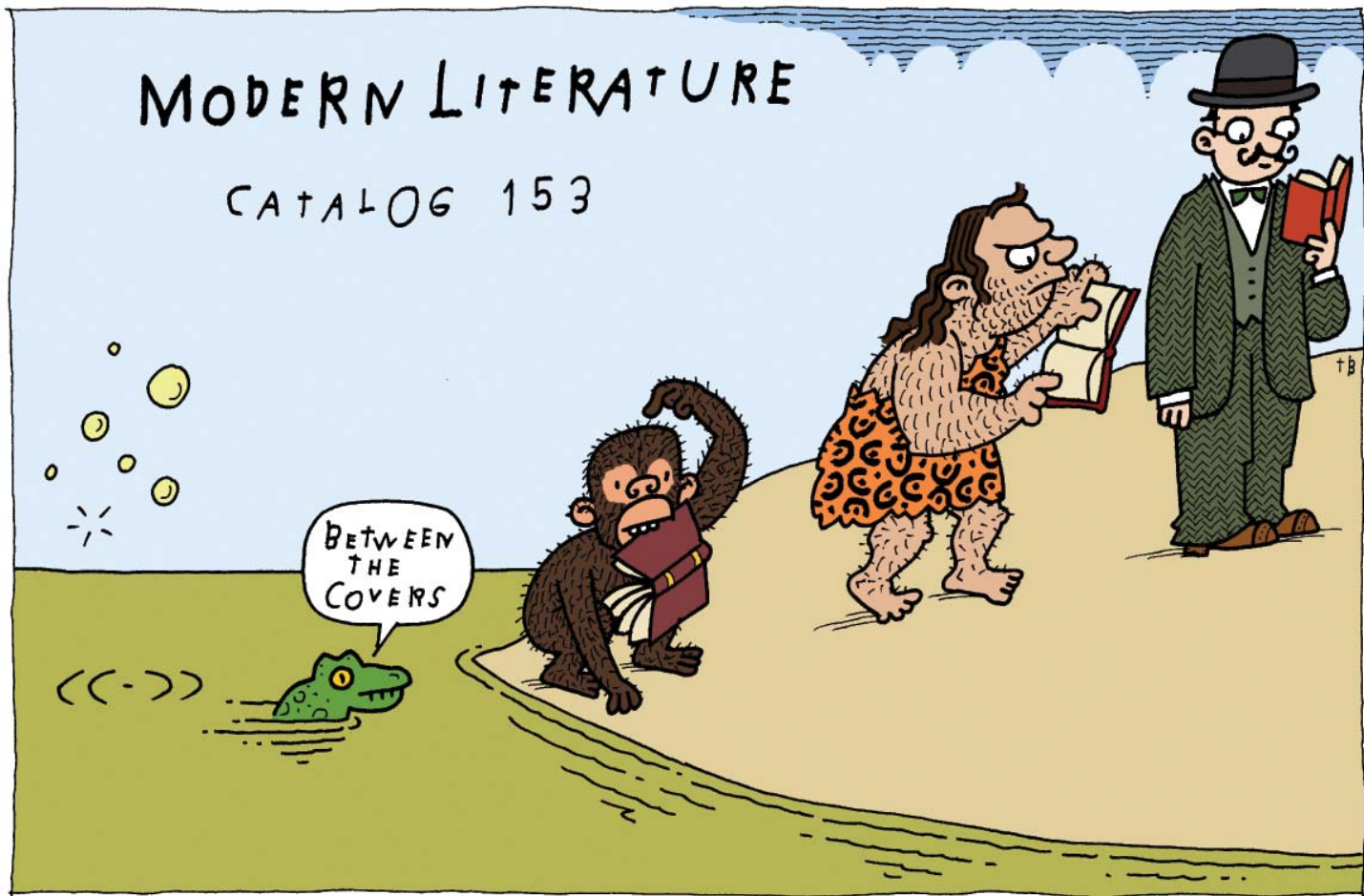


MODERN LITERATURE

CATALOG 153



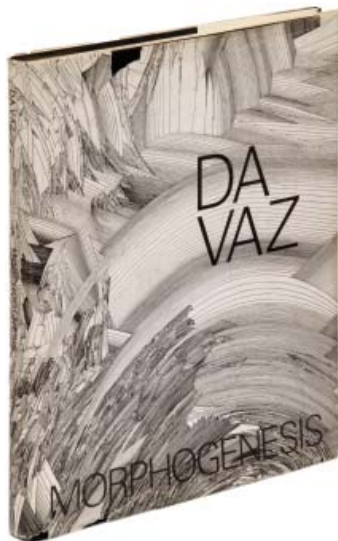
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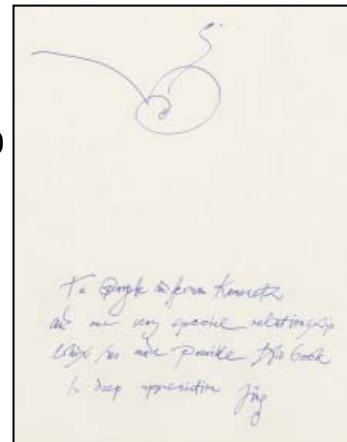
Domestic orders from this catalog will be shipped gratis via UPS Ground or USPS Priority Mail; expedited and overseas orders will be sent at cost. All items insured. NJ residents please add 7% sales tax. Member ABAA, ILAB. *Artwork by Tom Bloom.*



www.betweenthecovers.com



- 1 (Art). **Jurg DA VAZ. *Morphogenesis: A Single Drawing.*** (Washington, D.C.: The Artist 1980) **\$1250**
First edition. Folio. Text in English, German, and French. Translation by Ursula Davatz. Edited by Herman L. Kamenetz. Fine in a good, chipped dustwrapper. Copy number 18 of 300 numbered and handbound copies. Monogramed, and dated by the artist, this copy has also been nicely **Inscribed** to the co-editor Herman L. Kamenetz and his wife, the French translator of the book. The author is a Swiss avante garde artist and filmmaker.



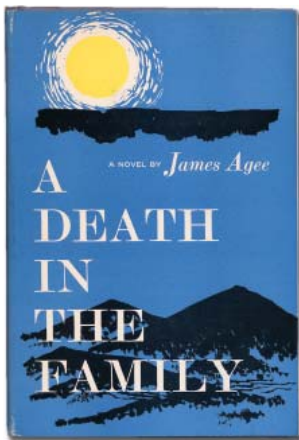
2 Edward ALBEE. *All Over*. New York: Studio Duplicating Service 1970. **\$2000**

Playscript. Quarto. Mimeographed sheets in studio wrappers. Ownership signature of Michael Kasdan, the General Manager of the original Broadway production, as well as several lines struck through, and a word or two added, almost certainly in his hand, otherwise near fine. The corrections are reflected in the eventual text published by Atheneum in 1971. The script is dated "August-November 1970," several months before the first preview performance on March 15, 1971. Despite the original production lasting a total of only 54 performances, Colleen Dewhurst (who co-starred with Jessica Tandy) was nominated for a Tony Award for Best Actress in a Play, and won the 1971 Drama Desk Award for Outstanding Performance. Referred to as Albee's "most important play yet" by Clive Barnes of *The New York Times*.



3 James AGEE. *A Death in the Family*. New York: McDowell, Obolensky (1957). **\$1250**

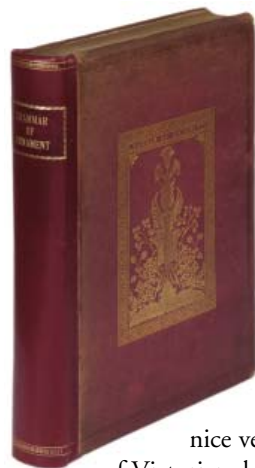
First edition. Fine in fine dustwrapper with the slightest of rubbing. Agee's posthumously published, Pulitzer Prize winning novel. An exceptionally bright and fresh copy, seldom seen thus.



4 (Art). Owen JONES. *The Grammar of Ornament*. London:

Published by Day and Son (1856). **\$1750**

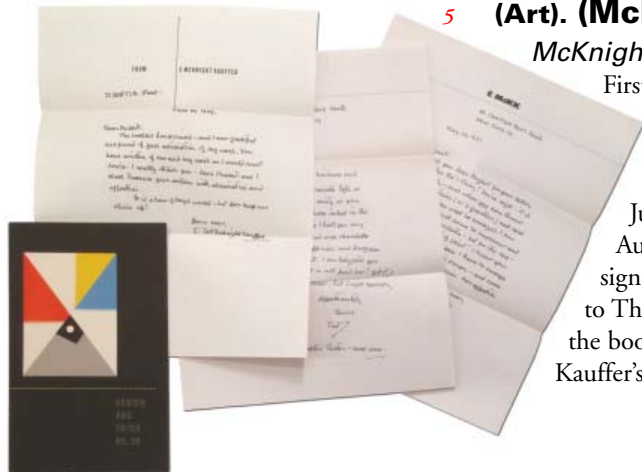
Second edition. Folio. 157pp. Illustrated with 112 chromolithograph plates. Original publisher's cloth, rebaked in calf with leather spine label gilt, hinges professionally reinforced at the time of rebaking. Binder's stamp, a little fading to the cloth near the spine, corners rubbed through a bit, tiny nicks to the margins of the color frontispiece, else a



nice very good or better copy. A masterpiece of Victorian design, and the highpoint of chromolithographic illustration.

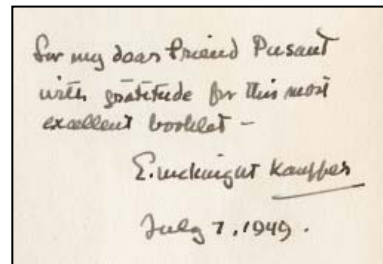


5 **(Art). (McKnight KAUFFER).** *Design and Paper No.29: Posters by McKnight Kauffer.* New York: Marquardt & Co. [no date - 1949]. **\$1000**



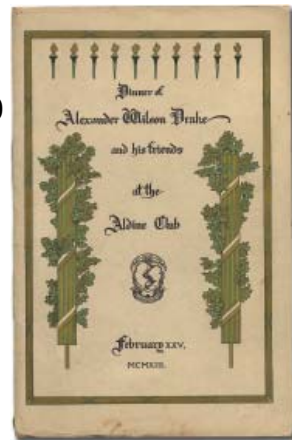
First edition. Edited by P.K. Thomajan. Stapled illustrated wrappers. Illustrated throughout in black and white. Fine. **Inscribed** by Kauffer to the editor of the work, P.K. Thomajan: “for my dear friend Pusant with gratitude for this most excellent booklet. E. McKnight Kauffer.

July 7, 1949.” Laid in are three very warm Autograph Letters **Signed** by Kauffer (two signed “Ted,” the other “E. McKnight Kauffer”) to Thomajan. One thanks him profusely for the booklet, the others arrange visits and elude to Kauffer’s state of mind (apparently none too good).

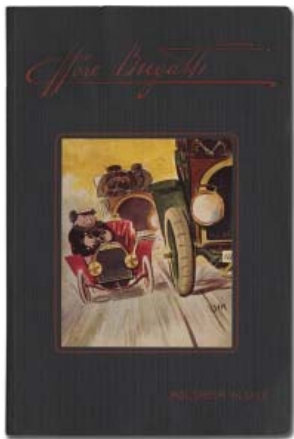


6 **(Art). [Maxfield PARRISH, and others].** *Dinner of Alexander Wilson Drake and his friends at the Aldine Club.* [New York]: The Clubs... [DeVine Press] 1913. **\$400**

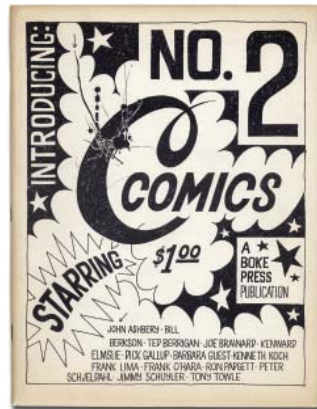
First edition. Braided silk cord-tied decorated wrappers. [8]pp., [20]pp., illustrations. A little soiling on the wrappers, very slight foxing in the text, a small ink number on the front fly, very near fine. Beautifully printed tribute to a noted antique dealer, conducted by several New York clubs. The Committee for the tribute was headed by F. Hopkinson Smith. The majority of the booklet is taken up with reproductions of art work of Drake created for the dinner, and features full page works by Smith, Maxfield Parrish, Charles Dana Gibson, Reginald Birch, Timothy Cole, E.W. Kemble, Will H. Low, F.S. Church, Kenyon Cox, A.I. Keller, Edwin H. Blashfield, Albert Sterner, Jules Guerin, and others. A scarce collection of images by American illustrators.



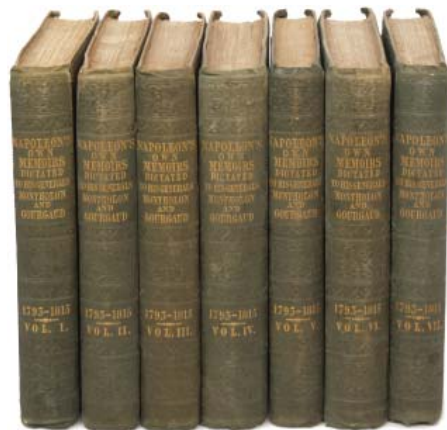
7 **(Automobiles).** *Ettore Bugatti*. Molsheim, Alsace: M. Maurice Huet 1962. \$150
 Reprint. Embossed wrappers with applied illustration. Text in French. (16)pp. Fine. Lovely illustrated catalogue on glossy paper, reprinting a much earlier car catalog with a 1910 letter from Bugatti and illustrations of several models from that era. Applied illustration on the front wrap by "SFM."



8 **Joe BRAINARD, John ASHBERY, Frank O'HARA and others. No. 2 C Comics.** New York: Boke Press [1965]. \$750



First edition. Quarto. Stapled wrappers. Some age-toning to the wrappers, very near fine. Brainard illustrates contributions by Bill Berkson, Ted Berrigan, Dick Gallup, Barbara Guest, Kenneth Koch, John Ashbery, Frank Lima, Frank O'Hara, Ron Padgett, Peter Schjeldahl, Jimmy Schuyler, Kenward Elmslie, and Tony Towle.

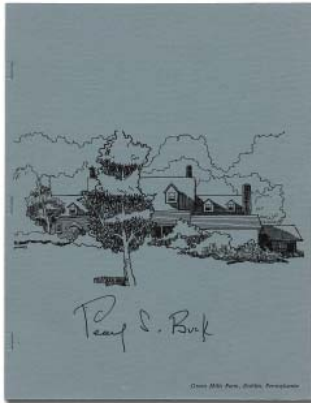


9 **Napoleon BONAPARTE.** *Memoirs of the History of France during the Reign of Napoleon, Dictated by the Emperor at Saint Helena to the Generals who Shared His Captivity, and Published from the Original Manuscripts Corrected by Himself.* London: Printed for Henry Colburn and Co. 1823-1824. \$1500
 Second English edition. Seven volumes complete. Octavos. 407, 395, 423, 483, 377, 471, 389pp. Five folding facsimile plates, eleven folding maps, and one folding chart. Original publisher's cloth gilt. Some sunning and light rubbing to the boards, Volume One lacks the front and rear fly leaves, the spines are nice, a very attractive, else near fine set, seldom found in the publisher's cloth.

- 10 **Pearl S. BUCK.** [cover title]: *Green Hills Farm, Dublin, Pennsylvania.* Dublin, PA: The Pearl S. Buck Foundation 1972.

\$325

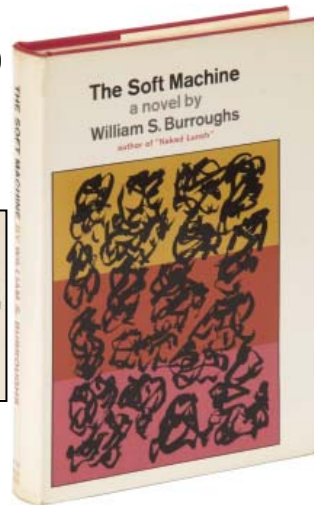
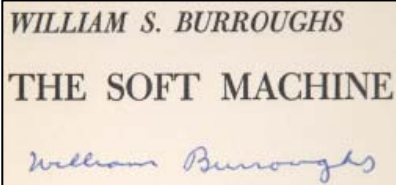
First edition. Quarto. Mimeographed sheets in stapled illustrated wrappers. 10pp., printed rectos only. Fine. Signed by Pearl S. Buck on the front wrapper. A transcript of a tape made by Buck describing her house in detail, published on the occasion of her 80th birthday. Very scarce.



- 11 **William S. BURROUGHS.** *The Soft Machine.* New York: Grove Press (1966).

\$1000

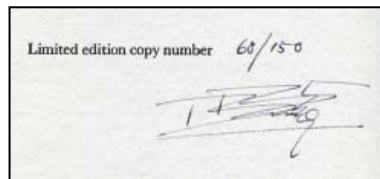
First American edition. Fine in fine dustwrapper. Signed by the author. A lovely copy. From the Library of Bruce Kahn.

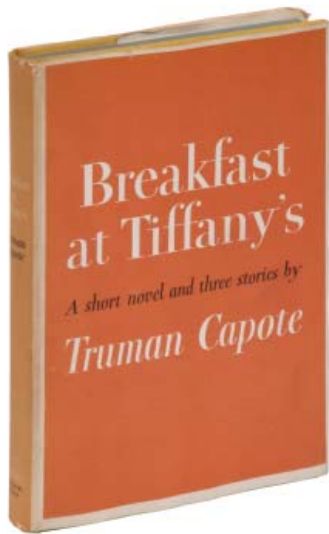


- 12 **Basil BUNTING.** *Collected Poems.* London: Fulcrum Press (1968).

\$400

First edition, limited issue. Fine in fine dustwrapper designed by Barnett Newman. One of 150 numbered copies Signed by Bunting, and with an additional original silkscreen (mounted on cardboard as issued) of the cover design by Barnett Newman, with some foxing in the white portions. Original glassine envelope is present (*not shown here*). The publisher's practice was to price-clip the bottom of the front flap for limited editions, but the flap is untampered with in this instance (and curiously is without a price anyway), the only Fulcrum limited edition we've seen thus.

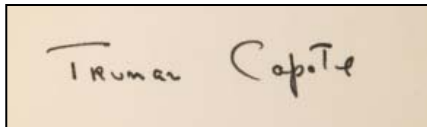




13 Truman CAPOTE. *Breakfast at Tiffany's.* New York: Random House (1958).

\$6500

First edition. A name neatly erased on the front fly, else fine in very good or better dustwrapper with less than the usual spine-fading. Signed by the author. A collection of the title novella and three short stories: "House of Flowers," "A Diamond Guitar" and "A Christmas Memory." George Axelrod scripted the Blake Edwards film of the title novella that featured Audrey Hepburn in one of her most appealing roles as Holly Golightly. Scarce signed.



14 Hart CRANE. *The Collected Poems of Hart Crane.* New York: Liveright

Publishing Corporation (1933).

\$750

First edition, limited issue. Edited with an Introduction by Waldo Frank. Slight sunning and soiling, still near fine, without dustwrapper. One of 50 press numbered copies for the friends of Hart Crane, this is copy number 58, putting the actual limitation in some doubt. Nevertheless, uncommon.



15 Gregory CORSO.

Long Live Man. (New York: New Directions Publishing Corporation 1962).



\$1000

Long galley proof. Long sheets folded, with a single staple in the upper righthand corner. Pages browned, a few small nicks, else near fine. In-house galley proofs, usually issued in only a few copies for the author, editor, and type-setter, this copy came from Ned Erbe, the head of publicity for New Directions. A rarity.

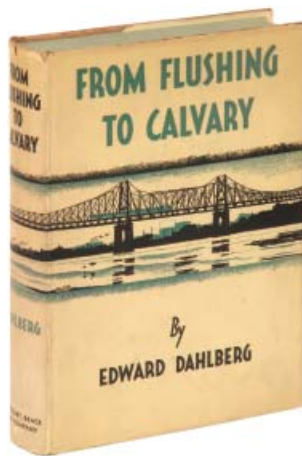
16 (Dance). **Maud ALLAN.** *Inscribed Photograph.* \$450



Gravure photograph. Approximately 6" x 8½". Fine. Embossed mark of the photographer "Studio Gircomelli, Venezia." Boldly Inscribed by the subject in purple ink in the upper lefthand corner: "Kindest greetings to P.K. Thomajan from Maud Allan." Additionally Signed by Allan in pencil on the verso, and stamped:

"Maud Allan, noted interpretative dancer with the Stony Point Ensemble." In the photograph, the diaphanously clad Allan strikes a Pre-Raphaelite pose. Allan was a Canadian-born dancer, choreographer and actress, whose life and exotic performances were tinged with scandal, from her authoring of an illustrated sex guide for women in 1900, simulated sex acts in her dancing (take that Madonna!), to a spectacular lawsuit where she was accused of various sins against God and man including lesbianism (true) and necrophilia (the secret apparently died with her, but here's hoping). Scarce and attractive.

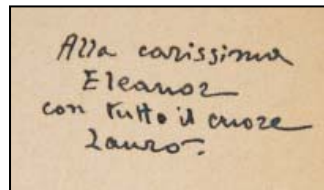
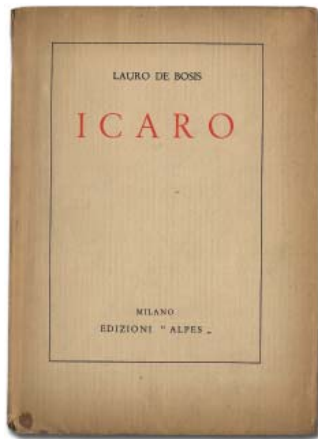
17 **Edward DAHLBERG.** *From Flushing to Calvary.* New York: Harcourt, Brace and Company (1932). \$500



First edition. Fine in just about fine dustwrapper with two tiny nicks. An exceptional copy.

18 **Lauro DE BOSIS.** *Icaro.* Milano: Edizioni "Alpes" 1930. \$450

First edition. Wrappers. A small chip and stain on the front wrap, a very good or better copy. One of 500 copies. Inscribed by the author to Eleanor Dirca. De Bosis was an Italian poet and aviator. He died at age 30 after trying to



undermine the regime of Mussolini by dropping leaflets on Rome from a plane, which subsequently crashed. De Bosis also taught at Harvard.

19 (Josephine Marcus EARP). [Framed Photograph]: *Kaloma* [sometimes identified as *Josephine Marcus Earp*]. [New York]: N.P. Co. 1914.

\$2500

Photogravure portrait photograph on high quality photographic paper with embossed title and copyright information. Image size approximately 5" x 12", mounted to 8½" x 16½" in contemporary or near contemporary frame. The photographic image is fine, there is slight damage to the veneer on the frame. The earliest known iteration of this striking image of a beautiful naked woman in a gauzy and transparent peignoir, and an image that has engendered some controversy. The image appeared on the dustwrapper of the biography of Josephine Marcus Earp, *I Married Wyatt Earp: Recollections of Josephine Sarah Marcus Earp* (Tucson: University of Arizona Press 1976) and has long been thought to be Marcus. The image was purported to have been originally taken by Tombstone photographer C.S. Fly, and then first published by the Pastime Novelty Company in 1914. Indeed the film *Tombstone*, in a nod to the supposed event, depicts Fly photographing the scantily clad Marcus (as portrayed by Dana Delany), while the Shootout at the O.K. Corral takes place outside the studio. Much ink and many pixels have been spilled over whether the photograph, which became popular and was reprinted many times as a postcard, on sheet music, and in many other forms after this initial appearance, is Josephine Marcus Earp. Although not entirely conclusive, the body of evidence seems to be inching towards the opinion that this image is not that of Josephine Marcus Earp. But it is, in any event, the earliest commercially produced publication of this truly stunning and alluring image. We have seen the image both unadorned, as here, as well as hand-tinted.

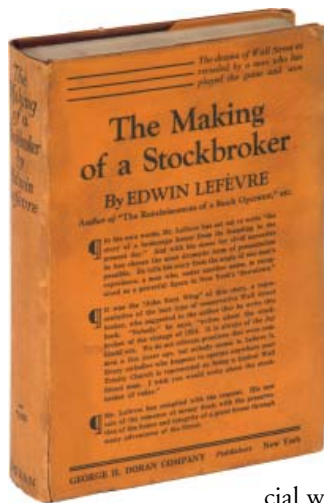


20 (Finance). **Edwin LEFÈVRE.**

The Making of a Stockbroker. New York: George H. Doran (1925). \$3500

First edition. Top corners bumped and a little stained, very good in a nice, very good or better dustwrapper with some soiling and a split at the bottom of the front spine fold, and a couple of small stains on the rear panel. Lefèvre worked as a broker on Wall Street and was the finan-

cial writer for the *New York Sun* newspaper. His 1924 *Reminiscences of a Stock Operator*, based on the life of stock whiz Jesse Livermore, is considered a classic of the financial industry. In 1925, he came out with this book about a stock trader, and about how a brokerage works.



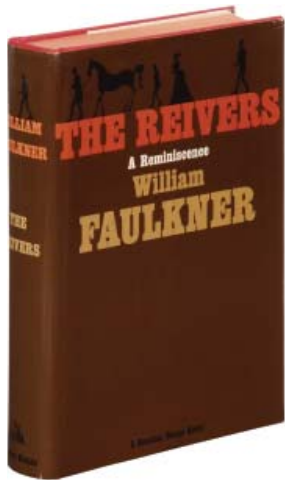
21 (Finance). **Augustus POOLE and Walter J. BUCKITT.**

Speculation! The Wall Street Game-Book. New York: Farrar & Rinehart 1929. \$850

First edition. Boards a trifle soiled, near fine in near fine dustwrapper with some chipping on the rear panel, where the jacket has been die-cut to fit around a cloth sleeve to hold a pencil. The pencil appears to be original (the jacket states that the book comes “Complete

With Eagle Mikado Pencil” and that is indeed the pencil that is present); the eraser has hardened with time, and we wouldn’t suggest using it to change your income tax forms. The book supposedly simulates one week of the stock market. The opening text represents the “present,” while the remaining text, which represents the “future,” is sealed, so one can’t cheat. In this case the text remains sealed. The market crashed a few months after the book was published – now if only they had broken the seal... Recently reprinted, the first edition is a very scarce book in its own right, and rare in jacket and with original pencil. We’ve never seen another copy thus.





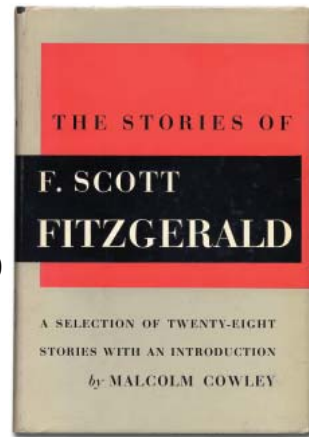
22 William FAULKNER.

The Reivers. New York: Random House 1962. **\$1000**
 First edition. Fine in fine dustwrapper. A relatively common title, but exceptionally scarce in this condition. Faulkner's last novel, and his second Pulitzer Prize-winner, basis for the 1969 film featuring Steve McQueen. A beautiful copy with the topstain particularly bright. From the Library of Bruce Kahn.

23 F. Scott FITZGERALD. *The Stories of F. Scott*

Fitzgerald: A Selection of Twenty-Eight Stories with an Introduction by Malcolm Cowley. New York: Charles

Scribner's Sons 1951. **\$450**
 First edition, first issue, with "Malcolm" spelled as "Malcom" on the spine. Fine in near fine, price-clipped dustwrapper with a tiny chip at the crown. Publisher's complimentary slip laid in.

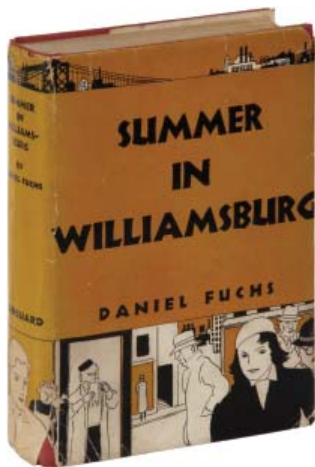


The Greatest Game Ever

24 (Football). [Program]: *N.Y. Giants vs. Baltimore Colts N.F.L. World's Championship Play-Off. December 28, 1958.* New York: Harry M.

Stevens 1958. **\$400**
 First (and only?) edition. Stapled illustrated wrappers. Small quarto. 32pp. Illustrated. A small hole, and a faint vertical crease on the front wrap, a small tear at the bottom of the spine, a nice, very good copy. The program for what is widely regarded as the greatest football game ever played, the first N.F.L. Championship game to go into sudden death overtime, the subject of a recent book (*The Best Game Ever: Giants vs. Colts, 1958* by Mark Bowden, 2008), and one which, to my eternal chagrin, the Colts won. Scarce, despite the fact that 64,185 people attended the game.





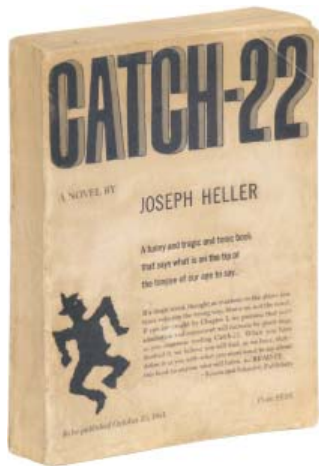
25 **Daniel FUCHS.** *Summer in Williamsburg.* New York: Vanguard

Press (1934). **\$3200**

First edition. Faint spotting on the spine, else near fine in an attractive, very good dustwrapper with some chipping at the corners of the spine, and several old internal repairs. A handsome copy of the author's first book, an extremely scarce novel set in Williamsburg, the Jewish section of Brooklyn. The first book in a trilogy, and destined for greater recognition. Hanna. *Mirror for the Nation* #1331.

27 **Joseph HELLER.** *Catch-22.* New York: Simon & Schuster 1961. **\$1250**

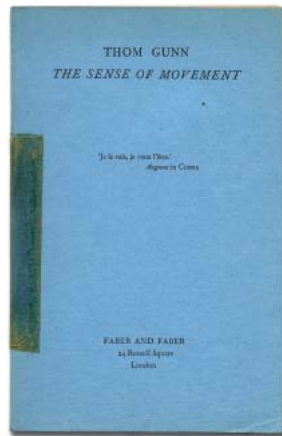
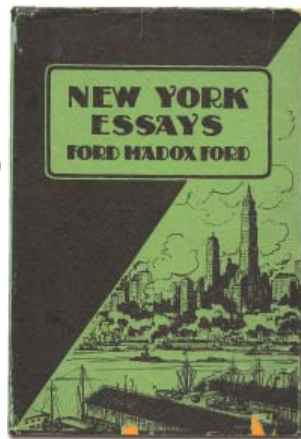
Advance Reading Copy in printed wrappers. Some spotting and soiling to the wrappers, a near very good copy of the uncommon advance issue of an American classic. The author's first novel, whose satiric anti-war attitude set the tone for the 1960s, and whose title quickly became part of the language.



26 **Ford Madox FORD.** *New York Essays.* New York: William

Edwin Rudge 1927. **\$1500**

First edition. Two tiny stains on the front fly, still fine in an attractive, very good dustwrapper with small chips and tears, mostly on the front panel. One of 750 copies Signed by Ford. A nice copy, and very uncommon in jacket.



28 **Thom GUNN.** *The Sense of Movement.* London: Faber and Faber (1957).

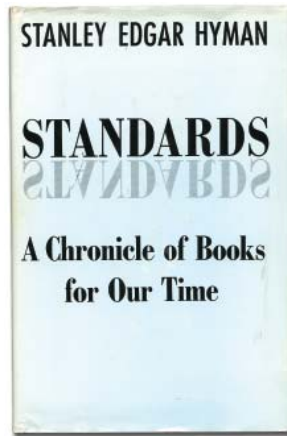
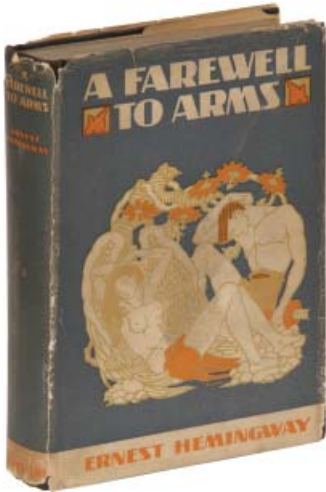
\$850

Uncorrected proof. Name of the book taped to the spine else near fine in printed blue wrappers.

29 **Ernest HEMINGWAY.**

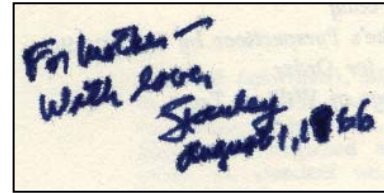
A Farewell to Arms. New York: Charles Scribner's Sons 1929. \$3500

First edition, first issue in first issue dustwrapper. Slight wear to the spine label else near fine in a price-clipped, very good dustwrapper with a small chip at the crown, and some age-toning and short tears. A decent example of Hemingway's classic story of love and war, arguably his masterpiece, and certainly one of the highspots of 20th Century literature. *Connolly 100.*



30 **Stanley Edgar HYMAN.** *Standards: A Chronicle of Books for Our Time.* New York: Horizon Press (1966). \$950

First edition. Fine in fine dustwrapper that is just a trifle rubbed. Inscribed by Hyman to his mother: "For Mother with love, Stanley. August 1, 1966." The book is dedicated to the author's late wife, Shirley Jackson, who had died the year before. A lovely copy with as nice an association as might exist.

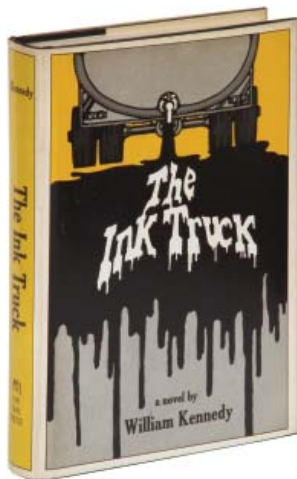


31 **Kazuo ISHIGURO.** *Early Japanese Stories.* London: Belmont Press 2000.

\$750

First edition. Illustrated with watercolours by Eileen Hogan. Quarter leather and decorated paper over boards with inset paper label. Copy number 2 of 50 special copies Signed by both Ishiguro and Hogan, with two extra prints in a sleeve on the pastedown. From the Library of Bruce Kahn.

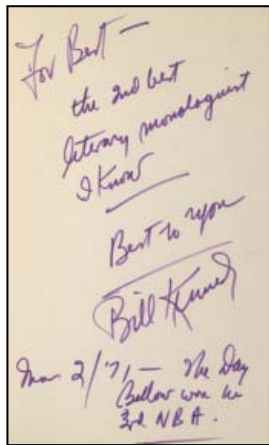




32 William KENNEDY. *The Ink Truck.* New York: The Dial Press 1969. **\$2000**

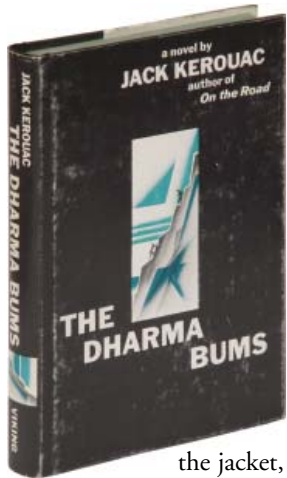
First edition. Fine in fine dustwrapper with none of the inevitable rubbing to the black portion of the front panel. Advance Review Copy with slip, photo and two separate pieces of publisher's promotional material laid in.

Inscribed by Kennedy to New York literary maven Burt Britton: "For Burt – the 2nd best literary monologist I know. Best to you. Bill Kennedy Nov 2/ '71- the day Bellow won his 3rd NBA." Bellow's influence was in large part responsible for Kennedy's books being published. Author's first book, and as pleasing a copy as we ever expect to see. From the Library of Bruce Kahn.



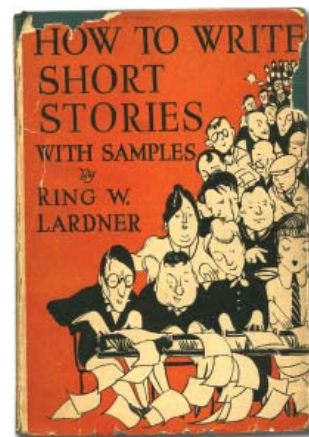
33 Jack KEROUAC. *The Dharma Bums.* New York: Viking Press 1958. **\$2250**

First edition. Fine in near fine dust-wrapper, with modest rubbing and one old tape shadow on the inside of the jacket, and none of the usual fading to the colored portions of the spine illustration. Viking Press editor's card laid in, presumably some sort of complimentary copy. Kerouac's follow-up to *On the Road*, a thinly-veiled account of his spiritual growth and friendship with poet Gary Snyder. A very nice copy.



34 Ring W. LARDNER. *How to Write Short Stories with Samples.* New York: Charles Scribner's Sons 1924. **\$950**

First edition. Corners and spine ends rubbed and worn, a good only copy in a heavily internally repaired but still



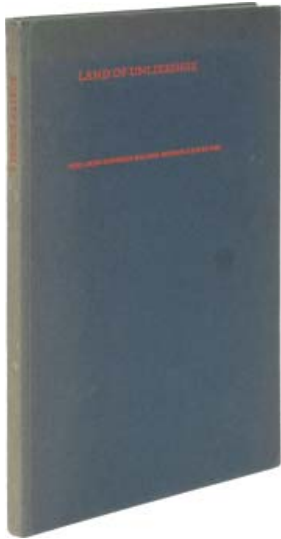
presentable, good only dust-wrapper with a tanned spine, and some chips at the extremi-

ties. The book which first brought Lardner serious critical attention, a classic collection of stories with a satiric instructional preface, in a presentable example of the exceptionally scarce jacket.

35 **(Norman LINDSAY).** *Vision: A Literary Quarterly*
 [Complete Run]. Sydney: Vision Press 1923-1924.

\$2000

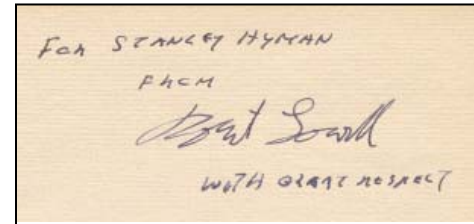
Four issues. Small quartos. Wrappers illustrated by Norman Lindsay. Spines uniformly tanned, small tears to the yapped edges, and slight loss to the top of the spine of Issue No. 1, a very good set. A complete run of this short-lived Australian literary magazine, effusively illustrated by Norman Lindsay, and with contributions by Hugh McCrae, Jack Lindsay, and others.

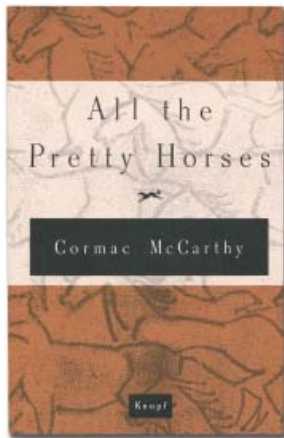


36 **Robert LOWELL.** *Land of Unlikeness.* (Cummington): The Cummington Press 1944.

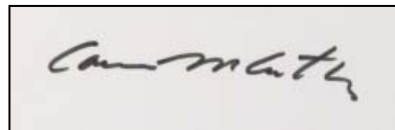
\$8500

First edition. Blue printed papercovered boards, lettered in red. Introduction by Allen Tate. Woodcut by Gustav Wolf. Light rubbing to the crown, spine a little faded, with two very small spots, and a small, light smudge on the front board, lacking the original unprinted glassine dustwrapper. A nice, very good copy of a fragile volume, and internally fine. This copy Inscribed by Lowell to Stanley Hyman, important American literary critic, and husband of the novelist Shirley Jackson: "For Stanley Hyman From Robert Lowell With Great Respect." The author's first book. One of 224 copies of a total edition of 250. An important title and a keystone of American poetry.





37 Cormac McCARTHY. *All the Pretty Horses.* New York: Alfred A. Knopf 1992. \$850
First edition. Advance Reading Copy. Fine in wrappers and printed box. One of an unspecified number of copies Signed by the author (some have speculated that the number was around 200). For years McCarthy had been published by Random House and had a small but devoted following. Beginning with this title he switched to Knopf, which marketed his appeal to a wider audience (as evidenced by this promotional ARC). The first volume of the Border Trilogy, winner of the National Book Award and The Book Critics' Circle Award. Basis for the Billy Bob Thornton film with Matt Damon and Penélope Cruz. From the Library of Bruce Kahn.

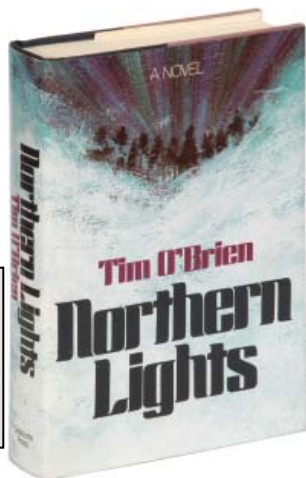
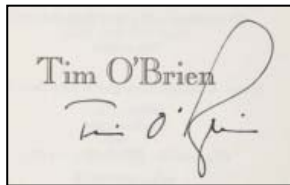


38 Tim O'BRIEN.

Northern Lights. (New York):

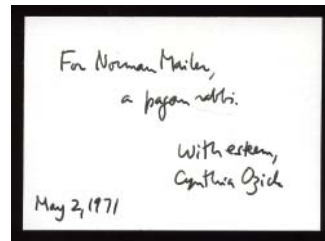
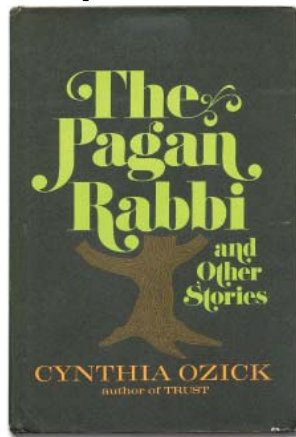
Delacorte (1975). \$1400

First edition. Fine in fine dustwrapper. Signed by the author. A lovely copy of the author's cheaply produced scarce second book. From the Library of Bruce Kahn.



Inscribed to Norman Mailer
39 Cynthia OZICK. *The Pagan Rabbi and Other Stories.* New York: Alfred A. Knopf 1971. \$950

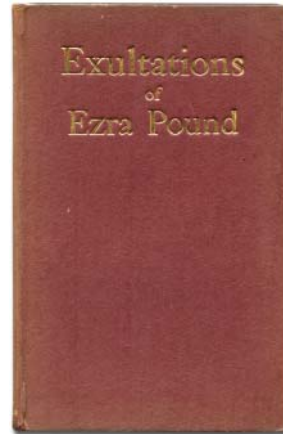
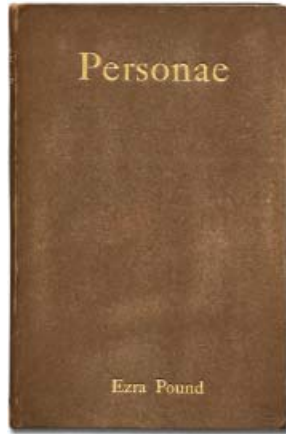
First edition. Fine in a very near fine dustwrapper with slight rubbing, and a little age-toning on the rear panel.



Presentation copy, with a card laid into the book, and Inscribed by the author to Norman Mailer. The author's second book, with a great association.

40 **Ezra POUND.**

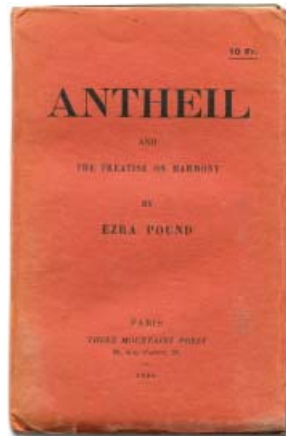
Personae. London: Elkin Mathews 1909. **\$1500**
 First edition, first issue. Drab gray boards. A touch of rubbing to the front board, easily fine in papercovered boards. Pound's third book. A beautiful copy. *Gallup* A3.



41 —. *Exultations of Ezra Pound*. London: Elkin Mathews 1909. **\$2000**

First edition, first issue. Red boards. A touch of rubbing else fine in papercovered boards. A beautiful copy of Pound's fourth book. *Gallup* A4.

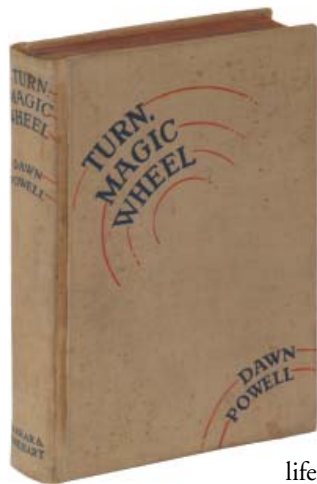
42 —. *Antheil and The Treatise on Harmony*. Paris: Three Mountains Press 1924. **\$1250**
 First edition. Orange wrappers. Very near fine. *Gallup* A25.



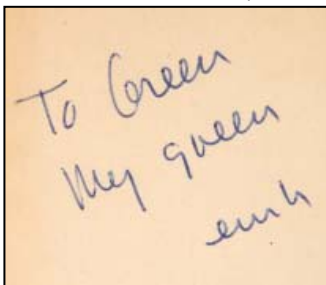
43 —. *Cantos LII-LXXI*. Norfolk: New Directions (1940). **\$450**

First American edition. A faint stain at the foot, near fine in very good or better, price-clipped dustwrapper with a nick at the crown, and faint tanning at the spine. One of the first 500 copies (of an edition of 1000), with the pamphlet in a pocket in the rear. A very nice copy. *Gallup* A47b.

44 **Dawn POWELL.** *Turn, Magic Wheel.* New York: Farrar & Rinehart (1936). **\$4000**



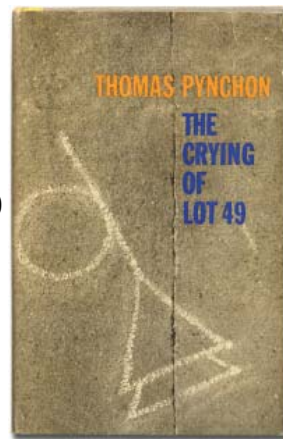
First edition. Some foxing and wear to the boards, spine repaired, a very good copy lacking the dustwrapper. This copy Inscribed but not signed by Powell to her close friend



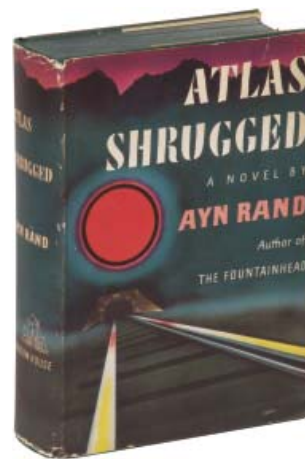
Hannah Green: "To Green, My Queen. Euch." Green made a point of collecting Powell's older books, apparently and as evidenced here, much to Powell's dismay. By consensus the best novel on New York's bohemian

life by this satirical, proto-feminist novelist who has recently been rediscovered. Gore Vidal, whose critical essay helped restore her fame, called her a better satirist than Twain and said she was "our best comic novelist." Ernest Hemingway once told her she was his "favorite living novelist" – although she was not averse to poking fun at Hemingway himself, which she did in her novel, *The Wicked Pavilion*. Novelist Lisa Zeidner, in a review of the recent biography of Powell in *The New York Times Book Review*, said that "she is wittier than Dorothy Parker, dissects the rich better than F. Scott Fitzgerald, is more plaintive than Willa Cather in her evocation of the heartland and has a more supple control of satirical voice than Evelyn Waugh, the writer to whom she's most often compared." Powell was an archetypal free spirit, living much of her life in Greenwich Village, taking – and flaunting – lovers frequently although she was married, and mercilessly skewering the postures and foibles of an array of New York types, from the bohemian artists to the wealthy tycoons. An exceptionally scarce book.

45 **Thomas PYNCHON.** *The Crying of Lot 49.* Philadelphia: J.B. Lippincott (1966). **\$1500**



First edition. Fine in fine dustwrapper with very light wear. A beautiful copy of the author's increasingly scarce second book.



46 **Ayn RAND.** *Atlas Shrugged.* New York: Random House 1957.

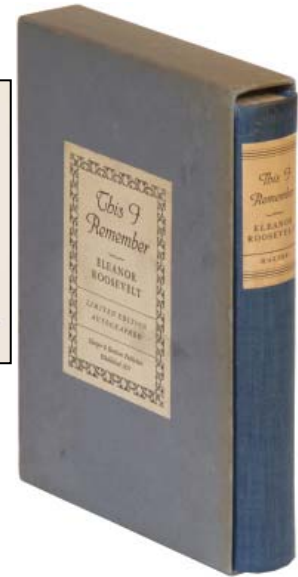
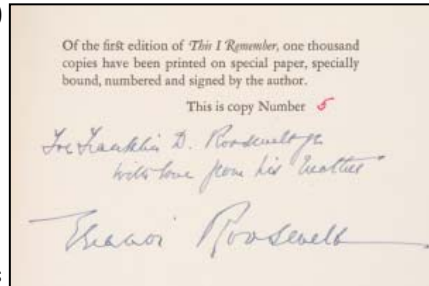
\$2000

First edition. Slight foxing to page edges else fine in near fine dustwrapper with rubbing at the spine ends. A bright and fresh, better than usual copy.

A Dedication Copy

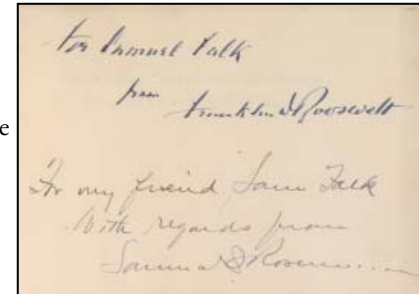
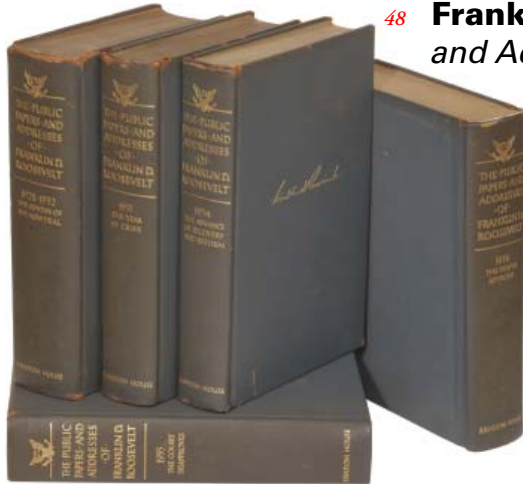
- 47 **Eleanor ROOSEVELT.** *This I Remember.* New York: Harper and Brothers 1949.
\$12,000

First edition. Spine label a trifle toned, else fine in very good or better cardboard slipcase with a little soiling and spotting (and lacking the original unprinted acetate dustwrapper). One of 1000 copies Signed by the author, this is Copy number 5: "For Franklin D. Roosevelt, Jr., with love from his mother, Eleanor Roosevelt." The printed dedication reads: "To my husband Franklin D. Roosevelt and my children Anna, James, Elliott, Franklin, Junior, & John who have made this book possible." Needless to say, the recipient makes substantial appearances in his mother's memoir, covering her years as First Lady. A wonderful association copy.

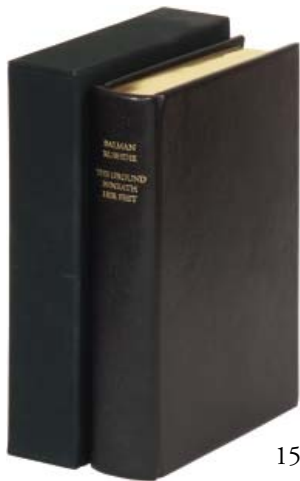


- 48 **Franklin D. ROOSEVELT.** *The Public Papers and Addresses of Franklin D. Roosevelt. With a special introduction and explanatory notes by President Roosevelt.* New York: Random House 1938.
\$6000

First edition. Compiled by Samuel I. Rosenman. First five volumes (as published, eight additional volumes were added later). Original full gray calf. One of 500 unnumbered copies. Bookplate in each volume, corners and edges of the spine a little rubbed, a very good set, lacking the original cardboard slipcase. This copy Inscribed by Franklin D. Roosevelt to Samuel Falk, and below F.D.R.'s inscription, it has also been Inscribed to Falk by the compiler Rosenman.

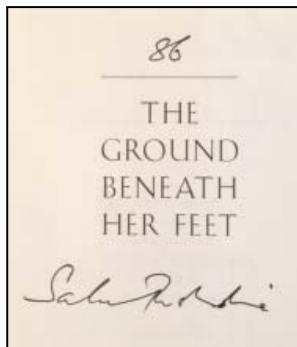


- 49 **Salman RUSHDIE.** *The Ground Beneath Her Feet.* London: Jonathan Cape 1999.



\$1000

First edition, limited issue. Fine in full black morocco and cloth slipcase as issued. One of 150 copies Signed by the author in this binding. No limitation stated, but a copy of a letter from the publisher laid in confirming the limitation. From the Library of Bruce Kahn.

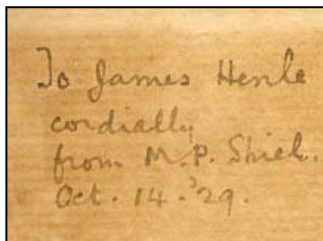


- 50 **(Science-Fiction, Anthology).** *Argonaut Stories.* San Francisco:

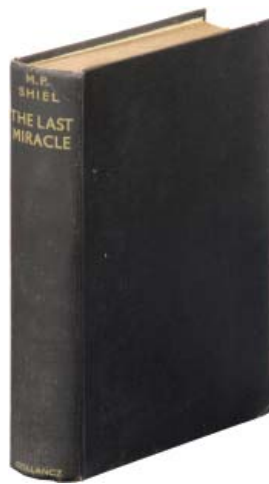


Payot, Upham, & Company 1906. **\$400**
First edition. Square 12mo. Flexible canvas boards with printed paper overlays on front board and spine. A contemporary bookplate on the front pastedown (with name partly effaced), some chips to the edges of the paper onlays, particularly on the spine, an about very good copy of a fragile volume. Stories, many of them weird or fantastic, from a San Francisco magazine. Contributions by Jack London ("Moon-Face"), Frank Norris, Stewart Edward White, Geraldine Bonner, W.C. Morrow, Nathan C. Kouns, Robert Duncan Milne, Gwendolyn Overton, and several others. *BAL* 11893, 15071.

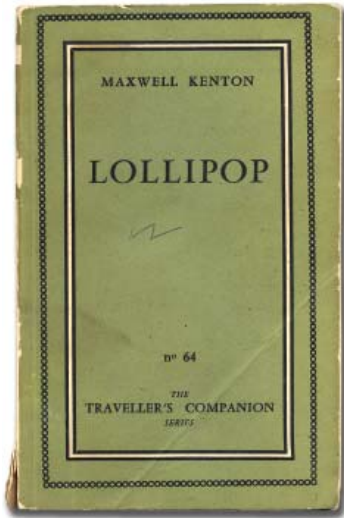
- 51 **(Science-Fiction).** **M.P. SHIEL.** *The Last Miracle.* London: Victor Gollancz 1929.



\$850
Re-issue of a 1906 title. Modest edgewear, a nice, very good copy without dustwrapper. Inscribed to the head of his American publisher Vanguard: "To James Henle cordially from M.P. Shiel. Oct. 14. '29."



52 **Terry SOUTHERN and Mason HOFFENBERG as Maxwell KENTON.** *Lollipop [Candy]*. Paris: Olympia Press (1958). \$1000



First edition with this title. Printed wrappers. Unsigned gift inscription (“For Peggy Hitchcock, Paris ’60”), a crease and an ink squiggle on the front wrap, some edge wear, a good only copy. Stated 1959, but really 1958. The true first edition of *Candy* is a great rarity, one of only 5000 copies published by Maurice Girodias, probably the smallest limitation of any Olympia Press title. Upon publication of the book, the Brigade Mondaine, the French vice squad, immediately began to seize and destroy copies. According to Nile Southern, in his excellent book *The Candy Men*: “the book was seized from booksellers all over Paris and hauled to the trash yards by police.” Because the book was published in English, the Brigade Mondaine had been supplied only with the title of the book, and the first couple of pages to compare to the text (in the event that someone might possess a copy without wrappers or the titlepage). The always resourceful Girodias had new wrappers printed with the substitute title, *Lollipop*, so that the police wouldn’t be able to find the book alphabetically on the “livre interdit” list, and himself rewrote the first several pages, even going so far as to attribute the Voltaire quote that leads off the book to Rimbaud! He replaced the first signature in the existing first edition copies, and applied the “Lollipop” wrappers to the sheets of the first edition, in order to (successfully) thwart the authorities, particularly for the British export market, which provided much of his income. Copies of *Lollipop* are very uncommon. A publishing and pop culture phenomenon, about an irresistible young woman who wears her sexuality obliviously. Basis for the film featuring an all-star cast including Marlon Brando, Richard Burton, James Coburn, Charles Aznavour, John Huston, Ringo Starr, Walter Matthau, John Astin, and Ewa Aulin in the title role. The owner, Peggy Hitchcock, was a counterculture icon, international socialite, and patroness of the arts who accompanied close friends Timothy Leary and Richard Alpert to Mexico, and later became the wife of the co-founder of *The East Village Other*, the first underground newspaper in New York.

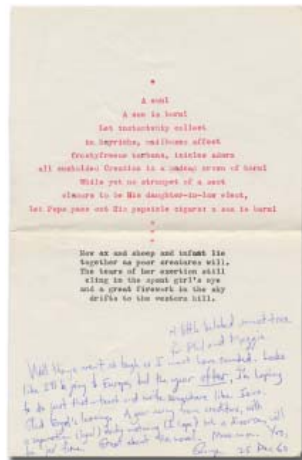
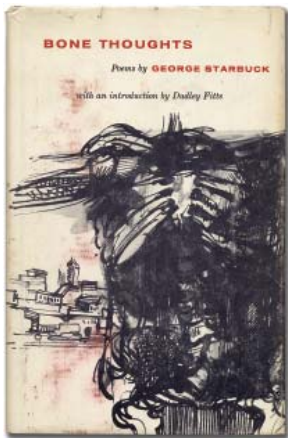
Inscribed to Philip Roth

53 **George STARBUCK.** *Bone Thoughts.* New Haven: Yale

University Press 1960.

\$500

First edition, hardcover issue. Introduction by Dudley Fitts. Fine in a rubbed, very good dustwrapper with a short tear. Inscribed by the author to Philip Roth and his first wife, Margaret Martinson: "To Phil and Maggie who said just the best thing about it. George." Laid in is a Christmas card, handmade by Starbuck to the Roths, with a sonnet in the shape of a Christmas tree typed into it, with a personal note about his impending divorce, his plans for teaching, and his remark "Great about the novel," presumably referring to Roth's first novel, *Goodbye Columbus* winning the National Book Award. With original envelope dated December, 1960. Starbuck's first book, and the 56th selection in The Yale Younger Poets Series.

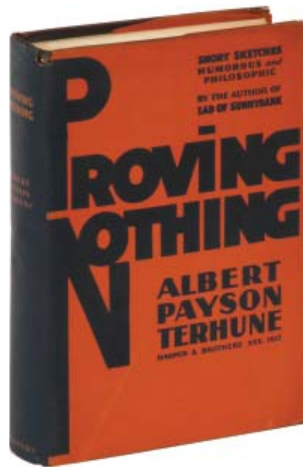
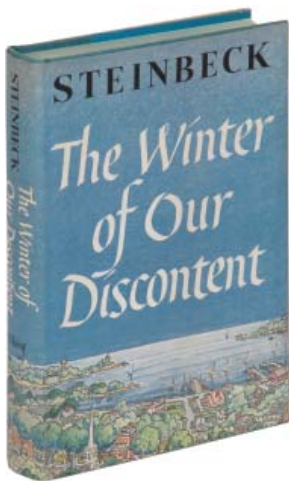


54 **John STEINBECK.**

The Winter of Our Discontent. New York:

Viking Press 1961. \$1250

First edition. Fine in fine dustwrapper. An unusually fine copy. From the Library of Bruce Kahn.



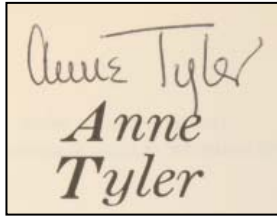
Author's Own Copy

55 **Albert Payson TERHUNE.** *Proving Nothing.* New York: Harper and Brothers 1930.

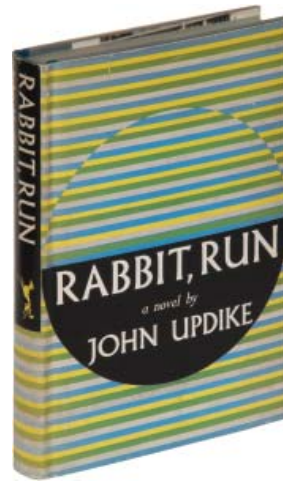
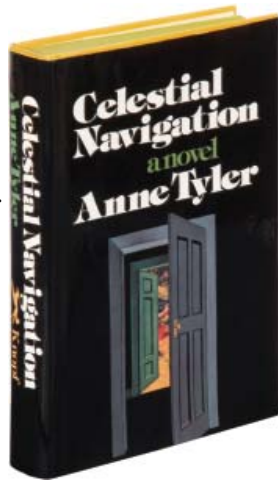
\$1500

First edition. Fine in fine dustwrapper. Author's own copy, with his Riverside Drive, New York address stamped on the front fly. "Short sketches humorous and philosophical." Very uncommon in jacket.

56 **Anne TYLER.** *Celestial Navigation.* New York: Alfred A. Knopf 1974. \$500
First edition. Fine in fine dustwrapper. Signed by the author. Tyler's fifth novel. From the Library of Bruce Kahn.

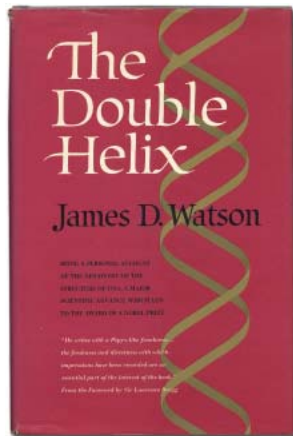


Anne Tyler
Anne
Tyler



57 **John UPDIKE.** *Rabbit, Run.* New York: Alfred A. Knopf 1960. \$1400

First edition. Fine in a fine, price-clipped, first issue dustwrapper with two short tears, and a touch of fading to the spine. A bright copy of a key title, the first book in the Rabbit tetralogy, and probably the author's most sought after title.



58 **James D. WATSON.** *The Double Helix: A Personal Account of the Discovery of the Structure of DNA.* New York: Atheneum 1968. \$950

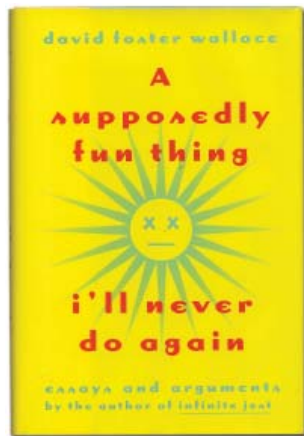
First edition. Slight sunning at the edges of the boards else fine in a crisp, near fine dustwrapper with one short tear, and subtle fading at the spine. A nicer than usual copy. A NYPL Book of the Century.

59 **Nathanael WEST.** *Miss Lonelyhearts.* New York: Liveright (1933). \$1500

First edition, first issue. A chip to the corner of one page of text and a shallow, light stain along the top of the boards, near very good lacking the dustwrapper (front flap of the jacket laid in). West's classic satiric tragedy of a male advice columnist who takes his job seriously. Filmed in 1933, and then remade by Dore Schary in 1958 with Montgomery Clift, Robert Ryan, and Myrna Loy. *Connolly 100.*

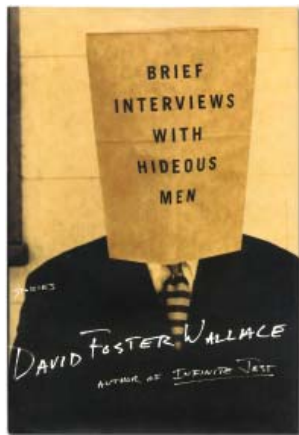


60 **David Foster WALLACE.** *A Supposedly Fun Thing I'll Never Do Again.* Boston: Little Brown (1997). **\$500**



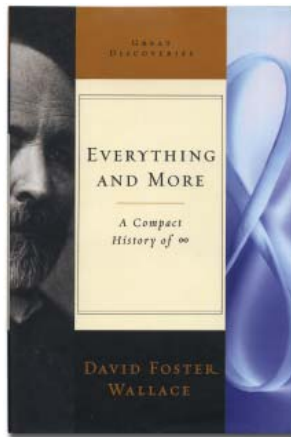
First edition. Fine in fine dustwrapper. Signed by the author. From the Library of Bruce Kahn.

61 **—.** *Brief Interviews with Hideous Men.* New York: W.W. Norton & Company (1999). **\$800**
First edition. Fine in fine dustwrapper. Signed by the author. The title story is the basis for the recent film scripted and directed by actor John Krasinski, and starring Julianne Nicholson and Timothy Hutton. From the Library of Bruce Kahn.

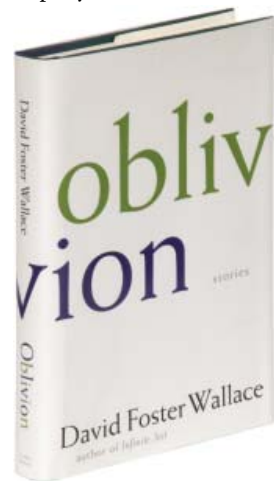


62 **—.** *Everything and More: A Compact History of Infinity.* New York: W.W. Norton & Company 2003. **\$850**

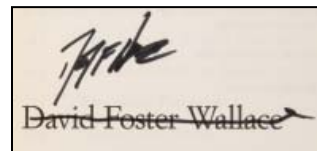
First edition. Fine in fine dustwrapper. Signed by the author. From the Library of Bruce Kahn.



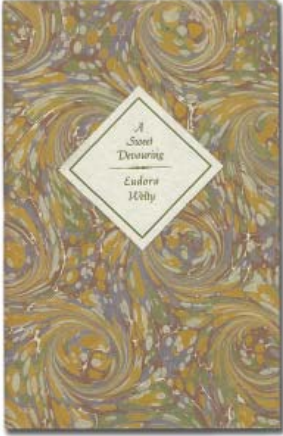
63 **—.** *Oblivion.* New York: Little, Brown & Company (2004). **\$800**



First edition. Fine in fine dustwrapper, an as new copy. Signed by the author. From the Library of Bruce Kahn.



64 **Eudora WELTY.** *A Sweet Devouring.* New York: Albondocani Press 1969. **\$3500**

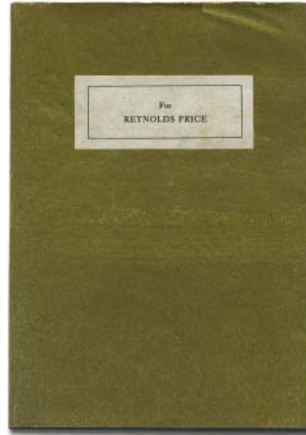


First edition. Fine in marbled self-wrappers. Prospectus for the edition laid-in. Copy letter R of 26 lettered copies **Signed** by the author. Additionally **Inscribed** by the author to a noted New York literary figure. A beautifully produced little volume of Welty's splendid essay on her youthful obses-

For Ray Roberts
with best wishes,
Eudora Welty

sion with reading – the “sweet devouring” of the title. One of the truly scarce Welty titles, and probably her most sought after limited edition. A wonderful little book.

65 **Eudora WELTY, Anne TYLER, Fred CHAPPELL, and James**

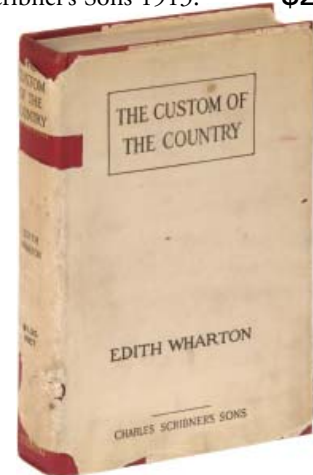


THIS EDITION IS LIMITED TO ONE HUNDRED AND FIFTY COPIES
27
James D. Dickey
Eudora Welty
Anne Tyler
Fred Chappell

DICKEY. *For Reynolds Price 1 February 1983.* [Winston-Salem]: Privately Printed [for Stuart Wright] 1983. **\$500**

First edition. Fine in fine gold-foil dustwrapper with a single miniscule tear. Copy number 27 of 150 numbered copies of this festschrift for Reynolds Price on his fiftieth birthday. **Signed** by the four contributors: Anne Tyler, Eudora Welty, James Dickey, and Fred Chappell.

66 **Edith WHARTON.** *The Custom of the Country.* New York: Charles Scribner's Sons 1913. **\$2000**



First edition. Early owner's name on the front fly, else fine in a fair only example of the rare dustwrapper with considerable chipping, and a horizontal strip of paper removed from the spine (eliminating no spine text from the original). Housed in a custom cloth clamshell case with leather spine label. A very uncommon jacketed copy of a major novel. *Garrison A21.1.a.*

Copy Number One, Inscribed by Billy Sunday, and Twice by Belva A. Lockwood

67 (Women). **Alexander K. McClure**. *Bohemia*. Official Publication of the International League of Press Clubs for the Building and Endowment of the Journalists' Home. Philadelphia: Published by the International League of Press

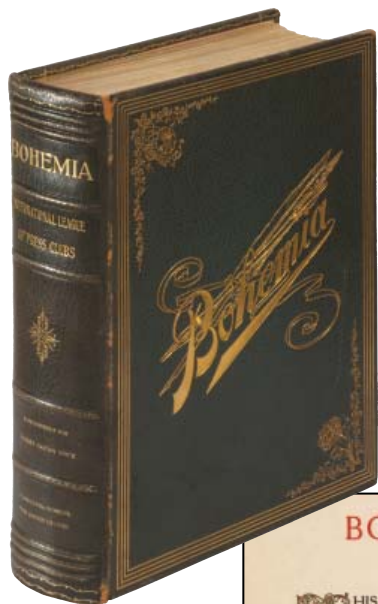
Clubs 1904.

\$5000

First edition. Volume I (all published). Very thick quarto. 410pp. Press Edition De Luxe, limited to 25 copies. Full green morocco gilt with elaborate gilt stamping, presentation lettering on the spine, inside front board gilt embossed, inside rear board with embossed color-printed illustration on cloth. Binding a trifle rubbed, red silk moire covered endpaper detached, else near fine. Stated "This volume is Number One and is especially made for Harriet Hayden Finck, in commemoration of her unanimous election as President of the Pennsylvania Women's Press Association..." Finck, a distant relative of Harriet Beecher Stowe, was married to a prominent Philadelphia physician and was active socially and in the arts. The purpose of this book, endorsed by President Theodore Roosevelt, was to provide funds for a retirement home for aged journalists. Among the

many contributors are Mary Baker Eddy, Julia Ward Howe, Palmer Cox, Frank Beard, Jacob A. Riis, John Philip Sousa,

Thomas Moran, Ella Wheeler Wilcox, Elbert Hubbard, Admiral Dewey, and Belva Lockwood. Within this specially bound copy are many original mounted photographs, many of which are Signed or Inscribed to Mrs. Finck. Included among the autographs are many noted opera stars, baseball player and evangelist Billy Sunday and his wife, and two long and excellent Inscriptions by Belva Lockwood. Additionally, loosely laid into the book are a letter from Dorothy Dix and some additional photographs.



BOHEMIA

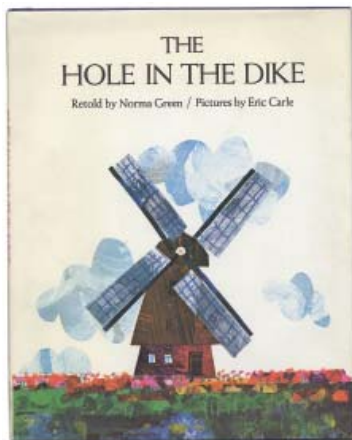


HIS Pennsylvania Women's Press Edition De Luxe is limited to Twenty-five Copies. This volume is Number One and is especially made for

HARRIET HAYDEN FINCK

in commemoration of her unanimous election as President of the Pennsylvania Women's Press Association, February, 1905.





68 Eric CARLE and Norma GREEN. *The Hole in the Dike.* New York: Thomas Y. Crowell 1974.

\$1250

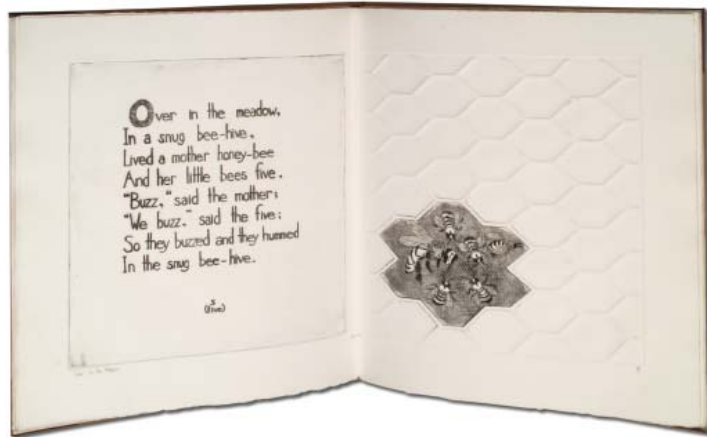
First edition. Thin quarto. Fine in fine dustwrapper. Inscribed by Carle with a drawing of a windmill. A beautiful copy.

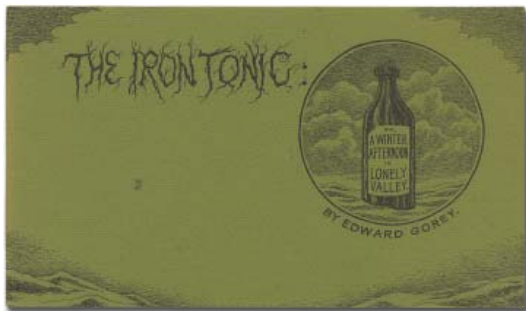


69 (Fine Press). Olive A. WADSWORTH. *Over in the Meadow.* [No place: no publisher no date - circa 1985?]. **\$3500**

First edition with these illustrations. Illustrated by Fauz Schoup. Folio. Cloth with morocco corners and spine label. A trace of rubbing, still fine in a rubbed, else near fine slipcase. Copy number 5 of 25 copies on white paper (there was another edition of 25 on colored paper). Both text and illustrations in line engravings, each page numbered, and each illustration initialed by

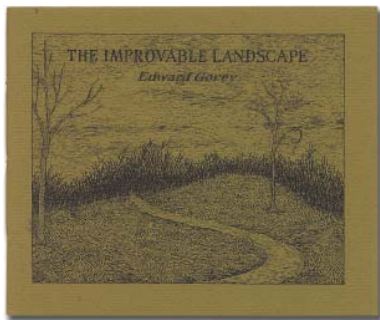
the artist. A beautiful book. A classic children's book with new illustrations.





70 Edward GOREY. *The Iron Tonic or, A Winter Afternoon in Lonely Valley.* New York: Albondocani Press 1969. **\$1500**
 First edition. Oblong stapled wrappers. Fine. Copy number 3 of 5 copies marked “out of series” and Signed by Gorey. The out of series copies were given to personal friends of the publisher.

72 –. *The Improvable Landscape.* New York: Albondocani Press 1986. **\$750**



First edition. Oblong 12mo. Fine in wrappers. Prospectus for the book laid in. Copy number 2 of 300 numbered copies Signed by the author.

71 –. *The Prune People.* New York: Albondocani Press 1983. **\$1750**

First edition. Stapled wrappers. Fine. Prospectus for the edition laid in. Copy letter C of 26 lettered copies Signed by Gorey.



73 –. *The Prune People II.* New York: Albondocani Press 1985. **\$1750**

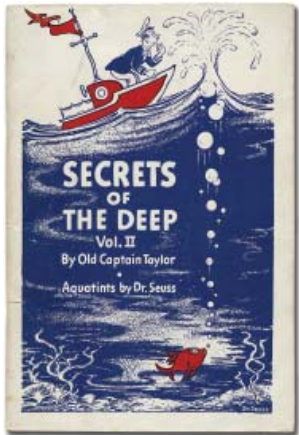
First edition. Stapled wrappers. Fine. Prospectus for the edition laid in. Copy letter C of 26 lettered copies Signed by Gorey.





74 **(Mystery). Dorothy Gilman BUTTERS.** *Enchanted Caravan.* Philadelphia: Macrae Smith (1949). **\$950**

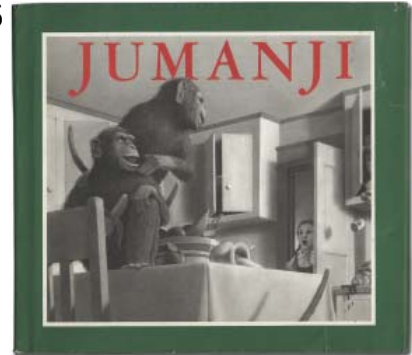
First edition. Illustrated by Janet Smalley. A clipping affixed to the front fly and an envelope on the rear fly (see below); both have offset on the endpapers and jacket flaps, else near fine in near fine dustwrapper. A novel for teenage girls about a peripatetic knife-sharpener, his teenage daughter, the group of teenagers who convince him to convert his van into a candy caravan, and their adventures and romances. The first book by this author, better known for her series of Mrs. Pollifax mysteries under the name Dorothy Gilman. This copy **Inscribed** by the author to Jane Andrews Lee Hyndman, who under the pseudonym Lee Wyndham wrote over sixty children's books, and was an important reviewer of children's books. She conducted writing seminars and had several notable students including Gilman and Judy Blume (who dedicated her first book for young adults, *Iggie's House*, to Wyndham). In the envelope at the rear are two **Signed** cards and a three-page Autograph Letter **Signed**, all from Gilman to Wyndham, and all contemporary with the book. The letter is about trying to sell stories, and about whether Macrae Smith might publish her book. A very scarce title, with a notable association.



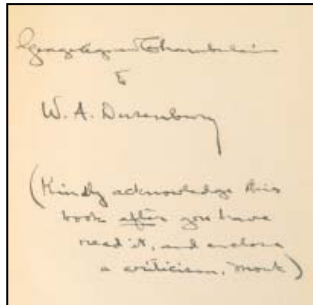
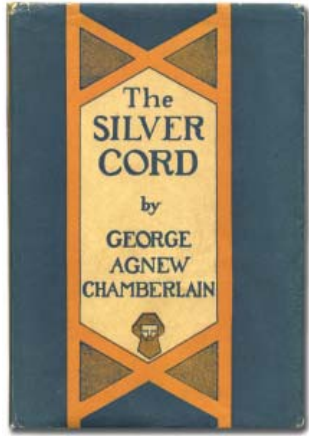
75 **Dr. SEUSS and Old Captain Taylor.** *Secrets of the Deep Vol. II.* (No place: Penola / Essomarine 1935). **\$500**
First edition. Octavo. Stapled illustrated wrappers as issued. Slight wear, and slight and invisible repair to the spine, a nice, near fine copy. *Younger and Hirsch* 70.

76 **Chris VAN ALLSBURG.** *Jumanji.* Boston: Houghton Mifflin Company 1981. **\$475**

First edition. Oblong folio. A little sunning to the boards, near fine in very good or better dustwrapper with two very short tears, and a couple of tiny dents on the front panel. A nice copy of the author's scarce second book, winner of the Caldecott Medal. Basis for the Joe Johnston film with Robin Williams, Bonnie Hunt, and Kirsten Dunst.



77 **George Agnew
CHAMBERLAIN.** *The Silver Cord.*

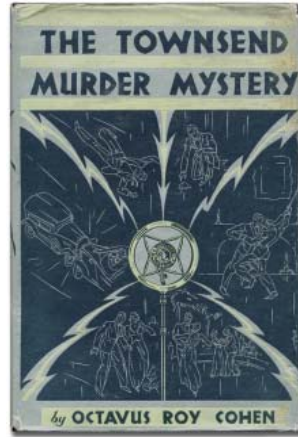


New York: G.P. Putnam's Sons 1927. \$450

First edition. A small and nearly invisible dampstain on the edge of a couple of leaves, else fine in very near fine dustwrapper. Mystery about a fugitive from the law who stows away to Haiti, becomes ill, and is ministered by a voodoo priest.

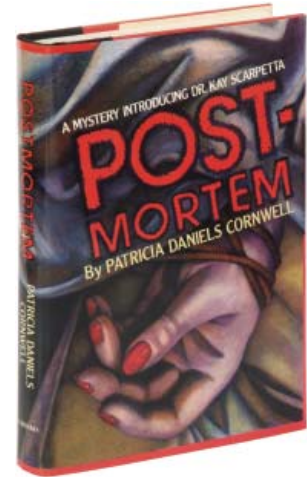
Healed both physically and spiritually, he sets out to clear his name. Nicely Inscribed by the author: "George Agnew Chamberlain to W.A. Dusenbury (Kindly acknowledge this book after you have read it, and enclose a criticism, Monk)." Scarce.

78 **Octavus Roy COHEN.**
*The Townsend Murder
Mystery.* New York: D. Appleton-
Century Company 1933. \$500



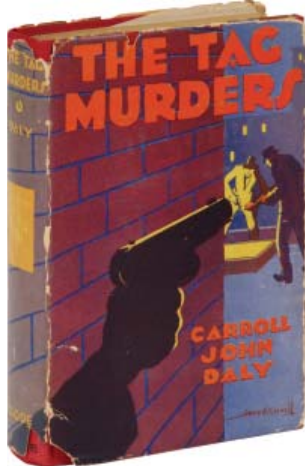
First edition. A trifle rubbed at the spine ends, still fine in a slightly rubbed, near fine dustwrapper. A mystery in play form, as broadcast by NBC in 1933. According to some sources, the first mystery novel to revolve around radio. The jacket features scenes from the book segmented by the audio waves radiating from a central radio microphone.

79 **Patricia CORNWELL.**
Postmortem. New York: Charles
Scribner's Sons (1990). \$1500



First edition. Fine in fine dustwrapper. Advance Review Copy with slip laid in. Author's first mystery and first in her Kay Scarpetta series. An as new copy. From the Library of Bruce Kahn.

80 **Carroll John DALY.** *The Tag Murders.* New York: Edward J. Clode (1930). \$2500

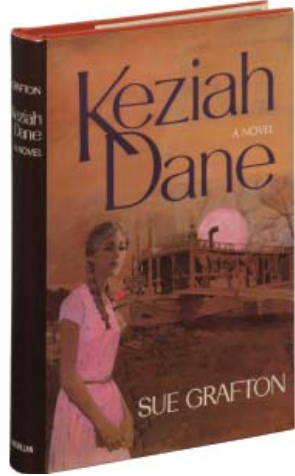


First edition. Slight sunning at the foot, corresponding to a small chip, else near fine in an edgeworn, near very good dustwrapper with some modest chips at the spine ends. A Race Williams mystery, and very scarce in jacket. Jacket art by Edward C. Caswell.

81 **—.** *Murder Won't Wait.* New York: Ives Washburn 1933. \$1750
First edition. Slight smudging to the boards, near fine in very good dustwrapper with a modest chip on the front panel, affecting the “rr” in Carroll, and some edgewear. A Vee Williams mystery, and very scarce in jacket.



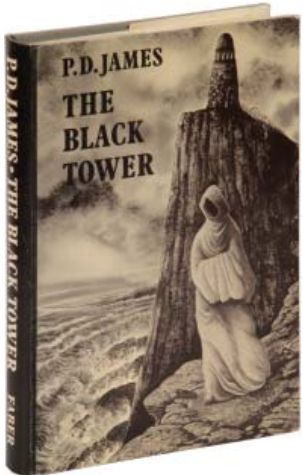
82 **Sue GRAFTON.** *Keziah Dane.* New York: Macmillan (1967). \$2000



First edition. Fine in fine dustwrapper. Signed by the author. A beautiful copy of the author's scarce first book, a non-mystery published almost two decades before her Kinsey Milhone books. From the Library of Bruce Kahn.

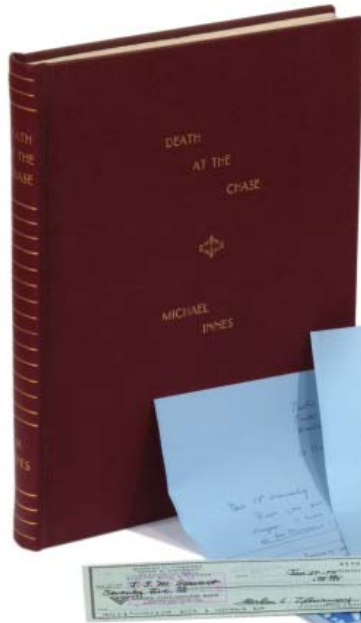


83 **P.D. JAMES.** *The Black Tower.* London: Faber and Faber (1975). \$1250
First edition. Slight foxing on the last couple of leaves, else fine in fine dustwrapper. Scarce in this condition.



84 **Michael INNES.** [Manuscript of] *Death at the Chase.* [circa 1969]

\$3750

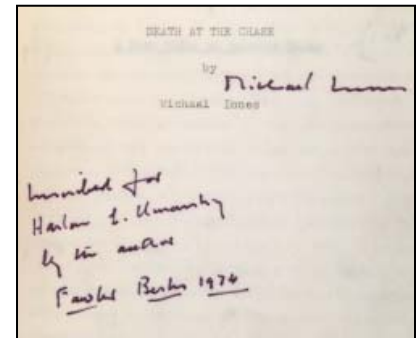
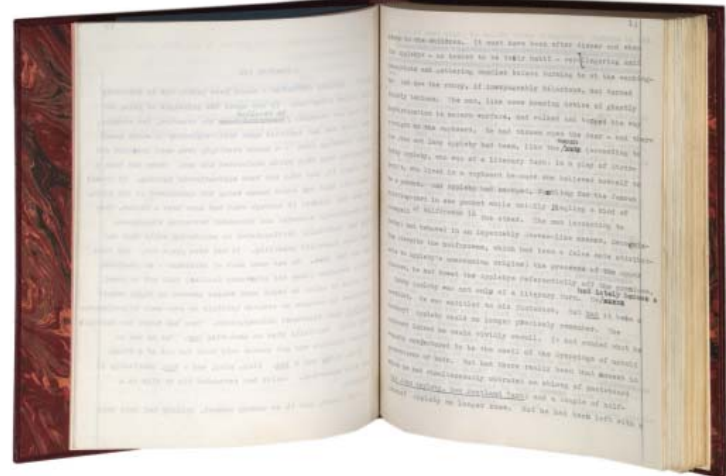


Typewritten manuscript bound in red cloth. Folio. Fine. **Signed** by the author on the titlepage. Mostly ribbon, and some carbon leaves, many corrections in type, a few in ink or pencil. Accompanied by two letters from the author (using his given name, J.I.M. Stewart) responding

to an inquiry about purchasing some of his manuscripts, and offering this and another, *A Family*

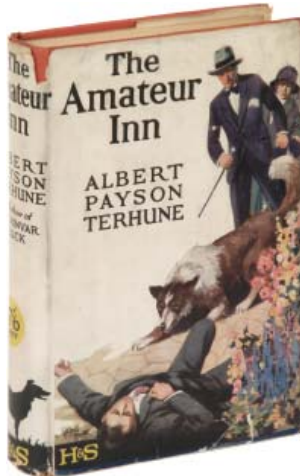
Affair. One of the letters is particularly interesting in that it reveals: “There are

no Michael Innes manuscripts in any strict sense. I work on a typewriter, revise the single copy thus produced to an extent requiring a certain amount of sisors [sic] and paste, and have a couple of xerox copies made of the result. But it is only of a few of the later novels that anything of this sort is extant. I could send you a paste-up of either DEATH AT THE CHASE OR A FAMILY AFFAIR (PICTURE OF GUILT) and suggest that for either of them seventy-five dollars would be a fair price.” Accompanied by a canceled check **Signed** by Stewart for \$75. Thus, according to the author, one of very few of his existing manuscripts.

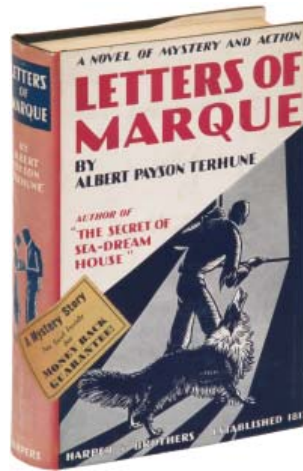


The Author's Own Copies

- 85 **Albert Payson TERHUNE.**
The Amateur Inn. London: Hodder
 and Stoughton (1923). **\$1750**

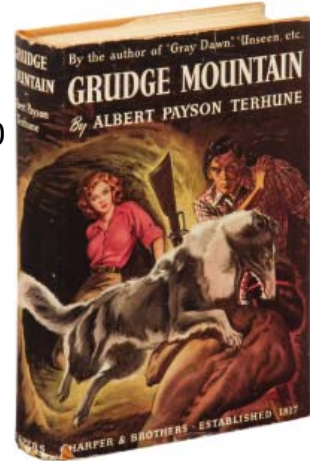


First English edition. Fine in near fine dust-wraper with small chips at the spine ends. Author's own copy, with his Riverside Drive, New York address stamped on the front fly three times. A man freezes to death in the Berkshires on the year's hottest day. Very uncommon in jacket.



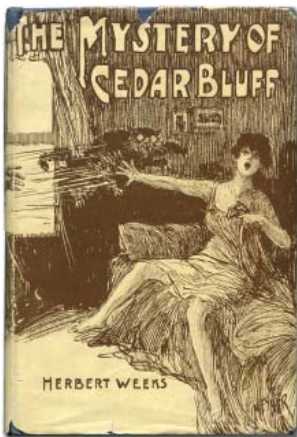
- 86 —. *Letters of Marque.* New York: Harper and Brothers 1934. **\$1750**
 First edition. Fine in just about fine dustwraper. Author's own copy, with his Riverside Drive, New York address stamped on the front fly. Mystery surrounding the missing treasure of an old privateer. A Harper Sealed Mystery: if the reader could resist breaking the seal over the final chapter, which solved the mystery, he or she could return the book for a full refund. In this case, the usually broken seal remains intact. Presumably Terhune knew how the book ended, and didn't feel the need. Very uncommon in jacket.

- 87 —. *Grudge Mountain.* New York: Harper and Brothers 1939. **\$1250**
 First edition. A little foxing to the endpapers, and slight sunning to the boards, near fine in near fine dustwraper with tiny nicks at the foot. Author's own copy, with his Riverside Drive, New York address stamped on the front fly. Mystery surrounding a strange mountain, solved in part through the intervention of the protagonist's dog. Very uncommon in jacket.



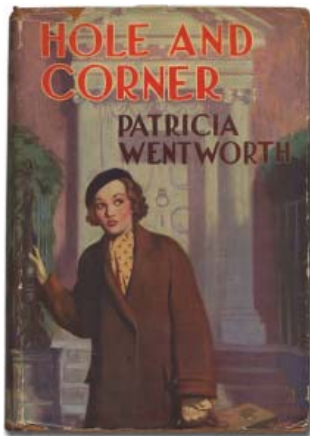
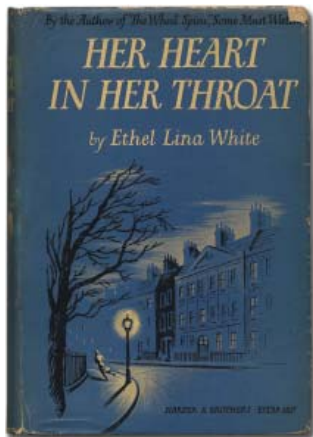
88 Herbert WEEKS. *The Mystery of Cedar Bluff.* New York: Colonial Publishing Co. 1928. **\$300**

First edition. A small owner's name on the front pastedown, else fine in very good dustwrapper with small chips at the extremities. Author's only mystery. The jacket art reproduces the frontispiece and is amusing and goofy: a man throws a cat through a window at a seated woman. Both cat and woman are startled. Scarce in jacket.



89 Ethel Lina WHITE. *Her Heart in Her Throat.* New York: Harper & Brothers (1942). **\$1000**

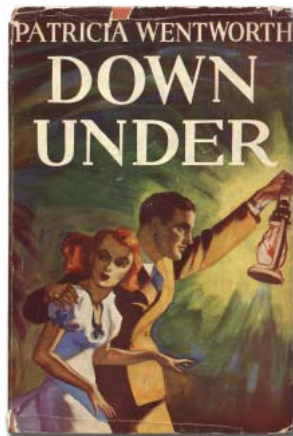
First American edition. Near fine in very good dustwrapper with a small, faint dampstain on the rear panel and light edgewear. Published in the U.K. as *Midnight House*, this novel was the basis for the 1945 Lewis Allen-directed film *The Unseen* (a follow-up to his celebrated *The Uninvited* of the previous year) with a screenplay by Raymond Chandler and Hagar Wilde, and featuring Joel McCrea, Gail Russell, and Herbert Marshall.



90 Patricia WENTWORTH. *Hole and Corner.* Philadelphia: J.B. Lippincott (1936). **\$1250**

First American edition. A small nick at the crown, else near fine in very good plus dustwrapper with nominal tears and very shallow loss at the crown. Very scarce.

91 —. *Down Under.* Philadelphia: J.B. Lippincott 1937. **\$950**
First American edition. Fine in very good dustwrapper with a small chip on the front panel, and a little wear at the crown.



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