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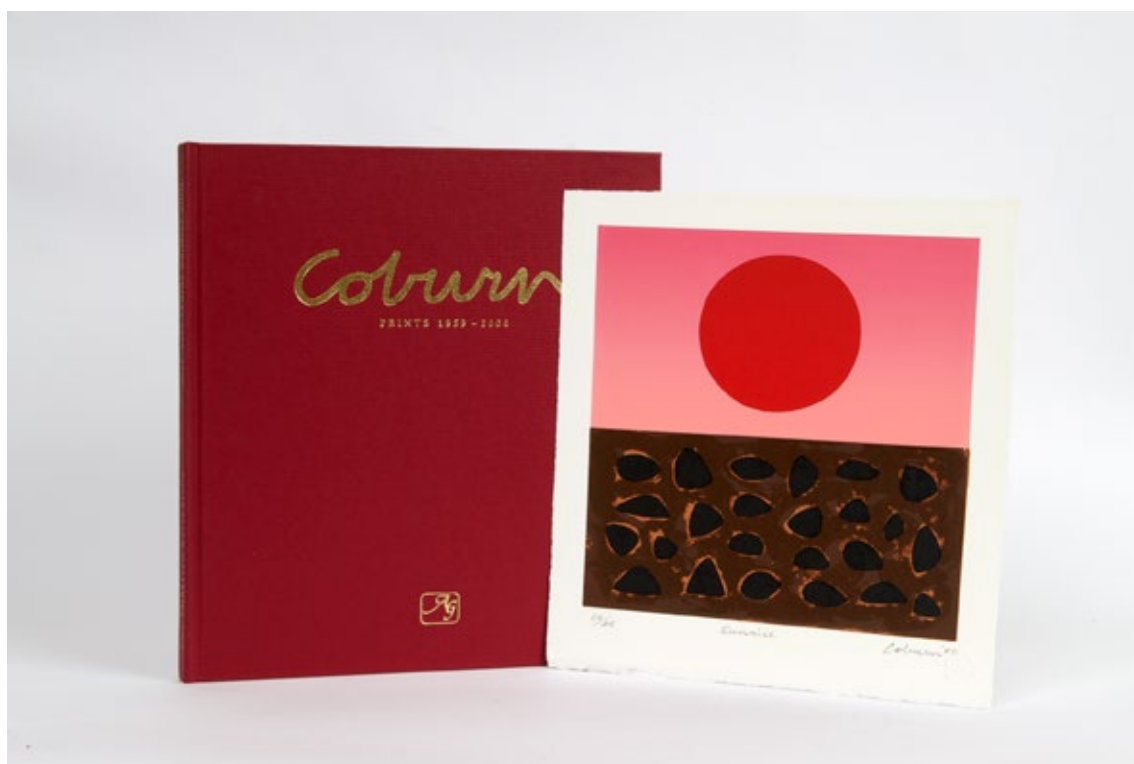
Extended Christmas trading hours

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Wednesday 18 December	10 am - 8pm	Sunday 22 December	closed
Thursday 19 December	10 am - 8pm	Monday 23 December	10 am - 8pm
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Saturday 21 December	11 am - 5pm		

Closed 25 December - 12 January

Normal hours resume Monday 13 January



John Coburn: Prints 1959 - 2000 [with an original signed screen print]
[COBURN].

Compiled by Julianna Kolenberg, with an essay by Peter Skrzynecki. Melbourne: Australian Galleries, 2000. Quarto, casebound, 48pp. The deluxe edition, limited to only 45 copies, signed by the artist, with an original screenprint measuring 180 x 180mm titled 'Sunrise', produced specially for the book. A fine and scarce deluxe edition.

\$ 1,500

4968

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Typus Hispaniae Veteris [Spain]
CLUVER, Philip (1580 - 1623)

Copperplate engraving 100 x 127 mm, original hand colour; from Cluver's 1672 atlas of the classical world. Finely framed in bird's eye maple. A charming and well detailed map showing the Iberian peninsula including the Balearic Islands and North Africa.

\$ 385 # 5741



Australia
Anon.

s.l. [Germany] : s.n., [circa 1890]. Embossed die cut designed for use in a scrap album, 110 x 155 mm, a map of Australia, New Guinea and New Zealand ("New Sea Land"), surrounded by smaller illustrations of an Aborigine hunting kangaroos; platypus; New Guinea tribesman; dingo; Papuan lakato; New Caledonian native house; Maori woman; a Papuan stilt house; New Guinea ceramic cooking pot, and colourful butterflies; fine and intact, with all of the small illustrations still attached to the centre portion, as issued; a delicate and particularly beautiful die cut.

\$ 350 # 5635



Carte générale de l'Océanie
ANDRIVEAU-GOUJON, Eugene, 1832-1897

Paris : Publiée par E. Andriveau-Goujon, 21, rue du Bac, 1870. Steel engraved map with hand colouring, 587 x 855 mm, original vertical fold as issued, short tear at upper margin of fold and two short tears to lower margin.

\$ 175 # 5160



Nouvelle Guinée et Carpentarie
MALLET, Alain Manesson

[Paris] : [Chez Denis Thierry], [1683]. Octavo leaf (209 x 131 mm) from Mallet's *Description de l'Univers*, the text verso in French with two brief entries titled *De la Terre des Papous* and *De La Carpentarie*. The map itself shows the north coast of the island of New Guinea and offshore islands with some accuracy, including the marking and naming of the *Riviere St Augustin* (Gabina River) and *Riviere des Vierges*. Although showing a substantial portion of the Gulf of Carpentaria coastline, the mapping indicates no certain knowledge that the northeastern part of Australia is separated from New Guinea.

\$ 450 # 5157



Carte générale de l'Océanie publiée par E. Andriveau-Goujon, 4, rue du Bac, Paris. 1885.

Brué, Adrien Hubert (1786-1832)

Paris : E. Andriveau-Goujon, 4 rue du Bac, 1885. Steel engraved map with original hand colouring, dissected into 18 pieces and laid on linen, 670 x 950 mm, folding to 220 x 130 mm, in remarkably fresh condition, verso of first panel with publisher's printed label, housed in its original portfolio of marbled card and marbled card slipcase with gilt lettered title label along one side (light edge wear). The map is based on that first published in 1822 by J. Goujon, with subsequent versions by J. Andriveau and J. Goujon. This attractively presented late nineteenth century portable edition was engraved by Smith and Gerin and published by Eugene Andriveau-Goujon. It shows part of Antarctica, with relief shown by hachures.

\$ 750 # 3764



Australien gezeichnet vom Professor J.M.F. Schmidt
SCHMIDT, J.M.F.

Berlin : Simon Schropp et Comp, 1820.

Engraved map, hand-coloured, 430 x 580 mm, dissected into 9 sections and laid down on linen; original marbled card slip case with manuscript label *Charte von Asien und Australien von Schmidt* 1820, bearing the stamp of the *Furstlich Von der Leyen Bibliothec* - The private library of the German aristocratic family Von der Leyen, founded around 1760. The regions of Neu Holland include De Witt's Land, Edel's Land, Lowinn Land and P. Nuyt's Land along the Western coastline. The Swan River, Hawkesbury River and Blue Mountains are all shown. Fine. Tooley 1125.

\$ 1,850 # 359



Movable Animals
SPEAR, J.W.

Fürth [Germany] : J.W. Spear & Sons, n.d. [1908]. Card box measuring 190 x 255 x 30 mm, the chromolithograph lid showing a girl and box playing with the toy, containing six large animals made from stiff card, each with movable parts joined by pins. The animals are a rhinoceros, a bear, a donkey, an elephant, a monkey and a kangaroo. The box has undergone expert conservation, with one side panel replaced in facsimile, a few pins in the animals have been replaced, but overall it is in excellent condition, and in good working order: J.W. Spear & Sons was founded in Fürth, near Nuremberg, Germany, in 1879. In 1932 they relocated to Britain and continued to manufacture games until acquired by Mattel in 1994. The original catalogue entry for this toy states 'There are six different animals in a box, which are printed on both sides in natural colours. They are so made that children can make hundreds of different life-like positions'.

\$ 880 # 3448



Le canon et son obus.
Les Jeux et Jouets Français.

Paris : Les Jeux et Jouets Français, n.d. [circa 1900]. Box made from thick red card, 100 x 70 x 20 mm, the lid with chromolithographed onlay, containing a miniature canon in the form of a wire frame, and two detachable components (the 'shell' and a ring) which must be attached in the correct way to make the canon 'fire' the shell; loose single sheet of instructions with pictorial diagram.

\$ 100 # 5260



Jimmy and Jane visit Gene Autry at Melody Ranch

AUTRY, Gene (1907-1998); Whitman Publishing Company, Inc.

[U.S.A.] : Whitman Publishing Company, Inc., 1951. Cut out paper dolls; various sizes up to 250 mm; an apparently complete set of 'a product made in association with Flying A's television series, *The Gene Autry Show, 1950-1956*' (publishing information courtesy of the Autry National Center); horizontal crease to Autry's face and some minor creasing to a few dolls, but overall in fine condition. A fun piece of *Singing Cowboy* memorabilia.

\$ 100 # 3920



Le tour du monde en 80 jours. D'après Jules Verne.

Les Jeux et Jouets Français; VERNE, Jules (1828-1905)

[Around the world in 80 days. After Jules Verne.]. [Paris : Les Jeux et Jouets Français, circa 1905]. Thick card box, 490 x 280 x 20 mm, the lid with a chromolithographic design illustrating scenes from Jules Verne's popular story; instructions for playing the game on the inside of the lid; within the box a magnificent chromolithographic playing board folding out to 550 x 480 mm, with vignette illustrations surrounding a world globe; six painted lead figurines representing characters from the novel (Phileas Fogg, Passe-Partout, Miss Aouda, Francis Cromarty, Colonel Stamp Proctor and Le Capitaine Speedy); complete.

\$ 2,750 # 3812



Jeu de la chasse au loup
MAUCLER, Lucien

[Wolf hunt]. Paris : Mauclair-Dacier [Lucien Maucler], for Les Jeux et Jouets Français, n.d. [circa 1900]. Box of thick card (165 x 145 x 15 mm), the lid with colourful paste-down illustration (edges of lid and box with modern tape repair), contents complete, the box containing a folding card playing board and seven coloured wooden counters (one representing the wolf), the inside of the lid with printed rules.

A traditional game of strategy first recorded in the late seventeenth century.

\$ 175. # 2812



Oceanie et Australie cinquieme partie du monde

Paris : Bouasse-Lebel, [c 1860]. Engraved map, 31 x 43cm, with hand colouring, laid on wood and dissected to form a jigsaw puzzle, original backing paper; a few stains, complete. A charming puzzle map of Oceania. The maps were usually unbound sheets from an atlas.

\$ 1,000 # 392



The little green road to Fairyland.
RENTOUL, Annie R. and OUTHWAITE, Ida Rentoul.

London: Adam and Charles Black, 1947. Quarto, cloth boards, illustrated dustjacket (a couple of short tears, 2cm loss from bottom of spine, small loss corner of front wrapper) 94 pp., 8 colour and 8 black and white plates. One of the classic illustrated Outhwaite titles, originally published in 1922 by A. & C. Black. Muir 6355.

\$ 350 # 1690



Australian songs for young and old.
RENTOUL, Annie R.

Melbourne: Allan & Co., [1924]. Oblong quarto, illustrated wrappers, 28 pp., illustrated. Imperial edition 335. First published 1907. Muir 6339.

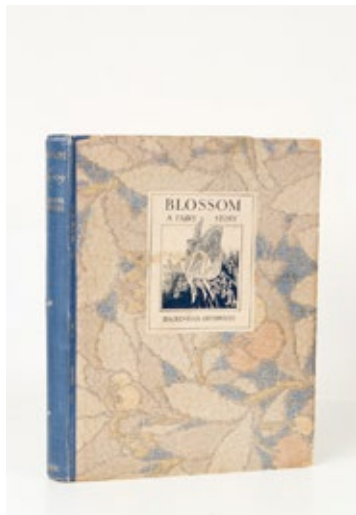
\$ 165 # 3300



The little fairy sister.
OUTHWAITE, Ida Rentoul and OUTHWAITE, Grenby.

London: A. & C. Black, 1929. Quarto, patterned cloth (light flecking to spine), 91 pp., colour and black and white plates, previous owner's name to half-title, a very good copy. Second edition.

\$ 600 # 5050



Blossom. A fairy story.
OUTHWAITE, Ida Rentoul.

London : A & C. Black, 1928. Quarto, papered boards, cloth spine (a couple of small puncture holes), illustrated endpapers (front free with a neat inscription), pp. 94, scattered foxing, eight colour and eight black and white plates, short repaired tears to plates facing pages 23, 48 and 32, the plate facing page 45 with a waterstain and reinserted at a later date.

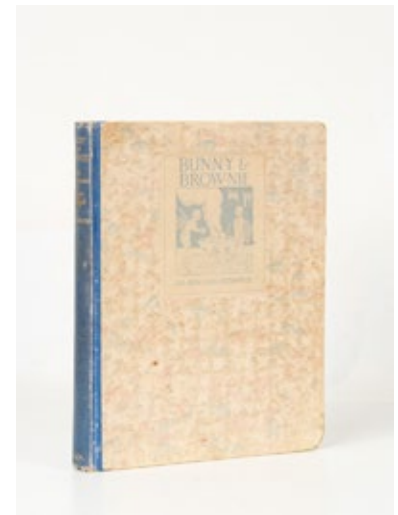
\$ 650 # 4860



Gum Tree Brownie and other Faerie Folk of the Never-Never.
[DASKEIN] QUIN, Tarella.

Illustrated by Ida S. Rentoul. Melbourne: George Robertson 1925. Oblong quarto, illustrated papered boards (corners bumped), 165 pp., illustrated throughout. Bookplate to front pastedown and neat inscription to front free endpaper, else a very good copy. Muir 1905.

\$ 425 # 3717



Bunny & Brownie
OUTHWAITE, Ida Rentoul.

The adventures of George & Wiggle. London : A. & C. Black, 1930. Quarto, papered boards with cloth spine and pasted on illustrated title label, a little wear to corners and spine, 99 pp., 8 colour and 8 black and white plates, neat inscription to front free endpaper with bookplate verso, plate facing page 56 with a long tear and discoloured tape repair.

\$ 650 # 3715



Earth visitors : poems by Kenneth Slessor

SLESSOR, Kenneth; LINDSAY, Norman (illustrator)

London : Fanfrolico Press, 1926. Limited edition of 425 copies (number 78). Quarto, original gilt decorated papered boards and spine (rear board very lightly marked), front paste-down with some residual paper from book plate, front free endpaper with rust mark at upper right, pp [1-8], 9-75, uncut lower and fore-edge, 'three colotype reproductions of woodcuts by Norman Lindsay, and two copperplate engravings made from designs by the same artist', clean and sound.

\$ 225 # 4611



The Bookplates of Norman Lindsay
LANE, F.C.V.

Adelaide: The Wakefield Press, 1944. Octavo, printed wrappers (a little marked), 32pp. illustrated with tipped-in bookplates and a checklist of works completed. Limited to 400 copies.

\$ 625 # 2483



Lysistrata By Aristophanes
LINDSAY, Jack

Done into English verse by Jack Lindsay with illustrations and decorations by Norman Lindsay. Sydney: Fanfrolico Press, 1925. Quarto, quarter white cloth over gilt-stamped boards (faint stain to fore-edge, faint tape marks to endpapers), tipped-in plates by Norman Lindsay. Limited to 136 copies, signed by Jack Lindsay. Very fine. 'The first title to appear under the imprint of The Fanfrolico Press'. Arnold 5

\$ 1,250 # 5670



Norman Lindsay Etchings. Catalogue raisonne.

BLOOMFIELD, Lin

Bungendore: Odana editions and Sydney : Josef Lebovic Gallery, 1999 (2006 printing). Quarto, illustrated boards, 306 pp., profusely illustrated. An invaluable illustrated catalogue of all the etched works of Norman Lindsay, whose output in this medium was remarkable. The various essays, appendices and notes make this reference book an essential resource on the subject. New copy.

\$ 150 # 2172



Colombine. With XI illustrations by Norman Lindsay. (With autograph letter signed by Hugh McCrae).

McCRAE, Hugh

Sydney : Angus & Robertson Ltd., 1920. Limited to 1000 copies. Quarto, papered boards with cloth spine, 53 pp., 11 tipped-in plates by Norman Lindsay, a very good copy with some light marks to the boards and moderate foxing to endpapers and outer edges of leaves, the front free endpaper with an autograph letter (4 pp, octavo, complete and legible) from Hugh McCrae to a Mr: Alick Jeffrey, being a wittily written response from McCrae to an enquiry about his publications, once mounted with old tape but now loosened from the page, the pastedown with the letter's original envelope (postmarked 1951), also mounted with old tape.

\$ 450 # 3444



Belinda's suitors
LINDSAY, Norman

Circa 1940. Greeting card on thick artist's paper (single folded sheet, 380 x 200 mm, 'Georgian' watermark), the front with tipped in offset lithograph (120 x 125 mm), printed caption below, printed and handwritten greetings inside. Very fine.

\$ 275 # 1110



A l'assaut du Pôle sud : voyages et aventures dans les régions Antarctiques, 1599-1906

BOURNAND, François

Limoges : Eugène Ardant, Librairie Nationale d'Éducation et de Récréation, [1906]. Quarto, original half patterned red cloth over marbled papered boards (lightly rubbed), spine with gilt decoration and lettering (faded), all edges gilt, 223 pp (some browning to the edges of the leaves), 12 illustrations. A good copy.

The story of Antarctic exploration written for children, published five years prior to the first successful attempt to reach the South Pole made by Amundsen.

\$ 175 # 3321



The Wynne diaries

FREMANTLE, Anne

Oxford University Press, London, 1935 - 1937 - 1940. First Edition. Three volumes, octavo, cloth covered boards in excellent dustjackets (spines sunned). Volume I. 1789-1794 Volume II. 1794-1798 Volume III. 1798-1820, bottom edges uncut, a fine set. The diaries of Betsy Wynne, daughter of an important British naval family, were written in Switzerland, Italy, and England, and provide an insider's perspective on the upper echelons of the Royal Navy, as well as an important contemporary view of European society during the French Revolution and Napoleonic era.

\$ 175 # 5305



Voyage autour du monde, sur le vaisseau de sa Majesté Britannique l'Endeavour

PARKINSON, Sidney (1745?-1771)

/ par Sidney Parkinson ; précédé d'un discours en forme d'introduction sur les principaux navigateurs anglais et français qui ont précédé l'Endeavour ; suivi d'un abrégé des deux derniers voyages du capitaine Cook, avec les planches de l'auteur ; ouvrage traduit de l'anglais par le C. Henri. A Paris : De l'Imprimerie de Guillaume, 1797. First edition, second printing on large paper. Two volumes in one, quarto, printed on large sheets, 220 x 180 mm, full contemporary mottled calf, spine with leather title labels, gilt lettering and ornament, marbled endpapers, lvi, 344 + 309 pp, [6] leaves of plates (the large sheets necessitating the folding of only the captioned section of most), volume I with loss of half a leaf in the introduction (pp xxix-xxx, expertly repaired with blank paper), mild waterstain to upper right corner of most leaves, not affecting the legibility of the text, a very good copy of the rare large paper edition.

\$ 3,300 # 5514



Voyages et aventures du Capitaine Cook

LEBRUN, Henri

: ornée de deux gravures sur Acier ; revue et corrigé par une Société d'Ecclésiastiques. Tours : Alfred Mame et Cie., 1850. Nouvelle édition. Small octavo, decorative papered boards, frontispiece engraving of the Death of Cook by de Sainson, 233 pp, [1] plate, a fine copy. A later edition of a work first published in 1819 under Lebrun's pseudonym, de Dupuy. An attractive, compact account of each of Cook's three voyages.

\$ 300 # 4953



View of Hong Kong from East Point [HONG KONG]

Published by Sarony, New York c. 1850. Tinted lithograph, framed.

\$ 425 # 185



A voyage in the 'Sunbeam' : our home on the ocean for eleven months

BRASSEY, Anna Brasse Baroness, 1839-1887

/ by Mrs Brassey ; with 66 illustrations engraved on wood by G. Pearson chiefly after drawings by A.Y. Bingham. London : Longmans, Green, 1880. Third edition. Octavo, splendid contemporary binding by Riviere & Son, full calf with ornamental gilt borders, spine with gilt ornament, green title labels and gilt lettering, marbled endpapers, all edges gilt, foxing to preliminaries, owner's inscription to half title, xix, 492 pp, frontispiece, illustrated with wood engravings, folding colour map.

\$ 325 # 5275



Die Goldgräber ; oder in den Goldminen und unter den Buschkleppern MENSCH, G.

und Wilden Australiens : Natur- und Culturbilder aus dem fünften Weltheil. Leipzig : F.M. Gebhardt's Verlag, [1878?]. First edition. Octavo, publisher's pictorial boards (corners bumped) with red cloth spine, pp 276, [4] colour plates, scattered foxing, a sound copy. Text in German Fraktur.

Based on the writer's experiences on the Central Victorian goldfields, with accounts of gold mining around Ballarat and Creswick, Aboriginal customs and stories of bushrangers.

\$ 350 # 5262



Australia M.G.

London : Castell Brothers, c. 1890. Die-cut shape book in the form of the Australian continent, approx 90 x 120 mm (irregular), chromolithograph wrappers, 8 pp., four pages with chromolithograph illustrations, a fine copy. A charming and very rare ephemeron promoting travel to Australia from England, the scenes depicting native fauna, Aborigines, sheep mustering, a bullock team, and the wonderful cover of two boys dressed as gold diggers against the backdrop of a map of Australia. This delightful survivor of the nineteenth century was finely printed in Bavaria, where many English publishers printed their illustrated books. Rare. Three copies are recorded in Australian institutions, including the Holden copy at Monash University, which featured on the cover of his Treasure Island catalogues for many years.

\$ 3,300 # 4393



The art of the First Fleet & other early Australian drawings SMITH, Bernard and WHEELER, Alwyne (eds.)

New Haven : Yale University Press, 1988. Folio, cloth in dustjacket, pp. 256, illustrated. A significant survey of Australia's earliest colonial art, including ethnographical studies, natural history drawings, early views of Sydney and New South Wales as well as early maps.

\$ 110 # 4077



Welcome Nugget T.C.WILLIAMS CO.

Chromolithographic advertising label, c 1860, for Welcome Nugget tobacco (350 x 170 mm), in fine condition, with imprint T.C. Williams Co. Manufacturers. Virginia, U.S.A. A gold miner with pick and shovel holds aloft an enormous gold nugget, and exclaims : Jack! look at this. A further printed caption lower right reads: As the Welcome Nugget, weighing 2217 ounces, exceeds in purity and value any lump of gold ever found, so this brand surpasses in quality any tobacco made. This is a reference to the Welcome Nugget, discovered at Bakery Hill, Ballarat in 1858, and weighing 71.3 kilograms, at the time the largest alluvial gold nugget ever found.

\$ 750 # 4109



Settlers and convicts : or, recollections of sixteen years' labour in the Australian backwoods. [SIDNEY, Samuel, 1813-83]

By an emigrant mechanic. London : C. Cox, 1847. Duodecimo, contemporary full calf with morocco title labels, early bookplates to endpapers, marbled edges, pp xii; 435, sound and bright.

\$ 350 # 4845



I fratelli Kelly [UNITED ARTISTS]

Roma : P. Ragioni [for United Artists], 1970. Cinema poster; 1400 x 1000 mm, unbacked, original folds (one vertical, three horizontal), fine condition with minimal toning to margins. Text in Italian.

A spectacular; large format poster published to promote the Italian release of Tony Richardson's controversial 1970 film, Ned Kelly. It starred Mick Jagger in the title role - a performance which Jagger has to all intents and purposes disowned. Jagger also sang The Wild Colonial Boy for the soundtrack, possibly his most embarrassing recording moment. The film was a commercial failure, and one of Richardson's least critically acclaimed. However, these facts in no way diminish the power of this poster; a masterpiece of Italian graphic design of the period.

\$ 750 # 5431



How Sophia Spoke in the Council Chamber
LINDSAY, Ruby (1887-1919)

Circa 1912. Pen and ink on paper, 360 x 210 mm, signed 'Ruby Lind' lower centre. A fine original work by the gifted artist Ruby Lindsay, sister of Norman Lindsay. Illustrated p. 208 *Naughty Sophia* by Winifred M Letts, London 1912.

\$ 3,850 # 5740



Watercolour portrait of A. B. Paterson
IRVING, Tony

Watercolour on paper, 310 x 205, framed. A small scratch of approx 4 cm to the image.

A. B. (Banjo) Paterson (1864 - 1941) published his first poem in *The Bulletin* in 1885 but is best known for his poem 'The Man from Snowy River' published in in the same magazine in 1890 and in book form in 1895. This atmospheric portrait shows a youthful Paterson with pen and manuscript poem in hand sitting in his study while an imagined backdrop of Clancy of the Overflow can be seen through the window.

This painting was commissioned by Penguin to illustrate the front cover of *The Penguin Banjo Paterson Collected Verse* (1993).

\$ 950 # 5440



Cacatua galerita
Anon., after Nicolas ROBERT (1614-1685) or his studio

Circa 1850. Watercolour and gouache on paper, 363 x 257 mm (sheet), the colours fresh and vivid, extremely well preserved, the paper toned and with a tiny amount of foxing, not affecting the work.

A bold and finely rendered painting of a sulphur-crested cockatoo, by a clearly gifted copyist - possibly Italian - and probably dating to the mid-nineteenth century. The work is after the celebrated seventeenth century French painter Nicolas Robert or his studio, to whom a number of paintings of cockatoos are attributed. The original painting is reproduced in *Bibliothèque Marcel Jeanson. Deuxième partie. Ornithologie*, Sotheby's, Monaco, 1988, no. 81 (not sighted).

\$ 1,850 # 2885



Japonica
JACKMAN, Hilary (1943 -)

Oil on canvas on board, 405 x 305 mm, gilded frame, artist's label verso. Circa 1980s

Jackman studied at RMIT and the NGV art school and has been exhibiting professionally for over 40 years. This tonal realist oil exquisitely captures the colour and movement of the japonica, with a strong background of contrasting light.

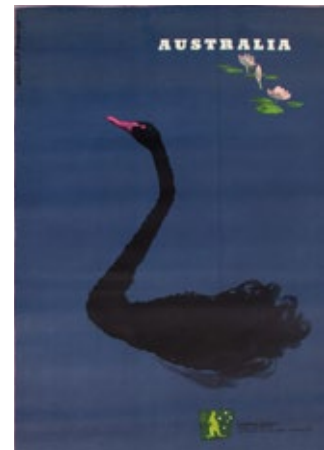
\$ 1,650 # 5752



Earth Hold
OLSEN, John.

Sugar lift etching and aquatint. Measures 370 x 265 mm (image), 760 x 520 mm (paper), paper faintly browned. Titled in pencil lower centre, editioned out of 60 lower left, signed lower right and dated 1989. Originally issued in 1978 as part of the 'Earth Hold' series illustrating the eponymous poem by Jennifer Rankin and published the same year. This example issued in 1989. Framed.

\$ 1,800 # 5826



Australia
Australian National Travel Association; ANNAND, Douglas (illustrator)

Melbourne : McLaren & Co., Australian National Travel Association, [1954]. Colour lithograph poster, unbacked and unmounted, sheet size 1000 x 640 mm, signed in the image at upper left 'Douglas Annand', imprinted 'No. 110 Litho McLarens Melbourne' in lower margin at right, in the image at lower right the logo of a kangaroo and Southern Cross with the wording *Australian National Travel Association. San Francisco, New York, London, Wellington, N.Z.*, in very good condition with some very mild bruising and browning to the edges.

\$ 950 # 5270



Joseph and Mary Ann Jewell, survivors of the shipwreck of the General Grant
HEWITT, Charles

Circa 1868. Albumen print photograph, carte de visite format, 102 x 61 mm, imprint *recto* and verso of C. Hewitt, *Photographer, Australasian Studio, 95, Swanston Street, Melbourne*, a strong albumen print with rich tonal range, small mark to left hand side, the mount very clean.

\$ 750 # 5345



Fern trees 60 feet high
CAIRE, Nicholas John (attributed)

Circa 1880. Albumen print photograph, 280 x 225 mm, laid down on its original album leaf of thick card, no photographer's imprint, contemporary pencilled caption to lower margin of the mount: 'Fern trees 60 feet high'; a strong print in very good condition.

This photograph was sourced as part of a group of Nicholas Caire albumen prints collected by a French visitor around 1880. Of identical format, these images all show scenes in the Yarra and Dandenong Ranges. This view of enormous tree ferns is a superb composition which gives a dramatic sense of the great height of the trees, their canopy beautifully silhouetted against the sky.

\$ 300 # 5143



Photographic portrait of a boy with a cricket bat and ball, Moonta, South Australia, late 1860s
BENTLEY, William (attributed)

Albumen print photograph, carte de visite format, 103 x 62 mm, no studio imprint, but the painted backdrop is identical to that of William Bentley's Moonta studio (see p.33 in *A century in focus: South Australian photography 1840s-1940s*, edited by Julie Robinson and Maria Zagala, Adelaide: Art Gallery of South Australia, 2007), both albumen print and mount in fine condition. A beautifully composed and lit portrait, which can be firmly attributed to Bentley's studio in the small copper mining town of Moonta on the Yorke Peninsula.

\$ 125 # 4458



French quarter plate daguerreotype of two young boys, circa 1850
Photographer unknown

Housed in a paper mat within its original ornate wooden frame (220 x 200 mm), a small amount of peripheral oxidation at the right and lower edges, a tiny mould spider to the forehead of the boy on the left, verso with original paper backing with substantial surface loss, bearing a fragmentary manuscript dedication: *Offert à ma... jour de sa fête ... 25 Septembre 18...;* the blue paper bearing the imprint with Latin motto of the publishers Hamelin Frères (*Consensus labore audenteque prudentia*); the back has been opened but the daguerreotype has not been touched.

\$ 250 # 2554



Ladies and gentlemen playing croquet, Whanganui, New Zealand, late 1860s
PRICE, Thomas Edward

Albumen print photograph, carte de visite format, 102 x 62 mm, verso with imprint of '*Photographed by Thomas E. Price, Taupo Quay, Wanganui*.' The albumen print is in excellent condition (a couple of slight wrinkles in the sky area caused when it was originally laid down on the card, and a few scattered ink spots); the mount clean.

\$ 550 # 4853



Blue Mountains Nymph I: Norman Lindsay's photographic glass plate negative
LINDSAY, Norman 1879-1969

Circa 1914. The original glass plate negative of a photograph by Norman Lindsay, 90 x 62 mm, in fine condition.

Norman Lindsay often used his own photographic studies of models as aids for composition, and it would be fair to say that for Lindsay photography was often integral to the process of creating a painting or drawing. With the title *Blue Mountains Nymph I*, the superb nude study on this glass negative has been reproduced in three works published by The Lytlewode Press, Melbourne. It is the first plate in *Norman Lindsay: a studio album* (2001; text by Jane Clark) and in *Norman Lindsay: a studio portfolio* (2006). It is also reproduced in *Norman Lindsay, The Photographs* (2001), for which it features as the cover illustration.

\$ 2,400 # 5545



Affecting narrative of the total loss of the first-class steam ship Harriet Cooper,
Anon.

and awful sacrifice of 142 lives, when on her passage from Aberdeen to Sydney, Aberdeen : Edward Walker, n.d. [c 1855?]. Single folio sheet, printed on both sides and folding into 8pp octavo (unopened and uncut), with a wood engraving of the ship. A small tear to one corner, which clips the very end of the caption beneath the engraving, and some minor toning, otherwise very good.

\$ 3,750 # 2129



Proof endpaper
GIBBS, May (1877-1969)

[Silhouettes of dog and cat with boy and girl eating ice cream], [Australia], s.n. [1920s-1930s]. Line-block print, proof sheet, 105 x 177 mm (paper), some very light creasing. From the Estate of May Gibbs.

\$ 100 # 5706



Jean Pécha, fourreur. 13, Rue Voltaire, Angers. Hiver 1923-1924.
[JEAN PECHA]

Lyon ; Paris : B. Arnaud [for Jean Pécha], Winter 1923-24. Octavo, pictorial card wrappers (small amount of discolouration front upper right edge), original silk cord ties, 12 pp (all illustrations).

A beautifully produced catalogue for the French furrier Jean Pécha, whose firm was based in the provincial town of Angers (the home of Cointreau), southwest of Paris. The brochure includes furs for women, men and children, each design with a charming name to reflect its character, such as 'Suzy', 'Odette' or 'Ninon'.

\$ 130 # 2922



The Clifton Hotel and Assembly Rooms building
[GREENWAY, Francis, 1777-1837]

Circa 1820. Copperplate engraved trade card, 81 x 118 mm (plate), 95 x 130 mm (sheet), 'J. Burt's (Late Mangeon's) Hotel, Tavern & Coffee House, For Gentlemen and Families, Clifton near Bristol. Post Horses & Carriages.'; with an illustration of the magnificent building designed by Francis Greenway. Fine.

The Clifton Club in Bristol, originally named the Clifton Hotel and Assembly Rooms and constructed between 1806 and 1809, was designed by the convict architect Francis Greenway. In 1812 Greenway was transported to New South Wales for fourteen years after pleading guilty to forgery. His prowess as a draughtsman and architect were quickly recognised and employed in the Colony. Greenway's architectural vision and taste left an enormous imprint on the physical character of Sydney.

\$ 850 # 4863



Wild Australian Children
[FREDRICKS, Charles D.]

Buffalo ; New York : Warren Johnson & Co., circa 1864. Promotional card with colour lithograph design, after a photograph by Charles D. Fredricks, carte de visite format (102 x 67 mm), printed caption and publisher's imprint in lower margin, verso blank. In excellent condition, with some very mild toning to the card verso.

A portrait of two microencephalic sideshow 'freaks', whose physical appearance led them to be referred to at the time by promoters and commentators as 'pinheads'. The children were billed as Hoomio and Iola, who had purportedly been found in the interior of Australia

\$ 650 # 4831



Exclusive cocktails from the recipes of Usher's Hotel
BANCKS, J.C. (Jim), illustrator

Sydney : The Hotel, 1933. Second edition. Octavo, original pictorial wrappers, original ribbon ties, [14] pp, each with a cocktail recipe and accompanying colour illustration by Bancks.

The celebrated Sydney cartoonist J.C. (Jim) Bancks (1889-1952) was the creator and illustrator of the legendary Ginger Meggs comic strips, which remained immensely popular across several decades, being published in the Sydney Sunday Sun from 1921 until 1951. In this booklet of cocktails for Usher's Hotel, Bancks injected his style and humour into every recipe, including classics such as 'Blue Heaven' and 'New Life' as well as a number of the Usher's Hotel's own innovations, among them the 'Koala' and 'Kookaburra'.

\$ 350 # 5686



Book of 50 pictures

Concord, New Hampshire : Rufus Merrill, n.d. [between 1843 - 1854]. Duodecimo, yellow printed wrappers (short tear with tape repair), 16pp. illustrated with woodcuts, including one of a kangaroo. Rufus Merrill is recorded as having published under his own name in Concord between these dates.

\$ 375 # 1172

**The Christopher Robin calendar 1929
MILNE, A.A. / SHEPARD, E.H. (illustrator)**

London : Methuen & Co. Ltd., 1929. Quarto, illustrated card covers (string-bound, lightly foxed), with twelve card pages (clean and bright). A wall calendar, each month of the year with a verse by A.A. Milne accompanied by E.H. Shepard's illustrations. An excellent example and scarce. Together with the original prospectus (single sheet, 160 x 100 mm, very mildly foxed).

\$ 950 # 845

**This little pig went to Market
[WALTER CRANE]**

London : George Routledge & Sons, [1870]. First edition. Series title: *Routledge's New Sixpenny Toy Books*. Octavo, original illustrated paper wrappers and cloth spine, 8 pp (scattered foxing), colour illustrations. A nice example of a so-called yellowback. Not in Masse.

\$ 165 # 1907



**The Garden of Edens
BROWN, Judy**

Illustrated by Roderick Shaw. Imprinted by Richard Edwards & Roderick Shaw at the Barn on the Hill over St. Columbkille's, [1939]. Quarto, vibrant patterned cloth with paper printed label, spine slightly sunned, pp. 34, illustrated with seven colour linocuts, line drawings and a handcoloured frontispiece by Shaw, a fine copy. One of the deluxe edition of 50 numbered copies signed by all the participants, within a total limitation of 600, although not all copies survived due to water damage. A superb example of Australian private press, composed with a delightful aesthetic influenced by the art deco movement, and one of the most charming books designed for children.

\$ 1,750 # 3747



**Christmas Bell Babies grow in Australia.
(They sing you joy).
GIBBS, May (1877-1969)**

Circa 1925. Greeting card (150 x 97 mm), recto with colour process design of Christmas Bell Babies and printed May Gibbs signature, verso blank, very good condition with some faint foxing verso.

\$ 175 # 3433



Aladdin

Dundee ; London ; Montreal : Valentine & Sons, 1907. Octavo, illustrated shaped card covers, light wear along spine, stapled, [24] pp, 11 illustrations printed in red and black, b/w illustration on inner rear cover; contents are clean and sound, a very good copy.

\$ 220 # 5604



Title detail A Person Looks At A Work Of Art/ someone looks at something ...
TYNDALL, Peter

LOGOS/ HA HA ('it's I now at the door; what door; what's a door doing here''The Unnamable, Samuel Beckett) Medium A Person Looks At A Work of Art/ someone looks at something ... CULTURAL CONSUMPTION PRODUCTION Date 2006 Edition 83 / 200 Artist Peter Tyndall.

Doomat and brass wall plaque housed in a cardboard box designed by the artist, 610 x 400 x 40 mm.

\$ 250 # 5001

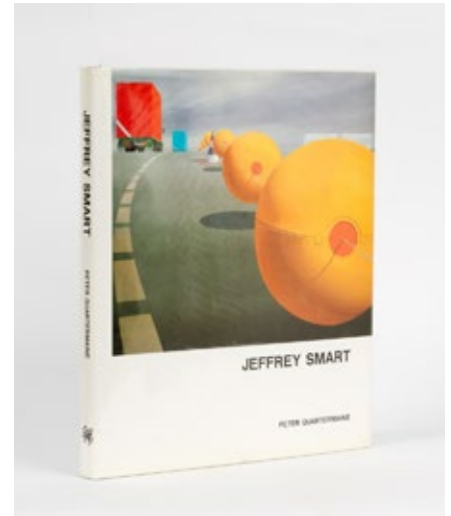


The Hat
Charapanovskaia, Marina (1961 -)

Melbourne : the artist, 2001. Artists' book, oblong folio (505 x 365 mm), finely bound in tan leather; blind embossed on front panel, patterned endpapers, etched title page, 5 folded leaves printed with 9 original etchings, each signed and numbered, interlined with tissue. Limited to 4 copies.

In this handsome folio the artist uses her considerable skill in etching to examine a simple straw hat. Through nine stages she explores her subject from different angles, giving a personal character to her inanimate subject which is delicate, involved and sublime.

\$ 1,800 # 5772



Jeffrey Smart
QUARTERMAINE, Peter

Foreword by Germaine Greer. Melbourne : Gryphon Books, 1983. Quarto, cloth bound boards in illustrated dustjacket, pp. 131, colour plates (many tipped-in).

\$ 180 # 5751



Boxed Set
REES, Bronwyn
[Melbourne: the artist, 2008]

Boxed set of artist's books. Unique example. Box containing eleven books, all signed individually and dated 2008 in pencil. Housed in a handmade slipcase, the eleven volumes have individual themes. All are handmade and bound with white cotton. The box measures 260 x 187 x 99 mm and each of the eleven books measures approximately 245 x 175 mm. According to the artist's statement the pamphlet books were originally exhibited as panels of prints, these books were made out of the remaining unsold images to be kept together in one boxed binding.

\$ 3,300 # 5103



Hidden Faces
DALI, Salvador

Translated by Haakon Chevalier. London : Peter Owen, 1973. Octavo, quarter-vellum over papered boards, with additional booklet in red slipcase, pp. 318, 19, illustrated, bookshop wet stamp to front pastedown. Limited tp 100 copies signed by Salvador Dali, specially bound, with the additional 'postscript' booklet, also numbered out of 100 copies. The only published novel by Dali, originally published in New York in 1944, this copy produced in a limited edition in London in 1973.

\$ 1,650 # 5246



Woodcuts
CHAKRAVORTY, Ramendra Nath

Calcutta : Susil Gupta, 1944. Quarto, black cloth with tipped-on paper title label, in illustrated dustjacket (a couple of short tears), twenty-five illustrations in colour and black and white of the artist's woodcuts, introduction by Amiya Chakravarty and reproduction of a handwritten note of support by Bengali Nobel Laureate Rabindranath Tagore. Limited autographed edition signed by the artist, with a further handwritten inscription 'Presented to Mrs R. G. Casey with kindest regards. R. N. Chavravorty Aug. 22 1944'. Presentation copy to Baroness Maie Casey, wife of the Governor-General of Bengal, Richard Casey. A rare monograph on one of the founders of the modernist print movement in India just prior to independence.

\$ 400 # 5245



Castelli Rex
[Mary]

[British, circa 1920]. Hand made manuscript book, pencil and watercolour on artist's thick card, duodecimo (125 x 90 mm), upper front inscribed in ink 'Helen from Mary', the front and inner cover embellished with two exquisite watercolour illustrations, followed by [8] pp of manuscript written in pencil in a child's hand, the closely written text clear and legible although the rear cover is somewhat rubbed, lacking original staples but complete and without foxing. The story of a boy, Rex, and his sandcastle. (The Latin title is a play on his name, and means 'King of the castle'). The book was apparently written and illustrated by a talented young girl aged about nine or ten, and given to her friend or sister as a Christmas present (as the mistletoe at each corner of the front cover suggests).

\$ 250 # 4897



French manuscript atlas, 1838
[Louise Lucas]

Folio (390 x 270 mm), contemporary quarter green morocco over patterned green boards (rubbed), front board with gilt stamp Louise Lucas, containing 19 hand-drawn and coloured maps on double-size sheets (390 x 540 mm), each numbered at upper right and bound in sequence with a central fold, most with titles and dated 1838, including a map showing Oceania with Australia marked as Notasie ou Nouvelle Hollande. The maps are in fine condition, a few with some very mild foxing but overall fresh and extremely well preserved.

\$ 2,500 # 2778



Manuscript document signed by the French naturalist La Billardière, Alençon, 1798

La Billardière, Jacques-Julien Houtou de, 1755-1834

Single sheet folded into 4 pp, folio, imprinted letterhead of Administration municipale du Canton d'Alençon intra muros : LIBERTÉ / ÉGALITÉ, followed by a closely written manuscript over 4 pages, with formulaic imprinted heading Du Registre de l'Administration municipale d'Alençon, Canton intra muros, destiné particulièrement à inscrire [MS] Sa Deliberation a été extrait ce que suit: [MS] Aujourd'hui vingt quatre Floréal, an Six de la République [13 May 1798]A lengthy administrative document of the Canton of Alençon (La Billardière's birthplace in Normandy), a report concerning a recent meeting presided over by La Billardière himself which had considered strategies for feeding and housing the poor in the Alençon district (the document clearly numbers and outlines five), Bearing the signature of Houtou la Billardière on the final page, beside the wet stamp of the Municipalité d'Alençon. Complete, in an excellent state of preservation and entirely legible.

\$ 750 # 2994



A short stay in Sweden. Written and illustrated by A.W. Hartley. February - May 1958.

[A.W. Hartley]

Personal travel memoir; unpublished manuscript, [28] pp octavo, written in ink in a fine hand, accompanied by numerous beautifully executed watercolour illustrations, many of them full page, bound in contemporary red cloth boards, the upper board with calligraphic title in gold ink.

\$ 450 # 4952



Manuscript map of Australia, circa 1885
[McGREGOR]

Pen and pencil on thick paper; 260 x 320 mm, signed in upper right margin MacGregor; the focus being the Overland Telegraph running from Adelaide to Darwin, with numerous natural features such as mountains, lakes and rivers delineated, the coastline and colonial borders in red, placenames in black; drawn by a school child probably aged around 13 or 14; at upper right in blue is the teacher's mark and comment: '16 / Untidy' (!)

The map may be very approximately dated by the prominence given to the Overland Telegraph (completed in 1872), and the fact that the Northern Territory (created in 1911) is still a part of South Australia; the handwriting style suggests an 1880s date.

\$ 400 # 5159



A leaf from a thirteenth century French psalter

Manuscript on vellum measuring 160 x 108 mm, fourteen lines to the inch, rubricated in red and blue inks with attractive ornaments.

\$ 500 # 747



Bansho shashin zufu [Images of many things]

SADAHIDE, Gyokuransai (also known as Utagawa Sadahide) (1807 - 1873)

[Tokyo] : Honzando, n.d. [c. 1864]. Octavo, stitchbound, with original woodblock of birds, animals, reptiles, mushrooms, flowers and insects. First volume only. Pasted on the rear wrappers is a note in the hand of W. F. Gwinnell that reads "The elements of natural history in Chinese with coloured illustrations. Given to W. F. Gwinnell by Lord Arthur Russell about 1886". While the characters used are indeed Chinese, this is a Japanese book. Lord Russell (1825 - 1892) was a British politician and nephew to Liberal Prime Minister Lord John Russell. Professor Wintour Frederick Gwinnell (1846 - 1921) was a noted geologist and palaeontologist, many of whose collected specimens are now in the Hunterian Museum, Glasgow University.

\$ 300 # 5629



Diatessaron: Sive Integra Historia Domini Nostri Jesu Christi Graece,

Ex IV. Evangelii Inter Se Collatis Ipsisque Evangelistarum Verdis Apte Et Ordinate Dispositis Confecta. Subjungitur Evangeliorum Harmonia Brevis. Edidit J. White, S. T. P... Oxonii [Oxford]: E Typographeo Clarendoniano, 1800. WITH A NINETEENTH CENTURY FORE-EDGE PAINTING OF A VIEW OF OXFORD. Octavo, contemporary full blue straight grained morocco, spine with five raised bands and gilt lettering and ornament, all edges gilt. pp 330, folding map of the Holy Land frontispiece, text in Greek and Latin, a very fine copy. Biography of Jesus based on the combination of the four Gospel accounts into one narrative. Fore-edge paintings, only visible when the pages of a book are fanned in a certain way, have been used to embellish books since at least the sixteenth century.

\$ 850 # 5017



The Paris Rose [JOSEPH, MYERS & CO.]

London : [Joseph Myers & Co.] printed by C. Adler's Printing Establishment, Hamburg, c. 1860. Chromolithographed and engraved folding pictorial ephemeron, die cut in the shape of a rose, diameter when unfolded of 265 mm., captioned "Vues de Paris gravés par C. Adler", with 28 scenes of Paris. Intact with no tearing or creasing; paper with toning and mild foxing. A rare and delicate item, one of a series of 'Souvenir Roses' printed by Adler in Hamburg for the overseas markets.

\$ 250 # 5517



7. Chinese KIRCHHOFF, Alfred (1838-1907)

Kassel : Theodor Fischer (1884). Series title: Rassenbilder zum Gebrauch beim geographischen Unterricht. Lithograph on thick card, 770 x 630 mm, one of a series of 12 different illustrations of racial types issued in large format for school instruction, verso with printed label containing information on Chinese ethnology written by the German geographer Alfred Kirchhoff. Text in German. This portrait, according to Kirchhoff's label, is after an original photograph. The print has some inevitable corner and edge wear but also a more pronounced damp stain to the upper left corner; not affecting the subject.

\$ 1,000 # 4838



A fine Regency mahogany music stand after Gillows, circa 1810 Gillows of Lancashire, after

The octagonal top with raised edge trim and music rest on an adjustable stand with turned pillar; original brass fittings (some screws replaced), extending to foliated tripod legs resting on ball feet. The height extendable from 750 mm (flat) to 1100 mm (raised), in good working order with an attractive and sympathetic patina. The adjustable top allows presentation of the stand either with an angled top, for displaying music or books, or flat, for use as a side table or wine table. The fittings are mostly original and the overall colour, shape and design lend it well to a handsome piece of period furniture for the home or office library. The stand does not bear any maker's stamp but is of English make after a design by the famed firm of Gillows.

\$ 2,750 # 5730

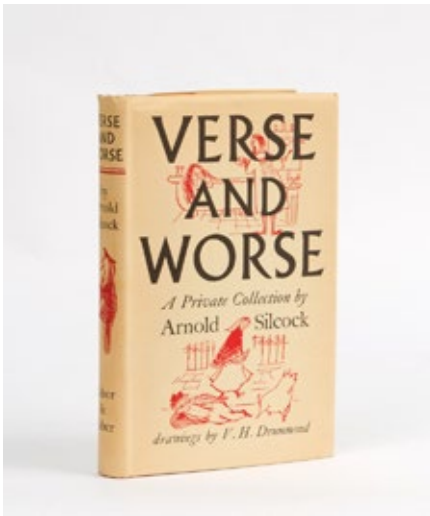


Werk Magazine No. 19. : 9 female artists interpret what it means to be like boys.

Club 21, Singapore; Comme des Garçons.

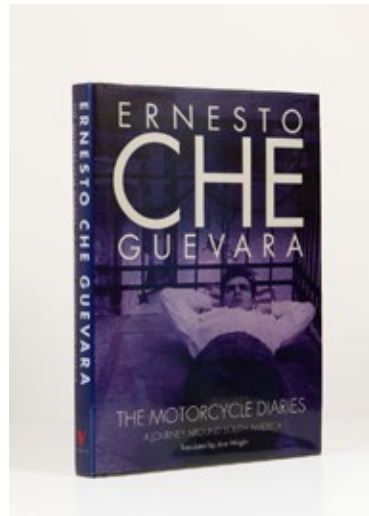
Singapore : Work (for Werk Magazine), March 2012. Quarto, card covers with hand made and painted collage, unpaginated (approximately 250 pp), illustrated, printed in colour: Edition no. 19 of Werk Magazine, an art and fashion magazine founded and designed by Theseus Chan. This edition was produced in collaboration with Commes des Garçons and Club 21, an exclusive Singapore fashion retailer. As new condition.

\$ 175 # 3969

**Verse and Worse**
SILCOCK, Arnold

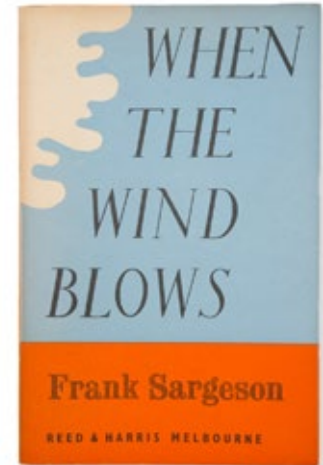
A private collection by Arnold Silcock with drawings by V. H. Drummond. London : Faber & Faber; 1952. Octavo, cloth in dustjacket, pp. 288, an excellent copy, very fine indeed. From the library of Baroness Maie Casey, her name inscribed on the front free endpaper.

\$ 125 # 5623

**The motorcycle diaries : a journey around South America**
GUEVARA, Ernesto Che (1928 - 1967)

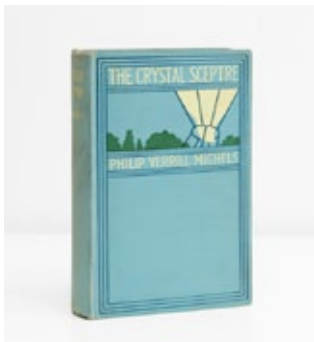
Translated by Ann Wright. London ; New York : Verso, 1995. First English edition. Octavo, pictorial dust jacket, 156 pp, illustrated. A fine, unread copy.

\$ 150 # 4124

**When the wind blows**
SARGESON, Frank.

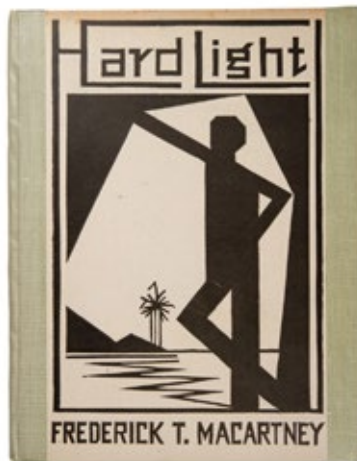
Christchurch: The Caxton Press, 1945. Octavo, boards in dustjacket, which bear the Reed & Harris Melbourne imprint, with advertisements for their publications on back wrapper; bookplate to front pastedown. Licensed for sale in Australia through Reed & Harris, the scarce Australian variant with advertisements from the publishers of Angry Penguins.

\$ 275 # 3900

**The crystal sceptre : a story of adventure.****MIGHELS, Philip Verrill**

New York ; London : Harper & Brothers, 1906. Second edition, revised. Octavo, publisher's pictorial blue cloth (rubbed, spine lightly marked), owner's inscription to title page, 346 pp (contents clean and sound). A Lost Race fantasy set in the fictitious 'Banyac Islands' in the Malay archipelago. The plot involves warring tribes of Black Missing Links and Red Missing Links, a stranded American balloonist and a white snake goddess who turns out be Australian ('She was a cosmopolitan sort of girl, born and raised in Australia, educated partially in England and partially in Massachusetts'). As a girl she had accompanied her father; a naturalist, on an expedition to the 'Banyac Islands', where she, along with her pet anaconda, had been captured by a group of Black Missing Links...

\$ 220 # 4349

**Hard light and other verses**
MACARTNEY, Frederick T. (1887 - 1980)

Melbourne : Galleon Press, [1934]. Small quarto, hand-bound by Macartney in half-cloth over papered boards featuring an original linocut design by the author: pp. 43, six original linocuts (all with hard art deco angular compositions) tipped-in. The poetry relates to the author's time in the Northern Territory in the 1920s.

\$ 125 # 3095

**The treasury of sacred song + The Making of Manhood**
[BRASSEY], PALGRAVE, F.T.

The treasury of sacred song
Oxford : Clarendon Press, 1890. Octavo, quarter-vellum over cloth, gilt title, 374pp., endpapers foxed. Inscribed on front endpaper by Thomas Brassey, the Governor of Victoria, to Florence Neville, on leaving Melbourne, Nov. 23rd 1897, from her good friend and Governor; Brassey.

Together with: DAWSON, WJ. The Making of Manhood. London : Hodder and Stoughton, 1895. Octavo, giltdecorated contrasting morocco with gilt monogram F.N., raised panel spine, gilt edges, 269pp. Inscribed on front endpapers by Lady Sybil de V. Brassey, for George Neville, Melbourne Nov. 18th 1897, with two literary quotes.

\$ 550 # 441



Waltzing Matilda. A poem by Andrew Barton 'Banjo' Paterson, etchings by Kevin Charles 'Pro' Hart.
[HART, Pro]. LITTLEWOOD, Robert C.

Stoke-on-Trent [U.K.]:The Lytlewode Press, 2007. Large folio bound in goatskin, gilt-lettering to spine, in purpose built gilt-lettered and felt-lined clamshell box, 42pp. text, plus 7 tipped-in original hand-coloured Pro Hart etchings, each signed in the plate, plus an additional etching frontispiece, signed in pencil by Pro Hart. This is the deluxe edition of the 2007 edition of 'Waltzing matilda'. It is limited to 25 copies signed and numbered by Robert Littlewood.

\$ 1,650 # 5745



Waltzing Matilda (deluxe edition with drawing)
[HART, Pro]. PATERSON, Andrew Barton 'Banjo'.

Being a suite of seven etchings to mark the centenary anniversary of the writing of Australia's most significant poem. Melbourne: The Littlewood Press, 1995. Folio, gilt-lettered and ruled West Australian emu in matching slipcase, Paterson's poem illustrated with seven original signed Pro Hart etchings printed in the chine colle method. Limited to one hundred copies, this one of the 20 deluxe editions, specially bound and with each etching signed. This example is further enhanced by and original large signed drawing on one of the front blanks titled 'Squatter on thoroughbred', dated 1996.

\$ 3,500 # 5746



d'Art: the art of Robert Clinch.
THOMAS, David.

Stoke-on-Trent: The Lytlewode Press, 2007. Imperial quarto, full green goatskin with kangaroo inlay and pictorial design hand painted by the artist Robert Clinch, housed in a felt lined clamshell box with gilt illustration, 146pp, illustrated throughout with colour reproductions tipped-in by hand, includes essay on the artist of approximately 5000 words by noted arts writer David Thomas. The deluxe edition, limited to 60 copies, which is bound in full leather; and includes 4 original Clinch crayon lithographs sewn into the book, each signed and numbered by the artist, the colophon further signed and numbered by artist, author and publisher. There were an additional 300 copies produced in a standard edition, bound in buckram and with a single signed lithograph. All lithographs were produced specifically by Clinch for this book. The binding is an Australian designer binding by Paul Schubert of Narre Warren North in Melbourne, Victoria.

\$ 3,750 # 5744



A ballad of buccaneering
[LINDSAY, Lionel]

An appreciation of the circumstances which influenced the production of Sir Lionel Lindsay's first six etchings, accompanied by six of the artist's poems from the same period. Compiled by Robert C. Littlewood. Melbourne: The Jester Press, 1980. Large octavo, quarter-morocco over gilt-lettered cloth, 32pp. with six Lindsay etchings reproduced. Limited to 100 copies, this one of the standard edition signed by the publisher.

\$ 150 # 152



A bookplate by Pro Hart
MARLING, Karal Ann

Stoke-on-Trent : The Lytlewode Press, 2011. Octavo, orange cloth in matching slipcase, spine lettered in gilt, yellow endpapers, 12 pp., two photographs of Pro Hart and publisher Robert C. Littlewood, both signed by Littlewood, original etched bookplate by Pro Hart tipped in. Limited to 275 copies signed and numbered by the publisher. A fine contemporary study of an Australian bookplate by noted American academic Karal Ann Marling, Associate Professor of Art History at the University of Minnesota.

\$ 220 # 1590



Six bookplates engraved by David Frazer
Littlewood, Robert C.

Stoke-on-Trent : The Lytlewode Press, 2006. Quarto, cloth in matching slipcase, [4pp.], six plates, each being a tipped-in original wood engraved bookplate. Limited to 150 copies signed by the author. David Frazer is widely considered one of Australia's finest wood engravers. This finely produced monograph on his bookplates is a tribute to his skill and the art of contemporary bookplate making.

\$ 330 # 509