



Books from the
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Professor Frank
Willett

Catalogue 103

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All descriptions in this catalogue were correct at the time of cataloguing.

The cover illustration is from number 232. Ife Festival of the Arts, 10 - 19 December 1968.

Books from the Library of Professor Frank Willett.

Frank Willett (1925–2006) was widely regarded as the leading Africanist of his day. He became the Keeper of the Department of Ethnology at the Manchester Museum in 1950. In 1956 he was encouraged by William and Bernard Fagg to take up an excavation in Nigeria where he worked during the late 1950s and early 1960s as Archaeologist for the Department of Antiquities and Curator of the Ife Museum. Ten years was spent as Professor in African Studies at Northwestern University, Evanston, Illinois, after which he returned to Britain to become the first director of the Hunterian Museum at the University of Glasgow.

His contribution to the study of African art was enormous; his work on the metal sculpture of West Africa was painstaking and innovative, pioneering the use of modern scientific techniques.

In his last major project he collaborated with the Smithsonian Institution to produce in 2004 a corpus of all known art of Ife on a CD-ROM.

“Unfailingly generous and supportive to others, he wore his scholarship lightly. Yet he was a rigorous and thorough researcher, who pioneered the application of new scientific techniques, such as thermoluminescence and lead isotope analysis, to the cast brass and ceramic sculptures of early Nigerian civilization, greatly enhancing contemporary knowledge of these traditions.” - from the entry in *The Oxford Dictionary of National Biography* by written by Dale Idiens.

The majority of the books listed here concern Africa and in particular Nigeria, however there are items dealing with ancient metallurgy, New Guinea, New Zealand, north and south America, etc. Most contain the ownership signature or the initials of Frank Willett.

1. **4th Ife Festival of the Arts, December 4th -15th, 1971.** Ife: University of Ife. Institute of African Studies, 1971 Wrpps, Roy.4to. 25pp. Catalogue of an exhibition held at the Institute of African Studies' Museum, Ife, December 4th -15th, 1971. The cover features a design of Gelede dancers from a woodcut by Georgina Beier. £ 30.00
2. ABDELLA, Peter M. **Sickle Cell Anemia: The binding of reducing sugars to hemoglobin S and their effect on Gelation.** A Dissertation submitted to the Graduate School in partial fulfilment of the requirements for the degree Doctor of Philosophy, Field of Chemistry. Evanston: Northwestern University, December, 1975 4to. xi,235pp. printed rectos only, 14 figures, 5 tables, biblio. A presentation copy to Connie and Frank Willett, a very nice copy in a black cloth. £ 90.00
3. ABRAHAM, R. C. **Hausa literature, and the Hausa sound system.** London: University of London Press, 1959 8vo. 186pp. index, dw. £ 30.00
4. ABRAHAM, R. C. **The language of the Hausa people.** London: University of London Press, 1959 8vo. 236pp. index, dw. £ 30.00
5. ACHEBE, Chinua [Ed.]. **Okike: an African journal of new writing. Number 6: December 1974.** Amherst: Okiki Magazine, 1974 Wrpps, Med.8vo. 100pp. £ 25.00
6. ACHEBE, Chinua [Ed.]. **Okike: an African journal of new writing. Number 7: April 1975.** Amherst: Okiki Magazine, 1975 Wrpps, Med.8vo. 115pp. £ 25.00
7. ADEMAKINWA, J. A. **Ife, cradle of the Yoruba, Part 1: A handbook on the history of the origin of the Yorubas.** By J. A. Ademakinwa, with foreword by S. O. Biobaku. Lagos: Ademakinwa and Pacific printing works, nd. [1955?] Wrpps, 8vo. 88pp. illustrations. Covers slightly worn. £ 50.00
8. ADENIJI, DAVID A. A. **Isé irin wíwa àti sísun ní ilèe Yorùbá, Iron mining and smelting in Yorùbáland.** I. A. S. Occasional publication, No. 31. Translated and edited by Robert G. Armstrong with the author. Ibadan: Institute of African Studies, University of Ibadan, 1977 Wrpps, 4to. ix,44pp. 2 plates. £ 75.00
9. ADEPEGBA, C. O. (Introduction). **Bruce Onobrakpeya: 25 years of creative search.** Exhibition of drawings, paintings and prints, Institute of African Studies, University of Ibadan, 15th-24th February 1984. Agbarha-Otor: Ovuomaroro Gallery, 1984 Wrpps, Cr.4to. 56pp. 51 plates. £ 75.00
10. **Africa in Crisis: In reviews of 28 new books, scholars, journalists, and a diplomat examine contemporary southern Africa.** Numerous articles in 'Book Forum.' Rhinecliff: The Hudson River Press, 1977 Wrpps, Med.8vo. 81-182pp. illustrations. £ 25.00
11. **Africa: New Blackfriars, A monthly review edited by the English Dominicans, Volume 54, No. 637 June 1973.** Oxford: New Blackfriars, 1973 Wrpps, 8vo. 48pp. This edition of New Blackfriars devoted to Africa. £ 25.00
12. **African Historical Demography, Volume II: Proceedings of a seminar held in the Centre of African Studies, University of Edinburgh, 24th and 25th April 1981.** Edinburgh: Centre of African Studies, University of Edinburgh, 1981 Wrpps, 8vo. 802pp. £ 40.00
13. **African Image, Vol. 1 No. 1 January 1969.** A Journal of Research on African History, Politics, Culture and News Analysis. Minneapolis: Center for Advanced African Understanding, 1968 Wrpps, 4to. 48pp. illustrations. Containing a letter from the editor and publisher Daniel Okoronkwo to Professor Frank Willett. OCLC lists the Northwestern University copy only. £ 40.00

14. **African Library Journal, A quarterly bibliography and news bulletin, Vol. 1, No. 1, Spring 1970.** New York: Africana Publishing Corporation, 1970 Wrpps, 8vo. 48pp. biblio., index. Containing a biography and bibliography of Chinua Achebe by Helene Silver. £ 25.00
15. **African Library Journal, A quarterly bibliography and Resource Guide, Vol. III, No. 2, Summer 1972.** New York: Africana Publishing Corporation, 1972 Wrpps, 8vo. 48pp. biblio., index. £ 20.00
16. **African Notes, Volume 1, Numbers 1 - 3.** Bulletin of the Institute of African Studies, University of Ibadan. Ibadan: University of Ibadan, 1963 - 1964 Wrpps, Roy.4to. £ 75.00
17. **African Notes: Bulletin of the Institute of African Studies, University of Ibadan.** Ibadan: University of Ibadan, 1963 - 1968 Wrpps, Roy.4to. In twelve parts being three issues yearly. Circa 70pp. per issue, occasional plate and illustration. Volume 3, part 3 has some water damage (without loss.) £ 200.00
18. **African Research and Documentation, Numbers 1 - 30.** The Journal of the African Studies Association of the UK and the Standing Conference on Library Materials on Africa. Birmingham: African Studies Association, 1973-1982 Wrpps, Roy.4to. The 30 issues from 1973 - 1982. averaging 40 pages per issue, separate indexes for numbers 1 - 10 and 11 - 20. Number 30 was the last issue to be published jointly by the African Studies Association of the UK and the Standing Conference on Library Materials on Africa. £ 75.00
19. **African Studies in America: The Extended Family, a tribal analysis of U.S. Africanists, who they are, why to fight them.** Cambridge, Mass.: Published by the Africa Research Group, 50¢ in the Empire, 1969 Wrpps, 4to. 52pp. illustrations. "This pamphlet was produced for initial distribution at the African Studies Association Convention meeting on the first day of the Vietnam moratorium in insurrectionary Montreal, October 1969." A polemical 1960's account of the work of U. S. Africanists with a biographical list. £ 75.00
20. **Africana Journal, A bibliographic and review quarterly Vol.5, no.1, Spring 1974.** New York: Africana Pub. Co., 1974 Wrpps, 8vo. 96pp. Containing half a dozen off-prints of a book review by Frank Willett of Mount's 'African Art: the years since 1920.' which featured in this journal. £ 30.00
21. **Afrika Zamani: Revue d'Histoire Africaine, Review of African History, No. 4.** Yaoundé: Association des Historiens Africains, Juillet 1975 Wrpps, Roy.8vo. 229pp. Articles in French and English. Containing a letter from the editor to Frank Willett. £ 40.00
22. AKINRINADE, Sola. **Ife Journal of History, Vol. I, no. 1.** Lagos: JAD Publishers Ltd., 1993 Wrpps, 8vo. iii,91pp. £ 40.00
23. **Akoko. An exhibition of Yoruba carving by Segun Faleye and Frances Richardson.** Saturday 7 September - Sunday 6 October 1991. London: Commonwealth Institute, Today Gallery, 1991 Stapled A4 sheets. 8pp. illustration. With a photocopied interview by Iain Gale of Frances Richardson from 'The Independent', August 1994. Not listed on COPAC. £ 30.00
24. ALEXANDER, I. J. et al. **Essays on the ecology of the Guinea-Congo rain forest.** Edited by I. J. Alexander, M. D. Swaine and R. Watling. Proceedings of the Royal Society of Edinburgh. Section B, Biological sciences vol 104. Edinburgh: Royal Society of Edinburgh, 1996 Wrpps, Roy.8vo. 365pp. illustrations, biblio. Containing a letter written on a British Mycological Society compliment slip from Roy Watling to Frank Willett. £ 40.00

25. ALEXANDRE, P. et J. Binet. **Le Groupe dit Pahouin, (Fang-Boulou-Beti)**. Monographies Ethnologiques Africaines publiees sous le patronage de l'Institut International Africain. Paris: Presses Universitaires de France, 1958 Wrpps, Roy.8vo. viii,152pp. folding ethnological map, biblio., index. £ 40.00
26. **Algiers 1969, 1st pan-african cultural festival, News Bulletins 2, 3 and 5**. Algiers: Organisation of African Unity, Printer, Société Nationale Al-Chaab Presse, 1st April, 1st May and 1st July 1969 Wrpps, 4to. Three issues containing 42 + 42 + 50pp. with numerous illustrations. With a fold-out six page prospectus for the festival printed in French, English and Arabic. £ 90.00
27. ALLEN, Louis A. **Australian aboriginal art: Arnhem Land**. Chicago: Field Museum of Natural History, 1972 Wrpps, 4to. iii,43pp. numerous illustrations, maps, biblio. £ 15.00
28. ALLISON, Philip. **Cross River Monoliths**. Lagos: Department of Antiquities, Federal Republic of Nigeria, 1968 Wrpps, Cr.4to. 44pp. 67 plates, map, biblio. £ 125.00
29. AMES, David W. and Anthony V. King. **Glossary of Hausa Music and its Social Contexts**. Evanston: Northwestern University Press, 1971 Med.8vo. xiii,184pp. 18 plates, index. £ 50.00
30. **An Exhibition of Nigerian Art and Handicrafts at the Tea Centre 22 Regent Street, S.W.1, Monday 28th May - Saturday 9th June 1956**. London: Government of the Western Region of Nigeria, 1956 Wrpps, 8vo. 20pp. "The exhibits were selected by John Danford, Director of the British Council, Western Nigeria,..." £ 100.00
31. **An Introduction to the Art of Ife**. Lagos: Nigerian Antiquities Service, 1955 Wrpps, 8vo. 28pp. 16 plates,(4 colour). An examination of the Ife heads. A good copy in the publisher's green wrappers with the signature of F. Willett to the upper wrapper. £ 20.00
32. ANDAH, Bassey W.. **Imprints of West Africa's past (Les Emprints du Passe d'Afrique de l'Ouest)**. Edited by Bassey W. Andah, C. A. Folorunso, and Ikechukwu A. Okpoko. Forum on West African Archaeology at the conference in honour of Thurstan Shaw, founding editor of WAJA. Ibadan: Wisdom Publishers, 1993 Wrpps, 8vo. vi,314pp. maps and illustrations, biblio. Special book issue: vol. 22, 1992, West African journal of archaeology from the verso of the title page. With many notes and annotations by Frank Willett. £ 40.00
33. **Annual Report on Antiquities for the year 1948 [- 1962.]** In eleven volumes. Lagos: Printed and Published by the Government Printer, 1949 -1963 Wrpps, Cr.4to & Roy.4to.
 (1). Laid on the table of the Legislative Council as Sessional paper no. 18 of 1949. 15pp. 5 plans.
 (2). Annual Report of the Antiquities Branch for the period 1-1-49 - 31-3-50. 10pp. 3 plates.
 (3). Annual Report of the Antiquities Branch 1950 - 51. 8pp.
 (4). Annual Report of the Antiquities Service, 1951 - 52. 8pp. 2 plates.
 (5). Annual Report of the Antiquities Service, 1952 - 53. 14pp. 5 plates, errata slip.
 (6). Annual Report of the Antiquities Service, 1953 - 54. 16pp. 5 plates.
 (7). Annual Report of the Antiquities Service, 1954 - 55. 10pp.
 (8). Annual Report of the Antiquities Service, 1955 - 56. 8pp. 8 plates.
 (9). Annual Report of the Antiquities Service, 1956 - 57. 9pp. 9 plates.
 (10). Annual Report of the Antiquities Service, 1957 - 58. 8pp. 8 plates.
 (11). Annual Report 1958 - 62. 65pp. 32 plates.
 Reports 56-57 and 57-58 in Roy.4to., all other in Cr.4to. With much written by K. C. Murray and Bernard Fagg; an interesting insight into the setting-up and running of the various Nigerian Museums. £ 300.00

34. **Annual Report 1958 - 1962, Department of Antiquities.** Lagos: Printed and Published by the Government Printer, 1963 Wrpps, Cr.4to. 65pp. 32 plates. £ 40.00
35. **Annual Report of the Antiquities Service for the years 1957 - 58.** Lagos: Federal Government Printer, 1961 Wrpps, Roy.4to. 8pp. 8 plates. £ 40.00
36. ANORUE, J. C. **The Complete Story and Trial of Adolf Hitler.** Onitsha: Obtainable from J. C. Brothers Bookshop, [1977?] Wrpps, 8vo. 36pp. illustration.
 "This is an imaginary drama and it has nothing to do with personality of individuals mentioned here. Schools and colleges can use the play in concert." - from the introduction.
 With a presentation inscription to Frank from Keith dated 1977. £ 50.00
37. **Antiquities Ordinance, 1953.** (so Labelled on upper board.) nineteen pages of photographs mounted on card and trimmed in a Fcap.8vo. [17 cm.] cloth bound booklet. Comprising sixteen pages of the Colony and Protectorate of Nigeria, Antiquities Ordinance of 1953 with the three page Antiquities (Export Permits) Regulations of 1957.
 Bound in orange cloth and lettered in gilt on the upper board. £ 50.00
38. ARADEON, Susan B. **The Architecture of a Hausa master mason.** Paper published in 'The Nigerian Field, Volume 52, Parts 1 - 2, April 1987.' Ibadan: The Nigerian Field Society, 1987 Cr.4to. 3-18pp. numerous illustrations, biblio.
 With a bibliographical note on Alhaji Muazu, the master mason. £ 25.00
39. ARCHEY, Gilbert. **Polynesian Stone Sculpture.** Brescia: Estratto Bollettino del Centro de Studi Preistorici, Vol. VII, 1971 Wrpps, Med.8vo. 97-115pp. 15 illustrations, biblio.
 A presentation copy from the author with several MSS corrections in the text. £ 25.00
40. ARCHEY, Gilbert. **Records of the Auckland Institute and Museum, 6 offprints.** Auckland: Auckland Institute and Museum, 1956 - 1967 Stapled as issued, Med.8vo.
 (1). Tauihu: The Maori Canoe Prow. 365-379pp. 11 plates.
 (2). Tiki and Pou: Free Sculpture and Applied. 93-109pp. 16 plates.
 (3). Pare (Door Lintels) of Human Figure Composition. 203-214pp. 9 plates.
 (4). Spiral-Dominated Compositions in Pare (Door Lintels.) 271-281pp. 10 plates.
 (5). Two Unusual Maori Carvings from Northland. 39-46pp.
 (6). Maori Wood Sculpture: The Human Head and Face. 229-250pp. 26 plates.
 with: Maori and Polynesian - An Outline Sketch of History and Research. Reprinted from 'Science in New Zealand.' - 1957. 15pp.
 with: , by J. Jennings. From Proc. Linnean Soc. New South Wales: 1896. 5pp. plate.
 with: Two hand-written letters from Gilbery Archey to Frank Willett discussing travel arrangements about a talk to the Manchester Geographical Association, etc. dated 1954.
 Several of the offprints have dedications to Frank Willett. £ 200.00
41. ARCHEY, Gilbert. **Sculpture and Design: An Outline of Maori Art.** Auckland: War Memorial Museum Handbook, 1955 Wrpps, Cr.4to. 20pp. 8 plates, 16 illustrations.
 With a card signed by the author inserted. £ 25.00
42. ARCHEY, Gilbert. **South Sea folk: Handbook of Maori and Oceanic ethnology.** Auckland: Unity Press, 1967 Wrpps, Cr.4to. 74pp. 184 illustrations, map, biblio. £ 20.00

43. **ARCHEY, Gilbert. The Art Forms of Polynesia.** Bulletin of the Auckland Institute and Museum, No. 4. Auckland: 1965 Wrpps, 4to. 78pp. 23 plates, numerous text-illustrations, biblio. With a card signed by the author inserted. £ 40.00
44. **ARMAH, Ayi Kwei. The beautiful ones are not yet born.** A novel by Ayi Kwei Armah. Boston: Houghton Mifflin, 1968 8vo. v,215pp. chipped dw. The first edition of the first book of the Ghanaian writer Ayi Kwei Armah. With a news-paper cutting of a review of his second book 'Fragments.' £ 150.00
45. **ARMSTRONG, A. Leslie. Rhodesian Archaeological Expedition (1929): Excavations in Bambata Cave and Researches on Prehistoric sites in Southern Rhodesia.** London: Reprinted from the Journal of the Royal Anthropological Institute, Vol. LXI, 1931 Wrpps, 4to. 239-276pp. 10 plates, (2 colour, 1 folding), 15 text-illustrations. £ 40.00
46. **ARMSTRONG, Robert Plant. The Affecting Presence: An essay in humanistic anthropology.** Urbana: University of Illinois Press, 1971 8vo. xxii,213pp. 48 illustrations, biblio., index, dw. £ 40.00
47. **Art from the Frontline: contemporary art from Southern Africa: Angola, Botswana, Mozambique, Tanzania, Zambia, Zimbabwe.** London: Frontline States, Karia Press, 1990 Wrpps, Square 8vo. 128pp. numerous colour and monochrome illustrations, map. Published to accompany an exhibition held at the Glasgow Art Gallery and Museum, and touring to Salford, Dublin and the Commonwealth Institute during 1990. Curated by Emma Wallace. £ 30.00
48. **Artifacts: monthly fine-art magazine.** Lagos: Artifacts Ltd., August 1991 Wrpps, 4to. 30pp. colour and monochrome illustrations. Although billed as a monthly publication only the March and August issues appear to have been published. It was continued in January 1992 by a quarterly with the same title. Lower wrapper and final leaf damaged with loss. £ 30.00
49. **Arts & Cultures: Antiquity, Africa, Oceania, Asia, Americas, No 1.** Geneva: The Association of Friends of the Barbier-Mueller Museum, 2000 Wrpps, Roy.4to. 194pp. numerous colour and monochrome illustrations, biblio. £ 40.00
50. **Arts and Crafts of Nigeria.** Lagos: Federal Ministry of Information, nd. [1970] Wrpps, oblong 8vo. 12pp. illustrations. £ 20.00
51. **Arts d'Afrique Noire, 83.** Automne 1992. Arnouville: 1992 Wrpps, Cr.4to. 70pp. numerous illustrations. Containing Hermione Waterfield's 'Hommage à W. B. Fagg.' £ 25.00
52. **Arts of New Guinea, selections from the Papo Collection.** March 28 through May 6, 1973. Ann Arbor: The University of Michigan Museum of Art, Alumni Memorial Hall, 1973 One sheet 25 x 19 inches folding down to 12½ x 6½ inches. With an introductory text by Chet H. Lamore and a list of 76 objects with 12 illustrations. £ 40.00
53. **Arts, Human Behavior, and Africa.** African Studies Bulletin, Vol. V, No. II, May 1962. New York: African Studies Association, 1962 Wrpps, 4to. 70pp. biblio. Signed 'Best regards, Douglas' on the page beginning Douglas Fraser's bibliography of African architecture. £ 40.00
54. **BALFOUR, Henry. Spinners and Weavers in Anthropological Research.** The Frazer Lecture, 1937. Oxford: at the Clarendon Press, 1938 Wrpps, 8vo. 19pp. £ 15.00

55. BANKES, George. **Aotearoa: the Maori collections at the Manchester Museum.** By George Bankes, with a preface by Sir Alan Traill. Manchester: The Manchester Museum, 1990 Wrpps, Med.4to. 24pp. illustrations, map. With a letter to Frank Willett from Philip Dark asking about doing a review of this work, and a copy of Frank Willett's four-page review. £ 75.00
56. BARBIER, Jean Paul. **Indonesie et Melanesie.** Art tribal et cultures archaiques des Mers du Sud. Geneve: Collection Barbier-Muller, 1977 Wrpps, 4to. 117pp. 160 illus, 37 maps, biblio. £ 30.00
57. BARBIER, Jean Paul. **Messages in Stone: statues and sculptures from tribal Indonesia in the collections of the Barbier-Mueller Museum.** Edited by Jean Paul Barbier. Texts by Jean Paul Barbier [et al.] Photographs by Pierre-Alain Ferrazzini. Milan: Skira; Musée Barbier-Mueller, 1998 Roy.4to. 208pp. numerous illustrations, maps, biblio., index, dw. With a 'Compliments' card from the museum. £ 40.00
58. BARBIER, Jean-Paul. **Un monument en pierre de l'Ile Nias.** Genève: Musée d'ethnographie, 1977 Wrpps, 4to. 9-36pp. 25 illustrations, biblio. £ 30.00
59. BASCOM, William. **African Arts: An Exhibition at the Robert H. Lowie Museum of Anthropology of the University of California, Berkeley, April 6 - October 22, 1967** Wrpps, Square Med.8vo. vi,90pp. 190 illustrations on plates, maps, biblio. £ 25.00
60. BAXTER, R. W. **Our North: the story of Northern Nigeria in its self-government year, 1959.** Kaduna: Printing Division, Ministry of Internal Affairs, 1959 Wrpps, Roy.8vo. 79pp. numerous plates (some coloured). £ 25.00
61. BEAUMONT, Peter B. **The Ancient Pigment Mines of South Africa.** In 'South African Journal of Science, Vol 69, May 1973.' Johannesburg: 1973 Wrpps, 4to. 140-146pp. map, illustration. £ 20.00
62. BEIER, Ulli. **Art in Nigeria, 1960.** Cambridge: at the University Press in collaboration with the Information Division, Ministry of Home Affairs, Ibadan, Nigeria, 1960 Wrpps, Square Cr.4to. 24pp. 77 plates, 21 illustrations. £ 20.00
63. BEIER, Ulli. **Contemporary Art in Africa.** New York: Frederick A. Praeger, 1968 Cr.4to. xiv,173pp. 11 colour and 99 monochrome plates and illustrations, index, dw. 'This is the first account of the extraordinary renaissance that has taken place in African art in the last decade.' - from the dustwrapper blurb. A very nice copy in the publisher's cloth with the dustwrapper from the library of Professor Frank Willett and bearing his signature. £ 50.00
64. BEIER, Ulli. **The Return of the Gods: The sacred art of Susanne Wenger.** Cambridge: Cambridge University Press, 1975 Cr.4to. 120pp. numerous plates, index, dw. Containing an invitation to a private view of an exhibition by Wenger of batiks and drawings in Gallery One, London, September 1960. £ 40.00
65. BEIER, Ulli. **Thirty years of Oshogbo art.** Bayreuth: IWALEWA, 1991 Wrpps, square 8vo. iv,91pp. numerous illustrations (some colour), glossary. 'Produced as an accompanying text for the exhibition 'Thirty years of Oshogbo art' in the National Museum in Lagos, which was organized by IWALEWA House in Bayreuth in cooperation with Goethe Institute in Lagos' - from the verso of the title page. £ 50.00
66. BEN-AMOS, Paula. **Bibliography of Benin art.** Primitive Art Bibliographies No. VI. New York: Museum of Primitive Art, 1965 Wrpps, 4to. 17pp. A presentation copy from the author to Professor Willett. £ 20.00

67. BEN-AMOS, Paula (Ed.). **The Art of Power: The Power of Art.** Studies in Benin Iconography. Monograph Series: Number Nineteen. Edited by Paula Ben-Amos and Arnold Rubin. Los Angeles: Museum of Cultural History, UCLA, 1983 Wrpps, 4to. 111pp. 85 plates and illustrations and loose folding plate, map, biblio.
With a letter from Alice McGaughey of African Arts asking for a review, Frank Willett's reply, an eight-page copy of the review, eight pages of hand-written notes, copy of a telegram, a letter from John Povey of 'African Arts', a two-page letter from Timothy Garrard objecting to his treatment in the review and a copy of Frank Willett's reply. £ 75.00
68. **Berkeley Galleries Exhibition, The Art of ancient America, 14th August - 6th September.** The exhibition will be opened by The Mexican Ambassador, His Excellency Senor Dr. Don Francisco A. de Icaza on Thursday the 14th August at 4 p.m. Mr. C. Burland, F.R.A.I. (Hon. Curator of the Abbey Museum) will read a paper on Pre-Columbian Mexico. London: Berkeley Galleries, 1952
Folded sheet, Med.8vo. 4pp. 10 illustrations, includes four pages of the price list. £ 100.00
69. BENNETT, Lerone. **Before the Mayflower: a History of Black America.** Chicago: Johnson Publishing Company, Fourth revised edition, 1969 Med.8vo.
xiv,461pp. numerous illustrations, biblio., index, dw. £ 30.00
70. BIOBAKU, S. O. **History without writing.** Being a special anniversary lecture delivered by Dr S. O. Biobaku, Chairman of the Nigerian National Museum Society.
Apapa: Nigerian National Museum Society, 1972 Wrpps, Cr.8vo. 15pp. £ 20.00
71. BIRKETT, Deborah. **Mary Kingsley (1862-1900): a biographical bibliography.** Bristol: Published by Bristol University Press, on behalf of the Royal African Society, 1993
Wrpps, 8vo. 30pp. 4 plates. £ 30.00
72. **Black Orpheus: a journal of African and Afro-American literature. No. 9 June 1961.**
Lagos: Ministry of Education, 1960 Wrpps, 4to. 72pp. 16 plates. £ 25.00
73. BLACKMUN, Barbara Winston. **The Iconography of Carved Altar Tusks from Benin, Nigeria.**
A dissertation submitted in partial satisfaction of the requirements for the degree Doctor of Philosophy in Art History. Los Angeles: University of California, Department of Art History, 1984 Stiff wrpps, 4to. In three volumes. (1). xxiv,239pp. (2). ii,241-444pp. (3). ii,446-695pp. biblio.
With numerous illustrations and charts throughout. Volume I lacks page 9, a very nice copy in the black stiff wrappers. £ 125.00
74. BLAKESLEE, George H. **The Pacific area: an international survey.** World peace foundation Pamphlets Vol. XII, no. 3. Boston: World Peace Foundation, 1929 Wrpps, 8vo.
224pp. folding map. With much on China and Manchuria. £ 20.00
75. BOHANNAN, Laura and Paul. **The Tiv of Central Nigeria.** Ethnographic Survey of Africa, Western Africa Part VIII. London: International African Institute 1953, reprinted with supplementary bibliography, 1969 Wrpps, Med.8vo. viii,103pp. folding map, biblio., index. £ 40.00
76. BOISSEVAIN, Ethel. **Anthropology and Africa today.** Conference editor, Ethel Boissevain. Annals of the New York Academy of Sciences volume 96, Art. 2. New York: New York Academy of Sciences, 1962 Wrpps, 8vo. 493-697pp. plates and maps. £ 40.00
77. BOSTON, J. S. **Some Northern Ibo Masquerades.** Reprinted from: Journal of the Royal Anthropological Institute, 90:1, 1960. London: Royal Anthropological Institute, 1960
Wrpps, Cr.4to. 54-65p. 6 plates. £ 25.00

78. BOURDILLON, M. F. C. **Sacrifice.** Edited by M.F.C. Bourdillon, Meyer Fortes. London: Academic Press for the Royal Anthropological Institute of Great Britain and Ireland, 1980 8vo. xxi,147pp. biblio., index, dw. With Frank Willett's invoice inserted. £ 30.00
79. BOXER, C. R. **Four centuries of Portuguese expansion, 1415-1825: a succinct survey.** Berkeley: University of California Press, 1969 Wrpps, 8vo. ix,102pp. 5 plates, folding map, biblio., index. £ 20.00
80. BRECKENRIDGE, James D. **Likeness: A Conceptual History of Ancient Portraiture.** By James D. Breckenridge. Evanston: Northwestern University Press, 1968 Cr.4to. xvi,293pp. 140 illustrations, index. £ 60.00
81. BRESLIN, Anthony. **African Woodcarving.** Article in 'SMA Missionary Magazine, Summer 1959, Volume 1, No. 2.' Manchester: Society of African Missions, 1959 Wrpps, Cr.4to. 5pp. illustrations. £ 25.00
82. BRIGHAM, Daniel T. **Blueprint for Conflict.** New York: American-African Affairs Association, Inc., 1969 Wrpps, Med.8vo. 34pp. map of 'Camps used by terrorists in Zambia.' £ 20.00
83. BROSE, David S. **Ancient art of the American Woodland Indians.** Text by David S. Brose, James A. Brown, and David W. Penney; photographs by Dirk Bakker. New York: H.N. Abrams, in association with the Detroit Institute of Arts, 1985 Wrpps, 4to. 240pp. numerous colour and monochrome illustrations, map, biblio., index. Signed by David Penney. £ 25.00
84. BUHLER, Alfred. **Art of Oceania: A Descriptive Catalogue.** Museum Rietberg Zurich. Zurich: Atlantis Verlag, 1969 Boards, Square Med.8vo. 297pp. 116 plates, maps, biblio. With parallel German and English texts. £ 40.00
85. BUHLER, Alfred. **Kunstwerke vom Sepik.** Sonderausstellung 1. Oktober bis 31. Dezember 1954. Fuhrer durch das Museum fur Volkerkunde und Schweizerische Museum fur Volkskunde Basel. Basel: Das Museum, 1954 Wrpps, 8vo. 28pp. 14 plates, map, biblio. Catalogue of an exhibition at the Museum fur Volkerkunde, Basel with an essay by Paul Wirz. Containing a hand-written review by Frank Willett. £ 40.00
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