

NOVEMBER BOOK FAIRS

DOUGLAS STEWART FINE BOOKS PTY LTD

Remarks on a Voyage from
England to Sydney, N.S. Wales
commencing on the 2nd January 1832
being the day of our departure from
Aberdeen, to Leth. thence to London
by Steam, and then by the good

DOUGLAS STEWART FINE BOOKS PTY LTD

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Image on front cover # 5080 (p. 40), this page # 5549 (p. 2), title page # 5684 (p. 29), inside back cover # 5365 (p. 3) and back cover # 5631 (p. 34).

November Book Fairs

Sydney Rare Book Fair

University of New South Wales, Sydney, NSW, Australia

November 8 - 10

Boston International Antiquarian Book Fair

Hynes Convention Center, Boston, MA, United States

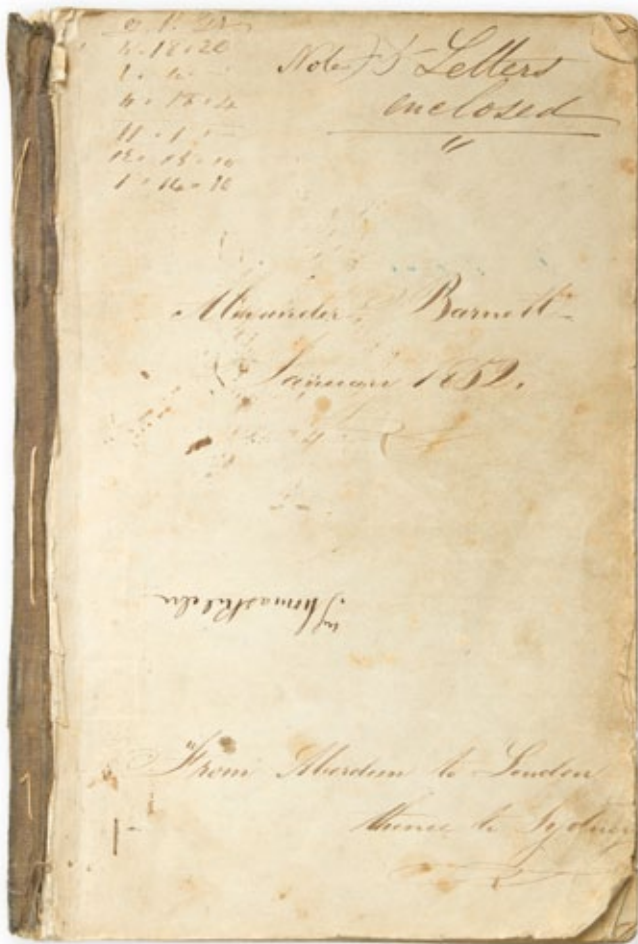
November 15 - 17



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720 High Street Armadale Melbourne VIC 3143 Australia

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**Manuscript journal written on the Major's Creek gold diggings,
near Braidwood, New South Wales, 1852
BARNETT, Alexander**

An important and early gold rush journal, kept by a Scottish miner within a year of the announcement of the discovery of gold in New South Wales.

Octavo size notebook, disbound but with original cloth spine and stitching intact, the first page inscribed 'Alexander Barnett, January 1852. From Aberdeen to London thence to Sydney', and 'Note: 5 letters enclosed' (these letters are no longer present), containing [86] pp of manuscript entries closely written in ink, being a daily record of Barnett's journey to Australia (the first two thirds of the journal) and his experiences on the Major's Creek diggings near Braidwood on the New South Wales gold fields (the final third of the journal). The contents entirely legible and the pages clean, the paper with a mild amount of toning.

The discovery of gold by Hargraves and his associates at Ophir, near Bathurst, was officially announced on 14 May 1851, sparking gold fever in the Colony, and within months the great influx of prospectors began arriving from overseas. Alongside veterans of the California rush were tens of thousands of inexperienced prospectors from North America, the British Isles and continental Europe, all bound for the gold fields of New South Wales and Victoria to seek their fortunes. Alexander Barnett, a reasonably well educated Scotsman from Aberdeen (we do not learn his profession), was one such gold rush immigrant. By the time he arrived in Sydney early in 1852, gold had been discovered at numerous sites in the Colony, including at Major's Creek on the Southern Tablelands in October, 1851. The rush at Major's Creek, located between Braidwood and Araluen near the upper reaches of the Shoalhaven River, quickly attracted thousands of prospectors. The Major's Creek diggings turned out to be one of the richest in New South Wales. (A modern underground mine on Major's Creek, Dargues Reef, is due to begin operations in late 2013, and expects an annual yield of 50,000 ounces from the 2.17 million tonnes of ore at the site).

\$ 48,000

5549

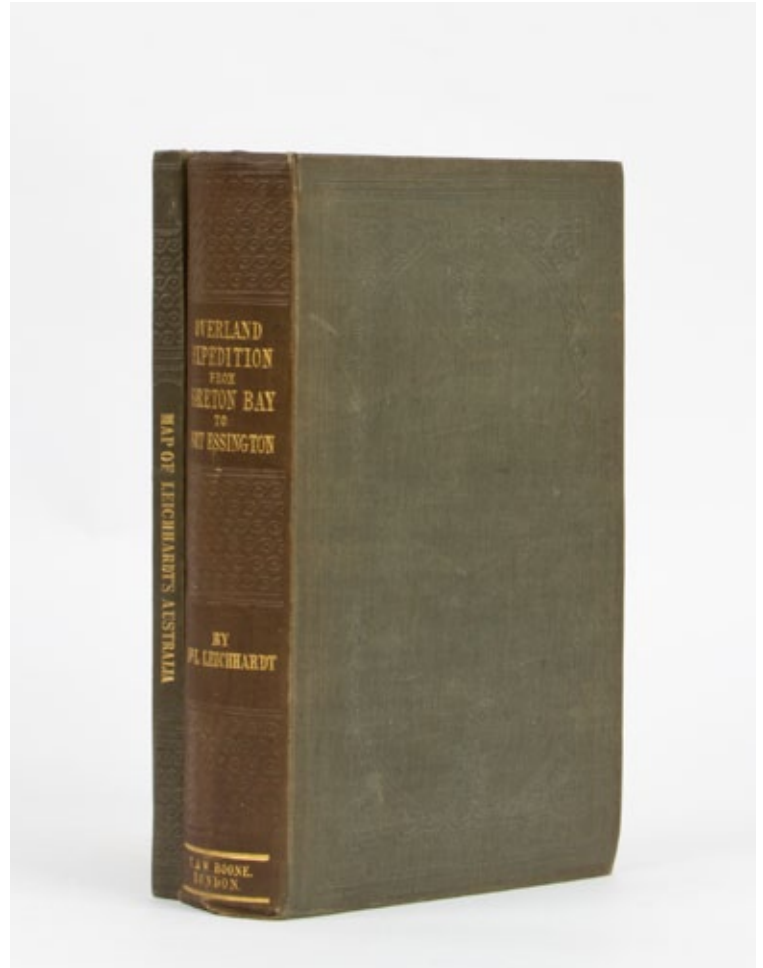
**Journal of an overland expedition in Australia from
Moreton Bay to Port Essington,
LEICHHARDT, Ludwig 1813-1848**

a distance of upwards of 3000 miles, during the years 1844-1845. London :T. & W. Boone, 1847. First edition. Two volumes, octavo, original embossed olive cloth boards, spine with gilt lettering, pp 8 (publisher's advertisements), xx, 544, frontispiece and [6] aquatint plates (1 folding), 8 (a second set of publisher's advertisements), firmly bound, contents bright, a fine copy, Ferguson, 4571; with the rare separately issued, hand coloured map on three sheets (as issued: note that the maps are not laid down on linen like the Davidson Collection set which sold at auction in 2006), each sheet 650 x 800 mm, all maps extremely well preserved, with no tearing or evidence of repair, one with mild toning in sections and a few light marks, all folding to octavo size and housed in the original portfolio with matching embossed olive green cloth boards and original blue ribbon ties. Rare primary issues of this important account, published after Leichhardt had already set out on his final expedition. Wantrup, 138a & 139.

Leichhardt's first expedition, which took over a year to complete, was one of the most significant journeys of exploration carried out in Australia in the nineteenth century, opening up much of the rich interior of northern Australia. The expedition arrived at Port Essington in December, 1845, with the loss of only one of its members (the ornithologist, John Gilbert), having set out from southern Queensland in September of the previous year. The fact that Leichhardt and his party were to disappear without trace on his next expedition, and that his ultimate fate remains a matter of conjecture, has understandably contributed to the ongoing fascination that this explorer holds for historians and the public alike. The brass nameplate from Leichhardt's gun, acquired by the National Museum of Australia in 2006, was reputedly discovered in a boab tree in the vicinity of Sturt Creek, between the Tanami and Great Sandy Deserts on the western side of the border between Western Australia and the Northern Territory border. This is compelling evidence that Leichhardt did not meet his fate in the Gulf of Carpentaria region, but remarkably managed to traverse two-thirds of the continent from east to west before he perished.

\$ 25,000

5365





Margaret Preston Recent Paintings 1929

PRESTON, Margaret

Sydney : Art in Australia, 1929. Quarto, folding white buckram clamshell box with gilt-lettered title label (scuffed, front joint split), original ribbon ties, containing the following elements:

1. A black card folio, inside which is a copy of the publication 'Margaret Preston Recent Paintings 1929' quarto, illustrated wrappers, pp. [42], printed in red and black, nine black and white plates numbered 1 to 9, foreword by Leon Gellert and Sydney Ure Smith, text titled *92 aphorisms by Margaret Preston and others* limited to 250 numbered copies, printed by Percy Green at the Green Press, Sydney, very fine.
2. An original colour woodcut 'Mosman Bridge 1927' measuring 250 x 185 mm, signed in pencil lower right, tipped on the upper margin to a backing card, very fine.
3. Thirteen folded cards numbered plates 10 to 23, each with a colour reproduction of Margaret Preston paintings
4. An additional folding card portfolio titled 'Margaret Preston Recent Paintings Duplicate set of Colour Plates' housing fourteen colour reproductions.

The printer's copy, with the business card of Percy Green of the Green Press pasted to the inside of the black card folio, and a typed note also included which states 'This Margaret Preston Book was designed in 1929 in the blackest face procurable at that time, and one that harmonised with the contrasty [sic] wood-cuts. As this is part of the only set I possess, will you kindly return'.

This rare and exquisite deluxe folio, produced at the height of Preston's popularity, was issued with one of two woodcuts, 'Mosman Bridge' as here (Butler 113), or 'Flowers in Jug' (Butler 137). It is assumed that each were printed in an edition of 125, but 'it is not known if the full edition was completed' (Butler, p. 137). Of the copies which were completed, many have now been split for the original woodcut and colour plates. The present copy is complete, and is a superb association copy with an interesting note from the printer:

\$ 24,000

2868

Ethnological photographic gallery of the various races of men

DAMMANN, Carl; DAMMAN, F.W.

Cover title: *Races of mankind*. London :Trübner & Co., [1876]. First English edition. Oblong folio, green embossed cloth, upper board with gilt lettering (boards with a little discolouration), silk endpapers, all edges gilt, title page and 24 pages of plates comprised of 167 albumen print photographs mounted recto and verso of 12 leaves of card, each page with printed frames and captions, thin white paper interleaving intact, sparse foxing but the leaves in remarkably fresh condition and the albumen prints for the most part strong and with good tonal range. An excellent copy.

Extremely rare and important, one of the earliest photographic works on ethnology. Only three copies are recorded in Australian collections (State Library of New South Wales; State Library of South Australia; Royal Geographical Society of South Australia).



Carl Dammann's comprehensive *Ethnological photographic gallery of the various races of men* was completed by his brother Friedrich (a language and music teacher living in Huddersfield, Yorkshire) following Carl's sudden death in 1874. The sections are arranged as follows: I. Germanic types II. Romanic types III. Slavonians, Finns IV. Types of the Balkan Peninsula V. Arabia, Persia VI. India, Western part VII. India, Eastern part VIII. Sunda Islands IX. Philippine Islands X. China XI. Japan XII. North of Asia XIII. Mediterranean Africa XIV. Niger District XV. Congo XVI. Zanzibar Coast XVII. Cape Colony XVIII. N. America, Northern part XIX. N. America, Southern part XX. S. America, Eastern part XXI. Amazon District XXII. Cordillera District XXIII. Continent of Australia XXIV. Polynesia, Oceania.

Carl Dammann was a Hamburg photographer who, in the early 1870s, had been engaged to copy a large part of the collection of ethnological photographs in the Goddefroy Museum, Hamburg for the *Berliner Gesellschaft für Anthropologie, Ethnologie und Urgeschichte*. Many of these photographs were eventually published by Dammann in his major work, *Anthropologisches-Ethnologisches Album in Photographien* (1872-4). Table 3 in AEA has seventeen albumen prints of Australian Aboriginal subjects, none with any acknowledgement of the original photographer. Three are identifiable as having been taken in northwest Victoria in the late 1860s by Thomas Washbourne, and several others were taken around the same time in Brisbane by Daniel Marquis and Rockhampton by Joseph Wilder. Of these seventeen prints, five are included in the album presently offered, namely *Watschandi* (top row, far left, labelled in the AEA as being from the Gulf of Carpentaria); the pair of shots of the Ashburton Ranges man (top row, centre); *S. Australian woman* (top row, far right); and *S. Australian* (bottom row, far right).

The eight photographs of Australian Aborigines, Plate XXIII, are mounted *recto* of the final leaf and are all in standard carte de visite format (each approximately 88 x 53 mm). The printed captions beneath these photographs are: *Watschandi* (1); *Ashburton Ranges* (2-3); *S. Australian* (4); *S. Australian man* (5); *Woman and child. Queensland* (6); *Women of Queensland* (7); *S. Australian [man]* (8). It appears likely that the original photographs were collected by Amalie Dietrich of the Goddefroy Museum, Hamburg, between 1867 and 1872 (see Morton, Christopher: Curator of Photographs and Manuscripts, Pitt Rivers Museum. *Rethinking Pitt-Rivers: Ten Queensland Photographs in the Founding Collection of the Pitt Rivers Museum*. Online article published by the Pitt Rivers Museum, revised May, 2011).

\$ 20,000

4923



Nouvelle-Holland; Port Jackson: Famille de Sauvages en Voyage

[Anon., after PELLION, Alphonse; LEROY, Sebastien; FORGET, E.; BOISSEAU, Jacques Messidor]

Circa 1840. Watercolour on paper; 620 x 510 mm (sheet), manuscript caption in watercolour in German at upper margin *NEU-HOLLAENDER. PORT JACKSON*, manuscript caption in ink in German lower left: *Nach Freycinet, Voy. aut. du monde bl. 102. VIII. Homo australasicus. Bory*. In fine condition.

This mid-nineteenth century work by an anonymous German artist is after plate 102 in Louis de Freycinet's *Voyage autour du monde. Atlas historique* (circa 1825), an image engraved by Forget and Boisseau after a drawing by Sebastien Leroy, who in turn had worked from original sketches made by Alphonse Pellion on the voyage of the *Uranie* in 1819. The name *Bory* at the end of the small inscription is a misleading reference (or erroneous attribution of the work) to Jean Baptiste Bory de Saint-Vincent, the naturalist who sailed on Baudin's 1800-1803 voyage - not Freycinet's later voyage in the *Uranie*.

\$ 18,000

2442

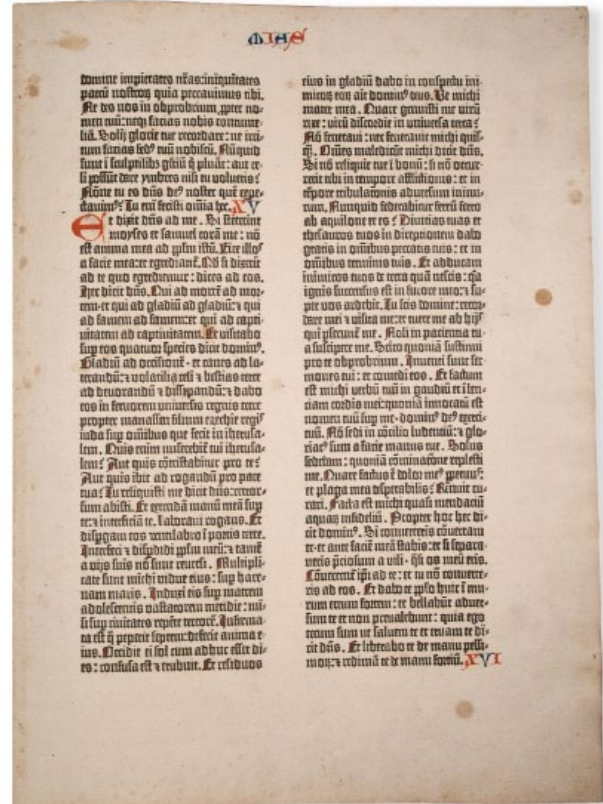
A noble fragment : being a leaf of The Gutenberg Bible 1450 - 55 GUTENBERG, Johannes (c. 1398 - 1468)

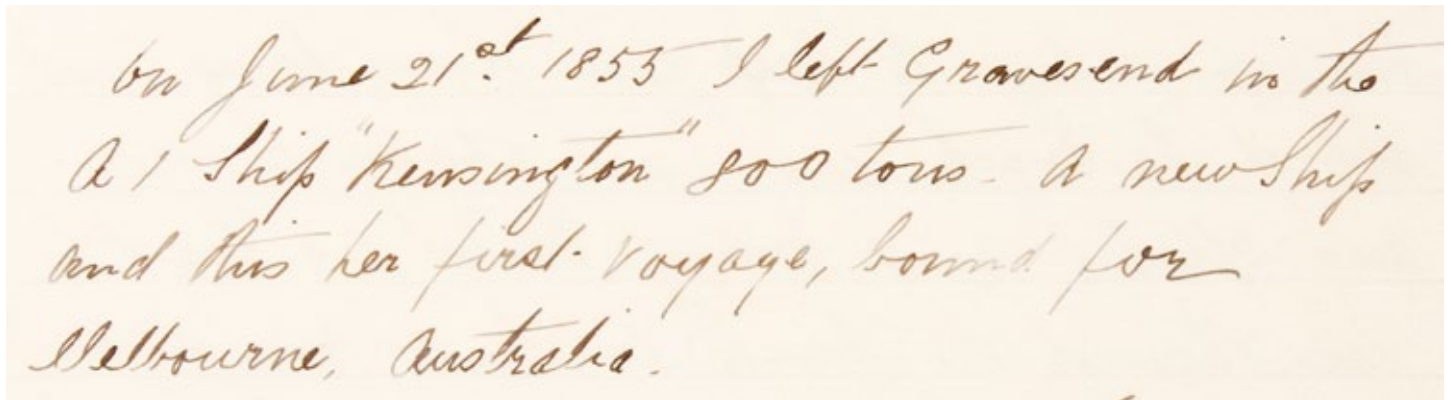
With a bibliographical essay by A. Edward Newton. New York : Gabriel Wells, 1921. Designed by Bruce Rogers and printed by William Edwin Rudge. Folio, full black blindstamped gilt-lettered morocco by Stikeman & Co. (corners a little rubbed, a few mm loss to foot of spine), gilt dentelles, [6] pp. preliminary text, with an original leaf of the Gutenberg Bible tipped-in. The leaf measures 388 x 287 mm, printed on recto and verso, black gothic lettering of forty-two lines in double columns, rubricated in red, with headlines, chapter numbers, and large initial letters in red and blue, being three two-line initials (two 'E's' and one 'P'), three Roman numeral verse numbers, and the headline. A very good example with wide margins, some minor foxing, the ink black and crisp. The text is the Vulgate Latin text of Jeremiah Chapters 15 and 16 in their entirety, with the closing ten lines of Chapter 14 and first eight lines of Chapter 17. "Then said the LORD unto me, Though Moses and Samuel stood before me, yet my mind could not be toward this people: cast them out of my sight, and let them go forth."

A LEAF FROM THE FIRST WESTERN BOOK PRINTED BY MOVABLE TYPE.

"Its printers were competing in the market hitherto supplied by the producers of high-class manuscripts. The design of the book and the layout of the book were therefore based on the book-hand and manuscript design of the day, and a very high standard of press-work was required—and obtained—to enable the new mechanical product to compete successfully with its hand-produced rivals. Standards were set in quality of paper and blackness of ink, in design and professional skill, which the printers of later generations have found difficult to maintain." (Printing and the Mind of Man). Only forty-eight copies of the Bible are known, most of which are incomplete. The provenance of this leaf is the imperfect Mannheim-Zouch-Sabin copy, divided into leaves and sections by New York bookseller Gabriel Wells nearly a century ago.

The Gutenberg Bible, the first complete book printed in Western culture using the radical technology of movable pieces of type, is perhaps the most famous and important book in the world. Complete examples are now rarely procurable in the marketplace, yet a single leaf, extracted from an incomplete copy of the Bible by New York dealer Gabriel Wells in 1921, captivates the imagination when one contemplates the impact this revolution of the Renaissance had on humanity.





On June 21st 1853 I left Gravesend in the
a / Ship "Kensington" 800 tons. A new Ship
and this her first voyage, bound for
Melbourne, Australia.

Some account of my doings in Australia from 1855 to 1862.

REYNOLDS, Frederick

An apparently unpublished autobiographical account of life on the Victorian goldfields during the 1850s.

Circa 1870. Manuscript written in ink on [27] pp, being one gathering from a contemporary quarto size notebook, the text complete in itself, titled on first page *Some account of my doings in Australia from 1855 to 1862*; written in one hand throughout and signed by the author *Frederick Reynolds* at the foot of the final page; beneath this signature is written in pencil in a slightly later hand (probably that of a family member) *Husband of Guglielma Melford*; the handwriting throughout the manuscript is bold, neat and entirely legible, and Reynolds' expression is that of a literate, reasonably well-educated person; the thickish notepaper, of a type consistent with an 1870s dating, is toned around the edges but is extremely well preserved and shows no signs of brittleness; the black ink displays a higher level of oxidation (ie. is slightly browner) on the exposed first page than on the inner pages of the manuscript, as should be expected.

The narrative, probably written down within a decade of his return to England, reveals that Frederick Reynolds was an English miner from Bridgewater in Somerset. It was probably based on an original diary kept by Reynolds, as the retention of the precise dates of certain events tends to suggest. The memoir follows Frederick Reynolds from Ballarat to Maryborough, to Dunolly and back again, as he seeks his fortune. Included in this manuscript is a lengthy description of Reynolds' first night on the goldfields at Magpie Gully near Ballarat, a description almost cinematic in quality, so effectively does it evoke the sights and sounds of the miners' encampment. Reynolds also provides graphic accounts of dramatic events to which he was an eye-witness, including a flash flood at a miners' camp near Buninyong and a bush fire in the Dividing Range north of Ballarat. His eye for detail is exceptional. The unique manuscript appears to have been written exclusively for Reynolds' own family or close friends, as a reference to 'Elma' on the final page presumes the familiar knowledge that she is his wife, Guglielma.

\$ 12,500

4005



Norman Lindsay : a collector's album [with] Norman Lindsay : a studio album (second edition)
[LINDSAY]. LITTLEWOOD, Robert C. and CLARK, Jane

Stoke-on-Trent [U.K.] : 2011. Two volumes, folio, gilt-illustrated black leather; housed in a gilt-lettered black folding clamshell box (overall dimensions 410 x 325 x 140 mm).

The first volume, *Norman Lindsay : a collector's album*, amounts to 176 pages and contains an essay by Robert C. Littlewood and several dozen full page photographs of Norman Lindsay taken by Keith Wingrove as well as photographs of Lisnacrieve, the Lindsay family home at Creswick; Lionel Lindsay and his family, and the Lionel Lindsay Art Gallery and Library at Toowoomba. The edition is limited to 126 copies, of which 26 copies constitute this, the deluxe edition, signed by the author and housed together with *Norman Lindsay : a studio album* in a lettered clamshell box.

The second volume, *Norman Lindsay : a studio album*, is 90 pages and contains an essay by Jane Clark as well as several dozen full page photographs taken by Norman Lindsay of his nude models in his studio at Springwood and a handful of studies by Lionel Lindsay of his brother Norman. This is the second edition, the book having been first published in 2001.

\$4,400

4527



Louis XV forbids his subjects to conduct commerce in the South Seas
[PHILIPPE, DUC D'ORLEANS; LOUIS XV, KING OF FRANCE]

Manuscript letter; single folio sheet, dated 16 February 1716, signed *Louis* (in the hand of Louis XV's secretary), countersigned by Louis Phélypeaux, Marquis de La Vrillière, Secretary of State, addressed to Cardin Le Bret, member of the parliament of Provence and nephew of the regent, the Duc d'Orléans, stating that a royal edict has been sent to the parliament of Provence 'which explains the circumstances in which merchants of my Kingdom must obtain passports from me, to which edict I append a declaration forbidding any of my subjects to conduct commerce in the South Seas'; the verso with address of Le Bret; the document is complete, legible and remarkably fresh, with original folds.

The royal edict alluded to in the present letter; ostensibly forbidding French subjects to conduct trade in the Pacific, was designed to allay Spanish fears that its monopoly of the rich resources along the western seaboard of the Americas - namely the silver mines of Mexico and Peru - was under threat from the French. In reality the situation was quite different. While flattering the Spanish and officially appearing to discourage this type of trade, France turned a blind eye toward its own merchants rounding Cape Horn, and from the end of the seventeenth to well into the eighteenth century, French private companies conducted many voyages to the west coast of the Americas.

\$ 1,500

5437



The Pocket Navigator, consisting of a collection of the most select voyages

London : Printed by T. Maiden for Ann Lemoine and T. Roe, [c. 1807-08]. Four volumes each containing six separate accounts, duodecimo, full calf, expertly recased, gilt-decorated spines, engraved plates, an attractive set. Originally issued monthly, in parts, the voyages in *The Pocket Navigator* include those of Columbus, Drake, Raleigh, Dampier; Anson, Wallis, Wilson, and 'The Voyage of Governor Phillip to Botany Bay, with an account of its origin and present state'. Volume 3 covers the three voyages of Cook in 322 pages. Beddie 72.

\$ 2,000

4844



Loto des 5 parties du monde. Race humaines, productions végétales et animales

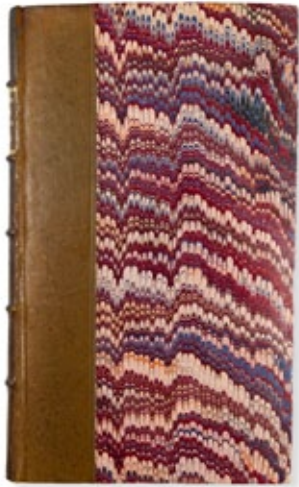
SAUSSINE, L. (publisher)

Paris : Saussine, Edit., [circa 1890]. Box of thick card, 430 x 340 x 45 mm, the lid with superb chromolithograph illustration featuring five female figures symbolising the five regions of the world, surrounded by images of the flora and fauna of the entire world arranged by continent; the box contains twelve chromolithographed playing boards, each 290 x 160 mm and having as a theme a different region of the world, each board with eight recessed windows showing a black and white lithographed and numbered illustration of an ethnic type, plant or animal from that region; 96 small, numbered chromolithographed cards, each 33 x 37 mm and corresponding to each of the 96 windows on the playing boards, are contained within their original cotton pouch, together with a second pouch of circular playing counters of thick card; the game is complete and in remarkably well preserved, original condition.

A beautifully designed and illustrated game of geographical lotto, intended to teach children about the inhabitants and natural history of the various regions of the globe. The twelve playing boards are divided equally amongst the six regions of North America, South America, Europe, Asia, Africa and Oceania. The two Oceania boards are devoted to the eastern and western spheres, with the illustrated windows and their matching chromolithographed cards representing the following: kiwi; crocodile; kangaroo; lyrebird; cockatoo; water buffalo; whale; coconut palm; Javanese; Malay; orangutan; platypus; sheep station; Australian flag; Australian Aborigine; Tasmanian Aborigine.

\$ 3,300

5278

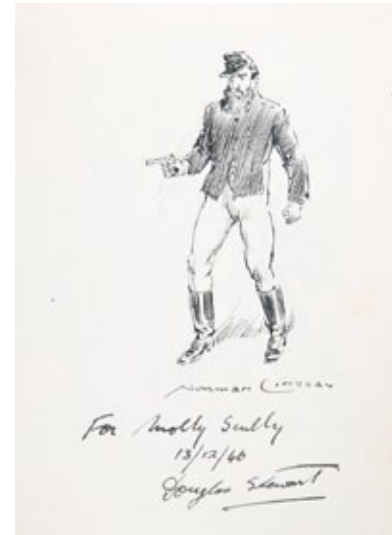


**A narrative of the mutiny, on board His Majesty's ship Bounty;
BLIGH, William (1754 - 1817)**

and the subsequent voyage of part of the crew in the ship's boat, from Tofoa, one of the Friendly Islands, to Timor, a Dutch settlement in the East Indies. Written by Lieutenant William Bligh. Dublin : L. White, P. Byrne, J. Moore, J. Jones, B. Dornin, Grueber and McAllister, W. Jones, and R. White, 1790. Octavo, expertly bound in modern quarter-calf over marbled boards, pp. vii (small paper flaw to half-title), 144 (a stain affecting the fore edge of first few leaves), a very good example. The first Irish edition of Bligh's narrative, printed the same year as the English first edition, highly uncommon. Hill notes, "Unlike most Dublin printings, this Irish first edition is rarely found." Ferguson mistakenly calls for a 'chart of track' in his collation, but this edition (unlike the London edition) was issued without charts, maps or plates. As Kroepelien points out, the copy Ferguson sighted may have been grangerized from another edition, possibly the British octavo from the same year. Ferguson 72; Hill 134; Kroepelien 88.

\$ 6,850

3901

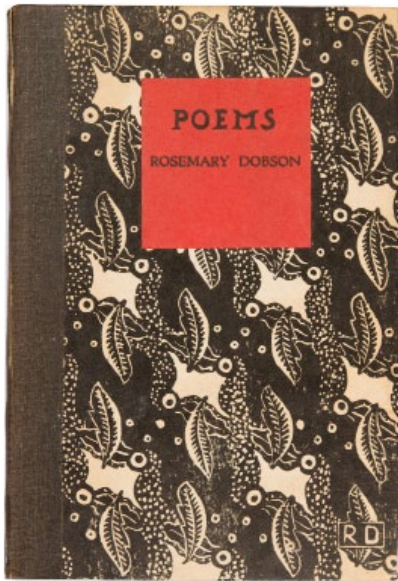


**Ned Kelly [with an original pen drawing by Norman Lindsay]
[LINDSAY]. STEWART, Douglas (1913 - 1985)**

With eighteen illustrations by Norman Lindsay. Sydney : The Shepherd Press, 1946. Octavo, cloth in dustjacket (very good with a little corner wear), pp 160, 13 black and white plates, 5 text illustrations, reproducing Lindsay watercolours and drawings. This copy inscribed on the front blank 'For Molly Scully, Douglas Stewart 13/12/46' and further signed by Norman Lindsay with a fine original pen drawing of one of the police officers in the book. The drawing is approximately 100 mm tall and is a carefully considered sketch - the preparatory under-drawing in pencil displaying the care with which Lindsay composed this delightful addition. The book is inscribed to Mary "Molly" Scully, who was the sister of artist Margaret Coen (1909 - 1993), one-time lover of Norman Lindsay in the 1930s, and later the author, Douglas Stewart's wife.

\$ 2,200

4899



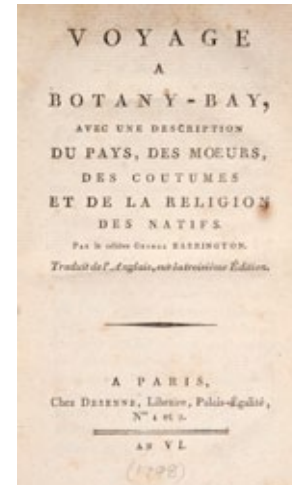
Poems

DOBSON, Rosemary (1920 - 2012)

[Mittagong, N.S.W.] : Frensham Press, 1937. Duodecimo, papered boards with black cloth spine and red title label (lightly rubbed, but a very good copy), 27 pp (edges with very mild foxing), the personal copy of the journalist and author Rohan Rivett (1917-1977), inscribed on the title 'Rohan Rivett from RD, *Orantes Sept-Oct 1939*'. The rare first book by the renowned Sydney poet Rosemary Dobson, written when she was 17 and printed in an edition of 200 copies at the Frensham Press at Frensham School, which was set up by Joan Phipson and active from 1937 - 1940. The paper used to cover the boards is printed with an original linocut by the author, signed in monogram.

\$ 1,250

3070



Voyage a Botany-Bay

BARRINGTON, George

avec une description du pays, des moeurs, des coutumes et de la religion des natifs. Par le celebre George Barrington. Traduit de l'Anglais, sur la troisieme Edition. Paris : Chez Desenne, An VI [22 September 1797 - 21 September 1798]. Octavo, quarter calf over marbled boards (lightly rubbed, corners bumped), spine with gilt lettering and ornament, marbled endpapers, ex-libris on front pastedown, 192 pp (mild spotting to title, otherwise clean and bright). A very good copy. First French edition of Barrington's work, purportedly based on the third English edition. Scarce. Ferguson 259; Garvey AB12.

Garvey points out that this translation is a slightly augmented version of the English third edition on account of the fact that it adds a preface, explanatory notes and a final paragraph in which 'Barrington' rues his exile (Garvey, *The Celebrated George Barrington*, p 262).

\$ 2,200

1686



Sammandrag af Capitain Jacob Cooks åren 1772, 73, 74 och 1775 omkring Södra Polen förrättade

COOK, James, 1728-1779; FORSTER, Georg, 1754-1794; FURNEAUX, Tobias, 1735-1781.

resa : hwarwid Herrar Forsters och Furneaux journaler blifwit jämnförde och nyttjade : Innehållande det hufwudsakeligaste af de på denna resa gjorda nya upptäckter i söderhafwet, Rörande Södra Polens Ishaf nya upptäckte Öars naturalier och Inwånarnes Tänkesätt, Seder, Klädedrägt, m.m. Upsala [Sweden] : Johan Edman, 1783. Octavo, contemporary half calf over papered boards, pastedown with early twentieth century bookplate, front free endpaper with original owners' inscriptions, [24], 366, [10] pp, an excellent, crisp copy in period binding. Text in Swedish.

Swedish translation of *A Voyage towards the South Pole ...* [London, 1777], Cook's second voyage.

\$ 1,500

5261



Den unge äfventyraren i Kalifornien.

ZASTROW, Carl, pseud. of ZASTROW, Hermann (1836-1903)

[*The young adventurer in California*]. Series title: *Favoritlektyr för ungdom V*. Stockholm : Sigfrid Flodins förlag, 1872. First edition. Octavo, contemporary half mottled calf over black boards (rubbed and with a couple of blemishes to front and back), spine with gilt rule and lettering, contemporary owner's inscription on free endpaper (K. Berglund 1879), original pictorial front wrapper showing a group of California gold diggers, original owner's inscription on title (Carl Berglund), pp 1-74 (a few leaves with light marks or stains but overall very presentable); [bound with:] Cooper, James Fenimore. *Äfventyr på prairieerna* (an abridged version of *The Prairie*, 1827). Series title: *Favoritlektyr för ungdom VIII*. Stockholm : Sigfrid Flodins förlag, 1874. First edition. Octavo, original pictorial front wrapper; pp 1-134, [2] publisher's advertisements. Two scarce Swedish imprints from the same children's series in an attractive contemporary binding.

\$ 1,250

3529

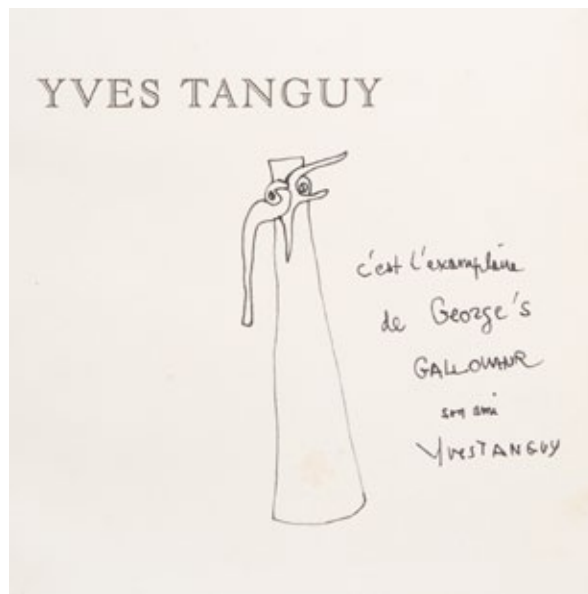


**Album de la jeunesse : mélange d'histoire naturelle, minéraux,
plantes, animaux,
LEGRAND, Augustin**

leur emploi dans la vie : quelques éléments des sciences exactes : tableaux astronomiques, cosmographiques et géographiques, costumes, naturels de diverses contrées du globe, anecdotes curieuses, chasses ou pêches, d'après nos célèbres voyageurs, accompagné de courtes explications. Paris : Librairie de Gide fils, [1830?]. Oblong quarto, original marbled papered boards, upper board with pictorial inlay printed on green paper (some mild staining), front paste-down with ex libris of the Bibliothèque du Château de Laplagne and the armorial bookplate of M. Laplagne Barris, free endpaper with contemporary owner's inscription 'Paul Laplagne Barris', 42 pp, [60] copperplate engraved plates, sound and bright throughout, a fine copy.

\$ 5,500

5023



**Yves Tanguy
BRETON, André**

New York: Pierre Matisse Editions (1946). Quarto, 94 pp., original boards, extensively illustrated. Limited to 1200 numbered copies.

An attractive presentation of Tanguy's work, the book was designed by Marcel Duchamp and translated by Bravig Imbs. This copy affectionately inscribed by Tanguy for the notable American collector and socialite George Gallowhur, with an original surrealist drawing by the artist alongside.

\$ 7,500

471



Porte-feuille géographique et ethnographique

ENGELMANN, Godefroy 1788-1839; BERGER, G.

: contenant des planches pour la géographie mathématique, des dessins représentant les principales curiosités de la nature, ainsi que les costumes, moeurs et usages des peuples les plus remarquables ... le tout exécuté par les procédés lithographiques et soigneusement enluminé, accompagné d'un texte explicatif et de tableaux synoptiques propres à faciliter l'usage de cet ouvrage dans l'enseignement de la jeunesse. Mulhouse : Chez G. Engelmann 1820. Quarto, two volumes bound in one, contemporary half calf over marbled papered boards, spine with raised bands, gilt ornament and contrasting title label with gilt lettering, volume 1 with hand coloured frontispiece, pp 204, 46, 20; volume 2 comprises 88 hand-coloured copperplate engraved plates and maps (34 are maps, some folding), mild water stain with some reddish discolouration around the upper margin of some sections of both volumes, affecting neither the text nor the plates, otherwise the leaves are beautifully crisp and the plates vibrant and fresh, an excellent copy in fine binding of the period.

Engelmann's superbly illustrated world geography is undoubtedly one of the most elegant of the early nineteenth century. The text contained in the first volume is complemented by the engraved plates and maps of the second. Australia and the Pacific are covered in the section 'Cinquième partie du monde. Océanie ou monde maritime', pp 56-76. Correspondingly, Plate LXVIII shows Aborigines of 'Nouvelle Hollande'; plate LXIX shows a group of Maori, 'Habitans de la nouvelle Zeelande'; plate LXX is titled 'Isles Sandwich, Mort du Cap[ita]ine Cook', and Plate LXVII is a folding map of 'Océanie'.

\$ 9,500

5022



Antillanas. Estudio preliminar por Antonio R. Romera.

CARREÑO, Mario (1913-1999)

Santiago [Chile] : Cuadernos del Pacífico, 1949. First edition. one of only 100 copies with a full page colour lithograph by mario carreño. Large octavo (270 x 210 mm), pictorial card wrappers (a little browned), pp XXVIII, 13, colour lithograph and numerous b/w illustrations in the text, half title with bookplate by Melbourne artist and poet Jurate Sasnaitis.

Mario Carreño (La Habana, 1913-1999) was a major Cuban artist who studied in Madrid and Paris in the 1930s and was domiciled in Chile from 1958. This work published in exile represents a pictorial and poetic vision of his native country.

\$ 2,750

2357



**Voyage autour du monde, par la frégate du roi La Boudeuse, et
La Flûte l'Étoile;**
BOUGAINVILLE, Louis Antoine de (1729-1811)

en 1776, 1767. 1768 & 1769. Paris : Chez Saillant & Nyon, 1772. 'Second édition, augmentée'. Two volumes, octavo, contemporary full mottled calf, spines with raised bands, gilt ornament and red labels with gilt lettering, marbled endpapers, all edges stained red, pp 336, 453, [3], first volume with 6 copper engraved maps (folding), second volume with 15 maps (folding) and 3 engraved plates, engraved headpieces, tailpieces and initials, contents of both volumes crisp and clean, a fine copy.

\$ 3,250

5267

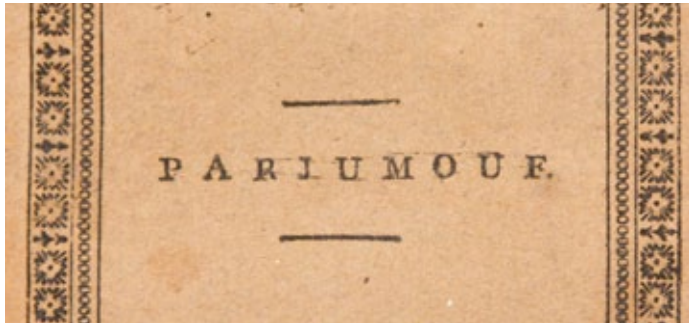


Les petits vieux.
[PISSARRO].VERHAEREN, Emile

London: Hacon & Ricketts (for the Eragny Press), 1901. Oblong duodecimo, patterned papered boards, tiny loss at head and foot of spine, pp. 18, the leaves french-folded, colour frontispiece and woodcut initials designed by Lucien Pissarro and printed by Lucien and Esther Pissarro. A pencil annotation to the front free endpaper reads 'From Frank Murray's Coll. J.H.'. Limited to 230 copies of which 200 were for sale. A scarce and delicate publication from the Eragny Press. Ransom, Eragny 10; Tomkinson, Eragny 11.

\$ 1,250

3740



Parjumouf : saga ifrån Nya Holland.

ALMQVIST, Carl Jonas Love, 1793-1866

The first work of fiction written in Swedish to have an Australian setting.

Stockholm : Gadelius, 1817. First edition. Duodecimo, modern half green morocco over marbled boards, spine with raised bands and gilt lettering (sunned), modern marbled endpapers, original printed front wrapper bound in (but lacking the rear cover), 98 pp. A crisp, clean copy in handsome modern binding. Ferguson, 691a. The ideas and social attitudes expressed in the works of Swedish romantic poet and novelist C.J.L. Almqvist were highly unconventional for their period, being considered tantamount to revolutionary in many quarters of Swedish society - this, in spite of the fact that Almqvist was ordained as a Lutheran pastor at quite a young age. *Parjumouf* is one of his first published works, written at a time in his life when his main influence was the philosopher Jean-Jacques Rousseau. In this novella, a story within a story, Almqvist relates the strange, romantic tale of Parjumouf, a woman who lives in the earthly paradise that is to be found on the western slopes of the recently-crossed Blue Mountains of New South Wales. Almqvist's storyteller, who recounts the adventure to a gathering in a Bordeaux wine merchant's, refers to Australia as both New Holland and *Ulimarua*, a term Almqvist had borrowed from the Swedish geographer Daniel Djurberg, and which originally derives from the account of Cook's first voyage.

\$ 2,200

2766



Journal d'un voyage autour du monde, en 1768, 1769, 1770, 1771

MATRA, James

contenant les divers événemens du voyage; avec la relation des contrées nouvellement découvertes dans l'hémisphère méridional ... ; traduit de l'anglois par M. de Fréville. Paris : Saillant & Nyon, 1773. Duodecimo, quarter vellum over marbled boards, re-backed gilt-stamped burgundy label, 288 pp, some foxing. This work is a translation of *Journal in French of a voyage round the world in His Majesty's ship Endeavour*, first published the previous year (also by Saillant & Nyon) as a "supplement to the voyage of M. Bougainville". The Mitchell Library notes in their catalogue entry: "Authorship of this work has been variously attributed to James Matra, Banks, Solander, and others. (cf. Beddie, 693). However, extensive research attributes it with some authority to James Mario Matra. (cf. Alan Frost, 'The precarious life of James Mario Matra', Carlton, Vic.: Miegunyah Press, 1995, pp. 5-6)". The first English edition, published in 1771, preceded Hawksworth's official account by two years.

\$ 2,200

1310



An Epistle from Oberea, Queen of Otaheite, to John Banks, Esq.
SCOTT-WARING, John (1747-1819)

Dublin: W. Wilson, 1774. Fifth edition. Octavo, modern gilt tooled half calf with marbled boards and gilt morocco label, 17 pp. An attractive, clean copy. A fictional letter satirising an imagined romantic relationship between the Queen of Tahiti and Sir Joseph Banks. Published anonymously, it is now generally accepted to be the work of Scott-Waring, a major in the British East India Company. This Irish edition is a scarce contemporary pirated copy of the original.

\$ 1,500

814



Treatment of the horse in Australia

G.H. [HAMILTON, George 1812-1883]; Photographer unknown

The prototype of the first Australian publication to use original photographs as illustrations. [Probably early 1864]. Unpublished album containing eleven mounted albumen photographs of George Hamilton's drawings used as illustrations in his published work *The horse: its treatment in Australia* (Adelaide: Printed by J.T. Shaw, 1864). Oblong octavo, full original calf with gilt ruled borders and gilt stamped lettering to front, *Treatment of the horse in Australia. G.H.* (note the album title is a variant of the final published work's), 11 albumen print photographs, each 85 x 135 mm, mounted recto only of 11 leaves of thick card, darkening of the lower edges of the binding and leaves due to exposure to fire at some point, but the albumen prints and inscriptions are in remarkably fine condition, the binding loosening and one leaf detached, but the purpose-made album is complete.

\$ 4,500

5555

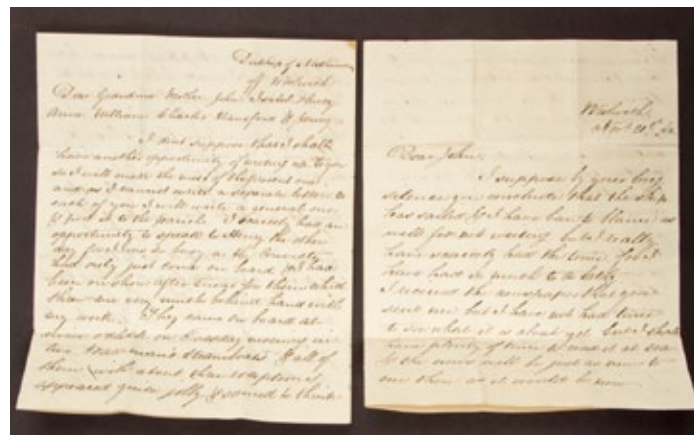


The New Protestant Sovereign Safely Coach Wot's about to Start from the New Castle Windsor, on Improved Principles; the Late one being found Crazy.
JONES, Thomas Howell

London : S.W. Fores, 41 Piccadilly, 1829. Copperplate engraving with hand colouring, sheet 290 x 20 mm, plate 245 x 375 mm, in very good condition, small loss at upper and lower left corners of sheet, margins with some toning and light marks, mild foxing to upper right section of the image. A political cartoon satirising, among other things, Sir Robert Peel's favouritism towards his cousin, Thomas Peel, in the granting of land in the new Swan River colony, Western Australia.

\$ 3,500

5613



Ship board letters written on the Duchess of Northumberland, the last female convict transport, 1852
INGLIS, Gilbert James

Two letters written on board the convict transport *Duchess of Northumberland* by the ship's purser, Gilbert James Inglis, while awaiting sailing at Woolwich. The *Duchess of Northumberland* was bound for Van Diemen's Land, carrying 219 female convicts, and the letters provide an eyewitness account of the convicts coming on board ship and observations on their attitude and demeanour. In particular they provide important commentary on the lewd nature of the songs the women seemed to constantly sing. One letter is dated November 21, 1852 and is addressed to Inglis' brother, John, at Trinity House, Tower Hill. The other is undated, but was almost certainly written within a few days of the dated letter, and is addressed to several family members (including John). Each letter is written on a single sheet of writing paper, folded into 4pp quarto; both letters are complete, entirely legible and remarkably well preserved.

\$ 2,450

5243



William Lanney, Coal River Tribe, 26 years
WOOLLEY, Charles A.; BEATTIE, J.W.

[Title from copy in the National Library of Australia, PIC/7989]. 1866. Albumen print photograph, cabinet card format, 135 x 97 mm, printed by John Watt Beattie around 1892 from Charles Woolley's glass negative, the card mount with studio imprint of 'J.W. Beattie, 52 Elizabeth St., Wellington Bridge, Hobart'; a strong albumen print with rich, dark tones.

\$ 1,200

5327



The home of the blizzard. Being the story of the Australasian Antarctic Expedition, 1911 - 1914
MAWSON, Sir Douglas

Illustrated in colour and black and white also with maps. London :William Heinemann, 1915. Two volumes, thick octavo, original gilt-lettered cloth with pictorial inlay (spines a little dulled), hinges beginning to part, previous owner's inscription partially erased from front free endpapers, top edges gilt, pp. xxx; 349; xiii; 338, extensively illustrated with colour and black and white plates, three folding maps contained in a pocket at rear of volume 2. A very good set of one of the great Antarctic journeys.

\$ 1,750

5318



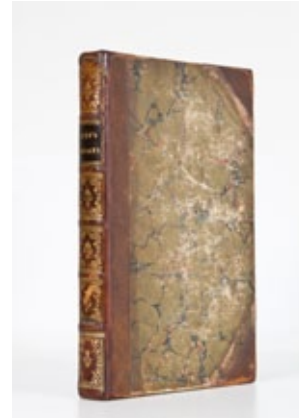
Album of photographs of Sydney and surrounds, circa 1875

CLARKE, Jacob Richard, 1822-1893, publisher; BRODIE, Alexander (photographer, attributed)

Photograph album, quarto, 290 x 250 mm, full contemporary blind-tooled morocco (rubbed and scuffed, short split from tail of spine), silk lining papers, front pastedown with later owner's inscription, containing 56 albumen print photographs, the first 30 being of scenes around Sydney Harbour; the remainder comprised of city buildings, the Botanic Gardens and views of the Blue Mountains and Martindale Station in the Upper Hunter Valley, all of format 150 x 200 mm, laid down *recto* and *verso* of 28 leaves of thick card, the vast majority with a contemporary caption in ink beneath the image, all edges gilt, scattered foxing throughout the album but the albumen prints in generally very good condition with an acceptable amount of mild foxing or fading to a few; the wet stamp of the bookseller and publisher J.R. Clarke shows through from the *verso* of one print.

\$ 4,000

5279



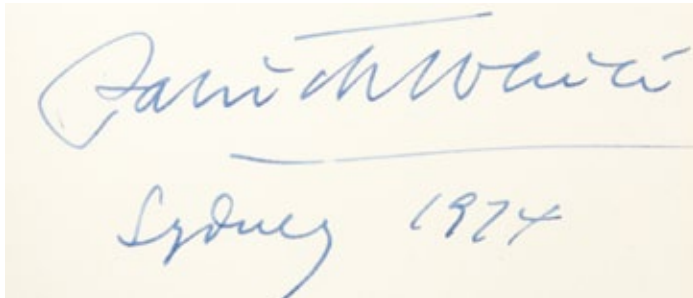
Two voyages to New South Wales and Van Diemen's Land, REID, Thomas

with a description of the present conditions of that interesting colony : including facts and observations relative to the state and management of convicts of both sexes. Also reflections of seduction and its general consequences. London : Longman, Hurst, Rees, Orme, and Brown, 1822. Octavo, half-calf over marbled boards, expertly rebacked, pp 391, occasional foxing (mainly to preliminaries), an attractive copy.

Reid was a surgeon in the Royal Navy. "Encouraged by Elizabeth Fry, at the end of 1817 he made a voyage in the *Neptune* to New South Wales as superintendent of male convicts. In 1820 he went in the same capacity in the female convict ship *Morley*" (Oxford National Dictionary of Biography). This treatise is largely a scathing attack on the conditions the convicts were forced to endure, both throughout their arduous journey to the colonies and upon their arrival. He also discusses the perils of holding both male and female convicts on the one ship, with reference to the mutiny aboard the *Lady Shore* in 1798 which resulted in significant bloodshed. An important work on convict history in Australia.

\$ 1,500

4884



The tree of man [Presentation copy for Gunnar Brusewitz, designer of the Nobel Prize diploma]

WHITE, Patrick (1912 - 1990)

Between 1963 and 1988 the Swedish artist and writer Gunnar Brusewitz (1924-2004) designed diplomas for the Nobel Prize in Literature, which were presented to recipients along with a gold medal originally designed by Erik Lindberg in 1902. The diplomas Brusewitz created included the one presented to Australian writer Patrick White in 1973, a watercolour design inspired by White's novel, *The Tree of Man*. In May, 1974, White presented both his Nobel Prize medal and diploma to the State Library of New South Wales. White remains the only Australian writer to have been awarded the Nobel Prize in Literature.

This important presentation copy of White's 1955 novel *The tree of man* is inscribed on the front free endpaper by the author: '*Gunnar Brusewitz, with thanks for the Diploma. Patrick White. Sydney 1974*', and is a fine copy in like dustjacket of the 1974 U.K. edition (London : Jonathan Cape); loosely inserted is a photocopy of an essay on Patrick White by Hans-Göran Ekman (*Patrick White före hemkomsten. Kring ett tema i några tidiga romaner*), published in *Bonniers Litterära Magasin*, 1986 Nr:4., pp 237-241; the photocopy is inscribed by Ekman for Brusewitz: '*Till Gunnar Brusewitz, vars diploma inspirerat denna uppsats! Med varm hälsning från fort[sattare]*'. ['To Gunnar Brusewitz, whose diploma inspired this essay! With warm regards from the author'].

\$ 4,500

5215



Albany native

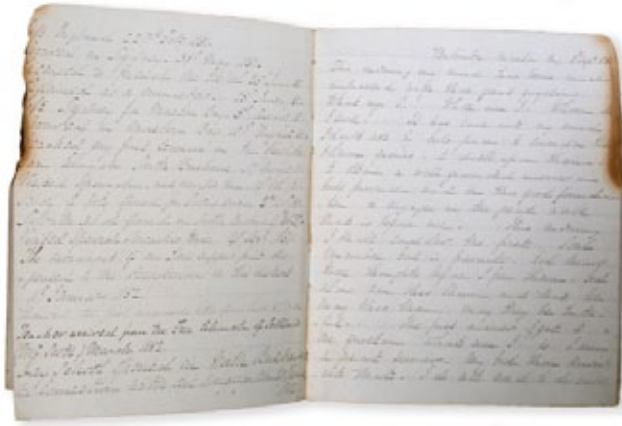
Photographer unknown.

Circa 1890. Albumen print photograph, cabinet card format, 140 x 100 mm, laid down on recto of contemporary album page (edges of page trimmed), contemporary inscription beneath image in ink: '*Albany Native*', the albumen print in fine condition with excellent tonal range, the album page clean and unfoxed.

The subject, who is dressed in ceremonial body decoration and holds a boomerang and spear, is a Noongar man. This image is reproduced, without any attribution, in Bates, Daisy & P.J. Bridge (editor). *Aboriginal Perth : Bibbulmun Biographies and Legends* (Perth : Hesperian Press, 1992).

\$ 1,500

4599



Manuscript journals of the first Presbyterian minister in Queensland, 1851-53
MACLEOD, Walter Ross

The Reverend Walter Ross Macleod was the first minister in charge of a Presbyterian congregation in Queensland. A member of the Free Church, he arrived in Moreton Bay from Edinburgh in August 1851 and preached primarily at the Grey Street Church in South Brisbane until he was forced to resign in November 1852 due to ill health. After staying briefly with his sister, who had emigrated from Scotland to Queensland that year and married, he returned to Scotland in 1853. The journals, which cover most of Macleod's stay in Australia (the second volume covering the short period from September-November 1852 is absent), are offered together with a small archive of manuscript ephemera relating to Macleod and his immediate family.

\$ 8,500

1404



Zoologisches Lotto. Unterhaltendes und belehrendes Gesellschafts-Spiel.

[SALA]

Berlin : Adolf Sala, [circa 1880]. Children's game, comprised of six playing boards representing Australia, New Zealand and New Guinea; Africa; the Americas; Asia; Europe, and the Polar regions, each 180 x 235 mm and with a chromolithograph illustration and eight recessed spaces designed for the circular chromolithographed playing tokens to be inserted, 47 of the 48 animal tokens are present (the polar bear is represented by a contemporary hand made replacement), the Australasian animals being the platypus, kangaroo, dingo, kiwi, cassowary (emu), lyrebird, black swan and bird of paradise, each piece with a printed question about the animal on the reverse which corresponds to an answer printed in the recessed space on the board (text in German), accompanied by the original cardboard box, 200 x 250 x 20 mm, the lid with a magnificent chromolithograph design, the interior expertly restored.

\$ 1,550

5059



Bumbooziana
FRIEND, Donald

Sundry notes & papers: being the recently discovered notes and documents of the Natural & Instinctive Bestiality Research Expedition, collected and collated under the title BUMBOOZIANA. Melbourne: Gryphon Books, 1979. Elephant folio (580mm tall) in unique publisher's binding of full calf with gilt decoration, 125pp. Richly and extravagantly illustrated with gold highlights, the book reproducing Donald Friend's most famous and important illustrated manuscript. Bumbooziana is a fantastic, exotic and erotic journey through foreign lands, that includes all manner of wild and outrageous acts of wanton sexual abandonment. Limited to 150 copies signed by the artist and publisher plus 20 hors commerce, this book was heavily over-subscribed and sold out before publication.

\$ 5,500

2767



John Coburn: Prints 1959 - 2000 [with an original signed screen print]

Compiled by Julianna Kolenberg, with an essay by Peter Skrzynecki. Melbourne: Australian Galleries, 2000. Quarto, casebound, 48pp. The deluxe edition, limited to only 45 copies, signed by the artist, with an original screenprint measuring 180 x 180 mm titled 'Sunrise', produced specially for the book. A fine and scarce deluxe edition.

\$ 1,500

4968

Vägvisare från Portland till Melbourne.

Staden Portland har en förträfflig hamn, ligger midt emellan Adelaide och Melbourne och har omkring 6,000 inwånare. Deß omgifningar kunna räknas till en af de fruktbaraste trakter i Australien, och ehuru ingen regelbar flod utfaller der, så äger dock denna sjöhamn ett betydligt handelsdistrikt genom en mängd naturliga landsvägar, som sträcka sig ända till Grampion-höjderna och utgöra sammanbandet mellan en välmående befolkning från Glenely till Hopkins-floden. Staden Portland har den fördelen framför de öfriga städerna på denna kust, att den äger en stor mängd förträffligt byggnadstimmer uti skogarna nära intill kusten. Afwen finnes här en hypperlig sandsten till bygg-

Australien och dess guldregioner : tillförlitliga underrättelser för utvandrare till

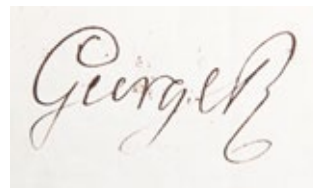
KANN, Charles Albert (1813-1866)

Australien i synnerhet med afseende på öfwerfart, ankomst, bosättning och guldgräfning. Gotheborg [Sweden] : C.F. Arwidsson, [1853]. First edition. Octavo, contemporary buff boards (lightly marked) with blue cloth spine, outer pages foxed, [2], v, [1], 104 pp. Text in Swedish. Ferguson, I 1049a.

A guide book for prospective Swedish travellers to the Victorian and New South Wales goldfields, compiled and published within a relatively short time of the first gold discoveries and probably the earliest Scandinavian work on the Australian gold rushes. It includes specific information about the Turon, Bungonia, Abercrombie River, Summerhill Creek, Shoalhaven and Wentworth diggings in New South Wales, as well as the Victorian diggings in Ballarat and surrounding districts. Anecdotes of successful gold diggers are also recounted, and advice given on overland travel from Portland to Melbourne and from Sydney to Melbourne.

\$ 1,650

3338



Manuscript documents relating to the prize San Cristoforo, captured by HMS Anson, 1804

[1.] 1806. May 29. *King's Warrant. Grant of two-thirds of the Proceeds of the Spanish Ship San Cristoforo and her Cargo, and one quarter of the Bullion if any to the Captain, Officers and Crew of His Majesty's Ship Anson.* Single folio sheet, folded into 4 sides, some tears along the fold lines, otherwise excellent. The Spanish ship San Cristoforo was captured in the Mediterranean by HMS Anson, under the command of William Cracraft, on December 8 1804. She was carrying a cargo of hides and other products from Montevideo in the New World and was bound for Barcelona. The Anson was at the time acting independently of the rest of the British fleet, under the specific orders of Lord Viscount Nelson, and after the capture Cracraft sent the Spanish ship to Malta, where the value of the prize was assessed. The Judge of the Vice Admiralty Court of the island of Malta determined in April 1805 that the ship's cargo be sold at Malta. The proceeds of the sale of goods - a sum of £12,133 - was remitted in bills to the Bank of England. This document, bearing the large signature of George III at the head, records the royal decision to grant a large portion of the prize *San Cristoforo* to its captors, with any unclaimed shares of the prize to be given to the Greenwich Hospital. [2.] 1806. June 13. *The copy of the Power of Attorney from the officers & crew of HMS Anson to John Scott & others - omitting the Signatures, by the direction or advice of Mr. Kaye.* Single folio sheet, folded into 4 sides, several pin holes, otherwise fine. [3.] 1806. July 10. *Extracted from the Registry of His Majesty's High Court of Admiralty of England. / Thursday the tenth day of July in the Year of our Lord One thousand eight hundred and six [acknowledging receipt by] the Bank of England the Sum of Four thousand and forty four Pounds six Shillings and five Pence - one third of the Proceeds of the said Ship and Cargo in pursuance of a Warrant under His Majesty's Royal Sign Manual.* Single folio sheet, folded into 4 sides, fine.

\$ 2,500

5668



Photographs. New South Wales.

[PAINE, John; BAYLISS, Charles, attributed]

Sydney : Charles Potter; Government Printer; 1889. Album of mounted [120] albumen silver print photographs. Oblong quarto, full red morocco blind stamped in gilt with coat of arms of New South Wales and lettering, silk lining papers, all edges gilt, title page with colophon, [120] albumen silver prints, each approximately 140 x 190 mm, mounted recto and verso of [60] leaves of thick card with printed blue borders and printed caption labels, the photographs in uniformly fine condition, the leaves with occasional and minimal foxing to the margins, an additional albumen print of a drawing of the planned Railway Institute (completed in 1891) with manuscript caption is laid in at the front of the album.

An exceptional album of photographic views of Sydney and environs, commissioned and printed by the New South Wales Government, probably in very small numbers and for presentation to visiting dignitaries. The photographs, although without studio imprints, can be attributed to the highly successful Sydney commercial photographers John Paine and Charles Bayliss. Despite the fact that the album is dated 1889, it includes a photograph of the Garden Palace (the Sydney Exhibition Building), which was destroyed by fire in 1882, suggesting that the huge array of work in this album has a fairly broad range of dates, in fact from around 1879 to 1889.

\$ 5,500

#4949



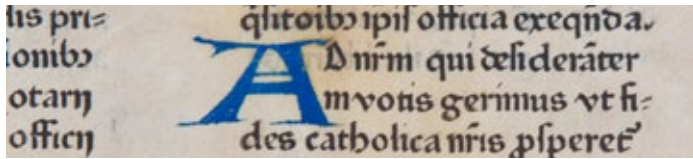
Archive of material relating to Service on HMAS Sydney HUGHAN, William J.

Correspondence, sketches, photographs, printed ephemera and naval realia documenting the wartime service of William James Hughan, a Gunner in the Royal Navy. Hughan served in the Royal Australian Navy during the Second World War, including a period of two years as a crew member on board HMAS *Sydney*, which he left a mere two months before her fateful encounter with the disguised German raider, *Kormoran*. In what remains the most tragic event in Australian naval history, the light cruiser HMAS *Sydney* was sunk on 19 November 1941 off the coast of Western Australia, after an engagement with the *Kormoran*. Her full complement of 645 crew was lost, and accounts of the battle, provided by some of the 313 German survivors, were not published until the end of the war.

The archive is housed in Hughan's wooden sea chest, occupying its entire space (500 x 330 x 290 mm). Hughan was a proficient artist, and included in his pocket sketchbook, with pencil drawings made on board HMAS *Sydney* in the Mediterranean. Among his sketches are depictions of the engagement with the Italian destroyer *Espero*, and of HMAS *Sydney*'s finest hour; her sinking of the Italian light cruiser *Bartolomeo Colleoni*. The most poignant item in the archive is a registered letter sent by Hughan to the Secretary of the Warrant Officer's Mess on HMAS *Sydney*, dated 20 November 1941, the day after the *Sydney* was lost. Hughan writes: "Please pass on my regards to all the mess and sincere good wishes. May your lousy luck soon change". The envelope is marked 'Return to sender on Navy Department's Instruction'.

\$ 7,500

#5312



**A printed vellum leaf from the first edition of the
Constitutiones of Clemens V
CLEMENS V (1264-1314, Pope)**

[Mainz : Johann Fust and Peter Schoeffer; 1460]. 368 x 267 mm. Double column, with 72 [of 79] lines of commentary by Johannes Andreae surrounding the text. Rubrics in red, paragraph marks in blue and red, one two-line initial in blue. Removed from a binding, trimmed at lower edge with loss of seven lines; also trimmed at hinge edge with loss of a third of one column of the commentary, 60 x 20 mm edge loss to upper section of the same edge, four small perforations in the text section with negligible loss, small white circle of paper affixed to the upper right corner with manuscript numeral 'iv', the print legible and clear; the surface of the vellum with an acceptable amount of toning and light soiling.

An extremely early and rare printed vellum leaf from the first edition of a book of canon law by the French-born Pope Clement V (1264-1314). Following his election to Pope in 1305, Clement V was responsible for the creation of what became known as the Avignon Papacy, refusing to move his court to Rome. For the next 67 years the Papal See was to remain in Avignon under a succession of seven French-born Popes. Principally for this reason, Dante consigned Clement V to the Eighth Circle of Hell in his *Inferno*.

The Mainz printers Fust and Schoeffer were the immediate successors to Gutenberg, taking over his printing equipment after Gutenberg had essentially become bankrupt. Fust (c. 1400-1466), a goldsmith who had been Gutenberg's financial backer, was awarded Gutenberg's press as a partial repayment of Gutenberg's debt. Schoeffer had been Gutenberg's assistant, and Fust employed him to run what was to become the first commercially successful printing firm. The *Constitutiones* was the fourth book printed by the team of Fust and Schoeffer.

\$ 5,500

4165



**Kangaroo; kookaburra; opossum; lyre birds; emu
KING, Henry (1855-1923)**

Circa 1890. Group of five silver albumen print photographs (each 205 x 150 mm), laid down on original card mounts, with captions in the negative: 775. *Australian Laughing Jackass*; 776. *Australian Opossum*; 421. *Lyre Birds*; 785. *Australian Emu*; 787. *Australian Kangaroo*. The studio imprint of *H. King Photo, Sydney* appears in the negative beside each caption. The photographs are in fine condition, with a rich tonal range and excellent detail.

These images show what are obviously taxidermy specimens, arranged in small tableaux with representations of their natural habitat, much like museum displays. Three of the glass negatives of these photographs are held in the Tyrrell Photographic Collection of the Powerhouse Museum, which acquired a large collection of the negatives of Henry King, Charles Kerry and other photographers from Australian Consolidated Press in 1985. (Tyrrell had originally purchased the negatives from King's estate in 1923). The Powerhouse collection includes *emu* (85/1285-6130); *kangaroo* (85/1285-615), and *lyre birds* (85/1285-312). Although we cannot state with any certainty the identity of the taxidermist who prepared these animals, there is an interesting connection which runs between the celebrated taxidermy business of Tost and Rohu, James Tyrrell and Henry King: in 1923 Tyrrell purchased Tost and Rohu's taxidermy and Aboriginal and South Sea Island artefacts and curios business, as well as King's glass negatives.

\$ 1,850

1785



Wild Flowers of New South Wales, same pattern as purchased by His Excellency the Governor.

[H.R.]

Circa 1890. Mother of pearl shell, the interior with a finely carved design in relief of native flora of New South Wales, incorporating the title at the centre 'N.S.W. Wild Flowers', at lower right the artist's initials, 'H.R.'; verso with contemporary paper label affixed, bearing an inscription in ink: 'Wild Flowers of New South Wales, same pattern as purchased by His Excellency the Governor. Pearl Shell from New Guinea' [followed by initials in blue crayon, now illegible]; a smaller contemporary manuscript label beneath is inscribed with the date '1890'; 140 x 130 mm, in fine condition with no loss or damage, the shell exhibiting a beautiful iridescence.

\$ 1,500

5415



Spenser's Faerie Queene

SPENSER, Edmund; (WALTER CRANE, illustrator)

Edited by Thomas J. Wise. London : George Allen, 1894-97. Quarto, nineteen parts in original illustrated wrappers, illustrated by Crane throughout. The deluxe edition printed on Japanese vellum, limited to 28 copies of which 25 were for sale. A standard edition was also published. A very fine set with some creasing to the lower yapp edge. Originally in the collection of the Brooklyn Public Library (deaccessioned, without any ex libris markings at all), in custom folding cases which while now split have housed the set in exceptional condition. Magnificently illustrated by Crane and a highpoint of Arts and Crafts publishing. Masse p. 47.

Published by Edmund Spenser in two parts, in 1590 and 1597, *The Faerie Queene* is the longest poem in the English language. An allegorical epic inspired by the works of Virgil, it parallels the virtues and chivalry of the knights of the Arthurian realm with the morals and incorruptibility of the Tudor dynasty of Spenser's day, and so for obvious reasons the poem was received extremely favourably by Queen Elizabeth I (on whom the *Faerie Queene* is modelled) and her court. As Spenser fell under the spell of Mediaeval romances in crafting his poem, employing a deliberately archaized language in order to create a magical yet *faux* atmosphere, so Walter Crane became similarly entranced by the stories of noble deeds, heroism and chivalry which are told in each of the epic's books. Indeed, the subject matter of Spenser's poem was perfect for writers and artists of the late nineteenth century Gothic revival, and although it inspired a plethora of illustrated editions around this time, either complete or abridged, it is Crane's collaborative effort with Wise, particularly in this deluxe edition of such rare beauty, that is generally accepted as the nonpareil illustrated edition of *The Faerie Queene*.

\$ 9,500

1918



A fragment of the poem Symbolisms

REALF, Richard; CHENEY, Mary Moulton

Minneapolis : Chemith press, 1906 [i.e. 1908]. 'Colophon: These lines were designed, lettered, and illuminated at the studio of Mary Moulton Cheney. Printed on a hand press, the Chemith Press, Minneapolis, Minn., October 1906'. Limitation page: 'Of 200 copies this book is number 119. Second edition 1908 [signed in full] Mary Moulton Cheney'. Octavo, original card covers with hand printed and coloured onlay (front with old stains), front inscribed at upper left 'To my dear Wife: a Xmas love-token. 25.12.14.J.C.', original cord ties, 11 double leaves with rice paper interleaving, only the first page of each double leaf is printed (and hand coloured), contents fine.

\$ 1,350

5200



Zoo

WHITELEY, Brett

Melbourne : Gryphon Books, 1979. Quarto, full black leather with inlaid contrasting white leather lettering, unpaginated, 38 plates reproducing Whiteley's drawings and paintings of the animals in Sydney's Taronga Park Zoo, and a large original etching (240 x 195 mm) of a monkey bound in. The deluxe edition, lightly foxed, limited to 50 copies, signed by the artist and with an original signed etching.

\$ 5,500

5684



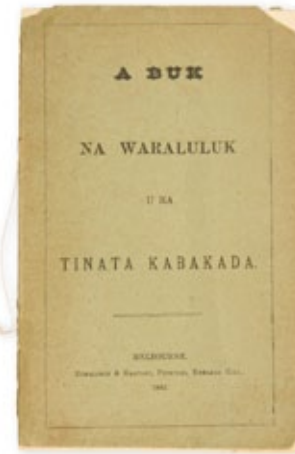
Biography of the Celebrated Swiss Bearded Lady Madame Ghio and her son Esau

[GHIO, Madame Josephine]

Melbourne : Printed at The Herald Office, 1863. First edition. Octavo, modern quarter cloth over papered boards with onlaid title label, original front wrapper laid on card and bound in, engraved frontispiece with portraits of the Ghio family - Madame Josephine the Swiss Bearded Lady, Signor Joseph Ghio the Swiss Warbler; and their son, Esau (Albert) - title page with contemporary inscription in ink 'Exhibited at Wedderburne [sic] on the 23rd & 24th November 1863', page [3] inscribed in the same hand in pencil 'Josephine Ghio from Geneva Switzerland' and in ink 'Mt Korong Miners' Literary Institute', page [4] with repeated frontispiece portrait, pp 21, [1] advertisement for 'The Swiss Warbler; Signor Ghio', who mimics various bird calls as well as 'the neighing of horses, squeaking of pigs', yelping of puppies, quacking of ducks, &c...; sparse foxing, paper browned, some leaves with bent corners, but a good copy. Rare pamphlet relating to the Victorian gold fields.

\$ 3,850

5518



A buk na waraluluk u ra tinata kabakada.

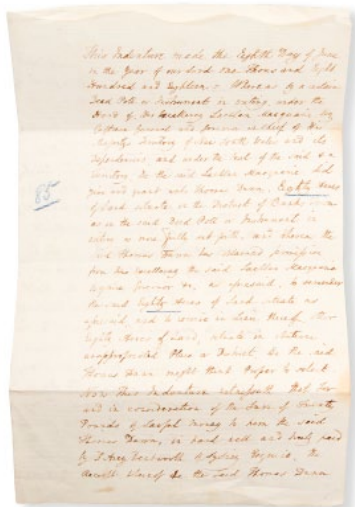
Anon.

[Cover title]. Melbourne : Donaldson & Hartley, printers, Emerald Hill, 1882. Octavo, original printed green wrappers (chipped at corners and lightly creased), string bound, old wet stamp of Anthropology Department, University of Sydney at head of first page, 4 pp, sound.

A primer in the Austronesian language of the Duke of York Islands, New Britain, spoken by the Tolai people. The Methodist missionary, Reverend George Brown, resided on this small island group between 1875 and 1881. He established the first mission there on the previously uninhabited island of Ulu, one of nine islands in the Duke of York group. It seems likely that Brown had some involvement in the creation of this pamphlet - at the very least in providing the raw linguistic materials for it. Brown had previously published the first book on the language of the Duke of York Islands (or indeed on any of the languages of New Britain), *Na buk na wawera ma a kum kekelele* (Sydney : Joseph Cook & Co, printers, 1879).

\$ 1,650

5045



Land document, Thomas Dunn to D'Arcy Wentworth, Bankstown, 1818
DUNN, Thomas

Manuscript land indenture for the sale of 80 acres of land (originally granted by Lachlan Macquarie to Thomas Dunn) located in the 'Banks Town District', for the sum of 20 pounds, from Thomas Dunn to D'Arcy Wentworth. Sydney, 8 June 1818. Manuscript written on three pages in the hand of Thomas Dunn and signed by Dunn and a witness. Single sheet, 320 x 390 mm (folded), complete, stable and legible.

\$ 900 # 3278



Australia and Islands Adjacent, 1845
BRIDGES, Henry

Manuscript map with hand-coloured details (435 x 540 mm), laid down on modern board, bold calligraphic title across upper margin, the lower margin inscribed: *Henry Bridges. The Temple Grammar School. Brighton. 1845.* A talented schoolboy's beautifully drawn manuscript copy of a map by Sidney Hall, which had been published in Samuel Butler's *Atlas of Modern Geography* (1844), showing Australia, New Guinea and the Malay archipelago, with relief indicated by hachures. The notable lacunae in this copy are the borders of South Australia, along with Lake Torrens in South Australia and the Victoria Range in Western Australia. *(Two short closed tears at left hand edge and one at right hand edge; some staining across the upper edge, with some lighter water staining in the lower right corner.)* A most attractive map with the added appeal of being a unique work.

\$ 950 # 1869



Quelques mots sur le vin de Champagne
BONNEDAME, Raphaël

Épernay : "Le Vigneron champenois", 1899. Octavo, publisher's pictorial wrappers (sunned, a few light marks to the front), 24 pp (clean and bright), illustrated. A lovely booklet on the wines of the Champagne region..

\$ 375 # 4516



The adventures of Ernest Alembert. A fairy tale.

BRONTË, Charlotte

By Charlotte Brontë. Now first printed from the original manuscript. Edited by Thomas J. Wise. London, Printed For Private Circulation [by Thomas Wise], 1896. Limited edition of only 30 copies. Royal octavo, original gilt-blocked boards (lightly marked, spine sunned), 37 pp, preliminaries foxed and fore-edge flecked, otherwise a very good copy.

\$ 550

5286



Dominick Sonsee, the smallest man in the world

BURMAN, William J.

At the Pantechnethca, Exhibition, Eastern Arcade, Dominick Sonsee, the smallest man in the world, will daily hold his levee, and will be glad to see his Friends. He is thirty years of age, 24 inches in height, and 44 pounds Weight. At home from 10 in the morning till 10 at night. Circa 1880. Albumen print photograph, carte de visite format, 101 x 65 mm, recto of mount with imprint of 'Burman Photo, 209 Bourke St. East & St. George's Hall, verso with printed caption in the form of an "At Home" card, promoting the side-show act of Dominick Sonsee, billed as the world's smallest man, appearing at the Pantechnetecha in Melbourne. Sonsee (1850-1883), whose father was an immigrant from Venice, was born in Geelong, Victoria. Fine.

\$ 650

5277



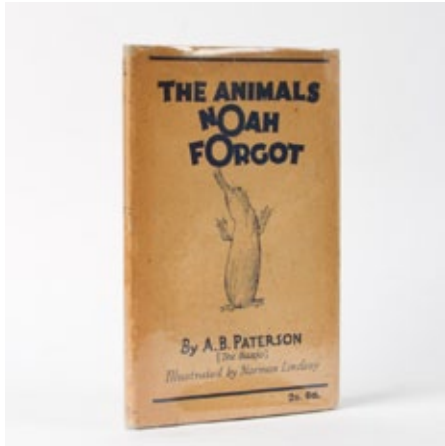
Castelli Rex

['Mary']

[British, circa 1920]. Hand made manuscript book, pencil and watercolour on artist's thick card, duodecimo (125 x 90 mm), upper front inscribed in ink 'Helen from Mary', the front and inner cover embellished with two exquisite watercolour illustrations, followed by [8] pp of manuscript written in pencil in a child's hand, the closely written text clear and legible although the rear cover is somewhat rubbed, lacking original staples but complete and without foxing. The story of a boy, Rex, and his sandcastle. (The Latin title is a play on his name, and means 'King of the castle'). The book was apparently written and illustrated by a talented young girl aged about nine or ten, and given to her friend or sister as a Christmas present (as the mistletoe at each corner of the front cover suggests). Supremely innocent.

\$ 250

4897



The animals Noah forgot [signed by A.B. Paterson]

PATERSON, A.B.; LINDSAY, Norman, illustrator

Sydney :The Endeavour Press, 1933. First edition. Signed and dated on the front free endpaper 'A.B. Paterson April, 1933'. Octavo, printed brown boards (fine) in dustjacket (browned and lightly speckled, chipped at upper edges), half title with contemporary dedication 'Diedre from Louise Robinson April 1933', 62 pp, contents clean and bright.

\$ 750

5060



Clarence and the goblins; or, under the earth.

GREEN, Henry Mackenzie (eleven years of age)

With portrait of the author; and photograph of illustration drawn by him. Sydney : Public Library Press, 1892. Octavo, gilt-lettered cloth, pp. 8, frontispiece portrait, illustration after a drawing by Green. Preface by James Norton, the author's grandfather; signed by him. A charming illustrated story about an encounter between a boy and a goblin, written by eleven year old Green, child of obvious literary talent who went on to be a man of great standing in the world of Australian books. Henry Mackenzie Green (1881 - 1962) was appointed University Librarian to the University of Sydney in 1921, lectured widely on Australian literature, and wrote or contributed to a number of books on its history. This humble yet enchanting example of his juvenilia was certainly printed in small numbers on a private basis for distribution to family and friends.

\$ 950

3148

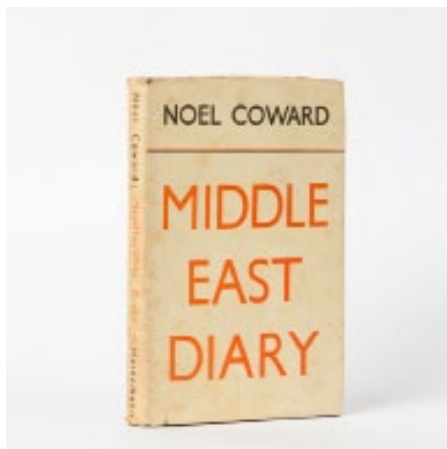


Histoire du Prince Lee Boo ; ou Aventures d'un jeune indien des îles Pelew, dans la mer du Sud, WILSON, Henry

relation de ses voyages avec le capitaine Wilson ... / traduit de l'Anglais, sur la seizième édition, par F. D***. Paris : F. Denn, [182-]. Duodecimo, contemporary full calf (rubbed), spine with red morocco title label, gilt lettering and decoration, marbled endpapers, tape repairs to front free endpaper and half title, 193 pp, 4 engraved plates.

\$ 350

2858



Middle East diary [Presentation copy]
COWARD, Noël 1899-1973

London : William Heinemann, 1944. First edition. Octavo, fine purple cloth boards with gilt lettering to spine, in dustjacket (foxed, worn at head and tail of spine and with short tear lower left front), an important presentation and association copy inscribed 'For Maie & Dick with my love, Noël' [Baron Casey, Minister Resident in the Middle East and his wife Maie, Coward's friends mentioned frequently in his text], 119 pp, contents clean and sound; with loosely inserted 2 pp foolscap folio typescript headed 'Broadcast - Cairo - September 21st, 1943 - Noel Coward', being the transcript of Coward's patriotic farewell speech delivered on radio towards the end of his Middle East tour; possibly typed by Coward himself and perhaps unique.

\$ 850

5480



Kotokayo futsu dokuhon 高等科用普通読本

KUMATARO, Takahashi

Tokyo : Shueido, Meiji 19 [1886] or Meiji 20 [1887]. Volumes 3 (Jo and Ge), and volumes 4 (Jo and Ge). The first and second parts of each of volumes 3 and 4. Text book for senior school students on the geography of the world, includes descriptions of China, Russia, and other countries. The section on Australia includes descriptions of the kangaroo and the platypus, accompanied by woodblock illustrations; the text describes the animals as being most unusual.

\$ 950

5631



Au Pôle sud en ballon

Uminski, Wladyslaw

adapté du polonais par Mm. Hellé ; ouvrage illustré de soixante-douze gravures d'après les dessins de Liéger. Paris : Anienne Librairie Furne, Boivin & Cie., éditeurs, [circa 1900]. Quarto, red cloth boards (lightly rubbed, corners bumped), front board with gilt crest of the *Ville de Paris*, spine with gilt lettering (head of spine softened), front paste-down with school prize certificate dated 1908, 243 pp (browning to the edges and mild corner creasing to lower right of leaves), illustrated.

\$ 450

3956



**Picturesque travel : Prince's Highway,
Bairnsdale to Bega**
VOGT, W. Stanley

Bairnsdale, Vic. : W.S. Vogt, [circa 1914]. Oblong octavo, original blue wrappers with gold lettering to front (some edge wear and chipping), stapled, 88 pp, illustrated, a very good copy. A wonderful tourist guide to Gippsland and the far south coast of New South Wales, written and photographed by Walter Vogt. It contains advertisements for local businesses such as guest houses, sawmillers, and boat hire companies. Rare.

\$ 330

5577



Wild Australian Children
[FREDRICKS, Charles D.]

Buffalo ; New York : Warren Johnson & Co., circa 1864. Promotional card with colour lithograph design, after a photograph by Charles D. Fredricks, carte de visite format (102 x 67 mm), printed caption and publisher's imprint in lower margin, verso blank. In excellent condition, with some very mild toning to the card verso.

A portrait of two microcephalic sideshow 'freaks', whose physical appearance led them to be referred to at the time by promoters and commentators as 'pinheads'. The children were billed as Hoomio and lola, who had purportedly been found in the interior of Australia.

\$ 650

4831



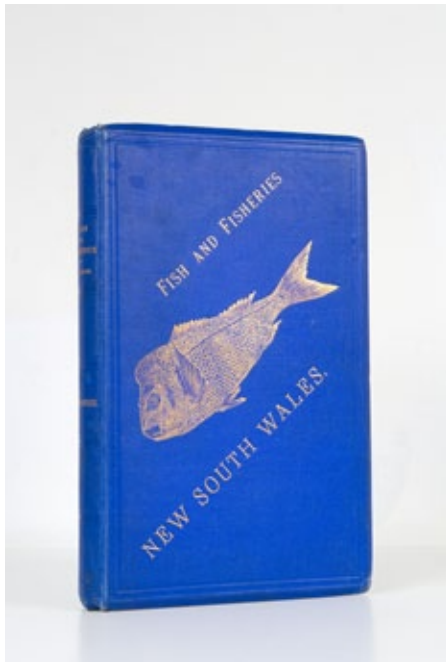
De chinesiske sjöröfvarne: Reseminnen.
LOVIOT, Fanny Mme.

Öfvers. från franskan af M. Wester. Gefle [Gavle] : Hjalmar Ewerlöf, [1865]. Octavo, contemporary half morocco over pebbled red cloth (lightly rubbed, corners bumped), spine with gilt decoration and lettering (head with small amount of loss), original owner's inscription to free endpaper dated 1865, [4], 126 pp. Text in Swedish.

Swedish translation of Madame Loviot's dramatic travel memoir *Les pirates chinois* (1854) which appeared in English as *A lady's captivity among Chinese pirates in the Chinese seas* (1858). Loviot's narrative includes descriptions of California at the height of the gold rush, recording her impressions of the 'melting pot' society of the time.

\$ 475

3339



Fish and fisheries of New South Wales
TENISON-WOODS, Rev. J.E.

Sydney :Thomas Richards, Government Printer, 1883. Second edition. Small quarto, original blue cloth covered boards pictorial gilt (bright, with minimal rubbing), frontispiece, pp xi, 213, XLV plates, bibliography, a fine copy. A landmark work on the fishes of New South Wales.

\$ 600

4876



Bowler / Batsman / Fielder / Wicket Keeper / Bowled

PUTNAM CLOTHING HOUSE; RAMSDELL, O.J.

Chicago, Illinois : Putnam Clothing House, 1881. Five trade cards, each 127 x 76 mm, the *rectos* featuring delightful chromolithograph designs of cricketers (copyright 1881 by O.J. Ramsdell). The cards are in excellent condition, but they have been removed from an album at some point and the *versos* have some residual glue. Highly unusual and desirable nineteenth century cricket ephemera.

\$ 275

5028



Mount Morgan - Gold mine. Queensland.
LUNDAGER, J. Hansen (attributed)

Circa 1889. Albumen silver print photograph, 190 x 240 mm, laid down *recto* of a nineteenth century split card album page, 350 x 260 mm, contemporary caption in ink across upper margin *Mount Morgan - Gold mine Queensland*, along with another contemporary inscription in pencil *Mount Morgan (faint)*, *verso* with a second albumen silver print photograph of identical format, contemporary caption in ink beneath *Rockhampton - in the flood of 1889 - Queensland*, the Mount Morgan print in excellent condition with rich tonal range, the Rockhampton print in good condition with some light foxing to the sky area, the album page with moderate foxing on each side.

\$ 600

4345



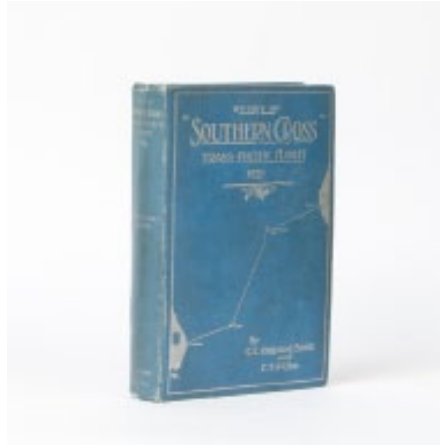
Photographic portrait of a lady in front of a painted backdrop of Sydney Harbour
Croft Bros.

Circa 1864. Albumen print photograph, 99 x 64 mm, verso with imprint of *Croft Bros., Photographic Artists, 33 South Head Road, Sydney*; the print and mount in good condition.

An exceptionally rare example of the magnificent painted panorama of Sydney Harbour which adorned the Croft Bros. studio, itself situated close to the vantage point above the foreshore where this view was painted. Fort Denison can be clearly seen on the left. Croft Bros. are listed at these premises between 1863 and 1865 (Davies & Stanbury, *Mechanical Eye*).

\$ 400

3979



Story of "Southern Cross" Trans-Pacific Flight 1928 [Signed by Kingsford-Smith and Ulm]

KINGSFORD-SMITH, C.E.; ULM, C.T.P.

Sydney : Penlington & Somerville, 1928. First edition. Octavo, publisher's blue cloth covered boards with design and lettering in silver (rubbed, very short split to cloth on lower spine), lacking dustjacket, illustrated endpapers, signed on the title page by the legendary aviators Charles Kingsford-Smith and Charles Ulm, '*C. Kingsford-Smith*' / '*C.T.P. Ulm*', pp 227, illustrated with b/w photographic plates, a sound copy with scattered foxing.

\$ 450

5289



Palette pictures of pleasant places in the land of the golden fleece
JOLLEY, Robert; DAILEY, S.J.

Melbourne : Robert Jolley, [circa 1910]. Oval shaped octavo booklet, pictorial wrappers (rear with foxing), original ribbon ties, first leaf with space for handwritten dedication, with contemporary photographic illustrations of sites in and around Adelaide, including settler's bark hut, Marble Hill, Botanical Gardens, Onkaparinga River and Port Adelaide, *versos* with lines or stanzas of sentimental poetry. Delicate, attractive and rare.

\$ 750

5578



The Garden Palace

PAINE, John (attributed)

Circa 1880. Albumen print photograph, 110 x 180 mm, oval image 90 x 125 mm, laid down on its original album leaf of thick card, no photographer's imprint, contemporary manuscript caption in French to lower margin of the mount: 'Palais de l'Exposition'; a strong print in good condition.

The Garden Palace, built to house the Sydney International Exhibition of 1879, was destroyed by fire in 1882. This view shows the Macquarie Street entrance, and was probably taken in late 1879 or early 1880. The photograph came with a group of albumen prints collected by a French traveller who visited Melbourne and Sydney around 1880.

\$ 175

5039



[Fore-edge painting] Diatessaron: Sive Integra Historia Domini Nostri Jesu Christi Graece,

Ex IV. Evangelii Inter Se Collatis Ipsisque Evangelistarum Verdis Apte Et Ordinate Dispositis Confecta. Subjungitur Evangeliorum Harmonia Brevis. Edidit J. White, S.T.P.... Oxonii [Oxford]: E Typographeo Clarendoniano, 1800. with a nineteenth century fore-edge painting of a view of Oxford. Octavo, contemporary full blue straight grained morocco, spine with five raised bands and gilt lettering and ornament, all edges gilt. pp 330, folding map of the Holy Land frontispiece, text in Greek and Latin, a very fine copy. Biography of Jesus based on the combination of the four Gospel accounts into one narrative. Fore-edge paintings, only visible when the pages of a book are fanned in a certain way, have been used to embellish books since at least the sixteenth century.

\$ 850

5017



Photographic portrait of the poet Christopher Brennan, 1927

MOORE, May (1881-1931)

Carbon print photograph, 200 x 150 mm, signed at lower right 'May Moore / Sydney', laid down on original board mount, verso with contemporary inscription in ink: 'Chris Brennan 1927. B 45/3', corners of the mount softened and the print with several pin holes near the lower edge and one at upper left corner; otherwise fine.

The clientele of New Zealand-born photographers, May and Mina Moore (active in Sydney 1910-30), included artists, musicians, actors and writers.

\$ 600

5685



**Christophe Colomb.
Anon.**

Paris : [Congrégation des Assomptionnistes] 8, rue Francois 1er [address front cover], circa 1880. Quarto, publisher's card covers, the front with spectacular chromolithograph illustration (some mild corner creasing and light marks, paper loss along spine), original stitching, 8 pp of text (mild foxing), with [6] further superb full page chromolithographed plates printed by Emrik & Binger, Haarlem (imprint rear cover).

\$ 750 # 4877



Letter of Attorney for the Australian Trust Company, Sydney, 1848, appointing Hastings Elwin et al.

ELWIN, Hastings; LAMB, John; NORTON, James

Nine folio sheets, each 380 x 290 mm, tied at upper left by the original ribbon and parchment, calligraphic print with manuscript entries, being a Letter of Attorney dated 6th October 1848, prepared by the Sydney law firm of [James] Norton & Son for the Australian Trust Company and appointing Hastings Elwin, John Lamb, John Gilchrist, William Dawes, John Thacker, William Fenning and Arthur Daniell (all of Sydney) as Attornies of the Company, declared at Mansion House, London by William Hudden on 29th November 1848, the final sheet bearing the signatures of Norton & Son's clerks and dated 27th February 1851; complete, the outer sheet with some minor marking and staining but overall excellent.

\$ 450 # 4536



**Primroses
THORPE, John Hall (1874-1947)**

Circa 1922. Coloured woodcut, image 165 x 152 mm, sheet 275 x 230 mm, titled and signed by the artist in pencil beneath image, imprinted at lower margin of sheet *Published by Hall Thorpe, London. Copyright U.S.A. 1922.* Fine.

The Australian expatriate artist Hall Thorpe arrived in England in 1902. His woodcuts, particularly those of flowers, expressed his ideal of a decorative, domestic aesthetic. From around 1920 these woodcuts, 'democratic' in the sense that they were affordable and could be enjoyed by people in their homes, proved enormously successful for Thorpe internationally. The woodcut we offer here, titled *Primroses*, is reproduced in the most important monograph on Hall Thorpe's work, by Richard King (editor) and Robert and Ingrid Holden (contributors), *Coloured woodcuts / Hall Thorpe* (Sydney, Print Room Press, 1980, plate 26, p 65).

\$ 500 # 4480



Australiana: a selection of books and pamphlets relating to Australia, New Zealand and the South Seas

H.A. Evans & Son.

Melbourne : H.A. Evans & Son, December 1939. Octavo, publisher's pictorial grey wrappers (lightly marked), staples rusted, 35 pp, contents clean and sound, annotated with a few of the bookseller's corrections. A fascinating 1930s catalogue issued by a Collins Street antiquarian bookseller, which includes printed prices. The offerings are broken down into the following categories: almanacs and directories; general 'Australiana', which includes history, art and literature; catalogues; dictionaries; poetry, and reports. If one had a time machine, a few of the attractive offerings include an album of Louis Buvelot sketches (7 x 5 inches), all signed, for £2/10/-; a first edition of Oxley's *Journal* (1820) for £4/15/-; Norman Lindsay's *Pen drawings* (1918, signed limited edition of 200) for £3/10/-, and John Hunter's *Historical Journal* (1793) for £2/10/-.

\$ 175

4348



Photographic portrait of a mother and her seven children, by Beaufoy Merlin, 1870

American & Australasian Photographic Company. Beaufoy Merlin (c1830-1873)

Albumen print photograph with hand colouring, carte de visite format, 104 x 62 mm, vignettted image approximately 55 x 70 mm, verso with imprint of *American & Australasian Photographic Company, Sydney Office, 11 Barrack Street. Beaufoy Merlin*. Both the tinted albumen print and mount are in fine condition.

\$ 750

4182



**From the red box
BANFIELD, Elizabeth (1963 -)**

[Dandenong, Melbourne: the artist, 2010]

Artist's book. Edition 2/5, signed, titled, numbered and dated 2010 in pencil. Handmade book with bronze cloth covered board ends measuring 155 x 157 mm. The work becomes a concertina-fold diorama consisting of six illustrated panels. Each of the panels features hand-cut linocuts in the shape of leaves which are hand-stitched onto the rag paper with coloured cotton. This intricate paper construction stretches to approximately 1260 mm., combining vibrantly coloured Japanese papers with the artist's fine linocuts.

\$ 550

5080

rapidly.
 was too heavy and being
 yesterday; besides, there
 could not be found. As
 night in three ducks and I
 was welcomed by all hands
 several times, when I
 solvent several times, when I
 e cattle, and, this morning he
 Mr. Gilbert. I immediately
 shoot from our service, and took
 him from our service, and took
 things which he held on condition
 The wind continued from the

wind changed being
 rd, and cleared the sky
 water (68°); a sea



CHARLES

HARRY BROWN.



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