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Image on front cover # 3283 (p. 16), this page # 5023 (p. 12), title page # 5022 (p. 15), inside back cover # 3616 (p. 2) and back cover # 2815 (p. 3).

Illustrated Books



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The apotheosis of Ern Malley. Etchings & drawings by Garry Shead.
SHEAD, Garry

Sydney: Monogene, 2006. Tall folio (44cm high) black canvas with illustrated onlay housed in a red canvas clamshell box, 32pp. with numerous full page colour plates and one large double foldout plate, introduction by noted art historian Sasha Grishin, includes three large signed aquatints by Shead. Limited to 120 copies with only 100 for sale, this example with the etchings and book signed and numbered 52/100.

\$ 3,850

#4970



A homage to Sappho (signed presentation copy)
LINDSAY, Norman and LINDSAY, Jack

Made by Norman and Jack Lindsay. London : The Fanfrilico Press, 1928. Quarto, vellum over bevelled boards with title and Lindsay decoration in gold, 64pp, all edges gilt, illustrated with fifteen original etchings by Norman Lindsay. Limited to 70 signed copies. Signed and inscribed on the front free endpaper in Norman Lindsay's hand 'To Harry Chaplin, with Norman Lindsay's sincere regards'. The only example of this publication signed by the artist Norman Lindsay known in private hands.

\$ 1,850

4538



A Picture Book First and Foremost (deluxe edition)
BROMLEY, David

Melbourne : Story Road, 2009. Volume one : Children's; Volume Two : Nudes; Volume Three : Worlds. Three volumes, quarto, hardcovers in hand made canvas jackets hand-painted by David Bromley, housed in a custom-made leather school satchel, hand-signed by Bromley on the front, the books unpaginated (each volume 80 pp), illustrated throughout on glossy art paper and including an original signed child portrait by Bromley (crayon on artist's paper; 145 x 110 mm, loose).

\$ 1,500

4509

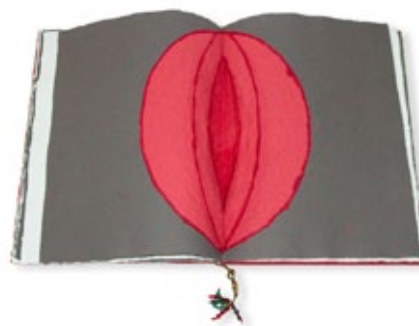


Homesick
FRAZER, David.

Castlemaine : Unstable Press, 2013. Quarto, cloth bound boards with illustration to front panel, unpaginated, 12 original wood engravings, letterpress. Limited to 15 copies plus three proofs, bound by George Matoulas. An emotional short story about love and its loss.

\$ 1,500

4478



The Garden
NIX, Katharine (1940 -) and NIX, Garth

[Canberra, A.C.T.] : Edition + Artist Book Studio, [2003]. Folio (510 mm tall), artist's binding of handmade paper over boards with embossed design, stringbound with elaborate beading in paper slipcase, unpaginated, being a poem by Garth Nix illustrated with watermarked paper designs by Katharine Nix. Limited to twenty copies signed by the artist. A stunning contemporary Australian artist's book.

\$3,000

3976



The calming of Harry (artist's proof copy)
SIBLEY, Irena (1943-2009); SIBLEY, Andrew (1933-)

Albert Park, Vic. : Lilly Pilly Books, 1987. ONE OF TWO ARTIST'S PROOF COPIES. 'The first edition of "The calming of Harry" is limited to ten numbered copies and two artist's proof copies. This edition is handwritten on French "lana" paper and the illustrations which are hand printed on Japanese mulberry paper are each individually coloured by the artist. This book is copy no. A/P [signed in pencil] Irena Sibley, 1987.' Folio, bound by Richard Griffin in full calf, with inset linoleum block prints to front and rear board, the spine embossed 'Harry', [42] pp of linoleum block-print plates and calligraphic text (scripted by Andrew Sibley); two small corner creases to the lino-cut on the rear board (which probably occurred in the binding process), this lino-cut also lifting slightly at the top right corner; otherwise the book is in pristine condition.

\$ 5,500

3616



The Neilson Lines
NEILSON, Shaw and LETI, Bruno

Melbourne : the artist, 1997. Duodecimo, embossed cloth in slipcase, unpaginated, a series of reproductions of Leti's paintings complementing the poetry of John Shaw Neilson (1872 - 1942). Limited to 50 signed copies.

\$ 330 # 3292



Seven Stories
PAVLIDIS, Jim

Melbourne : the artist, 2012. Folio, clamshell box (320 x 235 x 80 mm) containing seven concertina folded broadsheets, each 1050 x 295 mm, with a short story by an Australian author verso and a reproduction of an etching by Pavlidis inspired by the text recto. The seven authors are Tony Birch, Susan Johnson, Anson Cameron, Jacinta Halloran, Stephen Cummings, Chrissie Keighery and Tom Petsinis. Limited to 20 copies of which 10 are for sale, the colophon affixed to the inside of the box signed by all participants. A signed print by Pavlidis accompanies the set. These seven notable contemporary Australian writers have created these seven stories specifically for publication in this limited edition set. A 56 page booklet of the stories intended as a reading copy accompanies the set.

\$ 1,650 # 3202



Love Poem
OPPEN, Monica

[Sydney] : Ant Press, 1991. Folio, broadside bound in artist designed papered boards, measures 340 x 120 mm, letterpress with original woodblock. Limited to 35 copies signed by the author-artist.

\$ 125 # 3068



Tree Song
OPPEN, Monica

[Sydney] : Ant Press, 1991. Folding broadside with a designer binding of cloth bound boards with embossed design, 405 x 120 mm., letterpress with an original woodblock. Limited to 55 copies signed by the author-artist.

\$ 125 # 2987



The Littlewood Press
SIMITIAN, Katherine N.

Being a monograph dealing with the development of an Australian private press featuring eighty-nine etchings printed in the atelier of the press. Stoke-on-Trent : Lytlewode Press, 2007. Elephant folio (515 mm tall), full kangaroo with fore-edge and spine in stingray, the natural white star of the skin forming a decorative emblem to the spine, gilt emblem to front panel, in kangaroo and felt lined slipcase and gilt-lettered clamshell box, pp. 31, 89 leaves of plates, all being original etchings printed at the Press, all edges deckled, numerous interleaved blanks. Limited to ten copies signed by Robert Littlewood, publisher and Simitian.

\$ 11,000 # 2876



Paradise Garden. Paintings, drawings and poems
NOLAN, Sidney.

With an introduction by Robert Melville. London: R Alistair McAlpine, 1971. Quarto, 110pp. comprised of poems by Sidney Nolan accompanied by full page plates with colour crayon acetate overlays. The deluxe edition, in a batik cloth binding, signed by the artist, with an original drawing bound in. A total of 3000 copies were produced, 2890 standard editions (cloth bound with dustjacket), plus 110 deluxe copies, of which 20 contained original Nolan drawings. The colour crayon drawing is an abstract version of the 1947 Mrs Fraser painting reproduced on page 5 of the book. 'A female figure representing a certain Mrs Fraser ... has the significance of a Muse, and if he had never created Ned Kelly ... he could have rested his case with posterity on this strange and unforgettable image of a woman' (page 7). The rarest Nolan book, only 20 copies made, including a crayon drawing of one of Nolan's most significant subjects.

\$ 6,600 # 2815



Bumbooziانا
FRIEND, Donald

Sundry notes & papers: being the recently discovered notes and documents of the Natural & Instinctive Bestiality Research Expedition, collected and collated under the title BUMBOOZIANA. Melbourne: Gryphon Books, 1979. Elephant folio (580mm tall) in unique publisher's binding of full calf with gilt decoration, 125pp. Richly and extravagantly illustrated with gold highlights, the book reproducing Donald Friend's most famous and important illustrated manuscript. Bumbooziانا is a fantastic, exotic and erotic journey through foreign lands, illustrated by all manner of wild and outrageous acts of wanton sexual abandonment. Limited to 150 copies signed by the artist and publisher plus 20 *hors d'commerce*, this book was heavily over-subscribed and sold out before publication.

\$ 5,500 # 2767



Orpheus : the song of forever
AMADIO, Nadine

Sydney: The Craftsman's Press, 1983. Quarto, decorated cloth in slipcase, 128pp., illustrated with numerous tipped-in plates by Charles Blackman, fine. Limited to 250 copies signed by author and artist with an original signed lithograph loosely inserted. One of the finest Blackman illustrated publications, a loosely enclosed review by Barrett Reid reads: 'It is the "Orpheus" which has attracted my particular admiration. It is a stunning book in all ways: Blackman's art, Amadio's beautiful adult fairy tales, the design, binding and printing'.

\$ 2,500 # 537



The Ballad of Count von Jack
FRAZER, David.

Castlemaine : Unstable Press, 2011. Quarto, maroon buckram with lettered insert bound by the artist, [30] pp. letterpress, 9 original wood engravings, each initialled by the artist. A wry comment on the life of the artist, illustrated with Frazer's trademark wit.

\$ 990 # 2064



[OLSEN, John]. Earth Hold
RANKIN, Jennifer and OLSEN, John

London : Martin Secker & Warburg Limited, 1978. Quarto, gilt-illustrated leather in cloth slipcase, 56 pp., illustrated with full page plates by Olsen. Ex libris bookplate of Richard Griffin on front pastedown. The deluxe edition, limited to 176 copies (of which 150 were for sale), with an original signed Olsen etching 'Banksia' tipped-in. Signed (on the title page) by the author Jennifer Rankin, who passed away at the age of 38 the following year.

\$ 850 # 1327



Howard & Ken were a double act.
FRAZER, David.

Wood engravings written & illustrated by David Frazer. Melbourne: the artist, 1999. Small quarto, half-cloth over black lettered papered boards, 40pp., fourteen original wood- engravings initialled by the artist. Hand printed by the artist at Monash Caulfield Printmaking Studio on Arch Aquarelle acid free paper. Letterpress by John Ryrie, bookbinding by Peter Wegner. Limited to only 12 copies, signed by the artist. This copy is unique in that unlike other copies in the edition, the artist has initialled each of his original engravings.

\$ 990 # 2063



Artists' Books. The catalogue
SCHLITZ, Michael

16 October – 9 November 1991. Brisbane: Grahame Galleries and Editions, 1991. Small quarto, card wrappers (being an original screenprint by Michael Schlitz, signed and numbered), 42pp. illustrated with ten original graphics. Catalogue limited to 300 copies, this one of 100 de luxe editions containing ten original works by Carolyn Dodds, John Honeywill, Peter Liddy, Anne Lord, Ron McBurnie, Milan Milojevic, Tim Mosley, Wim de Vos, Normana Wight, and Lansheng Zhang, each signed and numbered by the artist. An early and significant Australian Artists' Book exhibition.

\$ 400 # 127



**The Mite Merry Series [Complete] :
The Simple Jaggajay; The Chewg-um-
blewg-um; The Billabonga Bird**
GAZE, Harold (1884 - 1963)

A fine complete set of Harold Gaze's most famous and enchanting works, the complete Mite Merry series.

The Billabonga Bird. Melbourne :Whitcombe & Tombs, 1919. Quarto, illustrated card wrappers, string-bound (now perished), 30pp (mildly foxed), 3 tipped-in plates (2 colour; one monochrome), black and white line drawings. The adventures of an imaginary bird, a bush fairy and their bush-elf friends and other creatures, in rhyming verse.

\$ 3,850 # 5054



**John Coburn: Prints 1959 - 2000 [with
an original signed screen print]**
[COBURN].

Compiled by Julianna Kolenberg, with an essay by Peter Skrzynecki. Melbourne: Australian Galleries, 2000. Quarto, casebound, 48pp. The deluxe edition, limited to only 45 copies, signed by the artist, with an original screenprint measuring 180 x 180mm titled 'Sunrise', produced especially for the book. A fine and scarce deluxe edition.

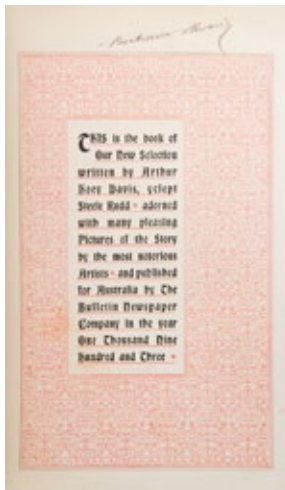
\$ 1,500 # 4968



**Ned Kelly (with an original pen drawing
by Norman Lindsay)**
[LINDSAY]. STEWART, Douglas (1913 - 1985)

With eighteen illustrations by Norman Lindsay. Sydney :The Shepherd Press, 1946. Octavo, cloth in dustjacket (very good with a little corner wear), pp. 160, 13 black and white plates, 5 text illustrations, reproducing Lindsay watercolours and drawings. This copy inscribed on the front blank 'For Molly Scully, Douglas Stewart 13/12/46' and further signed by Norman Lindsay with a fine original pen drawing of one of the police officers in the book. The drawing is approximately 100 mm tall and is a carefully considered sketch - the preparatory under drawing in pencil displaying the care with which Lindsay composed this delightful addition. The book is inscribed to Mary "Molly" Scully, who was the sister of artist Margaret Coen (1909-1993), one-time lover of Norman Lindsay in the 1930s, and later the author; Douglas Stewart's wife.

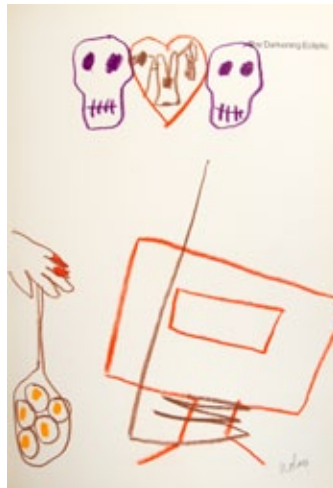
\$ 2,200 # 4899



Our new selection
RUDD, Steele (pseud.).

Sydney :The Bulletin Newspaper Company, 1903. Octavo, illustrated cloth (moderately worn and marked), pp. [xii]; 211; 16, illustrated throughout by Norman, Lionel and Percy Lindsay. Signed on the title page by Bertram Stevens, editor of The Bulletin's Red Page. From the library of Janet Lindsay, with her Norman Lindsay bookplate to the front pastedown.

\$ 300 # 4880



**The Darkening Ecliptic. Poems by Ern
Malley. Paintings by Sidney Nolan**
[ORIGINAL DRAWING BY NOLAN]
[SIDNEY NOLAN; HAROLD STEWART; JAMES
McAULEY]

Preface by Robert Melville. Introduction by Elwyn Lynn. [London] : R. Alistair McAlpine, 1974. Limited edition of 1,000 copies, of which 50 had an original signed drawing. THE DE-LUXE EDITION WITH AN ORIGINAL SIGNED CRAYON DRAWING BY SIDNEY NOLAN, (executed on the half-title), this copy out of series. Signed on the title page by Sidney Nolan, Robert Melville, and Elwyn Lynn. Quarto, cloth with pictorial dustjacket, pictorial endpapers, 56 pp, colour illustrations.

\$ 6,500 # 4856



The art of Brian Dunlop
[DUNLOP]. WHITE, Paul William.

Sydney: The Craftsman's Press, 1984. Oblong folio, lettered scarlet cloth in matching slipcase with pictorial inlay, 144pp. superbly illustrated throughout. Limited to 200 copies signed by the artist, with an original signed figurative etching loosely enclosed. From the collection of noted art dealer Richard King, his stamp to front pastedown, related ephemera pasted in rear.

\$ 650 # 4879



Satyrs & Sunlight: Silvarum Libri. With pictures and decorations by Norman Lindsay.

[LINDSAY]. McCRAE, Hugh.

Sydney: John Sands Ltd, 1909. Folio, quarter-vellum and decorated papered boards (clean and fresh, slightly rubbed on lower edge), 149pp., includes twenty-one full-page plates and numerous vignette illustrations, scattered foxing. Limited to 130 copies, signed and numbered by McCrae. The plates include eight tipped-in original Norman Lindsay sepia-toned lithographs, each signed by the artist in the image. A fine copy of this book with eight original Lindsay graphics.

\$ 2,750

4622



Brett Whiteley (signed copy)

MCGRATH, Sandra

Sydney : Bay Books, 1979. Quarto, boards in illustrated dustjacket, with original wraparound yellow advertising band, a little edge wear, pp. 232 illustrated throughout. First edition. Signed and inscribed in pencil by the artist 'Kind regards x Brett Whiteley 4 / May / 79'. A rare signed copy.

\$ 550

4544



Paintings in oil. Norman Lindsay (deluxe edition)

LINDSAY, Norman

Fourteen reproductions in colour from original oil paintings, and 16 half-tone plates reproduced in black and white; with essays by Douglas Stewart and Norman Lindsay. Sydney : The Shepherd Press, 1945. Quarto, gilt-stamped papered boards in decorated paper dustjacket (a little wear to the spine), colour and black and white plates, in the original slipcase. The deluxe edition, limited to 115 copies signed by the artist. The deluxe edition contains 14 additional reproductions of drawings not present in the standard edition, which was printed in an unsigned edition of 1000 copies. It is also printed on better paper and is in a deluxe binding with different jacket design. Scarce.

\$ 2,200

4624



The antichrist of Nietzsche

[LINDSAY]. STEPHENSON, P. R.

London :The Fanfrolico Press, [1928]. Folio, half-morocco over cloth, titled in gilt (some small surface marks and wear), 63 pp., bookplate removed from front pastedown, five reproductions of etchings after Lindsay, a very good copy, finely printed. Limited to 550 copies.

\$ 450

4623



Ropes

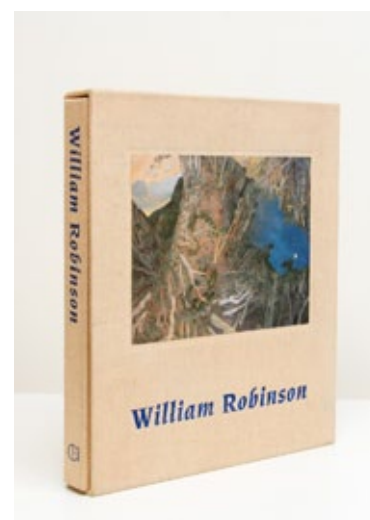
CHARAPANOVSKAIA, Marina (1961 -)

Artists' book, oblong folio (155 x 475 mm) bound in raw silk with ribbon tie, plain endpapers, 8 folded leaves printed with 14 original etchings, each signed and numbered, interlined with tissue. Limited to 4 copies.

In this exquisite book the artist explores the textural qualities of something as simple as fibre ropes remembered from her childhood, demonstrating an adept artistic talent in creating fine detail and organic movement in the series of 14 etchings which explores her subject.

\$ 1,250

5165



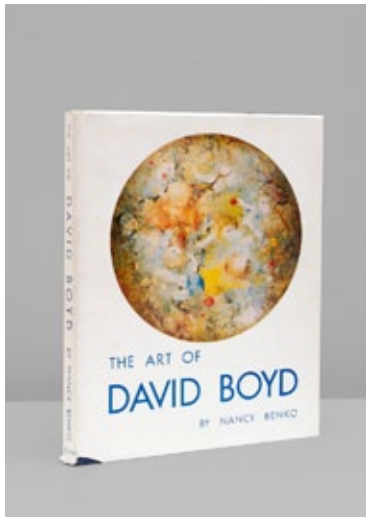
William Robinson.

[ROBINSON]. FERN, Lynn

Sydney: Craftsman House, 1995. Foreword by Betty Churcher. Quarto, apricot linen boards in matching slipcase with pictorial inlay, 271 pp. illustrated throughout. The deluxe edition, limited to 75 copies signed by the artist, with an original signed etching *Self Portrait with Stunned Mullet*. A rare limited edition monograph on Robinson.

\$ 1,500

4496



The art of David Boyd (signed copy)
BENKO, Nancy

Adelaide : Lidums Art Gallery, 1973. Edition limited to 1250 numbered copies. Folio, cloth in illustrated dust jacket (small amount of loss and short tear at tail of spine, upper edges and head of spine with some mild wear, rear upper edge of jacket with short tear), light foxing to half title, presentation copy inscribed on the title page 'For Patrick, every good wish and kindest thoughts, David', verso of title numbered 781 and signed on the page David Boyd, 240 pages illustrated in colour and black and white.

\$ 750 # 4550



My father, and my father's friends
McCRAE, Hugh

Sydney : Angus & Robertson, 1935. First edition. Edition limited to 500 copies (no. 273). Presentation copy for John Lane Mullins, founder of the Australian Ex Libris Society and the Australian Limited Editions Society, the half title with a pasted-in pencil sketch by Hugh McCrae of his friend inscribed 'To The Worshipfull My Singular Good Friend Maister J.L.-M.', and below on the page itself McCrae has written 'Though I doe ... very well; yet, in my owne fancie, I never dyd better.' Octavo, original papered boards and leather spine, 96 pp, an excellent association copy.

\$ 750 # 4744



A Picture Book First and Foremost
BROMLEY, David

Melbourne : Story Road, 2009. Volume one : Children's; Volume Two : Nudes; Volume Three : Worlds. Three volumes, quarto, mint copies in slipcase and original mailing box, unpaginated (each volume 80 pp.), illustrated throughout on glossy art paper.

\$ 170 # 4508



Earth visitors : poems by Kenneth Slessor
SLESSOR, Kenneth; LINDSAY, Norman
 (illustrator)

London : Fanfrolico Press, 1926. Limited edition of 425 copies (number 78). Quarto, original gilt decorated papered boards and spine (rear board very lightly marked), front paste-down with some residual paper from book plate, front free endpaper with rust mark at upper right, pp [1-8], 9-75, uncut lower and fore-edge, 'three colotype reproductions of woodcuts by Norman Lindsay, and two copperplate engravings made from designs by the same artist', clean and sound.

\$ 225 # 4611



The etched works of Mortimer Menpes (1855 - 1938)
MORGAN, Gary

Adelaide : Stuart Galleries, 2012. Three volumes quarto, boards in dustjackets. New. A limited edition catalogue raisonné of the etched works of the Australian / British artist Mortimer Menpes (1855-1938). Fully illustrated catalogue, in 3 volumes. The first volume covers the years 1855-1900 with an extensive biography of the artist, Volumes 2 covers the etchings 1901-1913 and Volume 3 the etchings 1914-1938. This catalogue of his etchings provides full details on over 700 works - one to a page - from the beginnings of his etching career; through his time with Whistler in the 1880s, to his travels to Japan and elsewhere and society portraiture activities.

\$ 380 # 4485



The Arthur Streeton Catalogue
STREETON, Arthur

Melbourne : Arthur Streeton, 1935. Quarto, gilt-lettered purple cloth (a little sun faded), 141 pp, numerous tipped-in colour and black and white plates, essays by J. S. Macdonald, Irwin Macdonald and Lionel Lindsay. Limited to 500 copies signed by the artist. Published by the artist as a catalogue raisonné of his known works to date, in an effort to stop the circulation of fakes which had plagued him. It is the first Australian work of its kind published, and a fine tribute to arguably Australia's greatest landscape painter.

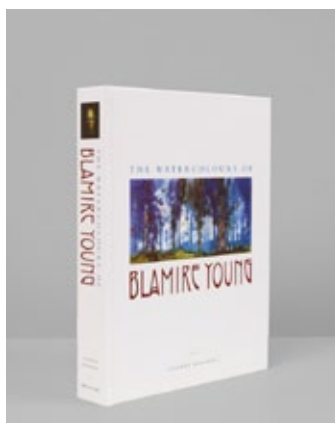
\$ 950 # 4474



Bill Henson Photographs 1974 - 1984
HENSON, Bill

Introduction by David Malouf. Sydney: Pan Books, 1988. Folio, boards in dustjacket, numerous folding photographic plates. Fine Henson photography from the 70s and 80s.

\$ 385 # 4472



The watercolours of Blamire Young
(deluxe edition)

MARSHALL, Stephen

Sydney : Meridian, 2013. Quarto, pictorial laminated boards in matching slipcase, pp. 648, fully illustrated. The deluxe edition, with a limitation slip to the front free endpaper, stating this edition is limited to 100 numbered copies signed by the author. Measuring 30 x 23 cm this beautiful hardback, complete with slipcase, contains 650 pages depicting the artist's body of work in watercolour. Approximately two thousand known paintings are listed with 500 reproduced in large format colour and another 300 with smaller identification images. In addition to an extensive visual catalogue of artworks, this volume documents Blamire Young's exhibition history, publications, biography and collections.

\$ 195 # 4424



Our earth

MACKENZIE, Kenneth

With an original etching and 13 illustrations by Norman Lindsay. Sydney: Angus & Robertson, 1937. Quarto, quarter-cloth over gilt-lettered textured boards (one corner bumped and creased), 60pp., occasional light foxing, tipped-in illustrations by Lindsay and vignettes. The frontispiece is an original etching signed by Lindsay. Limited to 225 copies signed by Mackenzie.

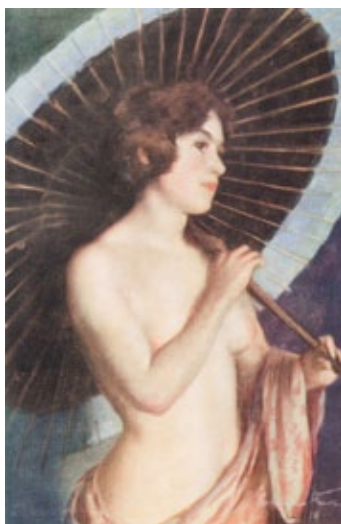
\$ 2,950 # 4418



Thirty-Two Bookplates by Andrew & Irena Sibley
[SIBLEY]. ELLIOTT, Helen.

Stoke-on-Trent [U.K.] :The Lytlewode Press, 2011. Folio, full ostrich, pp. 80, containing 32 original bookplates by Andrew Sibley and the late Irena Sibley, Andrew Sibley's bookplates each hand-coloured and signed by the artist, the plates by Irena Sibley with a studio stamp, photograph frontispieces of the artist, an original scraperboard bookplate matrix by Irena Sibley and original pencil drawing by the same artist tipped-in at the front, as well as an original Andrew Sibley watercolour design for a bookplate. This edition is limited to 16 copies signed by Andrew Sibley and publisher:

\$ 4,500 # 4278



The pastels of Cumbrae Stewart
[CUMBRAE STEWART]

With an appreciation by John Shirlow. Melbourne: Alexander McCubbin, n.d. [1921?]. Quarto (288 mm tall), quarter-cloth over papered boards, text and 23 leaves of plates in colour and black and white. The expanded hard cover edition (a wrapped edition was also published with 16 plates). Limited to 1000 copies.

\$ 500 # 4289



A sketchbook of drawings by Victor E. Cobb

COBB, Victor Ernest (1876-1945)

Quarto, half morocco over green boards (rubbed at corners and along spine), front board stamped in gilt 'Victor Cobb', front pastedown with owners' inscriptions: *Victor E. Cobb 96 Brunswick Rd. East Brunswick, N10 and Miss Carter, 15 Threadneedle St. Balwyn E8 Tel. WF1 793*; contains [47] leaves (the first is blank) with 46 completed pencil drawings executed *recto* of each; 3 leaves with additional studies of dogs *verso*; the earliest dated April, 1937 and the latest April, 1942, virtually all signed and dated and the majority, excepting the last few, captioned; one leaf has been removed, otherwise the sketchbook is complete and very clean, with all drawings preserved in excellent condition. The subjects are for the most part scenes in and around Melbourne.

\$ 6,600 # 4173



A young man and a nail can. An industrial romance

ROBERTSON, Macpherson

Melbourne : MacRobertson, [1924]. Oblong quarto, original quarter morocco over gilt-lettered cloth, gilt-patterned paste-down endpapers, illustrated wrappers bound in, further pictorial endpapers, pp. 152, each page photographically illustrated, 24 colour plates with tissue guards of chocolates and confectionary, some with embossing and printed in silver or gold to reproduce the packaging, some staining to rear board, a good copy. This self-published company history of one of Australia's major confectioners of the time is a glorious testament to design of the period.

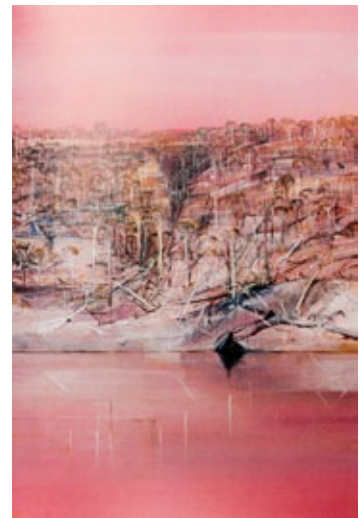
\$ 450 # 4352



An adventure with Macka the Scarecrow (with original drawing)
MACKLEY, Evan (1940 -)

Melbourne : Mackaware, 1998. Folio, pictorial boards, pp. 48, illustrated in colour. The first blank with an original full page signed drawing titled 'Early morning fishing', inscribed 'Book no. 33' from an unspecified edition. Together with : Macka the Scarecrow : a visit to the city. Melbourne : Mackaware, 2005. Folio, pictorial boards, pp. 48, illustrated in colour. Signed and inscribed by the artist. Evan Mackley is a colourful Australian painter, art dealer and gallery owner. Stylistically drawing on the works of John Perceval and Pro Hart, these are the only two books written and illustrated by the 'outsider' artist Mackley.

\$ 125 # 4069



The Artist and the River (deluxe edition)

[BOYD, Arthur]. McGRATH, Sandra.

Sydney: Bay Books, 1982. Folio, gilt-decorated silk-bound boards in matching silk slipcase, 314 pp. fully illustrated. The de luxe edition, limited to 200 numbered copies signed by Arthur Boyd.

\$ 650 # 4041



An epistle from Oberea
CROOKE, Ray

With decorations by Ray Crooke. Ferntree Gully (Melbourne): The Rams Skull Press, 1955. Quarto, hessian bound boards, 24pp. illustrated with seven original silk screens by Ray Crooke. Limited to 250 copies signed by the artist. The cover was also silk screened by Crooke on Thursday Island, a fine example of Australian private press, locally made by a significant Australian artist. From the collection of Walter Stone, with his bookplate on the front free endpaper. Together with the rare illustrated prospectus.

\$ 450 # 4021



The Painter & Sculptor
[NOLAN]. HAYMAN, Patrick (editor)

London : 1958 - 1963. Vol. 1, no. 1 - vol. 5, no. 4. Complete. Quarto, illustrated wrappers, each issue 32 pp., illustrated, light wear but an excellent set. A complete run of all twenty issues of this important and influential art journal, with the index, which critiques the modern art movement of the late 50s and 60s. The Australian expatriate painters Sidney Nolan, Francis Lyburner; Helen Ogilvie, Albert Tucker; Arthur Boyd and Charles Blackman are all featured, the latter two on the covers of separate issues.

\$ 880 # 3957

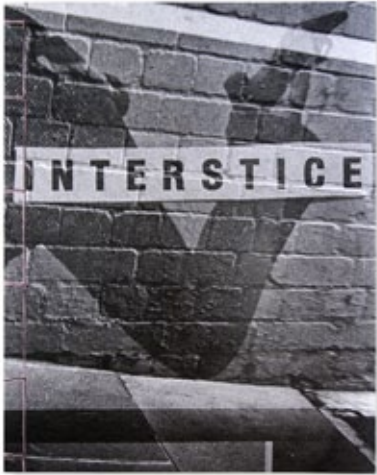


Old Colonial By-Ways

URE SMITH, Sydney and BERTIE, Charles

Sydney : Art in Australia, 1928. Quarto, quarter-cloth over papered boards (somewhat sunned and flecked), essay, 55 plates (some in colour; tipped in), original signed etching by Ure Smith. The deluxe edition, limited to 40 copies, with an original signed etching. Rare.

\$ 750 # 3908



Interstice :A double exposure project.
DAVIDSON, Michael Lindsey

[Melbourne] : [Michael Lindsey Davidson], 2012. Quarto, illustrated wrappers, hand stitched binding, limited edition of 50 numbered and signed copies [no. 22], [38] pp, including reproductions of Melbourne contemporary artist Davidson's b/w photographs and a seven page essay on the series by Davidson. A mint copy.

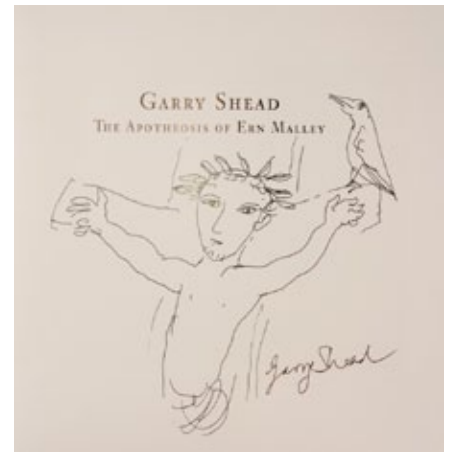
\$ 45 # 3838



The Garden of Edens
BROWN, Judy

Illustrated by Roderick Shaw. Imprinted by Richard Edwards & Roderick Shaw at the Barn on the Hill over St. Columbkille's, [1939]. Quarto, vibrant patterned cloth with paper printed label, spine slightly sunned, pp. 34, illustrated with seven colour linocuts, line drawings and a handcoloured frontispiece by Shaw, a fine copy. One of the deluxe edition of 50 numbered copies signed by all the participants, within a total limitation of 600, although not all copies survived due to water damage. A superb example of Australian private press, composed with a delightful aesthetic influenced by the art deco movement, and one of the most charming books designed for children. Muir 1054.

\$ 1,750 # 3747



The apotheosis of Ern Malley.
[SHEAD]. GRISHIN, Sasha.

Melbourne: Australian Galleries, 2008 (second edition). Quarto, pp. 144, gilt boards in illustrated dustjacket. With an original large signed drawing by Garry Shead of Ern Malley on the half title.

\$ 750 # 2993



Angry Penguins Broadsheet : a complete set of ten issues

[Max Harris; Sidney Nolan; James McGuire; Harry Roskolenko]

Editors: Max Harris, nos. 1-10; James McGuire, nos. 1-9; Sidney Nolan, nos. 2-9; Harry Roskolenko, no. 10. [Melbourne : Reed & Harris, 1946]. Ten issues, no. 1 (Jan. 1946) - no. 10 (Dec. 1946), large octavo, staple-bound, pictorial wrappers, illustrated; occasional browning to the edges of the covers, light pencilled owner's name to some issues, some moderate coffee stains to issue ten, else a very good, complete set.

\$ 2,750 # 3101



Hard light and other verses
MACARTNEY, Frederick T. (1887 - 1980)

Melbourne : Galleon Press, [1934]. Small quarto, hand-bound by Macartney in half-cloth over papered boards featuring an original linocut design by the author: pp. 43, six original linocuts (all with hard art deco angular compositions) tipped-in. The poetry relates to the author's time in the Northern Territory in the 1920s.

\$ 125 # 3095



Port of Pearls. The tropical pearling port of Broome located in the remote North West of Australia.

ADAMS, Tate

Forty wood engravings & text by Tate Adams. Introduction by Jean Haynes. Melbourne: Lyre Bird Press, 1989. Quarto, gilt-decorated blue cloth in matching slipcase (a small bump and light stain to one corner), illustrations throughout. Limited to 275 signed and numbered copies plus 25 *hors commerce*. A well researched and finely illustrated study of Broome. This copy with a presentation inscription to renowned Australian artist Bruno Leti from Tate Adams, Leti's original teacher at RMIT University.

\$ 330 # 3076



Margaret Preston's monotypes.
PRESTON, Margaret (1875 - 1963)

Edited by Sydney Ure Smith. Sydney : Ure Smith, 1949. Folio, cloth bound boards (corners a little bumped) in illustrated dustjacket (some chipping as frequently found), illustrated endpapers, 27 tipped-in colour plates, a good copy, inscription to half-title from noted Canadian author Patricia Kathleen Page and her husband Arthur Irwin. Signed by Margaret Preston in pen on the half title.

\$ 650 # 3055



Colombine. With XI illustrations by Norman Lindsay. (With autograph letter signed by Hugh McCrae).
McCRAE, Hugh

Sydney : Angus & Robertson Ltd., 1920. Limited to 1000 copies. Quarto, papered boards with cloth spine, 53 pp., 11 tipped-in plates by Norman Lindsay, a very good copy with some light marks to the boards and moderate foxing to endpapers and outer edges of leaves, the front free endpaper with an autograph letter (4 pp, octavo, complete and legible) from Hugh McCrae to a Mr. Alick Jeffrey, being a wittily written response from McCrae to an enquiry about his publications, once mounted with old tape but now loosened from the page, the pastedown with the letter's original envelope (postmarked 1951), also mounted with old tape.

\$ 450 # 3444



Contemporary Australian Drawing [with an original Fred Williams artwork]
[WILLIAMS, Fred]

Edited with an introduction by Lou Klepac. Perth : The Western Australian Art Gallery, 1978. Quarto, cloth bound boards in white dustjacket (slightly marked, but very good), 128 pp., illustrated, faint foxing to endpapers, related letter regarding original purchase loosely enclosed. Published for the 1978 Perth Survey of Drawing. The deluxe edition, limited to 100 copies (only 50 produced) with an original signed lithograph by Fred Williams loosely enclosed, Druckma Press blindstamp, titled on the outside of the original mailing box 'Hill with lines', printed in an edition of 50.

\$ 3,300 # 2484



The alignments (two)
WALLACE-CRABBE, Chris and LETI, Bruno

Canberra : Edition and Artist Studio, Canberra School of Art in collaboration with Dianne Fogwell, 1999. Quarto, papered boards sculptured in relief, in a clamshell box with linocut design, nine etchings and embossing by Bruno Leti accompanying fifteen poems by Chris Wallace-Crabbe, set in letterpress. Limited to 30 copies signed by poet and artist. Foreword by Sasha Grishin. A superbly elegant and minimal contemporary Australian artist's book.

\$ 2,750 # 2386



Vision: a literary quarterly
[LINDSAY, Norman]

Edited by Frank C. Johnson, Jack Lindsay & Kenneth Slessor. Sydney: The Vision Press, 1923-24.

Four volumes (all published), quarto, illustrated wrappers by Norman Lindsay; illustrated throughout with vignettes by Lindsay, occasional foxing. An important Australian literary magazine which saw the poems of a number of locally important authors published. Complete.

\$ 1,500 # 1839



Australia suite. Drawings by Garry Shead.
[SHEAD]. HARD, Lynn.

Sydney: ETT Imprint, 1998. Quarto, cloth bound boards, 80pp. illustrated by Shead. Edition limited to 100 copies signed by the artist, poet and binder; with an original signed etching loosely enclosed.

\$ 770 # 1176



Magic Casements
WALLACE, Helen E.

With three plates from watercolours by Blamire Young. Melbourne: Brown, Prior & Co., 1926. Quarto, gilt-titled ivory buckram in dustjacket (both very fine), 104pp., the plates tipped-in. The deluxe edition of one thousand copies, this one of the first 150 signed by the author and artist. An exceptional copy.

\$ 330 # 172

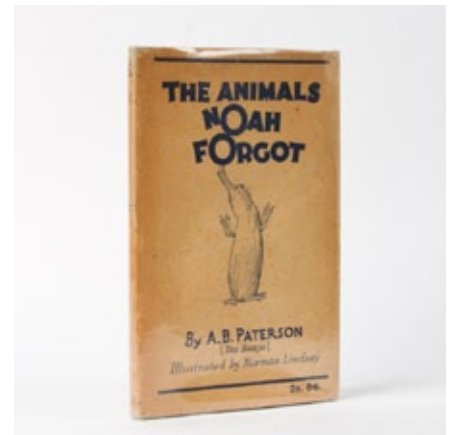


Six bookplates engraved by David Frazer

Littlewood, Robert C.

Stoke-on-Trent :The Lytlewode Press, 2006. Quarto, cloth in matching slipcase, [4pp.], six plates, each being a tipped-in original wood engraved bookplate. Limited to 150 copies signed by the author: David Frazer is widely considered one of Australia's finest wood engravers. This finely produced monograph on his bookplates is a tribute to his skill and the art of contemporary bookplate making.

\$ 330 # 509



The animals Noah forgot [signed by A.B. Paterson]

PATERSON, A.B.; LINDSAY, Norman, illustrator

Sydney :The Endeavour Press, 1933. First edition. Signed and dated on the front free endpaper 'A.B. Paterson April, 1933'. Octavo, printed brown boards (fine) in dustjacket (browned and lightly speckled, chipped at upper edges), half title with contemporary dedication 'Dierdre from Louise Robinson April 1933', 62 pp, contents clean and bright.

\$ 750 # 5060



The little fairy sister.

OUTHWAITE, Ida Rentoul and OUTHWAITE, Grenby.

London: A. & C. Black, 1929. Quarto, patterned cloth (light flecking to spine), 91 pp., colour and black and white plates, previous owner's name to half-title, a very good copy. Second edition. Muir 5599.

\$ 600 # 5050



Album de la jeunesse : mélange d'histoire naturelle, minéraux, plantes, animaux,

LEGRAND, Augustin

leur emploi dans la vie : quelques éléments des sciences exactes : tableaux astronomiques, cosmographiques et géographiques, costumes, naturels de diverses contrées du globe, anecdotes curieuses, chasses ou pêches, d'après nos célèbres voyageurs, accompagné de courtes explications. Paris : Librairie de Gide fils, [1830?]. Oblong quarto, original marbled papered boards, upper board with pictorial inlay printed on green paper (some mild staining), 42 pp, [60] copperplate engraved plates, sound and bright throughout, a fine copy. Includes four plates of Australian Aboriginal scenes, botany, insects, and whaling subjects.

\$ 5,500 # 5023



Noodle

BEMELMANS, Ludwig; LEAF, Munro

London : Hamish Hamilton, 1938. Oblong quarto, illustrated boards in dustjacket (a few chips at edges), illustrated in colour. A very good copy.

\$ 100 # 4986



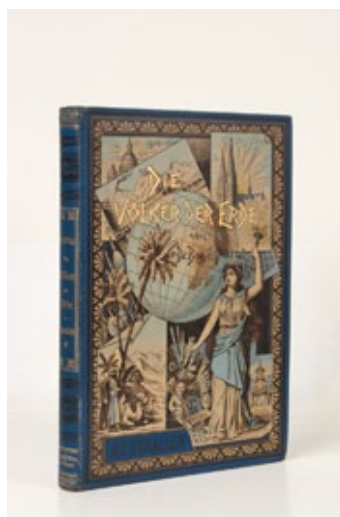
Christophe Colomb.

Anon.

Paris : [Congrégation des Assomptionnistes] 8, rue Francois 1er [address front cover], circa 1880. Quarto, publisher's card covers, the front with spectacular chromolithograph illustration (some mild corner creasing and light marks, paper loss along spine), original stitching, 8 pp of text (mild foxing), with [6] further superb full page chromolithographed plates printed by Emrik & Binger; Haarlem (imprint rear cover). A rare and exceptionally beautiful picture book telling the story of Christopher Columbus.

\$ 750

4877



Die Völker der Erde : Australien PLATZ, Bonifacius

Würzburg und Wien : L.Woerl, [1884]. Quarto, publisher's pictorial cloth with gilt decoration, marbled edges, patterned endpapers, pp 463, illustrated, folding colour map at rear; a fine copy. Text in German *Fraktur*. A very well illustrated children's ethnography of the peoples of Oceania, divided into five sections: Australia; New Zealand; Melanesia; Polynesia, and Micronesia.

\$ 375

4854



Aventures sur mer et sur terre GOY, André de

I. La Famille Laurençay II. Histoire d'un chercheur d'or en Australie. Paris : Alphonse Desesserts, [1852]. Quarto, contemporary quarter morocco over pebbled cloth, spine with raised bands and gilt lettering (worn at head and tail), silk lining papers, all edges gilt, ii, 342 pp, [8] leaves of coloured lithographed plates, sparse foxing, a good copy. Two interconnected stories telling the adventures of children from a French family who are shipwrecked in the South Seas and then spend time in Australia searching for treasure. Superbly illustrated.

\$ 375

4661



Ballet in pop-up action pictures LA MONT, Violet

London : Publicity Products Limited, published by arrangement with Maxton Publishers Inc. New York N.Y., 1953. Oblong quarto, publisher's pictorial card wrappers (mild edge wear), spiral bound, 16 pp, illustrated in color; with four pop-up scenes (one with loss to one of the figures), including Petrouchka, Hansel and Gretel, a ballet school and an unidentified scene of dancers.

\$ 85

4471



Australia M.G.

London : Castell Brothers, c. 1890. Die-cut shape book in the form of the Australian continent, approx 90 x 120 mm (irregular), chromolithograph wrappers, 8 pp., four pages with chromolithograph illustrations, a fine copy. A charming and very rare ephemeron promoting travel to Australia from England, the scenes depicting native fauna, Aborigines, sheep mustering, a bullock team, and the wonderful cover of two boys dressed as gold diggers against the backdrop of a map of Australia. This delightful survivor of the nineteenth century was finely printed in Bavaria, where many English publishers printed their illustrated books.

\$ 3,300

4393

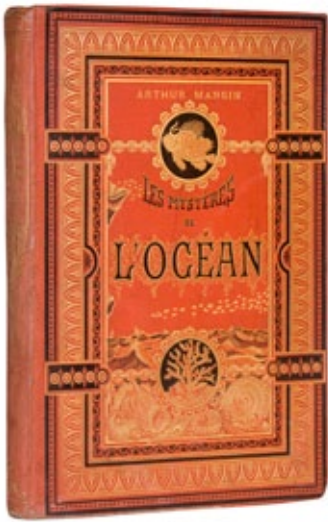


The little traveller, or Customs and costumes of all nations. [MARCH, James]

London : James March, 5, Great Charlotte Street, Blackfriars Road, n.d. [circa 1843]. Series title: *March's Library of Instruction & Amusement*. Quarto, publisher's printed red wrappers (good, with mild handling wear), stitched, [8] pp each with a striking hand coloured engraving at the head of the text, with [6] blank pages, occasional light marks but not affecting the vibrant illustrations. A scarce geography for young children, with descriptions of five parts of the known world (including a very brief account of Australia on the final page).

\$ 675

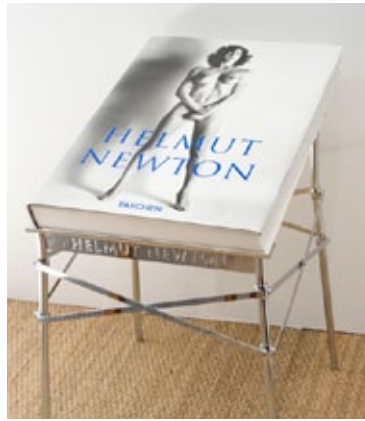
4144



Les mystères de l'océan
MANGIN, Arthur

Tours : Alfred Mame, 1883. Fourth edition. Folio, bright pictorial cloth with gilt decoration, all edges gilt, 408 pp, extensively illustrated. An attractive French book on the oceans, mainly concerned with marine wildlife but with a short section on voyages that includes a description of the wreck of the Amphitrite, the convict transport lost off the coast of France en route to Botany Bay.

\$ 330 # 712



Helmut Newton (Sumo)
[NEWTON], NEWTON, June
Helmut Newton, edited by June Newton

Köln; New York: Taschen, 1999. Signed by Helmut Newton. Elephant folio; 710 x 512 x 79 mm. Fine copy, near mint in dust jacket with original book holder stand designed by Phillipe Starck (as issued). Limited edition 10,000 copies of which this is copy number 07942. The first edition of Newton's Sumo published by Taschen, the "biggest and most expensive book production of the 20th century", according to Taschen's website.

\$ 9,500 # 5074



Clarence and the goblins; or, under the earth.

GREEN, Henry Mackenzie (eleven years of age)

With portrait of the author; and photograph of illustration drawn by him. Sydney : Public Library Press, 1892. Octavo, gilt-lettered cloth, pp. 8, frontispiece portrait, illustration after a drawing by Green. Preface by James Norton, the author's grandfather, signed by him. A charming illustrated story about an encounter between a boy and a goblin, written by eleven year old Green, child of obvious literary talent who went on to be a man of great standing in the world of Australian books. Henry Mackenzie Green (1881-1962) was appointed University Librarian to the University of Sydney in 1921, lectured widely on Australian literature, and wrote or contributed to a number of books on its history.

\$ 950 # 3148



La Luciade ou l'ane
Lucius of Patras; Lucian of Samosata; COURIER, Paul Louis; LEROY, Maurice (illustrator)

Traduit de Lucius de Patras par Paul Louis Courier. Pointes sèches de Maurice Leroy. Paris : Éditions du Mouflon, 1945. Edition limited to 500 copies on vélin d'Arches paper (number 390). Quarto, printed card covers, containing disbound sheets printed in black and blue ink on vélin d'Arches paper, pp 119, with 17 dry-point etchings (5 within the text, 12 plates on individual sheets), the mildest amount of foxing to the edges of some sheets, but a fine copy of a handsome illustrated edition of a Classical work.

\$ 450 # 4410



Werk Magazine No. 19. : 9 female artists interpret what it means to be like boys.

Club 21, Singapore; Comme des Garçons.

Singapore :Work (for Werk Magazine), March 2012. Quarto, card covers with hand made and painted collage, unpaginated (approximately 250 pp), illustrated, printed in colour. Edition no. 19 of Werk Magazine, an art and fashion magazine founded and designed by Theseus Chan. This edition was produced in collaboration with Commes des Garçons and Club 21, an exclusive Singapore fashion retailer. As new condition.

\$ 175 # 3969



Paul Bunyan comes West.
TURNNEY, Ida Virginia

Narrative by Ida Virginia Turnney; illustrations by pupils in design under the direction of Helen N. Rhodes, Department of Architecture and Allied Arts, University of Oregon. Eugene, Oregon : Printed by University Press under the direction of Eric W. Allan, School of Journalism, n.d. [1922]. Quarto, pictorial paper wrappers with woodcut design (edges lightly worn), stitched, 34 pp, illustrated. Folk tales of a master woodsman of the northwest, Paul Bunyan, accompanied by beautiful woodcut illustrations. This first edition, clearly a collaborative 'in-house' production by staff and students of the University of Oregon, would have been printed in low numbers. It later caught the attention of New York publishers Houghton Mifflin, who published a hardcover edition in 1928.

\$ 225 # 3702



Les petits vieux.

[PISSARRO].VERHAEREN, Emile

London: Hacon & Ricketts (for the Eragny Press), 1901. Oblong duodecimo, patterned papered boards, tiny loss at head and foot of spine, pp. 18., the leaves french-folded, colour frontispiece and woodcut initials designed by Lucien Pissarro and printed by Lucien and Esther Pissarro. A pencil annotation to the front free endpaper reads 'From Frank Murray's Coll. J.H.'. Limited to 230 copies of which 200 were for sale. A scarce and delicate publication from the Eragny Press. Ransom, Eragny 10; Tomkinson, Eragny 11.

\$ 1,250

3740



Tretchikoff (presentation copy of the first special De Luxe edition)

[BUNCHER, Richard; TRETCHIKOFF, Vladimir]

With a foreword by Prebble Rayner. Cape Town : Howard Timmins, 1950. First edition. Special De Luxe edition of 25 copies (not for commercial sale), the half title printed in gilt, signed by Tretchikoff and in his hand numbered 4 / 25 and dated 15-10-50; presentation copy inscribed *To my dear friend John as a token of our friendship, V. Tretchikoff, 11-4-52, Bulawayo, S.R.* on the first (unpaginated) page of the preface, beside the photographic portrait of Tretchikoff with his brush poised. Folio, textured ivory coloured boards with gilt lettering, gilt decorated spine, front pastedown and free endpaper with a few old tape marks, 56 full page black and white plates and 4 tipped-in colour plates, all plates clean and unmarked, a very good copy but lacking slipcase.

\$ 1,500

2460



Antillanas. Estudio preliminar por Antonio R. Romera.

CARREÑO, Mario (1913-1999)

Santiago [Chile] : Cuadernos del Pacifico, 1949. First edition. ONE OF ONLY 100 COPIES WITH A FULL PAGE COLOUR LITHOGRAPH BY MARIO CARREÑO. Large octavo (270 x 210 mm), pictorial card wrappers (a little browned), pp. XXVIII, 13, colour lithograph and numerous b/w illustrations in the text, half title with bookplate by Melbourne artist and poet Jurate Sasnaitis. A very good copy.

\$ 2,750

2357



Spenser's Faerie Queene

SPENSER, Edmund, CRANE, Walter

Edited by Thomas J. Wise. London : George Allen, 1894 - 97. Quarto, nineteen parts in original illustrated wrappers, illustrated by Crane throughout. The deluxe edition printed on Japanese vellum, limited to 28 copies of which 25 were for sale. A standard edition was also published. A very fine set with some creasing to the lower yapp edge. Originally in the collection of the Brooklyn Public Library (deaccessioned, without any ex libris markings at all), in custom folding cases which while now split have housed the set in exceptional condition. Magnificently illustrated by Crane and a highpoint of Arts and Crafts publishing. Masse p. 47.

\$ 9,500

1918



Porte-feuille géographique et ethnographique

ENGELMANN, Godefroy 1788-1839; BERGER, G.

: contenant des planches pour la géographie mathématique, des dessins représentant les principales curiosités de la nature, ainsi que les costumes, moeurs et usages des peuples les plus remarquables ... le tout exécuté par les procédés lithographiques et soigneusement enluminé, accompagné d'un texte explicatif et de tableaux synoptiques propres à faciliter l'usage de cet ouvrage dans l'enseignement de la jeunesse. Mulhouse : Chez G. Engelmann 1820. Quarto, two volumes bound in one, contemporary half calf over marbled papered boards, spine with raised bands, gilt ornament and contrasting title label with gilt lettering, volume 1 with hand coloured frontispiece, pp 204, 46, 20; volume 2 comprises 88 hand-coloured copperplate engraved plates and maps (34 are maps, some folding), mild water stain with some reddish discolouration around the upper margin of some sections of both volumes, affecting neither the text nor the plates, otherwise the leaves are beautifully crisp and the plates vibrant and fresh, an excellent copy in fine binding of the period.

\$ 9,500

5022



Nouvel abrégé de tous les voyages autour du monde, depuis Magellan jusqu'à D'Urville et Laplace

(1519-1832). Tours : Ad. Mame et Cie., 1856. Eighth edition. Series: Bibliothèque de la jeunesse chrétienne. Two volumes small octavo, publisher's ornate papered boards gilt, front boards with inset chromolithographs of a sailing ship, spines a little faded, front pastedown of first volume with contemporary school prize certificate, pp 284, 283 (sound and bright), [16] leaves of plates.

\$ 325

4588



Mon expédition au Sud Polaire, 1914-1917 / Ernest Shackleton.

[SHACKLETON, Ernest Henry Sir (1874-1922)

Traduction de M.-L. Landel. Tours : Maison Alfred Mame et Fils, [1921]. Quarto, original and superb pictorial boards gilt (rear board sunned around upper and right edges), spine with gilt lettering and decoration (sunned), all edges gilt, preface by Shackleton (dated 1921), 380 pp, illustrated, folding map. A clean, bright copy.

\$ 600 # 3918



Prins Henriks af Preussen werldsomsegling. Berättelse för ungdom.

DERBOEK, C.V.

[*Prince Heinrich of Prussia's voyage around the world*]. Stockholm : F.C. Askerbergs Förlag, 1883. First edition. Octavo, publisher's pictorial papered boards and red cloth spine with gilt lettering, pp 220, [16] publisher's advertisements, illustrated with six superb chromolithographic plates. Text in Swedish. A very good copy.

\$ 440 # 3528



One lonely llama : a counting book for Michael Vidas from Mama Irena.

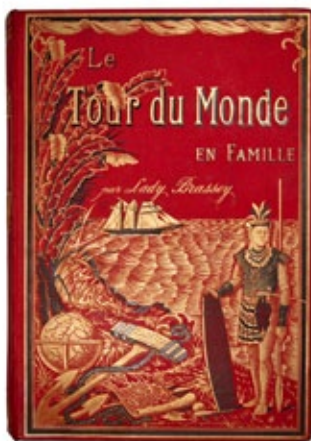
Melbourne 2008

SIBLEY, Irena (1943-2009)

The spectacular original artwork for a picture book created by Melbourne artist Irena Sibley for her grandson. Only one copy of the book was printed.

Acrylic on paper; comprised of 16 painted panels (title page 295 x 245 mm, 3 single panels 295 x 300 mm, 12 double panels 295 x 560 mm) arranged in the order of the original book layout, most painted directly onto (but a few laid down on) 15 sheets of aquarelle arches paper (each 540 x 720 mm, 2 sheets of half-size), the text in the form of a calligraphic caption beneath each illustration, the cover illustrations painted directly onto and occupying the entire space of 2 additional sheets (each 540 x 720 mm). Among the creatures are kind koalas, welcoming wallabies, excited emus, curious cockatoos and bold bunyips.

\$ 16,500 # 3283



Le tour du monde en famille. Voyage de la Famille Brassey

[LADY BRASSEY; VIOT, M. Richard, translator]

Voyage de la Famille Brassey dans son yacht Le Sunbeam raconte par la mere. Tours: Mame, 1887. Third edition. Quarto, handsome pictorial red cloth with gilt decoration, all edges gilt, spine faded, endpapers discoloured, 400 pp (occasional foxing). An attractively bound account of the Brassey voyage.

\$ 275 # 3113



Wild Friends at Home (original cover art)

BRIGHTWELL, L[eonard] R[obert] F.Z.S. (1889 - 1983)

Gouache on paper; measures 430 x 310mm, being the original painting illustrating the cover of E. Chivers Davies' 'Wild Friends at Home' (London : 1920). In this volume a little boy enters the imaginary worlds of the wild animals whose pictures decorate the walls of his nursery. The fifteen short tales include his adventure with Mrs Kangaroo - featured as the cover illustration, of which this is the original design. Leonard Robert Brightwell, an etcher and illustrator of animal subjects, was made a Fellow of the Zoological Society in 1906. Accompanied by a copy of the book, with the painting reproduced on the front cover.

\$ 2,750 # 2878



Alice in Holidayland.

MARTINDALE, F.W.

A parody in prose, verse and picture. Perpetrated with apologies to the immortal originals of Lewis Carroll and John Tenniel. Pictures by Frank H. Mason and Noel Pocock. Second edition. Leeds: Chorley & Pickersgill, n.d. [c. 1920]. Oblong quarto, illustrated cards (a little soiled), illustrated throughout. Featuring a delightful Australian plate of a kangaroo and British lion fighting over the Ashes, an urn which Alice is holding tightly. This scarce publication was commissioned by the North Eastern Railway to accompany an advertising campaign which promoted the resorts in the North East of England using characters from Lewis Carroll's popular books. Charming juvenilia with Australian content.

\$ 660 # 2713



People of all nations
[MILLS, Alfred].

A useful toy for girl or boy. London : Darton and Harvey, 1806. Miniature book, 57 x 43 mm., original papered boards, 128 pp. with copperplate illustrations of people of the world, a very good copy. First published in 1800, this charming and popular miniature ran into several English and American editions in the 1800s and 1810s. Presented as an alphabet with descriptions of the different races, the studies include descriptions of the Jew, the Gypsy, the Hottentot, the Virginian and the Florida Indian. An image of Maori with spear, or 'Zealander', is described as living in the South Pacific Ocean 'where there are plenty of fish in the rivers, and birds in the woods. But the only quadrupeds seen by Capt. Cook were dogs and rats'. It is explained inhabitants of Otaheite 'have mild features, with pleasing countenances', but perhaps most quaint is the description of the Ourang-Outang, or 'Wild Man of the East Indies, who cannot speak, but when the natives make a fire in the woods, he will come out to warm himself'. While not stated, the designer for this book was probably Alfred Mills.

\$ 2,750

2456



Les explorateurs de l'Afrique
BORY, Paul

Nachtigal, Gallieni, Stanley, de Brazza, Samuel Baker, Georges Revoil, etc... Deuxieme edition. Tours : Alfred Mame et fils, 1890. Quarto, splendid pictorial and gilt decorated red cloth boards and spine, all edges gilt, frontispiece illustration of Stanley, 399 pp (scattered foxing, in particular to preliminaries, water stain to lower margin of final few leaves), illustrated.

A later edition, in a grand format, of a French work for children on famous African explorers, first published in 1869.

\$ 330

2306



Le tour du monde, ou Une fleur de chaque pays.
CHAMPAGNAC, J.-B.-J.

Souvenirs historiques, caracteres, types nationaux, curiosites naturelles, peintures locales, notions geographiques, etc. Illustre de 23 dessins par MM Jules David, Bouchot, Marckl, Bayalos, etc. Paris : P.-C. Lehuby, 1848. First edition. Large octavo, gilt decorated boards (corners bumped, splits to seams at head and tail of spine), all edges gilt, 392 pp. illustrated with tinted lithographs (two leaves detached but present), foxed. A fanciful tour of the five continents, typical of the genre, with seven chapters relating to Oceania, including *La pieuse negresse de l'Australie, Le Taitien Potaveri, De la superstition du tabou, Histoire du prince Li-bou des Iles Peliou ou Pelew, Un naturel de l'île des Amis.*

\$ 400

2157



This little pig went to Market
[WALTER CRANE]

London : George Routledge & Sons, [1870]. First edition. Series title: *Routledge's New Sixpenny Toy Books*. Octavo, original illustrated paper wrappers and cloth spine, 8 pp (scattered foxing), colour illustrations. A nice example of a so-called yellowback.

\$ 165

1907



The Sleeping Beauty
[WALTER CRANE; CHARLES PERRAULT]

[London] : George Routledge & Sons, [1876]. First edition. Series title: *Walter Crane's Toy Books, New Series* (part of *Routledge's New Sixpenny Toy Books*). Octavo, original illustrated paper wrappers (chipped along spine and some corner wear), 8 pp (linen backed), colour illustrations. A very attractive yellowback.

\$ 220

1898



Monsieur La Palisse
GRAMONT, F. de / FROLICH, L. (illustrator)

Series title : *Bibliothèque illustrée de Mademoiselle Lili : chansons et rondes de l'enfance.* Paris : Hetzel & Cie., [c 1887]. Quarto, splendid pictorial boards, 8 pp, colour illustrations. A very fine copy. A later comic version of an early sixteenth century French chanson, adapted for children. The poem recounts the tale of Monsieur de la Palisse (here, simply La Palisse), who died at the Battle of Pavie in 1525. The vibrant illustrations by Frolich are full of charm and humour.

\$ 220

1614



Gumnuts
GIBBS, May

Sydney : Angus and Robertson, [194-]. Oblong quarto, illustrated colour wrappers (some edge tears, water stain around lower half of spine most apparent on front and back lining papers and title), illustrated lining papers, 48 pp (clean and sound), monochrome illustrations in green, sepia or black. Muir 2780. Scarce.

A short anthology of the *Bib and Bub* comic strips created by Gibbs from 1927 onwards. These strips originally appeared in both Australian and New Zealand newspapers, and continued to be published in this format up until 1967.

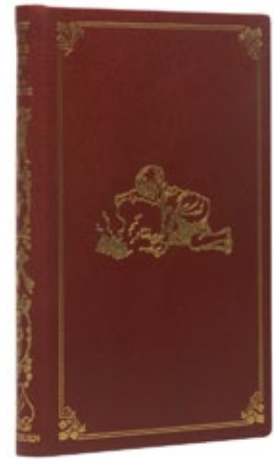
\$ 5,500 # 1072



The Pooh calendar
MILNE, A.A. / SHEPARD, E.H. (illustrator)

London : Methuen & Co. Ltd., 1930. Quarto, illustrated card covers (string-bound, lightly foxed and with some traces of silverfish to front), with twelve card pages (clean and bright). A wall calendar, each month of the year with a seasonally appropriate E.H. Shepard drawing and accompanying quotes from A.A. Milne's works. Utterly charming. Scarce.

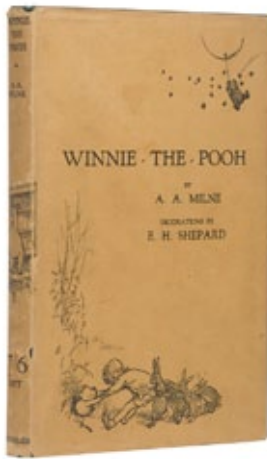
\$ 450 # 844



Now we are six
MILNE, A.A. / SHEPARD, E.H. (illustrator)

London : Methuen, 1977. Limited edition of 300 copies (fiftieth anniversary). Signed by Christopher Milne. Octavo, maroon morocco with gilt vignette on front cover and gilt decoration on spine, 102 pp (gilt edges), illustrated endpapers, monochrome line drawings, original slipcase. A beautiful copy.

\$ 900 # 850



Winnie-the-Pooh [with prospectus]
MILNE, A.A.

London: Methuen, 1926. First edition. Decorations by E. H. Shepard. Octavo, gilt-illustrated green cloth in illustrated dustjacket (very small nicks to head and foot of spine, minor rubbing to corners, an excellent example), top edge gilt, very small loss on front free endpaper where glue from front pastedown has adhered, usual browning on endpapers from dustjacket, neat owner's name on 159 pp. A fine copy of the true first edition, accompanied by the original printed prospectus of 4 pp., with Shepard illustrations, advertising the availability of the three editions of 1926, specimen pages, and a list of books by the author available from Methuen.

\$ 4,500 # 823



When we were very young
MILNE, A.A. / SHEPARD, E.H. (illustrator)

London : Methuen, 1974. Limited edition of 300 copies (fiftieth anniversary). Signed by Christopher Milne. Octavo, pale blue morocco (hand bound by Zaehnsdorf) with gilt vignette on cover and gilt decoration on spine, 100 pp (gilt edges), illustrated endpapers, monochrome line drawings. A very good copy.

\$ 750 # 849



The Christopher Robin calendar 1929
MILNE, A.A. / SHEPARD, E.H. (illustrator)

London : Methuen & Co. Ltd., 1929. Quarto, illustrated card covers (string-bound, lightly foxed), with twelve card pages (clean and bright). A wall calendar, each month of the year with a verse by A.A. Milne accompanied by E.H. Shepard's illustrations. An excellent example and scarce. Together with the original prospectus (single sheet, 160 x 100 mm, very mildly foxed).

\$ 950 # 845



Die Eroberung des Südpols : die norwegische Südpolfahrt mit dem Fram, 1910-1912.

AMUNDSEN, Roald (1872-1928)

/Roald Amundsen ; einzige berechtigte Übersetzung aus dem Norwegischen ins Deutsche von P. Klaiber. München : J.F. Lehmann, 1912. First German edition of Amundsen's account of his successful expedition to the South Pole. Two volumes large octavo, publisher's pictorial cloth boards (superb), xvi, 980 pp, 8 coloured plates, 300 illustrations, 15 partly folded maps and plans; volume 1 with contemporary inscription in pencil verso of frontispiece, otherwise contents in pristine condition.

\$ 750 # 3965

YVES TANGUY



**Yves Tanguy
BRETON, André**

New York: Pierre Matisse Editions (1946). Quarto, 94 pp., original boards, extensively illustrated. Limited to 1200 numbered copies.

An attractive presentation of Tanguy's work, the book was designed by Marcel Duchamp and translated by Bravig Imbs. This copy affectionately inscribed by Tanguy, along with an original drawing in Tanguy's typical surrealist hand, to the notable American collector and socialite George Galloway.

\$ 7,500 # 471



**Boxed Set
REES, Bronwyn**

[Melbourne: the artist, 2008] Boxed set of artist's books. Unique example. Box containing eleven books, all signed individually and dated 2008 in pencil. Housed in a handmade slipcase, the eleven volumes have individual themes. All are handmade and bound with white cotton. The box measures 260 x 187 x 99 mm and each of the eleven books measures approximately 245 x 175 mm. According to the artist's statement the pamphlet books were originally exhibited as panels of prints, these books were made out of the remaining unsold images to be kept together in one boxed binding.

\$ 3,300 # 5103



**Forest Floor
REES, Bronwyn**

[Melbourne: the artist, 2008] Artist's book. Unique example, signed, titled and dated 2008 in pencil, pp. 30. Measures 140 x 190 mm. Paper covered boards, printed cotton rag paper pages, hand-bound with waxed cotton. This book features topographical imagery of the Australian bush.

\$ 675 # 5101



The Long Paddock - A Paddock in my Head

REES, Bronwyn

[Melbourne: the artist, 2011] Artist's book. Unique example, signed, titled and dated 2011 in pencil. Consisting of ten printed pages plus covers, all in rag paper. The spine has been hand-stitched with a metallic thread. The work measures 290 x 390 mm. The book was created over five years and the etchings describe a romanticised view of the Australian countryside, similar to that of the Heidelberg School.

\$ 550 # 5097



**At Jupiter Creek (letters 9-12)
BANFIELD, Elizabeth (1963 -)**

[Melbourne: the artist, 2009] Artist's book. Edition 2/3, signed, titled and dated 2009 in pencil. Handmade book with black cloth covered board ends measuring 230 x 185 mm. The work becomes a concertina-fold diorama consisting of a folded sheet of rag paper with six illustrated panels. Each of the panels features hand-cut linocuts in the shape of patterns and leaves collaged and hand-stitched onto the paper with coloured cotton. This intricate paper construction stretches to approximately 1450mm in its entirety.

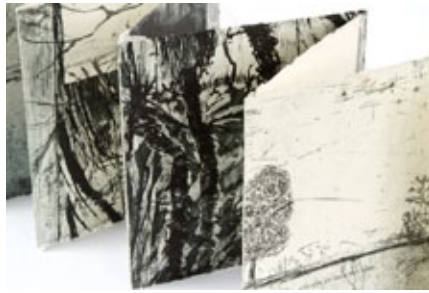
\$ 550 # 5079



Pink Book
REES, Bronwyn

[Melbourne: the artist, 2008]
Artist's book. Unique example, signed, titled and dated 2008 in pencil. Measures 150 x 200 mm. Paper boards and cotton rag paper pages hand-bound with cotton, containing the artist's text about the importance of friendship in her life. Like many of Rees' artist's books, 'Pink Book' is autobiographical.

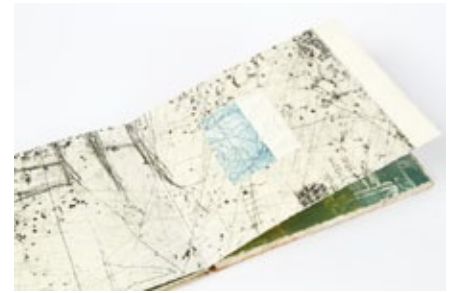
\$ 660 # 5102



Night into Day
REES, Bronwyn

[Melbourne: the artist, 2009]
Artist's book. Edition 2/3, signed, titled and dated 2009 in pencil. Handmade folding concertina book featuring the poem 'Night' (1971) by Judith Wright, accompanied by Rees' etchings. A folded concertina diorama, the work measures 190 x 195 mm when folded, and approximately 820 mm in its entirety. The work consists of several pieces of rag paper printed with both Rees' etchings and poetic text. According to the artist the work may be displayed vertically by hanging. A very delicate hand-crafted work, depicting landscape in the Queensland town of Nanango, the artist's previous home.

\$ 750 # 5100



City Book - Hector, Life is Beautiful
REES, Bronwyn

[Melbourne: the artist, 2008]
Artist's book. Unique example, signed, titled and dated 2008 in pencil, pp.32. Handmade paper-covered boards, with cotton rag paper pages bound together by white string. Each of the pages is printed double-sided with an etching and coloured ink. The book measures 145 x 190 mm. Each of the pages is uniquely crafted, with plate mark impressions in the paper; printed etchings and textured papers, making this artist's book a unique object.

\$ 660 # 5094



Through the red box
BANFIELD, Elizabeth (1963 -)

[Melbourne: the artist, 2012]
Artist's book. Edition 1/3, signed, titled and dated 2012 in pencil. Handmade bronze cloth-covered boards measuring 285 x 205 mm with concertina-fold rag paper fastened to the boards. When opened, the work creates a diorama consisting of a backing sheet of rag paper with hand-cut linocuts in the shape of leaves hand-stitched onto the paper with brown cotton; over this is stitched a linocut overlay with a patterned design, through which peep-holes have been cut in the shape of leaves to reveal the linocuts. This complex paper construction stretches to approximately 870mm and is meticulously executed by hand.

\$ 1,100 # 5082



Art Gallery Book I
REES, Bronwyn

[Melbourne: the artist, 2008]
Artist's book. Unique example, signed, titled and dated 2008 in pencil, signed again in pen 2012, pp.36. Handmade paper-covered boards, with cotton rag paper pages bound together by black string. Each of the pages is printed double-sided with an etching and coloured ink. The book measures 150 x 285 mm. Each of the pages is uniquely crafted, with patterned impressions in the paper; printed etchings, square cut-outs and hand-painted additions.

\$ 750 # 5092



From the red box
BANFIELD, Elizabeth (1963 -)

[Dandenong, Melbourne: the artist, 2010]
Artist's book. Edition 2/5, signed, titled, numbered and dated 2010 in pencil. Handmade book with bronze cloth covered board ends measuring 155 x 157 mm. The work folds out concertina-style, revealing the hand-crafted pages inside. The work becomes a concertina-fold diorama consisting of a folded sheet of rag paper with six illustrated panels. Each of the panels features hand-cut linocuts in the shape of leaves which are hand-stitched onto the paper with coloured cotton. This intricate paper construction stretches to approximately 1260mm. It combines vibrantly coloured Japanese papers with the artist's fine linocuts.

\$ 550 # 5080

Then, two rather spunky echidnas came out from a dead log. The echidnas started digging, using all four feet at the same time. The echidnas quickly disappeared. "What an ace trick," thought Harry.





Nolan

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