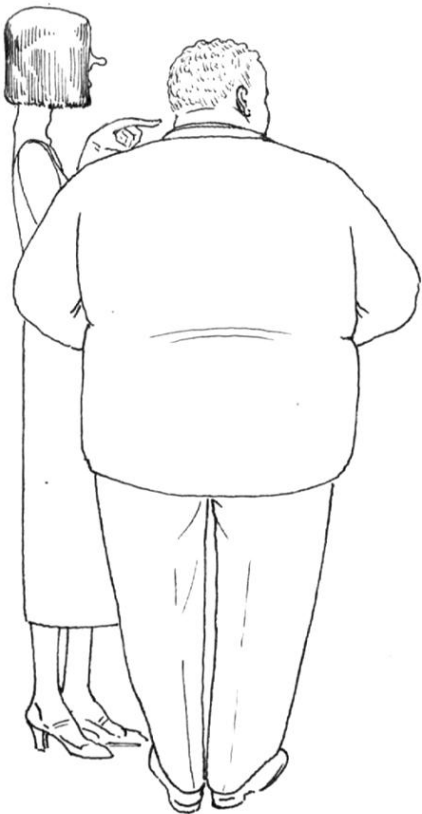

Simon Beattie

30 Recent acquisitions



From item 30, *Zukunftsträume*

Autumn 2013

01. ARKHANGEL'SKII, Aleksandr Grigor'evich. Parodii
[*Parodies*]. Akts. Izd. O-vo „Ogonek“ Moskva — 1927.

Small 8vo (147 × 115 mm), pp. 62; contemporary ink ownership inscription to the title; leaves lightly toned due to paper stock; original illustrated wrappers, old bookseller's marks to rear cover, some corrosion from the staples. £950



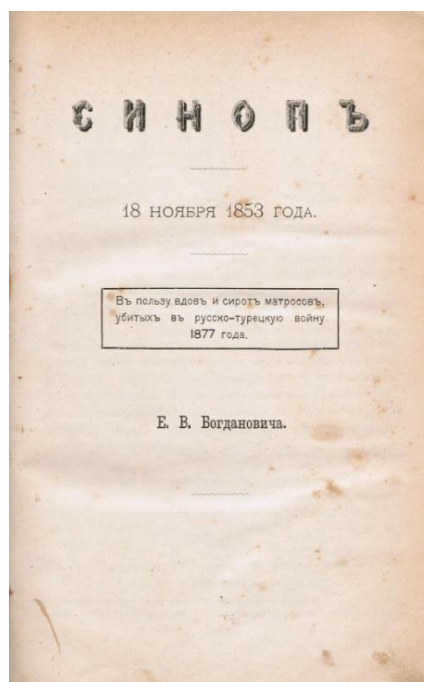
First edition of Arkhangelsky's (1889–1938) well-known parodies of some of the great Russian poets and prose writers of the time, among them Aseev, Bedny, Mayakovsky, Babel, and Zoshchenko. It enjoyed numerous reprints.

Tarasenkov, p. 21. OCLC locates a couple of copies in Europe, plus a photocopy at Stanford only.

PRESENTATION COPY

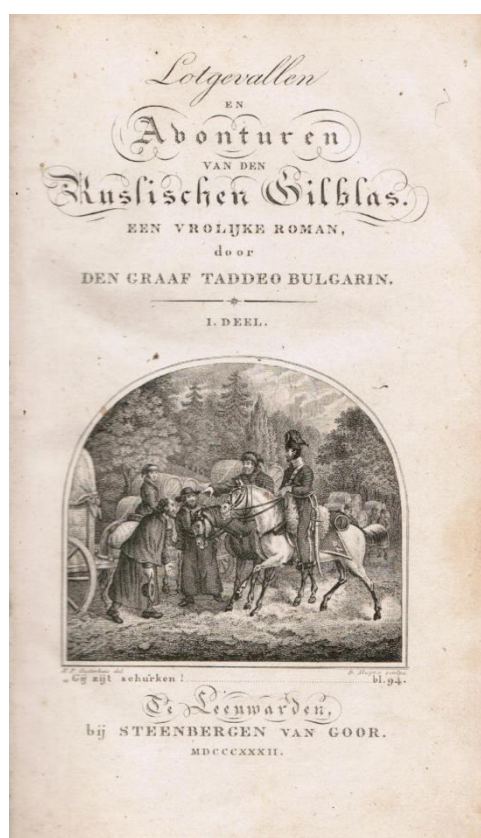
02. BOGDANOVICH, Evgenii Vasil'evich. Sinop. 18 noiabria 1853 goda [*Sinope. 18 November 1853*] ... [S.Peterb. 1878 g. Tipogr. V. Kirshbauma ...]

8vo (219 × 145 mm), pp. [2], v, [1], 169, [1], 11, [3]; with a folding chromolithographed map, 3 tinted lithographs, and an original photograph of the battle (the printed caption, along the fore-edge, folded up to fit in the book); contemporary quarter roan, rubbed, cloth tips, spine chipped at extremities (lacking c.15–20 mm at head), later typed spine label; a leaf of thicker paper, with an illustration pasted to the verso, bound after the preface inscribed by the author to Grigory Aleksandrovich Kovalevsky, Commander of the Life-Guards Dragoons, stamped monogram above, and his ownership inscription to the front pastedown. £800



First edition, published to commemorate the 25th anniversary of Russia's decisive victory against the Ottomans at the Battle of Sinope, and to raise money to help the widows and orphans of sailors killed in the Russo-Turkish War of 1877–8.

OCLC locates 3 copies only (Waseda, UCLA, Illinois).



03. BULGARIN, Faddei Venediktovich. Lotgevallen en avonturen van den Russischen Gilblas. Een vrolijke roman ...
Te Leeuwarden, bij Steenbergen van Goor. 1832.

3 vols bound in one, 8vo (216 × 124 mm); with an engraved illustrated title-page by Sluyter after Oosterhuis to each vol.; a nice copy in contemporary half calf, rubbed, corners worn, spine label chipped. £400

First edition in Dutch of *Ivan Vyzhigin* (1829) or, as the translator here has it, 'Fortunes and Adventures of the Russian Gil Blas', the first nineteenth-century Russian novel to enjoy any real commercial success at home among the educated reading public. When it was first published in St Petersburg, 7000 copies sold within two days, and the entire first edition was gone in a week.

The novel also enjoyed considerable success abroad, with translations into French, Polish (both 1829), and German (1830). When it appeared in London in 1831 (*Ivan Vejeeghen; or, Life in Russia*), it became the first full-length Russian novel to be published in English. The following year it was published in Philadelphia: the first Russian fiction of any kind to appear in the USA.

This Dutch version is particularly rare: OCLC locates copies in the Netherlands only.



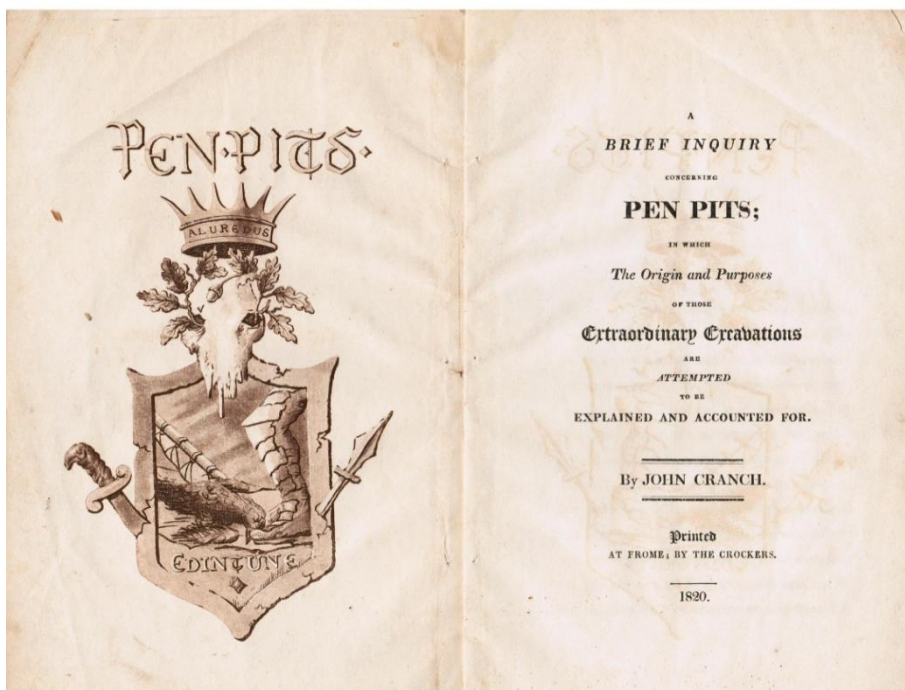
04. COUP D'ŒIL GÉNÉRAL sur la Maison impériale d'éducation à Moscou. Moscou, imprimerie d'Alexandre Semen ... 1856.

4to (300 × 232 mm), pp. 40; with 2 chromolithographed plates at the end illustrating four medals, and the arms and seal of the Home; some foxing and offsetting; original printed wrappers, short tear at head of spine.

£300

First edition: an account of the Foundling Home in Moscow, one of Catherine the Great's Enlightenment projects. It gradually became one of Russia's major charities, educating able children from impoverished backgrounds, until it was disbanded by the Bolsheviks in 1917. The present work charts the Home's history, before discussing the various aspects of its work: the orphanage itself; wet nurses; regional branches outside Moscow; hospitals and hospices; and the school for midwives.

OCLC locates 4 copies only (BnF, Bern, Kansas, NYPL).



05. CRANCH, John. A brief Inquiry concerning Pen Pits; in which the Origin and Purposes of those extraordinary Excavations are attempted to be explained and accounted for ... Printed at Frome; by the Crockers. 1820.

8vo (230 × 148 mm), pp. 26, plus tinted lithograph frontispiece (lightly offset onto the title) and final imprint leaf; uncut in old quarter vellum, with the original printed wrappers bound in. £250

Rare first edition of an antiquary's examination of Pen Pits, a prehistoric site near Penselwood, Somerset. The Crockers were Frome's first printers.

OCLC locates 3 copies only, all in England.

06. EVREINOV, Nikolai Nikolaevich. Berdslei [*Beardsley*]. Izdanie N. I. Butkovskoi. S.-P.-Burg ... [1912].

Small 4to (203 × 178 mm), pp. [4], 8, [8] full-page illustrations, 9–16, [8] full-page illustrations, 17–24, [6] full-page illustrations, printed (one in colour) on glossy paper, 25–32, [8] full-page illustrations, 33–40, [8] full-page illustrations, 41–48, [4] full-page illustrations; with 2 mounted colour illustrations on blank pages facing the title and on the title-verso; light browning to leaves due to paper stock; uncut in the original printed boards, corners worn, later cloth spine, the original printed wrappers

bound in (discreet stamp of A. V. Ikonnikov), old inscription to front free endpaper.

First edition, produced as part of the series 'Contemporary Art' edited by Evreinov (1879–1953), the influential Symbolist theatre director—'an ardent admirer of Beardsley and Wilde' (Polonsky, p. 166)—whose 1908 production of *Salomé* had been suppressed due to its use of Beardsley's drawings in its design. 'Unfortunately the order did not come down until after the final dress rehearsal, by which time huge expenses had been incurred' (Polonsky, *English Literature and the Russian Aesthetic Renaissance*, p. 167).

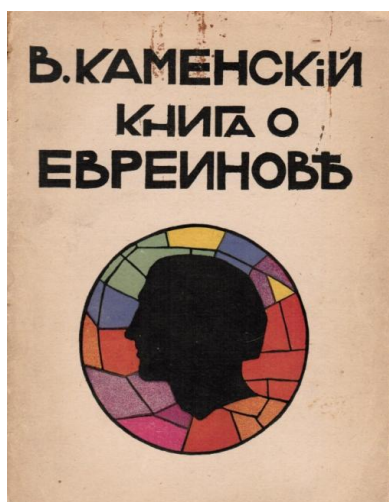


OCLC locates copies at the Bibliothèque nationale and NYPL only, calling for 18 leaves of plates. There is also a copy at Princeton, collating the same as here.

Offered with:

KAMENSKII, Vasilii Vasil'evich. *Kniga o Evreinove* [A Book about Evreinov] ... Izd. „Sovremennoe Iskusstvo“ N. I. Butkovskoi ... Petrograd. 1917 g.

4to (232 × 175 mm), pp. 101, [3]; with a frontispiece portrait by the set designer Aleksandr Shervashidze (1867–1968), who also designed the cover; leaves lightly toned due to paper stock; uncut in the original illustrated wrappers, printed in colour; a few marks to the covers, spine chipped at extremities, short tear along upper joint.



First edition: an account of Evreinov by the leading Futurist poet. The incident with *Salomé* is mentioned on p. 23 and his book on Beardsley on p. 26.

Together: £1950

07. FIELDING, Henry. *Amélie*, roman de M^r Fiedling [*sic*], traduit de l'Anglois par M^{dme} Riccoboni ... A Paris, chez Brocas & Humblot ... 1762.

3 vols, 12mo (164 x 98 mm); complete with half-titles; a very good copy in contemporary mottled calf, rubbed, corners worn, marbled edges, flat spines decorated gilt, contrasting gilt-lettered morocco labels, one rubbed, another crazed, slight worm damage to the upper board of vol. III. £200

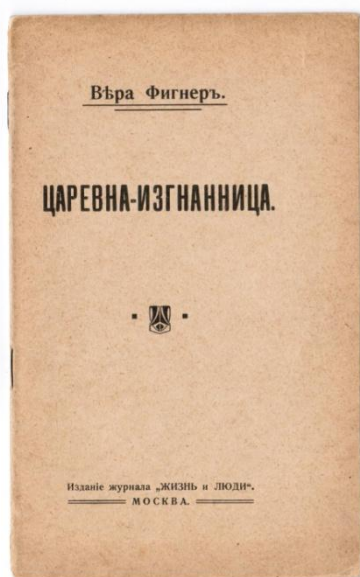
First edition in French of *Amelia* (1752), Fielding's own favourite among his books, translated by Mme Riccoboni. There was a rival translation, by Philippe-Florent de Puisieux, the same year ('Londres, et se vend à Paris', Charpentier).

Rochedieu, p. 107, which also lists an edition of '1743', but this was presumably a compositor's error for 1763 (a confusion which has prevailed into OCLC).

08. FIGNER, Vera Nikolaevna. Tsarevna-izgnannitsa [*The Princess Exile*]. Izdanie zhurnala „Zhizn' i Liudi“. Moskva. [1910.]

Small 8vo (171 × 110 mm), pp. 16; original printed wrappers, lightly spotted and toned at extremities, short tears at head and tail of spine.

£1800



First edition, very rare: a fable written by the author in prison when she was still in her thirties, then published while she was in exile. Figner (1852–1942) was a socialist revolutionary from about the age of 20 onwards, and a member of the executive committee of Narodnaya Volya, for which she created its paramilitary wing and helped plan the assassination of Alexander II in 1880 and 1881. She was arrested in 1883; an initial death sentence was commuted to perpetual penal servitude in Siberia but in the end she spent 20 years in the Shlisselburg fortress. In 1906 she was allowed to go abroad, where she organised a campaign for Russian political prisoners. She only returned to Russia in 1915.

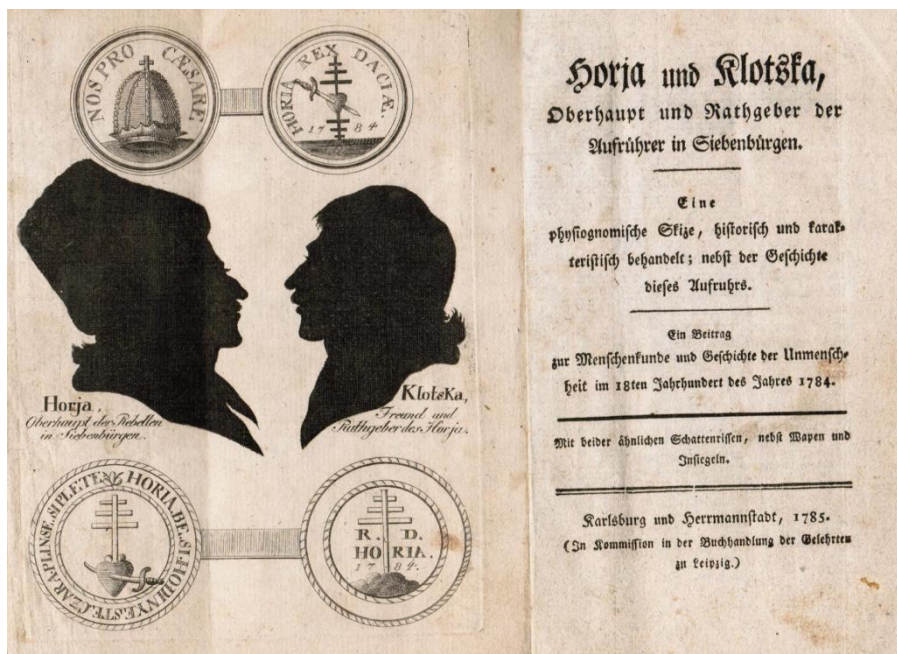
Not in COPAC or OCLC.

09. [GEISLER, Adam Friedrich]. Horja und Klotska, Oberhaupt und Rathgeber der Aufrührer in Siebenbürgen. Eine physiognomische Skizze, historisch und charakteristisch behandelt; nebst der Geschichte dieses Aufruhrs. Ein Beitrag zur Menschenkunde und Geschichte der Unmenschheit im 18ten Jahrhundert des Jahres 1784. Mit beider ähnlichen Schattenrissen, nebst Wapen und Insiegeln. Karlsburg und Herrmannstadt, 1785. (In Kommission in der Buchhandlung der Gelehrten in Leipzig.)

8vo (172 × 103 mm), pp. 71, [1]; with a folding engraved frontispiece and another silhouette facing p. 64; contemporary marbled boards, worn, spine chipped at extremities, but sound; nineteenth-century ink ownership inscription to front pastedown, later label of A. C. Lascarides.

£650

Rare first edition: 'a contribution to the study of man and inhumanity in the eighteenth century', published in Alba Iulia (German: Karlsburg) and Sibiu (Herrmannstadt) in Romania.



The subjects are Vasile Ursu Nicola (1731–1785) and Ion Oargă (1747–1785), or Horea and Cloșca as they were known, who led a revolt in 1784 over the inequalities which existed between Romanians and the minority German/Hungarian population in Transylvania, only to be captured by Habsburg forces and broken on the wheel. The revolt is seen by some as a precursor to the French Revolution. A footnote on p. 20 draws an analogy with how England lost its American colonies.

OCLC locates a handful of copies only, all in Europe.

10. GEORGI, Johann Gottlieb. Description de la ville de St. Pétersbourg et de ses environs traduite de l'allemand ... A St. Pétersbourg chez Jean Zach. Logan, libraire. 1793.

8vo (225 × 135 mm), pp. xvi, 404, [2], plus final blank; with a large folding engraved map, coloured by hand, and a folding table at p. 146; first few leaves spotted, some foxing elsewhere; entirely uncut in early nineteenth-century quarter vellum, contrasting spine labels lettered gilt.

£950

Rare first edition in French of *Versuch einer Beschreibung der Russisch Kayserlichen Residenzstadt St. Petersburg* (1790), translated by Samuel-Henri Catel. A Russian translation followed in 1794.



Georgi (1729–1807) was a German scientist who accompanied both Falck and Pallas on their Siberian expeditions in the 1770s. Appointed professor of chemistry in St Petersburg in 1783, he lived in the city for the rest of his life, publishing a number of books. The present work describes the city in some detail: its streets, bridges, and gardens; its inhabitants; the Court; arts and manufactures; the city's churches, hospitals, and charitable institutions; its academies, schools, libraries and other collections; literary societies, bookshops, and printers; periodicals, newspapers, and almanacs. Also included is a long section (pp. 279–97) with details of men of letters, artists, and musicians resident in the city, e.g. Derzhavin, Euler, Pallas, Quarenghi, court engraver James Walker, and the Scot Charles Cameron, chief architect of Tsarskoe Selo and Pavlovsk.

Svodnyi katalog 1067; Cat. Russica G-341. OCLC locates no copies outside Europe.

11. GIBBS, Robert. *Worthies of Buckinghamshire and Men of Note of that County ...* Aylesbury: Printed by Robt. Gibbs, "Bucks Advertiser & Aylesbury News" Office. 1888.

4to (252 × 185 mm), pp. [4], 431, [1]; small school library stamp to final page, correction fluid to title and title-verso; front free endpaper and half-

title trimmed, old tape repair to front hinge; original publisher's brown cloth (it was also issued in green cloth), worn. £30

First edition, this copy inscribed '1888 Robt Gibbs to R. C. Gurney' on the half-title.

Bibliotheca Buckinghamiensis, p. 18.

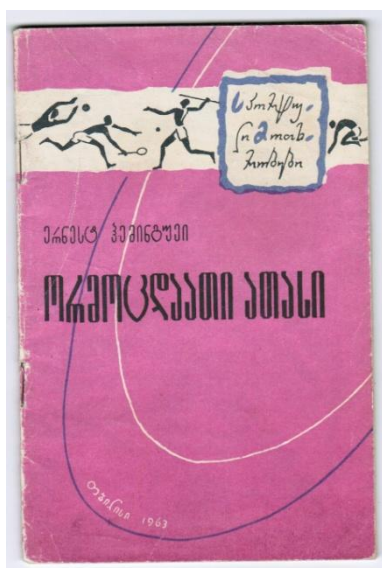
12. [GOLDSMITH, Oliver]. *Le curé de Wakefield*. Traduit de l'anglais, par M. J. B. Biset ... A Londres: chez l'Auteur, N^o. 9, East-Street, Manchester-Square; T. Cadell le jeune, & G. Davies, Successeurs de M. Cadell ... Deboffe ... & Tindal ... 1796.

12mo (179 × 104 mm) in half-sheets, pp. [iii]–xi, [1], 348; a few small stains to the fore-margin of the first few leaves, final leaf ragged at lower edge; bound without the half-title in contemporary quarter calf, worn, spine rubbed, chipped at head and tail; contemporary ink ownership inscription to front pastedown. £120

First edition of this translation, by Biset, 'ancien professeur de rhétorique en France, maître de langue française à Londres'. A Dublin edition followed in 1797.

Not listed in *Rochedieu*.

13. HEMINGWAY, Ernest. *ormoc'daat'i at'asi* ... "Sabchota Sakartvelo" Tbilisi 1963.



8vo (165 × 109 mm), pp. 42, [2]; ink inscription to title; original illustrated wrappers, rubbed. £400

First edition in Georgian of *Fifty Grand* (1927), translated by Mose K'arcava. Hemingway had been a victim of the post-War xenophobia directed against American authors by the Soviet authorities, so translations such as this were only possible after Stalin's death. It is particularly nice (and rare) to find Hemingway here in Georgian, Stalin's mother tongue.

OCLC locates 3 copies: UCLA, Chicago, and Harvard.

OVERPRINTED IN GOLD

14. KÜMMELMANN, Carl Gottlob. Dass Gott die Wohlthaten hier auf Erden an denen Kindern lohne, wolte bey der Hochadelichen Verbindung des Hochwohlgebohrnen Herrn, Herrn Ferdinand Ludewig von Haussen ... mit der Hochwohlgebohrnen Fräulein, Fraeulein Carolinen Dietericken Louysen von Zehmen ... Naumburg, gedruckt bey Johann Michael Prüffer ... [1768].

2 copies, folio (325 × 192 mm), each pp. [4]; woodcut head- and tailpieces; one copy printed on better paper with the names on the title overprinted in gilt, and bound in gilt wrappers, the other copy entirely printed in black and unbound. £600



Two copies of a rare piece of occasional verse by local pastor Carl Gottlob Kümmelmann, for the wedding of Ferdinand Ludewig von Hausen, valet de chambre at the court in Gotha, and Caroline Dietricken Louyse von Zehmen, from an old Saxon family.

One copy is printed on fine paper, with the names on the title overprinted in gilt, the second copy, clearly for lower-ranking guests, is printed on normal paper.

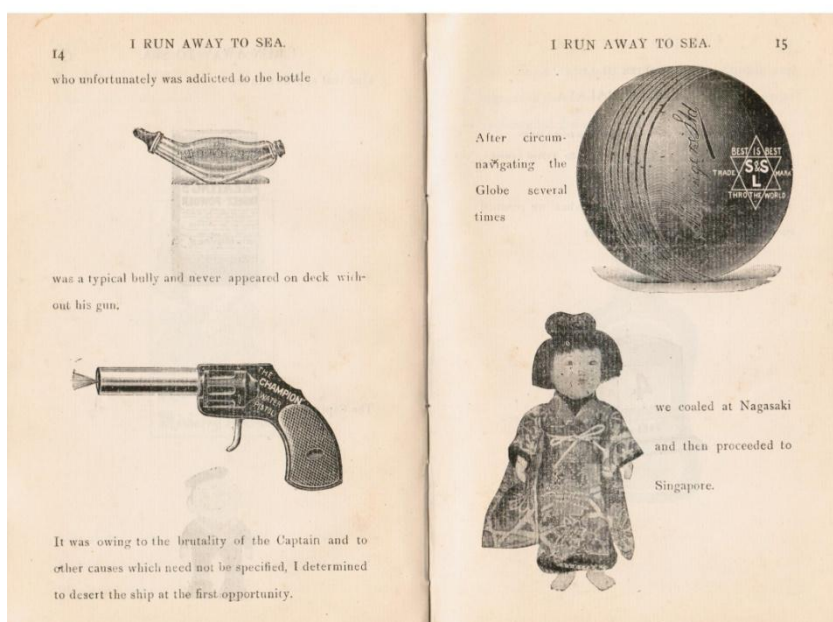
Not found in OCLC or KVK.

15. LEE, Sophia. Die Zufälle. Ein Lustspiel in fünf Aufzügen. Aus dem Englischen der Miss Lee übersetzt, von Leonhardi. Neu bearbeitet von Schröder. [N. p.] 1793.

8vo (165 × 103 mm), pp. 86, [2]; light fingersoiling in places; contemporary marbled boards, light surface wear, extremities rubbed. £200

Rare German edition of *The Chapter of Accidents* (1780), Sophia Lee's first, and most successful play, based on Diderot's *Le père de famille*.

Price & Price, *Literature* 606. OCLC locates copies at the BL and Alberta only.



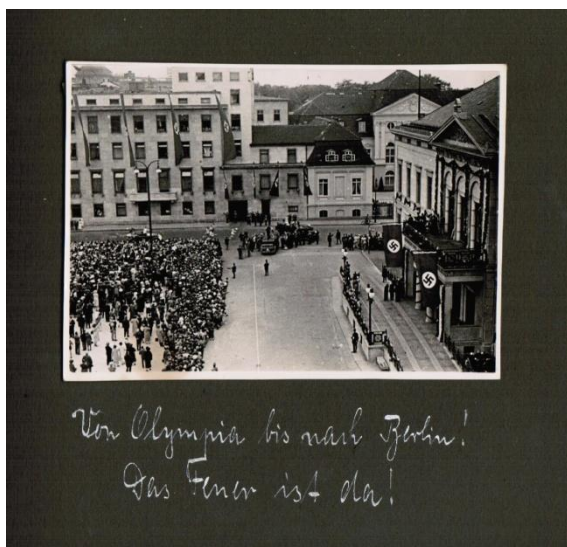
16. LOVETT, Joseph. Illustrated Inexactitudes or the Memoirs of a Misanthropist ... Illustrated profusely by John Little & Co., Ltd ... [Kuala Lumpur, 1922].

8vo (206 × 139 mm), pp. [10], 81, [1] blank, with advertisements printed on front endpapers and flyleaves; illustrated throughout; original half cloth, pictorial boards printed in red and black, rubbed, a few nicks to spine. £450

First edition. This curious book was produced as a piece of fun: 'In inflicting these memoirs on a long suffering public, the Author does so with a certain amount of trepidation, not unmingled with the hope that their perusal will, for a brief period succeed in dispelling the gloom at present cast over us by the all pervading slump' (Author's Apologia).

John Little & Co. Ltd was founded in 1845, and is the oldest department store in Singapore. Lovett may have thought of using the old blocks as an advertising gimmick. Over 100 Edwardian and Victorian half-tone and photographic blocks are here pressed into service, thus lending the book an almost Monty Python-like quality. Presumably Lovett worked at Little's, and thus had access to the blocks, previously used in the firm's catalogues.

COPAC and OCLC record the British Library copy only.



17. [OLYMPIC GAMES.] Photograph album documenting the Berlin Olympics of 1936.

Oblong 4to (180 × 245 mm), pp. [48], the final 15 pages blank; 37 black-and-white photographs with ms. captions; one of the tissue guards torn; original printed cloth 'XI. Olympiade Berlin 1936', light soiling only; a colour-printed handkerchief (or similar) showing the flags of the participating countries pasted to the front free endpaper. £300

A personal view of the Berlin Games: original photographs, with captions, in an album which was obviously produced for the occasion. Scenes include the German team marching into the stadium; flags of the competing nations hanging in front of the Stadtschloss; the arrival of the Olympic torch; Hitler appearing before the masses, and arriving in the stadium; the *Hindenburg* in the sky; the 800m; the medal ceremony for the first German gold (women's javelin) and a close-up of Hitler with the winners, Tilly Fleischer (who also twice broke the Olympic record), Luise Krüger (silver), and Maria Kwaśniewska (bronze, for Poland); the swimming stadium; Alfred Dompert (bronze in the 3000m steeplechase); Gerhard Stöck (gold in the javelin); and a number of shots of mass gymnastics displays.

18. [SAMIZDAT: JAZZ.] SCHULZ-KÖHN, Dietrich. *Sten Kenton* ... Perevod V. B. Feiertaga g. Leningrada [*Stan Kenton ... Translated by V. B. Feiertag in Leningrad*]. Voronezh 1967 g.

Large 8vo (289 × 201 mm), ff. 24; some browning and spotting due to paper stock (carbon copy paper); old paper wrappers, marked. £950

Translated from *Stan Kenton, ein Porträt* (Wetzlar, 1961), an account of the controversial American jazz musician.

Copying out banned books is a centuries-old means of letting people read proscribed texts. In the Soviet Union, with the formal publishing houses, even mimeograph and other duplication machines, controlled by the state, illegal literature circulated in manuscript or, more often, typescript form, copied over and over. Despite these difficulties, *samizdat* (literally 'self-published') writing flourished and exerted a significant cultural and political influence. As Victor Terras put it so succinctly: 'Given the lack of a free press, *samizdat* is probably the primary outlet for free Russian literature' (*Handbook of Russian Literature*, Yale UP, 1985).

19. [SAMIZDAT.] 200 PESEN sovremennykh menestrel'ei [200 songs by contemporary minstrels]. Moskva 1979.



4to (276 × 193 mm), ff. [6], 48, 50–91, [1], 91–125, '110', 126–142; typescript copy, with 23 full-page cartoon illustrations; contemporary diced cloth, light soiling only. £4500

An unusually large *samizdat* collection of performance poetry, including pieces by many of the most famous 'bards' (or 'minstrels') of the Soviet Union: Viktor Berkovsky, Aleksandr Dolsky, Aleksandr Dulov, Aleksandr Gorodnitsky, Evgeny Kliachkin, Yuly Kim, Arik Krupp, Yury Kukin, Novella Matveeva, Sergei Nikitin, Bulat Okudzhava, and Yury Vizbor. Also among them, entitled here 'Brazil', is a translation of a song from Kipling's 'The Beginning of the Armadilloes' (*Just So Stories*).

The verse texts themselves are typed, but many have handwritten chord progressions (for guitar) at the foot of the page to allow for performance.



IN SUPPORT OF THE BOERS

20. SHTEINBERG, Mikhail. „Marsel'eza“ Burov ... Nik. Khrist. Davingof. SPeterburg ... 1899.

4to (330 x 258 mm), pp. 3, [1]; first page chromolithographed, publisher's inkstamp at foot; fingermarked in places; a good copy, disbound.

£700

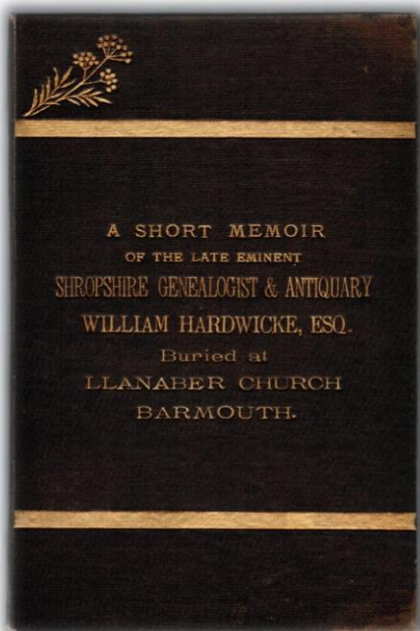
First edition. Shteinberg wrote both the words and music to this 'Marseillaise des Boers' in support of the war against the British. Russian interest in what was happening in Africa may seem curious, but in fact several hundred Russian soldiers went out to fight alongside the Boers, and to serve as doctors and nurses.

Not found in OCLC.

ILLUSTRATED WITH ORIGINAL PHOTOGRAPHS

21. SMITH, Hubert. A short Memoir of the late eminent Shropshire Genealogist and Antiquary, William Hardwicke, Esq. ... Illustrated with a Portrait, engraved by Edward Whymper,

author of "Scrambles amongst the Alps," and with Photographs ...
J. Randall, Printer and Publisher, Madeley, Salop, 1879.



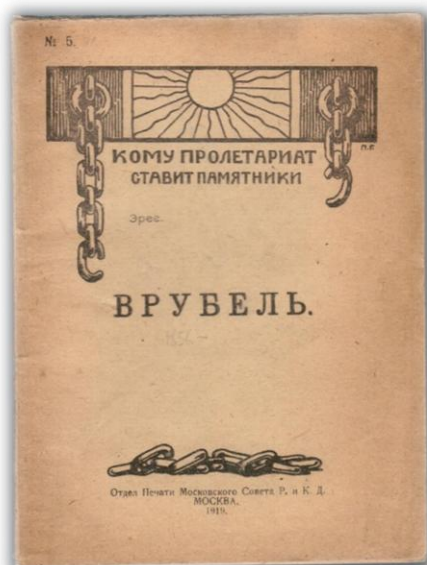
8vo (183 × 118 mm), pp. iv, [5]–[8], [2], 9–34, [2], 35–49, [3], 43–48; with 4 original photographs (three signed 'T. C. Bromwich ... Bridgnorth'); original publisher's cloth, upper cover lettered gilt; lightly rubbed, front hinge starting, old sticker to rear pastedown. £75

First edition: an attractive illustrated memoir of a Shropshire antiquary, 'reprinted and revised from "The Salopian Illustrated Magazine"'. '

OCLC locates a sole copy, at the Rijksmuseum, Amsterdam. COPAC adds 2 more, at Birmingham and Oxford.

22. [SOVIET MONUMENTS.] Komu proletariat stavit pamiatniki ... Mikhail Aleksandrovich Vrubeľ [*To whom the Proletariat is erecting Monuments ... Mikhail Vrubeľ*]. Otdel pechati Moskovskogo Soveta ... Moskva 1919.

Small 8vo (174 × 130 mm), pp. 82, [2]; photographic illustration of the moment on p. [3]; leaves toned due to paper stock; original decorative wrappers, old bookseller's marks to rear cover. £250



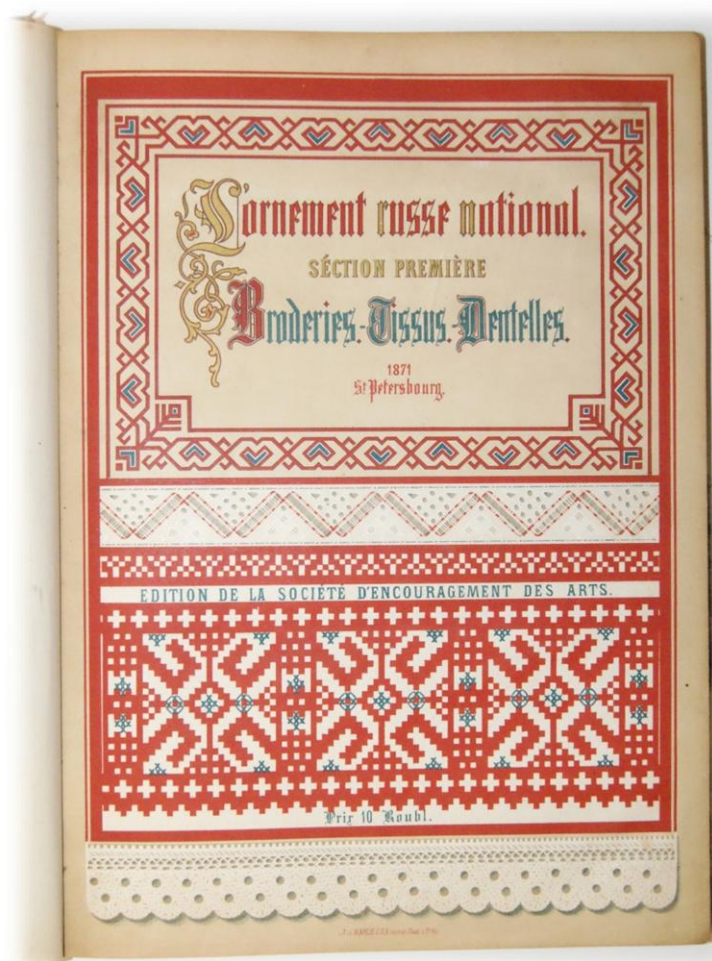
First edition. Lenin's Plan for Monumental Propaganda was the first concerted attempt by the Soviet government to erect statues and monuments to the new communist state. The project envisaged the removal of Tsarist-era statues and the installation of a number of other monuments to honour the 'Russian Socialist Revolution'. Among the new heroes was the Symbolist painter Mikhail Vrubel (1856–1910). At the time the statues were erected booklets such as this were produced to explain to the masses who the subjects were, and why they were being commemorated. The present work contains an essay on Vrubel and an image of the original statue, made by A. M. Giurdzhan. According to one online resource, the statue was apparently destroyed 'by mistake' in 1918, perhaps while the present work was still in the press.

OCLC locates copies at the British Library, Chicago, North Carolina, and Pittsburgh.

23. STASOV, Vladimir Vasil'evich. Russkii narodnyi ornament. Vypusk pervyi. Shit'e, tkani, kruzheva ... L'ornement national russe. Première livraison [*all published*]. Broderies, tissus, dentelles. Édition de la Société d'encouragement des artistes. Avec texte explicatif de W. Stassoff. S.-Peterburg. Tipografiia Tovarishchestva Obshchestvennaia Pol'za ... 1872.

Folio (365 × 258 mm), pp. xx, 25, [1], plus 81 chromolithographed plates, some double-page; text printed in double columns; some marginal dust-soiling or spotting; contemporary half roan, rubbed and a little scraped in

places, extremities worn, but sound, with the original chromolithograph front wrapper (dated 1871) bound in. £1100



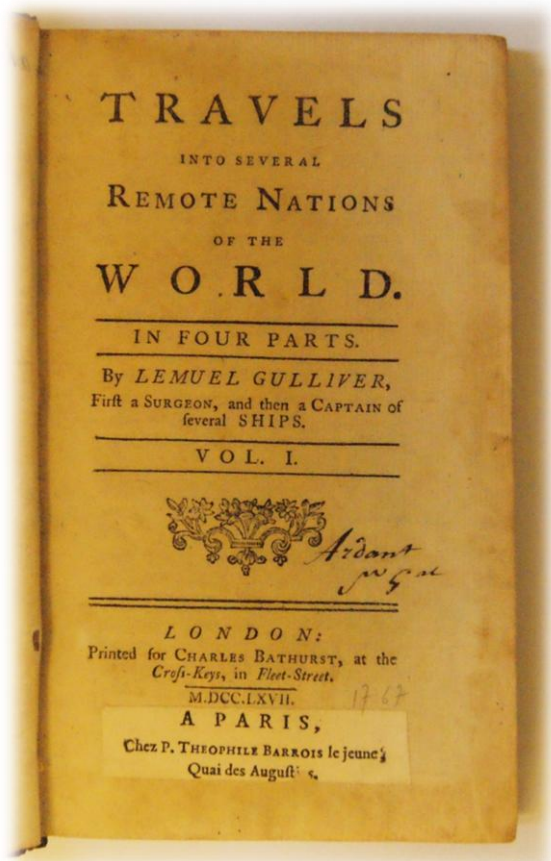
First edition: a beautiful collection, documenting over 80 examples of traditional Russian textile design, each with full explanatory description and presented in striking full-colour lithography.

SYNDICATED IN PARIS

24. [SWIFT, Jonathan]. Travels into several remote Nations of the World ... By Lemuel Gulliver ... Vol. I[-II]. London: Printed for Charles Bathurst ... 1767. [*Printed slip pasted below.*] A Paris, chez P. Theophile Barrois le jeune, Quai des Augustins.

2 vols, 12mo (173 x 100 mm), pp. xii, 268; x, 290; with 4 engraved plates; some light offsetting; contemporary calf, upper joint of vol. cracking but firm, headcaps repaired, contrasting spine labels lettered

gilt; blobs of sealing wax to the endpapers vol. II, and the engraved label 'Vendu par Théophile Barrois' to the front pastedown of vol. I. £500



One of a handful of separately-printed Bathurst editions, this copy providing rare evidence for the edition being sent to be sold in Paris.

Teerink–Scouten 306. ESTC locates 8 copies only (NLI, 2 copies, Bodley, Trinity College Dublin, Clark, Michigan, Penn, Texas).

BOOK REVIEW

25. [SWIFT.] Unverfängliche Gedancken über die unlängst im Druck heraus gekommene aus der Englischen Sprache übersetzte Wundersame Prophezeyung. Gedruckt, den 24. Martii Anno 1708.

Small 4to (202 × 151 mm), pp. [4]; light waterstaining; recent marbled paper backstrip. £550



An extremely rare response to the recent publication in German of Swift's *Predictions for the Year 1708*, his first appearance in the language. The anonymous reviewer seems unsure what to make of the book: mocking satire? part of a Jacobite plot? One wonders why Swift's hoax predictions, which were targeted at the almanac-maker John Partridge, made it into German at all, unless they were simply unwittingly translated as just another piece of astrology.

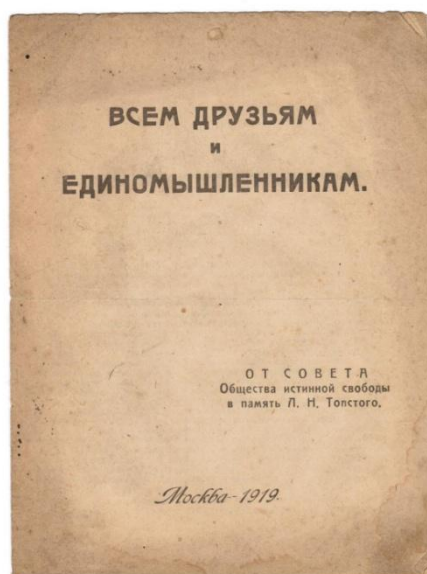
Not in OCLC. KVK locates a sole copy, at Dresden.

26. [TOLSTOYANS.] Vsem druž'iam i edinomyshlennikam. Ot soveta Obshchestva istinnoi svobody v pamiat' L. N. Tolstogo [*To all friends and like-minded people. From the council of the Society of True Freedom in memory of Leo Tolstoy*]. Moskva – 1919.

8vo (180 × 132 mm), pp. 8; leaves toned due to paper stock; light waterstain in lower margin; self-wrappers, a little dusty, unbound. £350

First edition. Among the various Tolstoyan societies formed after the Revolution, the Society of True Freedom was the most radical. In the present work, they describe how they intend to change the country through setting up local branches of the Society and a return to rural life. Pacifist, vegetarian, and opposed to the Bolsheviks, the Society was ultimately closed down by the Cheka in the early 1920s.

Not found in COPAC or OCLC.





27. THIELE, J. C. von. Der Eremit in St. Petersburg, oder Leben und Treiben in der Hauptstadt des nordischen Kaiserstaates. Ein humoristisches Gemählde des Jouy ... Kaschau, 1826. Verlag von Carl Werfer, Buchdrucker. Commission J. Mayer'sche Buchhandlung in Wien.

12mo (157 × 95 mm), pp. [6], 176; cancelled old stamps of the Salzburg Stadtmuseum to title verso and a few other pages; still a nice copy in the original printed boards, slightly skewed, extremities darkened, spine rubbed. £400

First edition—published in Košice, Slovakia—of these sketches of St Petersburg life, in the manner of Jouy's *L'Ermite de la Chaussée d'Antin* (1812–14). All city life is here, and all citizens, whether German (naturally perhaps), French, English, or even American.

Hayn/Gotendorf VII, 83f. OCLC locates a handful of copies, all in Germany; not in COPAC.

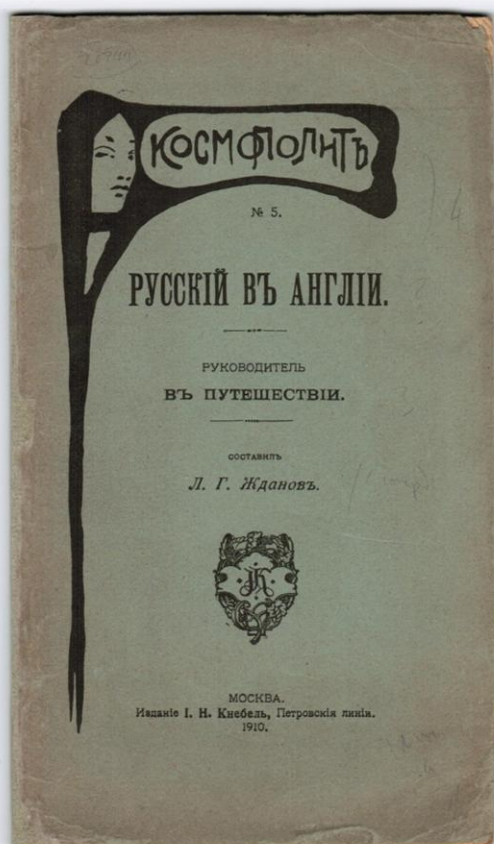
28. [VIRGIL.] Sixteen Humorous Designs, to illustrate Virgil, Horace, and Livy. [Cover: With Mottoes in Latin and English.] For Private Circulation only. [N.p., c.1840?]

Oblong 4to (183 × 270 mm), pp. 4 (title-page and letterpress descriptions), plus 16 handcoloured lithographed plates with Latin captions beneath; some minor dust-soiling in places; original cloth-backed patterned paper wrappers, printed paper label to front cover; extremities rubbed. £350



First edition, privately printed, of an amusing collection of drawings based on the Latin classics. Plates 1–11 depict scenes from the Aeneid; plate 12 one of Horace's Odes; plates 13–16 are Livy.

OCLC records 4 copies only (NYPL, Princeton, Aberdeen, Oxford).



29. ZHDANOV, Lev Grigor'evich [pseud. for Lev GEL'MAN].
Russkii v Anglii. Rukovoditel' v puti [*The Russian in England. A guide*] ... Moskva. Izdanie I. N. Knebel' ... 1910.

Tall slim 8vo (220 × 127 mm), pp. 98; with a folding map; marginal browning due to paper stock, a few corners creased; original printed wrappers, neatly rebacked. £500

Unacknowledged second edition (first 1902) of a rare guide for the Russian visitor to London, yes, but also Edinburgh, Glasgow, and Dublin. A large section of the book is given over to useful phrases, presented in English and a phonetic version in Cyrillic.

The author is Lev Gelman (1854–1951), a prolific novelist, journalist, playwright, and early science fiction writer.

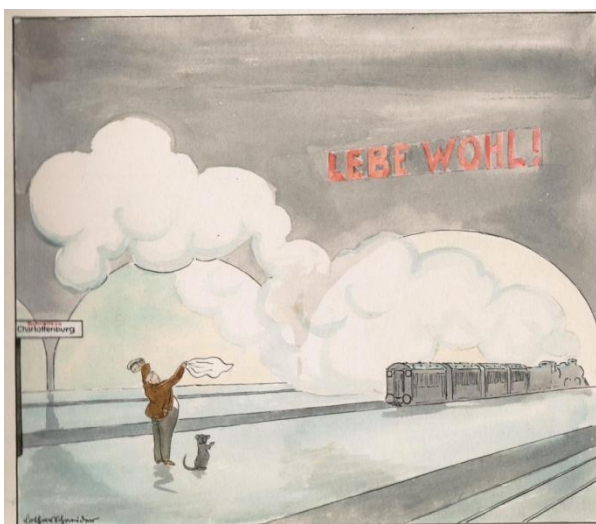
Neither edition found in COPAC or OCLC.



30. ZUKUNFTSTRÄUME, welche nie in Erfüllung gehen. Herrn Fritz Kohl zum 16. Juni 1931 gewidmet von Hannibal und LL. [Leipzig, 1931.]

Oblong 4to (275 × 343 mm), ff. [15]; manuscript on wove paper, title in red and black, with 6 large illustrations by Lothar Schneider, executed in pen and watercolour; in very good condition; in contemporary red quarter imitation leather, lightly rubbed, green cloth sides. £450

An attractive manuscript album presented to Dr Fritz Kohl as Honorary Chairman of the Teutscher Sprachverein and 'campaigner for dialect-free pronunciation'. Kohl was director of the Leipzig radio station Mitteldeutsche Rundfunk. The year after this album was created, he married the leading mezzo-soprano Elena Gerhardt (1883–1961), who features in the final illustration, with (presumably) Kohl playing the guitar. In 1933, Kohl was arrested by the Nazis, though eventually released, and he and his wife left Germany in 1934 for England, 'where Gerhardt had always been very popular' (*New Grove*).



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