.

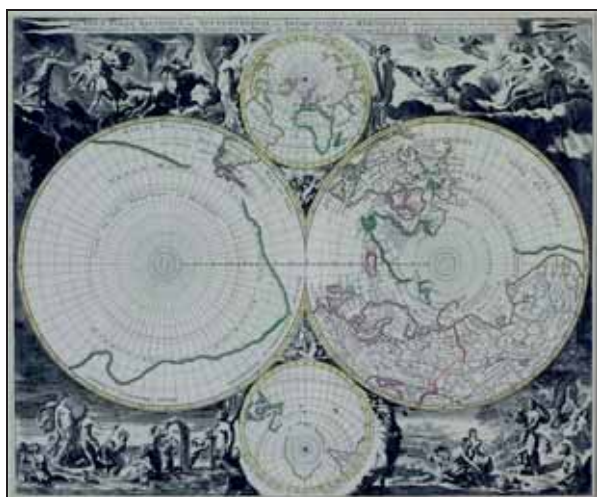
3) *Imago Totius Orbis Terraquei Cum Suo Apparatu Ab Auctore Naturae*

H.Scherer

Munich, c. 1710
Coloured, copperplate.
35.5 x 22.5cm

£ 800

An unusual and attractive polar projection world map, finely engraved and with a decorative title piece adorned with numerous wild animals. Energetic wind heads surround the continents on which physical features are clearly defined. The seas are decorated with numerous denizens of the deep and birds of exotic climes, while each lower corner displays diagrams of the equinoxes and solstices. The map's unusual projection allows for both the island-shaped California and Australia to appear at a large scale. Professor Heinrich Scherer was a geographer, engraver and mathematician whose work *Atlas Novus* incorporated numerous individualistic and distinctive maps of all parts of the world. **(17826)**.
Shirley, Mapping Of The World, 627.



Item 4

4) *Les Deux Poles Arctique ...*

N.Sanson / J.Covens & C.Mortier

Amsterdam, c. 1720
Original outline colour, copperplate.
52.5 x 43.5cm

£ 3400

An uncommon polar double-hemisphere map showing the northern and southern hemispheres from 45 degrees north and south. The map also includes two other projections showing the world centred on Paris and its antipodes, in which northern hemisphere California appears detached from the North American mainland. The somewhat out-dated cartography within the two main spheres repeats Nicolas Sanson's polar map of c.1650, with a suggested landmass occupying all the southern seas from around 55 degrees south and an incomplete form of Lake Superior in Canada. The spheres are set against the decorative figured surround designed by Nicolaes Berchem for Visscher's map of 1658, with scenes from mythology showing the rape of Persephone, Zeus in a chariot, Poseidon with sea figures, and Demeter receiving fruits of the earth. A most interesting and unusual map. **(21069)**.

5) *A New & Accurate Map Of All The Known World ...*

E.Bowen

London, 1747 -1766
Coloured, copperplate.
52.5 x 30cm

£ 1000

This example of Emanuel Bowen's double-hemisphere map of the world was published in *The Maps And Charts To The Modern Part Of The Universal History*. Geographical misconceptions include Australia joined with both Papua New Guinea and Tasmania. Decorative embellishment on the map appears in the form of allegories of the four continents in each corner, while beneath the spheres is an illustration of the emerging continents. Bowen (c.1693/1694-1767) was an English engraver, publisher and map seller, active in London between 1720 and 1767. His prolific output as an engraver and publisher earned him recognition both in England and France, for he held the dual appointment of Engraver to George II and Louis XV of France. **(30967)**.
Shirley, Maps In The Atlases Of The British Library, T.BOW-2d, 1.

6) *II Mappamondo O Sia Descrizione Generale Del Globo* A.Zatta

Venice, 1774
Original outline colour, copperplate.
41.5 x 29cm

£ 680

An attractive Mercator-projection world map in which longitude is based on the prime meridian of Venice. The map was published in Antonio Zatta's *Atlante Novissimo*, a four-volume atlas of the world. Zatta was perhaps the leading Italian map-maker working in the 1770s and 1780s, and was based in Venice. His world map typifies his popular style - the title appears in a decorative cartouche at lower left and a delicately engraved compass rose is shown nearby. The actual coastal outlines show some curious delineations, notably those of Australia and New Zealand which, although based on James Cook's recent discoveries, are amongst the more bizarre for those areas. Nevertheless, the decorative appeal of this example is heightened by typically attractive and fresh original colour. **(33059)**.

7) *Untitled [Paper Globe]*

W.Frost

Hackney, c. 1810
Original outline colour, copperplate.
Each segment 17 x 6cm

£ 1200

A miniature paper globe comprised of six elliptical segments mounted on thin card and joined together at the centres with tape. When linked at the top and bottom (traces of string remain) these segments form a three dimensional globe. The continents are coloured in outline and countries, particularly in Europe and Asia, are named as are some major cities. No title or date appear on the globe but the imprint of W.Frost in Hackney, engraver, is given. We can find no other references to W.Frost. Staining to the lower part of each segment and a little, light offsetting. Nevertheless, globes of this type are scarce and this is a charming example. Currently housed in a plain wooden box. **(34634)**.



8) Welt-Karte Der Mission
Evangelische Missions Anstalt / E.Kaufmann

Basle, c. 1860

Original colour, lithograph.

46 x 30.5cm

£ 780

A fascinating double-hemisphere world map showing the Christian missions around the world. The Christian countries are depicted in white and the non-Christian countries are shown to be in darkness and are coloured black. The map is surrounded by allegorical illustrations from around the world including an elephant, oriental King and Native Americans, and between the two hemispheres are a small globe with a crucifix above and a praying man on bended knee - one of the converted. Our example has imprints at lower left, "Basel in der evangelischen Missions Anstalt", and lower right, "Lith von E.Kaufmann". COPAC lists just one example of this map while the National Library of Australia list another example of the map with the imprint of Engelmann (father and son) in Mulhouse. That map, which displays larger areas of black (non-Christian) coverage of the world, is dated about 1850. In good condition for such an item of cartographic ephemera. (34627).

Maps Of Europe - Jansson's *Atlas Minor*

In 1607 Jodocus Hondius published a reduced size version of Gerhard Mercator's renowned *Atlas*, itself suitably titled *Atlas Minor*. The maps were copied from those of the great cartographer Mercator of around 1580-90 or were reductions of Hondius' own maps of 1606. The popularity of the smaller format and reduced price, compared with the folio issues of *Atlas*, was reflected in the many subsequent editions and in the variety of derivative publications in similar style. Almost 20 years later the map and atlas publisher Joannes Janssonius commissioned a new set of copperplates to be engraved by Pieter Van Den Keere (often signed Kaerius) and Abraham Goos, two of the most proficient and experienced Dutch map engravers of the period. These maps were elegantly designed with decorative title cartouches, finely engraved and surprisingly detailed, elements particularly noticeable in their early printings, as here. The following selection of maps by Janssonius date from 1628 and were published in Amsterdam. All are copperplate engravings with later hand colour and measure approximately 19 x 14cm.



Item 9

9) *Hispania Nova Descriptio*

An attractive map of Spain. (33368).

£ 160

10) *Castilia Vetus Et Nova*

A detailed map of Castille. (33372).

£ 140

11) *Gallicia, Legio, Et Asturias De Oviedo*

North west Spain. (33370).

£ 180

12) *Biscaia, Guipiscoa, Navarra, Et Asturias De Santillana*

North east Spain. (33371).

£ 160

13) *Valentia, Murcia, Cum Insulis Majorca, Minorca, Et Yvica*

South east Spain with the Balearics shown. (33374).

£ 160

14) *Aragonia Et Catalonia*

An attractive map of Aragon and Catalonia. (33375).

£ 160

15) *Andalusia Et Grenada*

J.Jansson

The regions of Moorish Spain. (33373).

£ 160

16) *Portugallia Et Algarve*

Portugal with the Algarve - until 1253 a separate kingdom. (33369).

£ 160

17) *Corsica / Sardinia*

A map of Corsica and Sardinia. (33426).

£ 180

18) *Candia / Corfu / Zante / Milo / Nicsia / Santorini / Scarpanto*

Crete shown with smaller islands such as Santorini and Corfu. (33434).

£ 280



19) *Cyprus / Stalimini Chuis / ... Rhodus*

An attractive map including Cyprus. (33443).

£ 450

20) *Nova Galliae Tabulae*

A detailed map of France. (33376).

£ 160

21) *Britannia Et Normannia Cum Confinijs*

Brittany and Normandy. (33377).

£ 160

22) *Aquitania*

Aquitaine, France. (33378).

£ 160

23) *Provincia. La Provence.*

Provence in France. (33379).

£ 180

24) *Germania*

A map of greater Germany, including the Low Countries. (33408).

£ 160

25) *Nova Helvetia Tabula*

Switzerland. (33391).

£ 180

26) *Tabula Italiae, Corscae, Sardiniae, Et Adjacentium Regnorum*

Italy and neighbouring territories. (33413).

£ 220

27) *Lombardiae Alpestris Pars Occidentalis Cum Valesia*

An attractive map of Lombardy. (33414).

£ 160

28) *Tarvisina Marchia Et Tirolis Comitatus*

The Italian Tyrol, including Lake Garda, Brescia, Verona and the district of Venice. (33415). £ 180

29) *Pedemontana Regio Cum Genuensium Territorio & Montisferrati*

The Piedmont region with Genoa. (33416). £ 180

30) *Romandiola Cum Ducatus Parmensi*

The Emilia-Romagna region including Florence, Parma, Bologna and Cremona. (33417). £ 200

31) *Brescia Episcopatus Mediolanum Ducatus*

The region of Milan and Brescia. (33418). £ 160

32) *Verona, Vicentiae Et Patavia Dit.*

An attractive map of the regions of Verona and Padua, with Venice shown. (33419). £ 160

33) *Forum Iulium, Karstia, Carniola, Histria etc.*

Friulia and Croatia with Trieste shown. (33420). £ 160



34) *Tuscia*

An attractive map of Tuscany, showing Elba, Pisa, Florence and Rome. (33421). £ 180

35) *Marcha Anconitana Cum Spoletano Ducatu*

An attractive map of the Spoleto and Marche regions, showing Perugia, Ancona and Pesaro. (33422). £ 160

36) *Latium Nunc Campagna Di Roma*

An attractive map of the Lazio district, with the Campagna surrounding Rome. (33423). £ 160

37) *Abruzzo Et Terra Di Lavorro*

An attractive map of the Abruzzo, with Naples and Capri shown. (33424). £ 160

38) *Puglia Piana Terra Di Barri Otranto ...*

An attractive map of the Calabria showing part of Sicily, and also Puglia. (33425). £ 160



39) *Siciliae Regnum*

An attractive map of Sicily. (33427). £ 200

40) *Austria Archiducatus*

An attractive map of Austria. (33409). £ 180

41) *Slavonia Croatia Bosnia Cum Dalmatiae Parte*

An attractive map of Slavonia, Croatia and Bosnia with part of Serbia. (33429). £ 160

42) *Walachia Servia, Bulgaria, Et Romania*

Romania and Bulgaria. (34285). £ 160

43) *Norvegia Et Suecia*

Norway, Sweden and Denmark. (33359). £ 200

44) *Septentrionalium Terrarum Descript.*

The Arctic and surrounding regions. (33357). £ 400

45) *Graecia*

Greece. (33431). £ 180

46) *Morea Olim Peloponensis*

An attractive map of the Peloponnese. (33433). £ 180

Maps Of Europe



47) *La Ville De Paris ... Principalle Ville Du Royaulme De France*

S.Munster

Basle, 1550 -1552

Coloured, woodblock.

35.5 x 25cm

£ 660

A good example of the first printed (and correct as opposed to hypothetical) plan of Paris as it stood in the mid-sixteenth century. This early impression of the woodblock shows good, clear detail of the walled and fortified city astride the Seine. The surrounding countryside is shown with windmills, outlying settlements and, apparently, a double gibbet. Signed HR MD and with a woodcutter's knife illustrated, this is indicative of Hans Rudolf Manuel, called Deutsch (1525-1572), who was the block's engraver. This particular example of the map appeared in a 1552 French text edition of Sebastian Munster's renowned compendium, *La Cosmographie*. The map was reissued into the next century - a tribute to the popularity of the work - in a variety of languages and editions. An attractive and clearly engraved map. (34622).

Boutier, *Les Plans De Paris*, 5.IIIa.

48) *Franckfort*

P.Forlani / G.Ballino

Venice, 1567 -1568

Uncoloured, copperplate.

26 x 18cm

£ 750

An early map of Frankfurt engraved by Paolo Forlani, of the Lafreri school of mapmakers, first published in *Il Primo Libro Delle Citta, Et Fortezze Principali Del Mondo* and later issued in Giulio Ballino's *De' Disegni Delle Piu Illustri Citta ...* published by Zaltieri. This example has Italian text and the page number 30 on the verso. The so-called "Lafreri" school of mapmakers constitutes a loose group of engravers and printers working in Venice and Rome in the middle of the sixteenth century who often bound together collections of maps and prints to form atlases. Lafreri had been one of the leading publishers whose catalogue of stock and whose renown for binding together loose sheets, gave rise to the "Lafreri" attribution. This map of

Frankfurt in Germany shows the Rhine at its centre with a bridge across and buildings on either side of the river. A numbered key identifies buildings and churches of note with the legend beneath the map itself - the date of publication is also printed here. A simple title appears centrally at the top of the page along with the coats of arms of the city. A good example of a scarce and early plan of the city. **(34282).**

49) *Germaniae Typus*

F.Hogenberg / A.Ortelius

London, 1576 -1606

Original outline colour, copperplate.

49 x 38cm

£ 780

The first state of the second map of Germany, the more rare of the two, to appear in Abraham Ortelius' *Theatrum* This map, engraved by Frans Hogenberg in 1576, replaced a less finely engraved and less detailed plate in the atlas in 1603. Besides the fine quality of the engraving and attractive colour this particular example has added interest of being from the rare, sole, English text edition of *Theatrum* ... with laudatory verso text commencing "Germanie, the greatest and largest countrey of Europe ...". **(24388).**

Van Den Broecke, Ortelius Atlas Maps, 57.

50) *Polonia*

G.Mercator / H.Hondius / J.Jansson

Amsterdam, 1595 -1636

Original outline colour, copperplate.

45.5 x 34.5cm

£ 550

A detailed map of Poland with the major towns of Warsaw, Cracow and Wroclaw (Breslau) at its centre. The map was first published in Mercator's *Atlas* ... in 1595 - publication was subsequently taken over by Hondius and then Jansson. This particular example comes from the rare English text edition of the atlas that was published in 1636 - *Atlas Or A Geographicke Description Of The Regions, Countries And Kingdoms Of The World ... Translated By Henry Hexham, Quarter-Maister To The Regiment Of Colonell Goring*. For this edition (and for the subsequent editions) a new title cartouche was added to the plate and Mercator's name had been erased. With minor reinforcement at lower centrefold, otherwise in generally good condition with most attractive original colour and good margins. **(34696).**

51) *Nobilis Fluvius Albis ...*

J.Jansson

Amsterdam, 1630 -1636

Original outline colour, copperplate.

52 x 37cm

£ 500

A map of the River Elbe from Hamburg to the North Sea. The map is shown in two parts on the page - the upper part shows the area around Hamburg and the lower part shows the mouth of the river as it reaches the North Sea along with a view at lower right of Hamburg itself. The map was first published in atlas form in 1630 and this example is from the rare 1636 English text edition of the Mercator/Hondius/Jansson atlas, *Atlas Or A Geographicke Description Of The Regions, Countries And Kingdoms Of The World ... Translated By Henry Hexham, Quarter-Maister To The Regiment Of Colonell Goring*. Jansson dedicates the map to the city council of Hamburg. In generally good condition, just a little restoration to the lower centrefold, with most attractive original colour. **(34697).**

52) *Tabula Electoratus Brandenburgici, Mecklenburgi ...*

N.J.Piscatore (Visscher) / G.Blaeu

Amsterdam, 1630 -1631

Coloured, copperplate.

54.5 x 45cm

£ 950

Visscher's scarce and detailed map of Brandenburg, Mecklenburg and Pomerania, with Berlin central, appeared in Blaeu's 1631 *Atlas Appendix*. The map includes vignette views of Stettin, Stralsund, Rostock and Frankfurt in oval frames in each corner. The map was finely engraved by Abraham Goos in 1630, this good impression having Latin text on the reverse. Minor centrefold restoration, but a very attractive example. **(34624).**

53) *Provincia Auctore Petro Joanne Bompario Provence*

G. & J.Blaeu

Amsterdam, 1631

Coloured, copperplate.

54 x 38.5cm

£ 500

An attractive and detailed map of the French region of Provence. Sailing ships and decorative compass roses adorn the waters of

the Mediterranean, whilst the French royal arms appear boldly near the title cartouche. Finely engraved and with attractive original colour, this map exemplifies the Blaeu style. The family's publishing endeavours ensured their maps were, and still are, renowned for the consummate care and attention apparent in every stage of production - using only the best paper with finely engraved plates and a high standard of printing. **(34218).**

54) *Rugia Insula Ac Ducatus ...*

G.Blaeu

Amsterdam, 1631 -1631

Coloured, copperplate.

50 x 38.5cm

£ 480

William Blaeu's finely engraved map of the island of Rugen is flanked by thirty coats of arms, fifteen on each side, of noble families. The decorative title cartouche appears in the lower left corner along with a scale of German miles. Shortly after the map's publication Rugen became part of Swedish Pomerania, reverting to Prussian control in 1815. It is Germany's largest island and now a popular holiday resort. Minor marginal repair but a very decorative map by one of the greatest mapmakers of any period. This example has Latin text on the verso and has attractive outline colour. **(34625).**



55) *Austria Archiducatus Auctore Wolfgang Lazio*

W.Lazio / H.Hondius / J.Jansson

Amsterdam, 1631 -1636

Original outline colour, copperplate.

53.5 x 36.5cm

£ 650

An attractive map of Austria from the rare 1636 English text edition of the Mercator/Hondius/Jansson atlas, *Atlas Or A Geographicke Description Of The Regions, Countries And Kingdoms Of The World ... Translated By Henry Hexham, Quarter-Maister To The Regiment Of Colonell Goring*. The map includes the signature of Henricus Hondius in the lower left corner, next to a mileage scale and key. It was drawn by Wolfgang Lazius, a native of Austria, who is credited in the title cartouche. He became curator of the imperial collections of the Holy Roman Empire and official historian to Emperor Ferdinand I, in addition to producing maps. The map is in good condition with fresh and full original colour. **(34699).**

56) *Brandenburgum Marchionatus Cum ... Pomeraniae Et Mecklenburgi*

J.Jansson

Amsterdam, 1633 -1636

Original outline colour, copperplate.

51.5 x 39cm

£ 460

A detailed map of Brandenburg, Pomerania and Mecklenburg with the coats of arms of each duchy shown on the map. The map was first published in atlas form in 1633 and this example is from the rare 1636 English text edition of the Mercator/Hondius/Jansson atlas, *Atlas Or A Geographicke Description Of The Regions, Countries And Kingdoms Of The World ... Translated By Henry Hexham, Quarter-Maister To The Regiment Of Colonell Goring*. The title cartouche appears at lower left and the mileage scale is at lower right, along with Jansson's signature. In generally good condition, just a little restoration to the lower centrefold, with most attractive original colour. **(34698).**

57) *Normandia Ducatus*

W. & J. Blaeu

Amsterdam, 1635 - 1645

Original outline colour, copperplate.

52 x 38cm

£ 500

A finely engraved, elegantly designed and very detailed map of Normandy from the "golden age of Dutch cartography". The Amsterdam mapmaking family of Blaeu were amongst the most highly regarded of the seventeenth century. This map displays all the facets of the work for which they are justly famed; displaying immense cartographic detail, with innumerable places identified in a clear but artistic presentation. Ships and a sea monster occupy the seas while the title is held aloft by two winged cherubs. **(21844).**



58) *Britannia Ducatus*

W. & J. Blaeu

Amsterdam, 1635 - 1645

Original outline colour, copperplate.

52 x 38cm

£ 500

A most attractive map of Brittany. See the previous item for further information. **(21846).**

59) *De Hertochdommen Gulick Cleve Berghe ... Marck En Ravensbergh*

H. Gerritsz / J. Jansson

Amsterdam, 1636

Original outline colour, copperplate.

53.5 x 42.5cm

£ 460

Oriented with north to the right of the page this map is bisected by the River Rhine and depicts parts of Austria, Germany and the Netherlands, from Linz to Arnhem. An inset map in the lower right corner shows the area around Lippe, Bielefeld and Ravensberg. In the upper corners are portraits of Rudolf II, Holy Roman Emperor and "Ernestus D.G. March. Brandenburg ...". The map was drawn by Gerritsz and this particular example was published by Jansson in the 1636 English text edition of the atlas, *Atlas Or A Geographicke Description Of The Regions, Countries And Kingdoms Of The World ... Translated By Henry Hexham, Quarter-Maister To The Regiment Of Colonell Goring*. Gerritsz's map was also published by Blaeu in a small number of editions of his atlas from 1629. A little centrefold wear, otherwise in generally good condition with attractive original colour. A detailed and decorative map. **(34700).**



60) *Novissima Russiae Tabula*

H. Allard

Amsterdam, c. 1660

Original outline colour, copperplate.

55.5 x 44.5cm

£ 1200

A finely engraved map of Russia, including all Scandinavia, with an elegant figured title cartouche at lower left. Although the

"golden age of Dutch cartography" appears to have been dominated by the activities of the Blaeu family and of the Hondius/Jansson partnership, numerous other mapmakers, engravers and publishers continued to ply their trades successfully. Amongst these Hugo Allard's work, from about 1640 to around 1680, stands comparison with any other. Allard's output was relatively small with maps being published as loose separate issues, rather than atlas collections. Old repaired tear, otherwise a good fresh example of a rare and attractive map. **(30487).**

61) *Nova Et Accurate Divisa In Regna Et Regiones Praecipuas Europae*

F. De Wit / J. Covens & C. Mortier

Amsterdam, c. 1680 - c. 1725

Original colour, copperplate.

56 x 43cm

£ 750

An attractive and finely engraved map of all Europe by Frederick De Wit and re-issued by Johannes Covens and Cornelis Mortier with their own imprint. The latter were responsible for one of the most prolific map-making and publishing endeavours during the second and third quarters of the eighteenth century. They worked from premises in Amsterdam where they were well situated to acquire the plates and rights to many earlier mapmakers' work. Johannes was the brother-in-law of Cornelis and the son of Pieter Mortier, a mapmaker and publisher in his own right. This detailed map has a decorated title piece featuring the figure of "Europa" sitting side-saddle on a particularly satisfied looking bull. **(33511).**

62) *Les Environs De Paris Dresses Et Dedies A Monseigneur Le Dauphin*

N. De Fer

Paris, 1690

Uncoloured, copperplate.

74.5 x 51.5cm

£ 450

A magnificent map of the environs of Paris extending along the Seine from Mante in the west to Corbeil in the east, and extending northwards to the "Forest de Beaucarreau". The map includes good detail of the roads, boundaries and places of note - Versailles and the boundaries of the gardens and park are clear to see. The title cartouche, dedicating the map to the Dauphin, appears in the lower left corner and is illustrated with images of royal power and influence. In the upper right corner is the mileage scale and De Fer's claim that the map includes more than 700 marked positions. A printed date of 1690 is also given in the upper right corner. COPAC does not list an example of this map with exactly the same title but does list "Les Environs De Paris ... Dresse's Par De Fer Et Grave's Par Liebaux ..." that was published in 1705. Restoration to old folds, small tears and areas of paper weakness, nevertheless a scarce item. **(34652).**



63) *Plan De La Ville Et Citadelle De Namur ...*

A. H. Jaillot

Paris, 1692

Uncoloured, copperplate.

56 x 43cm

£ 460

A detailed plan of the Belgian town of Namur on the confluence of the Rivers Sambre and Meuse. This plan shows the invasion of Louis XIV of France in 1692 when he captured the city, annexed it to France and had Vauban rebuild the citadel. The trenches, batteries and the city's own defences are all clearly depicted on this plan. North is oriented to the upper left corner of the plan where the title cartouche is given. A clean, crisp engraving, in generally good condition with just a little spotting in the blank margins. **(34651).**

64) Untitled [Lille]

Anonymous

Paris?, c. 1700

Uncoloured, manuscript.

50 x 37cm

£ 120

A delicately drawn and very finely detailed and enumerated plan of the fortifications of Lille. This fascinating manuscript lacks any title or clue to its originator but has the city's name written on the verso. Minutely enumerated but lacking any descriptive key, this may have been the initial draft for a map to be printed. Old tape repairs to the verso. **(34460).**

65) A Chart Of The Sea Coasts Of Algrave And Andalusia

J.Seller / W.Mount / T.Page

London, 1702 -c.1750

Coloured, copperplate.

53 x 44cm

£ 460

A detailed and attractive chart of the Algarve from Cape St Vincent to the Straits of Gibraltar with the imprint of chart sellers William Mount and Thomas Page "at the Postern on Great Tower Hill London". An inset of the Bay of Cadiz features at upper left and the mileage scale at upper right shows English and French leagues. This uncommon chart was published by Mount and Page in their reissues of John Seller's *The English Pilot. Part I. Describing The Sea-Coasts, Head-Lands, Bays, Roads, Harbours, Rivers And Ports Together With The Soundings, Sands, Rocks And Dangers In The Southern Navigation ...* from 1702. Despite several editions being produced during the next 70 years few examples of these working charts have survived in good condition. **(34568).**

cf. Shirley, *Maps In The Atlases Of The British Library*, M.M&P-1a (26).

66) Munich ...

N.De Fer

Paris, 1705

Uncoloured, copperplate.

32.5 x 24cm

£ 280

A plan of the town of Munich by Nicolas De Fer and engraved by A.Coquart, whose signature appears in the lower right corner. A numbered key at lower right identifies buildings of note within the city walls. A strong engraving. **(34640).**

67) ... Toscana ...

E.Baeck

Augsburg, 1710

Original outline colour, copperplate.

22 x 15.5cm

£ 320

A scarce and attractive miniature map of Tuscany and the immediate surrounding states. Finely engraved with good original colour the map has a charming, large title piece at lower left with the state coat of arms, all of which is supported by two cherub-like young mermen. **(34245).**



68) A Map Of Old & New Castile ...

J.Senex & J.Maxwell

London, c. 1711

Original outline colour, copperplate.

54.5 x 44.5cm

£ 450

A detailed map of the ancient kingdom of Castile in central Spain, after the Spanish cartographer Rodrigo Mendez Sylva.

This, the earliest English map devoted to Castile, was engraved for a large folio world atlas prepared by the partnership of John Senex, John Maxwell and Charles Price. This partnership foundered with financial troubles, and the imprints on the plates were changed accordingly. This is the earliest issue of this plate, with the joint imprint of Senex and Maxwell, and is very scarce in this form. It is a very good, early, impression, with the original engraver's guidelines visible. **(17141).**



69) Le Plan De Paris, Ses Faubourgs Et Ses Environs

G.De L'Isle / J.Covens & C.Mortier

Amsterdam, c. 1720

Uncoloured, copperplate.

75 x 56cm

£ 1200

A large and attractively presented plan of Paris at the commencement of the eighteenth century. This detailed depiction indicates street names, major public buildings, gardens and so on. The plan was first published in Paris but this example, with a second title in Dutch, is the second Amsterdam printing. The sheet is backed with almost invisible restoration or reinforcement at old creases. **(34722).**

Boutier, *Les Plans De Paris*, 193 (B).

70) Nova Ac Verissima Urbis St Petersburg ...

R.Ottens

Amsterdam, c. 1720

Uncoloured, copperplate.

59 x 49.5cm

£ 1400

A scarce and unusual plan of St Petersburg shown at a large scale and also, in a separate compartment, shown in its geographical context between the Gulf of Finland and Lake Ladoga. This uncommon plate was finely engraved for Reinier Ottens, and was published after his death in 1719 by his widow, as in this instance, identifiable by the added imprint, at lower right. **(34299).**



Item 71

71) ... Russischen Haupt-Residenz Und See-Stadt St Petersburg ...

J.B.Homann

Nuremberg, c. 1720

Original colour, copperplate.

58 x 49cm

£ 1400

A spectacular and very decorative large-scale plan of imperial St Petersburg and its immediate surroundings with inset details of "Crohn Schlot", the defensive fort sited in the approaches to the city, and "Charte Des Neva-Strems" illustrating the River Neva and its relationship to the Gulf of Finland and Lake Ladoga. The geometric plan of the city and its gardens, surrounding settlements and the Admiralty buildings are clearly shown. Finely engraved by Johann Baptist Homann, the whole is dominated by an elegant title piece around which female mythological figures are shown with instruments of science and learning, and with the main figure admiring a portrait of Czar Peter Alexiewitz, the city's founder. **(34300)**.

72) Tabula Geographica ... Russia Magna ...

J.B.Homann

Nuremberg, c. 1720

Original colour, copperplate.

48.5 x 57cm

£ 500

An attractive and detailed map of Russia south of Moscow and the Black Sea. A large and imposing title piece occupies upper right, the title supported by mythological figures. In good full wash colour, the map is typical of the fine work of Johann Baptist Homann, Germany's leading mapmaker of the eighteenth century. **(30797)**.



73) Switzerland And The Country Of The Grisons ...

J.Senex

London, 1721

Coloured, copperplate.

53.5 x 40cm

£ 600

An uncommon and clearly engraved map of Switzerland from John Senex's *A New General Atlas, Containing A Historical Account Of All The Empires ...*, which only appeared in one issue of 1721. The map is embellished with the heraldry of the thirteen Cantons, their eleven allies and seven "Subjects". Minor centrefold repair, otherwise an attractive example by one of the leading English map-makers of the first part of the eighteenth century. **(31896)**.

Shirley, Maps In The Atlases Of The British Library, T.SEN-2a.

74) Moscovy In Europe From The Latest Observations

J.Senex

London, 1721

Original outline colour, copperplate.

49.5 x 59.5cm

£ 500

A well-engraved and attractive map of European Russia by the noted London mapmaker and publisher, John Senex. It is based on the work of the influential Guillaume De L'Isle who worked with the Geographical Academy. De L'Isle insisted on using newly acquired material for the compilation of his maps - hence the description "... From The Latest Observations ..." in Senex's cartouche, itself supported by classical, rustic and Cossack figures. **(31396)**.



75) Neuester Und Exacter Plan Und Prospect ... Gibraltar Homann's Heirs

Nuremberg, 1733

Coloured, copperplate.

57 x 48cm

£ 600

A finely engraved and informative composite plate of Gibraltar with detail of the landward defences, an overview and large-scale detail, and inset profile views of the "Rock" from the sea and of the nearby town of Cadiz. Published by the firm of Homann's Heirs, successors to Johann Baptist Homann, the plate is annotated with a lengthy text describing over sixty lettered and numbered locations on the maps. **(32965)**.

76) Plan De Philisbourg Ville De L'Eveche De Spire ...

J.B.Nolin

Paris, c. 1735

Original outline colour, woodblock.

26.5 x 37cm

£ 400

Published by Jean Baptiste Nolin II at the "Rue St Jacques a la places des Victoires", this is a detailed plan of the Siege of Philipsburg on the banks of the Rhine during the War of the Polish Succession. Original outline colour identifies the trenches that were opened up on June 3rd and June 4th 1734. A lettered key identifies the different gates to the fortified city. Marginal tears repaired. **(34642)**.

77) Kort Begryp Van Duytsland, De Drie Ryx Collegien ...

R. & J.Ottens

Amsterdam, c. 1740

Original colour, copperplate.

59 x 50.5cm

£ 460

A detailed and finely engraved plate including a general map of Germany, panels of descriptive text and eighteen groups of elegantly engraved coats of arms of the German states and their nobility. The Ottens family were among the most active and prolific of the Dutch publishers working in Amsterdam in the first half of the eighteenth century. The firm was established by Joachim Ottens (1663-1719) and was continued by his wife until his two sons, Reinier and Josua, were of age. They, in turn, were succeeded by Josua's widow and son, also Reinier, who continued the business until about 1793. Despite the long existence of the firm, the main period of its activity was between 1715 and 1750. A very decorative item. **(34679)**.

78) Ichonographia Munitissimae Arcis Otkakoff ...

M.Seutter

Augsburg, c. 1740

Original colour, copperplate.

58 x 50cm

£ 400

A striking image of this fortified Russian outpost on the Black Sea at Otkakoff, now Ochakiv in the Ukraine. Published by Matthias Seutter the plate has an annotated key at top right explaining the fortification system, while a very large and delicately engraved title cartouche illustrates the Russian Count Munnich receiving the surrender, on July 3rd 1737, of Turkish troops. Tear repaired, but very decorative. **(02547)**.

79) *Siege De Tournay En 1745 ...*

Morel

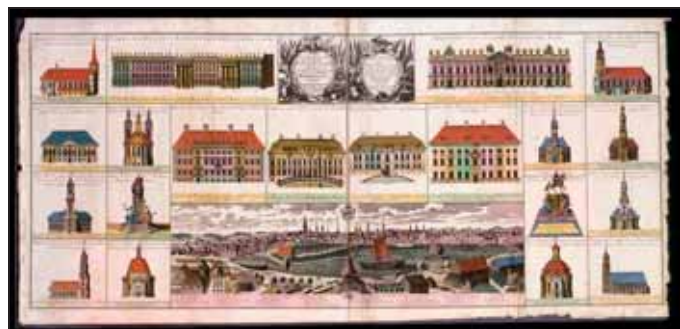
Lille, 1745

Original outline colour, copperplate.

35.5 x 30.5cm

£ 320

A detailed plan of the Siege of Tournai in 1745 from April 30th until May 1st. The success of the siege was a result of the events of May 11th and The Battle of Fontenoy where the French were victorious over the Anglo-Dutch-Hanoverian "Pragmatic Army" in the War of Austrian Succession. This plan shows the positions of the French King's army and their trenches in front of the town (between the Chemin de Courtaut and the Chemin de Lille). The map was engraved and printed "Chez Morel" in Lille - an imprint appears in the lower left corner. This example has at one time been bound into a book, however, we believe this may have been a separately issued plate. **(34638).**



80) *Prospect Der Stadt Berlin ...*

M.Seutter

Augsburg, c. 1750

Original colour, copperplate.

111 x 48.5cm

£ 2750

This magnificent two-sheet plan combines a panorama of Berlin, in 1701 created capital of Prussia, with illustrations of the important public buildings and statues, one of which is of Frederick the Great's father, Frederick I, King of Prussia and Elector of Brandenburg. A detailed panorama appears centrally at the bottom of the page and a thirty-three point numbered key identifies churches and other buildings of note. Around the panorama are twenty other vignette illustrations of the city's important public buildings and monuments. A title cartouche in typical, bold Germanic style appears centrally at the top of the page with information given in both Latin and German. Attractive and strong original colour complements the bold engraving, typical of this period in German printing. Rarely found in good condition, due to its size, this is a rare and spectacular celebration of this great baroque city. **(34115).**

81) *Carte Topographique De L'Isle Minorque ...*

J.De Beaurain / Homann's Heirs

Augsburg, 1757

Coloured, copperplate.

52.5 x 43cm

£ 800

A marvellous map of the island of Minorca with panoramas beneath of Mahon from the north and Fort St Philippe from the north east. The detailed map names towns and villages, and shows the major routes across the island, whilst the surrounding waters of the Mediterranean are decorated with compass lines. The title appears in French in a decorative cartouche at upper left, defining the map's French origins, while beneath is a description of the island in German. An uncommon and fascinating map of this island, of great strategic importance due to its large natural harbour. With attractive later hand colour. Centrefold, marginal tears and areas of paper weakness expertly restored. **(34616).**

82) *Plan Von Dresden ... Den 10 Nov. 1758*

Anonymous

Nuremberg?, c. 1758 -

Original colour, copperplate.

25.5 x 16cm

£ 280

A German published map of the events of November 10th 1758 when Dresden was burned as part of the Austrian invasion of Saxony. The fortified town is depicted in detail while the surrounding suburbs are shown to be ablaze. The positions of the surrounding troops are also shown and a lettered key identifies manoeuvres and other points of note. **(34641).**

83) *Plan De Vesel*

A.H.Jaillot / Anonymous

Paris, 1782

Uncoloured, copperplate.

51 x 47.5cm

£ 400

A detailed plan of the town of Wesel, in Germany, situated at the confluence of the Lippe and Rhine rivers. The city became a member of the Hanseatic League during the fifteenth century. This detailed plan shows the fortified city in good detail and the immediate surrounding area. An inset plan in the title cartouche shows a detailed profile of the city's defences. This example of the map is dated 1782 but we know of other examples dated 1757. COPAC does not list an example of the map. Tear to the lower margin just extending into the printed area. **(34675).**

84) *Plan Charta ... Ofver Trollhattan ... Nya Canal Och Slussar ...*

F.Akrel

Stockholm, 1800

Uncoloured, copperplate.

84.5 x 56cm

£ 400

A finely engraved plan of the canal built to by-pass Trollhattan Falls. Two vignettes show the foaming Falls and the structure of the locks. Excellent contemporary record of this engineering project which allowed navigation from Gotheburg to Wenersburg. A folding map, dissected and laid on canvas. **(26601).**

85) *Carta Esferica De La Parte Inerior Del Mediterraneo ... Direccion Hidrografica*

Madrid, 1825

Uncoloured, copperplate.

84 x 57cm

£ 850

A large and detailed chart of the Black Sea and eastern Mediterranean extending from Greece to the Levant and with Cyprus central, published by the official Spanish Hydrographic Department. Insets at upper right show the harbours of Mandri and San Nicolas. The title cartouche, at lower right, describes the map as based on the most recent astronomical observations submitted to Luis Mariade Salazar, State Counsellor and Secretary of State. In the lower margin are the names of the draftsman and engravers; Gaspar Massa and Tomas Gonzalez la grabo. This scarce and interesting chart is an unusual example of Spanish hydrographic output, rarely seen, and in overall good condition having been issued as a separate sheet. **(34674).**

86) *A Map Of The Theatre Of War In Italy*

J.Wyld

London, 1848

Original outline colour, lithograph.

70 x 59cm

£ 450

Published to keep the British public informed of events overseas, James Wyld's map depicts those areas pertinent to the First Italian War of Independence. The map extends from the Swiss border in the north southwards to Rome, and from Trieste on the Adriatic to the border with France in the west. COPAC lists just one example of the map, held by the British Library. The map is dissected, laid on linen and folds into a card slipcase - all in generally good condition. **(34540).**

87) *Wyld's Theatre Of War Quarter Master Generals Map No 1*

J.Wyld

London, 1859

Original outline colour, copperplate.

66 x 50cm

£ 450

Extending from Arona on the shores of Lake Maggiore in the north to Tortona in the south, and from Milan in the east to Turin in the west, this is a detailed map showing events of the Second Italian War of Independence. A key implies detail of the positions of the French, Sardinian and Austrian forces, but only the Austrian positions are marked with original outline colour on this example. The boundary between Lombardy and "Sardinia" is clearly marked and railways are also shown. COPAC lists just one example of the map, held by the British Library. The map is dissected, laid on linen and folds into embossed, cloth boards. **(34538).**

Maps Of Africa



88) Africa / Lybia / Morenlandt / Mit Allen Konigreichen S.Munster

Basle, 1540 -c.1578

Uncoloured, woodblock.

34.5 x 25.5cm

£ 1150

A good example of the first generally obtainable map of the whole continent of Africa published in Sebastian Munster's *Cosmographia*. The map is instantly recognisable by its illustrations of the "Monoculi" (a one-eyed man), an impressive sailing ship, and a large elephant in southern Africa. Originally a scholar studying Hebrew, Greek and mathematics, Munster (1489-1552) eventually specialised in mathematical geography and cartography. He is best known for his edition of the *Geographia*, a translation of Ptolemy's landmark geographical text. Munster's version is illustrated with maps based on Ptolemy's calculations, but also, in recognition of the increased geographical awareness of the period, contains a section of modern maps including the first set of maps of each continent. In the first edition of the *Geographia*, Munster included twenty-seven ancient Ptolemaic maps and twenty-one modern maps, printed from woodblocks. Subsequent editions of the *Cosmographia* much expanded his *Geographia* and contained a vast number of maps and plans - including this map of Africa. In *The Mapping Of Africa* Richard Betz identifies 15 variant states of the map. With German text and the image of a Phoenix rising from the sun to the verso, this example most closely resembles Betz's variant 15. However, our example has only "IOPIA" present in the word Aethiopia on the map, not corresponding to any listed in Betz, and appears therefore to be a previously unrecorded variant of this early and important map. (34563).
cf. Betz, *The Mapping Of Africa*, 3 (15).

89) Prima Tavola

G.B.Ramusio / G.Gastaldi

Venice, 1554

Uncoloured, woodblock.

39 x 27.5cm

£ 2850

Printed from two woodblocks this early map of Africa was published in the second edition (from 1554) of Giovanni Battista Ramusio's important travel book, *Delle Navigazioni Et Viaggi* It is not to be confused with the similar copperplate engraved map that was published in the third edition of the book from 1563 - the later map has two additional sea monsters in the South Atlantic above the Tropic of Capricorn. Betz suggests in *The Mapping Of Africa* that Gastaldi designed and actually cut the block from which the map was produced. The map is oriented with north to the bottom of the page and is the first map printed in a book to show a southward flowing river "Zembere" exiting one of the two central, unnamed lakes. Both the Nile and Niger rivers are depicted as vast on the map and form an intricate system of waterways with the many other lakes and rivers shown. "The 1554 map is rare. A fire in the Thomaso Giunti print shop in November 1557 likely destroyed the woodblocks that produced this map along with other blocks of Volume I, shortly after the death of Ramusio earlier in 1557. As a result, few examples were printed before the destruction of the woodblocks. A copperplate replacement was prepared for the edition of 1563 and was used for the subsequent editions of 1588, 1606 and 1613" (Betz, p.97). A little minor centrefold restoration and a small stain at top right, otherwise in very good condition. (34620).

Betz, *The Mapping Of Africa*, 4.

90) Nuova Et Copiosa Descrittione Di Tutto L'Egitto

P.Forlani

Venice, 1566

Uncoloured, copperplate.

34 x 26.5cm

£ 1800

An early, rare and interesting map of the Nile and delta extending inland as far as Aswan and eastwards to include part of the Red Sea. The map is an example from the renowned and important "Lafreri" School of Italian mapmaking and was engraved by Paolo Forlani. Forlani also produced a map of the African continent and in *The Mapping Of Africa* Richard Betz suggests that Forlani had access to as-yet-unpublished cartography by Giacomino Gastaldi. The title appears in a cartouche at upper left and gives Forlani's name along with the date and his Veronese origins. This delicate engraving must be the earliest detailed map of Egypt. Trimmed close, as often found, otherwise a good example of a Lafreri map. (32940).
cf. Betz, *The Mapping Of Africa*, 6.



91) Africae Vera Forma Et Situs

C.De Jode

Antwerp, 1593

Uncoloured, copperplate.

45 x 32.5cm

£ 4500

This lavish map of Africa was one of ten new plates engraved for Cornelis De Jode's 1593 publication of the *Speculum Orbis Terrae*, a revised and augmented version of his father's 1578 publication, the *Speculum Orbis Terrarum*. The large title at the top is flanked by some intricate design work and the oceans are decorated with sailing ships and sea monsters. Cartographically, the map refers to Mercator (rather than the Gastaldi model as Gerard de Jode had done in his earlier map) for the river systems and Ortelius for other points. De Jode had originally intended his atlas to compete with Ortelius' *Theatrum Orbis Terrarum*. The competition between De Jode and Ortelius had been intense, but the better-connected Ortelius was able to influence events - possibly even ensuring a denial of the necessary Royal Privilege for De Jode until 1577. De Jode's *Speculum Orbis Terrarum* was issued the next year. The *Speculum* ... had to compete against Ortelius' *Theatrum Orbis Terrarum*, in its eighth year of publication and already in its sixteenth edition, and was unable to make any serious impression on the market-hold enjoyed by Ortelius. De Jode's maps are thus appreciably rarer than those by Ortelius and are often better engravings. A good impression of this finely engraved, rare and sought-after map in overall good condition with just minor centrefold repair. (34621).

Betz, *The Mapping Of Africa*, 27.

92) Africa Ex Magna Orbis ...

G.Mercator

Amsterdam, 1595 -1613-

Uncoloured, copperplate.

46.5 x 37.5cm

£ 1650

A fine, dark impression of this important map of the African continent. Gerard Mercator "Iunioris", grandson of Gerard Mercator the great cartographer who had died in 1594, prepared this fine engraving for publication in the first edition of *Atlas - Atlantis Pars Altera* published just one year later. The map's detail is taken directly from the outline on Mercator's important and very influential world map of 1569, thus representing a careful synopsis of the best cartography of the time. The map is particularly distinctive in the use of the silk-effect shading on the

sea, elegantly flourished script and embellished title piece of strap work, swags of fruit and a pair of satyrs. This good example has French text on the verso. (34297).



93) Nova Africae Tabula

J.Hondius

Amsterdam, 1606 -1630

Coloured, copperplate.

50 x 37.5cm

£ 1500

An attractive and sought-after map of all Africa engraved by Jodocus Hondius for publication in his issues of Mercator's *Atlas* Boldly engraved the map has a strap work title cartouche in the lower left corner, and vignettes of sailing ships and sea creatures in the surrounding oceans. Within the map itself there are illustrations of a camel, elephant and monkey. The cartography shows the Nile with its source in a variety of locations and also in two large lakes in southern Africa - Lake Zaire being one and this is also shown to be the source of the River Congo and several other west coast rivers. The River Gambia is also shown to flow from two lakes spanning almost the entire width of western Africa. The map was first published in 1606 in *Atlas Sive Cosmographicae Meditationes* ..., and this particular example is identified as from 1630 with Latin text and page number 346 on the verso. Clearly engraved, a good example. (34562).

Betz, *The Mapping Of Africa*, 52.

94) Africae Descriptio

J.Jansson

Amsterdam, 1628

Coloured, copperplate.

19.5 x 15cm

£ 340

An attractive map of the entire continent of Africa. In 1607 Jodocus Hondius published a reduced size version of Gerhard Mercator's renowned *Atlas*, itself suitably titled *Atlas Minor*. The maps were copied from those of the great cartographer Mercator of around 1580-90 or were reductions of Hondius' own maps of 1606. The popularity of the smaller format and reduced price, compared with the folio issues of *Atlas*, was reflected in the many subsequent editions and in the variety of derivative publications in similar style. Almost 20 years later the map and atlas publisher Joannes Janssonius commissioned a new set of copperplates to be engraved by Pieter Van Den Keere (often signed Kaerius) and Abraham Goos, two of the most proficient and experienced Dutch map engravers of the period. These maps were elegantly designed with decorative title cartouches, finely engraved and surprisingly detailed, elements particularly noticeable in their early printings, as here. (33354).

Betz, *The Mapping Of Africa*, 64.

95) Guinea

J.Jansson

Amsterdam, 1628

Coloured, copperplate.

18 x 14cm

£ 160

Guinea, West Africa. From the same series as item 94. (33439).



96) Abissinorum Sive Pretiosi Ioannis Imperium

J.Jansson

Amsterdam, 1628

Coloured, copperplate.

19 x 14cm

£ 200

An attractive map of the Abyssinia. From the same series as item 94. (33438).

97) Cimbebas Et Caffariae Littora ... Bona Spei

F.De Wit / L.Renard

Amsterdam, 1675 -1715

Coloured, copperplate.

53 x 42.5cm

£ 550

An attractive sea chart of south west Africa engraved and published originally by Frederick De Wit and, in this edition, by Louis Renard in the *Atlas De La Navigation Et Du Commerce*. With north to the left of the page the area shown extends from Luanda southwards around the Cape and is decorated with vignettes of sea battles and a large title cartouche including lions, other animals and figures. A prominent vignette at lower right features Neptune attended by numerous other maritime mythological figures. (08726).

98) Paskaart Van De Kuste Van, Gualate En Arguyn ...

G.Van Keulen

Amsterdam, 1680 -

Original colour, copperplate.

57 x 49.5cm

£ 400

A superb sea chart of the north west African coast from Cape Bojador to Cape Blanco - the coastline of the Spanish Sahara. To the ancients this represented the furthestmost limit of the world, beyond which a sailor could fall off the edge or boil in the heat! The Van Keulen family were the most successful and influential hydrographers working in Amsterdam from this time, when they became official chart makers to the VOC, the Dutch East India Company, into the nineteenth century. The lack of detail evident on this chart is supplemented by a large title cartouche showing Arab figures, one in elegant robes, against a background with merchants wares and a camel. (30156).

99) Guinea Propria ... La Guinee De Meme Que La Plus Grande ...

J.M.Haas / Homann's Heirs

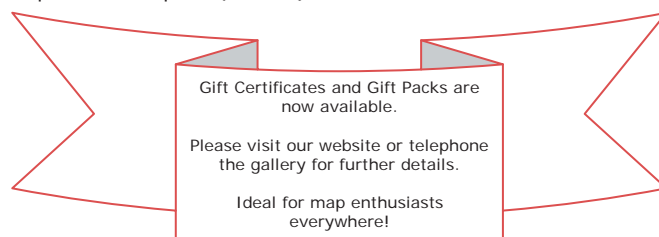
Nuremberg, 1743

Original colour, copperplate.

55.5 x 50.5cm

£ 480

An uncommon and interesting map of West Africa from Senegal to Gabon with a large annotated vignette scene illustrating costumes, dwellings and native life. Finely engraved, the map is extremely detailed along the coastal areas and the Senegal River, and has numerous precise textual descriptions along the Guinea coastline. However the concentration of coastal detail only serves to illustrate how little was known of the interior. The map's author was Johann Matthias Haas, Professor of Mathematics at Wittenberg, who provided a number of maps for the firm established by the leading German mapmaker, Johann Baptist Homann, and which was continued by his successors known, aptly, as "Homannis Heredibus" or Homann's Heirs. A little ink greyness to the print, but nevertheless a very acceptable example. (34711).



**100) Plan Du Cap De Bonne-Esperance Et De Ses Environs
J.B.D'Apres De Manneville**

Paris, 1752 -

Coloured, copperplate.

33 x 48cm

£ 380

A clearly engraved chart of the west coast of South Africa from Saldanha Bay to False Bay, with Robben Island, Table Bay and Capetown central. Depths and anchorages are indicated while, on the land, a number of Dutch place names appear along with mountainous areas shown in profile. Jean-Baptiste Nicolas Denis D'Apres De Manneville, a distinguished navigator and one of France's first hydrographers, compiled a large collection of maps and charts pertaining to the navigation from Europe, around Africa to the East Indies. The *Neptune Oriental*, in which this chart appeared, was regarded as one of the best publications of its time. **(27148).**

101) Cape District Cape Of Good Hope

L.S.De La Rochette / J.Wyld

London, 1803 -1832

Original colour, copperplate.

33.5 x 52cm

£ 500

First published by William Faden, whose business was taken over by James Wyld. A very detailed map extending from St Helen's Bay to False Cape with detail of the interior including tracks, settlements and physical features. A large title cartouche features scenes of elephant hunting. **(34449).**

**102) Atlas Zur Physicalischen Beschreibung Der
Canarischen Inseln**

L.Von Buch

Berlin, 1825 -

Uncoloured, steel plate.

Binding 43 x 66cm

£ 680

A scarce compilation of maps and printed matter relating to the Canary Isles. COPAC lists just one example of this atlas in the 1825 edition (and another of 1836) stating that it lacks plate 2 of 13. Our example has five plates bound as follows: an uncoloured botanical print "Laurus Foetens" (plate 32 x 43 cm), "Vue Des Montagnes De Tenerife" engraved by J.B.Hossel (plate 21.5 x 25 cm), "Carte Physique De L'Ile De Palma" by Von Buch and engraved by Tardieu (plate 38 x 50.5), "Coupes De L'Isle De Teneriffa" engraved by A.Stounder (plate 68.5 x 21.5 cm), and finally "Carte Physique De L'Ile De Tenerife Levee Sur Les Lieux" by Von Buch in 1814 and engraved here by Tardieu in 1831 with the letter engraving by J.D.Lake. The final map is printed on two sheets and is laid on linen as one to be bound into the atlas. The maps are bound into blue cloth boards with the atlas title, in a floral border, pasted on and with new endpapers. Evidence of a library shelf mark. A scarce, multi-faceted and detailed depiction of these popular islands. **(34557).**

103) Carta Dell Affrica

G.B.Bordiga

Milan, 1831

Original outline colour, copperplate.

70 x 53cm

£ 450

A finely engraved and clear map of the continent reduced from a four-sheet map by the Frenchman, Brue. Dissected and mounted on publisher's canvas with a small name label on the verso, the map indicates clearly the lack of European knowledge of the interior. Scarce. **(34457).**

**104) Map Of Egypt - Intelligence Dept. 1882
Intelligence Department War Office**

London, 1882

Original colour, lithograph.

Each approx. 80 x 60cm

£ 650

A set of eight folding maps of Egypt in a red buckram case issued by the War Office's Intelligence Department. Sheets numbered one to four combine to form a detailed map of Egypt from the coast to Cairo, with inset plans of Cairo, Ismailia, Alexandria, Port Said and Suez (Nos. 104, 105, 106, 107). These are printed directly on to linen and are toned evenly. Similar in appearance is the "Distance Map Of Upper Egypt" (No. 160). The final three maps in this set are much brighter (whiter) in appearance and consist of the "Distance Map Of Lower Egypt" (No. 156), the "Sketch Map Of Lower Egypt" (Photozincographed at the Ordnance Survey in Southampton) and a "Telegraph Map Of Lower Egypt" (No. 192) with the stamp: "For War Department Purposes Only". British and French Military had taken action against the Egyptian army in 1882 at the battle of Tel el-Kebir, fearing their loss of power in the Egyptian cabinet - recently

acquired with the British government's purchase of Egypt's shares in the Suez Canal. These maps would seem to be the official documents issued to facilitate British manoeuvrings in the region. COPAC lists examples of individual sheets but does not seem to list a cohesive set as here. **(34555).**

**105) Meteorological Charts For The Ocean ... Cape Of
Good Hope**

The Meteorological Council

London, 1882

Original colour, lithograph.

Oblong Folio 60 x 48.5cm

£ 360

Oblong Folio. *Meteorological Charts For The Ocean District Adjacent To The Cape Of Good Hope. Published Under The Authority Of The Meteorological Council.* Printed for Her Majesty's Stationery Office and sold by J.D.Potter and Edward Stanford. This is the atlas volume of an official and very detailed reference for the waters and weather to be encountered while sailing around the Cape. The titlepage is proceeded by two charts for each month of the year; the first pertains to wind, temperature of the air and barometric pressure, and the second conveys information about the currents and the temperature of the sea surface. Finally there is a two page index to the charts and a single page of specific gravity, ice and passage charts. The whole is bound in blue buckram boards with embossed title - the boards are in generally good condition with an unobtrusive stain (wax?) just above the title. An extraordinary and necessarily precise example of thematic cartography. **(34556).**



106) ... The Soudan Expedition - Map Of The Nile ...

Anonymous / United Service Gazette

London, 1884

Original colour, lithograph.

33 x 47cm

£ 200

A scarce example of cartographic ephemera, a "Supplement" published in the United Service Gazette edition of December 27th, 1884. The map details the River Nile from the third cataract, at Hannek, south to below Khartoum. The river itself is shown in good detail with numerous place names but the map also indicates routes of telegraphs, tracks, proposed railways, and annotations describing vegetation and so on. Between Khartoum and Dongola, the river loops around an area named the "Bayuda Desert" where wadies, wells and settlements are indicated. The map was published just one month before General Gordon was killed by the Mahdi's forces and while the British relief force was actually en-route to Khartoum. **(34481).**

107) A Map Of Part Of Eastern Africa

E.G.Ravenstein / Imperial British East Africa Co.

London, 1889

Original colour, lithograph.

Each 60 x 45cm

£ 850

A detailed set of nine map sheets covering most of modern-day Kenya, at the very large scale of eight statute miles to one inch. The index grid appears on the worn paper cover and the map sheets are as follows: Sheet 1 is North Eastern Victoria, Nyanza, Usoga, Kavirondo, or Ugaya, Lumbwa. Sheet 2 is "Kenia, Baringo, Naivasha". Sheet 3 is "Upper Tana. Enlarged Map of Kilimanjaro". Sheet 4 is "South Eastern Victoria, Nyanza, Ururi, Ukerewe, Usukuma". Sheet 5 is "Central Masai Land, Ukamba".

Sheet 6 is "Tana and Ozi Rivers, Vito, Lamu". Sheet 7 is a "Map of the Region between Baringo and Emin Pasha's Province". Sheet 8 is "Kilimanjaro, Taveto, Pare, Upper Pangani" and Sheet 9 is "Mombasa, Usambara, Taita". Printed by George Philip and Son in London this separately-published item includes the routes of European explorers along with native routes, and shows the boundaries formed in accordance with the Anglo-German convention. Tribal names are marked and tribal synonyms are also given on the key, which appears beneath the title on sheet 9. The verso of each sheet bears the deaccession stamp of the University of Sheffield Geography Department. The map has been well-used and shows its age and fragility but is, nevertheless, a most interesting and scarce example of the largest scale map to date of this section of East Africa. **(33562)**.

Maps Of Asia

108) *Secunda Asiae Tabula* C.Ptolemy / N.Germanus

Ulm, 1482 -1486

Original colour, woodblock.

51 x 38.5cm

£ 3600

A good example of this stunning incunabular map, in strong original colours, of the regions of southern Russia between the north shores of the Black and Caspian Seas to the Baltic. Maps derived from Claudius Ptolemy's tabulations were first published in Italy in 1477. Five years later, at Ulm in southern Germany, Lienhart Holle and Nicolas Germanus produced the first woodblock series of these foundation maps. Published in two editions the maps are distinguished by their bold woodcut lines and typical strong contemporary colours emphasising natural features such as mountain chains, rivers and so on. One of the most important and earliest available maps of Russia. **(24185)**.



109) *Nona Asiae Tabula* C.Ptolemy / N.Germanus

Ulm, 1482 -1486

Original colour, woodblock.

55 x 41cm

£ 3000

A fine example of one of the first printed maps of present-day Pakistan and Afghanistan. Based on classical Ptolemaic cartography, the map is in lovely contemporary bold wash colours. Just trimmed at lower edge and with minor centrefold defects, nevertheless very acceptable for an incunabular cartographic artefact. See the previous item for further description. **(24184)**.

110) *Deliniantur In Hac Tabula, Oraw Maritimae Abexiae* J.H.Van Linschoten

Amsterdam, 1596

Uncoloured, copperplate.

53.5 x 38cm

£ 5500

A beautifully engraved and increasingly hard to find detailed map of the Middle East and India with Arabia, the Gulf, Persia and East Africa carefully delineated. Engraved by H.Van Langren for Linschoten's *Itinerario ...*, a compendium of information for travellers, navigators, merchants and adventurers voyaging between Europe and the Indies, the map was one of several delineating the coastlines and countries en-route. Large title panels provide descriptions in Latin and Dutch, while the seas and land areas, where otherwise empty, are decorated with a large compass rose, and vignettes of ships and sea monsters, animals and physical features. An important, increasingly scarce and elegantly presented map. **(34571)**.

111) *Sumatra Insula* B.Langenes / P.Bertius

Amsterdam, 1598 -1603-

Uncoloured, copperplate.

12.5 x 8.5cm

£ 180

An attractive, early, miniature map of Sumatra with the southern tip of Malaya and "Sincapura" identified. With Latin text to the verso, a Latin title above the printed map (as well as "Sumatra Insula" in a cartouche at lower right) and the page number 605, this map was printed in 1603 or later for an edition of the *Tabularum Geographicarum Contractarum Liber Quartus, In Quo Asia* with text by Petrus Bertius. The maps had first appeared in 1598 in the *Caert-Thresoor* with Dutch text published by Cornelis Claesz. This plate was engraved by one of the few English workmen active in the field - Benjamin Wright. **(34656)**.

112) *Iava Maior* B.Langenes / P.Bertius

Amsterdam, 1598 -1606

Uncoloured, copperplate.

12 x 8.5cm

£ 280

An attractive, early, miniature of the island of Java. With Latin text to the verso, a Latin title above the printed map (*Descriptio Iavae*) this map comes from the third edition (1606) of the *Tabularum Geographicarum Contractarum ...* with text by Petrus Bertius. See the previous item for further information. **(34658)**.



113) *Descriptio Borneo Insulae* B.Langenes / P.Bertius

Amsterdam, 1598 -1603-

Uncoloured, copperplate.

12.5 x 8.5cm

£ 200

An attractive, early, miniature map of Borneo. With Latin text to the verso, a Latin title above the printed map and the page number 607, this map was printed in 1603 or later for an edition of the *Tabularum Geographicarum Contractarum Liber Quartus, In Quo Asia* with text by Petrus Bertius. See the previous item for further information. **(34655)**.

114) *Tabula Geographica, In Qua Israelitarum, Ab Aegypto ...*

P.Plancius / D.R.M.Mathes / J.E.Cloppenburg

Amsterdam, c. 1604 -c.1625

Coloured, copperplate.

49.5 x 29cm

£ 850

A wonderfully decorative Bible map of the Holy Land showing the journey of the Children of Israel through Egypt and Canaan. The centrally placed map showing the journey is surrounded by fifteen vignettes illustrating scenes from Exodus, Deuteronomy and Numbers. The map appears with the imprint of Mathes and is thus the second state published around 1625 in Amsterdam by Jan. Evertsz. Cloppenburg. The first state of the map had the imprint of Petrus Plancius. The title appears centrally at the top of the page in both Latin and German, and there is German text to the verso. Expert restoration to old folds, nevertheless an attractive example from one of the most elaborate series of Bible maps to be engraved. **(34559)**.

Poortman & Augusteijn, Kaarten In Bijbels, 76 (State 2).

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115) *Tabula Geographica In Qua Regiones Cananaeae ...*

P.Plancius / D.R.M.Mathes / J.E.Cloppenburg

Amsterdam, c. 1604 -c.1625

Coloured, copperplate.

49.5 x 29cm

£ 680

A wonderfully decorative Bible map of Canaan oriented with north to the left of the page. The centrally placed map is surrounded by fifteen vignettes illustrating scenes from the Gospels; the Last Supper, the feeding of the five thousand and the crucifixion are amongst those depicted. The map appears with the imprint of Mathes and is thus the second state published about 1625 in Amsterdam by Jan. Evertsz. Cloppenburg. The first state had the imprint of Petrus Plancius. The title appears centrally at the top of the page in both Latin and German, and there is German text to the verso. Expert restoration to old folds, nevertheless an attractive example of one of the most elaborately engraved Bible maps of the period. **(34560)**.
Poortman & Augusteijn, Kaarten In Bijbels, 80 (State 2).



116) *The Kingdome Of China ...*

J.Speed

London, 1627

Coloured, copperplate.

51 x 39cm

£ 3800

Probably the most decorative map of China and Japan of any period from one of the most important atlases issued in Britain. John Speed's *Prospect Of The Most Famous Parts Of The World* was the first world atlas published and produced by an Englishman. Its maps are renowned for their detail and decoration using, typically, the "carte a figures" style made popular by the Dutch mapmakers. However, Speed's maps are not slavish copies of Dutch originals as this is the only figured border map of the country ever engraved. The map's cartography derives from an earlier Dutch original by Hondius but Speed adds side panels depicting costumed figures, and above are panoramas of the cities of Macao and Quinzay. The map is detailed with annotations and vignettes of a land yacht and an execution by crucifixion. The map also has a fascinating text on the reverse, "The Description Of The Kingdom Of China", giving a contemporary English account of the country, its produce, people and governance. Despite minor expert repairs, a very attractive example of this great and sought-after map. **(34648)**.

117) *Turcici Imperii Imago*

J.Jansson

Amsterdam, 1628

Coloured, copperplate.

19 x 14cm

£ 260

An attractive map of the Ottoman Empire. In 1607 Jodocus Hondius published a reduced size version of Gerhard Mercator's renowned *Atlas*, itself suitably titled *Atlas Minor*. The maps were copied from those of the great cartographer Mercator of around 1580-90 or were reductions of Hondius' own maps of 1606. The popularity of the smaller format and reduced price, compared with the folio issues of *Atlas*, was reflected in the many subsequent editions and in the variety of derivative publications in similar style. Almost 20 years later the map and atlas publisher Joannes Janssonius commissioned a new set of copperplates to be engraved by Pieter Van Den Keere (often signed Kaerius) and Abraham Goos, two of the most proficient and experienced Dutch map engravers of the period. These maps were elegantly designed with decorative title cartouches, finely engraved and surprisingly detailed, elements particularly noticeable in their early printings, as here. **(33440)**.

118) *Terra Sancta Quae In Sacris Terra Promissionis Ol; Palestina*

J.Jansson

Amsterdam, 1628

Coloured, copperplate.

19 x 14cm

£ 220

A detailed map of the Holy Land. From the same series as item 117. **(33441)**.

119) *Persici Velsophorum Regni Typus*

J.Jansson

Amsterdam, 1628

Coloured, copperplate.

19 x 14cm

£ 160

The Persian Empire. From the same series as item 117. **(33444)**.

120) *Insula Ceilan*

J.Jansson

Amsterdam, 1628

Coloured, copperplate.

18 x 15cm

£ 240

Ceylon. From the same series as item 117. **(33436)**.



121) *India Orientalis*

J.Jansson

Amsterdam, 1628

Coloured, copperplate.

19 x 15cm

£ 320

India and South East Asia. From the same series as item 117. **(33447)**.

122) *Insulae Indiae Orientalis*

J.Jansson

Amsterdam, 1628

Coloured, copperplate.

19 x 15cm

£ 360

An attractive map of the East Indies. From the same series as item 117. **(33448)**.

123) China**J.Jansson**

Amsterdam, 1628

Coloured, copperplate.

19 x 14cm

£ 400

An attractive map of China. From the same series as item 117. (33446).

124) Magni Mogolis Imperium**G.Blaeu**

Amsterdam, 1640 -

Original outline colour, copperplate.

52 x 41.5cm

£ 460

Blaeu's magnificent map of the Mogul Empire shows Delhi and Agra centrally positioned between the Indus and Ganges rivers. Detail extends northwards to include Lahore, with part of Persia and Candahar also shown in the west and Bengal in the east. The map is populated with elephants, sailing ships in the oceans, a dedication in the lower left corner and the title cartouche in the upper left corner all adding to the decorative appearance of this map. The Blaeu printing house was one of the largest in the world and Blaeu maps were, and still are, renowned for the consummate care and attention to detail apparent in every stage of production - the maps were printed using only the best paper, with finely engraved plates and a high standard of printing. (33560).

**125) Goa Indiae Orientalis Metropolis****J.Jansson / F.De Wit**

Amsterdam, 1657 -c.1700

Uncoloured, copperplate.

44.5 x 32.5cm

£ 1200

A fine example of a rare plan of this important Indian city and port, the focal point for Portuguese trading activity in southern Asia. Jan Jansson reissued many of the plates of the great *Civitates ...* collection of town plans by Braun and Hogenberg of c.1580, but lacked images of some major, newly established cities outside Europe. Jansson's plate is an elegantly engraved reduced copy of the plan from H.V.Linschoten's account of the region, *Itinerario ...*, and has a lettered key identifying major buildings and locations within the town. The plate was subsequently reissued by Frederick De Wit but retains its clear detail and decorative elements, including the Portuguese coat of arms at top left. One small surface scuff, otherwise a good example. (18988).

126) Carte De La Babylonie ... Nomme Aujord'Hui Hieric-Arab**J.N.De L'Isle**

Paris, 1766

Original outline colour, copperplate.

42 x 56cm

£ 480

A rare and most unusual map of this region of ancient civilisation, now central Iraq, from Baghdad southwards. The map was compiled by Joseph Nicolas De L'Isle from the reports of ancient travellers Cyrus and Julien "L'Apostat" and more recently those of Teixeira and Benjamin. Detail is difficult to correlate to a modern map but seems to relate to those areas of lowland south of Baghdad where watercourses and canals drained the river basin. The map has numerous annotations and a large title piece illustrating a classical landscape. One or two minor stains but an acceptable example of an interesting curiosity. (34242).

127) Carte Des Descouvertes Faites En 1787 Dans Les Mers De Chine...**J.F.De La Perouse**

Paris, 1797

Coloured, copperplate.

68 x 50cm

£ 380

A detailed and attractive general chart extending from Manila and the northern Philippines to Canton and Formosa (Taiwan), and from the Chinese coast to southern Korea and the main islands of Japan. The chart details the tracks of the ships *Boussole* and *Astrolabe* in the charge of French navigator Jean-Francois De Galaup De La Perouse, in 1787, sailing from Manila northwards, reaching Kamchatka in the September. However, six months later, having voyaged south again to the New South Wales coast, he set sail and he and his crew were never seen again. (12586).

**128) A Map Of The Kingdom Of Caubul ... 1809****Lt.J.Macartney**

London, 1815

Coloured, copperplate.

76.5 x 61cm

£ 550

Prepared for *An Account Of The Kingdom Of Caubul* by the Hon. Mountstuart Elphinstone, this is a fascinating and detailed map of an area, sadly, of great topical interest today. The map was compiled by Lt John Macartney of the Bengal Native Cavalry and covers the area of Afghanistan and the North West Frontier of Pakistan. At a very large scale, the map details an area of the world which for centuries has proved one of the most politically problematic to Asian, European and Russian influence. Originally folded into a book volume and now, with restoration to old folds and tears, very presentable. (34247).

129) Partie De L'Arabie**P.Vandermaelen**

Brussels, 1826

Original outline colour, lithograph.

52.5 x 46.5cm

£ 600

A detailed large-scale map from an important atlas - one of the first produced from lithography, and the first to cover the whole world at a uniform scale on a consistent projection. The map covers the greater part of the Kingdom of Oman with Muscat prominent and extending south to Batahiran, as such one of the earliest maps to focus on this now prominent Arab state. About twenty inland place names are given although few tally with recognisable names in today's atlas. (26945).

130) ... The Movements Of The Anglo Indian Army In Afghaunistan ...**J.Wyld**

London, 1842

Original outline colour, copperplate.

45 x 58cm

£ 550

A scarce map of Afghanistan "... Shewing The Routes Passes And Military Positions" by James Wyld, the highly regarded mapmaker. The map extends from Candahar in the west to the rivers Indus and Chenab in the east, and from Shikarpoor in the south to Khooloon in the north. The map was published during the first Anglo-Afghan war which ended in 1842 and resulted in British withdrawal from Afghanistan. Wyld's imprint shows him as "Geographer To The Queen And HRH Prince Albert" and public interest in his maps would also have been heightened as a result of the war - his maps would have allowed the map-buying public

to keep up with current affairs. This is an unusual form of this map which would normally have been sold dissected, mounted on canvas and folded in boards. This example is uncut, with wide margins, with a few nicks, but otherwise a very good example of a fascinating item of an area, yet again, of great topical interest. **(34274)**.

**131) *Carte Du Khanat De Boukhara ... Steppes Des Kirghis*
G.Von Meyendorf**

Paris, 1843
Coloured, steel plate.

33.5 x 46cm

£ 450

A scarce and detailed map of the areas north and east of the Aral Sea travelled, some twenty years earlier, by the Russian officer Baron George Von Meyendorf, published in Paris to accompany the accounts of his reports. The area shown extends from Orenbourg to Tashkent, Boukhara and Samarcand. One of the most detailed maps to date of this area on the Silk Road routes. **(34713)**.

**132) *Atlas De Filipinas Coleccioni De 30 Mapas*
P.Jose Algue S.J. / A.Hoen / US Coast Survey**

Washington, 1899 -1900
Original colour, lithograph.

Folio 33 x 37.5cm

£ 480

Folio. Titlepage in Spanish, pp.24 including titlepage in English, 30 single page lithograph maps with original colour. Cloth boards with embossed title, contents now loose. Maps in generally good condition with just a few nicks and worn corners. Mapped by Algue, director of the Manila Observatory, lithographed by A.Hoen in Baltimore, Maryland, and published here by the Treasury Department, U.S. Coast and Geodetic Survey with Henry S. Pritchett as Superintendent at the Government Printing Office in Washington, these 30 maps form a most detailed atlas of the Philippines. The textual introduction includes a gazetteer of place names while the maps include detailed physical maps, earthquake locations, an inset map of Manila appears on map number 29, and there are also vignette views of volcanoes on two of the maps. Despite binding faults, a good reading copy. **(34552)**.

Australasia And The Pacific

133) *A General Chart ... From England To The Gulph Of Peking ...*

J.Barrow / R.Baker / G.Nicol

London, 1796 -1807
Coloured, copperplate.

93.5 x 56.5cm

£ 1000

An interesting and unusual chart/map showing the coastlines of southern Europe, all Africa, the Middle East, southern Asia, the Far East and much of Australia. The map's title describes fully its purpose ... "A General Chart, On Mercator's Projection, To Shew The Track Of The Lion And Hindostan From England To The Gulph Of Peking in China, And Of Their Return To England, With The Daily Statement Of The Barometer And Thermometer As Observed At Noon; Containing Also The Limits Of The Chinese Empire, As Extended By The Conquests Of The Present Emperor Tchien-Lung". This map was produced for the atlas volume accompanying the accounts, published in 1807, of Sir George Macartney's Embassy to China, the first British trade mission to Peking of 1793-5. The map was drawn by Sir John Barrow (who subsequently achieved fame as an Arctic explorer), who accompanied the voyage, was engraved by R.Baker and was published by George Nicol, whose imprint appears in the lower margin. Mainland Asia is marked with the names of various tribes and indigenous groups with annotations describing their allegiances, and the ships' tracks are marked with each day's readings - a fascinating record of an important and historical event. Minor reinforcement to old folds, as often found on such a large plate, but a very attractive item. **(32929)**.

**134) *Nova Guinea Et In. Salomonis*
B.Langenens / P.Bertius**

Amsterdam, 1598 -1603-
Uncoloured, copperplate.

12.5 x 8.5cm

£ 280

An attractive, early, miniature map of Papua New Guinea and the Salomon Isles. With Latin text to the verso, a Latin title above the printed map (*Descriptio Novae Guineae Et Inss. Salom.* - in addition to the title in the cartouche given above) and the page

number 676, this map was printed in 1603 or later for an edition of the *Tabularum Geographicarum Contractarum Liber Quintus, In Quo America Et Magellanica* with text by Petrus Bertius. The maps had first appeared in 1598 in the *Caert-Thresoor* with Dutch text published by Cornelis Claesz. Many were engraved by Pieter Van Den Keere and this example has his signature in the title cartouche. One small rust spot, otherwise in good condition. **(34657)**.

**135) *Charte Von Der Sudlichen Halbkugel*
Anonymous**

Germany, c. 1780
Uncoloured, copperplate.

44 x 38cm

£ 460

A finely engraved German published map of the southern oceans with the tracks of Captains Cook, in the *Resolution*, and Furneaux, in the *Adventure*, between 1772 and 1775. The map, centred on the South Pole, demonstrates clearly the furthest south navigable at the time - just within the Arctic Circle. Reflecting Cook's recent discoveries, Australia and New Zealand are well defined although, of course, the former lacks the Bass Strait. The plate is unsigned but is delicately engraved. **(34302)**.



136) *Karte Von Der Inselwelt, Polynesiens Oder Dem Funften Weltheilen*

F.J.J.Von Reilly

Vienna, 1795
Original outline colour, copperplate.

64 x 47cm

£ 720

A folding map of Australia and the Pacific, conveying the complex and intertwining routes taken by explorers of the region - voyages by Cook, Tasman, Marshall, Surville, Schouten, Le Maire, Byron, Quiros, Magellan, Carteret, Bougainville, Roggewein, Clerke, Magellan and Mendannas are all shown. Australia is named Ulimaroa, an ancient Aborigine name, and Van Diemen's Land remains still attached to the mainland. A printed date of 1795 appears in the lower left corner. This example of the map, dissected and laid on linen, was issued separately, but the map may also have appeared in Von Reilly's atlas publications. A label with manuscript numbering is pasted to the front of the map in its folded form. **(34551)**.
Tooley, Mapping Of Australia, 997.

**137) *Die Untere Oder Sudliche Halbkugel Der Erde ...*
J.A.Ecker / P.J.Schalbacher**

Vienna, 1800
Original outline colour, copperplate.

Diameter 59.5cm

£ 850

A large and detailed map of the southern seas and the Pacific on a stereographic projection on the meridian of Vienna, thus centred on Australasia and the South Pacific Islands. Also included are much of South America, and the Pacific coast of Mexico and Baja California. Australia is shown with the mainland still joined to Van Diemen's Land, despite the discovery of the Bass Straits in 1797. In the Antarctic only confirmed discoveries, mainly sited by James Cook, are shown. The map is well and clearly engraved by Hieronymus Benedicti, whose signature appears in the lower left corner. In good, clean condition. **(34671)**.

138) Generalcharte Von Australien ...
J.M.Liechtenstern / F.Swoboda / M.Hartl
 Vienna, 1805

Original outline colour, copperplate.

67 x 49.5cm

£ 950

A large map of Australasia extending northwards to include Japan and Korea, and extending eastwards to include Hawaii. Australia is shown with a partial coastline, but Tasmania is separated from mainland Australia on the map by the Bass Straits. Joseph Marz von Liechtenstern was, according to *Tooley's Dictionary*, a geographer, publisher and statistician who was also Administrator of Estates in the Austrian Empire and who founded the Cosmographical Society of Vienna and the Cosmographical Institute. His map of Australasia was drawn by Franz Swoboda and Martin Hartl and was later used in J.Riedl's *Kunsthandlung* in 1815. This particular example is in generally good, clean condition (just two spots to the upper centrefold) with wide margins. **(34670).**

139) New South Wales

J.Tallis

London, 1851

Coloured, steel plate.

25 x 36cm

£ 220

Although he only issued one world atlas, John Tallis is among the best known of all map-makers and publishers. The maps were issued in 1851 to commemorate the Great Exhibition in London and are considered the last series of decorative maps of the world, combining fine cartographical detail within an elaborate and attractive border. This particular map has four vignettes entitled: "Seal of New South Wales", "Sydney Cove", "Pandanus. The Murray", and "Xanthorrhoea" - the Pandanus and Xanthorrhoea being indigenous plants. **(33525).**



140) Victoria, Or Port Phillip

J.Tallis

London, 1851

Original outline colour, steel plate.

32 x 25cm

£ 200

This particular map has four vignettes entitled: "Melbourne", "River Glenelg, Victoria" and untitled vignettes both of aborigines and of a kangaroo. Of added interest is the contemporary yellow shading indicating those areas where gold could be found. See item 139 for further information. **(33625).**

141) Van Diemen's Island Or Tasmania

J.Tallis

London, 1851

Coloured, steel plate.

25 x 36cm

£ 160

This map has three vignettes entitled "Hobart Town", "Residence Of The V.D.L.Company's Agent, Circular Head" and "Thylacinus Cynocephalus" - a Tasmanian devil, a fox-like creature. See item 139 for further information. **(33526).**

Maps Of North America

142) Mondo Nuovo

T.Porcacchi

Venice, 1572 -1620

Coloured, copperplate.

14 x 10.5cm

£ 850

Porcacchi's map of North America was published in his *Isolario* (island book) entitled *L'Isole Più Famose Del Mondo*. The map was engraved by Girolamo Porro and is a reduced-size version of Paolo Forlani's landmark map produced seven years earlier, the first map of North America as an entity. Set in a page of Latin text the map shows some interesting cartography - Florida is small and bulbous, numerous small islands are depicted in the Atlantic between North America and Africa, and further mythical islands appear in the Pacific where the Strait of Anian, separating Asia from North America, appears in one of its earliest forms. A little old inking appears, although all printed detail remains clear on this attractively coloured example. **(34630).**

Burden, The Mapping Of North America, 42.



143) Americae Sive Novi Orbis Nova Descriptio

A.Ortelius

Antwerp, 1587 -1612

Uncoloured, copperplate.

48.5 x 38.5cm

£ 5200

The final version of Ortelius' famous and magnificent map of the Americas, with a corrected rendering of South America's coast. The map appeared in editions of the monumental *Theatrum Orbis Terrarum* from 1587 onwards. Cartographic development continues in the map with the appearance of the Solomon Islands and the addition of new place names in the newly settled east coast of North America. An array of sailing vessels in each ocean, distinctive architectural and rococo embellishments, along with Ortelius' imprint, all complement this important map. Ortelius' atlas had achieved instant fame as "the world's first regularly produced atlas" (Skelton), being the first atlas with maps prepared to a uniform format. It was also an immediate commercial success, being reprinted four times in 1570, the first year of its publication. The atlas was frequently reprinted, with many of the maps re-engraved and up-dated, and new maps added so that later editions contained many more map sheets. The maps themselves are finely engraved, often very decorative and are generally found with text on the reverse - this is an Italian text example of 1612. **(34660).**

Van Den Broecke, Ortelius Atlas Maps, 11.

144) Nova Virginiae Tabula

J.Hondius / G.Blaeu

Amsterdam, 1618 -1640-

Original outline colour, copperplate.

48 x 37.5cm

£ 2400

Blaeu's version of the celebrated Smith map of Virginia in which the Chesapeake Bay area is seen with north oriented to the right of the page. This is a good example with wide margins and original colour of a Latin text example of the map that appeared in editions of the *Theatrum Orbis Terrarum* from 1640. The map is printed from a plate acquired from the engraver Jodocus Hondius, which formed the nucleus of Blaeu's first world atlas - Blaeu's imprint replaced that of Hondius in 1630. Based on the prototype by the Englishman, Captain John Smith, the map shows good detail of the region with numerous Native American

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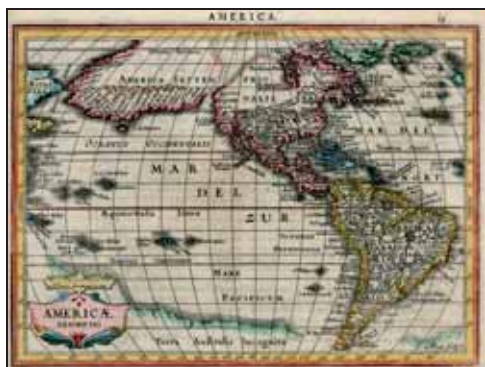
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place names shown along the well-defined river systems, and with mountains and forests indicated clearly inland. At top right is a vignette of Chief Powhatan's communal lodge and, at the right, the British royal coat of arms and a full-length Native American warrior are depicted. A sought-after and important map. **(34561)**.

Burden, *The Mapping Of North America*, 193.



145) *Americae Descriptio*

J.Jansson

Amsterdam, 1628

Coloured, copperplate.

19.5 x 15cm

£ 450

An attractive map of North and South America - The New World. In 1607 Jodocus Hondius published a reduced size version of Gerhard Mercator's renowned *Atlas*, itself suitably titled *Atlas Minor*. The maps were copied from those of the great cartographer Mercator of around 1580-90 or were reductions of Hondius' own maps of 1606. The popularity of the smaller format and reduced price, compared with the folio issues of *Atlas*, was reflected in the many subsequent editions and in the variety of derivative publications in similar style. Almost 20 years later the map and atlas publisher Joannes Janssonius commissioned a new set of copperplates to be engraved by Pieter Van Den Keere (often signed Kaerius) and Abraham Goos, two of the most proficient and experienced Dutch map engravers of the period. These maps were elegantly designed with decorative title cartouches, finely engraved and surprisingly detailed, elements particularly noticeable in their early printings, as here. **(33356)**.

146) *Nova Virginiae Tabula*

J.Jansson

Amsterdam, 1628

Coloured, copperplate.

19 x 14cm

£ 500

An attractive map of Virginia. See item 145 for further information. **(33451)**.

147) *Nova Belgica Et Anglia Nova*

J.Jansson / G.Valk & P.Schenk

Amsterdam, 1636 - c.1694

Original colour, copperplate.

50 x 38.5cm

£ 2650

An early and attractive map of New England complete with native animals - bears, a beaver, a fox and birds. The title cartouche is flanked by male and female Native American figures and a Native American village is also depicted in the upper left corner of the map. This is the third state of Jansson's map with the imprint of Gerard Valk and Petrus Schenk in the lower right corner. The map is oriented with north to the right of the page and original outline colour and dotted lines define the regions at this time - Virginia, the New Netherlands, New England, New France and Nova Scotia. Bermuda is visible in the Atlantic along with sailing ships, sea monsters and decorative compass roses. An important map revealing European knowledge and claims in the New World. The edges of the paper have been reinforced on the verso, otherwise the map is in generally good condition with wide margins and attractive original colour. **(34572)**.

Burden, *The Mapping Of North America*, 247 (3).

148) *Regni Mexicani Seu Novae Hispaniae ...*

J.B.Homann

Nuremberg, 1710 -

Original colour, copperplate.

57 x 47.5cm

£ 1600

Johann Baptist Homann's magnificent engraving shows the greater part of known North America, Mexico and the West

Indies, and is an elaborately decorated copy of De L'Isle's foundation map of 1703. Among other features, the original was the first map to accurately delineate the course of the Mississippi and incorporated the recent reports of the French explorers Bienville and D'Iberville. In addition to the cartographic importance of the map this version is the most visually enhanced with vignette scenes of naval battles, natives trading and mining, and an elaborate title cartouche. A good impression, attractively coloured, of a dramatic and artistically presented view of the region. **(34673)**.

149) *Amplissimae Regionis Mississippi ...*

J.B.Homann

Nuremberg, c. 1740

Original colour, copperplate.

58 x 48.5cm

£ 1800

A good example of a decorative and detailed map of the States extending westwards well beyond the Mississippi. The Great Lakes are clearly shown and the map is notable for its decorative title cartouche showing the French Jesuit Missionary Fr. Luis Hennepin and the Niagara Falls. At lower right there is also a notable vignette illustration of a bison. Cartographic detail derives from the recent and very influential maps of De L'Isle. **(34672)**.

150) *Carolinae, Floridae Nec Non Insularum Bahamensium Cum Partibus*

M.Catesby / J.M.Seligmann

Nuremberg, 1755

Original colour, copperplate.

65 x 49.5cm

£ 4500

One of the most attractive maps of the south east States, Florida, Cuba, the Bahamas, St Domingo and Puerto Rico from the German edition of Mark Catesby's *Natural History Of South Carolina ...* - the first natural history of American flora and fauna. The original, published in London in 1743, is now very rarely on the market; Seligmann's copy is a strongly engraved version of this English summation of the region's cartography at an early period of colonisation. Unusually for a book, as opposed to atlas, publication the map is normally found in distinctive wash colours, this example also having large blank margins and, typically, light reinforcement at old folds. **(34752)**.



151) *Kaart ... Van Nieuw Mexico En Van California ...*

I.Tirion

Amsterdam, 1765

Original colour, copperplate.

34.5 x 32.5cm

£ 850

A detailed map of California, south from the Catalina Islands, and part of Mexico detailing the latest discoveries of the Jesuit missionaries. California is clearly a peninsula on this map, Eusebio Kino's findings dispelling the idea of an island California having been widely accepted by the time this map was published. The map appeared in Isaak Tirion's atlas, *Nieuwe En Beknopte Hand-Atlas* Tirion (c.1705-c.1769) was born in Utrecht. He became a prominent bookseller and publisher with premises on the 'Kalverstraat' in Amsterdam and was also to become a member of the board of the booksellers' guild. He was responsible for a large number of atlases and books with maps, of which this is a fine example with wide margins and attractive colour. **(34564)**.

152) Spanish Dominions In North America Northern Part

J.Pinkerton

London, 1811

Original colour, steel plate.

70.5 x 53cm

£ 850

A finely engraved and attractive map of the Spanish Southwest from a period of both historical and cartographic significance. The year 1810 had seen the first significant internal threat to Spain's control of Mexico - the Hidalgo Revolt - when the impoverished native population, led by a parish priest, Miguel Hidalgo y Costilla, rebelled against the wealth of imperial Spain. Coincident with these events the great scientist and naturalist Alexander von Humboldt had produced his landmark survey of the Mexico region *Essai Politique Sur Le Royaume De La Nouvelle-Espagne*. Humboldt's map is recognised as one of the finest of the period and was copied by numerous cartographers over the next 30-plus years, notably by Aaron Arrowsmith in London. This map, published within a year of the Humboldt map, is one of the most important from Pinkerton's *Modern Atlas* and copies much of the original's detail, and is consequently one of the earliest derivatives and one of the most detailed and best depictions of the California coast, New Mexico, Texas and the country south of the Platte River and the Missouri. **(34709).**



153) Southern Provinces Of The United States

J.Thomson

London, 1817

Original colour, copperplate.

60 x 51cm

£ 450

A clearly presented map of the greater part of the United States focusing on the southern and eastern states of Kentucky, Tennessee, Georgia, the Carolinas, Virginia, Pennsylvania, Maryland, Delaware and New Jersey. The Ohio region is carefully mapped, although lacking a state boundary, and a vignette scene at top left illustrates "Characteristic Scenery Of The Hudson River". Georgia, the map's largest State, appears the least settled but shows numerous Native American names for rivers, villages and tribal grounds. **(34710).**

154) This Plan Of The City Of Quebec ...

A.Hawkins / J.Hamel

Quebec, 1835 -1845

Original colour, steel plate.

64 x 50cm

£ 850

A detailed, attractive and scarce plan of Quebec by Alfred Hawkins. This example is the 1845 update by J.Hamel, city surveyor, of the Hawkins' plan first published in 1835 and then re-printed in 1840. COPAC lists just one example of the 1840 published plan, held by the British Library. The map is inscribed to the mayor and corporation of the city with a large dedication in the lower right corner, while in the lower left corner is a view of the city from Beauport. Proposed streets are shown along with existing streets and buildings, and the map extends from the confluence of the St Charles and St Lawrence rivers to the race course and general hospital. An area of the map is outlined and coloured to include St Paul's Market, the Queen's Fuel Yard and much of the St Rochward. A scarce map of this important Canadian city produced very shortly after the formation of the Province of Canada. Printed on thin paper, with some signs of wear and repairs, with the lower right corner reinstated, but a fascinating record of early Canada. **(34296).**



155) Western Hemisphere

J.Betts

London, c. 1850

Original colour, lithograph.

34.5 x 42cm

£ 380

A decorative and scarce map from *The London Series Of Modern Maps* published by John Betts. The series title appears above and below the map of North and South America and the Pacific, which has its own title above the sphere. The title *London Series* would appear to imply that these maps were separately issued, accounting for their relative rarity, as we have been unable to find any trace of another copy of this map. The map is set within an elegant floral surround and has scenes along the lower edge of Native Americans hunting with a bow and arrow, buffalo and the Niagara Falls. As often, minor centrefold reinforcement. **(34240).**



156) Map Of The United States, The British Provinces, Mexico ...

J.H.Colton

New York, 1848 -1853

Original colour, lithograph.

Total 108 x 86cm

£ 1950

An unusually fine example of this scarce two-sheet wall map, neither dissected and folded, nor mounted and lacquered as typically found, in good, fresh colour. The map's coverage extends from the Canadian border to Panama and Venezuela including all the West Indian islands and, in an inset, the Atlantic Ocean with shipping routes from Europe. The eastern half of the country is populated with the States and towns west of the Mississippi clearly defined. However, westwards of the Mississippi, few towns are established, the map detail is limited to physical features with the Native American tribal lands indicated and the routes of explorers, Fremont, Kearny and others are marked. Following the discovery of gold in California, "Eldorado" and "Gold Region" appear inland from San Francisco - an addition to the plate after its first edition in 1848. The map's title is topped by an imposing bald headed eagle atop the American Stars and Stripes, vignettes of sailing ships dot the seas, and the whole is surrounded by an elaborate border of entwined vines linking some twelve scenes of major towns, monuments and American life. **(34708).**

157) *North America*

J.Tallis

London, 1851

Original outline colour, steel plate.

25 x 34cm

£ 260

Although he only issued one world atlas, John Tallis is among the best known of all map-makers and publishers. The maps were issued in 1851 to commemorate the Great Exhibition in London and are considered the last series of decorative maps of the world, combining fine cartographical detail within an elaborate and attractive border. This particular map has nine vignettes entitled: "Cossacks", "Esquimaux Dog-Sledge", "Mount Hekla", "Beavers", "Wapiti Deer", "North American Indians", "Ancient Monument, Mexico", "Convoy Of Diamonds", and "Falls Of Niagara". **(33657)**.

158) *Map Of The United States And Territories ...*

General Land Office

Washington, 1866

Original outline colour, lithograph.

141 x 70cm

£ 850

A large and interesting, detailed map of North America published by the Department of the Interior of the General Land Office, overseeing the sale of public land, in 1866. Overseen by Commissioner Joseph S. Wilson, this map indicates the extent of existing surveys and, identified in a key of some fifteen symbols, also indicates mineral and metal deposits, including gold and silver, along with railroads and other features. The map was drawn by Theodore Franks with detail engraved by D.McClelland in Washington. Removed from old worn canvas and backed, this is a fascinating record of the opening up of the American West in the period immediately after the Civil War. **(34684)**.

159) *Map Of The State Of Florida ...*

General Land Office

Washington, 1866

Original outline colour, lithograph.

61 x 59cm

£ 550

An interesting large-scale map of the State of Florida that was published by the Department of the Interior of the General Land Office in 1866, two years before the seceded state gained readmittance to the Union. The GLO was the government office overseeing the sales of public lands. The map has the printed signature of Commissioner Joseph S. Wilson and the imprint of lithographer J.Bien of Vesey Street in New York in the lower right corner. The map shows, according to the title, "The Progress Of The Surveys Accompanying Annual Report of Commissioner Genl. Land Office" and is drawn at the scale of 18 miles to one inch. The State is divided into its counties and sectioned in squares with shading indicating marshland, swamps and the everglades, symbols indicating forested land and the names of Native American tribes and villages. Removed from old canvas and backed with a little evidence of old folds. **(34682)**.

160) *Map Of Louisiana*

J.Gorlinski / General Land Office

Washington, 1866

Original outline colour, lithograph.

40 x 39cm

£ 280

An interesting map of the seceded state of Louisiana published by the Department of the Interior of the General Land Office in 1866, two years before readmission to the Union. The GLO was the government office that oversaw the sale of public land at this time. The map has the printed signature of the Commissioner, Joseph S. Wilson, and that of draughtsman, Joseph Gorlinski in the lower left corner. The map's key identifies the Land Grant railroads and the locations of Land Offices, in addition to county boundaries and towns. Removed from old canvas and backed with a little wear to old folds. **(34681)**.

161) *... Kansas And Nebraska ...*

General Land Office

Washington, 1866

Original outline colour, lithograph.

83.5 x 59.5cm

£ 450

An interesting map of the State of Kansas and Territory of Nebraska one year before admittance to The Union, published by the Department of the Interior of the General Land Office in 1866. The GLO was the government office overseeing the sale of public lands at this time. The map has the printed signature of the Commissioner, Joseph S Wilson, and the signature of the Surveyor General, R.S.Sleeper, with the title at upper right. The signature of the lithographer, Bowen & Co. of Philadelphia, also

appears in the lower right corner. The map includes the division of townships, land offices, the Surveyor General's office in Leavenworth, Kansas, and, indicated by coloured symbols, the location of coal, salt lands, lead, platina (an alloy of platinum) and marble. A fascinating document from the period of westward expansion in North America. Removed from old canvas and backed with a little wear to old folds, nevertheless a nice example. **(34683)**.

162) *... New Official Railroad Map Of The United States ...*

Rand McNally & Co

Chicago, 1880 -1886

Original colour, lithograph.

108 x 78cm

£ 400

Rand McNally's map is a detailed depiction of the railway network in North America at this time extending to include parts of Canada and Mexico. Laid on linen, the map folds into original buckram boards and was sold, for the American publishers, by Stanfords in London (both companies still very active in the production and sale of contemporary maps). The map includes a large inset of the Atlantic coast states engraved at a larger scale and also inset maps in the lower right corner of Boston, Cincinnati, Philadelphia, New York, St Louis, Chicago, Buffalo & Niagara Falls, and Washington. An informative and interesting illustration of trans-continental development. **(34545)**.

Maps Of South America And The West Indies



163) *Descriptio Americae Australis*

B.Langenes / P.Bertius

Amsterdam, 1598 -1603-

Uncoloured, copperplate.

12 x 8cm

£ 280

An attractive and finely engraved, early miniature map of South America. With Latin text to the verso, a Latin title above the printed map and the page number 646, this map was printed in 1603 or later for an edition of the *Tabularum Geographicarum Contractarum Liber Quintus, In Quo America Et Magellanica* with text by Petrus Bertius. The maps had first appeared in 1598 in the *Caert-Thresoor* with Dutch text published by Cornelis Claesz. **(34654)**.

164) *America Meridionalis*

J.Jansson

Amsterdam, 1628

Coloured, copperplate.

19 x 15cm

£ 300

An attractive map of South America. In 1607 Jodocus Hondius published a reduced size version of Gerhard Mercator's renowned *Atlas*, itself suitably titled *Atlas Minor*. The maps were copied from those of the great cartographer Mercator of around 1580-90 or were reductions of Hondius' own maps of 1606. The popularity of the smaller format and reduced price, compared with the folio issues of *Atlas*, was reflected in the many subsequent editions and in the variety of derivative publications in similar style. Almost 20 years later the map and atlas publisher Joannes Janssonius commissioned a new set of copperplates to be engraved by Pieter Van Den Keere (often signed Kaerius) and Abraham Goos, two of the most proficient and experienced Dutch map engravers of the period. These maps were elegantly designed with decorative title cartouches, finely engraved and surprisingly detailed, elements particularly noticeable in their early printings, as here. **(33453)**.



165) Cuba Insula / Hispaniola Insula / Ins. Iamaica / Ins. Ioannis

J. Jansson

Amsterdam, 1628

Coloured, copperplate.

18 x 14cm

£ 280

Cuba, with St Domingo, Jamaica & St Juan (now Puerto Rico).
From the same series as item 164. **(33452)**.

166) Freti Magellanici Ac Novi Freti Vulgo Le Maire Exactissima Del.

J. Jansson

Amsterdam, 1628

Coloured, copperplate.

19 x 14cm

£ 200

The Magellan Straits. From the same series as item 164.
(33454).



167) Pascaerte Vande Vaste Cust En Eylanden Van Westindien ...

J. Van Loon

Amsterdam, 1661

Original outline colour, copperplate.

53 x 42.5cm

£ 3850

A rare and sought-after chart of the West Indies by Johannes Van Loon in good condition, with unusually large margins, and with attractive original colour. This chart extends from Cape Cod in the north and maps the coast southwards to Florida, extending to cover Central America and along the South American coast as far as the Orinoco delta. The Tropic of Cancer is clearly marked and rhumb lines and sailing ships adorn the ocean. Johannes and Gilles Van Loon were amongst the many chart makers working in Amsterdam in the wake of the Dutch merchant marine activity around the world. Although the chart derives from one published by Gerritsz of some 30 years earlier this extends further north to include the New England south coast, and also charts the Pacific coast of Central America, off which a Dutch ship is illustrated for the first time in that location. A finely engraved and important chart. **(27328)**.

Burden, *Mapping Of North America*, 367.

168) The Gulf Of Ankaos Or The Great Inlets Of Chili
H. Moll

London, c. 1732

Uncoloured, copperplate.

16.5 x 13.5cm

£ 160

An unusual and scarce detailed map of part of the island of Chiloe, situated on the central coast of Chile. Although the plate, which was published within the text of Churchill's *Collection Of Voyages And Travels*, is unsigned, the style is unmistakably that of Herman Moll, the active London mapmaker. **(34178)**.

169) A New And Accurate Map Of Chili, Terra Magellanica
E. Bowen

London, 1747 - 1752

Uncoloured, copperplate.

42 x 36cm

£ 320

A detailed and most interesting map of South America from 26 degrees southwards, i.e. Paraguay, Chile, Argentina and Tierra Del Fuego with additional inset plan of Santiago, and map of Tierra Del Fuego with the unfinished outlines of the Falklands, here called "New Isles". Emanuel Bowen was one of the more prolific and popular English map engraver/publishers of the period and his maps are of great interest now for their numerous annotations explaining the countries and features shown. **(34173)**.

cf. Shirley, *Maps In The Atlases Of The British Library*, T.Bow-2a, T.Bow-2c.

170) Plan De La Baie, Et Du Port Situe A L'Est Des Iles Malouines ...

L. De Bougainville

Paris, 1770 -

Uncoloured, copperplate.

25 x 15.5cm

£ 220

A detailed plan of today's Berkeley Sound from the accounts of Louis De Bougainville's voyages of 1763 and '64. The plate is finely engraved and indicates depth soundings and anchorages, islands and coastal features including the settlement of "Fort St Louis Habitation". **(34181)**.

171) Carte Reduite Des Isles Malouines ... Isles De Falkland ...

J. N. Bellin / Depot De La Marine

Paris, 1771

Uncoloured, copperplate.

84 x 56cm

£ 650

A large-scale and detailed chart of the Falkland Islands with depth soundings and the tracks of recent French and English ships. The chart has coastal profile views at the top and was based, although without attribution, on one published in London in the same year. A finely engraved and impressive chart published separately with the price of "Un Franc Et Demi", and in the Depot De La Marine atlases of the world. **(34186)**.



172) A New And Exact Chart Of The Island Of Jamaica ...

J. Mount & T. Page

London, 1773 -

Coloured, copperplate.

68 x 46cm

£ 650

This large and attractive chart of Jamaica was published in "The English Pilot - The Fourth Book" by James Mount and Thomas Page. As a chart it shows considerable detail including the names of points and harbours along with sounding depths. It also indicates sandbanks and detail of coastal profile - showing

the more mountainous areas of land. The chart has attractive colour, highlighting the division of the island into parishes, and has a decorated title cartouche and mileage scale in the upper right corner. **(32004).**

173) Carte Du Detroit De Magellan ... / ... Magellanische-Meerenge ..

J.Russell / Anonymous

Berlin, 1774

Uncoloured, copperplate.

75 x 47cm

£ 480

John Hawkesworth's chart of the Magellan Straits was originally engraved by J.Russell of London and includes the observations of Commodore Byron, Captain Willis and Captain Carteret. The Straits are shown in good detail and, in addition to the coastal profiles in the upper part of the engraving, the coastlines are unusually depicted in actual profile, as seen from the water. This re-engraving, slightly reduced in size, is from Berlin and is in the French and German languages. **(34182).**

cf. Shirley, *Maps In The Atlases Of The British Library*, G.HAWK-1a.



174) South America

J.Tallis

London, 1851

Coloured, steel plate.

25 x 36cm

£ 180

Although he only issued one world atlas, John Tallis is among the best known of all map-makers and publishers. The maps were issued in 1851 to commemorate the Great Exhibition in London and are considered the last series of decorative maps of the world, combining fine cartographical detail within an elaborate and attractive border. This particular map has six vignettes entitled: "Condor And Llamas Of Peru", "Valparaiso", "Descent Of The Cordilleras, Natives Of Chili", "Rio Janeiro", "Brazilian Bridge Of Ropes", and "Gold Washing In Brasil". **(33530).**

175) Venezuela, New Granada, Equador, And The Guayanas

J.Tallis

London, 1851

Original outline colour, steel plate.

32 x 25cm

£ 180

With four vignettes entitled: "Chimborazo", "Fall Of The Bagota", "Paramaribo" and an untitled vignette of birds in the savannah. See item 174 for further information. **(33627).**

176) Chili And La Plata

J.Tallis

London, 1851

Original outline colour, steel plate.

25 x 34cm

£ 160

This particular map has five vignettes around the map entitled, "Travelling Post", "Water Seller Of Buenos Ayres", "The Grand Square Buenos Ayres", "Rattlesnake", and "The Gobernador". See item 174 for further information. **(33653).**

177) Peru & Bolivia

J.Tallis

London, 1851

Original outline colour, steel plate.

25 x 34cm

£ 140

With four vignettes entitled, "Swimming Couriers Of Peru", "Tarija", "Lima", and "Potosi". See item 174 for further information. **(33656).**

178) Falkland Islands And Patagonia

J.Tallis

London, 1851

Coloured, steel plate.

25 x 36cm

£ 160

This particular map has five vignettes map entitled: "Penguins", "Fugeans", "Christmas Sound Tierra Del Fuego", "Sea Eagles" and "Jason Islands". See item 174 for further information. **(33531).**

A John Speed Atlas

179) The History Of Great Britaine

[The Theatre Of The Empire ...]

J.Speed

London, c. 1616

Uncoloured, copperplate.

Folio. 27.5 x 42cm

£ 49,500

An apparently unique composite collection of 65 (of 67) maps by John Speed formally issued with text as *The Theatre Of The Empire Of Great Britaine*, with the addition of 10 selected contemporary portraits of important national figures under the title *History Of Great Britaine*

The early history of the development of John Speed's atlas of British maps is both complicated and in many respects unclear. The production process required Speed's drafts to be engraved in Amsterdam mostly, if not all, by Jodocus Hondius, the copperplates to be returned to London for printing, letterpress text to be set describing each region to appear on the versos of each map (some 134 pages plus introduction), and the binding and retailing. Skelton points out that in order to print any book, let alone the *Theatre* ..., large amounts of letterpress type would be needed and re-set, so that text leaves may have been printed in quires as a separate process from the map-plate printing.

Also during this early period in the *Theatre's* life, two different printers were employed. William Hall, printer of the first edition who had died during the printing of the 1614 issue, had been replaced by Thomas Snodham who re-set the text in English and then for the Latin text edition of 1616. Besides their atlas existence, the maps were also available to be purchased as separate sheets; Snodham was producing the maps as broadsheets with their text set and pasted around the maps. Skelton records that although the original price of the *Theatre* ... is not known, the edition of 1627 was available at 40 shillings bound and 30 shillings unbound.

The portraits, trimmed close and pasted on their own leaves or on the verso of the maps, comprise:



Queen Elizabeth I
Untitled and trimmed to image. Queen Elizabeth, holding
sceptre and mace, seated on a throne beneath a canopy with a
coat of arms. *

Jacobus D.G Magnae Britanniae / Franciae / Scotiae / Et
Hyberniae Rex. Anno MDCXIII
C.Van De Passe, 1613

Illustrissimi Generosissimique Pri. Henrici Magnae Britanniae Et
Hyberniae Principis, Vera Effigies
Pre- signature, but S.Van De Passe. *

The Right Noble And Verteous Princesse Elizabeth ...
R.Elstracke

The Highe And Mightie Prince Fredericke ...
R.Elstracke *

Illustriss Et Potentiss. Pr.Carolus / Magnae Britain: Et Hybern:
Prince.Ebor: Et Alb: Dux
C.Van De Passe, 1613 *

Robertus Com. Essexiae Et Ewe Mariscal. Angliae Vicecom.
Hertford & Gubern. Gener. Regni Irlan.
N De Clerk

Robertus Dudleus Comes Leicestriae ..." *

Franciscus Draco Nobilissimus Angliae Eques, Rei Nauticae Ac
Belgicae Peritissimus. 1598
C.Van De Passe.
Sir Francis Drake surveying a double hemisphere map of the
world. *

Thomas Candyssh Nobilis Anglus Aeta Sua XXX
C.Van De Passe.
Thomas Cavendish surveying a double hemisphere map of the
world. *

* denotes not found, in this state, in the British Library.



The maps are all in their earliest published forms, as per the first edition, with the exception of the following amendments noted in the 1614 edition:

- Surrey with two beacons added to hills west of Aldershot and some place names corrected
- Devon and Norfolk with added sea shading
- Lincolnshire lacking the lower left corner, which had broken off the copperplate before the edition of 1616.

On this basis we conclude that the date when the sheets were gathered and bound initially would have been within, at, or very soon after 1616.

As early printings from the plates, the impressions of these maps are strong and clear with all elements of the design crisply visible thus demonstrating the quality of Jodocus Hondius' engraving.

The manuscript "No 24" appears, on the volume's spine and inside the front cover, implying that this was part of a run of

volumes, however, we have been unable to determine any clue as to the book's seventeenth-century origin or specific purpose. This enumeration and the presentation of this specially collected group of maps and portraits may have been a production for use by the printer or publisher, or possibly bound for use in the European market.

However, this remains a fascinating and most attractive atlas of John Speed's maps with fine and rare contemporary portraits added-in.

Condition:

Vellum with some stains but otherwise clean and bright.

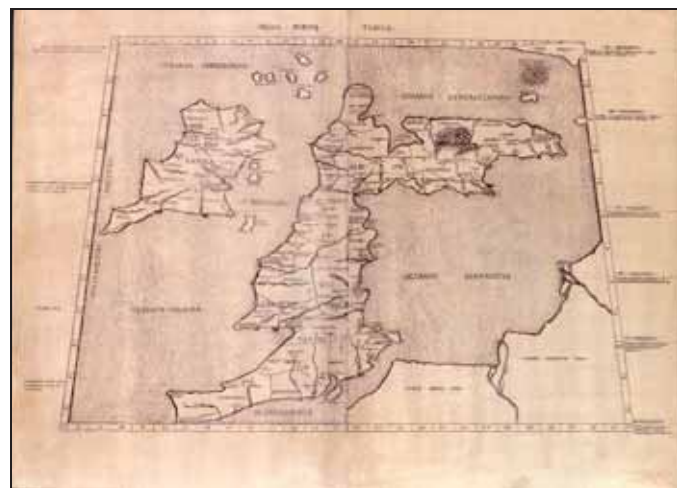
Maps generally fine with a few minor restorations, expertly restored and occasional stains.

Engravings clean.



Contemporary vellum, new ties, copperplate title, 65 maps, 10 copperplate portraits tipped in. **(34720)**.
cf. Skelton, English County Atlases, 7-14.

The British Isles



180) Prima Europe Tabula

C.Ptolemy / N.Germanus

Rome, 1478 -1490

Uncoloured, copperplate.

47.5 x 33cm

£ 8500

The second-ever printed map of the British Isles, based on the manuscripts of Nicholas Germanus, from the "Rome Ptolemy" atlas. One year after the first printed version of Ptolemy's *Geographia* was published with maps in Bologna, a new set of maps were prepared by Nicolas Germanus. Published, in Rome, by Domitius Caldernius and printed by Conrad Schweynheym the work was continued, after their deaths, by Arnold Buckinck with

subsequent editions of 1490 (as here), 1507 and 1508. The British Isles appear on the typical Ptolemaic trapezoid projection with elongated east-slanting Scotland and extended Cornwall. This map, printed on thin paper has been laid on archival paper for protection but remains but a good example of a rare, important and desirable map. The earlier 1477 publication of Berlinghieri is now almost unobtainable and this map is, as such, the first available map of the British Isles, which in Ptolemy's time was considered the edge of the known world. **(34701)**. Shirley, *The Early Printed Maps Of The British Isles*, 6 (2).



181) Britanniae Insulae Quae Nunc Angliae Et Scotiae ...

G.Lily / S.Di Re

Rome, 1558

Uncoloured, copperplate.

54 x 40cm

£ 25,000

An interesting derivative of one of the most important maps in the development of the cartography of the British Isles. Finely engraved by Sebastiano Di Re, this is a rare derivative of George Lily's very rare, large-scale and detailed map published in Rome in 1546. Lily, an English Catholic exiled to the Papal Court, compiled the best map to date basing the work on one or two identifiable sources, including probably the Gough map, and with the aid, presumably, of other English exiles. At this time there was no map printing activity in Britain and, coinciding with vibrant activity within the Rome publishing industry, the map was elaborately engraved, on two plates with, distinctively, the British Isles oriented with north to the right. This example of the map was copied at a slightly reduced scale by Sebastiano Di Re, also in Rome, a few years later – recognition that this was the best map of the islands of the time, and repeats the original's orientation, whereas some other versions presented a vertical North - South form. The map is more detailed than any before and shows a distinctly improved outline for Scotland and its islands. Ireland, typical of the time, appears with very little interior detail and a relatively poorly defined outline. Numerous towns appeared on a map for the first time although Bristol, one of England's most important ports at that time, is given surprisingly little prominence. A large panel of text, at upper left describes Ireland and its people, whilst an even more extensive description of Britain appears in the lower panel. Decorative embellishments include four sailing ships. The map is elegantly engraved and falls within the sought-after category of "Lafreri" maps – named after the Rome map and print publisher who collected together groups of engravings to be bound together and sold as collections of plates. Typically these were trimmed close to the edge of the printed plate, as here. The map has two printer's creases evident, however, these in no way detract from the overall appearance of this important Renaissance image of the British Isles published in the same year as the accession of Elizabeth I to the English throne. **(34136)**.

Shirley, *Early Printed Maps Of The British Isles*, 63.



182) Angliae, Scotiae, Et Hiberniae, Sive Britannicar Insularum ...

A.Ortelius

Antwerp, 1570

Original colour, copperplate.

49.5 x 34cm

£ 1750

An attractive example of one of the most important and iconic maps of the British Isles. Based on Gerard Mercator's influential work this is the first issue of Abraham Ortelius' map of the islands from the first edition of the *Theatrum Orbis Terrarum* – the first 'modern' atlas. Like the Mercator progenitor, the map is remarkable for its orientation, with north to the right of the page, and for its fine design and decoration; the title is in an elaborate cartouche, ships and sea creatures are depicted and the royal coat of arms is shown at upper left. A mileage scale and text description in Latin are also given. In *Early Printed Maps Of The British Isles* Shirley suggests Frans Hogenberg may have been responsible for engraving this plate – "it is distinguished by a more sophisticated and ebullient style ..." than many in the Ortelius atlas. This example has attractive original colour. One small rust spot off the coast of Cornwall and expert reinforcement to the centrefold, nevertheless a most acceptable example of this sought after map. **(34702)**.

Van Den Broecke, *Ortelius Atlas Maps*, 17.



183) Zee Caerte Vande Noordt Custe Van Engelandt ...

L.J.Waghenaer

Leiden, 1585

Uncoloured, copperplate.

51.5 x 33cm

£ 1750

From the second volume of the *Spiegel Der Zeevaerdt* this chart shows the Norfolk and Suffolk coastlines from Blakeney to Walberswick. The North Sea is decorated with sailing ships and decorative compass roses. The *Spiegel ...* is unique among printed rutters of the sixteenth century, as it was the first to contain maps. Furthermore, it outranks any other rutter of the period with its splendid presentation of charts and text. As such, it stood out as a model for the folio pilot guides of the seventeenth century. Koeman writes; "Thanks to the unparalleled skill of the engravers Baptist and Johannes Van Deutecom, the original manuscript maps were transformed into the most beautiful maps of the period. The composition and adornment have greatly contributed to the splendour of what originally were simple sketch charts; the typography of the Plantijn printing house further added to the quality of the book". However, as the *Spiegel ...* proved too expensive and luxurious for ship-board use, Waghenaer also produced charts in a smaller, oblong folio format as the *Thresoor Der Zeevaerdt*, which was first published in 1592, and re-issued concurrently with the *Spiegel ...* thereafter. Minor marginal reinforcement but a fine printing of this early pull from the plate, demonstrating clearly the quality of Doetecum's engraving. **(34707)**.

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184) Anglesey / Wight Vectis Olim / Garnesay / Iarsay

G.Mercator / H.Hondius / J.Jansson

Amsterdam, 1595 -1636

Original outline colour, copperplate.

43 x 32cm

£ 480

This distinctive engraving shows maps of the four British islands of Anglesey, Jersey, Guernsey and the Isle of Wight on one sheet. First published in Mercator's renowned *Atlas ...* in 1595, the plate remained in use through many subsequent editions published by Jodocus Hondius, Henricus Hondius and Jan Jansson. This particular example comes from the rare English text edition of the atlas - *Atlas Or A Geographicke Description Of The Regions, Countries And Kingdoms Of The World ... Translated By Henry Hexham, Quarter-Maister To The Regiment Of Colonell Goring*. In generally good condition with most attractive original colour and good margins. **(34693)**.

185) Warwicum Northamptonia Huntingdonia Cantabrigia Suffolicia ...

G.Mercator / H.Hondius / J.Jansson

Amsterdam, 1595 -1636

Original colour, copperplate.

47 x 37cm

£ 400

This decorative and early map shows the south-eastern counties of England; Kent, Sussex, Hampshire, Wiltshire, Oxfordshire, Warwickshire, Northamptonshire, Buckinghamshire, Surrey, Middlesex, Hertfordshire, Essex, Cambridgeshire and Suffolk. Expert restoration to the centrefold and areas of paper weakness with some paper reinstatement to the edges. Nevertheless, a most attractive example of this early map. See item 184 for further information. **(32210)**.

186) Scotia Regnum

G.Mercator / H.Hondius / J.Jansson

Amsterdam, 1595 -1636

Original outline colour, copperplate.

40.5 x 35cm

£ 650

This decorative map of Scotland had first appeared in Mercator's *Atlas ...*, whose publication was subsequently taken over by Hondius and then Jansson. For the final appearance of the plate, in 1636, a new title cartouche was added and Mercator's name erased. The map is thus more scarce with this particular title cartouche. In generally good condition with most attractive original colour and good margins. See item 184 for further information. **(34692)**.

187) Scotiae Pars Septentrionalis

G.Mercator / H.Hondius / J.Jansson

Amsterdam, 1595 -1636

Original outline colour, copperplate.

Each 45.5 x 35cm

£ 740

A magnificent two-sheet map of Scotland - divided east to west into northern and southern sections - first published in Gerard Mercator's renowned *Atlas* from 1595. A two-sheet map of Scotland had appeared in Mercator's *Atlas Sive Cosmographicae ...* from 1595 and continued to appear when Hondius, and later Jansson, took over production. The plate was altered in 1636, as here; Mercator's name was erased and a new title cartouche was added. This example is the rare English text edition of 1636 with a description of the country to the verso. Finely engraved, decorated with sailing ships and sea monsters, and with attractive outline colour. A little repair and discolouration to the lower centrefolds, predominantly affecting the margins only. **(34689)**.



188) Cambriae Typus Auctore Humfredo Lhuydo ...

H.Lhuyd / H.Hondius / J.Jansson

Amsterdam, 1607 -1636

Original outline colour, copperplate.

49 x 34.5cm

£ 500

A very attractive example of Humphrey Lhuyd's famous map of Wales. The map was engraved by Pieter Van Den Keere for Jodocus Hondius' editions of Mercator's *Atlas ...* (although Van Den Keere's signature was erased from the plate for the editions from 1636 onwards when a new title cartouche was added, as here), also later published by Jansson. Lhuyd was an antiquary and philosopher and is regarded as the first Welsh cartographer, with his map of Wales as the first of the country. This example is from the rare English text edition, *Atlas Or A Geographicke Description Of The Regions, Countries And Kingdoms Of The World ... Translated By Henry Hexham, Quarter-Maister To The Regiment Of Colonell Goring*, with a description of the country to the verso. Finely engraved, decorated with sea monsters, and fresh original colour. **(34688)**.

189) Cambria Sive Wallia

J.Hondius

London, 1607 -1635-

Coloured, copperplate.

19 x 13cm

£ 280

An attractive miniature map of Wales based on Humphrey Lhuyd's prototype copied by Mercator and, in reduced format, by Jodocus Hondius. This example, set in text, appeared in the rare English language version of *Atlas Minor* maps, entitled *Historia Mundi, Or Mercator's Atlas*. **(33723)**.

190) Britain As It Was Devided In The Tyme Of Englishe: Saxons ...

J.Speed

London, 1612 -1627

Coloured, copperplate.

50 x 37.5cm

£ 3000

John Speed's famous map, subsequently copied by both Blaeu and Jansson, shows Britain in Anglo-Saxon times divided into its seven kingdoms, and is renowned for the flanking side border illustrations of historical scenes. On the left are portraits of the seven original kings, and to the right scenes of each kingdom's subsequent conversion to Christianity. With the imprint of John Sudbury and George Humble, this is a good and attractive example with just minor lower centre margin repair. **(34469)**.



Item 191

191) Sussex**J.Bill**

London, 1626

Uncoloured, copperplate.

12.5 x 9cm

£ 380

A rare and sought-after miniature map of the county from John Bill's *The Abridgement Of Camden's Britannia* ... published in only one edition. Although Bill's maps have a scientific claim to fame as the first English county maps to indicate longitude, based on Mercator's prime meridian (through the Azores), and latitude, they could not compete with the popular Van Den Keere maps, whose publisher incorporated the renowned name of John Speed into that atlas title and which became known as "miniature Speeds". Notwithstanding their seventeenth century lack of success, Bill's maps are attractively and elegantly engraved with decorated title pieces and have sea areas distinctively shaded. This example was trimmed close and has protective margins added. **(34303)**.

**192) Anglia Scotia Et Hibernia****J.Jansson**

Amsterdam, 1628

Coloured, copperplate.

19.5 x 14cm

£ 240

An attractive map of the British Isles. In 1607 Jodocus Hondius published a reduced size version of Gerhard Mercator's renowned *Atlas*, itself suitably titled *Atlas Minor*. The maps were copied from those of the great cartographer Mercator of around 1580-90 or were reductions of Hondius' own maps of 1606. The popularity of the smaller format and reduced price, compared with the folio issues of *Atlas*, was reflected in the many subsequent editions and in the variety of derivative publications in similar style. Almost 20 years later the map and atlas publisher Joannes Janssonius commissioned a new set of copperplates to be engraved by Pieter Van Den Keere (often signed Kaerius) and Abraham Goos, two of the most proficient and experienced Dutch map engravers of the period. These maps were elegantly designed with decorative title cartouches, finely engraved and surprisingly detailed, elements particularly noticeable in their early printings, as here. **(33456)**.

193) Anglia**J.Jansson**

Amsterdam, 1628

Coloured, copperplate.

19.5 x 15cm

£ 220

An attractive map of England and Wales. See item 192 for further information. **(33394)**.

194) Schotia**J.Jansson**

Amsterdam, 1628

Coloured, copperplate.

19.5 x 14.5cm

£ 260

An attractive map of Scotland. See item 192 for further information. **(34193)**.

195) Scotia Septentrionalis**J.Jansson**

Amsterdam, 1628

Coloured, copperplate.

19.5 x 14cm

£ 180

An attractive map of Northern Scotland. See item 192 for further information. **(34194)**.

196) Scotia Meridionalis**J.Jansson**

Amsterdam, 1628

Coloured, copperplate.

19 x 14cm

£ 140

An attractive map of southern Scotland. See item 192 for further information. **(34195)**.

**197) Irlandia****J.Jansson**

Amsterdam, 1628

Coloured, copperplate.

18 x 14cm

£ 280

An attractive map of Ireland. See item 192 for further information. **(34190)**.

198) Ultonia, Conatia, Et Media**J.Jansson**

Amsterdam, 1628

Coloured, copperplate.

19 x 14cm

£ 200

An attractive map of Old Ulster, Connaught and Co.Meath. See item 192 for further information. **(34191)**.

199) Momonia Et Lagenia**J.Jansson**

Amsterdam, 1628

Coloured, copperplate.

19 x 14cm

£ 220

An attractive map of Munster and Leinster. See item 192 for further information. **(34192)**.

**200) A New Description Of The Shyres Lothian And Linlithquo Be T.Pont****T.Pont / J.Hondius / J.Jansson**

Amsterdam, 1630 -1636

Original outline colour, copperplate.

54 x 36.5cm

£ 750

A rare and important map - the first of Edinburgh and the Lothians - and the first printed version of any map by the important minister and mapmaker Timothy Pont. Surveyed about 1610, this map was engraved by Jodocus Hondius the elder before his death in 1612. Although probably sold as a separate sheet beforehand, the map did not appear in an atlas until 1630, and was issued again with a re-engraved imprint after 1633. This particular example is from the 1636 English text edition of the atlas. The map is dedicated by Pont to King James

I (King James VI of Scotland) and Henricus Hondius' signature appears next to the title cartouche, replacing that of his father. The plate originally also had the imprint of Andreae Hart - Andrew Hart, the Edinburgh bookseller who paid for the engraving, but his name was removed from the plate in 1633. In generally good condition with vibrant, original colour. **(34695)**.

201) *Magnae Britanniae Et Hiberniae Tabula*

H.Hondius / J.Jansson

Amsterdam, 1631 -1636

Original outline colour, copperplate.

51 x 38cm

£ 1400

An attractive and elegantly decorated map of the British Isles. Until the early 1980s it was thought that this map had been newly engraved in 1630/31 as part of the major effort mounted by Jan Jansson and Henricus Hondius to meet growing competition from the Blaeu family. However, for his British Isles map Hondius (like Blaeu) drew on an earlier plate - the bordered plate first engraved by him in 1617. The borders have now been cut off and the date 1631 added to Hondius' imprint in the lower right-hand corner. With English text to the verso giving a description of the country, this particular example comes from the rare English text edition of *Atlas Or A Geographick Description Of The Regions, Countries And Kingdoms Of The World ... Translated By Henry Hexham, Quarter-Maister To The Regiment Of Colonell Goring*. A little wear and discolouration to the centrefold, otherwise in good condition. **(34691)**. Shirley, *Early Printed Maps Of The British Isles*, 462 (435).

202) *Orcadum Et Schetlandiae Insularum Accuratissima Descriptio*

H.Hondius / J.Jansson

Amsterdam, 1636

Original outline colour, copperplate.

49 x 37.5cm

£ 500

A finely engraved plate showing two detailed maps on one page - the Orkneys and the Shetland Isles. There is a central title cartouche and each map also has a small banner title. Vignettes include numerous sailing ships and a decorated mileage scale in the lower right corner, along with the imprint "Amstelodami. Sumptibus Henrici Hondii". This particular example is from the English text edition of the atlas - see previous item. **(34694)**.

203) *Nieuwe En Perfeckte Caerte Van Engelandt Schotlandt En Yerlandt*

H.Allard

Amsterdam, c. 1665

Original colour, copperplate.

55.5 x 44.5cm

£ 750

This attractive map of the British Isles was published separately by Hugo Allard and also appeared in Dutch composite atlases of the period. The map includes an inset of the Orkneys at upper right, part of the Dutch coast at lower right, the coats of arms of England, Scotland and Ireland at upper left, and the title cartouche at lower left is surmounted by the royal arms. Allard had produced a multi-sheet wall map of the British Isles in 1657 and Shirley suggests this single-sheet map could be contemporary with the wall map. However, its appearance in certain institutional composite atlases suggests a slightly later publication date of c.1665. The plate was amended in c.1685 by Jan de Ram. Restoration to the lower and upper centrefold and loss to the upper right and left corners with manuscript reinstatement to the graticule lines, but a rare and decorative map. **(34703)**.

Shirley, *Printed Maps Of The British Isles*, Allard 2 (1).

204) *A Correct Chart Of The Sea Coasts Of England, Flanders And ...*

J.Seller / W.& J.Mount & T.Page

London, 1671 -c.1750

Coloured, copperplate.

54.5 x 43cm

£ 500

A Correct Chart Of The Sea Coasts Of England, Flanders And Holland Shewing The Sands Shoals Rocks And Dangers, The Bays Harbours Roads Buoys Beacons & Seemarks On The Said Coasts. The imprint of "W.& J.Mount & T.Page" helps date this particular example to c.1750 - the chart had first been published 1671-1672 by John Darby in John Seller's *The English Pilot*. The chart extends northwards along the English coast from Rye in Kent to Holkham in Norfolk, and from Calais in France to Amsterdam, Edam and Harlingem in The Netherlands. A compass rose appears centrally on the chart and the mileage scale appears in the lower right corner. An attractive example. **(34570)**.



205) *Anglia Regnum In Omnes Suos Ducatus, Comitatus, Et Provincias ..*

F.De Wit

Amsterdam, c. 1680

Original outline colour, copperplate.

48.5 x 57.5cm

£ 480

This is a good example of the scarce first edition of this map of England and Wales by De Wit. Shirley suggests this may even be a proof state of the map, lacking many of the place names, all of the hills and some other features. Original outline colour defines the counties and highlights the coat of arms at upper right. The title appears in a simple line at the top of the map. Frederick De Wit (1610-1698) was a prolific Dutch engraver and publisher, active in Amsterdam in the second half of the seventeenth century. He acquired a number of copperplates from the sale of the Blaeu and Jansson stocks to supplement his own plates, thus having a stock of about four hundred maps. De Wit's own maps are noted for the fine standard of engraving, are invariably well designed and decorative. They were very popular amongst his contemporaries, being reprinted many times both by himself and his successors, the Mortiers. **(34705)**.

Shirley, *Printed Maps Of The British Isles*, De Wit 5 (1).

206) *Pascaert Van De Noord Zee Van Ameland ... Mare Germanicum ...*

F.De Wit

Amsterdam, 1680 -

Original outline colour, copperplate.

58 x 47cm

£ 750

A finely engraved and well designed chart of the North Sea from the Sussex coast and Calais northwards to the Wash and the Zuider Zee. Frederick De Wit's sea atlas contains charts of all parts of the world, many, as here, with finely etched title pieces decorated with figures. In this instance, classical figures mingle with Africans, Asians and Europeans - a reflection of the international trade being achieved by the Dutch merchant marine. Sandbanks and shoals, depth soundings, compass roses and rhumb lines, and vignettes of sailing ships occupy the seas. Two tears expertly repaired and attractive original colour. **(34187)**.

207) *Regni Angliae Nova Tabula ...*

J.De Ram / R. & J.Ottens

Amsterdam, c. 1689 -c.1730

Original colour, copperplate.

58.5 x 49.5cm

£ 680

A finely engraved, detailed and rare map of England and Wales by Jan De Ram, re-issued about 1730 with the imprint of Reinier and Joshua Ottens. Shirley describes some confusion as to the identity of Jan De Ram - there appear to have been two, one an engraver and chart maker and the other a publisher and atlas compiler. However, most of De Ram's work was either issued as a separate publication or added into composite atlases. The map has roads marked and, at the left, an extensive alphabetical list of the cities and market towns with their latitudes above an elaborately etched title cartouche. The title alludes to William III, represented by a Roman warrior, seen offering his hand to the crowned Queen Mary. Jubilant cherubs flank the Stuart-Orange coat of arms. A good example of this rare and finely engraved map. **(34704)**.

Shirley, *Printed Maps Of The British Isles*, De Ram 1 (3).



208) Plan Of Woodstock Park, With Blenheim House, Gardens &c
C.Campbell

London, c. 1717 -
Coloured, copperplate.
49.5 x 30cm

£ 460

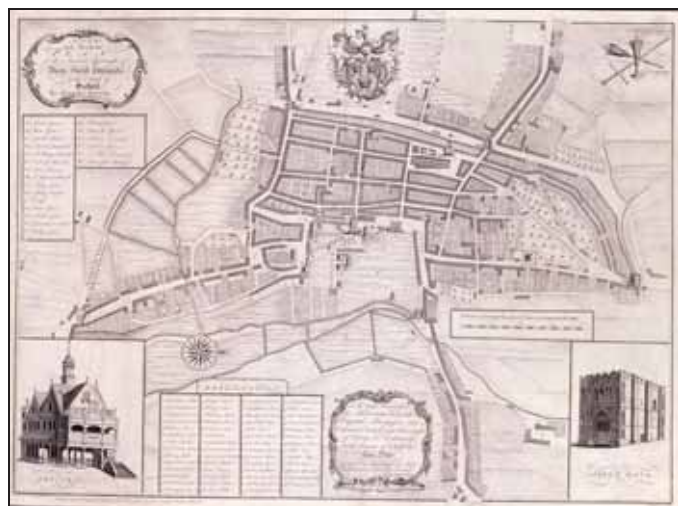
An unusual and attractive plan of Blenheim Palace and gardens with the adjacent village of Woodstock, Oxfordshire. Built for John Churchill, the First Duke of Marlborough, to celebrate the great British victory at Blenheim in 1705 over the French and Austrians, the Palace, called here a "House" was completed by about 1724 designed by the architect Sir John Vanbrugh. This plate was finely engraved by H.Hulsbergh and appeared originally in Campbell's great architectural work *Vitruvius Britannicus*. **(33980)**.

209) La Plus Grande Partie De La Manche ...
M.Seutter

Augsburg, c. 1740
Original colour, copperplate.
57 x 49cm

£ 680

A decorative and impressive map showing the eastern end of the Channel, including the southern and eastern counties with London, and the adjacent French coast from Cherbourg and Le Havre to Calais. A large and boldly engraved cartouche occupies the map's centre and is decorated with maritime scenes, castles, a merchant, a beehive and mythological characters including Neptune and Hermes. Besides the Homanns, the other great German publishers of the eighteenth century were the Seutter family. Mattheus Seutter the elder (1678-1757) was apprenticed to Johann Baptist Homann in 1697, but left to settle in Augsburg where he established his own business. With attractive delicate wash colour. **(02845)**.



210) A New And Accurate Plan Of ... Bury Saint Edmunds
A.Downing / W.H.Toms / J.Rocque

London, 1740 -1761
Uncoloured, copperplate.
68.5 x 51cm

£ 1400

A large and detailed plan of Bury St Edmunds in Suffolk delineated and published by Alexander Downing, engraved by W.H.Toms and sold by J.Rocque. Oriented with north to the right of the page the map is dedicated by Downing to "the Right Worshipful the Alderman, Recorder. Capital Burgesses, and Common Council, of the Borough of Bury St Edmunds". The map

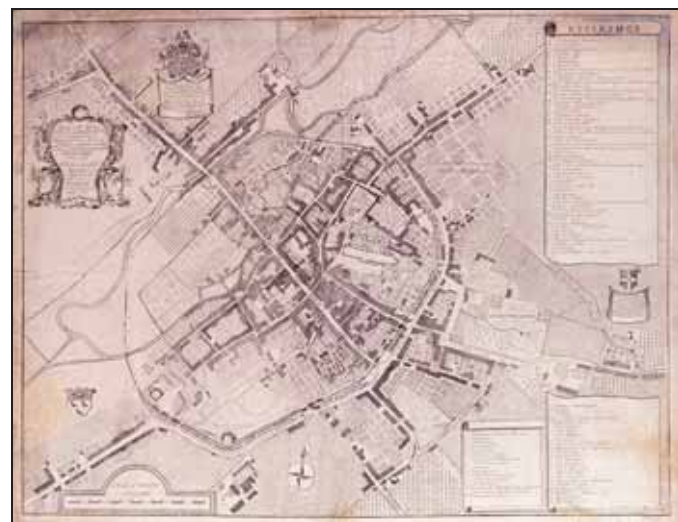
is drawn at a scale of "twenty Gunter's Chains" (or a quarter of a mile) to five inches and allows for a wealth of detail to be depicted - the outline of individual domestic property borders is clear, and a lettered and numbered key identifies streets, public buildings and other features of note. In the lower left and right corners are large vignette illustrations of "The Cross" and "Abbey Gate" respectively. Although the printed date of 1740 appears in the title cartouche at upper left (perhaps when the map was first published) this example, and all other known examples, were not published until 1761 - this date appearing in the map's lower left corner. In generally good condition with minor marginal nicks and one small tear to the left side. COPAC references just one example of this separately published map, an indication of its rarity. **(34617)**.

211) Plan De La Ville Et Foubourgs De York ...
P.Chassereau / J.Rocque

London, 1750
Uncoloured, copperplate.
63.5 x 43.5cm

£ 1750

A magnificent and detailed town plan of the city of York. The title appears in French centrally above the town plan while an English title, "A Plan Of The City Of York", appears in a vignette at upper left. Around the map are nine further vignettes of the County Hospital, the City House, a West Prospect of the Cathedral Church, a section of the Assembly Rooms, the Thursday Market Cross, the Pavement Cross, Cliffords Tower, the Assembly Rooms and the Prison. At top right is an inset map of "The County Of York With All The Roman Roads". The map is a good example of Huguenot collaboration in London - Pierre Chassereau and Jean Rocque worked together on surveying the city and this map is the published result. Evidence of old folds and repairs to areas of weakness on the folds. A small view of York from the River Ouse is pasted to the back. COPAC lists just two examples of this fine separately published plan in this first 1750 edition and an example of the revised 1766 edition. **(34618)**.



212) A Plan Of The Antient City Of Canterbury ...
W.& H.Doidge

London, 1752
Uncoloured, copperplate.
75.5 x 58.5cm

£ 1500

A magnificent and detailed plan of the city of Canterbury surveyed by William and Henry Doidge and engraved by J.Hilton (also responsible for engraving Edward Jacob's map of Faversham). The full title reads *A Plan Of The Antient City Of Canterbury In The County Of Kent Showing The Several Precincts And Liberties Within The Said City Which Are Exempt From Its Jurisdiction Together With The Remains Of St Austin's Monastery Carefully Survey'd & Delineated By W. & H.Doidge, Land Surveyors April 1752*. The map is most elaborately dedicated to "The Most Reverend Father In God Thomas Lord Archbishop Of Canterbury Primate Of All England And Metropolitan". An extensive lettered and numbered key at lower right identifies the buildings and places of note while the mileage scale appears at lower left. Areas of paper weakness and tears have been repaired and the whole has been laid on paper for protective purposes. A small area of loss at the upper right corner has been reinstated by manuscript. COPAC lists just one example of the map, held by the British Library. An important and rare separately published plan. **(34610)**.

213) Carte Des Grandes Routes D'Angleterre, D'Ecosse ... D'Irlande

G.Robert De Vaugondy

Paris, 1757

Coloured, copperplate.

57.5 x 47cm

£ 400

An attractive example of the first state of Gilles Robert De Vaugondy's map of the British Isles showing the roads, identified as such by the incorrect spelling of Belfast (Bellfart) in Northern Ireland. The title appears in a large decorative cartouche at upper right showing a pastoral scene, and a mileage scale is given in the upper left corner. The map was published in Gilles Robert De Vaugondy's *Atlas Universel*. **(34706)**.

Pedley, Bel Et Utile, 45.

214) Untitled [Eclipse Map]

Gentleman's Magazine

London, 1764

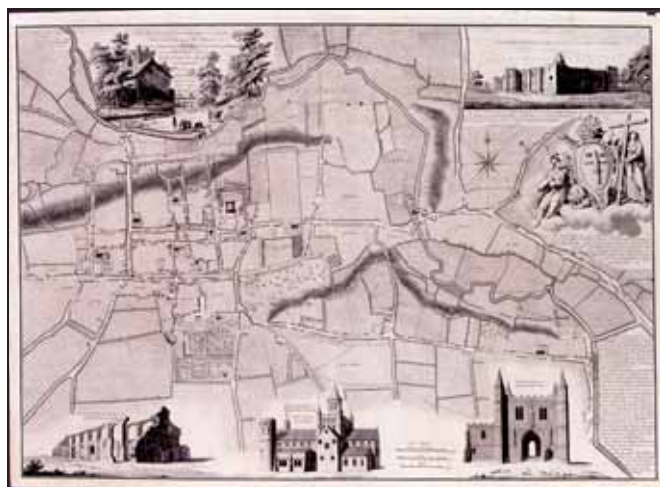
Uncoloured, copperplate.

11.5 x 19cm

£ 180

An unusual and interesting map of Great Britain and the adjacent parts of Europe on which is delineated the predicted path of the solar eclipse of April 1st 1764. The plate is unsigned and appeared in the popular periodical *The Gentleman's Magazine* of February that year. **(34306)**.

Armitage, The Shadow Of The Moon, p.43, 17.



215) ... Town And Borough Of Colchester In The County Of Essex ...

T.Sparrow / W.Keymer

Colchester, 1767

Uncoloured, copperplate.

70 x 51cm

£ 1600

A detailed and attractive map of the town of Colchester by Thomas Sparrow of Hammersmith and printed and published by William Keymer in Colchester. The map is dedicated to the Society of Antiquary's in London with a note that "Vast Quantities of Roman Coins are found in and about this Town and many other remains of Antiquities, such as Urns, Tessellate Pavements &c &c". The detailed map is surrounded by vignette views of a north west prospect of the ruins of St Botolph's Church, the south prospect of St John's Abbey Church, the north front of St John's Abbey Gate and the north east prospect of the castle. There is also an illustration and small passage of text at the right referring to Colchester's claim to having been the birthplace of St Helena, mother to the first Christian emperor and from whom the arms of the town derived. One or two repairs to small tears and areas of paper weakness (particularly at the paper edges), otherwise a good, strong impression. A fascinating separately issued plan of this historical town. **(34611)**.

216) Plan Of The New Streets And Squares Intended For ... Edinburgh

J.Craig / P.Begbie

Edinburgh, 1767 -1768

Uncoloured, copperplate.

65 x 46cm

£ 750

With Queen Street, George Street, Princes Street, St George's Square (later changed to Charlotte Square) and St Andrew's Square at its centre, this is James Craig's detailed map of his proposed Edinburgh New Town. Craig had won the competition in 1766 to design the New Town with his plan to create a rigid, ordered grid, which fitted well with enlightenment ideas of

rationality. Craig's title cartouche appears at lower left surrounded by muses while at the top of the map is a verse from Thomson's "Seasons". Across the bottom of the map is the dedication to "His Sacred Majesty George III. The Magnificent Patron Of Every Polite And Liberal Art This Plan Of The New Streets And Squares, Intended For His Ancient Capital Of North-Britain; one Of The Happy Consequences Of The Peace, Security, And Liberty His People Enjoy, Under His Mild, And Auspicious Government, Is, With The Utmost Humility Inscribed By His Majesty's Most Devoted Servant And Subject". The map also bears the imprint of the engraver, P.Begbie, and was published according to an Act of Parliament January 1st 1768. It is drawn at a scale of 200 feet to one inch. This example is in three sections, laid on linen with small areas of wear to the edges, but otherwise in good condition. **(34615)**.

Cowan / Boog Watson, The Maps Of Edinburgh, 10.



217) An Accurate Plan Of The Town Of Faversham In The County Of Kent

E.Jacob / J.Hilton

London, 1770

Uncoloured, copperplate.

93 x 54.5cm

£ 1500

A large and detailed plan of the town of Faversham by Edward Jacob and engraved by J.Hilton, whose imprint appears at lower right. *Tooley's Dictionary* lists just two publications for Edward Jacob - this separately published map and a reduced format version which appeared in his *History Of The Town And Port Of Faversham*. This impressive map includes a vignette at lower left entitled "A Prospect Of The Remains Of Faversham Abbey" while the title cartouche is surrounded by seven roundels depicting seals and coats of arms, including the arms of the Cinque Ports and the seal of the Corporation. Depicted next to the title are the dedication to the "Hon.ble Lewis Watson Esqr., Knight In Parliament For The County Of Kent And Lord Of The Hundred & Manor Of Faversham" with his coat of arms, and a key explaining the bearings and distances of the "boundstones". A second lettered key at lower right identifies buildings and places of note within the town. "A Scale Of 80 Rods Or A Quarter Of A Mile Also Appears In The Lower Right Corner". Although this map does not appear on COPAC listings, there would seem to be one example in the British Library (BLMC Maps KTop 16.53). Expert restoration to the centrefold and minor tears, nevertheless an otherwise good example of this very scarce plan. **(34609)**.

218) A New Map Of South Wales

N.Coltman / R.Laurie & J.Whittle

London, 1797 -1807

Original outline colour, copperplate.

69.5 x 53cm

£ 360

Dissected, laid on linen and folding into a card slipcase, this detailed map of South Wales is infrequently seen. This is the fourth edition of the map with "Considerable Additions, Consisting Of Measured Roads, Seats &c". The key in the lower left corner refers to these additions and also Roman stations and lines of communication, while original outline colour delineates each of the counties. Of particular note are the industries and works at this time - each carefully delineated on the map and, no doubt, responsible for the additions and updates required to necessitate multiple editions of the map. Nathaniel Coltman was a Surveyor, employed by the Post Office, and was also a publisher in his own right. As well as this map of South Wales he also produced the maps for Laurie and Whittle's *Welsh Atlas* of 1805. The slipcase includes a label stating withdrawn from "Coleg Harlech". COPAC lists various examples of the map in a variety of different editions, including this. **(34539)**.

219) A Map Of Ninety Miles ... In Which Chesterfield Is The Centre ..

J.Tuke

London, 1798

Original colour, copperplate.

74 x 63cm

£ 680

A Map Of Ninety Miles By Seventy Five In Which Chesterfield Is The Centre, Comprising The Counties Of Derby and Nottingham Part Of The Counties Of York, Lincoln, Rutland, Leicester, Stafford, Salop, Chester And Lancaster. By John Tuke, Land-Surveyor, 1798. The map thus extends from Leeds in the north to Mount Sorrel in the south and from Nantwich in the west to Market Rasen in the east. The imprint in the lower margin of the map reads "Published Septr. 10th 1798 by W.Darton & J.Harvey, Gracechurch Street, London". A detailed note regarding an example of the map (DD/1499/176) held by the Nottinghamshire Archives reads "This is the earliest of the cross-county maps for the North-East Midlands (later ones being William King's 'County around Belvoir' of 1806 and George Sanderson's 'Twenty Miles Round Mansfield' of 1835). ... The map appears to be closely based on existing county maps, e.g. Chapman's 'Nottinghamshire' of 1774, Burdett's 'Derbyshire' of 1791 etc., but with some differences. Country houses and churches are appropriately shown, water mills are indicated by wheel symbols and windmills by crossed feathers. Turnpike roads are shown by solid lines and the mileages indicated. Woodland, parks and open commons are all marked..." Mapmaker, John Tuke, is known for only two other works, a map of Yorkshire and one of Holderness. This example is dissected, laid on linen with wear to old folds, lacks a slipcase but has attractive full colour. A rare and interesting separately issued item. **(34541).**

220) Track Of His Majesty's Ship Hyperion

Captain W.P.Cumby

The Atlantic, 1814

Uncoloured, manuscript.

30.5 x 36.5cm

£ 360

An interesting manuscript chart of HMS Hyperion's voyage which began on October 21st 1814 and concluded in December. The chart shows Cornwall and the Scilly Islands, and part of Brittany including Brest, but the focus of the chart is the track of the Hyperion in the Channel and the Atlantic. The position of the ship is carefully noted and dated for each day of the voyage. The Hyperion was launched in 1807 and disposed of in 1833, and was captained by William Pryce Cumby Esq. at the time of this voyage. Cumby (1771-1837) was held in high regard for his actions during the Battle of Trafalgar when he turned a French attack upon HMS Bellerophon (on which he was a Lieutenant) into a victory for the British, despite the death of the Bellerophon's Captain. Manuscript survivals of this type are scarce and this chart, presumably by Cumby himself, one of the renowned figures of the Revolutionary and Napoleonic Wars, is a fascinating survival. **(34619).**

221) A New Map Of Great Britain; ... Inland Navigation ...

J.Wyld

London, 1837 -1842

Original outline colour, lithograph.

56 x 72cm

£ 360

A New Map Of Great Britain; Particularly Shewing The Inland Navigation, By The Canals, And Principal Rivers. With The Railways, Finished And In Progress, And The Principal & Secondary Stations. A detailed map showing the communications network in England and Wales in 1842 - an inset map at upper right shows Scotland on a reduced scale with only the Caledonian Canal marked. A key at lower left identifies the railways and canals, both existing and projected, and the railways have been further highlighted in heavy, red colour. This attractive map is laid on linen and folds into buckram boards (a little worn), embossed with the title "Wyld's Railroad Map". **(34542).**



222) Railway Map Of Yorkshire And Lancashire, ...

J.Dower For The Leeds Mercury

Leeds, 1845

Uncoloured, lithograph.

59 x 44cm

£ 380

A scarce and interesting separately-issued map "Drawn And Engraved For The Leeds Mercury From The Latest Authorities" showing railways in operation, those being built and those projected. Extensive gazetteers list, up to the date Oct 11th 1845, the development of the rapidly expanding rail network in these two counties. Printed by Edward Baines in Leeds the map had been created by J.Dower in London using the newly developed "Glyphographic" system - a lithographic technique using a form of electrolysis, presumably in the hope of satisfying the mass production requirements of the newspaper market. **(34239).**

223) Ireland

J.Tallis

London, 1851

Original outline colour, steel plate.

24 x 34cm

£ 240

Although he only issued one world atlas, John Tallis is among the best known of all map-makers and publishers. The maps were issued in 1851 to commemorate the Great Exhibition in London and are considered the last series of decorative maps of the world, combining fine cartographical detail within an elaborate and attractive border. This particular map has five vignettes around the map entitled: "St. Patricks, Dublin", "Limerick Castle", "The Holy Well", "Ross Castle, Lake Of Killarney", and "Round Tower, Wicklow". **(33645).**

224) Philip's Map Of England & Wales With Distances From London ...

G.Philip & Son

London, c. 1856 -

Original colour, lithograph.

63.5 x 78.5cm

£ 360

This folding map of England and Wales is dissected, laid on linen and folds into original boards with the title "Philips' Travelling Map Of England". The title on the map itself reads *Philip's Map Of England & Wales With Distances From London And The Principal Sea Ports Shewing All The Lines Of Railway, Canals &c..* With the imprint of George Philip & Son in London and Liverpool the map can be dated after 1856 when the firm opened premises in London. Original colour delineates each of the counties and the travelling methods are all clearly marked. In generally good condition with clean, strong folds. COPAC lists one example of the map, held by Cambridge University Library. **(34535).**



Item 225

225) *The Map Of The Isle Of Wight, With Every Information ...*

A.Brannon

Newport, 1864

Uncoloured, steel plate.

43.5 x 34cm

£ 280

The Map Of The Isle Of Wight, For The Tourist & Pleasure-Visitor; From Careful Survey By A.Brannon, Many Years A Local Resident & Publisher Of "Vectis Scenery" "Pleasure Visitors Companion" & Other Illustrated & Descriptive Works Of The Island. This wonderfully detailed tourist map of the island depicts the practical amenities such as railways (actual and proposed) and roads, bathing houses and other physical features, but is also augmented by descriptions and points of note for the tourist. Thus Brixton Bay is "a fine coast for Geological research", the Undercliff is the "wildest & most Romantic Scenery" and the Freshwater Cliffs are the "most Sublime Scenery". Around the map are inset plans of Ryde, Newport, Ventnor and Bonchurch, and Cowes with a map of the island within its wider geographic context. Vignette views depict Osborne, the Needles and other scenic locations on the island. The map is also scarce as a separate publication on the island itself. On thin paper with old folds reinforced, marginal nicks repaired and a small area of blank margin reinstated at upper left, not affecting the printed area. A charming record of Victorian tourism. **(34482).**

Parliamentary Report Maps – English Towns

Detailed and important town plans.

The Electoral Reform Act of 1832 redrew the electoral constituency boundaries of Britain and, in necessitating newly prepared town plans, produced detailed plans of many areas not previously available. The Reform Act recognised the great expansion of certain, particularly midland and northern, towns in the wake of the Industrial Revolution and the discrepancies of "Rotten Boroughs" and allowed for a far more democratic representation in Parliament.

Lt R.K.Dawson, Assistant Tithe Commissioner and a surveyor, was charged with producing maps to accompany the Parliamentary Reports printed and published by James and Luke Hansard. The Reports included outline maps defining each county with its electoral constituencies and localised detailed plans based on the recent Ordnance Survey publications. These maps and plans, many at the large scale of two inches to the mile, are particularly interesting as, not only do they show many towns not previously mapped themselves, but also incorporate the surrounding rural areas which were to become incorporated into those towns as they grew during the next century.

A small selection of these interesting town plans is listed below, but do please contact us if your interest is in other areas.

The following town plans from the Parliamentary Reports are lithographic printings of 1832, all with original outline colour.

226) *Abingdon*

J.Netherclift / Parliamentary Report

26 x 33cm

£ 140

(34387).

227) *Bath*

R.Dawson / Parliamentary Report

26 x 23cm

£ 160

(34367).

228) *Bristol*

R.Dawson / Parliamentary Report

26 x 23cm

£ 150

(34366).

229) *Cambridge*

R.Cartwright / Parliamentary Report

22 x 28cm

£ 160

(34376).

230) *Cheltenham*

W.Day / Parliamentary Report

23 x 29cm

£ 140

(34400).

231) *Chester*

C.Ingreby / Parliamentary Report

32 x 25cm

£ 160

(34381).

232) *Christchurch*

J.Netherclift / Parliamentary Report

26 x 38cm

£ 160

(34372).

233) *Colchester*

R.Martin / Parliamentary Report

32 x 25cm

£ 140

(34397).

234) *Dartmouth*

R.Dawson / Parliamentary Report

33 x 26cm

£ 160

(34519).

235) *High Wycombe*

R.Cartwright / Parliamentary Report

32 x 36cm

£ 160

(34391).

236) *Leeds*

R.Cartwright / Parliamentary Report

42 x 46cm

£ 180

(34402).

237) *Maldon*

R.Dawson / Parliamentary Report

31 x 26cm

£ 140

(34512).

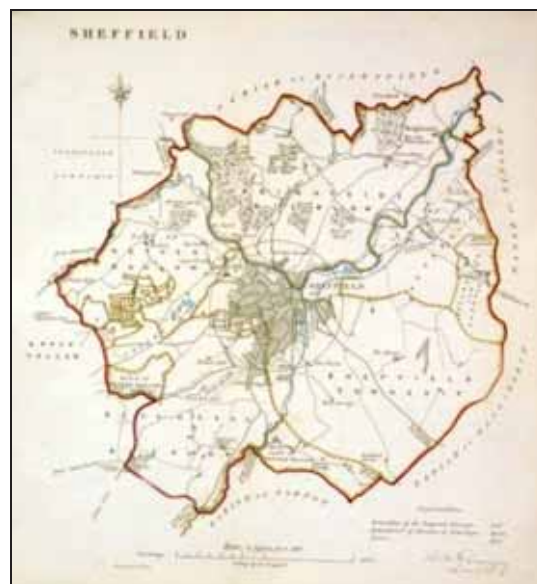
238) *Richmond*

R.Dawson / Parliamentary Report

38 x 28cm

£ 140

(34516).



239) *Sheffield*

G.Chappell / Parliamentary Report

33 x 31cm

£ 160

(34364).

240) *Stroud*

R.Dawson / Parliamentary Report

43 x 37cm

£ 160

(34517).

241) *Sunderland, Bishopwearmouth And Monkwearmouth*

R.Dawson / Parliamentary Report

33 x 36cm

£ 140

(34510).

242) Tavistock
R.Dawson / Parliamentary Report
 41 x 36cm
(34518). £ 120

243) Totnes
R.Dawson / Parliamentary Report
 23 x 31cm
(34509). £ 120

244) Wallingford
R.Dawson / Parliamentary Report
 36 x 31cm
(34385). £ 140

245) Weymouth And Melcomb Regis
R.Dawson / Parliamentary Report
 27 x 29cm
(34646). £ 160

246) Wilton ...
R.Dawson / Parliamentary Report
 31 x 30cm
(34647). £ 160

247) Windsor
R.Cartwright / Parliamentary Report
 23 x 26cm
(34384). £ 160

248) York
W.Day / Parliamentary Report
 29 x 24cm
(34361). £ 120

– Scottish Towns

The Scottish town plans from the Parliamentary Reports were published as described above. However, these maps and plans were printed from copperplate engravings and many are at the very large scale of about six inches to one mile.

249) Aberdeen
J.Gardner / Parliamentary Report
 61 x 64cm
(34330). £ 340

250) Edinburgh & Leith
J.Gardner / Parliamentary Report
 61 x 64cm
(34329). £ 380

251) Glasgow
Parliamentary Report
 50 x 78cm
(34331). £ 340

252) Inverness
H.Martin / Parliamentary Report
 41 x 40cm
(34340). £ 260

253) Paisley
J.Gardner / Parliamentary Report
 45 x 55cm
(34332). £ 260

254) Perth
J.Gardner / Parliamentary Report
 14 x 46cm
(34335). £ 260

255) St Andrew's
J.Henshall / Parliamentary Report
 21 x 26cm
(34336). £ 260

English County Maps By Thomas Moule

Thomas Moule (1784-1851), like many other map-makers and map-sellers before him, was a man of many talents. As an author his output included books and papers on topography, history, genealogy, heraldry and architecture. His county maps show elements of all his studies and interests. Maps by Moule are some of the best known English county maps. Issued from 1830 onwards the maps combine a clear cartographic style with immense detail - vignette views, scenes and portraits relating to the county are often included on the map, frequently set within gothic architectural or floral surround into which armorial devices and so on are worked. As editions of the maps continued to be published, first in *The English Counties Delineated* and later in *Barclay's English Dictionary*, the development of the network or railways throughout England could be observed. The maps were also used in a volume entitled *The History Of England From The Invasion Of Julius Caesar...* by Hume, Smollet and Farr of c.1855, from which these examples come. Frequently entitled "the last series of decorative county maps", Moule's maps are good, informative maps, as popular now as they were in the early years of Queen Victoria's reign.

The maps are all steel plate engravings with later hand colour and measure approximately 27 x 21cm.

256) Bedfordshire
 Bedfordshire surrounded by vignette views of Woburn Abbey and Dunstable Priory. **(34412).** £ 100

257) Berkshire
 Berkshire surrounded by vignette views of Virginia Water, Windsor Castle, Town hall Abingdon, and a view of Windsor. **(34416).** £ 160

258) Buckinghamshire
 Buckinghamshire with a vignette view of Eton College. **(34430).** £ 140



259) Cambridgeshire
 Cambridgeshire surrounded by vignette views of Ely Cathedral, and Wimpole. **(34434).** £ 160

260) Cheshire
 Cheshire surrounded by vignette views of Chester Cathedral and Eaton Hall. **(34420).** £ 160

261) Cornwall
 Cornwall with a vignette view of Lands End. **(34421).** £ 140

262) Cumberland
 Cumberland with a vignette view of Carlisle. **(34433).** £ 120

263) Derbyshire

Derbyshire surrounded by vignette views of All Saints, Derby, Chatsworth, Matlock in 1790, and the entrance to the Peak Cavern. **(34441).** £ 140

264) Devonshire

Devon with a vignette view of the Guildhall, Exeter. **(34423).** £ 140

265) Gloucestershire

Gloucestershire surrounded by vignette views of Gloucester Cathedral, The New Spa, Cheltenham, and Tewkesbury Abbey Church. **(34437).** £ 140

266) Hampshire

Hampshire with a vignette view of Southampton. **(34419).** £ 180

267) Kent

Kent surrounded by vignette views of Greenwich Hospital, Rochester, and Dover. **(34426).** £ 160

**268) Lancashire**

Lancashire with a vignette view of Nelson's Monument Liverpool. **(34435).** £ 160

269) Leicestershire

Leicestershire surrounded by vignette views of Belvoir Castle, Ulverscroft Abbey, and Donnington Castle. **(34436).** £ 120

270) Lincolnshire

Lincolnshire surrounded by vignette views of Lincoln Cathedral and Grimsthorpe Castle. **(34439).** £ 140

271) Monmouthshire

Monmouthshire surrounded by vignette views of Tintern Abbey, Chepstow Castle, and Town Hall Monmouth. **(34413).** £ 100

272) Northumberland

Northumberland with a vignette view of Alnwick Castle. **(34432).** £ 120

273) Nottinghamshire

Nottinghamshire surrounded by vignette views of Worksop Manor, Nottingham Castle, and Newstead Abbey. **(34440).** £ 120

274) Oxfordshire

Oxfordshire surrounded by vignette views of Blenheim House and Radcliffe Library. **(34438).** £ 160

275) Surrey

Surrey with a vignette view of Dulwich College. **(34425).** £ 200

276) Sussex

Sussex surrounded by vignette views of Chichester Cathedral, Arundal Castle, and Chain Pier, Brighton. **(34418).** £ 180

277) Warwickshire

Warwickshire surrounded by vignette views of Warwick Castle and Kenilworth Castle. **(34431).** £ 140

278) Yorkshire West Riding

The West Riding of Yorkshire with a vignette view of Harewood House. **(34424).** £ 180

279) Yorkshire North Riding

The North Riding of Yorkshire with a vignette view of York Minister. **(34422).** £ 160

London And Middlesex

**280) Londinum Celeberrimum Angliae Emporium. London**

R.Vanden Hoeye
Amsterdam, c. 1638
Uncoloured, copperplate.
50.5 x 40cm

£ 4950

With the imprint of Rombout Vanden Hoeye in the lower right corner this is a finely engraved and scarce example of a classic pre-fire London panorama. Rombout (1622-1671) was the son of Francois (c.1590-1636) and both were printers, publishers, engravers and mapsellers of Amsterdam. The title is set across the top of the plate and a further title in a banderole appears between the royal arms and the arms of the City of London. The panorama itself extends from Whitehall in the west to St Katharine's dock in the east. A numbered key identifies 43 buildings and locations of note and appears beneath the map in the lower right corner. Good detail of Southwark including Shakespeare's Globe Theatre, not always identified, is also shown. Verse in Latin, Dutch and French is also given below the panorama. Minor restoration to old folds and marginal tears, with the edges reinforced, nevertheless a good example of this fine record of early seventeenth-century London, based on Mattheus Merian's, recently published prototype view. **(34489).**

281) Middle-Sexia

J.Blaeu
Amsterdam, 1645 -1662
Coloured, copperplate.
40.5 x 39cm

£ 620

An attractive example of this finely engraved map of Middlesex, effectively covering all of modern-day north and west London. The cities of London and Westminster appear as one but extend little beyond their Elizabethan boundaries, consequently Chelsea, Paddington and Islington are villages outside the town and Hammersmith, Harrow and Highgate are decidedly out into the country. The Blaeu family of Amsterdam were amongst the most highly respected mapmakers of their day and this map illustrates their fine attention to detail and elegant design and engraving. Parkland is clearly defined, as are woodlands and streams with the only bridges across the Thames being London Bridge, Kingston and Staines. A fruit and crop laden cartouche at lower right is supported by a classically dressed rustic figure, a reflection of the county's nature somewhat different from that of today. **(21124).**

282) Londres**G.Jollain**

Paris, c. 1670 -

Uncoloured, copperplate.

52 x 39cm

£ 3600

A rare panorama of the City of London as viewed from the south bank. The view was based, as was Jollain's view of Paris, on Mattheus Merian's prototype. Hampstead, Hackney and Stepney are named in the distance, while in the City, St Paul's (pre-Wren, of course), St Bride's and the "Tour de Londres" are amongst the many buildings named. Buildings on the south bank are also named and the Thames is populated with boats and ships - a veritable hive of activity. A simple title appears on a banderole at the top of the page flanked by the royal arms and the arms of the City of London. Beneath the panorama is a description of London in both French and Latin. Jollain's imprint appears in the lower right corner - at the "rue St Jacques a la Ville de Cologne" in Paris. Restoration to areas of marginal tears with some paper reinstatement just touching printed area but no appreciable loss of detail. Nevertheless, this is a very acceptable and attractive example of a rare, separately published panorama, produced within a few years of the Great Fire, which was to change the skyline of London dramatically. **(34488).**

283) A New And Exact Plan Of The City's Of London And Westminster ...**G.Willdey / T.Jefferys**

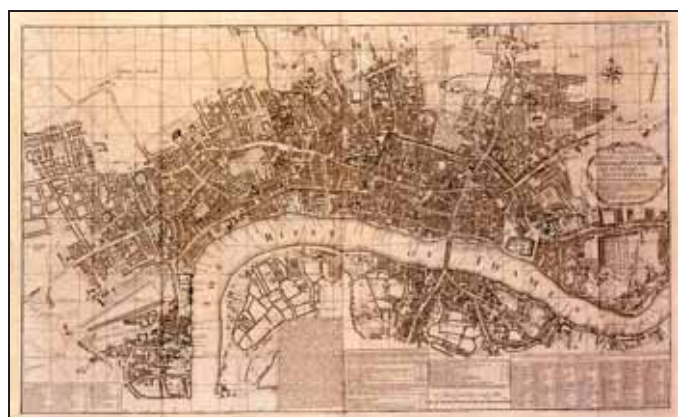
London, 1723 -c.1750

Uncoloured, copperplate.

114 x 80cm

£ 5000

A rare and most interesting large-scale map illustrating the development of early eighteenth-century London extending from Grosvenor Square to Wapping, and from Clerkenwell and Hoxton in the north to the South Bank and Lambeth. As a separately-issued and large map, printed on four sheets with two half sheets of index key, this is in overall very good condition with a few expert repairs to inevitable tears. This fascinating map is detailed with major buildings illustrated in profile and panels of text describing the city's history, watermen's and cabmen's fares, and an explanation of the map's grid system, along with an extensive gazetteer. The map has a confusing genesis, having been published originally by George Willdey in 1723 and reissued by him dated 1735. After Willdey's death, the plates came into the possession of Thomas Jefferys who updated the map without updating the actual date in the title piece - a most irregular practice in map publishing as maps would more often have dates corrected with no other alteration. The map illustrates clearly the developing West End with Mayfair and the streets north of Oxford Street part built, while in the East End Hoxton and Whitechapel take shape. **(34528).**

Illustrated inside front cover.*Howgego, Printed Maps Of London, 79.***284) A New And Exact Plan Of The Cities Of London And Westminster ...****J.Smith**

London, 1724

Uncoloured, copperplate.

97 x 58cm

£ 3000

A fascinating and detailed map extending from the newly developed Mayfair and Cavendish Square areas to Wapping, and from Clerkenwell and Hoxton in the north to Lambeth and Bermondsey in the south. At a large scale the map illustrates major buildings in profile, the features and outline of early eighteenth century London, including the remains of the Roman walls. A description of London, watermen's and cabmen's fares,

and an extensive gazetteer are given in text panels. This is a good example of the first state of a map which was reissued a number of times. **(34529).**

*Howgego, Printed Maps Of London, 71, State 1.***285) ... Haupt Und Residentz-Stadt London ...****J.B.Homann**

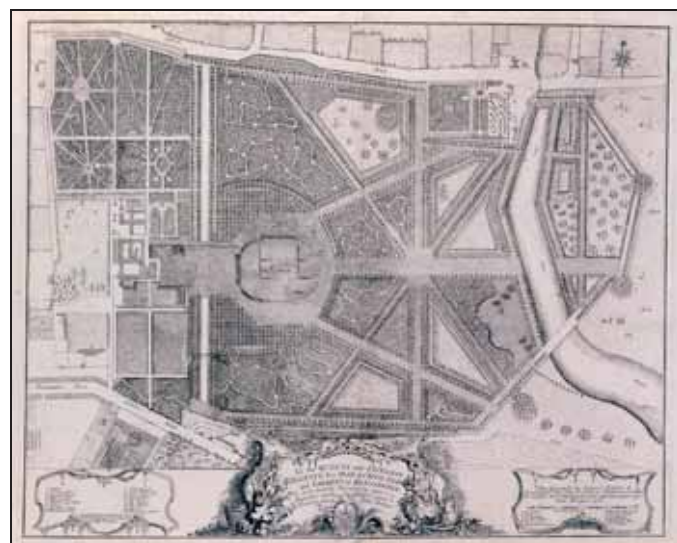
Nuremberg, c. 1725 -

Coloured, copperplate.

58 x 49cm

£ 850

A fine and decorative map of London and its northern environs with added views of the Royal Palaces - Windsor, Hampton Court, Kensington, the King's Hospital in Chelsea and the King's Hospital in Greenwich. These views are based on larger individual plates by Johannes Kip that had been published in his book of British views. The map itself extends from Windsor in the west to Dagenham in the east, and from Norwood in the south to South Mimms in the north. The whole is heightened by bright, original colour. Homann also produced similar maps of royal residences in other countries (including Madrid and the Spanish Palaces) perhaps indicative of his desire to reach an international market and to seek royal and courtier approval. **(32902).**

**286) ... This Plan Of Ye Royal Palace And Gardens Of Kensington ...****J.Rocque**

London, 1736

Uncoloured, copperplate.

65 x 52.5cm

£ 1650

John Rocque's map of Kensington Palace and gardens was one of his earliest works and the scale of one inch to 200 feet ensures it is also one of the most detailed. The map is clearly engraved with a sixteen point key given in English in the lower left corner (the title and key in French appear at lower right) identifying features of interest; the guard's house, the kitchen gardens, the gardener's house and Bayswater House are amongst those identified. Rocque's clear, elegant style allows for the depiction of individual trees, paths, walkways, and even the rows of vegetables in the kitchen garden on the map. Rocque had previously produced maps of Richmond, Wanstead and Chiswick Houses, and Hampton Court, amongst others, allowing him to perfect his skills. Prior to mapmaking John had worked with his brother Bartholomew, a landscape gardener, perhaps leading to his spotting a "gap in the market" for engraved plans of formal gardens. The work is dedicated "To The Queens Most Excellent Majesty" in a large cartouche flanked with gardeners' tools and the fruits of such labour. Restoration to lower and upper centrefold, and one or two marginal nicks, nevertheless a good example of this early work from one of the most sought-after mapmakers of the eighteenth century. A fascinating and evocative plan of one of London's great royal landmarks. Separately published, just one COPAC listing is indicative of the rarity of the plan. **(34606).**



287) Thamesis Descriptio Anno 1588

R.Adams / J.Pine

London, 1740

Coloured, copperplate.

66 x 36cm

£ 650

A very attractive and unusual plate from John Pine's *Tapestry Hangings Of The House Of Lords* The tapestries were originally designed by Robert Adams in 1588 to record the defeat of the Armada, but were subsequently destroyed by fire when the Houses of Parliament were burned in 1834. The preface to Pine's engravings had indicated their importance as a lasting record should anything happen to the tapestries - unfortunately he was correct to be cautious. The engraving shows the Thames (not, in fact, one of the tapestries, but engraved after an earlier work on the Armada and also included in Pine's work) as viewed from the north, from Tilbury to London with the City's defences, and displays the lines of fire from the many forts along the banks. The plan is set within an elaborate rococo border decorated with weaponry, foliage and with a lion and a dragon either side of the royal coat of arms. Some reinforcement to the centrefold, but a very decorative example. **(19036).**

288) The House Att Chelsey In The County Of Middlesex

J.Kip

London, c. 1740

Uncoloured, copperplate.

49 x 36cm

£ 460

A charming and fascinating plan perspective looking north from the Surrey bank over Chelsea Gardens to Holland House, Camden House and Kensington House. The map's full title reveals the royal associations of this area of London; "The House Att Chelsey In The County Of Middlesex One Of The Seats Of The Most Noble & Potent Prince Henry Duke Of Beaufort Marquesse & Earle Of Worcester Baron Herbert Of Chepstow Raglan & Gower And Knight Of The Most Noble Order Of The Garter". Manuscript reinstatement at upper right, nevertheless an attractive panorama of a popular area of London. **(34456).**

289) Regiones, Quae Est Circa Londinum, ...

Homann's Heirs

Nuremberg, 1741

Original colour, copperplate.

56.5 x 50.5cm

£ 750

A decorative and detailed map of London and its environs extending from Maidenhead and Windsor in the west to Chelmsford and Gravesend in the east, and from Luton and Hertford in the north to Leatherhead and Bromley. The map is interesting as most publications of the time concentrated solely on the City of London or an individual county, whereas this takes in much of what is now London's "commuter belt". A detailed panorama of the City and Westminster from Southwark occupies the lower border and shows the river with innumerable sailing craft, both large and small. **(34280).**

290) ... Map Of The County Of Middlesex ...

R.W.Seale / E.Bowen / T.Kitchin

London, 1751 -1760

Coloured, copperplate.

72 x 51cm

£ 1400

A magnificent engraving of the county of Middlesex with the heraldry of the City of London livery companies flanking the map. Also engraved in great detail is the coat of arms of the City, which balances the decorative title cartouche in the opposite corner. The map was engraved by Richard Seale, using Warburton's map of the county as its source, for publication in Bowen and Kitchin's *Large English Atlas*. This example has the imprint of T.Bowles, John Bowles, Robert Sayer and John Tinney identifying it as being from a 1760 edition of the atlas. At the time of publication much of modern London was outlying towns and villages. The map includes the major roads, identifies woodland areas and private parks, and is dedicated "To The Most

Noble Thomas Holles Pelham Duke Of Newcastle, Lord Lieutenant Of Middlesex & Westminster, Chancellor Of The University Of Cambridge, & Knight Of The Most Noble Order Of Ye Garter" - a most worthy dedicatee for a most singular engraving. **(34573).**

291) Bowles's New Medium Map Of Middlesex ...

H.Bowles & S.Carver

London, 1785 -

Original colour, copperplate.

32 x 22.5cm

£ 260

This map was published by Bowles and Carver in their *New Medium English Atlas* and is relatively scarce. The map is surrounded by textual annotations regarding the county's geography, topography, history and statistics. This example has the hundreds delineated with original colour and the key denotes the number of Members returned to Parliament, the Modern Charity Schools, the post stages, and the rectories, vicarages and curacies. A "medium" map in size but one with a wealth of information. **(34576).**

292) A New Map Of Middlesex Divided Into Hundreds ...

J.Cary

London, 1801 -

Original colour, copperplate.

53.5 x 48.5cm

£ 300

An attractive map of Middlesex by the renowned map engraver and publisher, John Cary. Cary was apprenticed to William Palmer, a noted engraver, in 1770 and soon gained a reputation as a maker of globes. However, he was to become best-known for the atlases he engraved and published. This map appeared in *The New English Atlas*, published in parts between 1801 and 1809, and then reprinted in atlas form in 1809 and 1811. As with all Cary's maps, it is of a high technical standard and finely engraved, but is also designed to be functional, accurate and clearly presented. This example is unusual in being unfolded and is a lovely example of this clear and very detailed map. **(34574).**



293) The Regent's Park ...

J.Luffman

London, 1812

Original colour, copperplate.

31 x 25cm

£ 650

The Regent's Park, Late Mary Le Bon Park, With The Canal, Roads, And Plantations, Formed And Forming: Also, The Parts Adjacent And The Intended New Grand Street, From Portland Place, To Carlton House. A detailed plan of the Prince Regent's plans for the aptly named Regent's Park and the proposed road (now Regent Street) that would run directly to his London residence at Carlton House (no longer standing) on Pall Mall. The imprint below the map reads "Publish'd April 1 1812 by J.Luffman, 377 Strand, London. Price 1.s 6.d". COPAC lists one example of the map at Cambridge University Library and we know of another example with the later imprint of April 17th - this example also differed in the text relating to the intended barracks in the park. Our example states only "Intended Barrack", whereas the other example known to us states "Intended Barrack for 2nd Regmt of Life Guards Estimated cost £138,500" - our example would thus seem to be an earlier state of this rare map. The map folds into an original green card slipcase with an additional label including Luffman's name and the price "2s in a case". Expertly repaired splits to old folds but otherwise a charming example of a scarce, separately published map. **(34550).**



294) Cross's New Plan Of London

J.Cross

London, 1828 -c.1843-

Original colour, copperplate.

99 x 63cm

£ 600

A detailed plan of London by Joseph Cross. The map extends from Islington in the north to Peckham in the south and from the East India Docks in the east to Hyde Park in the west. The map is attractively coloured and highlights the emerging railway system at this time. This example appears to be an unrecorded state of the map not listed in Howgego - there is no date given in the title or imprint (although there is a manuscript date of 1834), but the Great Western Railway Terminus at Paddington, is named. However, this state is prior to that of 1845 when the Hungerford Suspension Bridge appeared on the map. The map was issued in dissected and folded form but has been re-laid on new canvas to make a very presentable and attractive wall map. **(00374).**

Howgego, Printed Maps Of London, 317 (after 5, before 9).

295) Cruchley's New Plan Of London

G.F.Cruchley

London, 1827 -1838

Original outline colour, steel plate.

59.5 x 41.5cm

£ 420

A practical and detailed map of London by George Frederick Cruchley. The "New Plan" shows "All The New And Intended Improvements To The Present Time" and certainly stood by this claim - the map was first published in 1827 and Howgego notes 21 different states of the map. This example is "A New Edition Improved To 1st Jany. 1838", from the early years of railway development, with just the Birmingham Railway, the Greenwich Railway and the Fenchurch Street station and railway highlighted on the map. An extensive table of references appears on either side of the map and beneath it, and the map is also divided into squares and lettered for reference. The whole is dissected, mounted on linen, and folds with paper end panels - the slipcase is lacking. Nevertheless, an interesting and scarce map. **(34533).**

Howgego, Printed Maps Of London, 307 (10).

296) Middlesex Divided Into Hundreds And The Parliamentary Divisions

W.Darton

London, 1822 -1835

Original outline colour, copperplate.

43 x 34.5cm

£ 260

William Darton & Son published *The Counties Of England* in 1835, the maps having first appeared in Thomas Dix's 1822 atlas, *A Complete Atlas Of The English Counties*. The map shows the county in good detail with the hundreds delineated in colour, major roads marked and the market days also given. A vignette view of Blackfriars Bridge with the dome of St Paul's and the Monument in the distance appears in the lower right corner. In the upper left corner are notes about the county's geography, both physical and political. A rare, detailed and attractive map. **(34575).**



297) Middlesex

T.Moule

London, 1837 c.1855

Coloured, steel plate.

21 x 27cm

£ 220

An attractive map of Middlesex surrounded by vignette views of Westminster Bridge and New Houses Of Parliament, and Buckingham Palace. Thomas Moule (1784-1851), like many other map-makers and map-sellers before him, was a man of many talents. As an author his output included books and papers on topography, history, genealogy, heraldry and architecture. His county maps show elements of all his studies and interests. Maps by Moule are some of the best known English county maps. Issued from 1830 onwards the maps combine a clear cartographic style with immense detail - vignette views, scenes and portraits relating to the county are often included on the map, frequently set within gothic architectural or floral surround into which armorial devices and so on are worked. As editions of the maps continued to be published, first in *The English Counties Delineated* and later in *Barclay's English Dictionary*, the development of the network or railways throughout England could be observed. The maps were also used in a volume entitled *The History Of England From The Invasion Of Julius Caesar...* by Hume, Smollet and Farr, from which this particular example comes. Frequently entitled "the last series of decorative county maps", Moule's maps are good, informative maps, as popular now as they were in the early years of Queen Victoria's reign. **(34427).**

298) Wyld's New Plan Of London

J.Wyld

London, 1851 -1869

Coloured, lithograph.

94.5 x 55.5cm

£ 360

Extending from Islington in the north to the Oval station in the south, and from Holland Park in the west to Canning Town in the east, this is the 1869 edition of Wyld's map that had first appeared in 1851 to coincide with the Great Exhibition in London. Titles in French and German, and vignette views of London landmarks such as St Pauls and the Houses of Parliament, around the map's edge are further clues to its multi-national market. The printed date appears in the lower margin on the map and Wyld's address is shown as 457 West Strand. The whole is dissected, laid on linen and folds into paper boards (with the title "Wyld's New Map Of London"), a little worn and with their corners missing. A wonderful, nineteenth-century tourist souvenir. **(34543).**

Hyde, Printed Maps Of London, 25 (14).

299) Wyld's New Plan Of London

J.Wyld

London, 1851 -1873

Coloured, lithograph.

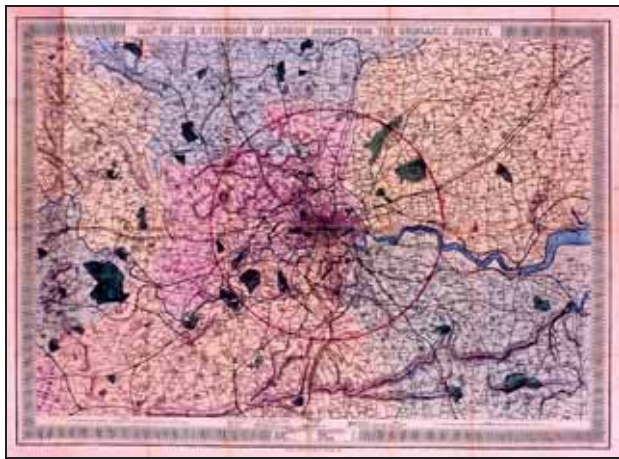
94.5 x 55.5cm

£ 440

A later example of the previous item. Hyde does not list a state of the map between 1869 (State 14) and 1874 (State 15) so this would appear to be a previously unrecorded edition of the map. **(34544).**

Hyde, Printed Maps Of London, 25 (14b).

Gift Certificates and Gift Packs are now available. Please visit our website or telephone the gallery for further details. Ideal for map enthusiasts everywhere!



300) *Map Of The Environs Of London Reduced From The Ordnance Survey*

E.Stanford

London, c. 1857 -c.1865

Original colour, steel plate.

68 x 57cm

£ 420

A detailed map of London and environs that extends from Hertford in the north to Reigate in the south, and from Chatham in the east to Great Marlow in the west. The counties are delineated by attractive original colour and a circle with a twelve mile radius from Central London is also given. There is no circle with a four-mile radius, as cited in Hyde. The key and mileage scale appear at the bottom of the map along with the postal district abbreviations, and the whole appears within a simple decorative piano-key surround. Laid on archival tissue to strengthen old folds. **(33023)**.

cf. Hyde, *Printed Maps Of Victorian London*, 55, (3).

301) *The Oarsman's And Angler's Map Of The River Thames ...*

E.G.Ravenstein / J.Reynolds

London, 1861 -1881

Original outline colour, lithograph.

14.5 x 259.5cm

£ 140

This magnificent map of the Thames folds out to more than two metres (eight feet) in length and shows the course of the Thames in glorious detail from its source in Gloucestershire to London Bridge. The whole is annotated with notes for oarsmen, anglers and others. The folding map is prefaced by three pages of text detailing certain rules for boating and angling. With the printed date of 1881 in the lower margin this is Reynolds's second publication of Ravenstein's map - the first edition had appeared in 1861. A little wear to the boards and some spotting to the map, nevertheless a most interesting map of the Thames. **(34537)**.

302) *Wyld's New Plan Of London And Its Vicinity*

J.Wyld

London, 1867

Original colour, copperplate.

102 x 76.5cm

£ 1200

A detailed map of London from one of the most respected British mapmakers of the nineteenth century. Original outline colour is used to delineate each of the boroughs and good detail is shown of the railway system at this time - an explanation of the railway symbols may be found in the lower margin. The map extends from Highgate in the north to Brixton in the south, and from

Victoria Docks in the east to Chiswick in the west. This is the first edition of the map with the 1867 date given in the imprint. A large and clear presentation of London at this time. **(33024)**. Hyde, *Printed Maps Of Victorian London*, 119.

303) *The Oarsman's And Angler's Map Of The River Thames ...*

E.Stanford

London, 1901

Original outline colour, lithograph.

14.5 x 259.5cm

£ 120

A later example of item 301. This is the "new" 1901 edition of the map published by Edward Stanford - Ernst Georg Ravenstein had first published his oarsman's and angler's map in 1861. Both the map and boards are in very good, clean condition. **(34536)**.

Curiosities

304) *Accurata Utopiae Tabula Das Ist ... Schlaraffenlandes ...*

M.Seutter

Augsburg, c. 1740

Original colour, copperplate.

57.5 x 49.5cm

£ 1500

A fascinating and uncommon map of an imaginary land. Mapmakers have not always restricted themselves to mapping actual places but have produced maps of fictional lands to illustrate books, moral tracts and figments of the imagination. "Utopia ... Schlaraffenlandes" is the German equivalent of the Land of Cockaigne, the imaginary land of idleness and luxury (famously depicted by Breughel in his painting of 1567). The map follows the theme also famously expressed by Hans Sachs in his poem "Der Meistersinger Von Nurnberg" with a diligently detailed and realistic-looking map of this idle and luxurious world. Initially Mattheus Seutter's map appears very similar to one by J.B.Homann original concept, first published c.1716, but with more, and somewhat more refined, figures in the title cartouche decoration and at lower left. The geography includes lands of drink, lust and other such vices with the many place and regional names being formed of puns, mainly in German or Latin. A truly fantastic compilation. **(21889)**.

305) *La Sphere Artificielle Ou Armilaire Oblique, ...*

L.Desnos

Paris, 1762

Coloured, copperplate.

67 x 43cm

£ 1400

An attractive scientific plate with an armillary sphere (a diagram of the celestial spheres) at its centre. The plate also includes two map hemispheres; the Western showing the Americas with an island California and partial outline of New Zealand, and the Eastern with partial Australian and Tasmanian outlines. The mapmaker, Desnos, seems to exhibit some doubt as to whether California is an island or a peninsula - his shading of the coastlines is rather ambiguous. Additional charts surrounding the central armillary sphere indicate the planetary schemes of Cassini, Brahe, Copernicus and Ptolemy. Individual planets, as well as diagrams of the sun and moon, are also shown as observed by the astronomers. This wealth of information is completed with two celestial hemisphere diagrams, in addition to the main armillary, and extensive copperplate text in French describing and explaining all. **(32066)**.

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The Mapping Of Australia

The United Nations

Here at Jonathan Potter Limited we like to keep up-to-date with current affairs and so on October 24th we celebrated United Nations Day by making the following map available on our website:



United Nations Map Of The World

by L.G.Bullock

Published by John Bartholomew & Son Ltd in Edinburgh, c.1948

A coloured lithograph with a printed area of 91 x 66 cm. This is a folding map laid on buckram, with paper covers (cover size is 12 x 21.5 cm).

We are all aware that the United Nations (UN) was founded in 1945 after World War II to replace the League of Nations, and this map was published shortly thereafter. The map is a wonderful compilation of information and design, as well as being an advocate for the UN ethos of peace and cooperation.

The world is mapped in outline with major cities named and is surrounded by the coats of arms of the UN member states. Vignette views at either side of the map illustrate endeavours such as industry, travel, trade, communication, education, politics and other numerous elements of society. These are accompanied by textual notes of discoveries and other activities on the map itself, as well as quotes from playwrights, poets, philosophers and other figures of note.

We currently have several examples of the map available for sale, all apparently "unused" since publication. These are priced at £60 plus post and packing – please email info@jpmaps.co.uk or telephone (+44 (0)20 7491 3520) to place your order.

Tweeting ...

We are determined that our antique maps have a place in twenty-first century living, and so we have been learning to "tweet".

Regular visitors to our website may have noticed the new Twitter feed on our homepage. Twitter asks the simple question "what are you doing?" and we have decided to answer this in a map-related way as often as possible!

Our 140 character postings have recently seen us comment on United Nations Day, Columbus Day, the foundation of the Metropolitan Police Service and a plethora of other topics since we began tweeting earlier this year (Twitter itself was begun in California in 2006). Our topical postings also tend to link to maps available for sale on our own website so join up via our site or at www.twitter.com/jpmaps and follow jpmaps for regular cartographical insights!



Gift Certificates And Gift Packs

To ease your gift buying conundrums antique map gift certificates and gift packs are now available at Jonathan Potter Limited!

Certificates are available in denominations of £25 and £75, and we can also offer "starter" and "deluxe" gift packs comprising a gift certificate, reference book and magnifying glass. Further details are available on our website or by telephoning the gallery.



Antique Maps As Corporate Gifts

Thursday 15th October saw Jonathan Potter Limited host a convivial evening event - *Antique Maps As Corporate Gifts* - in association with the Mayfair Times.

PAs from around Mayfair and St James's met at our gallery for a brief introductory talk about antique maps and why they make excellent corporate gifts. We were pleased to be able to initiate enthusiastic and interested parties into the world of antique maps – many were viewing antique maps for the first time - and were delighted to show them the numerous different map types that we can offer for sale. Our guests enjoyed examining maps of the world, of continents, countries, counties, town plans, sea charts, wall maps, celestial charts, road maps, historical maps, and maps as objects, amongst other items.



We are always keen to discover new map enthusiasts and would be delighted to pass on our introductory guide to antique maps as corporate gifts to any of our regular readers who would like to consider the possibility either for themselves or friends or colleagues. Please email Kate info@jpmaps.co.uk to request your pdf via email.

Maps Of Northern Regions



306) *Septentrionalium Regionum Descrip*

A.Ortelius

Antwerp, 1570 -1612

Uncoloured, copperplate.

49 x 36cm

£ 2000

A distinctive and important map of Scandinavia and the northern Atlantic. Ortelius' *Theatrum Orbis Terrarum*, in which this map appeared, is regarded as the "first modern atlas", its first edition included just 70 maps - ultimately expanding to nearly 180 after 40 years. This map, when published in the first edition, was the best of these northern regions and continued, with only minor changes to the plate, throughout the life of the atlas. This particular map may be identified as being from the 1612 edition with Spanish verso text. Besides the improved depiction of Scandinavia, the map is interesting for the presence of mythical islands including "Brazil", "S.Brendan" and "Frisland", and the reference to the existence of pygmies in the Arctic. A monkey and fanciful creatures adorn the titlepiece whilst a lute-playing merman and sailing ships appear in the sea. **(34151)**.
Van Den Broecke, Ortelius Atlas Maps, 160.

307) *Nuoa Zembla & Fretum Waygats Ad Viuum ...*

J.I.Pontanus / J.Hondius

Amsterdam, 1611 -

Coloured, copperplate.

12 x 8cm

£ 260

A rare and attractive map of Nova Zembla featured within a page of text from Johannes Isaacus Pontanus' *Rerum Et Urbis Amstelodamensium Historia*. With decorative sailing ships, seals, monsters and an elegant central compass rose, the map illustrates that area sailed by Willem Baretsz, here named Bernardi in the map's titlepiece. **(25912)**.

308) *Tabula Islandiae Auctore Georgio Carolo Flandro*

H.Hondius / J.Jansson

Amsterdam, 1630 -1636

Original o/l colour, copperplate.

49 x 38cm

£ 850

An attractive and detailed map of Iceland with an elaborate title cartouche in the lower left corner. The map was drawn by Joris Carolus, a pilot and map maker from Enkhuizen, who was also responsible for numerous manuscript maps as well as other charts of the northern seas that were later published by Jansson. Sea monsters, compass roses and a sailing ship decorate the surrounding ocean. With verso text describing the island, this particular example comes from the sole English edition of *Atlas*, the renowned publication conceived by Gerard Mercator, *Atlas Or A Geographicke Description Of The Regions, Countries And Kingdoms Of The World ... Translated By Henry Hexham, Quarter-Maister To The Regiment Of Colonell Goring*. Light, but negligible, discolouration to the lower centrefold not affecting the map area, otherwise a good example. **(34690)**.

309) *A Plat Of The East Sea Newly Corrected By Joseph Moxon ...*

J.Moxon

London, 1657

Uncoloured, copperplate.

53.5 x 43cm

£ 2500

The first edition of a very rare chart of the entire Baltic by Joseph Moxon, a little known London chartmaker and publisher whose *Book Of Sea-Plats* represented the first English attempt to compete with the Dutch in the field of marine cartography. Despite marginal nicks a good example. **(25850)**.



310) *Regni Norvegiae Nova Et Accurata Descriptio*

J.Jansson

Amsterdam, 1658 -

Coloured, copperplate.

54 x 43cm

£ 980

A good impression of Jansson's rarely seen map of Norway, oriented with north to the left and showing the country south from Steegen. With a decorative title cartouche in the lower left corner showing woodsmen at work and a mileage scale in the upper right corner, this is a particularly decorative map. Very slight offsetting of rhumb lines apparent in the North Sea, but a most attractive example of one of the relatively few maps devoted to Norway, as opposed to Scandinavia in general. Latin text to verso. The map appeared in some editions of the *Novus Atlas* and is, as such, the first folio map dedicated to the country. **(30569)**.

311) *Pais Qui Dependent De La Norvege ...*

N.De Fer

Paris, 1689 -

Uncoloured, copperplate.

29.5 x 18cm

£ 420

An interesting map "Suivant Les Dernieres Relations" showing northern and arctic countries with inset maps detailing the Shetland and Faeroe islands. Most of the Arctic Circle is shown with the Canadian north, Greenland and Nova Zemla. The map's title implies that all these areas are dependencies of Norway. **(25908)**.

312) *Frislanda, Scoperta Da Nicolo Zeno Patritio Veneto*

...

V.M.Coronelli

Venice, 1692 -

Uncoloured, copperplate.

31 x 23cm

£ 480

The most detailed map of the mythical island of Frisland, here shown off the coast of Greenland. The island featured on a variety of maps of Europe and the North Atlantic from around 1630 but no other maps are devoted to it alone. The map was

ENCOMPASS

THE NEWSLETTER FOR DISCERNING ANTIQUE MAP COLLECTORS

originally engraved, with three others, on one copperplate and this example has consequently close blank margins on two sides. Vincenzo Coronelli was one of the highest regarded mapmakers of the period and his confident depiction of this cartographic non-entity, discovered according to the title text by Nicolo Zeno, reflects one of the vagaries of geographical knowledge at this time. **(30955).**

313) *Isola Di Mayen Scoperta L'Anno 1614 ...*

V.M. Coronelli

Venice, 1692 -

Uncoloured, copperplate.

30.5 x 23cm

£ 280

Vincenzo Coronelli, arguably Italy's greatest cartographer of the two centuries his career straddled, produced two major world atlases, the *Isolario* and *Atlante Veneto*. This plate has the margin trimmed on two edges, but with all engraved area intact, and shows the Arctic Circle island of Jan Mayen indicating dramatically the mountainous relief and barren nature of the place, important as a whalers' refuge and shelter for those in search of a north-east passage. **(30956).**



314) *A New Map Of Denmark And Sweden*

H. Moll

London, c. 1720

Original o/l colour, copperplate.

102 x 60cm

£ 1250

A dramatic and fascinating map focusing on Norway, Sweden and Finland, with five large engravings illustrating the life and practices of Laplanders along the right border. The annotated scenes describe "the most Remarkable People in Europe"; a wedding party enters "A Church for such as are Lutherans" who enjoy a spoon of brandy from a communal bowl; other illustrations show sledges, clothing and a Laplander whispering to a reindeer "what he should do or whither he should go". This large and detailed map has an inset at top left continuing coverage to the North Cape and beyond, into the Arctic, where Spitsbergen is shown in detail. As often with large format maps of this period this example has some marginal tears, repaired and backed with no loss of detail. **(34723).**

315) *Carte Du Waeigatz Ou Detroit De Nassau ...*

J.F. Bernard

Amsterdam, 1732

Uncoloured, copperplate.

29 x 15.5cm

£ 180

A finely engraved and detailed map from a history of northern voyages, *Recueil De Voyages Au Nord*, by Jean Francois Bernard, illustrating the discoveries of Linschoten and Barentsz in the 1590s on the northern Arctic coast of Russia, and the Waigats Straits at the southern tip of Nova Zemla. The map is decorated with sailing ships, whales and sea creatures. **(34757).**

316) *Partie de La Mer Glaciale, Contenant La Nouvelle Zemle ...*

J.N. Bellin

Paris, 1758 -

Uncoloured, copperplate.

35 x 22.5cm

£ 200

A clearly engraved and detailed map of Nova Zemla, the island off northern Russia in the Barents Sea. The map, by Jacques Nicolas Bellin, is based, according to detail in the titlepiece, on the discoveries of the Dutch and on earlier Russian maps. An annotation on the north east extent of the known part of the island states "Ici les Hollandois passerent l'hiver en 1596" a reference to Barentz's voyage of that year. **(34754).**

317) *Carte Du Spits-Berg*

J.N. Bellin

Paris, 1758 -

Uncoloured, copperplate.

30.5 x 22cm

£ 260

A good impression of this detailed map of Spitsberg, today's Svalbard Islands - under Norwegian control. One of the furthest north regions to be discovered by Europeans, the placenames seen here reflect the nationalities of those early travellers, English, Dutch, Scandinavian and French. This attractive engraving, produced for Jacques Nicolas Bellin appeared in *L'Histoire Generale Des Voyages*. **(34755).**

318) *Carte Du Detroit De Waeigats Ou De Nassau*

J.N. Bellin

Paris, 1758

Coloured, copperplate.

30 x 20cm

£ 180

An attractively coloured and detailed map of the Waigats Straits between Nova Zemla, the island off northern Russia in the Barents Sea, and the mainland. The map, by Jacques Nicolas Bellin, is based, according to detail in the titlepiece, on the discoveries of the Dutch. An annotation on the mainland states "Nouvelle Hollande nomme ainsi par les Hollandois en 1594 aujord'huy Samoiedie du nom de ces Habitans". **(34756).**

319) *Carte Du Spits-Berg [Plate 22]*

J.N. Bellin

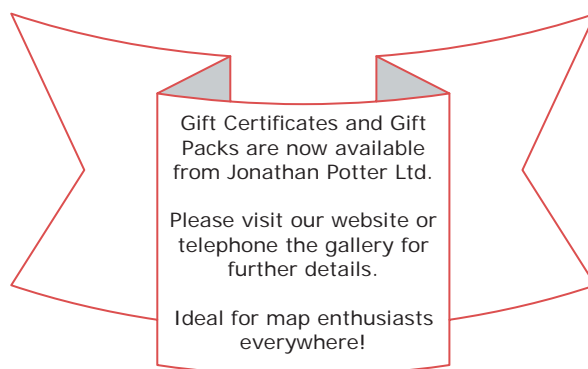
Paris, 1764

Uncoloured, copperplate.

18 x 22cm

£ 260

A clearly engraved chart of the Svalbard Islands, formerly Spitsbergen. The map appeared in Jacques Nicolas Bellin's atlas of coastal charts, *Le Petit Atlas Maritime*, volume IV. A little light marginal staining, otherwise a good example. **(25705).**



Continued from back cover.

The last "official" event of the symposium was the customary farewell dinner – enjoyed in most uncustomary surroundings. The Norwegian organisers had gained permission for our meal to be held on board the *Fram* – a privilege, I believe, never previously granted to a large group like ours. Thankfully the *Fram* resides within a purpose built museum which cocoons the ship so that, no matter what the weather, she is comfortable. We enjoyed an excellent meal, served by staff with no proper kitchen to work from, accompanied by appropriate speeches and toasts. However, given the modish intrusion of "Health and Safety" into most aspects of everyday life, and that some of the IMCoS delegates are not exactly "spring chickens" (!), it is a wonder permission was granted. One couldn't help being surprised that the membership numbers didn't suffer serious inroads on the sloping decks with all the accompanying paraphernalia, rigging, stanchions and bollards an exploration ship needs, and alarmingly low side-rails.

As I hope the reader will realise, each lecture, event and visit deserved a report of its own. Oslo has two fine antique map shops which I found time to visit, albeit briefly, and has much more to offer, I am sure, but simply did not have time to visit.

The next IMCoS symposium will be, for the first time, in London, October 2010. Some magnificent events are in store. For more details see the IMCoS website: www.imcos.org

THE NORTH-WEST PASSAGE

AN ARCTIC OBSESSION

The North-West Passage – An Arctic Obsession

Coinciding with the Oslo symposium, whose theme was predominantly Norway, the North-East Passage and the Arctic, is an evocative exhibition at the National Maritime Museum in Greenwich, London.

The North-West Passage to Cathay and the Orient has proved as much of a draw to explorers and adventurers as the North-East route to fabled riches. The Greenwich exhibition recounts that history and focuses on the voyage of Sir John Franklin and those who went in search of him and his crew after their disappearance on their voyage begun in 1845. Displaying dramatic life-size tableau and actual relics found after the death of all 129 seamen, the exhibition tells this dramatic tale.

Spanning almost five hundred years of history the exhibition is brought right up-to-date with accounts of the current international interest in the Canadian Arctic and the consequent challenges facing the indigenous Inuit population from both human encroachment and climate change.

The exhibition runs until 3rd January 2010 and is well worth a visit. For more information see www.nmm.ac.uk/arctic

THE NORTH-WEST PASSAGE

AN ARCTIC OBSESSION

Maps And Mapping Of Norway – A New Book By William B. Ginsberg

While in Norway Jonathan was also delighted to attend a launch party and signing for a new book about maps of Norway.

Maps And Mapping Of Norway 1602-1855 by William B. Ginsberg is the first scholarly cartobibliography of Norway, a thorough and systematic survey of the subject. The book was published earlier this year by the Septentrionalium Press and includes more than 300 pages with over 300 illustrations – a treat for the eye and mind!



The book is priced at £90 plus post and packing, and copies are available from Jonathan Potter Limited. Please visit the dedicated page on our website at <http://www.jpmaps.co.uk/featuredbook>



The present volume complements the author's previous cartobibliography, *Printed Maps of Scandinavia and the Arctic, 1482-1601*, in several respects. It begins in 1602, with the first printed map of Norway, and focuses on a single Scandinavian country. The cut-off date was chosen to include the blossoming of Norwegian cartography during the second quarter of the nineteenth century.



ENCOMPASS

THE NEWSLETTER FOR DISCERNING ANTIQUE MAP COLLECTORS

Northern Reaches

Map Collectors in Norway – A Personal View

by Jonathan Potter

The International Map Collectors' Society, formed almost 30 years ago, has held its annual symposia in a variety of European, North American, Asian and Antipodean cities. This September the venue was Oslo where many of the 80-odd delegates learnt more about Norwegian cartographic matters than they probably ever thought they would!

Although I have been a member of IMCoS since the society's inception, and have been involved in many of their activities, this was actually my first symposium attendance - and most enjoyable it was too. The organisers had arranged a very full and varied programme combining visits to the Viking, Kontiki and Munch museums with lectures and cartographic discussion, including debate on the Vinland map, Ekstrom's geographical circle and the development of Orienteering maps. The "ancient" Vinland map is now accepted as a modern fabrication while the subject of "Orienteering Maps" proved a much more interesting aspect of modern cartography than anticipated.

I am sure each delegate will have a different view but some of the highlights for me, in addition to the lectures held in the National Library and where a fascinating exhibition entitled *Kompassrosen* was on display showing some of the Library's cartographic treasures including, surprisingly, a pair of large English globes by Benjamin Martin, were the visits beyond the National Library.

Our first afternoon outing saw the delegates bussed out of town to the National Archives building, set in its own woodland mountainside, in which the most important documents of Norwegian history reside. Populated by studious librarians and archivists, whose work environment was almost entirely underground where the building was dug into the mountain, the building's visible proportions bore comparison with those of an iceberg - only one eighth of the object is seen. As more space is required, more rock is hewn. Built to withstand the most imaginable natural and manmade catastrophes, the National Archives more resembled a set from a James Bond movie than the centre of learning and research which it undoubtedly is - somewhat different from the normal "library visit".

Tuesday morning saw a bright and early visit to the Munch Museum where knowledgeable guides enthused about the work and life of Norway's most famous artist. Unfortunately there were no maps to be seen but variety broadens the mind! The relatively recent theft and subsequent retrieval of "The Scream" and "Madonna" gave added interest to the visit.

The afternoon visit to the Norwegian Mapping Authority, akin to the UK Ordnance Survey, took us out of town again into the increasingly rugged countryside and provided the opportunity to study early surveying and mapmaking equipment. As map enthusiasts, collectors and dealers we may be very knowledgeable about the editions and states of a printed map, but relatively ignorant of mapmaking techniques. Despite this, I was pleased to see, proudly displayed in the antique instrument museum, photogrammetric draughting machines (for plotting aerial surveys), the like of which I used during the short time, many years ago, when I had a proper job. Oh dear!



Wednesday afternoon and evening provided a cultural cornucopia all about travel. The Vikings were seen to be, in the amazingly preserved artefacts and ships displayed in the Viking Museum, sophisticated and surprisingly cultured people. The Kontiki Museum, with Thor Heyerdahl's rafts preserved, caught the imagination and spirit of enquiry and adventure rarely experienced nowadays.

A visit to the Fram Museum and a farewell dinner on board concluded our trip. The ship *Fram* was built to the specifications of polar explorer Fridtjof Nansen to withstand the pressure of the polar icepack as it froze around the ship in the onset of winter. Nansen's plan in 1893 was to freeze the *Fram*, with full crew aboard, into the polar ice which had been conjectured to drift as winter set in. The hope was that the *Fram* and its crew would then be taken to the North Pole - the first people to reach that desolate spot. That plan failed but, ultimately, Nansen did become the first to reach the North Pole. Some years later, in 1910, the *Fram* was in polar action again - "borrowed" by Nansen's friend and associate Roald Amundsen who, purporting to sail north when he left Oslo, turned left at the North Sea and headed to the South Pole where he became the man who pipped Captain R.F.Scott to South Polar triumph. The *Fram* thus became the first ship to sail further north and south than any before.

Continued overleaf.