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*London, A. Strahan, 1809. [39051 ]*

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*n.d. n.p. [25th August 1966] [38775 ]*

Six original black and white photographs of Sean Connery as James Bond, taken on location in Japan during the filming of Ian Fleming's *You Only Live Twice*. Three photos capture a relaxed Connery in full Japanese costume, in between takes. The other three photos were taken on the actor's 36th birthday, which took place on set; one shows Connery in the daytime wearing a simple fisherman's costume whilst cutting a cake, and the remaining two show him at an evening party, with 'Happy Birthday' banners, dancing in a Kimono. Director Lewis Gilbert appears in two of the images, as does the Assistant Director Bill Cartlidge. Many thanks to John Gilbert, son of Lewis Gilbert, for assisting this cataloguer (Jon Gilbert) in person on 12th June 2012. Approx. dimensions 30 x 24cm. Fine condition. These are FILE images, taken for a French film magazine 'Cinema 66', and bear the Italian photographer's credit 'Copyright Pierluigi' to the verso. Each print also bears the distributor's stamp 'APIS - PARIS' and has an extensive text on the rear, typed in French. These were obtained when the archives of the publication were dispersed; it is most likely these are the only such prints, the negatives for which are likely no longer in existence. Quite possibly a unique set of images, from the vintage, Golden-era of the cinematic James Bond. Sold without copyright. **£1850**

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*London: Widenfeld and Nicolson 1974. [38574 ]*  
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Blanchard A46. See also Haining; Crime Fiction p193-4.

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*London, William Blackwood and Sons 1902. [38746 ]*

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Woods A123(b). Langworth 264. See also Cohen

**41 CILENTO, Diana [CONNERY, Sean]. The Manipulator**

*London: Hodder and Stoughton. 1967 [39066 ]*

FIRST EDITION. SIGNED by Diane Cilento and Sean Connery. Pp.190.

Publisher's hardcover in original dust-wrapper, illustrated by Sean Connery, with his credit to the front flap. A near fine copy but for some light sunning to spine. Signed by the author and jacket designer.

The Australian actress/author was married to Connery until 1973, and is the mother of actor Jason Connery. This is her first novel, centering on movie stars and film executives in Acapulco. **£200**

**ENGLISH CIVIL WAR**

**42 CLARENDON, Edward Earl of. The History of the Rebellion and Civil Wars in England, Begun in the Year 1641. With the Precedent Passages, and Actions, that Contributed There Unto, and the Happy End and Conclusion Thereof by the King's Blessed Restoration, and Return Upon the 29th of May, in the Year 1660.**

*Oxford: Printed at the Theater, 1702, 1703, 1704. [39094 ]*

First Editions. 3 Folio volumes. With fine engraved portrait frontispiece to each volume by R. White after P. Lely, vignettes on title-pages, half-titles, letter pieces. Bound by Bayntun of Bath around the mid 20th century in brown half morocco with gilt titles to uniformly faded spines, marbled boards, top edges tinted. Bookplate of W. Rolleston Sanders to paste downs. Clean and bright. A very attractive copy

'Clarendon's History of the Rebellion is one of the noblest historical works of the English nation.' Edinburgh Review.

'...Printed under the supervision of Clarendon's son... it remains a classic work... It is also an important contribution to the art of biography and autobiography, and memorable for its portraits of figures as varied as Falkland, Godolphin, Laud, and Strafford.' The Oxford Companion to English Literature, p.202. **£1800**

Printing and the Mind of Man, 133.

**43 CLOUSTON, J. Storer. [1870-1944]. The Spy in Black.**

*Edinburgh: William Blackwood and Sons, 1917. [39080 ]*

First Edition. Publisher's red cloth with titles in gilt to spine and upper. Faded spine, dusty edges, extremities lightly rubbed. A sound and tight copy of this scarce title, another Great War spy story from the author of 'Carrington's Cases', etc. **£375**

**44 COLLINS, Wilkie. The Moonstone.**

*London, Tinsley Brothers. 1868. [38972 ]*

First Editions. 3 vols. 8vo. 315pp + 297pp + 309pp. Bound in contemporary half burgundy morocco over cloth boards, slightly rubbed, a little sunned to spines and with some signs of discreet professional repair to the spine ends. Minor edgewear and shelfwear to extremities. Plain endpapers, occasional light soiling otherwise internally clean. No half titles. All three volumes are clean, tight, bright and strong. A handsome uniform set.

A surprisingly deep and sensitive novel for what is basically a detective story about a cursed Indian diamond looted from the siege of Seringapatam. The vengeful brahmin are considerably more devout and loyal than our home grown religious types, the careless injustice of the late Victorian social system is heavily underscored and the imaginatively named Sergeant Cuff, come to set all in order, is tenacious in spite (or perhaps because) of it. Wilkie Collins is mainly known for two novels but wrote nigh on 30, collaborating with Dickens and Mrs. Gaskell amongst others. He was hopelessly addicted to laudanum for the pain of his arthritis, to such an extent that he was troubled by hallucinations (of another version of himself, oddly enough) and actually didn't remember having written much of the Moonstone. He also never married, but instead achieved the not too standard feat of having two fully committed relationships with two different women at the same time without being set on fire or mysteriously falling out of a window. An important book from an important writer. **£5750**

Bleiler.

**45 COLLINS, Wilkie. The Woman In White.**

*London, Sampson Low. 1860 [37506 ]*

Strange tale. First edition. 3 vols. 8vo. 316pp + 360pp + 368pp. Bound in full purple oasis morocco with gilt titles and decoration to sunned spines by Bayntun Riviere. Bound without half titles. All edges gilt. Marbled endpapers. Internally clean and fresh, minor light spotting, last three leaves of volume two and last leaf of volume three have even tanning of the paper. Housed in a recent cloth slipcase. Collins's clipped from a letter has been tipped in to the front pastedown of volume I. A very attractive first edition set of an important novel. Collins' epistolary novel is considered to be amongst the earliest pieces of

mystery fiction, and is certainly a fine piece of 'shocker' writing. You can't go wrong with a sinister warning from a seemingly mad woman encountered in Hampstead (a daily event these days), a bit of a mismatched love story and a shady character who goes by the truly fantastic name of Sir Percival Glyde. Admittedly in later years it has been overshadowed by the horrific spectre that is Andrew Lloyd Webber, but despite such attacks the original tale holds up remarkably well. **£2450**

Bleiler; Checklist of Fantastic Literature [548]. Graham Greene & Dorothy Glover; Victorian Detective Fiction (1966). Hubin (2003).

**46 CONRAD, Joseph. Lord Jim. A Tale.**

*Edinburgh and London: William Blackwood and Sons, 1900. [33884 ]*

First Edition. Publisher's green cloth with titles in gilt with device in black to spine, titles and decoration in black to upper. Browning to end papers, light and minute flecks of foxing throughout; binding a little dusty and rubbed to extremities, foot of spine frayed, spine darkened with gilt dulled, corners bumped. A sound, honest copy of this seafaring classic, widely regarded as one of the world's literary masterpieces. **£1250**

**47 CONRAD, Joseph. Youth (includes Heart of Darkness)**

*London and Edinburgh: William Blackwood and Sons. 1902 [38925 ]*

FIRST EDITION, first issue (with earliest ads dated 10/02) Publisher's light green cloth decoratively blocked in gilt and black. Internally clean and fresh. Cloth a little bumped and slightly sunned to spine. A very good, handsome example of the author's acclaimed short story collection, including the classic dark tale 'Heart of Darkness'. **£2250**

**48 CONRAD, Joseph. [HUEFFER, Ford Madox.] The Nature of a Crime.**

*London; Duckworth and Co. 1924 [38977 ]*

First edition. 8vo. Publisher's orange cloth titled in gilt to spine, lightly sunned to spine, minor edgewear, near fine. In a very good dustwrapper, minor edgewear and creasing to spine ends and extremities.

A clean, sharp copy.

**£135**

**49 DAHL, Roald. Boy.**

*London, Jonathan Cape Ltd. 1984 [38976 ]*

FIRST EDITION: Fine In like price-clipped dustwrapper. Pictorial endpapers, numerous black and white photographs and sketches throughout. An excellent copy of Dahl's fascinating autobiography. **£85**

## ***THE ORIGIN OF SPECIES***

- 50 DARWIN, Charles. On the Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life. *London: John Murray, 1860. [37696 ]***

SECOND EDITION. 8vo., pp. (ix) + 502 but without terminal ads. With folding diagram. Publisher's bottle green embossed cloth; bumped to extremities and darkened to the spine, gilt dulled and with one inch cosmetic split to front board hinge. Some fraying to spine ends. Binding a trifle battered, nevertheless strong and solid, shows quite well. Glazed brown endpapers, cosmetic cracking to inner hinges, nevertheless solid. Ink ownership to title page. Internally clean, very light and very occasional spotting. A copy that shows its years without having significantly succumbed to them. **£3250**

Freeman [376]

- 51 DARWIN, Charles. The Variation of Animals and Plants Under Domestication.**

***London; John Murray 1899 [38950 ]***

Second edition, revised 8th impression. 2 volumes, 8vo., 229 x 140mm. Illustrated with 43 drawings and tables within the text. Both volumes fine in Publisher's gilt titled bottle green cloth, blind borders to boards. Internally fresh and clean. Both volumes unopened, both volumes in near fine examples of the very scarce dustjackets. Minor wear to spine ends, slight dulling to spine panels, one small closed tear to top hinge of volume II. Some minor spotting and foxing. Extremely clean and handsome copies in an obviously unread state. **£4750**

Freeman; 898

- 52 DAWE, Carlton. The Yellow Man.**

***London; Hutchinson and Co. 1900 [38970 ]***

First edition. 8vo. Publisher's bright red cloth titled and decorated in gilt and white to spine and front board. Some very light sunning to the spine and slight rubbing to the white decoration on the front board. Minor edgewear, a very good respectable copy. Toned endpapers, spotting to prelims and some page edges otherwise clean and bright. Publisher's Presentation Copy with blind stamp to upper right title page. An adventure of the shadowy world of 19th century oriental secret societies from the astonishingly prolific Mr. Dawe who wrote over 70 novels and plays during his nomadic life. **£**

- 53 DE KAY, James E. [BIRDS] Natural History of New York; Zoology of New York, or the New York Fauna (part II. Birds) comprising detailed descriptions of all animals hitherto observed within the State of New York, with brief notices of those occasionally found near its borders, accompanied by illustrations.**  
*Albany 1844 [38689 ]*  
 4to. Containing 141 hand coloured lithographs, 2 or 3 subjects per plate. Publisher's cloth. Rubbed, tears to spine. Strong and internally clean. A complete copy with all plates present. Bright, no offsetting. Perhaps as a backhanded testament to the quality and beauty of the plates complete copies are becoming scarce. **£750**
- 54 DEIGHTON, Len. The Ipcress File.**  
**Secret File No1. A Novel by Len Deighton**  
*London: Hodder and Stoughton. 1962 [38605 ]*  
 Cold-War thriller. FIRST EDITION. SIGNED and INSCRIBED by the author and additionally signed to the flap by the jacket designer Raymond Hawkey. Publisher's orange cloth in original dust-wrapper (without reviews to flap). Some minor dustiness and handling, jacket a little worn to spine tips, near fine. Author's first novel.  
 Len Deighton's classic debut spy story, introducing his working-class unnamed agent, later the cult figure of 'Harry Palmer' portrayed on-screen by Michael Caine in the film of the same name (1965)- a role he reprised twice in the sixties, followed by two further outings (as a retired secret agent) in the mid-nineties. The book was singled out by Bond novelist and Sunday Times journalist Ian Fleming as one of the choice books of 1962 and remains a classic of the spy-boom genre. **£2250**  
 Book Collector No.287 (p32-62) 'The Sixties'. Milward-Oliver; Len Deighton Annotated Bibliography
- 55 DESBOROUGH, The Right Hon. Lord [CROOME, A.C.L.; Editor].**  
**Fifty Years of Sport at Oxford, Cambridge and the Great Public Schools.**  
*London: Walter Southwood and Co., Limited, 1913-1922. [33103 ]*  
 3 volumes; Folio. Vol. I and II cover Oxford and Cambridge (1913); vol. III covers Eton, Harrow and Winchester (1922). Contemporary binding by Chivers in brick coloured full morocco with black tooled box design to spines with gilt titles. Black ruled panelling to boards; blind and gilt tooled circle medalion to centre of each upper with gilt titles and gilt laurels, velluscent onlay to centre being the coat of arms of Oxford and Cambridge (vol.I and II) and of Eton, Harrow and Winchester (vol. III). Top edges gilt, others untrimmed; marbled end papers. Illustrated with a total of 73 full-page portraits. Page edges dusty; slight rubbing to extremities; spine a touch lighter and boards slightly marked on vol. III. An impressive set. **£550**

- 56 DICKENS, Charles. Bleak House.**  
*London; Chapman and Hall. [1900] [38954 ]*  
 Later reprint. In original publisher's olive green embossed cloth, titled in gilt to spine. very good indeed, unfortunately faded to brown along spine panel. Internally clean, minor spotting to prelims. A strong and attractive late Victorian edition. **£250**
- 57 DICKENS, Charles. The Christmas Books. Being; A Christmas Carol, The Chimes, The Cricket on the Hearth, The Battle of Life and The Haunted Man.**  
*Chapman and Hall, London, 1843- 48. [38177 ]*  
 ALL FIRST EDITIONS. 5 volumes. Small 8vo. All in the publisher's original gilt decorated cloth, all edges gilt, yellow endpapers. 'Christmas Carol' has first issue text, salmon colouring to cloth, the rest in red. Light browning, general wear, some accomplished repair to 'Christmas Carol', neat ownership in places. 'Battle of Life' is the usual later state (first state is effectively unobtainable). Overall a very good, inexpensive set, housed in a recent cloth slip-case. Christmas Carol with 'Stave I' being the FIRST EDITION, RARER ISSUE with yellow end papers. **£3750**
- 58 DICKENS, Charles. Great Expectations.**  
*London; Chapman and Hall. 1861 [39036 ]*  
 First Edition, 5th Issue (stated 5th Edition, to title page). 3 volumes. 8vo. Beatifully bound in unsigned old half green calf over marbled boards, lavish extra gilt decoration to spines, red and burgundy title labels. Minor edgewear, essentially fine. All edges gilt. An extremely handsome set. Internally clean, patterned endpapers, bright and clean. Old tape repair to bottom of page 217 in Volume I. An attractive set in a beautiful leather binding. **£2750**
- 59 DICKENS, Charles. [BROWNE, H.K.] A Tale of Two Cities. With Illustrations by H. K. Browne.**  
*London: Chapman and Hall, 1859. [39004 ]*  
 FIRST EDITION, FIRST ISSUE, with all the earliest state points,, including: page 213 numbered 113; signature 'b' on list of plates; 'affectionately' misspelled on page 134; the name of 'Stryver' misspelt on plate at page 94. 8vo., pp. (viii) + 254 + (1). Title page bound in before engraved title and frontispiece. Good, clear print of the plates and their titles. Attractively bound in recent full speckled calf with twin, red and green, title labels and extra gilt to spine; gilt rule to boards; all edges gilt; marbled end papers. Washed throughout so internally generally clean. Browning to edge of leaf p.101-102. A very attractive copy of the first edition. A handsome copy of one of Dickens most accessible tales containing (in my opinion) one of the few truly human beings to grace Dickens' novels in the form of the frequently drunk, eminently romantic Sydney Carton "...idlest and most unpromising of men." **£1250**



**60 DICKENS, Charles. [CATTERMOLLE, BROWN] Master Humphrey's Clock. With The Old Curiosity Shop and Barnaby Rudge. With Illustrations by George Cattermole and Hablot Browne.**

*London: Chapman and Hall, 1840. [39090 ]*

FIRST EDITION of Barnaby Rudge, The Old Curiosity Shop, and Master Humphrey's Clock. 3 volumes. Large 8vo. In a superb contemporary green half calf with twin, red and meroon, title labels and extra gilt to spines; marbled boards with gilt rule; gilt and green, textured flowered end papers. All edges gilt. A little foxing to first and last blanks. With illustrations by cattermole and Browne throughout. A stunning set, rarely seen thus. First Edition in Book Form; originally a weekly periodical edited and written entirely by Charles Dickens from April 4, 1840-December 4, 1841. Narrator Master Humphrey was a lonely man who lived in London. He keeps old manuscripts in an antique grandfather clock by the chimney-corner, and decides to start a little club, called Master Humphrey's Clock, where the members, including Mr. Pickwick himself, have a penchant for telling stories. In the book, several short tales are recounted, followed by the novels 'The Old Curiosity Shop', which follows the life of the beautiful and virtuous Little Nell and her Grandfather, and 'Barnaby Rudge', Dickens first effort at historical fiction, set during London's non-Popery 'Gordon' Riots (Protestant rallying against the Roman Catholic Relief Act, 1778). **£750**

Podeschi; Gimbel Catalogue. Eckel [p67], Grolier Exhibition, Slater; Suzannet Catalogue. Collins; Dickens and Crime (1962).

**61 DICKENS, Charles. Et Al. The Pic Nic Papers. By Various Hands.**

*London; Henry Colburn. 1841 [38973 ]*

First edition, Second issue. 3 volumes. 8vo. Publisher's bright green embossed cloth titled in gilt to spines. Edgewear, some rubbing and shelfwear. Spines sunned to brown. Bumped and lightly frayed to spine ends, evidence of professional repairs to spine of vol. I. Some soiling and light sunning to boards. Essentially very good, a strong handsome set. Internally clean, free of the usual foxing. Glazed yellow endpapers, signs of repair to front inner hinge of volume I. Ex Libris of Albert M. Cohn with accompanying private library index label to pastedown Vol I. The bokplate is present in the other two volumes. This copy has an extra Cruickshank plate "The Old London Merchant" opposite page 295. There is a little tape residue to the front flyleaf of all three volumes, and all three have a discreet ink ownership to front flyleaf as well. A trifle worn but nevertheless attractive, housed in a tailor made felt lined slipcase. An interesting collection of short stories and anecdotes, illustrated by Cruickshank, Phiz etc. and edited by Dickens, assembled in order to raise money for the widow of a deceased publishing colleague. **£600**

**62 DODGSON, Charles Ludwig [CARROLL, Lewis]. Ms Letter, C.L. Dodgson [Lewis Carroll] to Mabel [Burton].**

**1879. [37749 ]**

A superb, clean and apparently unpublished autograph letter signed ("CLDodgson"), to Mabel [Burton] ("My dear Mabel"), telling her off for not having sent her photograph as promised: '... I find it so very hard to remember your face without one: I find myself saying 'had she three eyes? or had she four? and which side of her face did her nose point to?' I could settle all such questions in a moment, if only I had a photograph to look at - So I hope you will send it soon...'. The letter mentions going to a recital at the Weblings, whose daughter Peggy is noted as having met Lewis Carroll when a child. The letter ends with: '... I send you my love, and three kisses, and am yours affectionately, CL Dodgson'. Written in his usual purple ink, headed 'The Chestnuts, Guilford, Dec. 24 / 79'. One folded leaf written on 3 sides. Dodgson befriended Mabel Burton in 1877 in Eastbourne, when he noted in his diary on 16th August, "Went on the pier in the evening, and made another fortunate acquaintance... my new friend is Mabel Amy Burton, of 53 Pentonville Road, Islington. She seems to be about 8... Mabel herself is entirely charming, and without an atom of shyness: I never became friends with a child so easily or so quickly". Peggy Webling (1 January 1871–27 June 1949) was a British playwright, novelist and poet. Her 1927 play version of Mary Shelley's *Frankenstein* is notable for naming the creature "Frankenstein" after its creator, and for being the inspiration of the classic 1931 film directed by James Whale. **£2100**

Provenance: Ex-Bonhams Auction, June 2004.

**63 DOUGHTY, Charles M. *Travels in Arabia Deserta. With an Introduction by T. E. Lawrence. New and Definitive Edition.***

***London: Jonathan Cape, 1936. [38654 ]***

First Edition thus. 2 volumes. Quarto. Publisher's brown cloth with titles in gilt to spines, top edges tinted, others untrimmed. In dustwrapper, with titles in black to spines and uppers. Portrait frontispiece to volume I; large folding colour map to rear of each volume and several other illustrations, many folding. The books are fine; the dustjackets are bright, a little frayed along extremities with very few small chips and discreet closed tears; strengthened along the top and bottom edges with brown tape, more so to vol.I. A very attractive copy copy. **£950**

## **ENTER SHERLOCK HOLMES...**

### **64 DOYLE, [Sir] Arthur Conan (1859-1930). A Study in Scarlet.**

***London, Ward, Lock Bowden Limited, 1895. [38681 ]***

Scarce complete edition of the novel, issued as the supplement to The Windsor Magazine Xmas Number, December 1895. This is the first edition to be illustrated by James Greig and the glorious cover features a very early colour portrait of Sherlock Holmes (preceeding the famous Colliers magazine covers which first appeared in 1903).

Magazine format, 64pp, with 5pp advertisement to front and 2pp ads to rear. Minoir rubbing and edgewear, discreet repair to spine. A fine survival of a fragile item, and an important edition of this first Holmes novel. A Study In Scarlet (1888) was the first Sherlock Holmes novel, and features the initial meeting and debut case for the great amateur detective Sherlock Holmes with his new-found colleague; our narrator Dr. John Watson. **£750**

De Waal 430. Listed in '100 Books That Shaped World History' [Raftery, 2002].

### **65 DU MAURIER, George. Trilby.**

***London: Osgood, McIlvaine & Co. 1894 [38743 ]***

First Edition. 3 vols. 8vo. Publisher's oatmeal cloth titled and decorated in blue to spine and front boards. Lightly bumped to extremities, minor edgewear, a very good set indeed. Most handsome. Internally clean, ownership to front pastedown of all three volumes. A clean, uniform set. "Trilby inspired Gaston Leroux's novel The Phantom of the Opera (1910) and introduced the phrase "in the altogether" (meaning "completely unclothed") and the term "Svengali" for a man with dominating powers over a (female) protegee, as well as indirectly inspiring the name of the Trilby hat, originally worn on stage by a character in the play. The novel contained a thinly veiled portrait, (in the character of the pompous and eccentric "idle apprentice" Joe Sibley) of painter James McNeill Whistler. Whistler threatened to sue for libel unless the character was removed and Du Maurier apologized. The writing was revised and no public apology was made."

**£1250**

### **66 DUMAS, Alexandre. The Count Of Monte-Cristo.**

***London, Chapman & Hall, 1846 [39095 ]***

FIRST ENGLISH EDITION. 8vo., 2vols. With twenty woodcut illustrations. Bound in handsome contemporary half brown calf over marbled boards, black title labels, gilt rule to spine compartments. Lightly rubbed and scuffed to extremities, strong, tight and attractive. Sea green endpapers, ink ownership (Florence Chapman) to front flyleaves of both volumes. Internally clean with minor spotting and toning to plates and prelims, marginal tear with some very small loss to frontis. Volume II. Cosmetic starting to inner hinges. Overall a most respectable and handsome copy of a very important novel. **£3500**

- 67 DUTT, Romesh Chunder; SMITH, Vincent A.; LANE-POOLE, Stanley; LYALL, Sir Alfred Comyn; HUNTER, Sir William Wilson. JACKSON, A.V. Williams (Editor). History of India.**

*London: The Grolier Society Publishers, 1906. [39067 ]*

The Baroda Edition. Complete in 9 volumes. In publisher's original brown cloth binding with paper title label to spines, top edges gilt others untrimmed. Hand coloured frontispiece to each volume; in text illustrations and photographic plates throughout. Binding rubbed and with markings; paper labels faded, a few chipped; browning to fore edges. Content fresh, books generally sound. A very good set. **£375**

- 68 EDGEWORTH, Maria. Tales, and Miscellaneous Pieces.**

*London: Printed for R. Hunter, et al, 1825. [38753 ]*

14 volumes; small 8vo. Fine contemporary Regency full red straight grained morocco with gilt titles and extra gilt to spines, decorative gilt border to boards, grey end papers, all edges gilt. Vignette to title pages. Light rubbing to extremities. A few volumes with occasional gathering protruding. A very handsome set. **£950**

- 69 EKINS, Rear Admiral Charles. Naval Battles, from 1744 to the Peace in 1814. Critically Reviewed and Illustrated.**

*London: Baldwin, Cradock, and Joy, 1824. [37631 ]*

First Edition. 4to. Late 19th century dark blue half morocco with gilt titles to spine, blue cloth boards, top edge gilt. Complete 3 parts in 1 volume. 79 full page plates including large fold-out plates and 38 illustrations in the Appendix. A sound, handsome copy very lightly rubbed with some generally light offsetting and browning. Small tear repaired to folding plate 30 in part 2. Neat ownership to title page. **£875**

- 70 ELIOT, George (CROSS, J.W.). The Works of George Eliot. Include: Middlemarch, Adam Bede, Romola, Silas Marner, The Mill on the Floss, Felix Holt, Daniel Deronda, etc. Together with: George Eliot's Life, as related in her Letters and Journals. Arranged and Edited by her Husband, J.W. Cross.**

*Edinburgh: William Blackwood and Sons, n.d. (c.1880). [38776 ]*

The Cabinet Edition, complete in 24 volumes being 21 volumes of the Works and 3 volumes of her Life. 8vo. A very handsome set in a contemporary binding of half maroon morocco by Tout with gilt titles and fine gilt tooling to spines, marbled boards with double gilt rule, marbled end papers, top edges gilt. **£1850**

- 71 FAIRLIE, Gerard [following 'SAPPER'] Bulldog Drummond Attacks London, Hodder and Stoughton Ltd. 1939. [38703 ]**  
FIRST EDITION. 8vo. Hardcover in striking period dustwrapper illustrated by Spurrier. Flyleaves have the inevitable offset else the book is unread with lovely clean edges. Jacket is virtually mint; crisp white and fresh- specifically there is one tiny tear to the foot, but this copy, like our hero, will simply knock you out. Superior to any other copy offered at present.  
Fairlie's first solo Drummond novel, having written the previous episode alongside 'Sapper'. **£395**

- 72 FLEMING, Ian. James Bond First Editions in Facsimile. Comprising Casino Royale, Live and Let Die, Moonraker, Diamonds Are Forever, From Russia With Love, Dr. No, Goldfinger, For Your Eyes Only (short stories inc. From A View To A Kill), Thunderball, The Spy Who loved Me, On Her Majesties Secret Service, You Only Live Twice, The Man with the Golden Gun, Octopussy & The Living Daylights (short stories). [Jonathan Cape, London] First Edition Library [1953-66] 1980s-90s. [38845]**  
14 vols., small 8vo. Replica volumes in illustrated dust-wrappers. The complete set, all being fine copies (unread), in the original pictorial card slip-cases. This collection includes the publisher's four-page printed advertising brochure. Complete sets are now uncommon. **£1250**

- 73 [FLEMING, Ian Lancaster] Contributes 'Foreign news' to 'The Kemsley Manual of Journalism'. London, Cassell 1950 [38571 ]**  
FIRST EDITION. Illustrated Quarto, pp.424 plus advertisements. Elegantly hand-bound in half black oasis morocco leather, spine gilt-lettered in six compartments with raised bands, cloth boards. A fine copy.  
Ian Fleming's first appearance in book-form, following a privately distributed ring-bound manual for Kemsley journalists. His contribution was a very readable essay (pp.238-246) in which he discusses his department and provides an insight to the news-gathering techniques of the Foreign service, whilst describing the qualities required for his 'ideal foreign correspondent'; who must be able to 'drink with the meanest spy or the most wastrelly spiv, ...be grounded in the history and culture of the territory in which he is serving, ...be intellectually inquisitive, ... able to keep a secret, ... physically strong, ... fast with a typewriter,... and able to drive a car.'  
After the war, Lord (later Viscount) Kemsley was quick to take Fleming under his wing by offering him a job as foreign manager of his Newspaper empire. Throughout their working relationship, Kemsley regarded Fleming as a favoured son and although by no means a senior figure in the organisation, Fleming was the only person in the building who would call Lord and Lady

*continued over...*

Kemsley by their first names, and frequently saw them socially. Fleming soon brought the ailing Sunday Times glamour, social cachet and credibility, and in return was given the means and opportunity to pursue his lifestyle with little inconvenience, ultimately leading to the creation of James Bond. **£175**

**74 FLEMING, Ian Lancaster. Thrilling Cities.**

*Jonathan Cape, London, 1963 [38891 ]*

FIRST EDITION, INSCRIBED BY THE AUTHOR. Large octavo. With photographic plates. Publisher's quarter white cloth. A near fine copy in the striking 'Monte Carlo' dustwrapper. A particularly fine copy. A fine association, being presented to Fleming's close friend John Hayward, a man-of-letters and a fellow bibliophile; both these men served as directors on the editorial board of The Book Collector journal. The inscription reads; To John, His usual copy! from Ian. **£7500**

**75 FLEMING, Ian Lancaster. You Only Live Twice. (a James Bond novel)**

*London: Jonathan Cape. 1964 [38734 ]*

An UNCORRECTED PROOF copy of the first edition. In printed green wrappers and the pictorial dust-jacket, stamped 'Proof Only' etc. on inside front flap, with minor variations to the blurb on rear flap over the published version. Near fine, jacket with some expert repair to head and tail of the spine, preserved in an elegant gilt-titled cloth box.

The proof copy features numerous typographical (rather than textual) mistakes which were corrected in the published book, notably the preface is missing, the verso of the half title has the erroneous title 'On Her Mjsty's Scrt Srvc[]' listed, the copyright page omits both the publisher's address and the papermaker and binder's credit, the contents page does not have italicised sub-titles to pts.I and II , the chapter 'Magic 44' appears in square caps, the 'author's note' leaf is an extra, and the final leaf is numbered 256. There are numerous punctuation and typeset differences unworthy of specifying here. The last title in what has become known as the 'Blofeld' trilogy. **£1950**

**76 FLEMING, Ian Lancaster, (1908-1964). Casino Royale.**

*London: Jonathan Cape 1953 [39031 ]*

FIRST IMPRESSION, FIRST ISSUE. Publisher's black cloth-effect paper over boards with red titles and 'Heart' design to upper, in first issue dust-jacket without the overprinted reviews. The book is near fine, with some gentle toning to edges and some faint gum residue to pastedown where a bookplate may hane been (mostyle hidden beneath flap of jacket). The wrapper has some minor edgewear and a pin- through flaps and rear panel. No inscriptions or price-clipping. A near fine copy, housed in a custom-made case. **£32500**

Penzler; Ian Fleming's James Bond (1999). Biondi/Pickard; Firsts Vol 8 No4 (1998). Campbell; Ian Fleming- A Catalogue of a Collection (1978), Steinbrunner & Penzler; Ency.of Mystery & Detection (1976). Eric Quayle; Detective Fiction (1972). BBA sale 634 [Literature].



**77 FLEMING, Ian Lancaster, (1908-1964). From Russia, With Love (a James Bond novel)**

***London: Jonathan Cape. 1957, [38791 ]***

FIRST EDITION. Publisher's hardback binding in pictorial dust-jacket designed by Richard Chopping. A near fine copy of the book in a similar, lightly worn jacket; there is a little edgewear, some faint spotting to rear and a few fingernail scuffs show to the spine panel. The jacket colour remains even (spines are commonly seen toned or browned with this title). A clean and tidy copy. This entry in the legendary James Bond series is an absolute classic; 007 does battle with SMERSH, the Soviet organisation of vengeance, interrogation, torture and death, and in particular their fearsome executioner Red Grant. **£3000**

Penzler; Ian Fleming's James Bond (1999). Biondi/Pickard; Firsts Vol 8 No4 (1998). Campbell; Ian Fleming- A Catalogue of a Collection (1978), Steinbrunner & Penzler; Ency.of Mystery & Detection (1976). Eric Quayle; Detective Fiction (1972).

**78 FLEMING, Ian Lancaster, (1908-1964). Goldfinger (a James Bond novel).**

***London: Jonathan Cape. 1959. [39027 ]***

First Edition, First impression. Publisher's black cloth-effect paper over boards with 'skull' design stamped to upper, in pictorial dustwrapper designed by Richard Chopping. Some minor toning/browning to text block, spotted to top edge. In a very good, unclipped dust jacket, now expertly restored to an attractive state; shows as a particularly fine wrapper. No inscriptions or price-clipping. The seventh of fourteen original James Bond books by Fleming. The seventh of author Ian Fleming's fourteen original Bond books which was adapted as the third film (1964) in the EON Productions' 007 series. **£975**

Penzler; Ian Fleming's James Bond (1999). Biondi/Pickard; Firsts Vol 8 No4 (1998). Campbell; Ian Fleming- A Catalogue of a Collection (1978), Steinbrunner & Penzler; Ency.of Mystery & Detection (1976). Eric Quayle; Detective Fiction (1972).

**79 FLEMING, Ian Lancaster, (1908-1964). On Her Majesty's Secret Service**

***London: Jonathan Cape. 1963 [39021 ]***

First Edition, First Impression. Publisher's brown cloth-effect paper over boards with silver titles to spine, in correct pictorial dust-jacket illustrated by Richard Chopping, priced at 16s. Text block a little dusty, jacket is clean and bright with no loss whatsoever, lightly toned to the spine panel. Very good indeed. Published in 1963, this is the second part of a collection of James Bond books that has become known as the 'Blofeld' trilogy, sitting between Thunderball (1961) and You Only Live Twice (1964). The title was filmed by Eon Productions in 1969, starring George Lazenby as 007, Diana Rigg as Tracy and Telly Savalas as Ernst Stavro Blofeld. Directed by Peter Hunt, with a terrific storyline and slick script from the ever-reliable screenwriter Richard Maibaum, O.H.M.S.S. features superb action, spectacular locations, a marvelous John Barry score, and, in Contessa Teresa de Vicenzo (aka Tracy, aka Mrs James Bond), probably the greatest Bond Girl of all time. The movie, unlike most in the series, was faithful to the original Ian Fleming novel and is a fine thriller; one of the grittiest movies of the series. **£295**

**80 FLEMING, Ian Lancaster, (1908-1964). On Her Majesty's Secret Service (a James Bond novel).**

*London: Jonathan Cape, 1963. [38778 ]*

FIRST EDITION, SIGNED LIMITED ISSUE being one of only 250 numbered copies. Colour frontispiece of the author by Charles Amherst Villiers. Publisher's quarter vellum over black cloth. Gilt titles to spine. In the original clear plastic wrapper. A clean, fine copy with some minor nicks and edgewear to the fragile jacket. The only Signed Limited Edition of an Ian Fleming book. Housed in a custom-made leather box, bound in the style of the limited edition book. **£9500**

**81 FLEMING, Ian Lancaster, (1908-1964). The Spy Who Loved Me.**

*London: Jonathan Cape. 1962 [38892 ]*

FIRST EDITION, SIGNED BY THE AUTHOR. Publisher's cloth-effect paper over boards with scarlet endpapers in the original Richard Chopping-designed dust jacket. A near fine copy with a slight spine lean, one tiny tear to the jacket. A most attractive example, boldly signed by Ian Fleming to the flyleaf, and with the previous sale ticket from Christies Auctions (1995). **£15000**

Provenance: Christies, London. Printed Books, 5th May 1995 (lot 119, £1300).

**COMPLETE ADVENTURES OF HORATIO HORNBLOWER**

**82 FORESTER, C. S. The Complete Hornblower Novels.**

*London: Michael Joseph, 1932-68. [38622 ]*

ALL FIRST EDITIONS. 11 volumes bound as 10. 8vo. All the Horatio Hornblower novels in First Editions, bound uniformly in recent half blue morocco, gilt titles to spines with gilt ship motifs, blue cloth boards, top edges gilt. A Fine Set. Increasingly rare. C.S. Forester was awarded the 1938 James Tait Black Memorial Prize for both the Hornblower novels 'A Ship of the Line' and 'Flying Colours'. **£2750**

*We currently have a number of signed and inscribed C.S. Forester items. Please inquire for further details.*

**83 FORESTER, C. S. The Nightmare.**

*Boston; Little, Brown 1954 [39015 ]*

First US edition. 8vo. Publisher's grey cloth titled in dark blue to spine. Lightly rubbed and bumped to extremities, some spotting to rear board and with an old cup ring to front panel. In an unclipped dustwrapper, sunned to spine panel and with some shallow superficial chipping and loss to extremities. Internally clean, Forester and Troughton-Smith signed ex libris label to front pastedown. Inscribed by Forester to front flyleaf: "To Stephen Troughton Smith, / who can choose his friends but not his uncles. / From C. S. Forester"

**£600**

**84 FORESTER, C. S. Plain Murder**

*London; Michael Joseph. 1951 [39069 ]*

FORESTER FAMILY COPY. 8vo. Reprint edition. Publisher's cloth in unclipped dustwrapper. Some moderate edgewear; very good. With signed ex-libris from the Forester and Troughton-Smith Family Archive to front pastedown. Inscribed by Forester to his nephew Stephen to front flyleaf:

"To Stephen/ with best wishes from his reluctant uncle / C. S. Forester"

Cecil Louis Troughton Smith wrote adventure stories under the pen name Cecil Scott Forester. Brought up in England, much of Forester's writing life was spent in California, a sufferer from arteriosclerosis and a partial invalid, sadly ironic for a man who had created one of the most distinctive and popular action heroes in the form of Horatio Hornblower. Forester married his second wife Dorothy, in 1947 and they lived in California until Forester's death in 1966.

Having remained close to Forester's nephew; Mr. Stephen Troughton-Smith, who had a close relationship with his uncle, Dorothy eventually ended up living with Stephen and his family in Sussex after she became too frail to cope on her own. After her death in 1998 her Forester related books, correspondence and ephemera were bequeathed to Stephen Troughton-Smith who combined them with his own material to form the Forester Troughton Smith family archive.

After his death the archive arrived in auction.

**£475**

Toovey's Auctioneers 21/02/2012

**85 FORESTER, C. S. Randall and The River of Time.**

*London; Michael Joseph. 1951 [39014 ]*

First Edition. 8vo. Publisher's black cloth titled in gilt to spine, in unclipped dustwrapper. Some light edgewear and scuffing, a hint of toning to spine panel. Minor spotting to page edges. Internally clean. Signed ex-libris from the Forester and Troughton-Smith Family Archive to front pastedown.

Inscribed by Forester to his nephew Stephen to front flyleaf:

"To Stephen/ from his uncle with/ best wishes/ C. S. Forester"

Housed in a tailor made blue morocco, felt lined clamshell box.

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Toovey's Auctioneers 21/02/2012

- 86 FREUD, Sigmund (STRACHEY, J. and A.; FREUD, Anna).**  
**The Standard Edition of the Complete Psychological Works of Freud.**  
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**General Editorship of James Strachey, in collaboration with Anna**  
**Freud, assisted by Alix Strachey and Alan Tyson.**  
*London: The Hogarth Press and the Institute of Psycho-Analysis,*  
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 volumes came out per year from 1957 to 1964; volume I was published in  
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 gilt tiles to spines, blue cloth boards, top edges gilt. A very attractive copy of  
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*New York: The Macmillan Company, 1903. [38647 ]*  
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 Bookplate to paste downs. Binding a little rubbed and slightly dusty.  
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- 88 GILCHRIST, R. Murray. The Stone Dragon and Other Tragical Romances.**  
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 pair of gloves made from the skin of a captured and executed murderess. No  
 jilted young lady’s wardrobe is complete without such accessories. A very  
 handsome and solid copy of a legendarily scarce title. **£2500**

- 89 GLAZIER, Captain Willard. Headwaters of the Mississippi. Chicago; Rand, McNally. 1901 [38971 ]**  
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- 90 GREENE, Graham. The Collected Edition of the Works of Graham Greene, comprising; Brighton Rock, It's A Battlefield, England Made Me, Our Man In Havana, The Power & The Glory, The Heart of The Matter, The Confidential Agent, A Gun for Sale, The Ministry of Fear, The Quiet American, Stamboul Train, The End of The Affair, A Burnt-Out Case, The Man Within, The Third Man & Loser Takes All, The Comedians, Collected Stories, Journey Without Maps, The Lawless Roads, Travels With My Aunt, The Honorary Consul and The Human Factor. London: Heinemann & The Bodley Head, 1970-82. [37985 ]**  
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- 91 GREVILLE, Charles C.F. (REEVE, Henry, Editor). The Greville Memoirs. A Journal of the Reigns of King George IV and King William IV, and Queen Victoria. London: Longmans, Green and Co., 1888. [38879 ]**  
8 volumes. A very attractive set, a little rubbed only, in contemporary traditional half calf with red and green title labels with extra gilt to spines, marbled boards, end papers and edges. **£575**
- 92 HAMILTON, Edmond. Horror on the Asteroid. London: Philip Allan, 1936. [37654 ]**  
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- 93 HARDY, Thomas. A Changed Man: The Waiting Supper And Other Tales concluding with The Romantic Adventures of a Milkmaid. MacMillan and Co., Limited, London, 1913. [38988 ]**  
FIRST EDITION. 8vo.; with map of Wessex. Frontispiece. Publisher's green cloth, gilt decoration to upper board, top edge gilt. In the original printed dust-jacket. Book is fine, but for some offset browning from flaps, neat ink name hidden beneath. The fragile paper jacket has some ships to the extremities and a loss to the foot of the spine, several closed tears. Presentable nonetheless. A remarkable survival. **£1750**

Purdy p.151-157

- 94 HARDY, Thomas. The Hand of Ethelberta. A Comedy in Chapters. London: Smith, Elder, and Co., 1876. [38890 ]**  
First Edition. 2 volumes; 8vo. The novel was originally written, in serial form, for the Cornhill magazine, which was edited by Leslie Stephen, a friend and mentor of Hardy's. Handsomely bound by Zaehnsdorf during the author's lifetime in green half crushed morocco with gilt titles and gilt raised bands to spines, gilt rule to green cloth boards, top edges gilt, marbled end papers. With 11 illustrations. Minor sunning to spines; light specks of foxing to first and last couple of leaves. Bookplate to paste downs. A fine copy. The events of the story concern Ethelberta's career as a famous poetess and storyteller as she struggles to support her family and conceal her secret—that her father is a butler. Beautiful, clever, and rational, she easily attracts four very persistent suitors but is reluctant to give her much-coveted hand. **£675**

- 95 HARDY, Thomas. Satires of Circumstance. Lyrics and Reveries. With Miscellaneous Pieces. London: Macmillan and Co. Limited, 1914. [39088 ]**  
First Edition. 8vo. Publisher's green cloth with gilt titles to spine; monogram of the author stamped in gilt to centre of upper; in the scarce cream dustjacket printed with Macmillan monogram in orange, black titles to spine and upper. Edges untrimmed. Book has slight fading to spine, gilt dulled; Browning to f.f.e.p.; foxing to edges. Bright dustwrapper a little creased, rubbed along extremities, chipped at corners and foot of slightly faded spine. A sound copy in the elusive dustjacket. Shows extremely well. Includes the 18 poem sequence, 'Poems of 1912-13', on the death of Hardy's wife Emma, widely regarded to comprise the best work of his poetic career. **£975**

- 96 HARDY, Thomas. The Trumpet Major.**  
*London: Smith, Elder & Co., 1880. [38659 ]*  
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*New York: Harper and Brothers Publishers, [1920]. [38883 ]*  
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- 98 HEMINGWAY, Ernest. The Torrents of Spring. A Romantic Novel in Honor of the Passing of a Great Race.**  
*New York: Charles Scribner's Sons, 1926. [37498 ]*  
 FIRST EDITION. 8vo. Pp.143. Publisher's cloth in original dust-wrapper, priced \$1.50 and advertising nine titles to the rear as described by Edgar Grissom, final bolt a little roughly opened, jacket with a few chips and tears, darkened to spine and extremities. A used but unrestored copy of the author's first novel. **£2500**  
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- 99 HILDEBRANDT, A. Airships Past and Present.**  
*London; Constable. 1908. [39041 ]*  
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**100 HODGSON, William Hope. The Night Land.**

*London; Holden and Hardingham n.d. [c.1920s] [38620 ]*

Second edition overall, first 2/6 edition published by H and H in the 20's. 8vo. Near fine in publisher's grey paper covered boards titled in black. In a very good indeed example of the very scarce Otway McCannell dustwrapper. Minor wear and creasing to extremities, bright and sharp with a little cosmetic chipping. Internally clean (albeit on very cheap paper), neat ink ownership to front flyleaf. A lovely copy of a story that is often prohibitive to obtain in the first edition.

**£750**

**101 HORLER, Sydney. The Vampire.**

*London; Hutchinson and Co. 1935 [38967 ]*

First edition. 8vo. Fine in publisher's red cloth titled in gilt to spine and front board. Internally clean and bright. A fine copy of a vampire story unusually presented in the form of a spy thriller (albeit a spy thriller with a black mass and a sadistic dwarf, but who doesn't love those?), seldom seen in decent condition, and never in as fine condition as this.

**£550**

**102 HOUSMAN, Clemence. The Were-Wolf.**

*London; John Lane at the Bodley Head. 1896 [38966 ]*

First edition, in first issue cloth binding. Square 8vo. Six illustrations by Laurence housman. Publisher's light brown cloth, slightly soiled as always, titled in gilt to spine and front board. Minor bumping and edgewear to extremities, small patch of rippling to the cloth of the rear board. Internally clean and fresh, a very good copy of a book usually seen in inferior condition.

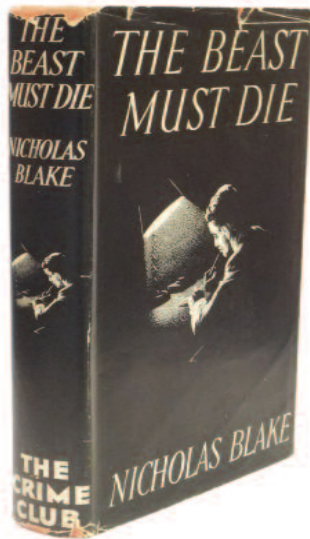
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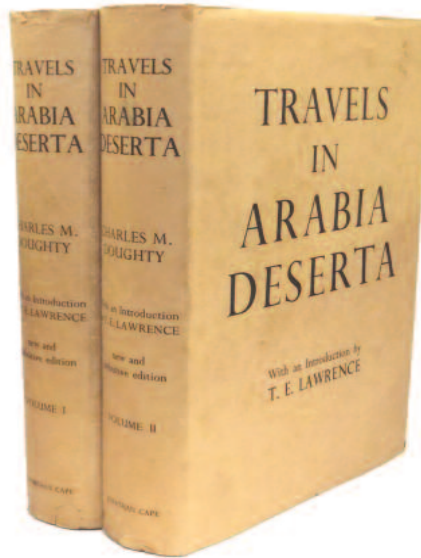
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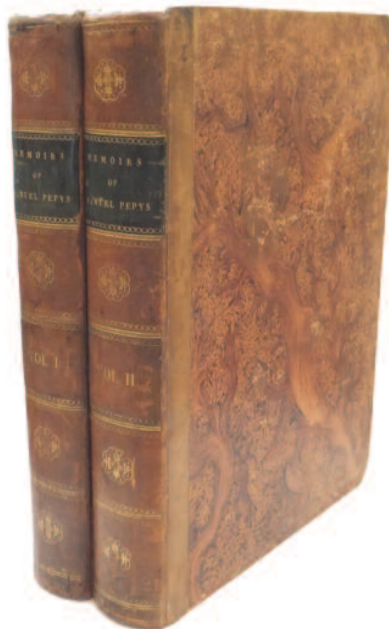
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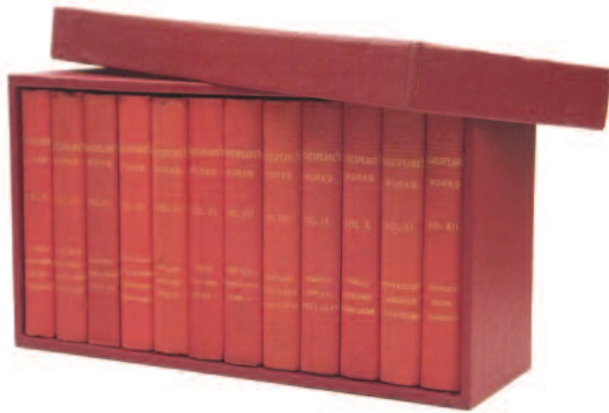
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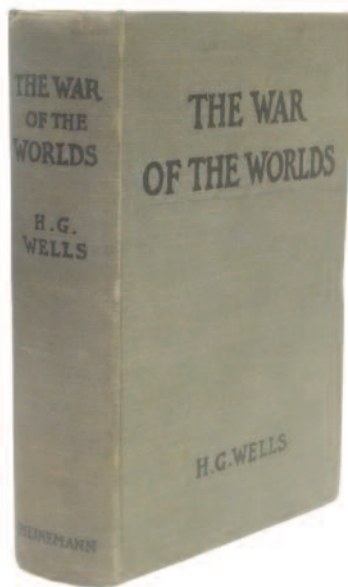
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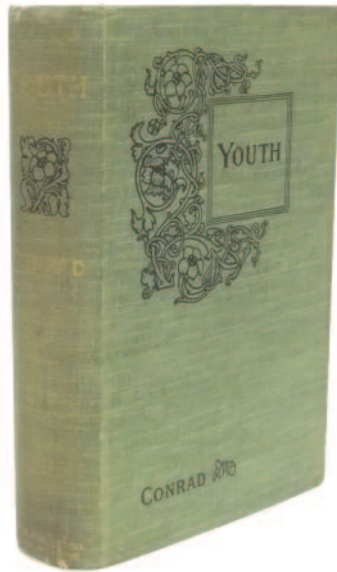
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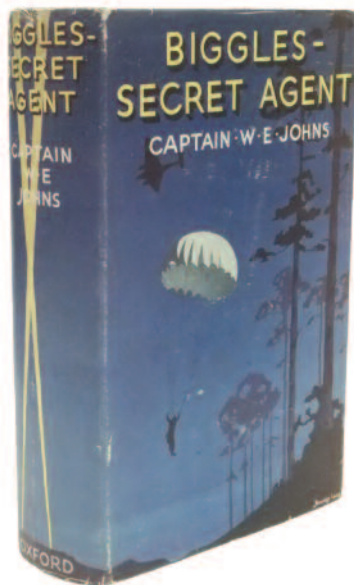
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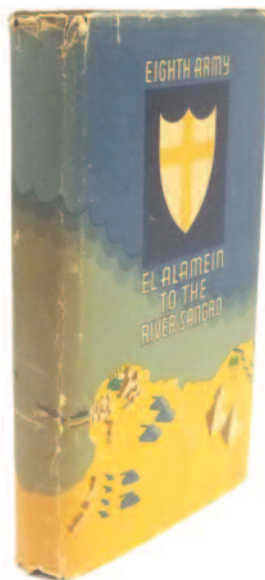
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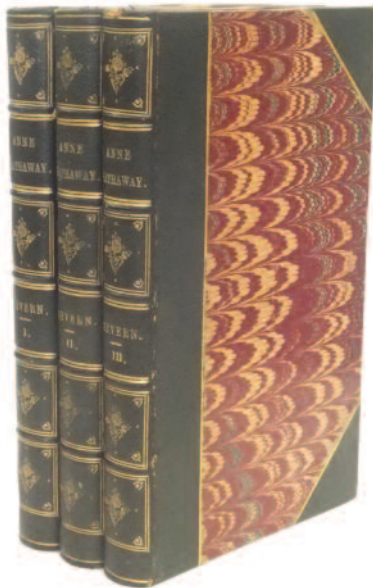


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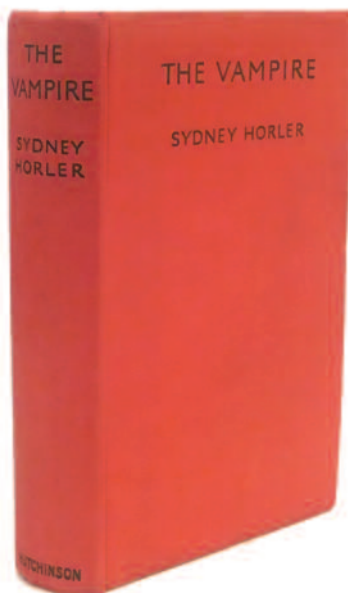


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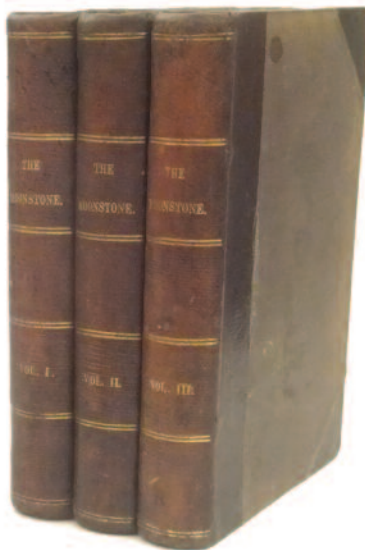
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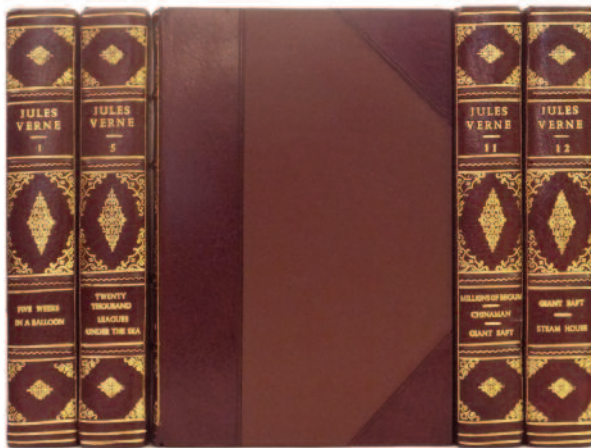
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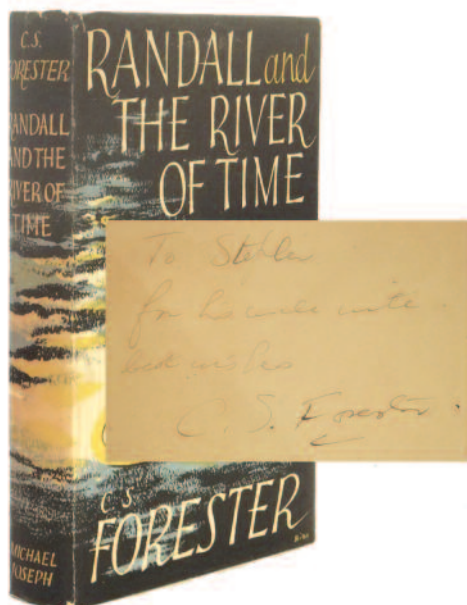
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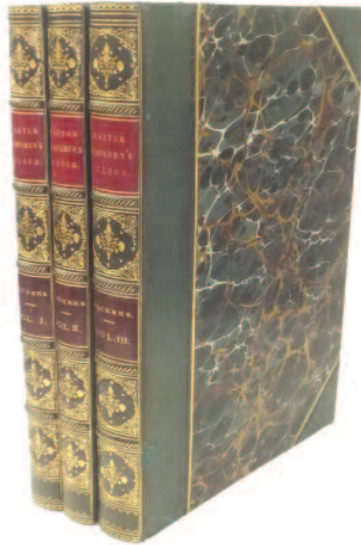
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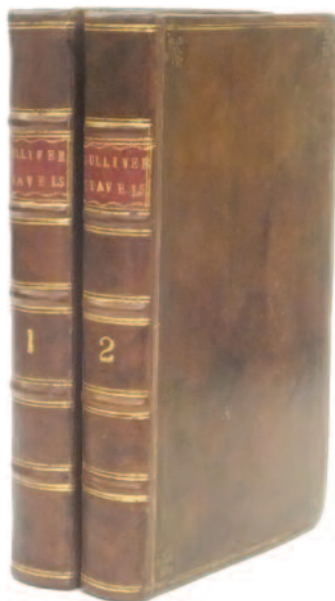
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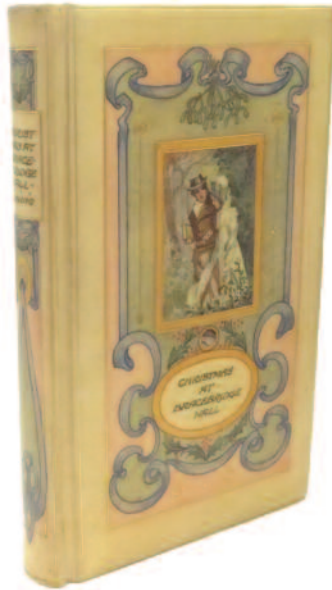
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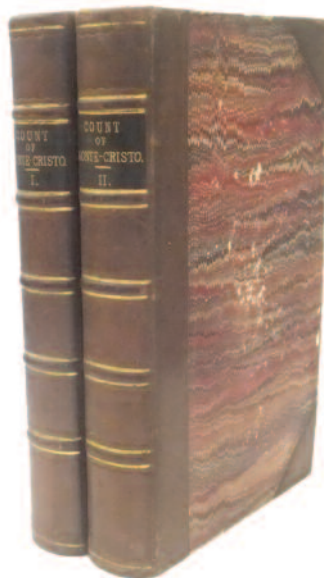
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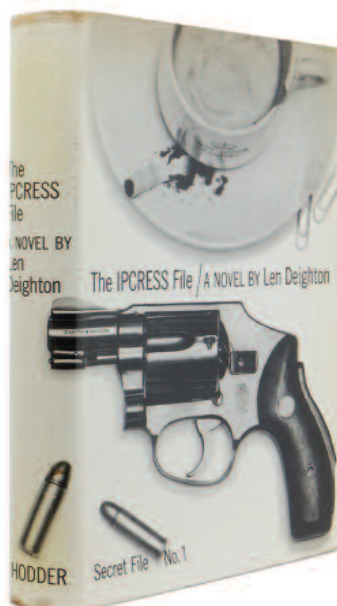
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**Le Carre: Spy Who Came In... [37904]**



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**ORIGINAL WATER-COLOUR BY THE ILLUSTRATOR**

- 103 HUGHES, Ted. [Leonard Baskin, illustrator]. Crow. From the Life and Songs of The Crow.**

***London, Faber and Faber. 1970 [38623 ]***

FIRST EDITION. 8vo. With original illustration to flyleaf, signed by the artist. Fine in like jacket. Born in 1922, Baskin was an accomplished sculptor, book illustrator, printmaker, graphic artist, writer and teacher. His most prominent public commissions include a bas relief for the Franklin Delano Roosevelt Memorial and a bronze statue of a seated figure, erected in 1994 for the Holocaust Memorial in Ann Arbor, MI. His works are displayed at the Metropolitan Museum of Art, the Museum of Fine Arts, Boston, the Museum of Modern Art, the Art Institute of Chicago, the British Museum, the Honolulu Academy of Arts and the Vatican Museums.

From 1953 until 1974, he taught printmaking and sculpture at Smith College in Northampton, Massachusetts. While he was a student at Yale University, he founded Gehenna Press, a small private press specializing in fine book production. He lived most of his life in the U.S., but spent nine years in Devon at Lurley Manor, Lurley, near Tiverton, close to his friend Ted Hughes -- for whom he illustrated Crow. He died on June 3, 2000 at the age of 77.

**£1200**

- 104 HUGO, Victor. The Hunchback Of Notre-Dame. Translated expressly for this edition, with a sketch of the life and writings of the author, by Frederic Shoberl.**

***London: Richard Bentley, 1833. [37364 ]***

First English Edition Thus. Small 8vo.; pp. xiv, 466. Contemporary brown half calf with raised bands, some gilt to raised bands, marbled boards. With the bookplate of Lytton Strachey. Light edge soiling to a couple of leaves, minimal foxing. Very Good indeed. Spine and corners rubbed, boards scratched; foxing to end papers only, inner hinges starting. Published the same year as the first illustrated edition and a 2-volume edition. A very good copy indeed. Scarce.

**£750**



- 105 HUGO, Victor.** [Trans. A.L. Alger; Illustrated by Bieler, Rossi and De Myrbach] *Notre-Dame De Paris*  
*London; Sampson Low, Marston, Searle and Rivington. N.D. [39038 ]*  
 Limited edition on Japon paper, Number 19 of 25 copies. Publisher's original deluxe green morocco boards by Bennett of New York with rather fin de siecle floral design in gilt, professionally respined in recent green morocco gilt to style. Minor edgewear, very handseom indeed. Top edge gilt, others untrimmed. Full leather doublures with gold silk endpapers, fraying somewhat to the edges. Clearly a very lavish production. Internally clean and bright with highly attractive in text illustrations and delicately coloured frontispieces to both volumes. An extremely pretty limited edition set of a classic novel. In a tailor made felt-lined slipcase. **£600**
- 106 HUXLEY, Thomas Henry.** *The Works of Thomas Huxley.*  
*London: Macmillan and Co., 1904 - 1908. [38881 ]*  
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- 107 HUYSMANS, J. K.** *Against The Grain.*  
*Paris; Groves and Michaux. 1926 [38963 ]*  
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**108 IRVING, Washington (BROCK, C.E.) (CHIVERS, Cedric; VELLUSCENT BINDING). The Keeping of Christmas at Bracebridge Hall.**

*London: J.M. Dent and Co., 1906. [39089 ]*

Superb velluscent binding by Cetric Chivers. Full vellum hand painted in a Christmas theme with mistletoe and holy to spine and to upper with a repeat of one of the illustrations framed in gilt, and colourful garlands, adorned with a mother of pear. Very occasional and light foxing to content.

With 24 coloured illustrations by C.E. Brock. 'Bracebridge Hall ... is a place clearly based on Aston Hall: Bracebridge was a name associated with the builders of the hall, the Holte family, namely Adam Bracebridge. Washington Irving was a frequent visitor to Aston Hall, a Jacobean Mansion which at that time was no longer in the possession of the Holte family who built it but was then leased to James Watt Junior, son of James Watt, one of the prime movers of the Industrial Revolution. From the evidence of this book, the Christmas season as celebrated in the countryside in the early 19th Century was a vibrant and living custom, and that it had an historical basis.' Austenonly.

A wonderful Christmas story in afine and remarkable binding, held in a protective blue cloth slipcase.

**£1800**

**109 JAMES, Henry. The Wings of the Dove.**

*New York: Charles Scribner's Sons, 1902. [35823 ]*

FIRST EDITIONS. 2 volumes, 8vo; half-titles, pp. 329 + 439. Publisher's primary binding of brown (biscuit) cloth, top edges gilt, others untrimmed. Head and tails of darkened spines frayed and chipped, corners bumped; markings to cloth; a few spots of foxing to lower edge of vol.I. A very good copy indeed, housed in a cloth slip-case. Henry James' unabashed look at the workings of the human heart, and the greed and malice which can pull it apart in a tale that still resonates today. One of his masterpiece novels; basis for the 1997 Oscar-nominated movie starring Helena Bonham Carter.

**£375**

Edel & Laurence A56.

**110 JEROME, Jerome K (1859-1927). Three Men in a Boat. (To Say Nothing of the Dog).**

*Bristol 1889. [39035 ]*

FIRST ISSUE. Octavo, 315pp, +3 (adverts). First state adverts listing thirty seven Bristol Library titles ending in Max O'Rell's 'Jaques Bonhomme' (later ads list forty six titles); title page with earliest 'Quay Street' imprint without the street number '11' present. Publisher's original slate grey cloth, light rubbing to extremities, bumping to spine ends, a little scuffing, a very good copy. Internally clean with a neat ink ownership to front flyleaf. One of the funniest English books ever written.

**£275**

Listed in The Observer's All-Time 100 Best Novels [2003]

**111 JOHNS, Capt. W. E. Biggles- Secret Agent.**

*Oxford University Press. 1940 [38933 ]*

First Edition. 8vo. Publisher's blue cloth decorated in black to spine and front board. Clean and bright, near fine with minor edgewear. In a near fine example of the dustwrapper with some very minor superficial rubbing. Quite simply one of the nicest, crispest copies of this book that we've seen. Internally clean with some spotting to prelims and most notably to page edges very rarely encroaching onto the margins. Scarce in this condition.

**£3750**

**112 (JOHNSON, Samuel) BOSWELL, James (POZZI, HAWKINS, STEEVENS, etc.). The Life of Samuel Johnson. Including a Journal of his Tour to the Hebrides. To which are added, Anecdotes by Hawkins, Piozzi, Murphy, Reynolds, Steevens, etc., and Notes by various hands. And Johnsoniana.**

*London: John Murray, 1835. [38584 ]*

10 volumes; small 8vo (17 x 24 cm). Contemporary half tan calf with twin, red and black, title labels and fine extra gilt tooling to spines, marbled boards and end papers. With engraved frontispieces and title pages, illustrations, portraits and folding letters facsimiles. A superb set.

**£875**

**113 JOYCE, James. Finnegan's Wake.**

*London: Faber and Faber, 1939. [38641 ]*

First Edition. Publisher's hardback cloth in original dust-wrapper. Fore and tail edges untrimmed. Contemporary name and date to flyleaf, some light spotting. Jacket has benefitted from some accomplished paper repair to the extremities. Very good. Joyce's final and possibly most influential work, considered by many to be his monolithic 'Ulysses'. 3,400 copies were printed, of which 950 were destroyed. Slocum and Cahoon A47.

**£1350**

**114 JOYCE, James. Ulysses.**

*Paris; Shakespeare and Co. 1926 [38968 ]*

Eighth printing from May 1926. Square 8vo. Bound in half red morocco over plain red cloth boards by Zaehnsdorf. Sunned to spine. Titled and decorated in gilt to spine. Top edge gilt. Marbled endpapers. Internally clean. A handsomely bound affordable copy of Joyce's masterpiece.

**£495**

- 115 JUNG, C[arl] G[ustav]. (HULL, R.F.C.). The Collected Works of C.G. Jung. Translated by R.F.C. Hull. Edited by Sir, Herbert Read, Michael Fordham, Gerhard Adler, William McGuire. *Princeton University Press, 1978-1983. [38403 ]***  
 Bollingen Series XX. 21 volumes; large 8vo (24 x 79 cm). Various printings from 1978 to 1983. Beautifully bound in recent dark blue half morocco with gilt raised bands and gilt titles to spines, matching blue cloth boards. A superb set of Jung's complete works including: Two Essays on Analytical Psychology, The Archetypes and the Collective Unconscious, Civilization in Transition including 'Flying Saucers', and The Undiscovered Self and The Development of Personality: papers on child psychology. **£3500**
- 116 KENDALL, Carol. The Baby Snatcher. *London: The Bodley Head. 1952 [39037 ]***  
 First edition. 8vo. Publisher's light green cloth titled in green to spine. Light sunning to extremities, near fine. In a near fine dustwrapper, just a touch of sunning to the spine panel. A rather bizarre mystery with a child detective investigating disappearing babies. **£150**
- 117 KEYNES, John Maynard. The General Theory of Employment Interest and Money. *London; Macmillan. 1939 [38956 ]***  
 Stated Fourth Impression April 1939. 8vo. Fine in publisher's dark green textured cloth titled in gilt to spine. In like dustwrapper, fine and clean with some very minor edgewear and a couple of small closed tears. A most handsome and attractive copy of an important economic work. **£795**
- 118 KINGLAKE, Alexander William. The Invasion of the Crimea. Its Origin, and an Account of its Progress down to the Death of Lord Raglan. *Edinburgh: William Blackwood and Sons, 1863. [38777 ]***  
 THIRD and BEST EDITION. 8 volumes; 8vo. With the General Index. Contemporary binding by Henry Young and Sons of Liverpool in half red calf with twin green title labels and extra gilt to spines, marbled boards with gilt rule, top edges gilt. Illustrated with 63 plates and maps, some in colour and some folding. Upper joints discoloured and rubbed. A generally clean and tight set. Shows extremely well. **£950**

## **BOMBAY KIPLING**

- 119 KIPLING, [Joseph] Rudyard (1865-1936). The Bombay Edition of the Works of Rudyard Kipling. [Set of writings / novels / poems including: The Jungle Book, Kim, Wee Willie Winkie, Plain Tales from the Hills, Just So Stories, Captain Courageous, Rewards and Fairies, Stalky & Co., Puck of Pooks Hill, Rewards & Fairies &c.]**

*London: Macmillan and Company, 1913-1938. [37594 ]*

LIMITED EDITION, SIGNED by the author in volume I to half title.

Complete in 31 volumes; large 8vo. (25 x 132cm). Finely bound in recent full tan morocco leather, raised bands and extra gilt and centres to spines, with red and green title labels and decorative gilt rule to boards. Top edge gilt, others untrimmed. Printed from Florentine Press type on hand-made paper. Initially published in 20 volumes and limited to 1050 copies only, it eventually grew to 31 volumes as Kipling continued to write, but the last 11 volumes were limited to 500 copies only. Because later volumes were issued separately and at a lower limitation, complete sets are uncommon. A fine set in an elegant binding.

**£8750**

Stewart p572

- 120 KIPLING, [Joseph] Rudyard (1865-1936). The Jungle Book. Together with The Second Jungle Book.**

*London: Macmillan & Co., 1894 and 1895. [38765 ]*

FIRST EDITIONS. 2 volumes, 8vo. Illustrated. Elegantly hand-bound in full dark blue morocco with gilt titles and gilt to spines, gilt rule to boards, black end papers. Original cloth covers preserved at rear. Very light and extremely occasional foxing, otherwise fine. A most attractive set in a recent leather binding. The 'Jungle Books' is a collection of short stories, the best-known being the three tales revolving around the adventures of the abandoned 'man cub' Mowgli who is raised by wolves in the Indian jungle. The most famous of the other stories are probably 'Rikki-Tikki-Tavi', the story of a heroic mongoose, and 'Toomai of the Elephants', the tale of a young elephant-handler.

**£1250**

Stewart [123, 132]

- 121 KIPLING, [Joseph] Rudyard (1865-1936). The Writings in Prose and Verse of Rudyard Kipling. The works include: The Jungle Books, Kim, Wee Willie Winkie, Plain Tales from the Hills, Just So Stories, Captain Courageous, Rewards and Fairies, Stalky and Co., Puck of Pooks Hill, Rewards & Fairies, The Man Who Would be King, etc. New York: Charles Scribner's Sons, 1920-1937. [39074 ]**  
 The Outward Bound Edition. 32 volumes; 8vo. Publisher's brown cloth with gilt titles and gilt to spines, gilt ivory medalion to upper, top edges gilt others untrimmed. With maps and illustrations, as well as portraits of the author. Last 3 volumes in lighter brown. Binding with occasional marking or rubbing; browning to eps and untrimmed edges. Dampstaining to one vol. Several volumes unread with pages uncut; the last volume, Something of Myself with Index, has the first couple of pages roughly cut. A generally clean and tight set of Kipling's complete poems and novels in original cloth. **£775**  
 Stewart p.560
- 122 KIPLING, Rudyard. The Jungle Book. London; Macmillan. 1937 [38974 ]**  
 Later uniform Library Edition. 8vo. Fine in publisher's red cloth titled and decorated in gold to spine and front board. minor edgewear. In a near fine example of the pictorial dustwrapper, the first edition to appear in this wrapper design (depicting various characters from other Kipling stories, so obviously intended to grace a uniform reprint), minor edgewear and soiling, sharp, clean and crisp. Internally clean with school award label to front pastedown. **£135**
- 123 LAMPEDUSA, Giuseppe di (COLQUHOUN, A.). The Leopard. Translated from the Italian by Archibald Colquhoun. London: Collins and Harvill Press, 1960. [38928 ]**  
 First Edition; 8vo. Publisher's green cloth with gilt titles to spine, in its bright pictorial dust jacket. Book sound and tight. Near Fine, in similar dust jacket. A superior copy. **£210**

- 124 LAWRENCE, T.E. Oriental Assembly. Edited by A.W. Lawrence. With Photographs by the Author.**

[containing a Diary kept during a journey to Northern Syria in the summer of 1911; also the full text of the suppressed Introductory Chapter to 'Seven Pillars of Wisdom'; a series of character sketches of the Arabs whose portraits Mr. Eric Kennington drew for 'Seven Pillars of Wisdom'; an essay, 'The Changing East', which appeared anonymously in 'The Round Table'; an essay, 'The Evolution of a Revolt', which appeared in 'The Army Quaterly' and later formed the basis for Chapter 33 of 'Seven Pillars of Wisdom'. It also contains over 100 remarkable and mostly unpublished photographs taken by Lawrence during The Revolt in the Desert...']

*London: Williams and Norgate Ltd., 1939. [39100 ]*

First edition. Large 8vo. Publisher's brown cloth with gilt titles to spine, Near fine, with very occasional slight scuffing; book appears unread. In a clean, fine dustwrapper, very lightly rubbed to spine tips. A sharp copy. 'An indispensable supplement to Seven Pillars of Wisdom...'

**£250**

O'Brien. A Bibliography of T.E.Lawrence.

- 125 LE CARRE, John [pseud. CORNWELL, David]. The Spy who came in from the Cold.**

*London: Victor Gollancz Ltd., 1963. [37904 ]*

FIRST EDITION; 8vo. In a VARIANT brown cloth, rather than blue, with gilt titles to spine. Probably a trial binding. SCARCE. In its original dust jacket. ADVANCE COPY, with a publisher's slip inserted; and with a Compliments slip from the author in his real name (David Cornwell). Slight toning to page edges; strong colour to dust jacket with very light wear to spine extremities and minute nicks. Otto Panzler's copy. A very near fine copy in a scarce variant binding. This monumental novel was the first to win both the Crime Writer's Association Gold Dagger and the Mystery Writers of America award. It is also listed in the top 200 literary works since 1950. The author's breakthrough, which firmly established an alternative form to the James Bond cult and a new type of hero.

**£2100**



**126 Le Fanu, J. Sheridan. The Evil Guest.**

**London; Downey and Co. [1895] [38627 ]**

First Edition. 8vo. Publisher's bottle green cloth lavishly gilded and decorated to spine and boards. Very good, minor toning to spine, bumping to extremities and with some rubbing of the gilt to the upper left hand corner of the front board. Top edge gilt. Internally clean. Pencil ownership to front flyleaf. Minor marginal spotting here and there. Illustrated throughout by Brinsley Le Fanu. A handsome copy of a scarce supernatural tale. **£600**

**127 LONDON, Jack. The Works of Jack London. Including: The Call of the Wild, White Fang, The Iron Heel, Martin Eden, Before Adam, The Sea-Wolf, Adventure, The Cruise of the Snark, The Valley of the Moon, Burning Daylight, as well as When God Laughs and Other Stories, South Sea Tales, and Love of Life and Other Stories.**

**New York: The Review of Reviews Company, 1915-1917. [39023 ]**

13 volumes in all. Complete as published. 8vo. All with illustrated frontispiece. Beautifully bound in recent dark blue half morocco with gilt titles and gilt to spines, blue cloth boards, top edges gilt. A handsome, early set of Jack London's adventures stories set at sea, in the arctic, and in the Gold Rush era, among others. The Short Stories include: When God Laughs: When God Laughs, The Apostate, A Wicked Woman, Just Meat, Created He Them, The Chinago, Make Westing, Semper Idem, A Nose for the King, The 'Francis Spaight', A Curious Fragment, A Piece of Steak. South Sea Tales: The House of Mapuhi, The Whale Tooth, Mauki, 'Yah! Yah! Yah!', The Heathen, The Terrible Solomons, The Inevitable White Man, The Seed of McCoy. Love of Life: Love of Life, A Day's Lodging, The White Man's Way, The Story of Keesh, The Unexpected, Brown Wolf, The Sun-Dog Trail, Negore The Coward. **£1750**

**128 MCCARTHY, Cormac. Blood Meridian, Or the Evening Redness in the West.**

**London; Picador. 1989 [39044 ]**

First UK Edition. 8vo. Publisher's red cloth titled in gilt to spine, in a fine dustwrapper, bright and unclipped. A fine copy of a giant, disturbing and viscerally upsetting monolith of a novel. **£475**

**129 MCCARTNEY, Paul. Pictorial Concert Ticket for World Tour rehearsal, 1993, SIGNED by the artist.**

**Marshall Arts Ltd. Presentation. [1993] [38680 ]**

A colour printed concert ticket for the 1993 tour warm-up at the London Arena Docklands, featuring photographic image of McCartney and signed by the artist to small blank portion (also added the salutation 'CHEERS!') Paper measures approx. 8 x 3 inches, with tiny nick to one corner else fine. Guaranteed genuine autograph with provenance. **£600**

Provenance; Ex Christies, Rock n Roll Memorabilia, Sale no.5678, lot 213 (September 2005).

**130 MANN, Thomas [LOWE-PORTER, H.T.]. Death In Venice. Translated by H.T. Lowe-Porter.**

*London: Martin Secker, 1928. [37737 ]*

First UK Edition thus. 8vo.; pp.271. Publisher's faded green cloth with gilt titles to spine and upper, heavily sunned to spine. In a good example of the scarce dustwrapper, darkened to spine with some marginal chipping and loss to spine ends and corners with what appears to be some waterstaining to the spine area. Perhaps not the best copy we've seen of this scarce and highly impressive novel, but nevertheless an acceptable copy that shows rather better than it sounds. The Nobel-Prize winning author's famous novella, basis for Luchino Visconti's 1971 Oscar-nominated movie starring Dirk Bogarde.

**£1250**

**131 MARSH, Ngaio. Artists in Crime.**

*London, Geoffrey Bles. 1938 [28600 ]*

First edition text in second state cloth (black lettering), effectively First cheap Edition. 8vo. Fine in publisher's bright red cloth. 310pp. Internally fresh and clean. Clad in either a cheap edition or colonial variation of the dustwrapper bearing a Reginald Saunders publishing label applied to the spine. Wrapper chipped to extremities with some loss to head and tail of spine, with an additional small triangle of loss to the lower edge of the back panel. Wrapper nevertheless clean and fresh. Dame Ngaio Marsh is best known for her 32 detective novels published between 1934 and 1982, all featuring Inspector Alleyn. Along with Agatha Christie, Margery Allingham and Dorothy L. Sayers, she was classed as one of the four original 'Queens of Crime' - female British crime writers who dominated the crime fiction genre of the 1930s and 1940s. Of the four, her work shows the greatest depth of characterisation, and often carries a vein of humour.

**£550**

**132 MARSH, Ngaio. A Man Lay Dead.**

*London, Geoffrey Bles. 1934 [28609 ]*

First Cheap (2/6) Edition. Publisher's orange cloth covered boards titled in black, heavily faded in spots, the spine with the cloth faded and rubbed free of cloth to the base. Dustwrapper correspondingly rubbed with a triangle of loss to the spine, a scraped tear half way up the spine, general soiling and rubbing. Strong and internally clean, all faults being as a result of weathering to the exterior rather than the wear of use. Uncommon title in jacket.

**£575**

- 133 MASPERO, G.; RAPOPORT, S.; KING, L.W.; HALL, H.R. (SAYCE, A.H.) (McCLURE, L.M.). History of Egypt, Chaldea, Syria, Babylonia and Assyria, by G. Maspero. Volumes X, XI, and XII by S. Rapoport. Volume XIII by L. W. King and H. R. Hall. Edited by A.H. Sayce and Translated by L.M. McClure**

***London: The Grolier Society, 1903-1906. [38801 ]***

The Connoisseur Edition, Limited to 200 copies of which this is No. 77.

Complete in 13 volumes, large 8vo. Bound in recent dark green half morocco with raised bands and gilt titles to spines, green cloth boards, top edges gilt others untrimmed. Containing over 1200 plates and illustrations, several plates in 2 states, including frontispieces of which one is hand coloured. A superb set, beautifully printed on vellum paper and generously illustrated. **£3500**

***FINE COPY, WITH AUTOGRAPH LETTER.***

- 134 MAUGHAM, W[illiam]. Somerset (1874-1965). A Writer's Notebook**

***London, William Heinemann, 1949. [27226 ]***

FIRST EDITION, SECOND VARIANT. Octavo pp. 349. Publisher's cloth in dustwrapper with 'Maughamania' to rear flap, clipped by Heinemann. Some spotting to edges else a fine copy with clean bright jacket. Shows well. Ownership signature of Mr. Moore to flyleaf, and a signed letter on Villa Mauresque notepaper laid in from Somerset Maugham to Mr. Moore, thanking him for his kind letter. Included with this copy are some other clippings, and a previous invoice for the sale of this book in 1978! **£450**

Stott; A Bibliography of the Works of W. Somerset Maugham. [A70]

***SIGNED BY FIELD MARSHALL MONTGOMERY***

- 135 MONTGOMERY, Bernard L. Field Marshall. El Alamein to the River Sangro. Germany; British Army of the Rhine Imprint. January 1946 [38953 ]**

First Edition. 8vo. Bound in publisher's blue rexine covered boards, titled in gilt to spine and front board with the badge of the Eighth Army in white and gilt to front board. Minor edgewear, slight cosmetic split to rexine to the front hinge at the head of the spine. In a very good example of the rather upbeat and brightly coloured dustjacket (considering the subject matter) with a modicum of toning to the spine panel and slight wear and chipping to extremities. Very good indeed. 16 highly detailed coloured folding maps and plans, with a small closed tear to the lower edge of the map facing page 22. Internally clean, some minor spotting to prelims and with some soiling to the folding edges of the maps where they protrude beyond the page block. Overall clean and sharp, this copy signed by Montgomery to front flyleaf. Tipped in at the front is a contemporary Christmas card/calender addressed to Colonel J. Waters from Constance Ismay. Army of The Rhine imprints are tricky to find either in dustwrapper or in presentable condition, this is a particularly presentable copy. **£500**

**136 MOORE, Brian. Judith Hearne.**

*London, Andre Deutsch. 1955 [36463 ]*

First Edition. 8vo. Fine in publisher's burgundy cloth, in a similarly fine dustwrapper, unvipped, unfaded, unscuffed. Very attractive indeed. Internally clean and sharp, ink ownership to front flyleaf. A beautiful copy of Moore's horribly compelling novel of loneliness and isolation. Later known as 'The Lonely Passion of Judith Hearne', which rather gives the game away. **£975**

**137 MORECAMBE, Eric and WISE, Ernie (with Dennis HOLMAN) The Autobiography of Morecambe and Wise**

*London: W H Allen 1973 [39064 ]*

Autobiography of the great comic double-act. WARMLY INSCRIBED by both to Tom Eggerdon of the Variety Club charity. Publisher's hardcover in original dust-wrapper. Pp.214, with black and white plates. Reprint before publication, with presentation inscription in blue ink to flyleaf, with recipient's name in his own hand (or possibly that of Ernie Wise).

A very good copy but for some sunning to spine lettering.

**£75**

**138 MOUNTBATTEN, Lord Louis. [FORESTER, C.S.]**

**A Collection of Correspondance.**

*1941,1944,1946,1950 [38683 ]*

Four letters on varying letterheads (The Admiralty, South East Asia Command Headquarters etc.) From Admiral Lord Mountbatten to C.S. Forester thanking him for various books sent, commenting on the undesirability of a Mountbatten biography (no matter who wrote it) and correcting many of Forester's naval terms, slang, ranks etc. It appears from the length and enthusiasm of the correspondance that Mountbatten had a tremendous respect and liking for Forester and admired his work greatly. Also present are two pieces of correspondance from Robert Lusty of Michael Joseph Publishers recounting the acknowledgement of a package of Forester books by Winston Churchill. **£975**

**139 NABOKOV, Vladimir. PniN.**

*London; Heinemann. 1957 [38975 ]*

First UK edition. 8vo. Publisher's black cloth titled in silver to spine. Fine in like dustwrapper. Very light fading to spine panel of dustwrapper, internally clean. A fine example of Nabokov's comic novel, this edition with the added rear flap blurb label by Rebecca West. Scarce. **£**

**140 O'BRIAN, Patrick. The Oxford Annual for Scouts.**

*London; Humphrey Milford, for the Oxford University Press. 1935 [38978]*

First Edition. 4to. Very good in original publisher's pictorial boards. Light edgewear, some light staining to rear panel. In a good example of the dustwrapper, bright and clean but with a significant triangular loss to rear panel and an area of unattractive creasing to the upper edge of the rear panel. Essentially a very good copy of an annual that amongst other virtues contains material from Patrick O'Brian. **£195**

**141 O' FLAHERTY, Liam. The Informer.**

*London; Jonathan Cape. 1925 [38952 ]*

First edition. 8vo. Near fine in publisher's olive green cloth titled in gilt to spine. Lightly bumped to spine ends, minor edgewear and rubbing. Clean and sharp in a lovely example of the scarce dustwrapper. Minor edgewear, without chips or tears and with a modicum of toning to the spine panel. Internally clean. Light spotting to page edges. Clean and handsome. A sharp copy of O'Flherty's gritty novel set in the aftermath of the Irish Civil War. **£1350**

**142 ORWELL, George (Eric Arthur Blair, 1903-1950). Nineteen Eighty-Four.**

*London: Secker and Warburg, 1949. [39086 ]*

FIRST EDITION. Publisher's light green cloth, a touch faded to extremities, with titles in red to spine. In its original green dustjacket, light wear and shallow creasing to extremities, chipped to head and foot of slightly rubbed spine. A tight, bright, attractive copy. Very good indeed. This copy with ink stamp of the British Legation in Sofia dated 1949, a time incidentally when Bulgaria was a communist country and Orwell's most famous novel was banned from distribution. Held in a protective hand made clamshell box of black cloth, black morocco spine with gilt titles. Orwell's classic novel of a totalitarian future society is among the most famous and most cited works of dystopian fiction in literature, whose text and terminology has left a profound impression upon the English language. Basis for the Bafta-nominated movie starring John Hurt and Richard Burton. **£1800**

Connolly 100 listed. Fenwick, G; George Orwell. A Bibliography [A.12a], (1998).

Listed in Time Magazine; 100 Best Modern Novels.

**143 PAMELY, C.D. Tales of Mystery and Terror.**

*London; Arthur H. Stockwell. [1926] [38931 ]*

First Edition. 8vo. 96pp. Publisher's original blue cloth, titled in gilt to spine and front board. Gilt to spine somewhat dulled, minor edgewear. Very good indeed. In a very good example of what must be a very scarce dustwrapper, chipping and wear to extremities, triangle of loss to lower corner of rear panel, shallow loss to tail of spine, not interfering with text. A couple of closed tears, clean, bright and very striking. Internally clean and fresh. A collection of ten spine chilling tales. Scarce. **£1450**

**144 PEAKE, Mervyn. Letters From A Lost Uncle.**

*London; Eyre and Spottiswoode. 1948 [38958 ]*

First edition, second issue with 7/6 overprinted on front flap of dustwrapper. 8vo. Near fine in publisher's pale yellow cloth titled and decorated in red. Minor bumping and edgewear, in every good example of the delicate dustwrapper, slightly faded to spine with some very minor cosmetic edgewear and chipping. Top edge a little dusty. Internally clean. A very handsome and attractive copy of a beautiful little book, illustrated throughout in Peake's characteristically soft style. The book was withdrawn soon after publication upon Peake's request. **£180**

**145 PEPYS, Samuel (SMITH, Rev John) (BRAYBROOKE, Richard, Lord). Memoirs of Samuel Pepys, Secretary to the Admiralty in the Reigns of Charles II and James II, comprising his Diary from 1659 to 1669, deciphered by the Rev. John Smith, ..., and a Selection from his Private Correspondence. Edited by Richard, Lord Braybrooke.**

*London: Henry Colburn, 1825. [38695 ]*

First Edition. 2 volumes, 4to.; pp. xlii, 498, [2], xlix, [3]; 311, [1]. Contemporary half dark calf with green title label, gilt titles and gilt to spines, marbled boards and end papers, speckled edges. With engraved portrait frontispiece to vol.I, and twelve further engraved portraits and illustrations. Some generally light foxing; inner joints starting; respined at some earlier time with original spines laid back on. Binding rubbed and bumped, markings to boards. Several light pencil annotations to margins. Neat owner's name (Rushbrooke) to first blanks. One blank removed to end of vol.I. The first translation, published here for the first time 150 years after the author's death, painstakingly deciphered from Pepys own coded text. Very good indeed. **£1950**

**146 PLOMER, William Ian Fleming.**

*Westerham Press, Privately Printed 1964 [38995 ]*

An address given at the memorial for Ian Fleming. 2 volumes; both the limited hardcover copy and the issue in wraps (identical text), housed in a custom-made cloth case lettered in gilt to the spine. Slim octavos, printed title label to upper in original glassine jacket. Softcover is immaculate, the hardback is fine, but for a little edgewear to the jacket. The version in hardcovers is particularly scarce, reportedly consisting 50 copies. An uncommon piece of 'Bondiana', attractively presented. **£750**

- 147 [POE, Edgar Allan]. The Philosophy of Animal Magnetism. Together With The System of Manipulating Adopted to Produce Ecstasy and Somnambulism... By a Gentleman of Philadelphia. Philadelphia: Merrihew and Gunn, 1837. [37728 ]**  
First Edition. 12mo. 84pp. Bound in original printed paper boards professionally rebacked with linen. In a quarter leather tailor made clamshell box with marbled paper sides. Boards worn but strong and handsome, internally clean and fresh with very slight occasional spotting. Attributed most convincingly to Poe by Joseph Jackson in 1928. **£1250**
- 148 POE, Edgar Allan. The Raven. With Commentary by John Ingram. London; George Redway, printed by the Dryden Press. 1885 [38959 ]**  
Dryden Press edition. 8vo. Bound in publisher's full bevelled edged vellum titled in red to front board, a little soiled but most attractive. Top edge gilt, others untrimmed. Internally clean, if a trifle dusty. Ink ownership to front pastedown. An attractive and highly erudite private press presentation of The Raven. **£210**
- 149 POWELL, Anthony. Dance to the Music of Time. Includes: A Question of Upbringing, A Buyer's Market, The Acceptance World, At Lady Molly's, Casanova's Chinese Restaurant, The Kindly Ones, The Valley of Bones, The Soldier's Art, The Military Philosophers, Books Do Furnish a Room, Temporary Kings, Hearing Secret Harmonies. London, William Heinemann Ltd. 1951-75. [39097 ]**  
FIRST EDITIONS. 12 vols., 8vo. Elegantly bound in recent half dark red morocco with raised bands and gilt titles to spines, marbled boards, top edges gilt. A fine, very attractive set. **£2750**  
Callil & Toibin; Modern Library. (200 Best Novels in English since 1950).
- 150 PRATT, Ambrose. The Living Mummy. New York; Frederick A. Stokes. 1910 [38619 ]**  
First US edition. 8vo. Publisher's heavily decorated burgundy cloth, titled and decorated in fine cod-Egyptian style in yellow, green and white. Clean and sharp, very good indeed, minor sunning to spine and a little bumping to extremities. Internally clean with some waterstaining to guttering. Wonderfully illustrated, gorgeously melodramatic, a lovely piece of re-animated dead high priest of a pharaohnic dynsty takes revenge on trespassing tomb raiders...and you know how cluttered that particular genre is. **£575**

- 151 RICHARDSON, Samuel (DOBSON, A.) (PHELPS, William Lyon). The Novels of Samuel Richardson. The works include: Clarissa Harlow, Pamela, Sir Charles Grandison. With a Prefatory Note by Austin Dobson, and A Life and Introductions by Prof. Wm Lyon Phelps. London: William Heinemann, 1902. [38870 ]**  
 Limited Edition to 25 sets on Dutch hand-made paper with additional coloured plates, of which this is No.6. Complete in 20 volumes, large 8vo. Bound by Birdsall in full green calf with two brown title labels to spines with gilt box design to compartments, gilt panelling to boards, marbled end papers, top edges gilt other untrimmed. Original publisher's spine and upper board bound in at end of each book. With numerous illustrations in 2 states, engraved on paper and on vellum. All frontispieces have the vellum plate hand-coloured. Decorative title page printed on vellum to each volume. Binding slightly faded to spines, and lightly rubbed; some hand and tail bands repaired. Some foxing, browning to page edges mostly. Shows extremely well. £1250
- 152 [ROLLING STONES] JAGGER, Mick, JONES, Brian, RICHARD(S), Keith, WATTS, Charlie, WYMAN, Bill. 'Rolling Stones' notepaper, ca. 1964. FULLY SIGNED UK, [Fan Club] n.d (circa 1964) [38679 ]**  
 One sheet of 'The Rolling Stones' headed note-paper, bearing the signatures of all members of the band. Fully signed in various coloured inks by the classic line-up of Mick Jagger, Brian Jones (died 3/07/69), Keith Richards (at this time using the surname 'Richard'), Charlie Watts and Bill Wyman. Dimensions 8x7 inches approx. Folded thrice, slight browning to lower edge. Near fine.  
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- 167 SINISTRARI, Ludovico Maria. [SUMMERS, Montague.Trans.] Demoniality. (De Dæmonialitate , et Incubis et Succubis). London: The Fortune Press, n.d. [1927] [38830 ]**  
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*New York: The Davos Press, 1906. [38728 ]*

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- 173 STOKER, Bram. Dracula.**

*London; Rider. 1925 [38957 ]*

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- 174 SWIFT, Jonathan. Gullivers Travels. [Travels into Several Remote Nations of The World]**

*London; Benjamin Motte. 1727 [39101 ]*

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- 175 SWIFT, Jonathan. Travels Into Several Remote Nations of the World. In Four Parts. by Lemuel Gulliver, First a Surgeon, and then a Captain of Several Ships.**

*London: Printed for Benj. Motte, 1726. [38174 ]*

FIRST EDITIONS; Teerink's "B" Edition, portrait second state as usual. 2 volumes. 8vo Vol.I: pp. (viii), title, [2] Contents, 148; title, [4] Contents, 164. Vol.II: title, [4] Contents, 155; title, [6] Contents, 199. Bound in late 19th Century full mottled calf by Riviere & Son for Charles E. Lauriat. Raised bands, rules and extra gilt with floral centres, brown and green labels, titled in gilt. Gilt rule to boards, edges rolled and gilt inner dentelles with marbled endpapers. Engraved portrait frontispiece, 5 maps and 1 plate. Joints a little tender, though both volumes remain tight. Bookplate of Davenport Brown to front pastedown. Small loss to fore-edge of Part II, page 7, not touching the text, otherwise a clean first edition copy, finely bound, of this classic of English Literature. **£3750**

Teerink p.192.

- 176 TCHEHOV, Anton [CHEKHOV] (GARNETT, Constance) (GARNETT, Edward). The Tales of Tchegov (Chekhov). The works include: Three Sisters, The Wife, The Lady with the Dog, The Party, etc. From the Russian by Constance Garnett. Introduction by Edward Garnett.**

*London: Chatto and Windus, 1919-1930. [38889 ]*

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**178 THOMPSON, Winifield M. and LAWSON, Thomas W. The Lawson History of the America's Cup. A Record of Fifty Years.**

***Boston, Massachusetts, 1902. [37592 ]***

First Edition, limited to 3000 copies of which this No 80. Includes a scarce broadsheet notice loosely inserted, for the America's Cup Trial Races, New York Yacht Club, dated August 31, 1893. Quarto., 200 x 305 mm, 89 plates in colour and black and white with captioned tissues, pp. (xv), 402. Bound in the original publisher's cream cloth with gilt pictorial upper, black morocco label and gilt decoration to spine, top edge gilt, others untrimmed. Inner hinges started. Internally fine, cloth a little soiled, backstrip lightly toned. Actually a very clean example indeed, housed in the original card slip-case (a little worn and soiled, but often lacking). Lawson had the run privately printed, many of which he distributed to libraries and institutions; the present copy contains no library markings of any kind. **£975**

One of the major America's Cup works. Toy 1621, Morris & Howland p.82.

**179 TIMLIN, William. (1893-1943) The Ship that Sailed to Mars. A Fantasy. Told and Pictured by W. Timlin.**

***London: George G. Harrap Company Limited, (1923). [38468 ]***

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***London, George Allen & Unwin. 1937 [23539 ]***

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*Boston, Houghton Mifflin & Co. 1938. [34665 ]*  
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- 182 TOLSTOY, Lyof (TOLSTOI) (WIENER, Leo). *The Complete Works of Count Tolstoy. Translated from the Original Russian and Edited by Leo Wiener.***  
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*London: Printed for Hunt and Clarke (vols.I and II); Whittaker, Treacher, and Arnot (vols.III and IV), 1828-1829. [39087 ]*

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- 189 VOLTAIRE, Jean F.M.A. de (1694-1778) (SMOLLETT, T.) (FLEMING, W.F.) (LEIGH, O.F.G.) (MORLEY, Rev. Hon. John). The Works of Voltaire. A Contemporary Version. With Notes by Tobias Smollett; Revised and Modernized New Translations by William F. Fleming, and an Introduction by Oliver H. G. Leigh. A Critique and Biography by The Rt. Hon. John Morley.**

*Paris: E.R. DuMont, 1901. [38738 ]*

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***London: William Rider and Son Limited, 1911. [38829 ]***

FIRST EDITION, FIRST IMPRESSION. Octavo pp.xii, 340 including a bibliography. Publisher's salmon pink cloth, gilt titles to spine and gilt titles with author's name in an Orouboros to upper. Top edge gilt, others trimmed with plain endpapers. Illustrated with 78 black and white plates depicting the Tarot pack, by Pamela Colman Smith. Some rubbing and chipping to head and tail of spine, which is a little darkened. Front hinge starting though book remains tight with clean pages. INSCRIBED BY THE AUTHOR TO HALF-TITLE: 'To | Elizabeth Severn | from | Arthur Edward Waite | wishing her God's speed in the work | June 1913'. Dr Elizabeth Severn (Prudentia in Libramine) was a member of Waite's Independent and Rectified Rite Order, created from the ashes of the Hermetic Order of the Golden Dawn in 1903 and continuing until 1914. Inscribed copies of this famous Tarot work are rare. **£750**

Gilbert [A24]

- 191 WELLS, H. G. The War of The Worlds.**

***London: William Heinemann, 1898. [38923 ]***

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A Grotesque Romance.**

*London, C. Arthur Pearson Limited, 1897. [38920 ]*

FIRST EDITION, First Issue. 8vo., pp. (viii) + 246 + 2 adverts, with page 1 incorrectly numbered as 2, rubric lettered title page. Publisher's pictorial red cloth. A tight copy. Contents very clean, but lightly toned as usual, inner joints started. Cloth is bright and clean- a little dulled to spine. Rather flamboyant ink ownership to front pastedown with bookseller's label to upper left of pastedown. Bright clean and sharp, a very handsome copy. Wells' classic sci-fi novella is a commentary on the misuse of science for selfish ends; the famous story of a scientist who tampers with nature in his pursuit of superhuman powers. **£1200**

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**193 WELLS, H[erbert] G[eorge] (1866-1946). The Island of Doctor Moreau.  
London, William Heinemann, 1896. [38927 ]**

FIRST EDITION, first issue. 8vo. Illustrated frontispiece. Pp [x], 219, [xxxii; catalogue]. Publisher's original pictorial light brown cloth, with titles in black to spine. Internally clean, some inevitable spotting to the cloth. Spots of foxing to prelims, otherwise bright and fresh. Very good. Wells' exciting tale of shipwreck, science gone bad, mutant carnivores gone good and what happens when you cross Victor Frankenstein with Beatrix Potter. **£975**

Geoffrey H. Wells [7]. Shorter New Cambridge Bibliography (Eng.Lit.) 1293-8. Bleiler; Checklist of Fantastic Literature [249]. See also Haining; H.G.Wells' Scrapbook.

**194 WELLS, H[erbert] G[eorge] (1866-1946). The Stolen Bacillus.  
London, Methuen. 1895 [38919 ]**

First Edition. 8vo. Publisher's blue cloth titled and decorated in gilt to spine and front board. Light shelfwear to extremities, very light rubbing to corners, some bumping to spine ends. Gilt to front board lightly dulled. Internally bright, with the occasional thumb mark and some clumsily opened edges in the ads catalogue at rear (sept 1895 ads). Tight, fresh and clean, a very good, handsome copy of Wells' first collection of science fiction tales. A series of cynical biological and scientific tales are the basis for H.G.Wells' first collection of Science Fiction stories. Includes 'The Flying Man', 'The Flowering of the Strange Orchid', The remarkable Case of Davidson's Eyes', and 'The Lord of the Dynamos'. **£600**

Bleiler; Checklist of Fantastic Literature [275]. Shorter New Cambridge Bibliography (Eng.Lit.) 1293-8.

**195 WILDE, Oscar. The Happy Prince.**

***Boston: Roberts Brothers. 1888 [38924 ]***

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**196 [WILDE, Oscar]. An Ideal Husband. By the Author of Lady Windermere's Fan.**

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**197 WILDE, Oscar. The Picture of Dorian Gray [in] Lippincott's Monthly Magazine.**

***Philadelphia, J.B. Lippincott Company July 1890 [38617 ]***

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Mason [81-82, 332]. Listed in The Observer's All-Time 100 Best Novels [2003].

- 198 WILDE, Oscar. The Poems of Oscar Wilde: Ravenna, Poems, The Sphinx, The Ballad of Reading Gaol.**  
*Portland, Maine: Thomas B. Mosher; 1903. [38864 ]*  
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*London: James R. Osgood Mc Ilvaine, 1891. [38644 ]*  
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*London, John Lane at Bodley Head, 1894. [38643 ]*  
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**203 WOOLF, Virginia. [BELL, Vanessa; WOOLF, Leonard.] *Publication I: Two Stories. Contains "Two Jews" by L.S. Woolf and "The Mark on The Wall."* by Virginia Woolf.**

*London, Richmond: Hogarth Press. 1917. [37976 ]*

First Edition. 8vo. 31pp. One of only one hundred and fifty copies. Publisher's blue Japanese paper wraps (the binding materials for this first Hogarth Press publication were famously random and erratic; more frequently seen in patterned paper wraps, this particular binding is a coarsely cut blue woven paper overprinted in black).

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*London; T. Fisher Unwin. 1904 [38965 ]*

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