

*Ken Spelman*  
*Rare Books of York*



*Catalogue Seventy Five*

a late summer miscellany

September 2013

Welcome to our catalogue of mainly recent acquisitions bought over the last year. The items are arranged in date by order of publication.

It is a miscellany, and in it you will not find Art, Gardens, Italy, Local Topography, or Manuscripts, as these are all the subject of individual catalogues which will be issued over the next few months.

But, it does include lots of areas and items that do not normally find their way into our more specialised catalogues.

I hope you enjoy reading through the entries, and possibly finding something unexpected.

Tony Fothergill  
September 2013

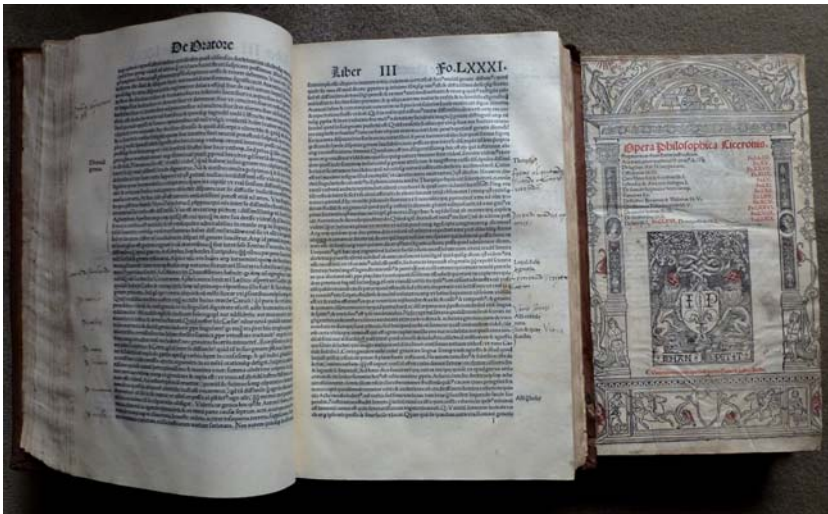


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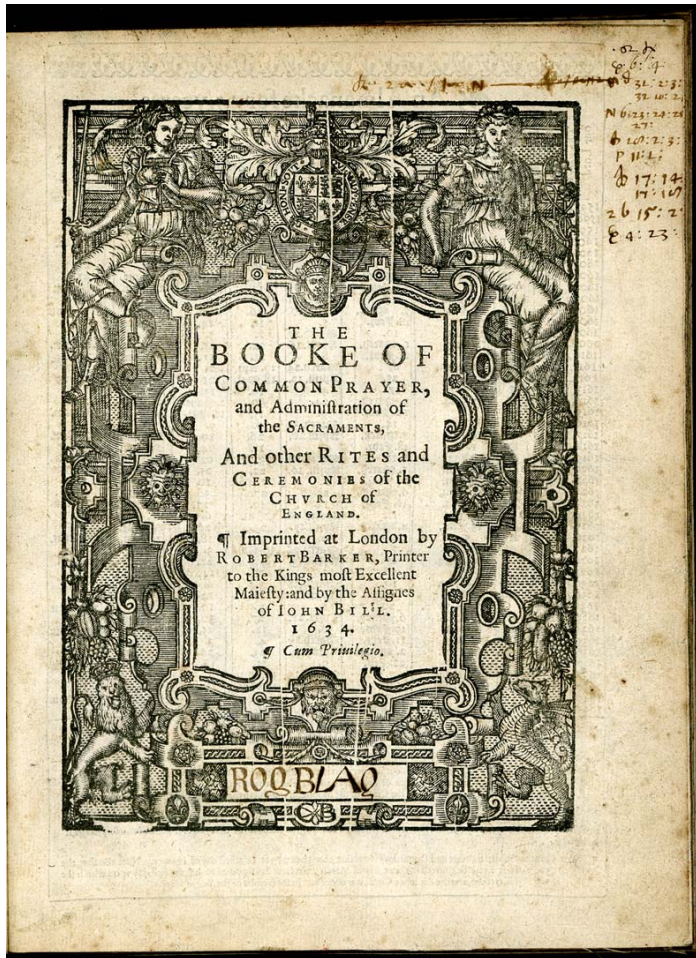
with near contemporary marginal anotations

1. CICERO, Marcus Tullius. *Opera Rhetorica: Oratoria et Fore[n]sía*. M.T. Ciceronis premissis indice et ... addita per Leonardum Aretinum, Aeschinis accusatio & Demosthenis defenso. Four volumes bound in two. Collated complete, with just the final leaf in early pen facsimile. Printed by Jean Petit. (Fl. 1492-1530). *Fine woodcut title-pages printed in red and black, and decorative initial letters*. Some worming just touching a few letters, and leading edge of the title-page to Vol I frayed with slight loss. Clean tear without loss to the second title-page. With some near contemporary marginal notes. Handsomely bound in 18th century full panelled calf, raised bands and black morocco labels. Corners expertly repaired. Armorial book-plate of Robert Maxwell of Finnebrogue on the verso of the title-pages. folio. [Paris]: Venundantur cu[m] ceteris ab Ioanne Paruo & Iodoco Badio, [1511].  
£950.00

~ The Editio Princeps of the collected works of Cicero was printed at Milan by Alexander Minutianus, 4 vols. fol., 1498, and reprinted with a few changes due to Budaeus by Badius Ascensius, Paris, 4 vols. fol., 1511.

In 1508 Badius first started his editing of Cicero, publishing in partnership with Jean Petit the *De Inventio* and the *Rhetorica ad Herennium*, the latter of which is not by Cicero but probably by Cornificius. The *De Fato* followed in 1509. Then towards the close of 1511 he and Petit made a splendid contribution to the study of the great Roman orator by publishing his complete works in four volumes, containing respectively his philosophical, rhetorical, oratorical, and epistolary writings. Badius's communion with Cicero helped to form his Latin style and he is mentioned by Erasmus in his *Ciceronianus* (1528) as one who, if he had had more leisure, might have written really well.

[Ref: *The Dawn of the French Renaissance*. A.A. Tilley.]



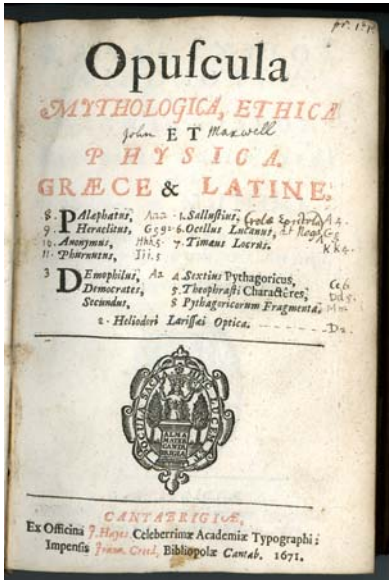
2. COMMON PRAYER. The Booke of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church of England. [100]pp., fine woodcut title-page, and double-column text. Signatures: A(4), 2A-E(8), F(6). A very good copy bound in 19<sup>th</sup> century quarter calf, pebble grain cloth boards, with armorial book-plate of A.C. Gloucestr.

4to. Imprinted at London : by Robert Barker, printer to the Kings most excellent Maiesty: and by the assignes of Iohn Bill, 1634.

£350.00

~ ESTC S124689. British & Foreign Bible Society, and Alexander Turnbull Library only. With the near contemporary name Rog. Blaq in a blank space at the foot of the title-page border, with a few manuscript emendations to the text, and verse numbers noted at the head of the title-page.

3. HEYLYN, Peter. *Theologia Veterum: or the Summe of Christian Theologie*. Positive, polemical, and philological, contained in the Apostles creed, or reducible to it: according to the tendries of the Antients both Greeks and Latines. In three books. 16, 28, 496, 20pp. Some even browning and occasional slight foxing, small early blind stamp at the foot of the title-page of Christ's Hospital, and gilt stamped on the upper board "Thomas Lee Esq. To Christs Hospitall." Contemporary calf, neatly rebacked and corners repaired. Some abrasions to the boards, and with fresh contemporary end-papers and paste-downs. folio, printed by E. Cotes for Henry Seile. 1654. £120.00



4. [GALE, Thomas]. *Opuscula Mythologica, Ethica et Physica. Graece & Latine*. Palaephatus, Heraclitus, Anonymus, Phurnutus, Sallustius, Ocellus Lucanus, Timaeus Locrus. Demophilus, Democrates, Secundus, Sextius Pythagoricus, Theophrasti Characteres, Pythagoricorum Fragmenta. Heliodori Larissaei Optica. First edition.

[2] title-page in red and black, [22] preface & dedications misbound after Pythagoreorum; pages 43-46 of the first section misbound.

Sallust: [8], 46,

Heliodori: 12 (2)pp blank

Democratis: [6], 35, [1]p

Pythagorei: [2], 12pp

Theophrasti: [2], 44, [2]pp blank

Lucanus: [2], 51, [1]p

Platonis: [6], 24pp

Pythagoreorum: [4], 96pp

*Palaephati: [2], 111, [1]p*

*Pornuti: [2], 106pp*

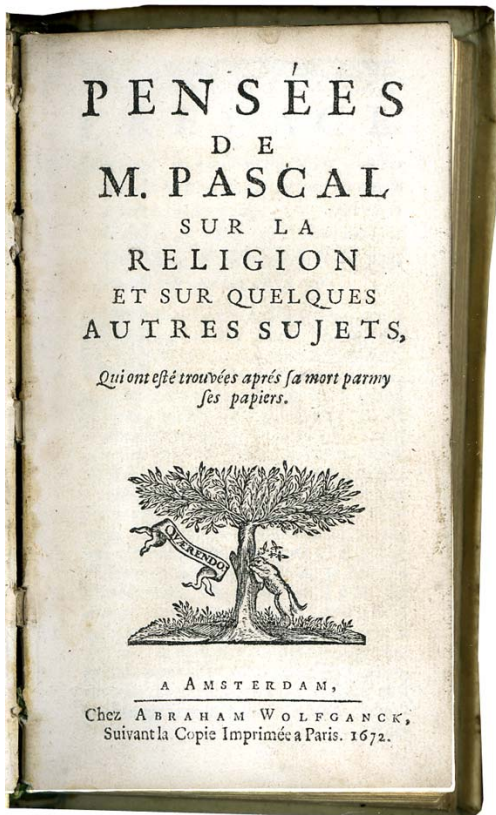
*Index: [4]pp*

A very good copy in full contemporary mottled calf, raised bands with old paper label on the spine. Each of the ten parts has a separate title-page and pagination.

8vo. Cantabrigiae: ex officina J. Hayes, celeberrimae academiae typographi: impensis Joann. Creed, bibliopolae Cantab. 1671.

£495.00

~ Thomas Gale (1635/1636? – 1702) was an English classical scholar, antiquarian and cleric. Gale was born at Scruton, Yorkshire, and educated at Westminster School and Trinity College, Cambridge, of which he became a fellow. In 1666 he was appointed Regius Professor of Greek at Cambridge, in 1672 high master of St Paul's School, in 1676 prebendary of St Paul's, in 1677 a fellow of the Royal Society, and in 1697 Dean of York. He died in York. He was the father of two noted antiquarians, Roger Gale and Samuel Gale, and father-in-law of the Rev. Dr. William Stukeley.



5. PASCAL, Blaise. Penses de M. Pascal sur la Religion et sur quelques autres sujets qui ont este trouvees apres sa mort parmy ses papiers. [48], 256, [20]pp.

*bound with...*

PASCAL, Blaise. Discours sur les Pensees de M. Pascal, ou l'on essaye de faire voir quel estoit son dessein. (Compose par Mr Du B. de la Cour.) Avec un autre discours sur les preuves des livres de Moyse.] 119, [1]p.

Two volumes in one, bound in full contemporary vellum, paper spine label. Covers a little rubbed. Armorial book-plate.

12mo. Amsterdam: chez Abraham Wolfganck, suivant la copie imprimee a Paris, 1672 & 1673.

£380.00

6. PRIDEAUX, John. An Easy and Compendious Introduction for Reading all sorts of Histories. Contrived in a more facile way then heretofore hath been published; out of the papers of Mathias Prideaux, Mr. of Arts, and sometime Fellow of Exeter Colledge in Oxford. The fifth edition, corrected and augmented, and three usefull indexes [sic] added. To which is added a Synopsis of Councils. [8], 112, 115-256, [3], 258-351, [35]; [2], 57, [1], p. 58, [3]pp. A very good copy in near contemporary panelled calf, with expert repairs to the joints and head and tail of the spine. Some offset browning from the turn-ins onto the end-papers and the margins of the title-page. ESTCR29252.

4to. Printed at Oxford, by Leon. Lichfield printer to the University, and are to be sold by James Good. 1672.

£260.00

7. WOTTON, Henry. Reliquiae Wottonianae. Or, a collection of lives, letters, poems; with characters of sundry personages: and other incomparable pieces of language and art. Also additional letters to several persons, not printed. The third edition, with large additions. [88], 71, [3], [2 misnumbered 75, 72], 73-412, 411-582, [2]pp table., engraved frontispiece. Some light browning and very faint old waterstaining to a few leaves. Bound in handsome recent full panelled calf, raised and gilt banded spine with morocco label. Several leaves of the preface are misbound; an original error, noted by a 17<sup>th</sup> century manuscript footnote.

8vo. By T. Rycroft for R. Marriott. 1672.

£195.00

8. MILTON, John. Literæ Pseudo-Senatûs Anglicani, Cromwellii reliquorumque perduellium nomine ac jussu conscriptæ a Joanne Miltono. [4], 234, [6] pp., woodcut device to the title-page. Complete with the final 3 blank leaves. Full contemporary calf. Upper board loose but attached. Some browning to the endpapers and pastedowns.

12mo. [Amsterdam]. Impressæ [by Pieter and Willem Blaeu for Moses Pitt, London?]. 1676.

£220.00

~ ESTCR16771. Probably printed in Amsterdam by Pieter and Willem Blaeu, possibly for Moses Pitt, London (Kelley, M. "First editions of Milton's 'Literæ'", TLS, 29 April 1960, p. 273).

9. USHER, James. An Answer to a Challenge made by a Jesuite in Ireland. Wherein, the judgment of antiquity in the points questioned is truly delivered, and the novelty of the now Romish doctrine plainly discovered. To which is added A discourse of the religion anciently professed by the Irish and British, by the most reverend and learned James Usher, late Lord Arch-Bishop of Ardmagh, and primate of all Ireland. [20], 257, 280-431, [9]; [8], 99, [5]; 31, [1] p. A very good copy bound in 18<sup>th</sup> century half calf, gilt banded spine, red morocco label, marbled boards. Top corner of the final leaf torn, not affecting text. Some light browning to the endpapers and the title-page. ESTC R19057.

4to. printed for Benjamin Tooke. 1686.

£420.00

10. CICERO, Marcus Tullius. Tully's Offices, in three books. Turned out of Latin and into English. By Sr. Ro. L'Estrange The fourth edition corrected. [10], 260, [18]pp., engraved title-page. One page neatly repaired without loss, and some near contemporary marginal notes indicating chapters. Full contemporary sheep, expert repairs to the head and tail of the spine, corners worn. ESTC R23710.

12mo. printed for R. Bentley. 1688.

£140.00

11. [COLONIA, J.] Dissertation sur un Monument Antique decouvert a Lyon, sur la Montagne de Fourvière, au Mois de Decembre 1704. Avec une grande figure en taille douce. (2) + (14) + 79 + (1)pp., engraved folding plate and title-page woodcut. A little dustiness to the title-page otherwise a very good copy bound in recent plain grey boards. Very slight tear to corner of the title without loss of text.

12mo. Lyon, chez Thomas Amaulry. 1705.

£120.00

12. STEELE, Richard. The Funeral: or, Grief a-la Mode. [8], 87, [1]p. The title-page ornament is a basket of flowers surrounded by scroll work; a variant has an ornament depicting animals at a fountain. Corner of E5 torn with loss not affecting text. ESTC T14970.

FARQUHAR, George. The Constant Couple. 100pp. ESTC T14912.

FARQUHAR, George. The Recruiting Officer. [4], 100pp. A4 torn and loose, but no loss of text. ESTC N21549, not in BL.

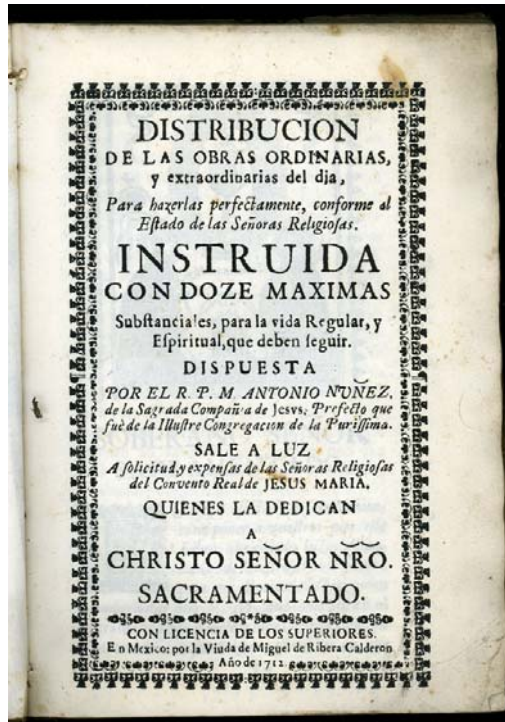
FARQUHAR, George. The Beaux Stratagem. 104pp. ESTC N15868.  
Not in BL.

8vo. [The Hague]: [for T. Johnson]. Printed in the Year, 1710.

£125.00

Four plays in one, all T. Johnson printings. Full contemporary calf, raised bands, and early paper spine label.





13. NUNEZ, Antonio. *Distribucion de Las Obras Ordinarias y Extraordinarias del dia, para hazerlas perfectamente, conforme al estado de las Senoras Religiosas. Instruida con doze maximas ... para la vida regular y espiritual, que deben seguir. 160pp., title page set within a typographic border, and one woodcut in the text.* A very good copy bound in full contemporary limp vellum with original ties. Some very slight foxing, and the vellum now mellowed in colour. small 4to. Con Licencia de Los Superiores. En Maxico: por la Viuda de Miguel de Ribera Calderon. 1712.

£495.00

~ The first and only edition of an important guide for nuns. The Jesuit Antonio Núñez de Miranda was confessor to the catholic poet S rora Juana (c1648-1695), considered the first feminist of the Americas. In her poem *Hombres Necios* (Stupid Men), she defended the woman's right to be respected as a human being and criticised discrimination, especially by machismo. S rora was much reprimanded for her writing, even by her confessor, as he believed that this was work prohibited to women. Shortly before her death she was ordered by Nunez to dismantle her library and also her musical and scientific instruments collections.

Medina, Mexico 2335; Palau 197358; Sabin 56325. No copies appeared at auction since 1986, until Swann, Mar 31, 2011, lot 318, \$950

14. HORACE. Q. Horatius Flaccus, ex recensione & cum notis atque emendationibus Richardi Bentleii. Editio Altera. [24], 442, [2], 443-717, [1], 239, [1]p., *title-page in red and black with engraved vignette, and additional engraved title-page*. A very good copy in full contemporary panelled calf, raised bands, and remnants of a contemporary paper label to the spine. Small tear without loss to the engraved title-page.

4to. Amstelaedami, apud Rpd. & Gerh. Wetstenios. 1713.

£295.00

~ Richard Bentley's edition was first printed in Cambridge in 1711, 'unlike any edition of a Latin author ever before given to the world' (Monk). "Bentley was and remains the greatest of English classical scholars... his immense learning was combined with an equal control in its deployment. Although he here restricted himself entirely to criticism of the text, and refrained from comment and explanation, in fact his feeling for Horace is revealed in the seven or eight hundred emendations, many of which have found permanent acceptance. Bold yet sensitive, deeply learned and at the same time understanding, his edition is a compound, as Bentley himself was, of temerity, authority and subtlety." [Printing and the Mind of Man, 178.]

"The Amsterdam editions of 1713 and 1728 are preferable to the Cambridge one of 1711. The notes and text are in the same page, and they are accompanied by the index of Treter, corrected by Veurgius." (Dibdin 104).

15. WILLIS, Browne. A Survey of the Cathedral Church of St. David's, and the edifices belonging to it, as they stood in the year 1715. To which is added, some memoirs relating thereto and the Country adjacent, from a MS wrote about the latter end of Queen Elizabeth's reign. Together, with an account of the arch-bishops, bishops, Precentors, Chancellors, Treasurers, and Arch-Deacons of the See of St. David's. Collected by Browne Willis, Esq; Illustrated with draughts, and adapted to the said Historical Description. First edition. [10], 202, [8]pp., *2 folding engraved plates, and 2 plates of armorials*. With preliminary advert leaf, and final errata. A very good clean copy bound in later 18<sup>th</sup> century calf, gilt banded spine rubbed.

8vo. Printed for R. Gosling. [1717].

£95.00

16. THURSTON, Joseph. The Toilette. In Three Books. The second edition. 47, [1]p., *engraved frontispiece, title-page printed in red and black, and with typographic ornament*. Nineteenth century linen backed wrappers. A little dusty.

8vo. Printed for Benj. Motte. 1730.

£120.00

17. HOLBEIN, Hans (illus.). L'Eloge de la Folie, compose en forme de Declamation par Erasme, et traduit par Mr Guedeville. Avec les notes de Gerard Listre, & les belles figures de Holbein. Nouvelle edition, revue, augmentée, & mise dans un meilleur ordre. (28) + 320pp., half-title., title-page in red and black, engraved frontispiece and portrait, 76 text engravings and 6 folding plates after Holbein. Bound in near contemporary sprinkled calf, gilt banded spine with red morocco label, spine slightly rubbed. Original paper flaw to two leaves, forming a tear without loss of text, and with old marginal repair, and last leaf dusty.  
small 8vo. Amsterdam: Francois L'Honore. 1731. £260.00

~ With a note of the purchase of this volume at York in 1800 for 3/6d by Jacob Costobadie of Jesus College.

18. MANWARING, Edward. Institutes of Learning: taken from Aristotle, Plutarch, Longinus.... and many other writers both ancient and modern. Containing the method of teaching the classics in their most substantial and beautiful parts; the characters and affections of stile; the art of school-compositions, and all kinds of oratory. Concluding with an exhortation to learning. (10) + 70pp., half-title. A very good copy, disbound. ESTC T37283.  
8vo. W. Innys and R. Manby. 1737. £50.00

19. LENGLET Dufresnoy, Nicolas. Geographia Antiqua et Nova: or a system of antient and modern geography, with A Sett of maps engraven from Cellarius's. Designed for the use of Schools, and of Gentlemen, who make the Antient Writers their delight or study. Translated from the French of Mr L'Abbe du Fresnoy, with great additions and improvements, from Ptolemy, Strabo Cellarius, &c. To which is added a large index. vi, [6], 157, [39]pp., 33 double page maps on guards, engraved by Richard William Seale and William Henry Toms. Old waterstaining to the first few leaves, rather faint. Full contemporary calf, with slight cracks to the upper inch of both joints, but very firm. Some worming to the upper margin towards the end, just touching the ruled border of the final two maps.  
4to. printed for John and Paul Knapton. 1742. £395.00

~ Morant had collaborated with Nicholas Tindal on the translation of Rapin's *Histoire d'Angleterre* and produced a number of works of history, genealogy and antiquarianism of his own. The present work was published "to supply the wants of those writers, to correct their mistakes, and to bring their voluminous books into a narrow compass", extracted from Strabo, Pliny, Cellarius, Cluverius, and Camden's *Britannica*. "The plan and form of it" is taken from Du Fresnoy's *Methodes pour etudier la Geographie*. ESTC T139562.

20. DULARD, Monsieur. *La Grandeur de Dieu dans les Merveilles de la Nature*. Poeme. Sixieme editoin, revue par l'auteur. *xvi, 224pp.* Full contemporary cat's paw calf, gilt spine. Corners and spine worn. Near contemporary English book-label of John Croft.  
12mo. Paris, chez Desaint & Saillant. 1753. £20.00

21. RAY, John. *The Wisdom of God Manifested in the Works of the Creation*. In Two Parts. The thirteenth edition. *324pp.* A very good copy in full contemporary sprinkled calf, raised and gilt banded spine with red morocco label. Some slight rubbing to the spine and board edges, and tiny amount of worming to the front end paper and foot of the title. Armorial book-plate of John Headlam, and early signature of W. Milner at the head of the title-page.  
12mo. Glasgow: printed by J. Bryce and D. Paterson. 1756. £120.00  
ESTC N25512, 6 copies only, not in the BL or Bodleian.

22. COOPER, John Gilbert. *Letters Concerning Taste*. The third edition. To which are added essays on similar and other subjects. *(16) + 220pp., half title with engraved frontispiece by Grignon on the verso.* A very good copy in contemporary calf, expertly rebacked and with corners repaired. Some occasional browning and light foxing. Ownership name of Catherine Nevile Thorney, 1809.  
8vo. printed for R. and J. Dodsley. 1757. £395.00

~ Although the word 'taste' had appeared in the title of earlier printed works, Cooper's 'Letters...' published in 1755 is perhaps the first extended study of this aesthetic concept. The third edition has been considerably enlarged by some 80 pages, and includes new material.

23. HUXHAM, John. *An Essay on Fevers*. To which is now added, a dissertation on the malignant, ulcerous sore-throat. The third edition. By John Huxham, M. D. Fellow of the Royal College of Physicians at Edinburgh, and of the Royal Society at London. *xv, 336pp.* Full contemporary calf, raised and gilt banded spine, red morocco label. ESTC T53086.  
8vo. printed for J. Hinton. 1757. £160.00

24. NORTH AMERICA. [Pichon, Thomas]. *Genuine Letters and Memoirs, relating to the natural, civil and commercial history of the islands of Cape Breton, and Saint John, from the first settlement there, to the taking of Louisburg by the English, in 1758*. First English edition. *xvi, 400pp.* A very good copy bound in contemporary mottled calf, expertly rebacked, raised and gilt banded spine with red morocco label. Some light browning. Scarce. ESTC T110291; Sabin 62611.  
8vo. J. Nourse. 1760. £850.00

25. ROUSSEAU, J.J. *Emilius; or, a Treatise of Education*. In three volumes. Some browning to the paper, very slight chips to the edges of the title-pages of two volumes. Bound in rather plain recent full calf, raised and gilt banded spines, red labels. ESTC T137769, 5 copies only.  
12mo. Edinburgh: printed by A. Donaldson and J. Reid. 1763. £195.00

26. STERNE, Laurence. *A Sentimental Journey through France and Italy*. The second edition. Two volumes. A very good copy bound in contemporary calf, expertly rebacked, raised and gilt banded spines with red morocco labels. Some darkening to the edges of the boards, and corners neatly repaired.  
12mo. for T. Becket and P. A. De Hondt. 1768. £395.00

The first Dublin edition?

27. [STERNE, Laurence]. *A Sentimental Journey through France and Italy*. By Mr. Yorick. Two volumes in one. *120pp; 132pp., half-titles*. A very good copy bound in full contemporary calf, slight chip to the head of the spine and upper joint cracked but very firm. Old waterstain to the corner of the front end-paper and preliminary blank, and very slight tear to lower corner of volume 1, B1, not affecting text. Contained in a quarter bound solander box in red morocco with dark red cloth; gilt lettering. Book-plate of Donald S. Tuttle.  
12mo. Dublin: printed for G. Faulkner. 1768. £250.00

~ ESTC N21956; Cambridge; Ohio, Columbia, Princeton. One of two variants published in 1768, this the much scarcer.

Presentation copy from Walpole to his close friend  
Thomas Astle, who helped him in researching this book

28. WALPOLE, Horace. *Historic Doubts on the Life and Reign of King Richard the Third*. xv, [1], 134, [2]pp., 2 engraved plates. Expertly bound in recent half calf, retaining the original marbled boards. Raised and gilt banded spine with red morocco label. Inscribed at the head of a preliminary blank leaf "A present from the Author. Thos. Astle." At the foot of the inner rear board is a very faint stamp "disposed of by the Royal Institution."  
4to. J. Dodsley. 1768. £1,250.00

~ First edition, one of 1250 copies, that sold so quickly, according to Walpole, that a second edition was immediately undertaken. The work was an interesting and controversial attempt to rehabilitate the character of Richard the Third, whom Walpole felt had been unfairly vilified by earlier historians.

The antiquary Thomas Astle was a close friend of Horace Walpole. They exchanged letters, books, and gifts, and corresponded on the subject of

Richard - Walpole acknowledging that Astle's reading is "much deeper than mine." He helped Walpole with his research on this book, which the author acknowledges on page 65. He also aided Walpole on many other occasions - "Mr. Astle is to come to Me tomorrow morning to explain the writing." (1768). Walpole owned a set of Astle's *The Antiquarian Repertory*, now at Yale, and Walters Art Museum have the old English lock and key, curiously wrought with a crown, in the time of Henry VII, which Astle gave to Walpole in 1788.

with a contemporary note on the quality of the Irish printing!

29. [STERNE, Laurence]. *A Sentimental Journey through France and Italy*. By Mr Yorick. The third edition. Two volumes in one. 129, [1], *If blank*, 132pp. Full contemporary calf with distinctive patterning to the boards. Joints cracked but firm and lacking the label. Corners worn and some browning and light foxing to the paper. From the Bibliotheca Lindesiana, with the armorial bookplate, 'Astra castra numen lumen numinem', on the pastedown, and the library label, 'Endure fort' and shelf mark, 172/H, on front end paper, which is rather loose.

12mo. Dublin: printed for G. Faulkner. 1769.

£120.00

~ A contemporary hand-written footnote on the final page reads, 'How truly Characteristic is the full stop here! — without having recourse to the Title Page we know at once, the Country in which the Book must have been printed.'

30. PSALMS. *A New Version of the Psalms of David, fitted to the Tunes used in Churches*. By N. Brady, D.D. Chaplain in Ordinary, and N. Tate, Esq; Poet-Laureat to his Majesty. [4], 232, [12]pp., *with initial imprimatur leaf*. Full contemporary reverse calf with handsome red morocco label to the upper board, "T.E. Headlam, Gateshead 1770..

8vo. Edinburgh: printed by Adrian Watkins his Majesty's Printer. 1757.

£120.00

~ ESTC T181882, National Library of Scotland and Innerpefferay only.

31. STERNE, Laurence. *Yoricks Empfindsame Reise durch Frankreich und Italien. aus dem Englischen übersetzt. Erster [Zweyter] Band. Dritte Auflage*. A very good copy, four volumes bound in one in contemporary marbled paper boards with later printed paper spine label. Some small paper flaws to the rather cheap quality paper it was printed on.

12mo. Hamburg und Bremen. Johann Henrich Cramer. 1770.

£295.00

~ Translated by Johann Joachim Christoph Bode: volumes 1-2 first published in 1768; volumes 3-4 were first published together with the second edition of 1-2 in 1769. OCLC records the CUL copy, and also one at Yale.

32. STERNE, Laurence. *A Sentimental Journey through France and Italy*. A new edition. (With...) *Yorick's Sentimental Journey*, continued, to which is prefixed, some account of the life and writings of Mr Sterne, by Eugenius. The second edition, corrected, with additions. Four volumes. A very good copy bound in full contemporary calf. Double gilt fillet borders, raised and gilt banded spines with simple volume numbers tooled directly onto the spines. Some slight chipping to the head and tail of the spines but in strictly unsophisticated state. Bookplate 'C.T.C. Luxmoore' (possibly a clergyman from Oakhampton) and signature 'Cha: Luxmoore' in all volumes, with pencilled note 'obit 1863' and in volumes 3-4, 'St John's Col. Camb.' 12mo. T. Becket and P.A. De Hondt. 1770. £395.00

33. [ANSTEY, Christopher]. *The New Bath Guide: or. Memoirs of the B-N-R-D Family*. In a series of poetical epistles. The ninth edition. *viii, 175, [1]p., engraved frontispiece*. Full contemporary mottled calf, gilt panelled spine and red morocco label. Slight crack to the upper joint 8vo.for J. Dodsley. 1773. £40.00

34. [CHAPONE, Hester]. *Letters on the Improvement of the Mind. Addressed to a Young Lady*. In Two volumes. *viii, 256pp*. Two volumes in one with continuous pagination. Full contemporary sheep, gilt label, slight wear to the head of the spine. 12mo. Dublin: printed for J. Exshaw. 1773. £160.00  
ESTC T105971, 6 copies only, none in North America. The first Dublin edition.

35. STERNE, Laurence. *A Sentimental Journey through France and Italy*. Five volumes in one, each with separate title-page, but continuous pagination. *328pp*. A very good copy bound in nineteenth century half calf, gilt panelled spine. Signature of Agnes Wagstaffe 1777 on the first title-page. Probably a pirated edition, ESTC T14755 noting that the imprint is false. 8vo. P. Miller and J. White. 1774. £120.00

~ This includes: *Sentimental Journey* (vols 1,2), '*Yorick's Sentimental Journey Continued... By Eugenius*', i.e. John Hall-Stevenson (vols.3, 4); and '*A Political Romance*' (vol.5).

36. STERNE, Laurence. *Voyage Sentimental*, par M. Sterne, sous le nom d'Yorick. Nouvelle edition. Two volumes. A very good copy bound in original blue paper boards, with contemporary hand-written paper spine labels, (volume number label missing from volume 1). Some rubbing to the head and tail of the spines and to the joints. Volume 1 closed tear H4 slightly affecting text, minor loss at foot of M1, not affecting text, slightly greater loss at top of N3 again not affecting text. 12mo. A Amsterdam, chez Changuion; et a Paris, chez Le Jay. 1774. £295.00

~ Volume 1 includes a second 'Table des chapitres' (signed \*a1, a\*1), not found in all copies. Apparently the fourth French edition; and the second French edition to be published possibly simultaneously in Paris and Amsterdam. Not listed in Cetfa; COPAC: BL 1607/2729; Not found in BN or OCLC.

37. RICCOBONI, Marie Jeanne de Heurles Laboras de Mezières.] Letters from Juliet Lady Catesby, to her friend Lady Henrietta Campley. Translated from the French. The Sixth Edition. 249 + (3)pp., *half-title*. A good copy bound in full contemporary calf, double gilt ruled borders, raised and gilt banded spine with red morocco label. Clean tear to one leaf without loss. With contemporary ownership name of Maria Therese De Limvilan (?) on the half-title, and later signature on the inner front board recording the purchase of this volume in Dijon in 1926.  
12mo. J. Dodsley. 1780. £95.00

38. [JACKSON, William]. Thirty Letters on Various Subjects. In Two Volumes. *vi + 124pp; iv + (1) + 6-120pp*. Two volumes in one. A very good clean copy bound in recent quarter green gilt morocco, marbled boards with vellum tips.  
12mo. T. Cadell, and T. Evans, in the Strand; and B. Thorn and Son, in Exeter. 1783.  
£280.00

~ ESTC T65249. An interesting collection of essays including a number on painting, taste, warm colouring, as well as others on music, literature, handwriting, a criticism on Quarles. There is also an essay "On Self Production", which deals with the theory of the origin of species through spontaneous generation. William Jackson (1730-1803), born in Exeter, was a musician and painter, who imitated, not unsuccessfully, the style of his close friend Gainsborough. He exhibited at the R.A., and was one of Gainsborough's closest correspondents.

39. STERNE, Laurence. The Works of Laurence Sterne. In ten volumes complete. A very good set bound in early 20<sup>th</sup> century crushed red morocco, with the spines gilt in six compartments containing gilt floral and leaf motifs. Gilt labels, and top-edges-gilt. Some slight darkening to the spines but a handsome set.  
large 12mo. W. Strahan. 1783. £350.00

40. STERNE, Laurence. A Sentimental Journey through France and Italy. By My Yorick: and the Continuation thereof by Eugenius. The four volumes complete in one. 267, [1]p., *engraved frontispiece of the exchange of snuff, 'J. Wigley Sculp.'* A very good copy bound in full contemporary calf, raised and gilt banded spine with the original red gilt morocco label. Head and tail of the spine slightly chipped. Early book label of 'J. L. Haddon' and signature of same on title page.  
12mo. for T. Osborne, in St Paul's Church-Yard, and J. Mozley, in Gainsborough. 1784.  
£200.00



41. [HALE, John]. The Speech of Lieutenant-General Hale, in Favour of the People, at the Nomination and Election of a Member of Parliament for Yorkshire, in the Room of Sir George Saville. 33, [1]p. A very good copy bound in recent marbled boards with red morocco spine label. Neat repair to the gutter margin of the title-page. Very scarce.

8vo. York: printed by A. Ward. 1785.

£295.00

42. GUINEA. Benezet, Anthony. Some Historical Account of Guinea... with an Inquiry into the Rise and Progress of the Slave Trade, its Nature and Lamentable Effects. A new edition. xii + 131 + (1)p advert., half-title. A very good large uncut copy in recent quarter calf, marbled boards.

8vo. J. Phillips. 1788.

£595.00

43. STERNE, Laurence. Voyage Sentimental En France. Two volumes. A very good copy bound in original marbled paper boards with contemporary manuscript labels on pink paper. Joints cracked but very firm and some loss to the marbled paper at the foot of the spines. Learned annotation in ink dealing with Bevoriskius in lower margins of volume 2 pp.10-11. Just one copy recorded (Leeds).

12mo. Paris: Duchene. 1788.

£280.00

44. L'HOMOND, Monsieur. Elemens de la Grammaire Francoise. Douzieme edition. [4], 90, [2]pp., title-page vignette. Bound in contemporary printers' waste vellum parchment boards. Slight marginal tear to the final leaf.

12mo. Paris. Chez Colas. 1793.

£60.00

45. SMOLLETT, Humphry. The Expedition of Humphry Clinker. By the author of Roderic Random. In Two Volumes. Cooke's edition. Embellished with superb engravings. 224pp; 259, [1]p., engraved frontispieces and three plates. The faces on two of the plates have been blacked over by a contemporary hand. Rebound not recently, in full polished calf, raised bands, black gilt labels. Some scattered foxing.

12mo. C. Cooke. [1794].

£95.00

46. BOWLES, John. A collection of seven political works bound in two volumes. Contemporary calf backed marbled boards, black gilt labels. Spines worn, and some dustiness and occasional foxing. Several of the items are presentation copies from the author.

£250.00

Volume One: Objections to the continuance of the war examined and refuted. 76pp. Lacks title-page. [1794]

French Aggression, proved from Mr. Erskine's "view of the causes of the war;"

with reflections on the original character of the French revolution, and on the supposed durability of the French republic. [4], 168pp., half-title inscribed "Baron de Monstes, from the Author."  
8vo. Printed for J. Wright. 1797.

The Retrospect; or, a collection of tracts, published at various periods of the war. xl, 387, [1]p., half-title.  
8vo. Printed for T.N. Longman. 1798.

Volume Two:

Reflections on the Political and Moral State of Society, at the close of the eighteenth century [4], 174, \*92pp. An appendix entitled 'Origin of the war between France and the other powers of Europe' has separate pagination. Signature of Baron de Montesquieu at the head of the title-page.  
8vo. Printed for F. & C. Rivington. 1800.

Reflections on the Political State of Society, at the commencement of the year 1800. (4) + 154pp, with errata leaf. Inscription "Monsieur Le Baron de Montesquieu de la part de l'auteur" at the head of the title-page.  
8vo. printed for T.N. Longman. 1800.

Reflections at the Conclusion of the War: being a sequel to "Reflections on the political and moral state of society, at the close of the eighteenth century." [2], 81, [1], xvi pp. Not in the BL.  
8vo. Printed for F. and C. Rivington. 1800.

Thoughts on the late General Election. As demonstrative of the progress of Jacobinism. [4], 97, [1]p., half-title.  
8vo. Printed for F. & C. Rivington. 1802.

47. MENGES, Anthony Raphael. The Works...translated from the Italian. Published by the Chev. Don Joseph Nicholas d'Azara. First English edition. Three volumes in one. iv, 225, 153, 162pp., engraved title-pages to vols I and II, and printed sectional title to Vol III. Some foxing and browning. Bound in mid 19<sup>th</sup> century half calf, marbled boards, morocco label. Small tear to the foot of the first title-page, and leather rather rubbed.  
8vo. R. Faulder. 1796. £95.00

48. STERNE, Laurence. *Voyage Sentimental en France*. Par M. Sterne, sous le nom d'Yorick. First Dijon edition. Two volumes in one. [6], 247, [1]p; [2], 243, [3]pp. A very good wide-margined copy bound in 19th century marbled paper wrappers, with hand-written spine label. The 'Table des chapitres' has been misbound immediately after the title in Vol I.  
8vo. Dijon. De l'Imprimerie de L.N. Frantin. 1797. £120.00

49. BOWLES, John. *The Retrospect; or, a collection of tracts, published at various periods of the war. Including some reflections on the influence of Mr. Locke's theories on government, in producing that combination of anarchy and oppression, which has assumed the name of Jacobinism. With a general preface. Dedicated to his Most Christian Majesty, Louis XVIII. King of France, Navarre, &c.* xl, 387, [1]p., half-title. Nineteenth century half morocco, spine neatly repaired at the head and tail. A family copy, with the signature of George Bowles Junr, January 1852, on the title-page.  
8vo. Printed for T.N. Longman. 1798. £120.00

50. HAMILTON, Elizabeth. *Letters on the Elementary Principles of Education*. Two volumes. xv, [1], 436pp; [4], iv, 455, [1]p., half-title to volume II. A very good copy in handsome contemporary half calf, gilt decorated spines, marbled boards and edges. Some light foxing. Armorial bookplate of Frankland, of Thirkleby, Yorkshire.  
8vo. Bath: R. Cruttwell. 1801-1802. £260.00

~ The first edition of Vol II, and second edition of Vol I. The work was first published in one volume in 1801 under the title 'Letters on Education'.

51. [ATKINSON, William] *A Candid Inquiry into the Democratic Schemes of the Dissenters, during these troublesome times*. First edition. 36pp. Some early notes on the title-page, final two leaves marked, and 'withdrawn' stamp at the head of the first leaf of text. Disbound.  
8vo. Bradford: R. Sedgwick. 1801. £50.00

52. DU LAURENS, Henri-Joseph. *Le Compère Mathieu, ou les Bigarrures de l'Esprit Humain*. Four volumes. A most attractive set in contemporary calf backed marbled boards, with gilt decorated spines, and red and black morocco labels. Some slight foxing. Scarce edition, Copac recording a set at Oxford only.  
12mo. Paris, chez André. An IX [1801]. £160.00

~ First published in 1766 this is his most famous novel. Described by Saintsbury as 'a vagabond and disreputable writer' the work is licentious, and was first attributed to Voltaire. It is close to Sterne in its frequent digressions, and to Rabelais in the author's comic inventiveness.

53. LYTTELTON, George. The Poetical Works... with Additions. To which is prefixed an account of his life. x, [4], 147, [1]p., title-page vignette and 5 engraved plates. An elegant edition bound in contemporary dark green half straight grain morocco, marbled boards, gilt decorated spine.  
12mo. For Cadell and Davies. 1801. £45.00

54. ROGERS, Samuel. The Pleasures of Memory, with Other Poems. A new edition. [8], 187, [1]p., half-title., fine vignette engravings by Stothard. A very clean crisp copy in a fine contemporary binding. Full contemporary sprinkled calf with gilt borders, multiple gilt bands to the spine decorated with gilt lyre motifs, black morocco label. Marbled end-papers and paste-downs. A neat contemporary inscription at the head of the title-page, the first name is unclear. “[ ] Butcher from her mother.”  
12mo. printed by Thomas Bentley... for T. Cadell. 1801. £75.00

55. BAXTER, Richard. A Call to the Unconverted to Turn and Live: and accept of mercy while mercy may be had, as ever they would find mercy in the day of their extremity from the living God. A new edition corrected. 129, [1]p. A very good copy bound in full contemporary unlettered sheep, blind ruled borders, slight chip to the foot of the spine. Scarce.  
12mo. North-Allerton: printed by J. Langdale. 1802. £75.00

56. THOMSON, James. The Poetical Works... with his last corrections and improvements. Containing the Seasons, Liberty, The Castle of Indolence, and Poems on Several Occasions. With the Life of the Author, by Patrich Murdoch. xxiv, 394pp. Some slight foxing but a very good copy in contemporary quarter calf, marbled boards with vellum tips. This edition not in the BL.  
12mo. printed for L.J. Higham. 1803. £75.00

57. GRAY, Thomas. The Works... containing his poems, and correspondence with several eminent literary characters. To which are added, Memoirs of his life and writings, by W. Mason. The third edition, carefully corrected. Two volumes. Engraved portrait frontispieces. The text is clean, but there is foxing to the frontispieces and title-pages. Contemporary calf, gilt spines and borders. Joints expertly repaired, corners bumped.  
8vo. Vernor, Hood, and Sharp. 1807. £50.00

58. GREENWOOD, James. The London Vocabulary, English and Latin: put into a new method, proper to acquaint the learner with the things as well as pure Latin words. Adorned with twenty-six pictures. For the use of schools. The twenty-third edition. viii, 123, [1]p., 26 woodcuts. A good clean copy bound in contemporary sheep, neatly rebacked and corners repaired.  
12mo. R. Baldwin. 1807. £140.00

59. [COLMAN, G., Thornton, B., and others]. *The Connoisseur*. A corrected edition: with a preface, historical and biographical, by Alexander Chalmers. In three volumes. *x*, *xxv*, [1], 246pp; *ix*, [1], 248pp; *viii*, 243, [1]p. A very good set bound in contemporary half black roan, marbled boards, gilt ruled and lettered spines. 12mo. printed for J. Johnson. 1808. £120.00

~Copac records two copies only (BL, and Oxford.)

60. GRIFFIN, Gregory. *The Microcosm, a Periodical Work*, by Gregory Griffin, of the College of Eton. Inscribed to the Rev. Dr. Davies. In two volumes. The fourth edition. A fine and most attractive copy bound in full contemporary straight grain plum morocco. Broad gilt foliate borders, ornate gilt spines. 12mo. Windsor. C. Knight. 1809. £120.00

61. WEST, Mrs. *Letters Addressed to a Young Man, on his first entering into life, and adapted to the peculiar circumstances of the present times*. In three volumes. Fifth edition. Full contemporary tree calf, gilt banded spines, black gilt title labels. One joint cracked, and lacks the small oval volume labels. A name on the bookplates has been rubbed through. 12mo. Longman. 1809. £95.00

62. DE LESPINASSE. *Lettres de Mademoiselle de Lespinasse, ecrites depuis l'annee 1773, jusqu'al'annee 1779. Suivies de deux chapitres dans le genre du Voyage Sentimental de Sterne, par le meme Auteur*. Two volumes. *viii*, 320pp; 322pp., *half-titles*. Uncut and unpressed in original wrappers, paper spine labels. Backstrips a little worn and some creasing to the page corners but a very good copy in entirely unsophisticated state. Contemporary inscription on the margin of each title-page. 8vo. Paris, chez Leopald Collin. 1809. £120.00

~ One of Sterne's earliest French readers was Julie de Lespinasse... [who] wrote *Deux chapitres dans le genre* during the early 1770's, but it was published posthumously in 1809 in the first edition of her letters. See: Asfour, Lana. *Sterne's First Female Reader in France*. The Shandean, volume 12, 2001.

63. MURRAY, Lindley. *An English Grammar: comprehending the principles and rules of the language, illustrated by appropriate exercises, and a key to the exercises*. In two volumes. The second edition, improved. 503, [1]p; 527, [1]p. A very good copy bound in handsome contemporary half calf with broad gilt bands, blind and gilt decorated spines, marbled boards and edges. Some foxing, quite heavy in places. 8vo. York. Thomas Wilson and Son. 1809. £140.00

64. [PONS, Augustin Alletz] *Modèles d'Eloquence, ou les traits brillans des orateurs Français les plus célèbres*. Nouvelle édition. *xii, 383pp*. A very good copy, full contemporary mottled calf, elaborate gilt spine just slightly chipped at head. foolscap 8vo. Lyon. 1810. £30.00
65. SCOTT, Walter. *The Lady of the Lake*. A Poem. The third edition. *433, [1]p.*, *half-title*. Contemporary tree calf, attractive gilt decorated spine with large circular ornaments, one set against a red morocco onlay. Green morocco title label, and the author's name in green morocco at the foot of the spine. Joints cracked but firm, some slight rubbing. A few leaves a little creased in the top corner. 8vo. Edinburgh: John Ballantyne and Co. 1810. £85.00
66. WHEELWRIGHT, C.A. *Poems, Original and Translated; including versions of the Medea and Octavia of Seneca*. *xxxii, 303pp*. An uncut copy in worn original boards, covers detached. The Earl of Hardwicke's copy, one of the original subscribers, and later in the library of John Sparrow. With a tipped-in printed slip requesting subscribers to pay for their copies on delivery. 8vo. A.J. Valpy. 1810. £35.00
67. WOOD, Thomas. *The Mosaic Creation: illustrated by discoveries and experiments derived from the present enlightened state of science: to which is prefixed the cosmogony of the Ancients: with reflections, intended to promote vital and practical religion*. *x, 436pp*. Some light foxing but a good copy in contemporary half calf, marbled boards, gilt label. Spine and corners rather rubbed. 8vo. W. Baynes. 1811. £85.00
68. THE SUBSTANCE OF THREE SERMONS, preached at Edinburgh, the 8th,9th, and 10th days of July, 1787, by Moses the Jew, who was lately converted to the Christian religion. *8pp*. An uncut sheet as issued. 8vo. [Nottingham, Charles Sutton]. Re-printed in 1812. £50.00
69. TUKE, Samuel. *Description of the Retreat, an Institution near York, for insane persons of the Society of Friends*. Containing an account of its origin and progress, the modes of treatment, and a statement of cases. First and only edition, large-paper. *xx, 21-227.*, *frontispiece perspective view (foxed), 2 plans*. A very good copy bound in contemporary mid-brown calf, with gilt hatched raised bands between double gilt rules, gilt morocco label; marbled boards and edges, drab endpapers, bookplate of Frances Mary Richardson Curren, and later owner's small book ticket on the upper free end-paper. (114947) 4to. York: W. Alexander. 1813. £1,100.00

~ The Retreat, founded by the Society of Friends on the outskirts of York had an immense influence on psychiatric treatment in this country and abroad, and continued to be a model for good mental health practice throughout the 19<sup>th</sup>

and 20<sup>th</sup> centuries. This quarto edition, limited in number, was intended for presentation, and it is not improbable that this copy was presented to Frances Currer.

70. THE REPENTANCE AND HAPPY DEATH, of the Celebrated Earl of Rochester. To which is added, some suitable verses on the occurrence, by Dr. Isaac Watts. *2 x 8pp., title-page woodcut and tailpiece.* An uncut folded sheet in fine state, containing two unseparated copies of the work.  
8vo. Nottingham: printed by Sutton and Son. 1814. £80.00
71. THE TATLER, [and The Guardian]. Complete in One Volume. With notes, and a general index. *xii, 482pp; viii, 264pp., engraved title-page and 7 engraved plates.* Contemporary dark blue half calf, gilt panelled spine with red morocco label, marbled boards. Binder's ticket of F. Brown, Durham. Some foxing to the plates.  
8vo. Stereotyped, printed, and sold by A. Wilson. 1814. £60.00
72. POVERTY. Articles to be Observed and Kept by the Members of the Benevolent Society, begun June 29<sup>th</sup>, 1811, and held at the house of Henry Edmond, Cross-Keys, Brandsburton. 15, 1p. Slight ink stain to head of the title-page, and some light browning. Some marks to the gutter margin, and preserved in recent marbled wrappers. Rare, unrecorded in Copac.  
8vo. Hull: printed by William Rawson, Lowgate. 1814. £120.00
73. RUSSELL, Hugh. A Journey from Time to Eternity: seriously recommended to all who call themselves Christians; and who desire the salvation of their immortal souls; showing, by scripture truths, the way to attain everlasting life. *8pp., title page woodcut.* An uncut folded sheet in fine state.  
8vo. [Nottingham]. Printed by C. Sutton, for the Flying Stationers. c1815. £40.00
74. ROWSON, Susanna. Charlotte Temple. A Tale of Truth. Two volumes in one. *132pp.* Some browning to the paper. Contemporary calf backed boards, gilt banded and lettered spine has some insect damage at the foot. Corners bumped.  
12mo. Concord, New Hampshire. 1815. £95.00
75. SCOTT, Walter. The Field of Waterloo; a Poem. First edition. *54, [2]pp adverts., half-title.* Old brown mark to one leaf, and some slight foxing. Late 19<sup>th</sup> century half calf, gilt label. Upper joint worn, and covers unevenly faded.  
8vo. Edinburgh: printed by James Ballantyne & Co. 1815. £40.00
76. MURRAY, Lindley. English Exercises, adapted to Murray's English Grammar. Designed for the benefit of private learners, as well as for the use of schools. The twenty-second edition. *227, [1]p.* Some light foxing and a few ink splashes, with the name Edward Rawlinson, 1819 on the front end paper. Contemporary calf with expert repairs to the joints, and some ink splashes to the boards.  
12mo. York: Thoms Wilson and Sons. 1816. £65.00

77. RAFFLES, Thomas. *Memoirs of the Life and Ministry of the late Reverend Thomas Spencer, of Liverpool*. Fourth edition, corrected and improved. xi, [1], 278, xxxiii *Appendix*, [1] *p advert., portrait frontispiece*. Contemporary half calf, marbled boards, gilt banded and gilt lettered spine. Frontispiece a little dusty, and with slight water stain at the foot. Provincial bookseller's label for W. Turner, Market Place, Driffield.

12mo. Liverpool. Reston & Taylor. 1817.

£30.00

78. SHAKESPEARE, William. *The Beauties of Shakspeare*, regularly selected from each play; with a general index, digesting them under proper heads. By the late Rev. William Dodd. xii, 408pp., *engraved title, half-title*. A very good copy in contemporary half calf, gilt banded spine with red morocco label. Marbled edges.

12mo. For J. Walker. 1818.

£40.00

79. [P., M]. *The Child's Introduction to Thorough Bass, in Conversations of a Fortnight, between a Mother, and her Daughter of Ten Years Old*. vi, [3], 10-96pp., 3 *engraved plates and musical notation set within the text*. A very good copy in contemporary half roan, marbled boards with large printed paper label on the upper cover. Some slight foxing. Scarce. Although the preface ends with the initials P.M. this work is generally attributed to Dorothy Kilner.

4to. For Baldwin, Cradock, and Joy. 1819.

£320.00

~ The work was still influential some 60 years later and formed part of the very early musical education of Ralph Vaughan Williams. "His aunt Sophy Wedgwood taught Ralph the piano. It was for this instrument that he wrote his first composition, at the age of six: a four-bar piece called *The Robin's Nest*. She also worked with him through a Georgian textbook called *A Child's Introduction to Thorough Bass*." [Ralph Vaughan Williams, by Simon Heffer, 2001].

80. JAMIESON, Frances. *Ashford Rectory; or, the spoiled child reformed*: containing a short introduction to the sciences of architecture and heraldry; with a particular account of the Grecian and Roman games, etc. etc. Third edition, corrected and enlarged. iv, 216pp., *frontispiece and one plate*. A very good copy in full contemporary dark red calf, gilt ruled borders and spine, morocco label.

12mo. printed for G. and W.B. Whittaker. 1820.

£60.00

81. BEWICK, Thomas. *The History of British Birds*. Two volumes. 7th edition of the Land Birds, and 5th edition of the Water Birds. With the 1<sup>st</sup> edition of the Supplements, with Additional Figures to both volumes. Contemporary dark blue gilt calf, red morocco labels.

12mo. Newcastle. By Edward Walker. 1821.

£220.00



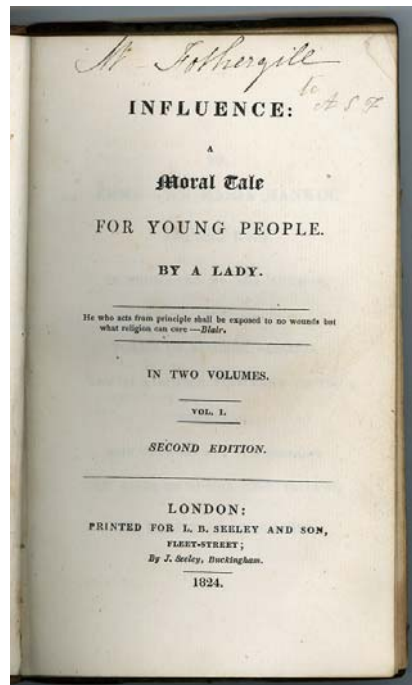
82. PALEY, William. *The Principles of Moral and Political Philosophy*. Three volumes. Engraved frontispieces and title-pages. Full contemporary straight grain morocco with gilt decorated borders and spines, dark green morocco labels. Some slight even fading to the leather.  
12mo. F.C. & J. Rivington. 1822. £60.00

83. BEWICK, Thomas. *The Fables of Aesop, and others, with designs on wood*. The second edition. *xxiv, 376pp., 188 woodcut head-pieces to the fables and 136 engraved vignettes, tail-pieces and other decorations*. With the thumb-mark receipt, numbered and priced by hand and with Bewick's signature in facsimile. A very good copy bound in late 19<sup>th</sup> century full calf, gilt ruled borders, gilt spine with red morocco label. Top edge gilt.  
8vo. Newcastle. 1823. £350.00

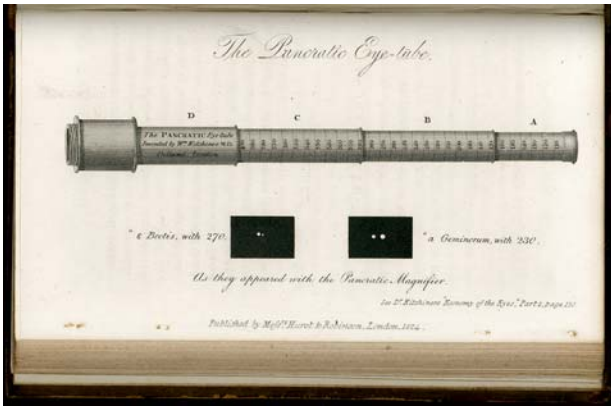
84. [ANLEY, Charlotte]. *Influence: a Moral Tale for Young People. By a Lady*. In Two Volumes. Second Edition. *xiv, 206pp; [4], 208pp., half-titles*. A very good copy bound in contemporary half calf, double gilt bands to the spine and black morocco labels. Contemporary name of Mr Fothergill at the head of each title-page. One gathering just a little proud in the binding.  
12mo. I.B. Seeley and Son. 1824.

£220.00

~ Her first novel, and earliest published work, which was first printed in 1822. Scarce, not in the BL, and Copac records a single copy (Oxford). The story is dedicated to Emma and Maria Hankin from 'the family at Newlands'.



85. THREE FAMOUS NEW SONGS called *Effects of Whisky. The Valley Below*. Larry O'Gaff. *8pp, woodcut*. A very good copy, disbound.  
small 8vo. Paisley: printed by and for G. Caldwell. c1825. £30.00



86. KITCHINER, William. *The Economy of the Eyes: precepts for the improvement and preservation of the sight. Plain rules which will enable all to judge exactly when, and what spectacles are best calculated for their eyes. Observations on opera glasses and theatres, and an account of the Pancratic Magnifier, for double stars, and day*

telescopes. viii, 246pp, advert leaf., folding frontispiece, and engraved plate of the Pancratic Eye-Tube. A good copy bound in full contemporary tree calf, double gilt bands to the spine, and red morocco labels. Upper board detached. 19<sup>th</sup> century book label of Mary Addington. Scarce. The first edition.

12mo. Hurst, Robinson & Co. 1824.

£125.00

87. MUSIC. Crosse, John. *An Account of the Grand Musical Festival, held in September, 1823, in the Cathedral Church of York...*, to which is prefixed, a sketch of the rise and progress of Musical Festivals in Great Britain. vii + (i) + 436pp + xxvi Appendix + (2)pp., hand coloured frontispiece, 3 hand-coloured plates (one double-page), and a folding plan of the concert rooms. A large wide-margined copy bound in contemporary half calf, marbled boards. Most handsomely rebacked with broad decorative gilt bands and blind ruled compartments, black morocco label.

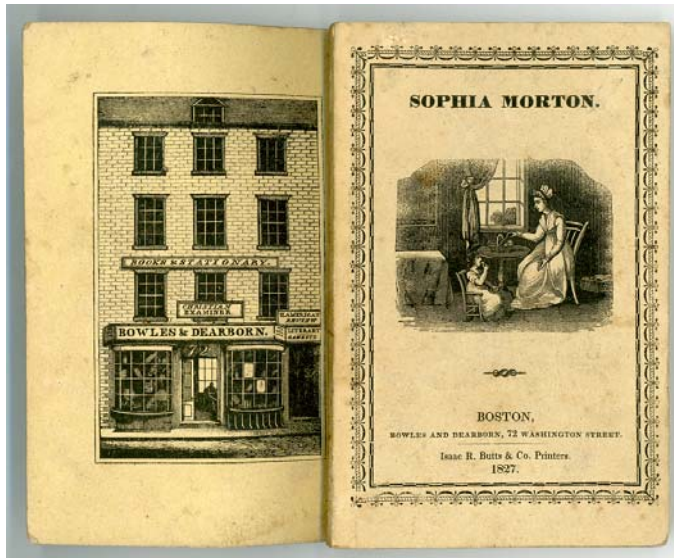
4to. York. John Wolstenholme. 1825.

£360.00

88. GRAY, Thomas. *The Works of Thomas Gray, containing his Poems and Correspondence, with memoirs of his Life and Writings. A new edition, containing some additions, not before printed, with notes of the various editors. In two volumes. [2], cxiv, 228pp; [2], 365, [1]p., engraved frontispiece.* A very good copy bound in full contemporary scarlet calf, with decorative gilt spins, and red and olive green gilt morocco labels. Marbled edges and endpapers. Some offsetting from the frontispiece and slight foxing.

8vo. for Harding, Triphook, and Lepard. 1825

£120.00



89. JUVENILE. [Hall, Louisa J.] Sophia Morton. First edition. A fine copy in original printed card covers, the rear wrapper depicting the Boston bookshop. Unrecorded in Copac. Rosenbach 765 records 1831 second edition only. 12mo. Boston, Bowles and Dearborn. 1827. £180.00

90. SCOTT, Walter. Nigels Afventyr. Three volumes. Contemporary Swedish (?) half calf, gilt spines. The volumes look well on the shelf, but the marbled paper boards have severe insect damage, and the text is rather heavily foxed. Scarce. 8vo. Stockholm. 1827. £50.00

~ Copac records Aberdeen and Nat Lib Scotland only.

91. POVERTY. Rules and Orders to be observed and kept by the members of the Friendly Society, established on the 7<sup>th</sup> day of January, 1828, and held at the House of Thomas Dean, the Sign of the Black Swan Inn, North Swan Inn. 12pp. Some old and rather faint waterstaining. Recent marbled wrappers. Rare, unrecorded in Copac. 8vo. Hull: printed by T. Topping, 51 Lowgate. 1829. £120.00

92.. NEW ARABIAN NIGHTS' ENTERTAINMENTS, selected from the original Oriental Ms. By Jos. Von Hammer; and now first translated into English by the Rev. George Lamb. In Three volumes. Second edition, with six plates. A good set bound in original linen cloth, with paper labels. Some foxing, mainly to the end-papers, paste-downs, and frontispieces. 12mo. Henry Colburn. 1829. £120.00

~ Von Hammer had originally made a translation of the unpublished tales into French, which was despatched to London for publication, but lost en-route by the courier, and was never recovered. This selection from the longer tales was first published in English in 1826. Copac records just the V & A. set of this 1829 second printing.

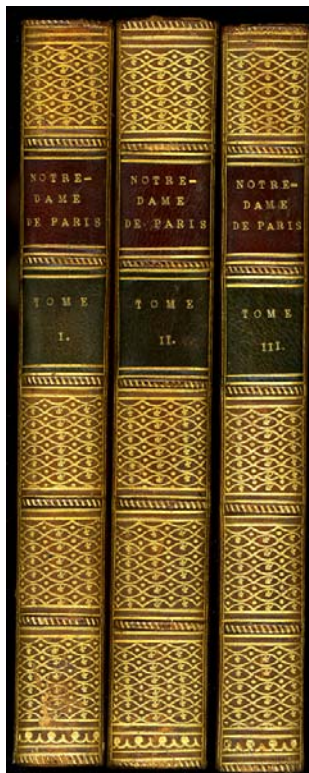
93. GODWIN, William. Caleb Williams. Complete in One Volume. *xx, 452pp., frontispiece and engraved title-page.* A very good copy in contemporary black half calf, marbled boards, gilt banded spine with morocco label. Issued in Bentley's series of "Standard Novels."  
12mo. Henry Colburn and Richard Bentley. 1831. £50.00

94. [BICKERSTETH, E.] Domestic Portraiture; or the successful application of religious principle in the education of a family, exemplified in the memoirs of three of the deceased children of the Rev. Legh Richmond. First edition. *xi, [i], 407, [i]pp.* A very good copy bound in contemporary half calf, marbled boards, blind and gilt stamped spine. With the binder's ticket of H. Whitmore, 109 Market Street, Manchester.  
8vo. R.B. Seeley and W. Burnside. 1833. £50.00



95. ANON. The Young Man's Own Book. A Manual of Politeness, Intellectual Improvement, and Moral Department. The second edition, enlarged. *xiv, 300pp., engraved title-page vignette.* Some slight foxing but a good copy in contemporary half calf, marbled boards, gilt spine with red morocco label.  
Slight crack to the joint at the foot of the spine. Contemporary book-plate and a note stating that volume was "lent to Master Ed. Cole for two months, March 1, 1836." Scarce, Copac records a single copy of the first edition of 1833 (Cambridge), and just the Oxford copy of this edition. The earliest edition in the BL is a 1837 Halifax printed edition.  
12mo. For Thomas Tegg and Son, Cheapside. 1834. £120.00

~ It includes a long section on 'The Choice of Books' - "novels should only be resorted to occasionally." - also the 'Advantages of Female Society'.



96. HUGO, Victor. *Notre-Dame de Paris*. Three volumes. The second Bruxelles edition. A very pretty set, finely bound in near contemporary half calf, marbled boards. The spines are most ornately covered in geometric gilt lattice tooling, with red and black gilt morocco labels. Marbled edges and end-papers, with the armorial book-plate of Stephens Lyne Stephens. Scarce, not in the BL, and Copac records just one copy (Oxford).

12mo. Bruxelles. Louis Hauman et Comp. 1834.

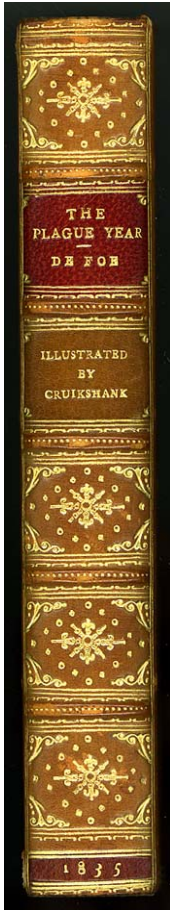
£295.00

~ First published in 1831, this was printed the same year as the first American edition, a year after the first English edition of 1833, and before the first illustrated edition of 1836. It is scarce to find early editions of this classic novel in such a pretty near contemporary binding.

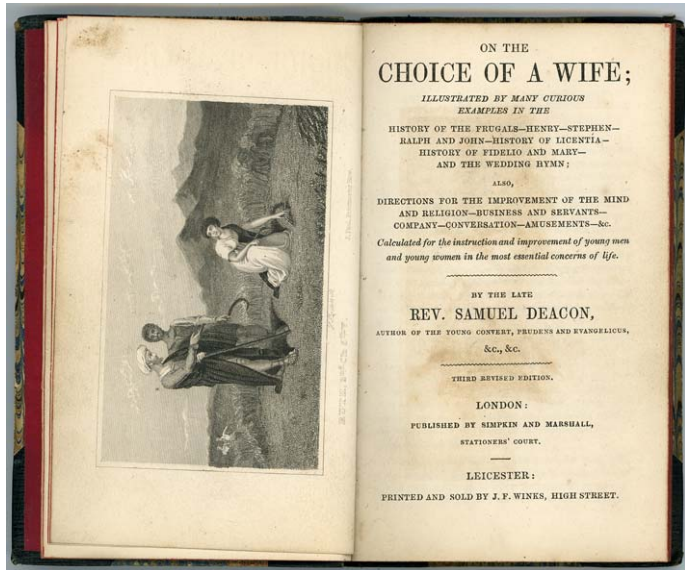
97. ROGERS, Samuel. *Poems*. *viii*, 295, [1]p. The first edition thus, with engravings by Turner and Stothard. Later 19<sup>th</sup> century dark blue morocco, with gilt crests to the head and tail of the spine and both boards, all-edges-gilt. Some slight foxing. Recent book-plate.

8vo. T. Cadell. 1834.

£95.00



98. CRUIKSHANK. Defoe, Daniel. *A Journal of the Plague Year*. A new edition. 376pp., a reprint of the 1722 edition, with 4 engraved plates by George Cruikshank. A superb copy bound in later 19<sup>th</sup> century full polished calf, with ornate gilt panelled spine, red morocco label, top-edge-gilt. small 8vo. Thomas Tegg & Son. 1835. £120.00



99. DEACON, Samuel. *On the Choice of a Wife*. Calculated for the instruction and improvement of young men and young women in the most essential concerns of life. 109pp., half-title., frontispiece. A good copy in contemporary dark green half morocco, gilt spine. Corners and head and tail of the spine rubbed. Copac records a single copy (BL).

12mo. Leicester. [1836].

£95.00

100. ABERCROMBIE, John,. *The Culture and Discipline of the Mind*. Addressed to the Young. Fifth edition. 59, [1]p. Original gilt lettered pebble grain cloth a little unevenly faded.

12mo. Edinburgh: William Whyte and Co. 1837.

£20.00

101. DICKENS, Charles. The Posthumous Papers of the Pickwick Club. With forty-three illustrations, by R. Seymour and Phiz. First edition in book form, mixed issue, with 'S. Veller' on page 342, line 5; 'his friends' correct on page 400, line 21 and 'f' in 'of' imperfect in the headline on page 432. Engraved frontispiece and half-title, and 41 plates in early states, with page locations but without titles or imprints. Some foxing to the plates, and the blank corner of one plate repaired. 19th century half morocco, marbled boards, decorative gilt bands. Some slight rubbing to the joints and corners, but a good copy.  
8vo. Chapman and Hall. 1837. £220.00

102. LLWYD, Richard. The Poetical Works of Richard Llwyd, the Bard of Snowdon; comprising Beaumaris Bay and other Poems: with a portrait and memoir of the author. First collected edition. *cxv, [1], 300pp., engraved portrait and frontispiece plate of his residence, Bank Place, Chester.* A very good copy in original blind stamped and gilt lettered cloth, some wear to the head and tail of the spine.  
8vo. Whittaker and Co. 1837. £50.00

103. EDUCATION. Kingston College, Hull, Deed of Settlement and Constitution. *20pp., half-title., lithograph frontispiece.* [bound with...] Report Presented at a General Meeting of the Proprietors of Kingston College, Hull, September 7<sup>th</sup>, 1837. *4pp.* An interleaved copy, and with additional blank leaves at the end. Original embossed floral cloth, wear to head and tail of the spine, corners bumped. Contemporary signature of Will: Cracknell, and a modern book-plate. Rare, unrecorded in Copac.  
4to. Hull: printed by Goddard and Brown. 1837. £220.00

104.. STORIES OF BEWICK AND GRAHAM The Berkshire Lady's Garland. And Margaret and the Minister. *24pp., title-page woodcut.* A very good copy, disbound.  
12mo. Glasgow: printed for the Booksellers. [1840?]. £20.00

105.. [WILSON, William]. An Elegy in memory of that valiant champion, Sir R. Grierson, late Laird of Lag, who died Dec. 23d, 1733. Wherein the Prince of Darkness commends many of his best friends, who were the chief managers, of the late persecution. *24pp., title-page woodcut.* A very good copy, disbound.  
12mo. Glasgow: printed for the Booksellers. [1840?]. £20.00

106. MARRYAT, Captain. Poor Jack. With illustrations by Clarkson Stanfield, R.A. First edition. *x, 384pp., 38 plates, and tailpieces.* A very good copy in contemporary dark green half morocco, gilt banded spine, marbled edges and endpapers. Old stain to the head of the first few leaves and some slight foxing to the plates.  
8vo. Longman. 1840. £60.00

107. LIVES OF THE FATHERS. Fifteen titles bound in fourteen volumes in original gilt lettered dark blue cloth. Volume Six chipped on the spine otherwise a good sound set.

8vo. Oxford: John Henry Parker. 1840-1856.

£100.00

108. BURROWES, J.F. The Piano-Forte Primer; containing the rudiments of music: calculated either for private tuition, or teaching in classes. Twenty-fourth edition, with additions. *vi, 60, 16pp appendix., half-title., musical notation in the text.* Original cloth with engraved paper label on the upper cover. Spine a little sunned, and some slight foxing. This edition not in the BL.

8vo. Published, (and sold wholesale only) by the Author. 1841.

£45.00

109. D'ARBLAY, Madame. Diary and Letters... edited by her niece. Seven volumes. First collected edition. A very good set in contemporary half red calf, gilt spines, morocco labels.

8vo. Henry Colburn. 1842.

£295.00



110. [MACRAY, William Dunn]. A Manual of British Historians to A.D. 1600. Containing a chronological account of the early chroniclers and Monkish writers their printed works and unpublished mss. *xxiii, [1], 109, [1]p., half-title., decorative initial letters.* A good copy bound in contemporary blind panelled dark calf, with new red morocco label. Ownership names struck through on the endpapers.

8vo. William Pickering. 1845. £85.00

111. HARGROVE, E. Anecdotes of Archery, from the earliest ages to the year 1791... an account of the principal existing societies of archers, a life of the renowned Robin Hood, and a glossary of terms used in archery, &c. &c., by Alfred E. Hargrove. *ix, 316pp., coloured title-page and 6 plates.* A good copy in original decorative green gilt cloth, spine faded. Book-plate. Scarce.

8vo. York: Hargrove's Library. 1845.

£220.00



112. DICKENS, Charles. *The Battle of Life. A Love Story.* First edition of Dickens's fourth Christmas book. [iv], 175, [1], [2pp adverts, half-title, frontispiece. The vignette title-page is in the fourth and usual state, with an angel holding the banner and with no publishers imprint. Eckel pp. 121-122. Some slight wear to the head and tail of the spine and the rear joint, but a very good copy in bright original red gilt cloth.

small 8vo. Bradbury & Evans. 1846.

£75.00

113. VENN, H. *The Complete Duty of Man: or a System of Doctrinal & Practical Christianity.* To which are added, forms of prayer and offices of devotion, for the various circumstances of life. Design'd for the use of families. A new edition... with a memoir of the author. xxxiv, [2], 418pp +, *advert leaf., frontispiece portrait.* A very good copy in full contemporary plum pebble grain morocco, with ornate gilt panels and spine. All edges gilt. Tear to the lower outer corner of the title-page, and foxing to the frontispiece. Inscription dated 1847 on the endpaper. A little rubbing, but a pretty contemporary binding.

8vo. The Religious Tract Society. c1847.

£60.00

114. ANDERSEN, Hans Christian. *The Improvisatore: or, Life in Italy.* From the Danish... by Mary Howitt. xxx, [2], 340 pp., *engraved frontispiece.* A good copy in contemporary dark green half calf, marbled boards, with later red morocco labels. Some occasional foxing, and bound without the final advert leaf. An early edition, first published in 1845, was the first of Andersen's works to appear in English.

8vo. Richard Bentley. 1847.

£95.00

115. DICKENS, Charles. *Dombey and Son.* With illustrations by H.K. Browne. First edition in book form, mixed early issue. Half-title., frontispiece, 38 plates. 12 line errata slip. Issue points - p.324 "capatin" instead of "captain", and in the title-page vignette Captain Cuttle's hook is on his left hand. A very good clean copy almost completely free of foxing. Bound in 19th century half red morocco, raised gilt bands. Marbled end-papers.

8vo. Bradbury & Evans. 1848.

£220.00

116. JENKINS, John. *Education: its Nature, Import, and Necessity.* xiv, 157. [1] *advert leaf., half-title.* Presentation inscription "from the writer." A very good copy in original dark green blind stamped and gilt lettered cloth. Covers a little rubbed.

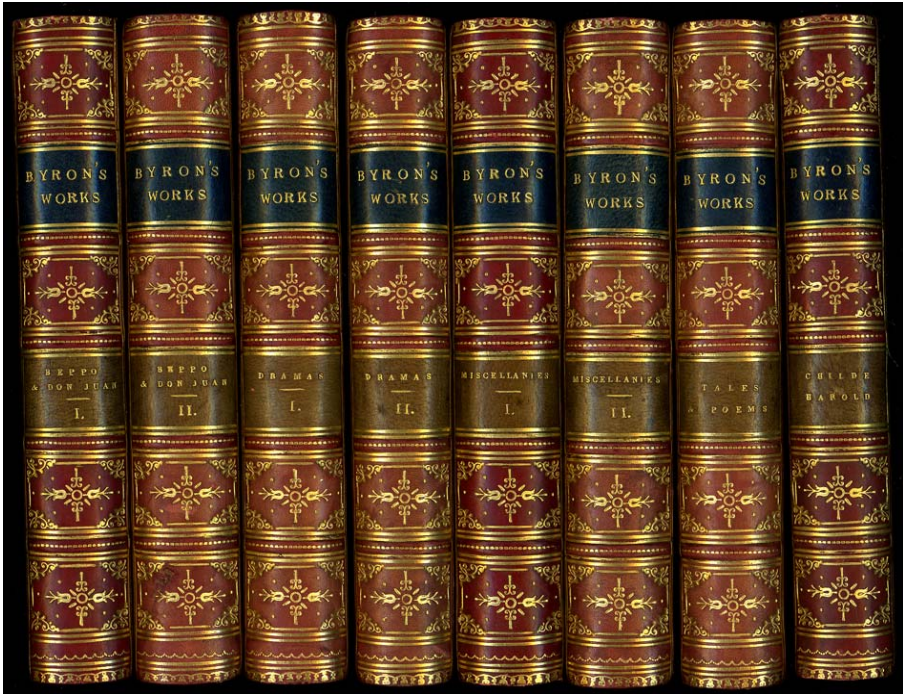
8vo. Longman. 1848.

£65.00

117. POVERTY. *Rules and Orders for the Regulation of the Newbald Benefit Society, instituted at Newbald, April 11<sup>th</sup>, 1850, for the mutual relief and maintenance of its dependent members, who may through sickness or lameness be reduced to want.* 15, [1]. A very good copy. Recent marbled wrappers. Rare, unrecorded in Copac.

8vo. Beverley: John Kemp, Market-Place. 1850.

£55.00

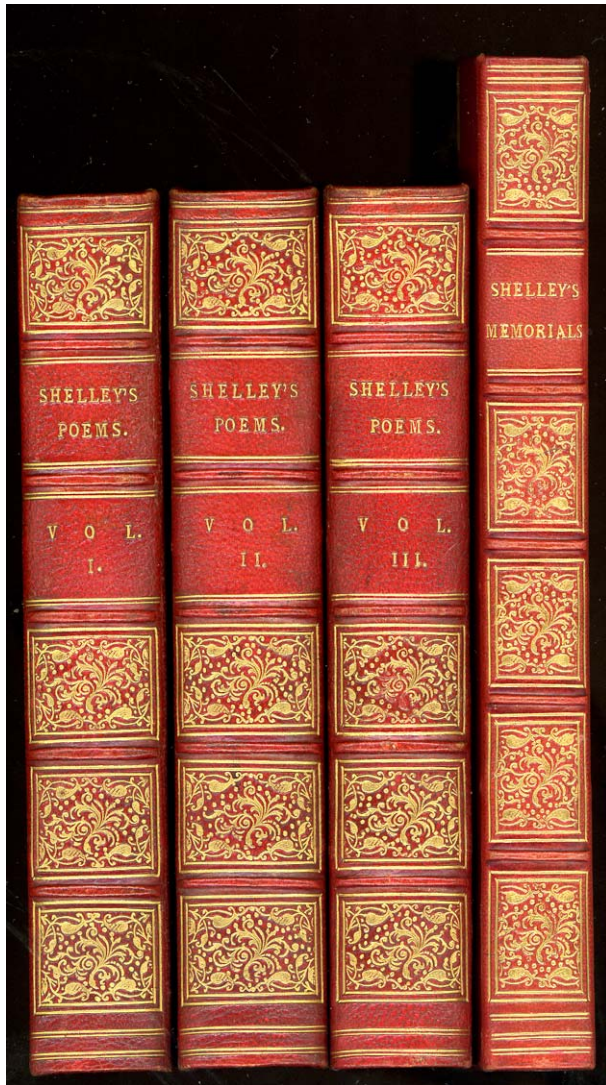


118. BYRON, Lord. *The Works*. Eight volumes. A fine set in contemporary half red calf, ornate gilt panelled spines, marbled boards and edges. 12mo. John Murray. 1853. £295.00

119. LONGFELLOW, H.W. *Evangeline*. A new edition, illustrated with 31 engravings, drawn by John Gilbert, engraved by the Brothers Dalziel. 101, [2]pp., 31 engravings. Original dark blue gilt decorated cloth, some slight rubbing, new front-end-paper. 8vo. George Routledge & Co. 1856. £35.00

120. SHELLEY, P.B. *The Poetical Works*. Edited by Mrs Shelley. Three volumes. A fine set in contemporary half red morocco, ornate gilt spines, marbled boards and edges. Gilt book-plate. 8vo. Edward Moxon. 1857. £250.00

121. SHELLEY, P.B. *Shelley Memorials: from authentic sources*. Edited by Lady Shelley. Second edition. Errata slip. A fine copy in contemporary half red morocco, ornate gilt spine, marbled boards and edges. Some slight foxing. 8vo. Edward Moxon. 1862. £120.00



122. BREWSTER, Margaret Maria. *Household Economy*. A manual intended for female training colleges and the senior classes of girls' schools. Second edition. *viii*, 154, [2]pp adverts., half-title. A very good copy in original blind stamped and gilt lettered limp brown cloth.

8vo. Edinburgh: Thomas Constable and Co. c1858.

£100.00

Very scarce, Copac records just 2 copies of the 1<sup>st</sup> edition (1858), and one of a later 1878 edition published by Oliver & Boyd. This second edition is not recorded.

123. DICKENS, Charles. *The Story of Little Dombey*. [4], 121, [1]p. Later, but not recent half cloth, marbled boards, morocco label. The original green printed wrappers have been bound in and are in very good condition. With the half-title, but bound without the final advert leaf.  
small 8vo. Bradbury & Evans. 1858. £50.00

124. [BURKE, Edmund]. Macknight, Thomas. *History of the Life and Times of Edmund Burke*. Three volumes. First edition. A handsome set bound in full contemporary calf, gilt ruled borders, gilt panelled spines with original red and green morocco labels. Marbled edges and end-papers. Inscription dated 1866 on the front blank, and some foxing to the end-papers.  
8vo. Chapman and Hall. 1858. £160.00

125. DENNIS, John. *The Pioneer of Progress; or, the Early Closing Movement in Relation to the Saturday Half-Holiday and the Early Payment of Wages*. First edition. Near fine in original cloth. 8vo.  
Hamilton, Adams & Co. [1860]. £75.00

#### A Bookbinder in the Snow

126. [CHERMSIDE, R.S.] *Artist and Craftsman*. viii, 460pp., half-title. A very good copy in contemporary dark green half calf, marbled boards, raised and gilt banded spine with black gilt label. Slight mark to the final page, and some light foxing to a few leaves. Armorial bookplate of the Somerhill Library. Scarce.  
8vo. Cambridge: Macmillan & Co. 1860. £65.00

~ A collection of short stories that first appeared in the Dublin University Magazine, including 'A Bookbinder in the Snow'; 'Fairy Land'; 'Manchester Men, the Junction Station'; 'The Craftsman'; 'Ancient Art-Magic'.

127. LONGFELLOW, Henry Wadsworth. *The Poetical Works*. A new edition, illustrated with upwards of one hundred designs, drawn by John Gilbert, engraved by the Brothers Dalziel. viii, 417, [1]p., portrait frontispiece and wood engraved illustrations throughout. Original blue morocco-grained cloth, bevelled boards, ornate gilt blocked covers with title set within a gilt roundel. Spine gilt decorated. Corners and head and tail of the spine a little rubbed. Early inscription on the front-end-paper.  
large 8vo. Routledge. 1861. £40.00

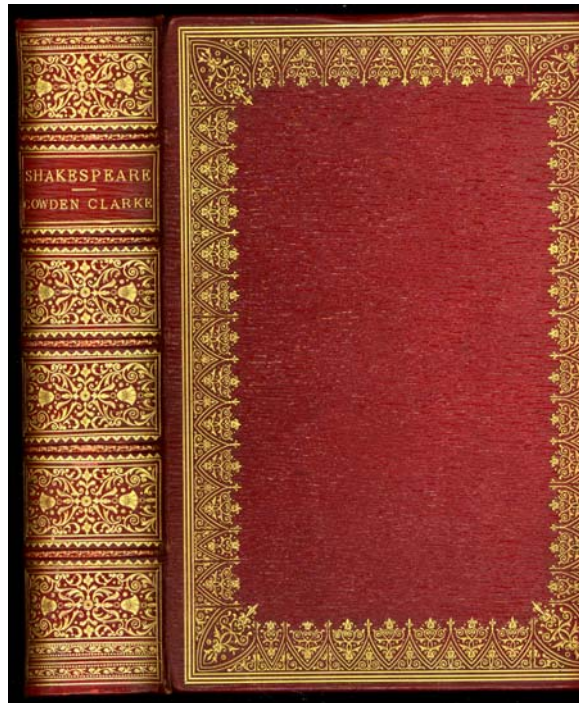
128. BEWICK, Thomas. A Memoir. Written by himself. Embellished with numerous wood engravings. First edition. *xix, [1], 344pp., frontispiece, title-page vignette and numerous illustrations.* A near fine copy in original green gilt cloth.  
8vo. Newcastle: Robert Ward. 1862. £100.00

129. MENDELSSOHN, Felix. Letters... 1833-1847. *vi, 437, [1]p., half-title., frontispiece.* A near fine copy in original cloth.  
8vo. Longmans. 1864. £50.00

130. RADCLIFFE, Ann. The Mysteries of Udolpho. *534pp., engraved frontispiece.* A very good copy in original blind stamped and gilt lettered cloth. Very slight wear to the head and tail of the spine.  
8vo. Philadelphia: J.B. Lippincott & Co. 1864. £25.00

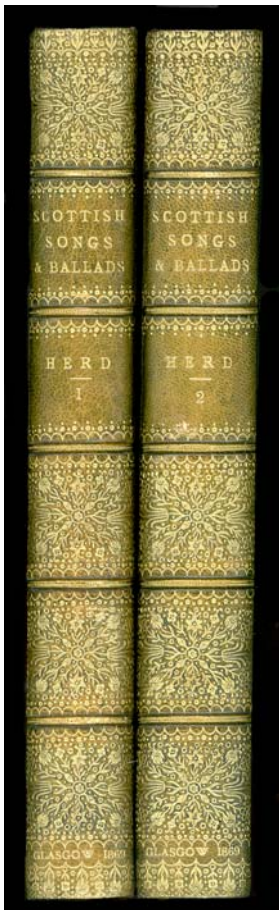
131. MILLAIS, John Everett. The Parables of Our Lord and Saviour Jesus Christ. With pictures by John Everett Millias. Engraved by the Brothers Dalziel. First edition. *6ff, 49ff, 1f., 20 engravings.* Original gilt cloth, spine a little faded and slightly worn at the head and tail, some slight foxing, mainly to the title-page and following leaf.  
4to. Routledge, Warne, and Routledge. 1864. £75.00

132. SHAKESPEARE, William. The Works of William Shakespeare. Edited with a scrupulous revision of the text, by Charles and Mary Cowden Clarke. *lxi, [i], 1002, [2]pp., half-title., engraved portrait frontispiece.* A fine copy superbly bound in full contemporary straight grain red morocco, with wide gilt decorated borders, ornate gilt panelled spine decorated with thistles and floral motifs, all-edges-gilt, gilt dentelles. With the armorial book-plate of William Preston of Ellel Grange.  
4to. Bickers and Son. 1864.  
£320.00



133. SURTEES, R.S. Mr Facey Romford's Hounds. First edition. *Frontispiece and 23 hand-coloured plates by John Leech.* A very good copy in contemporary half calf, marbled boards, gilt banded spine with green morocco label. Some rubbing to the marbled paper, and slight foxing.  
8vo. Bradbury and Evans. 1865. £75.00

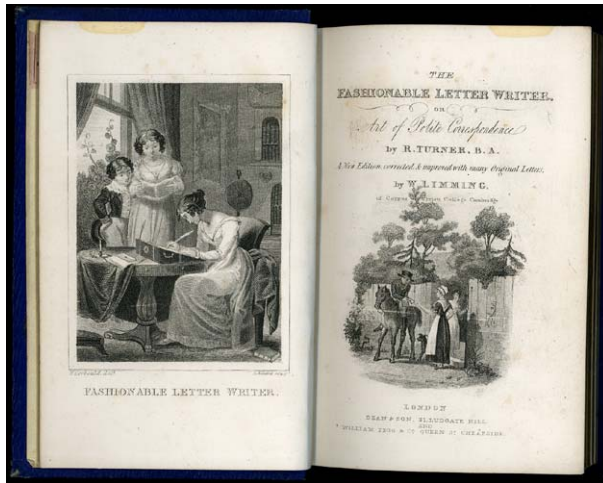
134. NICHOLS, Thomas. A Handbook for Readers at the British Museum. First edition. xvi, 166pp + adverts. A very good copy in original cloth.  
8vo. Longmans. 1866. £45.00



135. HERD, David. Ancient and Modern Scottish Songs, Heroic Ballads, etc. Collected by David Herd, reprinted from the edition of 1776, with an appendix, containing the pieces substituted in the edition of 1791 for omissions from that of 1776, &c. In Two Volumes. ix, [3], 312pp; [6], 283, [3], 74pp. A fine large-paper set bound in contemporary half crushed morocco, with most ornate gilt panelled spines, top-edges-gilt and the remainder uncut.  
8vo. Glasgow: Kerr & Richardson. 1869. £220.00

136. HAWTHORNE, Nathaniel. Passages from the French and Italian Note-Books of Nathaniel Hawthorne. Two volumes. 371, [1]p; 368pp., half-titles. A very good copy bound in contemporary half vellum, large red morocco labels and gilt ruled spines, marbled boards, top-edges-gilt.  
8vo. Strahan and Co. 1871. £140.00

137. DE KELLAWE, Richard. The Register of Richard De Kellawe, Lord Palatine and Bishop of Durham, 1311-1316. Edited by Sir Thomas Duffus Hardy. Four volumes. A very good set in contemporary quarter morocco, gilt lettered spines. Presentation label to St Benedict's Abbey, Fort-Augustus.  
large 8vo. Longman & Co. 1873. £125.00



138. TURNER, R. The Fashionable Letter-Writer, or, Art of Polite Correspondence: in original letters... with complimentary cards, invitation notes, &c. To which are added correct legal forms of bonds, with sureties, forms of wills, according to the new Act; and making it a complete secretary's assistant. A new and enlarged edition, by W. Limming, of Corpus Christi College, Cambridge. *viii, [1], 10-216pp.*, engraved frontispiece and printed and engraved title-pages. A very good clean copy in decorative blue gilt cloth. Gilt rather dulled.  
12mo. Dean and Son. c1874. £45.00

139. PATTISON, Mark. Isaac Casaubon, 1559-1614. First edition. [4], 543, [1]p. A good copy in original dark green gilt lettered cloth. Some minor rubbing, and slight mark to foot of the title-page.  
8vo. Longmans. 1875. £70.00

140. BRONTE. Life and Works of Charlotte Bronte and her Sisters. An illustrated edition in seven volumes. Contemporary half morocco, gilt panelled spines, marbled boards and edges. Some rubbing to the corners and head and tail of the spines.  
8vo. Smith, Elder & Co. 1879. £325.00

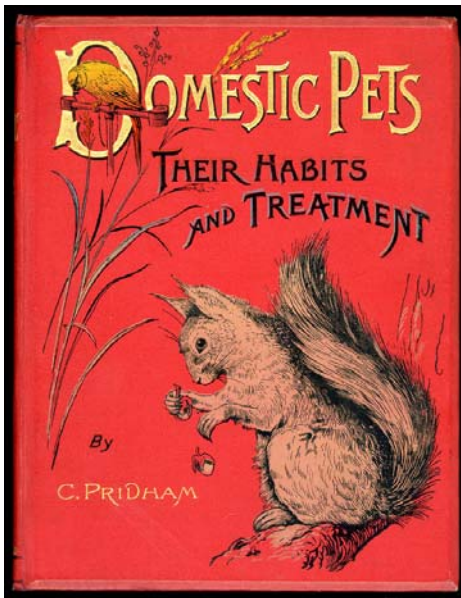
141. THE PIED PIPER OF HAMELIN. Illustrated by Jane E. Cook. First edition. Printed for Private Circulation only, and with fine engraved plates. A very good copy in original dark green gilt cloth. Unrecorded in Copac.  
large oblong folio. 1879. £295.00

142. ELIOT, George. The Novels. Eight titles bound in seven volumes. Contemporary half calf, gilt spines with red and dark green morocco labels, marled boards. Some rubbing to the spines and corners.  
8vo. William Blackwood and Sons. c1880. £120.00

143. KINGSLEY, Charles. His Letters and Memories of his Life. Edited by his Wife. In two volumes. Fifteenth abridged edition. A very good copy in handsome contemporary half calf, gilt panelled spines with red and black morocco labels. Marbled boards, end-papers, and edges.  
8vo. Kegan, Paul. 1885. £45.00

144. FRANCATELLI, Charles. The Modern Cook; a practical guide to the culinary art in all its branches. With sixty illustrations. Twenty-eighth edition. xv, [1], 560, [2]pp adverts., frontispiece portrait and text illustrations. A very good copy in original diced dark green cloth, gilt lettered spine. Slight ink mark to the edge of the book-block towards the end, just visible on some of the index pages. Some wear to the rear joint.  
8vo. Richard Bentley. 186. £35.00

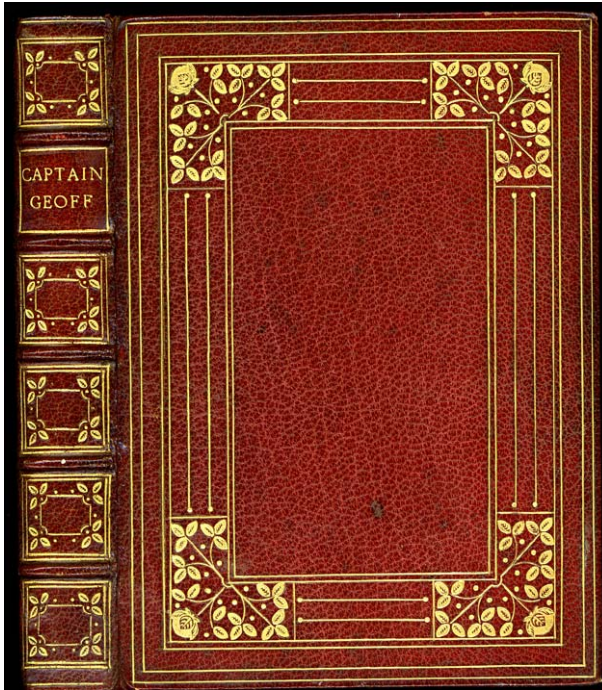
145. BROOKE, J.M.S. The Transcript of the Registers of the United Parishes of S. Mary Woolnoth and S. Mary Woolchurch Haw, in the City of London, from their commencement 1538 to 1760. lxiv, 522pp., frontispiece and a plate., rubricated throughout. A very good copy in full contemporary red morocco, bevelled boards, all-edges-gilt. Some slight rubbing. Only 300 copies printed. With the armorial book-plates of Sir George, and Sir James Whitehead.  
large 8vo. Bowles and Son. 1886. £75.00



146. WAKE, C. Staniland. Serpent-Worship, and other Essays, with a chapter on Totemism. iv, 299, [1], 48pp adverts. A good copy in original gilt lettered dark green cloth. Some slight rubbing to the extremities of the covers.  
8vo. George Redway. 1888. £75.00

147. PRIDHAM, Caroline. Domestic Pets: their Habits and Treatment. Anecdotal and Descriptive. First edition. 112pp., frontispiece and numerous full page and vignette text illustrations. A fine copy in original decorative cloth.  
4to. S.W. Partridge & Co. 1893. £95.00





148. THORN, Ismay. *Captain Geoff*. viii. 182pp., *half-title., frontispiece and plates* A fine copy in a most attractive contemporary gilt binding, with floral decoration to the boards and spine, all-edges-gilt.  
8vo. Wells Gardner, Darton, & Co. c1894. £120.00

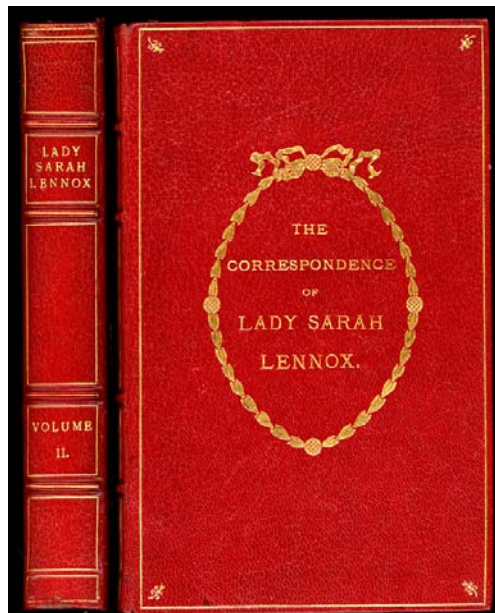
149. AUSTRALIA. Victoria. *Standing Orders of the Legislative Council; together with the joint standing orders of the Legislative Council and the Legislative Assembly*. 95, [1]p. A very good clean copy bound in original gilt lettered red cloth, spine faded, and slight fade mark to the upper board.  
12mo. Robt. S. Brain. Melbourne. 1895. £45.00

150. CALDER, Fanny L. *A Teachers' Manual of Elementary Laundry Work*. Fourth edition. viii, 82pp., 3 plates. A good copy in slightly marked original decorative cloth.  
small 8vo. Longmans. 1896. £20.00

151. TUER, Andrew W. *The History of the Horn-Book*. First one volume edition. xvii, 486, (4)pp adverts., with 3 examples of *Horn Books in a pocket at the rear, and 231 text illustrations*. A good copy in original cloth, lettered in gilt and black. Some rubbing to the covers, but a clean copy internally. Signature dated 1897 on the front-end-paper, and later book-plate.  
4to. The Leadenhall Press. 1897. £220.00

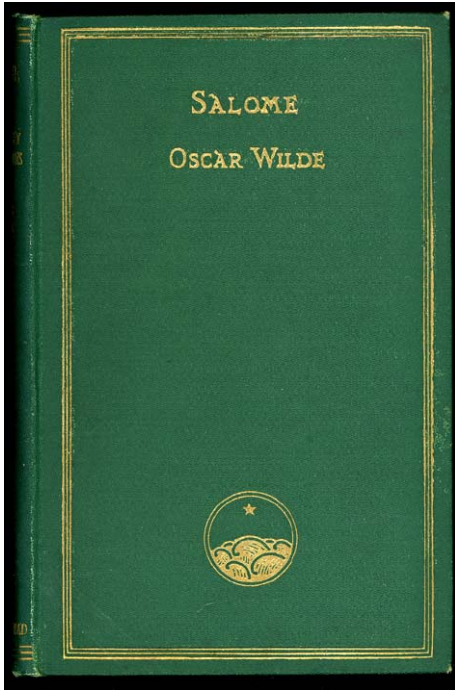
152. BROWNING, Robert. Pippa Passes. With drawings by L. Leslie Brooke. 64pp., half-title., 7 plates. A very good copy in original decorative gilt cloth. Corners just slight bumped and some minor foxing.  
8vo. Duckworth & Co. 1898. £20.00

153. WHITE, Gilbert. The Natural History and Antiquities of Selborne & a Garden Kalendar. Edited by R. Bowdler Sharpe... and numerous illustrations by J.G. Keulemans, Herbert Railton, & Edmund J. Sullivan. Two volumes. Number 135 of 160 copies, signed by the editor and illustrators. xxiii, 427pp; xv, 443pp., numerous full-page and vignette illustrations. A very good copy bound in original full vellum, coloured gilt crest to each upper board, spines lettered in red with gilt crest. Some slight mellowing to the vellum as usual and some occasional foxing to the tissue-guards.  
4to. S.T. Freemantle. 1900. £320.00



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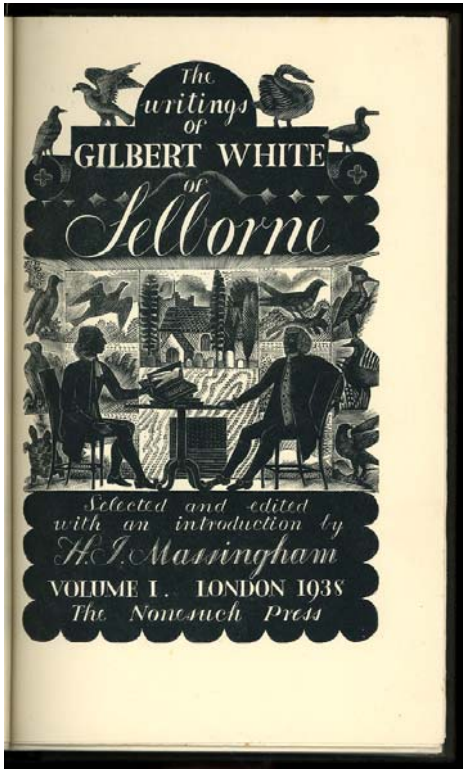
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