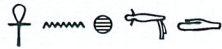


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Books on Ancient Egypt.

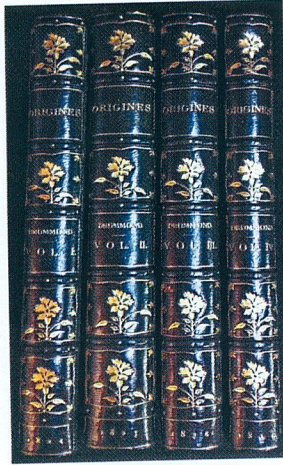
1. Cooke W. The Way to the Temple of True Honor and Fame by the Paths of Heroic Virtue: Exemplified in the most entertaining lives of the most eminent persons of both Sexes; on the plan laid down by Sir William Temple in his essay of Heroic Virtue, in four Volumes. This edition contains volume I & II bound together. 1773, 1st edition. 8vo. Leather spine and edged boards with marbled front and back boards original and lightly worn. Spine partially missing but is the same colour as the leather so I assume only the outer layer of leather is missing. Unfortunately front cover fell off during the Sydney ANZAAB fair. Binding still excellent, small mark on inside endpapers. Other than very tiny areas of spotting it has very clear text and is in good condition throughout. Between page 185 and page 6 of the second edition including the second frontispiece which is the same as the first there is a small light brown stain on the papers edges. Owner's signature **John Cowling 1857** on first title page. Charming engraving of famous scholars entering a Roman style round temple with a statue on the top of the cupola opp title page.

The book details how various philosophers of all eras would look at various philosophical problems from the ages of man. Also detailing Ancient Egypt in Chapters entitled Osiris and Isis. (This would have been taken from Roman scholars for at this stage Hieroglyphics had not been translated so the study of Ancient Egypt was highly speculative)

A rare first edition which could be re-bound into a fine volume or kept as it in its original state. \$900

2. Davidson D and Aldersmith H, The Great Pyramid It's Divine Message. 1932 (5th Edition) revised. Published by Williams and Norgate Ltd. Hard cover with leather spine and raised edges with black and gold title slightly offset with Authors names. Cloth covers in brown with leather corners. This book has been rebound in the mid 1990's. **568 pages with copious black and white foldout diagrams and details** of the interior of the Great pyramid of Cheops/Khufu of Gizeh. Owners name & address written in pen on title page. Exceptionally good condition. \$1250.

3. Davidson D and Aldersmith H, The Great Pyramid It's Divine Message. 1932 (5th Edition) revised. Published by Williams and Norgate Ltd. Hard cover with leather spine and raised edges with black and gold title slightly offset with Authors names. Cloth covers in brown with leather corners. This book has been rebound in the mid 1990's. **568 pages with copious black and white foldout diagrams and details** of the interior of the Great pyramid of Cheops/Khufu of Gizeh. Owners name & address written in pen on title page. Exceptionally good condition. \$1250.



An excellent first edition set.

4. Sir W Drummond, Origines on Remarks on the Origin of several Empires, States and Cities, 4 Vols 1824-1829, printed by A J Valpy, Red Lion Court, Fleet St, Sold by Baldwin and Co and all other booksellers.

Each volume described separately, except for general description of bindings as follows... All volumes in very fine condition with half leather covers with marbling and leather corners in a blue leather. Spines are blue with raised edges and marked 18326 and the title, author and Vol number in Roman numerals. Gilt top and marbled endpapers which match covers.

Vol 1 1824, 394 pages, very slight rubbing on edge of spine. Ex Libris of Ruckstuhl 1586 and a coat of arms with a modern name of John R and Glover E Ruckstell (modern spelling I presume) Inner page has early description of the work pasted in at some time and unfortunately has a small brown glue stain at top of page possibly where original satin bookmark was glued now missing. 1 foldout map of Mesopotamia in a heavier paper.

Vol II, 1825, 519 pages, the largest vol of the four, in superb condition lightly rubbed marbling on cover and very small chips on edge of spine. Has blue satin bookmark, very clean pages and a good clean copy throughout. 1 foldout in thicker paper of ancient writing from Coptic, Mesopotamian, hieroglyphics etc, slightly darkened with age.

Vol III, 1826, 459 pages, also in very good order with lightly rubbed marbling on cover as to a certain extent on all the copies. Satin bookmark intact. Includes single page map of Phoenicia, a page illustration on P126 of a Phoenician carving, a small map and a cartouche of a Pharaoh, (indecipherable), 1 foldout map of Arabia in Ancient times,

Vol IV, 1829, the smallest volume, same description as above very clear pages and in good order. Price for set \$2500.

5. Erman Adolf and Grapow Hermann, **Aegyptisches Handwörterbuch**, 8vo hc, 1st edition. 1921 published by Verlag Von Reuther and Reichard, Berlin. Buff grey cover slightly rubbed and marked, edges worn, bearing Ex Libris of William Christopher

Hayes and signed in his hand top left corner, also has his corrections in pencil through-out the book. Hayes was a famous epigrapher and hieroglyphics expert so it is very nice to have his own grammar here at Ankh Books. Ex Libris designed in 1942 or later and shows compass, and a library of books with Ankhs on display stands. Internal pages in very good condition, a wonderful pair of Erman's for your collection. \$800.

6. Erman Adolf and Grapow Hermann, **Aegyptisches Handwörterbuch**, 8vo hc, 1st edition. 1921 published by Verlag Von Reuther and Reichard, Berlin. Buff grey cover slightly rubbed and marked, edges worn, bearing Ex Libris of William Christopher Hayes and signed in his hand top left corner, also has his corrections in pencil through-out the book. Hayes was a famous epigrapher and hieroglyphics expert so it is very nice to have his own grammar here at Ankh Books. Ex Libris designed in 1942 or later and shows compass, and a library of books with Ankhs on display stands. Internal pages in very good condition, a wonderful pair of Erman's for your collection. \$800.

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8. Erman Adolf, **Neuagyptische Grammatik Zqeite**, vollig umgestaltete Auflage. 1968, hc published by George Olms Verlagsbuchhandlung, Germany. 8vo buff cloth covers in excellent condition. Small tip ex mark on inner front cover 461 pages, hand written printed text. (Also owned by Hayes but not signed) \$140

9 Legh Thomas, **Narrative of a Journey in Egypt and the Country beyond the Cataracts**, 1816 printed for John Murray, Albemarle-Street, London. HC, Front board is marbled which is worn and small tear in middle of front edge near the centre of the page. Book has been skillfully repaired and restored on spine with new calf leather recently by Peter Lendon of Yarragon Books. Has an earlier repair (probably in the 1960's using the then popular blue tape on the inside of the endpapers which have also been renewed in buff coloured paper. Light rubbing to front and rear of the boards and edges. Pages are also marbled although now faded.

Fold-out lithographic map of the Nile from the Cataracts to Ibrim by the author dated 1813, just before Chapter 1 is a fold-out of specimens of Thebaic manuscripts, dated 1816 which were purchased by the author at the island of Elephantine (now modern day Aswan) These show various examples of ancient Greek graffiti often found in Egypt to this day. (also nice and bright) At the rear of the book is an appendix with an itinerary of the journey by Sheke Ibrahim and a translation of the Thebaic manuscripts which makes an interesting end to this still very readable book. A very nice addition to any antiquarian library. \$2200

10. Todd John A, **The Banks of the Nile**, Painted by Ella Du Cane, 1913, Adam & Charles Black. HC, Buff Buckram with charming rendering of a felucca on the Nile. View of "Pharaoh's Bed" the temple of Philea on the spine with title in gold lettering. 282 pages, fold out map of Egypt at back of book. Owners signature, all tissues intact, each on has a description of the colour plates, which are a beautiful example of the watercolourists art. In very fine condition. \$500

12. Gill Frances Tyrreel, 1892, Walker, May and Co, Melbourne, Australia. **Cleopatra**, PB pamphlet lightly faded and foxed with tape repair to spine. A look at Cleopatra through the history of literature. A very early pamphlet on this subject printed in Australia. \$160

13. Lepsius Sir Richard, **Letters from Egypt, Ethiopia and the Peninsula of Sinai, with extracts from his Chronology of the Egyptians.** 1853, Published by Henry G. Bohn, London. 8vo 578 pages blue hardcover cloth with raised designs on cover, stating "especially bound for Henry Bohn's Antiquarian Library" which is part of a series of books by Bohn's, spine refurbished with original spine overlaid, by Peter Lendon of Yarragon Books. Ex library copy from State Library of Tasmania stamped withdrawn from Library of Tasmania. Tissues intact, fine colour etching op title page. Fold out map of Egypt and Nubia, of the Peninsular of Sinia. Pages are un-cut. In excellent overall condition, a rare edition. \$950.00

14. Osburn William Junior, **Ancient Egypt her Testimony to the Truth of the Bible.** 1846, published by Samuel Bagster and Sons, London. An interpretation of the inscriptions and pictures which remain upon her tombs and temples. Ex Libris Rev T S Ackland, "Inebranlable", also signed by Gwilyn H Villious. HC, slight tears to top and bottom of spine. Cover an unusual circular embossed pattern, end boards slightly bent. Interior papers exceptionally clear with lovely line drawings, one full page colour print of the enemies of Egypt, one of these pages may also have been removed from this book. \$120.

15. Perrot Georges, **Histoire De L'Art Dans L'Antiquite, Egypt, Assyrie, Perse, Asie Mineure, Grece, Etrurie, Rome.** 1882 first edition. Published by Librarie Hachette Paris France. 4to, 876 pages, Red morocco leather cover with gold titles, Egyptian designs of temple and winged cobras. On spine which has been repaired professionally in similar leather is a head of Hathor from the temple at Dendera. Some of decoration at top of spine missing. Edges are in gilt. Inside has bright pages with numerous etchings, fold out prints of Temples through-out Egypt. The front end papers are slightly faded and two tissue papers are loose. This volume is about Egypt even though the other nations are in the title. Has a prize sticker on internal front cover to Miss Mabel-Gertrude Harlin for excellence in France from Alliance Francaise of Victoria beautifully drawn. Text is in French. \$1350.

Signed and Inscribed by the Author

16. Pettigrew, Thomas Joseph. 1834, A HISTORY OF EGYPTIAN MUMMIES, and An Account of the Worship and Embalming of the Sacred Animals by the Egyptians; with remarks on the funeral ceremonies of different nations, and observations on the

mummies of the Canary Islands, of the ancient Peruvians, Barman priests, &c. Pp. xxii+266(last blank), plus hand-coloured frontispiece (by George Cruikshank, with tissue-guard; the frontispiece & several plates feature gilt highlights) and 12 hand-coloured and black & white plates (with tissue-guards; most by George Cruikshank), errata & corrigenda; roy. 4to; handsomely bound in qr brown calf and marbled boards, gilt-lettered brown morocco title-label, spine dated & decorated in gilt, new endpapers. Very good; slight soiling, some chipping & small closed edge-splits (with several professional repairs), four small inked annotations/marks (to title-page, pp. xviii-(xix light biro mark) & p. 123), two small blind stamps (Free Public Library, Newark) to preliminary leaves, plates lightly foxed, corners of boards a trifle rubbed.

AUTHOR'S PRESENTATION COPY, WITH HIS SIGNED INSCRIPTION TO PRINCE AUGUSTUS, DUKE OF SUSSEX (this laid down at a later date). With a TLs from The Hon. Lady Roberts, Librarian & Curator of the Print Room, Royal Library, Windsor Castle, discussing the book's **provenance**, loosely inserted. London: Longman, Rees, Orme, Brown, Green and Longman, 1834. First edition; large paper copy. (with thanks to Fiona Kells, Books of Kells P/L for use of this description used in A Cabinet Collection of Rare & Important EIGHTEENTH-CENTURY BOOKS where it was listed on my behalf).

This book is not a regular subscription copy but a special presentation copy to the Duke of Sussex, because of this I have priced this book accordingly as it is the only known copy in this format, I surmise it was especially prepared by the author for the Duke. All the plates in this book are located together in the back of the book.

Thomas Joseph Pettigrew (1791–1865)

Pettigrew was a surgeon and antiquarian who, inspired by Belzoni, became an expert on mummies. His London lectures in which he unwrapped and autopsied mummies were a sensation. A History of Egyptian Mummies includes much of the information from the lectures, and has been described as 'the historic cornerstone' of the study of mummies in English (Peck, 1998). The book is one of the first instances in which scientific methods were applied in Egyptology. Pettigrew was both Surgeon and Librarian to Prince Augustus, Duke of Sussex (1773-1843), the sixth son of King George III. Formed with Pettigrew's assistance, the Duke's magnificent library was dispersed in a number of sales between July 1844 and April 1846. Pettigrew had compiled three volumes of a descriptive catalogue of the Duke's library, the *Bibliotheca Sussexiana* (1827-39), by the time the books were sold. The catalogue remained unfinished but was well received and, in 1826, Pettigrew's effort was honoured with a diploma of Doctor of Philosophy by the University of Göttingen.

A Rare Book on Egyptian Mummies.

17. Rollin Charles, *The Ancient History of the Egyptians, Carthaginians, Assyrians, Babylonians, Medes and Persians, Macedonians and Grecians.*

Translated from the French in six volumes, Illustrated with Maps and other engravings. Published by Thomas Nelson, Edinburgh, 1813. 13th edition. First published in 1731 in French. All six volumes are hard cover with patterned leather boards with leather spines, with original leatherwork lightly cracked and original nameplates in black with gold letters and original numbers in a small circle. Title pages have a charming etching of a female angel overlooking an old male angle holding a sythe. All volumes have new cream end papers and all have received some restoration work. All spines are blackened with age and have light cracks.

Conservation was by Ex Libris in Bendigo. Differences to each volume are described.

Volume 1, restored spine in buffalo leather, rebacked, front boards have light scratches and back board cracked and lightly worn. Title place is modern. Corners are good. Interior has light damp staining on early pages and are all slightly discoloured with age. Later pages are very clear with very light foxing. Opposite title page is a fine etching of Carolus Rollin dated 1661, in an oval with university of Paris Rector and an epigram in Latin. A bi-fold map of Syria and Assyria in excellent condition also a delightful View of the City and Port of Alexandria and the Isle of Pharos, fold out.

Vol 2, Spine rebacked with original title plate, covers in very good order with light scratches on back, very nice patterned covers. Some light to slightly heavier foxing in middle pages otherwise a very clean copy.

Vol 3, Boards have a heavy mark on front and a few small dints to sides. Back cover in excellent condition. Light foxing through-out, small tear on page 203. Page 1-194 very clean text and no foxing. Bi-fold lithograph on page 40 showing a map of the fortifications of the Athenians and Syracusans.

Vol 4, Front board has long scratch and light rubbing, corners are rubbed, and rear boards have light wear. Interior pages of this volume are quiet faded. Map, bi-fold of the coast of Syria, Phoenicia and the Holy Land on page 16, lightly foxed. Title page and first few pages have small folds in top corner.

Vol 5, light wear and bumps to corners, a nice clean copy with limited fading and foxing.

Vol 6, Front cover completely restored in buffalo hide. No attempt made to copy other covers to show that it has been restored and it is not original. Original spine, restored as the other are. A nice bright interior with light foxing and slight fading of some pages.

A rare set of volumes in this condition. \$6500.

18. Rollin, The Egyptians and Carthaginians. (Not complete and un-restored) 1738 set of four volumes in average condition. This is the second edition in English and although I see many later editions of this work it is rare to see any of the earlier editions. Printed for John Knapton at the Crown in Ludgate-Street MDCCXXXIX. Each volume is 8vo with brown boards and worn leather bindings. Front cover of each volume has a light gold line and the remains of gold embossing. Covers of all volumes are much worn.

Vol I, 1738, Front and Back Covers are detached and both are badly rubbed. Ex library mark of the Theological Hall Library PCV, op title page is an etching of Daniel explaining the hand writing on the wall. Some mathematical working out on front endpaper in pencil endpapers is faded.

Vol III, 1739, Front cover and bindings largely intact very rubbed in top left of front cover back cover in reasonably good order, edges very rubbed but still together. Ex Libris of John Knox Church Library no 249. Op title page is an etching of The Misticles, asking protection of Admetus. Interior of book in good condition with one

or two large fox marks and some staining.

Vol VI 1739, ex library mark of the Theological Hall Library P C V. Cover is detached and in very rubbed but restorable condition and endpapers are faded. Book is split at page 143, Op title page is a very clear etching of Alexander in the Tent of Darius. Text is very clear and easy to read.

Vol IX, 1740, ex library mark of the Theological Hall Library P C V. Op title page is a very clear etching of Perseus in the tent of Paulus Emilius. Name in ink on front endpaper, cover is detached and in very rubbed but restorable condition and endpapers are faded. Book is split at page 123. However papers are in good condition. \$1600

Charles Rollin (1661-1741) was the son of a cutlery maker and at the age of twenty-two was made a master in the College of Plessis. In 1694 he was rector at the Paris University, where he revived the study of the Ancient Greek language in 1699 was appointed principal of the College of Beauvais.

Rollin was a well known Janerist, a radical Christian sect which believed in a severe form of the Catholic faith involving original sin, the necessity of diving grace and that all we do in life is pre-ordained by God. The movement originated from the posthumously published work of the [Dutch](#) theologian [Cornelius Jansen](#), who died in 1638.)

Because of these strongly held beliefs Rollin was ostracized by his fellow academics and this lead to his academic career not achieving its full potential. Although being elected in 1719 to the rector-ship of Paris University he was disqualified and he was never elected to the Academie Francaise. He was a member of the Academie des Inscriptions.

Rollin's writing mostly occurred in the later years of his life. He was famous for his *Ancient History* (Paris, 1730-38), and his less well known *Roman History*, which followed it. They were both re-printed and read by many generations and it can be said they encouraged the interest in the new science of Egyptology in the 1800's. He also wrote *Traité des études* (Paris, 1726-31) which was the foundation of modern education practice we still use today and which made the French education system one of the most modern in the world at that time.

An Important volume once owned by Robert Peel

19. Wilson William Rae **Travels in Egypt and the Holy Land with a journey through Turkey, Greece, the Ionian Isles, Sicily, and Spain etc.** 1824, 2nd edition. Embellished with Thirteen engravings, Published by Longman, Hurst, Rees, Orme, Brown and Green. Cover in brown morocco with gold embossed design, spine in brown morocco with red morocco title and black author plate. Edges finished in gilt. Owner's exlibris sticker in red morocco "Right Hon. Robert Peel" Endpapers in blue paper slightly rubbed and light damp mark. Gold satin original bookmark included. Illustrated throughout with lovely etchings of obelisks at Alexandria drawn by A P Harrison by sketches by W R Wilson. Unfortunately the engravings are browned and faded although still attractive. Each etching has original tissues. The text is very clear and bright with slight foxing around area of the etchings. Probably the paper used in the etchings is of a different quality to the paper used for the text. In all a highly collectable, important volume once owned by the Prime Minister of England. \$4000

William Rae Wilson (1772-1849) British Lawyer and traveler. Original first edition of his famous work was published in 2 volumes in 1823.

Robert Peel, Sir **Robert Peel, 2nd Baronet** (5 February 1788 – 2 July 1850) was a British Tory (conservative) politician. Prime Minister of the UK from 1834-1835, and from 1841-1846. Peel was principle while he was home secretary in 1829 in creating the modern concept of the police force, leading to officers being known as "bobbies" (in England) and "Peelers" (in Northern Ireland). While Prime Minister after 1841, Peel's actions directly contributed to the formation of the Conservative Party out of the shattered Tory Party, this later became known as the Liberal Party. His supporters were known as Peelites. He died following a fall from his horse and his descendants live in South Africa and Australia.

20. Wilkinson. Sir J Gardner **The Manners and Customs of The Ancient Egyptians** Vol 1-3 1878 8vo 2nd edition. Published by John Murray of London. Patrick J Holihan's own copy. (famous still-living, modern Egyptologist from USA) **Vol 1**, 2 large fold out colour plates and one fold out black and white plate of the famous harper-musician's from the Valley of the Kings. 510 pages in green buckram with gold design of bark of Amun on the cover. Spine loose and split at top, and decorated with gold papyrus plants and title and publisher. some repairs to this has been done, end papers loose. Interior is nice and bright with no foxing. **Vol 2**, 515 pages, 2 black and white foldouts including one on hieroglyphic numbering systems. Spine frayed at top, base good. Very bright clean text. **Vol 3**, like the others top of spine a little frayed, edge of spine come away slightly from board but easily repaired. 7 fold out black and white prints (one slightly torn). An exceptionally fine set of a rare edition. All three have an ex libris of R Clayton Browne, with a Latin motto and crest. \$950 set of three.

British Israelites

21. Massey Gerald, **A Book of the Beginnings, containing an attempt to recover and reconstitute the lost origins of the myths and mysteries, types and symbols, religion and language with Egypt for the mouthpiece and Africa as the birthplace.** 1881. 8vo, HC, published by Williams and Norgate London. Brown buckram covers with black lined edging and gold lettering on spine.

Vol I, 503 pages, in excellent clean condition with some very light wear. Edges lightly rubbed. Light tear to spine area on front hinge with three lovely Exlibris bookplate each denoting a different owner of these books. 1.) coat of arms with the motto *Soyez Ferme* or "Be Steadfast". Possibly the arms of the Warde family. 2.) W H De Luen probably from New Zealand as it features a Maori tiki. 3.) G Parkinson, the last owner of the books featuring a child in a windowsill reading a book. Light foxing on title page but the rest of this volume in very good condition. Rear hinge slightly worn.

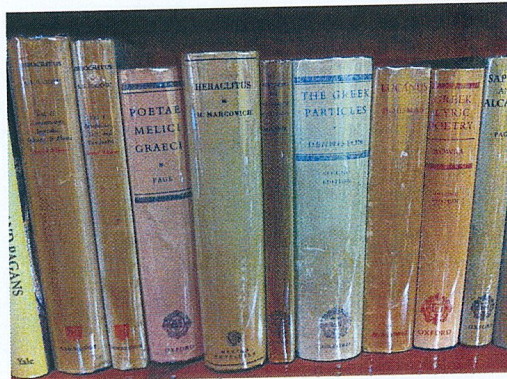
Vol 2, 684 pages,, which matches Vol I with very light scratch to front cover, all three Ex Libris stickers and similar problem with hinges in front and rear of book. In exceptionally clear and fine condition through-out.
\$2500.

Napoleon

22. **Letters written on board his majesty's ship The Northumberland and at Saint Helena in which the conduct and conversations of Napoleon Buonaparte and his suite during the first months of his residence in that island are faithfully described and related by Warden William. Surgeon on board the Northumberland.** 1816, 2nd edition. Published by R Ackermann London. 8vo morocco leather spine with gold embossing calf leather boards with gold edging. Has been repaired on spine with new calf leather recently by Peter Lendon of Yarragon Books. Has an earlier repair (probably in the 1960's using the then popular blue tape on the inside of the marbled endpapers which are slightly faded. Light scratches to front and rear of the boards and the top of the front and rear boards are rubbed. Small bookshop sticker top left in pink Sold by Hermington. Op Title page is an etching of Bonaparte in his famous uniform with medals, page vii has a bi-fold out copy of a letter written by Bonaparte with a map of his landing. All internal pages very clean and bright with no foxing. A very rare and exciting copy. \$1390

A Rare Children's Book

23. Bogatzky C. W., **A Golden Treasury for the Children of God, Whole Treasure is in Heaven.** Published in 1725, 1st edition, London. 12mo. Consisting of Select texts of the Bible with practical observations in prose and verse for every day in the year. Dark aged leather spine and front cover which have been rebacked. Back cover restored completely in new buffalo leather. Front and endpapers new cream paper. Frontispiece and edges restored with protective tape, frontispiece very discoloured through use. Back of title page has original owners signature, Mary Cooper and also in pencil on Preface page, another owner M A Hill of Hull. Back page has inkblots. In all a very charming and rare book. It is the only first edition of this work I have been able to find. \$1250



A Desirable Collection of Greek and Roman Books.

24. Cooper Lane, **Concordance of the Works of Horace.** Published by Heffer and Sons, Cambridge England, Hard Cover, original dust jacket. 1961. In very good order with good clear text, very light foxing on buff coloured dust jacket, which has been strengthened by white backing paper (not glued). Small owner's signature. It is described as "out of print and of great scarcity for many years, this indispensable reference work is now, by courtesy of the Carnegie Institution of Washington, made

available again in an unaltered reprint. An ideal resource for scholars of Horace, originally compiled in 1913.

\$110

25. Bowra C.M, **Greek Lyric Poetry from Alcman to Simonides**, Published by Oxford at the Clarendon Press, UK, Hard Cover, original dust jacket. 1961. In excellent condition with good clear text, buff brown dust jacket, very slightly faded to brown on spine. DJ has been strengthened by white backing paper (not glued). Small owner's signature. This book deals with the chief figures of Greek lyric poetry, Alcman, Stesichorus, Alcaeus, Sappho, Anacreon, Ibycus & Simonides. Also Attic drinking songs. In English & Ancient Greek.

\$110

26. Cooper Lane, **Concordance of the works of Horace**, Published by Heffer and Sons, Cambridge England, Hard Cover, original buff dust jacket in ex cond. In very good order through-out with good clear text. Just a dusting of foxing on dust jacket, which has been strengthened by white backing paper. (not glued). Small owners signature. It is described as "out of print and of great scarcity for many years, this indispensable reference work is now, by courtesy of the Carnegie Institution of Washington, made available again in an unaltered reprint". An ideal resource for scholars of Horace originally compiled in 1913. \$160

27. Denniston J.D, **The Greek Particles**, Published by Oxford at the Clarendon Press, UK, Hard Cover, original dust jacket. 1954 2nd edition. In excellent condition with good clear text, Grey-Blue dust jacket, faded to brown on spine, tear and crease on the front cover. Protected by Milar cover. DJ has been strengthened by white backing paper (not glued). Small owner's signature, a very useful book of scholarship particularly for scholars in ancient Greek. Written in English & Ancient Greek. \$165

28. Gow. A.S.F, **Nicander the poems and poetical fragments**. Edited with a translation and notes. Published by Cambridge University Press, UK, Hard Cover, original dust jacket. 1952, 2nd edition. In condition with good clear text, Buff dust jacket lightly foxed, protected by Milar cover. Small owner's signature. Edges of the book are foxed. Text in Ancient Greek and English. 1 black and white illustration of Codex Parnasis. \$150

29. Gow. A.S.F, **Theocritus**. Vol 1 & Vol 2 Edited with a translation and commentary. Published by Cambridge University Press, UK, Hard Cover, original dust jacket. 1952, 2nd edition. In condition with good clear text, Buff dust jacket lightly foxed, protected by Milar cover. Small owner's signature. Text in Ancient Greek and English. 1 black and white illustration. Vol 2, cover in very good condition, except for very small tear on back cover, black and white photos in back of books. \$350

30. Housman A.E, **Lucanus. M. Annael Lvcani Belli Civilis Libri Decem** Published by Oxford Oxonii Apvd Basilivm Blackwell, UK, Hard Cover, original dust jacket. 1950. In excellent condition with good clear text, buff brown dust jacket with light wear marks, slightly faded to brown on spine. DJ has been strengthened by white backing paper (not glued). Small owner's signature. A special appendix has been added to deal with astronomy. In English & Ancient Latin. \$165

31. Housman A E, Manilii M. **Astronomicon Liber I-V Recensvit Et Enarravit.** Edited by Gow A.S.F Published by Cambridge University Press, UK, Hard Cover, original dust jacket. 1937, 1st edition in this format. In excellent condition with good clear text, Buff dust jacket lightly marked, protected by Milar cover. Small owner's signature, light fading to endpapers. Text in Ancient Greek, Latin and English. Five rare editions on astronomical texts of Manilius. \$800

32. Walbank F.W. **A Historical Commentary on Polybius**
Vol 1, Commentary on Books 1-VI. Published by Oxford at the Clarendon Press, UK, Hard Cover, original dust jacket. 1957. In excellent condition with good clear text, blue-grey dust jacket, slightly faded to brown on spine. DJ has been strengthened by white backing paper (not glued). Very small tear to bottom of dust jacket.

Vol 2, Commentary on Books VII-XVIII. Publisher as above. 1st ed. 1967. Original dust jacket, internal pages very good with nice clear text, very light foxing on blue-grey dust jacket, also slightly faded to brown on spine. DJ has been strengthened. Discussion of full reference to ancient and modern scholars covering wars with Hannibal, first two Roman wars against Macedonia. Both editions have very good bibliographies and general indexes. Owner's signature on both flyleaves'. \$800 pair

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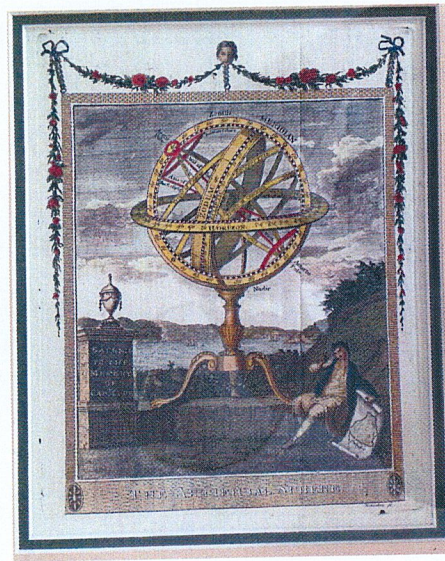
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Captain Cook the renowned explorer and “discoverer” of Australia was dead and just as when Lord Nelson died in 1805 all England mourned. This engraving was the title page of Voyage to the Pacific and must have been part of a treasured book now unfortunately lost.

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Note: The Coptic alphabet is a variant of the Greek alphabet but containing a number of extra letters for sounds not found in Greek. The extra letters are also used in the Demotic form of the Ancient Egyptian script. The Coptic alphabet came into being during the 3rd Century BC after the Greek conquest of Egypt and subsequent spread of Christianity. The name “Coptic” is derived from the Greek word for Egyptian Aigyptioi which became Qibt in Arabic and then Latinised to Copt.

All books mentioned in this catalogue are in stock. If you wish to further your interest in Ancient Egypt and Ancient History I would heartily recommend to you one of these wonderful organizations to further your interest in Egyptology.

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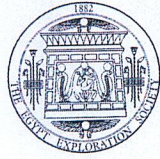
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