

Capitulum. iij.



a Labandina. ysis. Alabandina bicta est ab alabanda regione Sic. Est autem crystallinigena. L. uino color ad cedoniu vadit...

Operationes

Quibus uirum et q. fucum sanguinis pro uocat et augmētā. Et lapidario. Et alabandina cuius luc est emula fardi. Indico autem dignum de nomine fallit amicum.

Operationes.

a Dyas. Aquas uale ad motu scopiolo alligat vel illini cu aq statim tollit doloze. rre et vulneri asperus vel in portione cu uino bat...



Capitulum. iij.



a Labastrico Amandino et Zibub. ysis. Alabastrico est lapis candidus inter strictus variis colorib. Hunc canit ad uasa ynguetaria qm ynguetia optime seruari...

Operationes.

a Dyas. Alabastri loco est la caru. mollit de mico duricia et stomachi doloze ceroto ad miter. Zibub. Amandino uenit omie. aut cernitur aut re pmit: a uincere facit ad uerfarior. Et plena inter patione somno...



Capitulum. u.

Androdamanta et Antracteo. ysid. Androdamanta nitorem bz argenti. z pene adamas semp testet quadrata. Dagi purant ei nome impotit ab eo q do mare a re ferre dicat impetu vel fracu diaz animoz. Signif aut in mari rubio.

Operationes

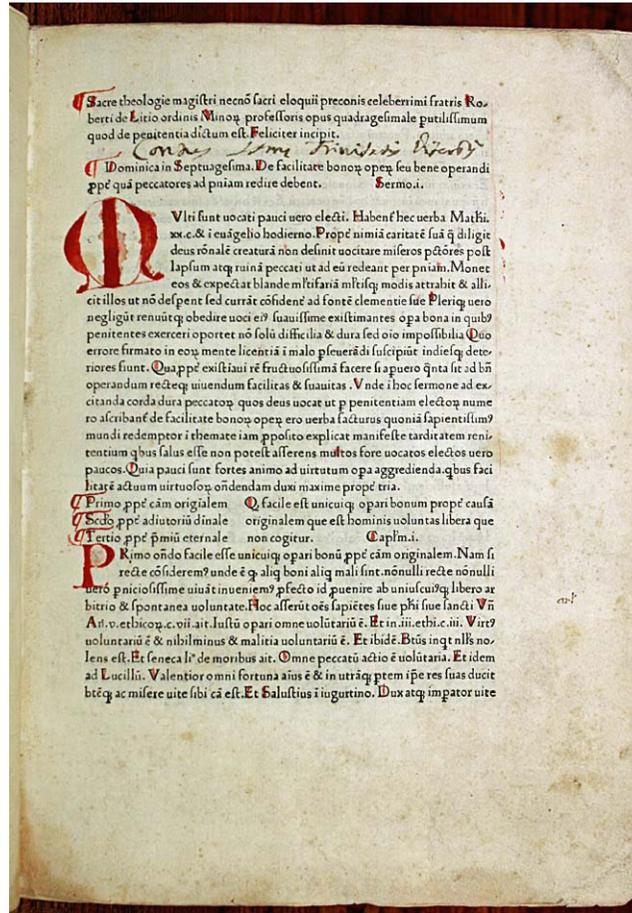
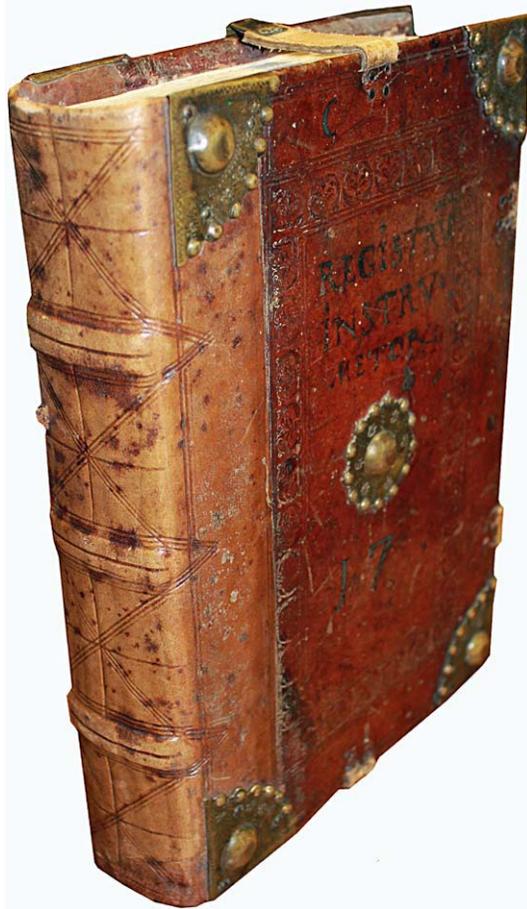
a Arnoldus. Androdamata lapis e colozis argenteis abiq de rubio maris forma ei pte resera duricie et adamaris. Qm est s furoz animiqz eomoni. Et lapidario. Androdamata lapis est qm resera quadra. Jpe maris rubi miter reperit barenis. Quem magis affirmat ranc p miter habere: vt possit ptenis antio sedare calentes. Et libro de naturis rerum. Androdamata lapis quadruo arg durissim: tance sicutis est: vt animi furore calenti et luxuria sedare possit. Jsid.

Capitulum. vj.

Zicronis. Solis. Zicronis lapis tradit qui crystallina specie fabe modo in gallinacoz uentriculo nascit. aptus vt dicitur pzelarobito. Dyasco. Zicronis lapis in uentrio gallioz gallinacoz inuenit. Arnoldus. Zicronis lapis obicuro cristallo silis et uentriculo galli castrati trahit post quartu anni. Ultima eius quantitas e ad magnitudie fabe. Et libro de natura. Zicronis est lapis crystallouel que limpidie silis. In lectore gallinacii reperit nupit calstrato fuerit: postq in bo amia vicit castratus. Nullus maior est faba: postq bic lapis in gallinacio fuerit nunq bibit.

Operationes

Dyascoideis. Zicronis in uentrio gallinacoz inuenit que gladiato: habeno in ore pmanet inuictus ac sine ftri. Duleribus quoq que uolur placere uirio proderit: quia



FRANCISCAN PREACHING

1) **CARACCIOLO, Roberto** (1425-1495).
 [Sermones quadragesimales de poenitentia]. Venezia, Franz Renner, 1472.

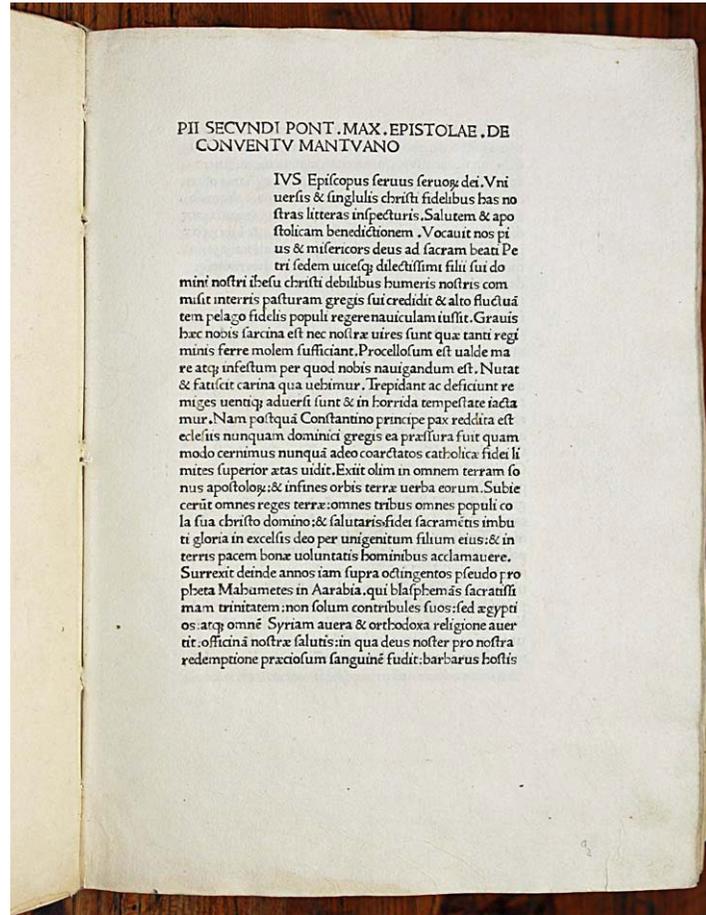
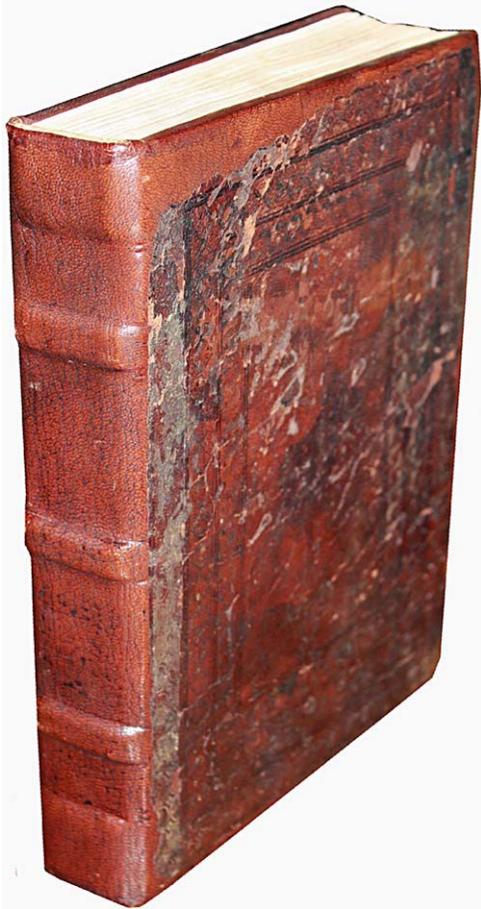
Large 4to; early 20th century binding in the style of a Renaissance binding; 270 unnumbered leaves. a-i¹⁰k⁶l-t¹⁰u¹²x-zA-C¹⁰D¹². 36 lines. Rubricated in red. Some old manuscript annotations. Outer blank corner of the last leaves skillfully repaired, some light dampstains and foxing, stronger stains on leaves 196-201 and 223-227, but all in all a very good, wide-margined copy.

VERY EARLY EDITION (one of two variant issues printed by Renner in the same year) of the *Quadragesimale de poenitentia* by Roberto Caracciolo, one of the most renowned Franciscan preachers of his time and a pupil of Bernardino da Siena.

The work, written between 1470 and August 1471, was published in 1472 at Venice by three different printers (Wendelin von Speyer, Bartholomaeus Cremonensis, and Franz Renner) and at Rome by Konrad Sweynheym and Arnold Pannartz. A major success of the time, it underwent more than 20 editions only during the 15th century.

ISTC no., ic00168000; Goff, C-168; Hain-Copinger, 4428*; BMC, V, 191; GW, 6063. € 9.800,00

Rubertus celebris finxit non parua minorum
 Gloria me fratrum Paulo regnante secundo.
 Quarto sed Sixto ueniens Hailbrun alemanus
 Franciscus formis Veneta me pressit in urbe
 Mille quadringentis & septuaginta duobus.



EDITIO PRINCEPS

2) **PIUS II** (Enea Silvio Piccolomini, 1405-1464). [*Epistolae in pontificatu editae*]. Milano, Antonio Zarotto, May 25, 1473.

4to; contemporary blind-stamped calf over wooden boards (lacking clasps, new endleaves, spine and panels heavily restored); (184) leaves, of which 2 are blank. The last quire, containing the table of content, is bound at the beginning of the volume. Round wormhole in the blank margin of the last leaves, small hole affecting a letter in the last leaf, otherwise a very fresh copy with huge margins. On the first page of the index there are two old stamps with the initials SM/MB, that I could not identify.

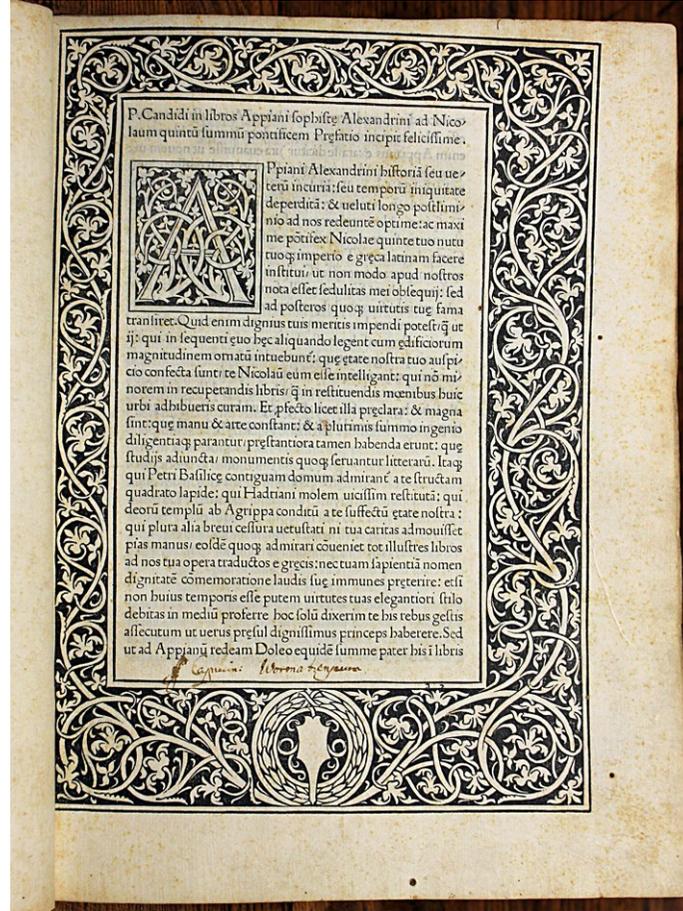
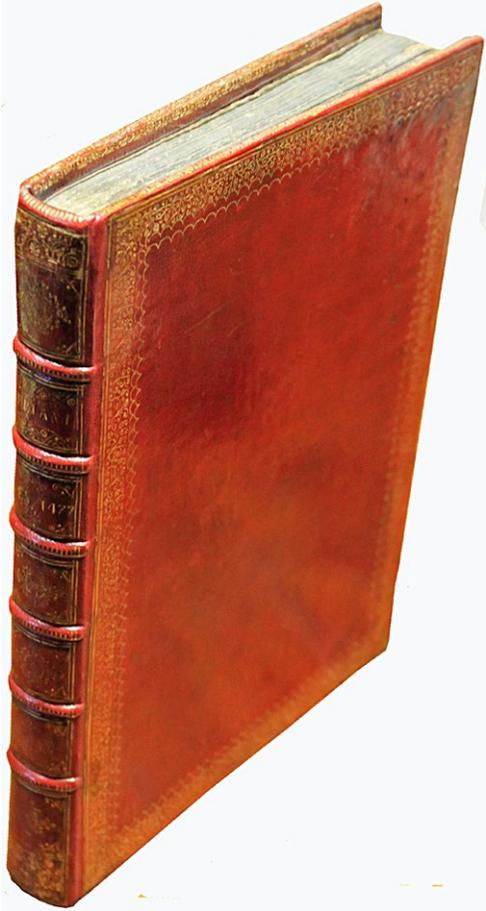
FIRST EDITION of Piccolomini's letters written during his papacy (1458-1464), to be distinguished from the *Epistolae familiares* or *saeculares* (Cologne, 1475 ca.) and the *Epistolae in cardinalatu editae* (Rome, 1475).

GW, M33684; Goff, P-724. H, 168*; BMC, VI, 709.

€ 14.500,00

spontionique nobis & deo factæ non delis. Datum Romæ
apud Sanctum Petrū. x. Kalendas Februarii. Mcccclxiii
Pontificatus nostri Anno Sexto.

OPVS ipressum Mediolani Per Magistrum Antonium
De Zarotis Parmensem. Mcccclxiii. Maii. xxv.;



THE FIRST EXAMPLE OF WOODCUT BORDER ON BLACK GROUND (HIND)

3) **APPIANUS ALEXANDRINUS** (fl. 2nd cent. AD)-**DECEMBRIO, Pier Candido tr.** (1399-1477). [*Historia romana*] [*pars prima*]. Venezia, Erhart Ratdolt, Bernhard Maler & Peter Löslein, 1477.

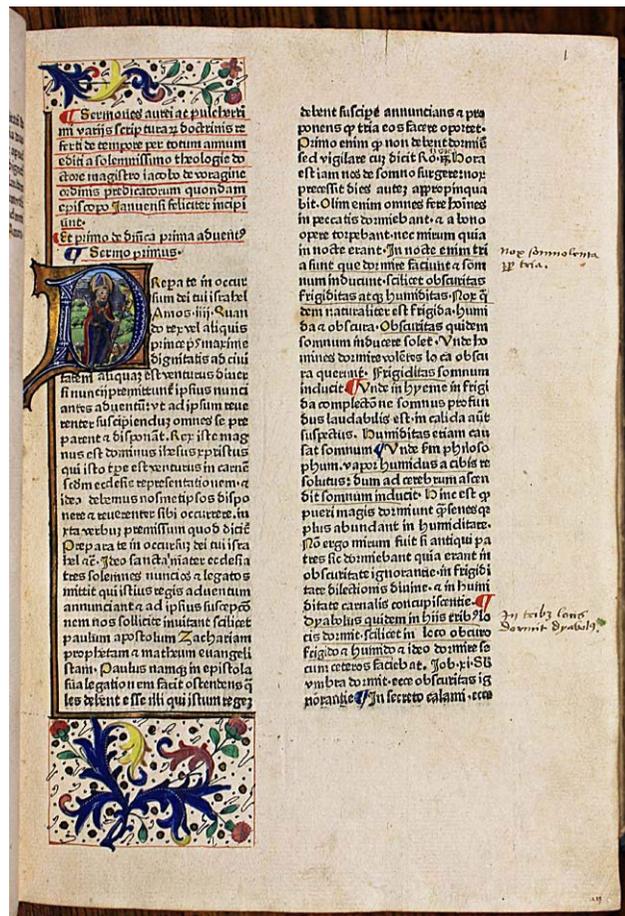
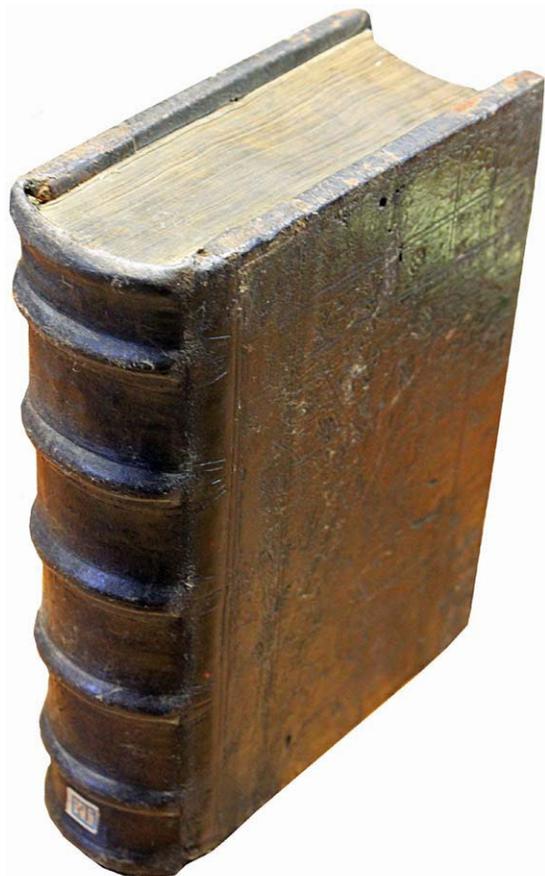
Large 4to; 18th century red morocco gilt, panels with double fillet frame containing a large floral border on both sides, spine in compartments with six raised bands, profusely gilt and with title and date (Ven. 1474), inside dentelle, coloured endpapers; 132 unnumbered leaves (the first is a blank). Roman type, 32-33 lines. The opening leaf A2 shows a beautiful woodcut border on black ground surrounding the printed text: according to A.M. Hind (*An Introduction to a History of Woodcut*, New York, 1963, II, p. 458 ff.), this is the first example of this kind of book decoration. The edition contains also six large decorated initials still on black ground. Few contemporary

manuscript marginalia. Some very small round wormholes in the first and last leaves, but a very fresh and large copy.

EDITIO PRINCEPS of the *Roman history* by the Alexandrian historian Appianus, in the Latin translation of Pier Candido Decembrio, a leading humanist born in Pavia, who also translated the *De bellis civilibus Romanorum*, by the same Appianus, printed equally by Ratdolt in 1477; the two works are usually found separated. The *De bellis civilibus Romanorum* translated by Decembrio had already been published by Vindelinius de Spira in 1472.

Hain, 1307; Essling, 221; Sander, 482; Goff, A-928; BMC, V, p. 244; S.F.W. Hoffmann, *Bibliographisches Lexicon der gesammten Literatur der Griechen*, Leipzig, 1838, I, pp. 215-216.

€ 13.500,00



A WONDERFUL ILLUMINATED COPY IN ITS ORIGINAL
MONASTIC BINDING

4) **JACOBUS DE VORAGINE** (Jacopo da Varazze, ca. 1230 – 1298). [*Sermones de tempore*]. Incipit: *Sermones aurei ac pulcherrimi varijs scripturarum doctrinis referti de tempore per totum annum editi a solemnissimo theologie doctore magistro iacobo de voragine...* [Köln, Konrad Winters von Homberg, not after 1478].

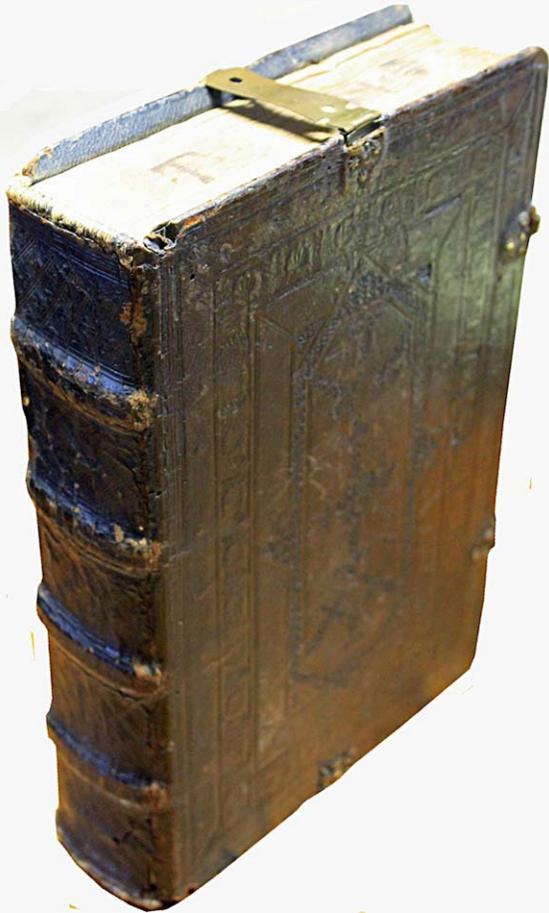
Folio; contemporary blind-tooled dark leather over wooden boards, spine with five raised bands; [338] leaves. a¹²bc¹⁰de⁸fg-¹⁰h⁸ik¹⁰l⁸mn¹⁰o⁶pq¹⁰r⁸st¹⁰v⁶xy¹⁰z⁸AB¹⁰C⁸DE-¹⁰F⁸GH¹⁰J⁸K-M¹⁰N¹². The last leaf is a blank. Text printed in two columns. 38-39 lines. Rubricated throughout in red, blue and yellow. Incipit page with decorations in colors and gold and with a small illuminated initial. A wonderful, full-margined copy, annotated by a contemporary hand, from the library of Reverend Daniel Canon Rock D.D. (1799-1871),

an English Catholic priest, ecclesiologist and antiquarian. On the front end-leaf, pastedown with an old manuscript note. At the end ex-libris 'Sub signo quercus'.

RARE EARLY EDITION of Jacobus de Voragine's *Sermones de tempore*, one of the most influential and widespread collection of sermons of the late Middle Ages. The edition is undated, but must have been published before 1478, because a copy preserved in the library of Paderborn (Germany) has a purchase date of 1478.

ISTC no., ij00193000; Goff, J-193; M.-Louis Polain, *Catalogue des livres imprimés au quinzième siècle des bibliothèques de Belgique*, Bruxelles, 1932-78, 2227 (dates about 1478); IGI, 5063; BMC, I, 247; GW, M-11634.

€ 9.500,00



A VERY NICE COPY IN ITS ORIGINAL LEATHER BINDING

5) **NICOLAUS DE LYRA** (Nicolas de Lyre, ca. 1270-1349). *Postilla super totam Bibliam [pars tertia]*. Venezia, [Boneto Locatelli] for Ottaviano Scoto, August 9, 1488.

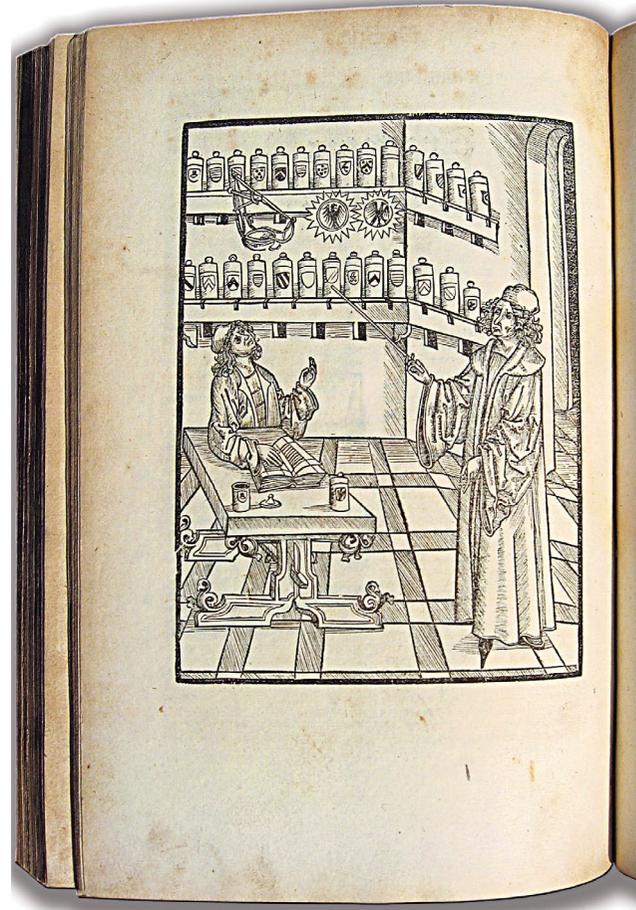
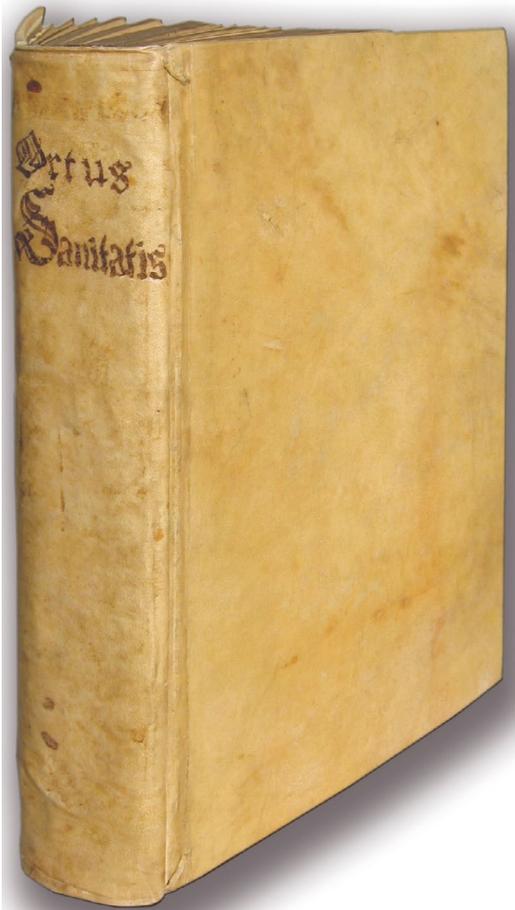
Folio; contemporary blind-tooled dark leather over wooden boards, spine with four raised bands, three clasps (out of four, one missing), manuscript title on the three edges; (328) leaves. a-n¹⁰o⁸p⁶q-z¹⁰?10§¹⁰?10A-F¹⁰G⁸H⁶. The first and last leaves are blank. Text printed in two columns, 59 lines. Incipit page with illuminated initial in red, green, blue and gold and an unidentified coat-of-arms drawn in ink at the bottom of the page together with the note 'Di Ca' Zulcis' (which is also repeated at the top of the page). Drawings and annotations on the end-leaves and in the text. One of the back fly-leaves is in parchment. Ex-libris 'Sub signo quercus'. Light marginal dampstain on some leaves, small hole in

the blank margin of the first leaves, worm track in the inner margin of the final leaves not affecting the text, otherwise a very nice copy with tall margins in its original binding.

SIXTH EDITION of De Lyra's commentaries to the Bible. Here we offer only the third part. The first and second part, respectively comprising 418 and 354 leaves, are undated.

Goff, N-132; Hain, 10365*; GW, M-26546.

€ 5.500,00



WITH OVER 1000 WOODCUT ILLUSTRATIONS

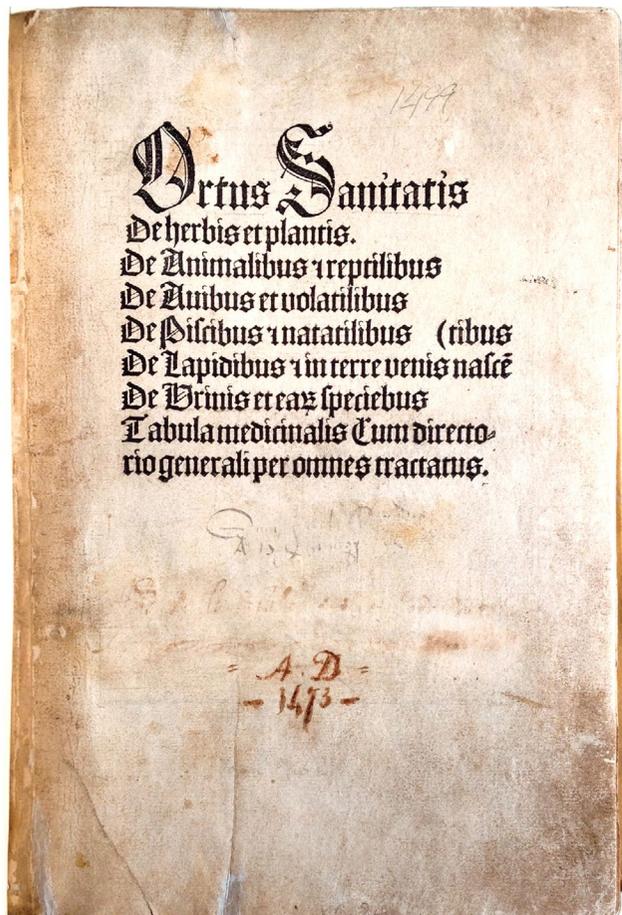
6) HORTUS SANITATIS. *Ortus Sanitatis. De Herbis et Plantis. De Animalibus et Reptilibus. De Avibus et volatilibus. De piscibus et natatilibus. De lapidibus et in terre venis nascentibus. De urinis et ear[um] speciebus. Tabula medicinalis cum directorio generali per omnes tractatus.* Strasbourg, Johann Prüss, [not after October 21, 1497].

Folio; later stiff vellum, manuscript title on spine, colored edges; (360) leaves. Double column text, 55 lines. Illustrated with 1063 woodcuts in the text, showing plants, herbs, land animals, birds, fishes, stones and minerals (including the magnet), and with 3 full-page woodcuts depicting a teacher with his students (title-leaf verso), a human skeleton (on the verso of the sectional title to *De animalibus*), and an apothecary's shop with a physician and a pharmacist (on the verso of the sectional title to *De urinis*). Title-leaf a bit soiled and with some marginal repairs

(inner margin reinforced), very small portion of the corner of leaf dd2 torn away with no loss, small other repairs on three leaves not affecting the text, last leaf reinforced, otherwise a very good copy.

SECOND EDITION of the Latin *Hortus Sanitatis* (after that printed at Mainz by Meydenbach in 1491), the first published by Prüss, who also issued other editions in the following years. One of the most richly illustrated books of the 15th century and probably the most popular and influential herbal of its time, it served as an encyclopedia of the animal, plant and mineral kingdoms, and the medical applications of their products, but it contains also a long treatise on urine and its properties, a discussion of gemstones, animal husbandry, and many other topics.

The edition can be dated on the basis of a purchase note (October 21, 1497) written in the Harvard Arnold Arboretum copy described by J.F. Payne (*On the Herbarius and Hortus Sanitatis*, in: "Transactions of the Bibliographical Society", VI, part I, 1901, pp. 115-117). Moreover, we know that the edition was on sale by November 12, 1497, and that the skeleton woodcut is copied from Brunschwig's *Cirurgia*, printed in



July 1497. So Prüss' *Hortus* must have been printed sometime between July and October 1497.

Although this Latin version is regarded as a translation of the German *Gart der Gesundheit*, between the two texts there is only a partial agreement. About the author or compiler nothing is known.

“Prüss was the man, who really profited by the edition of the Latin *Hortus* (Meydenbach could not issue a second edition); for his editions are printed with wide economy of paper, the whole text of Meydenbach's book is brought on 360 leaves (instead of 453) by the use of 55 lines to the column and a smaller type. Instead of the 7 full-page woodcuts of the Mainz original, Prüss gives three other full-page cuts, the first and third of which are taken from Brunschwig's *Cirurgia*, the second (the human skeleton) from Brunschwig's *Anatomia* (an appendix to *Cirurgia*). Prüss seems to have used Grüninger's woodblocks for these cuts. The text cuts are copied from those of Meydenbach, but sometimes several of them are used twice, if similar figure were involved. The most interesting of new cuts are some of the genre pictures (especially those to the parts on zoology and mineralogy), for the draughtsman worked on these more individually with regards to the costumes, which represent those in use in Alsace at that time... Generally speaking, this edition of Prüss, and not the original edition of Meydenbach, seems to have been the model for all the later Latin editions of the *Hortus* and its translations into French and German” (A.C. Klebs, *A Catalogue of Early Herbals*, Lugano, 1925, p. 33).

BMC, I, 124; Hain-Copinger, 8941; Goff, H-487; Klebs, 509.3; Schramm XX p. 27; GW, 13550.
€ 39.500,00

PRINTED IN REGGIO EMILIA

7) **SCRIPTORES REI RUSTICAE. Opera Agricolationum: Columella: Varronis: Catonisque: necnon Palladii: cum excriptionibus et commentariis. D. Philippi Beroaldi.** Reggio Emilia, Francesco Mazzali, November 20, 1499.

Folio; English 18th century full calf, red label with gilt title on spine, panels within double gilt frame, marbled edges (a bit rubbed on the extremities, joints weak); (244) leaves. Leaf (10) is a blank. On leaf (11) title and large initial in red ink. With the printer's device at the end. A nice, wide margined copy.

FIFTH EDITION of this classical collection of texts on agriculture by the major Roman writers on the subject, known as 'Scriptores rei rusticae', i.e. Lucius Columella (4-70 AD), Marcus Porcius Cato the Elder (234-149 BC), Marcus Terentius Varro (116-27 BC), and Rutilius Palladius (4th-5th century AD).

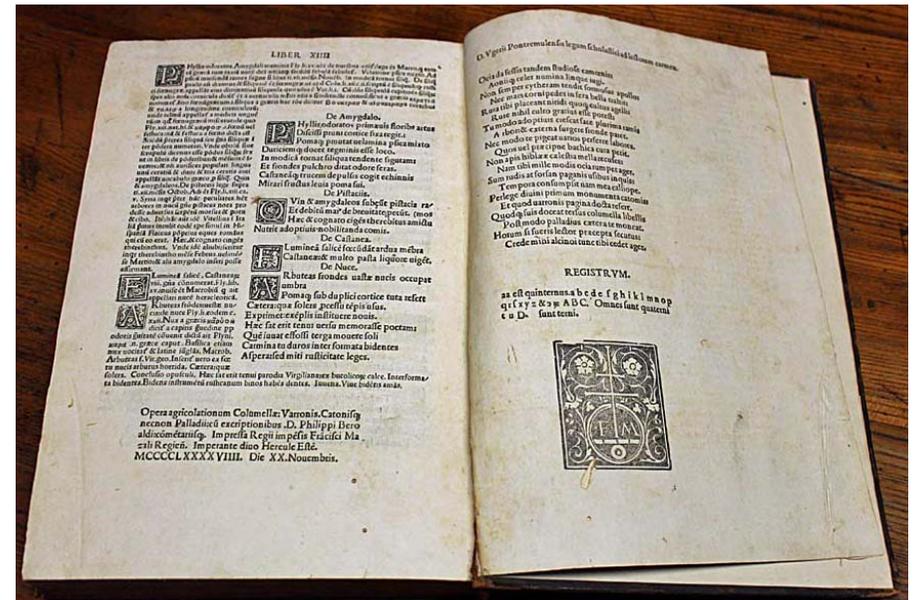
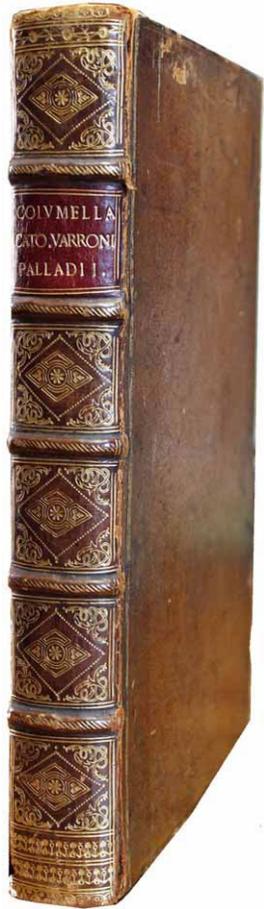
The volume contains: a letter by Giorgio Merula to Pietro Priuli; a note to the reader by Filippo Beroaldo (*De agriculturae praecipere apud priscos...*); the *Enarrationes vocum priscarum in libris De re rustica* by Giorgio Merula; Cato's *De agricultura* edited by Giorgio Merula; Varro's *Res rusticate*, edited by Giorgio Merula; Columella's *De re rustica Lib. X.*, edited by Giorgio Merula; Pomponio Leto commentary on Columella; Palladius' *Opus agriculturae Lib. XV*, edited by Franciscus Colucia; Beroaldo's annotations on Palladius; Antonio Urceo Codro's commentary on Palladius' *Opus agriculturae*; and a poem to the reader by Ugerius Pontremolensis.

This is a reprint of the edition printed at Reggio Emilia in 1496 by Dionisio Bertocchi. The first edition of the 'Scriptores rei rusticae' was published at Venice by Nicolas Jensen in 1472, to which it followed an edition printed at Reggio Emilia by Bartolomeo Bruschi in 1482 and an edition issued at Bologna in 1494 by Benedetto Faelli.

printed at Reggio Emilia by Bartolomeo Bruschi in 1482 and an edition issued at Bologna in 1494 by Benedetto Faelli.

The collection became the reference work on agriculture until the end of the sixteenth century, since it deals with all aspects necessary for the conduct of a farm: plants, animals, wine, mustard, cheese, olives, fruit, etc.

N. Harris, *Brevi annali di stampa per Reggio nel '400*, in: "I libri di «Orlando Innamorato»", Modena, 1987, p. 46; BMC, VII, p. 1089; Hain-Copinger, 14570; GW, M41062, F.L.A. Schweiger, *Bibliographisches Lexicon der Römer*, Amsterdam, 1962, II, p. 1305. € 5.800,00



8) **ALBERTUS MAGNUS Pseudo** (1206-1280)-**PANAETIUS, Lucas** editor. *De secretis mulierum cum commento. Novissime et infinitis pene erroribus emendatus. (Tractatus Henrici de Saxonia, Alberti Magni discipuli: de secretis mulierum, quem ab Alberto excerpit foeliciter incipit).* Venezia, Pietro Quarengi, October 17, 1508.

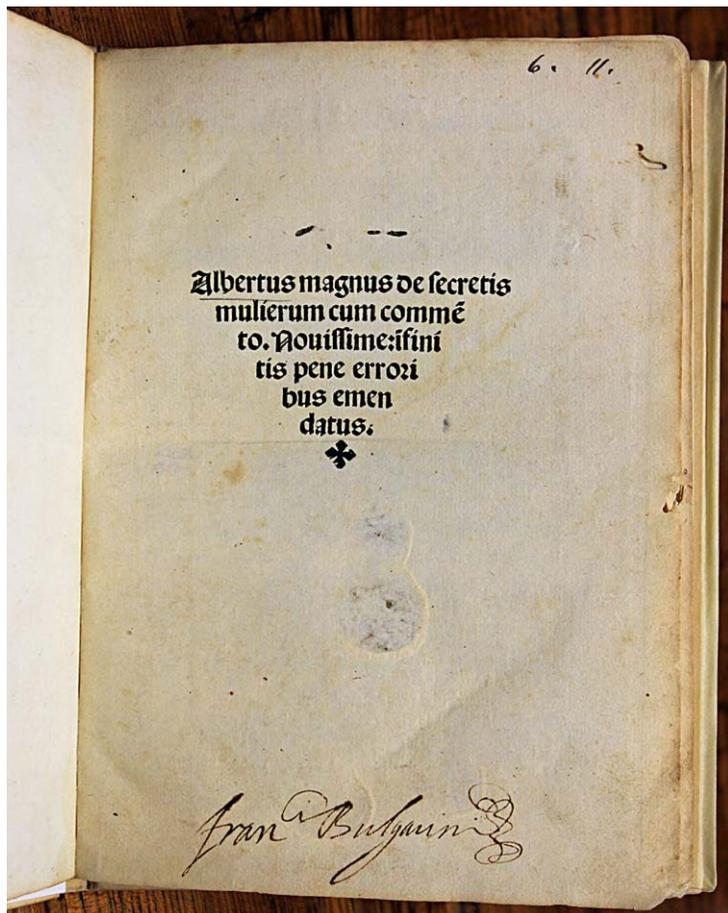
4to; modern stiff vellum; (56) ll. Ownership's entry of Francesco Bulgarini (18th cent.). Some light foxing, small wormholes in the white margin of some leaves, otherwise a very good copy.

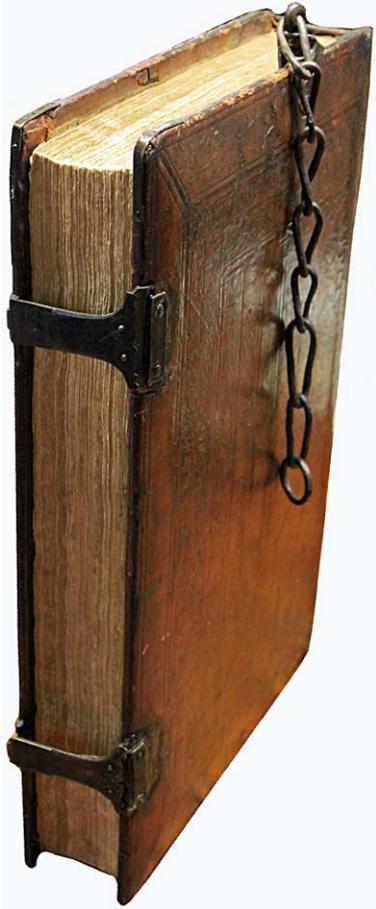
RARE EDITION, the first edited by the Dalmatian humanist Lucas Panaetius Olchinsensis (Ulcinj, Montenegro), of this popular medieval treatise on natural sciences and occultism, traditionally attributed to Albertus Magnus. It is in fact a compilation made by Henricus de Saxonia, who was a pupil of Albertus.

The work, which deals with reproduction, obstetrics, pregnancy, menstruation, the fetus' development, the influence of the stars, cosmetics and women's diseases, had a great success and was reprinted several times during the 15th and 16th century.

Durling, 97; Thorndike, II, p. 739 and foll.; Edit 16, CNCE16223.

€ 2.600,00





CHAIN BINDING

9) **ANCARANO, Pietro d'** (1330-1416). *Lectura aurea ac pene divina domini Petri de Ancharano bononiensis: iuris pontificij ac cesarei interpretis fidelissimi super tertio Decretalium adamussim emendata: cum additionibus: numeris: & summarijs...* At the end: Lyon, Simon Vincent for Jean Jonvelle, February 1519.

(bound with:)

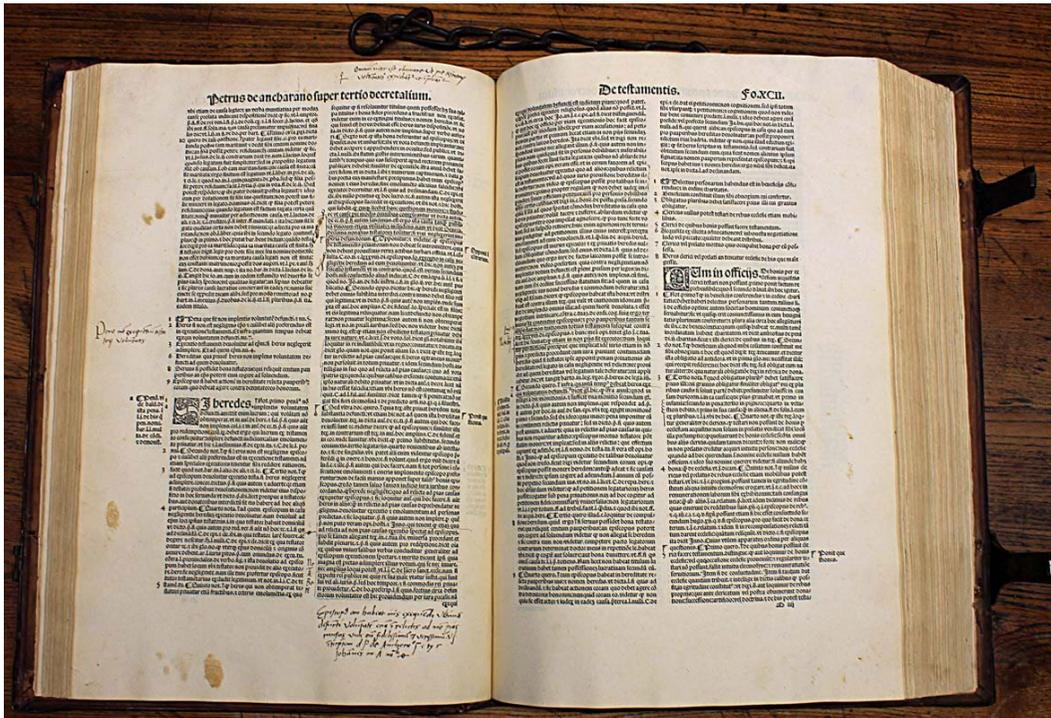
-.-. *Lectura aurea ac pene divina domini Petri de Ancharano bononiensis: iuris pontificij ac cesarei interpretis fidelissimi super quarto et quinto Decretalium...* At the end: Lyon, Simon Vincent for Jean Jonvelle, April 1519.

Two parts in one volume, large folio; lavish contemporary blind-stamped calf over wooden boards with two clasps and the original chain (in pristine condition); CXCVIII leaves (A-AA⁸, BB⁶) + CLIII, (1 blank) leaves (AA-SS⁸, TT¹⁰). Title-pages printed in red and black with at the center Simon Vincent's woodcut device. Text printed in two columns. Some quires slightly browned, but a beautiful, wide-margined copy annotated throughout (with all the notes perfectly preserved, not trimmed out).

FIRST EDITION of both parts. This lavish Lyon edition of Ancarano's commentary to the Decretals was published in 5 volumes (the last containing the *Repertorium*) between November 1518 and 1519. The first volume was printed by Jacques Mareschal. Here we offer the commentary to the third, fourth and fifth parts of the Decretals.

Catalogo unico, IT\ICCU\BVEE\063436 and IT\ICCU\BVEE\063437; Adams, A-1016; Baudrier, *Bibliographie des livres imprimés a Lyon au 16^{me} siècle*, II, pp. 207-208 and III, pp. 160-161.

€ 22.500,00



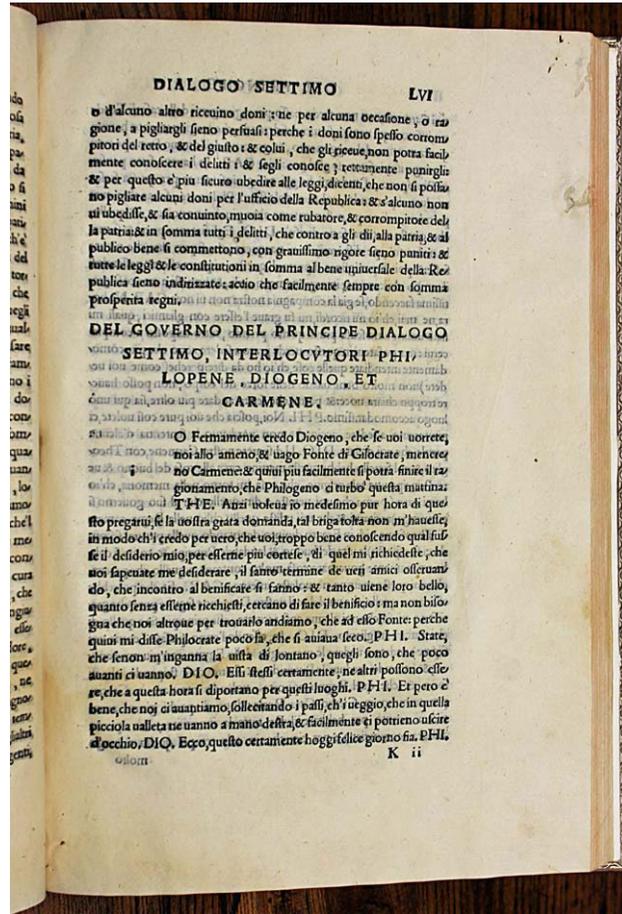
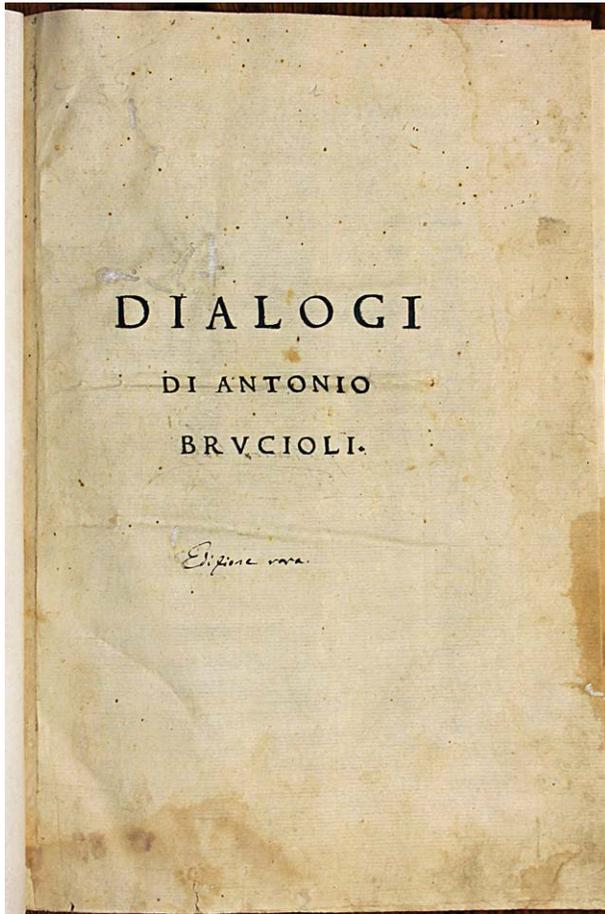
Actura aurea de penna domini Petri de anchorano
revisita: Juris Pontifici ac Cesaris inter presidei fidelium
super quarto et quinto decretalium ad amicum emendata cum
additionibus numeris et summariis: in quibus cap. et paragra-
phi apponitis singularia decretalium in eis continentur amplexatibus
necnon indice alphabetico.

De testamento	fol. 100
De legationibus	fol. 101
De officio	fol. 102
De officio	fol. 103
De officio	fol. 104
De officio	fol. 105
De officio	fol. 106
De officio	fol. 107
De officio	fol. 108
De officio	fol. 109
De officio	fol. 110
De officio	fol. 111
De officio	fol. 112
De officio	fol. 113
De officio	fol. 114
De officio	fol. 115
De officio	fol. 116
De officio	fol. 117
De officio	fol. 118
De officio	fol. 119
De officio	fol. 120
De officio	fol. 121
De officio	fol. 122
De officio	fol. 123
De officio	fol. 124
De officio	fol. 125
De officio	fol. 126
De officio	fol. 127
De officio	fol. 128
De officio	fol. 129
De officio	fol. 130
De officio	fol. 131
De officio	fol. 132
De officio	fol. 133
De officio	fol. 134
De officio	fol. 135
De officio	fol. 136
De officio	fol. 137
De officio	fol. 138
De officio	fol. 139
De officio	fol. 140
De officio	fol. 141
De officio	fol. 142
De officio	fol. 143
De officio	fol. 144
De officio	fol. 145
De officio	fol. 146
De officio	fol. 147
De officio	fol. 148
De officio	fol. 149
De officio	fol. 150

Rubricae huius voluminis.

De testamento	fol. 100
De legationibus	fol. 101
De officio	fol. 102
De officio	fol. 103
De officio	fol. 104
De officio	fol. 105
De officio	fol. 106
De officio	fol. 107
De officio	fol. 108
De officio	fol. 109
De officio	fol. 110
De officio	fol. 111
De officio	fol. 112
De officio	fol. 113
De officio	fol. 114
De officio	fol. 115
De officio	fol. 116
De officio	fol. 117
De officio	fol. 118
De officio	fol. 119
De officio	fol. 120
De officio	fol. 121
De officio	fol. 122
De officio	fol. 123
De officio	fol. 124
De officio	fol. 125
De officio	fol. 126
De officio	fol. 127
De officio	fol. 128
De officio	fol. 129
De officio	fol. 130
De officio	fol. 131
De officio	fol. 132
De officio	fol. 133
De officio	fol. 134
De officio	fol. 135
De officio	fol. 136
De officio	fol. 137
De officio	fol. 138
De officio	fol. 139
De officio	fol. 140
De officio	fol. 141
De officio	fol. 142
De officio	fol. 143
De officio	fol. 144
De officio	fol. 145
De officio	fol. 146
De officio	fol. 147
De officio	fol. 148
De officio	fol. 149
De officio	fol. 150

Ann gratia et privilegio.



MACHIAVELLI AND THE ORTI ORICELLARI
10) BRUCIOLI, Antonio (ca. 1498-1566). *Dialogi*. Venezia, Gregorio de' Gregori, June, 1526.

Folio; modern calf, red label with gilt title on spine, double gilt filet on panels; (4), CLXVIII, (1 blank) leaves. Waterstains in the first half of the volume, wormtracks roughly restored on several pages, some of them in the text, stain in the inner margin at the end of the volume, all in all a more than decent copy from the Martini library (bought by him in 1931). On first leaf verso entry of ownership of Alessandro Volpi (18th cent.).

VERY RARE FIRST EDITION of the first and most important of Brucioli's dialogues, later reprinted under the title *Dialogi della moral philosophia*. They are thirty in number and dedicated to Massimiliano Sforza. In 1528 appeared a second volume with the title *Dialogi della metaphisicale*

philosophia, in 1529 *Dialogi della naturale philosophia* and the *Libro quarto*, in 1537/38 all the volumes were reprinted with the addition of a *Libro quinto* (cf. C. Dionisotti, *Machiavellerie (V): la testimonianza del Brucioli*, in: "Rivista storica italiana", 91, 1979, pp. 26-51).

The *Dialogi* are an important source for Florentine political philosophy because the dialogues stem from the conversations in the gardens of the Rucellai family (the famous Orti Oricellari, which Machiavelli had made the scene of the dialogues in his *Arte della Guerra*), attended by Machiavelli, Giangiorgio Trissino, Lodovico Alamanni, Brucioli and other literary personages. The literary and rhetorical strategies of the *Dialogi*, such as the use of ancient dialogue models, the shifting choice and staging of interlocutors, the creation of Ciceronian ethos and decorum, and the mimetic aspects of interaction of male and female voices not only evince a conscious application of early Cinquecento dialogue poetics, but also establish the author's 'volgarizzamento' of a compendium of classical and humanist wisdom as a uniquely Italian project aimed at an emulation and appropriation of moral philosophy by dialogical speaking at the level of a national cultural elite (cf. R. Leushuis, *Dialogical Strat-*

QUESTE SONO L'OPRE CHE IN
 TUTTO IL LIBRO SI CON
 TENGONO.

DELLO Stato dell'huomo Dialogo primo.	car. prima.
Del Matrimonio Dialogo secondo.	car. iiii.
Del Gouerno dell'huomo Dialogo terzo.	car. vii.
Dello Instruire i fanciulli Dialogo quarto.	car. xii.
Della Republica Dialogo quinto.	car. xviii.
Delle Leggi Dialogo sexto.	car. xxxviii.
Del Gouerno del Principe Dialogo settimo.	car. lvi.
Del Capitano Dialogo ottauo.	car. lsv.
Della Tirannide Dialogo nono.	car. lxxiii.
Della Virtù Dialogo decimo.	car. lxxviii.
Della Verità Dialogo undecimo.	car. lxxxii.
Della Giustitia Dialogo duodecimo.	car. lxxxviii.
Della Clementia Dialogo decimotertio.	car. lxxxix.
Della Fortitudine Dialogo decimoquarto.	car. xc.
Della Temperantia Dialogo decimoquinto.	car. xciii.
Della Modestia Dialogo decimosesto.	car. xcvi.
Dell'Ira Dialogo decimosettimo.	car. xcix.
Della Liberalità Dialogo decimoottauo.	car. ci.
Della Benefecentia Dialogo decimonono.	car. cv.
Dell'Amicitia Dialogo. X X.	car. cix. x ii

egies, 'Volgarizzamento' and Ciceronian 'Ethos' in Antonio Brucioli's 'Dialogi della Morale Filosofia', in: "Quaderni di Italianistica", XXX/2, 2009, pp. 39-66).

"Il primo volume dei *Dialogi* del Brucioli, apparso nel 1526, è il solo, importante documento a stampa di prosa fiorentina nell'età del Machiavelli» (C. Dionisotti, *Machiavellerie*, Torino, 1980 p. 202).

For musical references see A.M. Cummings, *Brucioli's 'Dialogi' and their Classical and Medieval Antecedents*, in: "Journal of the History of Ideas", 71, 2010, pp. 169-190 and for his discussion of womanhood in the dialogue with Giulia Gonzaga see L. Panizza, *Women in Italian Renaissance Culture and Society*, Oxford, 1998, p. 195.

Edit 16, CNCE 7627; Index Aureliensis, 125.459; E. Boillet, ed., *Antonio Brucioli: Humanisme et évangélisme entre Réforme et Contre-Réforme*, Paris, 2008, p. 154; A. Brucioli, *Dialogi*, A. Landi, ed., Chicago & Napoli, 1982, p. 525; C. Dionisotti, *op. cit.*, pp. 194-220; G. Spini, *Bibliografia delle opere di Antoino Brucioli*, in: "La Bibliofilia», XLII, 1940, p. 132:1.

€ 6.800,00



Libreria Alberto Govi di Fabrizio Govi Sas



Via Bononcini, 24
I-41124 Modena (Italy)
Tel. 0039/059/373629
Fax 0039/059/2157029
www.libreriagovi.com
VAT no. IT02834060366

per ordini scrivere a - to place orders write to
info@libreriagovi.com

NB. *All books older than 50 years that leave the country must have an export licence. So if you place an order from abroad, please be patient and wait for the licence.*