

BETWEEN THE COVERS RARE BOOKS

CATALOG 184: COUNTER CULTURE

Wow.

I Dig It!

FAR OUT.

Ha!

HAHA?

Cool

14...15!

LADIES & GENTLEMEN

Ha!

Hiya Gang!

*“The art of the Culture is to preserve order amid change;
the art of the Counter Culture is to preserve change amid order.”*

– anonymous bookseller, possibly (or probably) plagiarized from someone else

What is the Counter Culture?

Although BTC has been dealing in Counter Cultural material pretty much since we’ve existed as an entity, we’ve never issued a catalog strictly devoted to the subject. When we started in the mid 1980s, some of the “Cultures” whose artifacts we’re now dealing in didn’t even exist. This goes to show, I guess, that the definition of Counter Culture is constantly evolving.

I asked Ken Giese on our staff to define Counter Culture in ten seconds. Go! - “Arggghhh, hippies, it was the hippies, it was always the hippies for me!” Similarly incoherent responses were received from others on our staff, although Ashley Wildes well-considered “What?” stands out. Matt Histan probably did best when he said it was “Anything that youth was rebelling against that has since become part of the culture.”

Obviously much of one’s perspective on this is or can be generational. And indeed the friction created by the interaction of the generations might actually be the proper definition. Pretty much all rock-and-roll in the 1950s was Counter Culture; by the 1980s (and even much earlier) it was the soundtrack for elevators.

My approach to the subject is much like that of Supreme Court Justice Potter Stewart’s approach to pornography: it’s hard to define, but “I know it when I see it.” One doubts that Justice Stewart has reviewed some of the websites that I’ve seen, and how his definition might have adapted itself to the present reality.

But finally, my own practical definition of Counter Culture is that it is whatever I say that it is. Thus have I a convenient excuse to seek out and buy anything that I think forms the outermost perimeter of our culture, and more importantly, amuses me.

Please forgive (or don’t, as you see fit) the unevenness of this selection. We anticipate doing more of these in the future, with greater and lesser emphasis on some of the movements and genres represented, depending on what wonderments present themselves to us.

As an addendum to this catalog, we are in the process of preparing (and indeed by the time you get this, it probably will be ready) a mini-catalog of individually priced Punk flyers. To receive this mini-catalog contact Ashley@betweenthecovers.com.

–Tom C

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Gift certificates available.

Domestic orders from this catalog will be shipped *gratis* for orders of \$200 or more via UPS Ground or USPS Priority Mail; expedited and overseas orders will be sent at cost. All items insured. NJ residents please add 7% sales tax. Member ABAA, ILAB. *Cover art by Tom Bloom.*

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2 Vaughn Bodé

Original Pen and Ink Drawing of a Hipster Book Thief
\$2500

Pen and ink drawing on artists board. Approximately 6½" x 7½". Signed both lower left on the margin and dated: "Orange, NY / Bodé / Feb. 20 66" and in the drawing ("Von"). Fine. Two part panel depicts a thin hipster in a large overcoat and cap, smoking a cigarette, entering a bookstore in the snow, and then in the second panel departing with a grin, considerably stouter, and trailing a stolen book. Bodé was a cartoonist best-known for his cartoon "Cheech Wizard." [BTC #335531]

3 Sucklord (pseudonym of Morgan Phillips)

Suckadelic: Sucklord Large Card
New York: Suckadelic Enterprise 2011
\$850

Action figure on card. The card measuring 11" x 16¾". Stiff screenprinted paper backing card with clear plastic bubble containing figure. Fine. Limited to 50 copies. This is copy number 3. The exclusive large card Sucklord figure made for the Suckadelic exhibition at the Boo-Hooray Gallery in New York from January 11-23, 2011. The figure is part of a line of action figures that satirizes collectible toy culture by appropriating, manipulating, and then regurgitating their faux creations as limited edition art objects. Confused? Don't be.

Their motto says it all: "You're an asshole for buying this." [BTC #364498]



4 (The Beatles)
[Heinz Edelmann]
Yellow Submarine

featuring Ringo Starr in the scene "Sea of Time."
[1968]

\$550

Original pencil drawing of Ringo Starr as depicted in the 1968 animated film *Yellow Submarine*, based on the music of The Beatles. Measures approximately 16" x 12½". Captioned and numbered in pencil: "SC.9 Sea of Time R.23." Near fine on lightly worn paper with registration holes for animation alignment. Illustrates the scene "Sea of Time," where time flows both forwards and backwards to the tune of "When I'm Sixty-Four." The German poster pop-artist Heinz Edelmann, the film's art director, created the original drawings that melded "love-action photography" with numerous styles of animation, including kaleidoscopic rotoscoping (animation traced over live footage). An animation drawing or clean up drawing from which the individual cel for this sequence in the film was made. [BTC #365841]



5 [Wallpaper]: 1960s Pop Art Wallpaper

[No place - Hazelton, Pennsylvania?]; UWPC of NA [United Wall Paper Company of North America? circa 1966]

\$2500

Bolt of wallpaper. Approximately 20 inches wide x 17 feet long. A factory bolt of wallpaper with production code 4475 and "UWPC of NA" on the verso. Trimmed at the bottom of the bolt, light rubbing at the edges, else about fine. A gorgeously hokey attempt to cash in on the popularity of Pop Art, featuring various iconic images on a mud-brown background including Warhol-ian Campbell's soup cans and Brillo boxes; a Roy Lichtenstein-esque cartoon image; the face of The Joker; a cartoon image of Mandrake the Magician; and somewhat confusing, a cartoon image of a hot dog. Our attempts to track the manufacturer of the wallpaper were mostly unrequited. We found reference to a United Wall Paper Company of America in Hazelton, Pennsylvania, and as we found the wallpaper in Philadelphia, think it a likely candidate to be the manufacturer. [BTC #370916]





Juvenile Delinquent Fiction

6 Guy Brittingham

Holy Cross

New York: Vantage Press (1963)

\$250

First edition. Small pen stroke on front fly, else near fine in slightly rubbed near fine dustwrapper. Very uncommon vanity press novel about a brilliant and incorruptible young criminologist and his forbidden love for a 17-year-old girl, by a Virginia-born journalist. OCLC locates two copies (Duke and UVA).

[BTC #368822]

7 (Richard Brautigan)

[Broadside]: Oar Happily Announces the Publication of The Galilee Hitch Hiker by Richard Brautigan

San Francisco: O'ar Books [1966]

\$175

Mimeographed flyer or broadside announcing the reprint publication of an early book of Brautigan's poetry, featuring hand-drawn art by Brautigan. Slight age-toning, near fine.

[BTC #368709]



8 (Richard Brautigan)

Peace Post Card.

Two Night Reading ... Richard Brautigan reading his new novel - complete... Unicorn Book Shop

El Paseo / Santa Barbara: Unicorn Press [1967]

\$300

Post card. Approximately 6½" x 4¾". Fine. Peace sign printed on the verso. This card was to publicize a reading for Brautigan's just published *Trout Fishing in America*. He read the first half

of the book on Thursday, October 19th, and the second half on the following day. A poster for this event is known but we can find no mention of the post card in the John R. Barber's Brautigan bibliography or on his comprehensive website, Brautigan.net.

[BTC #369879]



9 [Broadside]: 150 Agents in this Area! (SF Bay to Monterey Bay)

At least 150 Treasury Dept. Agents are now in the area... Don't Talk!

San Francisco: Nat'l Lawyers Guild [1975]

\$200

Approximately 8½" x 11". Printed in reddish-purple on white paper with an image of menacing treasury agents (signed "Sun/RNS"). Slight wrinkle in one corner, hand-dated in ink "7/4/75" else about fine. Advice on avoiding and stonewalling Federal Agents by an organization of progressive lawyers. OCLC accounts for no copies. [BTC #370566]





10 John Bryson

Original Surfing Photographs

1963

\$450

Three original black and white photographs. Measuring approximately 13" x 9". Very good with wear at the extremities including creases and tears. Original photographs taken by John Bryson, a freelance photographer who worked for *Life*, *Look*, and *Holiday* magazines, with his name stamp on the verso of each, with one dated, "Feb 15 1963."

Bryson's most well-known works are of Ernest Hemingway kicking a beer can in the snow and Salvador Dali wearing a crown made of sausage. In 1992, he published the book *The Private World of Katharine Hepburn*.

[BTC #371154]



11 [Ace Backwards]

[Broadside]: Twisted Image Insert:

"Nancy Kills a Million Christians!"

[Berkeley, California: Ace Backwards circa 1985]

\$250

Broadside. Measuring 8½" x 11". Near fine with two vertical creases. An insert from the *Twisted Images* zine published in Berkeley, California by Ace Backwards, featuring two rather rude photo-altered images of President Ronald Reagan and First Lady Nancy Reagan. Backwards's *Twisted Images*, published between 1982-1994 in various formats, showcased his outrageously satiric cartoons alongside articles and interviews with writers and punk bands. He burned out and began living on the streets in 1994 but resurfaced in 2001 to publish the book, *Surviving on the Street: How to Go Down Without Going Out*. The verso contains a TNS from Meritt Clifton, California poet, editor of *Samizdat*, and self-described Gandhian anarchist, who used the broadside to send a letter to Philadelphia-based poet, Lou McKee. [BTC #370718]



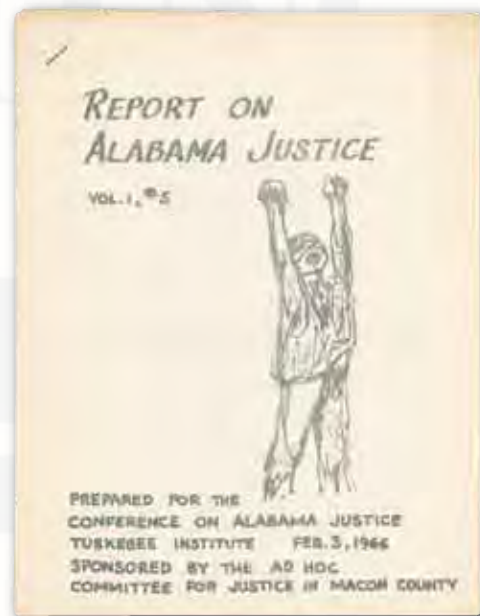
NANCY KILLS A MILLION CHRISTIANS!
TWISTED IMAGE INSERT

12 Report on Alabama Justice. Vol. 1, #5

Tuskegee: Prepared for the Conference on Alabama Justice Feb. 3, 1966 Sponsored by the Ad Hoc Committee for Justice in Macon County 1966

\$475

First edition. 40 leaves; charts and graphs. Mimeographed leaves printed rectos only stapled in the upper corner into illustrated card wrappers. Slight overall wear, near fine. Program with detailed list of published Civil Rights violations in Alabama, participants included Floyd B. McKissick, James Foreman, William Kunstler, Melvin Tolson (who contributes his poem "Dark Symphony," on the subject), and many other notables. Very scarce. *OCLC* locates no copies of this (and despite the "#5" indicator, of any other issue with the same title). [BTC #374870]



13 Manifesto of the Black Workers Congress

Yellow Springs, Ohio: The Big Bill Haywood Bookstore Collective (1971)

\$350

Reprint. Quarto. 15pp. Stapled illustrated wrappers. Two stamps of The Black Workers Congress of Gary, Indiana and Detroit. Smudge on front wrap, vertical crease, very good. *OCLC* locates two copies of this edition and three copies of the first edition published in Detroit. [BTC #371082]

14 Kasisi Yusef Iman

Love

Brooklyn: Kasisi Yusef Iman 1972

\$500

First edition. Illustrated by Donald Horris.

Stapled illustrated wrappers. Old ink price on the front wrap, else near fine. A coloring book, but one you would probably hesitate to give to children. Each page features a picture of African-Americans being exploited by whites, often violently, but with an admonition to "Love your enemy." For instance: "Lynch your father, Love your enemy" or "Rape your mother, Love your enemy," with a concluding question: "When will we love ourselves." Interesting and very uncommon. *OCLC* locates a single copy, in Germany.

[BTC #284261]



15 [Vinyl record]: Sit-In Songs:

Songs of the Freedom Riders

New York: Audio Fidelity Inc. 1962

\$250

Original 33 1/3 rpm vinyl record. Fine. A collection of "negro folk music" performed by the Freedom Riders who "had just come out of jail," along with additional singing by William Bradford and Hank Thomas. Laid in is the companion booklet advertised on the rear cover containing song lyrics with a three-inch tear on the front wrap, else fine. [BTC #369197]

GRASS ROOTS
BLACK COMMUNITY NEWSPAPER

LEGAL 'LYNCHING' IN BRITAIN

TONY SOARES
ANOTHER VICTIM

persecuted for 1. BEING BLACK
2. BEING CONSCIOUS

charged with INCITING BLACK PEOPLE
TO DEFEND THEMSELVES
AGAINST BRUTALITY,
INJUSTICE, AND RACISM.

offence ALLEGED TO HAVE EDITED
A BLACK COMMUNITY NEWS-
PAPER CALLED GRASSROOTS
WHICH REPRINTED AN ARTICLE
ON SELF-DEFENCE - FROM AN
AMERICAN SOURCE, LEGALLY
AVAILABLE IN BRITAIN - TODAY

**GRASSROOTS
REFUND FUND**

Originally require contributions
towards publicity, travel costs etc.
Please make support payable to:
R.D.F. 96 278, Woodhouse, W. London, U.K.
For further information write to:
Grassroots Defence Committee, 94, Abington Street,
London, U.K.

**SHOW SUPPORT AT COURT
HELP
SAVE TONY**

16 (Tony Soares)

[Large broadside]: Grass Roots Black Community Newspaper. Legal Lynching in Britain. Tony Soares. Another Victim Prosecuted for 1. Being Black 2. Being Conscious

London: Grass Roots Black Community Newspaper [circa 1972]

\$650

Large broadside. Approximately 17½" x 24¼". White paperstock printed in black with an image of Soares with a noose around his neck hanging from a tree labeled "Old Bailey." Slight age-toning, else very near fine. Shrinkwrapped onto cardstock. According to the text, Soares was indicted for "inciting black people to defend themselves against brutality, injustice, and racism" and further "alleged to have edited a Black community newspaper called GRASSROOTS which reprinted an article on self-defense - from an American source legally available in Britain-today." Soares was one of the first proponents of Black Power in Britain, and was of special interest to Special Branch starting in the late 1960s. They arrested him in 1972 for writing the article mentioned above. OCLC locates no copies. [BTC #370779]



17 William S. Burroughs
A Collection of 25 Candid Photos of William S. Burroughs

1993
 \$3000

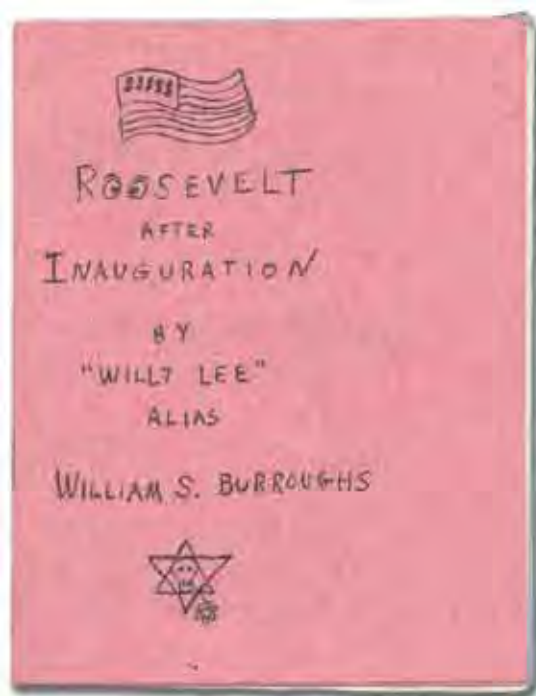
An archive of 25 candid color photos of William S. Burroughs taken on September 5, 1993. Each measuring 6" x 4". Fine. The photos include shots of Burroughs around his home in Lawrence, Kansas: by himself reading an art book, sprinkling food into an outdoor fish pond, and fiddling with a drum stick. There are also several group shots with Burroughs that include his business manager, James Grauerholz; poet and performance artist, John Giorno; and several other unidentified people. Giorno was a former companion of Andy Warhol and starred in his experimental 1965 film, *Sleep*. Giorno met Burroughs and Brion Gysin in the mid-1960s and was inspired by their cut-up and montage techniques. He later toured with Burroughs in the 1970s for a series of poetry readings and they remained lifelong friends. The stamp of his artist collective, "Giorno Poetry Systems," can be found on the verso of each photo. A pleasing collection of personal images of this legendary writer. [BTC #346290]

18 William S. Burroughs writing as Willy Lee
Roosevelt After Inauguration

New York: Fuck You Press January 1964
 \$950

First edition. Covers by Allen Ginsberg. 24mo. 12pp., printed on one side of various colored sheets. Stapled paper wraps. Fine. Signed by Burroughs. A mimeo from the Fuck You Press limited to 500 copies. It contains the missing section from the Ginsberg/Burroughs's book *The Yage Letters* originally printed in *Floating Bear* #9, which led to the arrest of LeRoi Jones and Diane di Prima for indecency (the charges were later dropped). It was intended to be published a second time in *City Lights* but the English printer refused. Publisher Ed Sanders happily took up the cause. *Maynard & Miles* A9. [BTC #368443]

William S. Burroughs.





First appearance of *The Basketball Diaries*

19 Jim Carroll

"The Basketball Diaries" [story in] *The World* – Number 11, April 1968

New York: The Poetry Project at St. Mark's Church In-The-Bowery 1968

\$750

Magazine. Cover by Tom Clark. Folio. 42pp. Mimeographed sheets in stapled wrappers. Near fine with some uneven toning to the front wrap and a spot of toning on the rear wrap but with no oxidation to the staples and fresh white pages. **Signed** by contributors Ron Padgett and Gerald Malanga. This issue features "From the Basketball Diaries," a two entry prose piece from Jim Carroll that would later be incorporated into his 1978 classic memoir *The Basketball Diaries*. Published when Carroll was just 17, these two entries dated Feb. 4 1965 ("We just got into town for the very spectacular National High School All Star Basketball Game.") and Feb. 5, 1965 ("After very poor breakfast Joe Slapstick calls aside Corky and I and lets us know he is giving us another chance and would be starting the game anyway.") were later incorporated into the book as Winter 66 (pages 153-155). These initial installments appeared a decade before the book which has since become a cult classic and the inspiration for the 1995 film of the same name starring Leonardo DiCaprio. [BTC #364596]

20 Ted Berrigan

Autographed Photo

1982

\$1200

Photo. Measuring 8" x 9½". Fine. **Inscribed** by Berrigan: "for Bob from his friend in the 'Truck Trade,' Love Ted Berrigan." A striking photograph by Mark Hillringhouse of a shirtless Berrigan smoking a cigarette. The date is pencil on the verso: "Oct. 1982." [BTC #355317]



21 [Broadsheet]: *Boycott Tower Records*

Berkeley: Students of Berkeley, Inc. [1973]

\$200

Approximately 8½" x 14". Printed in multi-colors on both sides of white paper stock. Old folds, slight age-toning, hand written ink date in corner, very good or better. Image of a hippie girl who looks like Janis Joplin holding a "Tower Go Home" sign. History of the student organization combined with a plea to "topple Tower Records" which threatened Leopold's, a student backed discount record company. Colorful and attractive. OCLC locates no copies. [BTC #370570]





22 Walter John Gibson

[Photograph Album]: '50s California Motorcycle Club

[Southern California: circa 1950]

\$17,500

Oblong octavo. [68]pp. String bound with black stiff paper boards with "Photographs" in gilt on the front surrounded by a floral border in blind. Very good with the front board detached at the hinge, some wear at the extremities, and light chipping at some of the page ends, not affecting any photos which are mounted with photo corners and are all fine. An album containing nearly 150 original black and white photographic prints mounted on the recto and verso of the first 42 pages with nearly a dozen loose photos; also laid in is the 1939 San Diego High School diploma issued to Walter Gibson along with his World War II service portrait.

Rare primary document from the birth of motorcycle gang culture, which heavily influenced both rock-and-roll style and mid-20th Century youth rebellion. The California motorcycle club scene, born of restless returning GI's, was almost single-handedly responsible for the archetype of postwar nonconformity. These veterans, returning to civilian life after facing both the horror of wars and the rush of post-battle celebrations, found integration into everyday life difficult. Many sought excitement and companionship through local motorcycle clubs that gathered on weekends to ride bikes, race other clubs, and share their wartime experience with fellow former soldiers. The infamous Hollister, California biker "riots," which served as inspiration for the iconic 1953 Marlon Brando film, "The Wild Ones," brought the gangs into popular consciousness and epitomized for many the sex, drugs, and rock-and-roll ethos subsequently embraced by decades of teenage rebels.





Assembled with care and an excellent eye, this album most immediately calls to mind Danny Lyons' landmark 1968 photobook, *The Bikeriders*, albeit nearly twenty years earlier. Like Lyons, the photographer (whom we presume to be Gibson) was clearly a member of the motorcycle community and there is an intimate and appreciative eye at work. Biker fashion, lifestyle, and attitude are all much in evidence: bikers posting with guns, bikers on their backs draining kegs, bikers injured after crashes, bikers with girls, bikers racing, bikers on the road, bikers racing in the desert, etc. The style of homes, palm trees, desert scenes, and California highway markers firmly place the photos in Southern California, but despite our best efforts, the exact club portrayed remains unidentified. Nonetheless, motorcycle gang and rock-and-roll incunabula, capturing a subculture in the moments before it became, simply, culture. [BTC #379156]



23 Gregory Corso

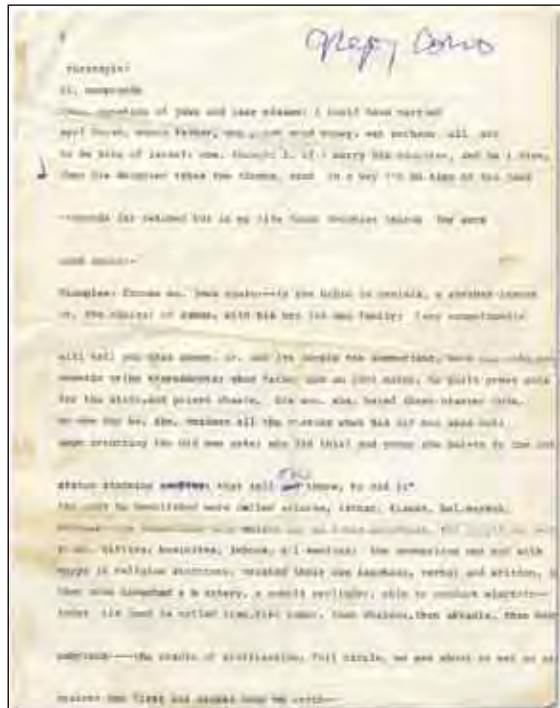
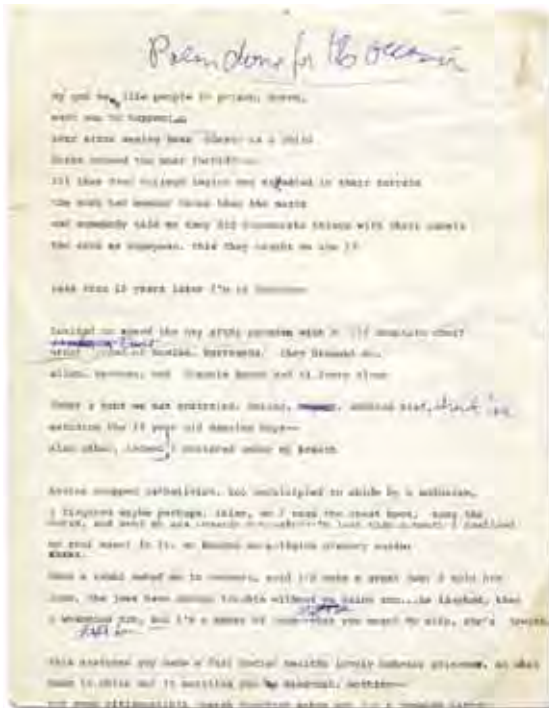
**Poem Done
for the Occasion**

[Circa 1974]

\$3500

One quarto leaf typed both sides, titled in ink at the beginning and corrected in ink and **Signed** by Corso on the second page. Folded, soiled, small nicks and tears, overall good or better. An apparently unpublished manuscript of a poem by Corso that displays numerous corrections and many typos. The poem seems to be about the possibility of the U.S. going to war with Iraq; a rumination about Arabs in general, about Jews and his dating Moshe Dayan's daughter:

"...whose father, one patch eyed mosey, was perhaps all set to be king of Isreal; wow, thought i, if i marry his daughter, and he i dies, then his daughter takes the throne, zand in a way I'd be king of the jews." [note: all spellings are Corso's]), and a reminiscence of being in Morocco smoking kief and watching young dancing boys with Paul Bowles, William S. Burroughs, Allen Ginsberg, Jack Kerouac, Francis Bacon, and Timothy Leary. The final line reads (again the spellings are Corso's): "babylonh ---- the cradle of civilization, full circle, we are about to war against the first and oldest army on earth." We have searched numerous word combinations and could find nothing published that was remotely similar to this poem. Corso was the youngest of the original group of Beat Poets. He produced an important and lasting body of work that, while sometimes overlooked, was praised by his contemporaries. Ginsberg called him a "poet's poet," and Kerouac, who cast him as the character Yuri Gregorovic in his novel *The Subterraneans*, called him a "poet of the very first magnitude in the history of English." Presumably unique. [BTC #364466]



24 Gregory Corso

Sketch of Peter Orlovsky

1972

\$1250

Sheet of yellow paper with red ink drawing. Measuring 8" x 10". Touch of wear near the top edge, near fine. An original drawing **Signed** and dated in 1972 by Gregory Corso of Peter Orlovsky at a poetry reading standing at a podium. Small notation in pencil at the top edge that reads "Peter O." A nice image.

[BTC #369326]

25 Clarence B. Campbell

My Share of Pot

Philadelphia: Dorrance & Company 1970

\$250

First edition. Near fine in near fine dustwrapper. Probably self-published and definitely self-consciously hip "Now Generation" poetry by a New Jersey-born Dean at Lehigh. Author photo of Campbell sitting around "rapping" with mildly hip looking (albeit neatly dressed) college students helps to burnish his credentials. OCLC locates eight copies. [BTC #326500]



26 [Broadside]: Unlock Marijuana Bring Back the \$5 Fine!

Vote Yes - April 1

[Ann Arbor: no publisher 1974]

\$650

Approximately 12" x 20". Printed in red. Old faint fold, else fine. Central image of a marijuana leaf behind bars. Original campaign poster in favor of Ann Arbor charter amendment Section 16.2. In the wake of the infamous John Sinclair arrest (a ten year sentence for two joints) and the election of two Human Rights Party members to the city council, Ann Arbor passed an ordinance in 1972 making the possession of less than two ounces of marijuana a \$5 fine. The state threatened to move state troopers into the city in order to enforce the stricter state laws. The city repealed the law in 1973. Voters mobilized on April 2, 1974 and passed an amendment to the city charter that reinstated the \$5 fine and the law remains on the books to this day. [BTC #364708]

**27 Trips 66: An Everyman's Primer of Trip Art**

San Francisco: Gordon Barbery 1967

\$750

First edition. Quarto. [80]pp.

Perfectbound illustrated wrappers. Near fine with a bump to one corner and a small piece of tape to the lower edge of the front wrap. Signed by editor Gordon Barbery. A wonderful collection of full-page drawings by a group of 16 amateur artists from San Francisco created

under the influence of acid. Among them are Gary Goldhill, a former British BBC writer who covered the hippie scene and who was mentioned throughout Tom Wolfe's *The Electric Kool-Aid Acid Test*, and Rick Shubb, a '60s psychedelic artist who produced rock music posters and underground comics, and is also a noted banjo player who helped popularize bluegrass music during the 1960s, playing with Doc Watson and Jerry Garcia. Rare. OCLC locates two copies in California institutions.

[BTC #372182]

28 N.R. DeMEXICO*Marijuana Girl*

[New York]: Beacon Books (1960)

\$150

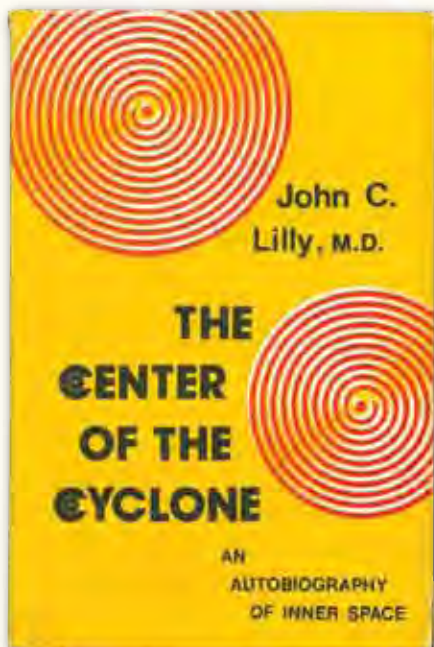
First Beacon edition (originally published in 1951). Pages toned, but wrappers bright and only slightly rubbed, near fine. Older man seduces teenage girl into drug-induced ecstasy. Soon she is "hooked," trading herself, body and soul, for the drugs she had to have, as one does. [BTC #368332]

**29 John C. Lilly***The Center of the Cyclone:**An Autobiography of Inner Space*

New York: Julian Press (1972)

\$250

First edition. Slightly bumped at the edges of the last few pages else near fine in very good plus dustwrapper with three modest edge tears. The uncommon first printing of this very influential book about the uses of LSD on human consciousness. [BTC #88723]



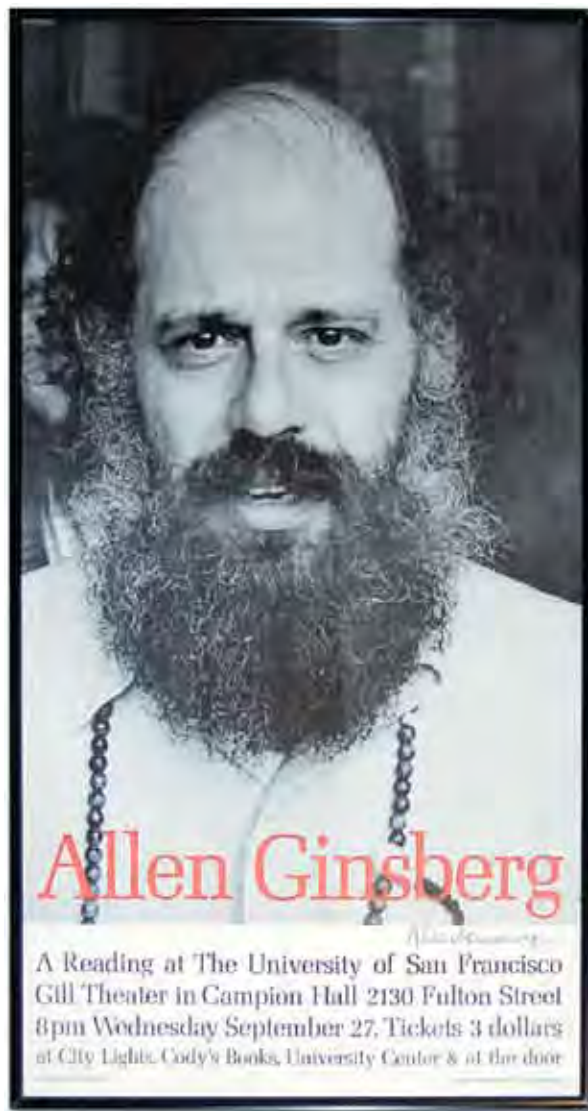
30 Allen Ginsberg

*Allen Ginsberg: A Reading at the University of San Francisco
Gill Theater in Campion Hall*

[San Francisco: University of San Francisco 1967]

\$650

Large poster. Approximately 12" x 21". Fine. Framed. **Signed** by Ginsberg. Photo image by Jeff Hunter of a full-bearded Ginsberg. [BTC #48418]



31 William L. Griffin

Cross Fire

(Huntington, W. Va.:
Valley Publications 1975)

\$250

First edition. Fine in about fine dustwrapper. Novel by a West Virginia bookstore owner about a college professor who gets involved with hippies, yuppies, and revolution. Very scarce, presumably self-published. OCLC locates eight copies. [BTC #369283]



32 Dick Gregory

[Broadsides]: Dick Gregory for President

Philadelphia: Peace & Freedom Party 1968

\$250

Broadsides. Two photomechanically reproduced loose sheets; one with a printed recto only and the other printed both sides and folded twice to form six pages, as issued. Overall very good with some general wear and a couple of tiny nicks. Two broadsides for comedian Dick Gregory's very serious presidential write-in campaign in 1968 running under the banner of the Peace and Freedom Party with running mate Mark Lane, the author of *Rush to Judgment*.



One flyer presents Gregory's statement about why he is running and his policy on Vietnam. The other is a primer for voters explaining that the campaign is not a joke, describing what the party stands for, and why a write-in vote for Gregory is not a wasted vote. OCLC locates no copies of these individual broadsides. [BTC #374039]

**33 Johan Kugelberg***Born in the Bronx:**A Visual Record of**Rap's Early Days*

New York: Rizzoli 2007

\$750

Special limited edition. Contains three stapled booklets, one vinyl album, one black and white photo, and one broadside, housed in an album sleeve with original shrinkwrap. A slit in the shrinkwrap by the opening of the album sleeve, else fine. Copy 69 of 250 numbered copies. Created as a companion piece for the *Born in the Bronx* exhibition of old school hip hop artifacts curated by Johan Kugelberg. This limited edition contains three booklets featuring examples of hip hop flyers, vintage photography, and interviews with Buddy "The Flyer King"

Esquire, photographer Joe Conzo, and hip hop pioneers Tony Tone and Charlie Chase. They are accompanied by a photograph Signed by Conzo, a flyer Signed by Esquire, and a limited LP pressing of the 1981 Cold Crush Brothers vs. Fantastic Romantic Five battle, considered by some to be the greatest hip hop battle of all time. [BTC #378135]

34 Buddy Esquire*[Broadside]: We've Come Together... at the P.A.L... The Funky 4 M.C.s...**The Grandmaster Flash and... The Furious IV MCs... Fri, May 11, 1979...*

Jazzy Dee Productions 1979

\$450

Broadside. Measuring 5.8" x 14". Tan photomechanically reproduced sheet printed recto only. Near fine with some wear at the edges including a few tiny tears. An early hip hop flyer dated May 11, 1979 and designed by Buddy Esquire, "The King of Flyers." While any surviving hip hop flyer from the 1970s (or early '80s) is important due to its rarity, this one is especially notable for the rap battle that occurred at this party which pitted The Funky 4 against Grandmaster Flash and The Furious Four. The Funky 4 were set to go first but Grandmaster Flash and The Furious Four seized the stage with a monster performance that set all The Funky 4 members on their heels, except for Rahiem, who so impressed Grandmaster Flash and The Furious Four that he was asked to join their crew. The following year the newly renamed Grandmaster Flash and The Furious Five released their first hit single, "Freedom," and two years later their landmark hip hop album, *The Message*. Rare. OCLC locates just one copy in the Cornell Hip Hop Collection. Provenance available upon request. [BTC #378073]

**35 Buddy Esquire and Martin Williams***[Broadsheet]: A Benefit for Tapcapp Beconcern Projects...*

Perry B. & Jazzy Wayne Productions 1981

\$350

Broadsheet. Measuring 14" x 8½". Photomechanically reproduced sheet printed both sides. Fine. An early hip hop flyer dated March 28, 1981 and designed by Buddy Esquire, "The King of Flyers," with illustrations by Martin Williams. A double-sided flyer for a benefit party organized by Raymond Chandler at the Walton High School with Treacherous 3 featuring Kool Moe D, The Cold Crush Bros., Kool A.J., Super 3 M.C.s, and Charlie Chase and Tony Tone. OCLC locates just one copy in the Cornell Hip Hop Collection. Provenance available upon request. [BTC #378085]



Zappa, Ginsberg, Nude Hippie Chicks, etc.



36 *A Collection of 81 Different 1960s Hippie Photographs*

\$3500

A collection of mostly counter culture related photographs circa 1969 by a little-known young Baltimore photographer. A few are signed with a Baltimore address. 81 prints. All but one are in black and white. A small crease to the corner of one image, a few small spots on another, and light foxing on a few of the cardboard mounts, but the condition is generally fine. The images break down into the following groups: 1. Thirty-seven large images mounted on oversize cardboard prepared for an exhibition. Subjects include nude hippie chicks (some with body paint), an Allen Ginsberg poetry reading, bikers, a couple of variations on a cemetery, and an outdoor concert (possibly Woodstock); 2. Thirteen larger unmounted images, subjects include nude hippie chicks (more with body paint), pot smokers, and rock-and-roll and bluegrass bands; 3. Thirteen smaller images mounted on cardboard for exhibition, all of Frank Zappa and his band; and 4. Eighteen smaller images, unmounted, subjects include nude hippie chicks (still more with body paint: apparently there was a sale), rock bands, and Sikhs. Anecdotally, we understand that the photographer later decided to adopt a Sikh philosophy and lifestyle. Not overly distinguished as fine art photography, but a reasonably serious, interesting, and pleasingly typical collection of photographs devoted overwhelmingly to the hippie era. [BTC #283360]



**37 [Broadside]: REJOICE. All Charges Have Been Dropped
Against Hippies in the Memorial Day Bust LOVE**
New York: Communication Company / NY June 30, 1967
\$700

Flyer printed on pink paper. Approximately 8½" x 11". Old, light folds, else fine. The flyer quotes at length from Judge Herman Weinkrantz's decision, as well as quotes from Bob Dylan, Jefferson Airplane, the Diggers, and Emmett Grogan, and asks for donations of any films of incidents for the Police Review Board. [BTC #365824]



**38 [Broadside]: A Tribal Be-In.
The Return of America to the
American Indian, Central Park
Sheeps Meadow. Celebration
Recognizing the Incarnation of the
American Tribal Mind! ... "Beat the
Tribal Drum" of Love**

[New York: no publisher 1967]

\$750

Flyer printed on blue-green paper. Measuring 8½" x 11". Slight age-toning and very small stains on the reverse, near fine. Central image of two Native-Americans. [BTC #365783]

**39 Allen Gordon, edited by
The Woodstock Aquarian –
Volume 2, Number One**

Woodstock, New York: Great Turtle Enterprises 1971
\$100

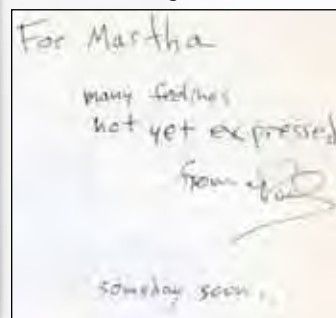
Magazine. Edited by Allen Gordon. Folio. 96pp. Stapled illustrated wrappers. Some splash marks on the front wrap, bumped front corner and a tiny nick on the rear wrapper, else near fine. A hippie magazine published by Woodstock native Allen Gordon, first as a monthly newspaper in June of 1970, then as a magazine and later renamed *Aquarian Angel*. This issue includes articles on the Hopi, the Woodstock crisis intervention service, meditation, reincarnation, yoga, macramé, pottery, dolphins, the radicalization of Timothy Leary, bad drugs to avoid, and various directories for assistance with finding communes, co-op farms, and religious centers. A perfect capsulation of the 1970s New Age movement. [BTC #375078]



40 Paul Williams

Time Between. New York: Entwistle Books 1972
\$750

First edition. Quarto. Black cloth boards with gilt lettering without dustwrapper as issued. Corners a bit frayed, very good. A facsimile of the author's original manuscript. Copy number 103 of 500 copies **Signed** by Williams. Additionally **Inscribed** by Williams with a rather come hither sentiment: "For Martha, many feelings not yet expressed from Paul. Someday soon... NYC 4/73." A hippie journal from Williams, a music critic and the founder of *Crawdaddy!*, the first nationally published magazine of rock music criticism, and the literary executor of Philip K. Dick's estate. A much later paperback edition published in 2000 was subtitled: "A Hippie Journal, in the Commune & on the Road, December 1969-February 1970." Very scarce. [BTC #366116]



41 (Robert Duncan)

Politics - Volume 1, Number 7

New York: Politics Publishing Co. August 1944

\$600

Magazine. Quarto. 194-224pp. Stapled paper wrappers. Rubbed with a subtle non-colorbreaking crease on the front wrap and the center sheet pulled through the staples, very good. A monthly political magazine notable for its publication of Robert Duncan's gay liberation essay, "The Homosexual in Society," in which he publicizes his own homosexuality, compares the struggle of homosexuals with that of African-Americans and Jews, but also decries homosexuals who reject the straight world instead of inclusiveness and acceptance. Immediately following publication, Duncan's poem "African Elegy" was pulled from the next issue of *Kenyon Review* by editor John Crowe Ransom. The essay is now considered one of the pioneering documents of the Gay Rights movement.

[BTC #342814]



First Tom of Finland

42 (Tom of Finland, pseudonym of Touko Laaksonen)

Physique Pictorial - Volume 7, Number 1, Spring 1957

Los Angeles: AMG 1957

\$850

Magazine. Octavo. 31pp. Stapled wrappers. Very lightly rubbed with a touch of toning, near fine. One of the first all-male magazines produced by gay pornography pioneer Bob Mizer's Athletic Model Guild. This issue features the debut appearance of "Tom, a Finnish artist," a.k.a. Tom of Finland who produced both the cover illustration of loggers and an interior companion shot. Finland, who's real name was Touko Laaksonen, drew in a style of illustration that has greatly influenced gay culture with images of muscular men, often in roles of authority, and garbed in fashions that have become a uniforms of the gay leather subculture. [BTC #368833]

43 ANONYMOUS

My Son.. My Lover

El Cajon, California: Publishing Export Company 1965

\$150

First edition, paperback original. Near fine with light wear to the wrappers and black smudges to all page ends. The story of a twice-married electronics engineer and researcher who through a strange set of circumstances becomes involved with "the third sex." OCLC locates two copies. [BTC #369423]



44 Rusty Winter

Surfer Sex: Gay Encounters from Australia

San Francisco: Gay Sunshine Press 1985

\$375

First edition, hardcover issue. Quarter cloth and paper over boards with gilt lettering. Fine in fine unprinted (probably original) Mylar dustwrapper. Copy number 7 of only 10 numbered hardcover copies Signed by the author. Supposed true life travelogue of gay sexual encounters that reads more like a highly optimistic fantasy.

[BTC #367750]





45 Peter Hujar

[Broadside]: Gay Liberation

New York: Times Change Press 1970

\$500

Broadside. Measuring 22" x 17". Two-color offset lithographic posters. Fine. A poster designed by Su Negrin with art by Suzanne Benier and a central photographic image by Peter Hujar. Hujar was asked to take a photograph for the first Gay Pride Parade scheduled for June 1970 - the one year anniversary of the Stonewall Riots, a turning point in the struggle for gay and lesbian liberation. Only fifteen people came to the shoot, many staying away for fear of retribution, but Hujar directed them into a joyful, defiant image which has become iconic of the movement. [BTC #370744]

46 Dykes for an Amerikan Revolution

Washington DC: Easter Day Press 1971

\$275

Stapled wrappers. Cover by D. Gottschalk. (36)pp. Touch of soiling along the spine, else fine. An anthology of lesbian related writings, art, poetry, and letters from various credited and uncredited artists, including Rita Mae Brown. Other credited contributors include Cynthia Funk, Kate Winters, Nancy Myron, Mary Lewis, Carla Duke, and Edith Rosenthal.

OCLC lists five copies. [BTC #333803]



**47 Counseling the Transsexual:
Five Conversations with Professionals
in Transsexual Therapy**

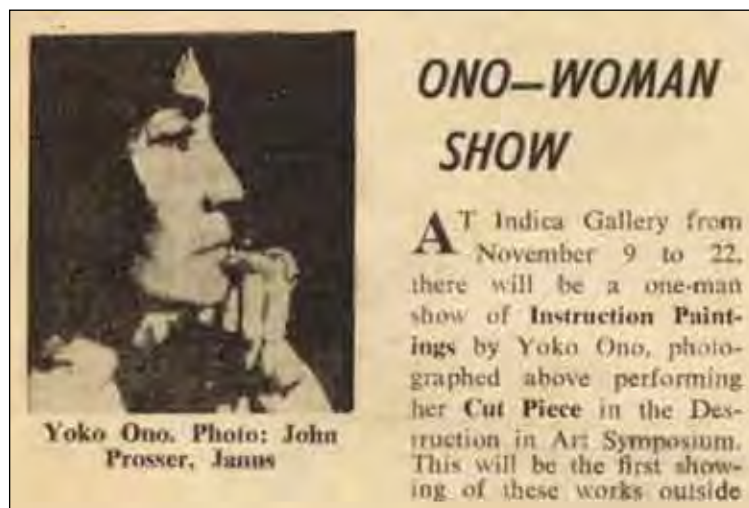
Baton Rouge, La: Erickson Educational Foundation [1973]

\$350

First edition. 37, [1]pp. Stapled printed red wrappers. Sunning to the narrow spine, else near fine. One of several pamphlets produced by the Erickson Educational Foundation in the 1970s. The non-profit organization was created in 1964 by Reed Erickson, born Rita Alma Erickson, in an effort to help expand public recognition and acceptance of transsexualism. Along with being one of the largest donors to the pioneering homophile magazine *One*, the foundation also funded many early research studies, including efforts at the Johns Hopkins Clinic; sponsored numerous media efforts from lectures and books to television and radio appearances; and laid much of the groundwork and financial support for the formation of The Harry Benjamin International Gender Dysphoria Association, now known as the World Professional Association for Transgender Health. [BTC #342141]



Oh, Yoko!

48 *International Times: Issues 1, 2 & 3*

[London: no publisher 1966]

\$1250

Newspaper. Three issues of the weekly English counter culture newspaper, each issue is folded once as issued. Folios. 12pp., 16pp., and 12pp. Near fine in illustrated wrappers with very light tanning, scattered tears at the extremities, and a couple of spots. An important and influential alternative press publication launched in London in the fall of 1966 by co-founders John Hopkins, a noted photographer and activist of the time, and Barry Miles, owner of the influential Indica Bookshop and Gallery, and the man who introduced Paul McCartney to some very special brownies. The bi-weekly publication focused on politics, art, music, movies, and culture. Issue One includes a poem by Adrian Mitchell, a photo by John Hopkins, a comic by Jeff Nuttall and, most notably, an article about a new exhibition at the Indica Gallery by artist Yoko Ono, one that John Lennon would attend and, well, you know the rest. Issue Two includes an article about Ezra Pound, an underground film festival supplement, and coverage of the *International Times* launch party which apparently was a hell of a bash: an appearance by Paul McCartney, a performance by Pink Floyd, the viewing of William Burroughs's film *Towers Open Fire*, and a car in the middle of it all painted in psychedelic colors (apparently the party spoofed in *Austin Powers* was real and this was it). Issue Three includes a piece written by Burroughs, "The Invisible Generation," along with articles on Bertrand Russell, composer Morton Feldman, and on rubber fetishists by noted film critic Raymond Durnat, entitled "Rubber with Violence." These newspapers are an interesting window into the life of Swinging Sixties London. [BTC #324161]



Greatest What's Happening of them All: **OCTOBER 15 (Saturday)** — All Night Rave to launch **INTERNATIONAL TIMES**. The Soft Machine, The Pink Floyd, Steel Bands, Strips, Trips, Happenings, Movies. Bring your own poison & flowers & gas-filled balloons & submarine & rocket ship & candy & striped boxes & ladders & paint & flutes & feet & ladders & locomotives & madness & autumn & blow-lamps. Pop / Op / Costume / Masque / Fantasy / Loom / Blowout / Drag Ball / **SURPRISE FOR THE SHORTEST / BAREST COSTUMES. AT — The Round House, Chalk Farm Underground, 11 a.m. onwards.** Advance Tickets 5/- at: Indica, Better Books, Dobells, Granny Takes a Trip, Mandarin Bookshops — Notting Hill Gate, Swiss Cottage or Donation of at least 10/- at the door (5/- for those in costume). KUM.

49 **M[arvin]. Malman**

Fugitives from Life [cover subtitle]: Read in this Book the True Life Story of Phoebe for 21 Yrs - A Prostitute

Asheville, N.C.: M. Malman 1943

\$450

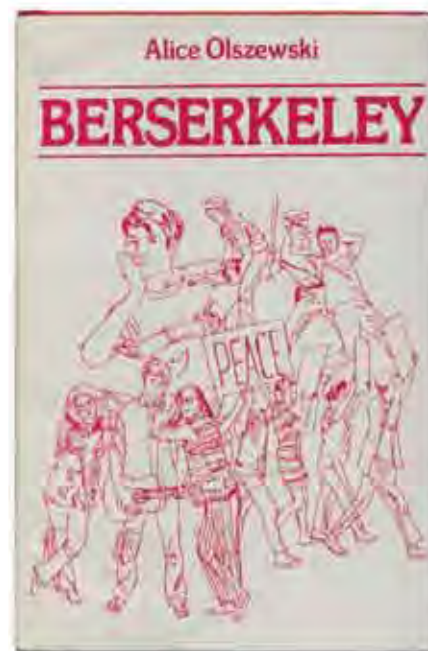
First edition. Small octavo. [56]pp. Illustrated orange wrappers. Very near fine. As-told-to story of a 36-year-old woman who started hooking at age 15. Rare. OCLC locates no copies. [BTC #364603]

50 **Alice Olszewski***Berserkeley*

New York: Vantage Press (1973)

\$275

First edition. Fine in near fine dustwrapper with two short tears. Vanity press memoir of a teacher who returns to graduate school at Berkeley just in time for the foment and protest. Warmly Inscribed by the author to someone who seems involved in the book. Philadelphia-born author taught at Temple, Hahnemann, and Cherry Hill High School West. Very scarce. OCLC locates six copies. [BTC #369793]





51 Joan Baez

[Broadside]: Famous Artists Presents Joan Baez / Onondaga War Memorial. Wednesday Evening, April 24...

Boston: Manuel Greenhill / Folklore Productions [1963]

\$550

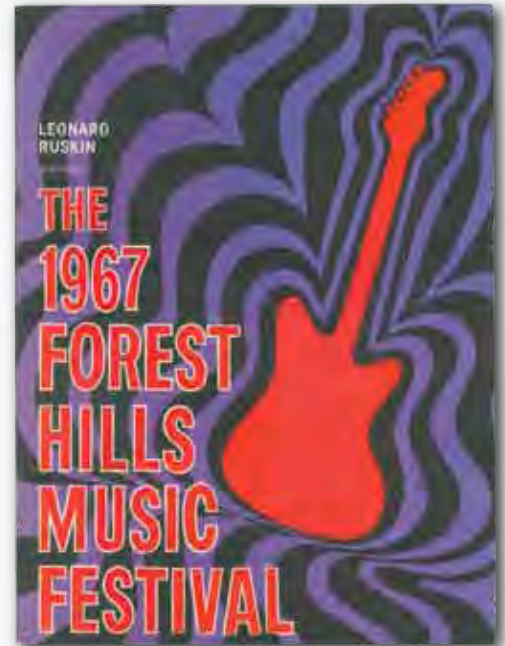
Broadside. Approximately 15½" x 9". Printed in brown and black with photographic image of Baez on cardstock. Stapled holes in each corner, all pulled through with one chipped, some offsetting, very small red ink mark, very good. An advertisement found in the college newspaper, *Columbia Sun* dated April 15, 1963 confirms Baez's upcoming performance at the Onondaga War Memorial. Later in 1963 she released her album *Come Out, Part 2*, notable as the first on which she recorded songs written by Bob Dylan ("Don't Think Twice It's Alright" and "With God on Our Side") with whom she was dating and promoting at her shows. [BTC #333040]

52 [Cover Title:] Leonard Ruskin Presents: The 1967 Forest Hills Music Festival

(Queens, New York: Elkay Printing Company) 1967

\$950

First edition. Quarto. Illustrated wrappers. About fine with some edgewear. Program for a concert at the historic Forest Hills Tennis Stadium in the summer of 1967 with performances by The Lovin' Spoonful, Judy Collins, Johnny Mathis with "Our Young Generation," The Monkees (in their first and only New York concert that year, with Dick Clark and the WMCA "Good Guys"), The Supremes, The Four Tops, Joan Baez, Simon and Garfunkel, Trini Lopez, The Sandpipers, Doc Severinson with his Sextet, and Steve Lawrence & Eydie Gorme. Although we can't confirm it, and he is not listed in the program, reportedly Jimi Hendrix made one of his early performances at the festival. One can only imagine the jam sessions between Jimi Hendrix and The Monkees. Very scarce. OCLC lists no copies. [BTC #353927]



53 New Wave - August 1977

San Francisco: Sun King 1977

\$350

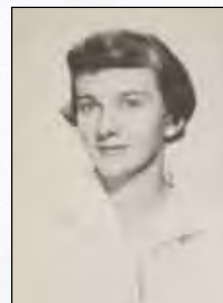
Magazine. Folio. 47pp. Newsprint wrappers. Near fine with some light toning and wear. A first wave punk zine that includes the Lester Bangs article, "The Roots of Punk"; Richard Meltzer's column, *Bebop on Your Mama*; a Patti Smith penned piece on Robert Bresson; a full-page comic by Spain Rodriguez; articles on The Nuns, The Dils, The Avengers, Richard Hell, and Cheap Trick, along with a heap of coverage of the San Francisco music scene. Rare. OCLC locates two copies. [BTC #371147]



54 (Judy Collins)
 [High School Yearbook]: *Angelus '57*
 Denver, Colorado: East High School 1957
 \$400



First and only edition. Quarto. 248, [1]pp. Gray leatherette. Neat owner's name, a few random student signatures, else fine. High school yearbook for the senior year of singer and songwriter Judy Collins. Collins appears



COLLINS, JUDY
 1957 City Yearbook; All school show; Christmas concert; Concert hour; Council Officers; Drama club; ST club.

in her senior class picture on page 212, as well as in a candid shot "Singing folk ballads while accompanying herself on guitar..." [BTC #307770]

55 Hank Harrison
The Dead
 Millbrae (California): Celestial Arts (1980)
 \$100

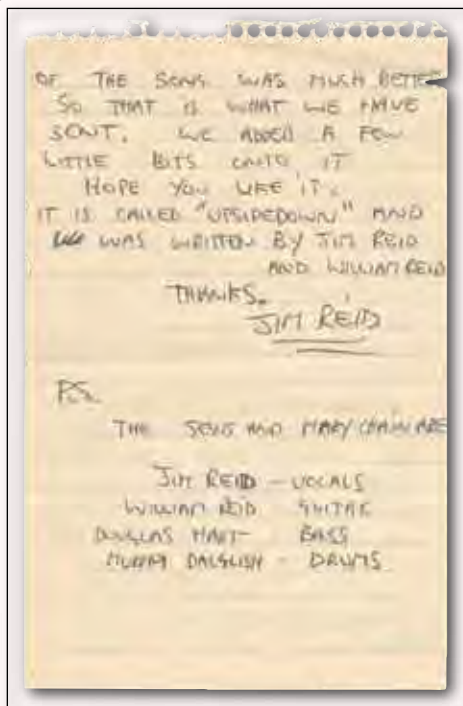
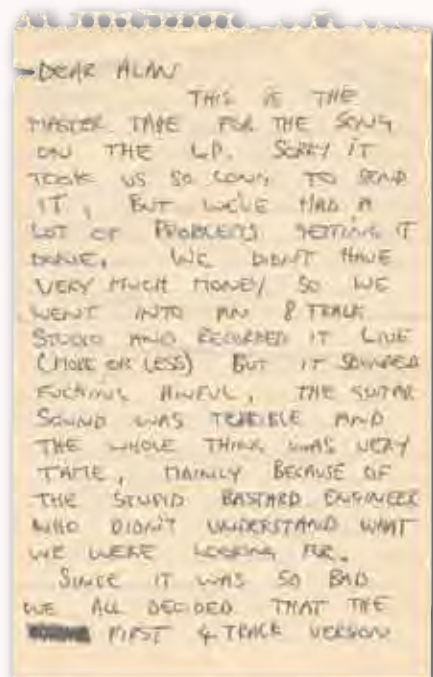
First edition, paperback issue. Slight finger crease and "signed first edition" sticker on the front wrap, near fine. Signed by the author. History of The Grateful Dead, by the manager of their earlier incarnation, The Warlocks, and father of grunge rocker, Courtney Love. [BTC #293545]



*The letter that secured
 The Jesus and Mary Chain's first record*

56 The Jesus and Mary Chain
Autograph Note Concerning The Jesus and Mary Chain's First Single
 "Upside Down." [London]: [1984]
 \$1850

Holograph note written in black ink on both sides of a single sheet of lined notebook paper. Approximately 150 words. Near fine with light horizontal fold, tiny single tear at the foredge, and top edge with scattered remnant from being torn from a spiral notebook. Original Autograph Letter Signed from The Jesus and Mary Chain lead singer Jim Reid to Creation Record's Alan McGee, the man who would sign the band to their first record deal and

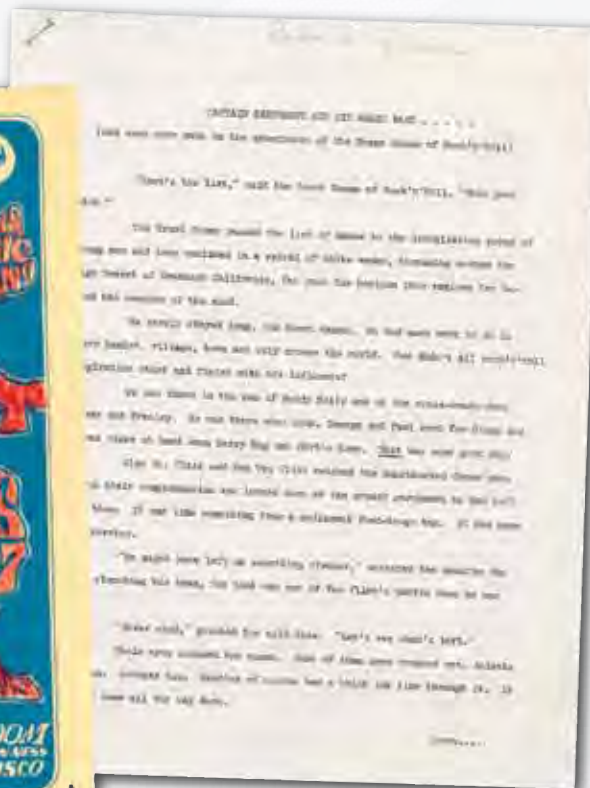


become their manager, probably tendered with the master tape of the band's first demo/single ("Upside Down") in the hopes of gaining attention. According to Dave Thompson's book *Alternative Rock*: "They recorded another demo and mailed it to the then-tiny indy Creation Records, in the hope of getting a gig at label head Alan McGee's Living Room club. He was impressed, not only booking the band, but also issuing their first single." The note outlines the problems with equipment, financing, and engineers they experienced during the recording: "We didn't have very much money so we went into an 8 track studio and recorded it live (more or less) but it sounded fucking awful. The guitar sound was terrible and the whole thing was very tame. Mainly because of the stupid bastard engineer who didn't understand what we were looking for. ... Hope you like it. It is called 'Upside Down' and was written by Jim Reid and William Reid." The letter ends with a list of band members, including original drummer Murray Dalglish who left the band at the end of 1984 in a dispute over money. A humorous and pivotal letter that led to the band signing with Creation and ultimately to their debut album *Psycho Candy*, one of the seminal indy albums of the 1980s. [BTC #365763]

57 Johan Kugelberg, edited by; Peter Beste, Photography by
True Norwegian Black Metal: We Turn in the Night Consumed by Fire
 (New York: Vice Books 2008)

\$350

First edition. Folio. Introduction by Jon "Metalion" Kristiansen. Fine in fine slipcase. Number 388 of 666 copies in slipcase with a limited print and card **Signed** by Beste and Kugelberg laid in, along with a limited silk screened poster. A look into the dark, secretive culture of Black Metal in Scandinavia by one of the leading American documentary photographers. [BTC #364475]



58 Stanley Mouse (Ralph J. Gleason)
[Handbill] Captain Beefheart and His Magic Band. The Charlatans. Avalon Ballroom [with Press Release]: Captain Beefheart and His Magic Band (and some more news on the adventures of the Great Gnome of Rock'n'Roll)
 San Francisco: Family Dog / Bindweed Press [1966]

\$2500

Measuring 8½" x 11". Handbill for a performance illustrated by Stanley Mouse (*Family Dog 23*). Illustration of three well-fed medieval minstrels holding forth with song. The psychedelic lettering has been colored in red by an unknown person, somewhat sloppily but not unpleasingly. **Signed** by Stanley Mouse at the bottom with his "mouse" logo (and not inconceivably colored by him as well). Small tack

holes in the corners, overall very good. Accompanied by a press release for Captain Beefheart and His Magic Band, known as The Great Gnome Biography written by Derek Taylor, the Apple Records/Beatles publicist. Ten loose sheets of typed ribbon copy with typed rectos only and stapled in the upper left-hand corner. With the address of Beefheart's management and public relations firms at the end. Fine. The famed rock critic Ralph J. Gleason's copy with his **Signature** at the top of the first sheet. The ten-page press release about the formation and evolution of the band in the form of a fable about The Great Gnome providing a greasy parchment of names for the band to choose from, with multiple (presumably imagined) quotes from Beefheart (Don Van Vliet), Alex St. Clair, and others. Gleason was a very influential critic of jazz and rock music, and was a founding editor of *Rolling Stone*. An amusing and inventive fable, we can find no evidence of publication, and this could presumably be unique. [BTC #367489]



Bruce Springsteen's High School Yearbook

59 (Bruce Springsteen)

[High School Yearbook]: The Log 1967

Freehold, New Jersey: Freehold Regional High School 1967

\$3000

First and only edition. Quarto. 301, [6]pp. Decorated brown leatherette. A bit of rubbing and wear at the spine ends, text block drops forward a little, else a nice, near fine copy. Bruce F. Springsteen's senior class yearbook. He appears in his senior picture in jacket and tie on page 115, with the revelation that he was in the college prep program, but with no other listed activities. Scarce.

[BTC #317873]

60 Ed Sanders, Tuli Kupferberg, Steve Weber, and Ken Weaver

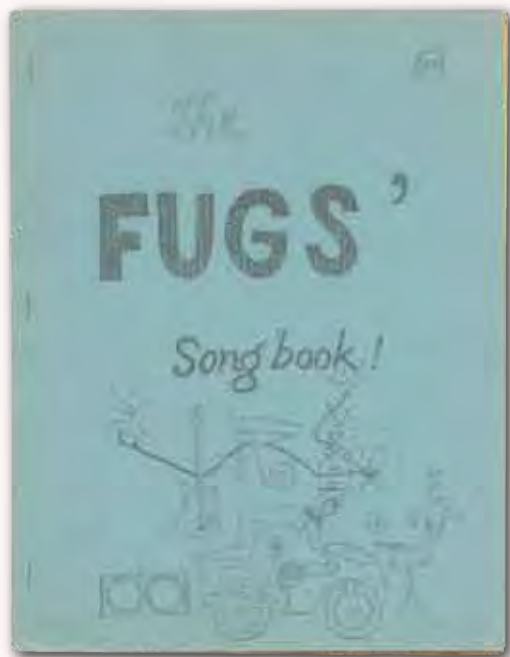
[Broadside]: Announcing the Fugs' Cross Country Vietnam Protest Caravan! [with] The Fugs [Bio]

New York: Peace Eye Bookstore / Fuck You Press [1965]

\$850

First edition. Complete press kit for the Fugs' 1968 U.S. tour. A press release for the tour consisting of two mimeographed sheets, printed rectos only, stapled at one corner and a single one-page mimeographed biographical sheet for the band. The staple pulled through the rear page and some light wear, near fine. The press release details the planned auto caravan across country, protesting the war by giving concerts and holding demonstrations. The itinerary includes visits to James Dean's grave, The Kinsey Institute, William Burroughs's birthplace, and the cottage where Allen Ginsberg wrote *Howl*. A wonderful and uncommon Fuck You Press production.

[BTC #370356]



61 Ed Sanders, Tuli Kupferberg, et al.

The Fugs' Song Book!

(New York: Peace Eye Bookstore 1965)

\$2500

First edition. Quarto. Stapled illustrated wrappers with mimeographed sheets. The wraps and interior page edges sunned and light general wear, near fine copy. Contains mostly songs by Tuli Kupferberg and Ed Sanders, including the time-honored standards such as "Kill for Peace," "Slum Goddess," "We Love Grass," and "Jackoff Blues." The true first edition printed by Ed Sanders in 1965 in New York. Very uncommon. OCLC locates one copy of this edition. [BTC #370496]

62 The Rolling Stones**[Poster]: Rolling Stones Sticky Fingers Promotional Poster**

[1971]

\$325

Promotional poster measuring 35" x 23". Printed on textured paper and with the lips logo in the bottom right corner (reproductions have been made but they are printed on smooth paper and often without the logo). Folded as issued, else fine. The U.S. promotional poster for the release of the Rolling Stone's album *Sticky Fingers*. A seminal album (sorry) that included the songs "Brown Sugar," "Wild Horses," and "Can't You Hear Me

Knocking," it was also the first album released on the band's own label (after spending most of the 1960s with Decca and London Records), and the first to use the famous "Tongue and Lips" logo designed by John Pasche. The photograph, by David Montgomery, features the Stones playfully posing with copies of the album. The album's famous zippered crotch cover (a photo of Joe Dallesandro, although other individuals have been suggested as well) was conceived by Andy Warhol, photographed by Billy Name, and designed by Craig Braun. Issued to record shops for promotional display, most examples of this poster were subject to wear and tear. A hard-to-find poster and in as new condition.

[BTC #341298]**63 The Rolling Stones****[Tickets]: 1964 and 1965****Rolling Stones Concert Tickets**

New Brighton [and] Singapore:

Tower Ball Room and The Cavern Club [and]

Singstar Associates Ltd. / Badminton Hall 1964 [and] 1965

\$3750

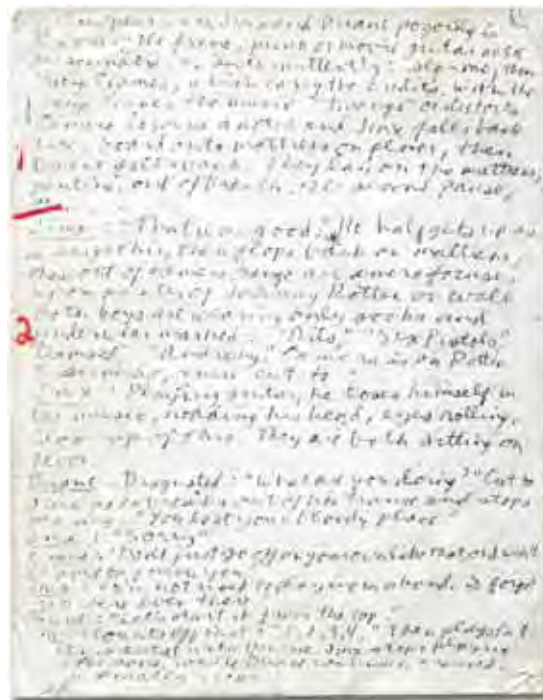
Two tickets framed together under glass. Unexamined out of the frame, but they appear fine. 1. The earliest is a numbered ticket (#4186) approximately 3½" x 4½" printed on pale green paper for a show at the Tower Ballroom in New Brighton [U.K.] on 10 August 1964 for The Cavern presentation of the Rolling Stones plus the 12 finalists in the Rael-Brook/Cavern Club 1964 Beat Group contest. Slight age-toning, else fine. This was part of the Stones' 3rd British Tour. [With] 2. Numbered ticket (#0272) is approximately 6½" x 4" printed with the band's faces on darker green stock (with perforated stub attached) for The Big Beat Show at Badminton Hall in Singapore on 16 February 1965. Seat location handwritten in, apparently as issued, else about fine.

Reportedly at the one-night only appearance the crowd was so excited that a wall erected for the concert collapsed. **[BTC #371144]**



64 Raymond Pettibon
[Screenplay]: Sir Drone
\$3000

Stapled photocopied pages of the handwritten manuscript used as a shooting script, and possibly as a continuity script. No cover sheet, possibly, or even probably, as issued. Quite worn around the edges, staples pulled through in a few instances, and the first and last leaves in danger of detaching, but a sound good copy. There are a few notes in an unknown hand (possibly Pettibon's) excising or emphasizing scenes, and handwritten numbers in the margins breaking the entire film into separate scenes. One of Pettibon's first films, one of four written and directed by him in 1989. According to the IMDB summary the film is about "[t]hree teenagers from the industrial part of Los Angeles [who] try to form a punk rock band in Hollywood." The film featured legendary punk and post-punk rock bass guitarist Mike Watt, and Pettibon also appeared in the film. Pettibon is a renowned artist and filmmaker. From the late 1970s through the mid-1980s, he was closely associated with the punk rock band Black Flag and the record label SST Records, both founded by his older brother Greg Ginn. Pettibon additionally performed with several bands, including Sür Drone. Pettibon scripts are rare and ephemeral, probably not intended to have been preserved. [BTC #365139]



65 Raymond Pettibon
[Vinyl record]: Pay the Man -
"Popeye."

Los Angeles: Skyscraper Music 1990
\$100

Original 7" clear vinyl record in sleeve with detached wraparound pictorial wrapper, and illustrated card. Near fine with a bit of wear to the pictorial wrapper. A Raymond Pettibon illustrated record sleeve for the Southern California band Pay the Man with his slyly humorous artwork featuring Ronald Reagan on one side and Marie Osmond on the other. [BTC #370907]

66 Robert Peters
Slime: The Secret Sex-Life of J. Edgar Hoover
 (Seattle): Eros Comix (1995)
\$150

First edition. Quarto. Stapled wrappers. Fine. Adults only comic book with a none-to-gentle satiric look at J. Edgar Hoover. **Inscribed** by poet Robert Peters, who provided the text, to another poet. Not the basis for the Clint Eastwood biopic and not for the faint of heart. Scarce. [BTC #92827]





67 [Broadside]: A Ritual Pentagon Exorcism October 21 Washington

[No place: no publisher 1967]

\$2200

Poster. Measuring 24" x 24". Fine. Shrink wrapped on foam core board. Repeated blue images in concentric circles and pentagons created from repeated images of Allen Ginsberg, Uncle Sam, Geronimo, mushroom clouds, and ending with a skull. The exorcism of the Pentagon was conceived by Ginsberg, Abbie Hoffman, and Ed Sanders of The Peace Eye Book Store and Fuck You Press, with Sander's band The Fugs performing at the event.

[BTC #335444]

68 [Vinyl record]: Free Speech Movement Presents Sounds of the Demonstration!

[Cover title: FSM's Sounds & Songs of the Demonstration!]

Berkeley, California: FSM Records 1965

\$250

Original 33 1/3 rpm vinyl album. The outer pictorial sleeve lightly rubbed and small stamp on the rear cover, near fine. A recording of the sounds of the Fall 1964 free speech movement protests at The University of California, Berkeley with additional music by students inspired by the events. Performers include Dave Mandel, Dan Paik, Dave Genesen, Lee Felsenstein, Richard Kampf, Richard Schmorleitz, and Kevin Langdon. An eight-page booklet with song lyrics is laid in. OCLC locates nine copies. [BTC #369189]



69 [Broadside]: Nixon Student Blood

[San Francisco Bay Area?: no publisher 1970]

\$300

Handbill or small flyer. Measuring 11" x 4½". White paperstock silk screened in red. Slight age-toning, else about fine. Illustration of a knife or bayonet labeled "Nixon" dripping red "Student Blood." Rubberstamped date of "May 1970" on verso, presumably issued days after the May 4th Kent State Massacre. Visually interesting and presumably scarce. No publication information. [BTC #370808]

70 San Francisco Bay Area Punk Flyers

San Francisco: Circa 1980

\$4500

A collection of 81 flyers documenting the influential San Francisco Bay Area punk and art scene between 1981-1984, featuring a wide range of bands including U2, The Violent Femmes, The Circle Jerks, Social Distortion, Black Flag, and Bad Religion. The black and white flyers are all printed on standard size sheets of various colors with several incorporating rubberstamped elements. Overall near fine or better with only scattered edgewear and light soiling.

This group of flyers comes from the collection of an art professor whose students were involved in the art and music scene of the early 1980s. The archive captures the beginning of the decade which saw the rise of some of the biggest names in punk rock, many of whom are featured here in the early stages of their careers. Some of the most notable flyers in the collection showcase Bad Religion playing with the Circle Jerks; Social Distortion, Black Flag, and the Subhumans all appearing within one week at On Broadway; The Dead Kennedys, Society Dog, and the Adolescents at the Sound of Music; and a gig from March 1981 featuring U2, touring in support of their debut album, *Boy*, opening for Interference with Romeo Void.

This archive is also a valuable document of venues from the Bay Area, nearly all of which have disappeared. Some of the venues featured include better known punk clubs such, Mabuhay Gardens, On Broadway, and the Sound of Music, as well as lesser known but equally important anarchist and art spaces such as Club Foot, Tool & Die, and The Farm, not to mention the infamous Target Video studio which produced some of the most influential show footage of the era.

The rise of punk music and the desire to produce art converged particularly well in the gentle climate and relatively small geographical space of the Bay Area. As Marian Kester points out in *Street Art: The Punk Poster in San Francisco 1977-1982*, “there are a lot of artists here but Art is not taken seriously (i.e. San Francisco is not a major market for investment or speculation in the arts,) and many artists are thus willing to work for free. In New York any artist worthy of the name expects to be paid, thereby reducing postering to a minimum.”

Free of the financial pressures of the larger art world, Bay Area poster artists created a unique and immediately recognizable visual language built out of media appropriation, subversion, and humor, perhaps partially developed in dialogue with contemporary Bay Area noncommercial art movements such as mail art, Fluxus, and the Bay Area Dadaists.

Artists and bands were able to change the face of music promotion by using collage and “do-it-yourself” methods of flyer creation. Dead Kennedy artist Winston Smith is the best known for this, using political figures, apocalyptic scenery, and slogans such as “drunk with power” as shown on one of the flyers included here. Also of note is the photographic art of F-Stop Fitzgerald on the March show flyer for the girl band The Contractions.

An important collection of early '80s punk and punk art ephemera in beautiful condition from the influential San Francisco Bay Area scene.

[BTC #364365]



71 (Roberta Bayley)**Original Photographic Proof
Centerfold for Punk Magazine**

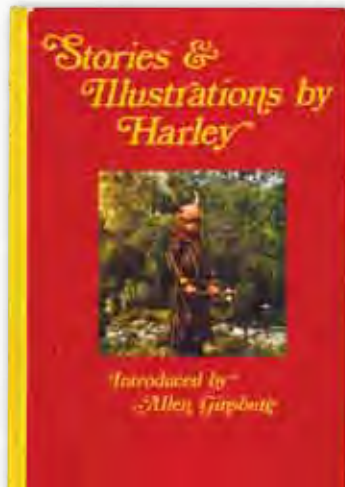
– Number 6, October 1976

New York: Punk
Publications 1976**\$3600**

Contact sheet of the centerfold of *Punk Magazine* number 6 **Signed** by photographer Roberta Bayley, along with a supplied copy of the issue in which it appears. Glossy sheet measuring 23" x 18" folded twice. Pin holes in the upper corners, pulled tape marks at the lower corner, and some staining

to the front and rear, very good. The contact sheet of the centerfold of the special "Legend of Nick Detroit" photo-comic issue of this seminal punk magazine with Richard Hell in the title role and costarring various

members of the New York punk music scene including Debbie Harry, David Byrne, Tina Weymouth, Chris Frantz, David Jo Hansen, Lenny Kaye, and others. This contact sheet is taken from an early layout of the centerfold and is lacking captions in several panels and with the lone, non-photographic, illustrated panel blank. Bayley not only served as the director of photography for *Punk Magazine* and oversaw all the images for this photo-heavy issue, she is credited as one of the most important documentarians of the punk scene as it germinated in New York. A wonderful artifact. [BTC #368754]

**72 Harley Flanagan and Allen Ginsberg
Stories & Illustrations by Harley**

[No place]: Charlatan Press 1976

\$950

First edition. Introduction by Allen Ginsberg (misspelled on the cover as "Ginsburg"). Octavo. [26]pp. Papercovered boards with cloth spine and illustrated in full color. Very good or better with rubbing to the boards, light wear at the corners and a few tiny scrapes. **Inscribed** in a childish hand by author/illustrator Harley Flanagan, who at 12 became the drummer for the punk band, The Stimulators, and went on to found the seminal hardcore band, The Cro-Mags. Flanagan was just nine when this collection of his two self-illustrated stories was published by his mother, a hippie named Rosebud who had lived on a farm with Ginsberg and enlisted the poet to pen the introduction to this volume. An uncommon book

in any state, we've never seen another copy with a contemporary inscription from Flanagan. Certainly one of the more unusual items from Ginsberg's career and a curious piece of punk history. *Morgan* B123 [BTC #364430]

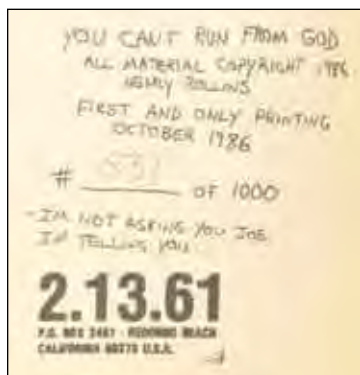
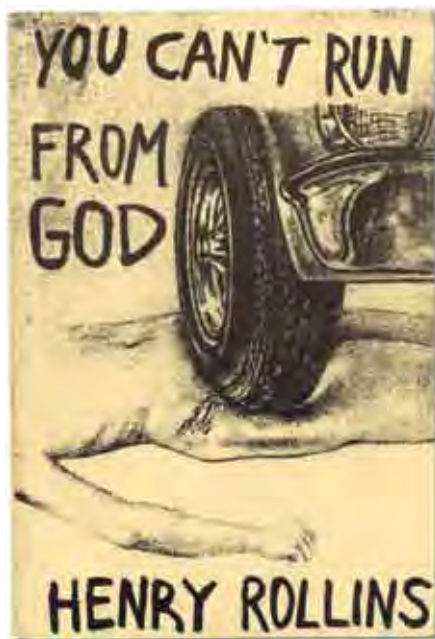
**73 The Sex Pistols****[Vinyl record]: Anarchy in the U.K. 7" Single**

Great Britain: EMI Records 1976

\$400

Original pressing. Vinyl fine in original very good black sleeve with rubbing, edgewear, and ringwear. One of 5,000 copies of the debut single with the producer miscredited as Chris Thomas (it was actually Dave Goodman). Reportedly only the first 2000 were issued in the black sleeve to disguise the content. The only recording by The Sex Pistols to be released by EMI before the record company dropped them in 1977. A side: *Anarchy in the U.K.*; B side: *I Wanna Be Me*. [BTC #365227]





76 Henry Rollins

You Can't Run from God

(Redondo Beach / Beverly Hills: 2.13.61 / Illiterati Press 1986)

\$350

First edition. Paperback original. Illustrated wrappers. Tiny initials on front fly, two small sticker scrapes on the rear wrap, else near fine. Copy number 631 of 1000 numbered copies. Journal or day book in collage style by the versatile actor, author, and former lead singer for Black Flag. *OCLC* records no copies. [BTC #368388]

77 (Photography)

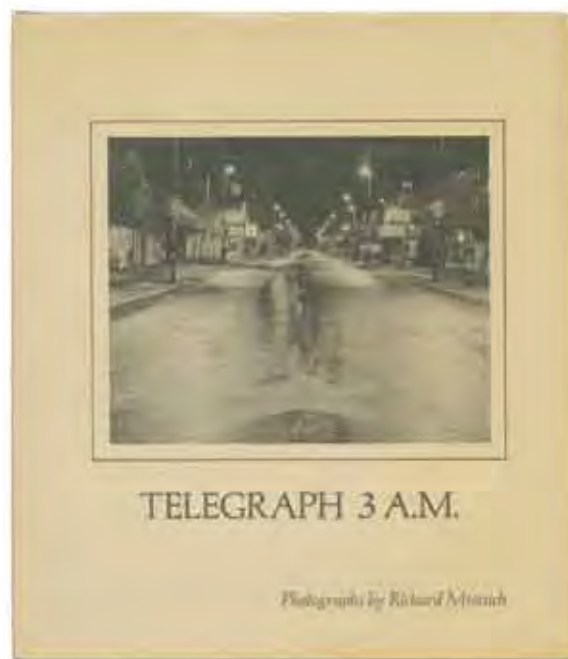
Richard Misrach

Telegraph 3 A.M. The Street People of Telegraph Avenue, Berkeley, California

(Berkeley): Cornucopia Press 1974

\$400

First edition. Quarto. Fine in slightly age-toned else very near dustwrapper. One of 3000 copies. A very nice copy usually found well-worn. Laid in is an Autograph Letter **Initialed** by the photographer on Moe's Books letterhead presenting the book as a Christmas present. Misrach's first book composed of photos taken of the homeless near the campus at Berkeley while still a student. An affecting study. [BTC #369310]



78 Charles Perry

The Haight-Ashbury: A History

New York: Random House / Rolling Stone Press (1984)

\$85

First edition. Illustrated from photographs. Extensively marked-up by controversial *New York Times* chief reviewer Michiko Kakutani, stain on front endpaper, else very good in very good or better dustwrapper with a couple of tiny tears. The first comprehensive history of the activities centered in the neighborhood between 1965-1967. [BTC #326903]



79 Steve "Pez" Perry

Pez Rave Flyers

England (various 1988-1998)

\$4000

A collection of 114 rave flyers by notorious London Rave artist Steve Perry, also known as Pez. From 1984 on, Pez artwork graced handbills, business cards, and full page flyers promoting some of the most infamous clubs and events of the era including, Helter Skelter, AWOL, and Raindance, as well as the artist's favorite, "LYDD World Dance July 1993." All flyers are near fine or better with promoter, artist, and club contact information.

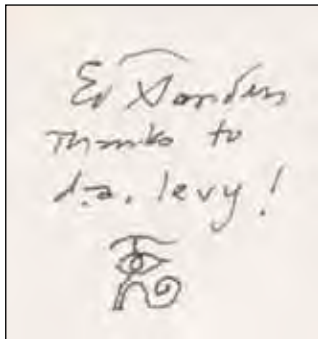
In 1984, at the age of 15, Steve Perry began his career in art via graffiti. Four years later Perry felt the scene had gotten too "bad boy and moody" and moved on to the "happy party scene" that was exploding in England. After teaching himself airbrush art, he peddled his portfolio to club owners and promoters convinced that House music needed an associated art form much as Hip Hop had graffiti. Entering the scene at its humblest beginnings, Perry was able to use "Clubland as his canvas." He created memorable images of sexuality, fantasy, and whimsy representative of the club-goer's experience of the late 1980s and early '90s. In 1988, he was commissioned to create his first color flyer for Beyond Therapy, and as of 1993 he had produced over 200 rave pieces. He is now the premier rave artist and has been called the "party people's Von Gogh."

It would be difficult to assemble a comparable collection of this size or scope. [BTC #374208]

80 Ed Sanders (d.a. levy)

King Lord / Queen Freak (Cleveland, Ohio: Renegade Press 1964) \$2500

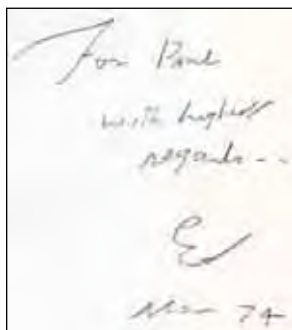
First edition. Prints by d.a. levy. 16mo. [16]pp. Stapled printed wrappers. A trifle soiled, else fine. One of 105 copies. Exceptionally rare book of poetry by Sanders, printed in black, green, purple, and blue on irregular-size sheets of paper, with prints by levy. The first book printed by levy at his Renegade Press. This copy Inscribed by Sanders: "Ed Sanders thanks to d.a. levy! [Peace Eye pictograph]." Of the 105 copies, OCLC locates a remarkable 25 copies. Added to the fact that this was one of seven titles confiscated by the Cleveland Police Department when they raided Jim Lowell's Asphodel Book Shop (and which were presumably destroyed), it is unsurprising that we've seen no copies in the trade. [BTC #370458]



Inscribed to Charles Manson's Attorney

81 Ed Sanders Egyptian Hieroglyphs

Canton: Institute of Further Studies (1973) \$850



First edition. [52]pp. Stapled illustrated wrappers. Staples pulling a bit, slight stain on one corner, else near fine. Inscribed by Sanders: "For Paul with highest regards - Ed. Mar ' 74." The recipient, Paul Fitzgerald, was the well-respected and pugnacious head attorney for Charles Manson and the members of "The Family" during the sensational trial in 1970 for the grisly Tate-LaBianca murders. Sanders wrote the definitive book on the cult of Manson and his followers, *The Family*, the complete and authoritative account of the career of Manson. He also dedicated the Japanese edition of *The Family* to Fitzgerald. [BTC #368178]

82 Herb Seal

Alternative Life Styles Singapore: FEP International Ltd. 1974 \$75

First trade edition. Fine in near fine dustwrapper with two short tears. Inscribed by the author. Laid in is a flyer promoting a speaking tour by the author. A study of communes, intentional communities, group marriages, and other non-nuclear families by a New Jersey-born, New Zealand-based psychologist. [BTC #369282]



83 Millicent Linden***Living in a State of Orgasm***

[No place]: Millicent Linden 1967

\$275

First edition. Quarto. Stapled wrappers. Illustrated. Slight crease to one corner, else very near fine. How-to book, supposedly based on the works of Da Vinci, Newton, and Einstein, that predicated that stretching could duplicate the orgasmic reaction for the whole body, though we have as yet had no success. Very uncommon. *OCLC* locates four copies. [BTC #87113]

**84 Wet Dreams:*****Films and Adventures***

Amsterdam: Joy Publications 1973

\$400

First edition. Folio. Illustrated flexible wrappers. 264pp., extensively illustrated. Fine. **Signed** by editor William Levy. Accounts and events at and leading up to a couple of pornographic film festivals sponsored by Suck magazine. Contributors include Felix De Mendelssohn, Jim Haynes, Al Goldstein, Ron Reid, Mel Clay, Brion Gysin, Lynne Tillman, Betty Dodson, Germaine Greer, and Willem De Ridder.

[BTC #364916]

**85 Shar Rednor, edited by*****Starphkr #2 March 98***

San Francisco: Startophia 1998

\$150

Tall octavo. Stapled illustrated self-wrappers. 61, [1]pp. Illustrated. About fine. Fantasy sex stories, mostly about rock musicians ("Ten Seconds to Love or, How Mötley Crüe Popped My Cherry" by Michelle Tea), film stars, or television characters ("My Wedding Night Bliss with Marilyn Munster" by Thomas S. Roche), presumably by mostly pseudonymous authors and artists, but one accomplished comic strip by Spain ("My Secret Date w Linda Blair"). Self-described on the cover as "The Best J/O Material to Hit the Planet." Suitably tawdry, but with an amusing counter cultural tone. Indicated as issue #2, but

OCLC locates no records. [BTC #375003]**RAINBOW BRIDGE
SEX GUIDE**

by

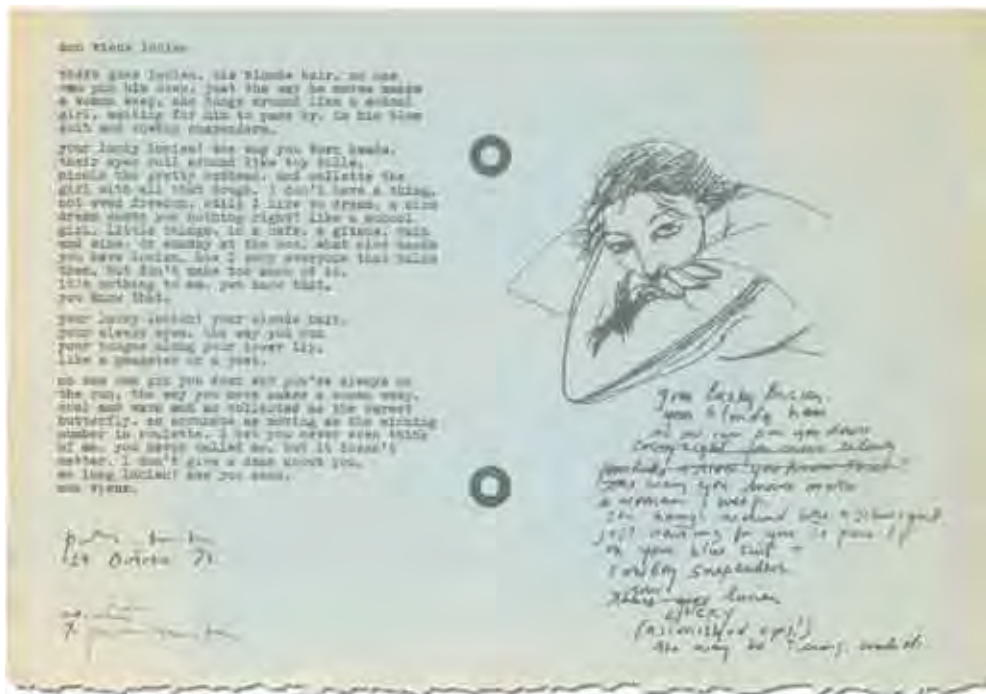
SUNDAR**86 Sundar****(pseudonym of Thomas J. Darling)*****Rainbow Bridge Sex Guide***

San Diego: Rainbow Bridge Construction Company (1973)

\$250

First edition. Decorated red wrappers. Illustrated with drawings. Some foxing to the endpapers and inside wrappers, else a near fine copy of this hippiesque sex guide. *OCLC* locates three copies.

[BTC #102147]



87 Patti Smith
[Broadside]: Mon vieux Lucien
 [No place - New York? : no publisher] 1973
\$1200

First edition. Broadside poem. Measuring 12" x 8½". Illustrated by the author. Some sunning at the extremities, else very good or better. This is copy number 5 **Signed** by the poet. Reportedly of a total edition of 300 copies, 50 were signed and numbered, the rest were unsigned. *OCLC* locates seven copies. [\[BTC #369979\]](#)

88 Patti Smith and Joe Brainard
[Broadside]: Patti Smith / Joe Brainard
 New York: The Poetry Project at St. Mark's Church [1974]
\$1250

Single sheet printed on the recto only. Two subtle and non-color breaking horizontal folds, presumably from being mailed, else fine. The flyer announces the poetry reading by Smith and Brainard at The Poetry Project at St. Mark's Church on May 15th, 1974 with an illustration of two white gloves on a black background. A reading from the same year that Smith's first single debuted. [\[BTC #364688\]](#)



89 Mary Ellen Solt
The Peplemover 1968: A Demonstration Poem
 (Reno, Nevada: West Coast Poetry Review) 1978
\$250

First edition. Cover photography by Timothy Mayer. Quarto. [6], 114 pp. Color illustrated glossy wrappers. Very good or better with some rubbing, a spot, and a crease on a rear corner. A poetry performance piece written by Solt, a leader of the concrete poetry movement, written in reaction to the anger and frustration she was feeling in 1968 due to the Vietnam War and the assassinations of Martin Luther King, Jr. and Robert Kennedy. First performed by Donald Bell's experimental design class at Indiana University on August 7, 1968, the piece expanded after each performance incorporating Solt's poetry as well as additional bits of random dialogue creating a dadaesque multimedia art piece involving a projection screen and audience participation. Scarce. [\[BTC #359372\]](#)

The Birth of Off-Off Broadway

90 [Program]: Cafe Cino Benefit [Caffe Cino]
New York: The Writer's Stage March 15, 1965
\$650

Quarto. [12]pp. Stapled self-wrappers illustrated by "Ansel." Page of "Additional Notes" laid in. Slight age-toning at the edges of the wrappers, near fine. Program for a benefit for Caffe Cino, the coffeehouse owned by Joe Cino, after it burned in 1965, featuring several plays, including *Or Harry Can Dance* by Lanford Wilson, as well as plays by "house authors" H.M. Koutoukas, Paul Foster, David Starkweather, and others. The beginning of the Off-Off-Broadway theatre movement is generally credited to have begun at Caffe Cino at 31 Cornelia Street in Greenwich Village (just down the block from Robert Wilson's Phoenix Bookshop, which took a full-page of advertising in this program), as well as an early pioneering venue for gay theatre.

Cino's patrons took to amusing themselves with performances of plays soon after he opened the place in 1958, and the careers of playwrights Lanford Wilson, Sam Shepard, John Guare, Marshall W. Mason, and many others, as well as actors Al Pacino, Bernadette Peters, and Harvey Keitel (credited in the program as "Dog #3" in Paul Foster's *Madonna of the Orchard*), were nurtured there. Cino himself eventually fell in with Andy Warhol's Factory crowd, doing increasing amounts of drugs, and committing suicide in 1967. Further information can be found in *Caffe Cino: The Birthplace of Off-Off-Broadway* (2005). [BTC #374910]



**91 (Jackson Mac Low)
Paul Goodman**

Prester John's Company Presents Jonah, A Biblical Comedy

[New York: June 1950]

\$350

Two loose mimeograph sheets, printed rectos only with pencil notation. Very good with some toning, horizontal creases, and likely a little trimmed at the edges. A theater program for the Prester John's Company, an early off-off Broadway anarchist theater group that performed in a loft on 8th Street. The company was first organized by Jackson Mac Low for a production of Goodman's *Faustina* in 1949. *Jonah* was produced the following summer and directed by Erica Klein and Ellis Settle with Mac Low in the title role. Rare. OCLC lists no copies. [BTC #372014]

92 Sam Shepard
[Program]: La Turista

New York: The American Place Theatre

[1967]

\$750

Octavo. [8]pp. Stapled wrappers. Two small bookstore stamps on the rear wrap, else near fine. Program for the first production of the author's first full-length play. Although it won the Obie Award for Best Play, *La Turista* lasted off-Broadway for less than a month. The program lists the original cast of the play featuring Sam Waterston. [BTC #374904]



93 Jack Smith
[Broadside]: Lobster Sunset Christmas Pageant "Bubble of Atlantis"

A Play By Jack Smith

[New York]: Jack Smith [circa 1971]

\$650

Broadside. Measuring 8½" x 11". Printed recto only. Tiny bit of wear at one corner, else fine. A flyer for one of the many weekly midnight audience participation plays staged in Jack Smith's apartment, dubbed "The Plaster Foundation." Smith is considered a pioneer in American performance art and underground cinema, and one of the founders of the camp aesthetic. Rare. OCLC locates no copies. [BTC #370783]

94 (Hunter S. Thompson and Ralph Stedman)

Rolling Stone Magazine - Bound Issues 136-141

San Francisco:
Rolling Stone 1973
\$200

Bound volume containing six issues of *Rolling Stone* magazine from June 7, 1973 through August 16, 1973. Folio. Brown cloth boards with gilt lettering. About near fine with bump



to the two top corners, a few light scrapes, and rubbing to the rear board. This bound volume contains a variety of notable items: two Hunter S. Thompsons pieces, an excerpt from *Fear and Loathing on the Campaign Trail '72* and the article, "Memo from the Sports Desk & Rude Notes from a Decompression Chamber in Miami"; various art from Ralph Stedman, including the two-page comic, "Historical Survey of the Watergate Affair"; articles on Carl Sagan, Bernardo Bertolucci, Paul Newman, Ron Kovics, and David Bowie; and a review of Bruce Springsteen's now-classic album, *Greetings from Asbury Park*, which suggests he's the new John Prine. [BTC #375347]

95 Leonard Wolf

[Broadside]: Free Xmas & Eviction Celebration

[San Francisco: 1967]

\$275

Single mimeographed yellow sheet. Very good with vertical and horizontal folds and some light wear along the top edge. An original flyer for the Happening House, an alternative university developed as a cooperative by San Francisco University and the young people of the Haight-Ashbury community by SFU Professor Leonard Wolf. Wolf had developed the idea from an encounter with Allen Cohen during the Love Book protest readings. The house, located at 409 Clayton Street, served as a meeting place for encounter groups, cooking instruction, natural childcare talks, and gestalt therapy sessions. This flyer advertises an impending eviction as "police theater" performance art. The building was saved by Doctor David E. Smith who set up the Haight-Ashbury Free Clinic in its place, but would later anger residents by using the clinic's patients as research subjects for various drug studies, medical articles, and various other schemes. An interesting artifact of counter culture history from the Haight-Ashbury scene of the late '60s. Scarce. [BTC #375697]



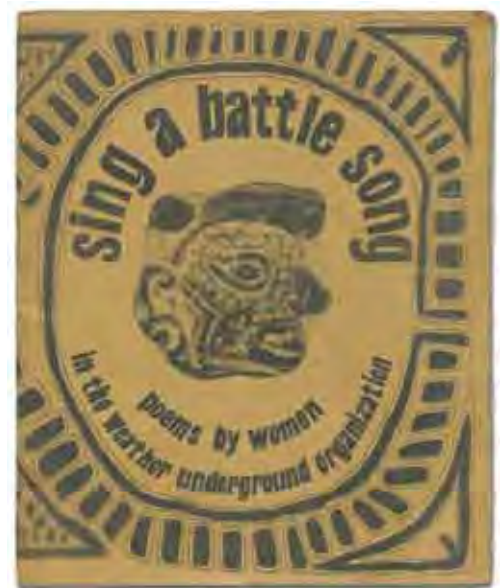
96 (Women)

Sing a Battle Song: Poems by Women in the Weather Underground

[No place]: Weather Underground Organization / Red Dragon Print Collective (January 1975)

\$275

First edition. Octavo. 48pp. Khaki stapled wrapper with cream-colored pages. Slight waviness to the wrappers with wear at the extremities and a small chip to rear, very good. Collection of anonymous poetry from the Women of the Weather Underground, the radical left organization founded in 1969. Later reprinted, this is the original Red Dragon printing from 1975. *OCLC* locates two copies. [BTC #333152]





97 Alexander L. Crosby

One Day for Peace

Boston: Little, Brown and Company (1971)

\$125

First edition. Fine in fine dustwrapper. Anti-Vietnam War novel for young adults and adolescents. Blurb by Dagmar Wilson of the Women Strike for Peace group. Scarce. [BTC #369161]

98 [Broadside]: 'Vietnam Summer' Drive Launched in Cambridge ... King Calls for Vietnam Summer Volunteers. Volunteer or Contribute Now. Vietnam Summer

Cambridge: [no publisher 1967]

\$750

Broadside printed on thin yellow paper stock. Approximately 11" x 17". Old light folds evident, else fine. Shrinkwrapped and dry-mounted on foam core. Broadside issued by an unnamed Cambridge, Massachusetts group, soliciting volunteers for the 1967 activist movement that was attempting to replicate the success of the Civil Rights Movement's 1964 "Summer of Freedom" campaign. The broadside features an image of Dr. King and three others, and excerpts from various periodicals including *The Harvard Crimson* about Dr. King and Dr. Benjamin Spock's attempts to organize the movement nationwide. Aside from its aim of raising awareness about the American involvement in Vietnam, this particular campaign helped to coalesce the Women's Movement as well. Women exercised a prominent part in the planning and organization of this campaign, as opposed to past campaigns where they had been relegated to more supporting roles in the anti-war movement. [BTC #322628]



99 [Broadsheet]: The Peoples [sic] Army Jamboree vs The Amerikan Legion Konvention. Porkland Ore. USA Aug 30–Sep 2

[Portland], Oregon: The Peoples Army Jamboree 1970

\$250

Broadsheet. Measuring 9" x 12". Single blue sheet mimeographed on both sides. Near fine with a touch of toning along the top edge and very light general wear. A flyer calling for a protest of an American Legion convention in Portland in which President Richard Nixon was to appear. Illustrations of longhaired hippies smoking dope, with one lobbing a Molotov cocktail, under a North Vietnamese flag on one side and Nixon, a policeman (depicted as a pig), and a clockwork soldier on the other. The claim that "50,000 stoned out turned on freeks" would attack the convention turned out not to be the case due to an ingenious plan by Governor Tom McCall to have a free public concert to distract potential protesters, dubbed Vortex I: A Biodegradable Festival of Life. Only about a thousand turned up for the demonstration at the convention for which Nixon ultimately canceled his appearance. OCLC locates no copies. Rare. [BTC #370811]

