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Image on front cover # 4923 (p. 3), this page # 6050 (p. 4),
title page # 5868 (p. 21) and back cover # 6853 (p. 5).



California Book Fairs

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February 1 - 2

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February 7 - 9



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Liber epistolarum beati Augustini episcopi Hipponensis ecclesiae AUGUSTINE OF HIPPO, Saint

Paris : Badius Ascensius, 1515 (colophon).



Folio, ff. [viii], CCLXII, [31] (lacking last blank); title-page within a large historiated woodcut border enclosing the printer's device, many criblé initials throughout; a few minute pinhead wormholes scattered through the second part, a slightly larger one in quire f (not impairing legibility); in a contemporary Cambridge binding by Garret Godfrey of calf over wooden boards, the covers panelled in blind with a roll featuring a griffin, wyvern and lion, signed with the initials GG (Oldham, English blind-stamped bindings, no. 503), the centre occupied by two vertical rolls of quatrefoils in lozenges (ibid, no. 593) flanking a single vertical roll heraldic ornament: a gateway, fleur-de-lis, pomegranate and rose (ibid, no. 746); several impressions of an octagonal lion stamp in the margins outside the panels (not in Oldham); manuscript fore-edge title; wanting the two sets of clasps and catches, some chips at extremities and one or two small dents in the panelling, portions of the lower side sprinkled with pinhead wormholes; rebacked, preserving the original spine, portion at head renewed; new end-papers; contemporary signature 'fran: victor' at foot of title, and shelf-mark 'No. 35' in the upper margin; early 17th century initials GB, with price 'pret 3s. 4d.'; manuscript numbering to the initial printed content register; four leaves bound in at end, containing an extensive manuscript index of subjects and loci, dated 12 March 1602/3.

Saint Augustine (354 - 430 C. E.) was a highly influential early Christian theologian from Hippo (now Annaba, Algeria), part of the Roman provinces in North Africa. His writings (in Latin) on the concepts of original sin, just war, and the Church as the City of God would influence Christianity through the medieval period and continue to have resonance in canonical teachings

today. Augustine's teaching style was didactic, and radically different to that of his peers. He is also considered an important influence in the history of pedagogy. Augustine is the patron saint of brewers, printers and theologians.

After the advent of printing, Augustine's texts went through numerous editions, and still remain in print. This early post-incunabule edition of his works is rare, held in a handful of libraries worldwide.

The binding is a significant example of the craftsmanship of Garret Godfrey, active as a bookbinder at Cambridge University from 1502 until his death in 1539. Born in The Netherlands in Limburg, he is thought to have gone by the name Garrett van Graten, and lived at the parish of St Mary's, later serving as Churchwarden along with his contemporary colleague Nicholan Spierinck. Godfrey's distinctive tooled rolls show the emblems of a wyvern, griffin and lion, along with the initials G G indicating the book came from his workshop. Godfrey was later to give some of his tools to Spierinck, who replaced these with his own initials N S.

At least fourteen Godfrey bindings have been internationally recorded with the G G initials (see: Six Centuries of Master Bookbinding, Bridwell Library, 9 February - 29 April 2006, cat. 5). Along with Spierinck and another binder Segar Nicholson, Godfrey was appointed one of the first official University Printers and Stationers at Cambridge in 1534.

\$ 18,000 AUD \$ 16,200 USD

1500

Ethnological photographic gallery of the various races of men

DAMMANN, Carl; DAMMANN, F.W.

Cover title: *Races of mankind*. London : Trübner & Co., [1876]. First English edition. Oblong folio, green embossed cloth, upper board with gilt lettering (boards with a little discolouration), silk endpapers, all edges gilt, title page and 24 pages of plates comprised of 167 albumen print photographs mounted *recto* and *verso* of 12 leaves of card, each page with printed frames and captions, thin white paper interleaving intact, sparse foxing but the leaves in remarkably fresh condition and the albumen prints for the most part strong and with good tonal range. An excellent copy.



Extremely rare and important, one of the earliest photographic works on ethnology.

Carl Dammann's comprehensive *Ethnological photographic gallery of the various races of men* was completed by his brother Friedrich (a language and music teacher living in Huddersfield, Yorkshire) following Carl's sudden death in 1874. The sections are arranged as follows: I. Germanic types II. Romanic types III. Slavonians, Finns IV. Types of the Balkan Peninsula V. Arabia, Persia VI. India, Western part VII. India, Eastern part VIII. Sunda Islands IX. Philippine Islands X. China XI. Japan XII. North of Asia XIII. Mediterranean Africa XIV. Niger District XV. Congo XVI. Zanzibar Coast XVII. Cape Colony XVIII. N. America, Northern part XIX. N. America, Southern part XX. S. America, Eastern part XXI. Amazon District XXII. Cordillera District XXIII. Continent of Australia XXIV. Polynesia, Oceania.

Carl Dammann was a Hamburg photographer who, in the early 1870s, had been engaged to copy a large part of the collection of ethnological photographs in the Goddefroy Museum, Hamburg for the *Berliner Gesellschaft für Anthropologie, Ethnologie und Urgeschichte*. Many of these photographs were eventually published by Dammann in his major work, *Anthropologisches-Ethnologisches Album in Photographien* (1872-4).

\$ 20,000 AUD \$ 18,000 USD

4923

Deutsche Südpolar-Expedition, 1901-1903

Photographer unknown.

An important album of photographs in German imperial binding, being a record of the Gauss Expedition of 1901-03, the first German expedition to Antarctica.

Oblong quarto, 280 x 390 mm, bound in full green morocco, the upper board with the German imperial crest and title Deutsche Südpolar-Expedition, both gilt embossed, the inner boards with ornamental gilt borders and lining papers with repeated imperial crest motif, [14] gilt-edged leaves of thick board, recto and verso of each with gilt-edged window mounts and borders in gold ink, containing a total of [82] silver albumen print photographs, [30] in format 160 x 100 mm, [52] in format 90 x 120 mm, a calligraphic manuscript caption in German written on the mount beneath each photograph, the prints overall in excellent condition but some with varying degrees of fading evident, the mounts with a sparse amount of foxing confined to the extremities, the first five mounts with a mild water stain to the lower right corner; not affecting the prints or captions.

The first German expedition to Antarctica, under the leadership of geologist, Professor Erich von Drygalski, departed from Kiel in August 1901 in the ship Gauss. The purpose of the expedition, which was under the patronage of Kaiser Wilhelm II, was to explore the Antarctic shelf south of the Kerguelen Islands, situated in the Southern Ocean to the southeast of the African continent. The Gauss visited

St. Vincent, Cape Town and Possession Island in the Crozet group before reaching the remote Kerguelens. Leaving a small party on the Kerguelen Islands, von Drygalski continued south in the Gauss to Heard Island, where the expedition carried out the first significant scientific survey of the island (Heard Island is now an Australian dependency). The expedition successfully reached the Antarctic continent and explored a previously unknown region, naming it Kaiser Wilhelm II Land (now claimed as part of the Australian Antarctic Territory). The Gauss became trapped in the Antarctic ice for almost 14 months, eventually making its way free in February, 1903. After returning to the Kerguelen Islands, the expedition finally reached Kiel in November, 1903. The massive amount of scientific information gathered by the expedition was published by von Drygalski in twenty-two volumes between 1905 and 1931.

The present album of photographs, its luxurious binding featuring a gilt embossed imperial crest to the front and imperial crest motif repeated on the front and rear endpapers, was unquestionably endorsed by the Kaiserliche Marine, but appears to be a unique record belonging to one of the expedition members. Although the lack of a presentation inscription means that the album cannot be associated with a specific identity, the content of the photographs strongly suggests that they were taken with a private camera by one of the Gauss' party who remained behind in the Kerguelens. Apart from candid shots of shipboard activity, the subjects include mainly views of the Kerguelens and Possession Island in the Crozet group, as well as a small number of scenes of the expedition on St. Vincent and near Cape Town. The photographs include shots of Professor von Drygalski, fellow scientists Dr. Emil Philippi and Professor Ernst Vanhöffen, and the expedition's medical officer; Dr. Hans Gazert. The wording of the captions, which is informal and uses the pronoun 'we', also confirms that they were written by an expedition member and that the album was intended as a private memento, not as a public document, a fact which adds significantly to its interest as an unpublished record of an immensely important scientific voyage.

€ 22,000 AUD \$ 19,800 USD

6050

Album chinois

Anon.

s.l.: s.n., [circa 1857].

Ce petit album est destiné à faire connaître les véritables costumes des habitants du Céleste Empire. On a tâché de choisir un spécimen dans toutes les classes de la Société, depuis l'Empereur jusqu'au simple ouvrier ... Les différents costumes et portraits qu'on trouve dans cet album, ont été photographiés sur d'anciens modèles, ou envoyés dernièrement de Chine par les Missionnaire eux-mêmes. Quarto, original black cloth-covered boards (rubbed), the upper board with embossed decoration and gilt lettering, top edge of lower board with some discolouration due to moisture, from the library of Augustin Aubert (1781-1857), the front pastedown with Aubert's owner's inscription, all edges gilt, [1] leaf of text followed by [41] leaves with albumen print photographs mounted individually to rectos, most images measuring approximately 100 x 80 mm, all with lithographed captions on mounted slips, including 17 original portraits of French missionaries in China and Chinese ethnic types, as well as 24 photographs of engravings of historical scenes, the majority relating to the Emperor Qianlong and his military victories, faint damp stain to upper margins of all leaves, not affecting the albumen prints, which are in overall excellent condition, sparse foxing.

An extremely rare publication which appears to have been produced by the Missionnaires de la Compagnie de Jésus. The fact that the album's original owner, the French artist Augustin Aubert, died in 1857, provides a reliable clue to the approximate date of this work, surely one of the very earliest to include actual photographs of Chinese subjects. The photo-historian Terry Bennett has suggested that some of the photographs may be attributable to Louis Legrand. Legrand was a French merchant who operated a photographic studio in Shanghai from August, 1857 until 1860 (see BENNETT, Terry. *History of photography in China 1842-1860*. Quaritch, 2009, p30).

Copies are recorded in the following collections: Getty Research Institute; University of London Library; Bibliothèque Nationale de France; Bibliothèque Municipale de Lyon; Collection of Terry Bennett.

\$ 22,000 AUD \$ 19,800 USD



#6853



Moetia Salmon, sister of Titaua Brander, c 1870

[Photographer unknown]

Albumen print photograph, carte de visite format (94 × 53 mm), laid down on a stock card of the photographer Em. Blanchet (his imprint verso) at a contemporary date, the sitter's name 'Moetia Salmon' inscribed in ink verso of the albumen print itself, still clearly legible, although as a reverse image; a photographer's circular wet stamp is also very faintly visible through the paper; but is not identifiable. The vignette portrait is in fine condition, with excellent tonal range.

A rare and important portrait of Ari'iino More Moetia "Moe" Salmon (1848-1935), the daughter of Alexander Salmon (1820-1866), a merchant from an English-Jewish family who had become secretary to Queen Pomare IV of Tahiti and who had married in 1842 Ariitaimai (Princess Oehau) of the Tahitian royal family. Moetia's younger sister was Johanna Marau Salmon, who was to become Queen Marau of Tahiti (consort of Pomare V), and whose daughter Moetia would adopt later in life. Her older sister was the celebrated Titaua Tetuanui Salmon, who married John Brander, the wealthiest and most influential trader in eastern Polynesia during this period. In the mid 1860s, when she was just seventeen, Moetia visited Europe with Titaua and John Brander. Within a few years of her return she married Dorence Atwater, the U.S. Consul to Tahiti, in 1871.

\$ 1,700 AUD \$ 1,550 USD

1946



Rand McNally & Co.'s New 3 Inch Terrestrial Globe

Rand McNally & Co.

[Chicago] : Rand McNally & Co., 1891. Chromolithographed paper gores over paper mache base, 3 inches in diameter; expert restoration to the poles, in original nickel plated mount and stand with foliated base. An American student's miniature globe from the late nineteenth century with a good amount of geographical detail.

\$ 1,250 AUD \$ 1,125 USD

6815



Illustrated bible history : testamento 'ai'aina : testamento mahamahana

Catholic Mission, Yule Island, Papua; RIEGLER, F. X.

(Roro dialect) : *Father Riegler e tsuabimuena, 'avi baika e be'uberona, baika e rere-mahamahana*. [Stories from the Old Testament and New Testament in Roro dialect]. Yule Island, Papua : Catholic Mission, 1936. Second edition. Octavo, printed green paper of linen wrappers (edges and spine heavily sunned), stitched, 307 pp + index, illustrated, sparse foxing. Text in Roro dialect.

Roro is an Austronesian language spoken by three tribal groups on the New Guinea mainland and on Yule Island, to the immediate northwest of Port Moresby. There are currently fewer than 7,000 native speakers of this language, which has three distinct dialects: Roro, Waima and Kevoiri.

We can locate only one other copy of the second edition in collections worldwide (Denmark, Det Kongelige Bibliotek); the first edition appears completely unrecorded.

\$ 1,100 AUD \$ 1,000 USD

6671



Rudimentorum Cosmographicorum HONTER [HONTERUS], Johannes

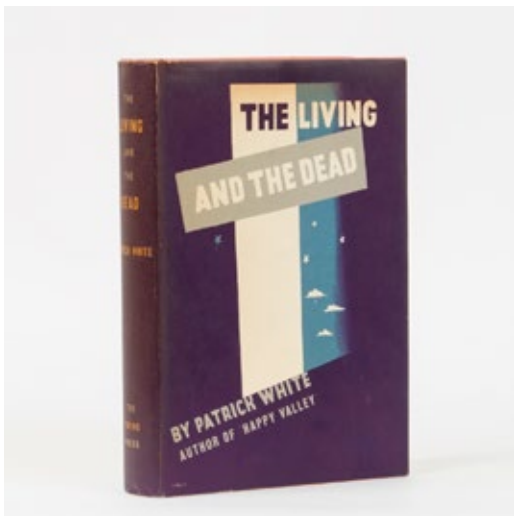
*Libri III cum Tabellis Geographicis Elegantissimis ... Tiguri [i.e., Zürich] : Apud Froschouerun, 1552. Small octavo, two parts bound in one, contemporary vellum, [96] pp, the second part with title *Circuli Sphaerae cum V. Zonis*, with 3 fine woodcuts and 13 woodcut maps (12 double-page), including a world map which shows America and the western end of the Malay archipelago. This copy has the 2 blanks at the end of the first part, which comprises 60 pp of verse on world geography. The second part is essentially a pocket atlas. A crisp, clean copy, with cloth-covered slipcase. Adams H833; Sabin 32796.*

Johannes Honter was a German-speaking scholar, printer and engraver from Braşov in Transylvania, who was trained in Vienna, Crakow and Basel. He first published his *Rudimenta Cosmographica* in his native Braşov, in 1542. It was a greatly revised version of a work he had first printed in Crakow in 1533, but the 1542 edition was in verse form, intended as a mnemonic aid for students. Honter engraved the maps himself. The *Rudimenta* met with immense success, and was published in almost 40 editions over the next 60 years, in numerous centres throughout Protestant Europe, including Zürich, Basel, Antwerp and Prague.

The National Library of Australia holds the only copies (Crakow, 1546) in Australian collections of any contemporary editions of the maps for this, the most influential atlas of the sixteenth century.

\$ 9,500 AUD \$ 8,550 USD

6661



The living and the dead (1st U.S. edition)

WHITE, Patrick (1912-1990)

New York :Viking Press, 1941. First edition, first issue. Octavo, salmon cloth, front with blind stamped design, spine with onlaid printed label on gold paper; in clipped dustjacket (spine and front upper edge a little sunned), top edge in graphite, free endpaper with original owner's inscription, pp 383, contents clean and sound. Hubber & Smith, D Ia.

A near fine copy of the scarce true first edition of White's second (and least favourite) novel, which appeared in February 1941, several months before the U.K. edition published by Routledge.

\$ 1,500 AUD \$ 1,350 USD

6882



Historisch-geographischer Hand-Atlas zur Geschichte Asiens, Africa's, America's und Australiens.

SPRUNER von MERZ, Karl (1803-1892)

Gotha : Justus Perthes, 1853. First edition. Oblong folio, original half black morocco with patterned green papered limp boards, gilt lettering (some staining to front and rear boards; rear board with small section of surface loss; spine frayed at tail), with [18] hand coloured steel engraved maps of the different regions of the world (the final map is of Australia and the Pacific), printed recto of each leaf (preliminaries foxed; mild water stain to upper edges of leaves; some mild, scattered foxing). Text in German.

\$ 1,450 AUD \$ 1,350 USD

3377



A Narrative of the mysterious and dreadful murder of Mr.W. Weare :

THURTELL, John; HUNT, Joseph; PROBERT, William

containing the examination before the magistrates, the coroner's inquest, the confession of Hunt ... with anecdotes of Weare, Thurtell, Hunt, Probert and others ; and a full report of the trial, and subsequent execution at Hertford. London : printed and published by J. McGowan, Great Windmill Street. [1824]. First (and only) edition. Octavo, full contemporary calf (boards rubbed, corners worn), spine and endpapers replaced, 247 pp, illustrated with frontispiece and two further engraved plates, as well as woodcuts in the text, internally clean, sound and complete.

This is the first published account of the infamous Elstree Murder (sometimes known as the Radlett Murder). In 1823, John Thurtell murdered solicitor William Weare near Radlett in Hertfordshire, in a dispute over a gambling debt. Thurtell and his accomplices buried Weare's corpse near Elstree, a nearby village. Following their arrest and trial, Thurtell and one of his accomplices were found guilty of murder. Thurtell's punishment was execution by hanging followed by dissection of his body, James Hunt was also sentenced to death but this was commuted to transportation to New South Wales for life. Hunt was eventually emancipated and actually became a police constable in Sydney, dying in 1861.

Very scarce. This particular account is unrecorded in Australian collections; a copy of the edition published by Glindon is held in the National Library of Australia.

\$ 2,250 AUD \$ 2,050 USD

6299



Exhibition of Norman Lindsay's Watercolours and Etchings (copy number 1)

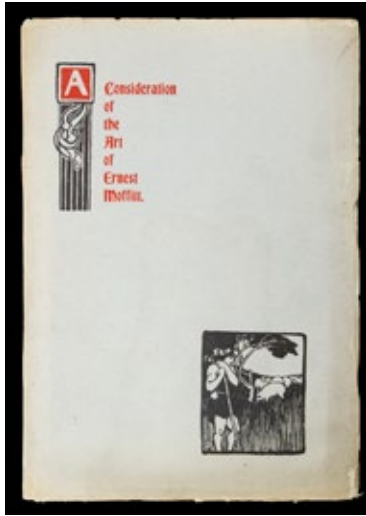
LINDSAY, Norman

Opened by Lady Moulden. Adelaide: The Dunster Galleries, 1926. Quarto, thick faux-hide gilt-embossed wrappers with gilt cord, 16pp., 7 colour or black and white plates tipped-in, catalogue of 30 works, extracts from essays. The deluxe edition, finely printed and bound, the colophon stating: "Thirty-five copies of this catalogue have been printed at The Hassell Press, Adelaide, on hand-made paper, July, MCMXXVI. Of these, twenty-five are for sale, of which this is No. 1." Signed and numbered by Norman Lindsay.

This exhibition catalogue, unusually, was issued in three versions: a standard edition, a limited edition (of 250 copies) and a deluxe edition, as here. Very rare, copy number 1.

\$ 2,200 AUD \$ 2,000 USD

6099



A consideration of the art of Ernest Moffitt
LINDSAY, Lionel.

Melbourne: Atlas Press, 1899. Quarto, original wrappers with woodcut decorations by Norman and Lionel Lindsay (edges rubbed), 40pp, with an original etching by Moffitt printed by Victor Cobb, black and white Lindsay decorations in the text, pictorial title and verso by Norman Lindsay. One of only 200 copies, with numbered limitation slip. This was the first book illustrated by either Lindsay, and also the first monograph on an Australian artist. The Norman and Lionel Lindsay decorations on the covers are original artworks. Rare.

\$ 2,750 AUD \$ 2,500 USD

6097



Lysistrata By Aristophanes
LINDSAY, Jack

Done into English verse by Jack Lindsay with illustrations and decorations by Norman Lindsay. Sydney: Fanfrolico Press, 1925. Quarto, quarter white cloth over gilt-stamped boards (faint stain to fore-edge, faint tape marks to endpapers), tipped-in plates by Norman Lindsay. Limited to 136 copies, signed by Jack Lindsay. Very fine. 'The first title to appear under the imprint of The Fanfrolico Press'. Arnold 5

\$ 1,250 AUD \$ 1,150 USD

5670



Geographie vivante, ou tableaux raisonnés et comparatifs des principaux habitans du globe

Mme H***

avec leur costume; des animaux divers qui s'y trouvent, et une exacte description de leurs moeurs, de leurs usages et habitudes. Paris :Alexis Eymery, 1823. Second edition. Oblong octavo, early boards, cloth spine, engraved title page, pp. [ii], 194, [ii], scattered foxing, illustrated with 32 engraved plates, each with two illustrations, one of the people and the other the fauna of each region.

Second edition of this delightful geography of the principal nations of the world, by the unidentified author Mme H***. *Geographie vivante* describes European and exotic countries, their languages, customs, culture and fauna. The plates show the inhabitants in national dress, and examples of the local fauna. Some of the nationalities include Chinese, Koreans, Arabs, Indians Hottentots, Canadians, Louisiana Indians, Tahitians etc. The discoveries of Cook and Vancouver are mentioned, and six pages are devoted to Oceania, Australasia (or Notasia) and Polynesia, including discussion of the colony in Sydney. This work was first published in 1821, and also underwent a third edition (1826).

\$ 2,200 AUD \$ 2,000 USD

6343



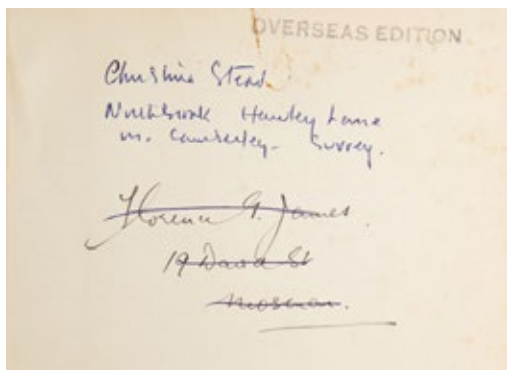
A New Universal Etymological English Dictionary : containing not only explanations of the

BAILEY, N[athan].

words in the English language, and the different senses in which they are used ; with authorities from the best writers, to support those which appear doubtful ; but also their etymologies from ancient and modern languages : and accents directing to their proper pronunciation ; shewing both the orthography and orthoepia of the English tongue : also, full and accurate explanations of the various terms made use of in the several arts, sciences, manufactures, and trades. Illustrated with copper-plates. Originally compiled by N. Bailey ; assisted in the mathematical part by G. Gordon ; in the botanical by P. Miller ; and in the etymological, &c. by T. Lediard ... ; and now re-published with many corrections, additions, and literate improvements, by different hands. The etymology of all terms mentioned as derived from the Greek, Hebrew, Arabic, and other Asiatic languages, being revised and corrected by Joseph Nicol Scott. ... London : Printed for T. Osborne in Gray's-Inn ; R. Baldwin, in Pater-noster Row ; J. Ward, in Cornhill ; W. Johnston, in Ludgate-Street ; and S. Crowder and Co. on London Bridge [circa 1760]. Folio, contemporary calf boards with gilt rule and gilt fillet edges (corners neatly repaired), expertly rebaked, the spine with raised bands, gilt ornament in seven compartments, black label and gilt lettering, marbled endpapers, front pastedown with armorial bookplate of Ethel Mary Portal and bookplate of T.N. Brushfield, marbled edges, xviii + [1080] pp of double-column unpaginated text, engraved frontispiece, 12 engraved plates on 11 sheets as required, a handsome copy.

\$ 7,500 AUD \$ 6,750 USD

5282



The man who loved children (First edition; Florence James' and Christina Stead's copy)

STEAD, Christina (1902-1983)

London : Peter Davies, 1941. First U.K. edition. Octavo, red cloth boards (upper board lightly marked), the personal copy of both Florence James (19 David St. Mosman) and later Christina Stead (Camberley, Surrey), the ownership signatures of both women on the front free endpaper; 480 pp (edges flecked), a well read copy, housed in a quarter blue morocco and blue cloth clamshell box.

A highly important association copy of Christina Stead's most acclaimed novel. The New Zealand-born writer and literary agent Florence James had settled in Sydney in 1920, where she met and became a close friend of Christina Stead while the pair were studying English Literature at Sydney University. In the late twenties Stead and James spent time together in London and Paris, a formative period in the lives of both women. James married William 'Pym' Heyting in 1932, and is perhaps best remembered as the co-author with Dymphna Cusack of *Come in Spinner* (1951). She was also the model for Stead's eponymous character in her late novel, *Miss Herbert* (1976).

\$ 4,500 AUD \$ 4,050 USD

3947



The Life of Captain James Cook (variant Basel edition)

KIPPIS, Andrew

Basil : J. J. Tourneisen, and Paris : Pissot, 1788. Two volumes, octavo, early worn calf over marbled boards, pp. xii; [2]; 302 and [4]; 326, with ex-libris bookplates of Sidney Brown, early ownership signature of G. A. King R.N. on front blank, an old paper flaw to the margin of the title page on volume one, without the publisher's announcement sometimes found at the end of volume one. With the scarce variant imprint of Tourneisen and Pissot, which is not to be found in most copies, as noted by Holmes and observed in copies we have inspected. Forbes writes "It appears to be of greater scarcity than the Basel-only issue. Holmes knew of it only from an entry in Jackson's catalogue, *Centenaire de la mort de Cook* (Paris, 1879)". A variant imprint of the scarce first continental edition of Kippis, published the same year as the first English edition.

Beddie 33; Holmes 70; Forbes 151

\$ 3,850 AUD \$ 3,500 USD

5112



Le monde en estampes, ou, géographie des cinq parties du monde

ROUJOUX, Prudence Guillaume Baron de (1779 - 1836)

Precede d'un precis de géographie universelle, ouvrage consacré à l'instruction at à l'amusement de la jeunesse, orné de cent cinquante gravures en taille-douce et de cartes, et rédigé d'après les documens les plus exacts et les plus réegens, sur la situation des divers états du globe, leurs productions, les moeurs des peuples, leurs gouvermmens, lois, religion, usages, commerce, costumes, etc. Paris : Librairie de A Nepveu, 1828. Oblong octavo, original illustrated cloth (worn), pp. 390, hand-coloured illustrated title page heightened in gold, 12 maps including a folding map of the world (the edge repaired), 77 coloured plates of people from around the world. First edition of Roujoux' famous geography for children, with a plenitude of plates (mostly two scenes to a page) showing the peoples of the world. This is a detailed ethnographic study for children and includes fine plates of Arabs, Chinese, Koreans, and indigenous peoples from New Guinea and New Zealand. Several pages are devoted to Australia and Polynesia.

\$ 2,750 AUD \$ 2,500 USD

6841



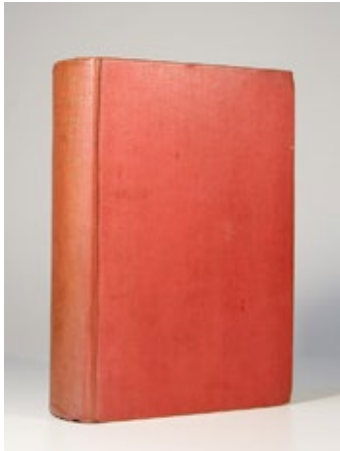
Letters on Iceland

[BANKS]. TROIL, Uno von

Containing observations on the civil, literary, ecclesiastical, and natural history; antiquities, volcanos, basaltes, hot springs; customs, dress, manners of the inhabitants, &c. &c. Made, during a voyage undertaken in the year 1772, by Joseph Banks, Esq. P.R.S. assisted by Dr. Solander, F.R.S. Dr. J. Lind, F.R.S. Dr. Uno von Troil, and several other literary and ingenious gentlemen. Written by Uno von Troil, D. D., First Chaplain to his Swedish Majesty, Almoner of the Swedish Orders of Knighthood, and Member of the Academy of Sciences at Stockholm. To which are added the letters of Dr. Ihre and Dr. Bach to the author; concerning the Edda and the Elephantisis of Iceland: also Professor Bergman's curious observations and chemical examination of the lava and other substances produced on the island. With a new map of the island, and a representation of the remarkable boiling fountain called by the inhabitants Geyser. London : W. Richardson, J. Robson and N. Conant, 1780. Second edition, corrected and improved. Octavo, contemporary quarter calf over marbled boards, spine with gilt rule and red title label with gilt lettering (tiny amount of loss to tail), frontispiece engraving of Geyser, pp xxvi; 400, folding map after xxiv, contents crisp and clean, a fine copy in period binding.

\$ 2,750 AUD \$ 2,500 USD

5235



Christina L. Stead.

The Salzburg tales (First edition; signed copy)

STEAD, Christina (1902-1983)

London : Peter Davies, 1934. First U.K. edition. Signed by the author on the front free endpaper: Octavo, pink cloth boards (lightly marked, spine sunned), lacking dust jacket, 498 pp, clean and sound, housed in a quarter blue morocco and blue cloth clamshell box. A good signed copy of Christina Stead's first published novel.

\$ 2,750 AUD \$ 3,600 USD

3950



Heemskerck Shoals FITZGERALD, Robert D.

written by Robert D. FitzGerald ; and decorated by a map and fifteen designs after drawings done by Geoffrey C. Ingleton. Fern Tree Gully Lower, Vic. : Mountainside Press [hand-printed by John T. Kirtley], [1949]. Edition limited to 85 copies, this being no. 37, one of the 75 standard copies printed on Georgian semi-rag paper; signed on the colophon by the author of this poem about Abel Tasman, Fitzgerald, and the illustrator; Ingleton; Ronald Edwards' copy, signed by Edwards and the printer John Kirtley on front free endpaper; dated 1952; large folio, [21] pp, 15 illustrations including map. Copies were originally issued unbound in flat sheets, the choice of binding being left to the owner; this copy was bound by Harry Green in quarter burgundy crushed morocco over textured papered boards, the front board with gilt illustration and lettering. A fine copy housed in a custom perspex box.

Reference: Farmer; Geoffrey. *A true printer : John Kirtley and Heemskerck Shoals*. Studies in Australian bibliography, number 32. Sydney : Book Collectors' Society of Australia, 1990.

\$ 2,750 AUD \$ 2,500 USD

3759



Angry Penguins Broadsheet : a complete set of ten issues
[Max Harris; Sidney Nolan; James McGuire; Harry Roskolenko]

Editors: Max Harris, nos. 1-10; James McGuire, nos. 1-9; Sidney Nolan, nos. 2-9; Harry Roskolenko, no. 10. [Melbourne : Reed & Harris, 1946]. Ten issues, no. 1 (Jan. 1946) - no. 10 (Dec. 1946), large octavo, staple-bound, pictorial wrappers, illustrated; occasional browning to the edges of the covers, light pencilled owner's name to some issues, some moderate coffee stains to issue ten, else a very good, complete set.

The Angry Penguins Broadsheet was an offshoot of Max Harris' modernist magazine, Angry Penguins, which had been founded in Adelaide in 1940 by Harris and the gifted young poet D.B. Kerr. The Broadsheet, along with the later issues of the magazine itself, was published in Melbourne by the small-press firm of Reed & Harris, run by art patrons John and Sunday Reed together with Max Harris. This publishing house was ideologically committed to printing books in the fields of literature, art, politics and social commentary whose ideas might not otherwise have found a voice. With its little magazine, the Broadsheet, it attempted to directly challenge and shock the bastions of conservative culture in Australia.

\$ 2,750 AUD \$ 2,500 USD

3101



People of all nations
[MILLS, Alfred].

A useful toy for girl or boy. London : Darton and Harvey, 1806. Miniature book, 57 x 43 mm., original papered boards, 128 pp. with copperplate illustrations of people of the world, a very good copy. First published in 1800, this charming and popular miniature ran into several English and American editions in the 1800s and 1810s. Presented as an alphabet with descriptions of the different races, the studies include descriptions of the Jew, the Gypsy, the Hottentot, the Virginian and the Florida Indian. An image of Maori with spear, or 'Zealander', is described as living in the South Pacific Ocean 'where there are plenty of fish in the rivers, and birds in the woods. But the only quadrupeds seen by Capt. Cook were dogs and rats'. It is explained inhabitants of Otaheite 'have mild features, with pleasing countenances', but perhaps most quaint is the description of the Ourang-Outang, or 'Wild Man of the East Indies, who cannot speak, but when the natives make a fire in the woods, he will come out to warm himself'. While not stated, the designer for this book was probably Alfred Mills. A rare and delightful miniature. The Mitchell Library copy is the only one recorded in Australia or New Zealand.

See Welsh 5504; Gumuchian 4404; Bondy p. 69; Bromer and Edison, *Miniature Books*, New York : Abrams, 2007, p. 129 (illustrated).

\$ 2,750 AUD \$ 2,500 USD

2456



Great Ice Bridge and American Falls, Niagara Falls
[BARKER, George, 1844-1894, attributed]

Albumen print photograph, 190 x 240 mm (unmounted); no photographer's imprint; very good condition with excellent tonal range.

A superb composition which exploits the contrast of the moving, silhouetted figures against the snow and ice. The Canadian photographer George Barker is renowned for his photographic views of the Niagara Falls, the majority of which were taken in the 1880s. Some 800 of these negatives are known, including numerous large scale plates with dimensions of approximately 50 x 40 cm.

\$ 1,250 AUD \$ 1,150 USD

2527

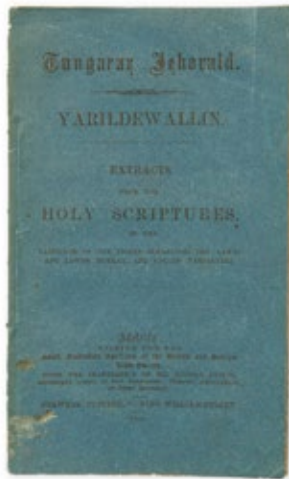


Atlas encyclopédique, contenant la géographie ancienne, et quelques cartes sur la géographie du
BONNE, Rigobert ; DESMAREST, Nicolas

moyen-âge, la géographie moderne et les cartes relatives à la géographie physique.
 Paris : Hôtel de Thou [Charles Panckoucke], 1787- 88, Quarto, two volumes bound in one, contemporary full calf (rubbed), spine with raised bands with gilt decoration and burgundy leather title label with gilt lettering, part one (1787): engraved frontispiece, pp 65 (textual analysis of the maps), 77 hand-coloured maps numbered 1-77 (separated by blank leaves); part two (1788): pp 112 (textual analysis of maps), 63 hand-coloured maps numbered 78-140 (separated by blank leaves); all leaves in both parts are crisp and clean, a fine copy.

\$ 6,500 AUD \$ 5,850 USD

3111



Tungarar Jehovald, Yarildewallin, extracts from the holy scriptures : in the language of the tribes
TAPLIN, George (translator)

inhabiting the lakes and lower Murray, and called Narrinyeri I [from the translation of Mr. George Taplin, missionary agent of the Aborigines' Friends' Association at Point MacLeay]. [Adelaide] : South Australian Auxiliary of the British and Foreign Bible Society, 1864. First edition. Octavo, original printed blue wrappers (marked lower left front, some paper loss at head and tail of spine, with paper split to lower third of spine), 56 pp, internally fine, a rare original copy. Selections from Genesis, Exodus, Matthew and John with the Lord's prayer.

\$ 2,400 AUD \$ 2,200 USD

5509



Sketches at the Colonial and Indian Exhibition
DINSDALE, John

London and Middlesborough : Jordison & Co., n.d. [1886]. Two volumes (complete), oblong octavo, illustrated wrappers, pp. 16; 16, illustrated, printed rectos only, very fine. The 1886 Colonial and Indian Exhibition, one of the grand international exhibitions of the 1880s, was held to promote trade and co-operation between the dependencies of Great Britain. These whimsical sketches by Dinsdale capture the colour and diversity of the Exhibition, exhibits including a dramatic jungle scene in India, diamond working at the Cape of Good Hope, the Malta and Cyprus Courts, Evening Illuminations and indigenous peoples from Burma, the Andaman Islands, Borneo and India. There are two plates illustrating displays from the Australian colonies; the Australian Gold Trophy at the Victoria Pavillion and a scene from the South Australian pavillion depicting a diorama of indigenous people with spears, a canoe, a humpy and various local fauna.

\$ 1,100 AUD \$ 1,000 USD

6843



Two studio photographs of Aborigines, Brisbane, late 1860s
MARQUIS, Daniel

Albumen print photographs, carte de visite format, each 101 × 64 mm, versos with imprint of D. Marquis, Photographer, George Street, Brisbane, one of the prints slightly pale otherwise both in very good condition, the mounts with some mild toning to the edges and lightly marked verso (one with contemporary pencil annotations).

Marquis opened his studio at 82 George Street in 1866, and these elaborately composed tableaux of Aboriginal groups date to between 1866 and around 1870. They are highly significant images in that they pre-date the well known series of larger format tableaux taken by J.W. Lindt in his Grafton studio around 1873. A copy of one of these images and a very close variant of the other are held in the collection of the Pitt Rivers Museum.

\$ 4,500 AUD \$ 4,050 USD

4167



Les jardins, ou l'art d'embellir les paysages : poème
[Presentation copy]

DELILLE, l'Abbé Jacques (1738-1813)

Paris : Philippe-Denys Pierres, 1782. First edition. Duodecimo, contemporary full red morocco with triple gilt rule, spine with gilt lettering and ornament, marbled endpapers, all edges gilt, engraved frontispiece and title page, presentation copy inscribed on verso of title 'Donné par l'auteur a Marc Marois negt. a L'Orient le 12 Juin 1782', pp 143, [5] corrections, crisp and clean, a fine copy.

A late eighteenth century bucolic poem, inspired by the Georgics of Virgil, which sings the praises of natural gardens and landscapes. The final section contains a short eulogy to Captain Cook, one of the earliest recorded. Delille, noting the fact that Cook had earned the respect of the French king, Louis XVI, who decreed in 1779 that Cook's ships *Resolution* and *Adventure* were not to be attacked by French vessels, praises the navigator for the fact that he did not explore the South Seas with martial intentions but, on the contrary, introduced the peaceful and civilised science of agriculture to the inhabitants of the remote Pacific islands. Earlier in the poem there is another South Seas reference, this time to Putaveri, the chosen second name of Ahutoru, the Tahitian whom Bougainville brought with him to Paris in 1768. In the poem, Putaveri is stricken with longing for his beloved island when he sees a mulberry tree, a plant of the utmost significance in the Pacific since most tapa cloth is produced from its inner bark.

\$ 1,350 AUD \$ 1,250 USD

6689



Col. W. de Basil's ballet : souvenir, Australia - New Zealand 1939-40. [with 60+ autographs]

[Ballets Russes du Col. W. de Basil]

[Melbourne : J. C. Williamson, 1939]. Quarto, illustrated wrappers, the front cover featuring a drawing by Norman Lindsay (light wear), [50] pp, illustrated with half-tone photographic portraits of the company, a quite magical memento signed by over sixty of the dancers, designers, conductors and administrative staff including Col. de Basil himself, with signatures in ink beside each portrait, fine condition.

The 63 signatures include de Basil; Lifar; Lichine; Tchemicheva; Nemtchinova; Riabouchinska; Toumanova; Verchinina; Morosova; Grigorieva; Denisova; Stepanova; Volkova; Osato; Svetlova; Dorati; Goberman; Landerer; Oboukhoff; Petroff; Jasinsky; Lazovsky; Panaieff; Leontieva; Moulin; Leskova; Ladre; Rostoff; Algeranoff; Soninova; Obidenna; Razoumova; Nelidova; Golovina; Lvova; Bechenova; Popova; Bounina; Gontcharova; Melnikova; Smirnova; Orlova; Couprina; Lineva; Azrova; Ismail; Belsky; Alonso; Orloff; Ivangine; Skibine; Unguer; Alexandroff; Vlassoff; Irman; Nicolaieff; Matouchak; Toumine; Tupine; Andahazy; Philippoff; V. Grigorieff, and S. Grigorieff.

\$ 1,950 AUD \$ 1,800 USD

6373



Neil and Tintinnabulum BARRIE, J.M.

One of only 12 copies by the author of 'Peter Pan'
Privately Printed. [1925].

Royal 8vo. Original light green card covers printed in black, tied with a cream silk cord at spine fold, untrimmed, wrappers slightly creased with an abrasion mark on the front, pp. [ii] + 31; with 3 illustrations after engravings, signed L.W.; early inscription to the first blank, a very good copy. Rare. First edition: privately printed in an edition of just 12 copies, as stated on the limitation page.

A handful of copies located in international libraries suggest that very few copies remain in private hands. Copies are listed at the British Library and National Library of Scotland and on OCLC/WorldCat at Harvard; Indiana; Yale and Stanford. This is an interesting autobiographical short story described "as intimate as it is unknown" by Andrew Birkin in his excellent biography *J.M. Barrie and the Lost Boys* (Constable, 1979). It sheds light on the author's relationship with Michael Llewellyn Davies (renamed Neil in the story) and is written from the standpoint of his godfather, who represents Barrie himself. It begins, for example, with the narrator chaperoning Neil on his first day at school, just as Barrie had accompanied Michael many years earlier.

\$ 4,500 AUD \$ 4,050 USD

1735



Fijian cannibals

EISENMANN, Charles

Circa 1875. Three albumen print photographs, carte de visite format, 105 x 65 mm, versos with imprint of 'Chas. Eisenmann, Photographer; 229 Bowery, New York', the prints with light rubbing and some very faint foxing, one slightly paler than the other two, the mounts lightly marked but essentially in very good condition.

This trio of rare studio portraits shows two different Fijian couples brought to the United States - probably by the circus promoter P.T. Barnum - as sideshow curiosities. They would have been billed as "cannibals" or at the very least, "savages". The New York photographic studio of Charles Eisenmann specialized in portraits and tableaux of exotic subjects such as circus performers, freaks and other human oddities.

\$ 900 AUD \$ 810 USD

6267



The diary of Roselind Kimbold

JOLE, Ruth 1921-1998

Circa 1930. A child's handmade book, produced as a school exercise, octavo (150 x 110 mm), grey card covers with manuscript title in ink and onlaid handmade crest to front, along with the name Ruth Jole in faint pencil at upper right, original red ribbon ties, [12] leaves of unruled paper handwritten in ink on [23] sides by the young author; being the Civil War diary of a fictitious character - a young girl from the White Mountains, New Hampshire, named Roselind Kimpold, who is staying with her cousin, Rosa Lee Mason, and her Confederate family for the duration of the war - with entries from April 1861 through to May 1865, recording all the major events of the war seen through Roselind's eyes, the descriptions including the battle between the Monitor and the Merrimac and Lincoln's assassination, as well as such domestic scenes as a doll's party, a May party, and making a quilt.

\$ 275 AUD \$ 250 USD

6020



Exhibition of unique photographic pictures taken during the Australasian Antarctic Expedition :

HURLEY, Frank (1885-1962)

also other photographic studies by Frank Hurley (official photographer of the expedition). [London : The Fine Art Society, 1915]. Octavo, printed linen wrappers, the rear and inside rear cover with advertisements for *The Home of the Blizzard*, stapled, 16 pp, [8] leaves of photographic plates, a fine copy.

The rare catalogue of what was almost certainly Hurley's first photographic expedition.

Copies are recorded in five Australian collections (Art Gallery of South Australia Research Library; National Library of Australia; State Library of New South Wales; State Library of South Australia; University of Adelaide Library).

\$ 850 AUD \$ 765 USD

5928



La Rosa di Milano
JOSEPH, MYERS & CO.

[London: Joseph, Myers & Co., circa 1860].
 Chromolithographed and engraved folding pictorial ephemeron, die cut in the shape of a rose, diameter when unfolded of 265 mm, with 28 steel engraved vignette views of Milan, Lake Lugano and Lake Como, imprinted at centre of one side 'From C. Adler's Printing Establishment, Hamburg', with imprint in German on the other; a very fine example in its desirable original envelope with splendid lithographed illustration to the front, captioned *La Rosa di Milano*, with Adler's imprint in Italian at lower right, also fine.

An extremely rare and delicate item, one of a series of 'Souvenir Roses' printed by Adler in Hamburg for the overseas markets.

\$ 475 AUD \$ 430 USD # 5711



Exclusive cocktails from the recipes of Usher's Hotel
BANCKS, J.C. (Jim), illustrator

Sydney : The Hotel, 1933. Second edition. Octavo, original pictorial wrappers, original ribbon ties, [14] pp, each with a cocktail recipe and accompanying colour illustration by Banks.

The celebrated Sydney cartoonist J.C. (Jim) Banks (1889-1952) was the creator and illustrator of the legendary Ginger Meggs comic strips, which remained immensely popular across several decades, being published in the Sydney Sunday Sun from 1921 until 1951. In this booklet of cocktails for Usher's Hotel, Banks injected his style and humour into every recipe, including classics such as 'Blue Heaven' and 'New Life' as well as a number of the Usher's Hotel's own innovations, among them the 'Koala' and 'Kookaburra'.

A scarce Australian cocktail book.
\$ 350 AUD \$ 315 USD # 5686



Christophe Colomb.
Anon.

Paris : [Congrégation des Assomptionnistes] 8, rue Francois 1er [address front cover], circa 1880. Quarto, publisher's card covers, the front with spectacular chromolithograph illustration (some mild corner creasing and light marks, paper loss along spine), original stitching, 8 pp of text (mild foxing), with [6] further superb full page chromolithographed plates printed by Emrik & Binger; Haarlem (imprint rear cover).

A rare and exceptionally beautiful picture book telling the story of Christopher Columbus. We cannot locate another copy in collections worldwide. The address in the imprint was, around 1880, the premises of the Catholic newspaper 'Le Pèlerin', published by the Augustinians of the Assumption (Congrégation des Assomptionnistes).

\$ 750 AUD \$ 675 USD # 4877

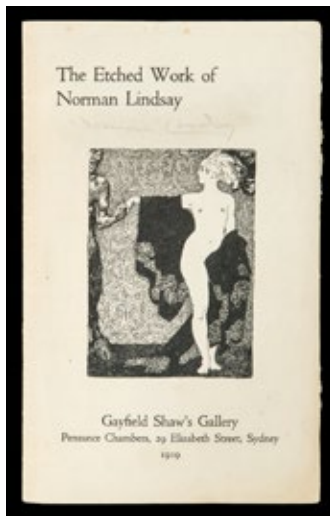


John B. Godson. Bookplates (copy number 1)
GODSON, John B.

Sydney : Lieutenant G. C. Ingleton, 1933. Duodecimo, quarter-cloth over papered boards, edges uncut, unpaginated, 10 bookplates tipped-in, mostly original etchings, checklist of his bookplates. Limited to 150 copies, this is copy number 1.

\$ 500 AUD \$ 450 USD

6122



The Etched Work of Norman Lindsay.
(1919) (signed copy)
LINDSAY, Norman

Sydney: Gayfield Shaw's Gallery, 1919. Octavo, illustrated wrappers, 8pp., two tipped-in black and white plates. Includes a two page appreciation of Lindsay's work and catalogue. The book 'The Isle of San' was launched for sale at this exhibition, and is listed for sale. Rare. This example signed on the front panel in pencil by Norman Lindsay.

\$ 750 AUD \$ 675 USD

6102



Eleven colour postcards after photographs of Aboriginal scenes by Charles Kerry and Nicholas Caire
[KERRY, Charles, 1857-1928; CAIRE, N.J., 1837-1918]

s.l. : s.n. [circa 1905]. Eleven postcards from one series (possibly a series of twelve?), each 87 x 140 mm, rectos with chromolithographed designs after photographs by Charles Kerry (6) and Nicholas Caire (5). The Kerry images are signed 'Kerry, Photo', and show various Aboriginal scenes in New South Wales. The Caire images, while not signed, are photographs taken by him at Lake Tyers in far east Gippsland, Victoria. The postcards are all postally unused and in good condition.

\$ 225 AUD \$ 205 USD

6331



**Autograph letter of Lucy Beach,
American missionary at Tungcho, China,
1885**

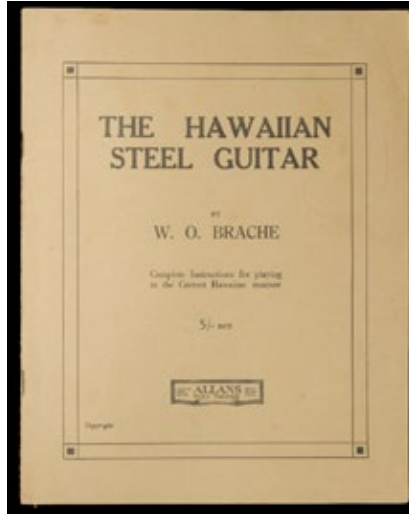
BEACH, Lucy Hard

Manuscript letter in ink on lined writing paper; 6 pp octavo, from American missionary Lucy Hard Beach to her cousin Florence Crowell in New Jersey, headed *Tungcho, June 2, 1885*, signed *Your loving cousin Lucy Hard Beach*; the letter is in fine condition and is accompanied by its original envelope (postage stamp removed), with Shanghai and Yokohama transit postmarks.

Lucy Beach, along with Harlan Page Beach, was a missionary at the Tungcho Mission that had been established by the American Board of Foreign Missions. In this letter she discusses with her cousin the prospect of her cousin's daughter joining the mission in China.

\$ 250 AUD \$ 225 USD

6491



**The Hawaiian steel guitar : complete
instructions for playing in the correct
Hawaiian manner
BRACHE, W.O.**

Melbourne : Allan & Co., 1924. First (and only) edition. Quarto, original printed card covers, staple bound, 32 pp, illustrated, musical notation, a very fine copy.

Rare. Two copies are recorded in Australian collections (National Library of Australia; State Library of Victoria); otherwise, this publication appears to be unrecorded in collections worldwide.

\$ 750 AUD \$ 675 USD

5959



**Captain Cook's voyages round the world
for making discoveries towards the
North and South Poles.**

[ANDERSON, G.W.]

With an appendix. Manchester : Russell and Allen, 1811. Octavo, contemporary calf, rebacked, pp. viii, 566, [i - directions to the binder], portrait frontispiece, 5 copperplate engravings, a very good copy. According to Beddie, a later edition of the abridgement by G.W. Anderson first published in 1799. Beddie 76.

\$ 850 AUD \$ 765 USD

6790



With Stoddart's team in Australia
RANJITSINHJI, Vibhaji Maharaja of Nawanagar,
1872-1933.

London : James Bowden, 1898. Third edition. Ferguson, 14709. Octavo, in a superb contemporary private binding, full calf with highly ornate gilt tooled foliate designs to upper and lower boards, the spine with five raised bands, gilt lettering to upper three panels and further foliate decoration to the lower three, the work of Archibald Molyneux, a London apprentice bookbinder; with original art competition label giving Molyneux's details and stating that the binding was executed between 'Sep. 19 - Dec. 20, 1898', gilt tooled decoration to inner boards, marbled endpapers, all edges gilt, inscribed on third blank 'Archibald Molyneux December 1898', 288 pp, [16] leaves of plates (1 folding), a crisp, clean copy in an exceptional decorative binding.

\$ 750 AUD \$ 675 USD

6753



The little traveller, or Customs and costumes of all nations.

[MARCH, James]

London : James March, 5, Great Charlotte Street, Blackfriars Road, n.d. [circa 1843]. Series title: March's Library of Instruction & Amusement. Quarto, publisher's printed red wrappers (good, with mild handling wear), stitched, [8] pp each with a striking hand coloured engraving at the head of the text, with [6] blank pages, occasional light marks but not affecting the vibrant illustrations.

A scarce geography for young children, with descriptions of five parts of the known world (including a very brief account of Australia on the final page). The marvellous illustrations include European costumes; a Spanish bullfight; East Indians hunting a tiger; a Chinese mandarin and his lady on the Yellow River; African slave dealers shipping their cargo; a boa constrictor seizing an ostrich and alligator watching for prey; Native Americans; harpooning a whale in the Arctic.

\$ 675 AUD \$ 610 USD

4144



La Maison Tellier

MAUPASSANT, Guy de; LOBEL-RICHE, Almerly
(illustrator)

Paris : Javal et Bourdeaux, 1926. First Edition. Hors de Commerce copy, separate from limited edition of 375 copies. Small quarto, pale green printed wrappers with original glassine over-wrapper; text in loose signatures, as issued, pp 88, with 12 full-page and 3 smaller engraved reproductions, plus one additional plate loose within cover sheet printed Planche refusée, an erotic scene with four original pencil sketches by Lobel-Riche (unsigned) at each corner; this additional sheet heavily foxed, otherwise the text and plates are in fine condition throughout.

\$ 850 AUD \$ 765 USD

6762



Pirates

FLETT, James E. (1906 - 1986)

Six plates in color, printed by hand from linoleum blocks, with an introduction by Blamire Young and a note on art by the artist. Sydney: Frank C. Johnson, 1931. Elephant folio (565 x 425mm), later gilt-lettered half-calf over cloth, six very large colour linocuts by Flett with titled webbed glassine guards, introduction by Blamire Young and foreword by Flett. Limited to 50 copies only, signed by the artist. This is copy number 2.

This copy with two original pencil drawings loosely inserted, a study of Flett's studio in Collins Street 1934, and a self-portrait dated April 1936.

\$ 7,500 AUD \$ 6,750 USD

6156



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