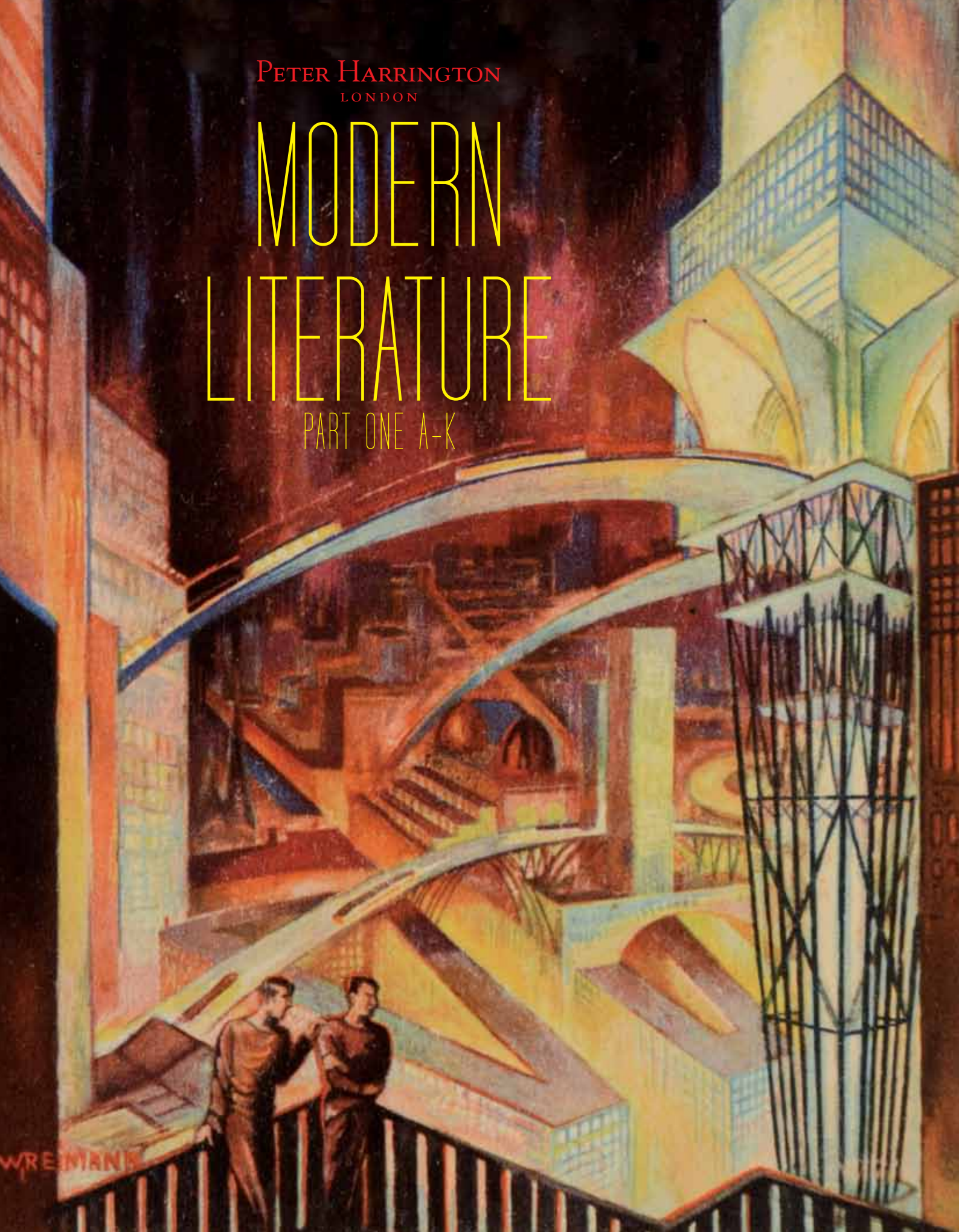


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PART ONE A-K



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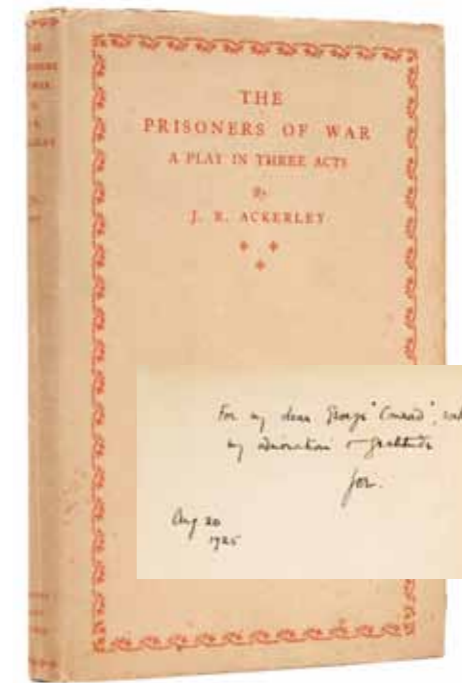
Unless otherwise qualified, the term “first edition” is used by us to indicate the first impression (first printing) of the first edition. Later impressions are noted as such.

© Peter Harrington, June 2013
Part Two will be issued in September 2013

Front cover illustration from Thea von Harbou's *Metropolis*, item 355.

This page illustration taken from Isaac Asimov's *I, Robot*, item 13.

Back cover printer's proof of Richard Chopping's signed dust jacket for Ian Fleming's *Goldfinger*, item 279.



1.

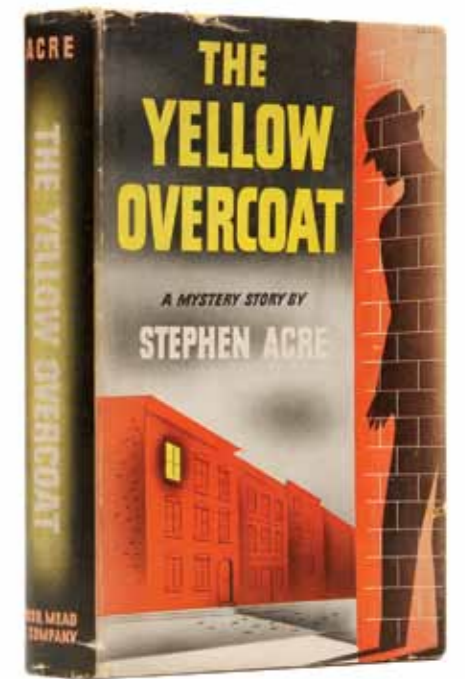
ACKERLEY, J. R. *The Prisoners of War. A Play in Three Acts.* London: Chatto and Windus, 1925

Octavo. Original orange cloth, printed paper label to spine. With the supplied dust jacket. Some minor spotting to fore edge, terminal leaves lightly browned, spine faded title label tanned and rubbed but a very nice copy in the dust jacket with a couple of tears and a small chip to the lower panel.

FIRST EDITION, HARDBACK ISSUE, PRESENTATION COPY, with the author's signed inscription to the front free endpaper, "For my dear George 'Conrad', with my admiration & gratitude. Joe. Aug. 20 1925". George Hayes (1888–1967), then a noted young Shakespearean actor, took the leading part of Ackerley's alter ego, Captain Conrad, in the first production on 5 July 1925, a Sunday night performance at the Royal Court Theatre under the aegis of Phyllis Whitworth's Three Hundred Club. Others in the cast included the actors Raymond Massey and Carleton Hobbs, and the designer James Whale, future director of *The Bride of Frankenstein*, while the audience included Hugh Walpole, T. E. Lawrence, John Lehmann and Siegfried Sassoon. Presenting the play under club conditions was a well-established way of evading the need for the Lord Chamberlain's licence, and necessary for Ackerley's daring work, the first 20th-century play produced upon the London or Broadway stage to deal with homosexual desire.

£1,875

[61804]



2.

ACRE, Stephen. *The Yellow Overcoat.* New York: Dodd, Mead & Company, 1942

Octavo. Original yellow cloth, titles to spine and roundel to upper board in black. With the dust jacket. Edge of upper board knocked, edges a little rubbed and dulled. A very good copy in the rubbed jacket with a few small nicks and chips and a pencil mark to the lower panel.

FIRST EDITION.

£850

[80458]

3.

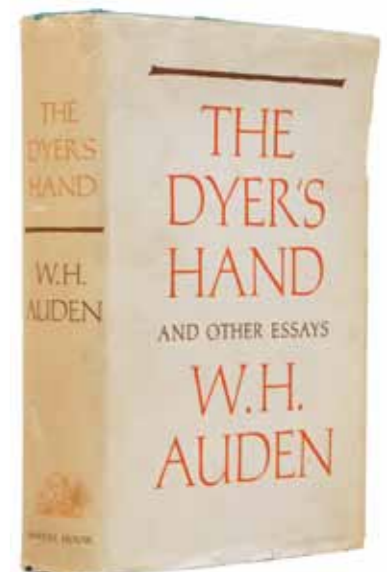
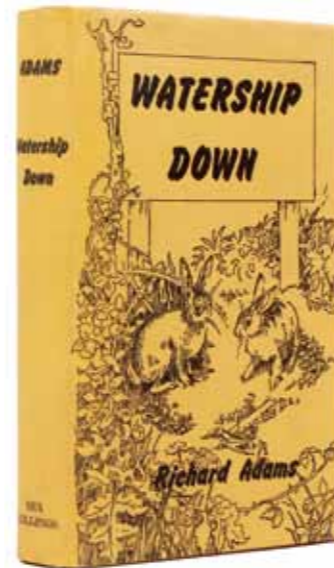
ACTON, Harold. *Five Saints and an Appendix.* London: Robert Holden & Co., Ltd., 1927

Octavo. Original quarter blue cloth, marbled boards, printed paper label to spine. With the dust jacket. Lightly rubbed at extremities, corners bumped, slight damp-stain to rear free endpaper. An excellent copy in the price-clipped, rubbed, and chipped jacket with closed tears to the folds of the jacket and a little damp-stain to the lower panels.

FIRST EDITION, PRESENTATION COPY inscribed by the author on the front free endpaper, "For Edward when he's in a poetic mood; these juvenilia from his old friend Harold". The recipient, Edward Chaney, was Acton's close friend, literary executor, and biographer.

£625

[80368]



4. **ADAMS, Douglas.** The Hitch Hiker's Guide to the Galaxy; The Restaurant at the End of the Universe; Life the Universe and Everything; So Long and Thanks for all the Fish; Mostly Harmless. London: Arthur Barker-William Heinemann-Pan Books, 1979-92

Octavo, 5 volumes. Original boards, titles to spines in silver or gilt. With the dust jacket. A lovely set in dust jackets that are at least very good to near fine. The first book is price clipped, the second book has an owner's name to front free endpaper.

FIRST HARDBACK EDITIONS of all five books in the Hitch Hiker's Guide trilogy.

£1,750 [41307]

5. **ADAMS, Richard.** Watership Down. London: Rex Collings, 1972

Octavo. Original brown cloth, titles to spine and rabbit design to upper board gilt. With the dust jacket. Lightly rubbed at extremities, head of spine a little faded, small bump to lower board and rear flap of jacket. A lovely copy in the jacket with very minor repairs to the corners.

FIRST EDITION.

£1,500 [75434]

6. **A.E. Song and Its Fountains.** London: Macmillan and Co. Ltd., 1932

Octavo. Original blue cloth, titles to upper board and spine gilt. With the dust jacket. Mild browning to two pages but an excellent copy in the rather tanned dust jacket.

FIRST EDITION, PRESENTATION COPY, with the author's fine inscription and original pastel drawing to the front free endpaper, "To my dear Osborn Bergin who will forgive many things to the poet which he would condemn in the scholar. From his friend A.E." Beneath this inscription is a full page colour pastel drawing signed by A.E. depicting a woman reading. Osborn Bergin was a lifetime friend of George Russell (A.E.), and one of Ireland's most respected Irish language and literature scholars, reaching the position of Director of the School of Irish Studies at University College Dublin, as well as being an active member of the Gaelic League.

£1,250 [41577]

7. **AICKMAN, Robert.** The Late Breakfasters. London: Victor Gollancz Ltd., 1964

Octavo. Original red boards, titles to spine in gold. With the supplied dust jacket. Contents a little browned, spine slightly faded but an excellent copy.

FIRST EDITION, INSCRIBED COPY, with the author's signed inscription to the front free endpaper, "With all good wishes Robert Aickman June 1967".

£1,250 [46642]

8. **AMBLER, Eric.** The Night-Comers. London, Melbourne, Toronto: William Heinemann Ltd, 1956

Octavo. Original orange cloth, titles gilt to spine. With the dust jacket. Corners nicked. An excellent bright copy in the slightly corner-rubbed jacket that is usually found creased or chipped.

FIRST UK EDITION, INSCRIBED COPY, of the book published as *State of Siege* in the US. This copy is inscribed by the author on the front free endpaper, "Douglas Glass, with best wishes, Eric Ambler". Ambler (1909-1998) wrote over a dozen well regarded spy/thriller novels including *A Mask for Dimitrios* (1939), *Journey Into Fear* (1940) and *The Light of Day* (aka "Topkapi"; 1962). His protagonists tend to be amateurs caught in the machinations of evil agencies, and *The Night-Comers*, considered one of the best of his 1950s novels, is a classic example: a British engineer is unwittingly and unwillingly trapped in a South East Asian country filled with tense and deadly conspiracy. This copy also belonged to fellow thriller author Dennis Wheatley, and bears his illustrated bookplate.

£875 [82043]

9. **AMIS, Martin.** Dead Babies. London: Jonathan Cape, 1975

Octavo. Original black boards, titles to spine gilt. With the dust jacket. Lower corner bumped, short closed tear and crease to page 215. An excellent copy in the price-clipped jacket.

FIRST EDITION, SIGNED COPY, signed by the author on the front free endpaper.

£525 [67993]

10. **ANDERSON, Frederick Irving.** The Notorious Sophie Lang. London: William Heinemann Ltd., 1925

Octavo. Original red cloth, titles to spine gilt. Mild even browning to endpapers, spine very slightly faded but a really smart copy.

FIRST EDITION. The first of the author's three novels, filmed in 1936. Sophie Lang was a jewel thief. Not published in America.

£750 [29967]

11. **ANSON, August.** When Woman Reigns. Oxford: Pen-in-Hand Publishing Co. Ltd., [1938]

Octavo. Original red cloth, titles to spine and upper board in black. With the dust jacket. Cloth unevenly faded, spotting to edges, endpapers, and title pages. A very good copy in the rubbed and nicked jacket.

FIRST EDITION. A science fiction novel in which women rule Earth in the year AD 2525, in the scarce dust jacket with a fantastic illustration of a woman in uniform wielding a whip.

£675 [71553]

12. **ARDIZZONE, Edward, & Maurice Gorham.** The Local. London: Cassell & Co., Ltd., 1939

Octavo. Original grey boards printed in red and black. With the acetate dust jacket with paper flaps. Housed in a black flat back cloth solander box. Lithographs in colour by Ardizzone. Gift inscription to verso of the front free endpaper. An exceptional copy in the little torn and creased acetate dust jacket with some minor separation at the flaps.

FIRST EDITION, SOLE IMPRESSION. The book's notable scarcity is attributed to the bomb damage inflicted on the publishers' premises during the Blitz.

£1,750 [73140]

13. **ASIMOV, Isaac.** I, Robot. New York: Gnome Press, Inc., 1950

Octavo. Original red cloth, titles to spine and robot design to upper board in black. With the dust jacket. An excellent copy in the dust jacket that is lightly rubbed and creased along the edges, with a small nick to the faded spine panel.

FIRST EDITION.

£1,500 [65770]

14. **ATWOOD, Margaret.** The Edible Woman. Toronto: McClelland and Stewart Limited, 1969

Octavo. Original burgundy boards, titles to spine gilt. With the dust jacket. An excellent copy in the jacket that is very slightly faded along the spine panel and lightly rubbed at the extremities.

FIRST EDITION, SIGNED COPY, signed by the author on the title page.

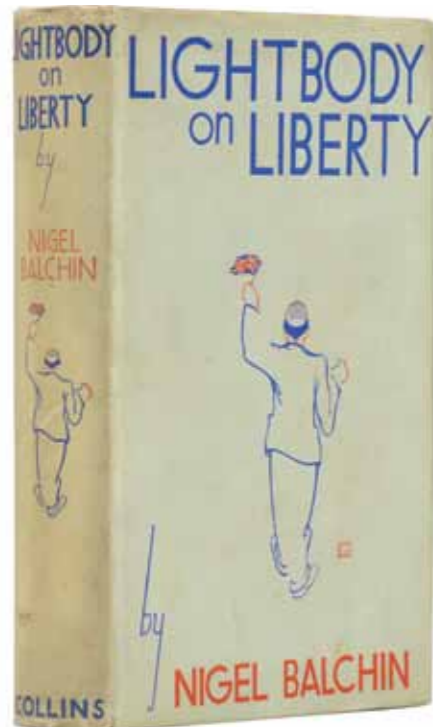
£850 [73755]

15. **AUDEN, W. H.** The Dyer's Hand and Other Essays. New York: Random House, 1962

Octavo. Original turquoise cloth, titles to spine gilt on black ground, top edge black. With the dust jacket. An excellent copy in the rubbed, dulled, and nicked jacket with tanned spine panel and several closed tears.

FIRST EDITION, WITH CORRECTIONS IN THE AUTHOR'S HAND to 19 pages scattered throughout the book, likely in preparation for the English edition that appeared the following year.

£1,250 [77505]

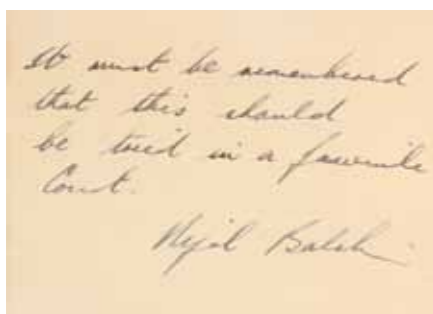


16. **BALCHIN, Nigel.** *Lightbody on Liberty.* A novel. London: Collins, 1936

Octavo. Original red cloth, titles to spine in blue. With the dust jacket. Some mild spotting to the edges, light, partial browning to the endpapers but an especially nice copy in the somewhat marked dust jacket with a little tanning at the spine.

FIRST EDITION, INSCRIBED COPY, of the author's very uncommon third novel. With his signed inscription to the front free endpaper, "It must be remembered that this should be tried in a Juvenile Court. Nigel Balchin".

£2,250 [30209]



17. **BALLARD, J. G., & Tom Stoppard.** *Empire of the Sun* [screenplay]. Revised Third Draft. Screenplay by Tom Stoppard. Based Upon the Novel by J. G. Ballard. Amblin Entertainment, September 12, 1986



Typescript. Original white wrappers printed in black. In a red quarter morocco slipcase and chemise. Inscription to upper wrapper stating "Revised end replaced by script dated 2/2/87". Highlighting and "Empire 0067" ink stamps throughout. One binding stud missing, wrappers lightly rubbed.

£750 [63423]

18. **[BARKER, George.]** *Elegy on Spain.* Manchester: The Contemporary Bookshop, 1939

Octavo. Original red cloth, white paper title label to upper board printed in black. With the dust jacket. Photographic illustration. An exceptional copy in the sunned and rather brittle dust jacket missing pieces at the top edge.

FIRST EDITION, PRESENTATION COPY, with the author's signed inscription to the front free endpaper, "For Michael Roberts from George Barker 1939". A poem written in aid of the victims of the Spanish Civil War.

£500 [49895]

19. **(BARNES, Djuna, Richard Aldington, et al.) BRUNO, Guido (ed.)** *Bruno Chap Books* [complete set]. Edited by Guido Bruno in his Garret in Washington Square. New York: Greenwich Village Press, 1915

22 issues bound in 2 volumes. Publisher's cloth backed boards. Original coloured wrappers to each volume bound in. Cloth at joints of volume I deteriorated, bindings a little rubbed and marked, corners bumped. A very good set.

FIRST EDITIONS of all 22 of the *Bruno Chap Books*, including work by Djuna Barnes and Richard Aldington. Guido Bruno (1884–1942) was a familiar Greenwich Village eccentric between 1906 and 1917. He undertook a number of publishing ventures, including the magazine *Greenwich Village* and *Bruno's Weekly*, co-founded the Thimble Theatre with Charles Edison, and became known for a series of artistic fakes and scams, most memorably his tourist-trap garret full of "struggling artists" (Wetzsteon, *Republic of Dreams*).

£1,500 [67991]

20. **BATES, H. E.** "Death in Spring" and "A Flower Piece", manuscript drafts. 1932

Octavo. 27 loose, ruled manuscript pages in pen. Housed in a red quarter morocco slipcase and chemise. Very lightly toned. Excellent condition.

MANUSCRIPT DRAFTS for two of Bates's stories that were published in *The Black Boxer Tales* in 1932.

£2,250 [60259]



21. **BATES, H. E.** *Sally Go Round the Moon.* London: The White Owl Press, 1932

Octavo. Original yellow vellum, titles to spine gilt. Publisher's slipcase. Lightly rubbed at extremities. An excellent copy.

FIRST EDITION. One of 21 copies on handmade paper and bound in vellum, from a limited edition of 150 numbered copies signed by the author on the limitation leaf.

£500 [69421]

22. **BATES, H. E.** *Fawley Achievement.* London: Esso Petroleum Company, Limited, 1951

Quarto. Original red wrappers printed in yellow. Housed in a burgundy cloth solander box. Illustrated by Roy Coombs. Wrappers a little darkened at the edges but an excellent copy.

FIRST EDITION, SOLE IMPRESSION. Bates was commissioned to write this rare commemorative brochure for the official opening of the Esso Refinery at Fawley in September 1951, a typical Batesian enterprise not dissimilar to his work for the Medway Paper company. Somehow he manages gently to reassure the world that massive oil refineries are absolutely in keeping with the bucolic idyll of the home counties. Together with the programme for the opening ceremony.

£575 [60436]



23. **(BECKETT, Samuel.)** *The European Caravan.* An Anthology of the New Spirit in European Literature. Compiled and Edited by Samuel Putnam, Maida Castelhun Darnton, George Reavey, and J. Bronowski. Part I: France, Spain, England, and Ireland. New York: Brewer, Warren & Putnam, 1931

Octavo. Original black cloth, titles to spine in green, top edge green. With the dust jacket. Light partial tanning and a few spots to endpapers, contents faintly toned. Cloth bright and fresh, an excellent copy in the jacket with tanned spine panel and a closed tear to the upper panel.

FIRST EDITION. This was the only volume published of a projected publication designed to bring a cross-section of cutting edge world literature to the American public. The venture was never fully realized and its only lasting legacy may prove to have been as Beckett's first appearance in a US publication.

£1,250 [70895]

24. **BECKETT, Samuel.** *Nouvelles et Textes Pour Rien.* Paris: Les Editions de Minuit, 1955

Octavo. Original white wrappers printed in blue and black. Wrappers lightly rubbed and nicked with a few small spots, an excellent copy.



FIRST EDITION, one of 30 top paper copies, from a total edition of 1130. Inscribed by the author on the half-title "For H. O. White, his friend Samuel Beckett, Paris, March 1955". White was a professor at Trinity College, Dublin.

£1,500 [51136]

25. **BECKETT, Samuel.** *Waiting for Godot.* A Tragicomedy in Two Acts. London: Faber and Faber, 1956

Octavo. Original yellow cloth, titles to spine in red. With the dust jacket. Very slight rubbing to the corners, and very faint partial tanning to endpapers. An excellent copy in the superb jacket only very lightly rubbed and virtually untanned.

FIRST UK EDITION.

£750 [82606]



26.

BECKETT, Samuel. All That Fall. New York: Grove Press, 1957

Octavo. Original brown cloth-backed grey boards, titles to spine and upper board gilt, small insignia to upper board in grey and pink. Housed in a grey cloth folding case. Boards very slightly rubbed at toned at extremities. An excellent copy.

FIRST EDITION. One of a limited edition of 25 numbered copies signed by the author on the limitation leaf and specially bound.

£3,250 [79221]

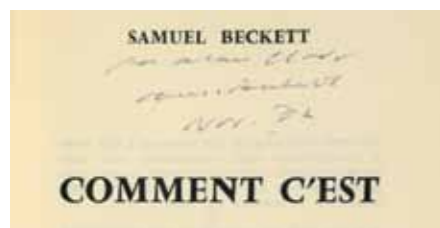
27.

BECKETT, Samuel. Comment c'est. Paris: Les Editions de Minuit, 1961

Octavo. Original white wrappers printed in black and blue. Housed in a black cloth solander box by the Chelsea Bindery. Backstrip just a touch sunned but an exemplary copy.

FIRST EDITION. From the true first printing of 110 copies, this is one of just 10 numbered copies hors de commerce. With the author's signed presentation inscription to the title page dated 1972.

£2,750 [34123]



28.

BECKETT, Samuel. How It Is. Translated from the French by the Author. London: John Calder, 1964

Octavo. Publisher's deluxe brown calf, titles to spine gilt, top edge gilt, others untrimmed. In the publishers slipcase. Housed in a black cloth folding case. An excellent copy.

FIRST UK EDITION, PRESENTATION COPY. One of a limited edition of 100 numbered copies signed by the author, this additionally inscribed by the author on the limitation leaf, "for Pat with love from Sam 31.12.64". Beckett had a close relationship with the recipient, actor Patrick Magee, who starred in many of his works and for whom he wrote the one-man play *Krapp's Last Tape*. Anthony Cronin once wrote of Magee that "there was a sense in which, as an actor, he had been waiting for Beckett just as Beckett had been waiting for him".

£2,750 [74254]



29.

BECKETT, Samuel. Séjour. Jean Deyrolle. Paris: G. R., 1970

Long quarto. Set of 10 unbound, folded leaves in white paper wrappers printed in black. With the original cloth slipcase. Frontispiece and 4 engravings by Jean Deyrolle. An excellent copy.

FIRST EDITION. One of a limited edition of 125 numbered copies signed by the author and artist on the verso of the half-title.

£975 [51139]

30.

BECKETT, Samuel. An Exhibition. Held at Reading University Library, May to July 1971. Catalogue by James Knowlson. Foreword by A. J. Leventhal. London: Turret Books, 1971

Octavo. Original black cloth, titles to spine in silver, grey endpapers. With the original plastic dust jacket. 8 plates. An excellent copy.

FIRST EDITION. One of a limited edition of 100 numbered copies signed by Beckett on the limitation leaf.

£750 [68218]

31.

BECKETT, Samuel. Worstward Ho. London: John Calder, 1983

Octavo. Original green boards, titles to spine gilt. With the dust jacket. Slight scratch to upper board, an excellent copy in the jacket.

FIRST EDITION, INSCRIBED BY THE AUTHOR on the title page, "for Rick & Michelle

Praeger with all good wishes, Samuel Beckett, 30.9.86". The Praegers were book dealers and collectors.

£875 [80752]

32.

BEHAN, Brendan. Brendan Behan's Island. An Irish Sketch-book. With Drawings by Paul Hogarth. [New York:] Bernard Geis Associates, 1962

Octavo. Original red and green cloth, titles to spine gilt, top edge red, pictorial endpapers. With the dust jacket. Illustrations throughout by Paul Hogarth. An excellent copy in the rubbed and toned jacket with browned spine panel and some marks and nicks.

FIRST US EDITION, SIGNED BY THE AUTHOR on the title page. Originally published in the UK in the same year.

£875 [72430]

33.

BENNETT, Arnold. Riceyman Steps. London: Cassell and Company, Ltd, 1923

Octavo. Original green cloth. Titles to spine and upper board in black. With the dust jacket. Spine a little rolled, some spotting to late and early leaves. An excellent copy in the lightly rubbed jacket.

FIRST EDITION.

£675 [77386]

34.

BESTER, Alfred. The Demolished Man. Chicago: Shasta, 1953

Octavo. Original reddish-brown boards, blue cloth backstrip, titles to spine gilt and to upper board in white, top edge black. With the dust jacket. Small crease to upper board at head of spine. An excellent copy in the pure white dust jacket with no rubbing or tanning; the nicest we have seen.

FIRST EDITION.

£875 [71542]

35.

BETJEMAN, John. Summoned by Bells. London: John Murray, 1960

Octavo. Original green cloth, titles to spine gilt, bell pattern to boards in blind, bell-patterned endpapers. With the dust jacket. Vignette illustrations by Michael Tree in the text. Corners nicked, faint spotting to edges and to early and late leaves. An excellent copy in the spine-tanned and faintly

spotted jacket with a few small chips and tears, and a larger creased tear to top edge.

FIRST EDITION, INSCRIBED BY THE AUTHOR on the half-title, "Inscribed for Mrs D. A. Cook, who is [Summoned by Bells] by John Betjeman, with merry recollections of B. T. Batsford's in North Audley St, 1961". This copy includes, laid in, a card leaf on which Betjeman has written out (with his signature at the end) the last 12 lines of his poem "Christmas".

£650 [82270]

36.

BISHOP, Elizabeth. North & South. Boston, Houghton Mifflin Company; Cambridge, The Riverside Press, 1946

Octavo. Original blue cloth, titles to spine and upper board in silver. With the dust jacket. Very

slightly rubbed at the tips, faint ring mark to upper board. An excellent copy in the lightly rubbed jacket with a small closed tear in the centre of the faded spine panel which was previously repaired with a small piece of tape on the verso.

FIRST EDITION of the author's first book, of which only 1000 copies were published.

£750 [80769]

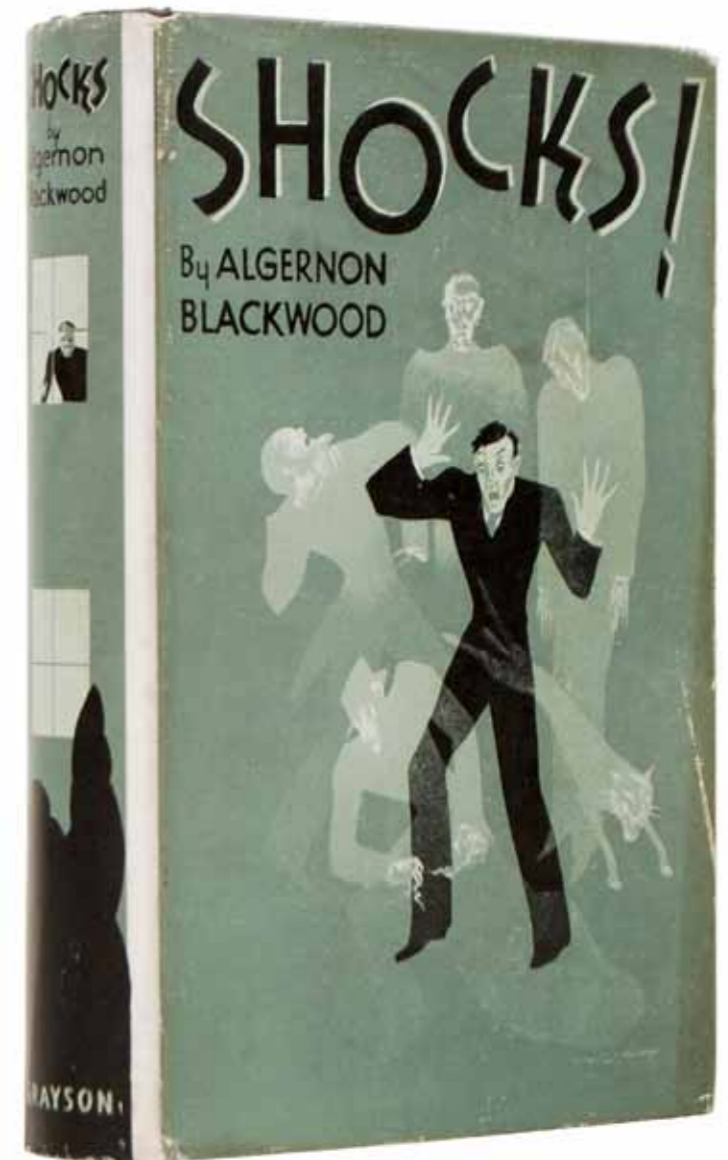
37.

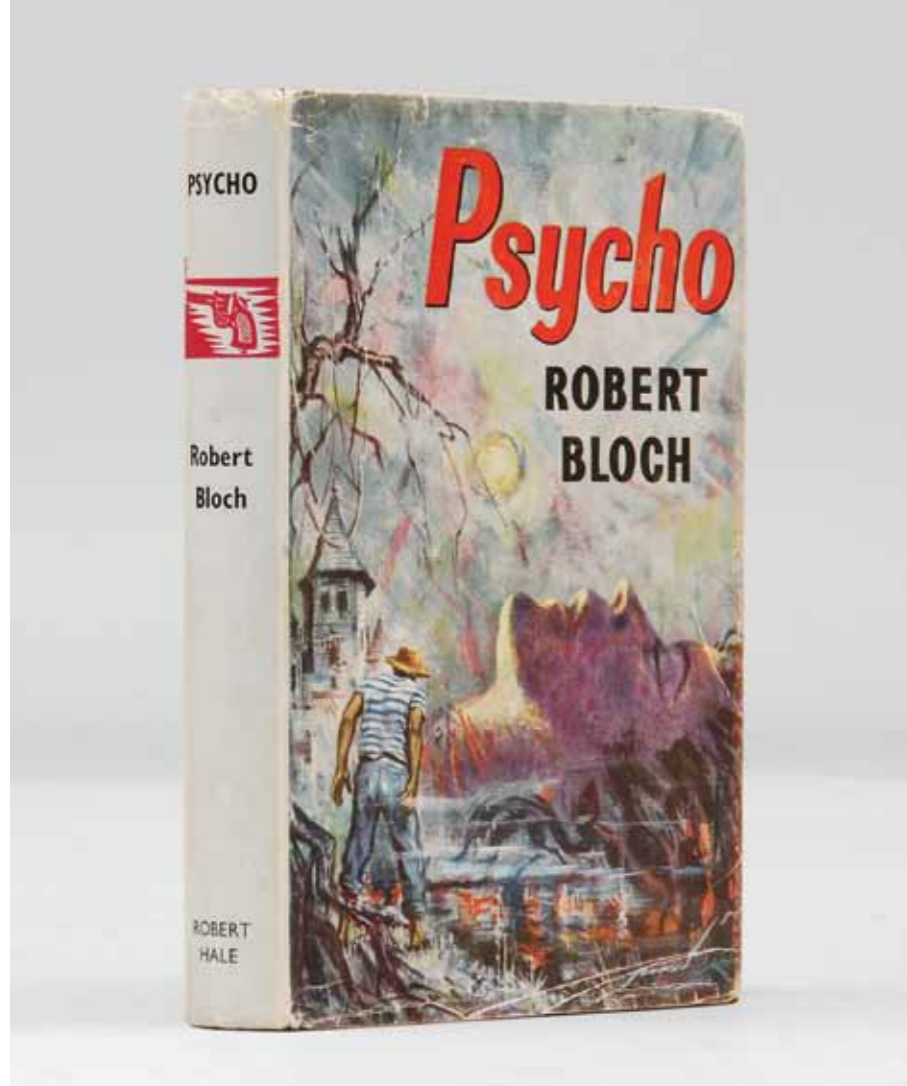
BLACKWOOD, Algernon. Shocks! London: Grayson & Grayson, 1935

Octavo. Original black boards, titles gilt to spine. With the dust jacket. Light spotting to edges, and some fading to spine. But an excellent copy in the scarce dust jacket, price-clipped with a little rubbing to the extremities.

FIRST EDITION.

£1,675 [77287]

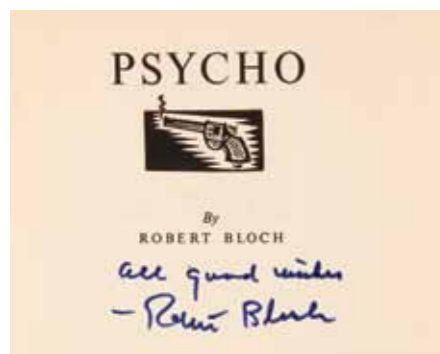




38. **BLOCH, Robert.** *Psycho*. London: Robert Hale Limited, 1960

Octavo. Original black cloth, titles to spine in green and silver. With the dust jacket. Spine very slightly creased and rolled, a few small spots to edges. An excellent copy in the price-clipped and rubbed jacket with creased edges.

FIRST UK EDITION, INSCRIBED COPY (originally published 1959 by Simon & Schuster, New York). This copy inscribed by the author on the title page, "all good wishes – Robert Bloch", includes a signed excerpt leaf (for the opening of the novel) tipped in at the front,



and with the bookplate of Australian writer and film-maker John Baxter. The inscription was more likely made out to Bloch's thriller-writer friend Joseph Vernon Shea, as this copy includes a lengthy and literary typed letter signed "Bob" addressed to him, in which Bloch sardonically discusses the recent success of *Anatomy of a Murder* (as "a juicy sex crime"), and goes on to discuss, with keen interest, the "teen-agers" of the new teenage. Scarce inscribed, and desirable thus with such characteristic ephemera.

£2,000 [81881]

39. **BLUNDEN, Edmund.** *Poems*. Translated from the French. Horsham: Privately printed, 1914

6 page pamphlet. Original white wrappers printed in black. Wrappers very lightly rubbed and toned. An excellent copy.

FIRST EDITION of one of the author's earliest publications, of which only 100 copies were printed. This pamphlet compiles 18 poems translated from the French by Blunden, who was then finishing his education at Christ's

Hospital in Sussex. The authors represented are Guillaume de Machault, Eustache Deschamps, Charles d'Orléans, Clement Marot, Pierre de Ronsard, Joachim du Bellay, Victor Hugo, Jean-Antoine de Baif, Théodore de Banville, and Paul Verlaine.

£975 [80786]

40. **BLUNDEN, Edmund.** *The Harbingers*. Poems. Framfield, Uckfield: privately printed for G. A. Blunden, 1916

Duodecimo. Original purple wrappers printed in black. Wrappers a little rubbed and creased, spine and edges of wrappers faded. An excellent copy.

FIRST EDITION. Among the author's earliest efforts, this is one of three pamphlets that his brother arranged to be printed when Blunden enlisted in the army.

Simon Nowell-Smith Collection 78.

£600 [77380]

41. **BLUNDEN, Edmund.** *Undertones of War*. London: Richard Cobden-Sanderson, 1928

Octavo. Original black cloth, titles to spine gilt. With the dust jacket. Spotting to edges and a little to early and late leaves. Otherwise an excellent copy in the lightly rubbed and marked jacket with flaps darkened on the undersides.

FIRST EDITION, INSCRIBED COPY, of Blunden's "greatest contribution to the literature of war" (ODNB), inscribed by Blunden for a fellow war-writer on the front free endpaper, "N. Gullick: certified his copy. E. Blunden. Dec 7, 1928." A man of letters, friend and biographer of the poet and scholar Sir Edmund Gosse, Norman Gullick had a bad war, surviving the catastrophe of Gallipoli only to be invalidated out of the Western Front. Before he emigrated to Australia in 1937 (fleeing the threat of another war), he spent the intervening decades trying to come to terms with the mutual massacre of two nations by translating German literature into English, including Georg Bucher's *Westfront* (Leipzig 1930; Gullick's translation *In the Line: 1914-1918*, published by Cape in 1932). This copy includes a substantial and revealing autograph letter signed from Blunden to Gullick, 26 June 1932, in which Blunden thanks Gullick for sending him a copy of his translation of *Westfront*. The letter constitutes a fascinating document of two British war writers retrospectively working through their perspectives to reach a more imaginative sympathy with "the Hun". As Blunden writes, "And this I feel in Bucher's series of terrifying and



deadly episodes, and towards the end I feel once more what a worse fate their old hands had than ours, – all that endurance and skill and sacrifice vanishing into the helplessness of being defeated. (That is not sentimental! but technical.)" In this sense the letter stands as a valuable testimony to the humanising functions of literature.

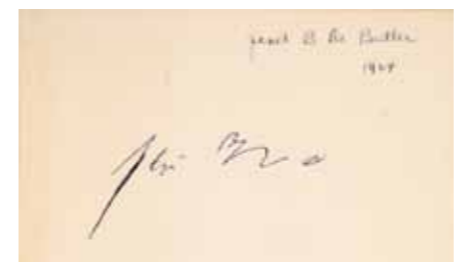
£975 [79448]

42. **BORGES, Jorge Luis.** *Ficciones*. Edited and with an Introduction by Anthony Kerrigan. London: Weidenfeld and Nicolson, 1962

Octavo. Original grey boards, titles to spine gilt. With the dust jacket. Ownership inscription to front free endpaper. Faint partial tanning and spotting to endpapers. An excellent copy in the rubbed and nicked jacket with slightly tanned spine panel.

FIRST EDITION IN ENGLISH, SIGNED BY THE AUTHOR on the front free endpaper. Originally published in Buenos Aires in 1956.

£1,750 [62821]



43. **BORGES, Jorge Luis.** *Dreamtigers*. Austin: University of Texas Press, 1964

Octavo. Original black cloth, titles to spine in bronze, pictorial endpapers. With the dust jacket. Illustrated by Antonio Frasconi. A fine copy in the superb dust jacket.

FIRST US EDITION, SIGNED by Borges on the half-title.

£975 [43686]

44. **BORGES, Jorge Luis.** *El Libro de Los Seres Imaginarios*. Con la colaboración de Margarita Guerrero. Ilustraciones de Baldessari. Buenos Aires: Editorial Kier, 1967

Large octavo. Original pictorial wrappers printed in black, red, blue, and grey. Illustrations throughout. Wrappers rubbed and tanned, contents a little toned. A very good copy.

FIRST EDITION THUS, PRESENTATION COPY, an expansion of *Manual de zoología fantástica*, published in 1957; inscribed by the author on the front free endpaper in his difficult post-blindness hand "A John Murchison, con amistad [...] Jorge Luis Borges, Cambridge [...]" Murchison was Borges's secretary during his tenure as Charles Eliot Norton Professor of Poetry at Harvard in 1967 and 1968.

£1,250 [63233]

45. **BORGES, Jorge Luis.** *El Congreso*. Buenos Aires: El Archibrazo Editor, 1971

Octavo. Original white wrappers printed in black and yellow. Portrait frontispiece. Wrappers very lightly toned with a few small marks. An excellent copy.

FIRST EDITION, PRESENTATION COPY. Inscribed by the author on the front free endpaper in his post-blindness hand "A John Murchison, Lo saludo [...], sujo, Jorge Luis Borges, 1971". (See previous item.)

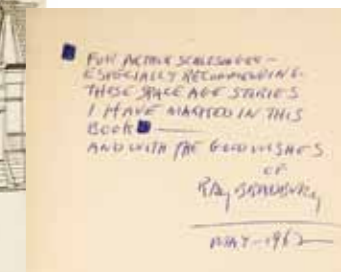
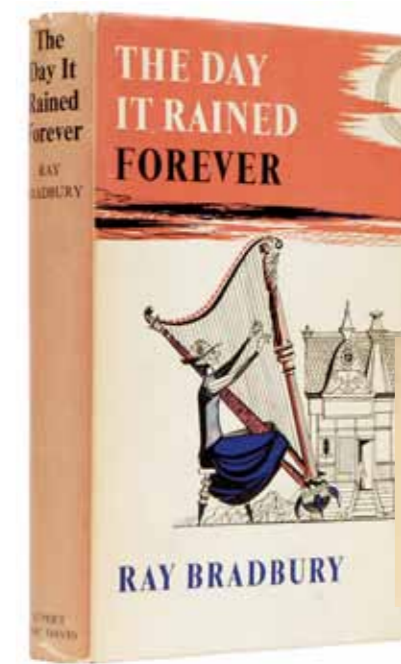
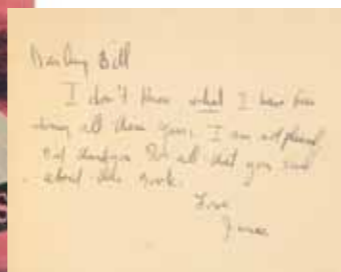
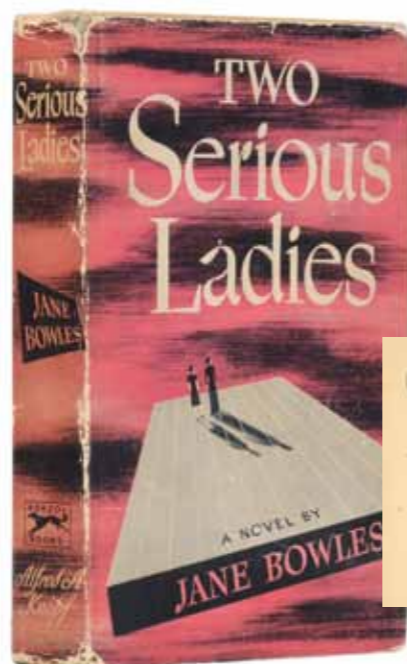
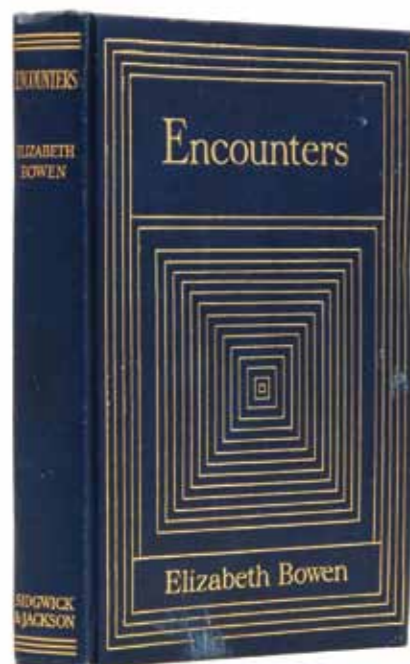
£975 [60686]

46. **BORGES, Jorge Luis.** *The Congress*. Translated by Norman Thomas di Giovanni in collaboration with the author. London: Enitharmon Press, 1974

Small quarto. Original orange cloth, titles to spine in white. Tipped-in illustrated portrait frontispiece by Hugo Manning. A fine copy.

FIRST EDITION THUS, one of 50 numbered copies printed on Glastonbury Coloured Antique Laid paper, each signed by Borges and the translator, this copy additionally signed by the artist Hugo Manning. This edition constitutes the first Enitharmon Press edition and the first English edition in book form, the translation having first appeared in the *New Yorker* 1971, following the original Spanish text first published in Buenos Aires by El Archibrazo in the same year.

£1,750 [81938]



47. **BOSSCHERE, Jean de.** *The Closed Door.* With a Translation by F. S. Flint and an Introduction by May Sinclair. London: John Lane, The Bodley Head, 1917

Octavo. Original slate grey cloth, titles and rules to upper board and spine in pink. With the Bosschère designed dust jacket. Illustrated throughout by the author, facing text in French and English. Some light spotting here and there (inevitable given the paper stock), slight crease to upper board but a very nice copy indeed in the exceptionally scarce dust jacket, tanned at the spine with some fraying at the corners but with the bare minimum of loss. The jacket has been stamped in purple "Net" after the price on the upper panel and has what looks like a bookseller's address faintly on the lower panel.

FIRST EDITION, PRESENTATION COPY TO T. E. HULME. With Bosschère's signed inscription to the front free endpaper, "à T. Hulme très cordialement Jean de Bosschère 1917". The recipient was the iconoclastic wild man of the Bloomsbury set, co-founder of the Imagist movement, poet and philosopher, friend of Pound, and the writer of a seminal work of English aesthetics, the posthumously-published *Speculations*. He died at the front on 28 September 1917 just weeks after this book was published.

£750 [26931]

48. **BOULLE, Pierre.** *La Planète des Singes.* Roman. [Paris:] Editions René Julliard, 1963

Octavo. Original green cloth, titles to spine and upper board gilt, tree design to upper board in blind, yellow endpapers. Very lightly rubbed with a few faint spots to the lower board. An excellent copy.

FIRST EDITION of *Planet of the Apes*, one of an unspecified limited edition. With an inserted bookplate signed by the author.

£975 [59495]

49.

BOWEN, Elizabeth. *Encounters.* London: Sidgwick & Jackson, Ltd., 1923

Octavo. Original blue cloth, titles and geometric design to spine and upper board gilt Bookseller's ticket to front pastedown. Cloth a little rubbed, some small areas with loss of size, production defect to lower edge resulting in creasing of the cloth, endpapers toned. A very good copy.

FIRST EDITION of the author's first book.

£675 [78249]

50.

BOWLES, Jane. *Two Serious Ladies.* New York: Alfred A. Knopf, 1943

Octavo. Original tan cloth, decoration to boards and titles to spine in red, top edge red. With the dust jacket. Corners lightly bumped, a few minor snags at the tips but an excellent copy in the rather frayed and rubbed price-clipped dust jacket.

FIRST EDITION, PRESENTATION COPY. With the author's signed inscription to the front free endpaper, "Darling Bill I don't know what I have been doing all these years. I am not pleased But thank you for all that you said

about this book. Love Janie". The academic and teacher Dr William ("Woods") Shelton Gray, Jr (1926–1993) was born in Shreveport, Louisiana, and received his PhD from the University of Exeter. He established a correspondence with T. S. Eliot, W. H. Auden (who dedicated his poem "The Aliens" to him) and a number of other English and American writers and poets. His most intimate correspondent appears to have been Paul Bowles, whom he visited a number of times in Tangier.

£5,000 [49891]

51.

BOWLES, Jane. *In the Summer House.* New York: Random House, 1954

Octavo. Original tan boards, photographic vignette mounted on the upper board with a blue and gold frame, titles to spine in blue and gold. With the dust jacket. Illustrated with photographs from the original production. An excellent copy in the tanned and very lightly marked dust jacket with some very minor loss at the tips.

FIRST EDITION, PRESENTATION COPY TO HER UK PUBLISHER. With the author's signed inscription to the front free endpaper, "Dear Peter I am also honored. My love Jane". The recipient was the publisher Peter Owen by whom Bowles's UK editions were published.

£2,500 [34037]

52.

BOWLES, Paul. *The Sheltering Sky.* London: John Lehmann, 1949

Octavo. Original grey cloth, titles to spine gilt on blue ground. With the pictorial dust jacket. Some typical light spotting throughout, edges of boards lightly foxed, spine a touch faded. A very nice copy in the very slightly rubbed and tanned dust jacket.

FIRST EDITION of the author's first novel and a key title in the development of Beat literature.

£3,750 [36429]

53.

BOWLES, Paul. *A Little Stone.* Stories. London: John Lehmann, 1950

Octavo. Original green cloth, titles to spine gilt on a green ground. With the Keith Vaughan dust jacket. Very light partial browning to the endpapers as always but essentially a fine copy in dust jacket.

FIRST EDITION of the author's second book.

£500 [30943]

54.

BOYD, William. *On the Yankee Station and Other Stories.* London: Hamish Hamilton, 1981

Octavo. Original blue boards, titles to spine in silver. With the dust jacket. Damp-stain to the lower edge of both the cover and the rubbed dust jacket, which is lightly rubbed. An excellent copy.

FIRST EDITION, INSCRIBED BY THE AUTHOR on the title page, "To Rolland Comstock with all good wishes, William Boyd".

£675 [67996]

55.

BRADBURY, Ray. *Dark Carnival.* Sauk City, WI: Arkham House, 1947

Octavo. Original black cloth, titles to spine gilt. With the dust jacket. Cloth lightly mottled, endpapers spotted, contents lightly toned. A very good copy in the rubbed, nicked, and spotted jacket.

FIRST EDITION of the author's first book, issued in an edition of only 3000 copies.

£975 [72153]

56.

BRADBURY, Ray. *The Illustrated Man.* Garden City, NY: Doubleday & Company, Inc., 1951

Octavo. Original tan cloth, titles to spine in brown. With the dust jacket. Bookplate of the University of Nevada Library. Slight bump to top corner, two small abrasions to spine panel, very light partial tanning to endpapers. An excellent copy in the rubbed and creased jacket with faded spine panel and chips from the upper and spine panels affecting the titles.

FIRST EDITION, PRESENTATION COPY. Inscribed by the author on the front free endpaper "To Norman Juster – with my best wishes from Ray Bradbury, Mar. 1951".

£850 [60283]

57.

BRADBURY, Ray. *The October Country.* New York: Ballantine Books, 1955

Octavo. Original red boards, titles to spine in black. With the dust jacket. Spine bumped and lightly rubbed to corners, white dust jacket rubbed, nicked to corners and spine faded.

FIRST EDITION, INSCRIBED COPY. With a full page inscription by the author with a drawing of a crouched man with a stick taken from the original dust jacket illustration by Joe Mugnaini, "For John Knight! This copy of October Country with the best wishes of Ray Bradbury 1968."

£850 [36726]

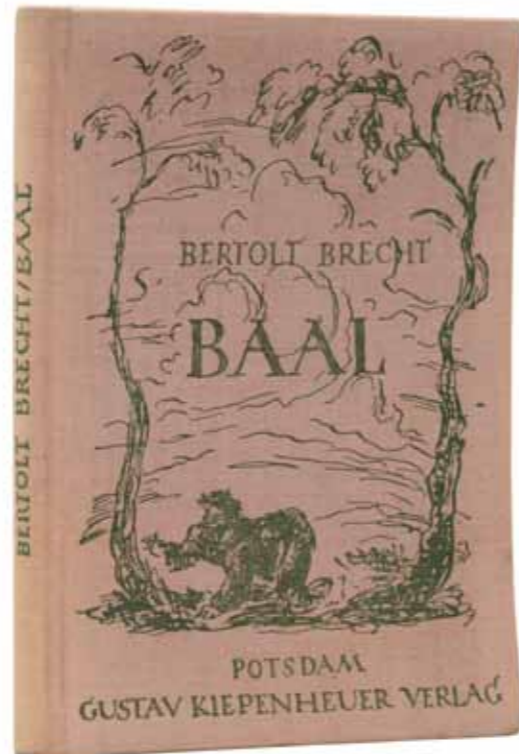
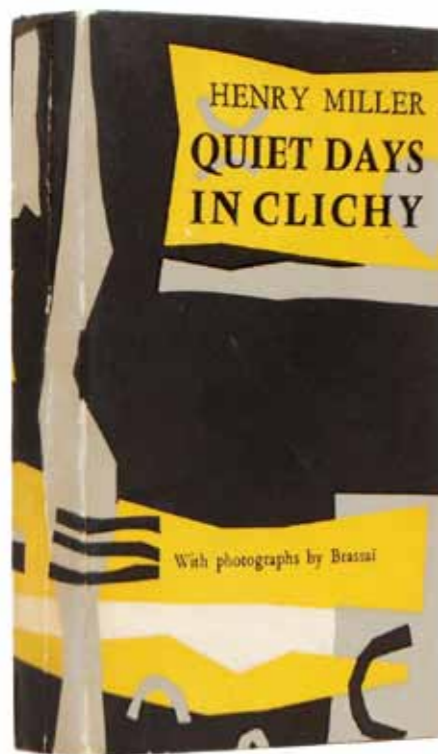
58.

BRADBURY, Ray. *The Day It Rained Forever.* London: Rupert Hart-Davis, 1959

Octavo. Original blue boards, titles to spine in white. With the dust jacket. A superb copy in the dust jacket with tiny nicks to the corners, a very small chip from the lower panel, and tanned spine panel and partially tanned upper panel.

FIRST UK EDITION, INSCRIBED COPY. Inscribed by the author on the front free endpaper "For Arthur Schlesinger – Especially recommending those space age stories I have marked in this book – and with the good wishes of Ray Bradbury. May 1962". Bradbury has marked three stories with paperclips. The book's owner was the American historian and social critic Arthur Schlesinger Jr. (1917–2007).

£1,875 [62995]



59.

BRAMAH, Ernest. Kai Lung's Golden Hours. London: Grant Richards, 1922

Octavo. Original green cloth, titles to spine and pictorial design to upper board in black. With the dust jacket. Corners bumped, spine faded, lightly rubbed at the tips, light spotting to edges and occasionally to contents. An excellent copy in the lightly rubbed and toned jacket with some minor nicks.

FIRST EDITION. Not in Hubin.

£575 [74227]

60.

BRAMAH, Ernest. The Moon of Much Gladness. Related by Kai Lung. London: Cassell and Company, Ltd., 1932

Octavo. Original green pebble-grain cloth, titles to spine gilt. With the dust jacket. A couple of faint spots to upper board, some spotting to edges of contents, light partial tanning to free endpapers. An excellent copy in the rubbed and nicked jacket with a few short closed tears.

FIRST EDITION.

£675 [74577]

61.

(BRASSAI.) MILLER, Henry. Quiet Days In Clichy. Paris: Olympia Press, 1956

Octavo. Original wrappers printed in grey, yellow and black. 29 photographic plates by Brassai, of

which 2 are double-page. Backstrip lightly creased, some minor rubbing to the edges but wrappers very clean and bright. Creases to two plates, spine cracked between page 80 and the adjacent plate. An excellent copy.

FIRST EDITION. This printing is the only one in which the illustrations are printed from the negative on glossy, photographic stock.

£1,750 [69407]

62.

BRATBY, John. Breakdown; Breakfast at Elevesens; Break-Pedal Down; Break 50 Kill. London: Hutchinson & Co., 1960-63

4 works, octavo. Each in the original cloth with the pictorial dust jackets designed by Bratby. Numerous illustrations by Bratby in the text throughout the set. Some darkening to edges of boards and very light rubbing to corners, faint spotting to the endpapers of the first work. An excellent set in the lightly rubbed jackets, with the first work somewhat more so and the third work with the rear panel somewhat soiled.

FIRST EDITIONS of the artist John Bratby's four semi-autobiographical novels, each signed by the author on the front free endpaper.

£675 [81256]



63.

BRECHT, Bertolt. Baal. Potsdam: Gustav Kiepenheuer Verlag, 1922

Octavo. Original lavender cloth, decoration and titles to upper board and spine in green, top edge green. Small bookplate to rear pastedown, ownership inscription to rear free endpaper, spine a little faded but an excellent copy.

FIRST PUBLISHED EDITION, the second overall (the first version of Brecht's first play had been intended for publication in 1920, but only a single copy of that printing survives). This 1922 publication marked the beginning of the career of Germany's greatest modern dramatist.

£2,000 [38968]

64.

BRECHT, Bertolt. Kalendergeschichten. Berlin: Gebrüder Weiss, 1949



Octavo. Original cream cloth, titles to spine and upper board in red. With the dust jacket. Boards a little rubbed and toned with some slight spots to the lower cover, contents tanned. A very good copy in the rubbed and nicked jacket.

FIRST EDITION. Inscribed by Brecht's wife Helene Weigel on the front free endpaper, "Dear Mr. Clark, many thanks, Helene Weigel". Tipped-in to the front pastedown is a postcard also inscribed by Weigel to Clark, "Dear Mr. Clark, please accept these as a small token of thanks and friendship for your help during our stay in London. With greetings! Yours Helene Weigel and 'The Berliner Ensemble'". The Berliner Ensemble is a theatre company established by Brecht and Weigel in Germany in 1949 and still operating today. The troupe visited London during the late summer of 1956, only a few weeks after Brecht's death, where they performed *Mother Courage, The Caucasian Chalk Circle, and Trumpets and Drums* at the Palace Theatre. Critic Michael Billington later recalled it as one of the pivotal moments in post-war British theatre. Though Clark's identity is unknown, he was obviously instrumental in assisting Weigel and her colleagues during this important visit.

£650 [77763]

65.

BROOKE, Hugh. Man Made Angry. London: Longmans, Green and Co., 1932

Octavo. Original black cloth, titles to spine and upper board in red. With the dust jacket. Faint spotting to edges. An excellent copy in the dust jacket that is lightly rubbed at the head and tail of the spine panel.

FIRST EDITION.

£850 [51888]

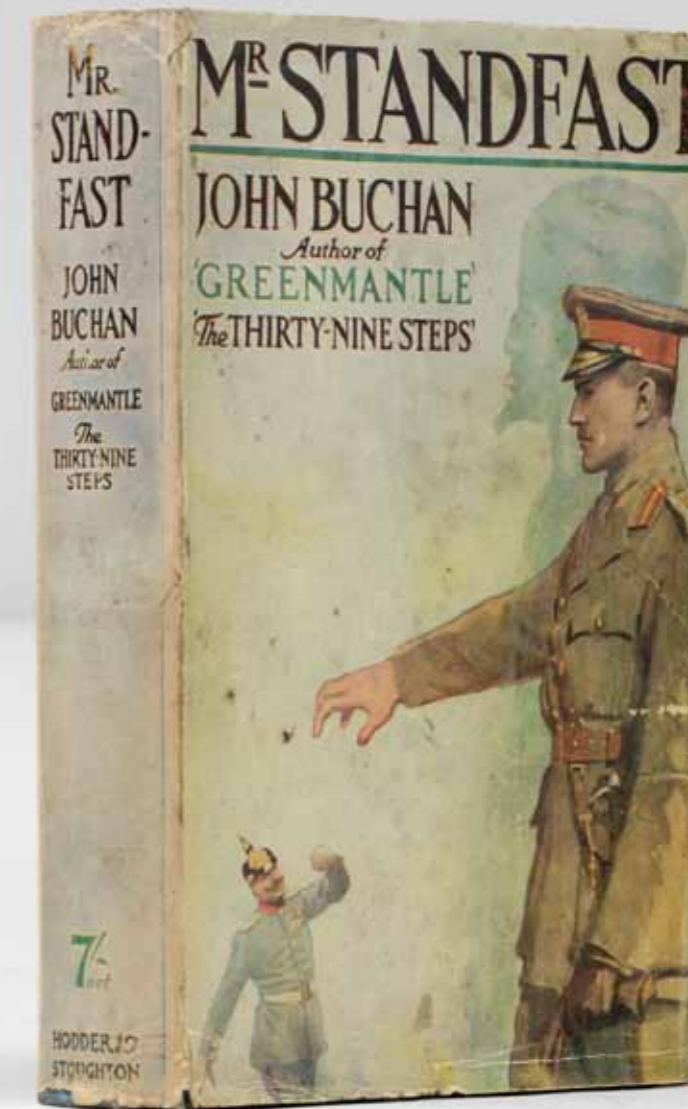
66.

BROOKE, Rupert; Lascelles Abercrombie; John Drinkwater; Wilfred Wilson Gibson. [Complete set of] New Numbers. Ryton, Dymock, Gloucester: Crypt House Press, February-December 1914

4 volumes, octavo. Original blue-grey wrappers printed in black. Housed in a blue quarter morocco slipcase and chemise. Some creasing and rubbing to wrappers of numbers I and IV, a little spotting to early and late leaves of volume I. Numbers II and III in superb condition. An excellent set.

FIRST EDITIONS. The four issues comprising the complete run of *New Numbers* include 41 poems, 15 of which are by Rupert Brooke. The majority of the poems in Brooke's 1914 *Other Poems* first appeared here, including the first publication of his famous poem "The Soldier".

£750 [78053]



67.

BRYHER. Gate to the Sea. New York: Pantheon Books, 1958

Octavo. Original white cloth-backed blue boards, titles to spine in black. With the dust jacket. An excellent copy in the somewhat frayed dust jacket.

FIRST EDITION, THE DEDICATION COPY, with the author's signed presentation inscription to the front free endpaper, "For Kenneth [Macpherson] with love and gratitude for so many happy days in Italy Bryher 26th August 1958". The printed dedication reads "To Kenneth and Islay". The recipient was Kenneth Macpherson, Bryher's former husband, with whom she collaborated on various literary and critical projects including the film periodical *Close Up*. Macpherson

and the photographer Islay de Courcy Lyons lived on Capri.

£650 [39780]

68.

BUCHAN, John. Mr. Standfast. London: Hodder and Stoughton, 1919

Octavo. Original blue cloth, titles to upper board and spine in black. With the pictorial dust jacket. Housed in a burgundy quarter morocco solander box by the Chelsea Bindery. Rear hinge starting, contents a little browned as usual but an exceptional copy in the nicked and somewhat tanned dust jacket.

FIRST EDITION. The third of Buchan's Hannay novels, exceedingly scarce in this condition.

£6,000 [37686]



69.

BULGAKOV, Mikhail. Six Soviet Plays. Edited by Eugene Lyons. Translated from the Russian. With a Preface by Elmer Rice. Boston and New York, Houghton Mifflin Company; Cambridge, The Riverside Press, 1934

Octavo. Original blue cloth, titles to spine gilt on red ground. Cloth rubbed at extremities, spine and edges toned and a little spotted, contents toned. An excellent copy in the price-clipped, tanned, chipped jacket with a few short closed tears.

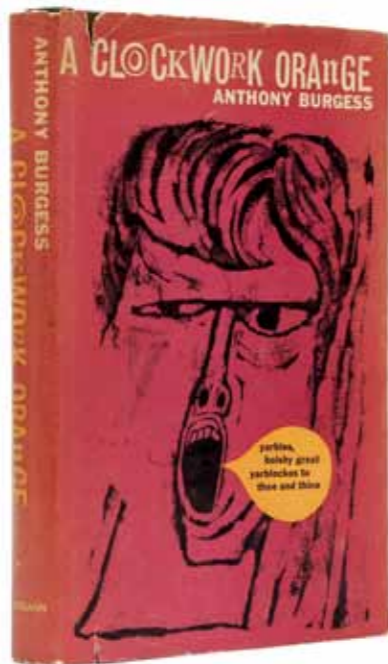
FIRST EDITION of Bulgakov's first appearance in English. This collection of six Soviet theatre pieces includes Bulgakov's play *Days of the Turbins*, based on his novel *The White Guard*. Despite the play's sympathy for Tsarist officers, it became immensely popular when produced by the Moscow Art Theatre in 1926 and was reportedly attended by Stalin on multiple occasions. It was to be the author's only major success, as his other plays and literary works were panned by critics and often banned by the authorities.

£1,750 [76010]

70.

[BURGESS, Anthony; as] "KELL, Joseph." One Hand Clapping. London: Peter Davies, 1961

Octavo. Original orange boards, titles to spine in metallic blue. With the dust jacket. An excellent copy in the nicked dust jacket with some typical albeit minor loss at the top of the spine panel



FIRST EDITION, PRESENTATION COPY. With the author's inscription to the front free endpaper, "To Maurice Edelman from "Joseph Kell" (Anthony Burgess) Aug. 31st 1961". The second book Burgess published under this name is very scarce with an authorial inscription, especially signed with both names.

£575 [30964]

71.

BURGESS, Anthony. A Clockwork Orange. London: Heinemann, 1962

Octavo. Original black boards, titles to spine gilt. With the dust jacket. A bright copy, dust jacket darkened to spine, rubbed to folds and edges, corners nicked, a couple of small closed tears, price on inner flap covered with biro.

FIRST EDITION, FIRST ISSUE BINDING AND FIRST ISSUE DUST JACKET with the wider flaps. Three issues exist: two in black boards (the first priced 16s on the jacket, the second with the flaps trimmed and repriced 18s); and the third re-issued in 1971 in purple boards with a decimal price sticker.

£1,250 [60330]

72.

BURGESS, Gelett. Are You A Bromide? Or, The Sulphitic Theory. Expounded and Exemplified According to the Most Recent Researches Into the Psychology of Boredom. Including many well-known Bromidioms now in use. With decorations by the author. New York: B. W. Huebsch, 1906

Octavo. Original grey boards, paper label to upper board printed in green and red. With the dust jacket. Joints cracked, backstrip loose, boards lightly rubbed, spine a bit tanned. A very good copy in the rubbed jacket with a few chips at the corners and head and tail of spine, and a closed tear to the rear panel.

FIRST EDITION of the comedy book whose dust jacket coined the term "blurb".

£950 [51881]

73.

BURKE, Thomas. Whispering Windows. Tales of the Waterside. London: Grant Richards Limited, 1921

Octavo. Original tan cloth, titles to spine and upper board in black. With the dust jacket. A few spots to edges but overall bright and fresh. An excellent copy in the slightly rubbed jacket.

FIRST EDITION.

£675 [63470]

74.

BURKE, Thomas. Abduction A Story of Limehouse. London: Herbert Jenkins Limited, 1939

Octavo. Original orange cloth, titles to upper board and spine in black. With the pictorial dust jacket. An exceptional copy in the little frayed dust jacket.

FIRST EDITION.

£1,250 [46147]

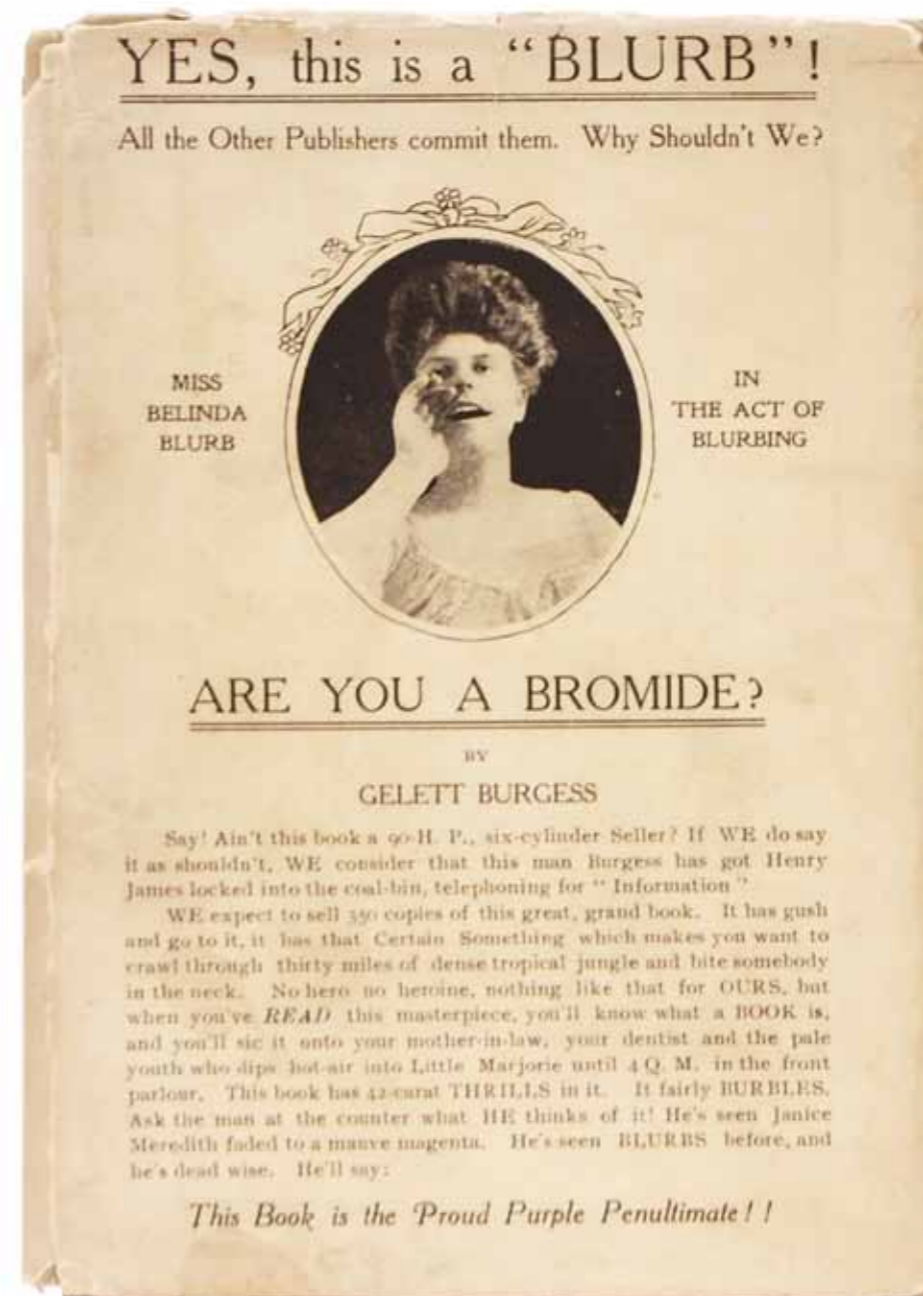
75.

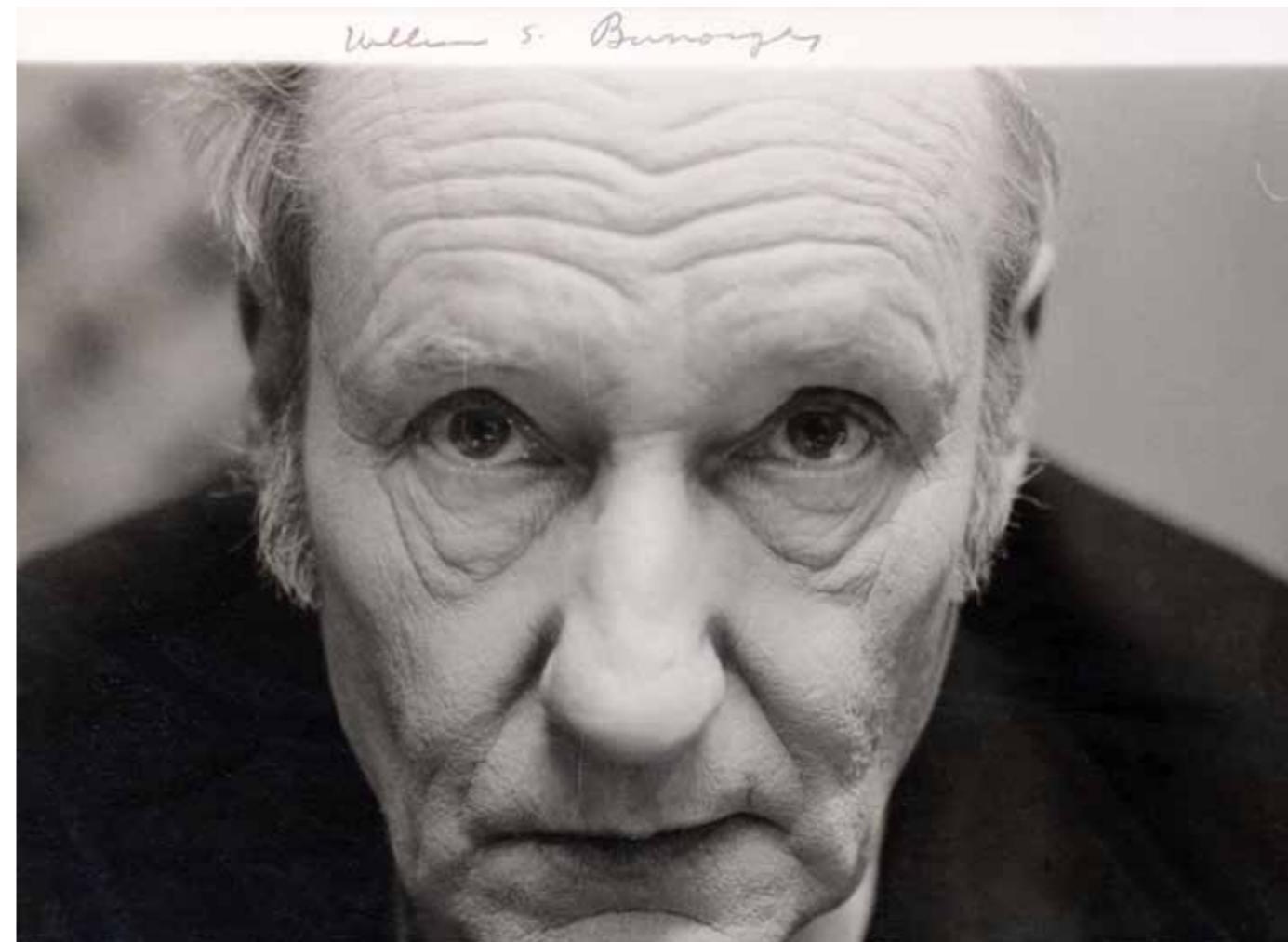
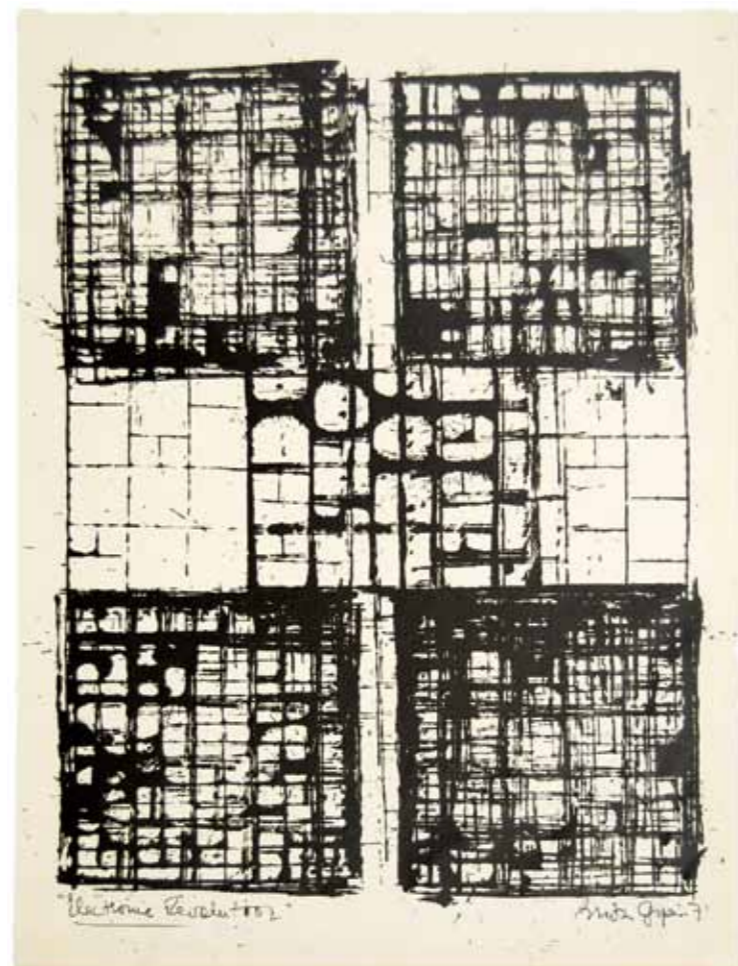
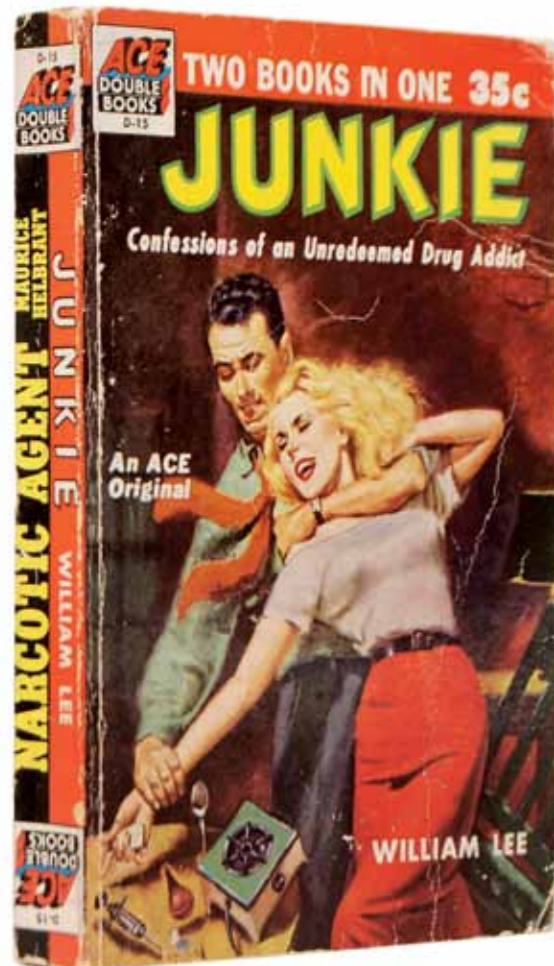
(BURNS, George & Gracie Allen.) **LANGLEY, Noel.** Nymph in Clover. Illustrated by the author. London: Arthur Barker Ltd., [1948]

Octavo. Original blue cloth, titles to spine in silver. With the dust jacket. Illustrations throughout by the author. Bookseller's ink stamp to rear free endpaper. Cloth rubbed and mottled, spine rolled and toned, spotting to edges and endpapers. A very good copy in the nicked, chipped, and creased jacket with a scuff to the upper panel.

FIRST EDITION. A gift from the comedians George Burns and Gracie Allen, inscribed by Allen on the front free endpaper, "To Leonard, Happy Easter, Merry Christmas, Happy Thanksgiving, Double Date, Fourth of July, Happy New Year, Happy Birthday, Happy Labor Day, Happy Halloween, Happy Chinese New Year, Happy Valentine's, and Ole Happy Day, George Burns & Gracie Allen" (and signed for Burns by his wife).

£500 [76246]





76. [BURROUGHS, William S.; as] "LEE, William." *Junkie*. Confessions of an Unredeemed Drug Addict; HELBRANT, Maurice. *Narcotic Agent*. New York: Ace Books, Inc., 1953

Perfect-bound reversible "Ace Double". Original pictorial wrappers. Some light rubbing to extremities and creasing to corners, edges browned but otherwise an unusually well preserved copy in very good condition.

FIRST EDITION. Containing Burroughs's first book, this is by far the most collectible of the Ace Double Books series, and presents, with *Junkie* and *Narcotic Agent* uncomfortably cheek by jowl in one paperback volume, a microcosm of the strained relationship between culture and counter-culture in 1950s America.

£675 [76358]

77. BURROUGHS, William S. *The Naked Lunch*. Paris: The Olympia Press, 1959

Octavo. Original wrappers printed in green and black. With the dust jacket. A superb copy.

FIRST EDITION. £2,250 [77278]

78. BURROUGHS, William S. *The Last Words of Dutch Schultz*. London: Cape Goliard Press, 1970

Octavo. Original green cloth, titles to spine gilt, black endpapers. With the unprinted glassine dust jacket.

Illustrated. Fine copy.

FIRST EDITION, limited issue. Number 17 of 100 copies.

£750 [41389]

79. BURROUGHS, William S. *The Electronic Revolution*. Cambridge: Printed for Henri Chopin and his Collection OU by Ian Ormiston at the Blackmoor Head Press, 1971



Folio. Loose leaves contained within a red paper sleeve and black slipcase as issued. Mise end page by Henri Chopin and cover design by Brion Gysin with two signed silkscreens by Gysin in a separate folder. An excellent copy.

FIRST ENGLISH EDITION, SPECIAL ISSUE of 50 numbered copies signed by Burroughs and including the separate silkscreens. This essay collection was first published in 1970 by Expanded Media Editions in West Germany: the English edition is the first to contain the French translation by Jean Chopin.

£3,250 [47027]

80. BURROUGHS, William S. Signed portrait photograph by Gary Schoicet. [Early 1980s]

Photograph (120 x 160 mm), mounted, glazed and framed. A few tiny white streaks from the negative. Excellent condition.

Close-up black and white photographic portrait of Burroughs, signed by him in a strip of white above the image on the print. Simply and attractively mounted and framed in black.

£1,250 [69501]

81. BURROUGHS, William S. *Burroughs Eine Bild-Biographie*. Herausgegeben von Michael Köhler. Text von Carl Weissner. Mit Beiträgen von Glen Burns, Timothy Leary und Jürgen Ploog. Berlin: Nishen, 1994

Quarto. Original pictorial boards, titles to spine and upper board in red. Illustrated through by a variety of photographers. Boards a little rubbed,

lower corner bumped, partial toning to front free endpaper. A very good copy.

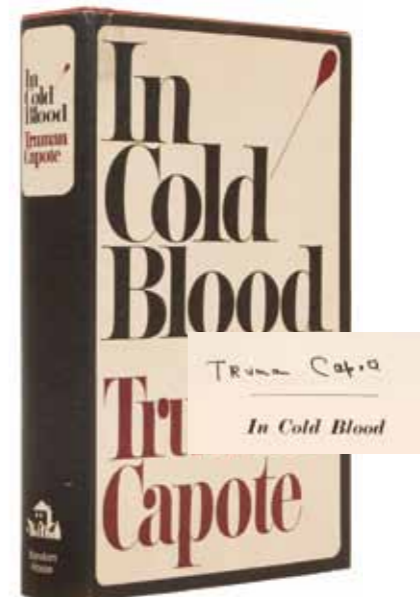
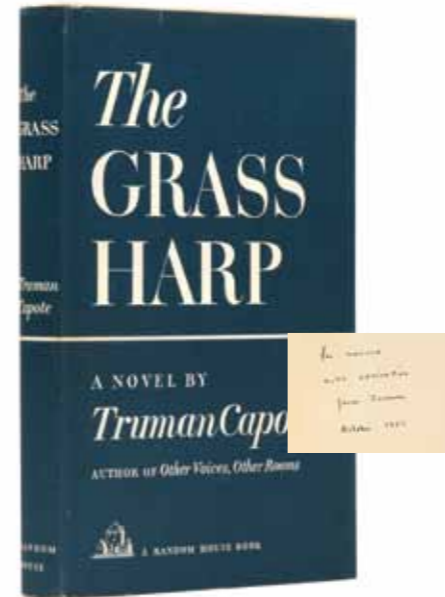
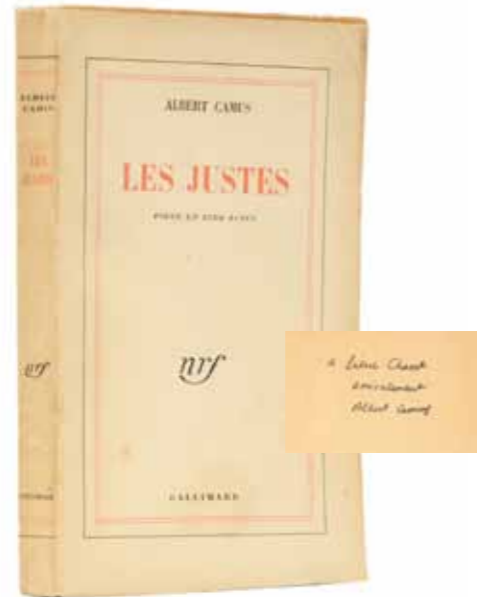
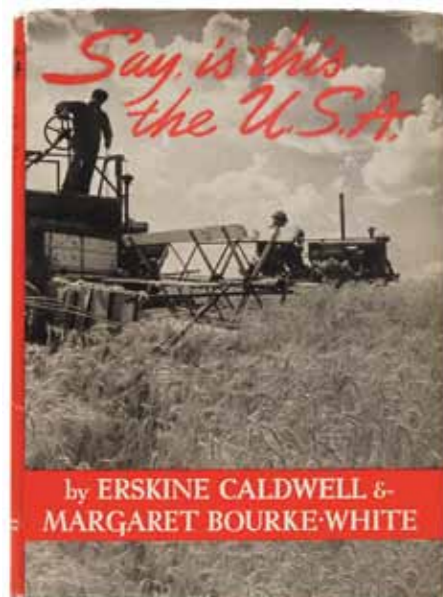
FIRST EDITION, HARDCOVER ISSUE, SIGNED on the title page by Burroughs and contributors Timothy Leary, Gregory Corso, and Allen Ginsberg. The contributor's copy



belonging to Nelson Lyon, who took several of the photographs and has signed the front free endpaper. With a letter from the publisher to Lyon loosely inserted.

£2,750 [74617]





82. CALDWELL, Erskine, & Margaret Bourke-White. *Say, Is This the U.S.A.* New York: Duell, Sloan and Pearce, 1941

Tall quarto. Original pictorial boards. With the dust jacket. Illustrations throughout from photos by Margaret Bourke-White. Spine slightly rolled, light spotting to edges and occasionally to contents. An excellent copy in the lightly rubbed jacket.

FIRST EDITION. £650 [63667]

83. CALVINO, Italo. *Italian Fables*. Translated from the Italian by Louis Brigante. New York: The Orion Press, 1959

Small quarto. Original yellow boards, titles to spine in red. With the pictorial dust jacket. Illustrated by Michael Train. A fine copy in the very lightly tanned dust jacket with a single tear at one fold.

FIRST US EDITION, PRESENTATION COPY. With Calvino's signed inscription to the front free endpaper, "to Burt Britton Italo Calvino". £750 [36433]

84. CALVINO, Italo. *Palomar*. Turin: Einaudi, 1983

Octavo. Original blue boards, titles to spine in black. With the dust jacket. An excellent copy in the very lightly marked dust jacket.

FIRST EDITION, PRESENTATION COPY. With the author's signed presentation inscription to the first blank, "a Contardo Calligaris scambio di fantasma Italo Calvino". Calligaris is a Brazilian scholar, author of the first full-length study of Calvino.

£1,250 [38694]

85. (CAMBRIDGE POETS.) SALTMARSHE, Christopher; John Davenport; Basil Wright (eds.) *Cambridge Poetry*, 1929. [London:] Published by Leonard & Virginia Woolf at The Hogarth Press, 1929

Octavo. Original blue-grey paper boards, titles and decoration printed in black. With the erratum slip loosely inserted. Covers a little faded, an excellent copy.

FIRST EDITION. One of the contributors George Reavey's copy, signed by him and 19 of the contributors on the endpapers, including Richard Everhart, T. H. White, William Empson, Robin Fedden, Ronald Bottrall and others. No. 8 in the Hogarth Living Poets, First Series and the last volume in this series to have the Vanessa Bell designed covers.

Woolmer 189. £875 [46117]

86. CAMUS, Albert. *Les Justes* [The Just Assassins]. Paris: Gallimard, 1950

Octavo. Original white wrappers printed in red and black. Wrappers a little rubbed and spotted, spine rolled and tanned, contents browned as often.

FIRST EDITION, SERVICE DE PRESSE COPY. Inscribed by the author on the front free endpaper, "à Pierre Chavet, amicalement, Albert Camus".

£2,750 [73517]

87. CAPEK, Karel. *Krakatit*. Translated by Lawrence Hyde. London: Geoffrey Bles, 1925

Octavo. Original grey cloth, titles to upper board and spine in red. With the dust jacket. An exceptional copy in the dust jacket.

FIRST UK EDITION. A fantasy centred on the invention of a new and catastrophically potent explosive.

£1,750 [49835]

88. CAPEK, Karel. *An Ordinary Life*. Translated by M. and R. Weatherall. London: George Allen and Unwin, Ltd., 1936

Octavo. Original blue cloth, titles to upper board and spine in red, top edge blue. With the pictorial dust jacket. Some minor spotting to prelims, spine and top edge dye typically though only lightly faded otherwise excellent in rather spotted and tanned dust jacket with a number of short tears and a single minor chip at one corner.

FIRST UK EDITION, SIGNED AND DATED BY THE AUTHOR ON the half-title and with the hand coloured bookplate of Vaclav Palivec, a relative of the author who had in 1935 acted as a kind of patron, giving use of a house as a wedding present.

£1,250 [29141]

89. CAPOTE, Truman. *Other Voices Other Rooms*. New York: Random House, 1948

Octavo. Original sage cloth, titles to spine in red, top edge blue. With the dust jacket supplied from another copy. Housed in a green cloth slipcase. Gutters of the first and last leaves discoloured from the binder's glue, cloth rather marked but a very good copy.

FIRST EDITION, PRESENTATION COPY. With the author's signed inscription to the front free endpaper, "To Dearest Da & Star Love Truman 1948".

£1,500 [39597]

90. CAPOTE, Truman. *The Grass Harp*. New York: Random House, 1951

Octavo. Original tan cloth, titles to spine in brown, green and black. With the dust jacket. Very light tanning to a small area of upper board, light partial tanning to free endpapers. An excellent copy in the dust jacket.

FIRST EDITION, PRESENTATION COPY. Inscribed by the author on the front free endpaper "For Monroe with admiration from Truman, October 1951". With the bookplate of the important art patron and gay figure Monroe Wheeler (1899-1988), co-founder of Harrison of Paris, which published literary paperbacks during the early 1930s, and later head of exhibitions and publications at MoMA.

£2,750 [61759]

91. CAPOTE, Truman. *Breakfast at Tiffany's*. New York: Random House, 1958

Octavo. Original yellow cloth, titles to spine against black ground. With the dust jacket. Spine very slightly rolled, an excellent copy in the faintly tanned jacket with light rubbing to the corners.

FIRST EDITION. £750 [82507]

92. CAPOTE, Truman. *In Cold Blood. A true Account of a Multiple Murder and Its Consequences*. New York: Random House, 1965

Octavo. Original burgundy cloth, titles to spine and upper board in gold and silver, burgundy endpapers, top edge black. With the dust jacket. An excellent copy in the dust jacket with a short closed tear to the upper panel darkened from a previous tape repair to the verso.

FIRST EDITION, SIGNED BY THE AUTHOR ON the half-title. £1,250 [70891]

93. CARTER, Angela. *The War of Dreams*. Originally published in England under the title *The Infernal Desire Machine of Doctor Hoffman*. New York and London: Harcourt Brace Jovanovich, 1974

Octavo. Original black cloth, titles to spine in silver and green. With the dust jacket. Spine rolled. An excellent copy in the lightly rubbed jacket.

FIRST US EDITION, PRESENTATION COPY. Inscribed by the author to her partner and husband-to-be Mark Pearce on the front free endpaper "To Mark from Angela". Originally published in the UK in 1972.

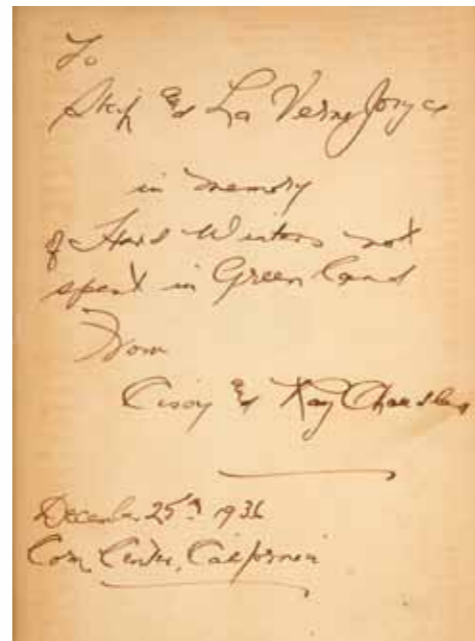
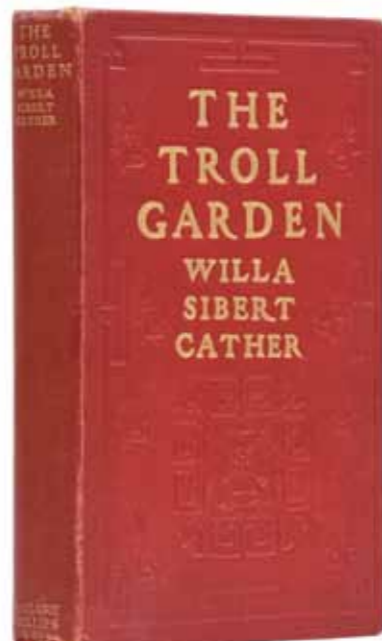
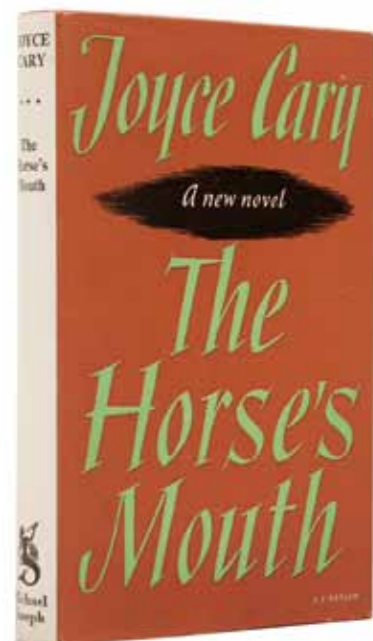
£675 [60349]

94. CARTER, Angela. *Nights at the Circus*. London: Chatto & Windus, The Hogarth Press, 1984

Octavo (230 x 142 mm). Contemporary brown morocco presentation binding, titles and ruling to spine and upper board and top edge gilt, marbled endpapers. In the original brown cloth slipcase. A fine copy.

FIRST EDITION, SPECIALLY BOUND FOR PRESENTATION with the logo of the Whitbread Award and the dates 1984-85, and with the programme for the 1985 Whitbread Award Luncheon loosely inserted. Though *Nights at the Circus* won the James Tait Black Prize for 1984, it was not the recipient of the Whitbread Award, nor was Carter a judge that year. It may have been shortlisted, but despite contacting the Whitbread Award organisation (now the Costa Award), we have been unable to determine why this copy was bound in this manner.

£1,500 [60974]



95. **CARY, Joyce.** *The Horse's Mouth.* London: Michael Joseph Ltd., 1944

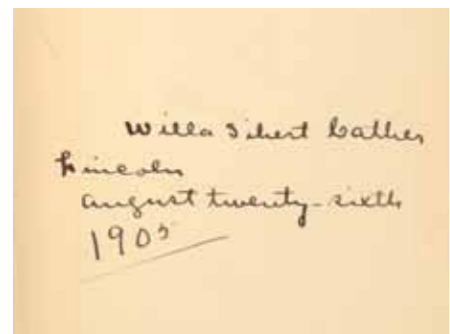
Octavo. Original red cloth, titles to spine in silver. With the dust jacket. A fine copy in the dust jacket.

FIRST EDITION. £875 [67494]

96. **CATHER, Willa Sibert.** *The Troll Garden.* New York: McClure, Phillips & Co., 1905

Octavo. Original red cloth, titles to upper board and spine gilt, decoration to upper board in blind. Hinges cracked but perfectly sound, trifling paper flaw to rear endpaper, tips of cloth very lightly rubbed but a splendid copy and not common in this condition.

FIRST EDITION, INSCRIBED COPY, of the author's first book. With the author's signed inscription, "Willa Sibert Cather, Lincoln, August twenty-sixth, 1905". With the contemporary ownership signature of W. L. Westermann, apparently William Linn West-



ermann who, like Cather, was a member of the faculty at the University of Nebraska.

£6,250 [26021]

97. **(CHANDLER, Raymond.) KENT, Rockwell.** N by E. New York: Blue Ribbon Books Inc, 1936

Reprint. Octavo. Original red cloth, titles to spine in black, top edge red. With the dust jacket. Illustrations. Contents rather browned, spine a little rubbed and faded, very good in the internally repaired and faded dust jacket.

WITH RAYMOND CHANDLER'S GIFT INSCRIPTION to the front free endpaper, "To Dick and LaVerne Joyce in memory of hard winters not spent in Greenland, From Sissy and Ray Chandler December 25th 1936 Com Center, California." This presentation inscription predates the publication of Chandler's first book by three years and is the earliest we have encountered.

£2,000 [48900]

98. **CHANDLER, Raymond.** *The Big Sleep.* New York: Alfred A. Knopf, 1939

Octavo. Original orange cloth lettered in blue, top edge blue. With the dust jacket. "Brockway's" bookseller's stamp to front free endpaper. Spine rolled, extremities a little rubbed, endpapers tanned, top edge dye somewhat faded, half-title with some blind writing impressions apparently from having been used as a writing surface; still a very good copy in the jacket lightly rubbed along

the edges with archival restoration to the verso of the spine.

FIRST EDITION of Chandler's first book. £6,000 [38081]

99. **CHANDLER, Raymond.** *The High Window.* New York: Alfred A. Knopf, 1942

Octavo. Original light brown cloth, titles to upper board and spine in dark brown, top edge trimmed others not. With the pictorial dust jacket. Endpapers browned as usual, and very light rubbing to the tips, but an excellent copy in the lightly rubbed and tanned jacket with some minor loss to the corners.

FIRST EDITION. £1,750 [80102]

100. **CHANDLER, Raymond.** *The Little Sister.* London: Hamish Hamilton, 1949

Octavo. Original red cloth, with titles to spine gilt. Complete with the original dust jacket. Extremities slightly bumped, head and tail of spine minimally sunned, fore-edge and margins lightly browned, else fine. Dust wrapper rubbed at the edges, with small chip to front panel, small nicks to corners.

FIRST EDITION, preceding the first US edition. £1,200 [21213]

101. **CHANDLER, Raymond.** *The Simple Art of Murder.* London: Hamish Hamilton, 1950

Octavo. Original purple cloth, titles to spine gilt. With the dust jacket. An excellent copy in the lightly rubbed jacket with some nicks and short splits repaired to the verso with tape.

FIRST EDITION in book form of the author's influential essay on detective fiction, which was first published in the *Atlantic Monthly* in December 1944, along with a selection of his short stories. £750 [72868]

102. **CHANDLER, Raymond.** *Playback.* Boston: Houghton, Mifflin and Company, The Riverside Press, 1958

Octavo. Original tan cloth, decoration and titles to upper board and spine in black, top edge tan. With the dust jacket. Housed in a burgundy cloth drop down box. A fine copy in the somewhat rubbed and creased dust jacket.

FIRST US EDITION, PRESENTATION COPY TO HIS DOCTOR. With the author's signed inscription to the front free endpaper, "For Whitey Birss with all the thoughts and gratitude. I'd rather think than write for others to read. Ray October 20th 1958 La Jolla". The recipient was Dr James Whitelaw Birss, the neurosurgeon Chandler consulted during his last battle with alcoholism. The book was first published in England. £5,750 [38846]

103. **CHARTERIS, Leslie.** *Call for the Saint.* London: Hodder & Stoughton, 1948

Octavo. Original blue cloth, titles and pictorial design to spine and upper board in black. With the dust jacket. Binding lightly rubbed to extremities, light-coloured marks to upper board, spine faded, two tape marks to each pastedown, small spots to edges, contents lightly toned. A very good copy in the rubbed, creased, and nicked jacket with some short closed tears and a partial chip affecting the titles.

FIRST EDITION, INSCRIBED BY THE AUTHOR on the front free endpaper, "To Arline, best wishes, Leslie Charteris", along with a drawing of the saint stick figure. £650 [63915]

104. **CHATWIN, Bruce.** *In Patagonia.* London: Jonathan Cape 1977

Octavo. Original blue boards, titles gilt to spine, map endpapers. With the dust jacket. Four black and white photographic plates. Trace spotting to edges and one or two early leaves. An excellent copy in the bright dust jacket, with a lightly stained front flap.

FIRST EDITION of the author's first book, a landmark travelogue, and Chatwin's best book. £750 [76468]

105. **CHATWIN, Bruce.** *On The Black Hill.* London: Jonathan Cape, 1982

Octavo. Original grey boards, titles to spine in gold. With the pictorial dust jacket. An excellent copy in the dust jacket.

FIRST EDITION, SIGNED COPY, of Chatwin's third book. Signed by the author on the title page. £975 [36428]

106. **CHATWIN, Bruce.** *The Songlines.* London: Jonathan Cape, 1987

Octavo. Original black boards, titles to spine gilt. With the dust jacket. Contents tanned. An excellent copy in the dust jacket.

FIRST EDITION, INSCRIBED BY THE AUTHOR on the title page, "For Anne and Joseph, this impossible sequence of non-sequiturs! Bruce, Prague, 3 August '87". With corrections in the author's hand on pages 212, 213, and 279. The recipients were architectural historian and critic Joseph Rykwert and his wife Anne. £875 [71049]



107.

CHEEVER, John. *The Way Some People Live.* New York: Random House, 1943

Octavo. Original red cloth, decoration and titles to spine in blue, top edge blue. With the dust jacket. A superb copy in the dust jacket which has had some professional restoration.

FIRST EDITION of the author's first book.

£975 [42366]

108.

CHEEVER, John. *The Stories.* New York: Alfred A. Knopf, 1978

Octavo. Original black cloth, titles to spine and upper board gilt. With the dust jacket. In a purple cloth solander case. Slight bump to lower corner, top edges of boards a little faded. An excellent copy in the dust jacket with a small closed chip to the spine panel.

FIRST EDITION, PRESENTATION COPY. Inscribed by the author on the front free endpaper "To John and Harriet with love, John Cheever. October 10/1978". The recipients were Cheever's long-term friends, John and Harriet Weaver.

£675 [62329]

109.

CHEKHOV, Anton. *The Grasshopper and Other Stories.* Translated with an Introduction by A. E. Chamot. London: Stanley Paul & Co. Ltd. and David McKay Company, Philadelphia, [1920s]

Original green cloth, titles and floral design to spine in black, upper board with titles in black and elaborate floral design stamped in blind. With the dust jacket. Endpapers toned. A superb copy in the very lightly rubbed jacket that is nicked at the head of the spine panel.

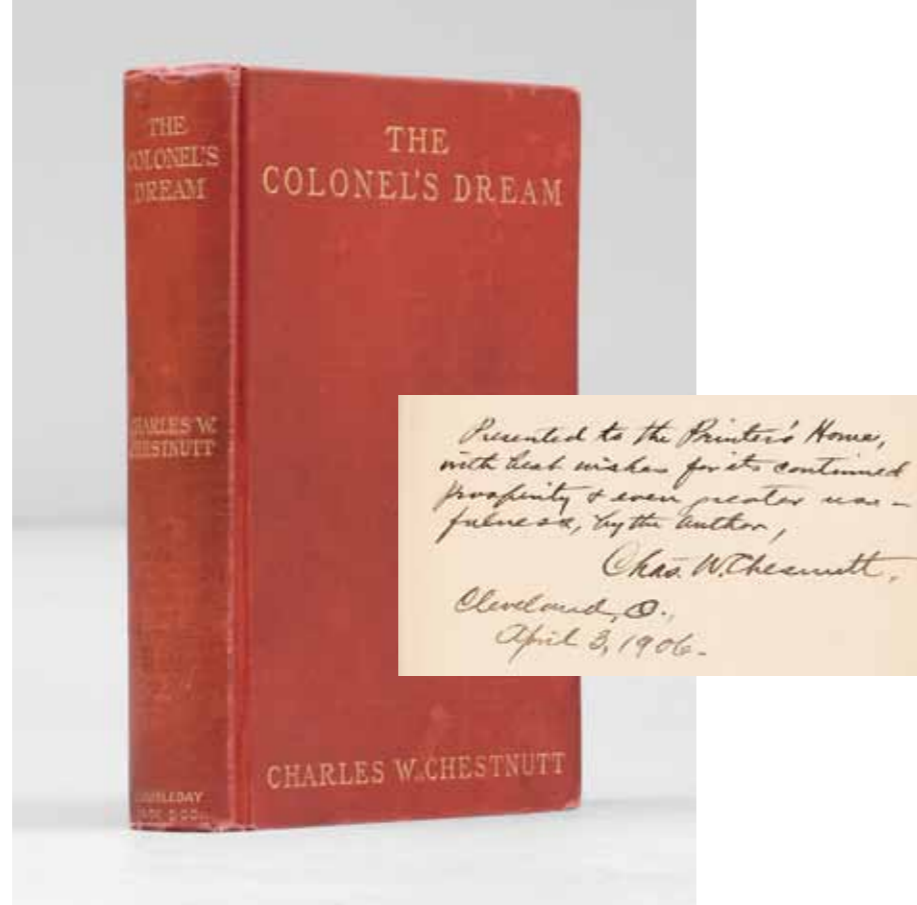
FIRST ENGLISH LANGUAGE EDITION.

£625 [69409]

110.

CHESNUTT, Charles W. *The Colonel's Dream.* New York: Doubleday, Page & Company, 1905

Octavo. Original red cloth, titles to spine and upper board gilt. Ink stamps and handwritten shelf numbers to front pastedown. Spine rolled, binding a little rubbed and worn at the corners and ends of spine, small spots of damp-stain to boards, front hinge cracked, contents slightly toned. A very good copy.



FIRST EDITION, PRESENTATION COPY, FIRST STATE OF THE BINDING with the author's name misspelt as "Chesnutt". Inscribed by the author on the front free endpaper "Presented to the Printers' House with best wishes for its continued prosperity & even greater usefulness, by the author, Chas. W. Chesnutt, Cleveland, O., April 3, 1906". Charles Chesnutt (1858–1932) was one of America's first black professional writers, using his books to explore complex racial and social issues, particularly concepts such as miscegenation. This, his final novel, follows a former Confederate general who returns from the north as an enlightened businessman and philanthropist, and who attempts to restore his hometown's economic base while fighting the immoral convict-lease system. Chesnutt inscribed this copy for The Printers' Union Home, a retirement home for members of the printers' trade union who were of any race.

£2,250 [63082]

111.

CHESTER, Alfred. *Here Be Dragons. Stories.* Paris: Editions Finisterre, 1955

Octavo. Original blue wrappers printed in black. Wrapper very lightly rubbed, spine and top edge just a bit tanned, front hinge cracked. A very good copy.

FIRST EDITION, LIMITED EDITION, PRESENTATION COPY, of the author's first collection of short stories. One of a limited edition of 100 numbered copies out of a total edition of 1125. Signed by the author on the title page and inscribed by him on the half-title "For Saul and Emily – my most dragon-like friends, with love from Alfred", along with a sketch of two dragons.

£500 [50687]

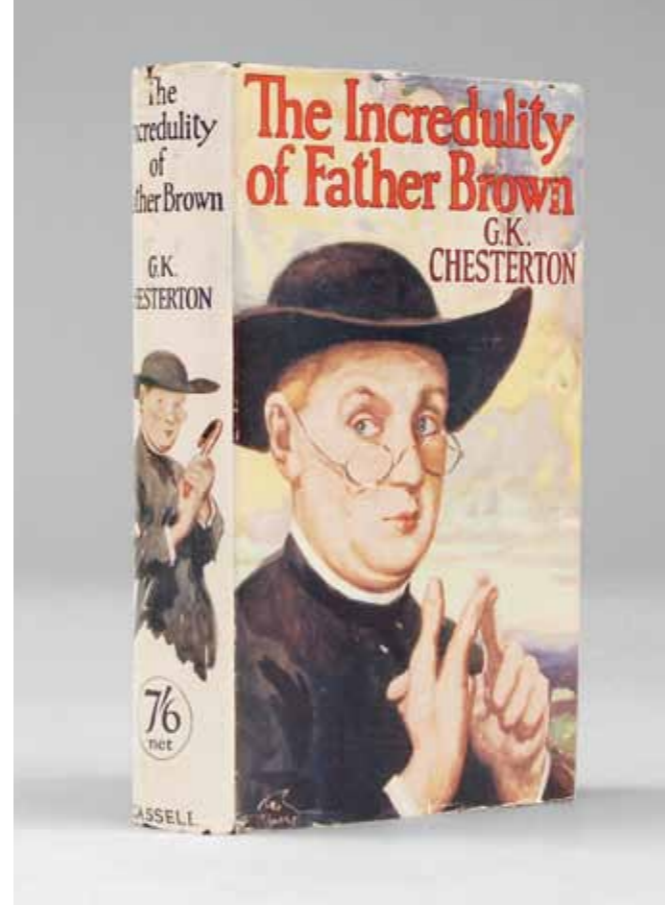
112.

CHESTERTON, G. K. *The Innocence of Father Brown.* With Eight Full-Page Plates by Sydney Seymour Lucas. London: Cassell and Company, Ltd., 1911

Octavo. Original red cloth, titles to spine and upper board gilt. Frontispiece and 7 plates. Ownership embossed stamp to front free endpaper. With the bookplate of noted collector Adrian Homer Goldstone. Very lightly rubbed to extremities, small closed puncture to the cloth at the middle of the spine. An excellent copy.

FIRST EDITION.

£575 [62985]



113.

CHESTERTON, G. K. *The Incredulity of Father Brown.* London: Cassell and Company, Ltd, 1926

Octavo. Original black cloth, rule and titles to upper board and spine in red. With the pictorial dust jacket. Ownership inscription to front free endpaper, spotting to edges. An excellent copy in the bright dust jacket, lightly marked, and rubbed to the extremities.

FIRST EDITION.

£1,750 [76338]

114.

CHESTERTON, G. K. *The Secret of Father Brown.* London: Cassell and Company, Ltd., 1927

Octavo. Original black cloth, titles to spine gilt. With the dust jacket. Creasing to spine, lower panel lightly scuffed, dust jacket creased and torn but almost complete laid onto brown paper.

FIRST EDITION, first impression in the 7/6 dust jacket.

£500 [33648]

115.

CHRISTIE, Agatha. *The Mysterious Affair at Styles. A Detective Story.* London: John Lane, The Bodley Head Limited, 1929

Octavo. Original red boards, titles and decorative design to spine and upper board in black. With the dust jacket. Lightly rubbed at extremities, endpapers spotted, contents tanned. An excellent copy in the rubbed, creased, and nicked jacket.

An attractive 1920s reprint in the fantastic dust jacket.

£875 [78020]

116.

CHRISTIE, Agatha. *The Secret of Chimneys.* London: John Lane the Bodley Head Limited, 1925

Octavo. Original blue cloth, titles and geometric pattern to spine and upper board in black. Ink stamp to front pastedown, library blind stamps to title pages and first 30 leaves of contents. Cloth rubbed and dulled, spine tanned, contents toned with large spots to pages 186 and 187 and light scattered spotting elsewhere. A very good copy.

FIRST EDITION.

£750 [71118]

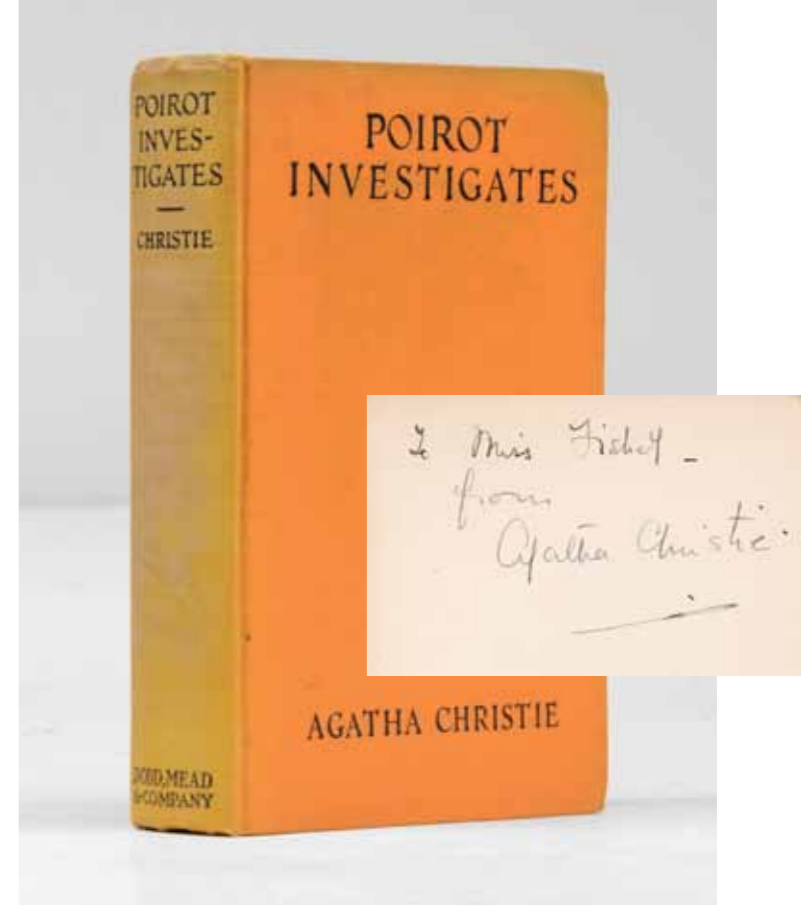
117.

CHRISTIE, Agatha. *Poirot Investigates.* New York: Dodd, Mead and Company, 1925

Octavo. Original orange pebble-grain cloth, titles to spine and upper board in black. Lightly rubbed at extremities, spine slightly faded. A very good copy.

FIRST US EDITION, PRESENTATION COPY. Inscribed by the author on the front free endpaper, "To Miss Fisher from Agatha Christie". From the library of Charlotte ("Carlo") Fisher (1895–1976), Christie's secretary and early amanuensis with whom Christie wrote several major early titles. The method was described by Christie in her autobiography: "Charlotte and I sat down opposite each other, she with her notebook and pencil. I stared unhappily at the mantelpiece, and began uttering a few tentative sentences. They sounded dreadful. I could not say more than a word without hesitating and stopping. Nothing I said sounded natural. We persisted for an hour. Long afterwards Carlo told me that she herself had been dreading the moment when literary work should begin." Yet it was by this painful process that Christie – or "Missus" as she was known to Fisher – found her authorial voice. During the difficult period of the breakdown of her first marriage, Fisher was Christie's only friend and confidante. They remained close throughout their lives. Originally published in England the previous year.

£4,500 [75844]





118.

CHRISTIE, Agatha. *The Murder of Roger Ackroyd.* London: W. Collins Sons & Co. Ltd., 1926

Octavo. Original blue cloth, titles to spine and upper board in red. Very lightly rubbed at extremities, faint toning to free endpapers. Bright and fresh, an excellent copy, uncommon thus.

FIRST EDITION.

£2,000 [80496]

119.

CHRISTIE, Agatha. *The Big Four.* London: W. Collins Sons & Co. Ltd., 1927

Octavo. Original blue cloth, titles and ruling to spine and upper board in orange. A little rubbed, spine slightly rolled, spotting to edges, endpapers, and occasionally to the contents which are toned. A very good copy.

FIRST EDITION.

£750 [52020]

120.

CHRISTIE, Agatha. *Partners in Crime.* London: W. Collins Sons & Co Ltd, 1929

Octavo. Original black cloth, titles to spine and upper board in red Bookplate. Very slightly rubbed at tips. An excellent copy.

FIRST UK EDITION, preceded by the US edition of the same year.

£650 [71141]

121.

CHRISTIE, Agatha. *The Mysterious Mr. Quin.* London: W. Collins Sons & Co. Ltd, 1930

Octavo. Publisher's black cloth, titles to spine and upper board, with rule to upper board in red. Some wear to extremities, slight soiling to boards, otherwise very good, previous owners name in ink to front pastedown.

FIRST EDITION.

£850 [28208]

122.

CHRISTIE, Agatha. *The Murder at the Vicarage.* London: The Crime Club, 1930

Octavo. Original orange cloth, titles to spine and upper board in black. Some fading to spine, small nicks to ends of spine, some spotting to edges. An excellent copy.

FIRST EDITION, PRESENTATION COPY. Inscribed by the author on the front free endpaper, "To my Carlo, from Agatha Christie". From the library of Charlotte ("Carlo") Fisher, Christie's secretary and amanuensis (see item 118 above).

£6,250 [75780]

123.

CHRISTIE, Agatha. *The Hound of Death and Other Stories.* London: Odhams Press Limited, 1933

Octavo. Original burgundy cloth, titles to spine gilt. With the dust jacket. Cloth mottled, titles oxidised as very often, spotting to endpapers and occasionally to contents. A very good copy in the exceptionally nice dust jacket with a little bleed to the verso but none of the usual fading at the spine.

FIRST EDITION, FIRST ISSUE. This title was published by Odhams when the Crime Club declined to do so. They later decided they had missed a trick and put out a small number in their own binding and dust jackets. Copies of this edition are far from scarce but pretty ones like the present example are uncommon.

£875 [72298]

124.

CHRISTIE, Agatha. *Three Act Tragedy.* London: for The Crime Club by W. Collins Sons & Co Ltd, 1935

Octavo. Original orange cloth, titles to spine and upper board in black. Spine rolled and faded, cloth rubbed and marked. A very good copy.

FIRST EDITION.

£850 [71166]

125.

CHRISTIE, Agatha. *Murder in the Mews.* London: for The Crime Club by Collins, 1937

Octavo. Original orange cloth, titles to spine in black. Gift inscription to front free endpaper, newspaper review tipped-in on the rear free endpaper. Spine rolled and faded with a closed tear

to the cloth at the head, top corner bumped. An excellent copy.

FIRST EDITION.

£600 [71205]

126.

CHRISTIE, Agatha. *Murder Is Easy.* London: for The Crime Club by Collins, 1939

Octavo. Original red cloth, titles to spine in black. With the dust jacket with no printed price, intended for the overseas market. 2 ownership signatures to front free endpaper. Spine rolled, light spotting to edges and partial tanning to endpapers. An excellent copy in the lightly rubbed jacket with a small chip from the head of the spine panel affecting the title and a few nicks and short closed tears.

FIRST EDITION.

£1,250 [63155]

127.

CHRISTIE, Agatha. *Hercule Poirot's Christmas.* London: The Crime Club, Collins, 1939

Octavo. Original red cloth, titles to spine in black. With the dust jacket. Contemporary gift inscription. Spine and edges of boards a little faded, two small marks to rear board, corners lightly rubbed, edges somewhat spotted. A very good copy in the price clipped jacket, rubbed with a closed tear to front board and some substantial loss to ends of spine panel.

FIRST EDITION.

£2,500 [79893]

128.

CHRISTIE, Agatha. *One, Two, Buckle My Shoe.* London: for the Crime Club by Collins, 1940

Octavo. Original red cloth, titles to spine in black. With the dust jacket. Ownership signature to front free endpaper. Spine rolled, wear to corners and spine ends, contents lightly toned. A very good copy in the rubbed, creased, and spotted jacket with minor restoration to the ends of the spine and staining to the verso.

FIRST EDITION.

£1,500 [63144]

129.

CHRISTIE, Agatha. *N or M?* London: for the Crime Club by Collins, 1941

Octavo. Original red cloth, titles to spine in black. With the dust jacket. Contemporary ownership inscription to front free endpaper. The slightest of fading to ends of spine. An excellent copy in the price-clipped jacket with minimal rubbing at the tips.

FIRST UK EDITION. Originally published in the US in the same year.

£1,750 [80580]

130.

CHRISTIE, Agatha. *The Body in the Library.* London: for the Crime Club by Collins, 1942

Octavo. Original red cloth, titles to spine in black. With the dust jacket. Edges of boards and ends of

spine faded, light spotting to edges. An excellent copy in the rubbed, marked, and faded jacket with nicks at the corners and several short closed tears.

FIRST EDITION.

£1,500 [63131]

131.

CHRISTIE, Agatha. *Five Little Pigs.* London: W. Collins Sons & Co Ltd., 1942

Octavo. Original orange cloth, titles to spine in orange. In the worn dust jacket supplied from another copy. Spine faded and marked, with a mark to lower board, top edge tanned. An excellent copy.

FIRST EDITION, PRESENTATION COPY. Inscribed by the author on the front free endpaper, "Carlo, from Agatha. Jan 1943". From the library of Charlotte ("Carlo") Fisher, Christie's secretary and amanuensis (see items 118 and 123 above).

£4,750 [75783]

132.

CHRISTIE, Agatha. *The Moving Finger.* London: The Crime Club, 1943

Octavo. Original red cloth, titles to spine in black. With the dust jacket. Contemporary gift inscription to front free endpaper. Faded along the spine and edges of boards, some small spots to the lower edges. An excellent copy in the lightly rubbed jacket with some chips and short splits.

FIRST UK EDITION. Originally published in the US in 1942.

£875 [80558]



133.

CHRISTIE, Agatha. *Death Comes As the End.* London: The Crime Club, 1945

Octavo. Original red cloth, titles to spine in black. With the supplied dust jacket. Spine faded, top edge of boards faded and spotted. An excellent copy in the chipped dust jacket supplied from another copy.

FIRST EDITION, PRESENTATION COPY. Inscribed by the author on the front free endpaper, "Carlo, from, Agatha". From the library of Charlotte ("Carlo") Fisher, Christie's secretary and amanuensis (see items 118, 123, and 132 above).

£3,250 [75804]

134.

CHRISTIE, Agatha. *Sparkling Cyanide.* London: for The Crime Club by Collins, 1945

Octavo. Original red boards, titles to spine in black. With the dust jacket. Small bookplate. Slight fading at ends of spine. An excellent copy in the rubbed and creased jacket with some nicks and fraying at the ends of the spine panel.

FIRST UK EDITION. Originally published in the US the same year under the title *Remembered Death.*

£750 [80498]

135.

CHRISTIE, Agatha. *The Labours of Hercules.* London: for The Crime Club by Collins, 1947

Octavo. Original red cloth, titles to spine in black. With the dust jacket. Boards a little rubbed and faded along the spine and edges, spotting to spine, corners bumped. A very good copy in the rubbed jacket with a vertical crease down the upper and lower panels.

FIRST EDITION.

£650 [80502]

136.

CHRISTIE, Agatha. *Dead Man's Folly.* London: The Crime Club, 1956

Octavo. Original red boards, titles to spine in black. With the supplied dust jacket. Spine faded with a few faint stains, edges spotted, endpapers partially tanned. An excellent copy in the chipped and marked dust jacket.

FIRST EDITION, PRESENTATION COPY. Inscribed by the author on the front free endpaper, "To Carlo, from, Agatha. Jun. 1956". From the library of Charlotte ("Carlo") Fisher, Christie's secretary and amanuensis (see items 118, 12, 132, and 134 above).

£2,750 [75800]

137.

CHRISTIE, Agatha. *Hallowe'en Party.* London: The Crime Club, 1969

Octavo. Original red boards, titles to spine in silver. With the supplied dust jacket. Spine and top edge of covers faded, mark to head of front joint, some spotting to top edge, endpapers slightly tanned. An excellent copy in the slightly marked dust jacket.

FIRST EDITION, PRESENTATION COPY. Inscribed by the author on the front free endpaper, "Carlo, with love from, Agatha, Oct. 31st. 1969". From the library of Charlotte ("Carlo") Fisher, Christie's secretary and amanuensis (see items 118, 12, 132, 134, and 137 above).

£2,500 [75814]

138.

CHRISTIE, Agatha. *Passenger to Frankfurt.* An extravaganza. London: The Crime Club, 1970

Octavo. Original red boards, titles to spine in silver. With the dust jacket. An excellent copy in spine faded dust jacket, price clipped and repriced by the publisher with the new decimal price.

FIRST EDITION, PRESENTATION COPY. Inscribed by the author on the front free endpaper, "To John, Agatha Christie".

£1,750 [79944]

139.

CHRISTIE, Agatha. *Elephants Can Remember.* A Hercule Poirot story. London: The Crime Club, 1972

Octavo. Original red boards, titles to spine in silver. With the supplied dust jacket. Spine faded and very slightly rolled, some slight spotting to top edge. An excellent copy in the very faintly marked dust jacket.

FIRST EDITION, PRESENTATION COPY. Inscribed by the author on the front free endpaper, "To Carlo, with love from, 'Missus'



(Agatha Christie), Nov. 1972." From the library of Charlotte ("Carlo") Fisher, Christie's secretary and amanuensis (see items 118, 12, 132, 134, and 138 above).

£2,250 [75818]

140.

CIXOUS, Hélène. *Le Prénom de Dieu.* Paris: Editions Bernard Grasset, 1967

Octavo. Original white wrappers printed in black and brown. In a red cloth solander case. Spine tanned. An excellent copy.

FIRST TRADE EDITION, SERVICE DE PRESSE COPY, PRESENTATION COPY. Inscribed by the author on the half-title "Pour Raymond Federman avec amitié Hélène Cixous". Federman (1928–2009) was a significant French-American novelist and essayist.

£800 [61763]

141.

CIXOUS, Hélène. *Le Troisième Corps.* Paris: Editions Bernard Grasset, 1970

Octavo. Original white wrappers printed in brown and black. In a red cloth solander case. Spine a little toned. An excellent copy.

FIRST EDITION, SERVICE DE PRESSE COPY, PRESENTATION COPY TO ITALO CALVINO. Inscribed by the author on the half-title, "Pour Italo Calvino entre nos livre avec un ou plusieurs yeux, Hélène Cixous".

£875 [61796]



142.

CLANCY, Tom. *The Hunt for Red October.* Annapolis, MD: Naval Institute Press, 1984

Octavo. Original red cloth, titles to spine in silver, grey endpapers. With the dust jacket. A fine copy.

FIRST EDITION, FIRST ISSUE with 18 lines of print on the copyright page, no edition statement or number line, no price on the dust jacket, and the dust jacket review by Clive Cussler third down.

£575 [65098]

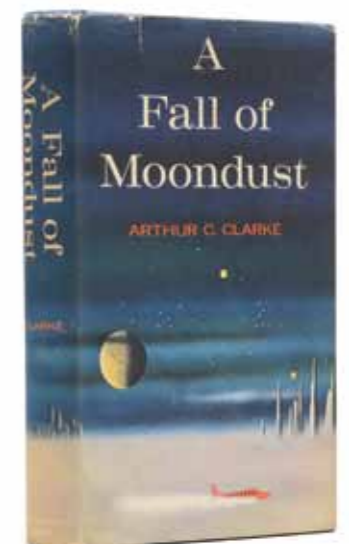
143.

CLARK, Walter Van Tilburg. *The Oxbow Incident.* New York: Random House, 1940

Octavo. Original oatmeal cloth, titles to gilt and in blue, top edge blue. With the dust jacket. Endpapers somewhat browned, spine and edges of the boards very lightly tanned but an excellent copy in the nicked and rather tanned dust jacket with a few short tears and the odd trace of tape removal to the verso.

FIRST EDITION, the basis of the 1943 western film of the same title. From the library of John "Jack" McGowan with his rubber stamp to the front pastedown. Jack McGowan's film credits include writer of the screenplay for *Broadway Melody* 1935 and 1940, *Babes in Arms*, and an unused treatment for *Show Boat* (1951).

£650 [37297]



144.

CLARKE, Arthur C. *A Fall of Moondust.* New York: Harcourt, Brace & World, Inc., 1961

Octavo. Original blue cloth, titles to spine in blue. With the dust jacket. An excellent copy in the lightly tanned dust jacket with a single short tear.

FIRST EDITION, PRESENTATION COPY TO HIS AGENT. With the author's signed inscription to the front free endpaper, "For Jean with all my good wishes and the hope that you will soon become a millionaire on my 10% Arthur London, 30 May 61".

£500 [34826]

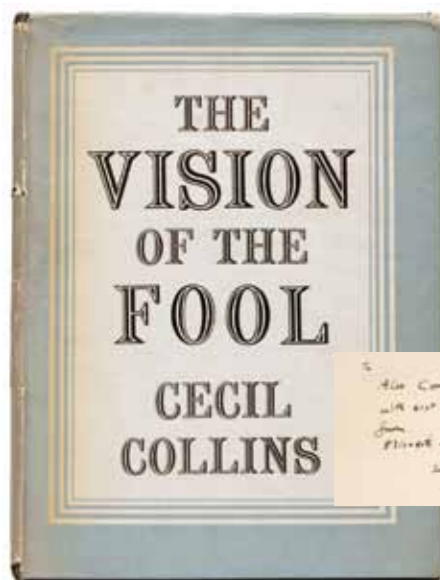
145.

COLETTE. *Chambre d'hotel.* Paris: Librairie Artheme Fayard, 1940

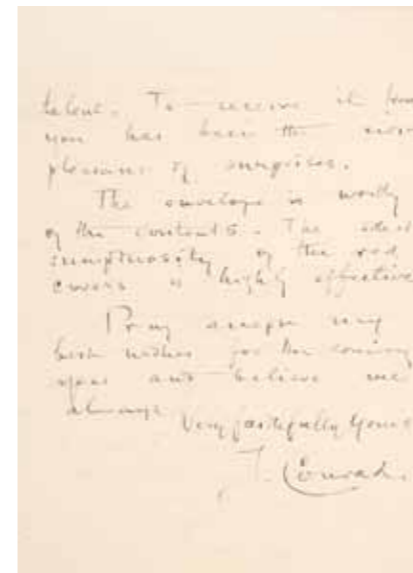
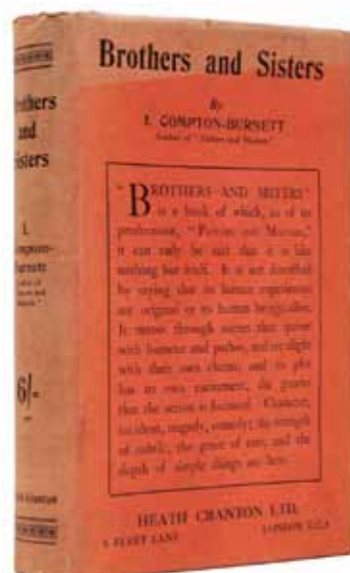
Octavo. Original cream wrappers printed in blue and brown. Housed in a pale blue cloth folding box. A superb copy.

FIRST EDITION, PRESENTATION COPY, one of 100 numbered copies on Lafuma. With the author's signed inscription to the half-title leaf, "A Monsieur Jacques Manuel, bibliophile – [? hélas] Colette". The recipient would subsequently work with Colette on a film adaptation of one of her later works.

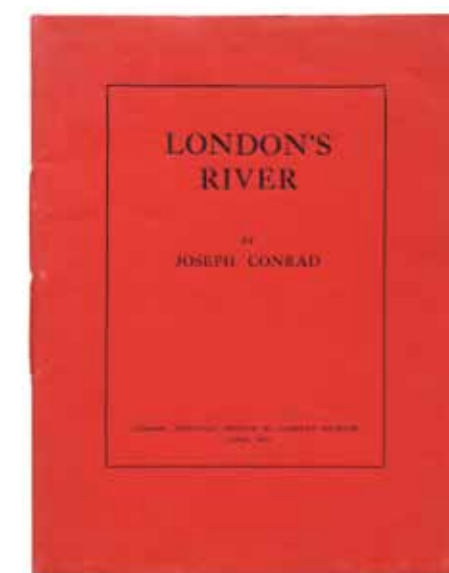
£875 [33678]



Alex Comfort
with best wishes
from
Florence and Cecil Collins
September 1947
Cambridge.



To
Captain and Mrs. Wilson-Barker
with the author's cordial regards.
1914



146.

COLETTE. De ma fenêtre. Paris: Aux Armes de France, 1942

Octavo. Original cream wrappers printed in red and black. Housed in a pale blue cloth folding box. Backstrip just a little creased but an excellent copy.

FIRST EDITION, PRESENTATION COPY, one of 280 numbered copies on papier d'Arches. With the author's signed presentation inscription incorporating the printed half-title, "Pour Jacques Manuel, a qui j'envoie, un bonjour d'amitié, Colette". (See previous item.)

£875 [33679]

147.

COLLINS, Cecil. The Vision of the Fool. London: The Grey Walls Press Ltd, 1947

Tall octavo. Original black cloth, titles to spine gilt. With the dust jacket. 31 plates of which 2 are in colour. Lightly rubbed at extremities, endpapers toned. An excellent copy in the rubbed and toned jacket with some small chips.

FIRST EDITION, PRESENTATION COPY TO JOY OF SEX AUTHOR ALEX COMFORT. Inscribed by the author on the front free endpaper, "To Alex Comfort with best wishes from Elisabeth and Cecil Collins. September 19th, 1947. Cambridge". Comfort was a poet and novelist, physician, and the author of both the first monograph on Collins's artwork and the best-selling *Joy of Sex*.

£675 [70965]

148.

COMPTON-BURNETT, Ivy. Dolores. London: William Blackwood and Sons, 1911

Octavo. Original blue cloth, titles and decoration to upper board in black and gilt, and to spine gilt. Corner of front free endpaper torn away, contents a little spotted, cloth very lightly marked, spine slightly faded but an excellent copy.

FIRST EDITION of the author's first book. Her second would not be published for 14 years.

£850 [60427]

149.

COMPTON-BURNETT, Ivy. Brothers and Sisters. London: Heath Granton Limited, 1929

Octavo. Original red cloth, titles to upper board and spine in black. With the dust jacket. Contents a little toned, cloth somewhat dull as always but an exceptional copy in the mildly faded dust jacket.

FIRST EDITION.

£1,250 [36199]

150.

COMPTON-BURNETT, Ivy. A Family and a Fortune. London: Victor Gollancz Ltd, 1939

Octavo. Original blue cloth, titles to spine in dark blue. With the dust jacket. An exceptional copy in the nicked and lightly tanned dust jacket. Uncommon in this condition.

FIRST EDITION.

£500 [48925]

151.

CONNOLLY, Cyril. The Rock Pool. Paris: The Obelisk Press, 1936

Octavo. Original grey wrappers printed in blue. Housed in a blue cloth solander case. Minor abra-

sion to front blank. Wrappers lightly rubbed, upper joint just starting. Excellent condition.

FIRST EDITION.

£875 [77614]

152.

CONRAD, Joseph. The Secret Agent. London: Methuen & Co., 1907

Octavo. Original red cloth, titles and decoration to spine gilt. Bookplate. Spine faded, lightly rubbed at extremities, a few small spots to the cloth, contents faintly toned. A very good copy.

FIRST EDITION, FIRST ISSUE with the 40 pages of inserted ads at the back.

£1,750 [71541]

153.

CONRAD, Joseph. Autograph letter signed to Algernon Methuen. Someries, Luton, Beds., 1 Jan, 1908

Single sheet cream laid paper, headed in red, black ink. Fine.



An excellent two-page letter to the publisher Methuen apologizing for a tardy response (Conrad puts this down to gout), talking of a recent visit by William Rothenstein, and thanking the recipient for a copy of Max Beer-bohm's latest book of caricatures to which Conrad extends lavish praise. Methuen had begun publishing Conrad some 18 months previously.

£2,750 [29844]

154.

CONRAD, Joseph. Under Western Eyes. London: Methuen & Co. Ltd., 1911

Octavo. Original red linen-grain cloth, spine lettered and decorated in gilt. A little shaken a little cocked, hinges a touch fragile, small repair to cloth at the head of the spine. Very good indeed.

FIRST EDITION, INSCRIBED COPY. Signed by the author on the half-title in 1919 and with the last line of the novel written out by him, "Peter Ivanovitch is an inspired man." Under *Western Eyes* is the last book in the astonishing sequence of novels that constituted Conrad's major phase. "With *Under Western Eyes* he even dared to challenge (and arguably surpassed) Dostoyevsky's *Crime and Punishment*" (ODNB).

£4,500 [49605]

155.

CONRAD, Joseph. Chance. A Tale in Two Parts. New York: Doubleday, Page & Company, 1914

Octavo. Original blue cloth, titles to spine and upper board gilt. Cloth rubbed at extremities, hinges a little loose. A very good copy.

FIRST EDITION, PRESENTATION COPY. Inscribed by the author on the front free endpa-

per, "To Captain and Mrs. Wilson-Barker with the author's cordial regards. 1914". Wilson-Barker was captain-superintendent of the Naval Training College HMS Worcester from 1892 to 1919 and the author of the oft-reprinted *Manual of Elementary Seamanship* (1896). He first met Conrad in 1911 when the author's son Alfred Borys joined the Worcester.

£3,750 [73628]

156.

CONRAD, Joseph. Within the Tides. Tales. London: Dent & Sons Ltd., 1915

Octavo. Original green cloth, titles and decoration to spine gilt. Contents shaken and occasionally marked, several leaves soiled, rear hinge cracked, spine lettering very dull, cloth rubbed. Very good.

FIRST EDITION, PRESENTATION COPY. With the author's signed inscription to the front free endpaper, "William Elliot with friendly regards from Joseph Conrad".

£2,750 [38701]

157.

CONRAD, Joseph. Within the Tides. Tales. London: Dent & Sons Ltd., 1915

Octavo. Original green cloth, titles and decoration to spine gilt. With the printed dust jacket. Pages lightly tanned but a superb, unfaded copy in the scarce dust jacket, somewhat tanned as ever and with substantial internal repair. A good looking example nonetheless.

FIRST EDITION.

£750 [29908]

158.

CONRAD, Joseph. The Shadow Line. A Confession. London & Toronto: J. M. Dent & Sons Ltd.; Paris: J. M. Dent et Fils, March 1917

Octavo. Original green cloth, titles and decoration to spine and front board in gilt and brown, top edge green. With the dust jacket. With a small octavo single-quire booklet of publisher's adverts laid in. Spine rolled, top edge dye a little faded, one or two very minor marks to cloth; still an excellent copy in the spine-tanned and somewhat rubbed jacket with small chips to ends of spine panel.

FIRST EDITION, FIRST ISSUE; one of 5000 copies which sold out in four days.

£750 [81955]

159.

CONRAD, Joseph. London's River. London: privately printed by Clement Shorter, April, 1919

Octavo. Original red wrappers printed in black, string bound. Wrappers lightly rubbed at the extremities, contents unopened. A superb copy.

FIRST EDITION. One of only 25 copies printed.

£3,250 [66260]



160.

CONRAD, Joseph. *The Arrow of Gold.* A story between two notes. London: T. Fisher Unwin, Ltd, 1919

Octavo. Original green cloth, titles to upper board and spine gilt, top edge green. With the dust jacket supplied from another copy. Contents occasionally lightly marked, hinges starting, spine a little dull but a very good copy in the somewhat frayed dust jacket with minor loss at the top of the spine and the corners.

FIRST EDITION, PRESENTATION COPY, FIRST ISSUE bound without front free endpaper. With the author's signed inscription to the half-title, "Mme Alvar from her friend Joseph Conrad 1919". In November 1919 Conrad wrote to Alvar thanking her for her letter of praise for *The Arrow of Gold*, "You have expressed yourself charmingly and I can assure you that your fine and understanding sympathy has given me the greatest pleasure." Alvar had been introduced to him by Jean Aubry.

£3,750 [72860]

161.

(CONRAD, Joseph.) ARBUTHNOT, Malcolm. Signed portrait photograph. London: Malcolm Arbuthnot, [July, 1919]

Silver gelatin print (195 × 130 mm). Mounted, framed, and glazed. Signed on the mount by both Conrad and Arbuthnot. Photographer's blind stamp to lower corner. Very slight scuff to extreme

left edge of photograph, spotting and toning of mount. Excellent condition.

SIGNED BY BOTH SUBJECT AND PHOTOGRAPHER ON THE MOUNT. Originally apprenticed to a painter, Malcolm Arbuthnot became an important British photographer during the early 20th century, and in 1907 joined the Brotherhood of the Linked Ring, an association founded to promote naturalistic and aesthetic photography as an independent art. In 1914 he opened a studio in New Bond Street and made portraits of many intellectuals and celebrities. Arbuthnot's images of Conrad "show the novelist as he would like to be remembered. Dressed in a well-tailored jacket and cravat with a gold fob looping from his pocket, he appears guarded and composed, bearing the refined manner of a landed aristocrat. The photograph conveys the image of Conrad that he himself cultivated throughout his essays, prefaces, and letters. The artist, with unswerving dedication, asserts control over everything he touches, creating order from disorder and achieving, with 'precise intention,' a 'perfect blending of form and substance' ... Yet the eyes in the photograph belie the image of Artist in Control. The photograph confirms Lady Ottoline Morrell's first impression of Conrad: 'His eyes under their pent-house lids revealed the suffering and the intensity of his experience ... yes, it was a tangled, tortured, and very complex soul that looked out through those mysterious eyes'" (Kaye, *Keep-*

ing the Monster at Bay, Cambridge University Press).

£3,750 [82637]

162.

(CONRAD, Joseph.) KASTOS, Robert. Original portrait, ink on paper. [Paris: early 1920s]

Pen and ink portrait (270 × 229 mm). Matted, glazed, and framed. Excellent condition.

INSCRIBED BY CONRAD, "'... and incompleteness of any sort leads to trouble,' from *Victory*", and signed by the artist.

£4,750 [60138]

163.

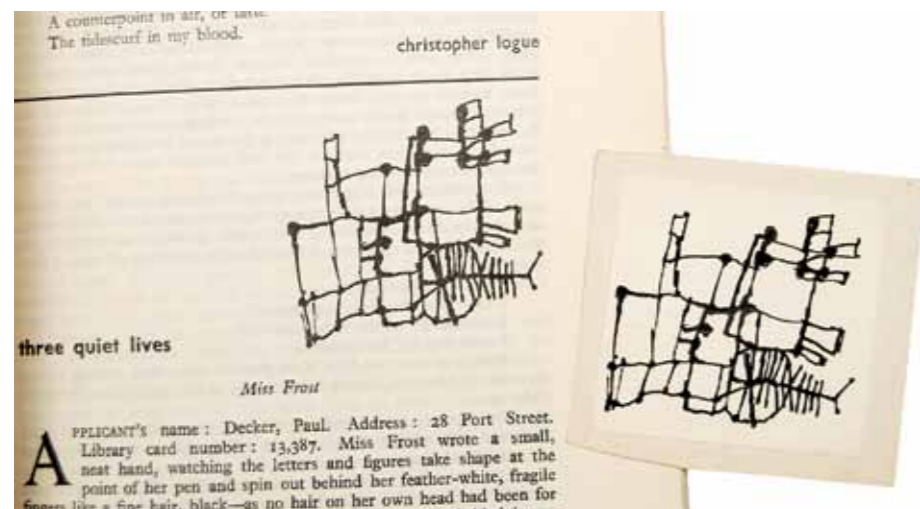
CONROY, Pat. *The Great Santini.* Boston: Houghton, Mifflin Company, 1976

Octavo. Specially bound for the publishers in full blue calf, titles to upper board and spine gilt, marbled endpapers, pictorial wrappers bound in. Pages a little browned but an excellent copy.

FIRST EDITION, UNCORRECTED PROOF COPY, with the review slip tipped in. Loosely inserted is a letter from the publishers to David McCullough of the Book of the Month club presenting this "specially bound copy of Pat Conroy's first novel galley proof".

£875 [38412]





164. **CORNEILLE**. Merlin No. 1. Revue Trimestrielle. Edited by Alexander Trocchi. Line Drawings by Cornielle. Spring–Summer 1953. Limerick, ME: Alice Jane Lougee, 1953

Octavo. Original black and white wrappers. Plate, 7 illustrations in the text and 6 original pen and ink drawings by Cornielle loosely inserted. Wrappers lightly rubbed. An excellent copy.

FIRST EDITION. Laid in are six originals of the seven drawings reproduced in the publication.

£2,250 [66679]

165.

CORNWELL, Patricia. [Complete set of the Kay Scarpetta series:] Postmortem; Body of Evidence; All That Remains; Cruel and Unusual; The Body Farm; From Potter's Field; Cause of Death; Unnatural Exposure; Point of Origin; Black Notice; The Last Precinct; Blow Fly; Trace; Predator; Book of the Dead; Scarpetta; The Scarpetta Factor; Port Mortuary; [and] Food to Die For: Secrets from Kay Scarpetta's Kitchen. New York: Charles Scribner's Sons; Putnams, 1990–2010

19 volumes, octavo and quarto. Original cloth backed boards. With the dust jackets. One title a trifle shaken, a few corners lightly bumped, some minuscule rubbing to one or two dust jackets but an absolutely exceptional set in the jackets – all entirely unread and remarkably fresh.

FIRST EDITIONS, ALL SIGNED ON THE TITLE PAGE BY THE AUTHOR. The Cornwell/Scarpetta bookplate is loosely inserted into the first title. Also included with this set is a 14 karat gold Scarpetta lapel pin. This set

includes the cook book and all 18 Scarpetta novels published up to 2010.

£5,000 [62710]

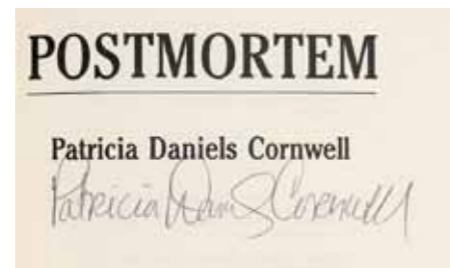
166.

CORNWELL, Patricia. Postmortem. New York: Charles Scribner's Sons, 1990

Octavo. Original red boards, black cloth backstrip, titles to spine gilt. With the dust jacket. A fine copy in the jacket.

FIRST EDITION.

£750 [74281]



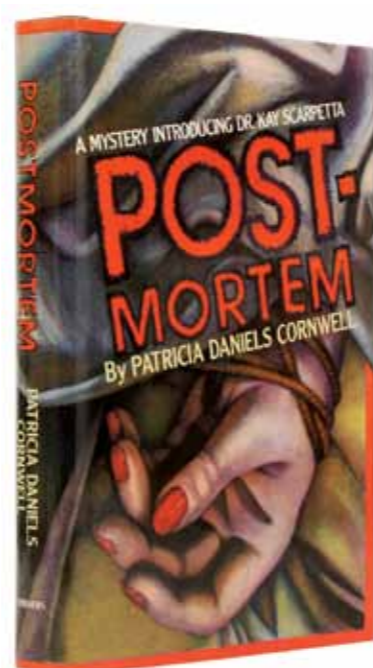
167.

COURNOS, John. The Mask. London: Methuen & Co. Ltd., 1919

Octavo. Original blue cloth, decoration and titles to upper board and sine in black and orange. With the dust jacket. A superb copy in the dust jacket with a single tiny chip.

FIRST EDITION, PRESENTATION COPY TO SYDNEY SCHIFF. With the author's contemporary signed inscription to the writer Sydney Schiff and the later bookplate of Dennis Wheatley. A novel about the fantastical experiences of an innocent Russian boy transplanted alone in America.

£500 [43037]



168.

COWARD, Noël. Pretty Polly Barlow and other stories. London: Heinemann, 1964

Octavo. Original grey boards, titles to spine gilt. With the dust jacket. Minor crease to spine. An excellent copy in the rubbed, creased, and slightly spotted jacket with a few short splits.

FIRST EDITION, PRESENTATION COPY TO BINKIE BEAUMONT. Inscribed by the author on the front free endpaper, "For Binkie with love always, Noël". Binkie Beaumont was one of the most successful theatre managers of London's West End. A close friend of Coward's, he also produced some of the author's plays.

£650 [74194]

169.

CRESWICK, Paul. The Turning Wheel. London: Heath Cranton Limited, 1928

Octavo. Original blue cloth, titles to upper board and spine in black. With the pictorial dust jacket. Contents a little browned, bookseller's stamp to front pastedown, tips very lightly rubbed but a very nice copy in the lightly marked dust jacket with some erosion at one fold and a couple of small splash marks to the spine panel.

FIRST EDITION, INSCRIBED COPY. With the author's signed inscription to the front free endpaper, "With all sincere regards to my Cincinnati friends – Mr & Mrs Robert H Smith. July 22 1929 Paul Creswick". A fantasy about an antediluvian paradise revealed by the subsiding ocean that eventually proves to be Atlantis.

£1,750 [62565]



Item 169

170.

CROSBY, Harry. The Collected Poems. Chariot of the Sun, Sleeping Together, Torchbearer, Transit of Venus. Introductions and notes to the volumes contributed by D. H. Lawrence, T. S. Eliot, Stuart Gilbert, and Ezra Pound. Paris: The Black Sun Press, 1931

4 volumes, large octavo. Original printed wrappers under glassine. In the original red cloth slipcase. Light spotting and wear to spines with partial loss of glassine to spines, a beautiful set.

FIRST EDITIONS THUS, one of 500 complete sets. Harry Crosby (1898–1929) was heir to one of Boston's wealthiest banking families, but after serving as an ambulance driver during the First World War he abandoned his wealth to live as an author in Paris. He and his wife founded the Black Sun Press in 1927, publishing his own works as well as those of prominent authors such as D. H. Lawrence and James Joyce. Following Crosby's tragic death in 1929 the press issued several posthumous works, including this boxed set.

£975 [49643]

171.

CROWLEY, Aleister. Tannhäuser. A Story of All Time. London: Kegan Paul, Trench, Trübner & Co. Ltd., 1902

Quarto. Original white cloth backed purple boards, printed paper label to spine. Boards lightly

rubbed and faded, spine, edges and contents foxed. A good copy.

FIRST EDITION.

£2,250 [51271]

172.

CROWLEY, Aleister. Orpheus. A Lyrical Legend. In two volumes. Boleskine, Foyers, Inverness: Society for the Propagation of Religious Truth, 1905

2 volumes, octavo. Original white cloth backed yellow boards, printed paper labels to spines. Lightly rubbed, spines tanned, foxing to boards and edges, contents uncut. A very good set.

FIRST EDITION, second issue. Crowley had 500 sets of sheets printed and divided the edition into four issues designated second, third and fourth edition with an overprinted statement on the verso of the title pages. All copies, however, are from one impression.

£750 [51269]

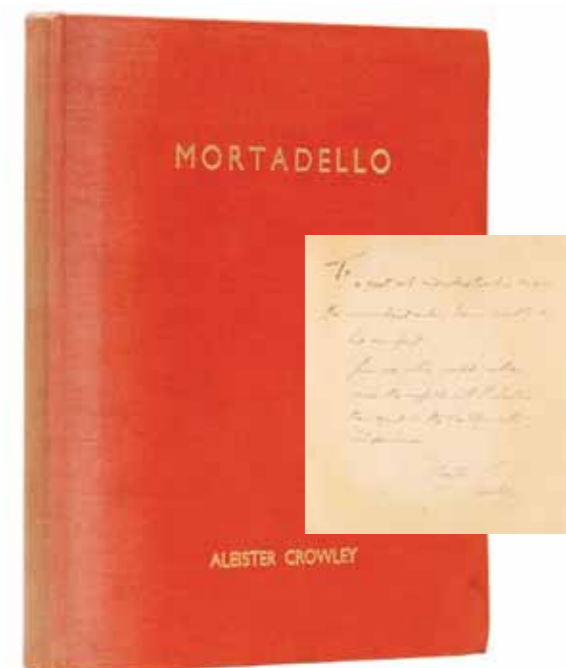
173.

CROWLEY, Aleister. The Winged Beetle. Privately printed, 1910

Octavo. Original brown boards, titles and decoration to spine and upper board and top edge gilt, others untrimmed. Binding a little rubbed, spine faded, contents slightly toned. An unusually nice copy.

FIRST EDITION. One of a limited edition of 350 copies.

£1,750 [51261]



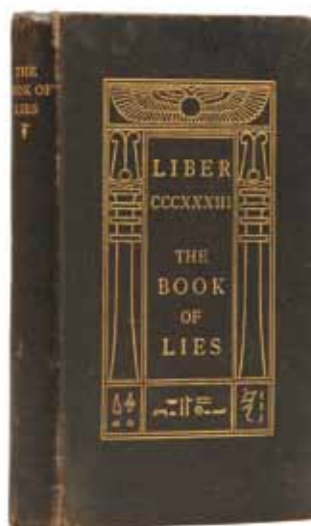
174.

CROWLEY, Aleister. Mortadello or the Angel of Venice. A Comedy. London: Wieland and Company, 1912

Octavo. Original red cloth, titles to upper board gilt, edges untrimmed. Bookplate. Spine faded, corners bumped, endpapers toned. A very good copy.

FIRST EDITION, PRESENTATION COPY. Inscribed by the author on the front free endpaper, "To ... a great and misunderstood man, the misunderstanding being mostly on his own part. From one who would rather ride the rapids with Rabelais than squat in the shallows with Schopenhauer, Aleister Crowley". The name of the recipient has been expurgated. Mortadello was one of Crowley's favourites among his own works, and he tried throughout his life to have it produced. During one attempt in the 1930s, the wife of Paul Robeson commented that the play was "most interesting, and very exciting; and beautifully written, But that is literature, not theatre, in the present day sense" (Churton, Crowley). The book was published in a very limited print run, primarily for presentation. Only two other copies have appeared at auction in the past 40 years: one Crowley's own copy, the other a presentation to Dennis Wheatley. Those copies were bound in white buckram, so this may be a secondary binding, although we have also seen two other presentation copies in the same red cloth, and copies in either binding are rare.

£3,750 [81749]



175.

[CROWLEY, Aleister; as] "Frater Perdurabo." Liber CCCXXXIII. The Book of Lies. Which is also Falsely Called Breaks. The Wanderings or Falsifications of the One Thought of Frater Perdurabo. Which Thought is Itself Untrue. London: Wieland and Co., 1913

Small octavo. Original black cloth, titles and Egyptian Cartouche to upper board gilt, titles to spine gilt. With two photogravure portraits and the errata slip as called for. Gentle rubbing to extremities, light partial tanning to endpapers. A beautiful copy in excellent condition.

FIRST EDITION. In many ways the author's most influential book, *The Book of Lies* became the lyrical handbook of the magical rockers of the 1960s and 1970s.

£2,000 [81928]

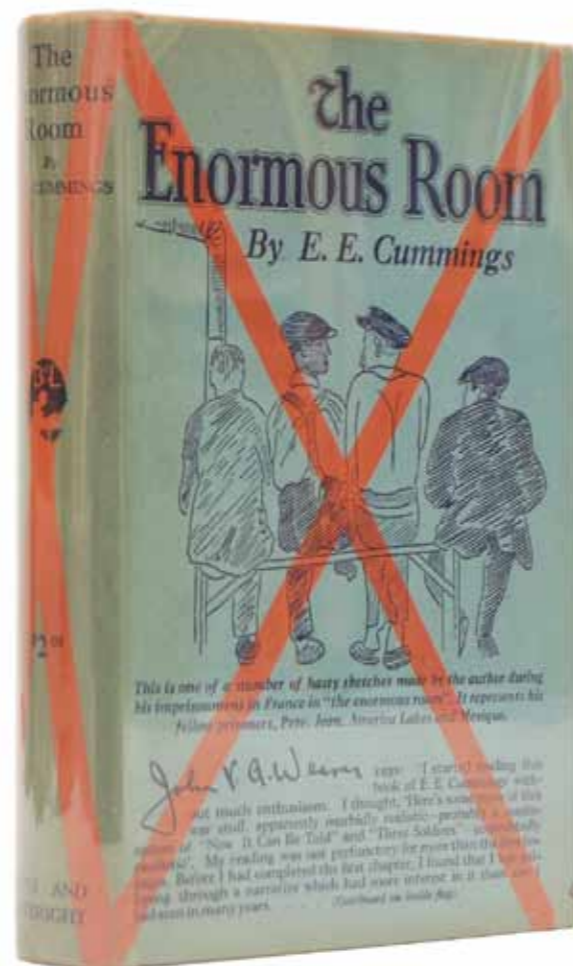
176.

CULLEN, Countee. Copper Sun. With decorations by Charles Cullen. New York: Harper & Brothers, 1927

Octavo. Original black cloth-backed boards, marbled paper sides, paper title label to spine and front board. With the dust jacket illustrated by Charles Cullen (no relation). Numerous vignette illustrations in the text by Charles Cullen. Corners rubbed, endpapers partially tanned. An excellent copy in the rubbed and lightly soiled jacket.

FIRST EDITION of this early book of poems by one of the leading figures of the Harlem Renaissance.

£575 [82317]



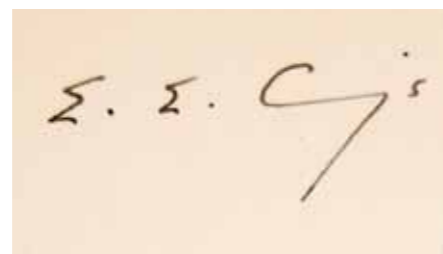
177.

CUMMINGS, E. E. *The Enormous Room*. New York: Boni and Liveright, 1922

Octavo. Original tan cloth, titles to spine in black, top edge trimmed others uncut. With the dust jacket. Housed in a dark blue quarter morocco solander box by the Chelsea Bindery. A stunning copy in the dust jacket with a few tiny splits and a trace of soiling to the lower panel. An exceptional copy of a notoriously vulnerable publication.

FIRST EDITION, FIRST ISSUE with the unexpurgated expletive on page 219. Signed by Cummings on the front free endpaper. Cummings's remarkable first book – a tale of the Great War and life in one of the prison camps on the western front.

£4,250 [68097]



178.

CUMMINGS, E. E. *Is 5*. New York: Boni & Liveright, 1926

Octavo. Original black boards dotted with gold, black cloth backstrip, titles to spine gilt, all edges untrimmed. In the publisher's matching slipcase. An excellent copy.

FIRST EDITION, one of a limited edition of 77 numbered copies signed by the author on the limitation leaf. Additionally inscribed by Cummings on the title page, "For Martin Jay, E. E. Cummings". Martin Jay was one of the pseudonyms of Ronald Latimer, an editor and publisher of modernist poetry under the Alcestis Press imprint in New York during the 1930s. Latimer has himself inscribed "1934 The Alcestis Library" on the limitation leaf.

£1,250 [77767]

179.

CURTIS, James. *The Gilt Kid; There Ain't No Justice; You're In the Racket, Too*. London: Jonathan Cape, 1936–7

3 volumes, octavo. Original yellow cloth, titles to spines in turquoise. With the dust jackets. Ticket



181.

DECARAVA, Roy, & Langston Hughes. *The Sweet Flypaper of Life*. Photographs by Roy DeCarava. Story by Langston Hughes. New York: Simon and Schuster, 1955

Octavo. Original quarter white cloth, titles to spine in black, blue boards. With the dust jacket. Illustrations from photographs by Roy DeCarava throughout. Spine rolled and toned with some spotting at the ends. An excellent copy in the rubbed and dulled jacket.

FIRST EDITION of this magnificent collaboration between Langston Hughes and the photographer Roy DeCarava. DeCarava was born in Harlem in 1919 and originally trained as a painter, working for the WPA poster division during the Depression. In the 1940s he began using a camera to prepare ideas for paintings and eventually became a full-time photographer, also becoming the first African American awarded a Guggenheim fellowship in that medium. Despite his talent, DeCarava struggled to find a publisher until he approached Langston Hughes. The photographer later recalled that, "I thought Hughes would enjoy [the photos] because they were so much about people. He was very touched and moved by the pictures and said, 'Let me try to get them published'" (Alan Thomas on Roy DeCarava). Simon and Schuster offered to publish a selection of photographs if Hughes wrote the accompanying text, and the author was provided with 500 images to choose from. "The Sweet

of the Dutch department store Magasin Du Nord to each front pastedown. Excellent copies in the dust jackets with very light wear to the extremities.

FIRST EDITION of the first three novels by the undeservedly obscure James Curtis (real name Geoffrey Maiden), whose works rivalled those of his contemporaries Graham Greene and Christopher Isherwood. Curtis, after a middle class upbringing, embraced leftist politics and turned to the underworld, writing novels about criminals, prostitutes, and boxers. After the 1930s he began a slide into obscurity, and today is one of British literature's great "missing persons".

£4,750 [49960]

180.

CURWEN, Harold. *The Curwen Press Miscellany*. Edited by Oliver Simon. London: for the Curwen Press by the Soncino Press, 1931

Small folio. Original fawn cloth, titles and pattern to spine and upper board in red and blue. In the publisher's slipcase. Illustrations and type specimens throughout. A fine copy.

LIMITED EDITION of 275 numbered copies. A beautiful volume of essays and examples of type design, borders and the work of engravers.

£975 [66221]

Flypaper of Life is not, then, a collaboration of writer and photographer, but a writer's response to photographs ... Yet DeCarava's images provide more than a mere occasion for Hughes' writing. It is a measure of Hughes' respect for the photographer that he engaged something essential in each image, pointing always to the pictures. Many of his passages close with a colon, allowing the photograph to complete the thought" (Alan Thomas on Roy DeCarava). DeCarava used his artistic mastery of the photographic medium to illuminate everyday African American life and the political and social issues at the heart of the racial divide, making him one of the most important American photographers of the 20th-century. Scarce in any condition, the present volume is a particularly attractive copy of this landmark publication.

£950 [80939]

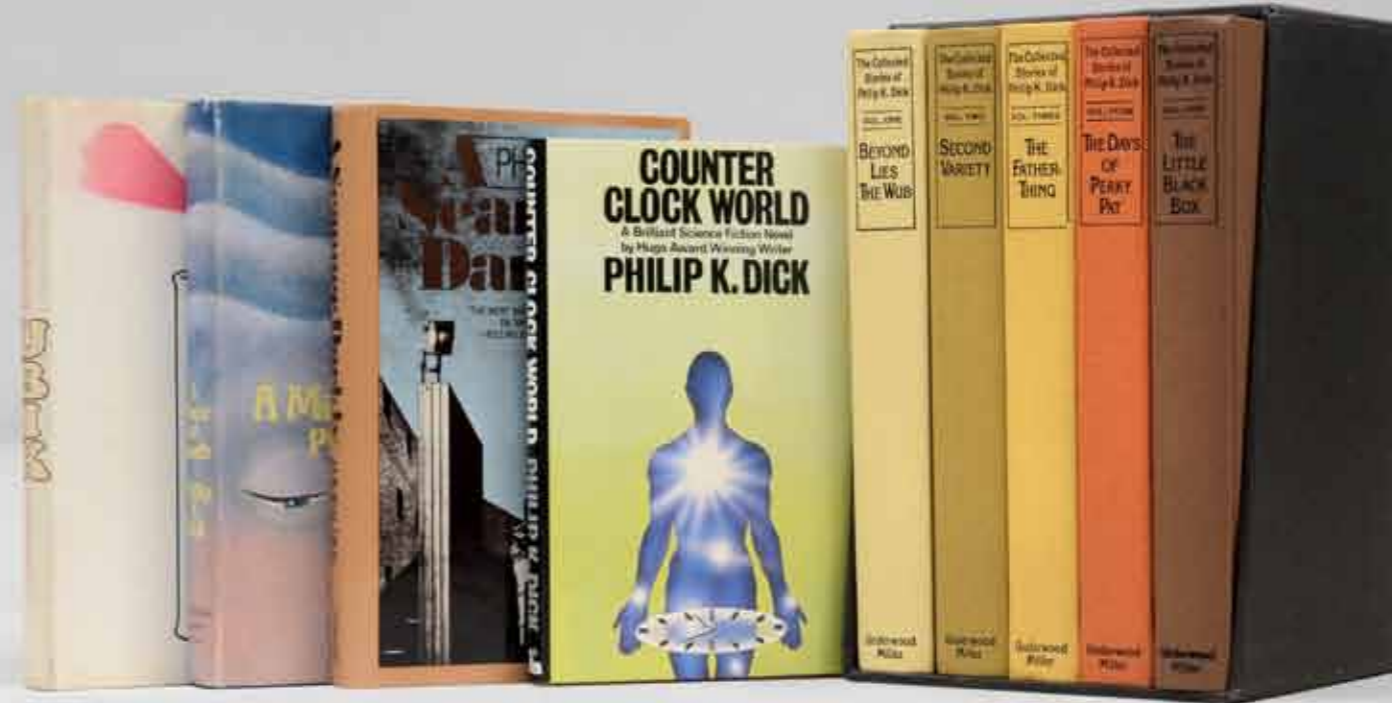
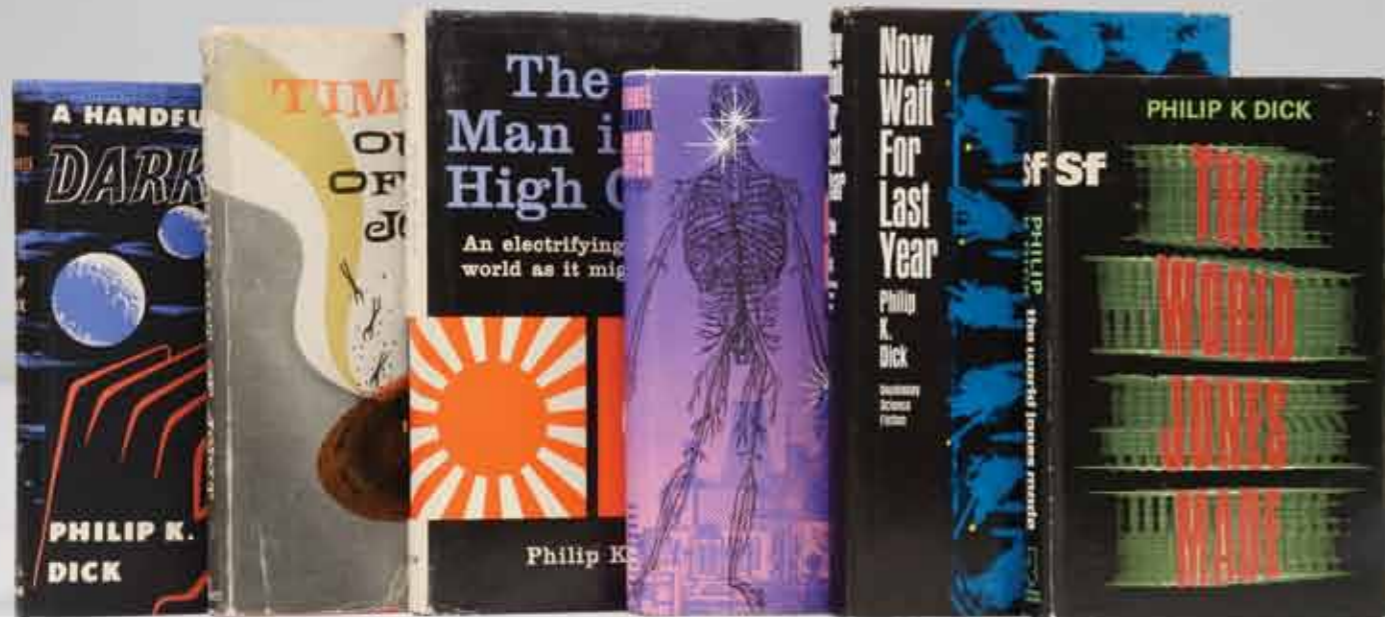
182.

DECREST, Jacques. *Meet A Body; Body on the Bench; The Missing Formula*. London: Hammond; Hammond & Company, 1953–6

Together, 3 works. Original blue boards, titles to spines in black. With the pictorial dust jackets. Excellent copies in the dust jackets.

FIRST UK EDITIONS. A superb series of translations by Delano Ames, himself an important writer of detective fiction.

£750 [46127]



183.

DEIGHTON, Len. *The Billion Dollar Brain.* New York: G. P. Putnam's Sons, 1966

Octavo. Specially bound by the publishers in full red morocco, author's initials to front board gilt, titles to spine gilt, marbled endpapers, top edge gilt. Fine.

FIRST US EDITION, UNIQUE COPY BOUND BY THE PUBLISHERS FOR THE AUTHOR, a practice not uncommon at the time. With Deighton's presentation inscription facing the title page, "For Shaw Love & best wishes Len, Jan 4th '66".

£1,250 [32636]

184.

DEIGHTON, Len. *Only When I Larf.* Privately printed, 1967

Comb-bound foolscap, titles and illustration to front and back cover in black and blue. Light creasing to upper corner of back cover, very small loss of paper to fore edge of first page due to paper manufacturing fault

FIRST EDITION, limited to 150 copies only privately printed by the author to establish copyright while negotiating the motion picture deal with Paramount Pictures. The first trade edition was published a year later in 1968.

£2,000 [43932]

185.

DICK, Philip K. *A Handful of Darkness.* London: Rich and Cowan, 1955

Octavo. Original blue boards, titles to spine in silver. With the dust jacket. Partial tanning to endpapers. An excellent copy in the very gently rubbed jacket with faint soiling to the rear panel, and price-clipped.

FIRST EDITION, FIRST ISSUE (in the blue binding and with the dust jacket priced at 10s 6d) of the author's first hardback book. With a review slip from the publisher's laid in, giving the price at 10/6 and the publication date at 15 August 1955, also including a sticker giving notice of Rich & Cowan's new address at Stratford Place, W1. This unusual price-clipping of a review copy may be due to pre-publication uncertainty about the pricing.

£2,000 [81254]

186.

DICK, Philip K. *Time Out of Joint.* Philadelphia & New York: J. B. Lippincott Company, 1959

Octavo. Original orange boards, titles to spine and upper board in black. With the dust jacket. A little rubbed and bumped at the edges. A very good copy in the rubbed and nicked jacket with some short splits.

FIRST EDITION.

£750 [74806]

187.

DICK, Philip K. *The Man in the High Castle.* A Novel. New York: G. P. Putnam's Sons, 1962

Octavo. Original black cloth, titles to spine and upper board in red, top edge yellow. With the dust jacket. Lower corner bumped. An excellent copy in the lightly rubbed jacket.

FIRST EDITION, with the printer's code D36 on page 239.

£2,500 [79079]

188.

DICK, Philip K. *The Three Stigmata of Palmer Eldritch.* London: Jonathan Cape, 1966

Octavo. Original white boards, titles to spine gilt, top edge dark blue. With the dust jacket. Bookseller's ticket to front pastedown. A few small spots to boards, spine, and endpapers from old jacket protector, boars very lightly rubbed at extremities. An excellent copy in the jacket.

FIRST UK EDITION. Originally published in the US in the previous year.

£1,250 [79070]

189.

DICK, Philip K. *Now Wait for Last Year.* Garden City, NY: Doubleday Company, Inc., 1966

Octavo. Original black cloth, titles to spine gilt. With the dust jacket. Minor loss of size to upper board. An excellent copy in the jacket that is lightly

rubbed at the extremities with a short closed tear to the lower panel.

FIRST EDITION.

£650 [79086]

190.

DICK, Philip K. *The World Jones Made.* London: Sidgwick & Jackson, 1968

Octavo. Original burgundy boards, titles to spine gilt. With the dust jacket. An excellent copy in the lightly rubbed jacket.

FIRST HARDCOVER EDITION, originally published as a paperback in 1956.

£1,250 [73513]

191.

DICK, Philip K. *Ubik.* Garden City, NY: Doubleday & Company, Inc., 1969

Octavo. Original grey cloth, titles to spine in white. With the dust jacket. Spine very slightly rolled. An excellent copy in the lightly rubbed jacket that is faintly toned along the edges.

FIRST EDITION.

£2,500 [79085]

192.

DICK, Philip K. *A Maze of Death.* New York: Doubleday & Company, Inc., 1970

Octavo. Original blue cloth, titles to spine in silver. With the dust jacket. An excellent copy in the lightly rubbed jacket.

FIRST EDITION, ADVANCE REVIEW COPY with the publisher's slip loosely inserted.

£850 [79087]

193.

DICK, Philip K. *A Scanner Darkly.* Garden City, NY: Doubleday & Company, Inc., 1977

Octavo. Original tan boards, titles to spine in black. With the dust jacket. A superb copy in the dust jacket that is only very slightly rubbed at the tips.

FIRST EDITION.

£750 [79076]

194.

DICK, Philip K. *Counter Clock World.* London: White Lion, 1977

Octavo. Original burgundy boards, titles to spine gilt. With the dust jacket. Bookseller's ticket to front pastedown. A fine copy.

FIRST UK EDITION AND FIRST HARDCOVER EDITION. Originally published in paperback in the US in 1967.

£1,250 [79088]

195.

DICK, Philip K. *The Collected Stories.* [Beyond Lies the Wub; Second Variety; The Father-Thing; The Days of Perky Pat; The Little Black Box.] Los Angeles, Cali-

fornia, Columbia, Pennsylvania: Underwood/ Miller, 1987

5 volumes, octavo. Original coloured cloth, titles to spines in black, tan endpapers. All housed in the publisher's black cloth slipcase. A beautiful set in excellent condition.

FIRST EDITION of this posthumous collection; one of a limited edition of 500 sets numbered in the first volume. With a preface by the author (from a letter written in the year before his death in 1982) in the first volume, a foreword by Steven Owen Godersky (also in vol. 1), and introductions to each volume by Roger Zelazny, Norman Spinrad, John Brunner, James Tiptree, Jr., and Thomas M Disch. Dick, in his preface, states his definition of "good science fiction" based upon the invasion of a hypothetical "new idea" into reader's conception of the world: "if it is good sf the idea is new, it is stimulating, and probably most important of all, it sets off a chain-reaction of ramification-ideas in the mind of the reader; it so-to-speak unlocks the reader's mind so that the mind, like the author's, begins to create." Included, laid in to the first volume, is the *Brief Synopsis for Alternate World Novel: The Acts of Paul* pamphlet, which publishes Dick's intriguing plan for an unwritten novel set in a world in which Paul of Tarsus was never converted on the road to Damascus, leaving Christianity to die out and Manichaeism to become the established religion.

£875 [82417]



196. [DINESEN, Isak; as] "BLIXEN, Karen." Out of Africa. London: Putnam, 1937

Octavo. Original burgundy cloth, titles to spine gilt. With the dust jacket. An unusually nice copy in the rubbed and rather sunned dust jacket with a single internal repair.

FIRST EDITION of Dinesen's masterpiece. £2,750 [62566]

197. DINESEN, Isak. Last Tales. London: Putnam, 1957

Octavo. Original black boards, titles to spine gilt, top edge blue. With the dust jacket. Spine rolled. An excellent copy in the rubbed and lightly tanned and nicked jacket.

FIRST EDITION, INSCRIBED COPY. Inscribed by the author on the half-title "For Valerie, who loves Rome, Isak, Xmas 1957".

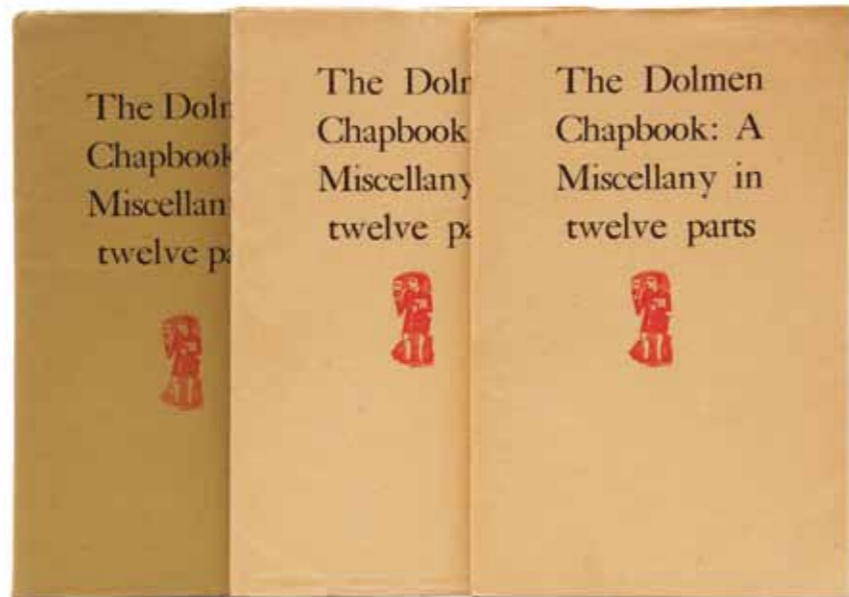
£975 [59233]

198. DÖBLIN, Alfred. Berlin Alexanderplatz. Die Geschichte vom Franz Biberkopf. Berlin: G. Fischer Verlag, 1929

Octavo. Original grey cloth, yellow rules to covers and titles to spine and upper cover in red, top edge yellow. With the dust jacket. Covers somewhat marked and soiled, upper hinge starting, but a very good copy in the rubbed jacket.

FIRST EDITION of Döblin's most famous novel, one of the great works to emerge from the Weimar Republic.

£750 [77892]



199. (DOLMEN PRESS.) The Dolmen Chapbook: A Miscellany in Twelve Parts. [The Ballad of Jane Shore; A Wexford Carol; The Perfect Wife; Thirty Three Triads; Death of a Queen; The Mines of Siberiay; The Loves of Bregog and Mulla; O'Reilly; Irish Elegies; Angel Songs; A Gaelic Alphabet; Moralities.] Dublin: The Dolmen Press, November 1954–March 1960

12 pamphlets housed loosely in the original paper wrappers. Occasional minor creases. An excellent set.

COMPLETE SET of the Dolmen chapbooks in the original paper wrappers. "The idea behind the Dolmen chapbooks was to print short texts with illustrations, using various type formats and techniques within a uniform page size ... The series gives a fair picture of the very personal interests which informed the Press at this time, and several of the titles were issued in other formats" (Miller 17). The set of 12 pamphlets is divided into three groups of four, each with a paper wrapper, and with the series wrapper enclosing the complete set. Most of the individual pamphlets were published in editions of only 250, and complete sets are extremely uncommon.

Miller 17. £3,750 [79449]

200. DONLEAVY, J. P. The Ginger Man. Paris: The Olympia Press, [1955]

Octavo. Original green and white wrappers printed in black. Wrappers lightly rubbed and creased. An excellent copy.

FIRST EDITION of Donleavy's debauched comic novel.

£650 [80557]

201. D[OOLITTLE], H[ilda]. The Hedgehog. [London]: The Brendin Publishing Company, 1936

Small quarto. Original green paper over boards printed with black titles to spine and front cover. With the dust jacket. Black and white vignette illustrations in the text by George Plank. Ends and corners rubbed, spine a little creased, some partial fading to edges of boards. An excellent copy in the partially faded jacket with small chips at the extremities and loss to ends of spine.

FIRST EDITION, one of 300 copies printed at the Curwen Press. This is the author's only work for children, and even then quite adult in its intellectual depth. Doolittle (H.D.) was an American poet, novelist, and memoirist known for her association with the early 20th-century avant-garde Imagist group of poets such as Ezra Pound and Richard Aldington, whom she married. Pound championed the career of the charismatic Doolittle, and from 1916 to 1917 she acted as literary editor of the *Egoist*, while her poetry appeared in the *English and Transatlantic Reviews*. During the First World War she suffered the death of her brother and the breakup of her marriage to Aldington, and later in the thirties



sought psychiatric help from Sigmund Freud himself. He was particularly instrumental in helping her to understand and unapologetically express her bisexuality. This book was written in Switzerland in 1925, where she had settled with her lover the writer Bryher (Annie Winifred Ellerman), and is governed by a palpably autobiographical arc of self-discovery. She would go on to become an icon for gay rights and feminist movements.

£500 [79400]

202. DOS PASSOS, John. One Man's Initiation – 1917. London: George Allen & Unwin, Ltd., 1920

Octavo. Original blue cloth, titles to upper board and spine in black. With the dust jacket. From the library of Frederick Baldwin Adams Jr with his bookplate to the front pastedown. Spine perhaps a shade darkened but an exceptional copy in the minutely rubbed dust jacket a little tanned at the spine.

FIRST EDITION, FIRST ISSUE with the broken type on page 35, of the author's first book, not published in the US until 1922.

£1,250 [33550]

203. DOS PASSOS, John. The Garbage Man. A Parade with Shouting. New York and London: Harper & Brothers, 1926

Octavo. Original brown boards, printed paper labels to spine and upper board. With the dust jacket. In a green cloth slipcase and chemise. Bookseller's ticket to front pastedown. Bump to lower corner, slight marks to front free endpaper, contents a bit toned. An excellent copy in the dust

jacket with two chips from the spine panel, one affecting the title.

FIRST EDITION, PRESENTATION COPY OF THE FIRST ISSUE, of which only 1000 copies were produced. Inscribed by the author on the front free endpaper "To Harry Mielke sincerely John Dos Passos".

£975 [50757]

204. DOUGLAS, Keith. Autograph manuscript, signed, of his poem "Leukothea". 1940

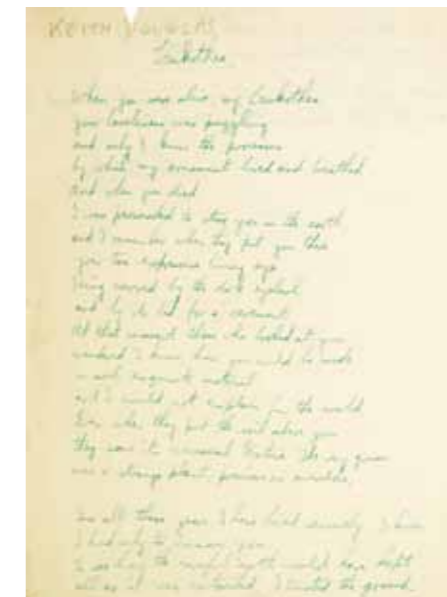
25 lines in green ink written on both sides of a single sheet of cream paper. Signed and titles by the poet. A smudge of ink at one edge, two small nicks. Excellent.

A poem in the form of a dramatic speech for one actor, an ode to lost love, to death and decay – the perfect subjects of this poet's verse. "Leukothea" was published in his *Collected Poems* with several variations including a substantial rewriting of the final couplet. Douglas died in 1944 having left a small but brilliant body of work. Manuscript material by him of any sort is extremely scarce.

£2,250 [34489]

205. DOUGLAS, Norman. South Wind. London: Martin Secker, 1922

Octavo. Original dark blue cloth titles to spine gilt, boards stamped in gilt with double parallel lines, all edges dyed blue on the rough. With remnants of dust jacket. Spine and corners slightly bumped, an excellent copy.



LIMITED EDITION of 150 copies of which this is number 136 printed on blue paper.

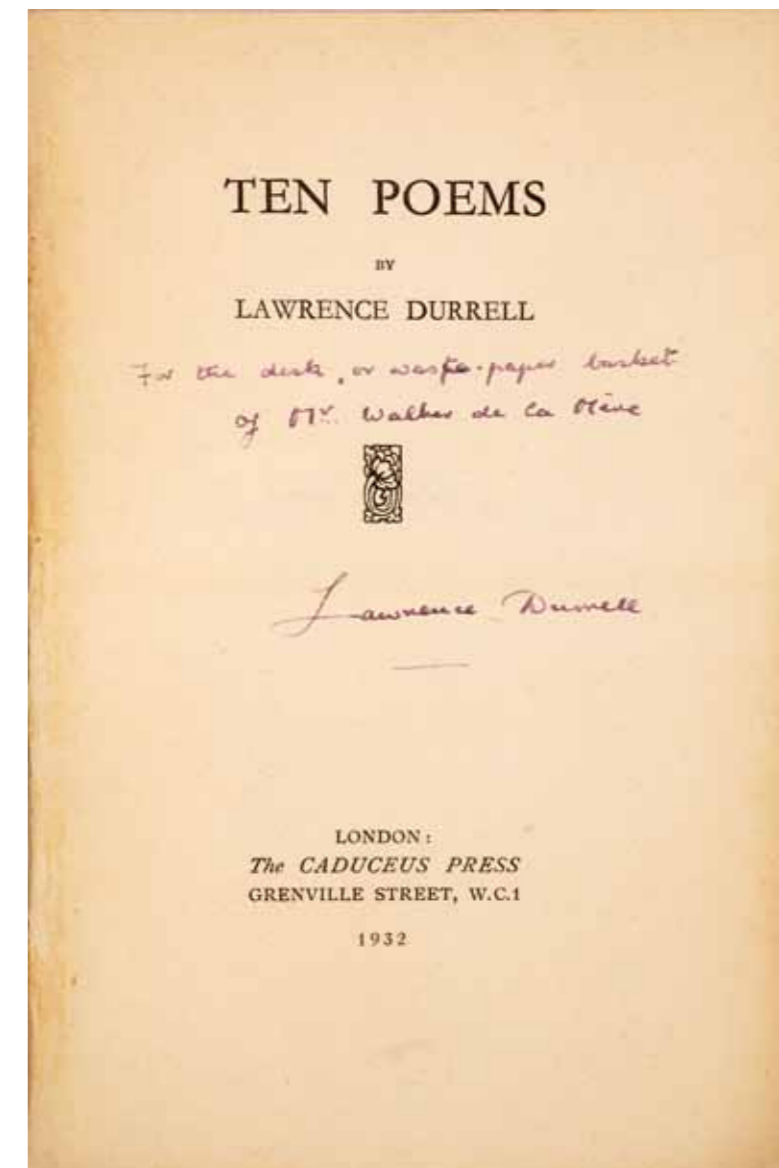
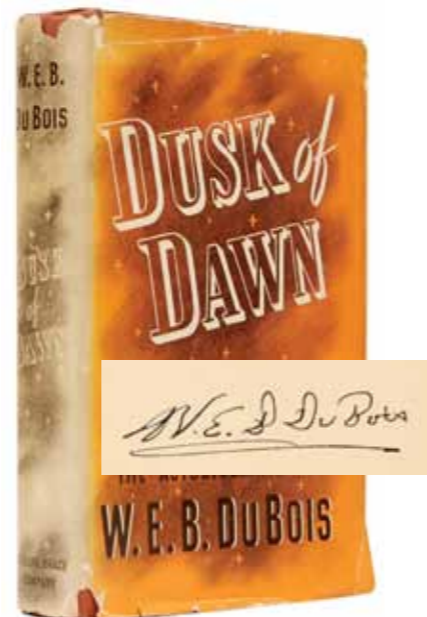
£500 [39532]

206. DOUGLAS, Norman. Paneros. Some words on aphrodisiacs and the like. Florence: privately printed for subscribers by G. Orioli, 1930

Octavo. Original gold lamé vermiculated cloth, black leather title label to spine. Illustrated half-title. Minute chipping to the title label, slight rubbing to ends and corners. An excellent copy.

FIRST EDITION, PRESENTATION COPY, from a limited edition of 250 copies numbered and signed by the author, this copy inscribed at the time of publication by the author to Nancy Cunard on the front free endpaper, "For darling Nancy from Uncle Norman, 6 Dec. 1930". Cunard was a great friend of Douglas's; she wrote a memoir of him entitled *Grand Man*, in which she writes of Paneros, "the little volume, in the perfect taste of its dull gold paper boards, lies on my table – as pretty an object as some 18th-century gilt box. Open it anywhere and you find surprising items of expected erudition, nicely woven about with wit, all candidly presented, and that can be put into anyone's hands too!" This beautiful book is one of the smallest and the most expensive books in the Lugarno Series.

Wolf A34. £1,250 [82580]



207.

[DOWDEN, Edward.] A Woman's Reliquary. Churchtown, Dundrum: The Cuala Press, 1913

Octavo. Original tan cloth backed white boards, titles to spine and upper board in black. Binder's ticket to front pastedown. Spine and edges of boards browned, front free endpapers tanned, contents toned. A very good copy.

FIRST EDITION, PUBLISHER'S PRESENTATION COPY. Edward Dowden (1843–1913) was an Irish literary critic, Shakespeare scholar, and poet; this collection of his poems was published pseudonymously. The editor, Elizabeth Yeats, has inscribed this copy "To Philip & Sophia Miller friends of – Edward & Elizabeth Dowden – this little book is given with many memories, April 1914".

£2,500 [63336]

208.

DOYLE, Arthur Conan. The Lost World. Being an account of the recent amazing adventures of Professor George E. Challenger, Lord John Roxton, Professor Summerlee, and Mr. E. D. Malone of the "Daily Gazette." London: Hodder and Stoughton, [1912]

Octavo. Original blue cloth, titles to spine gilt, titles and pictorial design to upper board in white and gilt. Frontispiece and 7 plates, diagrams within the text. Spine rolled, lightly rubbed at extremi-

ties, spotting to edges of text block and very occasionally to contents. An excellent copy.

FIRST EDITION of Conan Doyle's prehistoric adventure novel.

£875 [80625]

209.

DOYLE, Arthur Conan. The Maracot Deep and other stories. London: John Murray, 1929

Octavo. Original red cloth, titles to upper board and spine gilt. With the dust jacket. The Goldstone copy with his bookplate to the front pastedown. An excellent copy in the rubbed and frayed dust jacket rather faded at the spine and with a couple of pieces of internal repair.

FIRST EDITION. £1,750 [47172]

210.

DOYLE, Roddy. The Commitments. Dublin: King Farouk, 1987

Octavo. Bound in original paper wrappers. Some slight creasing to backstrip, with covers a little marked. A very good copy.

FIRST EDITION of the author's first book, self-published in this Dublin paperback edition. Memorably filmed in 1991.

£550 [76691]

211.

DUBOIS, W. E. B. Dusk of Dawn. An Essay Toward an Autobiography of a Race Concept. New York: Harcourt, Brace and Company, 1940

Octavo. Original red cloth, titles to spine in white, top edge red. With the dust jacket. A little rubbed at the tips, endpapers toned. An excellent copy in the rubbed, creased, spotted, and chipped jacket with fade spine panel.

FIRST EDITION, SIGNED BY THE AUTHOR on the front free endpaper. An important autobiographical account of the way in which contemporary concepts of race had affected the author's life.

£3,500 [74279]

212.

DU MAURIER, Daphne. Jamaica Inn. London: Victor Gollancz, 1936

Octavo. Original light blue cloth, titles to spine in navy. Small loss of cloth to head and foot of spine, slightly rolled, back hinge just cracking.

FIRST EDITION. £675 [79982]

213.

DU MAURIER, Daphne. Rebecca. London: Victor Gollancz Limited, 1938

Octavo. Original black cloth, titles to spine and upper board gilt. With the dust jacket. Cloth rubbed and marked, spine a little rolled and faded, spotting to edges of contents, title pages, and occasionally to the margins, spine cracked between

the title and the half-title. A very good copy in the rubbed and tanned jacket with browned spine panel and some chips, creases, and closed tears.

FIRST EDITION, SIGNED BY THE AUTHOR on the Book Society bookplate specially created for this title.

£2,750 [72812]

214.

DU MAURIER, Daphne. The Parasites. London: Victor Gollancz Ltd, 1949

Octavo. Original green cloth, titles to spine in brown, top edge . With the dust jacket. Spine faded, slight rubbing to extremities. An excellent copy in the price-clipped, spine-faded and lightly rubbed jacket with faint soiling to rear panel.

FIRST EDITION, PRESENTATION COPY TO BINKIE BEAUMONT. Inscribed by the author on the front free endpaper, "For Binkie, To beguile one of those train journeys, when the crisis threatens. With love from Daphne, October 1949." Binkie Beaumont, the greatest theatrical impresario of the 20th century, managed both Noël Coward and John Gielgud, and effectively controlled what plays did or did not make it to the London stage. He was introduced to Du Maurier when Gielgud first read her novel *Rebecca* on publication in 1938. Gielgud showed it to Beaumont, and together they persuaded Du Maurier to adapt it for the theatre. She did, and it ran successfully throughout the war.

£975 [81965]

215.

DURRELL, Lawrence. Ten Poems. London: The Caduceus Press, 1932

Octavo. Original brown wrappers printed in black. Housed in a brown quarter morocco solander case and chemise. Wrappers professionally restored to the spine and verso and backed with tissue, contents lightly toned. A very good copy. The quality of paper used for the wrappers is such that they almost always chip and crack; despite splits to this copy that have been professionally repaired, this is in the best condition we have seen, with no paper loss.

FIRST EDITION, PRESENTATION COPY TO WALTER DE LA MARE, of this extremely rare pamphlet, the earliest obtainable Durrell publication, his second work after *Quaint Fragment* (of which only six copies are known to exist). Inscribed by the author on the title page, "For the desk, or waste-paper basket of Mr. Walter de la Mare".

£6,500 [76426]

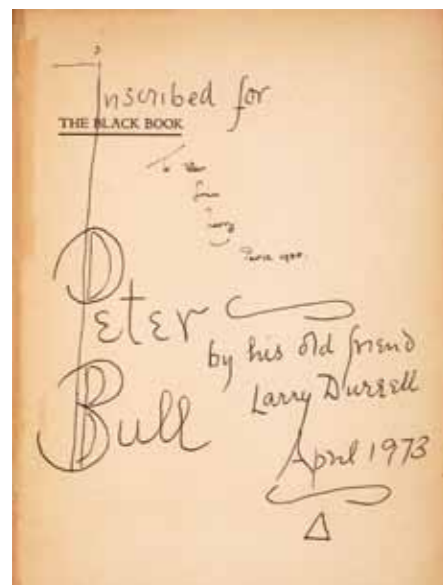
216.

DURRELL, Lawrence. Transition: Poems. London: The Caduceus Press, 1934

12mo. Original black boards, white paper title label to upper board printed in black. Housed in a red cloth slipcase and chemise. Boards lightly rubbed and scuffed, some tiny spots to title label, a couple of spots to edges of contents partially affecting the margins. An excellent copy.

FIRST EDITION, sole printing. Published at the author's own expense, *Transition* is one of a handful of uncommon similar editions which constitute the first phase of Durrell's career. Few copies were printed, and many of these were destroyed during the Blitz.

Thomas A4. £2,000 [77089]



217.

[DURRELL, Lawrence; as] "NORDEN, Charles." Panic Spring. New York: Covici Friede, [1937]

Octavo. Original grey cloth, titles to spine and upper board in red and blue, top edge blue. With the dust jacket. Some faint spotting to cloth and edges of contents, slight evidence of bookplate removal from front free endpaper. An excellent copy in the lightly rubbed and toned jacket with nicks to the ends of the spine panel.

FIRST US EDITION of the author's second novel, published pseudonymously more than two decades prior to the Alexandria Quartet.

£750 [65382]

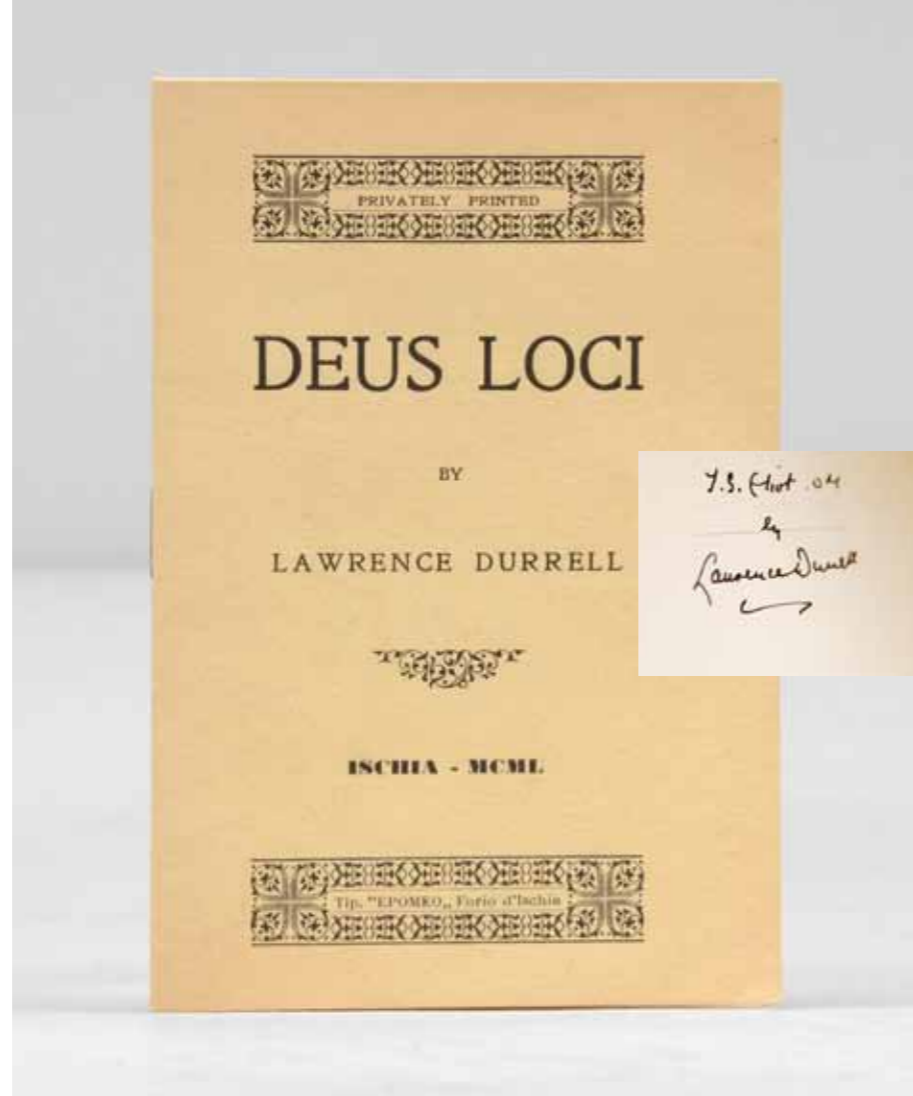
218.

DURRELL, Lawrence. The Black Book. An Agon. Paris: Obelisk Press, 1938

Octavo. Original tan wrappers printed in pink and black, rebound with the original spine and wrappers laid onto card. Wrappers rubbed, tanned, spotted and chipped. Front blank loose with evidence of old repair, short split to half-title at the head of the spine, contents tanned. A good copy.

FIRST EDITION, PRESENTATION COPY. Inscribed by the author on the half-title, "To Peter from Larry. Paris, 1938". Durrell also re-inscribed the half-title in a bolder hand at a later date, "Inscribed for Peter Bull by his old friend Larry Durrell, April 1973". Bull was a British character actor perhaps best known for his role as the Russian ambassador in Dr. Strangelove. Bull has added his ownership inscription to the half-title in pencil. Presentation copies of the first edition of *The Black Book* are of the utmost scarcity.

£4,500 [77060]



219.

DURRELL, Lawrence. The Parthenon. [Rhodes: for the author, 1945 or 1946]

Quarto. Single leaf folded and sewn into decorated card covers printed in blue and black. Wrappers a little rubbed and toned with creases at the fore-edge affecting the contents. An excellent copy.

FIRST EDITION, SOLE PRINTING, being one of about 25 copies produced for the author at the Government Press in Rhodes as his Christmas card for the winter of 1945; this copy with the author's compliments slip. Dispatch may have been delayed until after Christmas, with consequent doubt over the correct year of publication.

£1,500 [77088]

220.

DURRELL, Lawrence. Deus Loci. A Poem. Ischia: Privately Printed, 1950

Small quarto. Single quire, stapled into beige wrappers printed in black. Housed in a black rounded spine cloth slipcase with chemise. A fine, unopened copy.

FIRST EDITION, PRESENTATION TO T. S. ELIOT. One of 200 signed and numbered copies, this copy in beige wrappers (there were other colours) and out of series; the sole printing. With the author's signed inscription on the limitation leaf, "T. S. Eliot by Lawrence Durrell". A superlative association, as Eliot was a major supporter of Durrell throughout his career. He published *Panic Spring* in 1938 despite the failure of Durrell's first novel *Pied Piper of Lovers*. Famously Eliot wanted to publish the scandalous *Black Book* but was prevented by the board of Faber's and had to be content to contribute the blurb for the Obelisk Press edition. Once Durrell had been rehabilitated into polite literary circles, Eliot immediately signed him to Faber where he remained for the rest of his life.

£6,500 [51978]

221.

DURRELL, Lawrence. The Alexandria Quartet. London: Faber and Faber, 1962

Octavo. Original orange cloth, titles and decoration to spine gilt on a black ground, small black hand motif to front board, yellow endpapers, top



edge gilt. With the original acetate dust jacket and publisher's black and gold paper slipcase. New York Penguin Reference Library stamp to front free endpaper. Top and bottom edge of boards lightly rubbed, an excellent copy in the creased acetate jacket.

FIRST COLLECTED EDITION, PUBLISHERS' PRESENTATION COPY, of Durrell's magnum opus, one of 500 numbered copies signed by the author. Inscribed on the front fly leaf by the directors of Faber, "For Elliott Macrae, in memory of January 27, 1957, Peter du Salty, Richard de la Merc, Charles Monteith, Alan Pringle."

£1,500 [75833]

222.

ECO, Umberto. The Name of the Rose. London: Secker and Warburg, 1983

Octavo. Original light brown boards with natural linen spine, decoration to upper board and titles to spine in bronze, plan endpapers. With the dust jacket. An excellent copy in the frayed and torn dust jacket rather faded at the spine and with creases to the front flap.

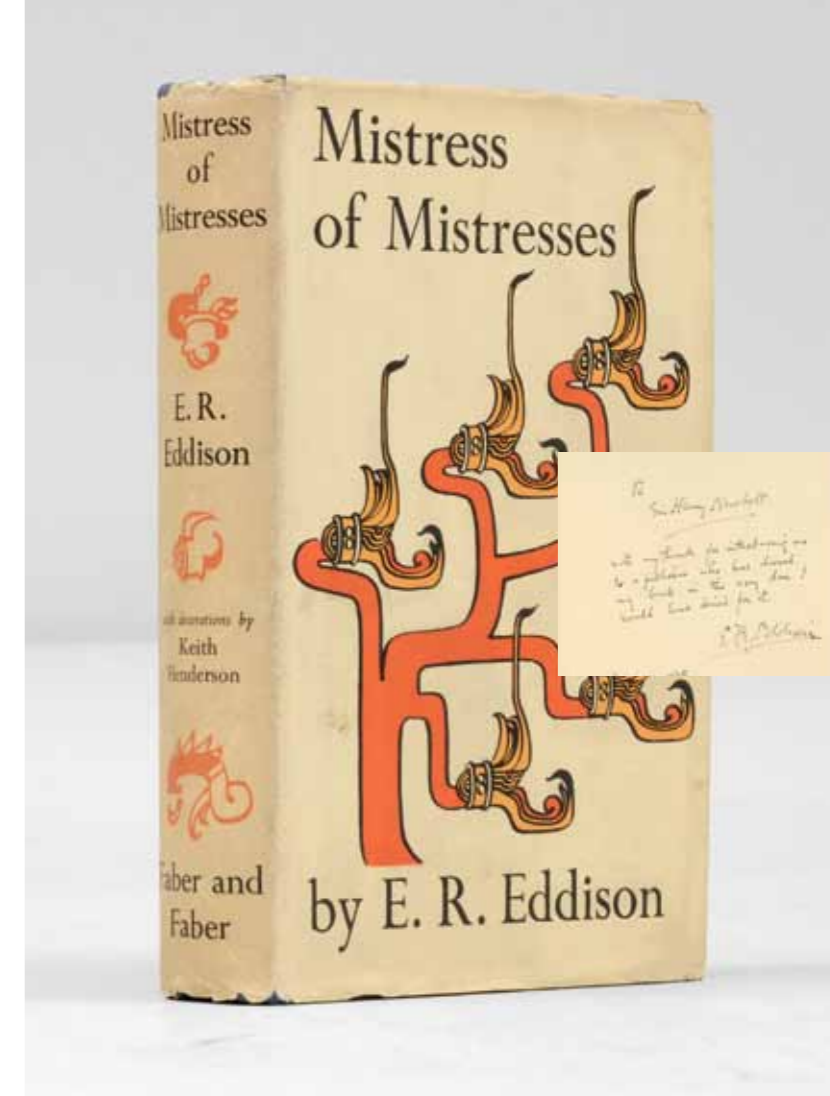
FIRST UK EDITION, PRESENTATION COPY. With the author's contemporary signed presentation inscription to the half-title.

£875 [40312]

223.

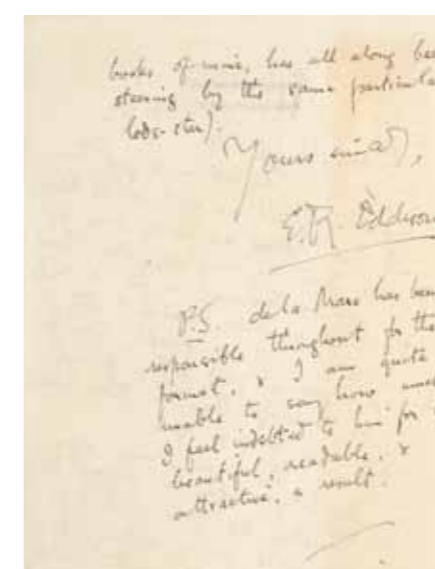
EDDISON, E. R. Mistress of Mistresses. A Vision of Zimiamvia. London: Faber & Faber Limited, 1935

Octavo. Original blue cloth, device to upper board gilt, titles to spine gilt on a red ground, top edge red. With the dust jacket. With decorations by Keith Henderson. Trivial partial toning to the



endpapers, top edge dye lightly faded but a superb copy in the very slightly tanned and rubbed dust jacket with a few tiny chips.

FIRST EDITION, PRESENTATION COPY TO SIR HENRY NEWBOLT. With the author's signed inscription to the front free endpaper, "To Sir Henry Newbolt with my thanks for in-



troducing me to a publisher who has dressed my book in the very dress I would have desired for it. E. R. Eddison January 1935". Laid in is a 2-page autograph letter from Eddison to Newbolt presenting this copy and relating several further details of publication.

£2,500 [30333]

224.

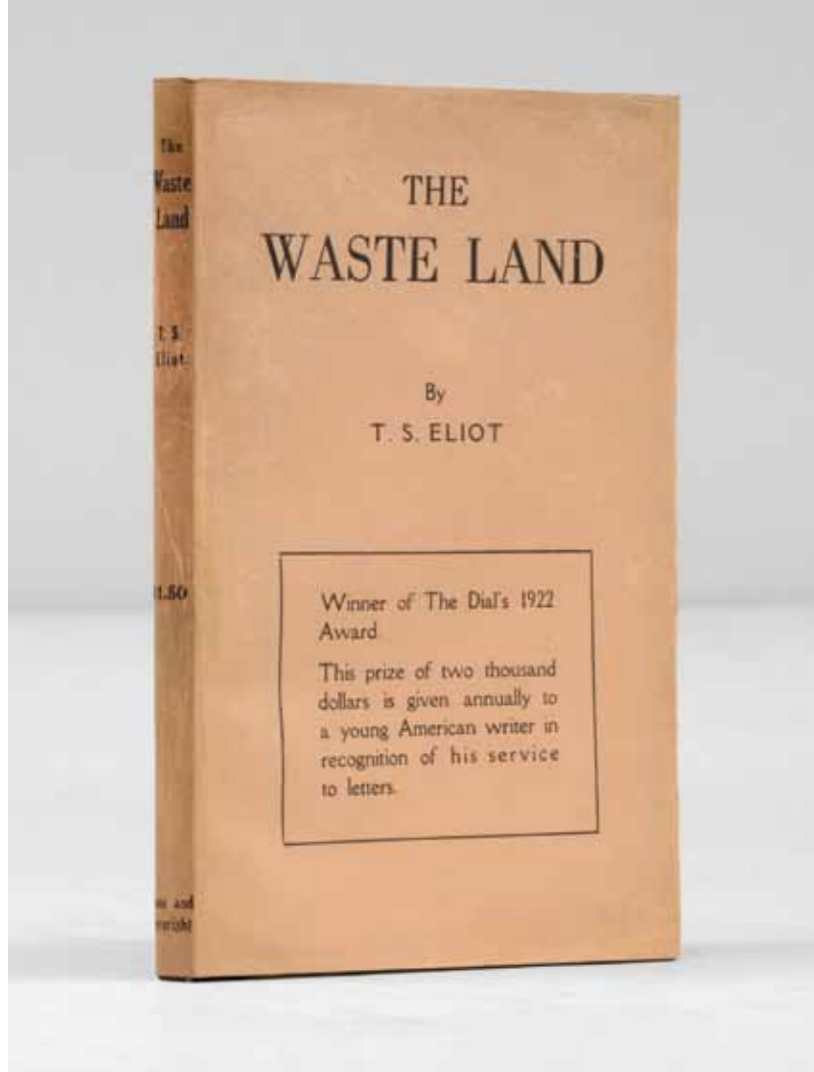
[ELIOT, T. S.] Ezra Pound His Metric and Poetry. New York: Alfred A. Knopf, 1917

Octavo. Original pink boards, titles to upper board gilt. With the original tissue dust jacket. Frontis portrait of Pound after Gaudier-Brzeska. A superb copy in the somewhat torn unprinted tissue dust jacket with a couple of small chips and a piece of tape repair.

FIRST EDITION, SOLE PRINTING; 1000 copies printed. Eliot's anonymous second book was produced at the behest of John Quinn to coincide with his privately printed edition of Pound's *Lustra*.

Gallup A2.

£875 [51949]



225.

ELIOT, T. S. *Poems*. New York: Alfred A. Knopf, 1920

Octavo. Original tan boards, titles to upper board and spine in brown, top edge brown. With the dust jacket. Bookplate to front pastedown but an exceptional copy in the dust jacket.

FIRST US EDITION, the first of Eliot's collections to be published in America. Although the poems are in a different order, the contents are the same as the London *Ara Vos Prec*, expect that "Hysteria" is substituted for "Ode" and "Le spectateur" is titled "Le directeur".

Gallup A4b.

£2,500

[41396]

226.

ELIOT, T. S. *The Waste Land*. New York: Boni and Liveright, 1922

Octavo. Original black cloth, titles to spine and upper board gilt. With the dust jacket. Housed in a black quarter morocco solander box by the Chelsea Bindery. Contents a little browned, small ring mark to lower board, partial fading to the spine

but a very nice copy in the heavily restored first printing dust jacket. The exceptional restorative work consisted of replacing about half the spine panel, and repairing splits at the four folds.

FIRST EDITION, FIRST PRINTING, second issue in the stiffer binding and with the stamped numbers in the colophon 2 mm high; with the second state of the text at line 339. The first edition of the century's greatest poetical work comprised 1,000 copies. The first batch – reckoned to be about half the edition – was numbered with rubber-stamped digits 5 mm tall on the limitation leaf and bound in flexible cloth boards. Of these earlier numbered copies, some have the early state of the text and some do not. The remaining 500 or so copies were swiftly bound up in stiffer boards and with the limitation number printed in a smaller font. However both issues are from the first printing, and are not to be confused with the second edition put out early in 1923.

Gallup A6a.

£8,500

[75768]

227.

ELIOT, T. S. *Poems 1909–1925*. London: Faber & Gwyer Ltd., 1925

Octavo. Original blue cloth, white paper title label to spine printed in black. With the dust jacket. Front hinge starting, light partial toning to endpapers, light occasional spotting but an exceptional copy in the very lightly marked dust jacket.

FIRST EDITION; 1460 copies printed. This key early collection marked the start of Eliot's association with Faber. A scarce book in dust jacket, the volume collects all the key early works including *Prufrock*, *The Waste Land*, and *The Hollow Men*. The famous dedication to *The Waste Land* (which appears as an autograph inscription in the copy of the first edition given by Eliot to Pound) is first printed here.

Gallup A8a.

£2,750

[51947]

228.

ELIOT, T. S. *Dante*. London: Faber and Faber, 1929

Octavo. Blue cloth, titles gilt to spine, top edge gilt. Spine and board edges somewhat faded, corners rubbed; a very good copy, internally fresh.

FIRST EDITION, SIGNED LIMITED ISSUE, published simultaneously with the ordinary copies; one of 125 numbered copies signed by the author. The text is one of Eliot's seminal critical works, and constitutes his fullest exposition on his most influential author. The title is no. 2 of Faber's *The Poets on the Poets* series.

Gallup A13b.

£675

[82178]

229.

ELIOT, T. S. *Triumphal March*. London: Faber and Faber, [1931]

Octavo. Grey paper wrappers printed in black. Two drawings by E. McKnight Kauffer (one in colour). A very nice copy.

FIRST EDITION, PRESENTATION COPY, inscribed to critic, poet and translator F. S. Flint who collaborated with Eliot in the 1920s and 1930s, "F. S. Flint from T. S. Eliot." This is no. 35 of the *Ariel Poems* series; 2,000 copies published on 8 Oct. 1931. This poem was not separately published in the US, but it was reprinted in *Modern Things* (New York [1934]), pp. 14–15, and in *Collected Poems* ([1936]), pp. 157–9.

Gallup A19a.

£2,250

[41402]

230.

ELIOT, T. S. *The Rock*. London: Faber & Faber, 1934

Octavo. Original grey cloth with spine lettered in blue; green cloth clamshell case. Fore edge browned, minor spotting to endleaves and title.

INSCRIBED BY ELIOT on the title page, "Inscribed for Miss Kathleen Reader by T. S. Eliot." Reader played the role of the merchant's daughter in an early production of this play. Loosely inserted is a letter from Eliot's secretary returning the volume that had been sent for signing. Second edition.

£2,250

[41404]

231.

ELIOT, T. S. *Murder in the Cathedral*. London: Faber and Faber Limited, 1935

Octavo. Original purple cloth, titles to spine gilt. With the dust jacket. Minor scuff and small bump to upper board. An excellent copy in the rubbed and dulled jacket with some nicks and short splits and toned spine panel.

FIRST COMPLETE EDITION, PRESENTATION COPY. Inscribed by the author on the front free endpaper, "Eleanor Hinckley, from T. S. Eliot, 5.vi.35". Hinckley was Eliot's cousin and a frequent correspondent. Loosely inserted into this copy are the programme for the play's first performance at the Canterbury festival of Music and Drama in April 1935, as well as two photographs from a separate performance (in the late 1930s or very early 1940s) showing the marquee of the Shubert Theatre advertising the play. This printing was preceded by an abbreviated acting edition for sale at performances of the play in Canterbury Cathedral.

Gallup A29b.

£4,500

[81746]

232.

ELIOT, T. S. *Old Possum's Book of Practical Cats*. London: Faber and Faber Limited, 1939

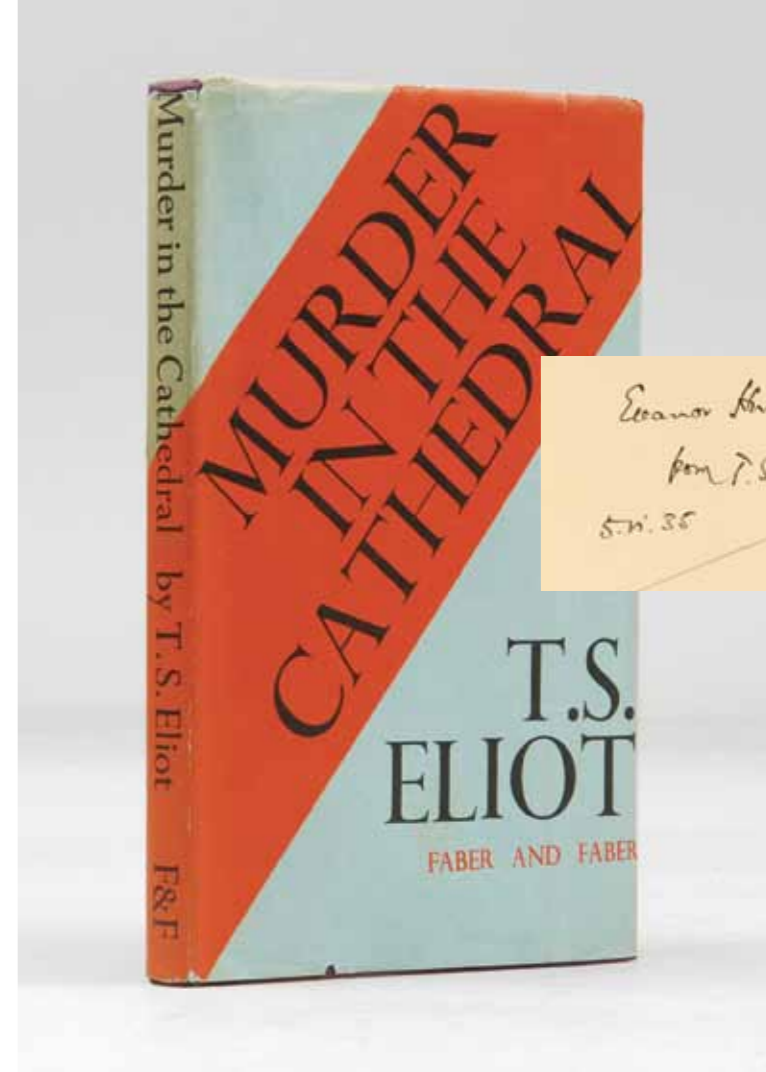
Octavo. Original yellow cloth, illustration by the author to upper board and titles to spine in red. With the dust jacket. Some spotting to endpapers, ownership signature to front free endpaper, newspaper clipping to the front pastedown but an excellent copy in the rather marked missing a small piece at the top of the spine panel costing two letters of the title.

FIRST EDITION; 3005 copies printed.

Gallup A34.

£675

[34535]



233.

ELIOT, T. S. *The Family Reunion*. A Play. London: Faber and Faber Limited, 1939

Octavo. Original grey cloth, titles to spine in red. With the dust jacket. Spine rolled and tanned, cloth rubbed and dulled with some small spots, endpapers spotted. A good copy in the supplied jacket which is rubbed, tanned, and nicked.

FIRST EDITION, PRESENTATION COPY. Inscribed by the author to his good friend and housemate Father Eric Cheetham on the front free endpaper, "for Fr E. S. Cheetham, with the author's compliments, T. S. Eliot. 10.iii.39". In 1934, after the end of his marriage and his return from a year lecturing in the US, Eliot moved to a boarding house in Courtfield Gardens, Kensington. There, he began attending services at St. Stephen's, "a fashionable West End church and one of the leading Anglo-Catholic shrines in England", then headed by vicar Eric Cheetham (Harding, *Eliot in Context*, p. 308). As Eliot later wrote, "I think that Father Cheetham came to dinner there one night ... In this way or some other, I became known to him as a new member of his congregation; and not very long afterwards he offered me rooms,

which had become vacant, in his presbytery in Grenville Place. My circumstances at the time were somewhat unusual, and I shall not forget the sympathy and understanding with which he responded to my explanation. I remained his Paying Guest for seven years, first in Grenville Place and then in Emperor's Gate, in a house of which he had rented the two top storeys" (Eliot, panegyric for Father E. S. Cheetham, *St. Stephen's Magazine*, April 1959). Eliot had begun by this time to "live an austere private life characterized by personal discipline and by responsibilities to the Church" and Cheetham "asked him to become the vicar's (or senior) warden, the highest lay position in the parish" (Dale, *Philosopher Poet*, p. 121). Though Eliot moved to new accommodation in 1940, he and the vicar remained good friends and clerical partners until Cheetham's death in 1956. Two years later Eliot resigned from his position with the church but continued attending as a congregant, and when he died in 1965 his casket was allowed to remain in St. Stephen's for a short time.

Gallup A33a.

£1,750

[81743]



234.

ELIOT, T. S. *The Idea of a Christian Society.* London: Faber and Faber Limited, 1939

Octavo. Original teal cloth, titles to spine gilt. With the dust jacket. Cloth slightly toned along the spine and edges of boards. An excellent copy in the rubbed jacket with toned spine panel and a short split at the head of the spine panel.

FIRST EDITION, PRESENTATION COPY. Inscribed by the author on the front free endpaper, "To Charles Smyth from T. S. Eliot, 17.x.39". Smyth (1903–1987) was "an eminent ecclesiastical historian and a fine preacher in the Anglican communion" (*Letters of T. S. Eliot*, p. 805) who twice edited the *Cambridge Review* and was the author of several books including *Cranmer and the Revolution Under Edward VI*; *The Art of Preaching 1747–1939*; and the Birkbeck Lectures published as *Simeon and the Church Order*. In 1927 Eliot wrote to Smyth to ask if he "cared occasionally to review historical books for *The Criterion*", suggesting *The American Heresy* by Christopher Hollis (*Letters*, p. 805).

Gallup A35a.

£1,250

[81748]

235.

ELIOT, T. S. [Four Quartets:] *East Coker*; *Burnt Norton*; *The Dry Salvages*; *Little Gidding.* London: Faber and Faber, 1940–41

4 volumes, octavo. Original coloured wrappers, titles to front cover printed in black. EC: light uneven fading to covers, a couple of spots of foxing internally. BN, covers a little dusty, owner's name to front free end paper. DS: uneven fading to covers and some spotting. LG: a few marks to back wrapper. Overall a very good set.

FIRST EDITION of each of the separately published *Four Quartets*, except *East Coker*, which is the third (first Faber) edition as usual, preceded by the two *New English Weekly* supplement printings of that poem alone.

Gallup A36c, A37, A39, A42.

£750

[78537]

236.

ELIOT, T. S. *Four Quartets.* New York: Harcourt, Brace and Company, 1943

Octavo. Original black cloth, titles to spine gilt. With the dust jacket. Contents a little toned and with the occasional spot, spine lettering dull but a very good copy in the tanned and lightly chipped dust jacket.

FIRST COLLECTED EDITION, FIRST IMPRESSION with the slug "First American Edition" to the verso of the title page; in the first issue dust jacket with nine titles on the lower panel and \$2.00 price to the front flap. This printing was recalled by the publishers after

only 788 copies had been distributed on the grounds that the printing was below acceptable standards.

Gallup A43.

£2,500

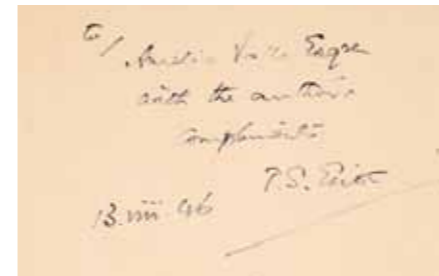
[52058]

237.

ELIOT, T. S. *Four Quartets.* London: Faber and Faber, 1945

Octavo. Original cream cloth, titles to spine gilt. Cloth rubbed and dulled, light spotting to title pages. An excellent copy.

PRESENTATION COPY of the third impression, inscribed by the author on the front free endpaper, "To Aurelio Valls esq[ui]re with the author's compliments, T. S. Eliot. 13.iii.46". Loosely inserted is a typed letter signed by Eliot on Faber letterhead responding to a request for comment on Valls's poetry and his bilingualism. Eliot writes that "Señor Valls' accomplishment in English is certainly remarkable. One would have no reason to suspect that his English poems were written by anyone but an Englishman, and they compare very favourably with most



of the new verse that comes to my notice ... The question in my mind is whether it is possible to be a poet in two languages. What a man writes in a second language will always have something of the character of a tour de force". He goes on to explain that a poet must keep in contact with the language that he chooses to write in, so that it would be wise for Valls to write poetry in English if he chose to live in Britain, but if not he should stick to Spanish, "which, after all, is a magnificent tongue in which great poetry has been and can still be written". Valls continued publishing poetry throughout his life, and also served as a Spanish diplomat, playing the role of negotiator during both a 1970 hostage-taking in the Dominican Republic and the American hostage crisis in Iran.

£2,500

[75883]

238.

ELIOT, T. S. *Ødemarken og andre Digte.* Paa Dansk ved Kai Friis Møller og Tom Kristensen. Copenhagen: Westermann, 1948

Octavo. 11 loose gatherings in a blue slipcase and chemise with printed paper labels. Spine of chemise and spine and edges of slipcase tanned. A very good copy.

FIRST EDITION IN DANISH of *The Waste Land and Other Poems*. One of a limited edition of 235 copies on special paper signed by Eliot and both translators on the limitation leaf.

Gallup D49.

£750

[52074]

239.

ELIOT, T. S. *Goethe as the Sage in Gedenkschrift zur Verleihung Hansischen Goethe-Preises.* Hamburg: University of Hamburg, [1955]

Octavo. White paper wrappers printed in black. Illustrated with photographs. Parallel German-English text. Some thumb soiling and staining to covers, head of backstrip bumped, small creases to page corners.

FIRST EDITION, PRESENTATION COPY. Inscribed by Eliot at the head of the front cover "to Luke Malman with most cordial good

wishes T. S. Eliot." The booklet was issued on the presentation of the Hanseatic Goethe Prize to Eliot; 1200 copies were printed.

Gallup B74.

£1,250

[41409]

240.

ELIOT, T. S. *Religious Drama: Mediaeval and Modern.* New York: House of Books, Ltd., 1954

Octavo. Original burgundy cloth, titles to spine and upper board gilt. With the original glassine dust jacket. An excellent copy in the original glassine jacket.

FIRST EDITION. One of a limited edition of 300 numbered copies signed by the author on the limitation leaf. The book was not published in England.

Gallup A65.

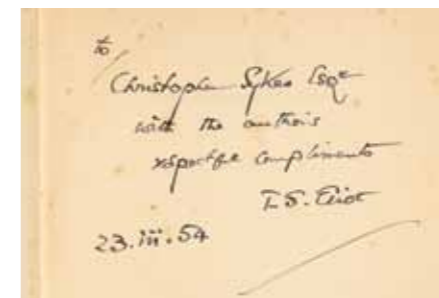
£675

[67843]

241.

ELIOT, T. S. *The Confidential Clerk.* A Play. London: Faber and Faber Ltd, 1954

Octavo. Original blue cloth, titles to spine gilt. With the dust jacket. Cloth rubbed along extremities, some small faint spots, spotting to edges of text block, endpapers, and title pages. A very good copy in the lightly rubbed and spotted jacket with toned spine panel.



FIRST EDITION, PRESENTATION COPY TO CHRISTOPHER SYKES. Inscribed by the author on the front free endpaper, "To Christopher Sykes Esq with the author's respectful compliments, T. S. Eliot, 23.iii.54". Sykes (1907–1986) was the biographer of his friend and fellow Catholic Evelyn Waugh, and also the travelling partner of Robert Byron during the trip later recounted as *The Road to Oxiana*.

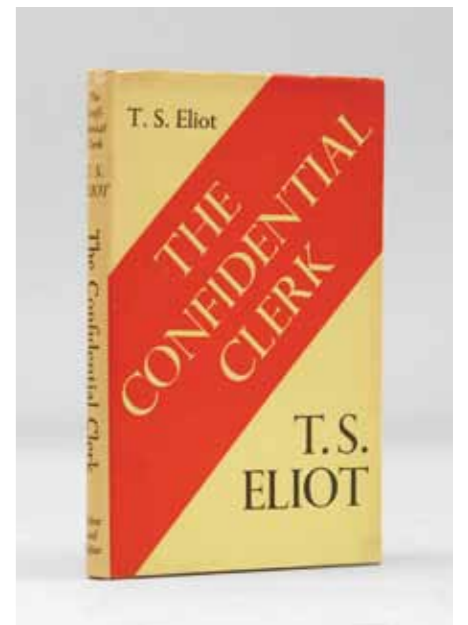
Gallup A64a.

£2,750

[81747]

242.

ELIOT, T. S. *Four Quartets.* London: Faber and Faber, 1960



Quarto. Original cream boards, titles to spine gilt, marbled covers, top edge gilt. Housed in a matching slipcase. Tiny mark to spine, with very small nicks to tips of front cover. In excellent condition.

MARDERSTEIG EDITION, one of 290 numbered copies printed on large paper in Dante type by Giovanni Mardersteig on the handpress of the Officina Bodoni in Verona, signed by the author.

Gallup A43c.

£3,750

[76282]



243.

(ELIOT, T. S.) JOHNSON, Samuel. *A Poem and The Vanity of Human Wishes.* With an Introductory Essay by T. S. Eliot. London: Frederick Etchells & Hugh Macdonald, 1930

Tall quarto. Original tan boards, blue label to upper board. Lightly rubbed, small abrasion to upper board, spine and edges of boards tanned. Contents unopened. A very good copy.

FIRST EDITION THUS. One of 150 numbered copies signed by Eliot on the limitation leaf from a total edition of 450 copies.

Gallup B15a.

£875

[81690]

244.

ELUARD, Paul. *Thorns of Thunder. Selected Poems. With a Drawing by Pablo Picasso.* Edited by George Reavey. Translated from French by Samuel Beckett, Denis Devlin, David Gascoyne, Eugene Jolas, Man Ray, George Reavey and Ruthven Todd. London: Europa Press & Stanley Nott, [1936]

Octavo. Original blue cloth, titles to spine in white. With the Ernst designed dust jacket. Portrait frontispiece. Boards a little rubbed, spine tanned, bump to top corner, free endpapers tanned. A very good copy in the lightly rubbed and creased jacket with tanned spine panel and some nicks and short closed tears, some of which have been professionally repaired to the verso.

FIRST EDITION. One of 50 numbered copies signed by the author on the limitation leaf out of a total limitation of 600 copies.

£650 [67814]

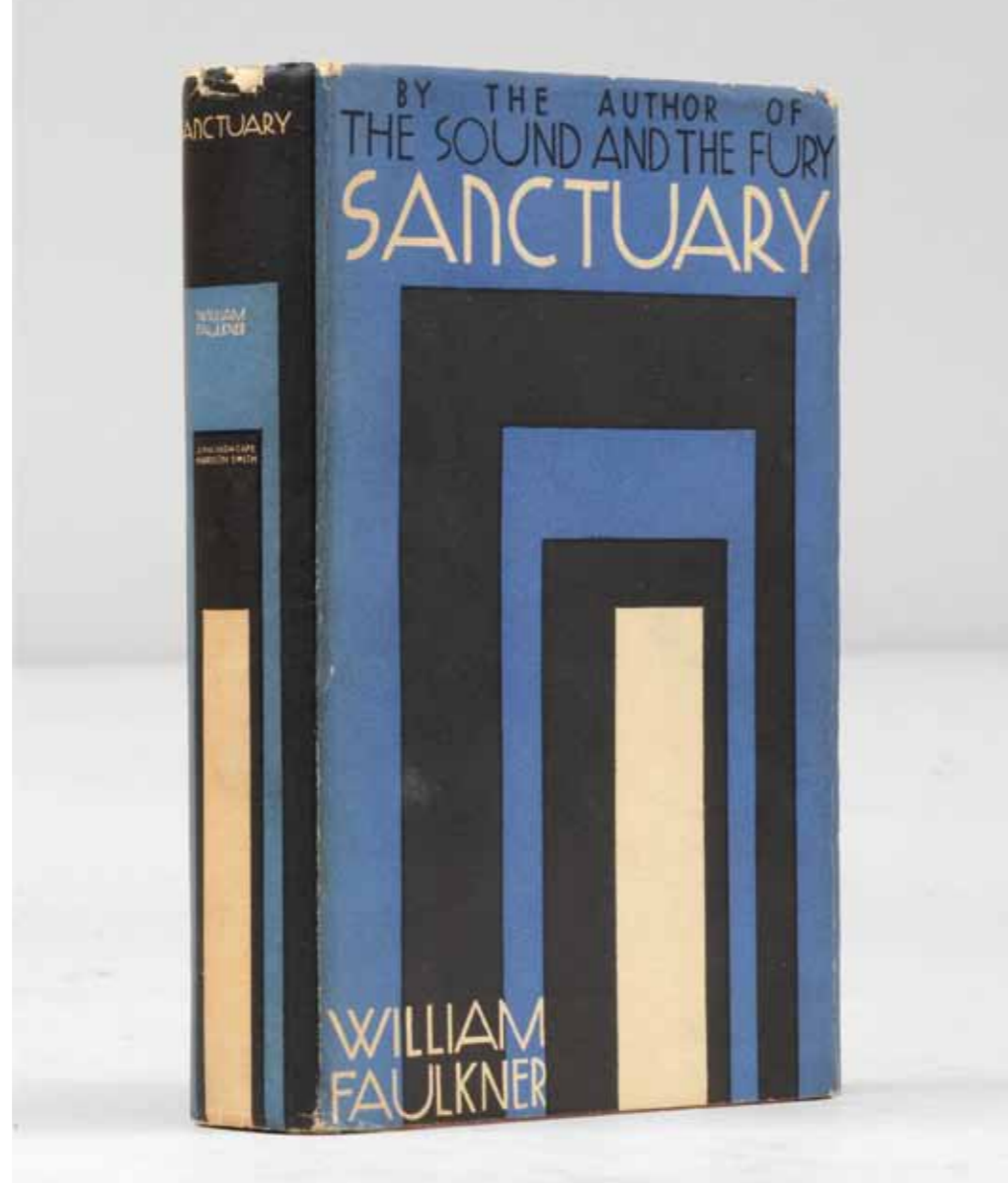
245.

EWERS, J. K., & Arthur Upfield. *Money Street; [and] Wings Above the Claypan.* London, Hodder & Stoughton Limited; Garden City, NY, for *The Crime Club* by Doubleday, Doran & Co., Inc., 1933 [&] 1943

2 works together, octavo. 1st work in the original brown cloth, titles to spine and upper board in orange; with the dust jacket. 2nd work in original blue cloth, titles to spine and upper board in black; with the dust jacket. 1st work slightly rubbed and marked, spine rolled, light spotting to edges of text block, partial toning to free endpapers; an excellent copy in the rubbed and chipped jacket with some short closed tears and internal repairs. 2nd work lightly rubbed and a little marked, corners bumped, some spotting and toning to edges of text block and to contents; a very good copy in the price-clipped, toned, and chipped, and creased jacket with internal repairs.

PRESENTATION COPIES: FIRST EDITION of *Money Street*; FIRST US EDITION of *Wings Above the Claypan*, originally published in Australia in 1936. *Money Street* is inscribed by the author to his friend and fellow author on the front pastedown, "To Arthur W. Upfield with very sincere good wishes, J. K. Ewers, 27.7.33". *Wings Above the Claypan* is inscribed on the title page, "To Keith Ewers, with the best of good wishes for present and future, Arthur W. Upfield, 20/4/'44". Two pre-eminent Australian crime writers inscribe books to each other, creating an appealing association pair.

£1,250 [79249]



246.

FAULKNER, William. *Soldiers' Pay.* With a preface by Richard Hughes. London: Chatto & Windus, 1930

Octavo. Original green cloth, titles to spine gilt, top edge green. With the dust jacket. A superb copy in the very lightly tanned dust jacket with some tiny loss at one corner and a few trivial marks. Not at all common in this condition.

FIRST UK EDITION of Faulkner's first published novel. The American edition was issued in 1926 and is a famously difficult and expensive book to obtain in the dust jacket. The London edition is the first to print the influential preface by Richard Hughes, author of *A High Wind in Jamaica* (1929; published in the USA as *The Innocent Voyage*), which did much to introduce this Southern author to the English public.

Massey 310; Petersen A2i.

£1,250 [30243]

247.

FAULKNER, William. *These 13. Stories.* New York: Jonathan Cape & Harrison Smith, 1931

Octavo. Original blue cloth with white cloth spine, titles to spine in red, blue and white patterned endpapers, top edge blue. With the dust jacket. Spine tanned and a little rolled, boards rubbed and a bit marked. A very good copy in the tanned jacket that is nicked to the spine ends and corners.

FIRST EDITION, FIRST STATE with the error 280 for 208 on the contents leaf. The first collection of Faulkner's short stories.

£1,250 [59936]

248.

FAULKNER, William. *Sanctuary.* New York: Jonathan Cape & Harrison Smith, 1931

Octavo. Original grey cloth backed magenta boards, titles to spine in magenta, grey and ma-

genta patterned endpapers, top edge dark grey. With the dust jacket. An exceptional copy in the nicked and little tanned dust jacket with a few minor scuffs at the tips; a decidedly superior copy of a book seldom seen in such nice condition.

FIRST EDITION, FIRST BINDING.

£6,500 [71713]

249.

FAULKNER, William. *Idyll in the Desert.* New York: Random House, 1931

Octavo. Original marbled red boards, cream paper title label to upper board printed in red and black. With the original unprinted tissue dust jacket. An exceptional copy in the original little torn glassine.

FIRST EDITION. One of 400 numbered copies specially bound and signed by the author.

£2,250 [71722]

250.

FAULKNER, William. *Doctor Martino and Other Stories.* New York: Harrison Smith and Robert Haas, 1934

Octavo. Original black and burgundy cloth, titles to upper board and spine gilt, top edge black others untrimmed. Attractive bookplate to front free endpaper with associated ownership inscription, spine slightly rolled but an unusually nice copy in the remains of the unprinted cellophane dust jacket.

FIRST EDITION, SIGNED LIMITED ISSUE. One of 360 numbered copies signed by the author. Faulkner's second collection of short stories.

£1,750 [71719]

251.

FAULKNER, William. *Pylon.* New York: Harison Smith and Robert Haas, Inc, 1935

Octavo. Original blue cloth, black cloth band, titles to spine and upper board in gilt, top edge black. With the dust jacket. Housed in a blue cloth folding case with blue morocco title labels. Tips rubbed, tiny pen mark to front board. An excellent copy in the minutely rubbed jacket; the best copy we have yet seen.

FIRST EDITION.

£2,750 [80091]

252.

FAULKNER, William. *Absalom, Absalom!* New York: Random House, 1936

Octavo. Original green cloth backed patterned boards, titles to spine gilt, top edge gilt, others untrimmed. No printed dust jacket was produced



for this issue. Bookplate of collector Charles C. Auchincloss. Lightly rubbed at the extremities with a little wear to the corners, spine and edges of boards slightly tanned. An excellent copy of one of the hardest of all Faulkner's limited editions to find in collector's condition.

FIRST EDITION, LIMITED ISSUE. One of 300 numbered copies specially bound and signed by the author on the limitation leaf.

£4,750 [65381]

253.

FAULKNER, William. *Absalom, Absalom!* New York: Random House, 1936

Octavo. Original black cloth, titles to upper board and spine gilt, rules to boards in red, top edge red. With the pictorial dust jacket. Somewhat elaborate contemporary gift inscription to front free endpaper, hinges a little tender but an excellent copy in the dust jacket with a little mild tanning at the spine. A superior copy, quite scarce in this condition.

FIRST EDITION, THE FIRST ISSUE – of many – in black cloth with the top edge red.

£4,750 [71721]

254.

FAULKNER, William. *The Unvanquished.* New York: Random House, 1938

Octavo. Original quarter brick-red cloth, patterned paper boards, titles to spine gilt, top edge gilt. With the original acetate dust jacket. Drawings by Edward Shenton. An exceptional copy in the ex-

ceedingly scarce acetate dust jacket with some very minor wear, uncommon in this condition.

FIRST EDITION, LIMITED ISSUE. One of 250 numbered copies specially bound and signed by the author.

£5,750 [71717]

255.

FAULKNER, William. *The Wild Palms.* New York: Random House, 1939

Octavo. Original wrappers printed in green and yellow, made from the first printing dust jacket. Housed in a black cloth slipcase. Backstrip cocked and rubbed, label residue to front wrapper, rear flap reattached. Very good.

FIRST EDITION, ADVANCE COPY prepared for publicity and review purposes.

£775 [38809]

256.

FAULKNER, William. *Pylone (Pylon).* Roman. Traduit de l'anglais par R. N. Raimbault avec la collaboration de G. Louis-Rousselet. Paris: Gallimard, 1946

Octavo. Original black boards, titles to spine gilt, decoration to spine and pylon designs to boards in red and blue. A little rubbed, wear to head of the spine, which is slightly faded, contents toned. An excellent copy.

FIRST FRENCH LANGUAGE EDITION. One of 50 hors de commerce copies, this copy additionally signed by the author on the title page, from a total limitation of 1040 copies

£1,750 [68139]

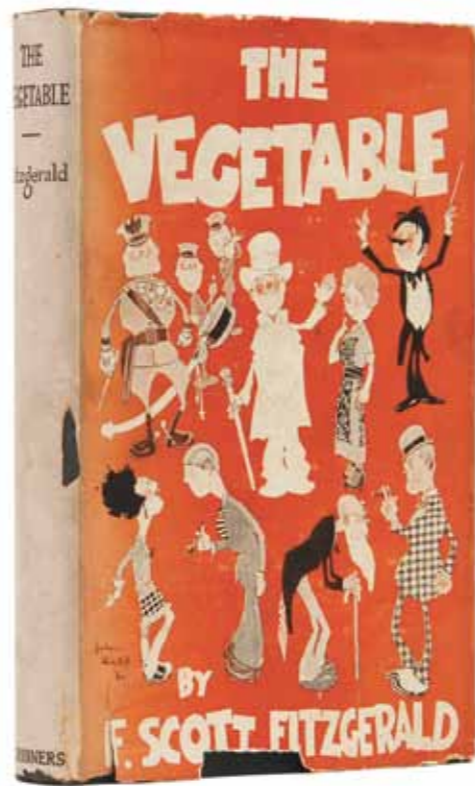
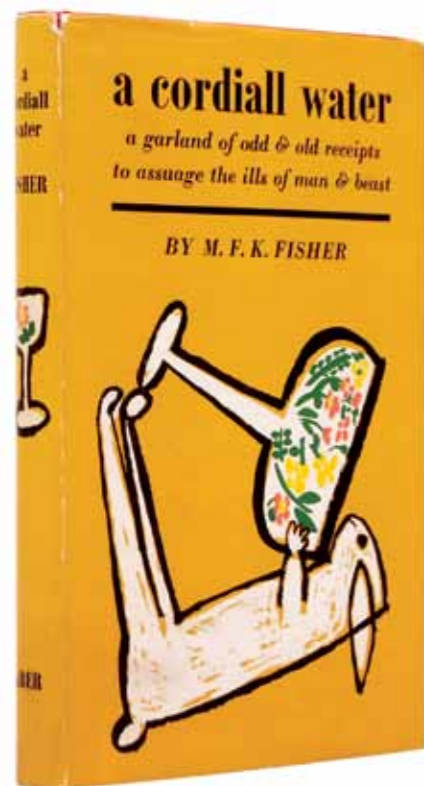
257.

FAULKNER, William. *The Portable Faulkner.* Edited by Malcolm Cowley. New York: The Viking Press, 1951

Small octavo. Original grey and blue cloth, titles to upper board in blind and to spine in blue and gold, map endpapers. With the dust jacket. An excellent copy in the dust jacket.

INSCRIBED COPY of the third printing. With the author's signed presentation inscription to the title page, "For Else [Jonsson] with love Bill William Faulkner New York 30 April 1951".

£6,500 [67137]



258.

FIRBANK, Ronald. The Works. Introduction by Arthur Waley. Biographical Memoir by Osbert Sitwell. London/New York: Duckworth/Brentano's, 1929

5 volumes, octavo. Original yellow cloth, titles to spines gilt. Frontispiece to each volume. Bookplate of John Elliot to each pastedown, bookseller's tickets to rear pastedowns. Bindings a little marked, spines tanned, bubbling to lower board of volume III, contents lightly toned, tape mark to front pastedown of volume I. A very good set.

FIRST COLLECTED EDITION, one of a limited edition of 235 numbered sets printed on Abbey Mills paper. The texts are those of the first editions, except for *Odette*, which from the first separate illustrated edition of 1916. Two versions of chapter 4, part II, of *Inclinations* are printed consecutively, with the second version published here for the first time.

Benkowitz A12a.

£1,250 [63370]

259.

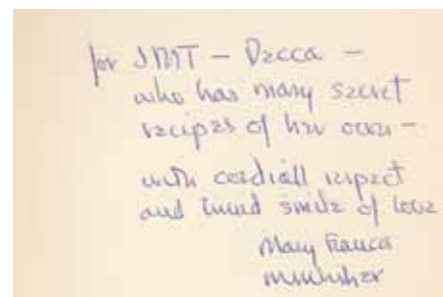
FISHER, M. F. K. A Cordial Water. A Garland of Odd & Old Receipts to Assuage the Ills of Man or Beast. London: Faber and Faber, 1963

Octavo. Original red boards, titles to spine in black. With the dust jacket. A beautiful copy in the

price-clipped jacket with a tiny nicks to the head of the spine panel.

FIRST EDITION, PRESENTATION COPY. Inscribed by the author on the front free endpaper to Jessica Mitford, "For JMT - Decca - who has many secret recipes of her own - with cordial respect and timid smile of love, Mary Frances K Fisher".

£925 [74694]



260.

FITZGERALD, F. Scott. This Side of Paradise. New York: Charles Scribner's Sons, 1920

Octavo. Original green cloth, titles to upper board blind stamped, titles to spine gilt. Ownership name to front free endpaper, small nick to head of spine otherwise a bright fresh copy.

FIRST EDITION of the author's landmark first novel.

Bruccoli A5.1.a.

£2,250 [30718]

261.

FITZGERALD, F. Scott. The Vegetable or from President to Postman. New York: Charles Scribner's Sons, 1923

Octavo. Original green cloth, titles to spine gilt and to cover blindstamped. With the dust jacket. Spine a little faded and lettering oxidized though legible; in the somewhat faded dust jacket missing four small pieces; a very good copy.

FIRST EDITION of Fitzgerald's satirical play.

£2,750 [48806]

262.

FITZGERALD, F. Scott. The Great Gatsby. New York: Charles Scribner's Sons, 1925

Octavo. Original green cloth, titles to spine gilt and to upper board in blind. Very lightly rubbed at the tips, contents faintly toned. An excellent copy.

FIRST EDITION, FIRST STATE of the text with all the correct points of first issue.

£2,750 [80298]

263.

FITZGERALD, F. Scott. Gatsby le Magnifique. Translated by Victor Llona. Paris: Simon Kra, 1926

Small octavo. Contemporary marbled paper boards, red morocco title label to spine gilt. Original

wrappers bound in. Frontispiece portrait. An excellent copy.

FIRST FRENCH EDITION. One of 10 copies on pur fil after 5 superior paper examples.

£1,250 [66387]

264.

FITZGERALD, F. Scott. All the Sad Young Men. New York: Charles Scribner's Sons, 1926

Octavo. Original green cloth, titles to spine gilt and to upper board in blind. With the dust jacket. Contemporary ownership inscription. Pages lightly tanned as usual, mild partial toning to the endpapers but a superb copy in the very lightly rubbed dust jacket with some red marks to the front panel.

FIRST EDITION. All the Sad Young Men is "Fitzgerald's strongest collection, with four major stories ("The Rich Boy," "Winter Dreams," "Absolution," and "The Sensible Thing") as well as five commercial stories ... As was his custom, Fitzgerald polished the magazine texts of these stories. He was convinced that the book publication of stories affected his reputation, whereas the magazine appearances were ignored by the critics" (Bruccoli, *Some Sort of Epic Grandeur*, 272).

Bruccoli A13.1.a.

£2,250 [33025]

265.

FITZGERALD, F. Scott. Taps at Reveille. New York: Charles Scribner's Sons, 1935

Octavo. Original green boards, titles to spine gilt. With the dust jacket. In quarter black morocco solander case with marbled sides and gilt titles to spine. Very good in the lightly rubbed dust jacket with marks from moisture.

FIRST EDITION.

£3,500 [49478]

266.

FITZGERALD, F. Scott. The Last Tycoon. An Unfinished Novel. Together with The Great Gatsby and Selected Stories. New York: Charles Scribner's Sons, 1941

Octavo. Original blue cloth, titles to spine and upper board gilt, top edge pink. With the dust jacket. Endpapers slightly toned. A superb copy in the dust jacket with a minor few nicks and short closed tears.

FIRST EDITION of the author's final and unfinished masterpiece.

£3,750 [65166]

267.

FITZGERALD, F. Scott. The Crack-Up. With other Uncollected Pieces, Note-Books and Unpublished Letters. Togeth-

er with Letters to Fitzgerald from Gertrude Stein, Edith Wharton, T. S. Eliot, Thomas Wolfe and John Dos Passos. And Essays and Poems by Paul Rosenfeld, Glenway Wescott, John Dos Passos, John Peale Bishop and Edmund Wilson. Edited by Edmund Wilson. New York: New York, 1945

Octavo. Original salmon pink cloth-backed boards, pink title label to spine, pink patterned paper sides, top edge pink. Tanned endpapers. An excellent copy in the jacket.

FIRST EDITION, FIRST ISSUE BINDING.

£575 [80099]

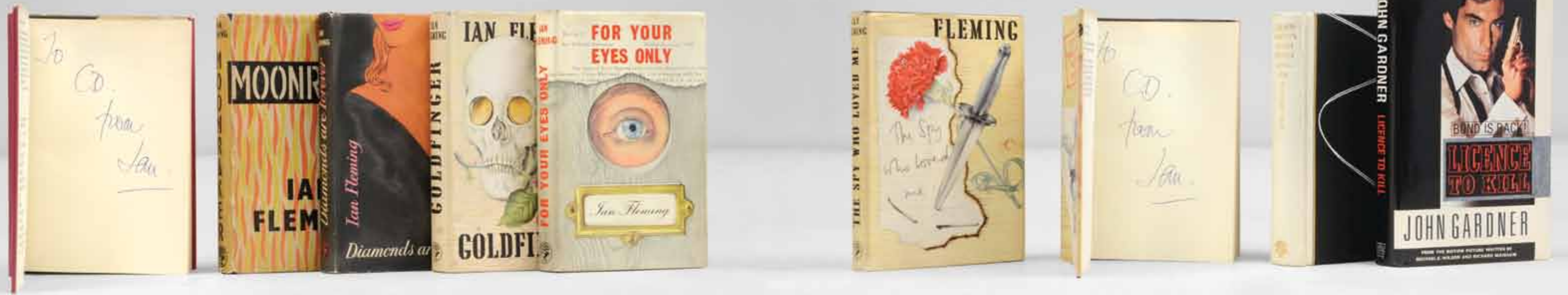
268.

FITZGERALD, Zelda. Save Me the Waltz. New York: Charles Scribner's Sons, 1932

Octavo. Original green cloth, titles to spine and upper board in purple. With the dust jacket. Boards lightly rubbed and faded at the spine and edges, very light damp stain to lower board, endpapers partially browned, contents toned. A very good copy in the lightly rubbed and nicked jacket with faded spine panel, and chips from the rear and spine panels affecting the spine title.

FIRST EDITION.

£3,250 [51472]



269.

FLAHERTY, Robert. *The Captain's Chair. A Story of the North.* London: Hodder & Stoughton Limited, 1938

Octavo. Original green cloth, titles to spine in black, map front endpapers. With the dust jacket. Spine rolled, loss of size from boards, spotting to edges of contents. A good copy in the rubbed and browned jacket with a chip from the head of the spine panel affecting the title and two tape repairs to the verso.

FIRST EDITION, PRESENTATION COPY. Inscribed by the author on the title page, "To Jack Beddington via John Grierson – horn blower and then some! With all good wishes, Cafe Royal, London, August 7 – 1938". An excellent association linking one of the pioneers of documentary film with one of its most notable patrons. The author, Robert Flaherty, is best known for his 1922 film, *Nanook of the North*, and is regarded, along with his close friend, John Grierson, as one of the fathers of documentary film. As publicity director at Shell and BP, Jack Beddington had commissioned John Betjeman's *Shell Country Guides* and been responsible for the famous poster campaign that had commissioned work from Paul Nash, Ben Nicholson, McKnight Kauffer, Edward Bawden, and Rex Whistler among others. He also produced films through the Shell Film Unit, established on Grierson's recommendation and quickly recognised for the imaginative style of its projects. During the war he became director of the Ministry of Information's Film Division, focusing on the production of documentary films but also enabling the making of feature films like *One of Our Aircraft is Missing*, *A Canterbury Tale*, and *A Matter of Life and Death*.

£575 [75728]

270.

(FLEMING, Ian.) WOLFE, Humbert. *Humoresque.* London: Ernest Benn Limited, 1926

Octavo. Original black cloth, printed paper label to spine. Lightly rubbed and marked, spine tanned. An excellent copy.

FIRST EDITION, IAN FLEMING'S COPY, with his youthful inscription on the front free endpaper, "Ian Fleming 1926".

£650 [69843]

271.

FLEMING, Ian. *Live and Let Die.* London: Jonathan Cape, 1963

Octavo. Original black boards, titles to spine and roundel to upper board gilt. An excellent copy in the very lightly rubbed jacket.

PRESENTATION COPY of a reprint of the 1954 edition. Inscribed by the author on the front free endpaper "To CD from Ian". A strong association: Sir Charles Denis "CD" Hamilton, was a close friend and colleague of Fleming's, a director of Kemsley Newspapers and later editor of the *Sunday Times*.

£8,750 [76462]

272.

FLEMING, Ian. *Moonraker.* London: Jonathan Cape, 1955

Octavo. Original black boards, titles to spines and upper boards in silver. With the dust jacket. Two ownership inscriptions to front pastedown. Con-

tents very lightly toned. An excellent copy in the rubbed, nicked, and tanned jacket.

FIRST EDITION.

£3,750 [62714]

273.

FLEMING, Ian. *Diamonds Are Forever.* London: Jonathan Cape, 1956

Octavo. Original black boards, titles to spine in silver, upper board blocked in blind with diamond design in silver. With the dust jacket. Some light mottling to the front cover otherwise a sharp copy, dust jacket lightly rubbed to edges, back panel a little browned.

FIRST EDITION.

£4,000 [77151]

274.

FLEMING, Ian. *Goldfinger.* London: Jonathan Cape, 1959

Octavo. Original black boards, skull to upper board in blind and gilt, titles to spine gilt. With the dust jacket. Full page map in the text. Book plate of Adrian Homer Goldstone. Two offset patches to the free endpapers; otherwise a superb copy in excellent condition; the jacket with faint soiling and a single perforation to rear panel.

FIRST EDITION of the seventh in the James Bond series.

£1,750 [79894]

275.

FLEMING, Ian. *For Your Eyes Only.* Five Secret Occasions in the Life of James Bond. London: Jonathan Cape, 1960

Octavo. Original black boards, titles to spine gilt, eye design to upper board in white. With the dust jacket. An excellent copy in the slightly rubbed jacket with a few faint marks.

FIRST EDITION.

£1,750 [68265]

276.

FLEMING, Ian. *The Spy Who Loved Me.* London: Jonathan Cape, 1962

Octavo. Original black boards, titles to spine in silver, dagger design to front board in silver and blind, red endpapers. With the dust jacket. Spine bumped, old price to front free endpaper dust jacket lightly nicked to head of spine.

FIRST EDITION. The tenth James Bond book. In some ways this is one of the most ambitious of Fleming's Bond books. It purports to be the first hand testimony of a 23 year old Canadian woman with whom Bond has an ill-fated affair. In time-honoured literary tradition Fleming claims to have been sent Michel's manuscript account of which he is merely the editor. Michel therefore gets a spurious credit as co-author on the title page. This novel is the only Bond book to be written in the first person.

£600 [81568]

277.

FLEMING, Ian. *On Her Majesty's Secret Service.* London: Jonathan Cape, 1963

Octavo. Original black boards, titles to spine in silver, white ski track design to upper board in white. With the dust jacket. Minor bumps to corners. An excellent copy in the very lightly rubbed jacket.

PRESENTATION COPY of the fifth impression, inscribed by the author on the front free endpaper, "To CD from Ian" (see item 273 above).

£4,500 [76463]

278.

FLEMING, Ian. *On Her Majesty's Secret Service.* London: Jonathan Cape, 1963

Octavo. Original japon-backed black cloth, titles to spine gilt, ski track decoration to front board in white, top edge gilt. With the original plain acetate dust jacket. Colour frontispiece portrait of Ian Fleming. An exceptionally nice copy in the somewhat scuffed plain acetate.

FIRST EDITION, SIGNED LIMITED ISSUE. One of 250 numbered copies. There were additionally a number of so-called "presentation copies" issued outside the limitation. Oddly, numbered copies seem scarcer on the market and are preferred. Fleming's only signed limited edition, this copy bears a gift inscription to the front free endpaper from Brion Mitchell, sometime keeper of the Fleming archive at the Lilly Library, Indiana.

£9,750 [81457]

279.

(FLEMING, Ian.) CHOPPING, Richard (illus.) *Goldfinger.* London: Jonathan Cape, 1959

50.5 cm x 75.8 cm. One sheet with the dust jacket of *Goldfinger* printed in triplicate, untrimmed. Pre-

sented in a black wooden frame with UV glass. The printing terms "Grip" and "S. lay" are written in pencil to their respective edges (a grip is the arm that delivers the paper onto a platen, the paper then lays flush with a side and front lay to keep each impression of each colour in exactly the same position). Light creasing and light age toning to edges not affecting the image.

PROOF COPY, SIGNED BY THE ARTIST Richard Chopping lower left. This is the proof of the dust jackets signed off by Chopping before going to print. *Goldfinger* was the second of seven dust jackets designed by Chopping for Fleming's James Bond novels.

£6,500 [47370]

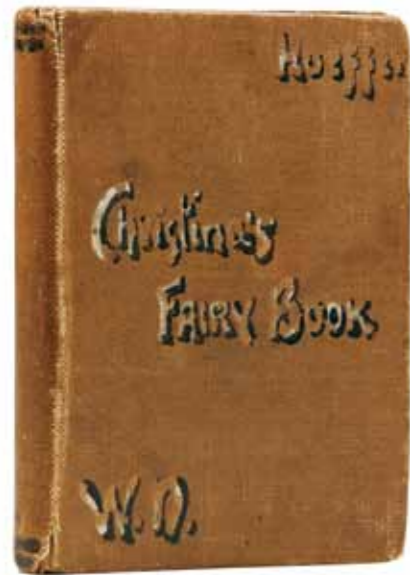
280.

(FLEMING, Ian.) GARDNER, John. *Licence to Kill.* From the Motion Picture Written By G. Wilson and Richard Maibaum. New York: *The Armchair Detective Library*, 1990

Octavo. Original red cloth, titles to spine gilt, top edge yellow. With the dust jacket in the publisher's original brodart. Fine in fine dust jacket.

FIRST HARDBACK EDITION; issued simultaneously in the UK and US, and priced in both currencies. *Licence to Kill*, released in 1989, was the 16th James Bond film by Eon Productions, and the first not to use the title of an Ian Fleming story.

£800 [34567]

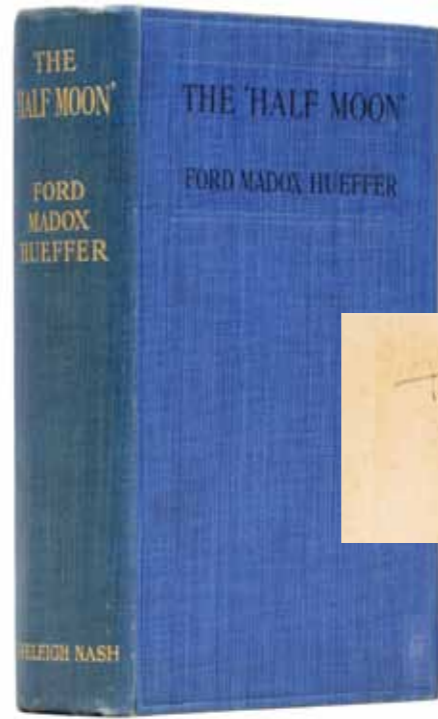


281. [FORD] HUEFFER, Ford Madox. Christina's Fairy Book. London: Alston Rivers, Ltd., [1906]

Sextodecimo (115 × 90 mm). Contemporary buckram, titles painted to upper board in black and white, rules painted to spine in black, patterned endpapers illustrated title page and dedication leaf. Title page printed in red and black. Binder's ticket to rear pastedown. Contemporary gift inscription to dedication leaf. Wrappers rubbed with wear at the corners, edges of boards, and ends of spine, occasional spotting particularly to titles and early leaves, spine cracked between pages 64 and 65. A very good copy.

FIRST EDITION. Ford's scarcest book, issued in the so-called Pinafore Library, a series of small gift books written by well-regarded literary authors such as Arthur Ransome, Lady Sackville, and Ford himself. The rather eccentric publishing habits of Alston Rivers leave one to conjecture what happened to this edition, since it is a genuine rarity. Only a handful of copies are known, with no copy recorded at auction in the past 35 years at least. Harvey never saw a copy of this or the American edition, and until now nor had we. COPAC records only three copies and OCLC shows none in America, although there is a copy at Princeton added after the Naumburg collection check-list was published in the Princeton University Library Chronicle.

£1,250 [82591]



282. FORD, Ford Madox. The 'Half Moon'. A Romance of the Old World and The New. London: Eveleigh Nash, 1909

Octavo. Original blue cloth, titles to spine gilt and to upper board in black with blind-stamped border. Lightly rubbed at extremities, spine a little toned, spotting to edges and to early and late leaves, but an excellent copy with cloth still bright and fresh.

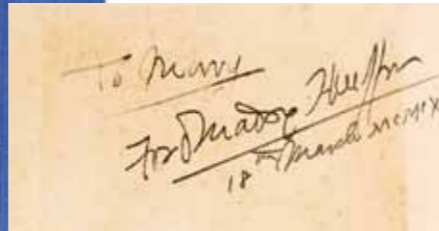
FIRST EDITION, PRESENTATION COPY. Inscribed by the author to his sister-in-law, Mary Martindale, on the front free endpaper, "To Mary from Madox Hueffer, 18th March MCMIX".

£2,250 [68225]

283. FORESTER, C. S. Payment Deferred. London: John Lane, The Bodley Head Limited, 1926

Octavo. Original red cloth, titles to spine and upper board gilt, top edge red. Boards a little rubbed, corners bumped, spine rolled, light partial tanning to endpapers. A very good copy.

FIRST EDITION. £750 [59831]



284. FORESTER, C. S. Brown on Resolution. [London:] John Lane, The Bodley Head Limited, 1929

Octavo. Original blue cloth, titles to upper board and spine in yellow, with the pictorial dust jacket. Some trivial spotting, hinges just a touch strained, spine ever so slightly cocked but an excellent copy in the lightly marked and very slightly nicked dust jacket.

FIRST EDITION. A novel of the Great War, exceptionally scarce in this condition.

£2,250 [31819]

285. FORESTER, C. S. U 97. A play in three Acts. London: John Lane, The Bodley Head Limited, 1931

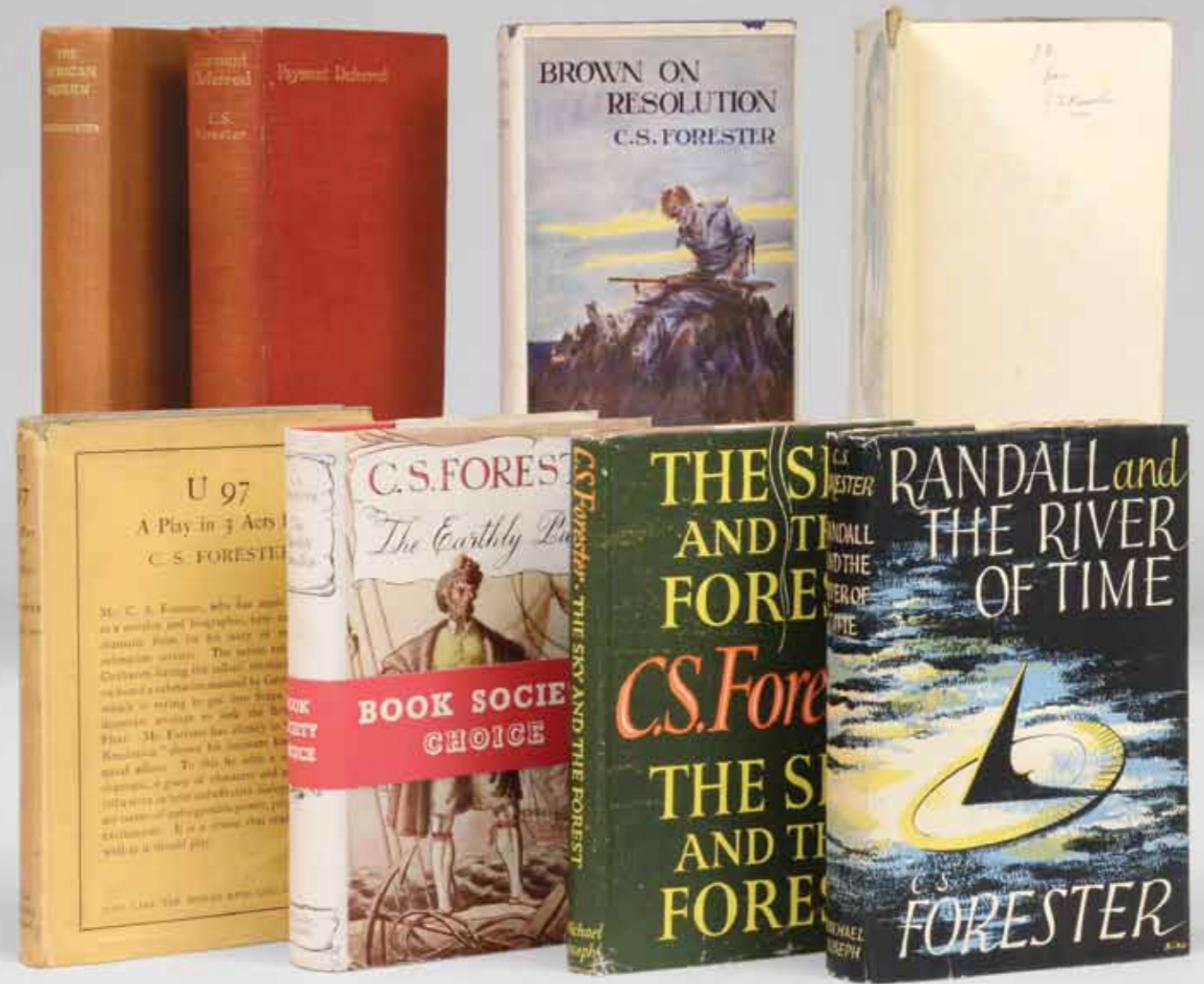
Octavo. Original green cloth, cream paper title label to spine printed in black. With the dust jacket. Spine and edges of boards faded as always, but an excellent copy in the rubbed and frayed, internally repaired dust jacket with a few very small chips.

FIRST EDITION of one of Forester's scarcer titles. The action takes place on a German U-boat at the end of the Great War.

£575 [71995]

286. FORESTER, C. S. The Gun. Boston: Little, Brown and Company, 1933

Octavo. Original buff boards, titles to upper board and spine in blue, map endpapers. With the dust



jacket. A very nice copy in the very lightly chipped dust jacket.

FIRST US EDITION, PRESENTATION COPY. With the author's signed inscription to the first blank, "J.B. from C. S. Forester".

£1,500 [36034]

287. FORESTER, C. S. The African Queen. London: William Heinemann Ltd, 1935

Octavo. Original brown cloth, titles to spine gilt. Very lightly rubbed, slight spotting to half-title. An excellent copy.

FIRST EDITION. As a consequence of the classic John Huston film of 1951 starring Humphrey Bogart and Katherine Hepburn, probably the author's most famous novel.

£975 [51858]

288. FORESTER, C. S. The Earthly Paradise. London: Michael Joseph Ltd., 1940

Octavo. Original red cloth, titles to spine in silver, yellow endpapers. With the dust jacket and the original wraparound band. An excellent copy in the lightly rubbed jacket with a short closed tear repaired to the verso.

FIRST EDITION. £750 [61739]

289. FORESTER, C. S. The Sky and The Forest. London: Michael Joseph, 1948

Octavo. Original red cloth, titles to spine in silver, top edge red. With the dust jacket. Boards just beginning to fade, an excellent copy in lightly rubbed dust jacket.

FIRST EDITION, INSCRIBED COPY. Inscribed by the author on the front free end-

paper, "Judith Nelson with best wishes from C. S. Forester."

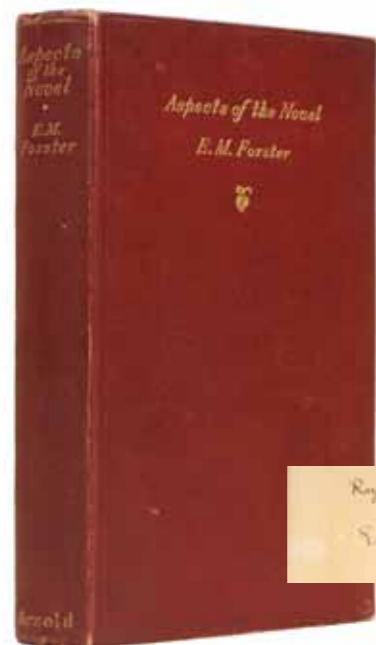
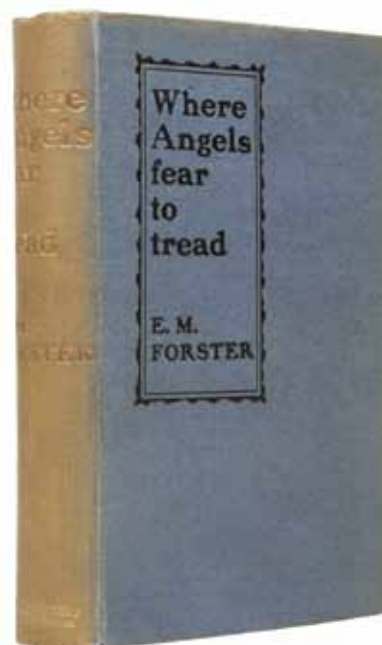
£975 [44845]

290. FORESTER, C. S. Randall and the River of Time. London: Michael Joseph, 1951

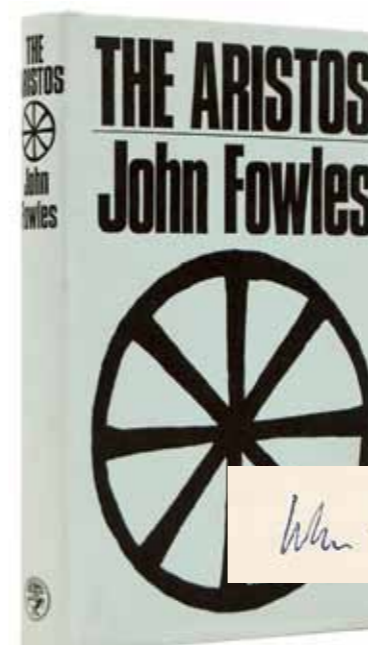
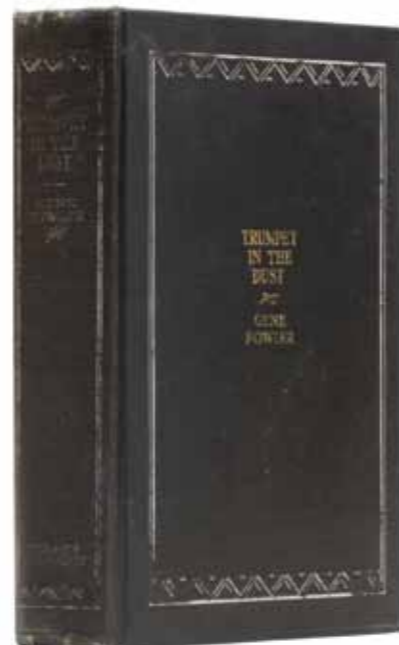
Octavo, pp. 320. Original black cloth, titles to spine in silver. With dust jacket. Very light rubbing to tips. An excellent copy in dust jacket with a few minor nicks.

FIRST EDITION, PRESENTATION COPY. With the author's contemporary signed inscription (slightly faded) to "Basil & Kathleen". The recipients were the military historian and author Basil Liddell Hart and his wife. Hart and Forester were friends from 1936 until Forester's death in 1965.

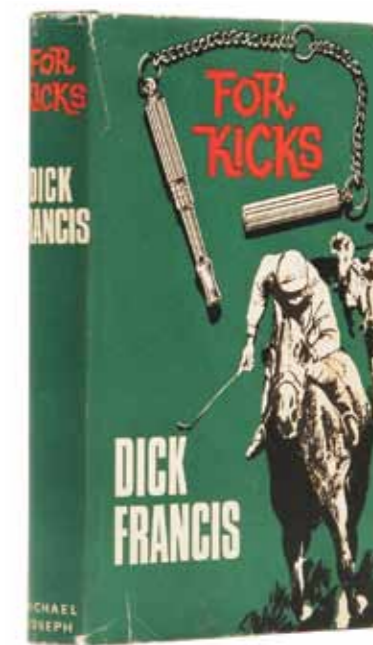
£700 [76674]



*Raymond Mortimer
for
E. M. Forster
30.10.27*



John Fowles



291.
FORSTER, E. M. *Where Angels Fear to Tread.* Edinburgh & London: William Blackwood & Sons, 1905

Octavo, pp. 319. Publisher's blue cloth, with title gilt to spine and in black to front board. With the bookplates of two noted American bibliophiles, B. George Ulizio and Frederick Baldwin Adams Jr. Housed in a quarter burgundy morocco slipcase and cloth chemise. Spine faded, otherwise an excellent copy.

FIRST EDITION, presumably a preliminary copy, with uncoloured endpapers, no adverts, and smoother cloth cover.

£1,575 [76606]

292.
FORSTER, E. M. *The Longest Journey.* Edinburgh and London: William Blackwood & Sons, 1907

Octavo. Original green cloth, titles to spine and front board gilt. Extremities faintly rubbed, light foxing to edges and leaves. A very good copy.

FIRST EDITION.
£525 [76575]

293.
FORSTER, E. M. *Aspects of the Novel.* London: Edward Arnold, 1927

Octavo. Original red cloth, titles to spine and upper board gilt. Cloth a little rubbed at extremities, endpapers toned. An excellent copy.

FIRST EDITION, PRESENTATION COPY. Inscribed by the author on the front free endpaper, "Raymond Mortimer from E. M. Forster 30.10.27". The recipient was the literary critic and editor Charles Raymond Mortimer (1895–1980).

£1,500 [74024]

294.
FORSTER, E. M. *Abinger Harvest.* London: Edward Arnold & Co., 1936

Octavo. Original blue cloth, titles to spine gilt. With the dust jacket. Very lightly rubbed at extremities, contents tanned. A very good copy in the tanned and chipped jacket.

PRESENTATION COPY of the second impression. Inscribed by the author on the half-title "For E. K. Brown from E. M. Forster, June 4th 1947". An excellent association, with the recipient's annotations throughout the text. Edward Killoran Brown (1905–51) was a prominent Canadian professor of literature, whose *Rhythm in the Novel* is an important study based on Forster's work.

£875 [60250]

295.
FOWLER, Gene. *Trumpet in the Dust.* New York: Horace Liveright Inc., 1930

Octavo. Original black cloth, titles and decoration to upper board and spine in gold and silver, top edge green. A few short tears to the top edge of

several leaves, top edge dye faded and marked, lettering rubbed and dull. A decent copy.

FIRST EDITION, PRESENTATION COPY TO RING LARDNER. Inscribed by the author on the front free endpaper, "For Ring Lardner what a sap I'd be to try to tell you what I think of you and your work – you know ... Gene Fowler April 3, 1930". A major association:

*For Ring Lardner —
What a sap I'd be
to try to tell you
what I think of
you and your work —
you know.
Gene Fowler
April 3, 1930.*

Fowler met Lardner when the two men joined Damon Runyon as writers on Hearst's paper *The American*. They both went to Hollywood and wrote numerous screenplays. Lardner would eventually be named by HUAC as one of the Hollywood Ten and was effectively black-listed. *Trumpet in the Dust* is the quasi-autobiographical story of a newspaperman named Gordon Dole. It charts his life from his birth through his first attempts to become a published writer through to his demise.

£2,000 [50429]

296.
FOWLES, John. *The Collector.* London: Jonathan Cape, 1963

Octavo. Original brown boards, titles to spine gilt, top edge brown. With the dust jacket. Lower corner bumped. An excellent copy in the dust jacket.

FIRST EDITION.
£600 [66626]

297.
FOWLES, John. *The Aristos.* A self-portrait in Ideas. London: Jonathan Cape, 1965

Octavo. Original blue boards, titles to spine gilt, top edge pale blue. With the dust jacket. A fine copy in the very slightly faded dust jacket. An exceptional copy of a book notoriously hard to find in collector's condition.

FIRST UK EDITION, SIGNED by Fowles on the title page. The book is a philosophical examination of modern life modelled on Pascal's *Pensées*, consisting of several hundred related axioms.

£1,500 [62455]

298.
FOWLES, John. *The French Lieutenant's Woman.* London: Jonathan Cape, 1969

Octavo. Original brown boards, titles to spine gilt, pictorial endpapers, top edge brown. With the dust jacket. Perhaps a few tiny marks to the covers but an excellent copy in the faintly spine-faded jacket with minimal rubbing to the corners.

FIRST EDITION, SIGNED by the author on the title page.

£975 [80212]

299.
FOWLES, John. *Of Memoirs & Magpies.* Austin: W. Thomas Taylor, 1983

Octavo. Original black calf backed blue, black, and white patterned boards, titles to spine in silver, brown endpapers. With the glassine dust jacket. Minor bump to lower corner, an excellent copy in the chipped glassine jacket.

FIRST EDITION. From a total edition of 200 copies this is one of 26 specially bound, numbered with Roman numerals, and inscribed by the author on the limitation leaf: "I, forge ... John Fowles, 7 June 1983".

£875 [49552]

300.
FRANCE, Anatole. *L'Ile des Pingouins.* Paris: Calmann-Lévy, 1908

Octavo. Contemporary parchment, titles gilt to spine, double ruled panel gilt to boards, top edge gilt, others uncut, original printed wrappers bound in. Bound at the front are two notes, a postcard, and an envelope in France's handwriting and with his signature. Half-title inscribed "A Edouard Champion son ami Anatole France". Parchment slightly rubbed and soiled, marginal browning to the text. A very good copy.

FIRST EDITION, PRESENTATION COPY, of France's great satire in which a group of penguins are accidentally baptized and their society passes through stages mirroring

those of the history of Europe. This volume presented to Edouard Champion, a Parisian publisher and bibliophile, with the bound-in letters addressed to both Edouard and his father Honoré.

£1,500 [48646]

301.
FRANCIS, Dick. *Dead Cert.* London: Michael Joseph, 1962

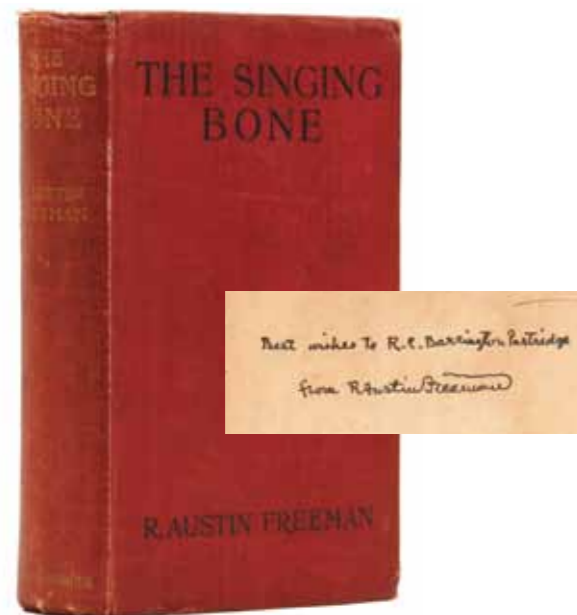
Octavo. Original burgundy boards, titles to spine gilt. With the dust jacket. Faint partial tanning to the endpapers; an excellent copy in the tanned and torn jacket.

FIRST EDITION of Dick Francis's first novel.
£1,000 [82563]

302.
FRANCIS, Dick. *For Kicks.* London: Michael Joseph, 1965

Octavo. Original green boards, titles to spine gilt. With the dust jacket. Ownership inscription to front free endpaper. Spine slightly rolled with a faint vertical crease, edges spotted. A very good copy in the price-clipped and lightly rubbed and foxed jacket with a few short closed tears that are repaired on the verso.

FIRST EDITION.
£500 [51883]



303.

FREEMAN, R. Austin. *The Golden Pool. A Story of a Forgotten Mine.* London: Cassell and Company, Limited, 1905

Octavo. Original decoration and titles to upper board in black and cream, titles to spine gilt, patterned endpapers. Folding map at front. Bookplate of the great mystery collector Adrian Goldstone to front pastedown. Map with repairs at the folds and support where it meets the text block, contents a little shaken, bookseller's stamp to the front pastedown, spine faded tips lightly rubbed.

FIRST EDITION of the author's scarce first novel.

£650 [38788]

304.

FREEMAN, R. Austin. *John Thorndyke's Cases. Related by Christopher Jervis, M.D.* London: Chatto & Windus, 1909

Octavo. Original brown cloth, decoration and titles to upper board in black and orange, titles to spine gilt. Illustrated. Some typical light spotting throughout, endpapers a little browned but an unusually bright copy and uncommon thus.

FIRST EDITION. A Haycraft-Queen corner-stone.

£750 [38853]

305.

FREEMAN, R. Austin. *The Singing Bone.* London: Hodder & Stoughton, [1912]

Octavo. Original burgundy cloth, titles to spine gilt and to front board in black. Cloth rubbed, dulled, and bumped at extremities, some faint

marks to cloth, spine faded, faint marginal toning to contents. A very good copy.

FIRST EDITION, PRESENTATION COPY, FIRST STATE of the text with the misprinted quotation marks on the title page and the second state of the binding, with black lettering rather than gilt. Inscribed by the author on the front free endpaper, "Best wishes to R. C. Barrington Partridge from R. Austin Freeman". Freeman was a pioneer of the inverted detective story, in which the identity of the killer is known from the beginning; four of the five stories collected in this volume are constructed in such a manner.

£625 [80915]

306.

FRY, Christopher. *The Lady's Not For Burning. A Comedy.* London: Oxford University Press, 1949

Octavo. Original green cloth, titles to spine gilt. With the dust jacket. Rear free endpaper faintly toned. An excellent copy in the price-clipped and rubbed jacket with some marks, nicks, and short closed tears.

FIRST EDITION, SIGNED BY THE AUTHOR AND ALL ELEVEN CAST MEMBERS of the original John Gielgud production that toured Britain in 1949, including John Gielgud (who has also written "Brighton - March 8th 1949"), Richard Burton, Pamela Brown, Claire Bloom, David Evans, Nora Nicholson, Richard Leech, Harcourt Williams, Eliot Makeham, Peter Bull, and Esme Percy. With the original programme from the Theatre Royal in Brighton for the week of Monday, 7 March 1949.

£875 [73017]

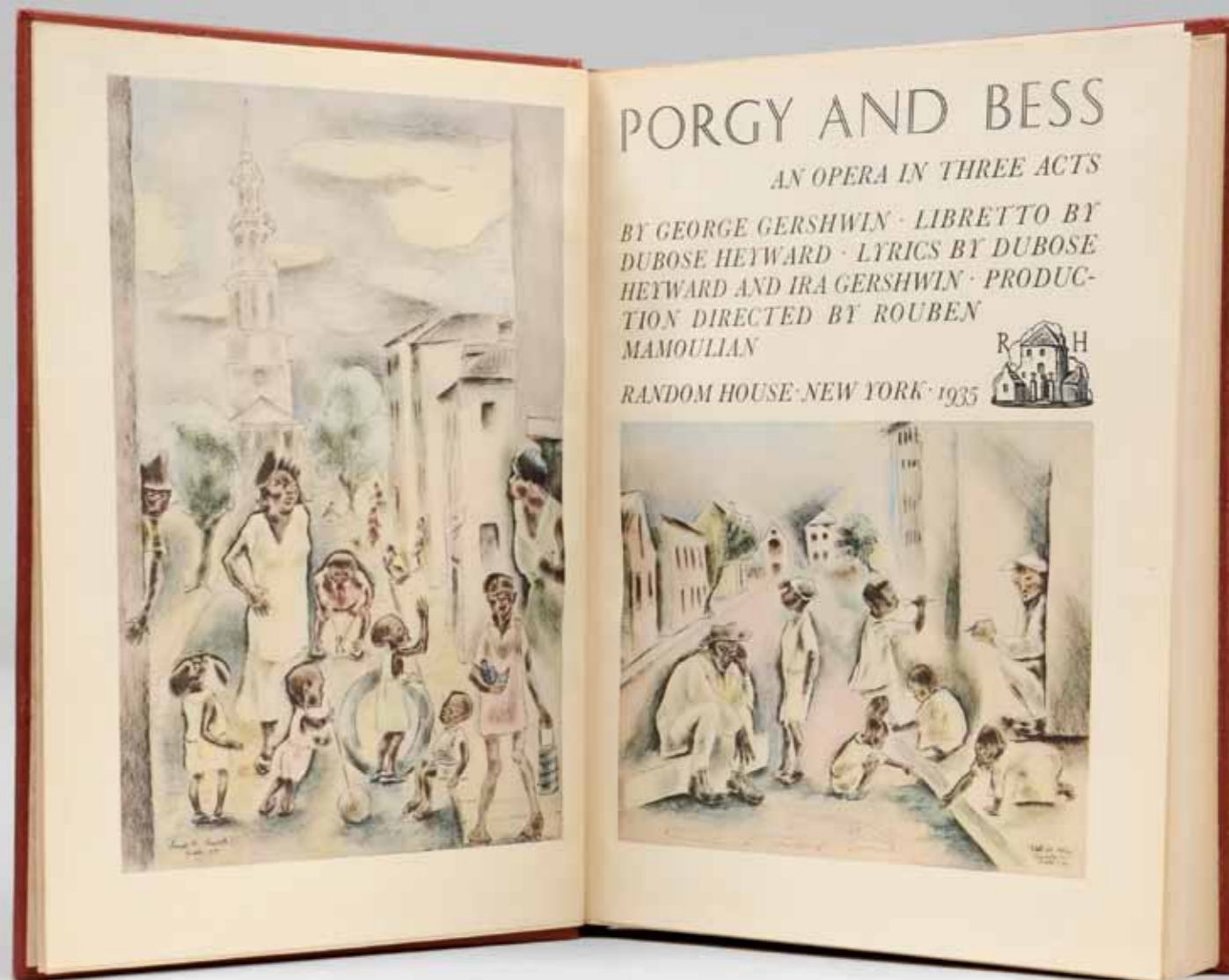
307.

(FURNIVAL BOOKS.) **POWYS, T. F.; H. E. Bates; A. E. Coppard; Rhys Davies; James Hanley; L. A. G. Strong; H. A. Manhood; Sylvia Townsend Warner; David Garnett; Liam O'Flaherty; Stella Benson; John Collier.** [Complete set of the Furnival Books:] *The Key of the Field; The Hessian Prisoner; The Man From Kilsheelan; The Stars, the World, and the Women; The Last Voyage; The Big Man; Little Peter the Great; A Moral Ending; A Terrible Day; The Wild Swan; Christmas Formula; Green Thoughts.* London: William Jackson, 1930-32

12 volumes, tall octavo. Original cloth, titles to spines and upper boards and top edges gilt. Woodcut frontispiece to each work by R. A. Garnett, John Austen, Robert Gibbings, Frank C. Papé, Alan Odle, Tirzah Garwood, Rowland Hilder, William Kermode, Duncan Grant, P. V. Moon, Clare Leighton, and Edward Wolfe respectively. Bookplates to 3 volumes, ownership inscription to front free endpaper of *Green Thoughts*. Lightly rubbed, spines faded, *The Big Man* faded along edges of boards, uneven fading to boards of *The Last Voyage*. A very good set.

FIRST EDITIONS. Each volume one of a limited edition of 550 numbered copies signed by the author on the limitation leaf. Numbers 5-12 were published by Joiner & Steel and each is so identified by a slip tipped-in before the title, but the imprint of the original publisher, William Jackson, has been retained on the title page of all volumes for the sake of uniform typography.

£875 [63411]



308.

GENET, Jean. *Journal du Voleur.* [Geneva:] Aux dépends d'un ami, [1949]

Loose quarto quires held in the publisher's card chemise, with the original glassine wrapper, and the publisher's slipcase. Extremities lightly rubbed, fore-corners a little bent, spine tanned. An exceptional copy.

FIRST EDITION, reserved solely for subscribers. One of 400 numbered copies on Velin à la Forme signed by Genet, from an edition of 434. *Journal de Voleur* is Genet's autobiographical account of his own kleptomaniac and depraved youth.

£975 [80791]

309.

(GENÉT, pseud.) **FLANNER, Janet.** *Paris Journal 1944-1965.* Edited by William Shawn. New York: Atheneum, 1965

Octavo. Original dark blue cloth, titles to spine gilt, orange endpapers, top edge orange. With the dust jacket. An excellent copy in the rubbed jacket with a few light spots.

FIRST EDITION, PRESENTATION COPY. Inscribed by the author on the title page, "This copy for David Campbell, in appreciation of his hospitality and friendship - Affectionately, Janet. October 1970".

£675 [66683]

310.

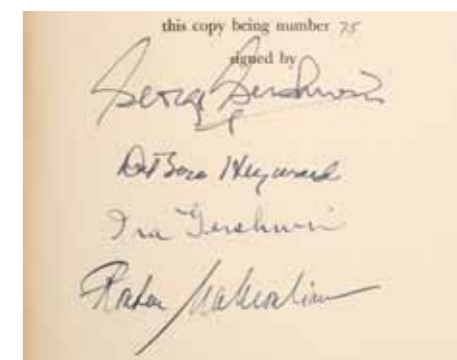
GERSHWIN, George. *Porgy and Bess. An Opera in Three Acts ...* Libretto by Dubose Heyward. Lyrics by Dubose Heyward and Ira Gershwin. Production Directed by Rouben Mamoulian. New York: Random House, 1935

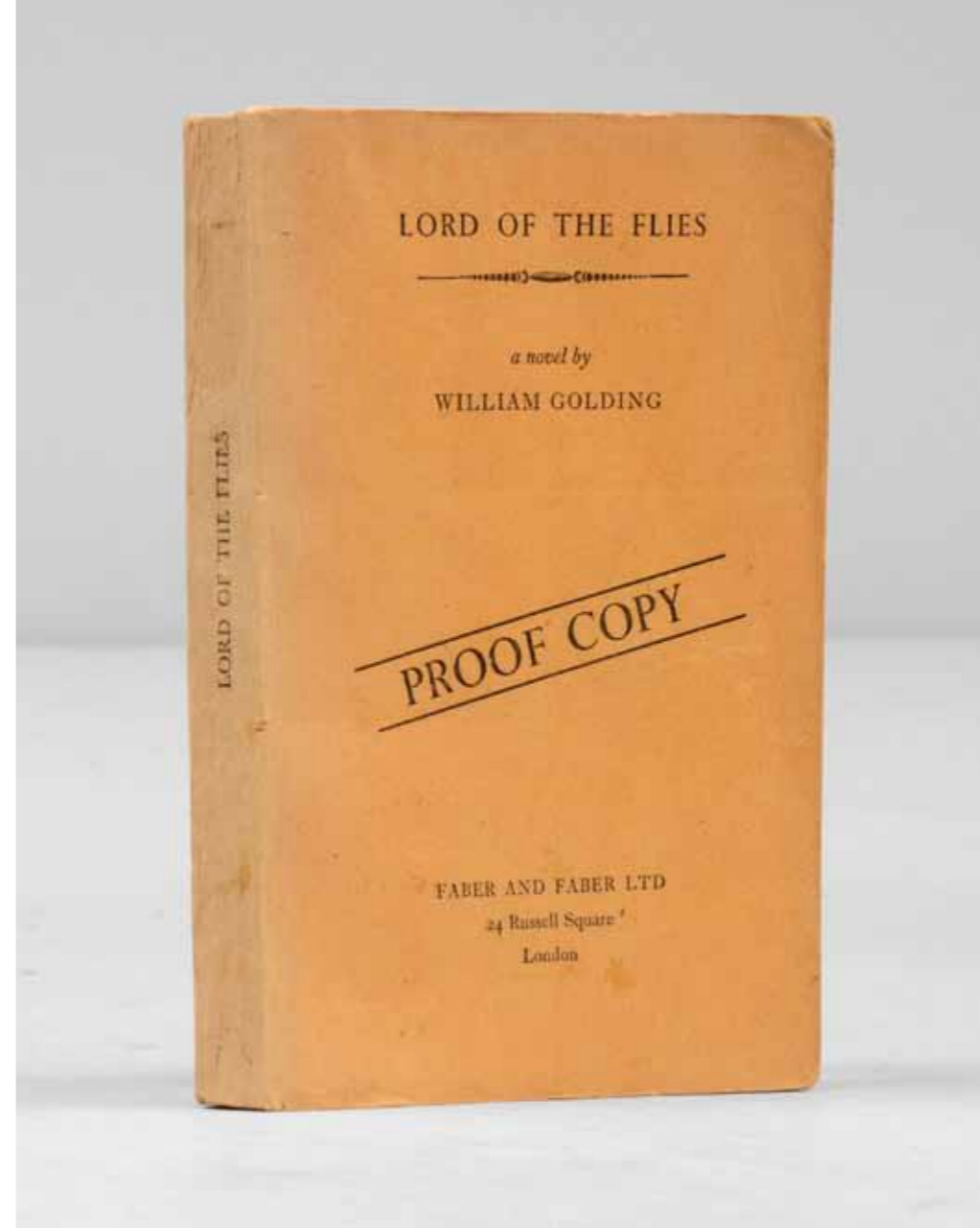
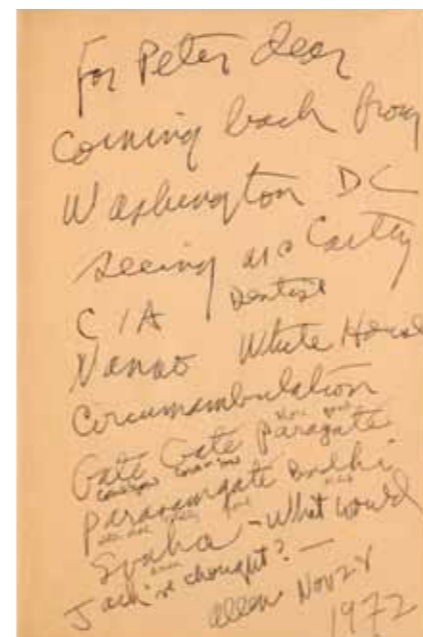
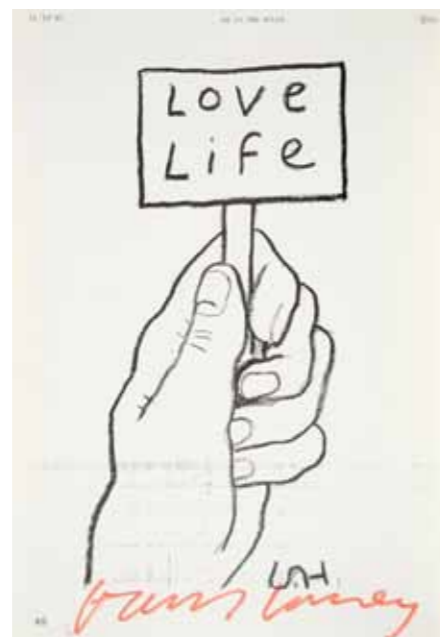
Quarto. Original red hard-grained morocco, top edge silver, Japanese paper endpapers, titles to spine in blind. With the original raffia slipcase.

Housed in a red cloth box. Colour frontispiece and title-page illustrations by George Biddle. Spine a little darkened, slipcase a little frayed but an excellent copy. Apparently lacking the black morocco title labels to the spine and upper board.

FIRST EDITION, LIMITED ISSUE, being one of 250 numbered copies specially bound and signed by George and Ira Gershwin, Dubose Heyward, and Rouben Mamoulian.

£9,500 [49734]





311. **GIBBONS, Stella.** *The Untidy Gnome.* Illustrated by William Townsend. London: Longmans, Green & Co., 1935

Octavo. Original tan cloth, titles and pictorial decoration to spine and upper board in dark reddish-brown. With the dust jacket. Illustrations in blue, pink, green, black, and orange throughout. Lightly rubbed at extremities, spine faintly toned, slight spotting to edges, endpapers, and title page. An excellent copy in the lightly rubbed and dulled jacket with tiny nicks at the corners.

FIRST EDITION, SIGNED COPY, of this rare children's book by the author of *Cold Comfort Farm*. Inscribed by the author on the front free endpaper, "Stella Gibbons, Nov. 18 1936". OCLC locates only 11 in institutions.

£1,750 [70376]

312. **GIBRAN, Kahlil.** *The Prophet.* New York: Alfred A. Knopf, May 1925

Octavo. Original black cloth, titles and design gilt to upper board. 12 illustrations after drawings by the author. Spine slightly rolled and toned, corners nicked, faint partial fading to endpapers. A very good copy.

RARE PRESENTATION COPY of the first edition, fifth printing (first, September 1923). Inscribed by Gibran on the title page, "With the kindest thoughts of Kahlil Gibran, 1926". This is the copy of Faith Van Valkenberg Vilas, a poet and author of a similarly mystical stripe to Gibran, who lived in New York and lectured at Columbia University – she and Gibran were both members of the New York

literary scene, though Vilas also attended literary gatherings of "The League of American Penwomen" in Connecticut (also a Gibran haunt), at the house of Grace Gallatin and her husband Ernest Thompson Seton, the author who, like Gibran, attended the Académie Julian in Paris.

Evidently a treasured possession of Vilas's, this copy of *The Prophet* is intensively annotated in pencil, with two original poetic compositions by Vilas (one in ink to the second half-title, one in pencil on p.59) clearly inspired by Gibran's verse. Additionally, the rear endpapers bear an original poetic composition, dated 15 May 1926, entitled "To Mrs Vilas, whose name is itself a poem", by someone giving a Harlem address not far from Columbia University. Furthermore, the shadow of a rubbed-out inscription in Vilas's hand can be seen at the top of the title page: "Work is love made visible" – an interesting choice, since this is the phrase with which Gibran himself chose to inscribe one of the very few other presentation inscriptions of *The Prophet* known. Perhaps it was a phrase which Gibran was wont to discuss with fans and acolytes when proselytising his poetic approach. There is also an ink inscription in Gibran's hand, in Arabic, at the end of the "Speak to us of Religion" chapter, p. 89, which translates roughly as "Work is devotion incarnate".

£3,000 [80898]

313. **GILBERTSON, Rebekah.** *Handlines.* 45 Famous Hands in Support of a World-

wide Ban on Anti-Personnel Landmines. London: Rebekah Gilbertson, 1998

Quarto. Original black wrappers, titles to front cover and spine in red and white. Each page illustrated with a hand print, foot print or drawing by each of the contributors. Top corner slightly curled, very minor rubbing to corners.

FIRST EDITION, one of an edition of 50 copies only. Signed on their respective pages by Joan Armatrading, Martin Bell MP, Peter Blake, Chris Bonnington, William Boyd, Commander N. A. Bruen, Darcey Bussell, Ffyona Campbell, Linford Christie, Terence Conran, W. F. Deedes, Frankie Dettori, Tracey Emin, Alan Fletcher, Clare Francis, Bella Freud, Vice Admiral Sir Donald Gibson, Ryan Giggs, Rebekah Gilbertson, Evelyn Glennie, Antony Gormley, Ken Griffiths, Sally Gunnell, Maggie Hambling, Tim Henman, David Hockney, Elton John, Mark Knopfler, Stella McCartney, Don McCullin, Alexander McQueen, Yehudi Menuhin, Chris Moon, Rifat Ozbek, Marc Quinn, Sarah Raphael, Richard Rogers, Gerald Scarfe, Will Self, Robert Smith, Ralph Steadman, Rick Stein, Wilfred Thesiger, Philip Treacey, Rosemary Verey, Fatima Whitbread, Jeanette Winterton, and Magdi Yacoub.

£1,000 [78098]

314. **(GINSBERG, Allen.) KEROUAC, Jack.** *Visions of Cody.* Introduction by Allen Ginsberg. New York: McGraw Hill, 1972

Octavo. Original burgundy cloth, titles to spine gilt, top edge brown, tan endpapers. With the dust jacket. Top edge a trifle marked, spine letter-

ing slightly dull but an excellent copy in the dust jacket.

FIRST COLLECTED EDITION, REMARKABLE ASSOCIATION COPY with Ginsberg's full page presentation inscription to his lover Peter Orlovsky, "For Peter dear coming back from Washington DC seeing McCarthy CIA Dentist Named White House Circumambulation Gaté [come/gone] Gaté [come/or gone] paragaté [shore gone] parasamgaté [other shore totally gone] Bodhi [Mind] Svaha [amen] – what would Jack've thought? Allen Nov 28 1972". The mantra is adapted from the so-called Heart Sutra Dance. A truly wonderful Beat association, inscribed by Ginsberg just three years after Kerouac's untimely death and at a key moment in modern US history.

£3,500 [33480]

315. **GOLDING, Louis.** *Luigi of Catanzaro.* London: Privately printed by E. Archer, 1926

Octavo. Original cream wrappers printed in black. Wrappers rubbed, tanned, and spotted. Title leaf unopened. A very good copy.

FIRST EDITION, one of 100 copies privately printed and signed by the author on the limitation leaf. This story was also intended for inclusion in *The Doomington Wanderer* in 1934, but was suppressed before publication, though there exists at least one proof copy that includes it. Many of Golding's books have themes of Jewish identity and integration, and this story is no exception, centring around a heavenly debate over the canonisation of a saint who turns out to have Jewish ancestry. Though this item is listed in the mystery bibliography *Queen's Quorum*, it is not

in fact a mystery story, and its inclusion in that volume is inexplicable.

Queen's Quorum 73
£650 [80961]

316. **GOLDING, William.** *Lord of the Flies.* London: Faber and Faber, 1954

Octavo. Original tan wrappers, titles to front cover and spine in black. Housed in a flat back cloth so-lander box. Spine very lightly faded, minor curling to corners, a lovely copy.

FIRST EDITION, PROOF COPY, so described on the front wrapper. A rare proof printed at a time when such productions were really what they purported to be and not review copies in cheap clothing. We know of just a handful of examples: two in the collection of the bibliographer and perhaps two further examples offered for sale in the past 20 years. This is Golding's first and best known novel, memorably filmed by Peter Brook.

£5,250 [51062]

317. **GORDIMER, Nadine.** *Face to Face.* Short Stories. Johannesburg: Silver Leaf Books, 1949

Octavo. Original blue cloth, titles to spine in silver. With the dust jacket. An exceptional copy in the dust jacket.

First edition, first impression of the author's first book.

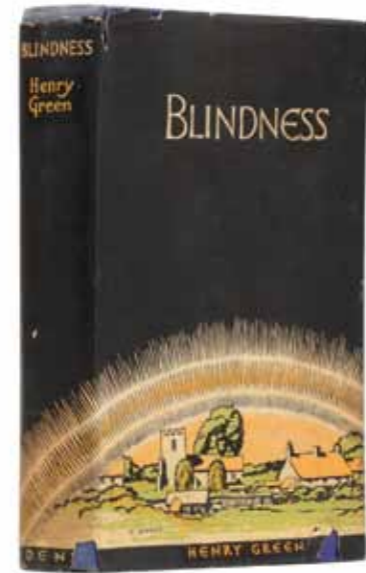
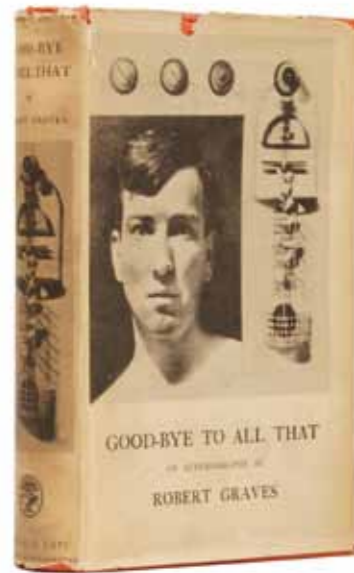
£1,250 [44782]

318. **GOUDGE, Elizabeth.** *The Little White Horse.* Illustrated by C. Walter Hodges. London: University of London Press Ltd., 1946

Octavo. Original blue cloth, tree and unicorn to upper board and titles to spine gilt, top edge blue, map-illustrated endpapers. With the pictorial dust jacket. Colour illustrated plates and vignette illustrations in the text by C. Walter Hodges. Bookseller's ticket of W. de Guerin, Halkett Library, Jersey. Corners a little bumped. A lovely copy in excellent condition, in the jacket with corners rubbed, a small tear and crease to top edge of front panel, and a faint blue mark to spine.

FIRST EDITION. The book was awarded the Library Association's Carnegie Medal in 1946.

£625 [81296]



319.
GRAHAM, Winston. *Ross Poldark. A Novel of Cornwall 1783–1787.* London: Ward, Lock & Co., 1945

Octavo. Original red cloth, titles to spine in black. With the dust jacket. Bookplate of Eric Quayle. Lightly rubbed, spine a little rolled and shaken, endpapers toned. An excellent copy in the lightly rubbed jacket with tanned spine panel and a few marks to lower panel.

FIRST EDITION of the first of the Poldark novels.
£875 [61674]

320.
[GRANT, John; as] "GASH, Jonathan." [The first 12 Lovejoy novels:] *The Judas Pair; Gold from Gemini; The Grail Tree; Spend Game; The Vatican Rip; Firefly Gadroon; The Sleepers of Erin; The Gondola Scam; Pearlhanger; The Tartan Ringers; Moonspender; Jade Woman.* London: Collins, 1977–88

12 volumes, octavo. Original red boards, titles to spines gilt. With the dust jackets. Spine of *The Grail Tree* a little faded, head of spine of *The Tartan Ringers* bumped, other bindings fresh. An excellent set in the dust jackets, some of which are lightly rubbed, price-clipped, or have price over-stickers.

FIRST EDITIONS of the first 12 books in the Lovejoy detective series.
£1,250 [82664]

321.
GRAVES, Robert. *Whipperginny.* London: William Heinemann, Ltd., 1923

Original pink and black patterned boards, red title label to spine and upper board. With the dust jacket. Edges and endpapers slightly spotted. An excellent copy in the faintly spotted dust jacket with a few closed tears.

FIRST EDITION.
£750 [76315]

322.
[GRAVES, Robert; as] "DOYLE, John." *The Marmosite's Miscellany.* [London:] Published by Leonard and Virginia Woolf at The Hogarth Press, 1925

Octavo. Original floral-patterned paper boards, yellow paper label to upper board lettered in black. Spine lightly faded otherwise a lovely copy.

FIRST EDITION. Published December 1925, the number of copies printed is unknown; the Sussex ledger shows 106 copies sold by 6 January 1928. John Doyle is one of the several pseudonyms used by Robert Graves.

Woolmer 59.
£750 [28519]

323.
GRAVES, Robert. *Good-Bye to All That. An Autobiography.* London: Jonathan Cape, 1929

Octavo. Original salmon cloth, titles to spine gilt. With the dust jacket. Top edge a little darkened, very small tear to the cloth at head of spine. A superb copy in excellent condition, in the chipped jacket.

FIRST EDITION, FIRST ISSUE, with the infamous Sassoon poem extant, page 290 in its original state and without the erratum. The story of the suppression of this issue is well recorded. The book printed a poem Sassoon

had written to Graves in letter form. Sassoon was horrified and demanded the recall of the edition and the excision of the offending pages. This was done and a second issue produced with asterisks marking where the passages had been. Ironically these honest, fearful and touching lines are some of the best Sassoon ever wrote. As for Graves, of all the thousands of books written about the Great War none have achieved the lasting fame of this brilliant account written by a major author at the height of his powers. Connolly included the book in his list of 100 key books of the modern movement, noting the peculiar genius of an author to transform autobiography into art.

£2,000 [79823]

324.
GRAVES, Robert. I, Claudius. London: Paradine Press, 1977

Octavo. Original full senatorial purple morocco, titles to spine gilt. rules to boards gilt, decoration to front board gilt, grey endpapers, all edges gilt. In the original grey card slipcase. With a folding family tree. Spine very slightly faded but a superb copy.

PARADINE PRESS EDITION. One of 100 numbered copies specially bound and signed by the author.
£1,250 [81328]

325.
GREEN, Henry. *Blindness.* London: J. M. Dent & Sons Ltd., 1926

Octavo. Original blue cloth, title to spine gilt. With the dust jacket. Cloth a little faded at the tips, but a very good copy of a notoriously poorly-made book in the somewhat tanned dust jacket foxed on the verso with a number of small chips and a tear at one fold.

FIRST EDITION of Green's elusive first book.
£2,500 [35062]

326.
GREEN, Julian. *The Pilgrim on the Earth.* London/New York: The Blackamore Press/Harper and Brothers, 1929

Small quarto. Publisher's dark blue full morocco with gilt titles direct to spine and upper board, top edge gilt. 12 wood engravings in colour by René Ben Sussan. Spine faded with a crease, ends and corners nicked, boards a little bowed. A very good copy.

FIRST EDITION, SPECIAL ISSUE, one of 25 numbered copies printed on Japanese vellum (at the Coulouma Press, Argenteuil); from a limited edition of 410.

£750 [80213]



327.
GREENE, Graham. *Babbling April.* Oxford: Basil Blackwell, 1925

Octavo. Original grey boards, titles to upper board and spine in blue. With the dust jacket. Some partial browning to the endpapers but an exceptional copy in the tanned dust jacket with two short tears and trivial loss at the top of the spine panel.

FIRST EDITION, SOLE IMPRESSION, of the author's first book. Just 300 copies were printed.
£5,500 [78751]

328.
GREENE, Graham. *The Man Within.* London: William Heinemann Ltd., 1929

Octavo. Original black cloth, titles to spine gilt. With the dust jacket. Housed in a dark green quarter morocco solander box by the Chelsea Bindery. Spine very slightly faded but an excellent copy in the somewhat sunned dust jacket.

FIRST EDITION. Greene's first novel, his second publication.
£4,750 [78752]

329.
GREENE, Graham. *Rumour at Nightfall.* London: William Heinemann Ltd., 1931

Octavo. Original red cloth, titles to spine gilt, blind stamped star motif to upper board. Slight fading to spine, a few minor marks to boards, otherwise an internally fresh, bright copy.

FIRST EDITION.
£975 [52068]

330.
GREENE, Graham. *Stamboul Train.* London: Heinemann, 1932

Octavo. Original black cloth, titles to spine gilt. With the Youngman Carter dust jacket. Excellent copy in a very good dust jacket with minor wear and chips to the spine affecting the title.

FIRST EDITION, with the corrected text as usual.
£4,500 [51620]

331.
GREENE, Graham. *The Basement Room and other stories.* London: The Cresset Press Limited, 1935

Octavo. Original green cloth, titles to spine in black. Board slightly rubbed and partially tanned, spine tanned and rolled, spotting to edges, endpapers and occasionally to contents. A very good copy.

FIRST EDITION, in the first issue green cloth binding.
£750 [60249]

332.
GREENE, Graham. *The Bear Fell Free.* London: Grayson & Grayson, 1935

Octavo. Original sage cloth, titles and decoration to spine and boards, design to endpapers. With the dust jacket. Corners a little worn, some staining to endpapers, one hinge cracked. A very good copy in the jacket with a tanned spine panel and chips to ends and to corners.

FIRST EDITION, SOLE PRINTING. One of just 285 numbered copies signed by the author.
£1,750 [78835]

333.
GREENE, Graham. *A Gun for Sale. An Entertainment.* London: William Heinemann, 1936

Octavo. Original red cloth, titles to spine gilt, claret endpapers. Ownership signature to front free endpaper, spine very lightly cocked and a touch faded and with a small mark. Very nice indeed.

FIRST EDITION of one of Greene's most notable and least common early novels.
£850 [52070]

334.
GREENE, Graham (contr.) *The English Novelists. A survey of the novel by twenty contemporary novelists.* Edited by Derek Verschoyle. New York: Harcourt, Brace and Company, 1936

Octavo. Original blue cloth, titles to spine gilt. With the dust jacket. An excellent copy in the somewhat ragged dust jacket.

FIRST US EDITION, PRESENTATION COPY. Inscribed by the author to his parents on the front free endpaper, "With love to Momma & D. from Graham. Nov 1936". Greene contributes an essay on Henry James; other notable contributors include H. E. Bates, Sean O'Faolain, E. F. Benson, and Elisabeth Bowen.
£3,750 [43116]



335.

GREENE, Graham. *The Lawless Roads. A Mexican Journey. With Ten Illustrations.* London: Longmans, Green and Co., 1939

Octavo. Original red cloth, titles to spine in black, map endpapers. With the dust jacket. Frontispiece and 7 pages of plates from photographs. Library ink stamps to endpapers and title page. Spine slightly rolled, edges of boards a little rubbed and dulled, corners bumped. A very good copy in the rubbed and tanned jacket with some small chips from the corners, a short closed tear to the spine panel, and some minor splits along the edges and jacket priced 6s.

FIRST EDITION, in the second issue binding.

£750 [79588]

336.

GREENE, Graham. *The Ministry of Fear. An Entertainment.* London: William Heinemann Ltd, 1943

Octavo. Original yellow cloth, titles to spine in black. With the dust jacket. Cloth rubbed and mottled, spine dulled, contents lightly tanned. A good copy in the rubbed and marked jacket that has been backed.

FIRST EDITION.

£1,250 [65974]

337.

(GREENE, Graham.) *The Third Man. Second Draft Script.* [Culver City: David O. Selznick,] 19 July 1948

Typescript, original blue wrappers, typescript titles to covers, copy number "17" added in blue ink stamp. Housed in a dark blue flat back cloth solar box. An excellent copy.

The in-house mimeographed script of the American adaptation as produced by David O. Selznick in its second draft. Greene originally developed *The Third Man* as a film treatment in association with Alexander Korda and Selznick. Friction between them impacted considerably on the finished film. These arguments were mostly due to Selznick's somewhat paranoid views regarding homosexuality, anti-Americanism, and, perversely, Greene's casting of the central characters as British. Eventually many of the changes demanded by Selznick would be adopted, including the nationality of the central characters, the abandonment of Holly for Rollo, and the alteration of several minor roles. However, many of the revisions evidenced in the present draft were refused by Reed and Korda, which refusal led to the production of two quite distinct versions of the final release: one for the US audience, the other for general release. While this draft is far from the finished article it allows insight into the working process by which Selznick imposed his will on this quintessentially British film.

£1,500 [60946]

338.

GREENE, Graham. *The Heart of the Matter. A Novel.* London: William Heinemann, 1948

Octavo. Original dark blue cloth, titles to spine in silver, top edge red. With the dust jacket. Lightly rubbed at extremities, spine creased and rolled, half-title tanned. An excellent copy in the rubbed and chipped jacket with some closed tears.

FIRST EDITION.

£650 [71893]

339.

GREENE, Graham. *The Little Fire Engine. Illustrated by Dorothy Craigie.* London: Max Parrish and Co. Ltd., [1950]

Oblong quarto. Original pictorial boards, pictorial endpapers. With the dust jacket. Colour illustrations throughout. Very lightly rubbed at extremities. A beautiful copy in the dust jacket that is lightly rubbed at the extremities with a few closed tears repaired with tape to the verso.

FIRST EDITION of the second of Greene's four children's books and the first to bear his name.

£650 [78810]

340.

GREENE, Graham. *The Third Man and The Fallen Idol.* London: William Heinemann Ltd, 1950

Octavo. Original black cloth, titles to spine in silver, tan endpapers. With the photographic dust jacket. Small mark to front board, very slight rubbing to corners, offset tanning from front and rear free endpapers onto adjacent leaves. An excellent copy in the rubbed and creased but bright jacket.

FIRST EDITION.

£750 [81648]

341.

GREENE, Graham. *The Quiet American.* London: William Heinemann Ltd, 1955

Octavo. Original grey boards, titles to spine gilt, top edge blue. With the dust jacket. Spine rolled, tops-stain partially faded, very lightly rubbed at the tips. An excellent copy in the dust jacket with the original wraparound band.

FIRST EDITION.

£575 [80454]

342.

GREENE, Graham. *Nino Caffè.* [Rome:] L'Obelisco, 1960

Oblong quarto. Original red silk, titles and decoration to upper board and spine gilt. Illustrated in monochrome and with tipped in full colour plates. An excellent copy.

FIRST EDITION, SOLE PRINTING. An earlier version of Greene's essay had previously appeared as a contribution to an exhibition catalogue, but this publication, one of the scarcest

of all Greene's primary items is the first publication in book form with new illustrations.

£975 [79839]

343.

GREENE, Graham. *May We Borrow Your Husband? And Other Comedies of the Sexual Life.* London: The Bodley Head, 1967

Octavo. Original patterned paper boards, green cloth backstrip, titles to spine gilt, grey endpapers, top edge mauve. A fine copy.

FIRST EDITION, PRESENTATION COPY, no. 1 from a limited edition of 500 signed copies, this additionally inscribed by the author, "For Peter with thanks for everything & love from G. Graham Greene".

£1,250 [77050]

344.

GREENE, Graham. *Travels with my Aunt. A Novel.* London: The Bodley Head, 1969

Octavo. Original green cloth, titles to spine gilt. With the dust jacket. An excellent copy in the rubbed and nicked jacket with slightly toned spine panel.

FIRST EDITION, PRESENTATION COPY. Inscribed by the author on the title page, "For Harold Rubinstein from Graham Greene" and with a typed letter signed reading, "Dear

Rubenstein, Very many thanks for your play which I look forward to reading. Forgive a very hasty note but I am just passing through London and [sic] where I found your present, Yours ever, Graham Greene". The recipient, Harold Rubinstein, was Greene's solicitor, a specialist in libel and obscenity issues, who assisted Greene in communicating with the Holy Office after Catholic leaders denounced *The Power and the Glory* in 1954.

£1,250 [82592]

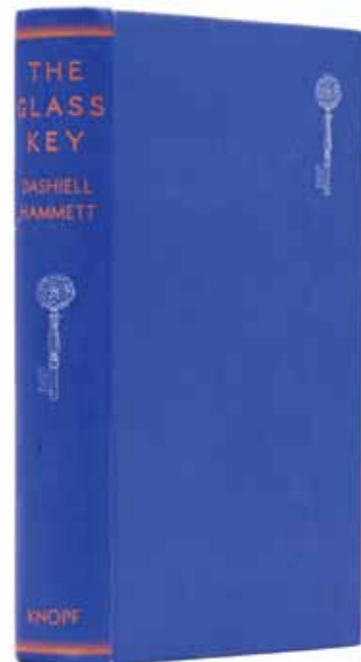
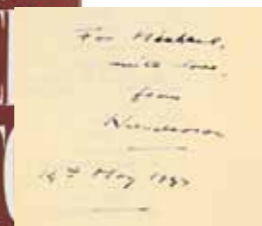
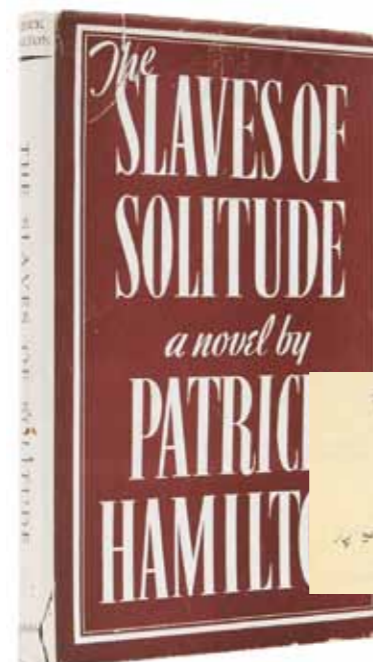
345.

GREENE, Graham. *Ways of Escape.* [Toronto:] Lester & Orpen Dennys, 1980

Octavo. Original green cloth, titles to spine gilt. With the publisher's matching cloth slipcase. A fine copy.

FIRST EDITION, LIMITED ISSUE. One of just 150 numbered copies, specially bound, and signed by the author. This is the true first edition published in Canada by relatives of the author, preceding both the UK and US editions. There were additionally 20 or so copies bound in tan calf

£500 [80854]



346.
GRISHAM, John. *A Time to Kill.* New York: Wynwood Press, 1989

Octavo. Original orange boards with burgundy cloth spine, titles to spine gilt. With the dust jacket. An excellent copy in the price-clipped dust jacket.

FIRST EDITION.
£1,750 [37695]

347.
GRUBB, Davis. *The Night of the Hunter.* New York: Harper & Brothers, 1953

Octavo. Original black cloth backed grey-blue boards. With the dust jacket. Slight bump to top corner. An excellent copy in the dust jacket with a small mark to the rear panel.

FIRST EDITION, INSCRIBED COPY. Inscribed by the author on the front free endpaper, "Kindest personal regards to my good friend Bob Cailitz, Davis Grubb March 18, 1954".

£650 [65288]

348.
GUILLAUMIN, Emile. *The Life of a Simple Man.* Translated by Margaret Holden. With a Foreword by Edward Garnett. Limited Edition with Hand-Coloured Woodcuts by Agatha Walker. London: Selwyn & Blount, 1923

Octavo. Original white cloth backed grey boards, printed paper label to spine. With the dust jacket. Hand-coloured frontispiece and 6 plates. Gift in-

scription of Alan Hancox, Cheltenham bookseller, to the front flap of the dust jacket. Small bookplate to rear pastedown. Lower edges of boards a little darkened. An excellent copy in the lightly rubbed jacket with tanned spine panel and a few short closed tears repaired to the verso.

ONE OF A LIMITED EDITION OF 100 COPIES WITH HAND-COLOURED WOODCUTS, this copy with an extra set of hand-coloured plates loosely inserted. Second edition (first, 1919).

£675 [63464]

349.
HALL, Radclyffe. *The Well of Loneliness. A Novel.* With an appreciation by Havelock Ellis. London: Jonathan Cape, 1928

Large octavo. Original black cloth, spine lettered in gilt, top edge black. With the dust jacket. Spine a little rolled, some very minor rubbing at the tips, spotting to edges of text block. An excellent copy in the lightly rubbed jacket with faintly toned spine panel and a few short splits.

FIRST EDITION, SIGNED COPY, FIRST ISSUE with "whip" on page 50. Inscribed by the author on the title page, "Radclyffe Hall, November 8th, 1934"; from the library of author Dennis Wheatley, with his bookplate on the front pastedown. This famous and highly controversial lesbian novel became the target of a campaign by the editor of the *Sunday Express* newspaper, who believed it to be morally toxic. It went through only two small printings in Britain before being suppressed. First editions in the dust jacket are distinctly uncommon and signed copies are rare – we can locate none at auction during the last 20 years.

£3,250 [81867]

350.
HAMILTON, Edmond. *Horror on the Asteroid. And Other Tales of Planetary Horror.* London: Philip Allan, 1936

Octavo. Original green cloth, titles to spine in black. With the dust jacket. Bookseller's ticket to front pastedown. Head of spine faded, contents toned. An excellent copy in the jacket with chips from the head of the spine panel affecting the title and from the lower panel, and with several closed tears crossing the upper panel, which have been repaired on the verso with tape, also a small spot to the upper panel.

FIRST EDITION of the author's first book, published as part of the "Creeps" series.

£750 [80474]

351.
HAMILTON, Patrick. *Rope: A Play. With a Preface on Thrillers.* London: Constable & Co Ltd, 1929

Octavo. Original blue wrappers printed in black. Spine rolled, wrappers rubbed and a little tanned. A very good copy.

FIRST EDITION, theatre issue.

£750 [63469]

352.
HAMILTON, Patrick. *The Slaves of Solitude.* London: Constable, 1947

Octavo. Original blue cloth, titles to spine gilt. With the dust jacket. A fine copy in excellent dust jacket.

FIRST EDITION, PRESENTATION COPY TO MICHAEL SADLEIR. An important presentation copy, inscribed by the author on the half-title, "For Michael [Sadleir] with love from Henderson 14th May 1947". The book was amongst a number of inscribed Hamilton titles from the library of Martha Smith, Sadleir's secretary. Sadleir was Hamilton's first editor and became a long-term friend and mentor. Henderson was one of Hamilton's numerous nicknames.

£2,250 [71031]

353.
HAMMETT, Dashiell. *The Glass Key.* London: Alfred A. Knopf, 1931

Octavo. Original blue cloth, decoration to upper board and spine in white, titles to spine in red. Housed in a royal blue quarter morocco solander box by the Chelsea Bindery. Bookseller's stamp to rear pastedown, foxing to prelims and terminal leaves as usual but an extraordinary copy, cloth remarkably fresh, lettering entirely unfaded.

FIRST EDITION, FIRST ISSUE. The true first printing of Hammett's most serious book, this was published first in London during Knopf's brief attempt to crack the British publishing market. The enterprise failed and led in part to the remaindering of this title with Cassell's cancel title page and binding.

£2,500 [37772]

354.
HAMMETT, Dashiell. *The Thin Man.* New York: Alfred A. Knopf, 1934

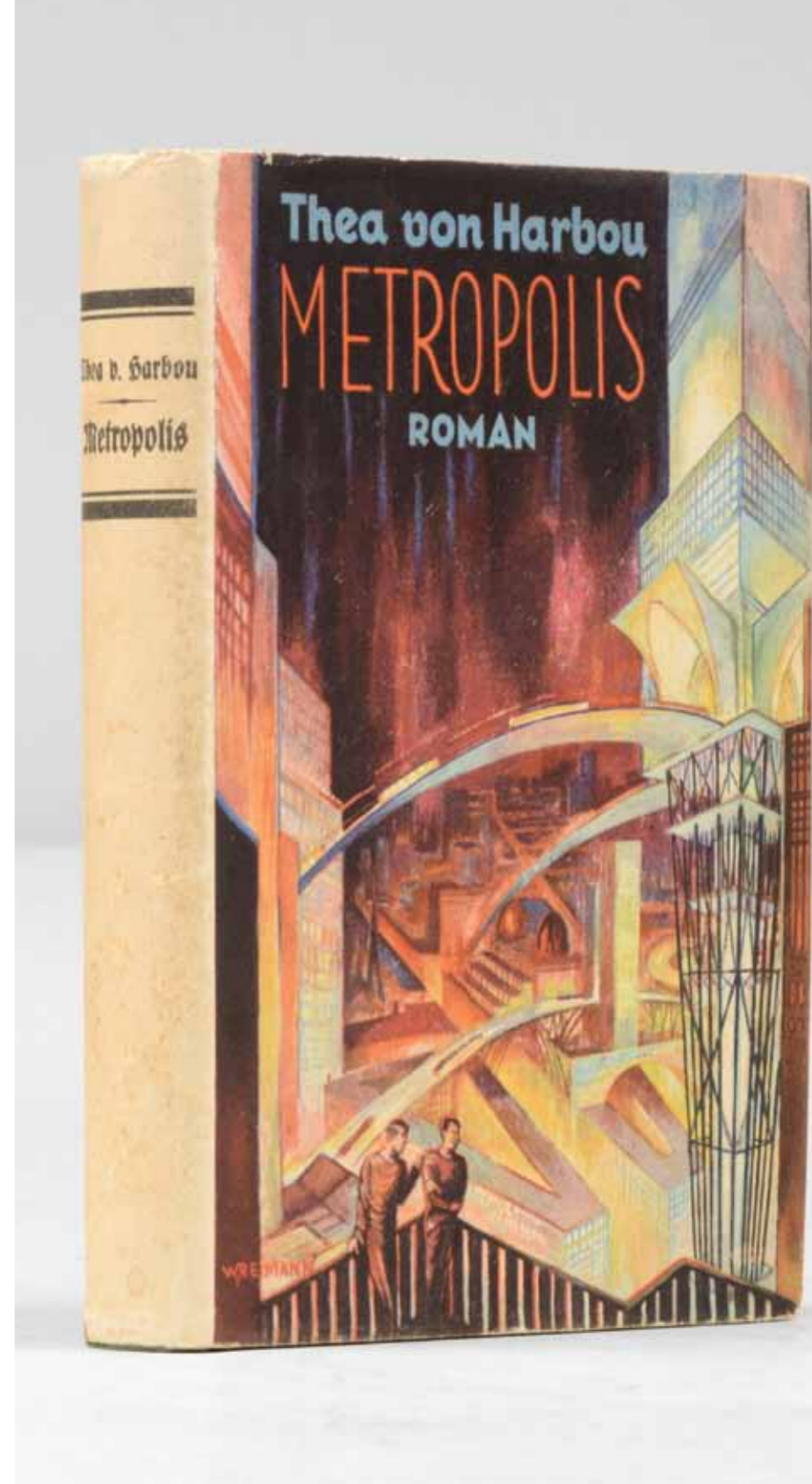
Octavo. Original grey cloth, titles to spine and mask design to upper board in red and blue, top edge red. Bookplate. Spine rolled, slight wear to ends of spine. An excellent copy.

FIRST EDITION.
£750 [77275]

355.
HARBOU, Thea von. *Metropolis.* Berlin: August Scherl, 1926

Octavo. Original green cloth, titles to spine gilt on red ground, ruling and titles to upper board gilt, top edge yellow. With the dust jacket. Housed in a crimson quarter morocco solander box by the Chelsea Bindery. Ownership ink stamp to rear pastedown. Spine a little rolled, boards a little rubbed and marked, spine slightly faded. An excellent copy in the dust jacket with spotting to the spine and rear panels.

FIRST EDITION, IN THE PREFERRED DELUXE BINDING. Based on the original screenplay written by German director Fritz Lang and his wife Thea von Harbou in 1924,



this novelization was published before the release of the film version on 10 January 1927. The film *Metropolis* is a classic both of German expressionism and of silent-era science fiction; it remains the most expensive silent film ever made, costing approximately 5 million Reichsmark. Influenced by the So-

viet science fiction film *Aelita* by Yakov Protazanov (1924), which was an adaptation of a novel by Alexei Tolstoy, *Metropolis* advocates non-violent non-collaboration rather than the Marxist ideal of "class struggle" promoted by *Aelita*.

£9,500 [50946]



356.

HARDY, Thomas. Photographic portrait tile by George Cartlidge. Stoke on Trent: J. H. Barratt & Co. Ltd., 1924

Ceramic tile (260 × 160 mm), in the original oak frame. Titles on the back "Mr Thomas Hardy O.M. D.Litt. (Oxon). Geo. Cartlidge Sculpt. 1924" and with the manufacturer's stamp. A little cracking to the glaze but in excellent condition.

An image created using Cartlidge's relief technique. The technique pioneered by George Cartlidge originally for Sherwin and Cotton sprung from the Woodburytype method of photographic reproduction. A block of light-sensitive gelatine is exposed through

a photographic negative for 24 hours. When the gelatine is washed with water, the areas exposed to the light are washed away leaving a relief image. From this, a mould is created from which the tiles are pressed. A special glaze is applied which runs freely in the firing, leaving the higher parts of the design showing through. The effect is that of a dark sepia-tone photograph but with raised and hollowed areas corresponding to the tones within the image. Cartlidge developed the process at the turn of the century for Sherwins, but it was with J. H. Barratt of Stoke that he flourished. The image of Hardy was among the last of his products.

£975

[52315]

357.

HARRIS, Frank. *Unpath'd Waters.* London: John Lane, The Bodley Head, 1913

Octavo. Original green cloth, titles to spine and upper board in black, top edge green. With the dust jacket. Housed in a purple half morocco slipcase and chemise. An excellent copy in the lightly rubbed jacket with a few small chips and nicks and toned spine panel.

FIRST EDITION of the author's third collection of short stories.

£975

[81872]

358.

HARTLEY, L. P. *Night Fears and Other Stories.* London & New York: G. P. Putnam's Sons, 1924

Octavo. Original green cloth, titles to spine and cover gilt, first edition dust jacket supplied from another copy. One page roughly opened, endpapers browned, spine a little sunned but an excellent copy in the lightly tanned and rubbed dust jacket.

FIRST EDITION, PRESENTATION COPY. Inscribed by the author, "To Lady Ottoline Morrell from Leslie, with my love. June 12th 1924." The author's first published work, a collection of supernatural short stories. Hartley was introduced to Lady Ottoline Morrell, chatelaine of Garsington, by Aldous Huxley.

£1,750

[48631]

359.

HARTLEY, L. P. *Simonetta Perkins.* London & New York: G. P. Putnam's Sons, Ltd 1925

Octavo. Original green cloth backed patterned boards, title to spine gilt. Spine slightly browned, light edge wear, bumped corners, a very good copy.

FIRST EDITION, PRESENTATION COPY. Inscribed by author "To Lady Ottoline Morrell from Leslie, with my love. 29th October, 1925." Hartley's first novel, it deals with the sexual infatuation of a young American woman toward a gondolier met during a Venetian holiday. This book has been called one of his "most distinctive and dangerous works" (ODNB).

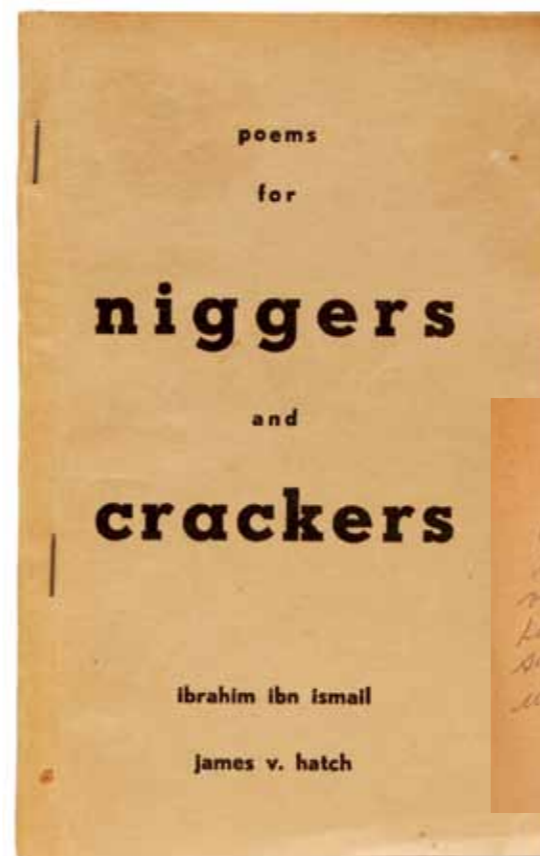
£875

[48630]

360.

HASEK, Jaroslav. *The Good Soldier: Schweik.* Translated by Paul Selver. Garden City, New York: Doubleday, Doran and Company, Inc., 1930

Octavo. Original orange cloth, titles to spine and decoration to upper board in brown. With the dust



jacket. Line drawings by Joseph Lada throughout. Small mark to upper board. In the orange dust jacket that is lightly rubbed and sunned to spine with a few small chips and a perforated stamp to the front flap. An excellent copy.

FIRST US EDITION. The classic war comedy that inspired *Catch-22*.

£750

[48892]

361.

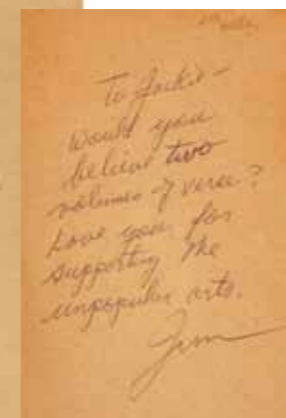
HATCH, James V., & Ibrahim Ibn Ismail. *Poems for niggers and crackers.* Illustrations Camille Billops. [Cairo: self-published,] 1965

Octavo. Original brown paperback covers. Brown paper. 5 black and white illustrations in the text. Joints firm but a little creased, a few small marks to covers. An excellent copy.

FIRST EDITION, PRESENTATION COPY. Inscribed by Hatch on the front free endpaper, "To Jackie, would you believe two volumes of verse? Love you for supporting the unpopular arts, Jim."

£750

[76251]



362.

HEANEY, Seamus. *Eleven Poems.* Belfast: Festival Publications, [1965]

Single octavo quire, printed card wraps as issued. A small spray of freckly marks to the rear cover, but an excellent copy.

FIRST EDITION, INSCRIBED COPY, second issue of Heaney's rare first published work. With the poet's inscription, "Inscribed for Joe Spears and Peggy. Seamus Heaney, 22nd March 1969" to the front wrapper verso. Joe and Peggy were early friends of Heaney, to whom he inscribed a number of later books. This is Heaney's first published work, with the printed notice announcing his "First book of poems, *Death of a Naturalist*, due from Faber, Spring 1966".

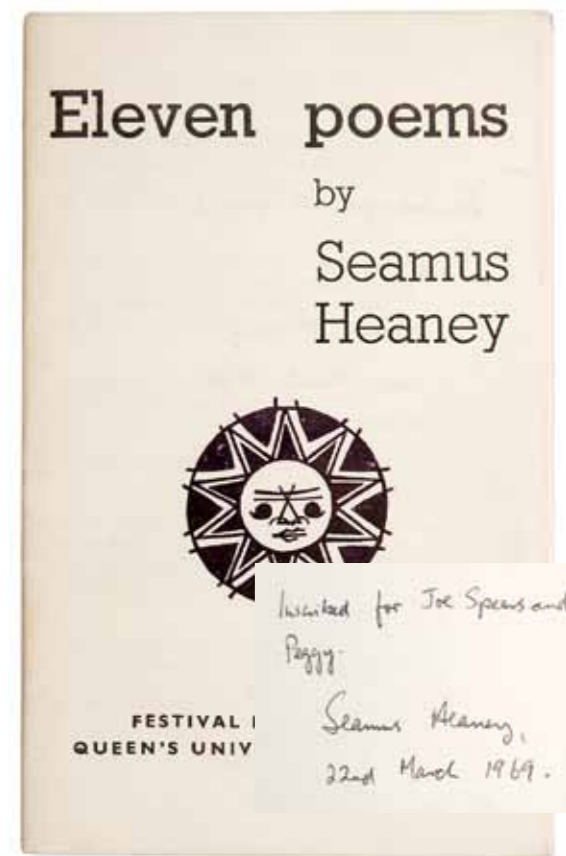
£1,500

[68673]

363.

HEANEY, Seamus. *Door into the Dark.* London: Faber and Faber Ltd, 1969

Octavo. Original black cloth, titles to spine gilt. With the dust jacket. An excellent copy in the very lightly rubbed and marked jacket.



FIRST EDITION. From the library of Alan Ansen (1922–2006), American poet, playwright, and associate of Beat Generation writers..

£500

[51605]

364.

HEANEY, Seamus. *Wintering Out.* London: Faber and Faber, 1972

Octavo, pp. 80. Original wrappers printed in blue, grey, black and white. Spine slightly discoloured, head of spine minimally rubbed. An excellent copy.

FIRST EDITION, preceding the hardcover edition by one year.

£700

[76685]

365.

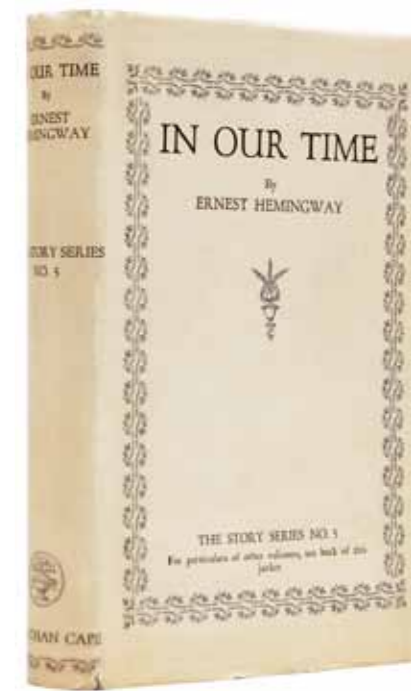
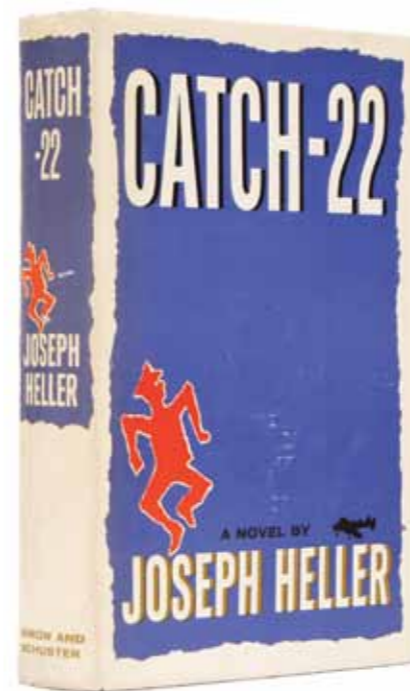
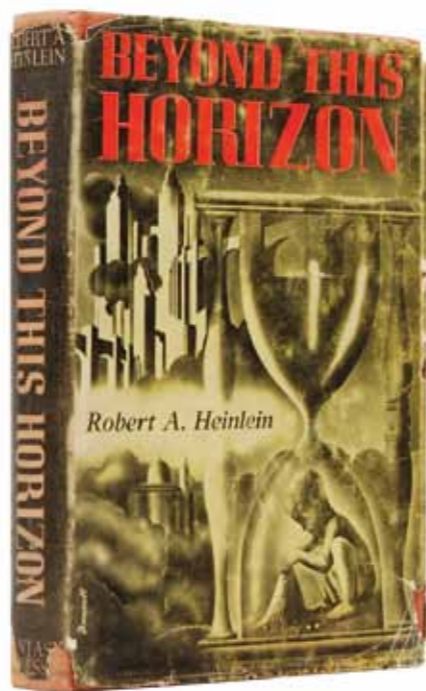
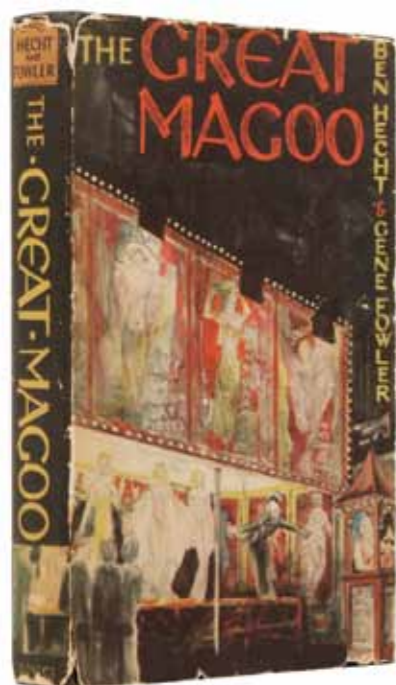
HEANEY, Seamus. *After Summer.* Dublin: The Gallery Press, 1978

Octavo. Original brown cloth, titles to spine gilt, grey endpapers. With the dust jacket. Illustrations by Timothy Engelland. A fine copy in the minimally creased and sunned dust jacket.

FIRST EDITION. One of 250 copies printed each signed by the author. Scarce.

£750

[73200]



366. (HEANEY, Seamus.) The Whoseday Book (A Millennium Journal). Dublin: The Irish Hospice Foundation, 1999

Oblong octavo. Original black cloth, titles to spine and upper board in copper, brown endpapers. With the dust jacket. An excellent copy in the dust jacket.

FIRST EDITION of a day-book for the year 2000, designed as a fundraiser for the Irish Hospice Foundation, with an introduction written by the foundation's patron, Seamus Heaney, and contributions from 365 other writers, artists, and celebrities. This copy is one of a limited edition of 42 numbered copies signed by Heaney and 35 of the other contributors: The Edge, John Banville, Dorothy Cross, Olivia O'Leary, Philip Casey, Francis Stuart, June Levine, Billy Drake, Michael O'Siadhail, Sebastian Barry, Louis le Brocucy, Marie Heaney, Bono, John O'Donohue, Maeve Binchy, Gerry Cahill, Gordon Snell, Fergus Martin, Marie Foley, Matthew Sweeney, Carlo Gébler, Roddy Doyle, Anne Madden, Brian Keenan, Anne Devlin, Ivor Browne, and Paul McGuinness.

£1,250 [66002]

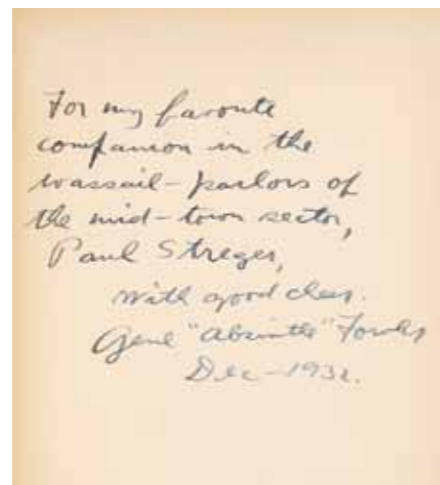
367. HECHT, Ben, & Gene Fowler. The Great Magoo. A love-sick Charade in three Acts and something like eight Scenes, recounting the Didoes of two young and amorous Souls, who nigh perished

when they weren't in the Hay together. Illustrated by Herman Rosse. New York: Covici-Friede, 1933

Octavo. Original black cloth, titles to spine and upper board in green. With the dust jacket. Colour illustrated title page and illustrations throughout by Herman Rosse. Spine a little rolled, contents lightly tanned. An excellent copy in the rubbed, chipped and tanned jacket.

FIRST EDITION, PRESENTATION COPY. Inscribed by the author on the front free endpaper "To my favourite companion in the wassail-parlors of the mid-town sector, Paul Streger, with good cheer, Gene 'Absinth' Fowler, Dec - 1932." Streger was a New York theatre director.

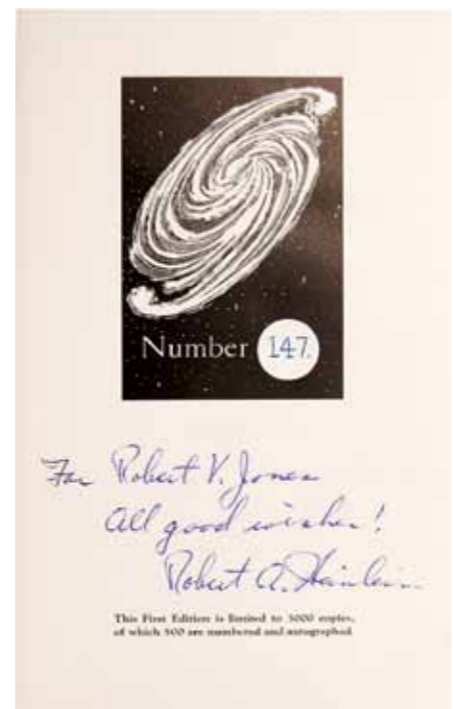
£750 [62819]



368. HEINLEIN, Robert A. Beyond This Horizon. Illustrated by Robert Breck. Reading, PA: Fantasy Press, 1948

Octavo. Original red cloth, titles to spine gilt. With the dust jacket. Frontispiece and 3 plates. Spine faded. An excellent copy in the rubbed and chipped jacket with faded spine panel.

FIRST EDITION, INSCRIBED COPY. One of 500 numbered and signed copies, from a limited edition of 3000 copies. This copy in-



scribed on the limitation leaf "For Robert V. Jones All good wishes! Robert A. Heinlein".

£750 [66688]

369. HELLER, Joseph. Catch-22. A Novel. New York: Simon and Schuster, 1961

Octavo. Original blue cloth, titles to spine in white, top edge red. With the dust jacket. Bookseller's ticket to rear pastedown. Cloth a little faded and dulled at extremities, top-stain faded. An excellent copy in the lightly rubbed and toned jacket with a few miniscule nicks and a tiny closed tear on the upper fold.

FIRST EDITION. £2,500 [74185]

370. HELLER, Joseph. Catch-22. A Dramatisation, Based on the Novel Catch-22. New York: Samuel French, Inc., 1971

Large paper copy. Specially bound by the publisher for the author in full green calf, titles gilt to spine, raised bands, gilt rule to upper board, marbled endpapers, top edge gilt, printed rectos only. Very light marks to covers and some faint spotting fore- and bottom edge, some rubbing to gilt top edge. An excellent copy.

FIRST DRAMATISED EDITION, THE AUTHOR'S OWN COPY specially bound for him by the publishers. An early state of the text, printed specially for Heller on the rectos only.

£1,250 [76492]

371. HELLER, Joseph. Good as Gold. New York: Simon and Schuster, 1979

Octavo. Original black cloth, titles to spine gilt, yellow endpapers. With the dust jacket. An excellent copy in the dust jacket very slightly faded at the spine.

FIRST EDITION, INSCRIBED COPY. With the author's signed inscription to the front free endpaper, "To Marie, I love you, I could not have written this without you. Joseph Heller" - perhaps a Hellenesque joke inscription to someone he had never previously met.

£1,250 [35926]

372. HEMINGWAY, Ernest. The Torrents of Spring. A Romantic Novel in Honor of the Passing of a Great Race. New York: Charles Scribner's Sons, 1926

Octavo. Original dark green cloth, with title printed in red to spine and front board. With the dust jacket. Housed in a black quarter morocco solander box by the Chelsea Bindery. Frederick Baldwin Adams Jr bookplate to front pastedown. Spine of dust wrapper sunned, some creasing and a few small tears. A fine copy in a very good dust wrapper.

FIRST EDITION. Hanneman records that the print-run for this edition was 1250 copies. The Torrents of Spring was Hemingway's first novella, and it was first turned down by his publisher Horace Liveright, who claimed that it was unpublishable because "it is such a bit-

ter, and I might say almost vicious caricature of Sherwood Anderson ... we are rejecting Torrents of Spring because we disagree with you and Scott Fitzgerald and Louis Bromfield and Dos Passos, that it is a fine and humorous American satire" (Gilmer 124). This rejection prompted Hemingway to break his contract with Boni and Liveright and join Scribner's, who would remain his publisher for the rest of his life.

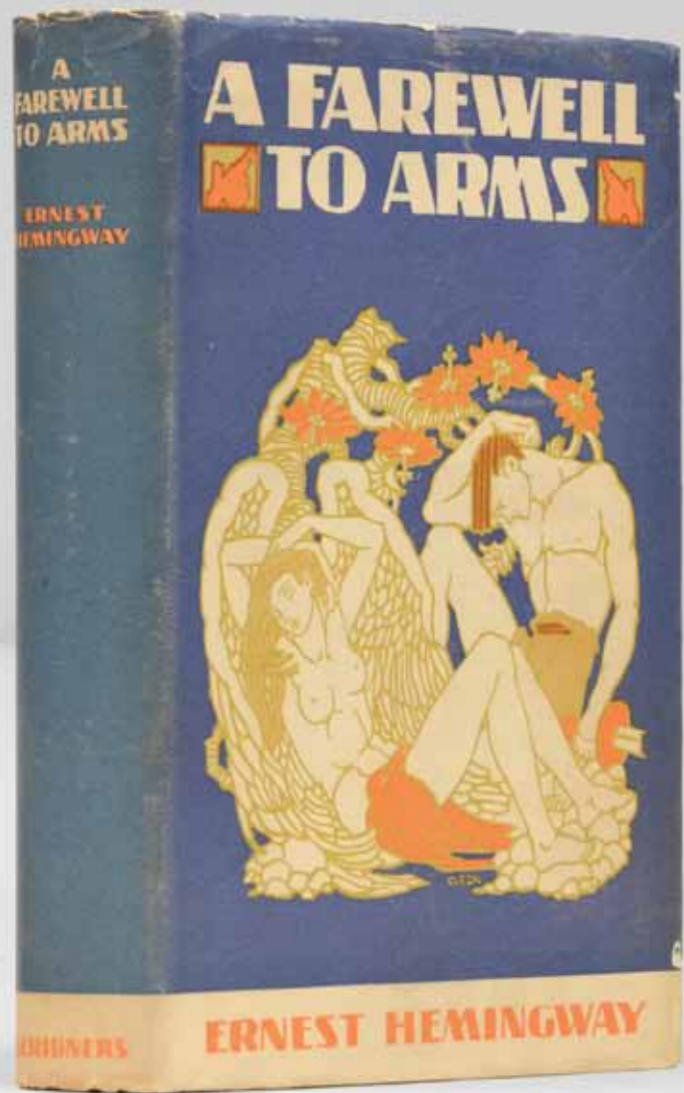
Hanneman A4a. £6,750 [19451]

373. HEMINGWAY, Ernest. In Our Time. Stories. London: Jonathan Cape, 1926

Octavo. Original blue cloth, titles to spine in white. With the dust jacket. Spine a little rolled, repaired tears to pages 243/44 and 245/46. An excellent copy in the lightly rubbed jacket with a short closed tear at the base of the spine panel.

FIRST UK EDITION. Originally published in the US in the previous year.

Hanneman A32a. £2,750 [62962]



374.
HEMINGWAY, Ernest. A Farewell to Arms. New York: Charles Scribner's Sons, 1929

Octavo. Original black cloth, printed gold labels to spine and upper board. With the dust jacket. Bookplate. Minor bumps to top edge of upper board, contents lightly toned. An excellent copy in the slightly rubbed and toned jacket.

FIRST EDITION, FIRST ISSUE AND IN THE FIRST STATE DUST JACKET with the reading "Katharine Barclay" in the blurb on the front flap.

Hanneman A8a.

£4,750 [74330]

375.
HEMINGWAY, Ernest. In Our Time. With an introduction by Edmund Wilson. New York: Charles Scribner's Sons, 1930

Octavo. Original black cloth, gold labels to spine and cover. With the dust jacket. Three pages poorly opened with some marginal loss but a very good copy in the somewhat frayed and tanned dust jacket with minor loss at the spine and along the top edge.

SECOND US EDITION (revised) of Hemingway's first collection of stories, originally published in Paris in 1924, substantially revised for the Boni & Liveright edition of 1925, and republished here with further revisions and new introductions by both Edmund Wilson and the author, the latter later included as a short story in *The First Forty-Nine* under the title "On the Quai at Smyrna".

Hanneman A3b.

£3,250 [48712]

376.
HEMINGWAY, Ernest. Death in the Afternoon. New York & London: Charles Scribner's Sons, 1932

Octavo. Original black cloth, with gilt title and decoration on spine and the author's signature in gilt to front board. With the original decorated dust jacket. With colour frontispiece by Juan Gris and many black and white photographs of bulls in the text. Bookplate of Frederick Baldwin Adams Jr to front pastedown. Slight browning and creasing with a few small tears to dust wrapper. A fine copy in a very good dust wrapper.

FIRST EDITION.

Hanneman A10a.

£3,000 [19449]

377.
HEMINGWAY, Ernest. Green Hills of Africa. New York: Charles Scribner's Sons, 1935

Octavo. Original green cloth, titles to spine gilt on a black ground, facsimile signature to upper board gilt. With the dust jacket. Decorations by Edward Shenton. Spine typically faded – endemic with this edition. Nevertheless an excellent copy in the corner and edge rubbed dust jacket with fading to spine.

FIRST EDITION.

Hanneman A13a.

£1,250 [40273]

378.
HEMINGWAY, Ernest. To Have and Have Not. New York: Charles Scribner's Sons, 1937

Octavo. Original black cloth, titles to spine gilt on green ground and to upper board gilt. With the dust jacket. Contents faintly toned. A superb copy in the dust jacket that is very slightly rubbed.

FIRST EDITION.

Hanneman A14a.

£3,250 [71558]

379.
HEMINGWAY, Ernest. The Fifth Column and the First Forty-Nine Stories. New York: Charles Scribner's Sons, 1938

Octavo. Original red cloth, titles to spine gilt on a black ground, top edge yellow. With the dust jacket. Housed in a brown quarter calf slipcase and chemise. Minor bumps to corners. A superb copy in the dust jacket that is a little rubbed and creased, primarily along the edges.

FIRST EDITION of this major summarizing collection, the only one for which Heming-



way made a critical selection for publication from his vast opus of short fiction: includes *In Our Time*, *Men Without Women*, and *Winner Take Nothing* among others, and prints four previously uncollected stories including "The Short Happy Life of Francis Macomber" and "The Snows of Kilimanjaro". Hemingway wrote *The Fifth Column*, his only play, in Madrid under bombardment during the Spanish Civil War.

Hanneman A16a.

£3,000 [81063]

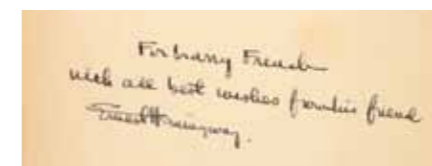
380.
HEMINGWAY, Ernest. For Whom the Bell Tolls. New York: Charles Scribner's Sons, 1940

Octavo. Original tan cloth, titles to spine in black on red ground, top edge red. Bookplate. Some light spotting to binding and toned endpapers, lettering to spine slightly rubbed. An excellent copy.

SECOND EDITION, INSCRIBED COPY. Inscribed by the author on the front free endpaper, "For Larry French with all best wishes from his friend Ernest Hemingway". French (1907–1987) was an American baseball player for the Chicago Cubs between 1935 and 1941. Hemingway, who grew up in Chicago, was a Cubs fan and became friendly with a number

of the players, inviting them to visit his home in Cuba.

£3,750 [65043]



381.
HEMINGWAY, Ernest. The Fifth Column. A Play in Three Acts. New York: Charles Scribner's Sons, 1940

Octavo. Original grey cloth, titles to spine and upper board in red. With the dust jacket. Endpapers partially tanned. An excellent copy in the nicked and tanned jacket with chips from the ends of the spine panel affecting the titles.

FIRST SEPARATE EDITION. Originally published in 1938 in *The Fifth Column and the First Forty-Nine Stories*. This is the original version as written by Hemingway, rather than the adapted version of Benjamin Glaser, who produced the play to great acclaim in the winter of 1940.

Hanneman A17a.

£2,250 [65712]

382.
HEMINGWAY, Ernest. The Old Man and the Sea. New York: Charles Scribner's Sons, 1952

Octavo. Original light blue cloth, titles to spine in silver. With the dust jacket. A few small spots to the boards but an excellent copy in the somewhat rubbed and tanned dust jacket.

FIRST EDITION.

Hanneman A24a.

£975 [71910]

383.
HEMINGWAY, Ernest. Islands in the Stream. New York: Charles Scribner's Sons, 1970

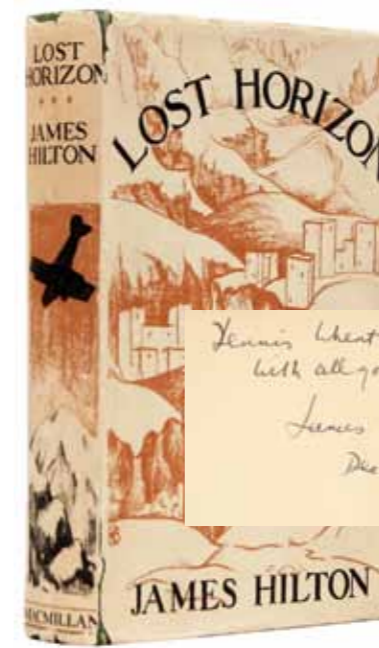
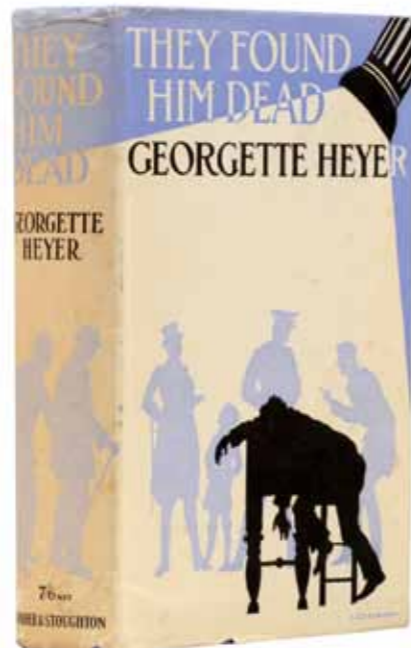
Octavo. Original green cloth, titles to spine and upper board gilt and gilt on black ground, yellow map endpapers. With the dust jacket. A few tiny spots to the cloth and the edges of contents. An excellent copy in the dust jacket.

FIRST EDITION.

£725 [74763]



To Lou Guzzo - fearless leader and friend - Frank Herbert



Dennis Wheatley with all good wishes from James Hilton Dec 1934



To Bert Allen from James Hilton with very good wishes Oct 1934

384. **HERBERT, Frank.** *Dune Messiah.* New York: G. P. Putnam's Sons, 1969

Octavo. Original brown cloth, titles to spine and upper board in black. With the dust jacket. Minor bump to lower corner. An excellent copy in the slightly rubbed and creased jacket.

FIRST EDITION, INSCRIBED COPY. Inscribed by the author on the front free endpaper, "For Lou Guzzo – fearless leader and friend – Frank Herbert". Guzzo was a Seattle journalist and television commentator as well as an art critic for the *Seattle Times*.

£2,000 [65286]

385. **HERBERT, James.** *The Rats.* London: New English Library Ltd, 1974

Octavo. Original dark brown boards, titles to spine gilt, publisher's device to front board gilt. With the dust jacket. Minor light stain to foot of front free endpaper, dust jacket with light rubbing to head of fore edge, a lovely, bright copy.

FIRST EDITION of Herbert's first book.

£600 [46080]

386. **HEYER, Georgette.** *Behold, Here's Poison.* London: Hodder and Stoughton Limited, 1936

Octavo. Original blue cloth, titles to spine in black on a gilt ground, with design printed to spine and

upper board in black. Light spotting to edges, but a bright copy in excellent condition.

FIRST EDITION, PRESENTATION COPY. Inscribed by the author on the front free endpaper, "To, That Prop and Mainstay, Norah Perriam, from Georgette Rougier". Norah was the assistant to Heyer's literary agent L. P. Moore at Christy and Moore. They shared a lively and amicable correspondence that went beyond the ordinary remit of business, and Heyer would go on to dedicate her novel *Royal Escape* to Perriam in 1938.

£750 [77290]

To That Prop & Mainstay, Norah Perriam, from Georgette Rougier

387. **HEYER, Georgette.** *They Found Him Dead.* London: Hodder and Stoughton, Limited, 1937

Octavo. Original blue cloth, titles to spine gilt, rules to boards in black. With the pictorial dust jacket. Ownership inscription to front free endpaper but an exceptional copy in the lightly tanned dust jacket.

FIRST EDITION.

£1,750 [46560]

388. **HEYER, Georgette.** *An Infamous Army.* London: William Heinemann Ltd, 1937

Octavo. Original red cloth, titles to spine gilt, map endpapers. With the dust jacket. Ownership signature and small marked-out word to front free endpaper. Some tiny marks to cloth, light spotting to edges of contents. An excellent copy in the price-clipped, rubbed, and chipped jacket with tape repairs to the verso.

FIRST EDITION.

£650 [71543]

389. **HEYER, Georgette.** *A Blunt Instrument.* London: Hodder and Stoughton, Limited, 1938

Octavo. Original blue cloth, titles to spine gilt, rules to boards in black. With the pictorial dust jacket. Ownership inscription to front free endpaper, endpapers partially browned but an exceptional copy in the lightly creased and tanned dust jacket with a very small chip at the bottom of the spine panel.

FIRST EDITION.

£850 [46558]

390. **HEYER, Georgette.** *The Spanish Bride.* London: William Heinemann Ltd, 1940

Octavo. Original red cloth, titles to spine gilt. With the dust jacket. Bookseller's ticket to front pastedown. Cloth rubbed, loss of size from boards, light spotting to edges of contents, endpapers tanned.

A very good copy in the price-clipped, rubbed, and chipped jacket.

FIRST EDITION.

£525 [74196]

391. **HEYER, Georgette.** *Envious Casca.* London: Hodder & Stoughton, 1941

Octavo. Original blue cloth, titles to spine in black. With the pictorial dust jacket. Boards heavily mottled rather typical of Hodder books from this period in this format, ownership inscription to front pastedown but an excellent copy in the particularly bright dust jacket with a few pieces of internal repair.

FIRST EDITION of this detective novel, not common in the dust jacket.

£800 [46559]

392. **HEYWARD, DuBose.** *Lost Morning.* New York: Farrar & Rinehart, 1936

Octavo. Original red cloth, titles to spine and upper board gilt. With the dust jacket. Binding a little rubbed and dulled, spine rolled, spotting to edges of contents. A very good copy in the rubbed and faded jacket with nicks and short closed tears at the edges.

FIRST EDITION, PRESENTATION COPY. Inscribed by the author on the front free endpaper, "To Aunt Alice with deep regard from DuBose Heyward".

£750 [69440]

393. **HILTON, James.** *Catherine Herself.* London: T. Fisher Unwin, 1920

Octavo. Original red cloth, titles and ruling to spine and upper board in white, top edge red. With the dust jacket. A superb copy in the rubbed jacket with a chip from the tail of the spine panel and some smaller chips and closed tears repaired with tape to the verso.

FIRST EDITION, INSCRIBED COPY. Inscribed by the author on the front free endpaper, "For Earle J. Bernheimer with good wishes, James Hilton August 1945. (I wrote this a quarter-century ago!)". Bernheimer was a Kansas City banker who co-founded George K. Baum & Co. in 1928.

£2,750 [74209]

For Earle J. Bernheimer with good wishes James Hilton August 1945. (I wrote this a quarter of a century ago!)

394. **HILTON, James.** *Lost Horizon.* London: MacMillan and Co., Limited, 1933

Octavo. Original green cloth, titles to spine gilt. With the dust jacket. Housed in a black half-morocco solander case. Boards a little rubbed and marked, a few spots to edges and endpapers. An excellent copy in the rubbed jacket with splits at the folds.

FIRST EDITION, INSCRIBED COPY. Inscribed by the author on the front free endpaper, "Dennis Wheatley with all good wishes from James Hilton. Dec. 1934", and with Wheatley's bookplate to the front pastedown.

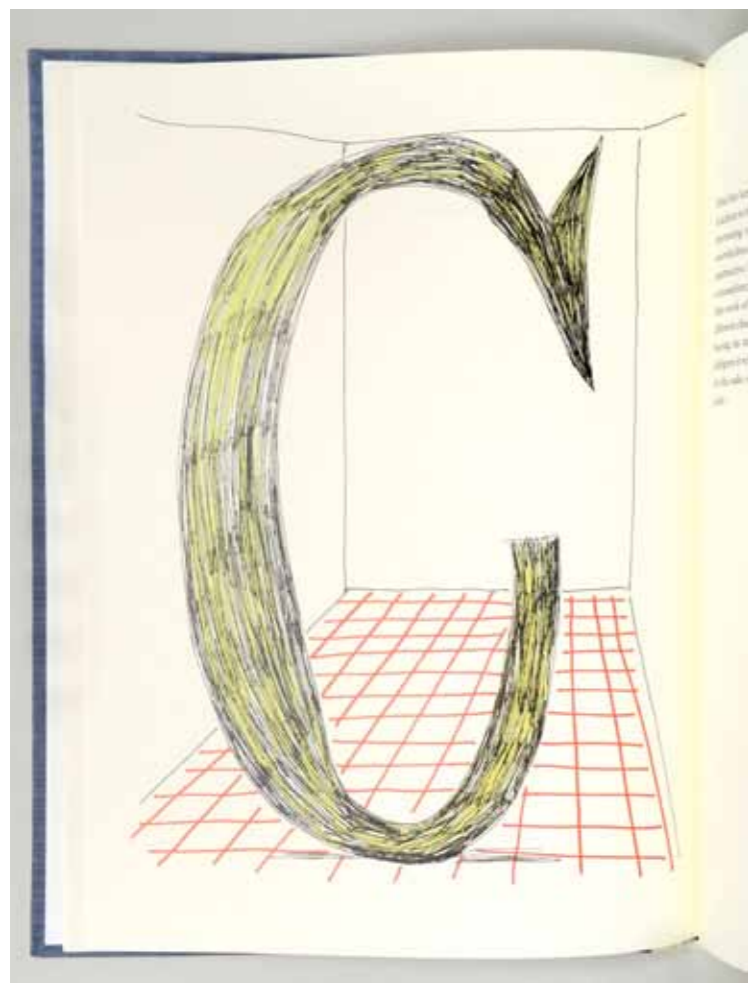
£9,500 [70667]

395. **HILTON, James.** *Goodbye Mr. Chips.* London: Hodder & Stoughton, 1934

Octavo. Original blue cloth, titles to spine and upper board gilt, printed endpapers. With the dust jacket and the original *Evening Standard* Book of the Month wraparound band. A beautiful copy in the lightly rubbed and nicked jacket with short closed tears to the head of the spine panel and the fold at the lower flap.

FIRST EDITION, PRESENTATION COPY. Inscribed by the author on the front blank, "To Bert Allen from James Hilton, with very good wishes, October 1934". Most copies of this book that we have handled have been inscribed on a tipped-in leaf; this one, however, is inscribed on a conjugate leaf.

£2,000 [78598]



396.

HIMES, Chester. *Black on Black. Baby Sister and selected writings.* Garden City, NY: Doubleday & Company, Inc., 1973

Octavo. Original black and green cloth, titles to spine gilt, green endpapers. With the dust jacket. Contents somewhat toned but an excellent copy in the tanned and slightly frayed dust jacket.

FIRST EDITION, INSCRIBED COPY. With the author's signed inscription to the half-title, "For Birgit with love Chester".

£1,250 [40267]

397.

HOCKNEY, David; Stephen Spender (ed.) *Hockney's Alphabet.* London: Faber and Faber for the Aids Crisis Trust, 1991

Folio. Original quarter vellum with handmade grey Fabriano Roma boards, titles to spine gilt. Housed in a grey Fabriano Roma covered slipcase with label to front. 26 colour drawings, one for each letter of the alphabet by David Hockney. Written contributions by; Douglas Adams, Martin Amis, Julian Barnes, William Boyd, Margaret Drabble, Patrick Leigh Fermor, William Golding, Seamus Heaney, David Hockney, Kazuo Ishiguro, Erica Jong, Do-

ris Lessing, Norman Mailer, Ian McEwan, Arthur Miller, Iris Murdoch, Nigel Nicolsen, John Julius Norwich, Joyce Carol Oates, V.S. Pritchett, Craig Raine, Susan Sontag, Stephen Spender, John Updike, Anthony Burgess, Ted Hughes, Paul Theroux, Gore Vidal, and T.S. Eliot. Fine in fine slipcase.

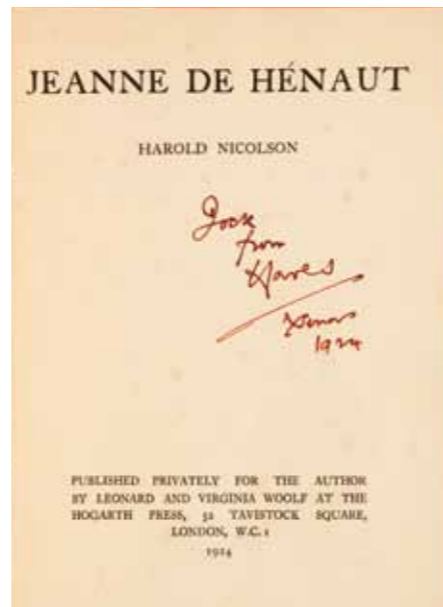
FIRST EDITION, DELUXE EDITION of 300 signed by Hockney, Spender, and 22 of the contributors. Paul Theroux, Ted Hughes, Gore Vidal, and Anthony Burgess were unavailable or otherwise engaged at the time and were unable to sign the book.

£2,000 [59097]



398.

(HOGARTH PRESS) NICOLSON, Harold. *Jeanne de Henaut.* London: Published Privately for the Author by Leonard and Virginia Woolf at the Hogarth Press, 1924



Octavo. Single quire sewn into the original tangerine wrappers, white paper title label to front wrapper printed in black. Edges rubbed and a little tanned, faint spotting to title page. A very good copy.

FIRST AND ONLY EDITION. One of just 55 copies printed for the author and distributed by him as a greetings card, hence one of the scarcest of all Hogarth Press publications. With his signed presentation inscription to the title page, "Jock, from Harold, Xmas 1924".

Woolmer 50.

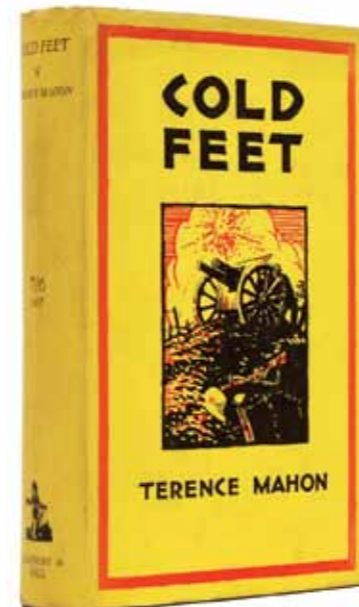
£2,750 [80957]

399.

HORNUNG, E. W. *Fathers of Men.* London: Smith, Elder & Co., 1912

Octavo (183 × 113 mm) Green crushed morocco presentation binding by Mudie, title gilt to spine, single fillet gilt panel to the boards, title and presentation sentiment – "E.B.H. – E.W.H. 1879-1912" – gilt to the upper board, all edges gilt, wide inner gilt dentelles, marbled endpapers. Spine sunned, a little rubbed at the extremities, a scatter of foxing, very good.

FIRST EDITION, PRESENTATION COPY, a school story by the creator of *Raffles*. Described in a contemporary review as "a vivid picture of English school life" and "quite unlike anything that he has done before ... a boy's tale, not all the readers of which will be boys" (*New York Times*, 10 Mar. 1912). This copy inscribed on the first binder's blank, "To E. B. Hales from E. W. Hornung, Nov. 20 1912," and with a 2-page autograph letter signed to Hales from Hornung presenting the book, "a 'poor thing but mine own' for a wedding offering to such an old Pal ..." and reminiscing about school days: "and whom do you think I am hoping to bring down on



Wednesday? Heron ('Johnnie') Eccles! I am sure [your wife] won't mind if you explain that it is a sort of meeting of the 3 Musketeers!" Hornung was educated at Uppingham School for four years.

£575 [70364]

400.

[HOWGRAVE-GRAHAM, Alan.] *Cold Feet.* Edited by Terence Mahon. London: Chapman and Hall Ltd., 1929

Octavo. Original black cloth, title gilt to the spine, publisher's device in blind to the upper board. With the dust jacket. Triple-folded hand-list of Chapman & Hall's New 1929 Novels, including the present work, loosely inserted. Top edge a little dusty, a touch of foxing to the edges, jacket slightly rubbed, but otherwise a superb copy.

FIRST EDITION. The novel purports to be the account of the life of a British officer condemned to death for cowardice, as edited by the Catholic priest, "Capt. The Rev. Terence Mahon (S.J.) MC", who attended him in the condemned cell. "It is the story of a young man ruined at school and never able to fight the terror which dogs him from the moment of the outbreak of the war. There is no special pleading, and events develop in a very natural way. The court martial, even, is strictly fair and very unlike the ridiculous travesties in certain other novels. This is an honest book" (Falls). The author's only other publications seem to relate to psychic phenomena. Extremely uncommon: COPAC has just BL, NLS, Oxford, and IWM; OCLC adds ten copies, five of them of a US edition of the same year, and one apparently a second impression.

Falls p. 286.

£650

401.

HUDSON, W. H. *Far Away and Long Ago. A History of my Early Life.* London: J. Dent and Sons, Ltd., 1918

Octavo. Original green cloth, decoration to upper board in blue, titles to spine gilt. Frontispiece portrait. Somewhat spotted and shaken, spine dull. Very good.

FIRST EDITION, PRESENTATION COPY. With the author's signed presentation inscription to the half-title, "Violet Hunt from her friend W. H. Hudson" and with the recipient's later gift inscription to her partner on the front free endpaper, "Violet Hueffer to F. M. Hueffer". Violet Hunt never formally married Hueffer (Ford Madox Ford) but she took his name and they lived as husband and wife.

£1,250 [49757]

402.

HUGHES, Dorothy B. *The Fallen Sparrow.* New York: Duell, Sloan and Pearce, 1942

Octavo. Original blue cloth, titles to spine in white, top edge red. With the dust jacket. A fine copy in the dust jacket.

FIRST EDITION.

£850 [50810]

403.

HUGHES, Dorothy B. *Ride the Pink Horse.* New York: Duell, Sloan and Pearce, 1946

[69346]

Octavo. Original beige cloth, titles to spine in red, top edge tan. With the dust jacket. Contents very browned as always, but an exceptional copy in the price-clipped dust jacket.

FIRST EDITION, PRESENTATION COPY. With the author's signed presentation inscription to the front free endpaper, "For Robert O. Robinson – this was Santa Fe back in those days. Perhaps some remember. Very best Dorothy B. Hughes". From the notable Ingle Barr collection, with bookplate to the front pastedown.

£875 [62559]

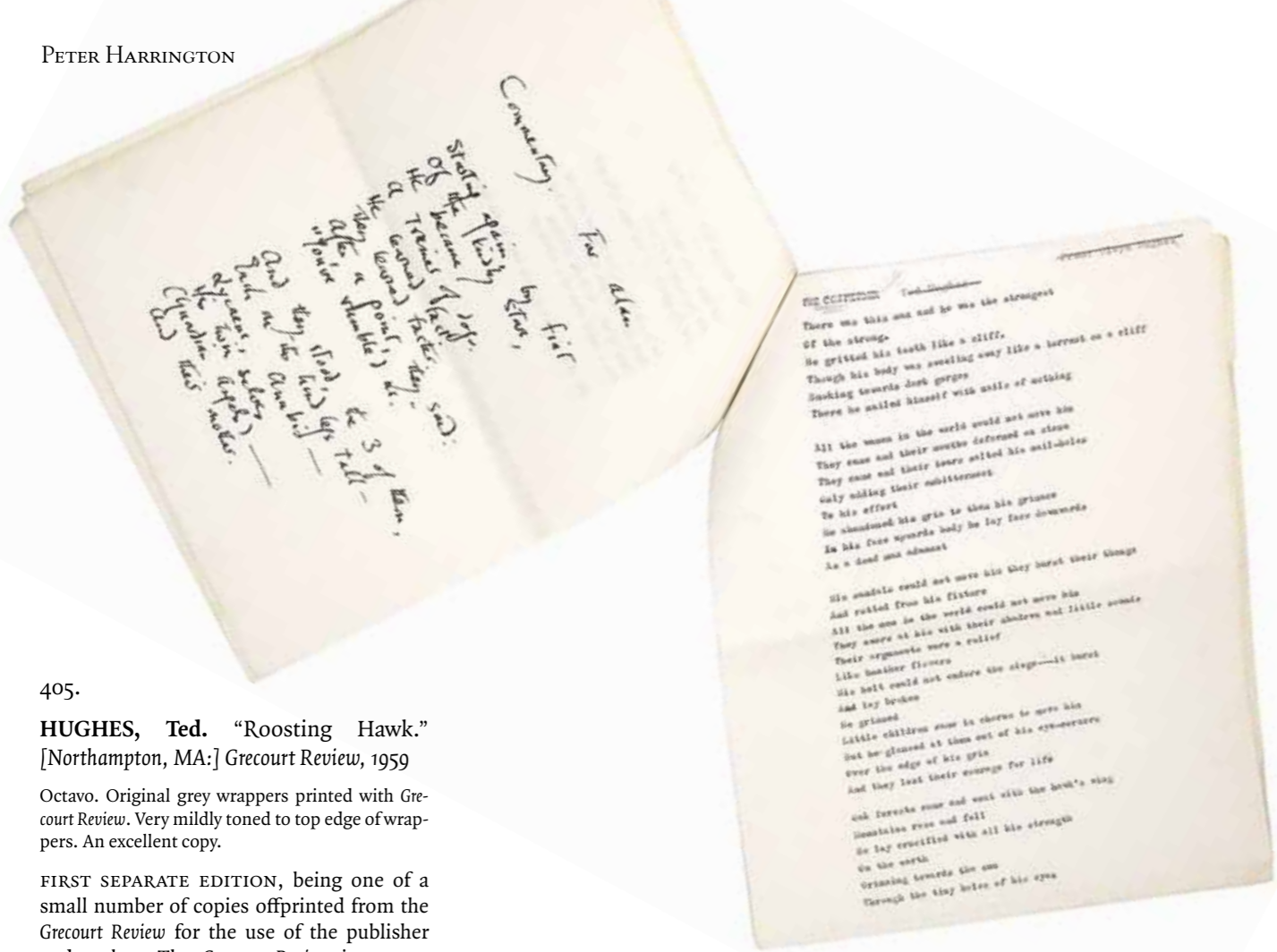
404.

HUGHES, Langston. *Simple Speaks His Mind.* New York: Simon and Schuster, 1950

Octavo. Original blue-green cloth, titles to spine gilt on black ground and to upper board in black, top edge black. With the dust jacket. Lightly rubbed at extremities, spine very slightly faded, contents toned. An excellent copy in the rubbed and nicked jacket with tanned spine panel which is split cleanly down the upper fold and repaired with tape to the verso.

FIRST EDITION, PRESENTATION COPY. Inscribed by the author on the front free endpaper, "For my friends Dr. and Mrs. 'Tex' Burnett, from an 'ole Lincolnite' – Langston. New York, November 27, 1950". With the original typed mailing label from Hughes to Burnett loosely inserted. "Lincolnite" refers to Lincoln University in Pennsylvania, where Hughes earned his undergraduate degree in 1929 before returning to live in Harlem.

£1,500 [76112]



405.
HUGHES, Ted. "Roosting Hawk."
 [Northampton, MA:] Greccourt Review, 1959

Octavo. Original grey wrappers printed with Greccourt Review. Very mildly toned to top edge of wrappers. An excellent copy.

FIRST SEPARATE EDITION, being one of a small number of copies offprinted from the Greccourt Review for the use of the publisher and author. The Greccourt Review is an undergraduate publication at Smith College, Northampton, Massachusetts, where Sylvia Plath was teaching at the time. The poem was subsequently collected in *Lupercal* (1960) as "Hawk Roosting".

Sagar & Tabor C53.
£550 [50014]

406.
HUGHES, Ted. The Iron Man. A Story in Five Nights. London: Faber and Faber, 1968

Octavo. Original illustrated boards, titles to spine and front cover in red, blue and white. With the dust jacket. Illustrated by George Adamson. Spine bumped, dust jacket nicked to corners, lower white panel dusty and marked.

FIRST EDITION; 6,000 copies printed. The majority we have seen have come from school libraries; this title is probably the scarcest of Hughes's trade editions.

Sagar & Tabor A17.
£750 [33284]

407.
HUGHES, Ted. The Coming of the Kings, and Other Plays. London: Faber & Faber, 1970

Octavo. Original blue boards, titles gilt to spine. With the dust jacket. Light fading along top and bottom edge of boards. An excellent copy in the jacket.

FIRST EDITION, INSCRIBED COPY. Inscribed by the author to his friend Nick Gammage on the title page, "Ted Hughes, For Nick, Greetings and best wishes, Ted, 25 Nov. 93". Gammage and Hughes began corresponding when Gammage, then a 19 year-old student and fan, wrote to the poet for help on his dissertation. For 20 years Hughes wrote exhaustive letters to him, in which he expressed much of his thinking on literature and on life. In Gammage's words, his letters "were like triggers, as though he was using the letters to explore his thinking about his writing. He would often start by saying, 'Your question is impossible to answer', and then for six pages give the most brilliant answers." After the poet's death, Gammage published *The Epic Poise: A Celebration of Ted Hughes* (Faber 1999).

£500 [77005]

408.
HUGHES, Ted. Eat Crow. London: Rain-bow Press, 1971

Octavo. Original dark brown calf, titles to spine and top edge gilt, with the publisher's slipcase brown case. Engraved frontispiece by Leonard Baskin. Spine faded as often, an excellent copy.

FIRST EDITION, one of 150 numbered copies signed by the author, the entire edition.

£650 [48801]

409.
HUGHES, Ted. Original manuscript poems, prepared for a reading at the Cheltenham Literary Festival. [c.1975]

8 pages foolscap, staple to one corner. Housed in a black cloth chemise. Pin holes to second corner throughout, folded once but in very good shape.

On the rectos are typescript fair copies of Crow poetry: five poems in total taken variously from *Crow* and *From the Life and Songs of the Crow*. On the versos of five of these leaves are original holograph poems by Hughes each designated "Commentary for Alan" [Hancock the organiser of the festi-



val]. These commentaries are quintessential Hughes, classic epigrammatic turns at once clear and then mystical. They include a final thought, "The Moon that keeps / Man's guilt awake / Lights the Law / Owl cannot break". None of these has been published.

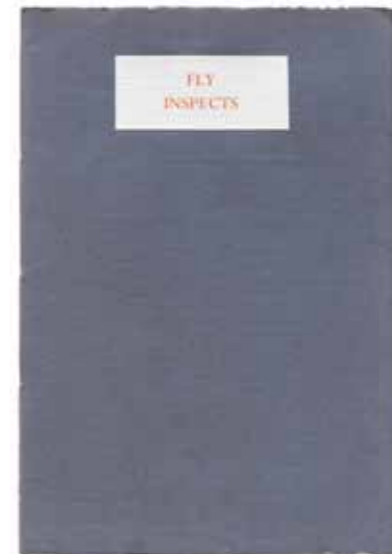
£4,250 [27187]



410.
HUGHES, Ted. Remains of Elmet. Photographs by Fay Godwin. London: Rain-bow Press, 1979

Tall quarto. Original tree calf, titles to spine gilt, top edge gilt, others untrimmed. Housed in the publisher's brown cloth slipcase. 4 plates from photographs by Fay Godwin. A few tiny spots to spine. An excellent copy.

FIRST EDITION. One of 70 copies on Bar-cham Green Charing handmade paper and



bound in tree calf from a limited edition of 180 numbered copies all signed by the author and illustrator on the limitation leaf.

£1,000 [82571]

411.
HUGHES, Ted. Weasels at Work. [Devon:] The Morrighu Press, 1983

Octavo. Original brick red wrappers, printed paper label to upper wrapper. Engraving of weasels to title page. A fine copy.

FIRST EDITION. One of a limited edition of 75 copies on handmade paper signed and numbered by the author on the limitation leaf.

£575 [77477]

412.
HUGHES, Ted. Mice are Funny Little Creatures. [Devon:] The Morrighu Press, 1983

Octavo. Original brown wrappers, printed paper label to upper wrapper. Engraving of a mouse to title page. A fine copy.

FIRST EDITION. One of a limited edition of 75 copies on handmade paper signed and numbered by the author on the limitation leaf.

£575 [77478]

413.
HUGHES, Ted. Fly Inspects. [Devon:] The Morrighu Press, 1983

Octavo. Original blue wrappers, printed paper label to upper wrapper. Engraving of a fly to title page. Top edges of wrappers very slightly faded. An excellent copy.

FIRST EDITION. One of a limited edition of 75 copies on handmade paper signed and numbered by the author on the limitation leaf.

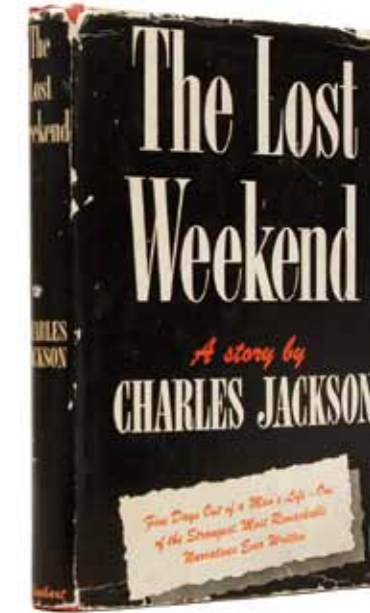
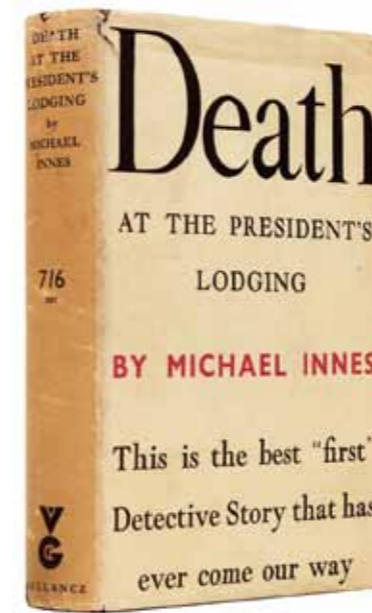
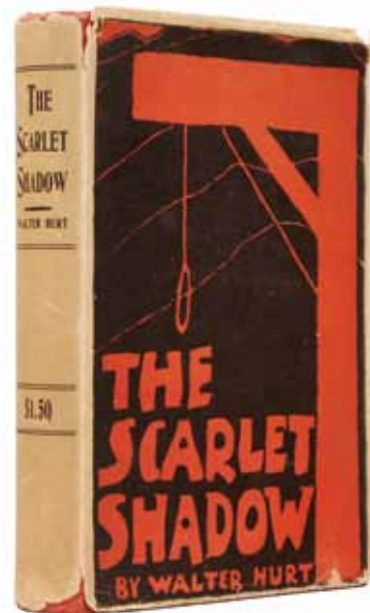
£575 [77479]

414.
HUGHES, Ted, & Christopher le Brun. Shakespeare's Ovid. London: Enitharmon Press, 1995

Tall quarto. Original tan cloth, printed paper labels to spine and upper board, edges untrimmed. In the publisher's cloth slipcase. 2 lithographic plates by Christopher le Brun, with a separate original lithograph signed by the artist in a card chemise. A fine copy.

FIRST EDITION. One of a limited edition of 50 numbered copies signed by both the author and illustrator on the limitation leaf and with an original signed lithograph.

£600 [73808]



415.
HURT, Walter. *The Scarlet Shadow.* A Story of the Great Colorado Conspiracy. Girard, KS: *The Appeal to Reason*, 1907

Octavo. Original red cloth, titles to spine and upper board in white. With the dust jacket. Titles worn, lightly rubbed at the spine ends, minor damp-stain to boards, contents faintly toned. A very good copy in the jacket with some small chips and short closed tears and a little damp-stain visible mainly on the verso.

FIRST EDITION. A thriller based on the violent events of the 1903 Cripple Creek miners' strike.

£1,250 [74275]

416.
(HUXLEY, Aldous.) MALLARMÉ, Stéphane. *Poésies. Édition Complète Contenant Plusieurs Poèmes Inédits et un Portrait.* Fifth Edition. Paris: *Editions de la Nouvelle Revue Française*, 1913

Octavo (185 x 125 mm). Contemporary red half morocco, spine gilt in compartments, marbled endpapers, top edge gilt. Portrait frontispiece. Binding lightly rubbed, endpapers tanned from turn-ins, contents toned. A very good copy.

PRESENTATION COPY of the fifth edition. Inscribed by Aldous Huxley "Ottoline Morrell from A.L.H. Christmas 1916". Huxley's thinly-disguised portrait of Ottoline Morrell and the Garsington set in his first novel *Crome Yellow* (1921) famously led to a break in their friendship.

£1,250 [60321]

417.
HUXLEY, Aldous. *Leda.* London: *Chatto & Windus*, 1920

Octavo. Original cloth-backed grey boards, paper label to spine, title in black, top edge gilt, others uncut. Housed in a burgundy cloth chemise with slipcase. With a frontispiece of *Leda and the Swan*. Light partial toning to pastedowns and endpapers, spine just a little darkened, an excellent copy.

SIGNED LIMITED EDITION; one of 160 copies, signed by the author. With an autograph excerpt from the poem signed and dated "Aldous Huxley London 1927"; and with a postcard illustrating a sculpture after Michelangelo's "Leda and the Swan" loosely inserted.

£600 [47623]

418.
HUXLEY, Aldous. *Brave New World.* A Novel. London: *Chatto & Windus*, 1932

Octavo (215 x 140 mm). Contemporary yellow three-quarter morocco by Leonard Mounteney, spine gilt in compartments with gilt floral pattern and red and yellow inlays, square corners with gilt floral tools, leaf-patterned paper sides, burgundy watered silk doublures and free endpapers, top edge gilt. Binding tanned along the spine and edges, a little wear to the edges of the boards, small spot to pages 30 and 31. A very good copy.

FIRST EDITION. One of a limited edition of 324 numbered copies signed by the author on the limitation leaf. Finely bound by Leonard Mounteney, who worked as an exhibition binder for Rivière before moving to the US and completing bindings for the Lakeside Press and the Cuneo Fine Binding Studio.

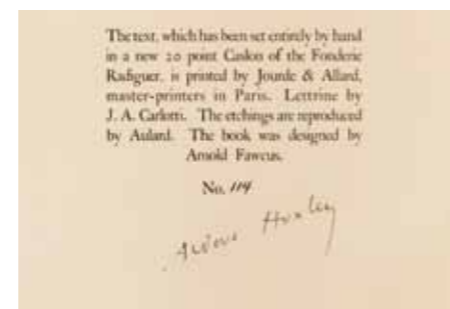
£3,250 [74557]

419.
HUXLEY, Aldous, & Giovanni Battista Piranesi (illus.) *Prisons.* With the "Carceri" Etchings by G. B. Piranesi. Critical Study by Jean Adhemar. Associate Curator of Prints Bibliothèque Nationale. Los Angeles: *Zeitlin & Ver Brugge*, 1949

Large quarto. Blue card wrappers, as issued, white title label to upper cover. Housed in the original cloth-backed portfolio. Frontispiece and 18 loose printed etchings by Piranesi, framed in a light card border. A fine copy.

FIRST EDITION. One of a limited edition of 212 numbered copies signed by Aldous Huxley, on Renage paper of pure rag, of which this is numbered 114, part of the 100 copies subdivided for Zeitlin & Ver Brugge of Los Angeles. Piranesi's 18th-century "Carceri d'invenzione" etchings, nightmarishly imaginative creations at once proto-Romantic and proto-Surrealist, come together in this volume with Huxley's at once lyrical and chilling analysis of them and of the intellectual history of prisons and criminality.

£650 [76477]



420.
INNES, Michael. *Death at the President's Lodging.* London: *Gollancz*, 1936

Octavo. Original black cloth, titles to spine in red. With the dust jacket. Some trivial spotting to the fore edge, spine cocked but an excellent copy in the little tanned and faded dust jacket with a few short tears and a little chip at the foot of the spine panel.

FIRST EDITION of Innes's landmark first detective novel which introduced his long serving detective John Appleby.

£3,250 [62085]

421.
IRVING, John. *A Prayer for Owen Meany.* New York: *William Morrow and Company Inc.*, 1989

Octavo. Original tan and oatmeal cloth, titles to spine gilt, top edge gilt, textured endpapers. With the publisher's tan cloth slipcase. Fine in the publisher's slipcase.

FIRST TRADE EDITION, SIGNED LIMITED ISSUE of what may be Irving's best-loved book (a substantial claim for a book by the author of *The World According to Garp*), and the novel from which the movie *Simon Birch* was adapted. The initial printing of this book was for the Franklin Press – a book club by any other name. Subsequently Morrow printed this edition, of which just 250 were issued specially bound and signed. This is the most desirable and least common manifestation.

£850 [74054]

422.
ISHERWOOD, Christopher. *Goodbye to Berlin.* London: *The Hogarth Press*, 1939

Octavo. Original rough grey cloth, titles to spine in red, top edge red. With the dust jacket designed by Humphrey Spender printed in black and red with a photograph of a park scene by Hans Wild. Light partial toning to endpapers, an excellent copy in the lightly rubbed dust jacket with just a couple of minor nicks and creases.

FIRST EDITION. Published March 1939; 3,550 copies printed.

Woolmer 451.

£3,750 [43778]

423.
ISHERWOOD, Christopher. *Goodbye to Berlin.* New York: *Random House*, 1939

Octavo. Original black cloth, titles to upper board in silver. In a black cloth solander case. Boards severely worn with loss of size across their extent, spine defective, a few lights spots to edges, contents very slightly toned. A poor copy.

FIRST US EDITION, FIRST ISSUE, INSCRIBED COPY. Inscribed by the author on the front free endpaper "For Lincoln, with love from Christopher. March 1939". Lincoln Kirstein (1907-1996) was an American author and cultural figure with a large circle of artistic friends. He is most well known for founding, with George Balanchine in 1946, the New York City Ballet.

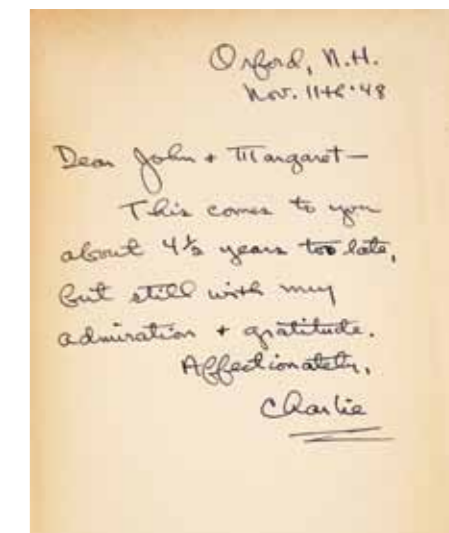
£650 [62325]

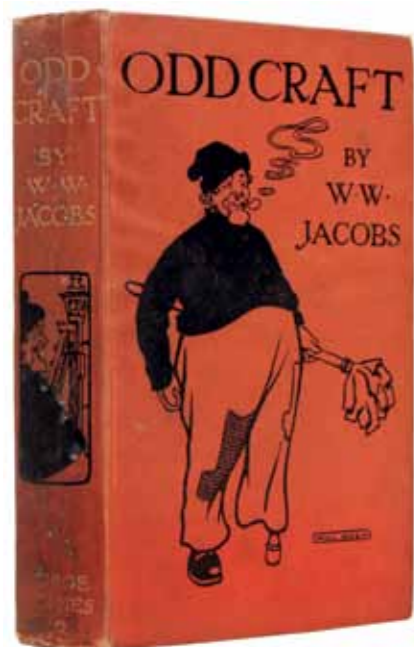
424.
JACKSON, Charles. *The Lost Weekend.* New York & Toronto: *Farrar & Rinehart, Inc.*, 1944

Octavo. Original red cloth, titles to spine and upper board in black. With the dust jacket. Spine rolled, endpapers tanned, contents toned. An excellent copy in the rubbed and nicked jacket.

PRESENTATION COPY of the ninth printing from the author to his publisher John Farrar, inscribed on the front free endpaper "Oxford, N.H., Nov. 11th '48. Dear John & Margaret – This comes to you about 4 1/2 years too late, but still with my admiration & gratitude, Affectionately, Charlie". Inserted is a three-page typescript of Farrar's preface to the 1960 edition of the novel.

£750 [60881]

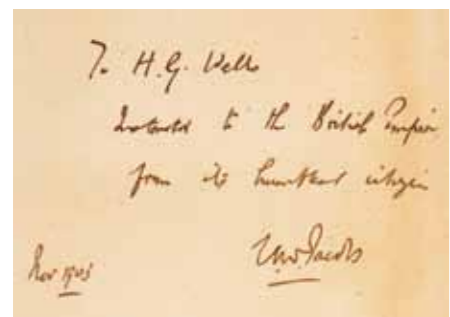




425.
JACOBS, W. W. *Odd Craft*. London: George Newnes Limited, [1903]

Octavo. Original orange cloth, decoration and titles to upper board and spine in black and gold. Illustrated. Contents browned and spotted, some leaves rather badly. Illustrations a little wrinkled, spine cocked and dull. Good.

FIRST EDITION, PRESENTATION COPY TO H. G. WELLS. With the author's signed presentation inscription to the front free endpaper, "To H. G. Wells Instructor to the British



Empire from its humblest citizen W. W. Jacobs Nov. 1903". An excellent association: Jacobs, author of "The Monkey's Paw", was a close contemporary of Wells, the highest earning writer of his day, and a superb technician.

£1,750 [49536]

426.
JACOBS, W. W. *Night Watchers*. London: Hodder and Stoughton, 1914

Octavo. Original orange cloth, decoration and titles to upper board and spine in black and gold.



With the dust jacket. Illustrated by Stanley Davis. A very nice copy in the little rubbed dust jacket with a small hole in the centre of the spine panel. Scarce in the jacket.

FIRST EDITION, PRESENTATION COPY. With the author's signed inscription to the front free endpaper, "To my old neighbour Arthur Morrison with sincere regards W. W. Jacobs Oct. 1914". A nice association linking two of the most successful and well-regarded novelists of their day.

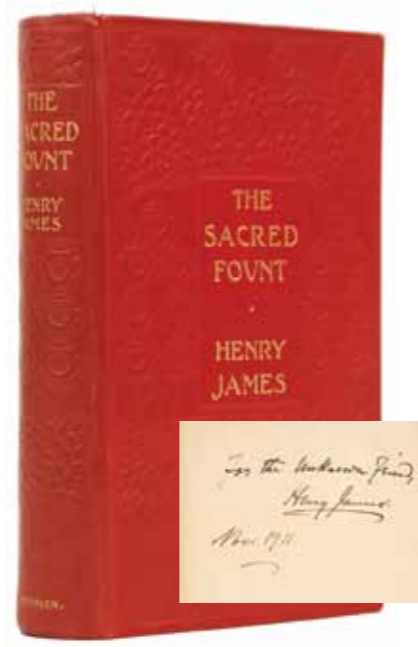
£1,250 [49538]

427.
JACOBS, W. W. *Deep Waters*. London: Hodder & Stoughton, [1919]

Octavo. Original grey cloth, titles to spine gilt on black ground, titles and pictorial decoration to upper board in blue and black. Frontispiece, vignette title page, and three plates. Very lightly rubbed, spotting to edges of contents. An excellent copy.

FIRST EDITION, THE DEDICATION COPY, inscribed by the author on the dedication leaf. The printed dedication reads, "To my friend Arthur Waugh" and the inscription continues "with affectionate regards, W. W. Jacobs. 29 Aug 1919". With Arthur Waugh's bookplate to the front pastedown. Waugh was a prominent author and literary critic, and father of Evelyn Waugh. His eldest son Alec married Jacobs's daughter Barbara in the same year that this copy was presented.

£1,250 [72979]



428.
JAMES, Henry. *The Sacred Fount*. London: Methuen & Co., 1901

Octavo. Original red cloth elaborately blocked in blind to the spine and upper board, titles to spine and upper board gilt. Very lightly rubbed at extremities, spine slightly dulled, contents lightly toned. An excellent copy.

FIRST UK EDITION, INSCRIBED COPY, with the second issue ads dated August 1911. Inscribed by the author on the front free endpaper, "For the unknown friend, Henry James, Nov. 1911". The *Sacred Fount* sold poorly at its original publication, but, encouraged by the success of *The Outcry* in 1911, the publisher bound and sold the remaining sheets of the earlier novel with new ads dated either March or August 1911.

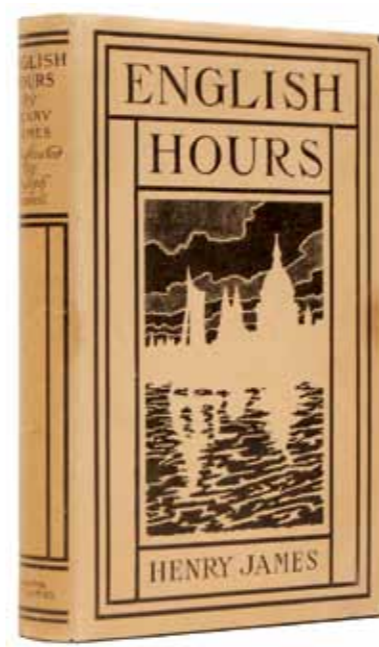
Edel & Laurence A55b.
£4,500 [68222]

429.
JAMES, Henry. *English Hours*. Boston & New York: Houghton, Mifflin and Company, 1905

Octavo. Original blue cloth, titles and decoration to upper board and spine gilt and in yellow, top edge gilt, others untrimmed. With the dust jacket and publisher's slipcase. Illustrations by Joseph Pennell. A stunning copy in the dust jacket and unrecorded slipcase which is a little marked and rubbed.

FIRST TRADE EDITION.
Edel & Laurence A62b.

£2,500 [68379]



430.
JAMES, Henry. *The Beast in the Jungle*. A Psychological Novel. Prefatory Note by Clifton Fadiman. Kentford, CA: The Allen Press, 1963

Folio. Original grey boards, titles to spine and upper board in green, red and blue, text printed in colour. With the original acetate dust jacket and prospectus laid in. Engravings by Blair Hughes-Stanton throughout. An excellent copy.

FIRST SEPARATE EDITION. One of a limited edition of 130 copies. The story first appeared in the story collection *The Better Sort* (1903).

£500 [50927]

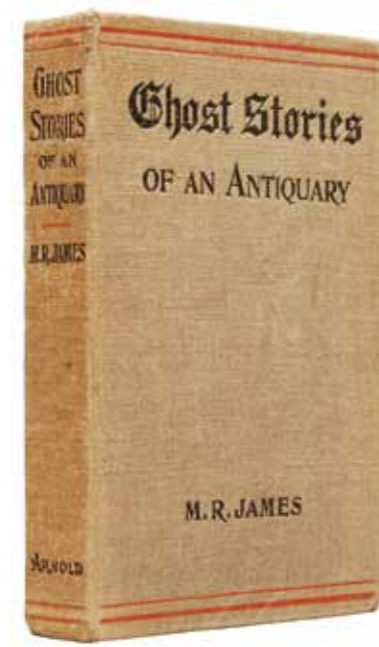
431.
JAMES, M. R. *Ghost-Stories of an Antiquary*. With Four Illustrations by the Late James McBryde. London: Edward Arnold, 1904

Octavo. Original brown buckram, yapp edges, tiles and ruling to spine and upper board in black and red. Frontispiece and 3 plates. Harvard library stamp with de-accession date to front pastedown. Free endpapers lightly tanned, small tear to cloth at head of spine very skilfully repaired. An excellent copy.

FIRST EDITION of the author's first book of ghost stories.

£1,750 [65928]

432.
JAMES, M. R. *More Ghost Stories of an Antiquary*. London: Edward Arnold, 1911



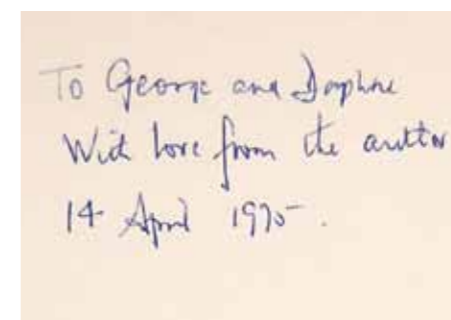
Octavo. Original grey cloth, titles and pictorial decoration to spine and upper board in black. Contemporary gift inscription to front free endpaper. Harvard College Library ink stamp to front pastedown. Binding rubbed and marked, wear to corners and ends of spine, which is a little tanned, front hinge cracked, free endpapers tanned, contents toned. A very good copy.

FIRST EDITION.
£875 [62642]

433.
JAMES, P. D. *The Black Tower*. London: Faber and Faber, 1975

Octavo. Original grey cloth, titles to spine gilt. With the dust jacket. Spine rolled, ink blot to corners of several pages, an excellent copy in the lightly rubbed and creased jacket with short splits at the folds.

FIRST EDITION, PRESENTATION COPY. Inscribed by the author on the front free endpaper, "To George and Daphne with love from the author, 14 April 1975". The recipient was George Spicer, Faber's chief representative for the South of England and a stalwart of the company for many years. Spicer's wife typed



two of James's novels from dictation, and loosely inserted into this copy is a double-sided letter in the author's hand addressed to Daphne, discussing the draft of *The Black Tower* that she had sent as a Dictaphone reel, and including a list of principal characters. Daphne has also written the name of the main character, Dalgliesh, on the page.

two of James's novels from dictation, and loosely inserted into this copy is a double-sided letter in the author's hand addressed to Daphne, discussing the draft of *The Black Tower* that she had sent as a Dictaphone reel, and including a list of principal characters. Daphne has also written the name of the main character, Dalgliesh, on the page.

£750 [69583]

434.
JAMES, P. D. *Death of an Expert Witness*. London: Faber and Faber, 1977

Octavo. Original red boards, titles to spine gilt. With the dust jacket. A superb copy in the jacket with slightly faded spine panel.

FIRST EDITION, PRESENTATION COPY. Inscribed by the author on the front free endpaper, "George & Daphne with love from the Author. P. D. James 31 October 1972". (See previous item.)

£650 [69586]

435.
JAMES, P. D. *Innocent Blood*. London: Faber and Faber, 1980

Octavo. Original red boards, titles to spine gilt. With the dust jacket. Contents a little toned. An excellent copy in the jacket.

FIRST EDITION, PRESENTATION COPY. Inscribed by the author on the front free endpaper, "to Daphne from Phyllis with love. P. D. James". (See previous items.)

£500 [69587]



436.

JOHNS, W. E. *Biggles Flies East*. Illustrated by Howard Leigh and Alfred Sindall. London: Oxford University Press, Humphrey Milford, 1935

Octavo. Original blue cloth, titles and pictorial decoration to spine and upper board in dark blue. With the dust jacket. Award bookplate and bookseller's ticket to front pastedown. Marks to lower edge of upper board, top edges faded, very light spotting to edges and margins of contents. A very good copy in the slightly rubbed and creased jacket with a number of short closed tears.

£2,250

[63546]

437.

JOHNS, W. E. *Biggles Flies West*. London: Oxford University Press, 1937

Octavo. Original blue cloth, device to upper board gilt, titles to spine in black. With the pictorial dust jacket. Illustrations by Howard Jones and Alfred Sindall. Ownership signature to front free endpaper, spine rolled, edges of boards somewhat dark-

ened but a very good copy in the frayed and creased dust jacket with loss at the corners.

FIRST EDITION, FIRST ISSUE. The points on this title, in common with many OUP Biggles publications, are precise. The present copy conforms entirely, both in its blue cloth binding with the correct blocking and the dust jacket text with the required reading in the list of titles on the rear panel.

£1,500

[60930]

438.

JOHNS, W. E. *Spitfire Parade*. Stories of Biggles in War-Time. London: Oxford University Press, 1941

Octavo. Original blue cloth, decoration to upper board and titles to spine in black, top edge blue-grey. With the dust jacket. Coloured frontispiece and illustrations to the text. Sporadic foxing throughout, contemporary ownership stamps to front free endpaper and matching inscription to the front pastedown, a few light scuffs to the rear board and some light spotting to the cloth. Nonetheless an excellent copy in the particularly bright dust jacket with just a few trivial nicks at the corners and seven tiny ticks to the list of titles on the lower panel.

FIRST EDITION.

£2,000

[62123]

439.

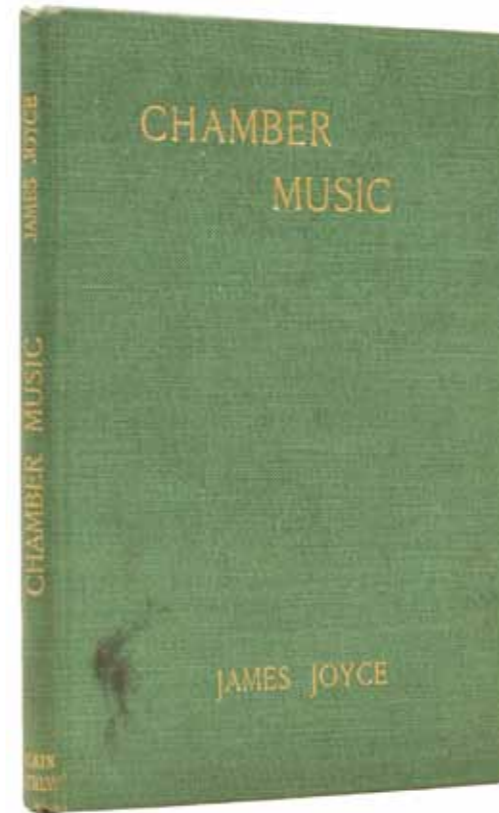
JOHNS, W. E. *The Third Biggles Omnibus*. Containing: *Biggles in Spain*, *Biggles Goes to War*, and *Biggles in the Baltic*. Oxford: Oxford University Press, 1941

Octavo. Original blue cloth. With the dust jacket. Illustrations throughout. Ownership stamp to front free endpaper. An excellent copy in the dust jacket with some wear to the spine ends and corners.

FIRST COLLECTED EDITION of these three Biggles novels set at the beginning of the Second World War, originally published individually between 1938 and 1940. In the first, Biggles and his crew are sent for a holiday but find themselves trapped in the midst of the Spanish Civil War, and in the second they are asked to start an air force for the Eastern European country of Maltovia. The third novel relates Biggles's first adventure of the Second World War, as he and his friends man an island base in the Baltic and defend it from German planes and U-boats.

£1,250

[62508]



440.

JOYCE, James. *Chamber Music*. London: Elkin Mathews, 1907

Octavo. Original green cloth, titles to spine and upper board gilt. Ownership signature of Nora Murray Robertson to front free endpaper. Slight tanning to endpapers, mark to upper board, an excellent copy.

FIRST EDITION, FIRST ISSUE with the laid paper endpapers with horizontal chain lines and correctly centred text of signature C. Elkin Mathews printed 509 copies of *Chamber Music*, and on its first publication pessimistically bound up only about 200. In the wake of Joyce's later fame, they reissued the remainder sheets in darker green cloth. This true first issue is scarce. Nora Murray Robertson was an Irish artist ("a famous painter" according to Lily Yeats, to whose copy of W. B. Yeats's *The Wind Among the Reeds* Robertson added a watercolour), and a friend of George Moore from his Dublin days. Her work was exhibited in the inaugural British pavilion at the Venice Biennale, 1909.

Slocum & Cahoon A3 (first variant).

£6,500

[49753]

441.

JOYCE, James. *A Portrait of the Artist as a Young Man*. New York: B. W. Huebsch, 1916

Octavo. Original blue cloth, titles to spine gilt and to upper board in blind. Cloth lightly rubbed at extremities with a few tiny marks. An excellent copy.

FIRST EDITION, a very attractive copy of Joyce's first novel. Due at least in part to the adverse reception of the *Egoist* serialisation of *A Portrait*, no English printer would print the book for fear of prosecution under the obscenity laws. It was Huebsch who undertook the true first publication in book form, first published on 29 December 1916. He sent from this print run about 750 sets of sheets for issue in the UK the following February (see following item). Although the number of copies issued in America is unknown, it is unlikely to have been large since Huebsch had sold out by March and called for a second printing by April.

Slocum & Cahoon A11.

£5,250

[77507]

442.

JOYCE, James. *A Portrait of the Artist as a Young Man*. London: Egoist Press, [1917]

Octavo. Original green cloth, titles in blind to upper board and to spine gilt. Neat ownership in-

scription to the verso of the half-title, nick to the edge of the same leaf, tips with a trace of rubbing but a superb copy, uncommon in this condition.

FIRST EDITION, ENGLISH ISSUE from American sheets, published 12 February 1917. Joyce's first novel was published in America by Huebsch, from whom Harriet Shaw Weaver, the proprietor of the *Egoist* Press, purchased "not more than 750" sets of sheets, issuing them here a year before her own UK printing of March 1918.

Slocum & Cahoon A12.

£3,000

[34729]

443.

JOYCE, James. *A Portrait of the Artist as a Young Man*. London: Egoist Press, 1917 [1918]

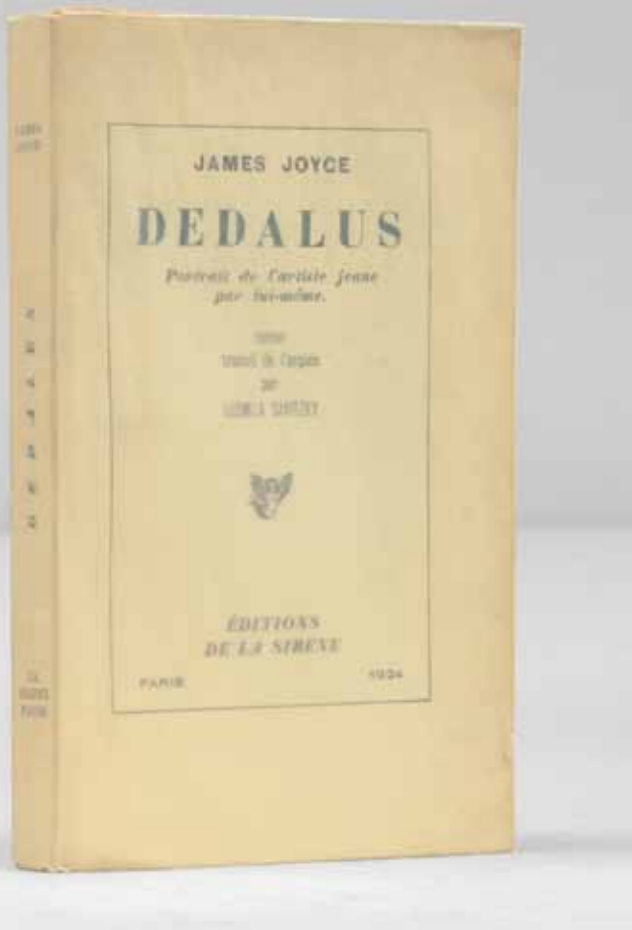
Octavo. Original green cloth, titles to upper board in blind and to spine gilt. Endpapers browned, spine very dull. A very good copy.

So-called second edition but in fact the first edition to be printed in the UK, published March 1918. From the library of the poet Vivian de Sola Pinto with his bookplate to the front pastedown.

Slocum & Cahoon A13.

£750

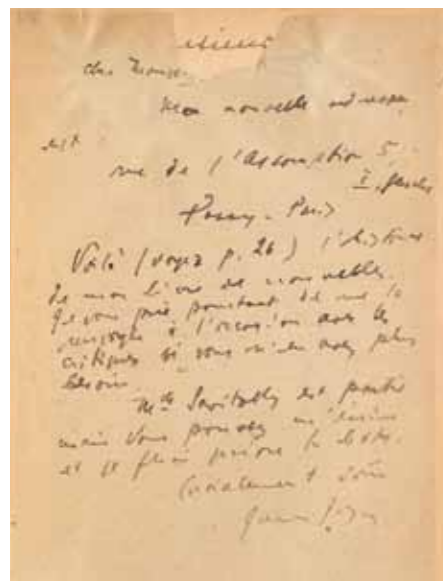
[47005]



444.

JOYCE, James. *Dedalus. Portrait de l'Artiste Jeune par Lui-meme.* Translated by Ludmila Savitzky. Paris: Editions de la Sirène, 1924

Octavo. Original white wrappers printed in green and black. Housed in a green quarter morocco solander box by the Chelsea Bindery. Contents browned as always but an excellent copy.



FIRST FRENCH EDITION, PRESENTATION COPY, of *A Portrait of the Artist as a Young Man*. With the translator's signed presentation inscription to the first blank leaf. The name of the recipient has been excised and the inscription partially obscured by a one-page autograph letter from Joyce written in French on the back of one of the advertisement leaves which were laid into the book at publication. Again the name of the recipient has been excised. Joyce first gives details of his new address, then proceeds to present this copy. He mentions critics and gives some information regarding Ludmila Savitzky's movements.

Slocum & Cahoon D15.

£7,500

[46464]

445.

JOYCE, James. *Exiles. A Play in Three Acts.* London: Grant Richards Ltd., 1918

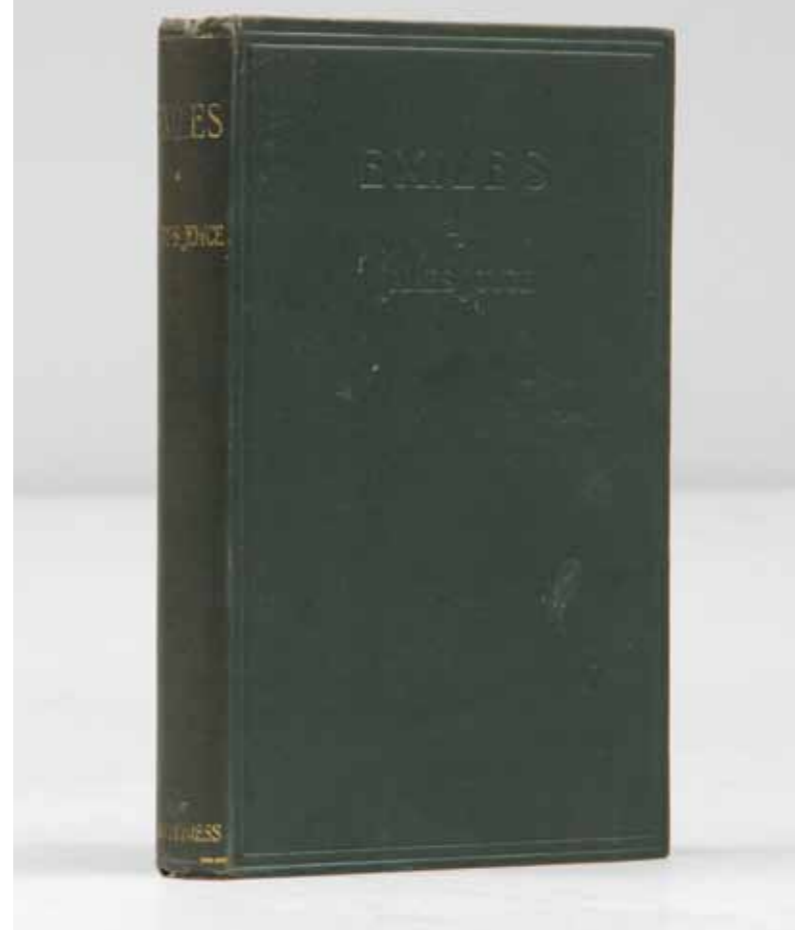
Octavo. Original green cloth backed green boards, printed paper labels to spine and upper board. Spine rolled, binding a little rubbed, wear to corners. A very good copy.

FIRST EDITION.

Slocum & Cahoon A14.

£750

[63344]

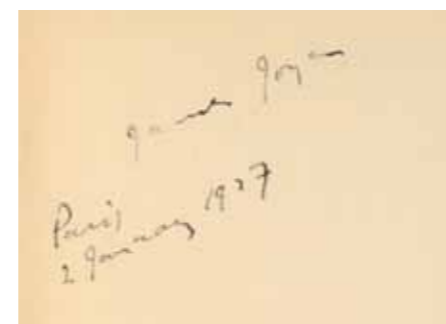


446.

JOYCE, James. *Exiles. A play in three acts.* London: The Egoist Press, 1921

Octavo. Original green cloth, titles to upper board in blind and to spine gilt. Some mild browning to two pages, top of spine slightly worn, spine lettering rubbed. Very good indeed.

SECOND ENGLISH AND FIRST EGOIST PRESS EDITION, SIGNED COPY, of Joyce's only play. With the author's inscription on the front free endpaper, "James Joyce Paris 2 January 1927". This copy is of the first issue, one of 500 copies in green cloth, the remainder sheets of the entire edition of 1,000 copies being sold to Cape in 1924 and bound up after that date in black cloth. Though first published in 1918, by Grant Richards in London



and Huebsch in New York, the play did not receive its first English-language production until February 1925.

Slocum & Cahoon A14 (note).

£7,500

[63950]

447.

JOYCE, James. *Ulysses.* London: The Egoist Press, 1922

Octavo (215 × 168 mm). Uniquely bound in contemporary Italian half vellum, green morocco label to spine with gilt titles, and white paper to sides with a floral pattern in red and blue. Light rubbing to spine label and extremities, browning and a small burn mark to upper board, leaves slightly cockled, with a small stain to early leaves. Overall in very good condition.

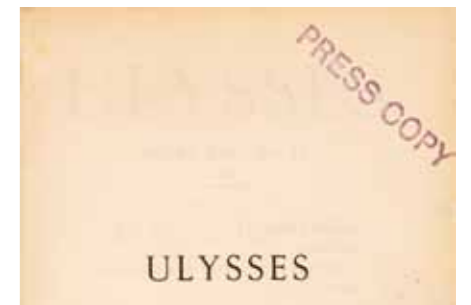
PRESS COPY OF THE FIRST UK EDITION (printed in France for distribution in London), the second printing overall, limited to 2000 numbered copies for publication in the UK of which 500 were reportedly destroyed on arrival by British Customs. This copy is stamped "Press Copy" on the half-title, and "Unnumbered Press Copy" on the limitation leaf. As with the first edition, all the press copies, by Joyce's own account (letter to Weaver, 17 November 1922), were stamped



by Joyce himself, wielding the two rubber stamps "with great delight".

This copy, in a unique Italian binding, has the bookplate of the young Italian poet Lauro De Bosis (1901–1931). In his short life De Bosis became acquainted with Ezra Pound, among many other literary figures; taught a summer course in literature and philosophy at Harvard; and completed Italian translations of Aeschylus and Sophocles, as well as Frazer's *Golden Bough*.

Two letters from Joyce give evidence of his relationship with De Bosis. One, to Harriet Shaw Weaver on 19 July 1923, makes a glowing assessment of his character: "Mr De Bosis can see me any time he likes. He himself is so nice looking and so very well washed and dressed and so agreeable and enthusiastic that I shall be very pleased to see him and listen to any proposal he may make as to the translation into any language of anything ever written by anybody." The other, to Italo Svevo on 20 February 1924, asks Svevo to send De Bosis a copy of *Ulysses*. Since De Bosis was best known as a translator, and given the implication in Joyce's first letter that De Bosis had asked permission to translate Joyce's works, the present copy – sent to him on Joyce's instruction – may be construed as an invitation to translate *Ulysses* into Italian.



There is no record of this translation being attempted, but the young De Bosis became obsessed with the figure of Icarus (and, by extension, Joyce's Icarian character Stephen Dedalus). In 1928 he entered the literary competition of the Olympic Games with a classical drama entitled *Icaro*, for which he won the silver medal; it was a work of Romantic mytho-politics in which the tyrant Minos bore obvious parallels to Mussolini, and the hero Icarus to De Bosis himself.

Then, on 3 October 1931, after enduring a period of political exile for his support of Victor Emmanuel III (De Bosis was posing as a concierge in a Rome hotel named after the king), De Bosis, though an inexperienced pilot, took to the skies over Rome in a plane (christened "Pegasus") to bombard the city with antifascist leaflets. Through the agency of Mussolini's air force, De Bosis completed his final flight in true Icarian style, plunging in flames into the Tyrrhenian sea.

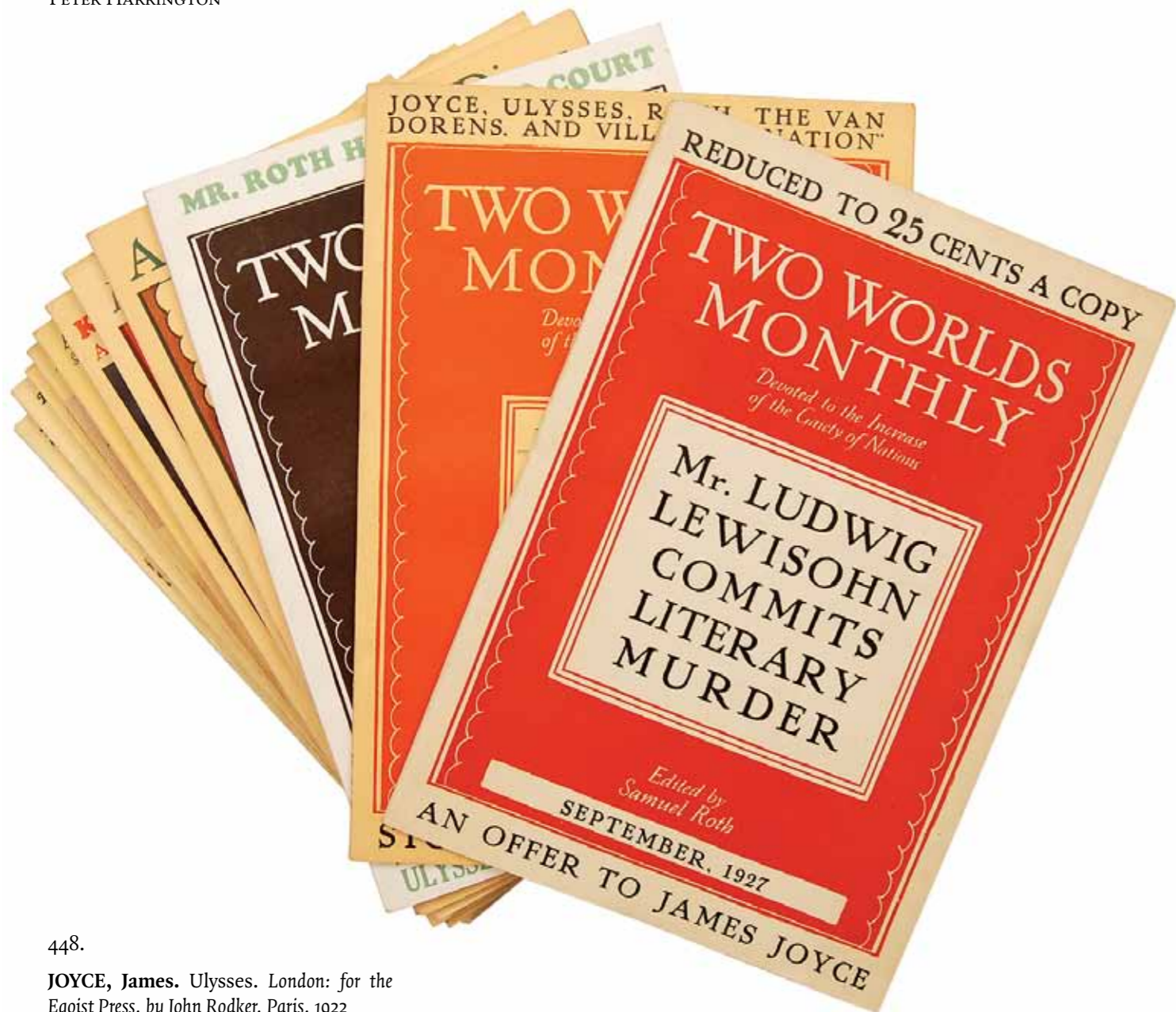
On the night before his fatal flight, De Bosis had written a politically and poetically defiant suicide note, addressing himself simultaneously to his family, to the king, to Mussolini, to people of Rome, and to posterity, entitled "L'Histoire de ma Mort". On the way to the aviation field in the morning, he had posted this letter to a journalist friend in Belgium with the instruction that it be published in all the newspapers of Europe still free from fascist censorship, which it was (also in the *New York Times*), bringing to the name of Lauro de Bosis a brief flare of worldwide fame for his daring act.

Slocum & Cahoon A18.

£3,500

[77198]





448.

JOYCE, James. *Ulysses*. London: for the Egoist Press, by John Rodker, Paris, 1922

Quarto. Original blue wrappers, titles to front wrapper in white. Housed in an early quarter blue morocco box. Some minor rubbing at the edges, wrappers slightly marked but an exceptionally fresh copy – largely unopened.

FIRST UK EDITION (printed in France) – the second printing overall, limited to 2,000 numbered copies for publication in the UK, of which 500 were reportedly destroyed by United States Customs. Complete with the errata pamphlet.

Slocum & Cahoon A18.

£4,500 [60026]

449.

JOYCE, James. Inscribed and signed notecard. Paris: Spring 1923

Single note card, inscribed by Joyce. Small abrasion to top edge not affecting the text.

Note card inscribed "James Joyce Paris Easter 1923".

£4,500 [74348]



450.

JOYCE, James. *Ulysses* [published in *Two Worlds Monthly*, ed. Samuel Roth]. New York: Two Worlds Publishing Company, [July 1926–September 1927]

11 volumes, octavo. Original white and beige wrappers printed in red and black. Volume II number 4 with the original wraparound band. A fine set, exceptionally scarce in this condition.

Unauthorized printing by the New York publisher Samuel Roth (1893–1974) of 13 bowdlerized episodes from *Ulysses*. The set was originally released as 11 individual instalments containing 13 episodes. It was later published as two bound volumes containing 14 episodes, including the final instalment (Vol. III, no. 4) that was never released



separately and so is not included here. The publisher Samuel Roth was known for publishing sexually explicit literature and other underground material, including a pirated edition of *Lady Chatterley's Lover*. His pirating of *Ulysses* "resulted in considerable public indignation and provoked the 'International Protest' signed by 167 artists and writers and printed in transition I" (Slocum & Cahoon p. 100). Joyce was able to obtain an injunction against Roth, but not until *Two Worlds Monthly* had ceased publication.

Slocum & Cahoon C68.

£3,000 [67683]

451.

JOYCE, James. *Ulysses*. Translated into German by Georg Goyert. Basel: Privatdruck, 1927

3 volumes, octavo. Original quarter brown calf, marbled paper boards, top edges gilt others un-

trimmed. Engraved bookplate to each front pastedown, tips very lightly rubbed but an excellent set.

FIRST GERMAN EDITION, the first publication of *Ulysses* in translation. From a total edition of 1000 numbered copies, this is one of an unspecified number bound in three volumes in quarter calf.

Slocum & Cahoon D45/2.

£1,875 [35202]

452.

JOYCE, James. *Anna Livia Plurabelle*. With a Preface by Padraic Colum. New York: Crosby Gaige, 1928

Octavo. Original brown cloth, titles to spine and triangular design to upper board gilt, boards panelled in blind, top edge gilt, others untrimmed. Slight wear to ends of spine, upper board bumped and with a minor crease. An excellent copy.

FIRST EDITION, published 20 October 1928, preceding the UK edition by more than a year. One of a limited edition of 800 num-

bered copies signed by the author on the limitation leaf.

Slocum & Cahoon A32.

£2,250 [70927]

453.

JOYCE, James. *Haveth Childers Everywhere*. Fragment from *Work In Progress*. Paris/New York: Henry Barbou and Jack Kahane/The Fountain Press, 1930

Large quarto. Original cream wrappers printed in green and black. With the original unprinted glassine and green card slipcase. A superb copy in the original card slipcase which has had a little repair.

FIRST EDITION. One of 500 copies on this paper, this copy unnumbered.

Slocum & Cahoon A41.

£875 [35907]



454.

JOYCE, James. *The Mime of Mick, Nick and the Maggies.* A fragment from *Work in Progress.* The Hague/London: The Servire Press/Faber & Faber, 1934

Octavo. Original white wrappers, decoration and titles to upper wrapper and spine in blue and silver. With the silver card slipcase. Initials and wrappers designed by Lucia Joyce. Thumb mark at the spine but an excellent copy in the lightly rubbed and faded slipcase.

FIRST EDITION. One of 1000 numbered copies, issued under four imprints.

Slocum & Cahoon A43 (3).

£575

[38886]

455.

JOYCE, James. *Finnegans Wake.* London, Faber & Faber; New York, Viking Press, 1939

Octavo. Original red buckram, titles to spine gilt, top edge gilt, others untrimmed. With the publisher's yellow cloth slipcase. Some very minor spotting here and there but far less than usual with this printing, spine a little faded but a very stout and pleasing copy in the rather dusty plain cloth slipcase.

LIMITED EDITION of 425 copies printed on handmade paper and signed by Joyce on the limitation leaf, issued simultaneously with the regular trade edition on 4 May 1939. The

limited edition was from English sheets, 310 copies of which were sent to the United States for issue there, of which this one.

Slocum & Cahoon A49; Connolly, *The Modern Movement* 87.

£7,500

[81902]

456.

JOYCE, James. *Finnegans Wake.* London: Faber and Faber, 1939

Octavo. Original red cloth, titles to spine gilt, top edge yellow. With the dust jacket. Cloth bright and fresh. An excellent copy in the jacket that is lightly rubbed at the extremities with some nicks at the head of the spine panel and a short closed tear and small crease at the bottom of the upper panel.

FIRST EDITION, REGULAR TRADE EDITION; one of 3400 copies, of which 2255 were sold to the public, 950 in sheets were destroyed, and the balance given away.

Slocum & Cahoon A47; Connolly 87; Burgess, 99 *Novels: The Best in English Since 1939*, p. 25.

£3,750

[68848]

457.

JOYCE, James. *Pastimes.* New York: Joyce Memorial Fund Committee, 1941

Tall octavo. Original blue boards, author's name to upper board in black, blue endpapers. In the original glassine dust jacket. Portrait frontispiece by Jo Davidson. Light partial tanning to front fly-leaf. An excellent copy in the tanned and chipped glassine jacket.

FIRST EDITION. One of a limited edition of 100 numbered copies signed by the editors and illustrator on the limitation leaf. There were a further 700 ordinary copies.

Slocum & Cahoon A40.

£750

[60969]



458.

JOYCE, James, & John Frost. *Chamber Music.* A cycle of thirty-six songs for tenor & bass-Baritone, with Accompaniments and Preludes for the Pianoforte – Music by John Frost. Opus 12. London 1945–1947. London: Privately printed, May 1947

4 quires, sewn. In black cloth solander case and chemise. Hand-coloured illustration to upper wrapper of volume I. Ownership signature to title page, occasional pencilled notes. A little rubbed and toned, a few small nicks to edges. Very good condition.

FIRST EDITION. An unrecorded Joyce item.

Not in Slocum & Cahoon.

£875

[63578]

459.

(JOYCE, James.) GLAESER, Ernst. *Classe 22.* Traduction de Cécile Knortzer et Joseph Delage. Paris & Neuchatel: Editions Victor Attinger, 1929

Octavo. Original cream wrappers printed in brown and black. Spine rolled, a little rubbed, particularly

to tail of spine, small hole and some abrasion to inner side of lower wrapper. An excellent copy.

FIRST FRENCH LANGUAGE EDITION, PRESENTATION COPY TO JAMES JOYCE. Inscribed by the author on the half-title, "James Joyce, dem grössten dichter unserer zeit, in verehrung, E.G." ["the greatest poet of our time, in admiration"]. First published in Germany in 1928.

£1,500

[69488]

460.

(JOYCE, James) MCLUHAN, Marshall. *James Joyce: Trivial and Quadrivial.* Reprinted from *Thought*, Fordham University Quarterly, Vol. XXVIII, No. 108. New York: Fordham University Graduate School, Spring 1953

Octavo. Original grey wrappers printed in black. Wrappers lightly rubbed and tanned, contents toned. An excellent copy.

Offprint with the ownership inscription of poet and academic Ronald Bates to the upper wrapper and his pencilled notes to the contents.

£650

[60922]





461.

KAFKA, Franz. Die Verwandlung [Metamorphosis]. Leipzig: Kurt Wolff Verlag, 1915

Octavo. Original cream wrappers printed in red and black, illustration by Ottomar Starke. Housed in a flat back cloth box. Wrappers marked and somewhat rubbed, some light repair. Very good.

FIRST EDITION. The publication of this work, the first of Kafka's masterpieces, was a rather confused affair. Two basic issues were intended: one in wrappers, the other in boards. Sales seem not to have been encouraging. After a year or so numerous unsold copies were stamped on the title pages with the official stamp of the German censor. This copy has no stamp to the title page and is presumed to be one of the earliest issued.

£6,500 [76354]

462.

KAFKA, Franz. The Castle. A Novel. Translated by Willa and Edwin Muir. London: Martin Secker, 1930

Octavo. Original blue cloth, titles to upper board and spine gilt, top edge yellow. With the dust jacket. Some typical spotting to fore edge, very minor partial browning to the endpapers, spine just a little faded, but an excellent copy in the nicked and slightly rubbed dust jacket with the inevitable

tanning at the spine and a trace of loss at the head and foot of the spine panel.

FIRST EDITION IN ENGLISH of Das Schloss (first published Munich, 1926). This was the first publication in English of any of Kafka's books, preceding English editions of *The Trial* and *Metamorphosis* by some seven years. It is far scarcer than either of the latter.

£4,750 [36310]

463.

KAFKA, Franz. The Castle. Translated from the German by Edwin and Willa Muir. New York: Alfred A. Knopf, 1930

Octavo. Original grey cloth, titles to spine and castle design to upper board in blue and black, top edge black. With the dust jacket. Lightly toned to spine and edges of boards, front endpapers browned. An excellent copy in the price-clipped, rubbed, nicked, and tanned jacket with tape repairs to the verso.

FIRST US EDITION of the Muir translation (see previous item). The Knopf edition is not from English sheets and the rear panel of the jacket has reviews.

£1,500 [65389]

464.

KAFKA, Franz. The Trial. Translated by Edwin and Willa Muir. London: Victor Gollancz Ltd., 1937

Octavo. Original blue cloth, titles to spine in blue. With the dust jacket. Contents somewhat browned, with some light spotting throughout, spine a little darkened but an excellent copy in the nicked and rubbed dust jacket tanned at the spine and with a few scuffs and stains.

FIRST EDITION IN ENGLISH of *Der Prozess* (Berlin, 1925).

£4,750 [72296]

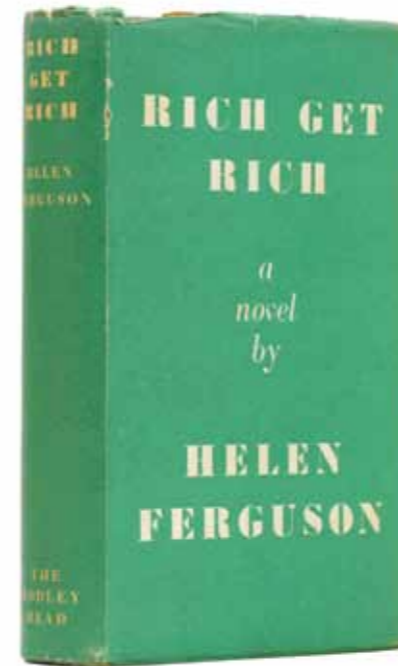
465.

KAFKA, Franz. America. Translated from the German by Edwin and Willa Muir. London: George Routledge & Sons, Ltd., 1938

Octavo. Original burgundy cloth, titles to spine in black. With the dust jacket. Some light foxing to pages and fore-edge in the lightly chipped and foxed dust jacket with minor tape repair to verso of lightly tanned spine panel. An excellent copy.

FIRST EDITION IN ENGLISH.

£1,250 [41494]

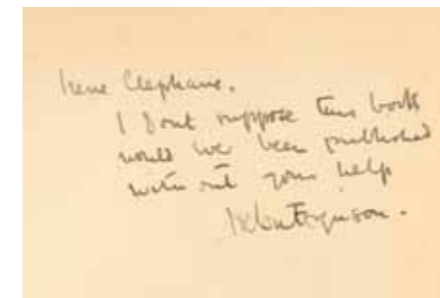


466.

[KAVAN, Anna.] FERGUSON, Helen. A Stranger Still. London: Bodley Head, 1935

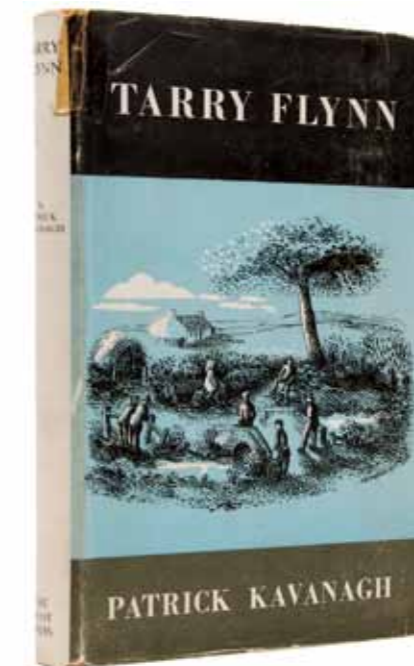
Octavo. Original black cloth, titles to upper board and spine in green. Spine lightly rolled and with a superficial split to the lower portion of the rear joint. Very good.

FIRST EDITION, PRESENTATION COPY. Inscribed by the author on the front free endpaper, "Irene Clephane I don't suppose this



book would ever have been published without your help. Helen Ferguson". With three corrections to the text, apparently authorial. The fourth of six novels published before the war under her married name, Ferguson is better known under her later adopted pseudonym Anna Kavan. A talented artist and long-term heroin addict, she is one of English Modernism's great and almost lost jewels.

£925 [35971]



467.

[KAVAN, Anna.] FERGUSON, Helen. Rich Get Rich. London: Bodley Head, 1937

Octavo. Original green cloth, titles to spine gilt, top edge green. With the dust jacket. Ownership inscription to the front free endpaper, some light spotting to text rather heavier on the fore edge, otherwise a particularly nice copy in the nicked dust jacket missing a sliver at the top edge and with minute toning to the spine.

FIRST EDITION. Ferguson published her first six pre-war novels (of which this is the last) under her married name, ironically in view of her portrait of her husband as a man who persistently rapes his wife and whose favourite pastime is bludgeoning rats to death with a tennis racquet. She was ranked by her admirer Anaïs Nin as "an equal to Kafka".

£1,250 [33250]

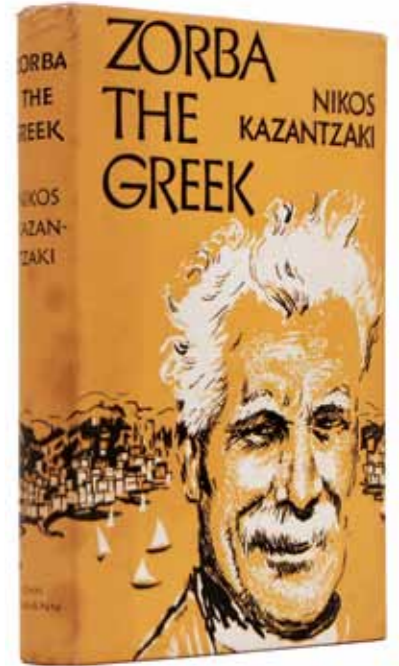
474.

KAVANAGH, Patrick. Tarry Flynn. [London:] The Pilot Press Ltd, 1948

Octavo. Original orange cloth, titles to spine in black, dust jacket. An excellent copy in the dust jacket torn at the top of the spine panel and with tape residue from an old repair.

FIRST EDITION of this autobiographical novel about the life of an Irish farmer and poet.

£750 [48883]



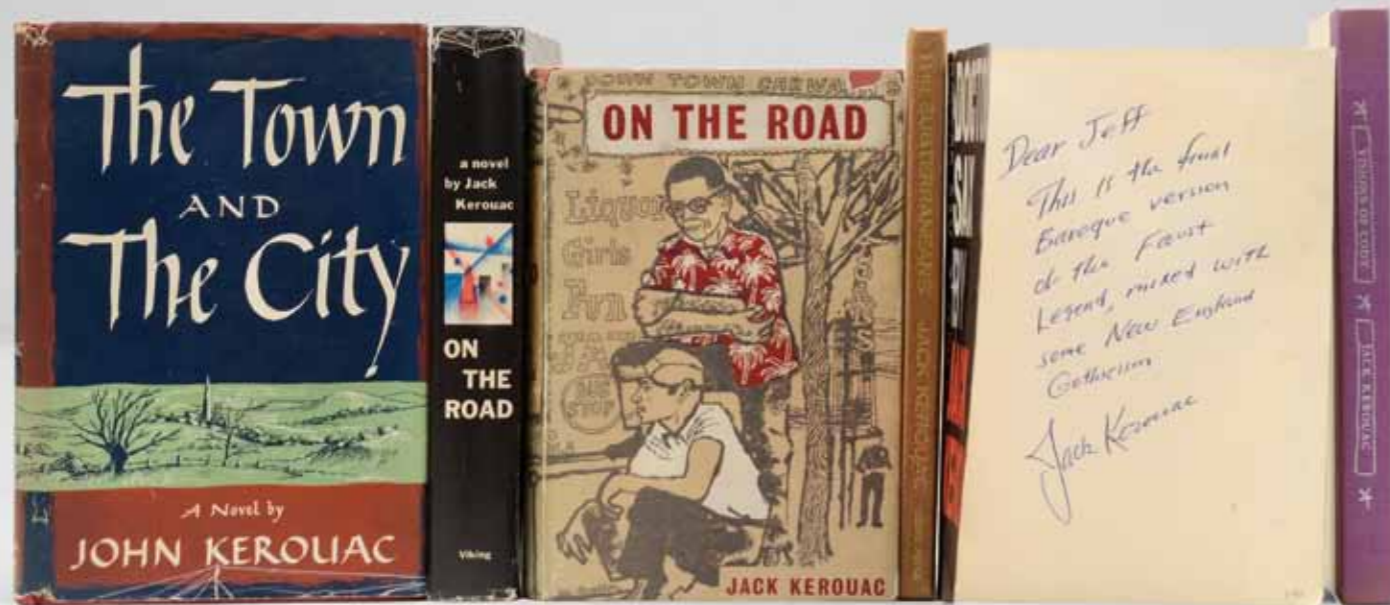
468.

KAZANTZAKI, Nikos. Zorba the Greek. Translated by Carl Wildman. With an Introduction by Ian Scott-Kilvert. London: John Lehmann, 1952

Octavo. Original mauve boards, titles to spine in silver. With the dust jacket. Edges spotted, light partial tanning to free endpapers. An excellent copy in the jacket that is lightly rubbed at the extremities and a little spotted on the lower panel.

FIRST EDITION IN ENGLISH. Originally published in Greece in 1946.

£750 [63670]



469.

KEROUAC, Jack. *The Town & The City.* New York: Harcourt, Brace and Company, 1950

Octavo. Original red cloth, titles to spine and upper board gilt. With the dust jacket. Contents very slightly toned. An excellent copy in the rubbed, creased and nicked jacket.

FIRST EDITION, REVIEW COPY with the publisher's notice tipped-in on the front free endpaper.

£1,500

[61667]



470.

KEROUAC, Jack. *On The Road.* New York: The Viking Press, 1957

Octavo. Original black cloth, titles to spine and upper board in white, top edge red. With the dust jacket. Housed in a black cloth slipcase. Small ownership ticket to front pastedown. Minor bump to top edge of upper board, a few tiny spots to fore-edge. A superb copy in the jacket that is rubbed and creased at the extremities with some nicks and short splits and a small abrasion to the upper panel.

FIRST EDITION.

£4,750

[74184]

471.

KEROUAC, Jack. *On the Road.* London: Andre Deutsch, 1958

Octavo. Original pink boards, titles to spine gilt. With the dust jacket. Spine rolled and faded at head and tail, lightly rubbed at extremities, white mark to edge of upper board, spot to fore-edge, front free endpaper partially toned. A very good copy in the rubbed and dulled jacket with some small chips and closed tears.

FIRST UK EDITION. Originally published in the US in the previous year. The dust jacket design is by the future novelist Len Deighton.

£1,250

[75432]

472.

KEROUAC, Jack. *The Subterraneans.* New York: Grove Press, Inc. 1958

Octavo. Original brown cloth-backed boards, white paper to sides, with gilt titles to spine and upper board. Bookseller's ticket of Witkowers (Hartford, Connecticut), to rear pastedown. A fine copy.

FIRST EDITION. One of a limited edition of 100 specially bound copies, of which this is copy number 95.

£2,750

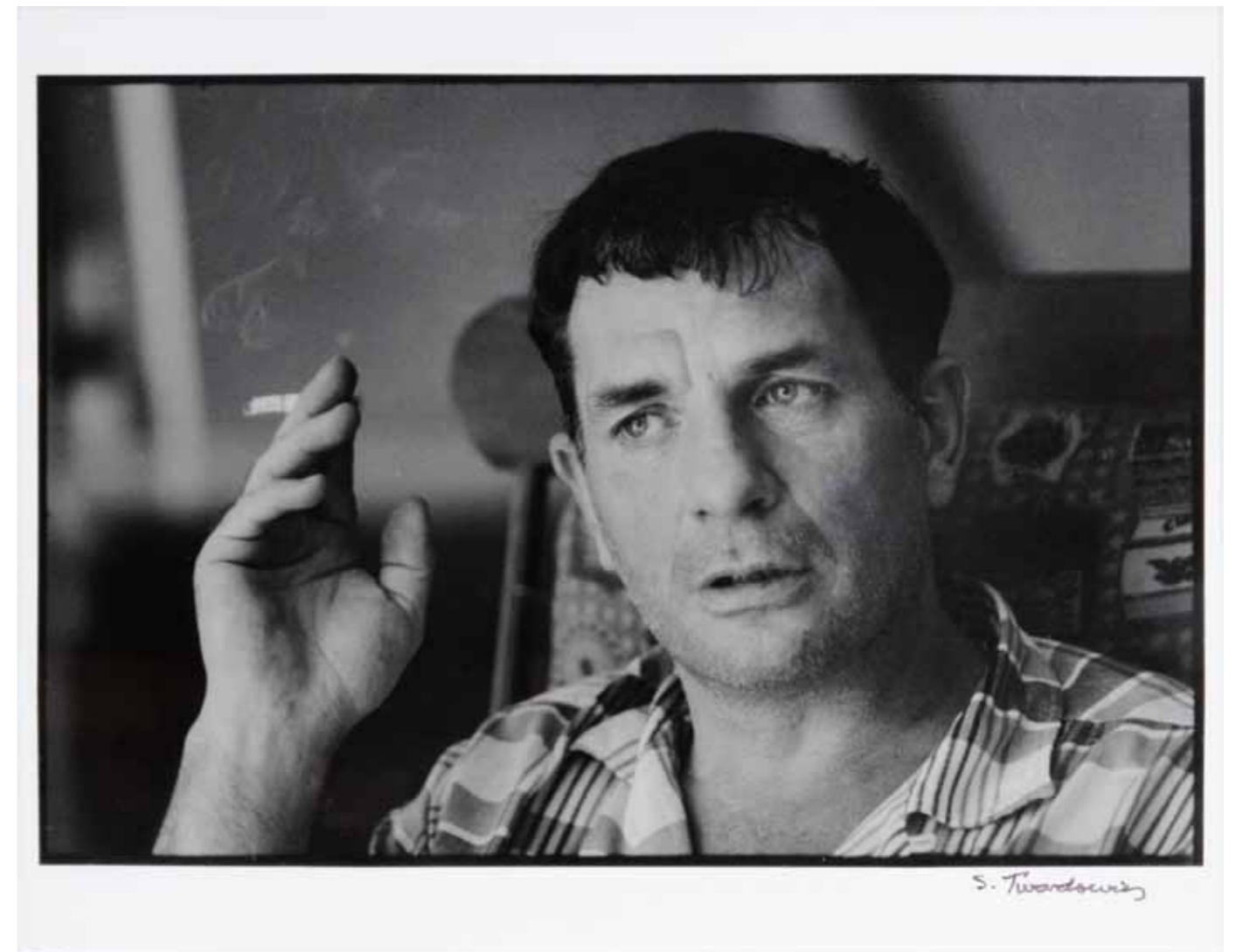
[77043]

473.

KEROUAC, Jack. *Doctor Sax. Faust Part Three.* New York: Grove Press, Inc., 1959

Octavo. Original printed wrappers. Housed in a red quarter morocco solander box by the Chelsea Bindery. Wrappers lightly scratched and rubbed on hinges but still a very good copy with a nice inscription.

FIRST EDITION, EVERGREEN BOOKS ISSUE, PRESENTATION COPY. Inscribed by the author in blue ink on the front free endpaper: "Dear Jeff, This is the final Baroque version of the Faust Legend, mixed with some New England Gothicism, Jack Kerouac." The recipient was Jeff Geilich; it appears that Henri Cru, Kerouac's long-time friend dating from his high school years at Horace Mann prep school, got the book inscribed for Geilich and then mailed it to him at the Carmel Country Club (now the Sedgewood Club) in



Carmel, New York. Cru appears in Kerouac's novels as "Remi Boncoeur" (*On the Road*) and "Deni Bleu" (*Lonesome Traveler* and others). This is the soft cover issue of the book; there was a small hardback edition published simultaneously.

£7,500

[49191]

474.

KEROUAC, Jack. *Excerpts from Visions of Cody.* New York: New Directions, 1960

Octavo. Original white boards, purple cloth back-strip, titles to spine in silver, orange endpapers, titles to upper board in purple and red. A beautiful copy.

FIRST EDITION. One of a limited edition of 750 numbered copies signed by the author on the limitation leaf.

£2,500

[74251]



475.

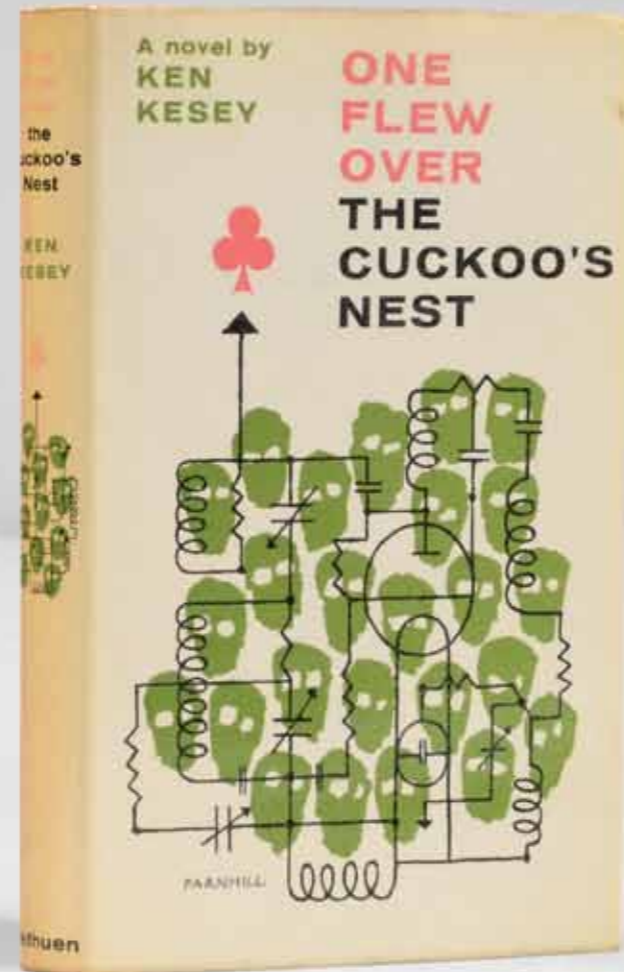
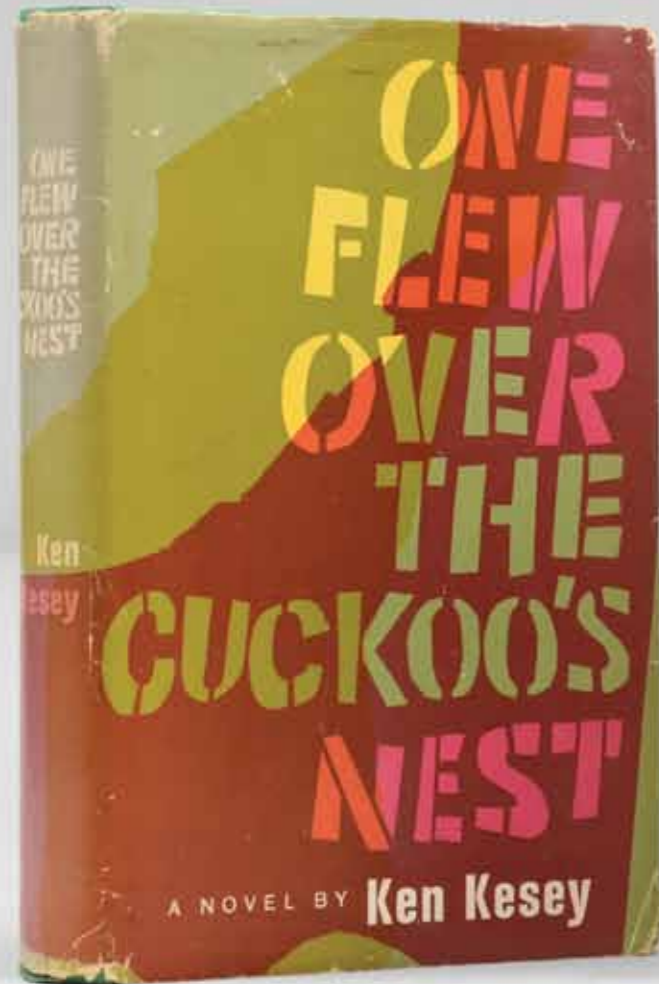
(KEROUAC, Jack.) TWARDOWICZ, Stanley. Photograph of Kerouac smoking a cigarette. Lowell, MA, 1967

Sheet size approx 240 × 190 mm). Black and white photographic print, presented in a black lacquer frame. Fine condition.

Photo by Twardowicz, artist, friend and neighbour to Kerouac, taken in 1967 in Kerouac's hometown of Lowell, MA, but printed and signed by the photographer in 1973. Twardowicz later put together a portfolio of this photograph and others titled "Stashou and Yashou" (Polish for Stanley and Jack), selling for about \$5,000. This is an uncommon early signed print of the photograph which has become one of the iconic images of the melancholy sainted originator of the Beat Movement.

£850

[81459]



476.

KESEY, Ken. One Flew Over the Cuckoo's Nest. New York: Viking Press, 1962

Octavo. Original publisher's green cloth, yellow lettering to spine. With the printed dust jacket. Slight wear and a little chipping to edges of wrapper, otherwise internally clean and in very good condition.

FIRST EDITION.

£4,500

[17805]

477.

KESEY, Ken. One Flew Over the Cuckoo's Nest. A Novel. London: Methuen & Co Ltd, 1962

Octavo. Original maroon boards, titles to spine in silver, pictorial design to spine in blue. With the dust jacket. Spine a touch rolled, and a single spot to fore-edge; otherwise a fine copy in the spine-tanned and lightly rubbed jacket.

FIRST UK EDITION. Originally published in the US in the same year. With the inked-out copyright slug on the verso of the title page, and with the pages 35/6 and 85/6 cancelled as usual.

£575

[80285]

478.

KING, Stephen. Carrie. Garden City, NY: Doubleday & Company, Inc., 1974

Octavo. Original burgundy cloth, titles to spine gilt, black endpapers. With the dust jacket. Spine a little rolled, light scratches to gilt title, a few small marks to board. An excellent copy in the rubbed jacket with two short closed tears repaired on the verso and a little damp-stain to the lower edge of the rear panel.

FIRST EDITION of the author's first book.

£1,750

[62986]



479.

KINGSLEY, Sidney. Detective Story. A play in three acts. New York: Random House, 1949

Octavo. Original black boards, title to upper board and spine gilt, top edge red. With the dust jacket. Illustrated with photographs from the first production. An excellent copy in the rather worn and repaired dust jacket.

FIRST EDITION, PRESENTATION COPY. Inscribed by the author on the front free endpaper, "For Billy Hammerstein who helped launch this - Gratefully Sidney Kingsley Nov. 4. 1949", and with the recipient's bookplate to the front pastedown. William Ham-



merstein was the son of the lyricist Oscar Hammerstein and a theatrical producer in his own right.

£650

[50339]

480.

KNIGHT, Eric. This Above All. London: Cassell & Co., Limited, 1941

Octavo. Original blue cloth, titles to spine in dark blue. With the dust jacket. A few tiny spots to boards, light spotting to edges of contents and endpapers. An excellent copy in the jacket that is lightly rubbed along the edges with a few nicks and short splits.

FIRST EDITION. This Second World War novel about a British soldier's crisis of conscience was adapted into an Academy Award winning film in 1942.

£750

[80306]

481.

KOSINSKI, Jerzy. Being There. New York: Harcourt Brace Jovanovich, 1970

Octavo. Original tan cloth-backed black boards, titles to spine in blue and black, yellow endpapers. With the dust jacket. Housed in a quarter red morocco slipcase. A fine copy in dust jacket with a single, minute nick. Rare in this condition.

FIRST EDITION, PRESENTATION COPY, of the novella later memorably filmed, with Peter Sellers outstanding in the last film released in his lifetime. Inscribed by the author on the first blank, "To Mrs. Charles W.

Engelhard with warmest regards. Jerzy Kosinski. Yale, June 1971". Laid into this copy is a typed letter signed from the author presenting this book.

£750

[31686]

