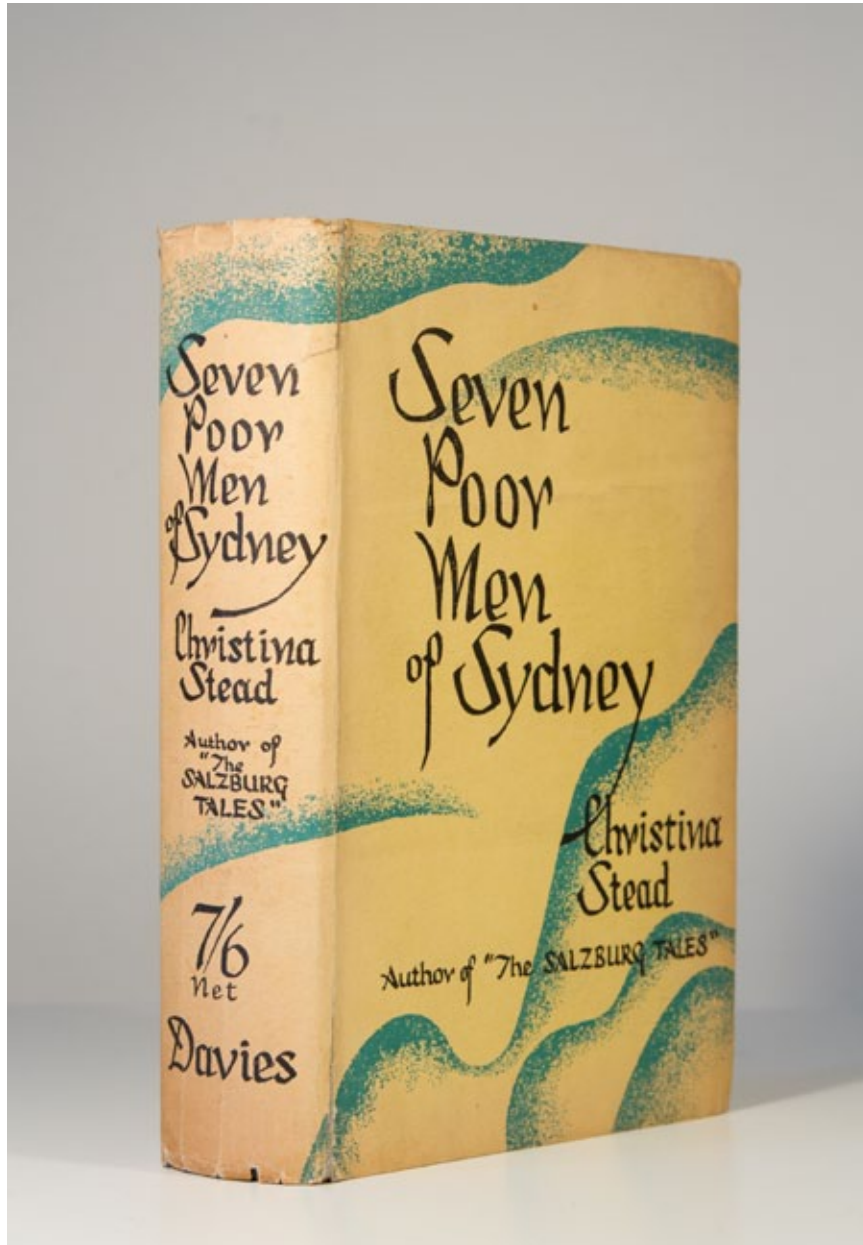


AUSTRALIAN LITERATURE
FROM THE GEOFFREY CAINS COLLECTION

DOUGLAS STEWART FINE BOOKS PTY LTD



3754

DOUGLAS STEWART FINE BOOKS PTY LTD

720 High Street Armadale Melbourne VIC 3143 Australia
+61 3 9066 0200 info@DouglasStewart.com.au



Add your details to our email list for monthly New Acquisitions, visit

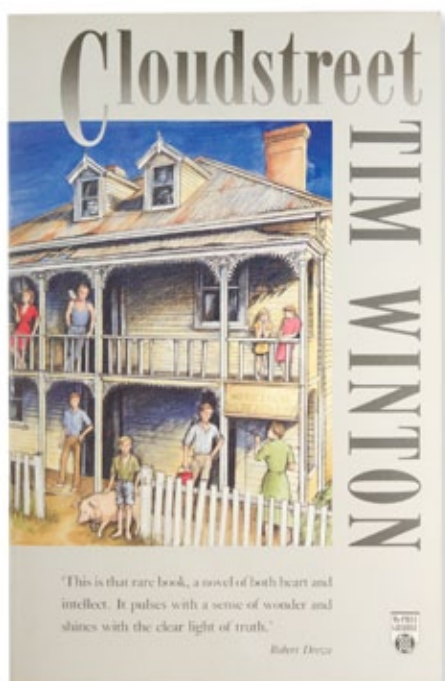
www.DouglasStewart.com.au

Print Post Approved 342086/0034

Image on front cover # 3885 (p.27), this page # 3754 (p.24), title page # 3888 (p.32), inside back cover # 3952 (p.13) and back cover # 3887 (p.36).

Australian Literature from the Geoffrey Cains Collection

Exhibited at the Melbourne Rare Book Fair
July 26-28 2013

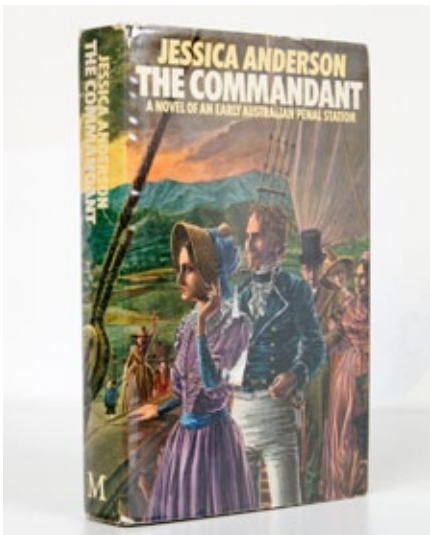


3888

DOUGLAS STEWART FINE BOOKS PTY LTD

720 High Street Armadale Melbourne VIC 3143 Australia

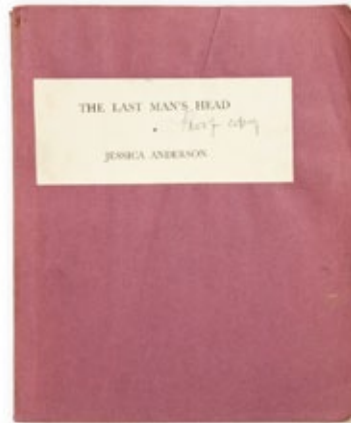
www.douglasstewart.com.au



The commandant : a novel of an early Australian penal station
ANDERSON, Jessica

London : Macmillan, 1975. First edition. Signed by the author in full and also inscribed by her 'My best novel and my worst cover design; but my English editor was very pleased, because he had made sure that every detail of Logan's uniform (57th regiment) was correct. J.A.'; loosely inserted typed and handwritten letter from Anderson to Colin Steele detailing the erratum on p 232 and again mentioning her displeasure at the book's cover. Octavo, black cloth covered boards in dustjacket (head of spine chipped), 320 pp (edges browned, as usual for this edition), an excellent copy.

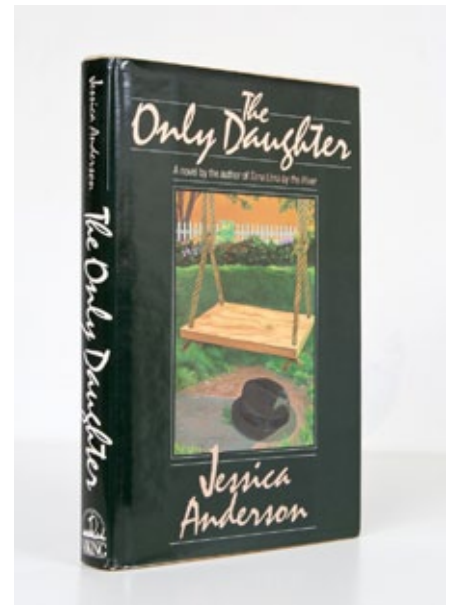
\$375 # 4718



The last man's head
ANDERSON, Jessica

London : Macmillan, 1970. Proof copy. Signed by the author: Holograph corrections by the author throughout. Octavo, printed wrappers (crease to front and corner wear), 224 pp, clean and sound. Anderson's second published novel, a psychological thriller.

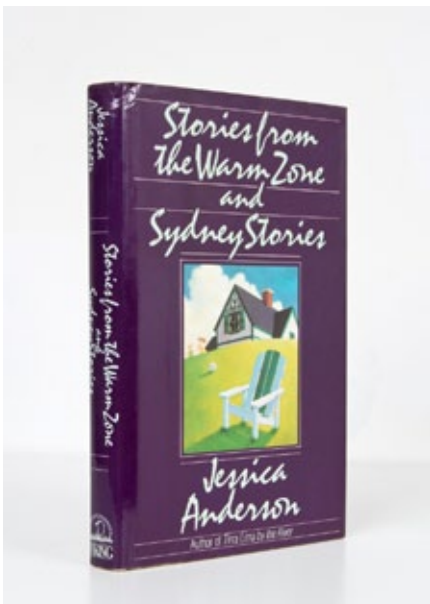
\$ 250 # 4824



The only daughter
ANDERSON, Jessica

New York : Viking Penguin, 1985. First U.S. edition, originally published by Macmillan in 1980 as *The impersonators*. Presentation copy, inscribed 'For Betty affectionately from Jessica' on the title and signed in full by the author on the half title. Octavo, quarter cream cloth over papered boards in dustjacket, 252 pp, a fine copy. Anderson's fifth novel won the Miles Franklin Award and a New South Wales Premier's Literary prize.

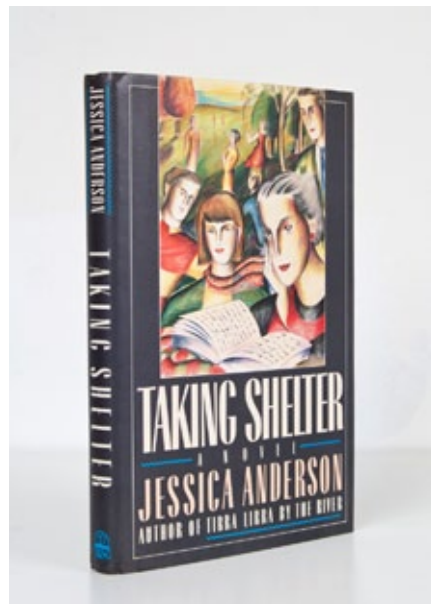
\$ 150 # 4788



Stories from the warm zone and Sydney stories
ANDERSON, Jessica

New York : Viking, 1987. First U.S. edition. Signed by the author: Octavo, cloth-backed papered boards, 246 pp, a fine copy. Stories of a Brisbane childhood and of 1980s Sydney.

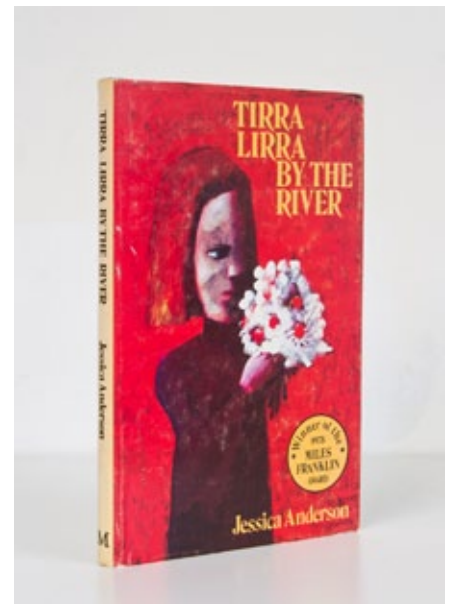
\$ 150 # 4787



Taking shelter
ANDERSON, Jessica

Ringwood, Vic. : Penguin, 1989. Presentation copy, inscribed 'For Betty, with affection & appreciation, from Jessica'. Octavo, quarter red cloth over papered boards in dustjacket, 232 pp, a fine copy. Anderson's sixth novel.

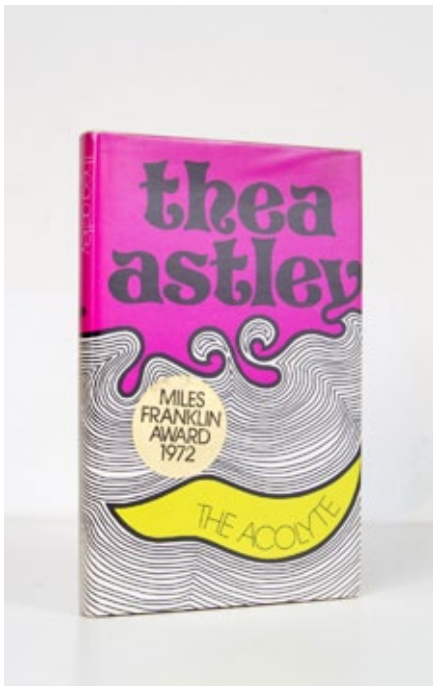
\$ 125 # 4789



Tirra lirra by the river
ANDERSON, Jessica

Melbourne : Macmillan, 1979. First edition, second printing. Presentation copy signed by the author: Octavo, brown cloth covered boards in Charles Blackman dustjacket incorporating 'Winner of the 1978 Miles Franklin Award' (light wear), 141 pp (the faintest of foxing to edges), a good copy.

\$ 150 # 4786

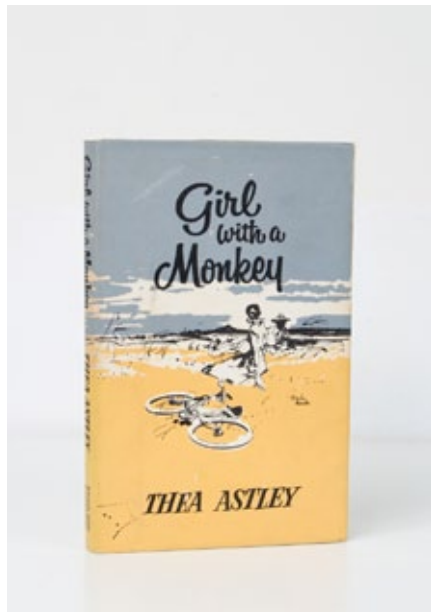


The acolyte

ASTLEY, Thea

Sydney : Angus & Robertson, 1972. Presentation copy inscribed 'Geoffrey Cains, I don't remember the pain of writing this. It's my favourite. Thea Astley'. Octavo, decorative cloth covered boards in dustjacket (front with Miles Franklin Award 1972 sticker), 158 pp, a fine copy.

\$ 150 # 4729

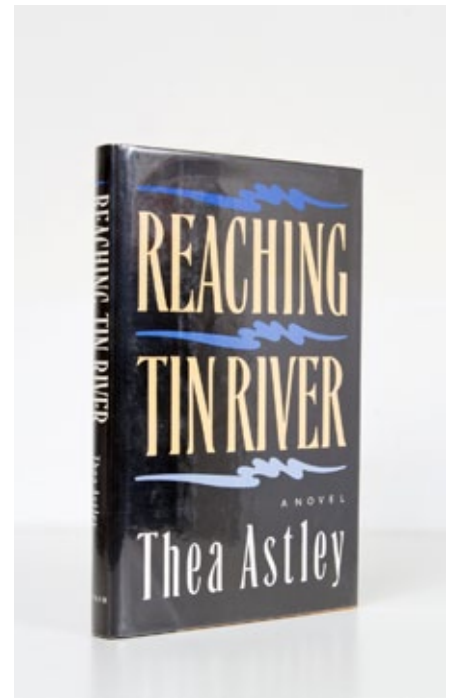


Girl with a monkey

ASTLEY, Thea

Sydney : Angus and Robertson, 1958. First edition. Octavo, blue cloth covered boards in dustjacket (spine very slightly sunned, otherwise fine), [iv], 144 pp, an excellent copy of Astley's first novel.

\$ 75 # 4688

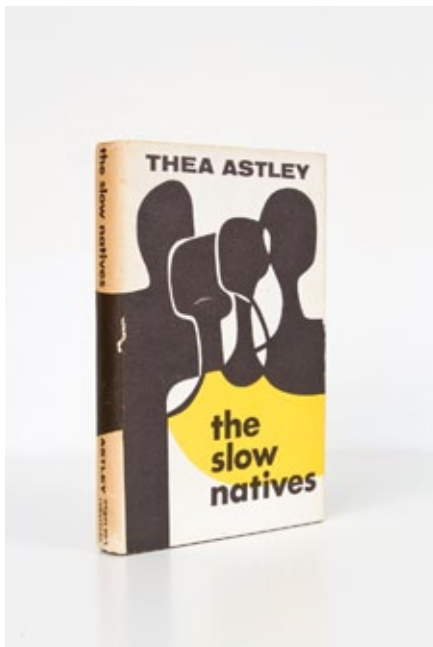


Reaching Tin River

ASTLEY, Thea

New York : Putnam, 1990. First U.S. edition. Presentation copy inscribed by the author for Colin Steele. Octavo, quarter cloth over papered boards with dustjacket, 223 pp, fine.

\$ 60 # 4728

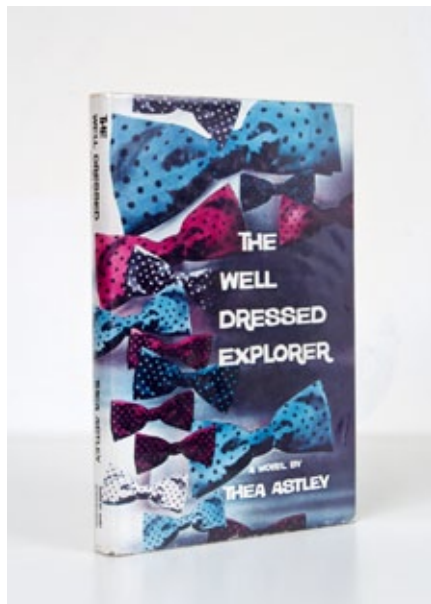


The slow natives

ASTLEY, Thea

Sydney : Angus and Robertson, 1965. First edition. Inscribed by the author for Geoffrey Cains: 'Geoffrey! I am a slow native. Thea.' Octavo, black cloth covered boards in dustjacket (spine sunned, wear along fore-edge), 210 pp, (speckling to top edges, otherwise very good). Astley's fourth novel, for which she won her second Miles Franklin Award.

\$ 100 # 4746

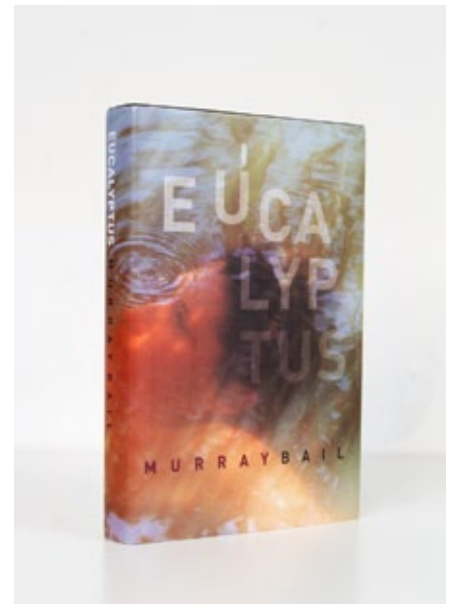


The well dressed explorer

ASTLEY, Thea

Sydney : Angus & Robertson, 1962. First edition. Signed by the author. Octavo, blue cloth covered boards in dustjacket (lightly rubbed), 255 pp, a fine copy. Astley's study of male self-deception, her third novel, was co-winner of the Miles Franklin Award.

\$ 100 # 4799

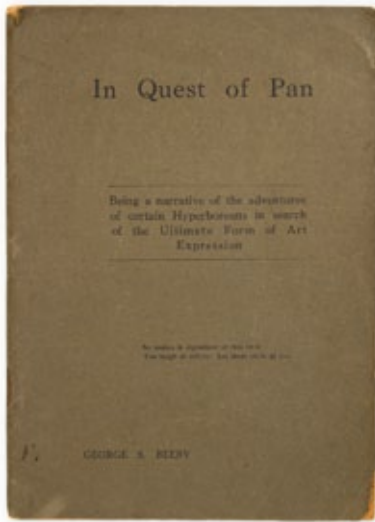


Eucalyptus

BAIL, Murray

Melbourne : Text Publishing, 1998. First edition. Signed by the author 'Murray Bail Aug. 1999 Sydney'. Octavo, black cloth-backed boards with silver lettering to spine, dustjacket (small price sticker to rear), 255 pp, an as new copy. Bail's Grimm-like tale won the Miles Franklin Award.

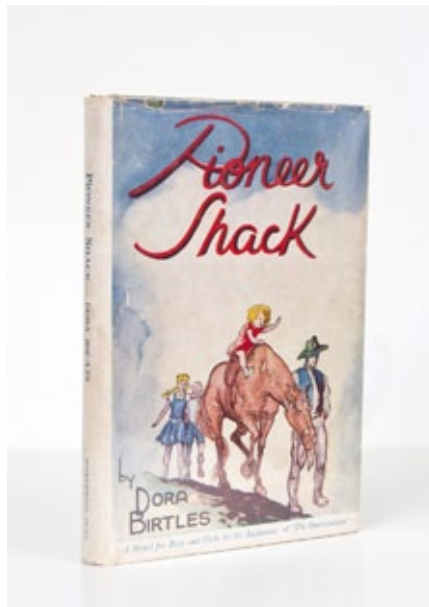
\$ 220 # 4774



In quest of Pan : being a narrative of the adventures of certain Hyperboreans in search of
BEEBY, Sir George Stephenson

the ultimate form of art expression. Sydney : Tyrrells Limited, 1924. Small quarto, publisher's printed grey wrappers (chipped at corners and head and tail of spine), 48 pp, a very good copy housed in a custom clamshell box. Scarce verse play satirising the Lindsays and other contemporary visionaries and mystics.

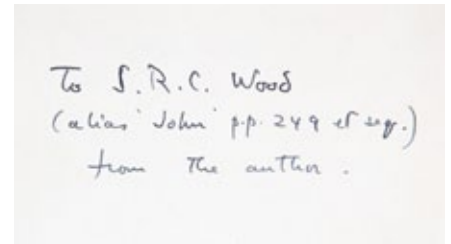
\$ 600 # 4817



Pioneer shack
BIRTLES, Dora

London ; New York ; Sydney; Cape Town; Paris : The Shakespeare Head, 1947. First edition. Presentation copy inscribed for 'the Misses Quinn' and signed by the author, dated October 1956. Octavo, green cloth covered boards in dustjacket designed by Kath O'Brien (front top edge chipped, rear lower corner with short tear), 171 pp, (pages browned at edges), a very good copy.

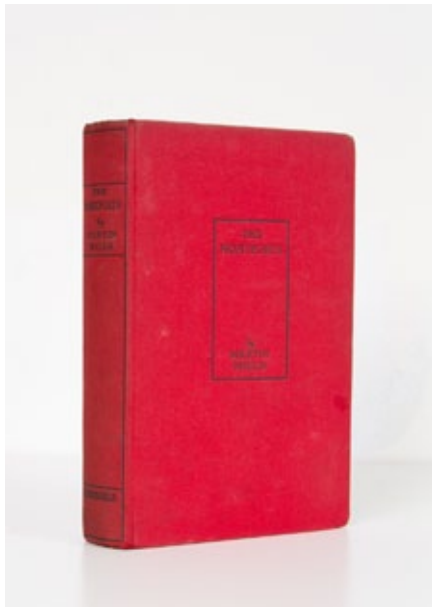
\$ 75 # 4796



A single flame
BOYD, Martin

London : J.M. Dent & Sons Ltd., 1939. First edition. Association copy inscribed 'To S.R.C. Wood (alias "John" pp 249 et seq.) from the author'. Octavo, burgundy cloth covered boards (very lightly marked), spine with gilt lettering (a little faded), lacking the dustjacket, 271 pp, clean and bright. Autobiographical memoir of Boyd's childhood and service in the Australian airforce during WWI.

\$ 450 # 4816



The Montforts / by Martin Mills
MILLS, Martin, pseud. [BOYD, Martin 1893-1972]

London : Constable & Co., 1928. First edition. Octavo, original red cloth lettered and ruled in black (a few light marks), 350 pp (edges flecked), lower edges uncut, a very good copy. Martin Boyd's third novel.

\$ 90 # 4776



Evening under lamplight
CAMPBELL, David

Sydney : Angus & Robertson, 1959. First edition. Octavo, blue cloth covered boards in dustjacket, 111 pp, an exceptional copy. The poet's first collection of short stories.

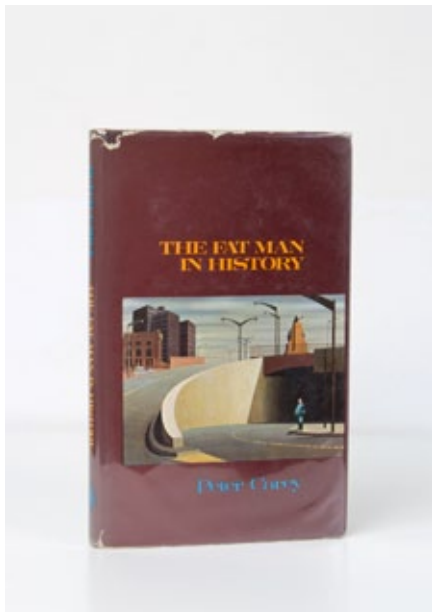
\$ 50 # 4785



A letter to our son
CAREY, Peter

St Lucia, Qld. : University of Queensland Press, 1994. First edition, first printing. Signed by the author. Octavo, papered boards with dustjacket, 40 pp, an exceptional copy. A short work which originally appeared in Granta.

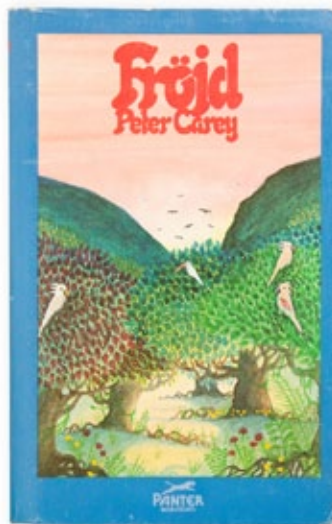
\$ 100 # 4731



The fat man in history
CAREY, Peter

St. Lucia, Qld. : U.O.Q. Press, 1974. First edition. Personal copy of poets Robert and Cheryl Adamson (their inscription to front free endpaper). Octavo, brown cloth covered boards in dustjacket (chipped at edges and head and tail of spine), 141 pp (pages slightly browned, mild foxing to outer edges). A good association copy of the extremely rare first edition of Carey's first book.

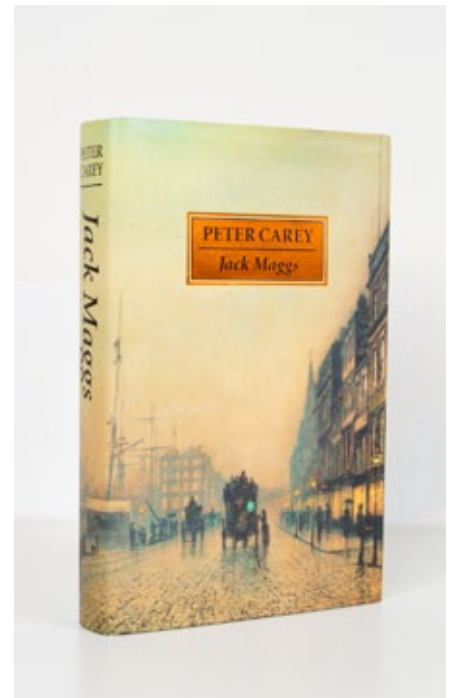
\$ 1,650 # 4686



Fröjd
CAREY, Peter

Stockholm : Norstedt, 1984. First Swedish translation of Bliss. Translated by Thomas Preis. Signed by the author: Octavo, pictorial wrappers, 318 pp, a good copy.

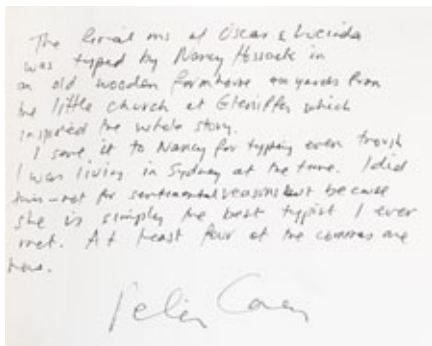
\$ 225 # 4806



Jack Maggs
CAREY, Peter

St. Lucia, Qld. : University of Queensland Press, 1997. First edition. Signed by the author: Large octavo, black cloth covered boards in dustjacket, 392 pp, a fine copy. According to Peter Porter; Carey's novel, set in nineteenth century London, is his tribute to Dickens.

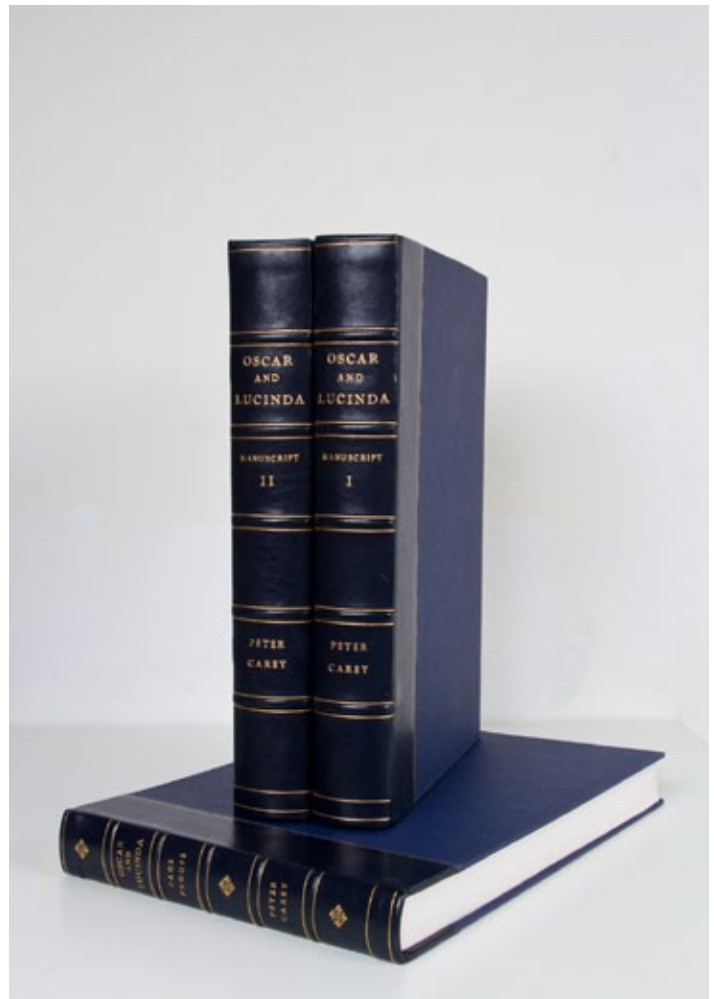
\$ 75 # 4773

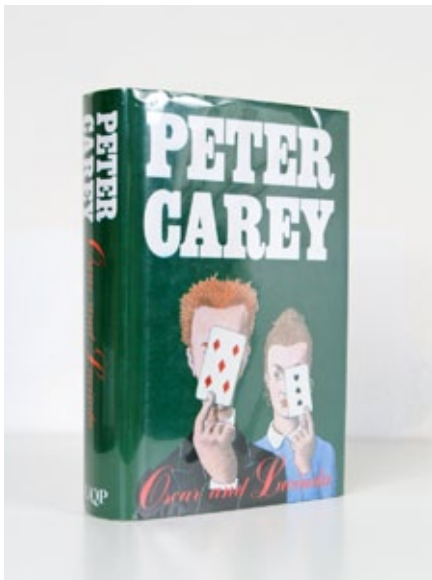


Oscar and Lucinda : manuscript and page proofs
CAREY, Peter

The typed manuscript (final draft) of Peter Carey's novel Oscar and Lucinda, winner of the 1988 Booker Prize; two volumes quarto in a presentation binding, quarter blue morocco over blue cloth, spines with raised bands, gilt lettering and decoration; paste-downs with bookplate of Geoffrey Cains; second free endpaper of first volume inscribed by Carey (and signed in full): 'The final ms of Oscar & Lucinda was typed by Nancy Hossack in an old wooden farmhouse 400 yards from the little church at Gleniffer which inspired the whole story. I sent it to Nancy for typing even though I was living in Sydney at the time. I did this - not for sentimental reasons but because she is simply the best typist I ever met. At least four of the commas are hers. Peter Carey'; signed again by the author on the title; 644 pp foolscap, fine; [together with] Faber & Faber's page proofs for the first U.K. edition (1988), in presentation binding matching the manuscript volumes, oblong quarto, signed in full by the author on the half title and inscribed in his hand: 'proofs pages prior to the bound volume issued by Faber & Faber'; 516 pp (two numbered pages per proof sheet), fine.

\$ 7,500 # 4815

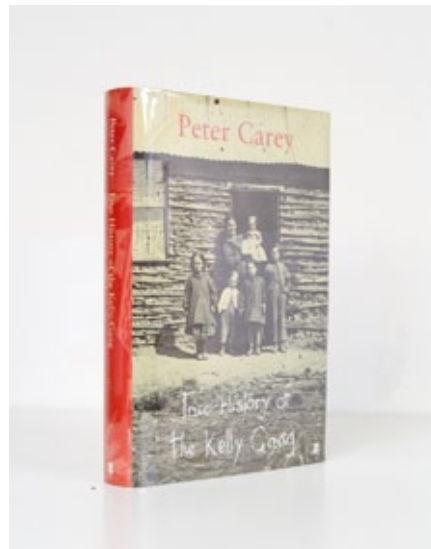




Oscar and Lucinda
CAREY, Peter

St. Lucia, Qld. : University of Queensland Press, 1988. First edition. Presentation copy inscribed and signed by the author in February 1988. Octavo, green cloth covered boards with dustjacket, 511 pp (edges starting to brown, as usual for this edition), a fine copy. Carey's first Booker Prize winning novel.

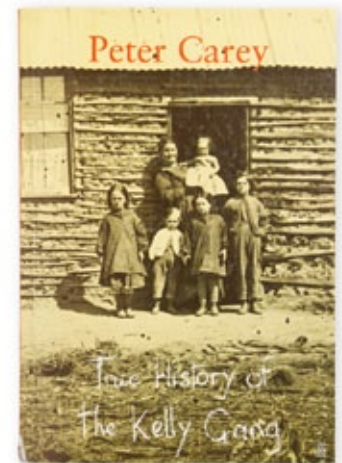
\$ 180 # 4717



True history of the Kelly Gang
CAREY, Peter

London : Faber & Faber, 2001. First U.K. edition. Signed by the author. Octavo, brown papered boards in dustjacket, 352 pp, with the loosely inserted map of Ned Kelly's Australia, a mint copy. Booker Prize winner.

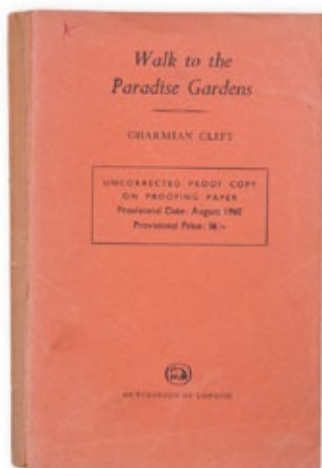
\$ 180 # 4715



True history of the Kelly Gang
CAREY, Peter

London ; Boston : Faber & Faber, 2000. Proof copy. Signed by the author and dated 11.1.01. Octavo, illustrated wrappers, 351, [4] pp. Fine.

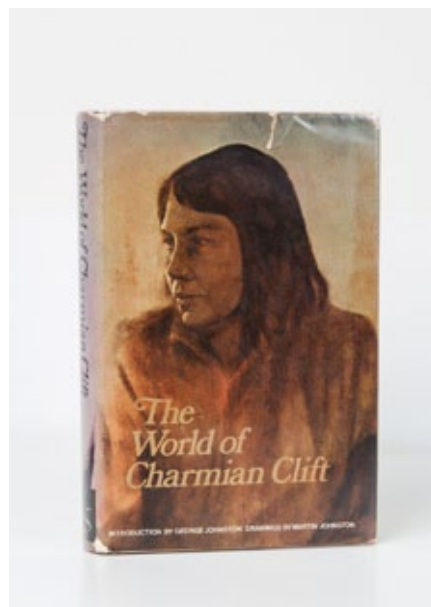
\$ 225 # 4814



Walk to the Paradise Gardens
CLIFT, Charmian

London : Hutchison, 1960. Uncorrected proof copy of Clift's first novel. Octavo, printed red wrappers (pen mark upper front, some light creasing), 206 pp.

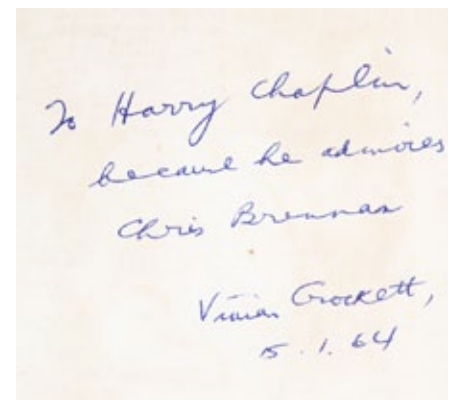
\$ 275 # 4797



The world of Charmian Clift
CLIFT, Charmian; JOHNSTON, George

/ introduction by George Johnston ; drawings by Martin Johnston. Ure Smith : Sydney, 1970. First Edition. An interesting association copy, inscribed by George Johnston for Sydney bookseller Jeffrey Hedley, and also signed by Martin Johnston and Ray Crooke, who painted the portrait of Charmian Clift on the dustjacket. Octavo, brown cloth over boards in dustjacket (some chipping and short tear to upper front), 255 pp, minimal foxing to edges.

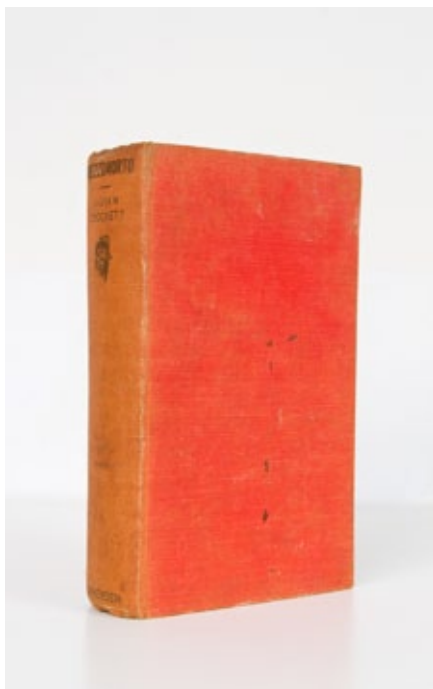
\$ 375 # 4671



Messalina
CROCKETT, Vivian

London : Jonathan Cape, 1924. First U.K. edition. Presentation copy inscribed by the author 'To Harry Chaplin, because he admires Chris Brennan. Vivian Crockett, 15.1.64'. Octavo, black cloth covered boards with gilt lettering to spine (rubbed and lightly marked), 256 pp, scattered foxing. Sydney writer Crockett's first novel, set in ancient Rome.

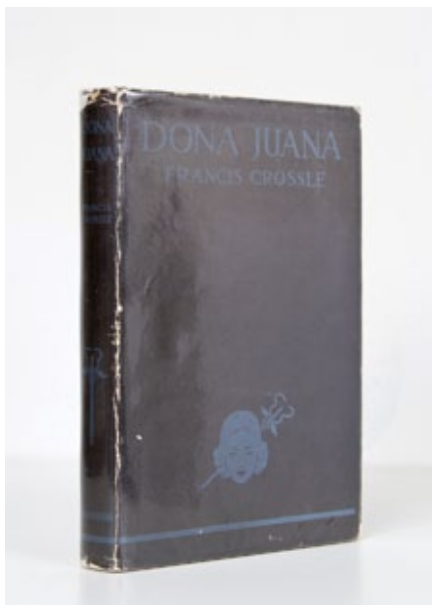
\$ 175 # 4749



Mezzomorto
CROCKETT, Vivian

Sydney : Stephensen, 1934. First edition. Association copy with a lengthy rhyming inscription for Judy Paddington by the poet Christopher Brennan. Octavo, red cloth covered boards (marked, spine faded), 383 pp (foxing to preliminaries and edges), Crockett's second novel.

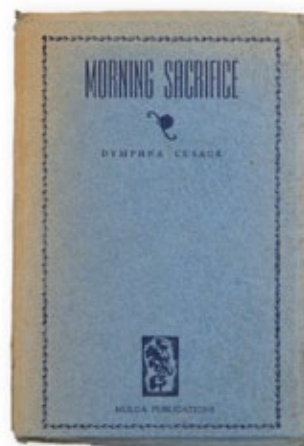
\$ 150 # 4750



Dona Juana
CROSSLE, Francis

Sydney : Frank C. Johnson, 1931. First edition. Octavo, black cloth covered boards with gilt stamped design, in rare dustjacket with edge wear and chipping to corners and head and tail of spine, 171 pp, moderate foxing throughout.

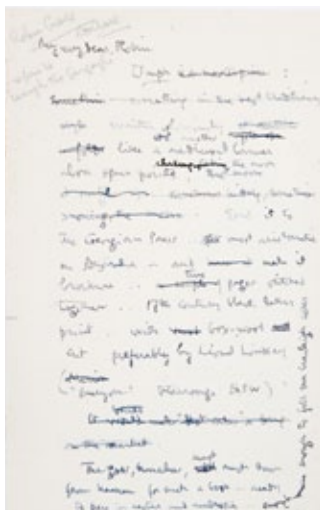
\$ 175 # 4813



Morning sacrifice : a play in three acts
CUSACK, Dymphna

Sydney : Mulga Publications, 1943. Signed by Joyce Mortlock, the producer; and four cast members of the play's first production at the Repertory Theatre, Perth, in 1942. Octavo, printed blue card covered boards, spine strip torn and sunned, 91 pp.

\$ 125 # 4745



Umph, the gargoyle
CROLL, R.H.

Melbourne : Hawthorn Press, [1947]. 'One hundred copies of this brochure have been designed and printed by John Gartner at the Hawthorn Press, Melbourne. Woodcuts by Allan Jordan'. Octavo, stapled, 4 pp (unopened), 2 woodcut illustrations, sparse foxing; hinged inside a modern presentation binding, green cloth with gilt lettering to spine; Lionel Lindsay designed bookplate of Harry Chaplin to front paste-down; also tipped-in are several manuscript pages by Hugh McCrae, including the draft of his letter to Croll regarding the publication of *Umph* - he suggests it should be illustrated by Lionel Lindsay and published by Georgian Press - and a receipt signed by Croll, dated 14th March 1907, 'Received from A.G. Stephens Ten Shillings and Sixpence being prize for Limerick Competition'. Croll died shortly before the final version of *Umph* was printed.

\$ 1,500 # 4828



Umph the Gargoyle

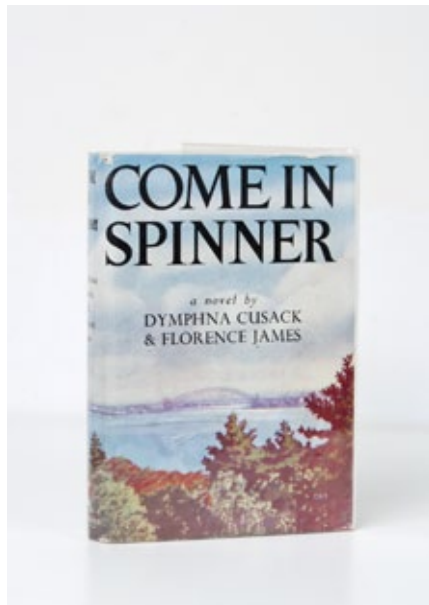
Umph, the Gargoyle of the South Corner, straightened his wry neck as the Earth shadow rose up to form the night. Under his quaintly-distorted nose the bat, Flif, twisted in flight to take a homeward beetle, and Flif, the bat, passed



Vague de chaleur à Berlin
CUSACK, Dymphna

Paris : Éditeurs Français Réunis, 1961. First French edition of *Heatwave in Berlin*. Translated by Rose Masselon. Presentation copy inscribed 'To Elfrida with warmest good wishes Dymphna Norman', also with earlier signature in full, 'Dymphna Cusack'. Octavo, printed wrappers (some creasing and rubbing), 306 pp, uncut, scattered foxing.

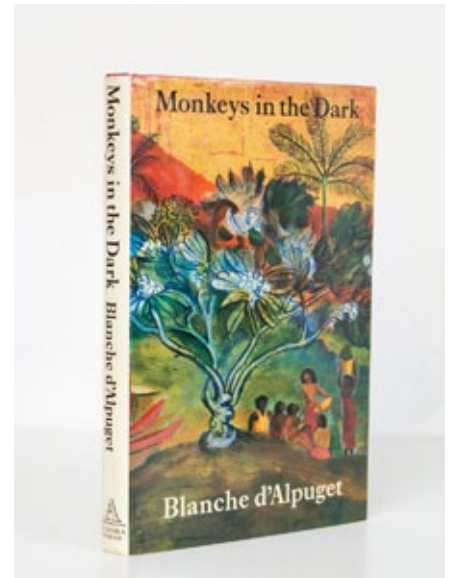
\$ 125 # 4769



Come in spinner
CUSACK, Dymphna; JAMES, Florence

Melbourne : William Heinemann, 1951. First edition. Octavo, red cloth covered boards (lightly marked) in dustjacket (some wear at head and tail of spine and front upper edge, but vibrant and clean), 415 pp (edges with a minimal amount of foxing), an extremely good copy.

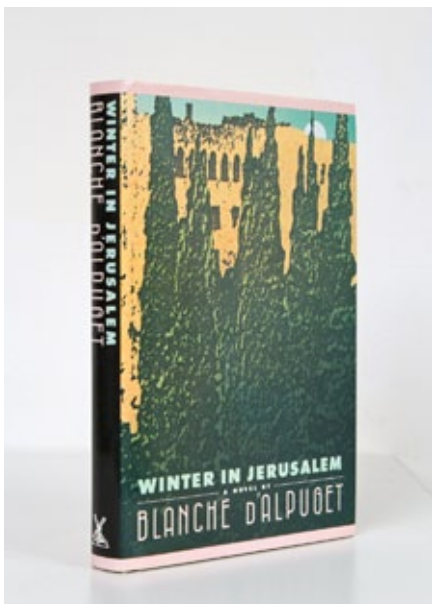
\$ 75 # 4687



Monkeys in the dark
D'ALPUGET, Blanche

Sydney : Aurora Press, 1980. First edition. Presentation copy inscribed 'For Geoff Cains, with appreciation for someone who loves the arts. Blanch d'Alpuget 1992 Bowral'; loosely inserted official invitation to the 1981 Premier's Literary Awards for Blanche d'Alpuget. Octavo, red cloth covered boards in Donald Friend dustjacket (rear flap foxed), 176 pp, a very good copy. D'Alpuget's first novel, which, like its contemporary, Koch's *The year of living dangerously*, is set in Indonesia during the Sukarno era.

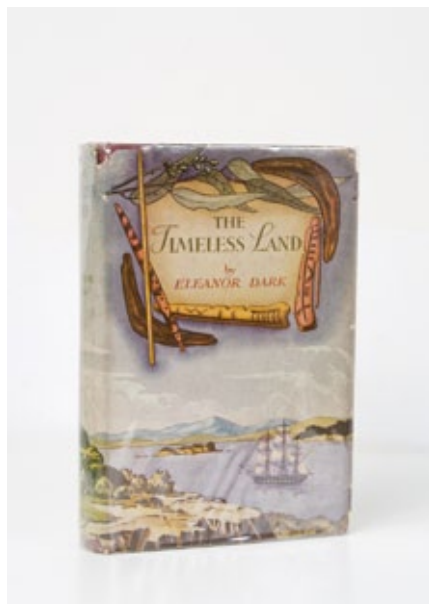
\$ 120 # 4721



Winter in Jerusalem
D'ALPUGET, Blanche

Richmond, Vic. : William Heinemann, 1986. First edition. Presentation copy inscribed 'For Geoff and Sarah, with thanks for your hospitality, Blanche', and signed in full by the author below; loosely inserted typed letter from The New South Wales Writers' Centre to Geoffrey Cains thanking him for the donation of d'Alpuget's portable typewriter used for some of her early works. Octavo, green cloth covered boards in dustjacket, 269 pp, a fine copy.

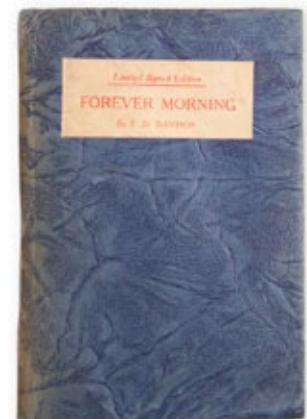
\$ 60 # 4790



The timeless land
DARK, Eleanor

New York : Macmillan Company, 1941. First U.S. edition. A fine presentation copy inscribed 'Dr. Archdall, with best wishes from Eleanor Dark'. Octavo, red cloth covered boards in dustjacket (chipping at corners and head and tail of spine), front free endpaper with pasted-in newspaper review, 499 pp (clean and sound).

\$ 225 # 4673



Forever morning : an Australian romance
DAVISON, Frank Dalby

Sydney : Australian Authors Publishing Co., 1931. Second edition (July, 1931); 'Limited Signed Edition' (but no limitation specified). Signed by the author; 'F.D. Davison'. Octavo, textured wrappers with label to front, spine sunned, mild foxing to preliminaries and edges flecked, 287 pp, a good copy.

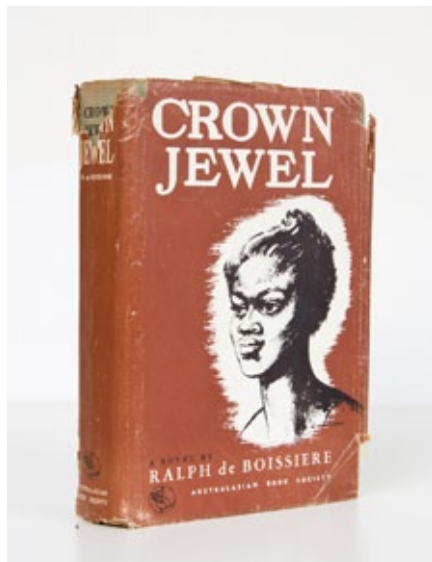
\$ 75 # 4740



The white thorn tree
DAVISON, Frank Dalby

Melbourne : The National Press, 1968. First edition. Presentation copy inscribed 'Oct. 1968 For Beatrice Davis [Angus & Robertson editor] with deep regard, Frank Davison'. Edition limited to 500 copies. Quarto, green cloth covered boards (some discolouration) in Clifton Pugh dustjacket (torn at corners and head and tail of spine), 487 pp. A novel dealing with sexuality, set in Sydney in the period between the wars.

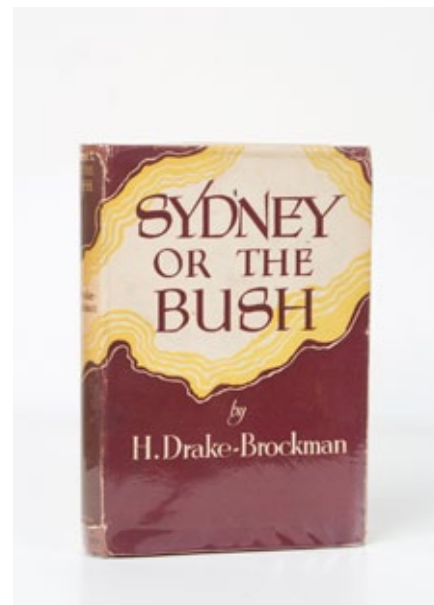
\$ 150 # 4730



Crown jewel
DE BOISSIERE, Ralph

Melbourne : Australasian Book Society, 1952. The author's own copy of his first novel, his signature and address inscribed on the free endpaper. Octavo, green cloth covered boards with Noel Counihan dustjacket (tears at corners and head and tail of spine, inner flaps lightly foxed), 432 pp. Born in Trinidad in 1907, social realist writer Ralph de Boissière emigrated to Australia in 1948 and remained in Melbourne until his death in 2008, publishing his final novel in his one hundredth year. His work typically deals with class struggle.

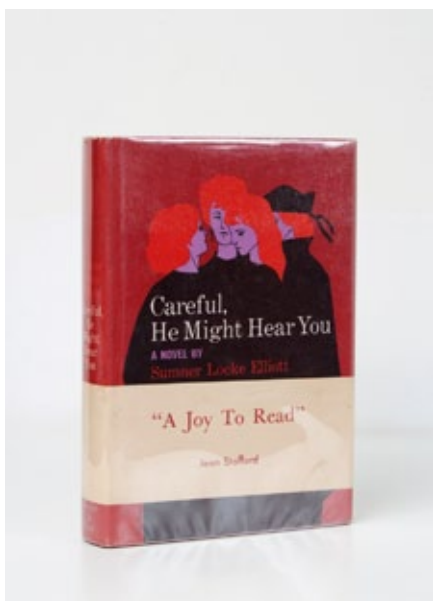
\$ 225 # 4764



Sydney or the Bush : short stories
DRAKE-BROCKMAN, Henrietta

Sydney : Angus and Robertson, 1948. First edition. The author's own copy, with her annotations and corrections penned throughout. With a manuscript letter laid in from Dr Roberta Jull (the author's mother), dated November 19 1959 and addressed on one side to Julia Moore (née Drake-Brockman) and on the other to Julia's daughter Kate. Octavo, tan cloth covered boards in dustjacket (chipped at corners and head and tail of spine), 268 pp.

\$ 225 # 4674



Careful, he might hear you
ELLIOTT, Sumner Locke

New York : Harper & Row, [1963]. First edition, with 0463 printed on inner flap of the dustjacket; 'First edition' printed on verso of title page; printing information on page [343]. Review copy with publisher's review slip loosely inserted. Octavo, red cloth over boards in dustjacket with Jean Stafford wrap-around, fore-edge uncut, 348, [5] blank pp, a fine and rare first edition copy of Elliott's first novel.

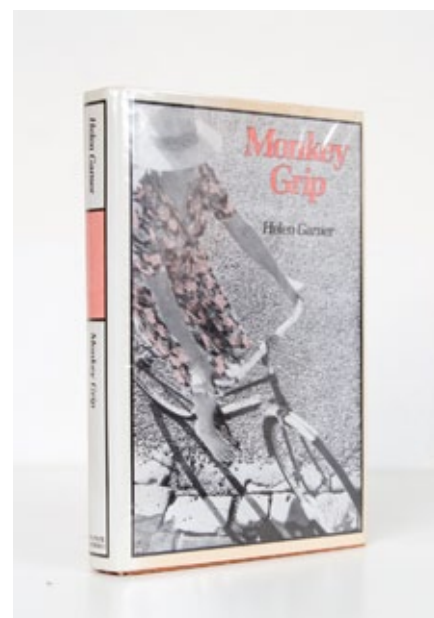
\$ 325 # 4697



The man who got away
ELLIOTT, Sumner Locke

New York : Harper & Row, 1972. First U.S. edition. Presentation copy inscribed for Doris Fitton and signed by the author. Octavo, black and red cloth in dustjacket (lightly marked), 282 pp, deckle edges, a very good copy.

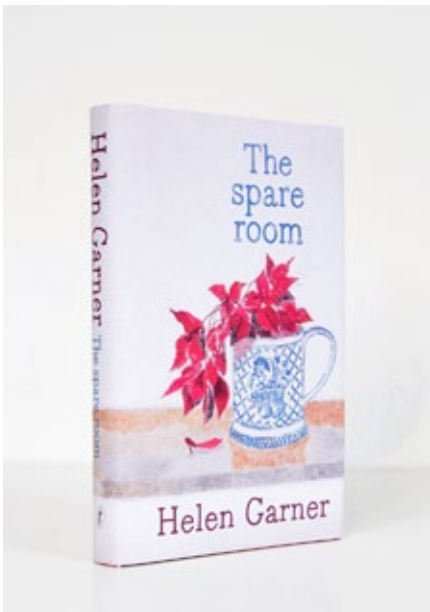
\$ 125 # 4684



Monkey grip
GARNER, Helen

Melbourne : McPhee Gribble, 1977. First edition. Signed by the author. Octavo, orange cloth covered boards with dustjacket 245 pp, edges with mild foxing.

\$ 90 # 4712



The spare room
GARNER, Helen

Melbourne :The Text Publishing Company, 2008. First edition. Presentation copy inscribed for Geoffrey Cains, 'a great reader, and a compassionate being', and signed by the author; dated August 2009; also a loosely inserted thank you note from Garner to Cains. Octavo, red cloth covered boards with dustjacket, 195 pp, a fine copy.

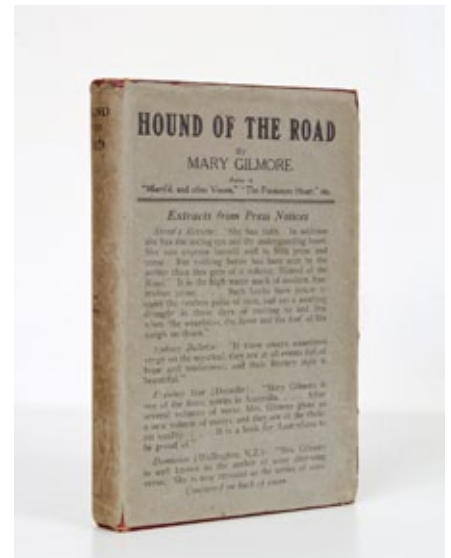
\$ 125 # 4716



The bride stripped bare
Anonymous [GEMMELL, Nicki]

Sydney : Fourth Estate [an imprint of Harper Collins], 2003. Proof copy. Foolscap folio, printed blue card covers with date of February 20th 2003, printed label to front recording final publication date of 1 July 2003 and imprint of Fourth Estate, 230 pp, stapled to the inside back cover is a Reader's Note on Harper Collins letterhead, signed NJ. Gemmell and with contact information for editor Edwina Johnson, in which the author explains why the work is anonymous and acknowledges books to which she is indebted. Gemmell's controversial novel was presented to the public in the form of an anonymous diary that had been submitted to a publisher by the mother of the writer, a thirty-something woman who had since vanished.

\$ 300 # 4766



Hound of the road
GILMORE, Mary

Sydney : Angus & Robertson, 1922. Front endpaper with lengthy inscription signed in full by the author: "These Aboriginal names are written here that a little girl may grow up thinking they & a thousand more mean something to her country [ten Aboriginal bird names and their English equivalents then follow] and oh, what a lot more! Will you save them? or help save them? Mary Gilmore, Sydney, 7.12.27". Octavo, burgundy cloth covered boards in grey printed dustjacket (chipped at corners and head and tail of spine), [6], 159 pp, scattered foxing.

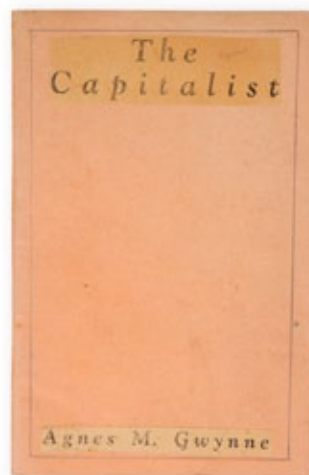
\$ 450 # 4822



Clarence and the goblins; or, under the earth.
GREEN, Henry Mackenzie (eleven years of age)

With portrait of the author; and photograph of illustration drawn by him. Sydney : Public Library Press, 1892. Octavo, gilt-lettered cloth, pp. 8, frontispiece portrait, illustration after a drawing by Green. Preface by James Norton, the author's grandfather; signed by him. A charming illustrated story about an encounter between a boy and a goblin, written by eleven year old Green, child of obvious literary talent who went on to be a man of great standing in the world of Australian books. Henry Mackenzie Green (1881-1962) was appointed University Librarian to the University of Sydney in 1921, lectured widely on Australian literature, and wrote or contributed to a number of books on its history. This humble yet enchanting example of his juvenilia was certainly printed in small numbers on a private basis for distribution to family and friends. Muir 3020.

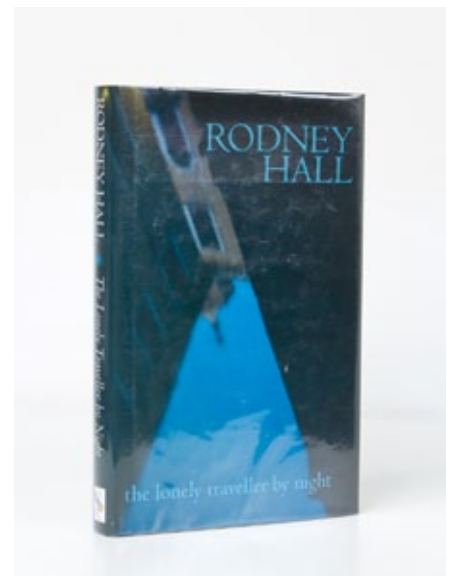
\$ 950 # 4758



The capitalist : an original play in one act
GWYNNE, Agnes M.

Melbourne : Privately printed, 1931. Unique first printing, in wrappers with paste-ons; apparently galley-proofs cut to page size and pasted to stapled leaves, numbered in ms 1 to 20, with annotations in the hand of the printer-poet Frank Wilmot (pseud. Furnley Maurice), housed in custom portfolio. Three copies of Wilmot's final version are held in Australian collections (Monash University Library; University of Queensland Library; Deakin University Library).

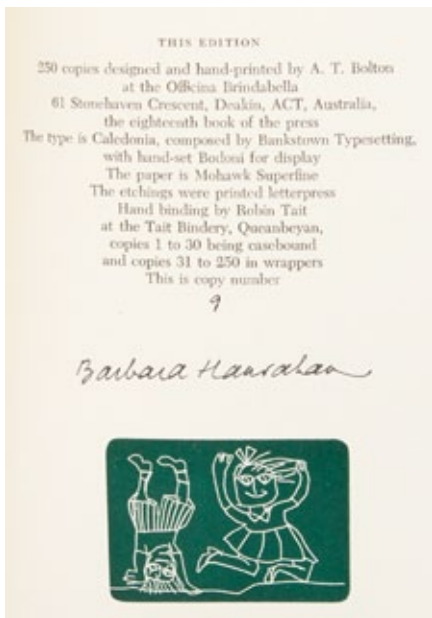
\$ 3750 # 4720



The lonely traveller by night
HALL, Rodney

Melbourne : Two-Up Publishing, 2008. Special limited edition of 10 copies (number 7), with prose inscription by Hall on the limitation page and signed by him on the title. 'First published as the second novel of the trilogy "The island in the mind": Picador, 1996. This is the first time it has been made available as an independent volume. Signed limited edition of 40 copies and special limited edition of 10 copies.' Octavo, black cloth covered boards in dustjacket, 197 pp, a faultless copy.

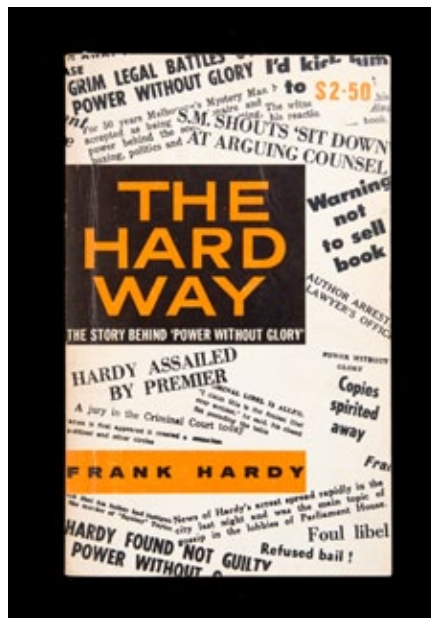
\$ 600 # 4690



Iris in her garden
HANRAHAN, Barbara

Canberra, Officina Brindabella [Brindabella Press], 1991. Edition limited to 250 numbered and signed copies, of which only nos. 1-30 were casebound (this is copy number 9), nos. 31-250 being in wrappers. Octavo, plum coloured cloth with gilt lettered green morocco spine, 64 pp, 23 relief etchings by the author. A very fine casebound copy. Rare.

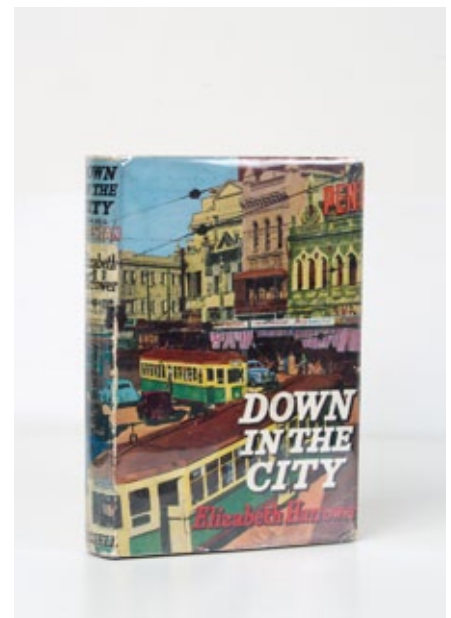
\$ 750 # 4670



The hard way : the story behind 'Power without Glory'

HARDY, Frank
Sydney : Gold Star Publications Ltd, 1971. First Australian paperback edition. Presentation copy inscribed for the writer Barry Oakley; Hardy's comments refer to Oakley's recently produced play, *The Feet of Daniel Mannix*, and he concludes 'It was a weird experience to sit in the audience and hear myself referred to amongst the legendary dead'. Octavo, printed wrappers, 255 pp, b/w plates.

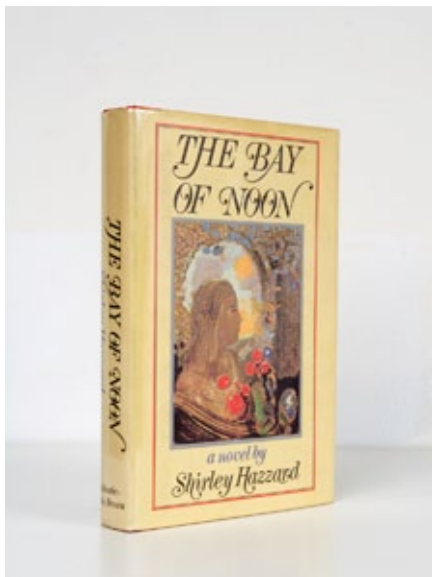
\$ 180 # 4722



Down in the city
HARROWER, Elizabeth

London : Cassell & Company, 1957. First edition. Octavo, black cloth covered boards in dustjacket (mild edge wear; inner flaps foxed, some slight discolouration to rear), mild foxing to the preliminaries, 208 pp. A very good copy of the rare first edition of Harrower's first novel.

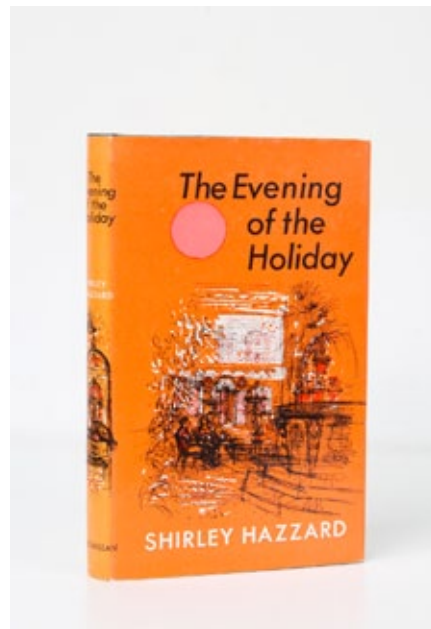
\$ 200 # 4691



The bay of noon
HAZZARD, Shirley

Boston ; Toronto : Little, Brown & Company, 1970. First edition, first printing. Presentation copy inscribed and signed by the author and dated New York 27 Dec. 1984. Octavo, cloth covered boards with dustjacket, 245 pp, the faintest of foxing to the top edges, otherwise a fine copy. Hazzard's second novel, set in Naples.

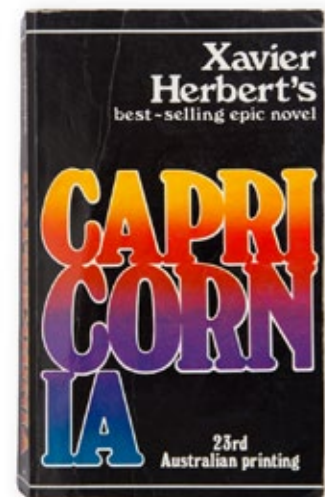
\$ 200 # 4727



The evening of the holiday
HAZZARD, Shirley

New York : Alfred A. Knopf, 1966. First edition. Presentation copy inscribed for Geoffrey Cains, signed by the author and dated 1994. Octavo, blue cloth over boards in dustjacket (spine slightly faded), 152 pp. A fine copy of Hazzard's first novel.

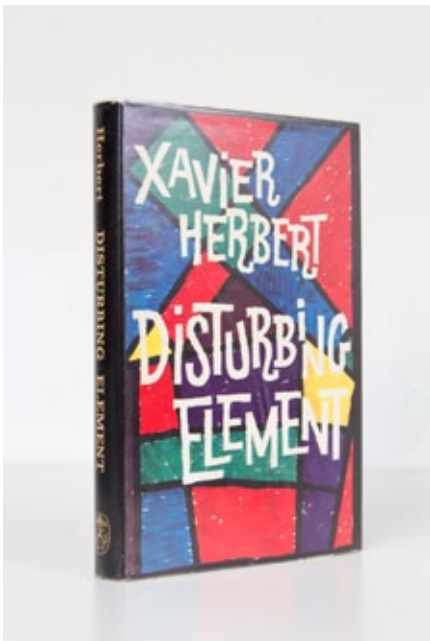
\$ 120 # 4694



Capricornia
HERBERT, Xavier

Sydney : Angus & Robertson, 1985. 23rd Australian printing. Louis Nowra's copy, annotated by him in pencil throughout. and used in preparing the stage adaptation of the novel (a letter of provenance is included). Octavo, printed wrappers, 510 pp, sound.

\$ 360 # 4733

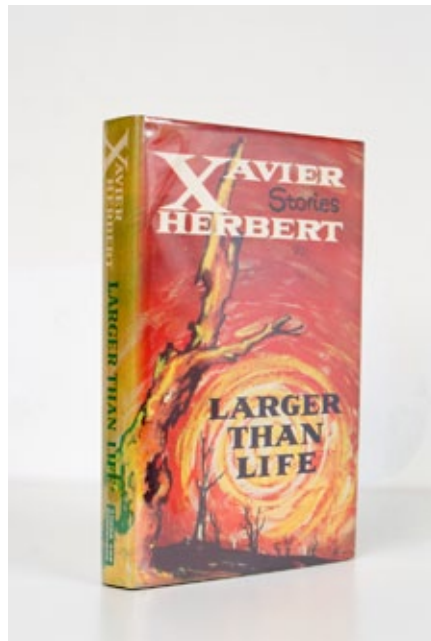


Disturbing element

HERBERT, Xavier

Melbourne : F.W. Cheshire, 1963. First edition. A fine presentation and association copy inscribed by Xavier Herbert for literary editor Beatrice Davis, signed 'Xavier' and dated Nov. 13, 1963. Octavo, cloth covered boards in dustjacket, 271 pp. Herbert's autobiographical memoir.

\$ 150 # 4760

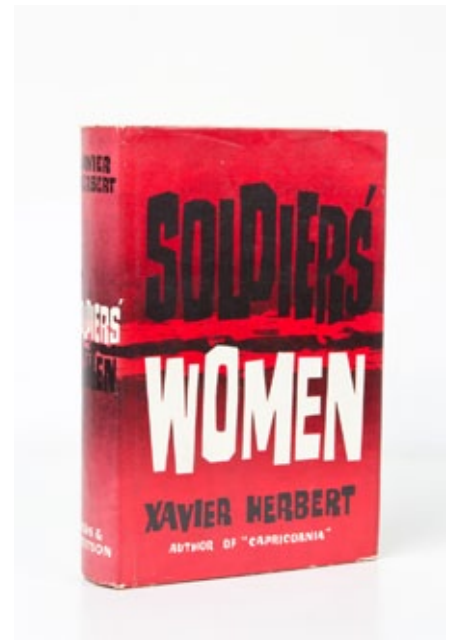


Larger than life : twenty short stories

HERBERT, Xavier

Sydney : Angus and Robertson 1963. First edition. Presentation copy inscribed 'With love to Beatrice [Davis, literary editor]. Xavier; Sydney, November 1963'. Octavo, black cloth covered boards, 248 pp, a fine copy.

\$ 75 # 4732

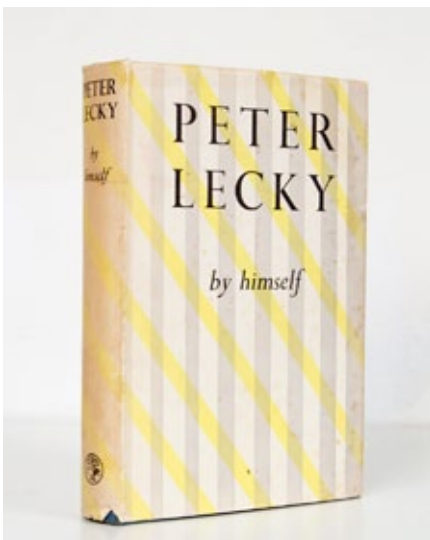


Soldiers' women

HERBERT, Xavier

Sydney : Angus and Robertson, 1961. First edition. A fine presentation and association copy inscribed by Xavier Herbert for 'the lovely lady herself' - Beatrice Davis, to whom the book is dedicated - signed 'from Xavier' and dated July 20-21 1961. Octavo, red cloth covered boards in dustjacket (minimal edge wear), 490 pp, mildest of foxing to upper edge.

\$ 175 # 4672



Peter Lecky, by himself

HOPEGOOD, Peter

London : Jonathan Cape, 1935. First edition. Presentation copy inscribed 'For Harry [Chaplin] Best wishes from Peter Hopegood (Cedric)'. Octavo, blue cloth covered boards (some foxing) in dustjacket (spine sunned, moderate foxing to front and rear), top edge stained blue, 349 pp (preliminaries and edges foxed). Scarce U.K. edition of Hopegood's autobiographical memoir. Hopegood, a poet obsessed with myth, emigrated to Western Australia from England after the First World War, where he worked on a pearling lugger and as a jackaroo in the north-west.

\$ 375 # 4755



Shades of Sandy Stone : the reveries of a returned man

HUMPHRIES, Barry

Edinburgh : Tragara Press, 1989. Edition limited to 130 copies, of which numbers 1 to 30 are printed on Véiln Arches 'for presentation to the author's family and friends'. This is number 17, signed in full by the author. Octavo, stiffened wrappers with label, pp 42, [1] colophon, with a vignette by Andrew Baird. A mint copy. Two monologues written by Humphries for his stage character, Sandy Stone: *Shades of Sandy*, and *Sandy comes home*.

\$ 450 # 4759

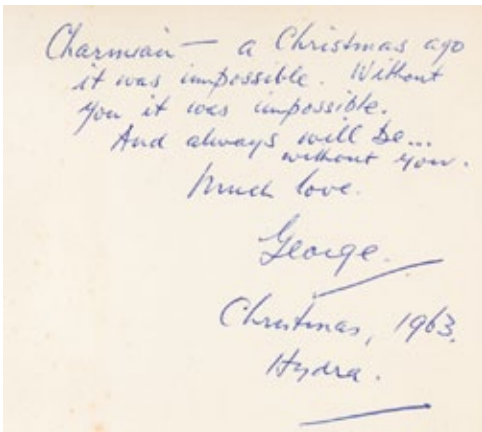


The chantic bird

IRELAND, David

New York : Charles Scribner, 1968. First U.S. edition. The author's own copy, his name and New York address inscribed on the front free endpaper; subsequently presented to Geoffrey Cains in 1991, with Ireland's signed and dated inscription on title. Octavo, red cloth covered boards in dustjacket (small loss to upper front and tear to final word of title), 201 pp (faint foxing to upper edge, otherwise excellent).

\$ 120 # 4695



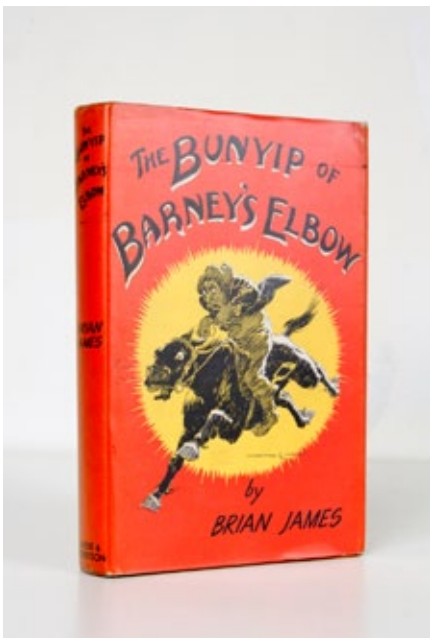
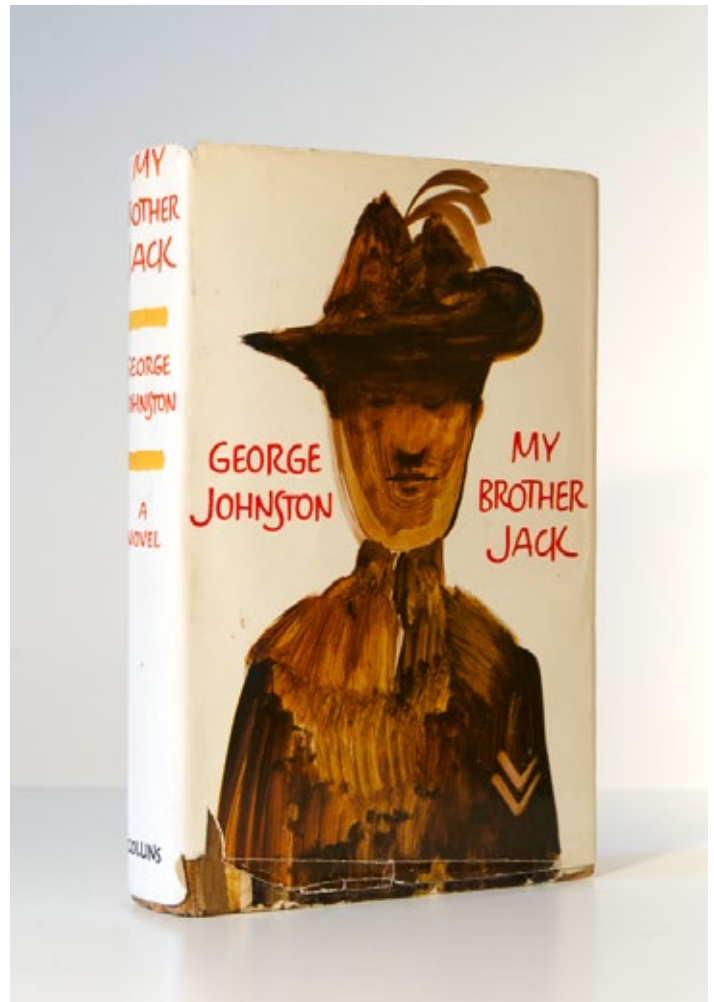
My brother Jack (Presentation copy for Charmian Clift)
JOHNSTON, George (1912-1970)

London : Collins, 1964. First U.K. edition. Presentation copy for Johnston's second wife, the writer Charmian Clift, inscribed on the front free endpaper: 'Charmian - a Christmas ago it was impossible. Without you it was impossible. And always will be ... without you. Much love George. Christmas 1963. Hydra.' Octavo, brown cloth, the front fold of the original Sidney Nolan dust jacket attached with tape to the front board, beneath a second dust jacket (front lower edge creased and with some loss, chipped back upper left corner), 384 pp (browning and some mild foxing to the outer edges of the leaves), housed in a grey cloth clamshell box.

An immensely significant presentation and association copy of Johnston's 'great Australian novel'. It affirms Johnston's deep affection for and appreciation of Clift, in spite of the fact that their marriage is well documented as being in a spiralling decline by this time. Johnston dedicated this advance copy on the Greek island of Hydra. The book was published in January but did not appear in Australia until March 1964.

\$ 3,500

3952

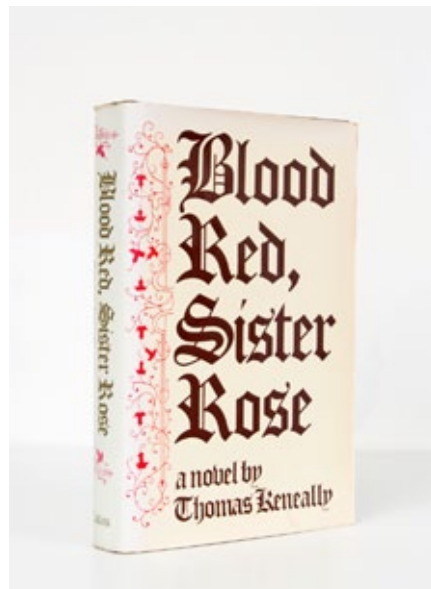


The bunyip of Barney's Elbow
JAMES, Brian

Foreword by Norman Lindsay. Sydney : Angus & Robertson, 1956. First edition. Presentation copy inscribed 'With kindest regards to Harry Chaplin. I can only hope & wish when he re-reads any of these stories that he finds them still readable. Sincerely Brian James.' Octavo, tan cloth covered boards in Norman Lindsay dustjacket (light foxing to rear), 209 pp, an excellent copy.

\$ 120

4757

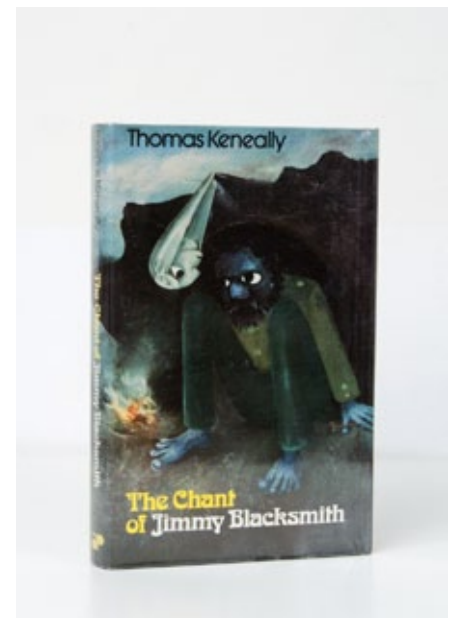


Blood red, sister rose
KENEALLY, Thomas

London ; Sydney : Collins, 1974. First edition. Presentation copy inscribed for Geoffrey Cains, signed by the author and dated 1989; loosely inserted letter (octavo sheet handwritten on both sides) from the author's American friends, John and Jeanne Almquist. Octavo, brown cloth covered boards in dustjacket (minimal foxing to inner flaps), 384 pp (faint foxing to preliminaries and top edges). Kenally's historical novel about Joan of Arc.

\$ 125.00 AU

4741

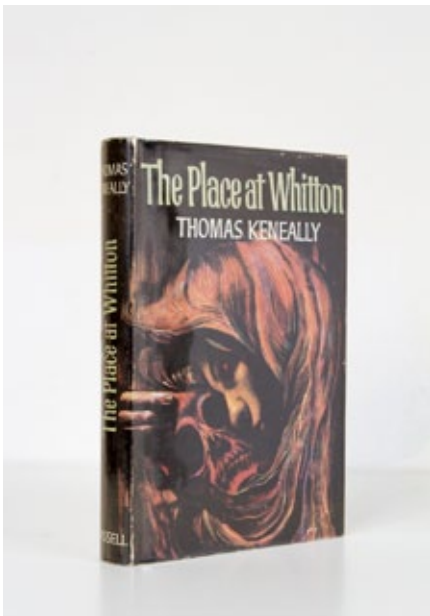


The chant of Jimmie Blacksmith
KENEALLY, Thomas

Sydney : Angus and Robertson, 1972. First edition. Presentation copy inscribed for Geoffrey Cains, signed by the author and dated 1989. Octavo, black cloth over boards in dustjacket featuring Arthur Boyd's 'Frightened Bridegroom' and misspelling of 'Jimmie' (fine), 178 pp (minimal foxing to upper and fore-edge), an excellent copy.

\$ 375

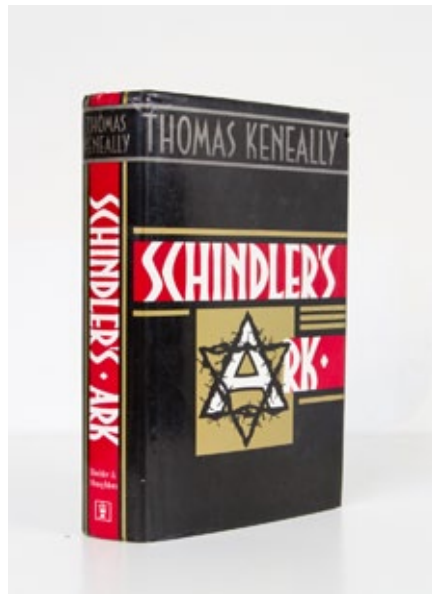
4692



The place at Whitton
KENEALLY, Thomas

London : Cassell, 1964. First edition. Presentation copy inscribed 'To Geoffrey Cains, I hope you enjoyed this terrible and ancient mess. Tom Keneally 1989'. Octavo, black cloth in dustjacket, 219 pp, minimal foxing to edges, otherwise a very fine and exceptionally scarce copy of Keneally's first published work, a crime novel.

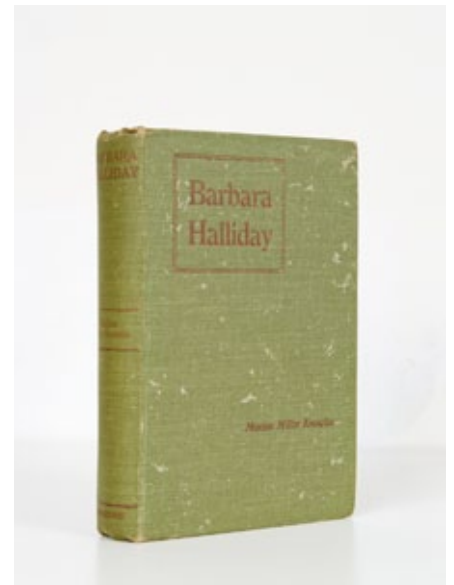
\$ 880 # 4726



Schindler's ark
KENEALLY, Thomas

Sydney : Hodder & Stoughton, 1982. First edition. Presentation copy inscribed 'To George and Hedy Hunter; to celebrate your survival, Best wishes Tom Keneally 1986'. Octavo, black cloth covered boards in dustjacket, Ex libris of George and Hedy Hunter; 432 pp, light foxing to preliminaries and edges. Keneally's Booker Prize winning novel, inscribed for two Holocaust survivors; loosely inserted are three souvenir postcards of Dachau concentration camp.

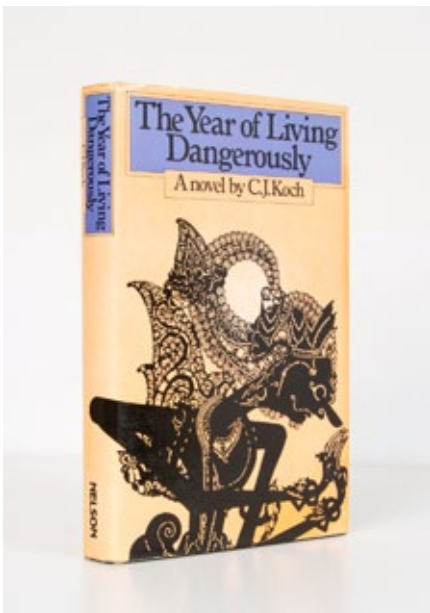
\$ 375 # 4714



Barbara Halliday : a story of the hill country of Victoria
KNOWLES, Marion Miller

Melbourne : George Robertson & Co. Pty, Ltd, [1913?]. Presentation copy, inscribed 'With sincerest good wishes to Florence Guest for her future welfare and happiness, from the Authoress, Marion Miller Knowles, 1937'. Octavo, green cloth covered boards (heavily marked), 320 pp, paper browned. First published in 1896.

\$ 150 # 4739



The year of living dangerously
KOCH, C.J.

Melbourne : Nelson, 1978. First edition. Presentation copy inscribed 'Geoffrey Cains - with sincere regards, Christopher Koch 1990'. Octavo, black cloth covered boards in dustjacket, 296 pp, a fine copy. Koch's novel, set in Jakarta during the Sukarno regime, won The Age Book of the Year and National Book Council awards.

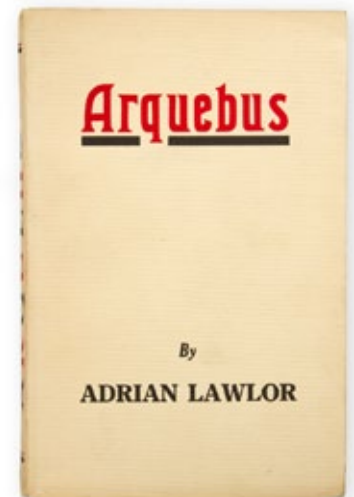
\$ 120 # 4737



White topee
LANGLEY, Eve

Sydney : Angus & Robertson, 1954. First edition. Octavo, green cloth covered boards (unmarked) in dustjacket (small chip to upper rear edge), tipped in letters have been removed from front endpaper and rear pastedown, vi, 250 pp (upper edge with very mild foxing). A very good copy of Langley's second novel.

\$ 60 # 4693



Arquebus
LAWLOR, Adrian

Melbourne : The Ruskin Press, 1937. First edition. Presentation copy from Alister Kershaw, inscribed for 'Miki' and mentioning Kershaw's 'scrap' of text on p 83. Octavo, original wrappers (light handling wear), residual tape marks to inner front and rear wrappers, lower and fore-edge uncut, 218 pp, very good. Kershaw refers to Lawlor's *Arquebus* in his work *The pleasure of their company*, where he describes Lawlor as a champion of modernism.

\$ 120 # 4675



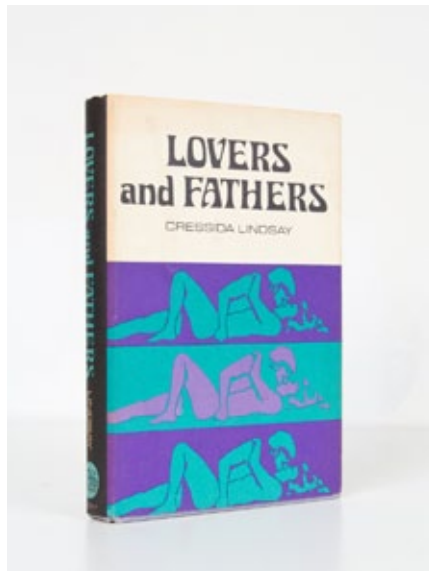
Puberty blues

LETTE, Kathy; CAREY, Gabrielle

Melbourne : McPhee Gribble, 1980. Fourth printing. Presentation copy inscribed 'To Dear Cheryl, My wonderful "leg" lady ... To remind you of your Bondi "Pube Blues". Best of luck, Love Kathy Lette x 10/4/1981'. Octavo, pictorial wrappers, 120 pp, a very good copy.

\$ 120

4751



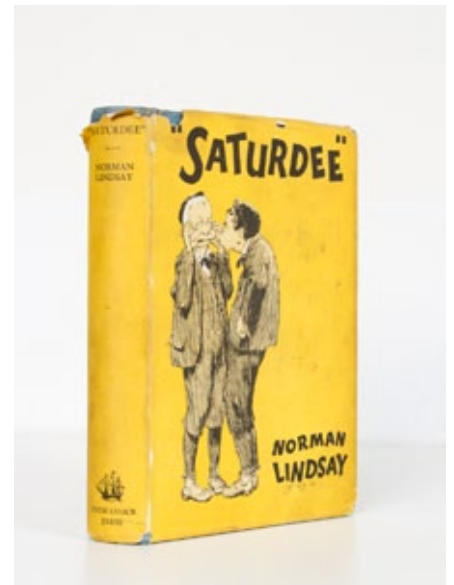
Lovers and fathers

LINDSAY, Cressida

New York : Clarkson N. Potter, Inc, 1970. First U.S. edition. Tipped-in at the front of the book are a three-stanza autograph poem by Cressida Lindsay for Harry Chaplin and a polaroid photograph of Cressida taken by her 7 year old son Aaron and inscribed by Cressida verso; tipped-in at the back of the book is an autograph letter from Cressida to Harry Chaplin. Octavo, mauve cloth covered boards in dustjacket (a little sunned and with mild foxing to upper front and top edge), 256 pp.

\$ 270

4761



Saturdee

LINDSAY, Norman

Sydney : The Endeavour Press, 1933. First edition. Presentation copy inscribed 'To Camden Morrisby with Norman Lindsay's friendship'. Octavo, blue cloth covered boards in Norman Lindsay dustjacket (lightly marked and with some edge tears, particularly at corners and around head of spine), front paste down with Ex libris of bibliophile Camden Morrisby, front and back inner flaps with pasted-in newspaper clippings relating to the book, a little canted, 259 pp (mild foxing to edges).

\$ 750

4753



Three stories / Morris Lurie; & ten drawings, plus one original / by Dale Hickey

LURIE, Morris; HICKEY, Dale

Melbourne : Grossman Press, 1987. Edition limited to 200 numbered copies (number 38) signed by the author and artist, with an original coloured illustration (of a condom) by Hickey; loosely inserted invitation to the launch of the book on 15th November, 1987. Quarto, decorated boards with glassine dustjacket as issued. Fine. Pithy and pornographic.

\$ 150

4829



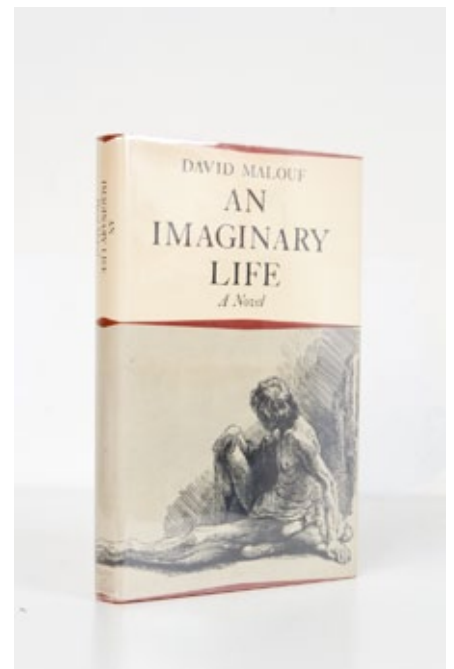
She comes and goes

MACARTNEY, Frederick T.

[Sydney] : F.T. Macartney, 1951. Limited edition of 27 signed copies. 'The printed pages herein, obtained through the courtesy of the publisher of "Southerly", Angus & Robertson Ltd., are as they appeared in that journal ... I made and impressed the linocut designs and cover lettering, bound the lot into a booklet, and, all for the fun of the thing, am giving it to friends.' Large octavo, half green cloth over printed papered boards, inscribed by the author 'For Chérie', pp 20-30, illustrated with Macartney's linocuts. Fine.

\$ 375

4803



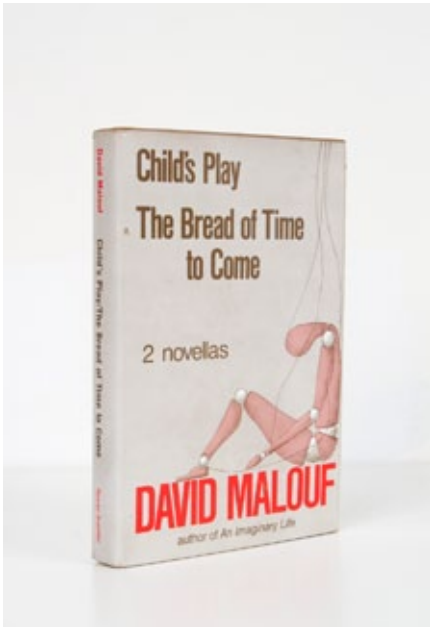
An imaginary life

MALOUF, David

London : Chatto & Windus, 1978. First U.K. edition. Octavo, orange cloth covered boards in dustjacket, 154 pp (minimal spotting to edges), a fine copy. Malouf's second novel, in which the narrative voice is that of the exiled Roman poet Ovid, won the New South Wales Premier's Literary Award.

\$ 225

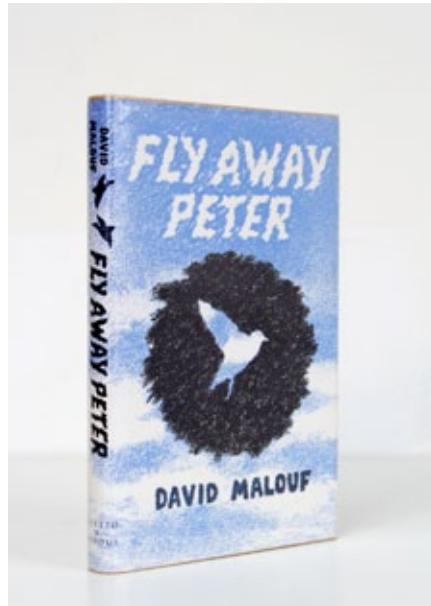
4765



Child's play : The bread of time to come
: two novellas
MALOUF, David

New York : George Braziller, 1981. First edition. Presentation copy inscribed 'For Geoffrey Cains, David Malouf 18.7.89'. Octavo, brown papered boards in dustjacket, 282 pp (faint spotting to the edges).

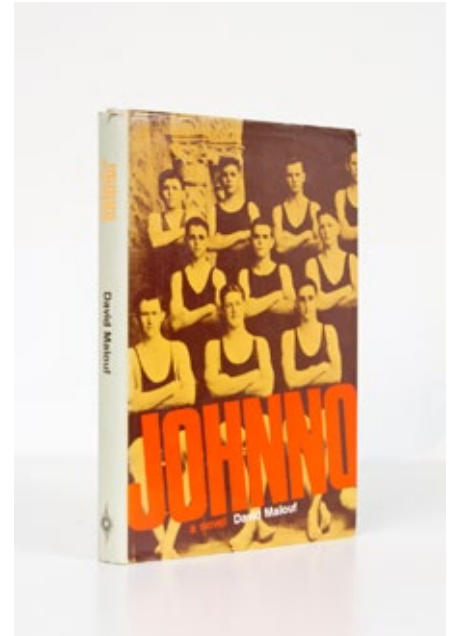
\$ 150 # 4736



Fly away Peter
MALOUF, David

London : Chatto & Windus, 1982. First edition. Octavo, blue cloth covered boards with dustjacket, 134 pp, very fine, with loosely inserted private photograph of the author.

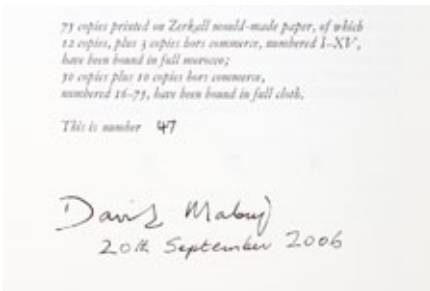
\$ 150 # 4735



Johnno
MALOUF, David

St. Lucia, Qld. : University of Queensland Press, 1975. First edition. Presentation copy inscribed by the author 'For Bruce & Brenda, with love, David, 18.IV.75'. Octavo, maroon cloth covered boards with dustjacket (a little worn along top edges and head of spine), 170 pp, a very good copy. Malouf's first novel, his semi-autobiographical account of growing up in post-war Brisbane.

\$ 200 # 4734



The valley of the lagoons
MALOUF, David

Dublin : Tuskar Rock Press, 2006. Limited edition of 75 numbered copies signed by the author and dated September, 2006. Quarto, full cloth, spine with gilt lettering, housed in publisher's cloth slipcase. This story was later published in Malouf's collection *Every move you make*.

\$ 750 # 4825



Her privates we
Private 19022 [MANNING, Frederic]

London : Peter Davies, 1937. First edition, fifth impression. Octavo, beige cloth with black lettering, 454 pp (spotting to edges), housed in a custom clamshell box. Sydney-born Frederic Manning's novel, written under the pseudonym Private 19022, was originally published in 1929 as *The Middle Parts of Fortune*. It was re-issued in an abridged version as *Her Privates We* in 1937. The work was regarded by many critics, including T.E. Lawrence, as one of the finest novels of the Great War.

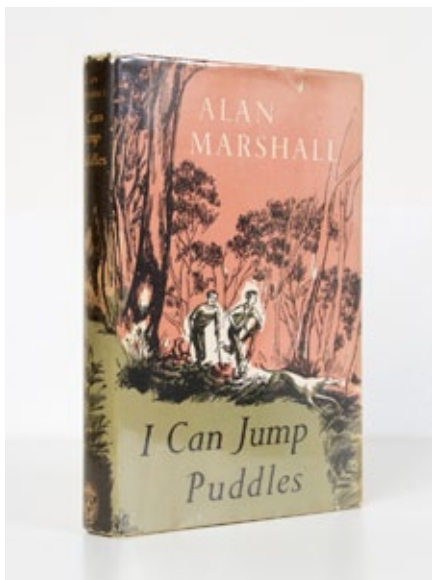
\$ 150 # 4762



The complete stories of Alan Marshall
MARSHALL, Alan

With pen drawings by Noel Counihan. West Melbourne, Vic. : Nelson in association with Lloyd O'Neil, 1977. Limited edition of 500 numbered copies (number 87) signed by the author and the artist. Large octavo, full brown calf illustrated and lettered in gilt, in original acetate dustwrapper; xiv, 498 pp, tipped-in frontispiece by Counihan, full page illustrations by Counihan, housed in the rare publisher's illustrated slipcase (a little worn and with Christie's label to spine). The frontispiece plate 'Tell us about the turkey, Jo' was destroyed after printing.

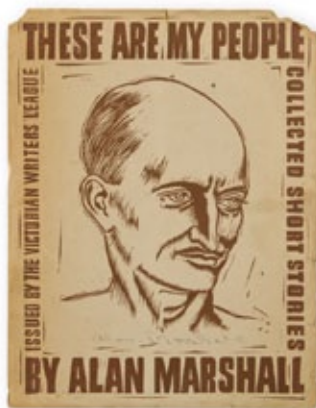
\$ 275 # 4801



I can jump puddles
MARSHALL, Alan

Illustrated by Alison Forbes. Melbourne : F.W. Cheshire, 1955. First edition, second printing (Dec. 1955). Presentation copy inscribed and signed by the author in February 1956. Octavo, pictorial cloth with dustjacket (short tear front top edge, mild corner wear; rear sunned and lightly marked), 225 pp, a very good copy. Marshall's story of his own childhood, in which he faced the challenges of poliomyelitis while growing up in the Western District of Victoria in the early 1900s.

\$ 120 # 4754



These are my people : selected stories
MARSHALL, Alan

Cover title: These are my people : collected stories. Melbourne : Victorian Writers' League, n.d. [circa 1939]. Small quarto, original wrappers with linocut portrait of the author by Noel Counihan, signed by the author on the front, single staple attaching wrappers to text now detached, processed typescript, 28 pp, some mild foxing to the edges, but a very good copy overall, housed in a modern portfolio, papered boards with printed label to front and ribbon ties. This ephemeral publication of Marshall's stories, produced in very limited numbers, appeared several years before his first regularly published book which, although bearing the same title, was completely unrelated in its content to this Victorian Writers' League imprint.

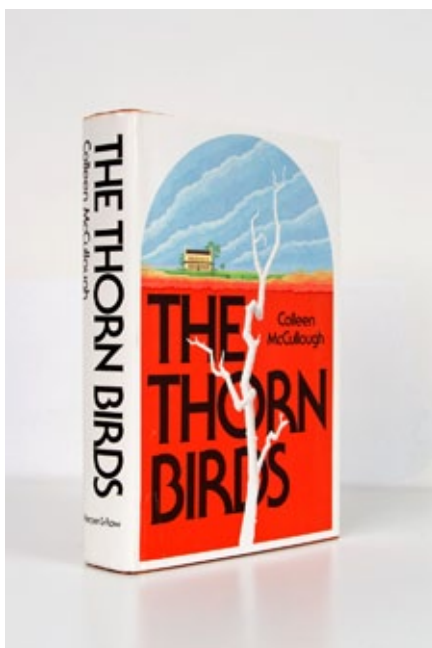
\$ 750 # 4820



My father, and my father's friends
McCRAE, Hugh

Sydney : Angus & Robertson, 1935. First edition. Edition limited to 500 copies (no. 273). Presentation copy for John Lane Mullins, founder of the Australian Ex Libris Society and the Australian Limited Editions Society, the half title with a pasted-in pencil sketch by Hugh McCrae of his friend inscribed 'To The Worshipfull My Singular Good Friend Maister J.L.M.', and below on the page itself McCrae has written 'Though I doe ... very well; yet, in my owne fancie, I never dyd better!' Octavo, original papered boards and leather spine, 96 pp, an excellent association copy.

\$ 750 # 4744



The thorn birds
McCULLOUGH, Colleen

New York : Harper & Row, 1977. First U.S. edition. Inscribed by the author 'With best wishes Colleen McCullough'. Large octavo, orange papered boards in dustjacket (light creasing lower left front), 530 pp, uncut, (edges with slight foxing). Scarce first edition of McCullough's outback saga.

\$ 100 # 4738



Great inheritance : a radio documentary.
MEREDITH, Gwen; Australia. Royal Australian Air Force. Educational Services.

[Australia] : R.A.A.F. Educational Services, 1945. Oblong octavo, printed wrappers, stapled, 33 leaves, clean and sound. A single copy recorded in Australian collections (National Library of Australia).

\$ 225 # 4810



The workingman's paradise : an Australian labour novel
MILLER, John

Sydney ; Brisbane ; London : Edwards, Dunlop & Co., 1892. First edition. A fine association copy, originally belonging to the socialist writer Mary Gilmore (her inscribed date of 1926), subsequently presented by her to Dr. George Mackaness (inscribed date of 6.2.32). Octavo, publisher's stamped green cloth, the front paste-down and free endpaper with Gilmore's handwritten notes on the background of the book (written for the benefit of Mackaness), explaining that one of the characters is partly based on her; Mackaness' bookplate opposite title page, preliminaries foxed, 225 pp, with Gilmore's occasional annotations in pen, a very good copy.

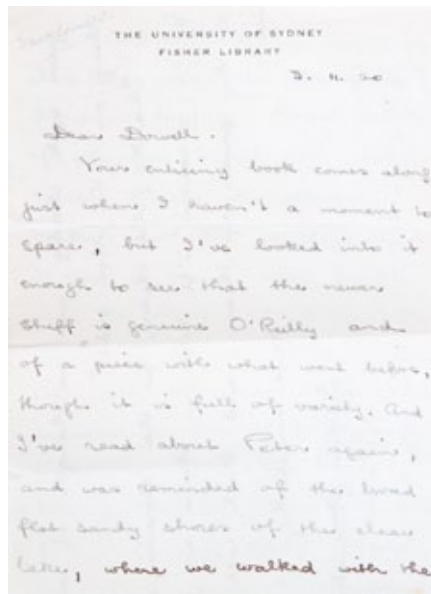
\$ 900 # 4823



The Shiralee
NILAND, D'Arcy

London : Angus & Robertson, 1955. First edition. An interesting association copy signed on the title 'Ruth Park for D'Arcy Niland'. Park was Niland's wife, and was intimately involved with his writing. The title of the novel was inspired by Park's poem 'The ballad of the Shiralee'; loosely inserted typed letter from Ruth Park to Colin Steele explaining the genesis of the novel and the fact that it had sold 300,000 copies in 'the first push' and been made into a successful film. Octavo, red cloth covered boards in dustjacket (some discolouration to front and rear), 224 pp.

\$ 100 # 4793



Fivecorners
O'REILLY, Dowell

[Sydney :The Bulletin, 1920]. First edition. Signed by the author on the front wrapper; tipped-in three-page manuscript letter on Fisher Library letterhead dated 3 November 1920 from John Le Gay Brereton to O'Reilly, in which he thanks the author for his copy of these stories. Octavo, printed wrappers (front detached), 152 pp (edges flecked). A work which helped to bring suffragette ideals further into the public consciousness.

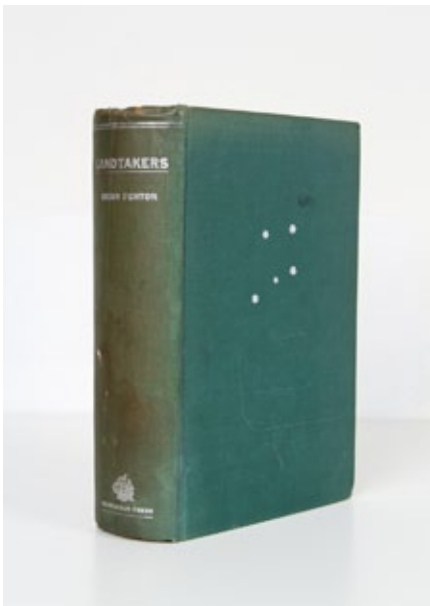
\$ 180 # 4747



Life's wallaby / by Sydney Partridge
PARTRIDGE, Kate [Mrs Hal E. Stone]

Norwood, Adelaide : Printed and published by Sydney Partridge, [1908]. First edition. Presentation copy inscribed for the writer; politician and suffragette Catherine Helen Spence: 'Miss C.H. Spence, with sincere admiration, respect & affection from the author, Sydney Partridge, May 1908'. Octavo, original green pictorial wrappers (backstrip renewed, front lightly creased and marked), fore-edges uncut, [104] pp, printed in black and red ink, fresh and crisp, housed in a custom cloth portfolio. An early Australian private press publication; short stories penned by Kate Partridge (her maiden name) and printed with the help of her husband, the publisher Hal E. Stone.

\$ 330 # 4791



Landtakers : the story of an epoch
PENTON, Brian

Sydney :The Endeavour Press, 1934. First edition. Large octavo, green cloth with stamped silver Southern Cross to upper board (lightly marked), spine with some fading and discolouration, mild foxing to preliminaries, 496 pp, edges flecked, contents clean and sound. This story of pioneers in 1840s Queensland is rated by Geoffrey Dutton as one of the 100 most important Australian novels.

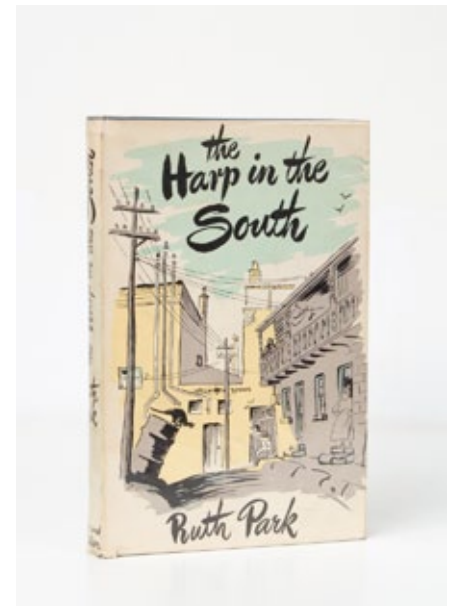
\$ 60 # 4770



The good looking women
PARK, Ruth

Sydney : Angus and Robertson, 1961. First edition with this title (originally published in 1953 as *Serpent's delight*). Presentation copy inscribed 'Dearest Louise - Much love from Ruth. Feb. 1962.' Octavo, red cloth covered boards in dustjacket (edges chipped and torn, inner flap detached), 243 pp, clean and sound.

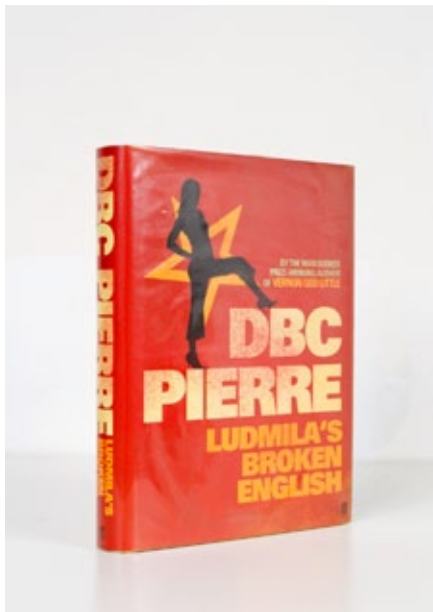
\$ 125 # 4748



The harp in the south
PARK, Ruth

Sydney : Angus and Robertson, 1948. First edition. Presentation copy, inscribed by the author 'To Harry Chaplin, who said many nice things about Ruth Park, and is the only one who will ever get the signature of Rosina Ruth Lucia Park. 19.3.48'. Octavo, blue cloth over boards in dustjacket, 229 pp, very good.

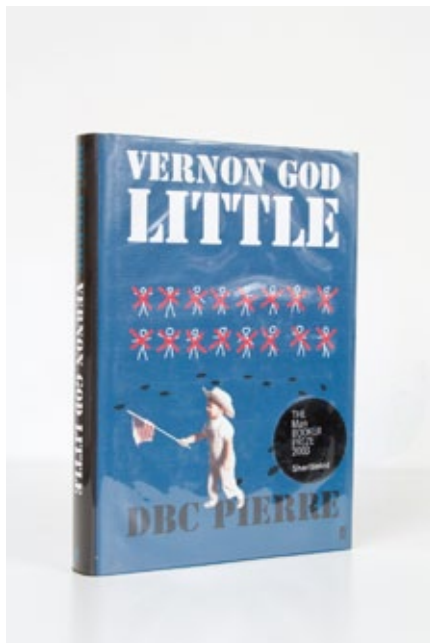
\$ 375 # 4676



Ludmila's broken English
PIERRE, D.B.C.

London : Faber & Faber, 2006. First edition. Signed by the author; Octavo, white cloth covered boards in dustjacket, 318 pp, a mint copy.

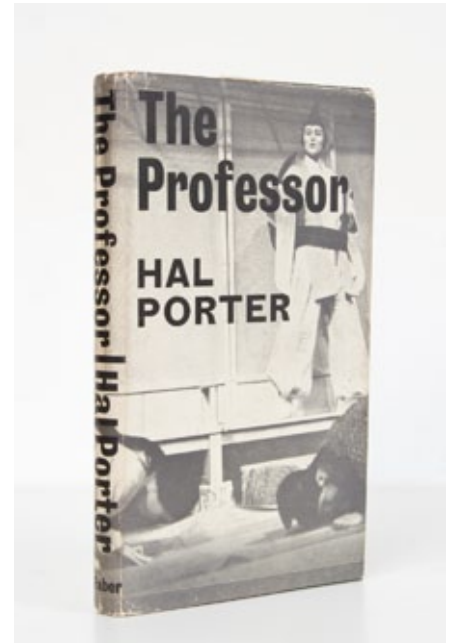
\$ 120 # 4723



Vernon God Little
PIERRE, D.B.C.

London : Faber & Faber, 2003. First edition. Signed by the author; Octavo, white cloth covered boards in dustjacket with the 'Man Booker Prize 2003 shortlisted' sticker (the novel went on to win the Booker Prize), 279 pp, a mint copy. Rare.

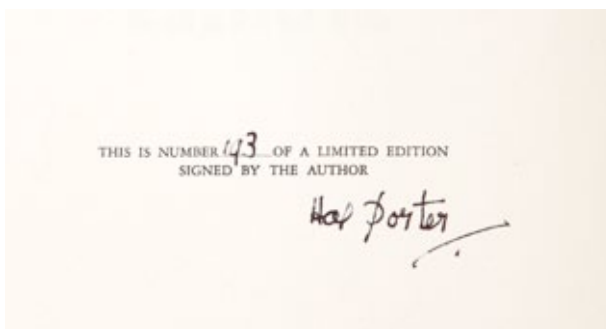
\$ 660 # 4724



The professor. A play in three acts.
PORTER, Hal

London : Faber & Faber, 1966. First edition. Presentation copy inscribed for Beatrice Davis, Porter's Australian publishing company's literary editor; 'For dear Beatrice / with love / Hal / 29 vi 1966 / Glen Avon / Garvoc.' Octavo, green cloth covered boards with dustjacket (edges with mild wear), 143 pp, a very good copy. Porter's play examining Australian expatriates in Japan.

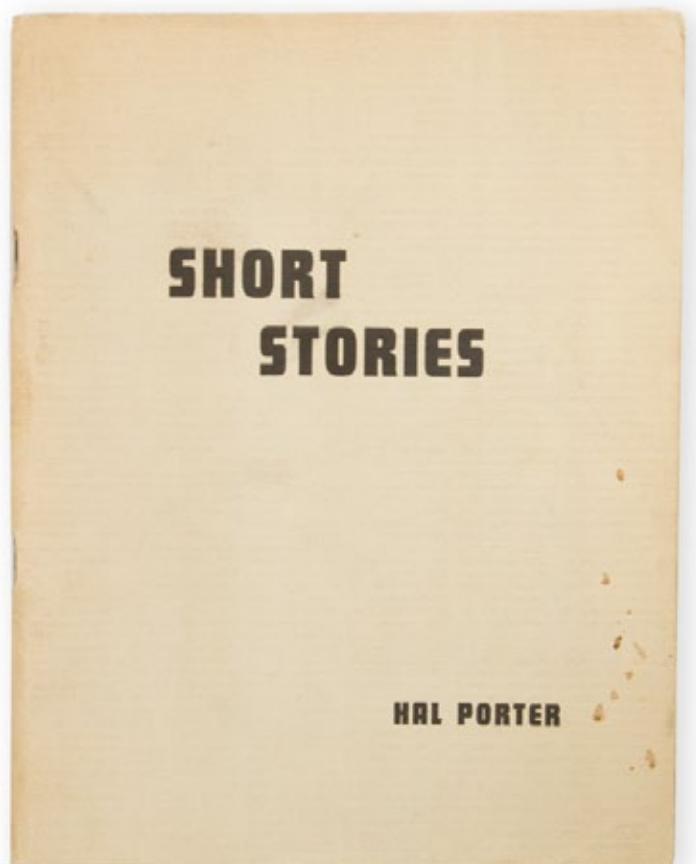
\$ 150 # 4711

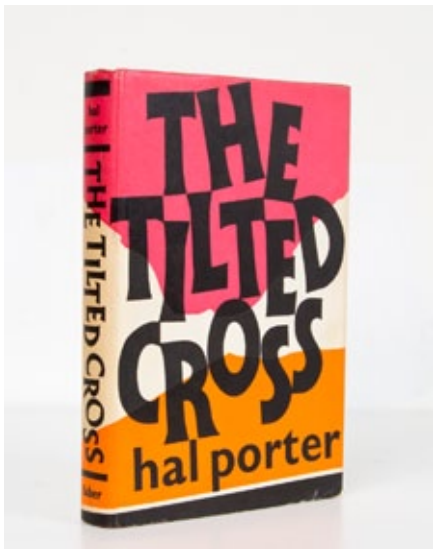


Short stories
PORTER, Hal

[Adelaide : The Adelaide Advertiser, 1943]. Edition limited to [200] copies (no. 193), signed by the author; Quarto, original printed wrappers (lightly marked), 63 pp, an excellent copy. Victorian writer Hal Porter's exceedingly rare first published work, which appeared during his time in Adelaide. It includes some of his most strongly atmospheric stories such as Miss Rodda and At Aunt Sophia's.

\$ 1,750 # 4818





The tilted cross
PORTER, Hal

London : Faber & Faber, 1961. First edition, first impression. A significant association copy, inscribed for Porter's friend, the bibliophile Rollo Hammet, with whom the author corresponded about this book, signed by the author and dated November 1963. Octavo, red cloth covered boards with dustjacket (mild edge wear; spine a little sunned), the discreet bookplate of Hammet hidden beneath d/j flap on front paste down, 266 pp (minimal amount of foxing to top edges), a very good copy. Porter's Van Diemen's Land novel based on the life of convict artist Thomas Griffiths Wainewright.

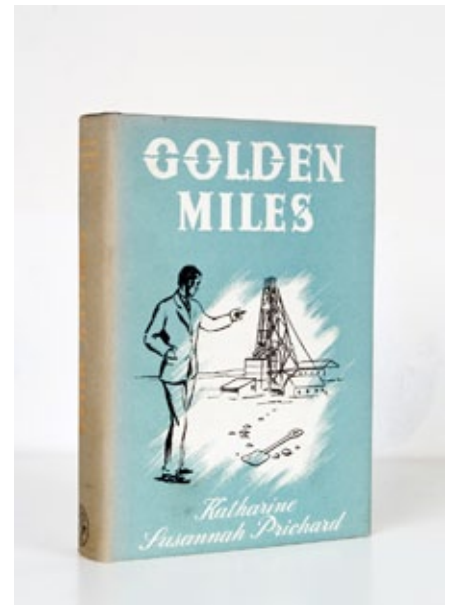
\$ 150 # 4713



The black opal
PRICHARD, Katharine Susannah

London : William Heinemann, 1921. First edition. Loosely inserted is an envelope sent from the author to Stephanie Taylor in 1960, containing three portrait photographs of Prichard. Octavo, blue cloth decorated and lettered in black (spine and rear board lightly marked), inscribed label to front paste-down 'Miss Dyer from L. Smythe 1927', pp 320, [16] publisher's advertisements (edges of last section foxed), a good copy of the scarce first edition of Prichard's novel set in the mining town of Lightning Ridge, not published in Australia until 1946.

\$ 240 # 4763



Golden miles
PRICHARD, Katharine Susannah

London : Jonathan Cape (in Association with Australasian Publishing Co. Sydney), 1948. The APC file copy with their Production Department particulars on front endpaper. Octavo, blue cloth covered boards in dustjacket (spine a little sunned), 386 pp. A fine copy. The sequel to Prichard's *The Roaring Nineties*, set on the goldfields of Western Australia.

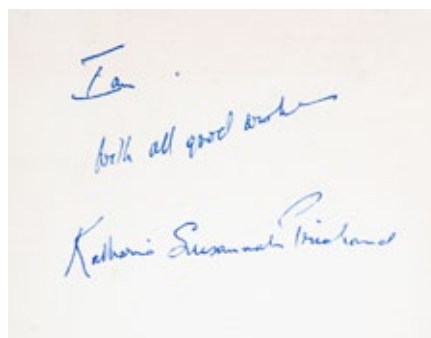
\$ 175 # 4792



Potch and colour
PRICHARD, Katharine Susannah

Sydney : Angus & Robertson, 1944. First edition. Presentation copy inscribed 'Dear Lorna, just been having a lovely morning at Winsome [Stephen Street, Katoomba]. John & Dawn - darlings both of them - think you might like this. Aren't we lucky to know them? Love Katharine Susannah.' Octavo, grey cloth covered boards in dustjacket (loss at corners and head and tail of spine), owner's inscription to front paste down, 177 pp, edges moderately foxed. Short stories set in the wheat belt and mining towns of Western Australia.

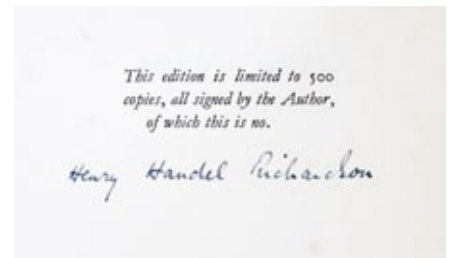
\$ 250 # 4752



Working bullocks
PRICHARD, Katharine Susannah

London : Jonathan Cape, 1927. Third impression. Presentation copy inscribed to Ian Turner from the author and signed by her in full. Octavo, brown cloth covered boards (rubbed and lightly marked), spine with gilt lettering, 316 pp (upper and lower edges with faint foxing).

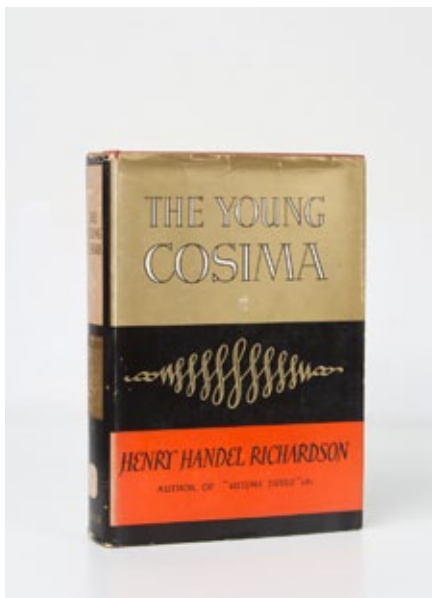
\$ 225 # 4802



Two studies / Christkindleins Wiegenlied (plus prospectus for both works)
RICHARDSON, Henry Handel

Two studies. London : The Ulysses Press, 1931. Edition limited to 500 copies signed and numbered by the author (no. omitted). The first book form appearance of 'Mary Christina' ('Death') and 'Life and Death of Peter Luthy'. Octavo, quarter green cloth over blue papered boards (very lightly marked), gilt lettering to spine, 76 pp (uncut), fine; plus *Christkindleins Wiegenlied*. An old German carol set to music by H.H. Richardson. Christmas 1931. London : The Ulysses Press, 1931. Edition limited to 250 copies signed and numbered by the author (no. 162). Octavo, hand-made paper covers; paper label on front cover; [8] pp, musical notation and text, fine; both works printed by the Shenval Press; plus The Ulysses Press Ltd prospectus for *Two Studies* and *Christkindleins Wiegenlied*, advertising a publication date for both of December 7th [1931], single sheet folding to 4 pp octavo, foxed.

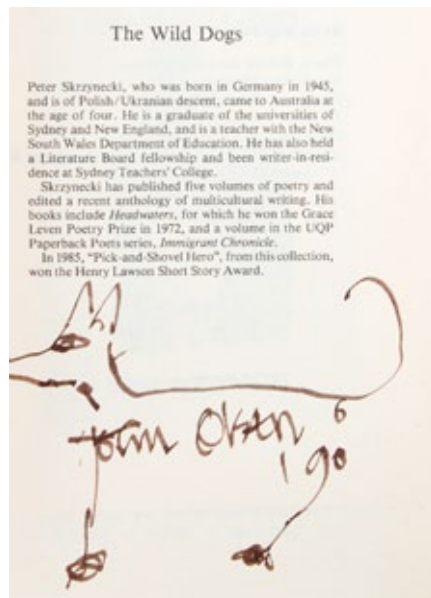
\$ 330 # 4821



The young Cosima
RICHARDSON, Henry Handel

New York : W.W. Norton, 1939. First U.S. edition. Presentation copy inscribed by the author 'To Oliver Stonor from Henry Handel Richardson. March, 1939'. Octavo, red cloth in dustjacket (front upper edge chipped), fore-edge uncut, 390 pp, very good.

\$ 330 # 4677

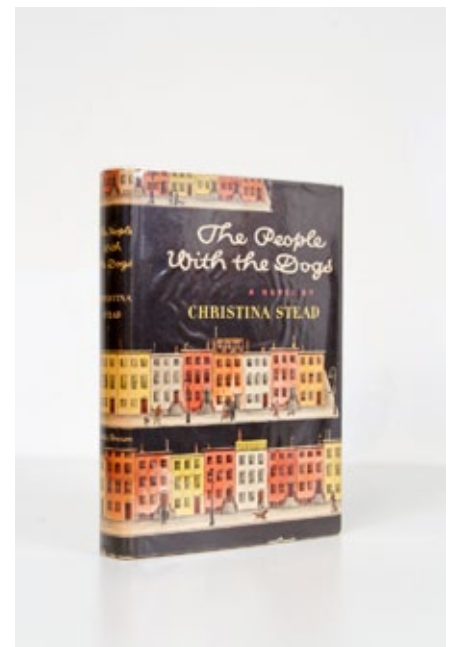


The wild dogs (with original drawing by John Olsen)

SKRZYNECKI, Peter

St. Lucia, Qld. : U.O.Q., 1987. First edition. Presentation copy inscribed for Geoffrey Cains and signed by the author; with original pen and ink drawing by John Olsen of a 'wild dog', signed and dated 1990. Octavo, pictorial wrappers, 202 pp, very fine.

\$ 350 # 4696



The people with the dogs
STEAD, Christina

Boston : Little, Brown & Company, 1952. First edition. Octavo, mustard cloth covered boards in dustjacket (short tear top edge of rear; some nicks to lower front), 345 pp, fore-edges uncut, a fine copy. Stead's gently satirical novel set in New York.

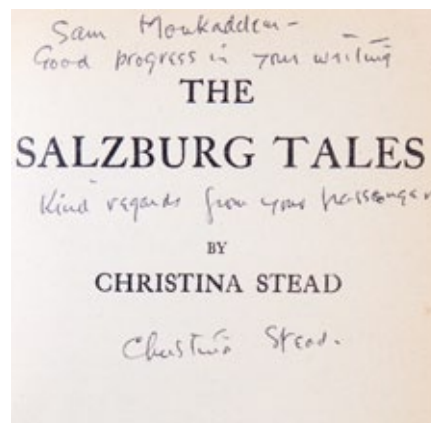
\$ 375 # 4742



The puzzle headed girl : four novellas
STEAD, Christina

New York : Holt, Rinehart and Winston, 1967. First edition (the book was only published in the U.K. the following year). Octavo, cream cloth covered boards in dustjacket (minor wear around head of spine), top edges green, 255 pp, a fine copy.

\$ 165 # 4743



The Salzburg tales
STEAD, Christina (1902-1983)

Sydney : Angus & Robertson, 1974. A&R Classics edition. Presentation copy inscribed by the author on the title page: 'Sam Moukadden - good progress in your writing. Kind regards from your passenger; Christina Stead. This was my first book.' Octavo, pictorial wrappers (front with light creasing lower right), 498 pp, edges of pages browning and some very mild foxing to outer edges, otherwise clean and sound. Presumably this copy was gifted by Stead on a whim to a taxi driver.

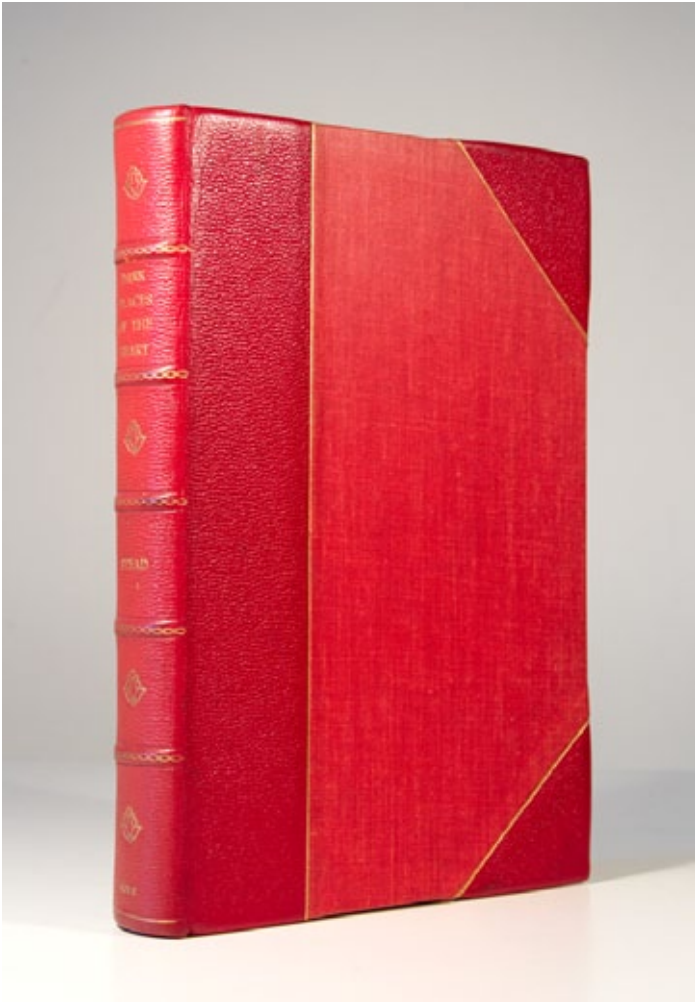
\$ 180 # 3943



The fairies return : or, New tales for old, by several hands
[STEAD, Christina, contributor]

London : Peter Davies Ltd., 1934. First and only edition. Includes Christina Stead's first published short story, 'O, if I could but shiver!' Octavo, red cloth covered boards in dustjacket, 350 pp, top edges stained red, a fine copy.

\$ 75 # 4725



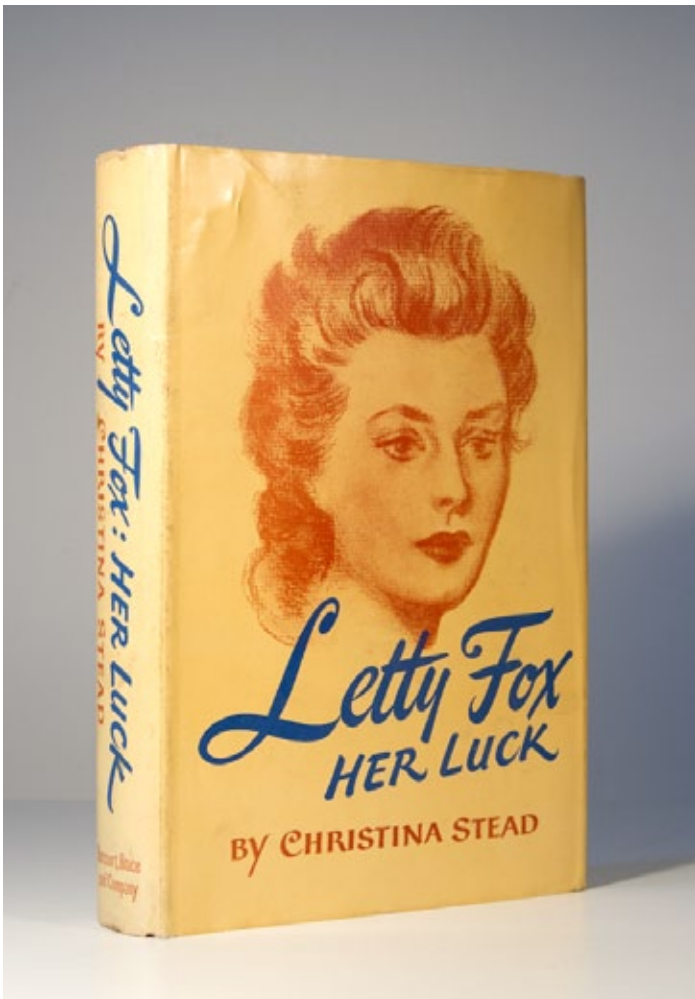
*This copy was personally bound
by the publisher for presentation
to the author - my sister
Christina Stead
Gilbert Gilbert*

**Dark places of the heart (Christina Stead's own copy)
STEAD, Christina (1902-1983)**

New York : Holt, Rinehart & Winston, 1966. First U.S. edition. Christina Stead's personal copy, bound in half red morocco and boards and presented to her by the publisher's chairman, Alfred C. Edwards, the second front free endpaper inscribed with a note from Stead's brother Gilbert authenticating the provenance of the copy, upper edges gilt, 352 pp, fine, housed in a quarter blue morocco and blue cloth clamshell box.

\$ 1,650

3948



*to dear friends
Aida and Max -
- my scapegrace LETTY.
Christina Stead
New York City. October 3, 1946*

**Letty Fox : her luck (Presentation copy for Aida and Max
Kotlarsky)**

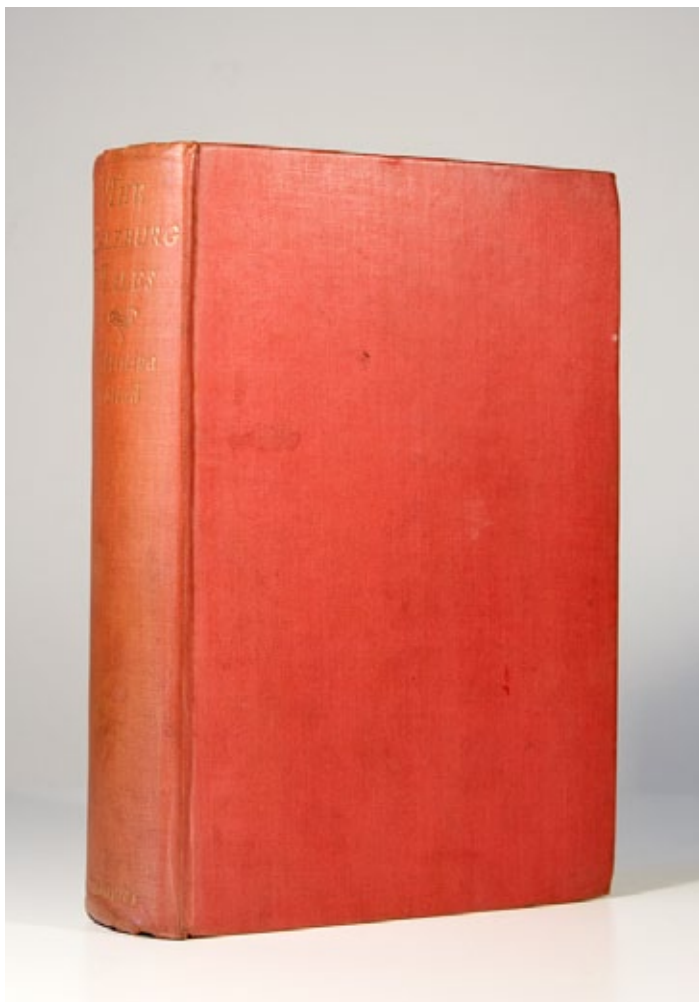
STEAD, Christina (1902-1983)

New York : Harcourt, Brace and Company, 1946. First U.S. edition. Presentation copy inscribed on the front free endpaper: 'To dear friends Aida and Max [Kotlarsky] - my scapegrace Letty. Christina Stead. New York City, October 3 1946.' Octavo, tan cloth boards with dust jacket, front hinge cracked, 517 pp (edges a little browned, but a clean copy), housed in a blue cloth clamshell box.

An important presentation and association copy. Stead's eccentric musician friends from New York's Lower West Side, Aida and Max Kotlarsky, formed the basis of the characters Oneida and Lou Solway in Stead's 1952 novel set in America, *The people with the dogs*. This dedication also alludes to Stead's fondness for her wilful and controversial heroine, the eponymous Letty Fox.

\$ 1,500

3949

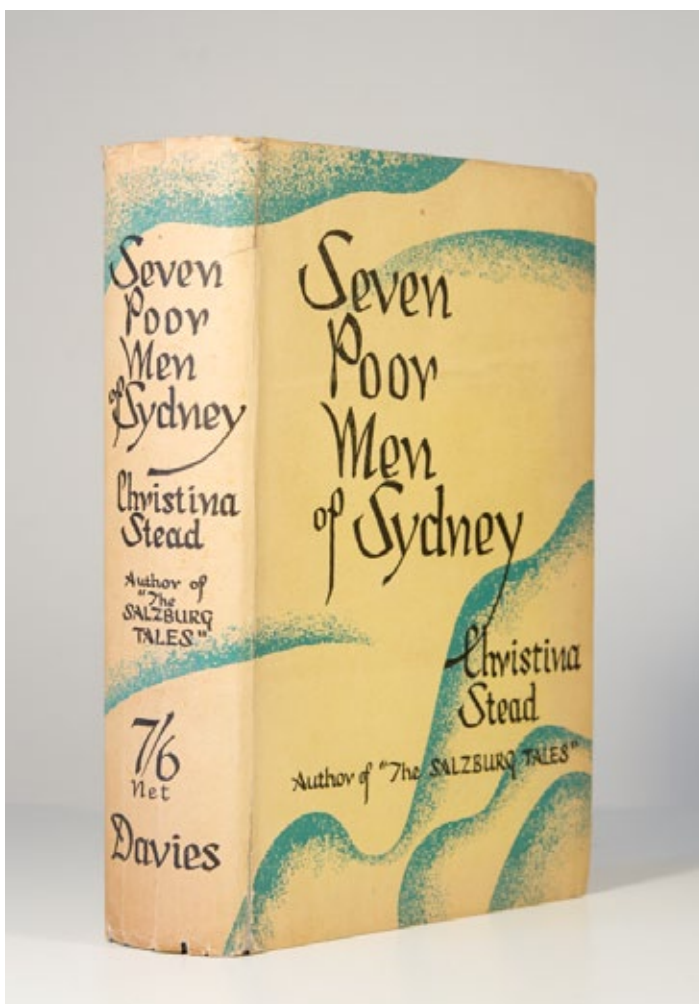


The Salzburg tales (First edition; signed copy)
STEAD, Christina (1902-1983)

London : Peter Davies, 1934. First U.K. edition. Signed by the author on the front free endpaper: Octavo, pink cloth boards (lightly marked, spine sunned), lacking dust jacket, 498 pp, clean and sound, housed in a quarter blue morocco and blue cloth clamshell box. A good signed copy of Christina Stead's first published novel.

\$ 2,750

3950



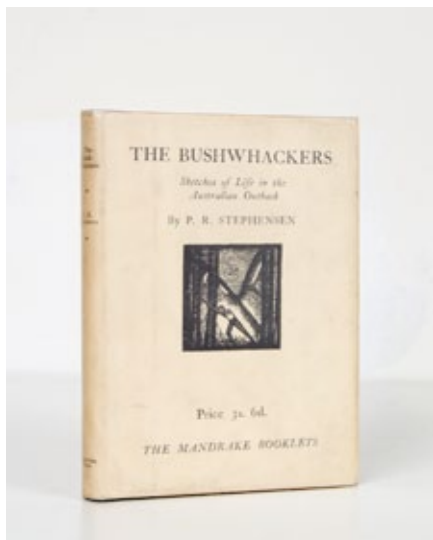
Seven poor men of Sydney (Presentation copy for Florence Heyting)
STEAD, Christina (1902-1983)

London : Peter Davies, 1934. First U.K. edition. Presentation copy for Florence Heting [Florence James], inscribed on the front free endpaper: 'To my dear Florence Heyting, affectionately, Christina Stead. November, 1934.' Octavo, blue cloth boards with dust jacket (edges and spine sunned, chipped at head and tail of spine, some repaired tears), hinges neatly mended, 358 pp (some very mild foxing to the outer edges of the leaves), housed in a quarter blue morocco and blue cloth clamshell box.

An important presentation and association copy of the first of Stead's two Sydney novels. Florence Heyting (née James), a New Zealand-born writer and literary agent, was a lifelong friend of Stead. The two women met at Sydney University in 1920 and spent time together in London and Paris in the late 20s. Florence was the basis for the main character in Stead's *Miss Herbert* (1976).

\$ 2,750

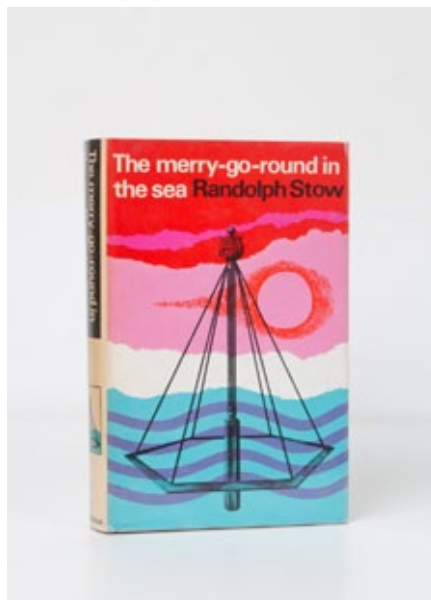
3954



The bushwhackers : sketches of life in the Australian outback
STEPHENSEN, P.R.

London :The Mandrake Press, [1929]. First edition. Presentation copy inscribed 'To Sam from P.R. Stephensen'. Royal duodecimo, quarter black cloth, printed label on spine, gold and black snake skin pattern papered boards in dustjacket, 122 pp, a fine copy.

\$ 450 # 4719



The merry-go-round in the sea
STOW, Randolph

London : Macdonald, 1965. First U.K. edition. Signed by the author and dated 1966, Stow's signature is extremely rare. Octavo, red cloth covered boards in dustjacket (spine sunned, otherwise excellent), 283 pp (some mild foxing to upper edges), a very good copy.

\$ 600 # 4689



Those were the days
TAYLOR, George Augustine

Sydney :Tyrrell's Limited, 1918. Second edition. A significant association copy. Front paste-down with tipped-in printed and signed Xmas card from the author's wife, Florence, to Mrs H.S. Dettmann: 'Because my most valued possessions are the product of my late husband's brain, I can conceive of no better Christmas box to share with my friends than a reprint of his little book "Those were the Days" - a copy of which I send you herewith. It conveys my sincere wishes for a happy Christmas and a prosperous New Year. Florence M. Taylor [her signature in full]'; tipped-in on front free endpaper is a one-page manuscript letter from George Taylor to E.J. Brady, the poet and journalist, dated 'Sydney 6.1.1900', asking him for an estimate of how much it would cost to publish an illustrated weekly for about six months; verso of frontispiece with an original pencil sketch by Taylor of his friend [William] Moore, the critic, signed in full and dated 1926. Royal octavo, printed cloth boards (foxed), 120 pp, illustrated. The reminiscences of Taylor; a Sydney cartoonist and commercial artist, of his time spent with the artistic and Bohemian set, including Quinn, Norman Lindsay, Lister-Lister; Illingworth, Brady, Archibald, Lawson, Arthur Davis ("Steele Rudd") and Randolph Bedford.

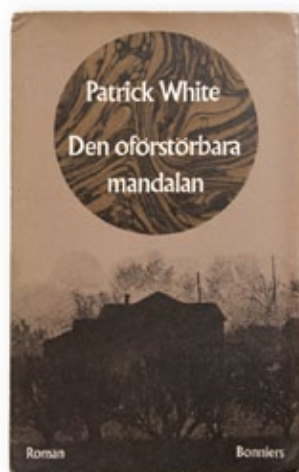
\$ 450 # 4830



Native legends (First edition, inscribed by David Unaipon)
UNAIPON, David (1872-1967)

Adelaide : Hunkin, Ellis & King Ltd., [1920]. First edition. Octavo, publisher's illustrated wrappers, the front cover inscribed 'With David Unaipon's Compliments', staples rusted, 15 pp, contents clean and sound.

\$ 1,500 # 4300



Den oförstörbara mandalan
WHITE, Patrick (1912 - 1990)

Stockholm : Albert Bonniers Förlag, 1969. First Swedish edition of *The solid mandala*. Translated by Ingegärd Martinell. Signed by the author. Octavo, illustrated wrappers, 292 pp, unopened, a fine copy.

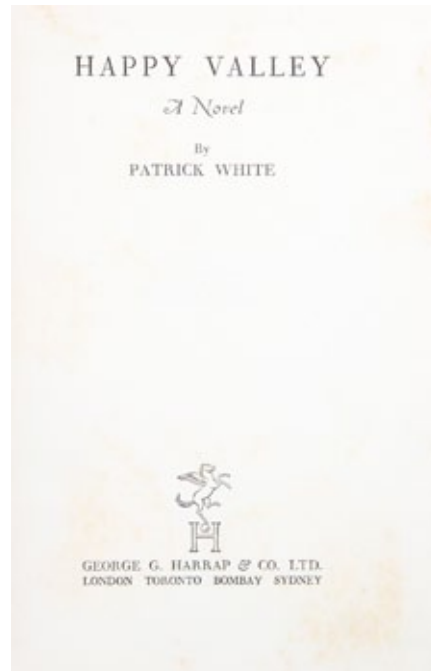
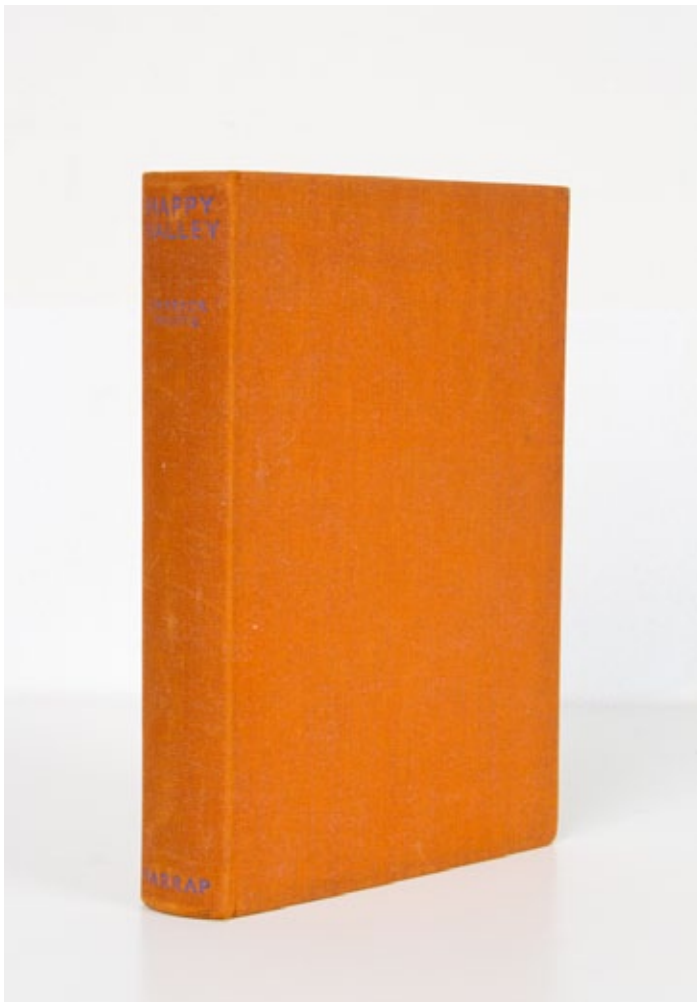
\$ 450 # 4756



El carro de los elegidos
WHITE, Patrick (1912 - 1990)

Barcelona : Luis de Caralt, 1966. First Spanish edition of *Riders in the chariot*. Translated by Carlos Puerto. Signed by the author. Octavo, red cloth covered boards with dustjacket (mild corner and edge wear; rear lightly marked hinges split, 544 pp.

\$ 275 # 4809

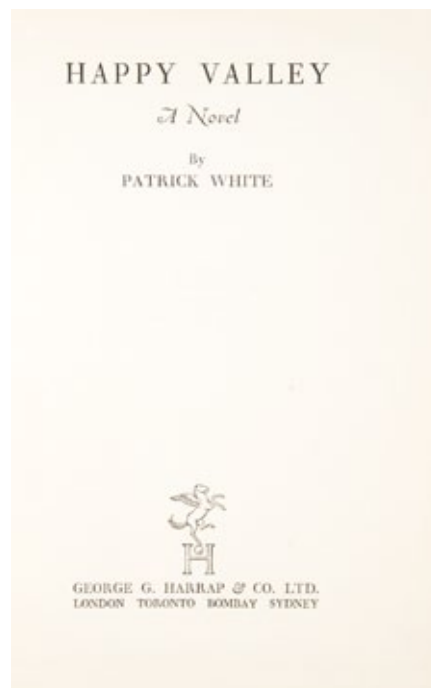
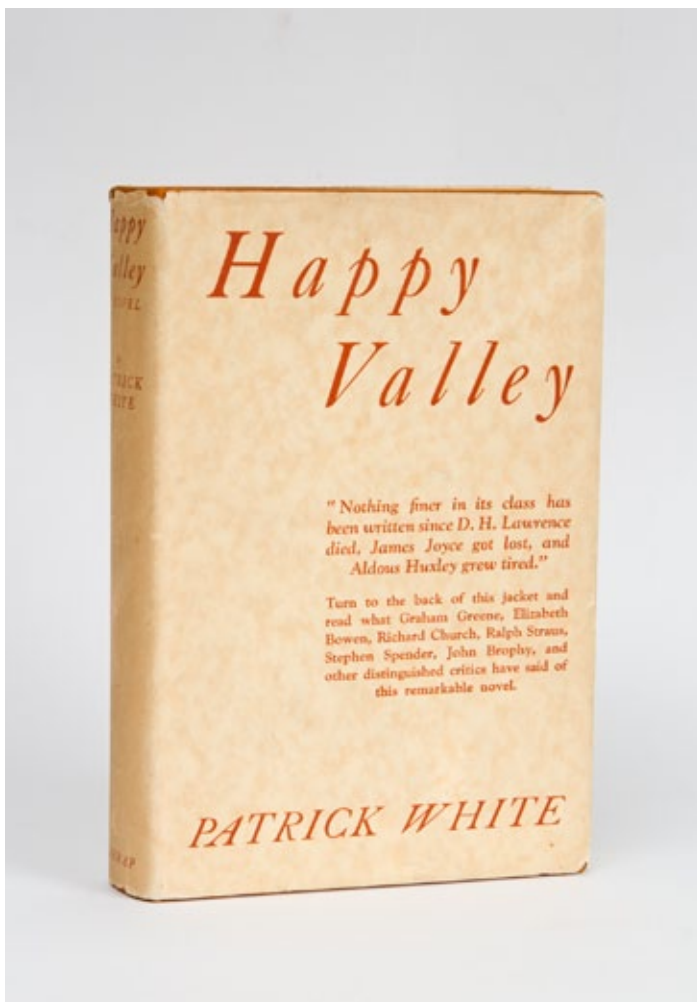


Happy valley : a novel
WHITE, Patrick (1912 - 1990)

London : George C. Harrap, 1939 (second printing). Octavo, original blue-lettered orange cloth, 327 pp, flecking to edges and sparse foxing to the inside. A good good copy of the second printing.

\$ 3,000

4768



Happy Valley : a novel
WHITE, Patrick (1912 - 1990)

London : George C. Harrap, 1939 (second printing). Octavo, original blue-lettered orange cloth in dustjacket (a couple of short tears, very small loss to head of spine, but a very good example), 327 pp, clean and fresh. A superb example of the second printing.

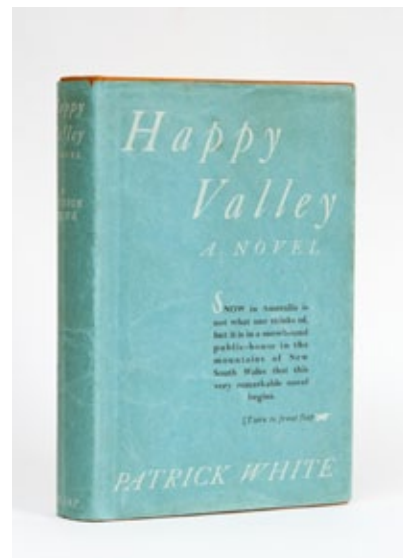
\$ 4,500

3887

To Hilda Richardson
 with my best wishes,
 and thanks for many
 services admirably
 rendered

Patrick White

4th February 1939



Happy Valley : a novel (presentation copy)

WHITE, Patrick (1912 - 1990)

London : George C. Harrap, 1939. Octavo, original cloth in dustjacket (a few light creases but full and bright), some slight offsetting to endpapers and adjoining leaves, the text clean and fresh.

THE FINEST COPY IN PRIVATE HANDS.

Signed and inscribed on the front free endpaper 'To Hilda Richardson, with my best wishes and thanks for many services admirably rendered, Patrick White, 4th February 1939'.

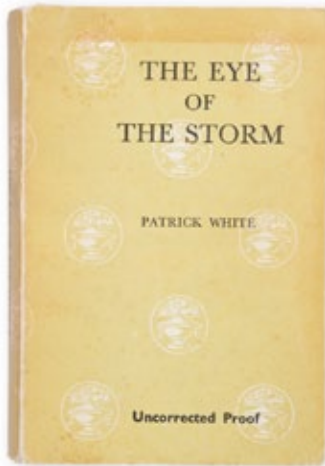
Happy Valley, the first novel by arguably Australia's greatest author, was published in London in 1939 when White was just 26 years old. The 3000 copies printed sold out within a month, and the novel was widely praised by critics in New York, London and Australia. It won the Australian Literature Society's Gold Medal in 1941. White never allowed the story to be reprinted: according to his biographer David Marr his story's character was based on (and named after) an actual family White knew, and the author feared a libel suit if their descendents made the link (Sydney Morning Herald, 26 May 2012). The fact that White later denounced his own work, due to this sensitivity, makes the affectionately inscribed example here one of great rarity. The novel is one of the great stories of Australian identity, framed against the backdrop of small town intricacies, and already displays White's gift for creating complex characters. White was awarded the Nobel Prize for Literature in 1973 (Australia's only recipient). In the words of Thomas Keneally, he was 'one of those writers who won the Nobel prize for literature because he really deserved it' (The Guardian, 19 December 2012). On the centenary of White's birth, and over seventy years after the last edition issued in English, *Happy Valley* was republished under authority of the executor of White's estate, making it available once more to the reading public.

Happy Valley is dedicated to the Australian painter Roy de Maistre, above whose London studio White lived in 1938. The presentation copy of *Happy Valley* to White's friend de Maistre is now in the Australian Defence Force Academy Library. Hilda Richardson was White's housekeeper, and the two had a deep personal relationship which resulted in extensive correspondence, most of which is now in the National Library of Australia. As White was searching for a publisher for his novel in 1938, it was Richardson who provided counsel and support to the writer, continuing to do so through correspondence as White sought an American publisher in New York in 1939. White paid tribute to the role Richardson played in his early days by imbuing the character of Ruth Godbold in *Riders in the Chariot* (1961, winner of the Miles Franklin award) with many of her qualities, revealing, in the words of Marr, 'the most positive evidence of good'.

As a first edition of the author's first novel, this example is unique in that it expresses the author's indebtedness to a confidante who played a significant role in the work's publication and, by extension, White's entire career as a writer.

\$ 48,000

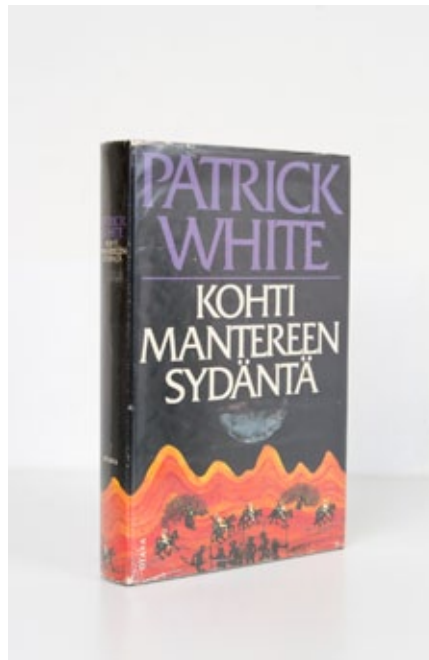
3885



The eye of the storm
WHITE, Patrick (1912 - 1990)

London : Jonathan Cape, 1973. Uncorrected proof copy. Octavo, printed yellow wrappers (light foxing, spine and upper edges sunned), publisher's blurb pasted-in on half title, 608 pp, inner rear wrapper with biro markings.

\$ 90 # 4798



Kohti mantereen sydäntä
WHITE, Patrick (1912 - 1990)

Helsingissä : Kustannusosakeyhtiö Otava, 1977. First Finnish edition of *Voss*. Translated by Jussi Nousiainen. Signed by the author. Octavo, black cloth covered boards in dustjacket, 426 pp (edges flecked), an excellent copy.

\$ 450 # 4767



L'occhio dell'uragano
WHITE, Patrick (1912 - 1990)

Milano : Bompiani, 1974. First Italian edition of *Eye of the storm*. Translated by Paola Bottalla Nordio, Loredana Da Schio and Rodolfo Delmonte. Signed by the author. Octavo, printed wrappers (small tear upper left corner), 592 pp, a very good copy.

\$ 375 # 4812



Le char des élus
WHITE, Patrick (1912 - 1990)

Traduit de l'anglais par Suzanne Nétillard. [Paris] : Gallimard, 1965. First French edition of *Riders in the chariot*. Signed by Patrick White. Octavo, publisher's wrappers (a little sunned, spine foxed), 549 pp (contents clean and sound).

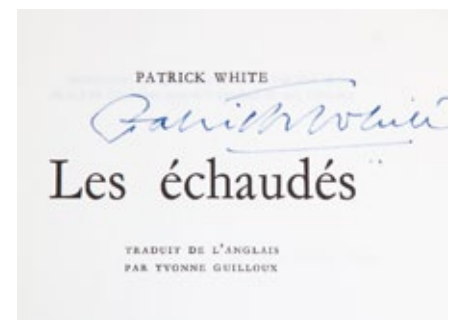
\$ 450 # 4699



Le mystérieux mandala
WHITE, Patrick (1912 - 1990)

Traduit de l'anglais par Andrée R. Picard. [Paris] : Gallimard, 1970. First French edition of *The solid mandala*. Signed by Patrick White. Octavo, publisher's wrappers (mild creasing to upper front), 360 pp (contents clean and sound; upper right corner of pages with a light bend).

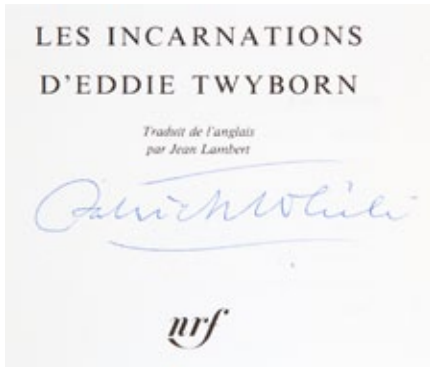
\$ 450 # 4702



Les échaudés
WHITE, Patrick (1912 - 1990)

Traduit de l'anglais par Yvonne Guilloux. [Paris] : Gallimard, 1969. First French edition of *The burnt ones*. Signed by Patrick White. Octavo, publisher's wrappers (spine sunned), 400 pp (contents clean and sound; rear upper right of wrapper and upper right corner of final 100 pages with creasing).

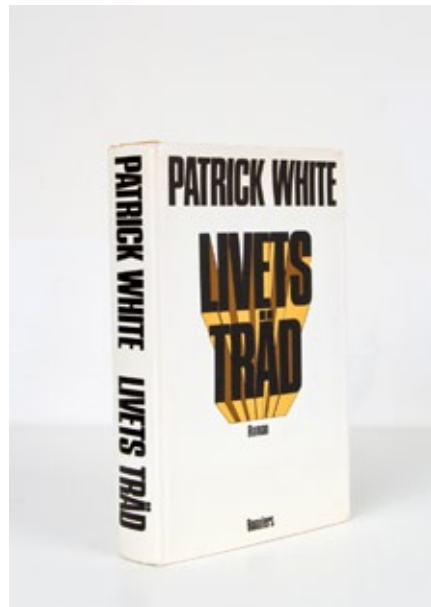
\$ 350 # 4701



Les incarnations d'Eddie Twyborn
WHITE, Patrick (1912 - 1990)

Traduit de l'anglais par Jean Lambert. [Paris] : Gallimard, 1983. First French edition of *The Twyborn affair*. Signed by Patrick White. Octavo, publisher's wrappers (lightly foxed), 407 pp (contents clean and sound).

\$ 450 # 4698



Livets träd
WHITE, Patrick (1912 - 1990)

Stockholm : Albert Bonniers förlag, 1970. First Swedish edition of *Tree of man*. Translated by Magnus K:son Lindberg. Signed by the author. Octavo, yellow cloth covered boards with dustjacket (minimal wear at edges), 471, [1] pp, a good copy.

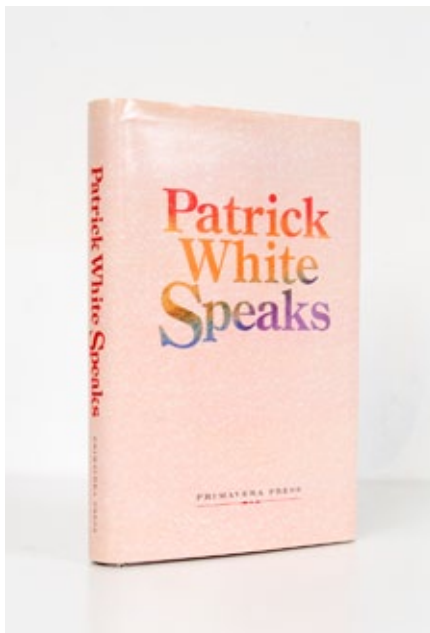
\$ 275 # 4807



Okno cyklonu
WHITE, Patrick (1912 - 1990)

Warszawa : Panstwowy Instytut Wydawniczy, 1976. First Polish edition of *The Eye of the storm*. Translated by Maria Skibniewska. Signed by the author. Octavo, pictorial wrappers, 731 pp (clean and sound).

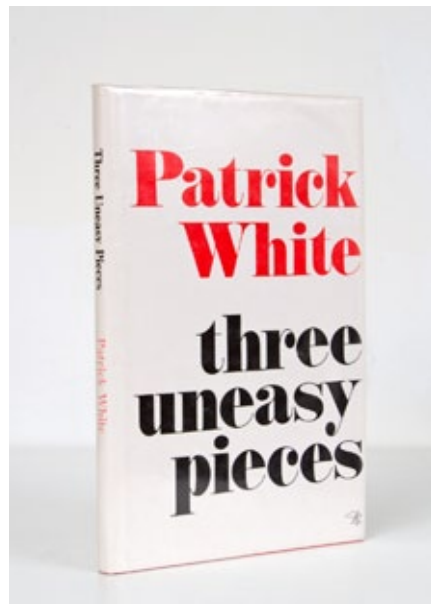
\$ 400 # 4678



Patrick White speaks
WHITE, Patrick (1912 - 1990)

Sydney : Primavera Press, 1989. First edition. Presentation copy, inscribed 'For Geoffrey Cains, 1989. Patrick White'. Octavo, purple cloth covered boards in dustjacket, 208 pp, b/w plates.

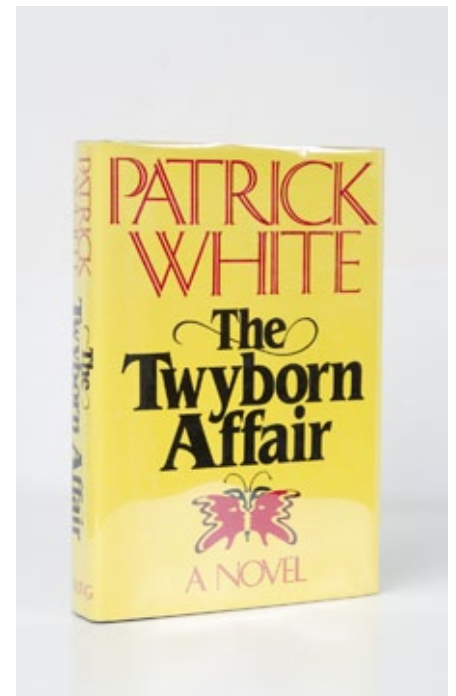
\$ 375 # 4775



Three uneasy pieces
WHITE, Patrick (1912 - 1990)

Field, Vic. : Pascoe Publishing, 1988. Second printing. Signed by the author and with loosely inserted card inscribed by the publisher. Octavo, red cloth covered boards with dustjacket, 59 pp, a fine copy housed in a custom made clamshell box.

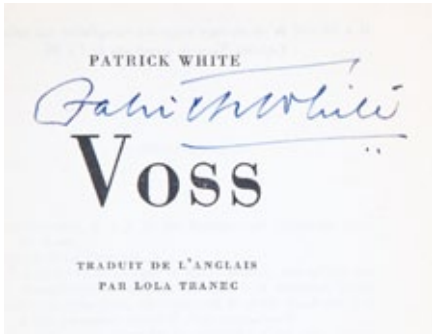
\$ 275 # 4811



The Twyborn affair
WHITE, Patrick (1912 - 1990)

New York : The Viking Press, 1980. First U.S. edition. Review copy with publisher's publicity leaflets and photograph of White loosely inserted. Large octavo, cloth boards in dustjacket, 432 pp. Very fine.

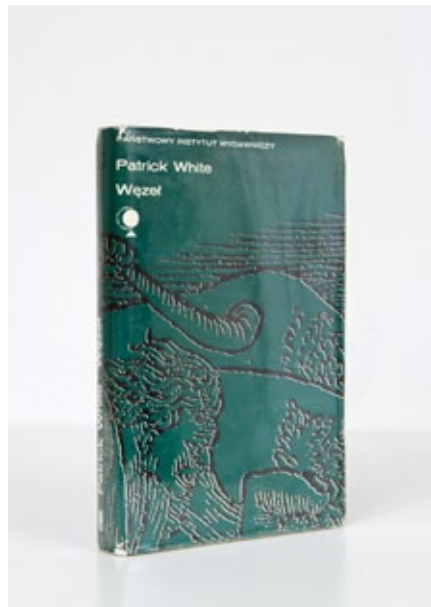
\$ 225 # 4685



Voss
WHITE, Patrick (1912 - 1990)

Traduit de l'anglais par Lola Tranec. [Paris] : Gallimard, 1967. First French edition. Signed by the author: Octavo, publisher's wrappers (spine sunned), 461 pp (contents clean and sound).

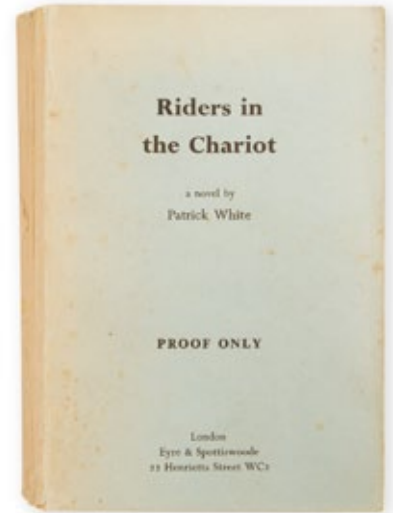
\$ 450 # 4700



Węzeł
WHITE, Patrick (1912 - 1990)

[Warszawa] : Państwowy Instytut Wydawniczy, 1968. First Polish edition of *The solid mandala*. Translated by Maria Skibniewska. Signed by the author: Octavo, grey cloth covered boards with dustjacket (a little worn at upper corners and head and tail of spine), 369, [1] pp, a good copy.

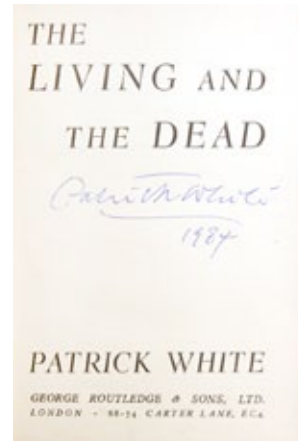
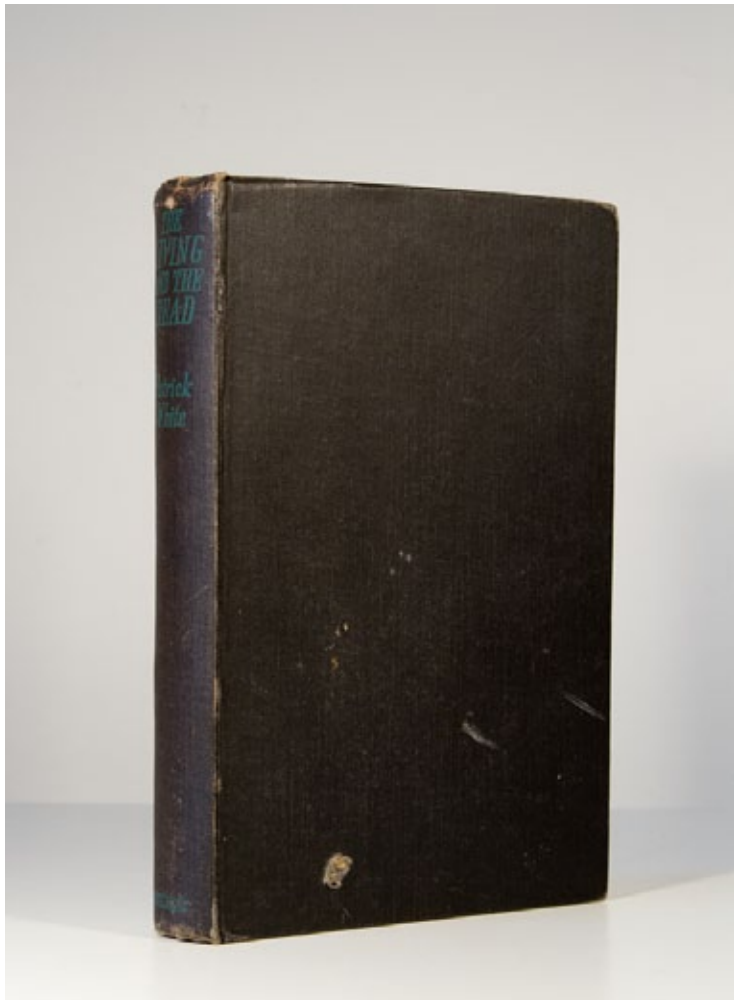
\$ 275 # 4808



Riders in the chariot
WHITE, Patrick (1912-1990)

Proof copy. London : Eyre & Spottiswoode, 1961. Octavo, light blue wrappers printed in black (lightly foxed, spine faded and with some staining), 552 pp, mild spotting to edges.

\$ 75 # 4827

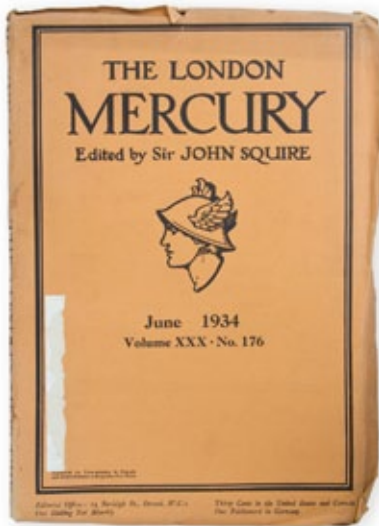


The living and the dead (First edition; signed copy)
WHITE, Patrick (1912-1990)

London : George Routledge and Sons Ltd., 1941. First U.K. edition, first issue. Signed and dated by the author on the title page 'Patrick White 1984'. Octavo, black cloth boards (front and back with some light marks, spine softened at head and tail), foxing to extremities, 383 pp (contents clean), housed in a blue cloth clamshell box. Hubber & Smith, D2a.

Rare. With only 1500 copies printed, the first U.K. edition of White's second novel is one of the most elusive of all his works. The copy we offer here came from the collection of Humphrey Macquenn and was sold by Nicholas Pounder; circa 1996. Hubber & Smith (*Patrick White : a bibliography*) record only a handful of copies in Australian collections (State Library of New South Wales; University of Sydney Library; State Library of Victoria (two copies); University of Melbourne Library).

\$ 4,800 # 3953



The London Mercury June 1934 Volume XXX No. 176

WHITE, Patrick (1912-1990), contributor

London : 1934. Contains two poems by White, *Meeting again* and *The Ploughman*, written while he was at Cambridge. Apart from *Thirteen poems*, a very early private publication printed by his mother - of which only two copies are known - this issue of *The London Mercury* includes the first of White's work to be printed.

\$ 375 # 4819

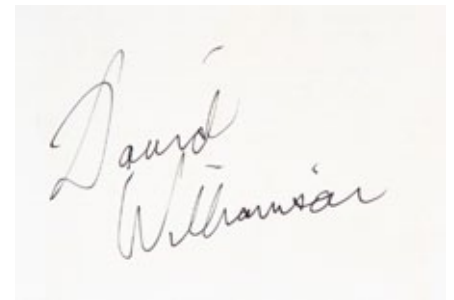


Voss : a novel

WHITE, Patrick (1912-1990)

New York : The Viking Press, 1957. Book Club Edition. Octavo, blind stamped blue cloth, silver and blue lettering on the spine, in dustjacket (fine), [vi], 442 pp, loosely inserted leaflet from the Book-of-the-Month Club News. Hubber, G I.c. with colophon *The Haddon Craftsmen Scranton, Pa.* A beautiful copy.

\$ 300 # 4826



Emerald city

WILLIAMSON, David

Sydney : Currency Press, 1987. First edition. Signed by the author and by actors Ruth Cracknell and Robyn Nevin (on their respective illustrations), who appeared in the original Sydney production. Octavo, bound in green morocco, 75 pp, illustrated. Fine.

\$ 90 # 4771

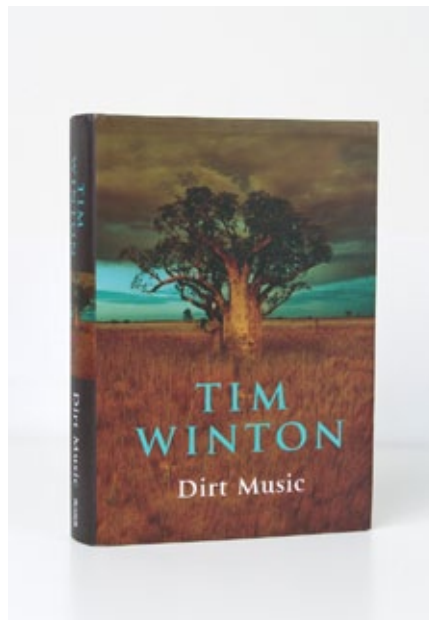


Breath

WINTON, Tim

Melbourne : Hamish Hamilton (Penguin), 2008. First edition. Presentation copy inscribed for Geoffrey Cains and signed by the author. Octavo, blue cloth in dustjacket, 216 pp. Fine.

\$ 75 # 4683

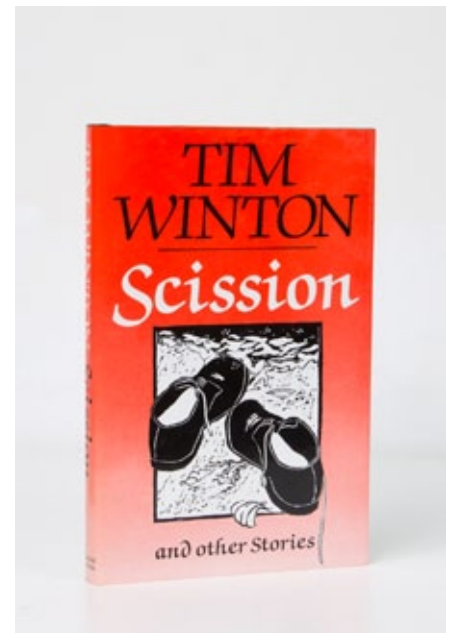


Dirt music

WINTON, Tim

Sydney : Picador; Pan Macmillan, 2001. First edition. Presentation copy inscribed for Geoffrey Cains and signed by the author. Octavo, black cloth in dustjacket, 465 pp, deckle edges. Fine.

\$ 200 # 4681

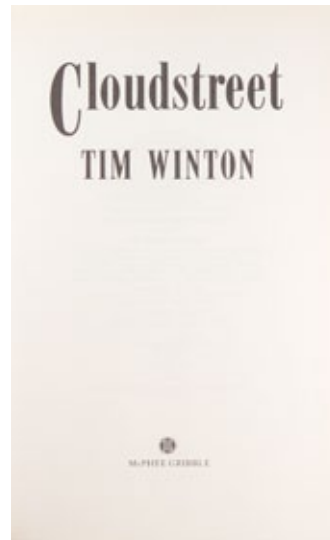
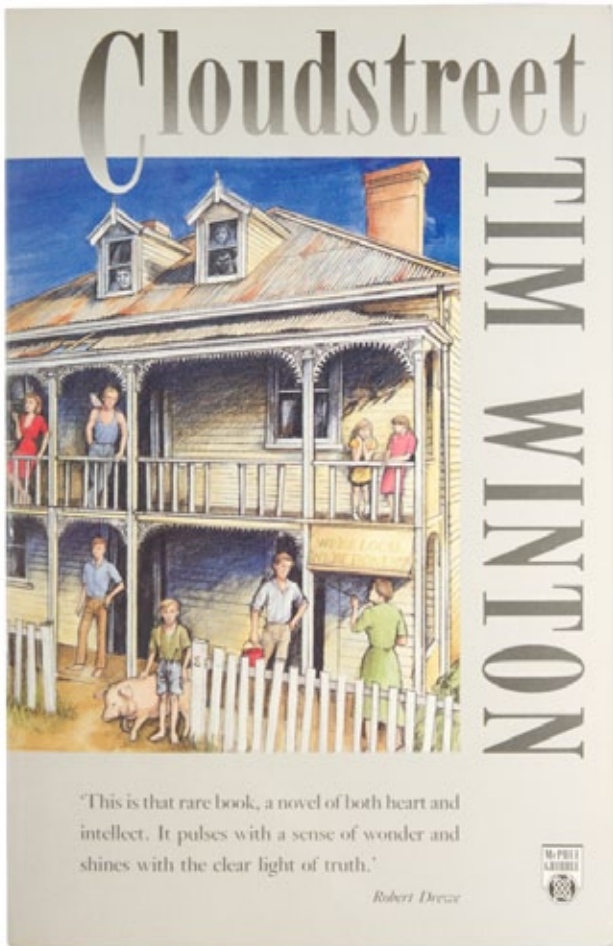


Scission and other stories

WINTON, Tim

London : Weidenfeld and Nicolson, 1987. First U.K. edition, first printing. Signed by the author. Octavo, black cloth in dustjacket (mild foxing to inner upper edge), 155 pp (slight browning to edges of pages).

\$ 125 # 4680

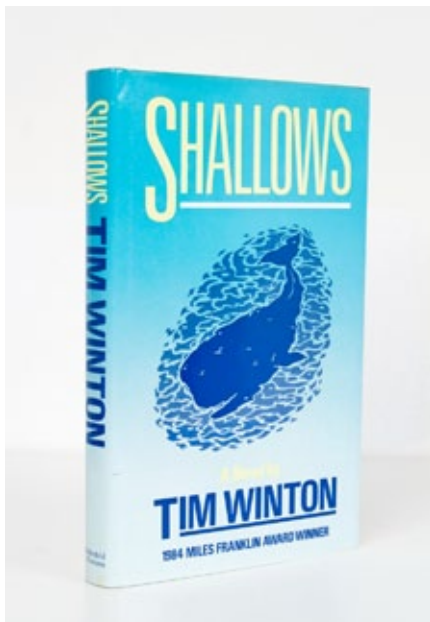


Cloudstreet
WINTON, Tim (1960 -)

Melbourne : McPhee Gribble, 1991. Octavo, illustrated wrappers (original bookseller's sticker on rear wrapper), pp. 426. A near-mint copy of the true first edition. Cloudstreet, a novel documenting the lives of two working class families in Perth, has many times been voted the most popular novel in Australian fiction (Australian Society of Authors 2003, ABC Radio National 2003, Australian Book Review 2010, First Tuesday Book Club 2012), and also won the Miles Franklin Award in 1992. The true first edition was in paperback form, while hardcover versions were issued for the first English and American editions. As a widely read paperback with great popular and critical appeal, copies in such exceptional condition are of extreme rarity.

\$ 1,650

3888

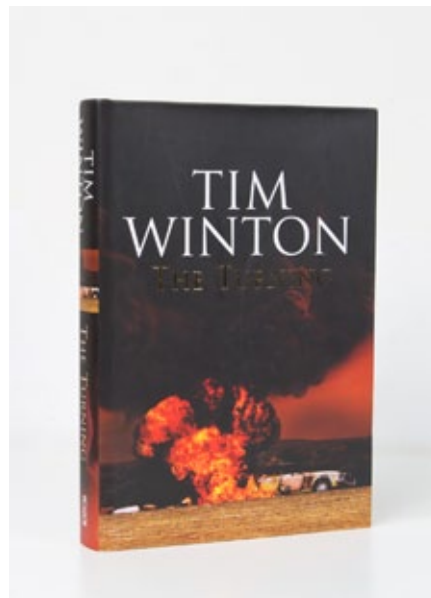


Shallows
WINTON, Tim

London : Weidenfeld and Nicholson, 1986. First U.K. edition. Signed by the author; with the exhortation not to 'judge a book by its British cover'. Octavo, aqua cloth covered boards in dustjacket (designed by the unfortunate Bill Dare, object of Winton's derision), 235 pp (edges of pages starting to brown, usual for this edition), a fine copy. Winton's 1984 Miles Franklin Award winning novel, only his second published work.

\$ 225

4772

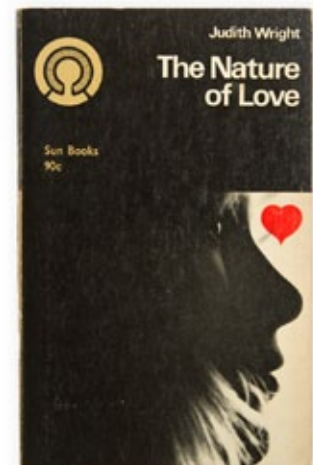


The turning
WINTON, Tim

Sydney : Picador; Pan Macmillan, 2004. First edition. Presentation copy inscribed for Geoffrey Cains and signed by the author. Octavo, black cloth in dustjacket, 317 pp, deckle edges. Fine.

\$ 125

4682

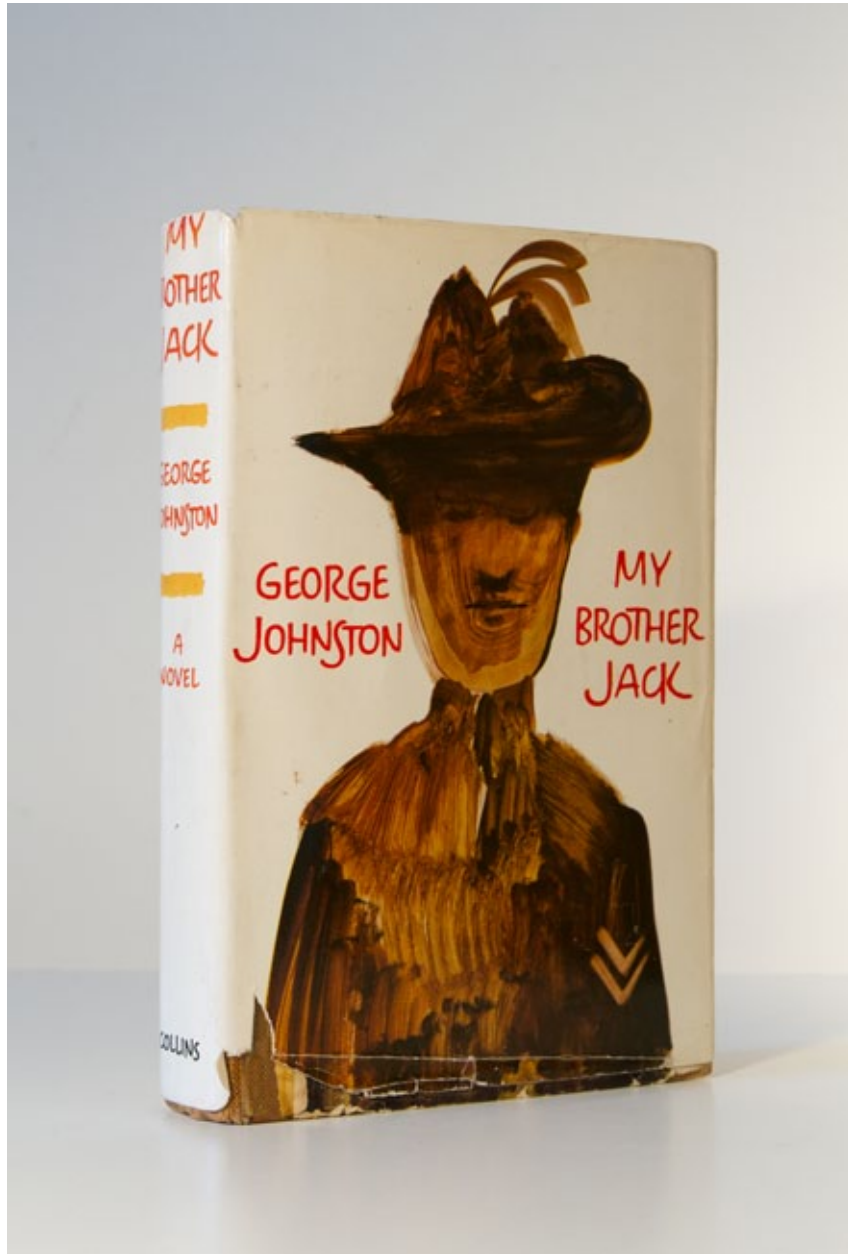


The nature of love
WRIGHT, Judith

Melbourne : Sun Books, 1966. Signed by the author. Octavo, pictorial wrappers, 158 pp, a good copy. A Collection of Wright's short stories.

\$ 100

4679



3952

