BIBLIOGRAPHY

THE HISTORY, STUDY & ART OF THE BOOK

CATALOGUE SIXTY NINE

The History and Technique of Bookbinding and the Decoration of Books together with books on Paper, Papermaking and Watermarks

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 - Small 8vo, (28)pp., 16 plates, original paper, good. £22.00
- ABBOTT, Kathy. Bookbinding A step-by-step guide. Ramsbury 2010.
 - Small 4to, 160pp., coloured illustrations throughout, original cloth in d.w., as new. £19.95
- 4. ALBERT, Neale M. The Neale M. Albert Collection of Miniature Designer Bindings. A catalog of an exhibition held at the Grolier Club...Photographs by Tom Grill. New York, Grolier Club, 2006.
 - Oblong 4to, xii, 212pp., frontispiece portrait, coloured illustrations throughout, original cloth, in slipcase, very good. $\underline{\text{£45.00}}$
- 5. ALLEN, Sue and GULLANS, Charles. Decorated Cloth in America. Publishers' Bindings 1840-1910. Los Angeles 1994.
 - 8vo, 107pp., coloured illustrations, original paper, good. $$\tt f25.00$$

6. ALMACK, Edward. Fine Old Bindings with other interesting miscellanea in Edward Almack's Library. London 1913.

Large 4to, viii, 149pp., coloured frontispiece and 26 plates in colour and gold, (all of bindings, faintly offset), 25 black and white plates, (mostly of bindings), original two-colour buckram, gilt, g.t., uncut, a bit soiled and hinges strengthened. Limited edition of 200 copies signed by Blades, the publishers.

£125.00

7. AVERY, Samuel Putnam. Catalogue Raisonnee, Works on Bookbinding: practical and historical, from the collection of Samuel Putnam Avery. Compiled by Charles Alexander Nelson. New York, privately printed, 1903. Reprint 2004.

8vo, iii-xii, 136pp., original cloth, very good. £35.00

Besterman 905. Breslauer, Uses of Bookbinding Literature, p.20. Schmidt-Kunsemuller 17. A reissue of the catalogue of the first exhibition of books about bookbinding to be held, originally published in an edition of just 100 copies. Described 120 books, plus a similar number of actual bindings, all from Avery's collection.

8. BANISTER, Manly. The Craft of Bookbinding. New York 1993. 8vo, 160pp., illustrations, original paper, good. £6.00

9. BENNETT, Jeanne. Hidden Treasures: the History and Technique of Fore-edge Painting. Granbury 2012.

4to, ix, 206pp., coloured illustrations throughout, original cloth in d.w., new. $\underline{\text{£40.00}}$

A first-ever guide to the physical concept of fore-edge paintings incorporating a detailed instruction manual for the production of this highly individual form of decoration.

10. BENNETT, Stuart. Trade Bookbinding in the British Isles 1660-1800. New Castle and London 2004.

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- 11. BODLEIAN LIBRARY. Gold-Tooled Bookbinding. Oxford 1951.
 - 8vo, 7pp., 24 plates, original paper, good. Bodleian Picture Books no. 2. £5.00
- 12. BOSS, Thomas. Bound to be the Best. The Club Bindery. Catalogue of an exhibition at the Grolier Club...with an essay by Martin Antonetti. Boston 2004 (sic 2005).

Large 4to, 137, (2)pp., coloured tipped-in frontispiece, illustrations, (26 full-page and in colour of which 2 are tipped-in), original blue cloth, gilt, with an accompanying folder of 79 platés, (60 of tools and 19 of bindings), the whole in slipcase, very good. 1 of 15 de-luxe copies thus, from an edition of 515 copies, with the relevant correction in manuscript to the limitation leaf. $\frac{f.450.00}{f.450.00}$

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13. BRAY, Dirck de. A Short Introduction in the Binding of Books. Edited by Koert van der Horst, Clemens de Wolf. Translated by Harry Lake. Uithoorn 2012.

Revised and enlarged edition, oblong 8vo, 151pp., (parallel English and Dutch text), coloured illustrations, original cloth, as new. Limited edition of 500 copies. $\underline{\text{£}50.00}$

Reproduces this manual devoted to plain bookbinding, written and illustrated by de Bray in 1658, with a full transcription of the text with editorial comment.

14. CARTER, John. Binding Variants in English Publishing 1820-1900. (With:) More Binding Variants...London 1932-1938. Reprint 1989.

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- 16. CLOONAN, Michele Valerie. Early Bindings in Paper. A brief history of European hand-made paper-covered books with a multilingual glossary. Boston, MA., 1991.
 - 8vo, xi, 146pp., 8 plates, original printed boards, good. $\underline{\text{£}30.00}$
- 17. COCKERELL, Douglas. Bookbinding, and the Care of Books. A text-book for bookbinders and librarians. London 1948.
 - Fourth edition, small 8vo, xvi, 17-333pp., (3)pp ads., frontispiece, illustrations, original quarter holland, a little rubbed, backstrip becoming loose and upper hinge weak, ex-library copy (though with just a stamp on title verso and minor vestiges of label removal from front endpapers). $\underline{f10.00}$
- 18. COCKERELL, Sydney M. The Repairing of Books. London 1958.
 - First edition, small 8vo, 110, (4)pp., frontispiece, illustrations, original cloth in very slightly chipped d.w., good. £20.00
- 19. COLIN, Georges. La reliure feminine et les arts du cuir en Belgique a la Belle Epoque. Brussels 2004.
 - 8vo, 103pp., 10 full-page coloured illustrations, original cloth, good. $\underline{\texttt{f}50.00}$
- 20. CONIHOUT, Isabelle de and RACT-MADOUX, Pascal. Reliures Françaises du XVIIe siecle. Grands decors (1615-1665) et reliures pour les curieux (1690-1710). Chantilly 2002.
 - Large 8vo, 112pp., coloured illustrations throughout, original paper, very good. £25.00
 - An exhibition catalogue of a superb array of 49 bindings from the collections at the Musee Conde. A fine work.

- 21. CONIHOUT, Isabelle de, HOBSON, Anthony, LOPEZ VIDRIERO, Maria Luisa etal. Great Bindings from the Spanish Royal Collections: 15th-21st centuries. Madrid 2012.
 - 8vo, 352pp., 206 coloured illustrations, original cloth-backed boards. New. $\underline{\texttt{f35.00}}$
 - A fine exhibition catalogue describing some 250 volumes from the Spanish royal collections.
- 22. CONROY, Tom. Bookbinders' Finishing Tool Makers 1780-1965. New Castle and Nottingham 2002.
 - 4to, x1ii, 300pp., frontispiece, illustrations, original cloth, good. $\underline{\texttt{f38.00}}$
 - A directory of the hundreds of toolcutters and the firms for which they worked during the period covered.
- 23. CORON, Antoine. Jean de Gonet, relieur. Avec des textes de Fabienne Le Bars, Gilbert Lascault et Jean de Gonet. Paris 2013.
 - 8vo, 360pp., 150 illustrations, original paper. New. £35.00
 - Accompanied an exhibition at the Bibliotheque nationale, the first for some $35\ \text{years}$ on Gonet.
- 24. COX, Alfred J. The Making of the Book; A Sketch of the Book-Binding Art. Edited with an introduction by Paul S. Koda. New Castle 1986.
 - 8vo, (8-)88pp., frontispiece, illustrations, original cloth, good. £15.00
 - Includes a facsimile reprint of one of the Cox Bindery's trade catalogues of 1878. The bindery was the largest in the American Mid-West in the second half of the 19th century.
- 25. CULOT, Paul. Jean-Claude Bozerian. Un moment de l'ornement dans la reliure en France. Brussels 1979.
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London 1899.

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Schmidt-Kunsemuller 1732.

30. DAVENPORT, Cyril. Roger Payne English Bookbinder of the Eighteenth Century. Chicago, Caxton Club, 1929.

4to, xx, 80, (4)pp., frontispiece, 32 plates, (13 in colour), illustrations, original gilt-framed cloth, g.t., uncut, backstrip very lightly faded but very good, book-plate. Limited edition of 250 copies. £275.00

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32. DAVENPORT, Cyril. Samuel Mearne, Binder to King Charles II. Chicago, Caxton Club, 1906.

4to, 118, (1)pp., frontispiece, 24 coloured plates of bindings each with accompanying tissue guard printed in red, original quarter cloth, uncut, printed paper label, backstrip lightly faded and one corner faintly rubbed otherwise good. Limited edition of 252 copies. $\underline{£250.00}$

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33. DIEHL, Edith. Bookbinding. Its Background and Technique. London and New York 1946. Reprint 1980.

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34. DUBANSKY, Mindell. Proper Decoration of Book Covers. The Life and Work of Alice C. Morse. With Essays by Alice Cooney Frelinghuysen and Josephine M. Dunn. New York, Grolier Club, 2008.

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An exhibition catalogue including a biography of one of the leading American designers of 19th-century publisher's bindings.

35. DUNCAN, Alastair and DE BARTHA, Georges. Art Nouveau and Art Deco Bookbinding. French Masterpieces 1880-1940. Preface by Priscilla Juvelis. New York 1989.

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39. FOLGER SHAKESPEARE LIBRARY. Fine and Historic Bookbindings from the Folger Shakespeare Library, by Frederick A. Bearman, Nati H. Krivatsy (and) J. FRanklin Mowery. With and introduction by Anthony Hobson. Washington 1992.

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- 41. FOOT, Mirjam M. Bookbinders at Work. Their Roles and Methods. London and New Castle 2006.
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- 45. FOOT, Mirjam M. The History of Bookbinding as a Mirror of Society. London 1998.
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 - 4to, 182pp., 75 plates, 17 illustrations, original paper, good. Bibliologia I. $\underline{\underline{\text{f40.00}}}$
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 - 8vo, ix, (10-)160pp., illustrations, original paper, good. \$15.00
- 55. GREENFIELD, Jane. Notable Bindings. New Haven 2002.
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- 59. GUMUCHIAN & CIE. Catalogue XII Belles Reliures. Paris n.d. (c.1930).
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- 61. HASLAM, Malcolm. Arts and Crafts Book Covers. Shepton Beauchamp 2012.
 - 8vo, 120pp., coloured illustrations, original paper, new. $$\underline{\mathtt{f}14.00}$$
 - Published to accompany the exhibition 'From Rosetti to Voysey: Arts & Crafts Stamped Book Cover Design' held in May-July 2012.
- 62. HINCKLEY, C.T. A Day at the Bookbindery of Lippincott, Grambo & Co. New Castle 1988.
 - 8vo, (16)pp., illustrations, original paper, good. £6.00
 - A facsimile of an articles originally in Godey's Magazine in 1852.

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- 64. HOBSON, Anthony. Humanists and Bookbinders. The Origins and Diffusion of the Humanistic Bookbinding 1459-1559, with a census of historiated plaquette and medallion bindings of the Renaissance. Cambridge 1992.
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Deuxieme edition, augmentee d'un supplement contenant des additions et corrections par Anthony Hobson, 4to, xiii, 151, 17pp., coloured frontispiece, 36 plates, (some in colour, a few folding), illustrations, original cloth, very good.

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72. HORNE, H.P. The Binding of Books. An Essay in the History of Gold-Tooled Bindings. London 1915.

Second edition, 8vo, xvi, 232pp., frontispiece, 8 plates, original cloth, printed paper label, backstrip faded. £25.00

- 73. HUNT BOTANICAL LIBRARY. The Tradition of Fine Bookbinding in the Twentieth Century. Catalogue of an exhibition... Compiled by Bernadette G. Cullery & Elizabeth A. Mosimann. Essys by Jean Gunner, Bernard Middleton & Marianne Tidcombe. Pittsburgh 1979.
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 - Large 8vo, viii, 95pp., 24 plates, original printed wrappers, good. Cambridge Bibliographical Society monograph no. 7. $\underline{\texttt{£25.00}}$
- 75. JOHNSON, Arthur W. The Repair of Cloth Bindings. A Manual. New Castle and London 2002.
 - 8vo, 115pp., illustrations, original cloth in d.w., very good. $\underline{£25.00}$
- 76. KER, Neil R. Fragments of Medieval Manuscripts used as Pastedowns in Oxford Bindings with a Survey of Oxford Binding c.1515-1620. Oxford 1954. Reprint, with corrigenda and addenda, 2004.
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8vo, x, 92pp., 60 coloured illustrations, original paper, very good. $\underline{\mathfrak{f}}20.00$

A fine survey originally published in 'Papers of the Bibliographical Society of America' (2006).

79. KYSTER, Anker. Bookbindings in the Public Collections of Denmark. Copenhagen 1938.

Volume 1 The Royal Library Copenhagen, (all published), large 4to, 128pp., coloured frontispiece, 56 illustrations, (54 full-page, 6 in colour), contemporary quarter morocco, faintly rubbed but very good. Limited edition of 250 copies.

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80. LAFFITTE, Marie-Pierre. Reliures royales (1515-1559) du Department des Manuscrits (du Bibliotheque nationale). Paris 2001.

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