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*FIRST HEAVIER-THEN-AIR FLYING MACHINE
MEETING IN IRELAND - APPARENTLY UNRECORDED*

1. **AERO CLUB of IRELAND]** Aero Club of Ireland Grand Flying Meeting
Leopardstown Race Course August 29th & 30th 1910 Official Programme
[Compiled by J. C. Percy]

Dublin: The Sackville Press for Committee of Management: 1910 first
(sole) edition 8vo. 80pp. including numerous advertisements, text printed
inside a single red line border, photo illustrations and maps in text, original
coloured pictorial wrappers (showing an aviator and a woman flying over a
coastal area in a skeletal powered biplane), additional advertisement slip (for a
motor car) tipped in, wrappers stained and dusty around edges and backstrip,
edges of leaves stained, piece missing from the top edge of rear wrapper with
the loss of the top line of text of the advertisement thereon, terminal leaves
stained and dusty, staples rusty, else generally good. Extremely rare and
important. **£3,500.00**

Apparently unrecorded. Not located by COPAC, OCLC, N.L.I. or any other Irish
institution that we have tried.

A programme and souvenir of the Aero Club of Ireland's inaugural meeting. Includes
biographical sketches of the participating aviators, a list of notable flights between 1890
and 1910 and a list of the Officials of the Aero Club of Ireland. The President was the
Earl of Mayo.

The Aero Club of Ireland was established on the 5th November 1909 when two members
of the Irish Automobile Club called a meeting in their clubhouse at 34 Dawson Street,
Dublin. The meeting was attended by "forty six gentlemen" and the Automobile's
President Sir William G. D. Goff took the chair. A resolution was proposed by Sir Henry
Grattan-Bellew and seconded by J. C. Percy "that an Irish Club, to be called the Irish
Aero Club, be formed, for the encouragement and support of aerial navigation". On this
being passed unanimously the Club was established and committee appointed. An initial
proposal to hold an Aviation Meeting on the week preceding Punchestown Races and "to
open for public subscription a prize fund for Irishmen using Irish-made machines, had to
be abandoned for want of support". That was followed up however by this inaugural
meeting held at Leopardstown which was to be "purely and simply an exhibition of flying
by skilled and experienced aviators".

This publication describes the genesis of the Club, provides biographies of the three
principal visiting aviators (Capt. Bertram Dickson, Armstrong Drexel, and Cecil Grace -
the last of these the son of emigrée Irish parents), reviews the modern progress in flying,
gives a chronology of notable moments in that progress. Among other photographs is
one of Harry Ferguson of Dromore, Co. Down, who was the first Irishman to design,
build and fly his own aeroplane (31. Dec. 1909) standing beside that monoplane. Orville
Wright had made the first ever powered flight of 852 feet in America in Dec. 1903!

One prophetic article states "This meeting should go down to history as the first occasion
on which an organised effort was made in Ireland to introduce the new era of human
travel to our fellow-countrymen. At present we regard aviation merely as a sport, and a
somewhat tentative one at that; but the rate of progress that has been made has been so
rapid during the last three years, the amounts of capital embarked with the movement
throughout the world is so vast, and the brains behind it so splendid, that no thinking man
can any longer doubt that the problem will ever be abandoned, but that every year will
witness vast strides toward greater and yet greater improvements until flying shall have

established itself as quite an ordinary and safe mode of locomotion". And so 100 years later we have Ryanair!

2. **AESOP]** Aesop a Tháinig go h-Éirinn I. - V. Aesop's Fables in Irish - Parts I. to V. [translated by Peter O'Leary] ... with a Vocabulary. The Léigean Éirean Series. Edited by Norma Borthwick.
Dublin: The Irish Book Company: 1903 first combined edition in Irish tall 8vo. 37, [1 (blank)], xxv, [1 (blank)]pp., pale green wrappers with the title page repeated on front panel, neatly recased, wrappers foxed and dusty and neatly reinforced on the inside along the 'spine', first two leaves of text heavily annotated, else very good. **£55.00**
Rev. Peter O'Leary (Liscarrigane, Co. Cork 1839 - 1920), novelist and Irish scholar, was Vice President of the Gaelic League. During his lifetime he was regarded as the greatest living master of Irish prose. Besides his fiction which included his famous *Seadna* (1904) and *Niamh*(1907) he translated many works into Irish including the Bible, the *Imitatio*, Aesop's Fables, modern versions of early and medieval works and he contributed many articles to journals and periodicals. He published his autobiography *Mo Sgéal Féin* in 1912.
3. **AISLINGE MEIC CONGLINNE] MEYER, Kuno [editor]** Aislinge Meic Conglinne The Vision of MacConglinne A Middle-Irish Wonder Tale Edited with a translation (based on W. M. Hennessy's), notes, and a glossary by Kuno Meyer With an introduction by Wilhelm Wollner
London: David Nutt: 1892 first edition 8vo. liv, 212pp., emerald green cloth over bevelled boards, decoratively gilt blocked and lettered on front cover and spine, title page with a bookseller's stamp at top corner and a very discreet old library blind stamp on lower margin, faint mark on spine where old shelf label removed, generally very good bright copy **£90.00**
The original Irish and English texts printed on facing pages. A scarce early work of this great German scholar who was a central figure in the revival of Celtic studies and who devoted his life to making better known "the most primitive and original among the literatures of Western Europe ... the earliest voice from the dawn of West European civilization".
4. **ALLEN, Samuel** Memoir of the Rev. George Vance, D.D., of the Irish Methodist Conference
Dublin: Hodges, Figgis, & Co., Ltd.: 1901 first edition 8vo. [10], 252pp., frontispiece photo portrait, green cloth lettered in gilt on front cover and spine, very good. Very uncommon **£75.00**
COPAC locates copies in T.C.D, Manchester & Edinburgh only
Vance (b. Dunkinealy, Co. Donegal, 1811-1899), who converted to Methodism at seventeen years old, was as a young man in charge of the Methodist Mission School in Carnlough, Co. Antrim. After ordination in 1839 he served in many areas throughout Ireland, including Sligo, Carlow, Bandon, Donegal, Belfast, Aghnacloy, Coleraine, Skibereen, Bray, and Tramore. He married Charlotte Hearne a daughter of William Hearne from Ballina.

*SUPERB ASSOCIATION - INSCRIBED TO THE WOMAN
WHO SUPPLIED THE MUSIC FOR EIGHT SONGS*

5. **ALLINGHAM, William** Irish Songs and Poems With Nine Airs harmonised for Voice and Pianoforte.

London: Reeves and Turner: 1887 first edition, first issue 8vo. vi, 164pp., lime green cloth, sides blind blocked with a border of double rules with a floral ornament at centre of front cover, spine lettered gilt with double gilt rules at head and foot, marbled endpapers, covers a just a trifle damp speckled, nice copy. Inscribed on half-title "To Mrs. Tom Taylor./ from/ W. Allingham/Sandhills/ Dec 10, 1887." **£650.00**

LASNER *Allingham Bibliography*, 25

"It is probable that Allingham had [this book] printed and bound before he found a publisher for it. The odd collation (with tipped in title-page), the unusual use of marbled end-papers, and the lack of a publisher's name on the spine would make this likely. In addition there is recorded a complete early copy without either Allingham's name or Reeves and Turner's imprint on the title page. Described as 'number one of 500 copies' (normal copies bear no such limitation notice), this was presented by the author to his wife on 6 October 1887" [Lasner]. Whatever number were in fact printed a goodly proportion were reissued as the 'Second Edition' by Reeves and Turner in 1890, and by Longmans in 1893 (the latter unrecorded by Lasner).

In his printed 'Notes' at the end of the book (p.160) Allingham states that he owes the accompaniment to song *The Winding Banks of Erne* (music and words printed on p.24-26) and seven other songs in this book "to my kind and valued friend, Mrs. Tom Taylor". Mrs. Laura Wilson Taylor (1819 - 1905), née Barker, was a respected musician.

6. **ANDREWS, J. H.** A Paper Landscape The Ordnance Survey in Nineteenth-Century Ireland

Dublin: For Courts Press: second edition tall 8vo. vi, vi(a)-vi(j) (preface to 2nd. edn.), vii-xxiv, 350pp., 18 photo plates, stiff glazed wrapper, mint. **£24.00**
An invaluable work on all aspects of the Survey. First published in 1975 in an edition of 750 copies only.

*PASSIONATE 'PATRIOTIC' 1798-1799 PERIODICAL
WITH LEADING OPPOSITION CONTRIBUTORS*

7. **ANTI-UNION, The]** The Anti-Union, No. I Thursday, 27th, December 1798 - No. XXXII Saturday, March 9, 1799 [complete, all published]

Dublin: Printed by James Moore: 1798 - 1799 first (sole) edition large 4to 128pp. printed in two columns, near contemporary half dark green morocco, spine gilt lettered, marbled sides, untrimmed as issued, marbled endpapers, 5 issues in good facsimile on old paper (nos. 2, 27, 30, 31 & 32), professionally washed and resized and reinforced at gutter folds, re sewn and recased in the original binding with the original endpapers reused. Rare, and especially so at full size with generous margins and the edges untrimmed as issued. **£1,600.00**
Goldsmith's 37302 ESTC p2346 locating in Ireland only Belfast Central (lacking 1 issue) and a single issue at Franciscans at Killiney.

This periodical was published thrice weekly on Tuesday, Thursday and Saturday. It was devoted "entirely to the great question of an incorporated Union with England" with the purpose of counteracting "the success of the Union, now under discussion" and intending to continue publication "so long as this fatal measure is in agitation". The editorial of the first issue stated that "we are loyalists and constitutionalists" who wished to put their point forward with "manly freedom, and to avoid the slightest infringement on the laws of the land We are deeply and seriously convinced, that there is no advantage promised by the measures of an incorporated Union with England ... feeling as we do on this novel subject, it would be gross and culpable negligence, or despicable timidity, to refrain from publishing and propagating our opinions ... whilst the present necessity exists we shall be indefatigable". Besides political articles and addresses, some satirical and all anonymous, the periodical also carried original verse, much of it satirical, and actively encouraged and printed correspondence.

The chief contributors were: Peter Burrowes (1753?-1841), barrister and politician and close friend of Tone and Emmett; William Conyngham Plunket (1764-1854) likewise a friend of Tone and Emmett and strong supporter of Catholic Emancipation who later served as Lord Chancellor of Ireland; Charles Kendal Bushe (1767-1843) lawyer, judge and politician; Thomas Wallace, a senior protestant barrister and vigorous opponent of Orangeism; Thomas Goold (1766?-1846) lawyer and friend of leading opposition figures; and "Smiley" who we have not identified but who may be John Smyly of Strabane who was admitted to King's Inns in 1790.

Vide Aspinall *Politics and the Press, c. 1780-1850*, (1949), p. 318, apparently drawing on the Rebellion Papers for the contributors.

8. **ARDTREA, Parish of]** Ordnance Survey Memoir for the Parish of Ardtrea (Counties Tyrone and Londonderry) 1833-1836 Edited by Diarmaid O Doibhlin
[no place]: South Derry Historical Society: 1983 first edition [from the MSS in the R.I.A.] 8vo. [2], 101pp., illustrations, stiff glazed wrappers, very good
£28.00

IMPORTANT & RARE

DETAILED ACCOUNT OF SOCIAL & ECONOMIC CONDITIONS

9. **ATKINSON, A.** Ireland Exhibited to England, in a Political and Moral Survey of Her Population, and in a Statistical and Scenographic Tour of Certain Districts; comprehending specimens of her Colonisation, Natural History and Antiquities, Arts, Sciences, and Commerce, Customs, Character, and Manners, Seats, Scenes and Sea Views. Violent Inequalities in her Political and Social System, the True Source of her Disorders. Plan for softening down those inequalities, and for uniting all classes of the people in one civil association for the improvement of their country. With a Letter to the members of His Majesty's Government on State of Ireland
London: Baldwin, Cradock, and Joy: 1823 first edition 2 vols. tall 8vo. [2 (title)], xxxii, [2 (errata)], 392; (viii), 448pp., no half-title in vol. 1, contemporary half maroon roan, smooth spines richly gilt decorated in panels, direct lettered gilt, marbled sides, short splits at head of joints, heads of spine trifle scuffed else a very good
£480.00

KRESS C1014 GOLDSMITHS 23709 Not in Bradshaw or Gilbert

Atkinson, a protestant Irishman, was passionately concerned with the state of the Irish people. At the time of writing this book he had devoted much of the previous ten years travelling in Ireland observing in some detail the economy and society. This book gives his detailed (see title) descriptions of much of Cos. Louth, Down and Antrim, visiting most towns and villages commenting on their physical state, the condition of the surrounding countryside and its people, and on such aspects of economic and social life as struck him. He writes of such as tithes, land tenures, mineral waters, meadows, gardens, orchards, timber and woods, bogs, burning and draining, manures, food, fuel, roads, agricultural societies, peasantry improvement societies, Ulster dialect, rural inns, linen manufacture and its influence, the then considerable cotton industry, woollen and paper manufacture, trade, mail coaches, etc.

He was obviously distressed by the poverty and degradation of large sections of the Irish people and he identified two principal obstacles to progress in Ireland, (a) the exclusion of the Catholic clergy from a share in the economic products of the land (essentially tithes), and (b) the system of peasantry leasing their land from middle-men rather than from the land owners. The latter he regarded as 'a bar to the ascendancy of the peasantry in the scale of civilisation, (to which property and education, to a certain extent, are indispensable)'. He describes the corruptions and suggests a gradualist reform, but defends the principle, as a basic civil liberty, of the landlord's right to use agents. With their demise the money siphoned off by middlemen could be ploughed back into the community to raise economic and educational levels.

In politics he was then a unionist (provided there was 'an equal participation of rights'), but later, at the age of 40, he became convinced that English rule in Ireland had been and would continue to be, against the interests of the Irish people, both protestant and catholic, and wrote another work to demonstrate this.

10. **B., A.** The Gates of Learning A Complete Guide to Infant School Teaching & Kindergarten Occupations By a Practical K.-G. Teacher

Dublin & Belfast: Education Company of Ireland Limited: [1913 circa] first edition 4to. [10], 121, [1 (blank)]pp. including 10 single-sided photo plates (several showing classroom situations), numerous other illustrations and diagrams, green cloth lettered in black on front board, very good. **£75.00**

Not in COPAC OCLC locates copies only in N.L.I. and Univ. of Washington.

The author, a holder of the Elementary and Higher Certificates National Froebel Union and a person of long experience "in teaching little children and in training young teachers" signs the preface "A. B.". The work was intended "mainly for teachers of infants, more especially those engaged in Primary Schools". The excellent class room photographs show scenes in both the Kildare Place Training College, the Sister of Mercy Convent in Newtownforbes, and the Sisters of Charity school at Stanhope St. in Dublin. The dress of the children and the recommended reading indicate a publication date of around 1912-1913.

11. **BACON, George W: Map Publishers]** Bacon's Library Map of the Province of Ulster showing Railways, Roads, Elevations, & Distances. Also Local Government Divisions

Manchester: G. W. Bacon & Co. Ltd: [1890s-1915 ca.] large map (91.2 x 107 cms or 36 x 42 ins.), diced and mounted on linen for folding to c.18 x 21.5

cms (or 7 x 8.5 ins), printed in colours in counties, borders of the rural and urban district councils printed in red, roads and railways and demesne parklands lands shown, geological map printed in colours inset in lower corner, inset printed panels of (a) populations of the rural and urban districts, (b) a table of distances, (c) index gazetteer, (d) key to geological map, and (e) title and key to main map, folding into the publisher's cloth bound case of purple cloth lettered in gilt. very good. **£95.00**

Despite its title this map includes those parts of Ireland north of Kingstown (ie. Dun Laoghaire) and east of Tobercurry in Co. Sligo. The parts outside the nine counties of Ulster contain the main topographical information but without showing the administrative boundaries. Interesting and attractive.

12. **BALL, Francis Elrington** History of the County of Dublin ... [Part 1 - Part 4] Part First - Part Fourth [inclusive]
Dublin: Printed and Published by Alex Thom & Co. (Limited): 1902-1906 first editions 4 vols. very tall 8vo. (xii), 139, [1]; (xii), 160; (x), 144; (x), 294pp., each volume with a map (folding in vols. 3 & 4), numerous illustrations (photos, facsimiles, plans, &c) through text, original pale green cloth, lettered in black on front covers and spines, a few insignificant yellowed spots or flecks on cloth, nice copy. Very uncommon complete and in such attractive condition. **£300.00**

Complete as first published in four parts. The parts contents were: Part 1 - Monkstown, Kill-of-the-Grange, Dalkey, Killiney, Tully, Stillorgan and Kilmacud; Part 2 - Donnybrook, Booterstown, St. Batholomew, St. Mark, Taney, St. Peter and Rathfarnham; Part 3 - Tallagh, Cruagh, Whitechurch, Kilgobin, Kiltieran, Rathmichael, Old Connaught, Saggart, Rathcoole, and Newcastle; and Part 4 - Parishes of Clonsilla, Leixlip, Lucan, Aderrig, Kilmactalway, Kilbride, Kilmahuddrick, Esker, Palmerston, Ballyfermot, Clondalkin, Drimnagh, Crumlin, St. Catherine, St. Nicholas Without, St. James, St. Jude, and Chapelizod, as well as within the Phoenix Park.

Ball later published as Additional Volumes of the Royal Society of Antiquities of Ireland histories of Howth (1917) and of Southern Fingal (1920) which were notionally Fifth and Sixth Parts but these were separately published and were not part of the initial publishing enterprise.

*BEAUTIFUL AQUATINTED PLATES
VERY RARE WORK ON IRISH FARM BUILDINGS*

13. **BARBER, William** Farm Buildings; Containing Designs for Cottages, Farm-Houses, Lodges, Farm-Yards, &c. &c. with appropriate Scenery to each. Dedicated, by permission, to the Farming Society of Ireland. Also a Description of the Mode of Building in Pisé, as adopted in several Parts of France for many Ages; which would be attended with great Advantage if practised in this Country, particularly in Cottages and Farm-Yards. Designed by William Barber
London: Printed for J. Harding: [1805] second edition folio (29.9 x 23.5 page size) [4 (title + dedication)], 12pp., 6 aquatinted plates printed in a greyish sepia of designs for farm houses and a farm-yard, contemporary half

calf, smooth spine panelled by double gilt fillets and with a black morocco label, marbled paper on sides, slight cracking of joints, plates slightly foxed, but a very nice copy. Very rare. **£2,200.00**

COPAC locates only the B.L. copy of the first edition of 1802, and only the Cambridge and V. & A. copies of the second edition of 1805. The paper used in this copy is watermarked both 1804 and 1805.

This book, dedicated to the Farming Society of Ireland, had as its object the introduction of 'a regular system of rural building' that could replace the 'labour misapplied' in the 'rude structure, ill-situated, and worse designed' contemporary Irish rural dwellings. He argued that, since 'our peasantry are by no means devoid of taste, or a quick intellect', showing them 'examples of a few compact cottages and farmhouses .. [would] readily accomplish an object of the greatest magnitude' and that his faith in this was supported by 'the improvement which so rapidly overspread the country, convulsed as it was by rebellion' that had derived from the efforts of the Farming Society. He claims this as 'the first production of the kind that Ireland has given birth to'.

Pisé, a method of building strong and durable walls using only earth tightly compacted inside moulds or cases, and at that time used mainly in the Lyon region of France, is explained in great detail in the text and is illustrated with a plate. The method had the twin advantages of strength and cheapness of materials which Barber considered made it particularly suitable for Irish conditions. His original designs for buildings, illustrated (in both plan and elevation) in very attractive and finely executed plates, ranged from simple single and double labourer's cottages, through a rather exotic gothic cottage, a two-storey hunting lodge, a two-storey house or 'lodge' for a small family, to a complete farm yard. The plates, drawn by Barber and aquatinted by W. Pickett are denoted as being published in Dublin by Barber.

The first edition was 'Printed for the Author', and it was probably originally intended to be the first of several numbers, but no more was ever published. For the second edition the unchanged text was reset to reduce the number of pages from 13 to 12, and the same plates were used.

Little to nothing seems to be known of Barber himself other than that he was possibly active in Dublin and was perhaps in Dublin Debtors Prison in July 1801. Another architect of the same name and of whom likewise very little is known was certainly working in Dublin in the 1760s. They could possibly be the same person.

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*PARTICULARLY HANDSOME
A CLASSIC RECORD OF IRISH LIFE*

14. **BARRINGTON, Jonah** Personal Sketches of his Own Times
London: Henry Colburn: 1827 first edition 2 vols. 8vo. xxviii, 476; xii, 474pp., portrait, handsome contemporary half dark blue morocco, spines with broad and attractively gilt decorated raised bands, russet labels gilt, marbled sides and edges marbled to match, endpapers and terminal leaves foxed and some scattered foxing throughout, else a fine and particularly handsome copy. From the Castle Archdall library (but without signatures or bookplates to that effect) **£400.00**

A classic record of Irish life.

A PEDESTRIAN TOUR IN 1866

15. **BARRY, William Whittaker]** A Walking Tour Round Ireland in 1865. By An Englishman.
London: Richard Bentley: 1867 first edition 8vo. xx, 406, [6 (advts)]pp., large folding map with route outlined in red, original green cloth, sides and spine decoratively blocked in blind and gilt, three small old repairs to folds in map (no loss), 2 minor manuscript corrections, terminal leaves a bit foxed, neatly recased with the original endpapers reused, very good. Title page signed "James C McCleery" and in same hand a two-line inscription regarding author's death, **£350.00**
Based on a ten-week walk of about 1000 miles commencing in Belfast and continuing around the coast of Antrim through northern Co. Londonderry to Derry city and thence south through Co Tyrone to Enniskillen and Ballyshannon. From there he progressed through Cos. Sligo and Mayo to Connemara and so on to Galway, through Co. Clare and by ferry to Co. Kerry. He continued on through Cos. Cork, Waterford, Wexford, Wicklow, Dublin, Louth, and Down. Evidence of Fenianism is often alluded to. Barry had qualified as a barrister in 1853 and had published two legal works as well as *A Walking Tour of Normandy* (1868). He died some years later while attempting to cross the Alps on foot. The note on the title page states that Barry was "lost in the Tyrol 1875 & body found 1877 7 buried in Krimmi".

THE LEADING DUBLIN CITY UNIONIST

16. **BATTERSBY, T[homas] S[tephenson] Frank** A "Modern Eye"-Opener. 60 Points against Home Rule (A reply to the *Daily News* "50 Points in Favour of Home Rule") ... with a Preface by The Right Hon. Sir Edward H. Carson, M.P.
Dublin and Belfast: Unionist Association of Ireland: 1912 first edition small 8vo. vi, 66, [4 (index)]pp., printed stiff wrappers with bands in red, white and blue, very nice fresh copy. **£140.00**
COPAC locates copies in B.L. and L.S.E. only. *Carty Bibliography of Irish History 1912-1921*, 240
Frank Battersby (1855 - 1933), lawyer, was a prominent southern Unionist, one time president of City of Dublin Unionist Association and a member of South Co. Dublin Unionist Association. "He was one of the foremost platform speakers for the unionist cause in Ireland and England" [*Dictionary of Irish Biography*]. This pamphlet was written to "refute a widely circulated emanation from the Radical Press, and to give a popular exposé of the dangers inherent in the Home Rule Bill" [preface]. In later years Battersby was associated with the Irish Unionist Anti-Partition League and the majority faction of southern Unionism which came to accept Dominion Home Rule as preferable to partition.

WITH SOME ADDITIONAL MATERIAL

17. **BEEVERELL, James** Les Delices de la Grand' Bretagne, & de l'Irlande; où sont exactement décrites les antiquitez, les provinces, les villes, les bourgs, les montagnes, les rivieres, les ports de mer, les bains, les forteresses, abbaies, eglises, academies, colleges, bibliotheques, palais; Les principales maisons de campagne & autres beaux edifices des familles illustres, avec leurs armoiries, &c. La religion, les moeurs des habitans, leur jeux, leurs divertissemens, & généralement tout ce qu'il y a de plus considerable à remarquer ... Le tout enrichi de très belles figures & cartes géographiques, dessinées sur les originaux Tome Huitième ... Nouvelle Edition, retranchée, corrigée & augmentée. Leyden] A Leide: Chez Pierre Vander: 1727 second & best edition vol.8 only (on Ireland) [4 (half-title & title)], 1479-1667, [137 (table des matieres)]pp., title page printed in red and black, decorative initial, 1 folding plate, 2 folding maps, original calf binding rather amateurishly rebacked with tan calf over the spine and marbled paper over the boards, original marbled endpapers, edges gilt, very good sound copy. **£180.00**
- This new edition contains some additional material. The pagination of this vol. 8 dealing with Ireland runs on from the previous 7 vols. dealing with the island of Britain. First published in 1707.

18. **BELFAST CHARITABLE SOCIETY]** Extracts from an Orderly Book of 1803 to 1820 of the Belfast Charitable Society Printed by Order of Committee Belfast: Printed by W. & G. Baird, Ltd: 1905 first edition tall 8vo. 32pp., green wrappers overprinted in black with a view of the Poor House on rear cover, staples rusty else very good. Rare. Inscribed "Chas. H. Brett" on front wrapper. **£85.00**
- Not located by COPAC, OCLC or NLI online catalogue.
Prints extracts from reports of their visits to the Poor House by 54 named individuals and adds brief biographical information on each.

STANDARD HISTORY OF BELFAST

19. **BENN, George** A History of the Town of Belfast from the earliest times to the close of the eighteenth century [Vol.I] ... [and]
A History of the Town of Belfast from 1799 till 1810 together with some Incidental Notices on Local Topics and Biographies of many well-known Families. Vol. II.
London [Belfast printed]: Marcus Ward & Co.: 1877 & 1880 2 vols. (in one) tall 8vo. x,770; (3)-238pp., 8 large folding maps and plans, 1 folding genealogical table, 3 other plates, some wood-engraved illustrations, original brown cloth (both volumes as issued in a single binding), spine lettered and blocked in blind, as usual a few closed tears (no loss) at the gutter margin of some of the large folding maps, terminal leaves a little foxed, front joint slightly cracking, else a very good copy. A superior copy with the very large maps in fresh condition. Signed "James Taylor" on a preliminary blank. **£450.00**

The standard work. A cornucopia of information and an incomparable source on the early history of the town, its people, and their activities and achievements - and by extension on the history of Ulster in general. Among the topics considered are the early population, early trade, extinct and early manufactures, ecclesiastical history, early printing, early educational establishments, seventeenth century tokens, early banks, the old docks, post office, watching & lighting, original theatres, notable persons and families, etc. The much smaller supplementary volume covers the period 1799 to 1810. It was published three years after the first and is found both bound separately for anyone who had already purchased the first volume, and bound together with the first volume evidently for any copies sold from 1880.

Due to the heavy nature of the book most copies are worn, stretched or split at the joints, and with the maps torn.

"VIRTUALLY KING OF IRELAND"
IMPORTANT CORRESPONDENCE & PRIMARY SOURCE

20. **BERESFORD, John, Rt. Hon]** The Correspondence of the Right Hon. John Beresford, illustrative of the Last Thirty Years of the Irish Parliament. Selected from his original papers, and edited with notes, by his grandson, the Right Hon. William Beresford.

London: Printed by Woodfall and Kinder: 1854 first edition 2 vols. tall 8vo. xxxi, [1 (errata)], 332; viii, 310, [1 (printer's slug)]pp., original blind-blocked brown cloth, neatly recased retaining original terracotta endpapers, cloth little marked but a very good copy. Very uncommon. Presentation copy, inscribed at the head of the title page "from Rt. Honble. W. B[eresford] to S(?). W. Close/ per E(?). Cane". **£280.00**

Beresford (Dublin, 1738 - 1805), 'statesman', M.P. for Waterford for 45 years and commissioner of revenue from 1780, wielded almost unlimited authority in public affairs; had Custom House built; quays extended; Sackville Street opened; Fitzwilliam in 1795 found him "virtually king of Ireland", and dismissed him, but his influence was too great, and Fitzwilliam was recalled in a few weeks; accused of using severe measures during 1798. His correspondence printed here is an important primary source on the period and on the Rebellion.

IMPORTANT PIECES ON IRISH SOCIETY & THE AMERICAN COLONIES

21. **BERKELEY, George]** A Miscellany, containing several tracts on various subjects. By the Bishop of Cloyne

Dublin: Printed by George Faulkner: 1752 first edition, first state 12mo. vi,(7)-264pp, contemporary tree calf, very neatly rebound with a new spine of lighter calf which is panelled by double blind fillets and with an olive morocco lettering piece and retaining the original endpapers, a few very minor worm tracks affecting a few letters of text, top corner of first few leaves lightly water stained, else a nice fresh copy. Contemporary armorial bookplate of the Story family of Corick, Clogher, Co. Tyrone and Bingfield, Co. Cavan. **£750.00**

KEYNES 140 JESSOP 44/45/46

In the second state several leaves in gatherings C and D were cancelled and reprinted which left page numbers 85-86 unrepresented. In this first state page numbers 85-86 are

present.

In this book Berkeley both collected several previously published work (some here with important revision) and printed for the first time two interesting pieces, viz. *Verses ... on the Prospect of Planting Arts and Learning in America*, and *Farther Thoughts on Tar-Water*

Amongst the more important of the other items are: *An Essay towards preventing the Ruine of Great Britain* [London, 1721] proposing a wide range of progressive social measures to combat the general immorality; *A Discourse addressed to Magistrates* [Dublin, 1738], concerning their duty to maintain accepted notions of morality, and to contain the activities of irreligious persons, in particular an anti-God society organized with relative openness in Dublin and known as the 'Blasters' - "that execrable Fraternity of Blasphemers" (in the first issue of the *Miscellany* (1752) this was printed unchanged from the 1738 text, but it was extensively revised in this second issue); two of his principal works on social questions, viz. his moving and influential *A Word to the Wise* [Dublin, 1749] seeking inter-denominational consensus in efforts to raise the Irish peasantry from the low and brutal condition in which so many of them lived, and which he so graphically depicts, and his celebrated *The Querist* [Dublin, 1735-7], a "major contribution to sociology, political economy, and monetary policy, related, though not solely to Ireland" [Keynes], which in this book achieves its final form; *A Proposal for the better supplying of Churches in our Foreign Plantations, and for converting the Savage Americans to Christianity* [London, 1724], his first printed account of his scheme to found a college in Bermuda for the training of missionaries intended for the American colonies; and, *De Motu* [London, 1721], a "tract, seeking to relate immaterialism to the nature of motion" [Keynes].

THE IRISH UPHEAVALS OF THE 1640s

22. **BIRCH, Thomas** An Inquiry into the Share which King Charles I. had in the Transactions of the Earl of Glamorgan, afterwards Marquis of Worcester, for Bringing over a Body of Irish Rebels to assist that King, in the Years 1645 and 1646. In which Mr. Carte's imperfect Account of that Affair, and his Use of the MS. Memoirs of the Pope's Nuncio, Rinuccini, are impartially considered. The whole drawn from the Best Authorities Printed and Manuscript. The Second Edition; to which is added an Appendix, containing Several Letters of the King to the Earl of Glamorgan, from the Originals in the Harleian Library of Manuscripts.

London: Printed for A. Millar: 1756 8vo. viii, 376pp., contemporary calf, double gilt fillet border on sides, raised bands highlighted with gilt, fine copy The Castle Hacket copy. **£200.00**

Second and best edition. The appendix, which appears for the first time in this edition, is indispensable for a knowledge of the transactions between Charles and Glamorgan. ESTC n7691

Birch, an Anglican clergyman and historian of strong Whig views, was Secretary to the Royal Society 1752-65. This anonymous book was written in reply to Carte's attempts, in his biography of Ormonde, to prove that the document giving the Earl of Glamorgan royal authority to negotiate with the Irish rebels was a forgery. The debate was fierce and a part of the literary struggle between Whig and Jacobite that paralleled the military events of 1745. Modern scholarship supports Birch's view of the facts and the book is a useful source on the Irish upheavals in the 1640s.

IN A HANDSOME IRISH BINDING
A DETAILED JOURNAL FROM THE EUROPEAN GRAND TOUR

23. **BLAINVILLE, Monsieur de** Travels through Holland, Germany, Switzerland, and other parts of Europe; but especially Italy. By the late Monsieur de Blainville. Sometime Secretary to the Embassy of the States-General at the Court of Spain. Translated from the Author's own Manuscript (never yet published) by George Turnbull, LL.D and William Guthrie, Esq. [Vol.2 translated by Guthrie only, and vol.3 by Daniel Soyer and John Lockman] London: Printed by W. Strahan, for the Proprietor: and sold by John Noon .. R. Dodsley .. and at the Bar of Old Slaughter's Coffee House [& H. Chapelle in vol.3]: 1743-1745 first edition 3 vols. 4to. [6 (title & dedication)], xii (preface), xii (contents), 564, [16 (index)]; xvi (title & contents), 378, 378-379, 379-586, [19 (index)]; [6 (title, preface & errata)], xvi (preface & a blank), 480, 473-480, 481-593, [1 (blank)], [21 (index)]pp. complete (with some page numbers repeated in error by the printer), 4 folding maps by Hermann Moll, very handsome near contemporary Irish binding of boldly mottled calf, spines panelled by raised bands highlighted by gilt fillets, large gilt flower and leaves tool at panel centres, rich maroon and olive green morocco lettering and numbering labels gilt, edges dyed green, trace where bookplates have been removed from front endpapers, piece chipped from the side of the title label of vol.3, else a fine bright and fresh copy. A particularly handsome copy in an attractive Irish binding **£1,350.00**

ESTC t110014 locates for a work of this size an unusually small number of copies (10 in British Isles and 10 elsewhere). The book was issued in parts from 1742 and the 3 volumes were reissued with cancelled title pages in 1757.

De Blainville was born in Picardy in France but left for Holland in 1686 after the revocation of the Edict of Nantes. After serving for four years from 1693 as secretary to the State General's ambassador to Madrid he moved to London. There he was engaged by Mr. Balthwayt of Dyrham Park in Gloucestershire in England to accompany his two sons, William and John, on a Grand Tour of Europe which lasted four years, 1705-1708. Blainville, evidently a man of some erudition, in the formal journal published in these volumes, recorded their progress to Italy through Germany and Switzerland to Geneva and so to Padua, Venice, Bologna, Ravenna and Rome. They spent some time in the vicinity of Rome and had instruction there in architecture (probably by James Gibb), painting and music lessons from the composer Pasquini. The younger brother was something of a musical prodigy and performed at musical events. From there they travelled to Naples before turning northwards to Florence, Milan and Turin, spending weeks in each place. Blainville provides excellent and detailed descriptions of the buildings, works of art, economic life of the towns and cities, features of the countryside and the inhabitants, etc. The published journal covers the period from Jan. 1705 to Dec. 1707. Their travels continued until spring 1708, but a fourth and final volume of the journal, announced by Lockman in Vol.3 as being under preparation, was never published. Some earlier sources state that Blainville may be a pseudonym, but modern sources do not.

Balthwayt senior had requested weekly reports and detailed accounts of his sons travels and remarkably these have survived, now in Gloucester Record Office.

Vide: Ingamells (editor) *A Dictionary of British & Irish Travellers in Italy 1701-1800*, 1997.

*SPECIAL PACIFICATION MAGISTRATE'S
UNFLATTERING PORTRAITS OF REPRESENTATIVE IRISHMEN*

24. **BLAKE, Henry Arthur, Sir| McGRATH, Terence (pseudonym)** Pictures from Ireland

London: C. Kegan Paul & Co.: 1880 first edition 8vo. [8], 206, [2 (blank)], 32 (advts. dated 10.80), original deep pink cloth, spine faded and cloth little rubbed and marked, minor internal dustiness, else generally very good
£75.00

CARTY 202

Blake (b. Limerick, 1840 - 1918) was the son of an R.I.C. county inspector and himself entered the R.I.C. in 1859. From 1876 to 1882 he served as one of five special Resident Magistrates selected to concert and carry out measures for the pacification of Ireland and was in charge of Eastern Division. From 1884 he was successively governor of the Bahamas, Newfoundland, Jamaica, Hong Kong, and Ceylon. This, probably necessarily pseudonymous, book consists of a series of unflattering portraits of representative Irishmen - landlords, tenants, agents, agitators, priests, Home Rulers, Orangemen, dispensary doctors, successful shopkeepers, national schoolmasters, and 'gombeen' men - presumably based on Blake's experiences in the police and on the bench.

CONCILIATION OF NORTHERN UNIONISTS URGED

25. **BLYTHE, Ernest** Appeal to the Leaders of Nationalist Opinion A New Departure in Northern Policy

Foxrock, Co. Dublin [Tralee printed]: Basil Clancy [Kerryman printed]: [1957] first edition very tall 8vo. 32pp. integral wrappers bettered in black on an orange and white background, nice fresh copy. **£120.00**

COPAC locates LSE only.

Blythe, from a protestant background near Lisburn, became a republican and an enthusiast for the Irish language. He held important ministerial offices in the Irish Republic, managed the Abbey Theatre for twenty seven years and campaigned ceaselessly for the Irish language revival.

He here urges a new approach to partition from northern nationalists, arguing that persuasion must replace coercion and propaganda and that "All ideas of altering the present status of the six counties otherwise than by a free and untrammelled vote of the electors of the area must be abandoned". Armed or "other illegal resistance" must cease. No political Party which is confined to catholics "should continue to operate in the North". Instead six counties catholics should "spread themselves out amongst mainly Protestant parties ... All specifically Nationalist propaganda and all work for the abolition of Partition should, for a minimum of a dozen years ahead, be kept outside the sphere of electioneering politics". Nationalists in this time should direct themselves "towards enriching Irish cultural Nationality ... National Catholics in the North [should] eschew, not merely coercionism but all ordinary politics, apart from simple voting, until, say 1970" and devote their "zeal and energy to work for the Irish Language and for Irish drama, music, games, dances," etc. Northern catholics "must promote good relations between, the two Governments" in Ireland and they "must abandon every type of arrogant

and offensive attitude towards political ceremonies or symbols approved by the local Northern Parliament".

DRY LIGHT ON IRELAND

26. **BONN, Moritz J[ulius]** Modern Ireland and her Agrarian Problem Translated from the German by T. W. Rolleston.
Dublin / London: Hodges Figgis & Co / John Murray: 1906 first edition in English 8vo. [4], 168pp., green cloth backed blue boards, printed paper title label on spine, two pin holes at head of title where a press cutting (now loosely inset) was once pinned, title page little foxed, else very good. Very uncommon. Signed at head of title and on front board "Alfred Moore Munn, Lisleen" and heavily annotated and sidelined in pencil by him. Loosely inset is an extensive report of the Economics and Agriculture section of the 1908 British Association meeting in Dublin clipped from *The Irish Times* of Sept.9, 1908. **£90.00**
Dr. Bonn, a German economic historian several years resident in Ireland, here "writes from the point of view of pure sociology. He gives us dry light on Ireland. No Irishman, no Englishman could do that; and in this lies the special quality and value of his work" [Rolleston]. This analysis was first published in German in the scholarly journal *Archiv für Sozialwissenschaft und Sozialpolitik*, vol.19, part 1 and vol.20, part 3. He reviews the contemporary social, political and agricultural situation and their interconnections, examines previous legislation for both the reform and the abolition of landlordism, and considers Wyndham's Land Acts of 1903 in both their immediate and projected effects. Munn was a contemporary Irish local historian and scholar.
27. **BOOK OF KELLS]** The Book of Kells Reproductions from the Manuscript in Trinity College Dublin [with a Study of the Manuscript by Francoise Henry] London: Thames and Hudson: 1976 folio 226, [4]pp. including 126 coloured plates, 75 monochrome illustrations, mustard cloth blocked in gilt, in original strong slipcase of mustard cloth with coloured plate mounted on one side and titled in gilt on the other, fine copy. **£85.00**

OPIUM FIGURES IN CHILDREN'S SCHOOLING

28. **BOOK-KEEPING]** Elements of Book-Keeping: In a Series of Short Examples. For the Use of Schools.
Dublin: Alex Thom [for] Commissioners of National Education in Ireland: 1882 8vo. 126pp., brown cloth, sides blocked and lettered in blind, front free endpaper removed else generally very good. **£85.00**
In the various kinds of legers shown as examples a surprising number of the entries are for wine or spirits, but the most amazing entry to today's eyes is one for opium on p.61 (16.5 lbs at a total cost of £10.2.1). The section (p.97-107) on farm accounts (which are dated 1832) certainly was not aimed at the peasantry for it includes such as the cost of lime at £150!

ENABLED THE DEVELOPMENT OF THE DIGITAL COMPUTER

29. **BOOLE, George** An Investigation of the Laws of Thought, on which are founded the Mathematical Theories of Logic and Probabilities. London [Dublin printed]: Macmillan and Co.: 1854 first edition, third issue tall 8vo. [4 (title & dedication)], (iii)-v (preface), [(vi) blank], (iii)-iv (contents), [2 (errata & blank)], 424pp., publisher's green cloth, gilt titled on spine, neat old 'Intermediate Education Board for Ireland' stamp at top corner of first 3 leaves, a particularly nice fresh copy. Copies in this condition are rare. **£3,600.00**

Hook & Norman *Origins of Cyberspace*, 224

This issue consists of sheets of the first printing of 1854, which had been first issued with a title page carrying the imprint of Walton and Maberly (together with Macmillan as co-publishers), now supplied with a cancel title page, also 1854, naming Macmillan alone as publishers. The work was printed in Dublin as noted on the verso of the Walton and Maberly title pages which have on their verso "Dublin: printed at the University Press, by M. H. Gill". Boole was Professor of Mathematics at Cork University.

"Boole invented the first practical system of logic in algebraic form, which enabled more advances in logic to be made in the decades of the nineteenth century than in the twenty-two centuries preceding. Boole's work led to the creation of set theory and probability theory in mathematics, to the philosophical work of Peirce, Russell, Whitehead and Wittgenstein, and to computer technology via the masters thesis of Claude E. Shannon [1937], who recognized that the true/false values in Boole's two-valued algebra were analogous to the open and closed states of electric circuits. Since Boole showed that logics can be reduced to very simple algebraic systems - known today as Boolean Algebras - it was possible for Babbage and his successors to design organs for a computer that could perform the necessary logical tasks. Thus our debt to this simple, quiet man, George Boole, is extraordinarily great" [Hook & Norman]. "This invention of the binary digit or 'bit' made possible the development of the digital computer" [Hook & Norman].

Hook & Norman describe 3 issues, two with imprint of Walton and Maberly (together with Macmillan as co-publishers), the presumed second of which relocated the errata leaf from the rear of the book (where it had been in the first issue) to just before the main text and added an additional leaf with a note in its place at the rear. This issue with the Macmillan-alone imprint retained the errata leaf in the same place, just prior to the main text.

*AN EMIGRÉ DONEGAL CATHOLIC PRIEST'S NOVEL
CONTRASTING AMERICAN & IRISH VALUES*

30. **BOYCE, John] 'PEPPERGRASS, Paul' (pseudonym)** Mary Lee, or The Yankee in Ireland Boston: Patrick Donahoe: [1860s-1870s] 12mo.(in sixes) 391pp., original lime green cloth over bevelled boards, sides elaborately blocked in blind, spine with a bold decorative gilt blocked title panel and with at foot a gilt decorative publisher's device of intertwined initial letters P and D, very nice bright copy **£140.00**

BROWN *Ireland in Fiction*, 238 LOEBER *Irish Fiction*, B300 WRIGHT *American Fiction*, II, 329 (Kelly, Hedian & Piet edition)

Set in Donegal in the 1850s. The story of Ephraim Weeks, an American who coming to Ireland in search of a wife, "woos Mary Lee, the daughter of the Innishowen lighthouse keeper [knowing] that she is really the orphaned daughter of the Talbots, wealthy Irish aristocrats, whose fortune he hopes to gain by marrying her The novel contrasts the American scramble for social mobility with the old Irish order, and Weeks' values with those of his Irish hosts" [Loeber].

Boyce (b. Donegal, 1810 - 1864), a Catholic priest, was educated in Navan and Maynooth and ordained in 1837. He served in the Fanad and Glenties parishes for eight years and during this time he became involved with the Young Ireland movement and contributed to their newspaper *The Nation*. In 1845 he emigrated where he served in the Irish parish of St. John's in Worcester in Massachusetts. There he wrote three novels, of which this and one other were set in his native region. His correspondents included Dickens, Thackeray, Charles Lever, Thomas D'Arcy Magee and William Smith O'Brien.

This undated edition is described on the verso of the title page as 'Electrotyped at the Boston Stereotype Foundry, No. 19 Spring Lane' and has also on the verso of the title page the copyright details stating that the work was entered "in the year 1859, by Kelly, Hedian & Piet". Although with the same total number of pages as the Kelly, Hedian & Piet edition this printing is from a different setting of type. All editions are rare with COPAC locating 1 copy only (B.L.) in the U.K.

31. **BOYLE, Andrew** Poor, Dear Brendan The Quest for Brendan Bracken
London: Hutchinson & Co.: 1974 first edition tall 8vo. 377pp.,
frontispiece portrait plate, black cloth, nice copy in dust jacket. **£45.00**
Biography of the enigmatic and controversial Brendan Bracken (b. Tipperary 1901 - 1958) who rose from humble Irish origins, which he disowned and denied in his lifetime, to become one of Winston Churchill's closest associates, his Parliamentary Private Secretary, later his Minister of Information and rumoured by many to be his illegitimate son.

*INSCRIBED BY THE BRITISH HEAD OF INTELLIGENCE
WHO INTERROGATED AUTHOR & ADDS A PREFACE*

32. **BRADY, Edward M[ark]** Le secret service Irlandais en Angleterre (1919-1921) Preface de Sir Basil Thomson Chef de l'Intelligence Service Traduit par Michel De L'Épine
Paris: Payout: 1933 first edition in French tall 8vo. 198pp., original green wrappers overprinted in black and with a photo of two Irish men being questioned on a town street by Black and Tans, edges untrimmed, largely unopened, nice copy. Inscribed on a preliminary blank "To Enid/ with best love from the preface-writer/ BT/ September 1933". With a later large armorial "Snow" family bookplate signed at head "Philip Snow". **£180.00**

French edition not in COPAC

Brady, described on the title as "ancien agent secret du Sinn Fein", first published these memoirs in Dublin in 1928 as *Ireland's Secret Service*. The Dublin edition does not contain the long preface (p.7-470) by Thomson. This French edition was published as part of series of studies, documents and memoirs intended to document contemporary

history. Brady joined the I.R.A. in Liverpool about 1919 and became their director of military operations there. After being arrested he was transferred to London where he was interrogated by Sir Basil Thomson before being imprisoned. Towards the end of 1919 the Irish Government had, with the support of the military, decided that the secret service in Ireland should be controlled from London and directed from the office of Sir Basil Thomson. Basil Thomson, Director of Intelligence, Scotland Yard, from 1914-1919, was a man of notably reactionary views who was equally opposed to suffragettes, Irish nationalists and left wingers. It was he who interrogated Roger Casement on his arrest and who promoted the use of the Black Diaries to undermine sympathy for Casement. See also under Basil Thomson below.

GEORGE PETRIE ILLUSTRATED

33. **BREWER, J[ames] N[orris]** *The Beauties of Ireland: being Original Delineations, Topographical, Historical, and Biographical, of each County. Illustrated with engravings, by J. & H. S. Storer, after original drawings, chiefly by Mr. Petrie of Dublin.*

London: Printed for Sherwood, Jones, & Co.: 1825 first edition 2 vols. tall 8vo. [4 (title & dedication)], xcvi, [8 (preface)], 493; [8], xcix-cc, 501, [502], [1 (list plates)]pp., 24 engraved plates, contemporary half black calf, smooth spines panelled by double gilt fillets and each with two russet morocco lettering pieces, marbled edges, endpapers renewed with old paper, spines and corners neatly refurbished, small (blank) chip from lower corner of 1 numbering label, very good **£350.00**

A third volume was projected but was never printed. These two volumes cover the counties of Leinster - Dublin, Wicklow, Wexford, Kilkenny, Carlow, Kildare, Laois, Offaly, Meath, Westmeath, Longford and Louth - and, from Munster, Co. Cork only. Twenty four plates of views were published including some for places in counties not covered by the text in these two volumes.

NOVEL OF ARGRAIAN OUTRAGE & RELIGIOUS DIVISION

34. **BRITTAINE, George]** *Irishmen and Irishwomen. Third Edition.* Dublin: Richard Moore Tims: 1831 12mo. [4 (half-title & title)], 292pp., modern blue cloth, morocco title label on spine, gathering M misbound, foxed throughout, else good sound copy. Contemporary signature on title and endpaper "William Colles Moore". **£65.00**

BROWN *Ireland in Fiction*, 250 Loeber *Irish Fiction*, B341

This novel, set in a north-western county, is based on agrarian outrages and religious controversy. Brittain, Rector of Kilcormack, in several anonymously published novels and tales claimed "to give a true picture of the Irish peasantry as connected with their religion" but even contemporary protestant reviewers felt that he overstepped the limits of probability. His works do however serve to illustrate the depths of contemporary religious suspicion and division, and he does have "the knack of reproducing peasant talk naturally and humourously" [Brown]. First published in Dublin in 1830. Loeber states that the 2nd. edition was destroyed.

35. **BROPHY, Michael** Ulster in 1921 By the Author of 'Tales of the R.I.C.'
 Reprinted from 'Blackwood's Magazine' for October 1922
 Edinburgh and London: William Blackwood & Sons: [1922] first edition
 tall 8vo. 29, [3]pp. printed double-column, integral wrappers, light
 longitudinal crease, very good. **£90.00**
 COPAC locates Univ. St. Andrews copy only.
 Anti-republican propaganda. Sections on for example 'I.R.A. in Belfast', 'Sinn Fein
 Propaganda', 'The Truth about the Shipyards'.

*TYPESCRIPT POEMS ON THE ANTRIM COAST
 AUTHOR INITIALLED & WITH MSS ANNOTATIONS*

36. **BROWNE, Harry T.** Latharna Lyrics
 Larne?: : [1915-1925 circa?] typescript 4to 115 leaves of fine pale
 bluish green paper, preface initialled in pen "H.T.B" and with a few poems with
 manuscript annotations in pen by the author, some red (typed?) underlines at
 poem titles, mauve cloth gilt lettered on front cover, spine bit faded and a few
 spots on rear cover, else a fine fresh copy. Very rare, probably unique. **£280.00**
 Presumably by the Larne businessman Harry T. Browne who in 1945 and 1950 published
 two books of his humorous and dialect poems. The preface to this work reads "Most of
 the following verses appeared in the '*Larne Times*' between the years 1907 and 1912.
 They could do with a considerable amount of polishing but I thought it better to leave
 them as they appeared originally. Some of the legends which I have put into rhyme are
 genuine and exist among the older inhabitants whilst others are merely the result of
 imagination. H.T (?).B. Larne". In this context, one of the poems, 'Ballygalley Head
 (Antrim Coast)' carries his manuscript note "From the narrative of Micky Muldoon Esq"
 and has some changes in manuscript. Most of the poems relate to places around the
 Antrim coast. We do not know if this item is the author's own unique copy or if he
 prepared a handful of copies for friends.
37. **BUCKLAND, Patrick** Irish Unionism: [I & II]
 One. The Anglo-Irish and the New Ireland 1885 - 1922. [and]
 Two. Ulster Unionism and the Origins of Northern Ireland 1886-1922
 Dublin / New York: Gill and Macmillan / Barnes & Noble Books: 1972-1973
 2 vols. tall 8vo. xxviii, 363; xxxvi, 207pp., original cloth, nice in dust jackets
£50.00
 The standard modern scholarly work. Vol.II in particular is very scarce.

BEN KIELY'S COPY IN THE RARE DUST JACKET

38. **BULLOCK, Shan F.** Mors et Vita With a Foreword by AE.
 London: T. Werner Laurie Ltd.: 1923 first edition 8vo. 63, [1 (blank)]pp.,
 parchment backed boards, spine lettered in gilt, one opening browned where a
 sheet of paper had been enclosed, some light foxing and toning else very good
 in the dust jacket of thick blue paper overprinted in darker blue (jacket browned
 especially on its 'spine'). Limited to 350 copies only; uncommon and rare in
 the dust jacket. Ben Kiely's copy inscribed "Ben Kiely/ Tues. 7 Jan 1949" on

half-title and with occasional pencilled sidelings, underlining or marginalia by him perhaps in preparation for a review. **£200.00**

Poems inspired by grief at the loss of his wife.

Bullock was one of the writers Kiely considered in his *Modern Irish Fiction*, 1950.

AN EXCEPTIONALLY NICE BRIGHT COPY

39. **BURKE, Bernard** A Genealogical and Heraldic History of the Landed Gentry of Ireland New Edition Revised by A. C. Fox-Davies
London: Harrison & Sons: 1912 very large 8vo. iv, 786pp. plus 12pp. advts., title printed in red and black, red cloth over thick bevelled boards, spine blocked and lettered in gilt, front cover richly blocked in gilt, back cover blocked in blind, small light splash mark on spine, else an exceptionally nice bright copy. **£450.00**

Widely regarded as the best edition. This edition details the Irish gentry class just prior to the circumstances, both political and economic, that just a few years later that would undermine their social privilege, political influence and wealth based primarily on agriculture and land ownership.

40. **BURKE, Edmund** The Writings & Speeches of Edmund Burke
London [Boston, Mass. printed]: Bickers & Son, Ltd. [Beaconsfield Edition]: [1900 ca.] 12 vols. tall 8vo. circa 400-600pp. per vol., title pages printed in red and black, 41 plates (mainly photogravure reproductions of contemporary portraits and prints) each with a tissue guard and a translucent leaf printed in red with the caption for the illustration, original rich natural coloured buckram, paper title labels printed in red and black, a very nice copy of this handsome edition. **£250.00**

This 'Beaconsfield Edition' set was printed in Boston, Massachusetts in 1901. This is the London issue of the Boston edition and is named 'Beaconsfield Edition' on title labels (but nowhere else). There is an index to the entire set at the end of the last volume.

41. **BURKE, Oliver J.** The South Isles of Aran (County Galway)
London: Kegan Paul, Trench & Co.: 1887 first edition 8vo. x, 112pp. plus 44pp. advts. (dated '11.87'), [4 (adv.)]pp., original blue cloth, lettered and blocked in black on front cover and in gilt on spine, very nice bright copy. **£400.00**

Burke (1825 - 1889), barrister, writer and member of an old Co. Galway catholic family visited the Aran Islands, namely Inishmore, Inishmaan and Inisheer, in his capacity as a Land Commissioner in July, 1886. This highly interesting and lucid book, the result of his visit, is packed with information and statistics on all aspects of the islands and their people such as their flora, crops, birds, animals, geology, seaweed and its uses, antiquities both pagan and Christian, houses, dress, fishing, poverty, conditions of labourers, trees and the superstitions attached to them, and the character of the islanders. The people he found to be "in appearance ... healthy, comely and prepossessing; in their dress, clean and comfortable", polite, friendly, kind, law-abiding, industrious and moral, "frank and familiar in conversation, and to strangers polite and respectful, but at the same time free from servile adulation". He noted the lack of asthma, gout and rheumatism on the islands

and the longevity of the people. Conditions for labourers were harsh with them seldom getting more than four months work in the year and with their rate of pay being 1 shilling a day or 1 shilling and sixpence in Spring "with diet". He blames the poverty of the fishermen on the lack of good fishing vessels and good harbour facilities and cites the situation in Baltimore where the local fishermen's poverty was overturned by Baroness Burdett-Couts who had a number of deep-sea fishing boats built at a cost of £600 each, which were lent to the fishermen on easy rates of repayment. He advocates the re-afforestation of the islands' waste lands along lines followed in Germany, which would lead to industries such as paper making, basket and wicker work. Some of the Land Commission hearings regarding the fixing of fair rents are printed verbatim. There are two appendices, one on the O'Brien Family, Lords of Aran and the other on "Statistics of Islands of Aran".

42. **BURNABY, Fred[erick] [Gustavus]** A Ride to Khiva: Travels and Adventures in Central Asia. With Maps and an Appendix, containing, amongst other information, a series of March-Routes, translated from several Russian works. Twelfth Edition.

London: Cassell, Petter & Galpin: 1877 8vo. xviii, 487, [1 (blank)], 8 (advts.)pp., 3 large folding coloured maps (2 in rear pockets), original green cloth pictorially blocked in black and gilt, front inner hinge cracked, little rubbed, but generally very good. The Lissadell copy **£100.00**

A journey through Kazakstan from Ouralsk up the Aral to Orsk and Irghiz, and from there passing east of the Aral sea to Khiva south of it. 'Remarkable not for its dangers or difficulties of exploration...[but for] the real feat of the ride in an exceptionally hard winter across 300 miles of steppe from Kazalu to Khiva' [D.N.B.]. The book, first published in 1876, was a great popular success. The Burnaby family lands were at Greystones, Co. Wicklow.

IN THE RARE DUST JACKET

43. **CAMPBELL, Joseph** Mearing Stones Leaves from my Note-Book on a Tramp in Donegal ... with Sixteen Pencil Drawings by the Author

Dublin: Maunsel & Company, Ltd.: 1911 first (sole) edition, hardbound issue large square 8vo. x, 56pp., 16 plates of pencil drawings, grey boards with printed paper labels on front cover and spine, thick blue-grey endpapers with the same paper used for the dust jacket, fore and lower edges untrimmed, some light toning or foxing to the outer blank margins of the plates else a very nice copy in rare dust jacket lettered on the front panel, 'spine' and fold-in flaps in blue (jacket a unevenly toned). **£240.00**

The attractive atmospheric pencil drawings are of places in Donegal such as 'Near Alton Loch', 'A Street in Ardara', 'Muckish' 'Clady River, near Gweedore' etc. The dust jacket (which advertises on its flaps and rear panel others of Campbell's books and different catalogues of books, both new and out of print, from Maunsel) is rare.

ATTRACTIVE & VERY UNCOMMON

44. **CAMPBELL, Joseph] MacCATHMHAOIL, Seosamh** The Mountainy Singer

Dublin: Maunsel and Company, Ltd.: 1909 first (sole) edition tall square 8vo. viii, 72pp. on attractive laid paper, original glazed 'parchment' covered boards, front cover lettered in brown and with a large design in green and red of Mountain Ash leaves and berries, spine lettered brown, rear board little warped, spine darkened as usual, edges of covers toned, but very good copy of this attractive and very uncommon book **£95.00**

Joseph Campbell (Seosamh MacCathmaoil) (1879-1944), son of a building contractor, was born and educated in Belfast. He settled in London for a few years where he wrote verse, was secretary to the Irish Literary Society and assisted Eleanor Hull with the Irish Texts Society. He then moved to Wicklow, helped organise the Irish Volunteers, served as a rescue worker in the Easter Rising, took the anti-Treaty Republican side in the Civil War, was interned for eighteen months and emigrated on release to the U.S.A.. There he founded a School of Irish Studies at Fordham University, New York where he lectured for ten years before returning to Co. Wicklow. "His poetic achievement was to write in a mode drawing upon Gaelic poetic imagination, conveying with almost religious intensity his vision of primal experience in an unspoilt landscape" [Oxford Companion to Irish Literature].

A LEADING IRISH LINEN MANUFACTURER

45. **CANSDALE, Peter D.** A Story of Progress Spence Bryson & Co. Ltd. 1880 - 1971

Belfast: [privately printed for] Spence Bryson & Co.: 1972 first (sole) edition tall 4to. 36pp., 2 photo portraits, large double-spread photo, original pinkish boards overprinted with an illustration from the Hinck's linen prints of the late 18th century, very good. **£130.00**

A company history of one of the principal Irish linen manufacturing businesses. One of a small number of copies only printed for presentation. The firm had spinning mills at Edenderry and Brookfield near Belfast, weaving mills at Loop Bridge, Belfast, Portadown, and Markethill, bleaching and finishing works at Whitehouse and Donacloney, and a warehouse in Belfast.

RARE BOSTON EDITION OF AN UNCOMMON NOVEL

46. **CARLETON, William** The Evil Eye; or, the Black Spectre. A Romance.

Boston: Patrick Donahoe: 1860 first American edition 12mo. viii, 504pp., well bound in modern green buckram, first and last leaves reinforced at margins with archival tissue, some internal marks and stains, few minor marginal tears (no loss), but generally very good. Rare **£125.00**

Not in Hayley *Bibliography of Carleton*. She records only the first edition published in Dublin by Duffy in 1860 [Hayley 47], a London/ Dublin edition by Duffy of 1864, and several later Dublin, New York and Boston editions. Recorded by Loeber (C101).

"This is NOT the same story as 'The Evil Eye' contributed by Carleton to *The Irish*

Tribune in 1848; they have nothing in common apart from one character's name" [Hayley].

*WITH THE AUTHOR'S FINAL REVISIONS
NICE COPY IN ORIGINAL CLOTH*

47. **CARLETON, William** *Traits and Stories of the Irish Peasantry. A New Edition, with Autobiographical Introduction, Explanatory Notes and Numerous Illustration on Wood and Steel.*

New York: Published by Wilson & Hawkins: 1862 first American edition 2 vols. tall 8vo. [8], xxiv, 427; [8], 430pp., wood-engraved head and tail pieces, original green cloth decoratively blocked in blind on sides, spine panelled by blind rules and lettered in gilt, spines lightly faded to olive. A very nice copy of a book invariably found in worn condition. Inscribed on front endpaper "Helen Molyneux/ April 1863" **£240.00**

HAYLEY *Bibliography of Carleton*, 15e

A reprint of the 1843-4 London 'New Edition'. Its title page, based on the 1843 original, refers to steel engravings but none were issued in this edition. Textually this 'New Edition', first printed in 1843-1844, had "numerous revisions of style (especially in the presentation of dialect) and of content (including additions, excisions and rearrangement)" [Hayley]. It is the last edition of the text in which Carleton took any active part, and is in this form that the work is most familiar to modern readers.

THE FULLEST PUBLISHED COLLECTION OF HIS WORKS

48. **CARLETON, William** *The Works of William Carleton*
New York: Peter Fenelon Collier: [1882 ca.] 3 vols. 4to. vi, 775, [(776 blank)]; vi, 639; [4], 640-1132, (777)-1045pp. (complete) printed in double columns, original turquoise cloth, front cover pictorially and decoratively blocked in blind and with Carleton's name boldly blocked in gilt in decorative letters, spines blocked in gilt, some gatherings a bit toned, some gilt on spines a little flaked, else a fine copy **£450.00**

HAYLEY *Bibliography .. Carleton*, 76h

The Works of William Carleton, published by Collier .. is the fullest collection of Carleton's work ever put together by any publisher (Sadlier's 10-volume *Works of William Carleton* of 1875 has nine novels but only a few short stories). The Collier collection contains thirty Carleton pieces, though it is not a 'Complete Works' as it excludes many familiar tales' [Hayley]. It includes the *Traits and Stories of the Irish Peasantry* but excludes the *Tales and Sketches of the Irish Peasantry*.

First published in 2 vols in 1881 and then several times reissued with the matter of the two volumes redistributed into three volumes - which accounts for the peculiar pagination of the third volume.

*PREVIOUSLY UNPUBLISHED POEM BY JOSEPH MARY PLUNKETT
AN EXTREMELY RARE POETRY MAGAZINE*

49. **CARMINA]** Carmina No.1 - No.12 A Monthly Review devoted to Poetry August 1930 - 1932 [all published, but lacking nos. 5] Essex]: Published for editor by Longmans, Green and Co. (nos.1-4)/ by editor and Catholic Poetry Society (nos.5 on): 1930-1932 11 issues 8vo. 32pp per issue, frontispiece plate in no.1, blue wrappers overprinted in black, some wrappers a trifle marked, a little dusty and unevenly faded else generally very good. First issue inscribed on front wrapper "With compliments from/ the/ Editor/ Maurice Leahy". From the collection of the Belfast poet Padraic Gregory, a regular contributor and active member of the Catholic Poetry Society, with one his articles, viz. 'A Martyred Poet - Joseph Plunkett', annotated and changed by him in pencil as if in preparation for a revised publication elsewhere. Extremely rare, even in single issues **£750.00**

COPAC locates sets only at Oxford, Manchester, N.L. Scotland & T.C.D. (incomplete). Carmina, which restricted itself to the work of Catholic poets, survived for 12 issues only and although it described itself in earlier issues as a 'Monthly Review' only the earlier issues were monthly and the magazine ceased in 1932. It was apparently founded and edited by Maurice Leahy acting as an individual (but using Longmans as nominal publisher and distributor) from his then base at Corpus Christi Hall, Leigh-on-Sea, Essex, but from issue no.4 details of the Catholic Poetry Society (with Leahy as Secretary) were printed on the rear wrappers and shortly thereafter Longmans were dropped from the imprint, so the Catholic Poetry Society may have supported Leahy as the publisher. Its contributors included D. B. Wyndham Lewis, Wilfred Childe, Alfred Noyes, Padraic Gregory, G.K. Chesterton, William Soutar, Lord Alfred Douglas, Fr. Vincent McNabb, Evan Morgan and Count Plunkett. One issue carried 'An Unpublished Poem' by Joseph Mary Plunkett which had been provided by Plunkett's wife and was here "printed for the first time" together with "A Personal Note on Joseph Mary Plunkett" by Count Plunkett [ie. Joseph Mary Plunkett's father]. There are articles by Padraic Gregory on Pearse and on Joseph Mary Plunkett, and article by Lord Alfred Douglas on 'Oscar Wilde and the Catholic Church'. Included are original poetry, reviews, articles about poets and poetry, as well as advertisements for Catholic schools, the Catholic Poetry Society, the Catholic Emigration Society and recently published works of poetry by Catholic authors. Leahy published a book on the pioneering Irish nun Nano Nagle, edited an anthology of contemporary Catholic poets, and a symposium on conversions to Catholicism.

A RADICAL DUBLIN MERCHANT'S COPY

50. **CARR, John** The Stranger in France: or A Tour from Devonshire to Paris. Illustrated by Engravings in Aqua Tinta of Sketches, taken on the Spot, by John Carr
London: Printed for J. Johnson: 1803 first edition large 4to. viii, 261, [1 (errata)]pp., 12 attractive sepia-tinted acquaint plates of views, contemporary rich russet diced russia, smooth spine panelled by single gilt fillets and direct gilt lettered, gilt fillet on board edges, decorative gilt roll border on sides, inner dentelles decoratively gilt rolled, marbled endpapers, some corners little

scuffed, front joint cracked, else a nice and a handsome copy. Contemporary rococo armorial bookplate of Joshua Pim. **£250.00**

Joshua Pim (b. Monrath, Co. Laois 1748-1822), merchant, entrepreneur, radical and philanthropist, was the son of Quaker businessman and woollen merchant John and his wife Sarah and a brother of the famous Quaker Sarah Grubb. Joshua and his younger brother John, both unmarried, lived together at Usher's Island in Dublin. They successfully carried on their father's business and Joshua was prominent in Dublin commercial activity including large scale investment, trading in bullion and insurance. He succeeded his father in the Dublin Committee of Merchants and with another originated the idea of the Dublin Chamber of Commerce of which he was President, 1820-22. He was a member of their committee in support of the English Anti-Slavery Society. In 1793 he supported catholic merchant's rights and was a leader of a radical group of Dublin merchants who supported Catholic Relief. He was involved in various philanthropic works including founding a school to train boys as weavers and a dispensary to supply medicines and medical advice to poor people.

51. **CARRICKMACROSS GRAMMAR SCHOOL]** Viscount Weymouth's Grammar School, Carrickmacross A List of pupils who entered Trinity College, Dublin from 1706 to 1909. Edited by Rev. B. Moffett, Incumbent of Carrickmacross.

Dundalk: W. Tempest: 1911 first edition tall 8vo. 14, [2 (blank)]pp., stiff red wrappers printed in black with a repeat of the title page inside a border, some very minor foxing on title else a nice copy. Very rare. **£240.00**

Not located by COPAC or N.L.I. but OCLC does locate 1 copy in a public library in Missouri.

Lists 163 pupils giving 'Christian Name of Father', 'Quality of Father' (ie. occupation, in many cases this is given as gentleman), age and birthplace. Also given are notes on the future careers of many of those listed. Also lists the masters from 1703 to 1910.

Thomas Thynne, 1st Viscount Weymouth (1640-1714), of Longleat House, built the famous book collection and had the famous gardens laid out at Longleat which is now owned by his ancestor the Marquess of Bath. Thynne inherited estates in Monaghan in Ireland and sent his Irish agent instructions for the building the Viscount Weymouth Grammar School at Carrickmacross. "I intend the school house shall be slated and made a convenient house, which will draw scholars and benefit the town; therefore the timber must be oak'. But Thomas was an absentee landlord, and ten years elapsed before he discovered that his agent had embezzled the building fund and repaired an existing building. The school was eventually built, and its syllabus included 'Oratory, Virtue, Surveying [and] Antiquities'. The stern language of its ninth statute stated: 'The master shall make diligent enquiry after such as shall break, cut or deface or anyway abuse the desks, forms, walls or windows of this school, and shall always inflict open punishment on all such offenders'" [quoted on Wikipedia]. The school closed in 1955. Thynne's Monaghan estates passed by descent to the Shirley family who built Lough Fea there in 1867.

52. **CASEMENT, Roger** Some Poems of ...
Dublin / London: The Talbot Press / T. Fisher Unwin: 1918 first edition
small 8vo. xviii, 26pp., portrait plate, printed grey wrappers with fold-in flaps,

some light toning of paper as usual, front endpaper lightly marked, small paper sticker on front wrapper, overall very good copy **£125.00**

53. **CHARTER ROLLS, Calendar of]** Calendar of the Charter Rolls preserved in the Public Record Office. Vol.I. Henry III A.D. 1226-1257 [to] Vol.VI. 5 Henry VI - 8 Henry VIII. A.D. 1427-1516 with an Appendix A.D.1215-1288 [complete] [Edited by Henry Maxwell Lyte, C. G. Crump & W. R. Cunningham]
Lichtenstein: Kraus Reprint: 1972 second edition (photolitho facsimile of the first edition) 6 vols. tall 8vo. circa 450 - 650pp. per vol., handsome dark green cloth, spines lettered and ruled in gilt, pale college faculty stamps on title pages and on rear endpapers, else fine **£350.00**
Originally published 1895 to 1920.
"The entries upon the Charter Rolls comprise grants and confirmations of liberties, privileges, offices, dignitaries, lands and pensions to corporations and individuals, civil and ecclesiastical" [preface, vol.I]. Although mainly relating to Britain these charters contain much relating to Ireland.

IRISH EXPLORERS FROM DOWN & MAYO
WONDERFUL ASSOCIATION COPY
HENRY BLOSSE LYNCH, SECOND-IN-COMMAND'S, COPY
LARGE PAPER COPY COMPLETE WITH THE RARE BOXED MAPS

54. **CHESNEY, Francis Rawdon** The Expedition for the Survey of the Rivers Euphrates and Tigris, carried on by Order of the British Government, in the Years 1835, 1836, and 1837; preceded by Geographical and Historical Notices of the Regions situated between the Rivers Nile and Indus in four volumes [Vols I. and II. only published of the intended four]. With fourteen maps and charts, and embellished with ninety-seven plates, besides numerous wood-cuts. London: Longman, Brown, Green, and Longmans: 1850 first edition, Large Paper copy 2 vols. large 4to. (33 x 25.5 cms.) plus box of folding maps (26 x 17.3 cms.) xxvii, [3], 799; xv, 778pp., 49 tinted lithographed plates including one double page spread (all but the double one with tissue guards), 3 folding tables (included in the pagination in vol.1), 15 folding maps including two copies of the 'Map of Arabia and Syria' (only one called for), pocket in front cover of vol.1 with one of the large folding maps of Arabia, the box contains 14 folding maps including the very large and hand-coloured 'Map of the Countries ... between the Rivers Nile and Indus, serving as an Index to the Work', the second 'Map of Arabia and Syria' (this copy hand-coloured) and 12 other maps of river surveys numbered '1' to '12' (of these 4 have hand colouring), text volumes and box in the original mauve-grey cloth (with the ticket of W. Cope of London), sides decoratively blocked in blind, spines gilt lettered and with blind blocked bands, neatly rebacked with the original spines relaid and with the original yellow endpapers reused, chips at ends of the original spines made good with the original cloth (from turn-ins), cloth on spines and parts of sides somewhat faded, some foxing of plates (mainly light and primarily in vol.1) and

sometimes to adjacent text leaves, slipcase for folding maps also 'recased', the maps with an very unobtrusive and quite attractive old embossed institutional blind stamp, a few maps with archival tissue repairs on the verso of closed tears (no loss) or splits at folds. Very good copy complete with the rare slipcase of additional maps (and in fact an extra map). Contemporary signature on second title page "H. Blossé Lynch" **£22,500.00**

This copy on Large Paper with very generous margins stands 33 cms tall. Normal copies were 25 cms. tall

Only two of the intended four volumes were published and the figure of "ninety-seven plates" on the title page refers to the number of plates intended to have been included in the four volumes. He did however publish in 1868 *Narrative of the Euphrates Expedition* which contained some additional information.

Francis Rawdon Chesney (1789-1872), 'father of the Suez Canal', soldier and explorer, was born at Annalong, Co Down. He was commissioned in the Royal Artillery in 1805 and in 1829 he volunteered to observe the Russo-Turkish war and assist the Turks in forming a rocket corps. In the event he arrived in Constantinople after the war and took the opportunity to explore Egypt and Syria where he surveyed the Red Sea in 1830 and the Euphrates valley in 1831 with a view to providing trade routes to India. His report contradicted previous French findings and concluded that the construction of a sea level canal at Suez was feasible. He surveyed the Lower Euphrates by raft and became convinced that the river was navigable and that it provided a rapid route to India. On his return to England lobbying on these issues and a favourable appointment with William IV resulted in the appointment of a Select Committee which in June 1834 voted £20,000 for an exploratory expedition. Chesney was appointed to lead its fourteen officers and thirty-nine men, and given the temporary rank of colonel. His second in command was Henry Blossé Lynch, a Mayo-born officer in the Indian Navy. The expedition sailed for Syria in February 1835. They faced great difficulties with their ships the *Tigris* and the *Euphrates* having to be dismantled into sections and hauled cross-country over difficult terrain; the natives along the route were hostile and many of the men, including Chesney, suffered from malaria. In May 1836 the *Tigris* was wrecked in a storm with the loss of twenty lives. Chesney ignored orders from London to abandon the expedition and the *Euphrates* reached Basra in June 1836, thus proving that steam ships could navigate the river. Chesney then explored the Tigris and the Karun delta and travelled on to Bombay where he was fêted. He returned to England in 1837 and was awarded the Geographical Society's gold medal although he received a cool reception from the government. He spent the following four years preparing his account of the expedition. In 1841 he returned to military duties and after his return to England in 1847 he published the first two volumes [of the intended four] of his account of the Expedition in 1850. The other two volumes were never published. In 1856 he participated in a further expedition to survey the construction of a railway in the Euphrates valley and in 1871 he gave evidence to a commons committee examining the Euphrates railway project. He did not live to see its finding as he died at his residence Palolet, Co. Down in January 1872.

Lynch, Henry Blossé (1807-1873), was born at his family home Partry House, Ballinrobe, Co. Mayo. He joined the Indian navy in 1823, and was rated as midshipman that year. "He was employed for several years on the survey of the Persian Gulf. He had a talent for languages, and made a close study of Persian and Arabic. On his promotion to lieutenant, he was appointed Persian and Arabic interpreter to the Gulf squadron, a post he held until 1832. During that time he was repeatedly employed in negotiations with the sheikhs of the Arab peoples of the gulf. He obtained leave from India in 1832, was shipwrecked in the Red Sea; after leaving his shipmates, he crossed the Nubian

Desert north of Abyssinia, descended the Nile to Egypt, and thence home" [O.D.N.B.]. In 1834 Lynch was selected as second in command of the expedition under Colonel Chesney to explore the Euphrates route to India. "Lynch made preparations for the landing of the expedition in the Bay of Antioch, and chose a site near Bir or Birecik, on the Euphrates, for slips, in which the two steam vessels sent out from England in pieces were put together. He was constantly employed in delicate negotiations with neighbouring sheikhs, displaying much tact and judgement. When the two expedition steamers were launched, Lynch received command of the *Tigris*, and surveyed over 500 miles along the River Euphrates" [O.D.N.B.]. On 21 May 1836 the *Tigris* was shipwrecked in a storm with the loss of twenty lives including Lynch's brother Robert Blossie. When Chesney returned to England in 1837 Lynch was given the *Euphrates* and "command of the second Euphrates expedition and by 1839 he had charted the Tigris to Baghdad, ascended the Tigris to a higher point than had ever before been reached, carried out extensive surveys, and completed the Tigris map in 1839" [O.D.N.B.]. Lynch was promoted to commander in 1839 and lost another brother Lt. Michael Lynch in the expedition of 1840. For the next few years he was engaged in a mixture of commercial and military duties and was assistant superintendent of the Indian navy from 1843 to 1851. "He was a useful source of intelligence to the British government during a politically tense period" [O.D.N.B.]. Lynch and his brothers Thomas Kerr Lynch and Stephen Finnis Lynch founded the Euphrates and Tigris Steam Navigation Company, "which operated under the protection of the Foreign Office". He retired to Paris in 1856 but was later engaged by Lord Palmerston in diplomatic work and he negotiated the Treaty of Paris. For this work he was awarded the highest class of the order of the Lion and Sun by the Shah of Persia. He died at his Paris residence in 1873.

The large (68.5 x 85.7 cms.) "Map of the Countries situated between the Rivers Nile and Indus serving as an Index to [this work] .. drawn from materials furnished by Lieut. Colonel Chesney .. by J. & C. Walker" is coloured by hand and has various routes, including those of the expedition, indicated in different colours. The large "Map of Arabia and Syria laid down chiefly from original surveys under the superintendence of Lieut. Col. Chesney .. and drawn by W. H. Plate" is present in two copies (69 x 65 cms. and 70,4 x 67.2 cms) with one coloured by hand. Only a single copy of this map is called for with this work. The twelve maps in the box are of detailed surveys of the rivers Euphrates and Tigris, of the river Kárún and the Shatt el 'Aráb (all circa 50 cms. x 65 to 77 cms.).

INEXPENSIVE MEANS OF SEEKING REDRESS

55. **CIVIL BILL and MANOR COURTS]** A Collection of Acts relating to the Civil Bill and Manor Courts in Ireland; with an index.

Dublin: Printed by George and John Grierson: 1838 first edition 8vo. viii, 428pp., contemporary calf, rebacked with a new spine, sides rubbed. Rare Inscribed on front endpaper "J. Walker Craig/ Park Lodge/ Antrim Road/ Belfast/ Decr., 1911". **£350.00**

Not located by COPAC or N.L.I. online catalogue. OCLC locates a single copy only, in Australia.

A useful work for social, economic and legal historians.

A civil bill was a simple and very inexpensive means of initiating legal proceedings. A short paper document or bill written in English containing the names of the plaintiff and defendant together with a brief outline of the former's claim and the date together with the place where the latter had to appear to answer it were personally served on the

defendant at least six days prior to the beginning of an assize court. There the case would be tried summarily and determined by the judge of assize. Speed, cost and simplicity made this means of means of very popular.

Manor courts, prior to their abolition in 1856, "provided a small debt recovery service, exercised common law jurisdiction up to the sum of £200 and retained the ancient jurisdiction of court baron which was held as often as there was business to conduct. By 1837 there were about 200 manor courts operating in Ireland providing quick and relatively cheap redress to litigants. Critics attacked the seneschals [ie. principal court officials] for their incompetence and alleged that some manor courts were conducted in public houses" [J. Byrne *Dictionary of Irish Local History*].

J. Walker Craig, judge and Recorder of Belfast, was educated at Queen's University, Belfast where he won a scholarship in classics.

56. **CLARK, Dennis** The Irish in Philadelphia Ten Generations of Urban Experience
Philadelphia: Temple University Press: 1974 first edition, 2nd. impression
tall 8vo. xviii, 246pp., red cloth, institutional stamps (withdrawn) & bookplate,
else very good. **£20.00**

Dennis Clark (1927-1993), activist, scholar and historian, "championed the underclass as a government worker, teacher, author and historian" [Bruce Lampart *New York Times* obituary]. In the 1940s he organised migrant workers in the West, dealt with racial and ethnic tensions in Philadelphia and devoted himself to ending inequality. He was a prominent historian of Irish-Americans and long-time student of urban affairs. He wrote three works on the Irish in Philadelphia and this book is concerned with the mobility of Irish immigrants in urban society.

57. **CLARKE, Aidan** The Old English in Ireland 1625-42
London: Macgibbon & Kee: 1966 first edition tall 8vo. 288pp., blue
cloth, fine in dust jacket **£25.00**

IMPORTANT PIONEERING FEMINIST

58. **COBBE, Frances Power** Criminals, Idiots, Women, and Minors. Is the Classification Sound? A Discussion on the Laws Concerning the Property of Married Women.

Manchester: A. Ireland and Co.: 1869 first edition tall 8vo. (in fours)
28pp. with integral wrappers, stitched as issued some foxing and light dustiness
along top and bottom edges else a nice copy. Very rare. **£450.00**

COPAC locates copies of this first edition only in Oxford and the Women's Library London.

Cobbe (b. Newbridge, Co. Dublin, 1822) was one of the earliest woman journalists, an active advocate of women's suffrage, a participant in the organisation of reformatory and ragged schools, an extensive traveller, the author of many books on all aspects of the emancipation of women, and an important and pioneering figure in the early development of 'The Women's Movement'. In this pamphlet she denounces the inequity of the marriage laws which endowed a husband with all his wife's property without any obligation on his part to provide for her or their children and calls for a change in the laws restricting women's property rights which at that time equated women with

criminals, deviants, idiots and minors. First published as an article in *Fraser's Magazine*, Dec. 1868

SPLENDID EXEMPLAR OF A LOCAL HISTORY

59. **COLBY, Thomas [editor]** Ordnance Survey of the County of Londonderry. Volume the First [all published] ... Memoir of the City and North Western Liberties of Londonderry. Parish of Templemore. Dublin: Published for Her Majesty's Government by Hodges & Smith: 1837 first edition 4to. (28.3 x 22 cms.) 12, 336, [2 (blank)], 16pp., 7 maps (1 hand coloured, 1 folding), 11 engraved plates (2 hand-coloured), numerous other fine wood-engraved illustrations throughout, original pale olive cloth, sides elaborately blind blocked, spine gilt lettered and blind blocked, neatly recased with the original yellow endpaper reused, some foxing (as usual) to some plates and adjacent text leaves, else very good. Signed on a preliminary blank "Samuel Law/ 1838" and with his armorial bookplate on endpaper. **£250.00**

The first of a projected series of memoirs to be issued by the Ordnance Survey on every parish in Ireland. However the costs of this first volume so alarmed the government that the project was abandoned, a great national loss, since the range and detail of the information in this book are truly wonderful, each section compiled by leading experts. The book first details the physical region, its hills, rivers, geology, etc., and then its botany and zoology, before moving to carefully describe the antiquities, history and fabric of the city and its neighbourhood. It then reviews the region's contemporary social and productive economy. The sections on the geology and natural history were undertaken by Capt. Portlock; David Moore the botanical (which includes 2 fine hand-coloured plates); the history and antiquities by George Petrie and John O'Donovan; the ancient and modern buildings and the social economy by Capt. Dawson. No such detailed and authoritative work exists for any other civil parish in Ireland. The beautiful drawings for the plates were principally the work of the distinguished artist George V. Du Noyer.

60. **COLE, Alan Summerley** A Renaissance of the Irish Art of Lace-Making Illustrated by Photographic Reproductions of Irish Laces, made from new and specially designed Patterns. Introductory Notes and Descriptions by A. S. C. London: Chapman and Hall: 1888 first edition tall 8vo. 40pp., plus 12 plates each with a leaf of accompanying text (included in the pagination), cream cloth, front cover lettered and decoratively blocked in green with a harp and trailing shamrocks, old Worcester library stamps in blank areas and neat pen shelf number on title, boards lightly dust marked, but very good. Uncommon. **£95.00**

A committee was established in 1884 to find new patterns for Irish lace and a subscription was raised to fund this project and annual competitions were organised in which prizes were awarded for the best design. The seven classes of work in which prizes were awarded were Needlepoint Lace; Pillow Lace; Drawn Linen Embroidery; Cut Linen Work; Crochet; Braid and Cord Lace; Embroidery on Net; and Cambric Embroidery. Each category was produced in a different area of Ireland, eg. cambric embroidery was produced in Donegal and pillow lace in Parsonstown (ie. Birr). The excellent plates exhibit the designs; committee members and the subscriptions raised

1885 to 1888 are included. Cole (1846-1934), based at the V. & A., was a leading expert on textiles, especially lace and tapestries.

61. **COLUM, Padraic** Three Men

London: Elkin Mathews & Marrot Limited: 1930 first edition, one of 530 copies numbered and signed by the author 8vo. [4], 36pp., original orange cloth-backed decorative boards with striking pattern in orange, pink, white and grey, printed paper title label on front board, nice fresh copy in a dust jacket of the same very attractive paper (and label) as the used on the boards (jacket is darkened, chipped and missing its 'backstrip'). The edition was limited to 530 copies numbered and signed by author, with nos. 1 to 500 being for sale and with nos. 501 to 530 being for presentation. This copy No. 6. **£40.00**

DENSON A39

UNRECORDED PROSELYTISING SCHOOLS REPORT

62. **CONNAUGHT SCRIPTURAL & INDUSTRIAL SCHOOLS]** Connaught Scriptural and Industrial Schools under the Superintendence of the Rev. Robert Allen, Ballina, Co. Mayo. Report for the Year Ending May 1862. Second Edition.

Dublin: Printed by Porteus and Gibbs: 1862 small 8vo. 27, [2]pp., pale pink wrappers the title page repeated inside a printed border on front panel, wrappers a little dusty else nice copy. Very rare. **£475.00**

No edition located by COPAC or OCLC and not in N.L.I. catalogue.

"The Connaught scriptural and Industrial Schools originated in 1847, when the famine opened a wide field for Missionary labour in the destitute districts of Ireland" [report]. They were supported by voluntary contributions from Ladies Associations, Sabbath-Schools, congregations etc. The schools, under the "oversight of the Missionaries of the district" [report], combined the distribution of food to the starving children with "teaching those who speak the Irish tongue to read the Holy Scriptures in that language" together with manual skills, the usual school curriculum and daily prayers. Mr. Brannigan, a convert from Catholicism to Presbyterianism and a fluent Irish speaker who had become a minister, was "sent ... to occupy the field" [report] and by 1847 he had established 12 schools in Mayo and Sligo rising to 28 in 1848. The schools and the numbers of pupils multiplied greatly in the late 1840s but declined after the government began distributing food to the needy. At the time of this report there were two schools in Ballina, one for each sex, and an orphanage; four schools in the Ballinglen district namely Glenadagh, Ballycastle, Kilcummin, and The Glen; one in Ballymote; two in the Clougher district; one in Creevelea; four in Dromore West; an unspecified number in the Mullaferry district; one in Newport; two in Turlough; and one outside Westport. Detailed individual reports of each school are included. About 1000 children were attending in 1862 "of whom four hundred and fifty are children of Romanists" and there were 21 children in the orphanage. Financial accounts for the year ending May 1862 are included on the last two pages and a final note states "Contributions will be received and acknowledged by the Rev, Robert Allen, Ballina, County Mayo, Ireland".

63. **COOGAN, Timothy Patrick** Ireland Since the Rising
 London: The Pall Mall Press Ltd.: 1966 first edition very tall 8vo. xii,
 355pp., 2 double-sided photo plates, green cloth, nice copy in dust jacket.
£18.00
64. **COOK, Thomas & Son: DUBLIN EXCURSIONS]** Cook's Programme of
 Popular Short Excursions by Rail, Coach and Sreamer from Dublin. In
 Connection with the D & S. E., the G. S. & W., M. G. W. and the G. N. Rys
 etc.
 Dublin: Thomas Cook & Son: 1910 tall 8vo. 12pp., 2 photos, pale green
 wrappers overprinted in brown with on the front a striking design incorporating
 a drawing of an open coach filled with tourists and drawn by four horses
 galloping around a lake with hills in the background (presumably Killarney),
 rear cover with a photograph of Dublin's Gresham Hotel, stitched as issued, old
 light vertical crease, rear wrapper bit foxed, else very good. **£120.00**
 This
 very attractive brochure advertises 'Excursions in Co. Wicklow' by rail and car; 'Trips
 from Dublin' by rail and steamer to the Shannon and Rock of Cashel; 'Day-Trips from
 Dublin' by rail, coach and steamer to Giant's Causeway, Boyne Valley, Howth,
 Glendalough, Killarney etc; 'Drive Round Dublin' with a very detailed itinerary given;
 'Motor Car Trips' to Co. Wicklow; a visit to Dublin Zoo, &c. The 'Principal Places of
 Interest in Dublin' are listed.
65. **CORBALLY, M. J. M., Lieutenant-Colonel** The Royal Ulster Rifles 1793-
 1957 [83rd - 86th County of Dublin Regiment and Royal County Down
 Regiment (cover title)]
 Glasgow: The Paramount Press: [1959] first edition 8vo. 200pp. including
 50pp. of advertisements plus index to advts., numerous photos, coloured
 pictorial wrappers, wrappers slightly creased, very good. **£45.00**
 Although the main block of the text is dated "London, 1956-57" a printed paper onlay
 pasted in at the end of the foreword is dated "December, 1959".
 This regiment originated with the 83rd Infantry Regiment raised in 1793 mainly from
 Dublin recruits, and the 86th Regiment which was initially raised in Shropshire in 1793
 but which, after moving to Kilkenny in 1794, received many Irish recruits and became
 known as the Leinster Regiment of Foot or the 86th Regiment of Foot. In the 1790s the
 86th Foot received many recruits from Co. Down, and in 1810, due to the bravery of a
 young Co. Down Corporal named William Hall on the French Island of Bourbon, the
 86th's name was changed to the Royal County Down Regiment. In 1881 the 83rd and
 86th were amalgamated (as the 1st and 2nd battalions respectively) as the Royal Irish
 Rifles, the only regiment of Irish riflemen. By the end of the First World War the Royal
 Irish Rifles had 21 battalions but after the war most of these were disbanded and in
 January 1921 the regimental name was changed to The Royal Ulster Rifles. After the
 Second World War the regiment was reduced to a single battalion. This work was
 reissued in an unavowed second edition in 1960.

*EXTREMELY RARE POLITICAL CREDO
KEY UNIONIST FIGURE ELUCIDATES HIS VIEWS*

66. **CRAIG, James, Captain** Home Rule from a Protestant Standpoint Together with Three Messages from Ireland A Protestant Nonconformist [by] Rev. Samuel Prenter, D.D., of Dublin [and] A Protestant Churchman [by] Rev. Dudley Fletcher, Coolbanagher Rectory, Portarlinton, Queen's County [and] A Protestant Business Man [by] Mr. George Clark, D.L., Railway Director and Member of the Belfast Harbour Board
London: Protestant Truth Society: [1912 circa] first edition 8vo. 16pp., green wrappers overprinted in black with the title on upper cover inside a decorative border, staples rusted, wrappers slightly faded at edges, else very good. Extremely Rare. **£750.00**
Not located by COPAC, O.C.L.C, N.L.I., N.I. Libraries, Linen Hall Library Belfast or Q.U.B.. Not in Carty *Bibliography of Irish History*. This is the same copy that we sold from a catalogue in 1982 and have recently repurchased.
Craig (1871-1940), later Lord Craigavon, after a successful military career entered politics as M.P. for East Down in 1906 and held several ministerial positions. He became a key figure in unionist opposition to Home Rule, organised the paramilitary Ulster Volunteers and purchased arms from Imperial Germany. He succeeded Carson as leader of the Ulster Unionists and became the first Prime Minister of the devolved Northern Ireland parliament. In reply to a nationalist member of that parliament he made the famous reply in 1934 "All I boast of is that we are a Protestant Parliament and a Protestant state". This very rare item is an elucidation of the views of a central figure at a pivotal point in the development of events.

RARE QUOTA PRESS ITEM

67. **CRAIG, Millar** The Crosser and Other Addresses
Belfast: The Quota Press: 1947 first (sole) edition 8vo. 168pp., blue cloth lettered in gilt, nice copy in very good printed buff dust jacket. Rare **£95.00**
COPAC and OCLC together locate copies only in N.L.I, B.L. and 2 U.S. libraries.
One of the rarest Quota Press publication, not on J. R. R. Adams's checklist in *The Linenhall Review*, v.3, no. 1, Spring 1986. "Most of the Addresses in this volume were given by the Rev. Millar Craig during his ministry in the following [Presbyterian] congregations:- First Letterkenny; Sandymount, Dublin: St. Georges's, Sunderland; Golders Green, London; and Hamilton Road, Bangor" [blurb]. The Quota Press based in Belfast provided a platform for regional creative talent both literary and artistic.
68. **CROOKSHANK, Anne & GLIN, The Knight of** The Painters of Ireland c.1660 - 1920 Foreword by James White.
London: Barrie & Jenkins: 1978 first edition 4to. 304pp., 285 monochrome illustrations and 65 coloured illustrations, brown cloth lettered in gilt, fine in dust jacket **£20.00**

DUBLIN BUILDINGS EMBELLISHED

69. **CURRAN, C. P.** Dublin Decorative Plasterwork of the Seventeenth and Eighteenth Centuries
London: Alec Tiranti: 1967 first edition 4to. x, 124pp., 4 tipped-in coloured plates, 82 double-sided plates containing 173 images, illustrations in text, blue cloth gilt lettered, map endpapers, fine fresh copy in like dust jacket.
£100.00

"Contrary to the widely held belief that the art of stucco decoration in Ireland was mainly the work of foreigners, this sensitive and scholarly study proves the existence in Dublin of several generations of skilled artificers ... [This work, based on a lifetime's work in the field, is] the first authoritative and richly illustrated publication covering the elegance of Rococo plasterwork in Dublin" [blurb].

70. **CUSACK, M[ary] F[rances]** The Life of St. Patrick Apostle of Ireland
London [Dublin printed]: Longmans, Green, and Co. [printed by J. M. O'Toole & Sons]: 1871 first edition large 4to. xii, 656pp., text printed throughout inside one of several different attractive decorative borders, wood-engraved illustrations included in the pagination, original mauve cloth over thick bevelled boards, front cover and spine very elaborately blocked in black and gilt, all edges gilt, cloth a little unevenly darkened, neatly recased retaining the original endpapers, very good copy of this handsome production. **£120.00**

AN FINE "UNDISCOVERED" ILLUSTRATOR

71. **DAVIDSON, Florence** Loan-Ends: Stories in Ulster ... illustrated from original lino-cuts by Alfred E. Kerr.
Belfast: The Quota Press [Belfast printed by Wm. Strain & Sons]: 1933 first (sole) edition 4to. 120pp., 12 attractive large bold full-page lino-cuts through text and another on front board, cloth backed pictorial boards, top outer corners trifle bruised, tiny nick in outer edge else a nice copy. Uncommon in such good condition. **£95.00**

A most attractive work in Kerr's bold early style. Alfred Kerr is one of the great undiscovered figures of modern Irish graphic art. Anyone familiar with his work will testify to its excellence, force and beauty. His work went through several distinct stylistic phases, including a later more highly worked and detailed one that is reminiscent of Harry Clarke and Beardsley, although he is said to have been totally unfamiliar with the work of either.

PRESENTATION COPY

VALUABLE INDEPENDENT SURVEY OF IRISH SOCIETY

72. **DE BEAUMONT, Gustave** L'Irlande. Sociale, Politique et Religieuse. Quatrième édition.
Paris: Libraire de Charles Gosselin: 1840 2 vols. tall 8vo. [4], xx, 417; [4], 395pp. complete with the half-titles, contemporary black leather backed marbled boards, smooth spines panelled by triple gilt fillets, slight foxing and

some cracking of joints but a good tight copy. Inscribed on half-title of vol.1 "a M. Charles? Lucas/ hommage d l'auteur/ Gustav de Beaumont". **£400.00**

In 1835 Alexis de Tocqueville, the great French writer on social affairs, and his friend and collaborator, Gustave de Beaumont visited Ireland. De Tocqueville's purpose was to gather materials for a book, but de Beaumont became so appalled and fascinated by what they saw there that he took over the project and he revisited Ireland in 1837. He felt that Ireland was a microcosm of the great political, moral and human issues then facing civilization. He reviews Irish history from the Norman conquest and then launches into a very thorough and revealing analysis of the economic, social, religious, legal, and political state of the country, and of the relation of English politics to Irish affairs. His account is all the more valuable in that, as a Frenchman, he had no personal political or national axe to grind, other than perhaps his self-avowed commitment to the democratic principle. He had also written on slavery in the U.S.A and on the penitential system there.

73. **DE BHALDRAITHE, Tomás** The Irish of Cois Fhairrge, Co. Galway A Phonetic Study
Dublin: The Dublin Institute for Advanced Studies: 1945 first edition 8vo.
xii, 152, [1 (addenda)]pp., blue cloth backed boards, nice copy **£18.00**

WITH LETTERS FROM THE CATHOLIC CONFEDERATION

74. **DECLARATION of the COMMONS .. GRAND REBELLION in IRELAND]** A Declaration of the Commons assembled in Parliament; concerning the Rise and Progress of The Grand Rebellion in Ireland together with a multitude of Examinations of Persons of quality, whereby it may easily appear to all the World, who were, and still are the Promoters of that cruell and unheard of Rebellion. With some Letters and Papers of great consequence of the Earl of Antrims, which were intercepted. Also some Letters of Mart, which were granted by the Lord Mohun, Sir Joseph Hopton, &c. And likewise another from the Rebels in Ireland, who term themselves the Supreme Council for the Catholique-Cause.
London: Printed for Edw. Husbards, and are to be sold in the Middle Temple: 1643, July 25 small 4to. 63, [1 (blank)]pp., type ornament border around title page, numerous type ornaments and a few decorative initial letters used throughout, some very light water stains at edges, else a very good disbound copy. **£280.00**
WING E2557 SWEENEY 1776 ESTC r4373 locating N.L.I, Marsh's and T.C.D only in Ireland. There is another and more uncommon issue without the July date in the imprint,

*VERY RARE PRIVATELY-PRINTED PUZZLE BOOK
WITH EARLY REAL PHOTO ILLUSTRATIONS*

75. **DENISON, Charlotte (editor)** Pictorial Acrostics by the Hon. C. J. E. and others by H. R., F. L. M. etc [Preface signed "C. D."] Dublin: Hodges, Foster & Co. [For Private Circulation]: 1870 first (sole) edition small 8vo. [8], 68, [2 (blank)]pp. including 17 leaves with real photos (woodburytypes?) laid down on one side as illustrations, terracotta cloth with the ticket of 'Cavenagh/ Binder/ Wicklow St./ Dublin', front cover blocked in gilt with a border and a decorative title panel, fine copy. Very rare **£450.00**
We can locate only three other copies of this book, one in Oxford, one at the Gernsheim collection of Photographic Incunabula at the Humanities Research Center at Austin Texas, and the last in Nottingham University which provides the clue to the identity of the editor. The Nottingham copy is among the papers of J. Evelyn Denison, Speaker of the House of Commons and from 1872 Viscount Ossington, whose wife Charlotte was an enthusiast of acrostics. Numerous manuscript acrostics that she wrote and/or collected are preserved in the same papers. She was a daughter of William Bentinck, the Fourth Duke of Portland, and was presumably staying in Dublin in 1870. The preface states that "this collection of original Acrostics and Riddles is [privately] printed to assist in the purchase of an organ for the parish church of Laxton in Notts".
An acrostic is "a short poem etc. in which the initial, last or middle letters of the lines, or all of them, taken in order, spell a word, phrase or sentence, and thus form a single, double or triple acrostic" [S.O.E.D.]. The pictorial acrostics are in the form of real photographs of drawings or watercolours.
76. **DERRIANA** 1978 - 1983 [complete, and probably all published] The Journal of the Derry Diocesan Historical Society
Derry: Printed by S. D. Montgomery Ltd. Omagh: 1978-1983 5 vols. or issues tall 8vo. circa 60-120pp. per issue, stiff printed wrappers, some passages in an article in 1978 highlighted, else nice copies. Rare. **£375.00**
Single issue only for 1981-82. The Society's aim was "to promote the study of all matters relating to the history, both ecclesiastical and secular, of the diocese of Derry" [first issue]. There were only about 135 members of the society, most of whom were regional Catholic clergy and it unlikely that the print run greatly exceeded that number. In our experience even single issues of this journal are rare.
77. **DEVOY, John** The Rescue of the Military Fenians from Australia With a Memoir of John Devoy who planned the Rescue and the names and Careers of the Rescued and their Rescuers
Dublin: Nugent and Company: 1929 first edition tall 8vo. 16pp., photo in text, yellow wrappers with title page in black inside a decorative border on front wrapper, bottom outer corner mould stained throughout, else very good. **£25.00**
A life of Devoy and the story of the daring rescue of six Fenian prisoners, including John Boyle O'Reilly, from the penal settlement in Australia in 1876 by the American whaling vessel which was organised by John Devoy and John Breslin.

78. **DEWAR, M. W.** 'Why Orangeism?'
 Belfast: Grand Orange Lodge of Ireland: [1958] 8vo. 24pp., wrappers, fine
£18.00
79. **DILLON, Eilís** Living in Imperial Rome Illustrated by Richard Kennedy
 London: Faber and Faber Ltd: 1974 first edition 8vo. 176pp., numerous
 illustrations (many full-page), red cloth gilt, very nice copy in the attractive
 pictorial dust jacket by Kennedy **£25.00**
 A book for children. Dillon (b.Galway, 1920 - 1994), author of books and novels for
 children, lived for some years in Rome. Kennedy (b.1910), a distinguished illustrator of
 children's books, had supplied the illustrations for many of Dillon's books from the early
 1950s and his atmospheric and energy filled sketchy drawings contribute greatly to the
 charm of this book.
80. **DILLON, Eilís** A Family of Foxes Illustrated by Richard Kennedy
 London: Faber and Faber: 1964 first edition 8vo. 126pp., numerous black
 and white illustrations, terracotta cloth gilt lettered on spine, fox cub blocked in
 black on front cover, very good in dust jacket. **£28.00**
 The story of a group of children on an Irish island who rescue and secretly look after
 silver foxes who were lost overboard on their way to Dublin zoo - "a most exciting and
 sympathetic story, with a vividly described and fascinating background of island life"
 [blurb]. Illustrated by a distinguished illustrator.
81. **DOLMEN PRESS, 1984]** Dolmen Press Books 1984
 Mountrath, Portlaoise: The Dolmen Press Limited: 1985 first edition tall
 8vo. 24pp. including wrappers, illustrations (some in colour), stiff coloured
 pictorial wrappers, nice copy. **£18.00**
 This catalogue states "The books described in this catalogue will be published during
 1984. Some books which were announced in previous catalogues have been delayed and
 are re-announced". Also includes 'In Retropect Dolmen Press Books June 1983 to
 February 1984'.
82. **DOLMEN PRESS, 1985]** Dolmen Press Books, 1985
 Monrath, Portlaoise: The Dolmen Press Limited: 1985 first edition tall
 8vo. 24pp, stiff coloured pictorial wrappers, nice copy. **£18.00**
 Includes 'In Retropect Dolmen Press Books and Brogeen Books March 1984 to August
 1985'
83. **DONNELLY, Mary [compiler]** The Last Post Glasnevin Cemetary being a
 Record of Ireland's Heroic Dead in Dublin City and County Also places of
 Historic Interest
 Dublin: The National Graves Association: [1932] first edition 8vo. 94, [2
 (blank)]pp., photos in text, folding map of Glasnevin cemetary, pale green
 wrappers overprinted in black with an illustration of the gates of Glasnevin on
 front panel, wrappers foxed, some dustiness, else very good. **£95.00**

This was "intended as an Index to the most outstanding among our National Graves in Dublin City" [introduction]. It deals with the leaders of 1916 who were executed and those who died in action, all of whom were buried in Glasnevin; the Republican Plot in Glasnevin; Fenians and other patriots; those buried in Mount Jerome; and Mountjoy, Arbour Hill and Kilmainham Gaols. Other grave yards dealt with are St. Werburg's Church, St. Michan's Church, Bully's Acre, Old St Kevin's, Golden Bridge, Croppies Acre, Dean's Grange, Kilbarrack, Howth, Lusk, Esker, Bluebell, Inchicore and the grounds of Steven's hospital. Also prints a Roll of Honour of Dublin Brigade I.R.A.; a list of memorial crosses, executions and scenes of public executions in Dublin 1803. The map is indexed for grave sites. Biographical information is provided on each person dealt with.

*VERY RARE CATALOGUE OF IRISH MOTHS
INSCRIBED TO A FELLOW IRISH NATURALIST*

84. **DONOVAN, C[harles]** A Catalogue of the Noctuae of Ireland. Reprinted from *The Entomologist*, Vol LXVII, June, July, August, September, October and December, 1934; Vol LXVIII, January to April, 1935.

London: Adlard & Son, Limited: [1935] 8vo. 39pp., wrappers, very good. Extremely rare, one of a few only off-printed copies. Preserved inside a new cloth bound folding case inside a slipcase. This copy boldly inscribed on front wrapper "Sir Charles Langham/ Bart/ for very kind services/ Donovan/ 29-4-35."

£550.00

Donovan (b.Calcutta, 1863), biologist and doctor, a member of a Cork family, was educated at U.C.Cork and T.C.D before joining the Indian Medical Service and specializing in diseases of the eye. He retired with the rank of Lieutenant Colonel and later served as Prof. of Biology at Madras University.

Langham, of Tempo Manor, Co. Fermanagh, is one of only eight entomologists (including two of his sisters) specially named by Donovan for their "invaluable and generous help".

85. **DORIAN, Hugh** *The Outer Edge of Ulster* A Memoir of Social Life in Nineteenth-Century Donegal Edited by Brendan Mac Suibhne and David Dickson

Dublin: The Lilliput Press in association with Donegal County Council: 2000 first edition tall 8vo. viii, 343pp., few illustrations and maps, blue cloth gilt, nice copy in dust jacket.

£25.00

Hugh Dorian (1834-1914), an "enigmatic ex-schoolteacher" from the Fánaid peninsula in North Donegal who died in poverty in the Bogside in Derry, wrote a "'true historical narrative' of the transformation of his home community in the nineteenth century". This account is now published for the first time with "a masterly introduction from the editors" [Cormac O Grada]. "An act of retrieval by the editors that has bequeathed to us a new treasure" [Seamus Deane]. Included is the most extensive lower-class account of the Great Famine extant.

ANTI-HOME RULE TACTICS OUTLINED

86. **DOWDEN, Edward** Autograph Letter Signed, written from Highfield House, Highfield Road, Rathgar, Dublin, and dated Dec.1. 1903, to an unidentified person ("Dear Sir") and clearly signed "I am, dear Sir/ Very truly yours/ Edward Dowden"
Dublin: : 1903 bifolium of 4 pages, written on all pages, very good. **£140.00**
Dowden (Cork, 1843 - Dublin, 1913), literary critic, was educated at Queen's College Cork and T. C.D. where he was appointed to the newly founded chair of English literature. "Dowden developed a deep hostility to Irish nationalism, and perhaps as a consequence was unable to view the Irish literary revival as anything other than repugnant provincial and opposed to the European and English cultural traditions which he had admired all his life" [*D.I.B.*]. He was a strong supporter of unionism and opponent of Home Rule, a founding member of the Irish Loyal and Patriotic Union, later president of the Irish Unionist Alliance, and a notable public speaker in this cause. In this frank letter Dowden gives his opinions on the strategy he thinks the Unionists should currently follow. He thinks that no unionist should rejoin the Liberal party until the Liberal leaders abandon Home Rule. He thinks that the unionist opponents of Chamberlain's fiscal policy ought to pressurise unionist members to enter parliament at the next election as independent Unionists. He feels that if "a considerable number of Unionist Members" declared themselves as "Free Traders" it would be the "most effective check upon the movement in favour of Protection, and at the same time it would be a check upon any proposal in the direction of Home Rule". But he cautions that "Of course I do not write this for publication in any way, but only as a private expression of my opinion". He thanks the recipient for "your kind words" about his writings on literature and adds that he did not know Mr. Phelps [actor Samuel Phelps] personally but saw him acting in his declining years.
87. **DOWN and CONNOR and DROMORE, United Diocese of]** Handbook of the United Diocese of Down & Connor & Dromore With Views of Some Noteworthy Churches and much information Historical & Statistical [Edited by Lavens M. Ewart]
Belfast: Printed by Marcus Ward & Co. Limited: [1886] first edition large 8vo. (23.5 x 18.5 cms.) [4 (title & dedication)], 123, [1], xvi (advts.) [2 (advts.)]pp., text printed inside a double-rule border throughout, illustrations and diagrams throughout, bound in (as usual) is a large quarto (39 x 25 cms.) 4-page illustrated *The Christmas Fair Gazette* printed in sepia on fine paper (and folded to fit into the book), a decorative advertisement for lavender products printed in purple tipped in, elaborate decorative designs on boards printed in sepia, ochre and cream, front cover design incorporating a Celtic Cross and other elements with strapwork decorations, advertisement endpapers, edges dyed red, some internal dustiness, rebaked with new blue cloth to match the original. Inscribed "W. Q. Ewart./ x.3.1901" at head of front cover. **£75.00**
This useful and handsomely produced work digests a mass of information on the parishes, churches and clergy of the dioceses and includes drawings of both church exteriors and interiors. The text is printed inside decorative border throughout. The book was "Published in Connection with the Christmas fair of the Olden Time, held in the Ulster Hall, Belfast, on December 16, 17, & 18, 1886, in Aid of the Endowment and

Enlargement of St Mark's Church, Ballysillan". While the handbook provides historical information the elaborate *Christmas Fair Gazette* is a fine period piece exhibiting its contemporary social life. It includes Poetry; lists of the various stalls giving the goods on offer, the names of the stall holders and assistants; festivities on offer including Maypole dancing; 'The Original Japanese Troupe' of metal and bamboo workers, embroiderers and fan painters from London; 'Japanese Tea House and Workshop' with tea made and served by 'Japanese maidens'; band performances; short concerts; balloting etc. Includes lists of the Entertainments Committee, the Patrons and the Committee. Mrs Lavens Ewart, Glenbank House, Ballysillan was one of the Hon. Secretaries and Lavens M. Ewart was the Treasurer.

Lavens Mathewson Ewart (b. Belfast 1845-1898), second son of Sir William Ewart, M. P., Glenbank House, Belfast was a linen merchant in his family's substantial business. He helped to found the second series of the *Ulster Journal of Archaeology*. He built up a fine library of books relating to Ireland and the linen industry. He was a governor and a generous benefactor to the Linen Hall library and his collection of books was donated to the Linen Hall Library. He also had a fine collection of 150 original and facsimile maps relating to Ireland c.1567-1900 which was donated to Queen's University Belfast. Besides this handbook he wrote a history of Ballymacarrett. Sir William Quarter Ewart was the eldest son of Sir William and elder brother of Lavens.

PRESENTATION COPY TO THE PROVOST

88. **DOWNING, Samuel** The Elements of Practical Hydraulics: for the use of Students of Engineering

London [Dublin printed]: Longman, Brown, Green, and Longman [Printed at the University Press]: 1855 first edition tall 8vo. iv, iv, 124pp. interleaved throughout with blank leaves for notes, errata slip, 6 large folding plates, contemporary calf, sides with a double gilt fillet and blind dotted roll border, circular gilt armorial stamp of Trinity College Dublin at centre of each board, spine panelled by gilt-decorated raided bands, panels very richly tooled in gilt and one panel with a dark tan morocco title label gilt, calf fold-ins on doublures attractively gilt rolled, board edges blind rolled, marbled endpapers and edges marbled to match, a few trivial scratches and marks on covers, nice copy in a handsome binding. Inscribed on title page "Revd. Dr. Macdonnell/ Provost/ Trinity College Dublin/ with the Author's compliments" and with a few unobtrusive later oval blind stamps of Richard W. Walsh, Civil Engineer, Dublin. **£400.00**

Downing (b. Bagenalstown, Co. Carlow, 1811 -1882) after graduating from T.C.D. in 1834 attended Edinburgh University which at that time included many engineering subjects. was Professor of Civil Engineering at Trinity College. "After working as a practising engineer on the construction of railways and viaducts in England and Wales, in 1847 he was appointed assistant to Sir John MacNeill, the first professor in the School of Engineering at Trinity College, Dublin, which had been established in 1842. In 1852 Downing succeeded MacNeill in the chair and held the post until his death on 21 April 1882. ... [He] published several books and papers on engineering subjects. As well as being active in the Institution of Civil Engineers of Ireland, he was a member of the Committee of Science of the Royal Irish Academy from 1868-1871 and was also active in the Geological Society of Dublin during the 1850s and 60s as treasurer and council member" [Irish Architectural Archive].

*ONE OF THE FINEST EXAMPLES
OF VICTORIAN COLOUR PRINTING*

89. **DOYLE, James E.** A Chronicle of England B.C. 55 - A.D. 1485 Written and Illustrated by James E. Doyle The Designs Engraved and Printed in Colours by Edmund Evans.
London: Longman, Green, Longman, Roberts, & Green: 1864 first edition large 4to. [2 (half-title)], viii, 462pp., title printed in red and black inside a single red line border, remainder of text inside a black line border, ornamental initials in red or black, 81 illustrations distributed throughout printed in colours, publisher's binding of full crimson morocco, sides with a broad gilt border of double gilt rules enclosing a floral gilt roll, ornamental gilt corner pieces, spine panelled by double gilt-decorated raised bands (separated by about 1 cm.), black morocco onlay decorated with a floral gilt roll in the gap between these double bands, large gilt lozenge tool at panel centres, one panel direct gilt lettered, inner dentelles and board edges decoratively gilt rolled, edges gilt, marbled endpapers, ends of spine, joints and corners bit rubbed, minor scuff marks on rear cover else very good. Envelope tipped to front free endpaper with a mss note on address side "J. B. Carter's Remark re value of Chronicle of England" and with a mss note inside stating "Priced in Southeran's catalogue Sept. 1887 £4. 4/- JBC" **£575.00**

Ray *The Illustrator and the Book in England*, 241 Muir *Victorian Illustrated Books* Hardie *English Coloured Books*

James William Edmund Doyle (1822 - 1892), draughtsman and antiquarian, was the son of John Doyle the Dublin-born portrait painter and caricaturist who worked under the signature of 'HB' and the elder brother of Richard 'Dickie' Doyle the painter and caricaturist. He "commenced life as a painter .. but in early life he abandoned the profession to devote himself to historical studies. He had an extraordinary knowledge of history, heraldry and antiquities" [Strickland *Dictionary of Irish Artists*].

This book is one of the finest examples of Victorian colour printing by Edmund Evans. Evans, an eminent Victorian colour printer, "made his first striking contribution to book illustration with James Doyle's *Chronicle of England*" [Muir]. A "landmark" in English printing, this was "the first book with original work printed in colour expressly designed for the original text" [Muir]. Doyle "had provided 81 watercolour drawings to illustrate his work and his insistence on their being reproduced in facsimile hindered the publication for many years" [Muir]. The "entire production" was entrusted by Longmans to Evans. Each of the illustrations required several printings and some "required as many as ten printings from separate colour blocks, and the whole work was done on a hand-press, employed on this book for the last time" [Hardie]. "Evans decided to insert the pictures within the text at appropriate points and this greatly increased the labour of production. Pages on which an illustration was to be printed were not included in or printed with the regular quires, but had to be worked separately and were pasted in when the sheets were sewn for binding" [Muir]. "Mr. Evans told me that he considered this the most carefully executed book he had ever printed" [Hardie]. Bound by Edmonds and Remnants who supplied "splendid full morocco bindings for this book" [Muir].

90. **DRENNAN, [William], Dr. & DRENNAN, William [jnr.]** Glendalloch, and other Poems, by the late Dr. Drennan. Second Edition. With additional Verses by his Sons.
 Dublin: William Robertson: 1859 first edition thus 8vo. xxii, [2 (errata)], 120, [2 (divisional title)], [6 (preface)], [(2 dedication)], (123)-280pp., original blue cloth, sides blocked with nesting borders in blind, boards gilt blocked at centres with a harp on the front and with a lyre on the rear, some light scattered foxing and dusty fingering, else a good sound and neatly recased copy **£75.00**
 William Drennan (1754-1820), doctor and founder of the United Irishmen, during his lifetime published verse in several periodicals as well as in two collections (Belfast, 1815 and 1817). Since, even by the 1850s, Drennan's poems had 'become very scarce' his eldest son, another William, decided to republish this selection of them together with a memoir of his father. William junior (1802-1873) was a contributor of verse to *The Nation* and a second part to this volume contains his poems together with a few by his younger brother, John Swanwick Drennan.
91. **DROMANTINE CASTLE, NEWRY]** Catalogue of Great Unreserved Clearance Sale of Vehicles, comprising Brougham, Waggonette, Victoria Landau, Mail and other Phaetons, Governess and Family Cars, Double Horse Brake, Pony Governess Cart, Luggage Van, Harness Horses, Hunters, Colts and Fillies, Cobs and Ponies, Farm Horses, Dairy Cows, Store Cattle, Weanling Caves, Pure-bred Shorthorn Jersey, and Half-bred Bulls; Double and single Driving Harness ... Stable Requisites, Farm Implements, Scrap, Oats in Stacks, Hay in Pikes, Mangolds, and Turnips in Drills. To be sold by Public Auction at Dromantine Castle, Newry, on Tuesday and Wednesday, 24th & 25th October, 1911 ... by order of Mrs. Cooke-Cross [by] F. B. Small, Auctioneer, Poyntzpass..
 Newry: Printed by W. and S. Magowan: 1911 tall 8vo. 10, [2 (blank)]pp., pale grey-green wrappers overprinted in black with 'title page' inside a decorative border on front panel, trifle toned at edges, light vertical crease, very good. Extremely rare. **£180.00**
 There were over 300 lots with the carriages, harness, horses, cattle, bulls, bullocks and heifers sold on the first day and the implements, miscellaneous lots and crops on the second day. The crops included '3 Irish Acres Potatoes in drills'; '9 Irish Acres Turnips, a really good crop, in drills' and several lots of 'pike of superior Upland Hay'.
 Dromantine Castle, Newry was an early eighteenth century building on a estate of over 300 acres. The land was bought by the Scottish Innis family in 1741 from the Magennis family. In 1806 Arthur Innis built the original part of the now existing house in the neo-classical style. His grandson Arthur Charles Innis extended the house in the 1860s. He died in 1902 and his widow, nee Cross, married Herbert Martin Cooke in 1907 who assumed the name Cooke-Cross. She died in 1911. Later the house was long the Centre of Operations for the Society of Missions, Africa and it is currently a retreat and conference centre.

92. **DRUGS and MEDICINES in IRELAND]** An Act for Preventing Frauds and Abuses in the vending, preparing, and administering Drugs and Medicines. Dublin: Printed by George Grierson: 1785 small 8vo. 50, [2 (blank)]pp., title page with a double thick-thin line printed border on first page, gathering B-D on bluish paper, stitched through all the gatherings as issued, title and corners trifle dusty, else a nice copy in its original state. The rare separate printing. **£375.00**

ESTC locates copies only in N.L.I. and Roy. Coll. Physicians, Ireland. Not in Bradshaw or Gilbert. Not located by OCLC.

This is the "Revived, Continued, and Amended" version of a temporary act of 1760 continuing it for approximately three years. That act, operative in the Dublin city and ten miles around it, conferred the power and duty on the College of Physicians, Ireland, to appoint an inspectorate to examine all druggist's establishments within 10 miles of Dublin, and, interestingly, describes its operation in some detail. It was in 1784 that the College had finally set up the committee to prepare the first *Pharmacopoeia Dublinensis*.

WONDERFUL SURVEY OF DUBLIN IN 1924

93. **DUBLIN CIVIC SURVEY]** **O'ROURKE, Horace T. et alia** The Dublin Civic Survey Report prepared by Horace T. O'Rourke, F.R.I.A.I. & the Dublin Civic Survey Committee for the Civics Institute of Ireland. Liverpool and London [Dublin Printed]: The University Press of Liverpool Ltd/Hodder & Stoughton Ltd.: 1925 first (sole) edition large 4to. (32.5 x 25.3 cms.) xx, 150pp., 10 large folding coloured distribution maps, 31 photo plates (some with multiple images, and two of which are folding, numerous maps (many full page) printed on text leaves, printed slip on the book's funding tipped to dedication leaf, modern buff cloth, spine gilt lettered, original front wrapper (worn) bound in at rear, nice copy. **£275.00**

A wonderful survey of the city at the end of the War of Independence. The Survey Committee under its Chairman, Horace O'Rourke the Dublin City Architect, assembled a mass of data on the history and archaeology of the city, on the provision of resources for recreation, on the educational establishments and the accommodation requirements that they generated, on the population distribution and health, on overcrowding, on poverty and its associated diseases, on water and drainage provision, on housing and in particular that in slums with a consideration of housing schemes and the availability of sites for improved supply, on industry and commerce, and on traffic (trams, waterways, docks, public conveyances, etc) and its distribution. The fine coloured folding maps illustrate the distribution of such as the extent of the city's growth to 1836, to 1900, areas destroyed in 1916 and in 1922, the location and extent of "unhealthy areas", of population density in the inner city, the location of tenement buildings and of those condemned as dangerous (with the number of families housed in them), of municipal and private housing schemes, of "decayed housing areas", of the different types of industrial and commercial activities, of traffic types and densities, etc.

This is the second publication of the Civics Institute of Ireland. Their first had published the winning design of a prize they had offered in 1914 for an international competition to provide a town plan for the Dublin of the future. That proposal, while historically interesting, is not however as useful as this Survey. A résumé of the eight entries for that competition is included at the rear (p.131-147) of this book.

94. **DUBLIN GAZETTE, The]** The Dublin Gazette. Published by Authority. Dublin: Printed by Timothy Dyton and St. George O'Kelly: 1795 22 issues (between June 30 and Dec. 8 1795, ie. between issue no. 6190 and 6260) folio issued three times per week with 4 to 16 pages per issue, paginated sequentially (starting at the beginning of the year), printed in two columns, banner headline on first page of each issue includes a woodcut of the royal or state arms flanked by a unicorn and a crowned lion some foxing, else very good disbound copies with the "one penny" periodical revenue stamp on each front panel. Rare. **£950.00**

ESTC p1373

ESTC and Newsplan database appear indicate that the only surviving copies from this period are in N.L.I.

Started in 1706, was the first newspaper in Ireland to act as the official voice of the government. It contains such as proclamations or instructions issued by the Lord Lieutenant, notices of trials and other legal matters, prison notices, notices of bankruptcies and partnership dissolutions, lists of promotions in the army and other military matters, tables of prices of staple foods in different towns, pieces taken from the similar *London Gazette*, notices of wills, auction notices, notices of the quarantine of ships, rewards for the capture of highwaymen, murderers, and other criminals, bounties for seamen, etc. The price per issue was two, or four or eight pence dependant on the number of pages.

95. **DUFF, Charles** Ireland and the Irish
London: T. V. Boardman & Company Limited: 1952 first edition tall 8vo. 288pp., numerous excellent photo plates, green cloth, map endpapers, cloth damp mottled else very good. Inscribed "For/ Sir Shane Leslie/ with all good wishes/ from/ Charles Duff/ March 1952" **£18.00**

*RARE & THOUGHTFUL VIEW OF ECONOMIC CONDITIONS
WITH LORD DUNRAVEN'S MARGINAL MARKS*

96. **DUFFERIN, Lord [BLACKWOOD, Frederick T.]** Contributions to an Inquiry into the State of Ireland
London: John Murray: 1866 first (sole) edition tall 8vo. iv, [2], (7)-226pp., printed cream wrappers with the title page repeated on the front panel inside a printed border, wrappers lightly dust soiled with a small stain on front cover and a little chipped at foot of spine and lower rear corner, but very good. From the library at Adare Manor and scattered throughout are marginal pencilled emphasis marks by Lord Dunraven. **£375.00**
Very uncommon. Purchased by us at the dispersal sale of the Adare Manor library sale in 1982, but this copy does not bear either their bookplate or signature. Probably a presentation copy (but without any inscription to that effect) from Dufferin himself as there were in the Adare collection copies of others of his works inscribed. It was Dufferin's habit to print and circulate confidentially to a handful of close associates his thoughts on various topical questions. Most of that Dufferin material is unrecorded, and all of it uncommon. Lord Dunraven obviously read this work throughout and marked

passages that interested him with pencil marks in the margins and occasionally added comments.,

This book is concerned primarily with the economic and social state of Ireland, as opposed to its political state, and constitutes an interesting and important statement of the landlord case by a leader of the 'laissez-faire' school. Dufferin, a major Co.Down landowner, had taken an active part in Famine relief in 1847, and, in 1856, had made his mark in Parliament with a speech on landlordism and tenant right in Ireland. In 1867 he was Chancellor of the Duchy of Lancaster in Gladstone's government, and in the discussions provoked by Gladstone's Irish Land Act he was a prominent defender of the Irish Landlords. He later achieved great eminence as Governor General of Canada (installed June 1872), Viceroy of India, and as a diplomat. Although this

97. **DUFFIN, Celia] RANDALL, Celia** The Leaping Flame
Manchester: The Poetry Lover's Fellowship [Modern Poets Series VI]: [1949]
first edition 8vo. xvi, 68, [1 (blank)], xvii-xix, buff cloth lettered and
pictorially blocked in black, nice copy. Inscribed on endpaper "Helen Adair/
from/ Celia Randall/ Woodbank/ Holywood/ Co. Down". **£60.00**
Celia Randall is better known as a poet under her maiden name of Celia Duffin.

THE RARE FIRST PROSPECTUS

98. **DUN EMER PRESS, The]** The Dun Emer Press [prospectus]
Dundrum, Co. Dublin: The Dun Emer Press: [1903] bifolium of handmade
paper folded once to create 4 pages, hand printed on first page only, lightly
toned, very good. Rare. **£550.00**
The first prospectus issued by this famous press founded by the Yeats sisters in 1902. The prospectus sets out their aim and methods thus: "Though many books are printed in Ireland, book printing as an art has been little practised here since the eighteenth century. The Dun Emer Press has been founded in the hope of reviving this this beautiful craft. A good eighteenth century fount of type which is not eccentric in form, or difficult to read has been cast, and paper has been made of linen rags and without bleaching chemicals, at the Saggart Mill in the county Dublin. The pages are printed at a Hand Press by Miss E. C. Yeats, and simplicity is aimed at in their composition". This prospectus was printed on completion of their first book, namely *In the Seven Woods* by W. B. Yeats of which 325 copies had been printed and which the prospectus declared "will not be republished in this form. It is now out of print". The next projected book was *The Nuts of Knowledge* by A.E. That was to be issued in 200 copies and was to be ready in November. This prospectus then outlines their plans for further books by Douglas Hyde, W. B. Yeats, John Eglinton and Lady Gregory as well as one "speaking to the Psalter with music and a description of the art by Mr. Arnold Dolmetsch" which did not apparently appear. Subscriptions, "payable in advance" were to be sent to "Miss Elizabeth C. Yeats at the Dun Emer Press Dundrum county Dublin" [sic] W. B. Yeats was the editor and choose all the eleven main titles published before the press changed its name to the Cuala Press in 1908.

EAT MORE FISH

99. **DUNRAVEN, [Windham Thomas WYNDHAM-QUIN], Earl of** Cheap Food for the People at Large An Open Letter From The Earl of Dunraven to The People of Ireland.
Dublin: Eason & Son, Limited: 1925 first edition tall 8vo. 48pp., grey-green wrappers overprinted in black, closed tear (no loss) at foot front wrapper repaired on verso with archival tissue, very good. **£120.00**
Not located by COPAC
Dunraven makes a convincing argument for the greater use of fish in the Irish diet based on the premises that fish is a nourishing wholesome food which could be procured cheaply and which "is the origin of Maritime activity; a source of national prosperity and wealth".
100. **EDGEWORTH FAMILY]** The Black Book of Edgeworthstown and other Edgeworth Memories 1585 - 1817 Edited by Harriet Jessie Butler and Harold Edgeworth Butler
London: Faber & Gwyer: 1927 first (sole) edition tall 8vo. xii, 260pp., 8 plates, folding genealogical table, red cloth, spine lettered black, very good. Former owner's signature and small printed label on endpapers **£140.00**
This book is arranged in three parts: the first consists of family memoirs drawn from *The Black Book*, a manuscript volume of family history and legal affairs compiled by Richard Lovell Edgeworth and continued after his death by Maria; the second treats of the Abbé Edgeworth; and the third deals with Richard Lovell Edgeworth. The latter parts were drawn partly from published sources and partly from family letters, but the first part was drawn from the previously unpublished *Black Book*. The family considered this book so important that during the 1798 Rebellion it was buried in the garden inside a tin box!
101. **EDGEWORTH, Maria** Castle Rackrent, an Hibernian Tale. Taken from Facts, and from the Manners of the Irish Squires, before the year 1782. The Fifth Edition.
London: Printed for J. Johnston and Co. [by H. Bryer]: 1810 12mo. xii, 216pp., near contemporary polished calf, sides with nesting double gilt fillet and blind decorative roll borders, spine panelled by raised bands, 4 spine panels decoratively gilt tooled, 2 panels gilt lettered, turn-ins and board edges glit rolled, marbled endpapers with edges marbled to match, minor mark on spine, else very good. Engraved armorial bookplate of Esther Acklom. **£120.00**
102. **EDGEWORTH, Maria** Leonora
London: Printed for J. Johnson [by Joyce Gold]: 1806 first edition 2 vols. 8vo. [2 (title page)], 291, [1 (errata)]; [2 (title page)], 291 [1 (blank)];pp., no half titles, near contemporary polished calf, sides with nesting double gilt fillet and blind decorative roll borders, spine panelled by raised bands, 4 spine panels decoratively tooled in blind and gilt, 2 panels gilt lettered, turn-ins and board edges glit rolled, marbled endpapers with edges marbled to match, head of spine of vol.1 slightly (2 to 4 mm.) chipped, foxing in first half of vol.1, else very

good. Uncommon. Engraved armorial bookplate of Esther Acklom in each volume. **£350.00**

Slade 12

"Leonora was written shortly after Miss Edgeworth's return to Ireland from France in 1803. She felt it would translate into French more successfully than her other works, and her stepmother insisted it was conceived entirely with the purpose of pleasing M. Edelcratz, her rejected suitor. It is doubtful if he ever saw it. The novel was in the press by June 1805, but not before it had been subjected to Mr. [Lovell] Edgeworth's severest criticism. After his first reading he wrote to his daughter that he had cut out a few pages and 'cut, scrawled and interlined without mercy'. It had no 'story to interest the curiosity, no comic to make the reader laugh, nor tragic to make him cry', hence it must depend upon 'development of sentiment, the verisimilitude of character, and the elegance of style'. For this purpose he advised her to revise it frequently, and when that was done to give it to her uncle to go over it a second time. To any but a dutiful daughter this must have been a discouraging business, and perhaps it is no wonder that it turned out to be the least popular of her books" [Slade].

103. **EDGEWORTH, Maria** Moral Tales .. In Three Volumes. ... Sixth Edition. London: Printed by J. Johnson and Co. [by C. Wood]: 1813 3 vols. 12mo. (iii)-viii, [4 (list of Edgeworths' works published by Johnson)], 255, [1 (blank)]; [2 (title)], 256; [2 (title)], 281, [1 (blank)], near contemporary polished calf, sides with nesting double gilt fillet and blind decorative roll borders, spine panelled by raised bands, 4 spine panels decoratively gilt tooled, 2 panels gilt lettered, turn-ins and board edges gilt rolled, marbled endpapers with edges marbled to match, small triangular piece chipped from head of spine of vol.3, else very good. Engraved armorial bookplate of Esther Acklom in each volume. **£145.00**

Vide Slade 7 (first edition)

104. **EDGEWORTH, Maria** Patronage London: Printed for J. Johnson [by J. M'Creery]: 1814 first edition 4 vols. 12mo. [4 (title & foreword)], 418; [2 (title)], 431, [1 (blank)]; [2 (title)], 402; [2 (title)], 388, [2 errata]pp., near contemporary polished calf, sides with nesting double gilt fillet and blind decorative roll borders, spine panelled by raised bands, 4 spine panels decoratively gilt tooled, 2 panels gilt lettered, turn-ins and board edges gilt rolled, marbled endpapers with edges marbled to match, front joint of vols.1-3 cracked, head of vols 1-2 a little chipped, and other spine ends bit scuffed, some minor internal stains, but generally a very good set in a contemporary binding. Engraved armorial bookplate of Esther Althop in each volume. **£250.00**

SLADE 16A Complete with the often missing errata leaf at the end.

This story had its origins in a story called *The Freeman Family* which Richard Lovell Edgeworth told his assembled family in 1787 both at Edgeworthstown and at Clifton during the recuperation from illness of his wife. "Maria had always written down what she could memorize of the story the day after it was told, but the idea of turning it into a novel without any reference to the Edgeworth family did not materialise until 1809" [Slade]. She initially intended it to form part of a second series of 'Fashionable Tales' but

both her inability to compress it into two volumes and the publisher's pressure to have a second set of 'Tales' quickly meant that it was laid aside. In 1810 she wrote that so vast a subject "floundered" in her hands and two years later she was still "working away" unsatisfied. She did however complete the book in 1813 but its publication was postponed until Christmas. Second and third editions followed in 1814 and 1815, as well as an American one in 1814 and a translation into French in 1816.

These books have a rather tragic provenance. In 1814, John Charles Spencer (1782-1845), later the 3rd Earl Spencer and a leading British statesman but then known as Viscount Althorp and interested primarily in fox-hunting, "fell passionately in love with Esther Acklom, a plump and unsophisticated heiress, daughter of a minor country gentleman, Richard Acklom of Wiseton Hall, Nottinghamshire, and his wife, Elizabeth; he married her on 13 April that year. She returned unstinting devotion. Her death at the age of twenty-nine, after giving birth to a stillborn child in June 1818 was a catastrophe Althorp almost did not survive. His devout religious faith wavered. Possibly suicidal, he withdrew into a period of black depression and social isolation. He wore mourning clothes for the rest of his life. As a penance he gave up fox-hunting, by which means he fashioned a psychological hair shirt producing potent and prolonged misery. He found the sound of a hunting horn almost unbearable even in old age. Althorp reconciled himself to Esther's death through a belief in their eventual reunion in heaven, which he could earn only by personal atonement. 'I have abstracted myself from all worldly considerations perhaps more than you will think right', he confessed to Lord Milton, 'but my prospects are so completely annihilated in this world that I only wish to make use of it as a stepping stone to the next' (Wasson, 98). His passion for service became the controlling force of his life. Coupled with his courage and skill as a leader, it overcame his diffidence and stimulated his submerged ambition. This explains the paradox of his bumbling, unprepossessing demeanour and his steely drive to excel" [O.D.N.B.]. Esther had had earlier Edgeworth volumes similarly bound but with the armorial bookplate of 'Esther Acklom'. These volumes must have been purchased shortly after her marriage.

*RARE WORK ON SILHOUETTE ART
WRITTEN, PRINTED & PUBLISHED IN CORK*

105. **EDOUART, August** A Treatise on Silhouette Likenesses; by Monsieur Edouart, Silhouettist to the French Royal Family, and Patronised by His Royal Highness the Late Duke of Gloucester, and the principle nobility of England, Scotland, and Ireland.

London and Cork [Cork printed]: Longman and Company .. and J. Bolster ..
Cork: 1835 first edition tall 8vo. iii-viii, (3)-122pp., 18 plates of silhouettes by Edouart (lithographed by Unkcles & Klasen, 26 South Mall, Cork with the lithographed image printed on thin 'tissue' paper which is laid down on heavy paper), tissue guards, original green cloth with a bold moiré pattern in lighter shades of green, russet morocco title label gilt, neatly backed with the original spine relaid and the original endpapers reused, lightly toned around the edges, some dustiness and foxing, generally very good. **£2,250.00**

COPAC locates V & A. and B.L. only. OCLC adds 6 in U.S.A. Not in N.L.I. online catalogue. Not in B.N.

August Amant Constant Fidele Edouart (b. Dunkerque, France 1789 - 1861) came to England in 1813. For a while he made his living by teaching French and producing dog and horse portraits. He later became a travelling silhouettist, moving from place to place

and visiting the large towns. He soon gained a reputation and was courted by rich and famous clients. His work was different from those who preceded him in that he used no embellishment just black paper and scissors. "In 1830 he was in Edinburgh whence he went to Glasgow and on to Dublin in 1833. He took rooms at 27 Westmoreland Street, and there held an exhibition of his works, his models of animals as well as his silhouettes. In noticing the exhibition the *Dublin Evening Mail* (24th July, 1833) remarked: 'The most comical, and at the same time, the cleverest artist that we ever met in his way, is Monsieur Edouart who is now exhibiting his extraordinary powers in Westmoreland Street. This gentleman has either invented or brought to perfection an art which in his hands gives to the scissors all the expressive powers of the pencil.' His studio soon became crowded with sitters, and during his stay in Dublin he took six thousand portraits, including the Marquess of Anglesey, the archbishops of Dublin and Tuam, the bishops of Dromore and Raphoe, the Duke of Leinster, Chief Justice Bushe, etc. His work was favourably noticed in the Dublin papers. (See *Saunders's Newsletter*, November, 1833, and *Dublin Evening Post*, December, 1833). 'His art,' says the *Post*, 'an art peculiar to himself, not only overcomes the difficulty of giving to a profile (that is, to the outline of the features cut out in black paper) the perfect identity of every lineament, but actually brings to the mind's eye the peculiar character of thought and expression of the person so represented, whilst he also delineates in the figure the familiar attitude and gesture by which, even at a glance, the original may be recognised'. After a stay of about a year in Dublin Edouart went to Cork and took rooms at 77 Patrick Street. From thence he visited Killarney where he took one hundred portraits, and Kinsale where he did one hundred and thirty-two. The *Cork Evening Herald* (December, 1834), informed its readers that 'Monsieur Edouart, the celebrated, and, we may say, unique genius in his art, is doing wonders at the spirited town of Kinsale. The number of likenesses he has already taken is surprising for so small a place'. He next visited Fermoy, where he took one hundred and fifty-one portraits; Bandon, one hundred and ninety-seven portraits; and Youghal, one hundred and twelve portraits. He also visited Mallow, Limerick and other places. In Limerick he did twenty-three portraits of inmates of the County Asylum. While in Cork he employed Unkles and Klasen, 26 South Mall, to do lithograph backgrounds upon which he mounted his silhouettes" [Strickland *Dictionary of Irish Artists*].

For some time Edouart had been writing this book upon silhouettes. In the book which is largely autobiographical Edouart claims to be better than anyone before him and explains why. The illustrations include a portrait of the artist (as frontispiece), the Bishop of Bangor, a portrait of Daniel O'Connell (done from memory, the artist having seen him once at the Corn Exchange, Dublin); a portrait of John Smith Barry (Vice Commodore of the Royal Cork Yacht Club), and one of Paganini. "Edouart visited the north and other parts of Ireland. A group of 'David Scott, a blind boy, and Sarah Armstrong, a dumb girl, pupils in the Ulster Institution, conversing together' was lithographed and presented to the Institution for the benefit of its funds by Edouart in 1839" [Strickland]. In 1839, after a five year stay in Cork, Edouart moved from Ireland to America where he remained until 1849. Again there he acquired clients among the rich and famous. On his return passage to England his ship was wrecked, and most of the cargo lost. "The sufferings he was exposed to, and the loss of almost all his books containing duplicates of his silhouettes, the greater part of his life's work, so affected him that he never again followed his profession. He died at Guisnes, near Calais, in 1861. Edouart's work consisted almost entirely of full-length figures; he seldom did bust portraits. Occasionally he did silhouettes of a large size ... He always cut his silhouettes on doubled paper, so that he was able to retain duplicates of his work. These he kept in large volumes, with the names

of the sitters and the dates. At the time he was in Cork he had over fifty thousand of them" [Strickland]

UNAUTHORISED EDITION "NEVER PUBLICLY SOLD"

106. **EGMONT, John Perceval, Earl of]** The Question of the Precedency of the Peers of Ireland in England, fairly stated. In a Letter to an English Lord by a Nobleman of the other Kingdom
Dublin: Printed in the year [no printer]: 1739 first edition tall 8vo. [2], vi, 110pp. on thick paper, broad margined copy with untrimmed edges, some dustiness at edges, very good disbound copy. Author's name written in a contemporary hand on title page. Bookplate of Earl Fitzwilliam at Milton
£180.00

BRADSHAW 4263 ESTC t46214

Attributed in Bradshaw and elsewhere to the 1st Earl of Egmont, but correctly attributed by D.N.B. to his son (1711-1770), also John, the 2nd. Earl. Both were enthusiastic genealogists. The elder, born Co.Cork 1683, supervised the colonisation of Georgia and the son became First Lord of the Admiralty. This first edition is stated in the preface to be published without its author's "knowledge or concurrence", and, in a London reprint of 1761, to be have been "never publicly sold". It was published from one of several manuscripts transcripts which were in circulation.

This copy has the bookplate of Earl Fitzwilliam at Milton to whom such questions would have been of pressing interest since William the 3rd Earl Fitzwilliam in the Irish peerage was created the 1st Earl in the British peerage in 1746, having been first made Baron Milton in the same in 1742, so that his two peerages ran in parallel!

RARE NOVEL SET IN MEDIAEVAL DUBLIN

107. **FABER, [Mary Anne?], Mrs** A Legend of Dundrum Castle, within the County of Dublin: Being a Chronicle of the House of Bagod De La Rath. Done into English by Mrs. Faber
London: Bell and Daldy [Printed by Whittingham at the Chiswick Press]: 1869 first edition small 8vo. [4 (half-title & title)], 164pp., handsome head and tail-piece type ornaments and decorative initial letters, lime green cloth, sides decoratively blind blocked, spine gilt lettered and ruled, very nice copy. Rare.
£750.00

Brown & Clarke *Ireland in Fiction*, 455 Loeber *Irish Fiction*, F3 COPAC locates copies in copyright libraries only, to which OCLC adds 2 in Ireland and 8 in U.S. libraries.

An historical novel set in Dublin in 1300 very handsomely printed by the leading English printer of the era. Geradine Bagod is engaged to Sir Walter de la Brett of Rathfarnham Castle. On the eve of her wedding a Spaniard named Don Amador de Puerto-Garrero attempts to abduct her. Walter and Don Amador fight in single combat. Both are wounded and Don Amador dies.

The Bodelian Library gives this Mrs. Faber as "M. A." Faber, that is Mary Ann Faber, who published several translations of German works in the 1870s as well as some other books. She may be the same Mary Anne Faber who was the wife of General William Raikes Faber. General Faber served in India and an account of Indian life by his wife

Mary Anne (d.1908) was posthumously published. That Mary Anne was the daughter of a Canon Thomas Woodroffe. The Woodroffe family are well represented in the T.C.D alumni lists in the 18th & early 19th centuries and several of that name were ministers in the Diocese of Dublin in the early 19th century. If the author is this Mrs. Faber it seems likely that she a member of this broad Irish Woodroffe family which could explain her novel's Irish setting.

108. **FALLON, Padraic** *Lighting-Up Time Being Number Two of the Tower Press Booklets. Third Series*
 Dublin: The Orwell Press: 1938 first edition tall 8vo. [2 (title)], 26, [4]pp., stiff plain card wrappers under grey outer wrappers with fold-in flaps, front panel of outer wrapper lettered in black, trifle sunned around 'spine', nice copy. Limited to 300 copies **£40.00**
 A short story. Fallon (b. Athenry, Co. Galway, 1905 - 1974), poet, short story writer, literary journalist and radio playwright, had an innate aversion to publishing his work in book form so that his stories and poems were scattered through periodicals. This retarded a general recognition, both in Ireland and abroad, and it was only with the Dolmen Press edition of his *Poems*, 1974, shortly before his death that the situation was redressed.
109. **FAUL, Denis & MURRAY, Raymond** *Whitelaws Tribunals Long Kesh Internment Camp. November 1972. January 1973.*
 [Armagh]: [Authors]: [1973] 4to. [48]pp., stiff yellow pictorial wrappers pictorially overprinted in black, illustrations in text, very good. **£38.00**
 The authors, two Catholic priests, were outstandingly the most active, out-spoken, and persistent scourges of what they considered anti-Catholic bias in the courts, of police and army brutality, of illegal or questionable activities committed by the security forces, and of the general anti-Irish attitude of the English press in Northern Ireland during the 1970s and 1980s; on the other hand Fr. Faul was one of the most outspoken Catholic clerical critics of the I.R.A. campaign of murder and violence. Both men campaigned for the rights and welfare of prisoners, and acted as prison chaplains, and in this way gained the trust of the prisoners in a way few outside the Republican movement have done. This enabled Fr. Faul in particular to frequently act as a negotiator in such situations as the Hunger Strike, and to thereby actively influence the course of events. The drawings are by Thomas Ryan and John B. Valleley.

*SOCIAL HISTORY TIME CAPSULE
 MIDDLE CLASS MEDICAL-NAVAL FAMILY*

110. **FERRAR, Florence Augusta Howard]** *Album compiled by Florence Augusta Ferrar of Torwood, Windsor Park, Belfast*
 Belfast & other places: : 1893-1936 circa. large 4to. (29 x 22 cms.) album pages numbered '3' to '100' on which are pasted varied materials including, certificates, newspaper cuttings, printed programme for amateur theatricals, presentations, invitations, diplomas, and other ephemera (most with manuscript captions or notes), album bound in green cloth blocked in black and titled "Newscuttings" on spine, front inner hinge split, some leaves loose, else generally very good. Signed on front endpaper "Florence A H. Ferrar/ March

8th 1893". Autograph letters and much material similar to that pasted-in loosely inset. **£275.00**

This album is almost entirely devoted to family matters and most of it is annotated by Florence thus providing us with a virtual time capsule of the activities, concerns and aspirations of a comfortable middle class female in the late 19th and early 20th century. Florence Ferrar was the younger daughter of the merchant Augustus M. Ferrar and his wife, both of Torwood, Windsor Park, Belfast. Florence was born in 1873, married Naval Surgeon Octavius Andrews of St. Briavels House, Gloucestershire in 1894, lived at Haslar, India in the early years of her marriage and later at St Briavels House, which Octavius inherited from his philanthropic uncle Charles Lord Denton. Her husband died there in 1936. The album contains the vaccination certificate of Florence; confirmation certificate of Florence at Bray, Co Wicklow; printed programme for a concert at 'Royal Academy, Cliftonville' at which Florence sang; printed programme for amateur theatricals at Torwood, February 1886 in which Florence and her sister took part; the marriage certificate of Florence and Octavius at St Thomas's Parish Church in Belfast; printed programme of the marriage service; numerous newspaper reports of the wedding one of which gives the list of guests and presents they gave; a report of the wedding extracted from a magazine, presumably a ladies' magazine, which describes in minute detail the clothes worn by the females of the bridal party and the female guests and which includes a large wood-engraved illustration of two young ladies entitled "Miss Ferrar's Wedding and Bridesmaids' Dresses"; newspaper notices of weddings of two Ferrar sisters (perhaps cousins), daughters of the Commissioner of Gorakhpur Division, India at Gorakhpur with an illustration entitled "The Misses Ferrar"; newspaper report of the wedding of Florence's brother Captain Ferrar which ran to five columns and again printed the guest list and list of presents given and by whom which ran to over 300 items; newspaper announcements of the births of Florence's first two children at the Royal Naval Hospital in Haslar; a telegram from Octavius to the Ferrar home announcing his promotion and homecoming; a T.L.S. from Octavius to his young son Chris from sea with a small coloured drawing; obituaries of the death of Canon Edward Ferrar, Co Wicklow and of Florence's brother M. W. A. Ferrar; notices of wedding of Florence's daughter Barbara in 1918 in Belfast and some small photos of this wedding taken in the garden at Torwood; local newspaper notices of incidents relating to the family; notices of charitable events held at St. Briavels while Florence and her husband lived there. Florence's husband Octavius was a distinguished naval surgeon and authority on sanitary and health matters, medal winner and author of several books on medical matters who represented the British Navy at the medical Congress in Paris. The album contains some of his diplomas, certificates etc; notices of his appointments and promotions including photographs from various publications; notices and very favourable reviews of his publications; biographical details from medical directories and other publications; newspaper reports of ships he served on; several glowing printed testimonials in support of his application for the position of Medical Officer of Health in West Gloucestershire; his application for the post; newspaper notices of his will; printed letter from Florence and children thanking those who sympathised after his death in 1936. The album also contains some small photos of family members including some of Florence and the children, some personal letters, cartoons, etc. Excellent social history.

SOCIAL & POLITICAL DOCUMENT OF PECULIAR VALUE

111. **FITZGERALD, Emily, Duchess of LEINSTER** Correspondence of Emily, Duchess of Leinster (1731-1814) Edited by Brian Fitzgerald
Dublin: Stationary Office [for] Irish Manuscripts Commission: 1949-1953-1957
first edition 3 vols tall 8vo. [2 (half title)], xvi, 593, [1(blank)], [1 (corrigenda)]; xvi, 369; xiv, 578pp., 12 photo plates, original red cloth, nice bright copies. **£240.00**

Emily, mother of Lord Edward Fitzgerald and wife of the Duke of Leinster, lived at his seat at Carton, Co. Kildare. Both she and her sister Louise, who married the magnate Thomas Conolly of neighbouring Castletown, were celebrated for their beauty. Their sister Caroline married the Whig politician Henry Fox, later Lord Holland. Another sister Sarah, after a first marriage to Sir William Bunbury, later married the Hon. Charles Napier and they lived at Celbidge. It is the regular correspondence between Emily and these sisters that forms the backbone of this vast and wonderful collection of letters, comprising some 1770 items and consists of letters both to and from Emily.

Vol.1 contains letters of Emily, Duchess of Leinster, James, First Duke of Leinster, Caroline Fox and Lady Holland; Vol.2 contains letters of Lord Edward Fitzgerald and Lady Sarah Napier (née Lennox); and Vol.3 contains letters of Lady Louise Conolly and William, Marquis of Kildare, 2nd Duke of Leinster.

"The Correspondance is a social and political document of peculiar value. There are few collections of letters which convey a more vivid impression of the social life in the eighteenth century in all its aspects" [preface].

PARTUCULARLY HANDSOMELY BOUND COPY

112. **FITZGIBBON, Edward]** A Handbook of Angling: teaching Fly-Fishing, Trolling, Bottom-Fishing, and Salmon-Fishing; with the Natural History of River Fish, and the Best Modes of Catching Them. By Ephemera [pseudonym]
Second Edition Improved and Extended
London: Printed for Longman, Brown, Green, & Longmans: 1848 8vo. xii, 361pp., wood-engraved illustrations, very attractive contemporary emerald green calf, spine panelled by richly gilt tooled raised bands, panels richly decorated in gilt, crimson morocco title label gilt, gilt fillet border on sides, board edges gilt rolled, text edges sprinkled, front board trifle rubbed, a fine bright copy in a particularly pretty binding. Neatly inscribed at head of front free endpaper "B. Speke/ from/ A W Boyell". Armorial bookplate on endpaper **£280.00**

First published in 1847, and revised and extended in 1848 and 1853. Fitzgibbon (b. Limerick, 1803 - 1857), the son of a land agent, after a period as a trainee surgeon, as a tutor and as a scholar of languages, turned to journalism both as a parliamentary and theatrical reporter and as a writer on angling for *Bell's Life* under the pseudonym Ephemera. From 1830 his writings gave great impulse to the art of fishing and were the means of improving fishing tackle and of increasing rents on rivers. He once reported having caught 52 salmon in 55 hours fishing on a Scottish river!

113. **FITZGIBBON, H. Macauley** The Story of the Flute
London: The Walter Scott Publishing Co., Ltd. [Music Story Series]: 1914

first edition 8vo. xvi, 292pp. with title page printed in red and black, 5 plates, figures in text, maroon cloth with front cover and spine attractively blocked in darker maroon and gilt, top edge gilt, crease in covers, else very good. **£30.00**

"This volume is the result of nearly forty years' loving study of the Flute and everything connected with it. In addition to the knowledge acquired by many years of orchestral and chamber music playing, hundreds of volumes have been consulted in the Bibliothèque Nationale of Paris, the British Museum, the Bodleian, Dublin University, and other Public Libraries" [preface]. Fitzgibbon, a senior moderator of T.C.D, lived at Greystones, Co. Wicklow.

FAMINE SOCIAL CONDITIONS DESCRIBED

114. **FOSTER, Thomas Campbell** Letters on the Condition of the People of Ireland reprinted, by Permission, with Additions and Copious Notes, from "*The Times*" Newspaper.

London: Chapman and Hall: 1846 first edition tall 8vo. xxviii, 771, [1 (blank)]pp., 1 large folding map coloured in outline to show route, original green blind blocked cloth, front lower corner of front board trifle chaffed, 4 cm. strip clipped from foot of front free endpaper, slight dustiness around the edges, else a particularly nice copy. **£440.00**

One of the most important books on Irish social conditions at the famine period. Foster spent five months touring over "nearly every part of Ireland between Aug. 1845 and Jan. 1846" having been commissioned by *The Times* "to state what on careful observation, appeared to me to be the true condition of the Irish people". Foster was hostile to suggestions that British government or landlord mismanagement were principal causes of "the poverty and distress and misery" and concluded that "the people have themselves to blame". Despite his unpopular conclusions this very large book is of great importance both for its descriptions of conditions and for its role in hardening anti-relief opinion among the English establishment. The book contains reports of conditions in Cavan, Ballinamore, Enniskillen, Ballyshannon, Donegal, Gweedone, Dunfanaghy, Londonderry, Sligo, Ballysodore, Ballina, Westport, Ballinasloe, Castlerea, Tuam, Clifden, Galway, Ennis, Limerick, Thurles, Roscrea, the Golden Vale, Tralee, Kenmare, Bantry, Cork, Mallow, Waterford, Wexford, Kilkenny, Kenmare, Killarney, Derrynane, and Belfast.

115. **FOSTER, Vere [editor]** The Two Duchesses Georgiana Duchess of Devonshire Elizabeth Duchess of Devonshire Family Correspondence of and relating to Georgiana Duchess of Devonshire, Elizabeth of Devonshire, Earl of Bristol (Bishop of Derry), the Countess of Bristol, Lord and Lady Byron, the Earl of Aberdeen, Sir Augustus Foster Bart., and others 1777 - 1859

London: Blackie & Son Ltd.: 1898 first edition tall 8vo. xii, 497pp., 16 plates and 1 illustration in text, green cloth gilt blocked on front cover and spine, minor mark on front cover and on front joint, else very good bright copy. Attractive large contemporary bookplate of Margaret Spicer designed and engraved by Will Foster and printed in sepia. The bookplate combines natural elements (trees, foliage, flowers, etc), her interlaced initials, a motto, books both

open and closed, and a central drawing of two children in a garden beside a sundial. **£75.00**

Georgiana Spencer and Elizabeth Hervey (later Lady Foster), "inseparable companions [who] lived under the same roof for nearly a quarter of a century", lived in a ménage à trois with the Duke of Devonshire and were successive Duchesses of Devonshire. Both were intellectually accomplished and moved "in the highest circles of society in London, Paris and Rome and were intimate with many eminent persons". This important, and previously unpublished, correspondence was edited by her distinguished grandson from the Foster family archives at Glyde Court in Co. Louth and the home of Lady Elizabeth Foster.

PARTICULARLY COMPREHENSIVE REFERENCE WORK

116. **FULLARTON, A. (compiler)** The Parliamentary Gazetteer of Ireland, adapted to the new Poor-Law, Franchise, Municipal and Ecclesiastical Arrangements, and compiled with a special reference to the lines of Railroad and Canal communications, existing in 1843-44; illustrated by a series of maps, and other plates; and presenting the Results, in detail, of the Census of 1841 compared with that of 1831.

Dublin, London, and Edinburgh: A. Fullarton and Co.: 1845-1846 large 4to. 3 vols. [2 (title)], (ix)-clii, (i)-viii, 560; [2 (title)], 840; [2 (title)], 715pp. printed double column, 11 engraved maps (9 folding), 10 engraved plates of views, 1 armorial plate (arms of Ireland) printed in colours, contemporary half blue-green leather, spines panelled by shallow raised bands, 4 spine panels blind tooled with a large harp and other decorative elements, russet and black morocco lettering and numbering labels, marbled sides, marbled endpapers with edges marbled to match, neatly recased with the original endpapers reused, closed tears (no loss) in some folding maps (some with old repairs on versos), some foxing of plates (heavy in a some cases), spines bit faded, bindings rubbed, a very good sound copy. Contemporary bookplate of "Francis Ritchie, Mount Pottinger" at Belfast **£340.00**

A highly useful and important reference work which covers many of the smaller villages and townlands omitted from most other similar works, such as the better known Lewis's *Topographical Dictionary*. The book contains a plethora of information on social and economic affairs and contains the demographic information from the censuses of 1831 and 1841. Four of the folding maps show the distributions of population, house accommodation, live stock, and education.

This work was issued in 10 cloth-bound divisions, but with a view that it could then be bound if desired in three larger volumes as here.

ART O'MURHAGHAN COVER DESIGN

117. **GAELIC LEAGUE]** An Árd-Chraobh de Chonnradh na Gaedhilge Dráma & Ceól i halla Mór an Cheóil, Rotunda, 12adh, 13adh, 14adh Feahra, 1903. An Clár.

Dublin: An Cló-Chumann, Limited: 1903 first (sole) edition tall 8vo. 24pp. including advertisements, pale green wrappers overprinted in black with the title

and a large wrap-around and elaborate Celtic style design with fabulous beasts and strapwork signed 'Art ua Mornacháin' (ie. Art O'Murnaghan), wrappers bit foxed, else very good. Rare. **£180.00**

The plays performed were *Aodh Ó Néill* by 'Conán Maol', *An Sprid* by Father Peadar ua Laoghaire, *An Pósadh* by 'An Craibhín Aoibhinn' [ie. Douglas Hyde], *Bás Aodha Óig úi Néill* by Éamonn Ó Néill and the music included war songs, laments, cradle songs etc. Eamon Ceannt (1881-1916), the Irish-Irelander who was executed in 1916, had an acting part in one of the plays.

Art O'Murnaghan (1872- 1954), artist and designer, evolved an original system of Celtic ornament and taught a course in it at the National College of Art. [vide Paul Larmour *Celtic Ornament*,1981].

118. **GAELIC LEAGUE of LONDON]** Guth na nGaedheal. Half-Yearly Magazine of the Gaelic League of London With this Number is presented the Programme of the League's St. Patrick's Night Festival, 1904.

Dublin: Baile átha Cliath: O Briain & Árds: 1904 tall narrow 8vo. (9.5 x 24.5 cms) 64pp., off-white wrappers, elaborate Celtic-style design (with complex decorative and decorative lettering elements) signed "G. O'Brien" printed in red and black on both front and rear wrappers, rear wrapper with a large fold-in flap with a statement of the aims of the Gaelic League and with another similar Celtic-style decoration by G. O'Brien, membership application form on a postcard tipped in as issued, pink paper slip announcing a collection for funds also tipped in, some toning of the leaf touching this pink slip, staples rusty, wrappers little dusty, else generally very good. Rare and attractive.

£240.00

The handsomely designed first issue of this journal. Includes articles and poetry in both English and Irish (including one by Douglas Hyde) as well as a full list of the St. Patrick's Night Festival giving the names of those who performed. Lists the officers and committee of the London Gaelic League.

119. **GAMBLE, Charles** Solicitors in Ireland 1607-1921 The Incorporated Law Society's Work

Dublin: Maunsel and Roberts Limited: 1921 first edition 8vo. [8], 71, [1]pp., blue cloth gilt lettered on front cover, spine faded and scuffed at head, generally very good. **£95.00**

A VIVID PEN PICTURE ... INVALUABLE

120. **GAMBLE, John]** Sketches of History, Politics, and Manners, in Dublin, and the North of Ireland, in 1810.

London: Published by C. Cradock and W. Joy: 1811 first edition tall 8vo. [2], 294pp., modern boards with cream spine and blue sides (in the manner of contemporary boards), red morocco title label, edges untrimmed, nice tall untrimmed copy with generous margins. **£195.00**

Gamble (b.Strabane, early 1770s) travelled widely in Ulster and wrote a number of books, both factual and fictional, based on these travels. "All [his] writings were imbued

with a deep sympathy for his fellow-countrymen. He had a clear understanding of the difficulties in the way of Irish prosperity and he was candid and outspoken .. in his friendly criticism and advice. As a vivid pen picture of the Ulster of his day his books are invaluable" [A. A. Campbell].

This book describes a journey in the autumn of 1810 from Liverpool to his native Strabane via Dublin, Balbriggan, Drogheda, Monaghan, Rockcurry, Cootehill, Emmavale, Aughnacloy, Omagh and Newtownstewart. It illuminates the social condition and habits of the people, and comments particularly on the character of his fellow Ulster presbyterians of whom he concludes that "utility alone is thought of, rarely beauty. ... It is astonishing how little idea Presbyterians have of pastoral beauty: the Catholic has ten times more fancy - but a Presbyterian minds only the main chance ... nature may give him honeysuckle but he rarely plants the rose ... A Presbyterian has a sluggish imagination; it may be awakened by the gloomy or terrific but seldom revels in the beautiful"! This first edition contains a passage relating to Lord Plunkett's harsh behavior as prosecutor at Emmet's trial which was the subject of legal proceedings for libel taken by Lord Plunkett. This passage was later suppressed and does not appear in the second edition of 1826. Vide: A. A. Campbell on Gamble in *Irish Book Lover*, vol.I, p.20

121. **GANTZ, Ida** Signpost to Eyrecourt Portrait of the Eyre Family. Triumphant in the Cause of Liberty [in] Derbyshire, Wiltshire, Galway c. 1415-1856
Bath: Kingsmead Press: 1975 first edition 8vo. xii, 216pp., 5 photo plates (of which 4 double-sided), genealogical tables on endpapers, red cloth gilt, fine in slightly faded dust jacket **£25.00**

122. **GATTY, [Margaret], Mrs. Alfred** The Old Folks from Home; or, A Holiday in Ireland in 1861.
London: Bell and Daldy: 1862 first edition 8vo. viii, 255, [1 (blank)]pp., later handsome and high quality olive green buckram, spine gilt lettered, very good. **£180.00**

A detailed and lively account of a three weeks tour by rail and road via Dublin, Limerick, Kilrush, Kilkee, Miltown Malby, Tarbert, Tralee, Killarney, Cork, Lusk and Malahide, written in the form of letters to their daughters by Mrs Gatty and her husband. They vividly describe the character of the natives, their social conditions and habits, dress, houses, appearance, especially "the great beauty" of the women and children and the tallness of the men, hotel facilities, food, agricultural conditions, the penal system, religion, scenery etc. There are detailed descriptions of visits to Trinity College Library, the female section of Mountjoy prison, a prison at Lusk and a Social Science Congress in Dublin. They are effusive in their praise of Irish honesty, "good-humour and good-nature" noting "politeness' [to be] a strong national characteristic" and "cheerful civility one of the Irishman's strong characteristics" and found them to be a "feeling" people who "have the art of thinking into people's thoughts, and thereby anticipating their wishes". Although they found the roads, hospitality, food and accommodation good they were appalled by conditions in the country side with "weeds everywhere", "no sign of the plough", cabins by the wayside and "no comfortable farmhouses as in England". They believed that with "unlimited application of the drainpipe and the plough" the countryside could be turned into another "Eden". Their solution to the agricultural problem was to "let the squire become resident, let the superior farmer be planted on his domain, and let Paddy move into his right place, as an agricultural labourer, and be detained at home for a harvest that might be twofold what we gather in England".

SUPERB RECORD OF IRISH GEORGIAN ARCHITECTURE

123. **GEORGIAN SOCIETY RECORDS]** Georgian Society Records of Eighteenth-Century Domestic Architecture and Decoration in Dublin. Vol.1 [-Vol.5]

Dublin: Printed for the Society at Dublin University Press: 1909-1913 first editions 5 vols. (complete) very large 4to. xx, 43; xxii, 146; xxvi, 135; xxxii, 128; xxvi, 129pp. with the corrigenda slip in vol.I, and 102; 116; 105; 123; 136 photo plates, very well bound in later warm fawn buckram, spines direct lettered gilt, light mark where old shelving numbers removed from foot of spines, else fine set. **£3,500.00**

The numbers of each volume of the Georgian Society Records printed varied [vol.1 (1909), 300; vol.2 (1910), 400; vol.3 (1911), 550; vol.4 (1912), 550; vol.5 (1913), 600 copies] so that sets are very scarce, and sets complete with vol.1 are obviously particularly scarce.

These volumes contain a remarkable repository of information on art and architectural history at a time when Dublin was one of the most flourishing cities in Europe and when many houses of the first quality were being built and decorated.

A WORLD-CLASS MINERAL COLLECTION

124. **GIESECKE, Charles Lewis** A Descriptive Catalogue of a New Collection of Minerals in the Museum of the Royal Dublin Society. To which is added An Irish Mineralogy ['An Irish Mineralogy; or, A List of Simple Mineral Substances hitherto discovered in Ireland' (divisional title page)]

Dublin: R. Graisberry, Printer to the Royal Dublin Society: 1832 first edition 8vo. (in fours) iv, 268pp., modern black cloth, spine gilt lettered, old stamps of the Royal Cork Institution, some leaves dusty, a light (mainly very light) water stain at lower gutter corner of the first few leaves of the first section and through most of the second section, else very good. **£400.00**

The Dublin Society with its purchase in 1799-1800 of the splendid Leskean Cabinet, a collection of 7300 mineral specimens assembled by the leading mineralogists Prof. G. Leske of Marburg and D. L. G. Karsten, had acquired a world-class resource. The collection was housed in the Society's then premises in Hawkins Street where it was claimed to be "one of the most perfect monuments of mineralogical ability now extant" with specimens coming from such scattered and distant places as Iceland, Siberian, Ceylon, Canada and Peru. "The acquisition of the Leskean Cabinet was the start of a new era in the educational programme of the Society" [Mitchell]. The first major addition to it was the important collection from Greenland made by Giesecke.

Giesecke was a most remarkable man. Born in Gottingen, he was in early life deeply involved in theatrical and musical life and was a friend of Schiller, Klopstock, Goethe and Mozart. Later he turned to mineralogy and explored Greenland for the Danes from 1806 to 1813. The celebrated collection of Greenland minerals he had made was, while being shipped to Denmark, captured by French privateers and then, after being recaptured by a British frigate, brought to Leith at Edinburgh where it was bought by a Scottish banker. Giesecke travelled to Edinburgh in pursuit of his collection and befriended the banker. Also in 1813 he was elected Professor of Mineralogy for the Royal Dublin Society and the collection came with him to Dublin to augment the Society's existing

Leakean Cabinet. After quickly learning English so that he could deliver lectures Giesecke established at the Dublin Society one of the leading European schools of geology. He also made regular extended field trips in Ireland and added the specimens from these to the Society's collection.

This catalogue contains descriptions of specimens in that collection. The first section [p.(5)-199] is arranged in four classes with 1585 (classes 1-3) plus 747 (class 4) specimens. The second section [p.(201)-268], with its own divisional title page, consists of the Irish Mineralogy with 229 specimens described. Unsurprisingly given its specialised nature this catalogue is rare. The subsequent history of this highly important collection since 1922 when it was crated and put into storage is a sad testament to independent Ireland's estimation of the value of science.

Vide: G. F. Mitchell in Meehan & Clarke (editors) *The Royal Dublin Society 1731-1981*, (1981), p159-164

125. **GILMORE, Marty & KILROY, Mattie** The History of Ahascragh & Caltra [Ballinasloe]: [Kelly's Printing Works]: [1993] first edition 8vo. 239pp., numerous illustrations and photos, green imitation leather gilt lettered, nice copy. **£55.00**

Ahascragh and Caltra is a parish in north east County Galway near Ballinasloe.

INCREASING RELIGIOUS POLARISATION

126. **GODKIN, James** The Religious History of Ireland Primitive, Papal and Protestant including the Evangelical Missions, Catholic Agitations, and Church Progress of the last Half-Century
London: Henry S. King & Co.: 1873 first edition tall 8vo. viii, 313pp., dark green pebble-grain cloth over bevelled boards, titled in gilt at top of front cover 'Ireland / Primitive Papal Protestant', very good. Contemporary armorial bookplate of Right Honorable Lord Dunboyne **£90.00**

Presumably first issue. An issue with a cheaper cover also exists.

Godkin (b. Gorey, Co. Wexford, 1806 - 1876) after a period as pastor to dissenters in Armagh engaged in missionary work to Irish Roman Catholic for the Irish Evangelical Society. However in 1845 he abandoned the Society, took up journalism, adopted the causes of church equality and Tenant Right, and became an influential commentator on these topics. This book reflects the distress of a political and theological liberal at the growth of ultramontaniam among Catholics and of fundamentalism amongst Protestants.

ATTEMPTED TO BE FAIR TO BOTH SIDES

127. **GORDON, James [Bentley], Rev.** History of the Rebellion in Ireland, in the year 1798, &c. Containing an Impartial Account of the Proceedings of the Irish Revolutionists, from the year 1782 till the Suppression of the Rebellion. With an Appendix to illustrate some Facts.
London: Printed for T. Hurst: 1801 first edition 8vo. [2 (title leaf)], 302, 94 (appendix), [9 (index)], [1 (blank)], [1 (adv.)]pp., contemporary half calf, smooth panelled by gilt rules, marbled sides, vellum corners, maroon morocco title label gilt, old paper reinforcement at gutter of title page, joints cracked with boards held by cords, spine worn, contents very good. neat stamp at foot of

endpaper "P. Mulholland" and with a modern armorial Mulholland bookplate.
£195.00

Not in Bradshaw or Gilbert.

Gordon (b. Derry, 1749 - 1819), churchman, author and historian, was a Church of Ireland curate near Gorey in Co. Wexford, and had been for over twenty years resident in that county, when the rebellion broke out in 1798. Charles Dickson says of this book that "although unmistakably a 'loyalist' with two sons in the yeomanry, he makes an honest and on the whole, a successful attempt to be fair to both sides. As a consequence he was attacked, as he states in the preface to a second edition, on the grounds that although his book was admittedly a true account of events it was 'such as a loyalist and particularly a Protestant clergyman ought not to have published!'"

Vide: Charles Dickson *The Wexford Rising in 1798*, 1955.

128. **GRAY, John & McCANN, Wesley [editors]** An Uncommon Bookman
Essays in Memory of J. R. R. Adams

Belfast: The Linenhall Library: 1996 first edition 8vo. [12], 241, [1
(blank)], [10]pp., stiff pictorial glazed wrappers, nice copy. **£24.00**

Ronnie Adams (b. Derry, 1946 - 1993), educated at Sligo, librarian in Queen's University, Linen Hall Library Belfast and the Ulster Folk Museum, was a passionate historian of publishing and reading and of popular publishing in particular. Among his publications the most notable was *The Printed Word and the Common Man: Popular Culture in Ulster 1700-1900* (1987), a pioneering and thoroughly researched exploration of early Irish publishing for the masses. The 13 essays in this book cover various aspects of 18th and 19th century social and economic life, mainly with an Ulster and/or bibliographic connection, including travel memoirs, local printing, 'weaver' poets, competing newspapers, Bishop Francis Hutchinson's Irish publications, etc.

WOMEN & LITERATURE

129. **GREEN, Alice Stopford** Woman's Place in the World of Letters.
London: Macmillan and Co., Limited: 1913 first edition 8vo. 32pp., linen
backed green boards, mint unopened copy in slightly dust marked dust jacket.
£120.00

Uncommon piece by a very influential Irishwoman, historian, and political propagandist. At this period she conducted in her London home "one of the most interesting of the salons of the day" [H. Boylan].

130. **GREENE, W. J.]** A Concise History of Lisburn and Neighbourhood
Comprising the Social, Industrial, Religious, and Educational Life of the People
Belfast: T. H. Jordan: 1906 first (sole?) edition 4to. 68pp. including
advertisements, illustrations in text, advert. endpapers, cloth backed dark slate-
blue boards lettered in silver on front panel, very good copy. Very uncommon.
£85.00

This useful history was written in commemoration of the building of Largymore New National School and also as a Souvenir of the 'Mayflower Fair' Bazaar, May 1906.

INSCRIBED TO HER NIECE, HUGH LANE'S SISTER

131. **GREGORY, Augusta, Lady** The Kiltartan Poetry Book Prose Translations from the Irish
Dundrum, Co.Dublin: Cuala Press: 1918 first edition 8vo. (in fours) [4 (blank)], [2 (title page)], xiv, 52, [4 (colophon in red & black)]pp., linen backed pale blue boards, lettered in black on front cover, printed paper title label on spine, boards and endpapers and terminal blanks lightly toned around edges, else a nice fresh copy with the (torn) original plain paper dust jacket loosely inset. 1 of 400 copies hand "printed and published by Elizabeth Corbet Yeats on paper made in Ireland". Inscribed on front endpaper "Ruth -/ With love from A. Gregory/ Xmas 1918" and with the same inscription also in Lady Gregory's hand on a loosely inset slip of paper. Also with some newspaper cuttings inscribed "Mrs Shine" loosely inset. **£600.00**
Ruth Shine, née Lane, was the daughter of Lady Gregory's sister Adelaide Perse and Rev. James Lane. She was Hugh Lane's sister and came to live with Hugh and act as his hostess in his Cheyne Walk, London, home, the house in which Lady Gregory stayed whenever she was visiting in London.
After Hugh Lane death on the *Lusitania* in 1915 his papers passed to his sister Ruth. Among her papers in the National Library of Ireland are letters to her from W. B. Yeats on fundraising for the Municipal Gallery, and letters from Lady Gregory on efforts to establish a gallery for modern art in Dublin and on the controversy surrounding the Lane bequest. This book was presented to her niece Ruth three years after the death of her brother Hugh.
132. **GRUBB, Geoffrey Watkins** The Grubbs of Tipperary Studies in Heredity and Character
Cork: The Mercier Press: 1972 first edition tall 8vo. xx, 260pp., 39 photo plates including one folding, (10 of which are in colour), maps, genealogical tables, green cloth gilt lettered, nice copy. **£58.00**
John Grubb, soldier in Cromwell's New Model Army turned Quaker, arrived in Ireland in 1656 and "his descendants became farmers, millers, merchants, shopkeepers, justices of the peace, high sheriffs, barristers, professors, teachers, clergymen, soldiers, sailors, opticians and astronomers, and many are still Quakers". This is a thorough history of the family over a 300 year period, and is particularly valuable for social and economic history. Includes sections on Grubb travellers, both missionary and colonial administrators.
133. **GWEEDORE] COLL, Jimmy (author / editor)** Story of Gweedore Nos. 1 - 3 [of 6 eventually published]
Dublin printed] Derrybeg, Co. Donegal: Printed [for the author] by Fleet Printing, Dublin: [1960] 3 numbers 4to. each 8pp, 2 photos, very good. Rare **£45.00**
Coll, a Derrybeg publican, while researching the history of Gweedore Football Club found other information on local history which he thought worth recording. His monthly *Story of Gweedore*, "although more correctly it should be called 'Notes Towards the History of Gweedore'" was the result. Contents include historical disasters, events,

poetry, letters, football reports, a piece on the trial of Pat O'Donnell who shot the informer Carey, extracts from historical works and newspapers, political comment, etc. The sources were not always given but Coll stated that he would "of course, give the sources to any authorised person who seeks them".

*THE UNCOMMON FIRST EDITION
IN AN EVEN MORE UNCOMMON REMAINER BINDING*

134. **HALL, [Anna Maria], Mrs. S. C.** The Whiteboy: A Story of Ireland in 1822. In two volumes.

London: Chapman and Hall [Ward and Lock (reissue)]: 1845 first edition, second? book issue 2 volumes (issued bound together together) 8vo. 318; 306pp. complete with half-titles to both volumes, publisher's orange cloth (linen?) lettered and blocked in black (title inside a decorative border on front board with "Ward and Lock" given as publisher, advertisements on rear board, title price on spine "Half-A-Crown" on spine), yellow endpapers with Ward and Lock printed advertisements, cloth little rubbed but a very good bright copy. Rare. Loosely inset is a leaf from *The Athenaeum* of 16 Aug. 1845 with a review of *The Whiteboy*. **£575.00**

Loeber *Irish Fiction*, H26 Brown *Ireland in Fiction*, 689 Sadlier, *XIX Fiction*, vol.2, p.132-3

"This is [Mars Hall's] first Irish or national tale, the central theme of which is the relationship between landlords and tenants in Ireland. In 1822, at the height of the Whiteboy agrarian protests, a young Englishman, Mr. Spencer, comes to Ireland to take possession of his estate [on the Kerry - Cork border]. He is intent on not choosing sides and wants to improve the lot the peasants who work for him. Both the tenants and the landlords claim him as favouring their cause, and it requires great strength of character on [his] part not to be usurped by either party. He succeeds, and together with his Irish wife bestows many improvements on his tenants. In the end of the book [he] expresses the opinion that Catholic emancipation is the first step towards righting Ireland's wrongs" [Loeber].

This novel launched Chapman & Hall's short-lived Monthly Series in which an original and full-length work of fiction was to be published in four monthly parts. Sadlier states that "On, I fancy, January 1, 1845 was published Part I of *The Whiteboy* ... the novel concluding with Part IV and appearing in 2 vols. at 14s on April 1". Sadlier had "never seen a single specimen of the part issue" of any of the series. The first edition as first issued in two separate volumes was bound in rose-madder fine-ribbed cloth. This issue with the two volumes bound together and in a quite different orange printed cloth and priced at a fraction of the original 14 shillings is evidently a remainder issue by Ward and Lock of unsold sheets of the first printing. Sadlier had no copy of the first edition in any form and this issue appears to be unrecorded.

135. **HALL, S[amuel C]arter]** Retrospect of a Long Life: from 1815 to 1883

London: Richard Bentley: 1883 first edition 2 vols. tall 8vo. viii, 520; [4], 523pp., 2 portrait plates (one of author, other of his wife), olive green cloth, spines lettered gilt, spines slightly dulled, else very good. Uncommon **£60.00**

Samuel Hall was born in Geneva Barracks near Waterford in 1800, his father being an officer stationed there. He lived in Cork until 1820 when he went to London where he

became a Parliamentary reporter. He edited several annuals, magazines and papers and in 1830 founded *The Art Journal* which remained under his control until 1880. He married the Irish writer Anna Maria Fielding and together they produced a number of works including a fine three-volume travel book on *Ireland, its Scenery and Character*. He wrote several works of verse including *Talents*, Cork, 1820, a satire on various people in Cork. He died in Kensington in 1889. These interesting memoirs range over all of these places and activities, and over the numerous interesting people that he met through them.

136. **HALL, S[amuel] C[arter]** *The Trial of Sir Jasper A Temperance Tale in Verse* London: Virtue & Co.: [1873] first edition 8vo. [2], 24, [1], [3(advts.)]pp., 25 full-page wood-engraved illustrations, head and tail pieces, terracotta cloth over bevelled boards, sides decoratively blocked in black and gilt on front cover and in blind on rear, gilt blocked pictorial device of a hand holding a wine glass with a serpent coiled around the arm and hand on front cover, edges gilt, small mark on frontispiece else very good. **£60.00**

O'Donoghue *Poets of Ireland*, p.177 The interesting illustrations, by a range of prominent contemporary artists, mostly depict scenes of poverty or family distress arising from intemperance and each illustrates a couplet from the book.

Samuel Hall was born in Geneva Barracks near Waterford in 1800, his father being an officer stationed there. He lived in Cork until 1820 when he went to London where he became a Parliamentary reporter. He edited several annuals, magazines and papers and in 1830 founded *The Art Journal* which remained under his control until 1880. He married the Irish writer Anna Maria Fielding and together they produced a number of works including a fine three-volume travel book on *Ireland, its Scenery and Character*. He wrote several works of verse including some on temperance and *Talents* (Cork, 1820), a satire on various people in Cork.

*FIRST IRISH GEOGRAPHICAL & SOCIAL COUNTY SURVEY
PUBLISHED TO GUIDE RESEARCHERS INTO OTHERS*

137. **HARRIS, Walter and others ?]** *A Topographical and Chorographical Survey of the County of Down. Including some Part of the Natural and Civil History. Intended as an Essay towards a fuller Description of the Kingdom of Ireland, than has hitherto appeared. To which are annexed, Queries, recommended to the Curious, to enable them to make proper Enquiries in their respective Neighbourhoods.*

London]: Dublin Printed: and Reprinted at London for Tho. Boreman: 1740 first London edition 8vo. (in fours) 56pp., untrimmed in later eighteenth or early nineteenth century blue paper covered boards with a later cloth spine, title page laid down on early plain paper, terminal leaves and edges dust marked, some foxing throughout. Rare. Inscribed on endpaper "M. J. Barrington-Ward/ 26th Oct. 1874". **£950.00**

ESTC t51470 locates copies only in B.L., Cambridge, N.L.I., Oxford, R.I.A, plus 4 in U.S.A and 1 in Australia (giving Charles Smith as supposed author). Also published in Dublin in 1740.

This work was issued by a group which was trying to assemble materials for a large composite work on Ireland which was to be entitled *Hibernia, or the present State of Ireland, containing a chorographical, topographical and historical Survey of that Island*

in its several Divisions, Provinces, Counties, Baronies, Parishes, Cities, Towns, &c with the Curiosities both of Nature and Art. Its Buildings publick and private, Gentlemen's Seats, Improvements, &c. The Customs, Temper, Genius, Religion, Morals, Trade, &c. of the People of Ireland; their Nobility, Gentry, Clergy, Commonality; their Laws, Government, Courts of Justice, and other Particulars: In which [is] blended, the natural History of it ... This short publication, using County Down as an example, was intended to provide a preliminary template of the kind of information that should be gathered for each county.

Of central importance therefore is the appended highly detailed and structured list (p.51-56) of 'Queries' or topics on which researchers should compile information.

However a poor response forced a change of strategy and it was decided to collect as full as possible an account of one county to show what could be achieved. Thus in 1744 Charles Smith and Walter Harris published their *The Antient and Present State of the County of Down. Containing a Chorographical Description, with the Natural and Civil History of the same*. This 1740 book, the first Irish county history, thus laid the groundwork for the 1744 book, in its turn the first extended Irish county history. Their publication led directly to the establishment of the Physico-Historical Society, one of the principal intellectual and scientific societies in mid-eighteenth century Ireland, which went on to promote books on counties Waterford, Cork, Kerry by Smith and was associated with books by Rutty on Dublin, Barton on Lough Neagh, etc.

138. **HAYES-McCOY, Gerard A.** Scots Mercenary Forces in Ireland (1565-1603). An Account of their Service during that Period, of the Reaction of their Activities on Scottish Affairs, and of the Effect of their Presence in Ireland, together with an Examination of the Gallóglagh or Galloglas ... With an introduction by Professor Eoin MacNeill.

Dublin and London [Dublin printed]: Burns Oates & Washbourne Ltd.: 1937 first edition tall 8vo. xxii, 391pp., portrait, 2 maps, 3 folding genealogical tables (MacSweeney, Clan Donald, O'Neill), green cloth lettered in gilt on spine, nice copy. **£140.00**

"A pioneer work on Irish military history. Invaluable for the light it throws on Gaelic society" [E.M. Johnson *Irish History. Select Bibliography*].

EXCEPTIONAL COPY IN ORIGINAL BOARDS

139. **HAZLITT, William** An Abridgment of the Light of Nature Pursued, by Abraham Tucker, Esq. originally published, in Seven Volumes, under the name of Edward Search, Esq.

London: Printed for J. Johnson: 1807 first edition tall 8vo. xlviii, [4], 529pp., original boards with blue paper on sides and cream paper around spine, printed label on spine reading "TUCKER'S/ LIGHT OF NATURE/ ABRIDGED", paper joints partially cracked but tight, minor wear to board edges, a nice copy. Very uncommon, and rare in original condition. Inscribed at head of title "Mich Kearney". **£1,350.00**

Keynes *Bibliography of William Hazlitt*, 3

In his preface to this abridgement Hazlitt notes "I have done my best to prevent my copy of the Light of Nature from degenerating into a mere *caput mortuum*. As to the pains and labour it has cost me, or the time I have devoted to it, I shall say nothing". Of the work

itself he states "I do not know any work in the shape of a philosophical treatise that contains so much good sense so agreeably expressed" [preface]. The work was first brought to Godwin's attention by Coleridge in 1803. "Three years later Lamb records that Godwin had seen Johnson about it and that Johnson was to give his answer in exactly four weeks time. Later in the year Hazlitt himself was writing to Johnson on the subject and early in 1807 he tells his father that 'the Preface to Search is finished and printed to my great comfort'. The book was published anonymously soon afterwards, but no contemporary criticism has been recorded. It is very uncommon at the present time, and the copy in my possession is the only one that I have seen in its original condition. The label of this is fragmentary, but enough remains to shew what was on it" [Keynes]. The copy offered here is also in original condition and obviously in much better condition than Keynes's and with its label complete. Includes an account of Tucker's life.

Keynes notes that the last leaf and those with the list of contents are printed on inferior paper with a smaller watermark than that on the paper used in the remainder of the book. In this copy the paper used in the preliminary sections (preface, life, introduction), gatherings a-c, are also on the inferior paper with the smaller watermark.

Tom Paulin in his *The Day Star of Liberty. William Hazlitt's Radical Style*, (1998) has drawn attention to the importance of Hazlitt's Irish background. His father, from Tipperary, was an Irish Unitarian minister of fearless radical and republican views whose outspoken support of the American rebels forced his return in 1780 from England to Ireland, together with his young family including William, to minister for some years in Bandon. His Irish and Unitarian background Paulin argues had a powerful intellectual influence on Hazlitt.

Michael Kearney (b. Dublin, 1733 - 1814), a distinguished Irish scholar, was Professor of History, 1769-1778, and of Laws, 1776, at Trinity College Dublin and Archdeacon of Raphoe, 1798-1814. He published *Lectures on History* in 1776 and contributed to the *Transactions of the Royal Irish Academy*.

140. **HEWITT, James| LIFFORD, Viscount** Ireland, and The Irish Church: Its Past and Present State, and Future Prospects.

London: John Ollivier: 1842 first edition 12mo. xvi, 154, [2 (advts.)]pp., purple cloth decoratively blocked in blind, spine gilt lettered, fine copy. Very uncommon. Contemporary inscription "H. B. Harpur/ 1842" on front endpaper.

£140.00

James Hewitt (Dublin, 1783 - 1855), 3rd Viscount Lifford, was the eldest son of Rev. James Hewitt, Dean of Armagh, and Alicia Oliver, eldest daughter of Ven. John Oliver, Archdeacon of Armagh. He was the Sherriff of Co. Donegal in 1815. He here gives his views on why various policies of conciliation have not produced peace in Ireland and explains the unique situation which exists in Ireland in relation to church and state. He concludes that the "wealth, peace, property, and happiness of Ireland depends on the different sections of her population shewing moderation and forbearance ... The Roman Catholics must moderate their unreasonable expectations ... Protestants, who fifty years ago were alone considered .. must understand that it is impossible any longer to exclude such a numerous class as their Roman Catholic fellow-subjects from equal rights .. and equal justice under every circumstance".

A TRENCHENT POLITICAL CREDO INSCRIBED

141. **HEWITT, John** An Ulster Reckoning
Coventry: [Privately] printed for the author: 1971 first edition 8vo.
16pp., printed pale blue stiff wrappers, wrappers unevenly faded, small stain on
top edge of rear wrapper. else nice copy. Rare. "Inscribed for my friend Alan
Warner/ John Hewitt" **£160.00**
A verse indictment of narrow-mindedness and bigotry, primarily Ulster protestant
bigotry, prompted by the outbreak of the current Ulster 'Troubles'. "As I could not
readily walk among the barricades with my white flag, I found release for my sense of
frustration in verse" [foreword]. Dedicated "To John Montague/ a practical friend".
142. **HICKEY, D. J. & DOHERTY, J. E.** A Dictionary of Irish History since
1800
Dublin: Gill & Macmillan: 1980 first edition tall 8vo. [8], 615pp., brown
cloth lettered in silver, very good in dust jacket. **£24.00**
A useful reference source.
143. **HICKEY, Helen** Images of Stone Figure Sculpture of the Lough Erne
Basin Photographs by Bill Porter
Belfast: Blackstaff Press: 1985 second revised and enlarged edition small
4to. 116pp., folding map, numerous photos, drawings, stiff pictorial wrappers,
nice copy **£25.00**
Scholarly work, now uncommon.

*MASSIVE TRIAL REPORT OF YOUNG IRELAND LEADERS
PRINTED BUT NOT PUBLISHED*

144. **HODGES, John George** Report of the Proceedings under the Treason Felony
Act, 11 vic., Cap. 12 at the Commission Court, Green Street, Dublin, August
and October, 1848
Dublin: Alexander Thom: 1848 first edition tall 8vo. vii, [1 (blank)],
783pp., contemporary brown pebble-grain cloth, spine dulled and a trifle
scuffed at head, board corners little bruised, else very good. Rare. A few
stamps of the Birmingham Law Society and with their attractive bookplate and
with 'Birmingham Law Society' gilt blocked on front board and with their very
attractive decorative interlaced initials gilt blocked on rear board. **£400.00**
O'Higgins *Bibliography of Irish Trials*, 2.75 COPAC locates only B.L. and Univ.
London copies.
According to O'Higgins the R.I.A. copy of this book has an manuscript note by Charles
Haliday stating "This Report was not Published, it was printed by Government apparently
for private distribution. C.H. April, 1850". This is supported by the book's rarity with
only a small number of copies recorded (especially unusual for a book of this size).
This book reports on the trials of some of the Young Irelander leadership in the wake of
their abortive rising in the summer of that year, primarily those of Kevin Izod O'Doherty
and John Martin, but including also those also Charles Gavan Duffy, Denis Hoban,
Richard D'Alton Williams, Denis Hoban, and Henry Shaw.

Kevin Izod O'Doherty, Young Irelander, M.P. and doctor, (b. Dublin, 1823 - 1905) was educated at the Royal College of Surgeons in Dublin. In 1848 following fellow Young Irelander John Mitchel's conviction for treason felony O'Doherty determined to continue Mitchel's work. He established clubs of radical students and with Richard D'Alton Williams founded the radical *Irish Tribune*, a weekly newspaper which first appeared in June 1848. It was suppressed after five issues and O'Doherty was arrested. He was tried in August for treason felony for articles he had written in the *Tribune*. With a strong defence by Isaac Butt and good character references from senior medical colleagues the jury failed to reach a verdict. A second trial later in the month was also inconclusive. He was tried again in October, found guilty and sentenced to ten years transportation to Van Dieman's land. He was transported, together with John Martin, in 1849 and accepted a ticket of leave which meant he could move freely within a police district. He worked as a surgeon's assistant and later surgeon in a hospital. Sometimes he infringed his conditions to visit fellow prisoners in other police districts. In 1854 he was granted a conditional pardon which meant he could settle anywhere outside the UK. In August 1855 he secretly returned to Ireland and in London that year married poet Mary Ann Kelly (Eva of the Nation) and they moved to Paris. In 1857 he was granted a full pardon, completed further study in Dublin and began working in Hume Street hospital. In 1860 he emigrated to Australia with his family, set up a successful medical practice and rose to prominence in the Queensland medical profession. He also became involved in politics, became a member of the Queensland legislative assembly and introduced the first public health and pharmacy bills. As an independent liberal he supported the interests of small farmers and fought against the use of captured aboriginal persons as indentured labourers in the cotton and sugar cane plantations. He was a leading member of both catholic and Irish society in Brisbane and founded an Hibernian Society to unite Irish-Australians of all religions. He organised a fund to relieve distress in the West of Ireland. In 1885 he returned to Ireland, was elected M.P. for Co. Meath but, after the 1886 defeat of the Home Rule Bill, returned to Australia and resumed medical work there. In 1890 he had to give up work due to loss of sight and his final years were marked by sadness with the successive deaths of his four sons between 1890 and 1900; two of his three daughters had died earlier. He died in 1905 and was buried in Australia.

John Martin (b. Newry, 1812 - 1875), 'Honest John', journalist, politician, Young Irelander, was educated at T.C.D. and became a close confidant of John Mitchel and helped fund the *United Irishman* under Mitchel's editorship. In one of his letters to the *United Irishman* he advocated the confiscation of the estates of absentee landlords. After Mitchel had been charged with treason felony, found guilty and sentenced to fourteen years transportation, Martin took over the guardianship of Mitchel's wife and family. He started the *Irish Felon* to take up the work of the *United Irishman*. After five issues of the *Irish Felon* Martin was arrested, charged with treason felony and sentenced to ten years transportation. In 1849 he was sent to Van Dieman's land with Kevin Izod O'Doherty. He was joined there by Mitchel in 1850. He was given a conditional pardon in 1854 and moved to Paris. In 1856 he was given a full pardon and returned to live in Kilbroney House, Rostrevor, where he took care of his orphaned nephews and nieces and continued his involvement in politics. In 1868 after a courtship of twenty years he married John Mitchel's sister Henrietta who shared his political views.

Thomas Lefroy (1776 - 1869), judge and politician, had become a Baron of the Exchequer in 1841. He presided over several trials of the Young Irelander trials including that of John Mitchel whom he sentenced to fourteen years transportation. Lord Chief Baron Pennefather who tried the cases reported in this book was his colleague in the Court of Exchequer.

*INTERESTING SOUTH ANTRIM MINOR 'GENTRY' FAMILY
IN IRELAND, BRITAIN, AND ABROAD*

145. **HOPE, Theodore Cracraft, Sir** *Memoirs of the Fultons of Lisburn*
London]: Printed for Private Circulation: 1903 very large 8vo. vi, [2], (9)-
96pp., 2 large folding genealogical tables, original blue cloth over bevelled
boards, gilt lettered on front cover, fine copy. Rare. **£480.00**
An Interesting and valuable family history. Since the Fulton family owned various farms
and businesses in and around Lisburn from the seventeenth century this well researched
book contains a mass of information not only for genealogists but also for local and
social historians. In the late eighteenth and nineteenth centuries several members of the
family were engaged in trade, soldiering, etc. abroad, mainly in such British colonies as
India or New Zealand, some achieving considerable distinction. Others of the family
worked in various professional capacities in various parts of Ireland; several wrote books
or pamphlets, and the family as a whole in the nineteenth century is an interesting
example how minor Irish 'gentry' families filled a network of positions of influence both
at home and throughout the British Empire. One family member Mrs. Anne Hope (1809-
1887), née Fulton and the mother of the author of this book, after converting to
Catholicism, published important books on religious history. An appendix in this work
contains a biography of her.
146. **HUGUENOT SOCIETY of Great Britain & Ireland, Proceeding of]**
Vol.26, No.1, Summer, 1994 to Vol. 28, No.5, Summer 2007 [with] The
Huguenot Society ... List of Fellows for 1999 and 2005.
London: Huguenot Society: 1994-2007 15 issues 8vo. c.700pp per vol. (5
issues per vol.) plus title pages and indices, illustrations, stiff grey printed
wrappers, nice copies **£45.00**
Articles on Huguenot history and people, obituaries, book reviews and reports of
meetings, visits, tours and activities of the Society. Much on Ireland.

*INCLUDES THE CREED PRINTED IN IRISH
USING HIS PHONETIC SPELLING & ROMAN TYPE*

147. **HUTCHINSON, Francis]** *Advices concerning the Manner of receiving
Popish Converts, and encouraging both Priests and Others to live in Unity with
the Church of Ireland, as by Law established. In a Letter to a Reverend Clergy-
Man of the Diocese of Down and Connor*
Dublin: Printed by A. Rhames, opposite the Py'd-Horse: [1729?] first (sole)
edition 8vo. (in fours) [2 (title)], 22pp., attractive woodcut vignette and a
woodcut block for entering the initial letter on first page of text, disbound, title
lightly toned at edges from an earlier binding, some dustiness and some light
pencil marks in margins, very good. Rare. **£1,250.00**
ESTC t167850 locating copies only in Cambridge, Cashel Cathedral, Oireachtas Library,
Sion College and T.C.D.
"In 1720 he [Hutchinson] was appointed bishop of Down and Connor, and was
consecrated on 22 January 1721. Having taken up residence at Lisburn in Co. Antrim he
quickly threw himself into the business of the diocese. Notable was his interest in the

problems of Irish-speakers, specifically on Rathlin Island, suspected as a haven of Jacobites. For their benefit he had printed a bilingual catechism and primer, with the Irish rendered phonetically in a roman script. Rathlin itself was made a separate parish and a church was built there. In 1722 he issued the church catechism in Irish in the same font. He continued to explore the culture and history of his adopted country, making contact with scholars such as Cornelius Nary and Anthony Raymond, and in 1734 published his elaborate and learned *Defence of the Antient Historians*. Inspired by the belief that God-given natural resources lay unregarded and unused, he advocated more exact surveys in order to facilitate material improvements. He published pamphlets on the need for a national bank in Ireland, bog reclamation, improved navigation on the River Bann, better exploitation of the fisheries, and how to reduce poverty and unemployment. None of this was original, but Hutchinson was in the vanguard of a public-spirited band of projecting and pamphleteering landowners. His readiness to share his ideas in print was mocked by some contemporaries. He attended closely to his responsibilities in the diocese and House of Lords. In 1729 he established himself on a newly purchased estate at Portglenone in Co. Antrim, for which he paid £8200. Here he lived in some style, true to his conviction that social and economic hierarchies were needed. His private chapel at Portglenone, completed in 1739, subsequently became the parish church in 1840. Hostile to the material and ethical impact of Catholicism, he nevertheless lived on good terms with local Catholics. Similarly, Presbyterians in the neighbourhood respected his industry and piety" [Toby Barnard in O.D.N.B.]. Hutchinson was zealous in pursuing his goal of converting the catholic Irish, most of them native Irish speakers, to Protestantism. His publications in Irish were an integral part of that effort and he was convinced that abandoning the existing Gaelic typography and spelling (based on earlier forms of the spoken language) and replacing them with a roman type and a phonetic spelling (of the contemporary spoken language) would make his publications much easier for Irish speakers to read. Furthermore the use of roman types would make the learning of English easier, especially if the text was printed in the two languages side by side. This would thus have the, to him, benefit of assisting increased usage of English in Ireland. This idea was very controversial at the time and actively opposed by many leading Anglican clergy. He published two works using this method, the *Catechism* (Belfast, 1722) and *An almanack an gaoidheilg* (Dublin, 1724) and it was thought that the latter "was the last work that he had printed in Irish" [Sneddon]. However on the last page of this work is printed the Apostle's Creed "in both English and Irish, that if any convert shall not be able to make profession of his faith in English, he may make it in Irish in his own words; and the minister may be the better able to judge how far it is true and right". There follows the text of the Creed in English and in Irish with the latter in his phonetic version printed in roman type. This final use of his unusual methodology appears to have been previously unnoticed. Rhames was opposite the Pied Horse in Capel Street 1725-34. The dating of this publication as [1729?] appears to come from Cambridge University and we do not know upon what is based. Even if it were earlier at circa 1725 it would still be later than his *Almanack* of 1724. Vide: Andrew Sneddon *'Darkness Must be Expell'd by Letting in the Light': Bishop Francis Hutchinson and the Conversion of Catholics by Means of the Irish Language, c1720-4*, in *Eighteenth Century Ireland*, vol.19, (2004), p.37-55

*AN IMPORTANT SOCIAL DOCUMENT
AUTHENTIC REFLECTION OF THE NATIVE IRISH ETHOS*

148. **HYDE, Douglas** Abhráin Diadha Chúige Connacht or The Religious Songs of Connacht A Collection of Poems, Stories, Prayers, Satires, Ranns, Charms, etc. (Being Chapter VI. [and VII.] of The Songs of Connacht) Now for the first time Collected, Edited and Translated by Douglas Hyde
London / Dublin [Dublin printed]: T. Fisher Unwin / M. H. Gill and Son, Ltd: 1906 first edition 2 vols. 8vo. xxi, (2)-404; [4], xi, (2)-420pp. with the original Irish and an English translation printed on facing pages, original light green cloth, some leaves toned, spines faded to a light tan, else a nice copy. Armorial bookplate of William Hamilton Drummond. **£280.00**

"These 'Religious Songs' are not as well known as they deserve to be; they have always tended to be overshadowed by the earlier and enthusiastically acclaimed 'Love Songs'. And yet, charming and felicitous as the 'Love Songs' undoubtedly are, they cannot, of their nature, be as authentic and comprehensive a reflection of the native Irish ethos as are these religious songs. No other single work of Hyde's exemplifies so clearly the words of Yeats: - 'He [Hyde] knows the people thoroughly. Others see a phase of Irish life; he understands all its elements. His work is neither humorous or mournful; it is simply life'. These 'songs' faithfully reflect the traditional Irish attitude to life in all its aspects. They come from a people for whom active faith was a positive factor of daily life. For the men and women who recited them, prayer was not an occasional exercise; it was a state of mind" [Dominic Daly in introduction to a later edition]. This collection is therefore not only a fine literary work but an important social document.

Drummond was the eponymous son of the distinguished Irish poet and collector of folksongs.

149. **INQUISITIONS POST MORTEM, Calendar of]** Calendar of Inquisitions Post Mortem and other Analogous Documents preserved in the Public Record Office. Vol. I Henry III - Vol.XII Edward III [ie. from 1226 to 1370 A.D.]
Leichtenstein: Kraus Reprint: 1973 second edition (photolitho facsimile of the first edition) 12 vols. tall 8vo. circa 500-800+ pp. per vol., printed pale green stiff wrappers, pale institutional faculty stamp on title pages, else fine **£500.00**

Originally published over the years 1904 to 1938.

A post mortem inquiry or inquisition was activated on the death of a tenant-in-chief who, under the feudal system, held land directly from the crown to ensure that the crown received all monies due. The escheator, the official appointed to pursue the inquisition, summoned a local jury to ascertain the lands of the deceased and by what tenure they were held, and to determine the name and age of the heir. "The 'Inquisitions Post Mortem' contain a brief description of the land, its appurtenances and its value. They are an excellent source for determining descent, property and tenure for in many instances they contain transcripts of deeds, wills and other legal instruments. ... The original medieval Irish inquisitions have not survived but inquisitions concerning landowners who also held land in England may be found in [these volumes]" [J. Byrne 'Dictionary of Irish Local History', 2004].

PROTESTANT NATIONALIST'S RARE OPEN LETTERS

150. **IRELAND, Denis** Letters from Ireland to Mr. Churchill The Shade of William III A Fellow Protestant John Bull John Bull's New Manager Belfast: Ulster Union Club: [1945] first edition 8vo. 23, [1]pp., stiff printed wrappers, very good. Rare. **£95.00**

Not located by COPAC or OCLC, nor in N.L.I.

A series of five forthright open letters by this distinguished protestant nationalist and writer, sometime Captain in the Royal Irish Fusiliers, who thought that protestant fears of Irish nationalism were greatly exaggerated and who devoted considerable effort to counter-propaganda.

"The Ulster Union Club is an association of Ulster Protestants devoted to the ideal of a sovereign, undivided Ireland that will transcend the present unnatural divisions of Ireland. The following open letters, first published, with one exception, in the *Irish News* or *Irish Weekly*, Belfast, present the viewpoint of its members, first, on the strategic consequences of Partition in time of war, and second, on the betrayal of the true spirit of Protestantism involved in, and necessitated by, the present attitude of 'Ulster' Protestants towards their native land" [blurb].

VERY RARE REPORT OF A MONSTER MEETING

151. **IRISH PRESBYTERIANS AND HOME RULE]** Irish Presbyterians and Home Rule. Report of Great Meetings at Belfast on 1st February, 1912. Forty Thousand People Present. Appeal to British Nonconformists. Resolution of Protest.

Dublin and Belfast: Unionist Association of Ireland [No. 186 - 1912]: 1912 first edition tall 8vo. (in fours) 24pp., integral wrappers, very good. Rare. **£185.00**

Not located by COPAC, OCLC, N.L.I., N.I. Libraries, Q.U.B. or Linen Hall library. Apparently not in Carty *Bibliography of Irish History 1912-1921*.

On 1st February 1912 Presbyterians from all over Ireland assembled in Belfast to register their protest against Home Rule. Special trains were laid on to transport the 40,000 who attended from various parts of Ulster and Dublin. Those attending were limited to men and there were meetings in eleven separate venues over the course of the day. Each meeting passed the one and same resolution. This report prints that resolution in full and gives a report of the speeches of those who moved the resolution including Thomas Sinclair, William Crawford, James Henderson, many ministers and other prominent people.

FINELY ENGRAVED 1840s FR. MATHEW PLEDGE
A STRIKING RELIC OF A GREAT REFORMING CAMPAIGN

152. **IRISH TOTAL ABSTINENCE SOCIETY]** Irish Total Abstinence Association Pledge Certificate

Dublin: Medals & Cards [engraved by] Fleming, 19 Essex Quay: [1840s] finely engraved light card (11 x 16 cms.) with across the top the words "Irish/ Total Abstinence/ Association/ Founded by the Very Revd. T. Mathew" on a banner held aloft by two flanking cherubs and with another cherub above that

blowing a trumpet and holding a crown and surrounded by ascending rays of light; below the banner at the centre of the card are two circular vignettes side-by-side with in one circle the words of the pledge promising "to abstain from all intoxicating drinks ..." arranged in a cruxiform shape and in the other circle a lady and gentleman hold a shield with the lamb of God and the initials "I H S" together with cherubs and a cross in the background; flanking these central paired circles are two other engraved vignettes with one labelled 'Effects of Intemperance' depicting a skeletal figure standing inside a barrel to signify death and the other labelled 'Effects of Temperance' showing a table laden with food (and money?); the lower section of the card has engraved text with spaces left for the name of the person who has taken the pledge to be completed in manuscript to read "[name of person] has taken the Total Abstinence Pledge this [...] day of [month] 184- / [John Smythe?? in manuscript] President" and with this lower section bordered by cornucopia out of which flow shamrocks and with at the bottom centre an uncrowned harp. laid down on an album sheet, very good. Rare. **£375.00**

The Irish Total Abstinence Society was founded by Father Theobald Mathew in 1838. He spent the next ten years travelling over Ireland administering the pledge and later providing famine relief until his health broke down in 1848. At the height of his campaign just before the Famine 3 million people had taken the pledge, which had a remarkable effect on crime reduction in Ireland. When a person took the pledge a certificate to that effect was issued to him or her later by their priest. This certificate dated "184-" (with a blank left for the final digit) was issued when the movement was at its height. The wording of the pledge on the certificate is :- "Pledge. I promise to abstain from all intoxicating drinks &c. except used medicinally and by order of a medicalman [sic] and to discountenance the cause & practice of intemperance". This certificate has not been signed by any individual actually taking the pledge but has been signed by the witness John Smythe(?), Association President.

153. **IRISH WILLS]** A Guide to Copies & Abstracts of Irish Wills Edited by the Rev. Wallace Clare

Baltimore [U.S.A.]: Genealogical Publishing Co. for Clearfield Company: 1972 second edition (photolitho reprint of the first of 1930) tall 8vo. [2 (title)], ii, (3)- 113pp., blue cloth, fine. **£24.00**

Intended as the first in a series which was never continued. Contains a list of copies of Irish wills deposited in the library of the Society of Genealogists, London; a list made by Clare at the Public Record Office, Dublin, from the Prerogative Will Books which were saved covering the years 1664-84, 1706-1708, 1726-1728, 1728-1729, 1777, 1813, and 1834; a list of a few early original wills deposited in England; and a list of copies and abstracts of wills contained in archaeological and genealogical journals, family histories, etc.

154. **IRISH WOMEN'S SUFFRAGE & LOCAL GOVERNMENT ASSOCIATION]** Report of the Executive Committee of the Irish Women's Suffrage and Local Government Association for 1905

Dublin: Printed by the Ormond Printing Company, Limited: 1906 first edition large 12mo. 24pp., pale grey-green wrappers overprinted in black,

staples rusty, outer surface of wrappers bit dusty and lightly marked, else very good. **£180.00**

Only scattered issues of these reports are located: 1896-1900 in N.L.I.; 1908 & 1911-13 in L.S.E.; 1913 in Univ. Waterloo; and 1916 in the Women's Library in London. This issue is not located.

The first Irish Woman's suffrage association, the Dublin Women's Suffrage Society was founded in 1875. As the scope of the society broadened it became the Irish Women's Suffrage and Local Government Association. The "Objects of the Association" which are printed here were to promote "the extension of the Parliamentary Franchise to all qualified women on the same terms as men"; to promote "the registration of all qualified women electors under the Local Government Act"; to promote the "election of suitable women as Poor law Guardians and Rural and Urban Councillors"; to promote "the appointment of women as School and Sanitary Inspectors and to all other public offices; and to promote "the formation of Women's Suffrage and kindred Associations in all the leading towns of Ireland. The Association sought to achieve these objects by "means of Drawing-room and Public Meetings; Petitions to the House of Commons; Letters to our Parliamentary Representatives, to the heads of Public Departments, and to the Press; the distribution of appropriate literature, etc". The committee for 1906 consisted of 52 members including two males. The Hon Secretary and Treasurer was Mrs. Anna Haslam. Members of the committee included members of the La Touche family, Lady Gilbert, Mrs Rowan Hamilton, Miss K. Lynn, M.B., etc. The report covers the past years events in both England and Ireland and noted the "great success" of the admission of women to Trinity College. Women's Suffrage kindred associations were at this point established in Dublin, Belfast, Tralee, Skibbereen, Miltown Malby, Strokestown, Kingstown, Derry, Coleraine, Limerick, Dunsany, Wexford and Cork. A statement of expenses for 1905 is given and there is a 7-page list of subscriptions and donations for 1905 listing the names, addresses and amounts given.

RARE PSEUDONYMOUS NOVEL

155. **IRWIN, Henry Crossley** *A Derelict Empire* By Mark Time [pseudonym]
Edinburgh and London: William Blackwood and Sons: 1912 first edition
8vo. [6], 303, [1 (blank)], 64 (advts)pp., buff cloth, front cover lettered and pictorially blocked in black and white with a turbaned Indian soldier holding a rifle against a backdrop of a map of India, spine gilt lettered and blocked in black with an elephant head, some light foxing, rear else a very good bright copy. Signed in blue pencil on half title, "G. F. Slade/ Wallingford" and signed on front endpaper "E. Whitehead". **£180.00**

Not in Loeber *Irish Fiction*.

In this novel following the election of a socialist government in Britain troops are withdrawn from India with devastating results. One of the chief characters is a Lieutenant Alexander Hackerston, "an Ulsterman of a rather pronounced type".

Irwin (1848- 1925) of Mount Irwin, Co. Armagh, was educated at Oxford and was for some time employed in the British colonial service in India. He wrote other military novels set in India and also *The Garden of India or Chapters on Oudh History and Affairs*, 1880.

*A CORK LANDLORD ON IRISH LAND PROBLEMS
AT THE HEIGHT OF THE FAMINE*

156. **JACKSON, Warren H[astings] R[owland]** An Address to the Honorable the Members of the House of Commons on the Landlord and Tenant Question
Cork: George Purcell & Co.: 1848 first edition tall 8vo. 37, [1 (blank)]pp., original pink wrappers overprinted in black with the title page repeated on the front panel., backstrip neatly reinforced with matching paper, else a nice copy. Inscribed by the author across the head of the front wrapper "F. C. Russell M. P./ 8 Eaton Place ----?" to whom he sent this copy and written lightly in pencil below that is "Received February 1848". **£280.00**

COPAC locates copies only in B.L., Bishopsgate and V & A.

Jackson here, writing in December 1847 at the height of the Famine, seeks to explain to English members of the House of Commons the problems of the current landlord and tenant system in Ireland. Writing as an "owner of two estates" he believes the problems in Ireland are due to the intricate system of sub-letting which involves middle-men and profit-rents, and which leaves those at the bottom entirely dependent on the crop they produce, thus leading to destitution if the crop fails. Although he states that he does not have the remedy himself he advocates the consolidation of farms and the employment of the smaller tenants as paid labourers. He advises that "The tenures ... with their accompanying mischiefs, statistical and moral; you must obstruct and check them, and lay a foundation for their ultimate extinction. Your legislation, to be effectual, must be of generic character; no mere regulations or modifications of them can do any good". Since he believes that a "Government is not bound to find either food or employment for a people" he does not approve of the Poor Law as he believes it can create destitution and dependency and feels that destitution should and could be relieved by voluntary contributions. He approves of the proposed Landed Estates Improvement Bill and Sale of Encumbered Estates Bill and approves of loans to proprietors to improve estates. He is wary of the idea of tenant right as he believes that it could be exploited by tenants and the assessment of "improvements" could lead to difficulty, expense and possibly unnecessary friction between landowners and tenants. But at the same time he does approve of compensation for improvement being given in an "open market". He does not approve of emigration, which he views as "heartless", as a solution but prefers colonisation. However he does not advocate the immediate consolidation of farms as this would cause displacement and eviction but believes in a "slow progression" where existing tenants would be allowed to remain for their life but no new sub-letting should be allowed. He feels the state "of anarchy, as exists" in Ireland would not be tolerated in England. "If you enforce the Union, let us have the benefits of Imperial power. If you be determined upon our exclusion from such, abdicate the Union and leave us to ourselves", adding "I cannot endure the notion of Irishmen being chronic beggars knocking for ever at its [Imperial Treasury] door".

Warren Hastings Rowland Jackson (b. India 1781 - Cork, 1851) of Ahanisk House, Middleton, Co. Cork, was educated at T.C.D. and Cambridge, was a J. P. for Middleton and a life-long advocate of "the claims of my Roman Catholic fellow subjects ... long before such sentiments were fashionable".

This copy was presented to Francis Charles Russell (1819-1891), the future 9th Duke of Bedford, English politician and agriculturalist, who was M.P. for Bedfordshire 1847-72.

157. **JACOB, Rosamond** The Rise of the United Irishmen 1791-94.
 London: George G. Harrap & Co. Ltd.: 1937 first (sole) edition tall 8vo.
 266pp., 13 plates, green cloth, very good. **£25.00**
 A useful work covering the early years of the Societies of United Irishmen and their working methods up to their suppression in 1794.

A STRIKING SEA CHART

158. **JAILLOT, Alexis Hubert, c.1632-1712** Carte de la Mer d'Ecosse, contenant les Isles at Costes septentrionales et Occidentales d'Ecosse et les costes septentrionales d'Irlande
 Amsterdam]: Neptune Francais: 1693 copper engraved sea chart on sheet 61.2 x 94 cms. (image to plate mark 60.5 x 87.4 cms.) of thick unwatermarked paper, numerous engraved rhumb lines connecting ornamental compasses, strikingly coloured (probably later) with the land side of the coasts in a rich warm orange deepening in intensity towards the coastal line (one section of land body of England in a pale green wash), waters just adjacent to the coasts in pale blue, scale borders in pale yellow, the decorative compasses in several colours, old central fold where once in an atlas, nice copy with very attractive colouring.
£1,000.00

A particularly visually impressive coastal chart of Scotland, the north of Ireland, the Hebrides and the Faroes is from the fine collection of charts published by Le Neptune François. The maps were reprinted by Bellin circa 1753, but this example can be identified as an early example by the positioning of the engraved text (eg. the central rhumb line runs through the word "Allemagne" near the foot of the map just after the letters "Alle" and before "magne").

The Neptune François besides being "a seminal work in the development of sea atlases" [B.L. catalogue] also resulted in sea charts of very great beauty.

EARLY STATEMENT OF OXFORD MOVEMENT PRINCIPLES

159. **JEBB, John** Sermons, on Subjects Chiefly Practical; with Illustrative Notes and An Appendix, relating to the Character of the Church of England, as distinguished both from other Branches of the Reformation, and from the Modern Church of Rome. Second Edition.
 London: Printed for T. Cadell and W. Davies: 1816 tall 8vo. viii, 398pp., untrimmed in the original boards with printed title label on spine, nice copy. Neatly inscribed "Elizabeth Baker/ February 1821" at head of title page **£95.00**
 Jebb (b. Drogheda, 1775 - 1833), distinguished churchman and writer, educated in Derry and Trinity College Dublin, was ordained in 1799, served in Swanlinbar and in 1822 was appointed Anglican Bishop of Limerick. He formed an early and lifelong friendship with the influential Anglican theologian and fellow Irishman, Alexander Knox (1751-1831) and their thirty-year correspondence was published in 1836 in 2 vols.
 Jebb was an early influence on the Oxford Movement and in particular on John Henry, later Cardinal, Newman. While he was Rector of Abington in the diocese of Cashel, he preached to his Catholic parishioners from the altar of the chapel. This ecumenical spirit was a characteristic of the Oxford Movement whose emergence he influenced while in

retirement in England. The appendix in this volume (p.355-398) is an early statement of the Oxford principles, namely that the Church of England differs both from the Roman Catholic Church and from the Protestant mainstream; it does not accept Papal authority and deems the Scriptures to be the primary source of religious truth, but, while not placing them on an equal level with the Bible, considers that the tradition and authority of the Church are necessary in arriving at a correct interpretation of Scripture since individual inspiration is both unsafe and will fragment the Church. Thus he argued that the Church of England maintains a continuity with the Roman Catholic Church and that her doctrines and rituals stem from that source although she rejects Rome which has strayed from those precious traditions.

DUBLIN SILVERSMITH'S CELTIC JEWELLERY

160. **JOHNSON, Edmond, Ltd, Dublin]** Epitome of Reproductions of Ancient Celtic Ornaments by Edmond Johnson, Limited, 94 Grafton Street, Dublin.

Dublin: [printed by] Waller & Co.: [1910 ca.] small 4to. 36pp., numerous drawings, grey-green stiff wrappers, front cover with title printed in red and dark green inside decorative border, rear cover with printed in green a detailed drawing of 'The Correct Tara Brooch', nice copy. **£350.00**

Edmond Johnston, Ltd., one of Dublin's foremost silversmiths, were "By Special Royal Warrant To His Majesty the King The Manufacturing Jewellers and Silversmiths of Ireland". They also were "Makers of reproductions of the celebrated Irish Antique Ornaments, including Shrines, Croziers, Crosses, Cups, Celts, Lunulae, Minns,&c" [catalogue]. Their premises were at 94 Grafton Street with a factory at 44-47 Wicklow Street. They had been established in 1760 and seem to have ceased trading in 1927. In 1879 they started work on a replica of the Ardagh Chalice after they had been given permission to copy it and other objects. Their first collection of facsimile reproductions of ancient Irish art metal work, which was manufactured for the 'World's Fair' in Chicago in 1893, was purchased by the American Government at the close of the exhibition. A second collection was made up for the Paris Exhibition and a large portion of that collection was bought by the French Government. They also exhibited at the Irish Arts and Crafts Exhibition in Dublin in 1896 and the Glasgow Exhibition of 1901. "Since then Messrs. Johnson have been honoured with large orders for reproductions from various museums in different parts of the world"[catalogue]. In 1921 they produced the Sam McCarthy cup which is awarded annually to the all Ireland senior hurling champions.

This attractively produced catalogue of their manufactures contains 32 specimens of their reproduction brooches and pins in gold or silver or silver gilt, some made in various sizes, and some incorporating pearls or gemstones. Each item is illustrated, many at actual size, and each has a short historical account attached detailing where each original was found and where each is now held, as well as prices.

VICTIM STATEMENTS FROM THE 1641 REBELLION

161. **JONES, Henry]** A Remonstrance of Divers remarkable Passages concerning the Church and Kingdome of Ireland, Recommended by Letters from the Right Honourable the Lords Justices, and Counsell of Ireland, and presented by Henry Jones Doctor in Divinity, and Agent for the Ministers of the Gospel in that Kingdom, to The Honourable House of Commons in England:

London: Printed for Godfrey Emerson and William Bladen: 1642 first edition 4to. [8], 80pp including the preliminary licence leaf, later (18th or 19th century) half calf, longitudinal red morocco label gilt, marbled boards, spine little chaffed at foot, licence and final leaves dust soiled (prior to binding), light water stain at gutter margin of some leaves, else very good. **£450.00**

Wing (2nd ed.), J943 ESTC r202636 (locating multiple copies in a relatively small number of institutions) Sweeney 2641

There are two issues of this work, one (as in this copy) with C4r ending "they" and another (ESTC r202619) with it ending "twentieth". Wing number is the same for both.

Henry Jones (1605-1682), eldest son of Lewis Jones, bishop of Killaloe and his wife Mabel, daughter of Arland Ussher, was educated at T.C.D. and served as Dean of Ardagh in Cavan, Dean of Kilmore, Archdeacon of Killaloe, Bishop of Clogher, and Bishop of Meath. When rebellion broke out in 1641 he was taken prisoner by the rebels and sent to Dublin to deliver the Cavan remonstrance to the government, leaving his family as surety. Within weeks of his return he escaped and returned to Dublin and argued for the need of an official record of losses resulting from the rebellion to serve as a basis for compensation. Eight clergy under Jones's direction were commissioned to record the losses. In March 1642 Jones presented the Commissioners' report to the English House of Commons. Much of the text consists of 78 sworn statements of their experiences by named individuals (yeomen, gentlemen, widows, clergy, &c.) with a preponderance from Cos. Cavan, Fermanagh and Monaghan but with many from Wicklow and Wexford, and a smattering from King's Co., Longford, Armagh, Meath, Kildare, Leitrim and Tyrone. The Commissioners concluded that the rebellion was the work of Antichrist, part of an international conspiracy directed by Rome and found that a massacre of protestant settlers had been intended. The vehemently anti-Catholic Jones, a firm believer in the Popish plot, played a significant part in the proceedings which led to the execution of Oliver Plunkett. Vide *Dictionary of Irish Biography*.

162. **JOYCE, James]** Paris in the Twenties An Exhibition of Souvenirs of British, French and American Writers, from Shakespeare and Company.

London: USIS Gallery: 1960 4to. [20]pp., including [4]pp. of photographs each with multiple images and each with tissue guards on which are printed the captions for the photographs, stiff white wrappers lettered in blue and with a photograph of Sylvia Beach standing in the doorway of her Paris bookshop Shakespeare and Company, very good. **£80.00**

In 1959 the United States Information Service held an exhibition in Paris entitled "Les Années Vingt: Les Ecrivains Américains à Paris et Leurs Amis". The official opening was attended by over one thousand writers, artists and publishers, and the exhibition ran for 10 weeks, attracted over 15,000 visitors and produced a collectors' item catalogue. The writers were all associated with the young American Sylvia Beach's and her famous bookshop 'Shakespeare and Company' whose collection of memorabilia formed the Paris exhibition. The London exhibition, essentially a repeat, was enabled by the "generosity of Miss Beach". This catalogue of the London Exhibition lists 345 items 41 of which are of Joyce interest since Sylvia Beach was the first publisher of Joyce's *Ulysses*.

SUPPRESSED PIRATE EDITION

163. **JOYCE, James** The Works of James Joyce in Ten Volumes [box title]
[no place]: [no imprint (but Robert Fredericks)]: [2004] 10 volumes very
small 8vo. (11.5 x 8 cms.) circa 176 - 532pp. per volume, green imitation
leather, spines gilt decorated and titled, front covers gilt titled, all edges gilt,
green satin ribbon markers, contained in publisher's clam-shell box, box also
bound in matching green imitation leather and gilt titled on outer and inner sides
of lid, fine, as new. **£120.00**
These volumes do not have title pages (as issued) and bear no evidence of the place of
publishing or of the publisher other than the superimposed letters "R" and "F" at the base
of the spines. Probably printed in India or China.
This pirated publication was the subject of a copyright infringement court case in which
the Estate of James Joyce sued the publisher, the Bath based Robert Fredericks. On 12
May 2005 an injunction prohibiting further publication of copies of this was granted.
Fredericks had to pay £10,000 in damages to the Estate, equivalent to a royalty of 25%
for each copy sold, and the Estate's legal costs. Fredericks had failed to investigate the
copyright issues before printing and selling its edition. The Joyce Estate, owners of the
copyright, had attempted to negotiate a settlement but in the end took legal action. The
Joyce Estate also argued that besides infringing copyright, the 10 volume box set was
misleadingly named, in that "The Works of James Joyce" did not actually incorporate the
author's complete works since Joyce's poetry and critical writings were omitted
altogether, that the texts included numerous errors, and furthermore that one of the books
in the box set, called "Great Short Stories", was in fact merely a re-ordered collection of
the stories in Joyce's Dubliners, which also appeared in the box set.
164. **KEANE, John B.** Death Be Not Proud and Other Stories
Cork: The Mercier Press: 1976 first edition 8vo. [6], 94, [4 (advts.)]pp.,
blue cloth lettered in gilt, nice copy in dust jacket. **£40.00**
165. **KEIGHTLEY, S[amuel] R[obert]** The Cavaliers With illustrations by
Simon Harmon Vedder Fourth Edition
London: Hutchinson & Co.: [1897 circa] 8vo. viii, 344pp. including
preliminary advertisement leaf, 4 plates, dark blue cloth blocked in gilt and
silver, bookplate of 'Woodside's Lending Library ... 19 Grosvenor Street,
Belfast', some internal staining and dustiness, rear endpaper soiled, binding
rubbed, else a good sound copy. **£48.00**
First published in 1895 with the second and third editions in 1896.
166. **KELLY, Gerald E.** Lisburn 1918-1922 A study of "The Burnings" [thesis]
Submitted 18th February, 1975 for the Degree of Honour's B. A.
[Belfast]: [New University of Ulster]: 1975 folio typescript thesis of 4
unnumbered leaves, 52 numbered leaves, 1 map, 4 leaves of photo illustrations
of the aftermath, all leaves typed on single side only, loose sheets, very good.
Presumably one of a handful of copies only. **£65.00**
On Sunday 22 August 1920 R.I.C. District Inspector Oswald Ross Swanzy, who had
shortly before been transferred for his own safety from Cork to Lisburn, was shot at a

corner of Market Square in Lisburn. This murder sparked a pogrom against the local catholic population with numerous houses and businesses being burnt and the minority, but substantial, catholic population being largely forced to flee the town, many never to return.

Kelly thanks Prof. McCracken for his assistance, ie. J. L. McCracken (1914-2008), Prof. of History at. N.U.U. 1967-1979, who had been 1936-45 Vice Principal of Wallace High School, Lisburn.

*FENIAN TRIED FOR
A HEAD-CONSTABLE'S MURDER IN DUBLIN*

167. **KELLY, Robert]** Report of the Trial of Robert Kelly for the Murder of Head-Constable Talbot, at the City of Dublin Commission Court, October, 1871. Reported for the Government by John Hill, Esq., revised by William O'Brien, Esq., Q.C.
Dublin: Printed by Alexander Thom: 1873 first edition very tall 8vo. viii, 486pp., modern blue cloth, spine gilt lettered, very occasional unobtrusive minor markings, old cello tape mark along one gutter margin, very good. Very uncommon. **£475.00**
O'Higgins *Bibliography of Irish Trials*, 3.80 COPAC locates copies only in B.L. and T.C.D. only
Constable Talbot was shot on the night of 11th July in Hardwicke Street, Dublin and died on the 16th in Richmond Hospital. Kelly was arrested at the spot and during his arrest Constable Mullen was shot at and wounded. Constable Talbot had given evidence at the trials of a number of Fenians and was regarded by them as an informer. At this trial in October for Talbot's murder Kelly, a Fenian, was defended by Isaac Butt and was found not guilty by a sympathetic jury. This verbatim report of the proceedings casts much light on both the contemporary political and social situations. Included is an index to the witnesses called. Kelly was tried again in February 1872 on a charge of shooting at Constable Mullen, was found guilty and sentenced to 20 years penal servitude.
168. **KENMARE MANUSCRIPTS] BROWNE, Family]** The Kenmare Manuscripts Edited by Edward MacLysaght
Shannon: Irish University Press for the Irish Manuscripts Commission: 1970 first edition tall 8vo. xiv, [2], 517pp., maroon cloth with a black cloth title label gilt, fine **£100.00**
Prints the family papers and manuscripts belonging to the Browne family, Earls of Kenmare, Co. Kerry. They deal mainly with the eighteenth century and the Fourth Earl. "There is a remarkably full series of rental ledgers and estate account books, a considerable volume of correspondence, many hundreds of Chancery bills, briefs and other legal documents, a very large number of conveyances, leases, etc. together with various interesting miscellaneous items, the majority of them relating to the Browne family and the Kenmare estate" [introduction].
169. **KENNEDY, Michael** Ireland and the League of Nations, 1919-1946 International Relations, Diplomacy and Politics
Blackrock, Co. Dublin: Irish Academic Press: 1996 first edition tall 8vo. 285pp., green cloth gilt, fine in dust jacket **£18.00**

"First in-depth study of the role of Ireland in an international organisation" [blurb].

170. **KENNEDY, P. G., RUTLEDGE, Robert F., SCROOPE, C. F. & HUMPHREYS, G. R.** *The Birds of Ireland An Account of the Distribution Migrations and Habits observed in Ireland*
Edinburgh: Oliver and Boyd: 1954 first edition tall 8vo. xvi, 438pp., 11 photo plates, green cloth, very nice copy in dust jacket. Standard work **£48.00**
171. **KENNELLY, Brendan** *Bread Poems*
Dublin: Tara Telephone Publications: 1971 first edition 8vo. 30, [2 (blank)]pp., stiff white glazed wrappers with fold-in flaps, wrappers a little toned around the edges, else a nice copy. Inscribed on title page to the Irish literary scholar Desmond Maxwell "To Des/ a wee Bookeen!/ with affection./ Brendan". **£60.00**
Very uncommon despite the claimed print run of 1000 copies. One of Peter Fallon's earliest poetry publications issued under his early Tara Telephone imprint.

ONE OF THE MOST ADMIRERD OF RECENT IRISH NOVELS

172. **KILROY, Thomas** *The Big Chapel*
London: Faber and Faber Ltd: 1971 first edition 8vo. 254pp., black cloth, silver lettered, fine copy in nice dust jacket. Inscribed by the author to Irish literary critic and scholar Des Maxwell "Toronto 1974/ for Des with good wishes,/ from Tom" and further signed by the author on the title page. **£120.00**
'One of the most admired of recent Irish novels .. a recreation of some anticlerical riots that occurred in Co. Kilkenny in the last quarter of the nineteenth century' [Macmillan Dictionary of Irish Literature].
Shortlisted for the Booker Prize, and winner of the Guardian Fiction Prize, 1971, the Royal Irish Academy - Allied Banks Prize, and the Royal Society for Literature Heinemann Award, 1972.
173. **KING, Robert]** *A Primer of the History of the Holy Catholic Church in Ireland, from the introduction of Christianity to the formation of the modern Irish branch of the Church of Rome. Third Edition. [Two Volumes and Supplement]*
Dublin: William Curry, Jun., and Company: 1845-1846-1851 3 vols. small 8vo. [2], xxxi, [1 (contents)], 372; [4], vi, [2 (contents)], (375)-846; xxviii, (847)-1537, [1 (errata)]pp., title pages printed in red and black and with attractive borders in red, vol. I one with a wood-engraved frontispiece plate of Armagh, Supplement with lithographed view by King of his church & parsonage at Six Towns, Draperstown, one map, original purplish blind-blocked cloth, occasional neat underlining and marking, a very good set. Supplementary volume with the bookplate of Rev. E. P. Riddal. **£120.00**
Rev. King (b.Cork, 1815-1900), historian and fine Irish scholar, and "father of Irish church history", was a friend of Reeves and O'Donovan. He wrote this book while a curate in the "remote rural [Anglican] parish of Ballynascreen, (Diocese of Derry)". The

title of *Primer* survives from the small first edition, and is a considerable misnomer for this extensive scholarly work on the Celtic and early Irish church up to circa 1700. Extensive 9-page list of subscribers in the supplementary vol.

A WHIFF OF DADIST EUROPE

174. **KLAXON, The** [No. 1] Winter 1923-4 [all published]
Dublin: [Abraham 'Con' Leventhal et alia]: 1923 4to. 27, [1 (advts)]pp. on thick paper, advertisement endpapers, frontispiece plate, drawings, white wrappers printed in black with a bold design, edges untrimmed as issued, wrappers bit foxed and dusty, else a nice copy. Rare. With, loosely inset, a copy of the original prospectus & annual subscription form announcing the periodical, listing its eight-point 'Credo' and stating that "*The Klaxon* is published on the first day of each season". **£400.00**
The only issue of this celebrated magazine born of the refusal of the printers of Seumas O'Sullivan's *Dublin Magazine* to print a long review by Leventhal of Joyce's *Ulysses*. While the galley sheets were being corrected a message was sent that the printers at Dollards would strike rather than have any part in the publication of the blasphemous works of Joyce. The angry Leventhal and some friends decided to launch their own magazine, and proclaimed at the beginning of *The Klaxon*, "We are the offspring of a gin and vermouth in a local public-house. We swore that we were young and could assert our youth with all its follies. We railed against the psychopedantic parlours of our elders and their maidenly consorts, hoping the while with an excess of Picabia and banter, a whiff of Dadist Europe to kick Ireland into artistic wakefulness".
Leventhal did get to publish his review here, albeit in abbreviated form and under the pseudonym of Lawrence K. Emery, in the company of contributions by Percy Arland Ussher (the first part of his verse translation of Merriman's *The Midnight Court*), Francis Stuart, Frederick Robert Higgins, and Thomas McGreevy (on *Picasso, Mamie Jellet and Dublin Criticism*). Although some of the contents in the projected next issue were announced (including an article on modern art by Paul Henry) no further issue appeared. Leventhal, Stuart and others did however launch another artistically radical periodical later in 1924, the almost equally short-lived *To-Morrow*, which managed two issues - and was printed in Britain to avoid the pious printers of Dublin.
175. **KNOCK SHRINE, Co. MAYO]** Knock Shrine Annual 1955 Marian Year Souvenir Edition
[Knock]: Society for Promoting the Cause of Knock Shrine: 1955 tall 8vo. 114pp., 1 coloured plate, 19 double-sided photo plates, coloured pictorial wrappers with fold in flaps with photo illustrations, very good. **£40.00**
Knock shrine is in Co. Mayo. 1954 was the 75th anniversary of the apparition at Knock and this Souvenir Annual states that a million pilgrims visited Knock shrine that year. Included are articles on the favours procured at Knock, the New York celebration of the 75th anniversary, the different pilgrimages of that year, various articles on Knock published during the year including one in Irish and one translated from *L'Osservatore Romano*.
176. **KNOX, Hubert Thomas** The History of the County of Mayo to the Close of the Sixteenth Century
Castlebar, Co. Mayo: De Burca: 1982 second edition (photolitho facsimile)

reprint of the 1908 first) tall 8vo. xviii, 452pp., 3 folding maps, 2 plates, tan cloth, former owner's signature and small label on endpaper, else fine in dust jacket (with a facsimile of Petty's map) **£30.00**
Standard work

CHILDBIRTH & INSURANCE RISK 1837

177. **LABATT, Samuel Bell** Autograph Letter Signed to Robert Steven Esq., Hound in Hand Insurance Office, London, written from Rutland Square, Dublin and dated December 9th 1837 and clearly signed "I am Sir/ your very obedient humble Servant/ Sam. B. Labatt".

Dublin: : 1837 single sheet folded once to form a bifolium of 4 pages (23 X 18.5 cms.) letter written on first two pages, further folded four times to produce a panel (80 x 120 cms.) upon which the address "Robt Steven Esqr./ Hound in Hand Insurance Office/London" is written in Labatt's hand, a red wax seal in another panel, "Report of/ Dr Labatt/ Decr 9. 1837/ Mrs Drummond" in Labatt's hand in another panel, postal frank in another panel, fresh and very good. **£160.00**

Mrs. Drummond, a resident of Dublin, wished to insure her life on the London market. Dr. Labatt of Dublin reports to the insurer on her current health and future prospects. This letter demonstrates the centrality of childbearing as a risk to the life of contemporary women.

Labatt writes that "having visted Mrs. Drummond today ... I think I can safely certify that she is in excellent health, within about a month of her confinement & that she has had no complaint since the period of my former certificate, if we except the usual annoying symptoms of pregnancy & some slight threatenings of premature confinement from over fatigue, about a month ago which however soon subsided. And now seeing no just reason to feel apprehensive as to the recent or the approaching confinement ... I do think that Mrs. Drummond is an eligible Life for Insurance, & that you have only to take into consideration, before you undertake any increase of risk, the propriety of requiring some additional premium on account of the approaching confinement. I think I stated in my last certificate that Mrs. Drummond's former labour was natural and safe, but that some days after delivery she was attacked with inflammatory pains through the chest which were brought on by imprudent exposure to cold & soon yielded to the usual treatment and no bad effect remained".

Dr Samuel Bell Labatt M.D. is listed in contemporary Dublin directories as doctor & accoucheur residing at 1 Rutland Square East. The Mrs. Drummond is possibly the wife of Thomas Drummond (1797-1840), the celebrated reforming public servant in Ireland, who had had a daughter born in 1836 and another in 1838.

178. **LEAHY, David** An Abstract of the Evidence taken before the Committee of the House of Lords upon the State of Crime in Ireland during the period from June 1835 to January, 1839

London: Longmans,Orme, Brown, Green, and Longmans: 1839 first edition 8vo. xii, 152pp., brown cloth, spine gilt lettered, cloth bit marked, neatly rebacked with the original spine relaid and the endpapers reused, one opening with marginal marking and underlining in ink (by Maher), some dustiness, else

very good. Inscribed at head of title "W Maher/ 11 Fitzwilliam Square". Rare. **£280.00**

COPAC locates V. & A. copy only.

The original report consisted of "more than 15,000 questions and as many answers" and ran to 1336 folio pages. This abstract is an attempt to present "the most important portions" of that "mass of matter". The evidence "is in almost every instance given in the very words of the witnesses". A large proportion of the work deals with 'Ribandism', ie. ribbonism, or the activities of secret agrarian catholic societies . Other topics dealt with include 'Outrages' their causes, objects and extent; conduct of the Irish Government in reference to prevention, detection, repression and punishment of crime; conduct of the Roman Catholic Clergy in respect to crime and Ribandism; Orange societies and value of property in Ireland. Leahy was a barrister.

INADEQUATE INFRASTRUCTURE THROTTLES INDUSTRY

179. **LEINSTER COALFIELD]** Leinster Coalfield Statement
Co. Kilkenny & Queen's Co.: [Leinster Coalfield]: 1891, May fooscap folio
sheet folded once to create a bifolium of 4 pages, printed on first three sides
only, old folds, very good. Rare. **£350.00**

This is essentially an argument or request for government funding for the construction of a railway connection through the Leinster Coalfield. According to the statement a Geological Survey of 1885 estimated the workable coal in the coalfield to be 118 millions of tons. But in 1891 the coalfield was producing only 75,000 to 80,000 tons per year. This statement claims that this low output arose from the lack of a rail or tramway facility for efficient distribution of the coal which had to be thus to be transported by road. The coal mined there was used for local household purposes, in the malting business by Guinness in Dublin, in the Odlum mills in Portarlinton and Maryborough and in the locomotives of the Great Southern and Western Railway Company. In 1884 the Co. Kilkenny surveyor had reported to the Grand Jury that if the road "were relieved from the road traffic by a tramway or branch line of railway, there would be a saving in its maintenance of £400 yearly". The various proposals, efforts and plans to provide a rail link over the years are here detailed. The additional advantages of a rail link are outlined as transport of goods, agricultural produce, lime for manurial purposes, clay of which there are deposits at the coalfield, and passengers. To their plea for the construction of the rail link the operators add the fact that this is an actual existing industry but "the limited scope on which the mines have hitherto been worked" has left the owners no "surplus" with which to "undertake the construction of a branch line". Finally they note that in since since the £40,000 agreed in 1801 by the government for the building of "a line of canal for the district" had never been in fact spent that it could still be "not unfairly be looked upon, equitably, as still to credit for development of the coalfield". The Leinster Coalfield straddled the borders of Co. Kilkenny and Laois and occupied approximately about 400 square miles. The first pit was opened in the late seventeenth century by the local landowner named Wanderforde, owner of the Castlecomer Estate. Its most active period was in the early 19th century and they were largely closed in the 1960s and finally in the 1980s.

HIS MOST IMPORTANT WORK IN ITS ORIGINAL FORM

180. **LELAND, John** A View of the Principal Deistical Writers that have appeared in England in the last and present Century; with Observations upon them, and some Account of the Answers that have been published against them. In several Letters to a Friend.
London: Printed for B. Dod: 1754 first edition tall 8vo. xii, [12 (contents)], 461(in error denoted 161), [(462)-(464) advts.], (465)-483(Postscript)pp., contemporary sprinkled calf, spine panelled by gilt highlighted raised bands, tan morocco label gilt, double gilt fillet border on sides, fine. Neatly signed at head of title by contemporary owner "H. Dowden"(?) **£350.00**
ESTC t140687 locating only U.C.C., Marsh's and T.C.D in Ireland. First printing in its original form of his most important work.
Leland (1691-1766), pastor to the non-conformist congregation at New Row (and later at Eustace Row) in Dublin, was a leading opponent of the Deists and he achieved fame through this book, and the two further expansions on the same subject that he later added to it in the form of additional volumes and/or supplements, and revised editions. "A contribution of some value to the history of English thought" [D.N.B.]
"It is an invaluable contemporary resource of the literature of the deistical controversy in Britain, reviewing, often in great detail, the works of the most prominent deists, and providing brief summaries of responses that these works evoked. He treats his subjects in more or less chronological order" [*Dictionary of Irish Philosophers* (2004), p.192].
181. **LESLIE, James B.** Armagh Clergy and Parishes: being an account of the Clergy of the Church of Ireland in the Diocese of Armagh, from the Earliest Period, with Historical Notices of the Several Parishes, Churches etc.
Dundalk: William Tempest [for the author]: 1911 first edition tall 8vo. xxiv, 471, [1 (blank)]pp., 1 plate, 1 folding map, original red cloth blocked in blind and gilt, edges untrimmed spine faded, some light foxing, else very good. **£95.00**
Invaluable for genealogical and other researchers. A mass of detailed biographical information on thousands of individuals. Published by subscription only and "not for sale at the booksellers".
182. **LESLIE, James B.** Clergy of Connor from Patrician times to the present day based on the unpublished Succession Lists compiled by Canon J. B. Leslie
Belfast: Ulster Historical Foundation: 1993 first edition large 8vo. xii, 671pp., photo, blue cloth, fine in dust jacket. **£40.00**
183. **LESLIE, James B.** Clogher Clergy and Parishes: being an Account of the Clergy and of the Church of Ireland in the Diocese of Clogher, from the earliest period, with Historical Notices of the several Parishes, Churches, etc.
Enniskillen: 'Fermanagh Times', for the author: 1929 first edition very tall 8vo. xii, 305pp. (including advts.), folding map, 4 plates, crimson red cloth,

spine gilt lettered, lovely fine bright copy. An exceptional copy, virtually as new. **£140.00**

300 copies only which were "a Private Print for Subscribers, and .. not on sale at the Booksellers" [preliminary note]. A massive source of genealogical and regional information.

184. **LESLIE, James B.** History of Kilsaran Union of Parishes in the County of Louth, being a History of the Parishes of Kilsaran, Gernonstown, Stabannon, Manfieldstown and Dromiskin with many particulars relating to the Parishes of Richardstown, Dromin and Darver comprising a large section of Mid-Louth. Dundalk: William Tempest: 1908 first edition tall 8vo. xvi, (9)-350pp., 5 maps (1 in text, 1 folding, 2 coloured), 16 plates (of which 8 are double-sided), illustrations in text, red cloth gilt lettered, lovely fine bright copy, largely unopened. An exceptional copy. **£195.00**

DUBLIN PERSPECTIVE ON 1643 TURMOIL

185. **LETTER from a PROTESTANT in IRELAND]** A Letter from a Protestant in Ireland, to a Member of the House of Commons in England. Upon occasion of the Treaty in that Kingdome [Oxford]: [L. Litchfield]: 1643 4to. [2], 10pp., title inside decorative border composed of type ornaments, type ornaments on first page of text, neat later paper backstrip, nice copy. Rare. **£450.00**

WING L1432 SWEENEY 2825 (very scarce) ESTC r205239 locates copies only at Oxford (3 copies) and U.C.L.A. Madan, II, 1485 identifies the place printing and printer.

There are two issues of this pamphlet, one with a row of a row of 16 ornaments above the imprint and another rarer one (as in this copy) with 14 type ornaments. The anonymous author, writing from Dublin, 3rd. Oct.1643, cautions against making peace with the rebels.

GIRLS' STORY IN THE RARE DUST JACKET

186. **LETTS, W[infred] M.** Waste Castle [A Book for Girls (cover sub-title)] Illustrations by J. Jellico London: T. C. & E. C. Jack: [1907] first edition 8vo. xii, 212pp., 6 plates, green cloth pictorially blocked in white, red and black on front cover and spine, lettered in black, some foxing, one opening stained, remains of a prize label on front endpaper, else a nice bright copy in a slightly defective dust jacket which repeats the cover design. Uncommon, and rare in the dust jacket. **£120.00**

Letts (b. Wexford 1882 - 1972) was educated at Alexandra College, Dublin and lived at Blackrock, Co. Dublin. She wrote poetry, plays and stories for children. She is best remembered for her *Songs of Leinster* and *More Songs of Leinster* and her novel *Knockmaroon* about her grandparent's house Knockmaroon Park, Dublin.

187. **LIMERICK: Exchange Building** The Exchange at Limerick [engraved view] [no place]: : [1787 circa?] single sheet (23 x 19.5 cms.) with an engraved view (18.25 x 10.6 cms. to plate mark) without artist or engraver's name, fine. **£95.00**

Elmes and Hewson *Catalogue of Irish Topographical Prints and Original Drawings*, 1434TA

Depicts the exchange building presumably after its rebuilding of 1777 with with a lone male figure with a walking stick and a bundle slung over his shoulder passing across the front of the building and a grass lawn in the extreme foreground. The exchange building in Limerick was first built in 1673 by Alderman William York and rebuilt in 1702 and 1777. The arched section of the facade is the only part that remains today. Elmes and Hewson state that A. Denmead was the engraver of this attractive view and that it is "Similar to [an] engraving in J. Ferrar's 'History of Limerick', with foreground added".

THE INSPIRATION FOR A YEATS' PLAY

188. **LITTLE, Philip Francis** Thermopylae and Other Poems
London: John Long, Limited: 1915 first edition large 8vo. 227pp., maroon cloth pictorially blocked and lettered in gilt, top edge gilt, lacks front free end paper, cloth slightly spotted and rubbed, some minor internal dustiness and spotting, reasonable copy. **£90.00**

Little (1866-1926), poet, mystic and "transcendentalist friend of [AE, George] Russell. Beside him Russell appeared an earth bound rationalist. From the sea-wall at Bray, Little harangued the passing bourgeoisie about vision and reality, attacking the assumptions of respectable life; he wanted to live, Diogenes-like, in an overturned truck at Kingstown. The subject of Little and his mission to save the world had occurred to both Russell and [W. B. Yeats] as a good literary theme - probably to be handled in fiction. The title was ready made, first used by W. B. Y[ea]ts in a short story of 1896, 'Where there is nothing, There is God' [Foster]. Yeats and George Moore discussed a collaborative work based on Little in 1902. Yeats independently used the theme for the play *Where There is Nothing* in 1902, and Moore who had stated that he was writing a novel using it issued legal threats. To establish his claim Yeats was prompt in 'enlisting his new American friend John Quinn to copyright the play in New York and arranging publication in the *United Irishman*" [Foster]. The affair created an utter rift between Yeats and Moore.

Little was a frequent contributor of verse to the *New Ireland Review* and other Dublin periodicals. The poems in this work are divided into seven sections, one on 'Old Ireland' and one 'Mainly Autobiographic'. The last of these is dedicated to AE, another to George Sigerson, another to his sister Mrs. Lawrence Cuffe, another to John Redmond, and another to Old Clongowes.

Vide: R. F. Foster *W. B. Yeats I*, (1997), p.267-70

DEVELOPMENT & EMPLOYMENT SCHEMES 1839

189. **LYNCH, A[ndrew] H[enry]** Measures to be adopted for the Employment of the Labouring Classes in Ireland; detailed in an Address to the Electors of Galway; with an Appendix containing abstracts of the Reports of some of the Provincial Assemblies in Belgium.
London: Charles Knight: 1839 first (sole) edition 8vo. [2 (title)], 252pp.,

original olive boldly ribbed cloth, spine direct lettered gilt, a few neat and unobtrusive old monastery stamps, else very good. Rare. **£600.00**

Goldsmiths'-Kress 30811 Black 5137 (locating the T.C.D copy only)

Irish poverty was a critically pressing contemporary issue. A Commission of Inquiry into Poor Law in Ireland, established in 1833, recommended a plan of assisted emigration, the reclamation and drainage of the waste lands and establishment of Model Schools and a scheme of public works and in 1837 the English Poor Law system was extended to Ireland. Lynch here states that while that latter "law contains some provisions which I oppose" he had supported and voted for it since it gave "the public a predominant influence over the working of this great fundamental measure for the improvement of Ireland". He saw that measure however as a preliminary step only in addressing Irish economic and social problems and he here develops a scheme to address these. He outlines nine legislative measures for "the removal of obstacles [that] now impede the development of Ireland's great natural resources" and devotes a section to explaining the economic benefits of each one. He describes what he had seen of agricultural methods and social organisation on a trip to Belgium in 1837 and how what he had learned could be applied to Ireland's benefit, and he assembles at the rear appendices (p.113-252) with a mass of supporting factual information.

Lynch (b. ca. 1782), the son of Patrick a Galway businessman, was educated at T.C.D and was admitted to the Irish Bar. He was M.P. for Galway town 1832-38 and a Master of the Court of Chancery in England 1838-47.

190. **LYNCH, Patricia** A Storyteller's Childhood Drawings by **Harry Kernoff** London [Dublin printed]: J. M. Dent & Sons Ltd.: 1947 first edition 8vo. viii, 343pp., numerous illustrations, green cloth gilt lettered, name on front endpaper else very good with the dust jacket with a Kernoff illustration on front panel (jacket, missing some pieces at edges and corners, is laid down on white paper). **£25.00**

Distinguished children's writer describes her early years in Cork.

PRESENTATION COPY TO THE PUBLISHER

191. **McANALLY, Henry [William Watson]** An Irish Militia Surgeon David McAnally 1765-1818

Dundalk: W. Tempest, Dundalgan Press: [1947] first edition 8vo. [2], 24, [2 (blank)]pp., coloured frontispiece plate, grey wrappers titled on front cover, nice copy. Rare. Inscribed on verso of front wrapper "To the Dundalgan Press/ Dundalk/ From Henry McAnally/ in gratitude for/ the highly accomplished/ work/ put into this booklet,/ which has earned/ everyone's/ admiration./ April 1947." **£140.00**

Interesting biography of a surgeon (b. Lambeg, Co. Antrim) who saw action with the Armagh Militia during the 1798 Rebellion. The frontispiece portrait of David McAnally is from a miniature. The publisher William Temple was the author's great grandfather.

LEADING DUBLIN SURGEON'S RARE ADDRESS

192. **McARDLE, John Stephen]** Medical Education being the Introductory Address delivered at the opening of Session 1890-91 of St. Vincent's Hospital Dublin: The Freeman's Journal, Ltd.: 1891 first edition very tall 8vo. 20pp., white embossed paper wrappers gilt lettered on front cover, wrappers little dusty, else very good. Rare. **£135.00**

Not located by COPAC, OCLC or NLI.

John Stephen McArdle (Dundalk, 1859 - 1928), surgeon, was educated in Dundalk and the Catholic University's School of Medicine in Dublin. In 1877 he graduated and began work in St Vincent's Hospital, Dublin where he became a surgeon in 1883. He specialised in fractures and anatomical surgery and introduced new surgical techniques to Dublin. He studied pioneering methods under Chicago surgeon John Murphy and later successfully used a devise known as 'Murphy's Button'. He was professor of surgery at the Catholic University, surgeon to St. Patrick's College, Maynooth, and the Children's Hospital, Dublin, Fellow of the Royal Academy of Medicine in Ireland, President of the Irish Medical Association 1906-7. He spent much time in clinical teaching and operated in nursing homes throughout Dublin. He was a popular Dublin figure known as the "poor man's surgeon" for his work among the poor.

193. **MacDERMOT, Frank** Theobald Wolfe Tone A Biographical Study London: Macmillan and Co., Limited: 1939 first edition tall 8vo. xvi, 342, [2 (advts.)]pp., 8 plates, green cloth, nice copy. **£24.00**

MAJOR WORK ON IRISH BINDINGS

194. **McDONNELL, Joseph & HEALY, Patrick** Gold-Tooled Bookbindings commissioned by Trinity College Dublin in the Eighteenth Century Leixlip, Co. Kildare: Irish Georgian Society [Studies in the History of Irish Bookbindings]: 1987 first edition large 4to. xviii, 340pp., numerous illustrations in colour and monochrome, blue cloth lettered in gilt, mint (uncirculated and as new) in illustrated dust jacket **£60.00**

"Includes an illustrated catalogue of 102 bindings and reproductions of 560 tools, from the shops of seven binders" and as "the first book in over thirty years on the subject of Irish bookbinding .. forms an important contribution both to the history of the book trade, and the art and cultural history of Ireland in the eighteenth century" [blurb].

195. **MacHALE, John** The Evidences and Doctrines of the Catholic Church. Showing that the Former are No Less Convincing, than the Latter are Propitious to the Happiness of Society. Second Edition. Revised, with Additional Notes London: Charles Dolman: 1842 8vo. xii, 530pp., original brown cloth, spine blocked in blind and lettered in gilt, largely unopened, ends of spine little chaffed else very good. **£75.00**

MacHale (b. Tubbernavine, Co. Mayo, 1791) was a formative influence on the nineteenth century Catholic Church in Ireland. A strong nationalist and supporter of O'Connell, he helped to move his church towards a more intransigent assertion of its distinctions from

protestantism. This book, first published in 1828 before his elevation to Archbishop of Tuam in 1834, is a densely argued work of Catholic apologetics.

*ONE OF THE MOST ACCOMPLISHED &
BEAUTIFULLY WRITTEN 20TH CENTURY TRANSLATIONS
TRIED TO JOIN THE G.P.O. REBELS IN 1916*

196. **McKENNA, Stephen (b. 1872)** Plotinus: [Enneads] The Ethical Treatises being the Treatises of the First Ennead [(through to) On the One and Good being the Treatises of the. the Sixth Ennead] With Porphyry's Life of Plotinus, and the Preller-Ritter Extracts forming a Conspectus of the Plotonian System, translated from the Greek by Stephen Mackenna
London & Boston: The Medici Society: 1926, 1921, 1924, 1926, 1930 Vol. I 2nd. printing, Vols II - V first editions 5 vols. large 4to. viii, 158; viii, 246; [8], 158, [1]; [8], 101, [1 (blank)], [1]; [8], 253, [1]pp., (including in the first 3 volumes including an initial blank), printed on pure rag paper, title pages printed in green and black inside a black border, publishers undyed linen backed pale blue paper covered boards, printed paper title labels on front covers and spines, edges untrimmed, endpapers a little foxed, else lovely fresh copy. Limited to 1000 copies and very handsomely produced. With the bookplate of William George de Burgh and loosely inset is a manuscript note on a sheet of University of Edinburgh headed notepaper inscribed "W. G. de Burgh,/ with the warmest regards of/ A. E. Taylor./ February 27th 1931". **£450.00**

McKenna (1872-1934), a promising scholar in early life, worked in Dublin as a bank clerk and later as a journalist in London and later in Paris where he met and socialised with Sygne, John O'Leary and Maud Gonne. He joined an international brigade to fight for Greece against Turkey in 1897. He became European correspondent of the *New York World* but returned to Dublin in 1908 to work for the *Freeman's Journal*. In Dublin the house of his wife and himself became the regular Saturday evening meeting place for AE, Thomas Bodkin, Osborn Bergin, Thomas MacDonagh and James Stephens and the "talk was brilliant" [D.I.B.].

His "claim to fame , however, does not stem from this, but from something more exotic ... In 1905, when covering the Russian revolution in St. Petersburg .. had come upon, in a second-hand bookshop, a copy of the *Enneads* of the Greek philosopher Plotonius .. and [later] formed a resolution to translate it into English. This was .. to become the great work of his life" [D.I.B.]. The patronage of the intellectual English industrialist and philanthropist, Ernest Debenham, both allowed him to quit journalism and "in fact trapped him in his own fantasy [of completing the translation] since Debenham, by always paying him advances, kept his nose effectively to the grindstone. From 1915 his life was more or less totally devoted to the task. ... MacKenna, despite his non-violent exterior, was always an extreme nationalist (he tried to join his friend MacDonagh [in the G.P.O.] in the rising of 1916, but was gently rebuffed [on account of his poor health]), and in 1921-2 sympathised with the anti-treaty side" [D.I.B.]. In the latter stages of his great work he was much helped by the Irish classical scholar E. R. Dodds, who also wrote a memoir of him and edited his journal. It has been suggested that McKenna's translation is the most accomplished, and the most beautifully written, of the twentieth century. The first volume had been first printed in 1917.

Plotonius (A.D. 205 - 269/70), probably born in Egypt but almost certainly native Greek

speaker, settled in Rome at the age of 40 as a teacher of philosophy and remained there until his death. From the age of 50 he began to produce a series of philosophical essays arising directly out of discussions in his seminars and intended primarily for circulation among his pupils. These were collected by Porphyry, his peer as a professional philosopher in Rome, "who classified them roughly according to subject, arranging them rather artificially into six *Enneads* .. eventually publishing them c.300-5. ... Though not systematic in intention, the *Enneads* form in fact a more complete body of philosophical teaching than any other which has come down to us from antiquity outside of the Aristotelian corpus. ... Recent writers .. see him as the most powerful philosophical mind between Aristotle and Aquinas or Descartes; and in his works a logical development from earlier Greek thought, whose elements he organised in a new synthesis to meet the needs of a new age" [*Oxford Classical Dictionary*].

Vide. *Dictionary of Irish Biography*, vol. 6, p.40.

William George de Burgh (1866–1943) and Alfred Edward Taylor (1869–1945) were both distinguished Oxford-educated philosophers.

197. **McKENNA, Theobald** A Memoire on Some Questions Respecting the Projected Union of Great Britain and Ireland.

Dublin: Printed for John Rice: 1799 first edition 8vo. [2], 42pp., few old paper guards in gutter margins, very good in contemporary style wrappers.

£80.00

McCORMACK M5 BLACK 2121 ESTC t56701 Not in Bradshaw

McKenna had been Secretary to the Catholic Committee prior to the 1791 secession of the conservative and anti-democratic party led by Lord Kenmare. Although this rift was healed, MacKenna thereafter became the mouthpiece of the more conservative catholics whose fears had been aroused by the French Revolution, and he opposed the radical and republican views of the United Irishmen. As a conservative catholic, McKenna was extremely useful to the Government, and this pamphlet was written at its behest.

PRESBYTERIANS IN THE SEIGE OF DERRY

198. **MacKENZIE, John** Memorials of the Siege of Derry including his Narrative and its Vindication. With an Introduction and Notes, by W. D. Killen

Belfast: C. Aitchison: 1861 first edition thus 4to. xxii, 95, [1 (adv)]pp., much of the text printed in double columns, publisher's leather backed boards with green cloth on sides, neatly rebacked with original spine relaid, very good.

Engraved armorial bookplate of Revd. William Stewart.

£135.00

MacKenzie (b. Cookstown, Co. Tyrone, c.1648 - 1696), who had been ordained Presbyterian minister of Cookstown in 1673, remained in Derry city during the siege and acted as chaplain to Walker's regiment. His valuable *Narrative* was first issued in 1690 to rectify mistakes and omissions in Walker's account. Its different version of events provided much otherwise unavailable information, and also stripped from Walker much of the glory he had given himself in his own account. When an anonymous attack was made on his book MacKenzie replied with *Dr. Walker's Champion Foiled or Appendix to the late Narrative of the Siege of Derry*, 1690, which ended the controversy. Both his works are printed here with notes by a leading Presbyterian historian, who also has included long extracts from the rare and important pamphlet by the Rev. Joseph Boyse *A Vindication of the Reverend Mr. Alexander Osborn, in reference to the Affairs of the North of Ireland: In which some Mistakes concerning him (in the Printed Account of the*

Siege of Derry: The Observations on it and Mr. Walker's Vindication of it) are rectified. And a brief Relation of those Affairs is given so far as Mr. Osborn, and other N.C. [Non Conformist] Ministers in the North, were concern'd in 'em. (1690). This reprint of three rare pamphlets is itself now very uncommon.

199. **McMAHON, Deirdre** Republicans and Imperialists Anglo-Irish Relations in the 1930s
New Haven and London: Yale University Press: 1984 first edition tall 8vo. x, 340pp., green cloth, fine in dust jacket **£18.00**
Lively and authoritative scholarly study of this interesting period.

PRIVATELY PRINTED MEMOIR

200. **MACNAMARA, C. C., Lieut.-Colonel]** In Memory of Lieut.-Colonel C. C. Macnamara Royal Irish Rifles
London: Published specially for Private Circulation and Printed by Richard Clay and Sons Limited: 1916 first (sole) edition 4to. 26pp., photo illustrations (incl. 2 full-page), navy cloth backed boards, front board gilt lettered, silk purple ribbon marker, cloth lightly spotted else a nice copy. With, loosely inset, an A.L.S. from Colonel Macnamara's father, to a Mr. & Mrs. Adams sending them this book, noting the consolation to him that "friends should appreciate how well he tried to do his duty to his country". **£225.00**
Carroll Macnamara (b. London, 1875 - 1916), elder son of Surgeon Nottidge Charles Macnamara and great grandson of Surgeon Daniel Macnamara of Dowras, Co. Clare, died on July 1st, 1916, from the effects of wounds received in the Battle of the Somme. This privately printed memoir was presumably written by his father who also wrote a history of the Macnamara family entitled *The Story of an Irish Sept*. It describes his service in various parts of Africa (mainly in Sudan, at times 'the only European' in the district) and, from 1916, in France as commander of the 1st Battalion of the Royal Irish Rifles.

201. **MACNAMARA, N[ottidge] C[harles]** The Hunterian Oration Delivered on Thursday, February 14, 1901 at the Royal College of Surgeons of England
London: Smith, Elder, & Co.: 1901 first edition tall 8vo. [6], 35, [1 (blank), 4 (advs)pp., large folding chart of photographs of human skulls in a pocket at rear of binding, green cloth gilt lettered, very nice bright copy. Printed slip 'From the Author' loosely inset and signed Llewlyn Phillips on endpaper verso. Rare **£120.00**
Macnamara (b. Uxbridge, 1832 - 1875), sixth son of Surgeon Daniel Macnamara of Dowras, Co Clare, was a Vice-President of the Royal College of Surgeons of England, a Fellow of the Royal College of Surgeons of Ireland and of Calcutta University and he served as a Surgeon-Major in the Indian Army. He was the author of several medical books and *The Story of an Irish Sept*, a history of the Macnamara family of Co. Clare. This oration is on variations in the forms of archaeological and other human skulls preserved in the Museum of the Royal College of Surgeons.

202. **McNEILL, Mary** The Life and Times of Mary Ann McCracken 1770-1866
A Belfast Panorama
Dublin: Allen Figgis & Co. Ltd.: 1960 first edition 8vo. 328pp., 10 plates
(1 double-sided), folding genealogical table, map endpapers, red cloth, spine gilt
lettered, nice in very good dust jacket **£24.00**
Fine study of an important figure in that liberal and progressive intellectual, social and
political milieu that typified Belfast in the eighteenth and early nineteenth centuries.
Important for urban history, the United Irishmen, the 1798 Rebellion, the revival of Irish
music, the urban poor and provision for them, and the role of women.
203. **McVICKER, John Galway** Selected Letters with Brief Memoir of J. C.
McVicker [Edited and with Memoir by Max Reich]
London: Office of "Echoes of Service": [1902] first edition tall 8vo. viii,
276pp., frontispiece portrait plate, blue cloth lettered and decorated in gilt on
spine, cloth mottled particularly on spine. Rare. **£75.00**
COPAC locates copies only in B.L. and Manchester, OCLC adds only N.L.I. and 3
religious colleges in U.S.A.
McVicker (Belfast, 1826 - 1900), was brought up in the Reformed Presbyterian Church
and was expected by his parents to become a minister but, despite their opposition,
hesitated and in 1847 went to America. After preaching in America he returned to
Ireland in 1850, married and was ordained in 1852 and served as minister in Cullybackey
for many years. Following the celebrated religious Revival in Ulster in early 1859 he
experienced a 'conversion' and three months later in September 1859 he renounced infant
baptism and following his own baptism in the River Maine was dismissed by his
congregation. From the end of that year he began preaching in Ballymena and went on to
found the first Baptist church in Ballymena. He later resigned from the Irish Baptist
Society and established the first of Ballymena's Brethren assemblies. These events were
greeted with horror in the local newspapers and provoked a rush of pamphlets especially
on the issue of baptism. In 1879 he moved to London where he in 1880 he established a
Brethren witness in Clapton. During his time there he travelled to Scotland, Belfast and
Liverpool to attend meeting and preach. In 1899 he prayed for another revival. He died
in January 1900 after a day of preaching and visiting. The letters here span the years
1859 to 1899, with the preponderance written from Ballymena.

EMIGRATION AND THE RESTORATION OF ORDER

204. **MADDEN, John** A Few Remarks upon the Irish Crisis. Second Edition
Dublin: Hodges Figgis: 1886 8vo. 31, [1]pp., integral wrappers, nice copy.
Rare **£80.00**
cf. BLACK 9501 (locating a single copy only, and not noting it as the second edn.)
Madden, of Hilton Park, a major Co. Monaghan landlord, writes on the Irish land
question. He concludes that solutions are emigration and the restoration of order so that
"the people .. [realise] that they are not the masters, but that they must OBEY THE
LAWS".

ASTONISHING COLLECTION OF MANUSCRIPTS & BOOKS

205. **MADDEN, Richard Robert**] Catalogue of the Extensive & Valuable Library of the late Dr. R. R. Madden. To be sold by Auction, at the Literary Salerooms, 6 Upper Ormond Quay, on Monday, the 6th of December, 1886. And the following days.

Dublin: Bennett & Son. Printed by W. Powell: [1886] first (sole) edition 8vo. [4], 114pp., engraved plate, original pale pink wrappers printed in black with a 'title page' inside a decorative border, front wrapper slightly dusty and marked, staples removed, sewn and neatly rebaced with a new matching backstrip and rear wrapper. Nice copy. Preserved in a cloth-bound folding case and slipcase. Rare. **£600.00**

COPAC locates copies in Cambridge & T.C.D. only.

The auction which ran to 1864 lots lasted two days. This auction contained an astonishing wealth of books, manuscripts, documents, letters, newspapers and journals collected by Madden in the preparation of his own works. It also contained the original manuscript drafts together with associated documents for some of his own works. The catalogue entries for many of the more important items are both extensive and instructive, and many of these lots are now lost. Besides the books and manuscript material the sale contained eleven death or post-mortem plaster casts taken from the faces of Robert Emmett, Wolfe Tone, James Hope, John Sheares and the informer Jemmy O'Brien etc. as well as 33 miscellaneous lots which included miniatures, portraits, bones, busts, pikes from the '98 and Emmett's rebellion, the steel and copper plates for the *Lives of the United Irishmen*, fragments of Lord Edward Fitzgerald's original coffin, a Burmese marble idol "found in one of the pyramids by Dr. R. R. Madden" and a suit of Japanese armour.

*FAMOUS WORK ON IRISH ECONOMY
PROMOTING ENLIGHTENMENT & MANUFACTURING*

206. **MADDEN, Samuel [Molyneux]** Reflections and Resolutions Proper for the Gentlemen of Ireland, as to their Conduct for the Service of their Country, as Landlords, as Masters of Families, as Protestants, as Descended from British Ancestors, as Country Gentlemen and Farmers, as Justices of the Peace, as Merchants, as Members of Parliament.

Dublin: Re-printed [for Thomas Pleasants]: 1816 second edition tall 8vo. xii, [6], 224pp., as issued in attractive mottled and speckled calf, sides gilt blocked with a large central oval design formed by small gilt lozenges laid end to end and with a gilt harp above and below the panel, smooth spine richly gilt in panels and with a black morocco title label, marbled endpapers with edges marbled to match, nice copy. Attractive copy of an important work **£280.00**

This famous and important work was first published in 1738. It inveighs against the lack of agriculture and of tillage in particular; against absenteeism and the short leases given to catholics; against the excess of ale-houses and the excessive time spent at prayer; and advocates the establishment of a national bank, and of glass, paper and earthenware manufactories.

Thomas Pleasants, the great Dublin philanthropist and "another Patriot of this Nation", had this special reprint made at his own expense, and distributed it gratis "amongst the

Members of those enlightened Societies to whose guardian care is entrusted the Arts, the Manufactures and the Agriculture of this Kingdom. May his beneficent intentions be realised by every person competent to promote the happiness of their country" [preface].

*CELEBRATED FREEDOM OF THE PRESS TRIAL
INCLUDES O'CONNELL'S BEST SPEECH*

207. **MAGEE, John (1780-1814)]** The Trial of John Magee, Proprietor of the Dublin Evening Post, for publishing an Historical Review of The Duke of Richmond's Administration in Ireland, Tried, in the Court of King's Bench, on the 26th and 27th July, before the Right Hon. Chief Justice Downes, and a Special Jury. To which is prefixed a Report of Several Motions, grounded on Mr. Magee's Affidavit, to Postpone his Trial, until Michaelmas term
Dublin: Printed by John Magee: 1813 first edition 12mo. (in sixes) xxxvi, (13)-171, [1 (errata)]pp., contemporary sheep, smooth spine panelled by gilt roll, red morocco label gilt, edges speckled green, very minor worming in outer margin of a few gatherings, some minor wear at board corners and edges, rear joint cracked, title page a bit dust marked, but generally very good. Very uncommon. Inscribed on dedication leaf "Owen Markey/ Reynoldstown/ 1830"

£480.00

O'Higgins *Bibliography of Irish Trials*, 4.282 COPAC locates copies only in Cambridge (lacking p.13-26 with 'The Indictment') and T.C.D.

John Magee Jnr. (Dublin, 1780 - 1814) succeeded his father as owner and editor of *The Evening Post* and other newspapers. His father had been imprisoned and fined several times for libel and John Jnr. carried on the paper along the same anti-government lines and also added Catholic Emancipation to its causes. He was found guilty of libel in 1812 and again in 1813 when he was tried for libel on the Duke of Richmond. In this celebrated trial Magee's defence was conducted by Daniel O'Connell who made a four hour speech which is generally regarded as his best and which is here reported verbatim. The trial effectively gave O'Connell a public platform to launch an attack on the chief Secretary Robert Peel for his opposition to Catholic Emancipation, and an assault on the prosecuting Attorney General William Saurin and his anti-catholic jury. Despite O'Connell's brilliant defence Magee was found guilty and sentenced to two years in prison and a £500 fine. He was convicted again in 1814 for publishing Catholic resolutions, sentenced to six months in prison and fined a further £1000. Magee himself printed this report of the trial to further publicise his cause. Peel did his best to destroy Magee's newspapers and in 1814 John's younger brother James took over the running of the newspapers. He too was prosecuted for libel but after a time became compliant and lost the O'Connellite support.

Vide: F. Griffith 'Daniel O'Connell's Most Famous Case: The Trial of John Magee, July 26, 1813', in *Eire-Ireland*, vol.9, (2), 1974, p.90-106

208. **MAGRAY, Mary Peckham** The Transforming Power of the Nuns Women, Religion, and Cultural Change in Ireland, 1750-1900
New York & Oxford: Oxford University Press: 1998 first edition tall 8vo. x, [4], 182pp., 3 leaves of illustrations not in pagination, maps, blue cloth, fine in dust jacket **£30.00**

Argues that nuns, "the most overlooked and underestimated women in Ireland", helped effect the Irish Catholic cultural revolution in the nineteenth century. Her "innovative work challenges some of the most widely held assumptions of social history in nineteenth-century Ireland" [blurb].

209. **MAGUIRE, W. A.** The Downshire Estates in Ireland 1801-1845 The Management of Irish Landed Estates in the early nineteenth century
Oxford: At the Clarendon Press: 1972 first edition 8vo. x, 284pp., black cloth gilt, initials on endpaper, else a fine in dust jacket **£85.00**
210. **MAHONY, Robert** Jonathan Swift The Irish Identity
New Haven & London: Yale University Press: 1995 first edition tall 8vo. xviii, 222pp., illustrations, green cloth gilt, fine in dust jacket **£30.00**
Prof. Mahony "Examines Swift's fluctuating reception in Ireland through the centuries"; regarded as a patriot in the eighteenth century, adopted as the Irish Protestant's symbol of patriotism within the British union while ignored or dismissed as a bigot in the early nineteenth century by most Catholic writers, restored by the Young Ireland movement who emphasised his anti-British rhetoric and finally recognised as the founding father of Irish nationalism in the twentieth century.

ATTRACTIVE DUBLIN GIFT PRINTING

211. **MANGAN, James Clarence** Dark Rosaleen Decorations by George A. Cogan and Joseph Tierney
Dublin: The Talbot Press: [1930s ca.] first edition thus 12mo. [12]pp., printed in the manner of an illuminated medieval manuscript with three full-page coloured illustrations inside borders and with the text enclosed inside a colour printed decorative border, decorative initial letters, coloured pictorial paper wrappers, held together with a pink satin ribbon, as new, preserved as issued inside its original publisher's dark cream paper envelope which has a decorative title panel printed in sepia on its front cover as well as lines ruled for writing in an address for sending. Envelope slightly toned at edges. Very nice example of contemporary Irish printing **£80.00**
Dark Rosaleen, one of Mangan's finest poems, inspired by famine conditions, was first published in *The Nation* in 1846. This is a very attractive example of Irish gift printing, apparently from the colophon printed as well as published by the Talbot Press.
Work by Tierney (fl. 1916-40), a Dublin based illuminator and mural painter, is found in several Irish churches (vide Snoddy) and his work is mentioned in the modern books on the Irish Arts and Craft movement by Sheehy and by P. Larmour. We know nothing of Cogan.
212. **MANGAN, James Clarence** Poems by James Clarence Mangan; with Biographical Introduction by John Mitchel.
New York: P. M. Haverty: 1859 first edition 12mo. (in sixes) 460, [4 (advts.)]pp., original pebble-grain terracotta cloth blocked in blind and lettered in gilt, ends of spine and corners slightly chaffed, most of the rear free endpaper torn away, but a very good copy. **£120.00**

Chutto *Bibliography of Mangan*, B9a

The first major collection of his work in book form, published three years after his death. Although this book was several times reprinted later in the nineteenth century this first printing is uncommon.

213. **MANSOOR, M.** The Story of Irish Orientalism ... Foreword by Professor R. M. Gwynn
Dublin: Hodges, Figgis & Co.: 1944 first edition tall 8vo. 64, [4]pp., 4 double-sided photo plates, grey boards overprinted in black, nice copy. **£30.00**
A succinct account of the numerous, mostly nineteenth century, Irish scholars of oriental languages and cultures from the middle to the far east.

*PEASANT LIFE IN NORTH-WEST CONNACHT
THE FIRST & BEST ILLUSTRATED EDITION*

214. **MAXWELL, William Hamilton]** Wild Sports of the West. With Legendary Tales, and Local Sketches. Vol. I [II].
London: Richard Bentley: 1832 first edition 2 vols. tall 8vo. (iii)-xvi, 327, [1 (errata)]; vii, [1 errata)], 343pp., 5 aquatint plates printed in dark sepia, 12 wood-engraved vignettes, well bound in modern quarter tan calf, spines panelled by raised bands highlighted with dark fillets, red morocco title labels gilt, tan cloth sides, finger smudges and other internal marks, clean tear (no loss) in one leaf repaired with archival tissue, blank piece torn from corner of 1 leaf, pencilled marginalia (see below) in margins next to wood-engraved illustrations, else very good tall untrimmed copy. **£400.00**
McKELVIE *'Bibliography .. Maxwell'*, 3. The first, and best illustrated, edition of a remarkable and delightful classic on Irish life.
Maxwell (Newry, Co. Down, 1792 - 1850), a lively and gifted writer and story teller, gathered the materials for this book during the time he lived in the wild and remote Erris peninsula at Ballycrov, Co. Mayo, in the shooting lodge of his friend the Marquis of Sligo. "Written in the form of a fictional biography, it is a detailed and important account of peasant life, manners and folklore in north-west Connaught in the early part of the last century when it was virtually unknown and seldom visited by outsiders - 'the ultima thule of civilised Europe'" [McKelvie].
The work was reprinted in 1986 with a biography of Maxwell by Colin McKelvie, using for the text a facsimile of an 1892 edition and adding illustrations drawn from the 1832 first edition. The copy on offer here is the very copy of the first edition used for that purpose, with adjacent to the wood-engraved illustrations instructions such as "enlarge 177%" which corresponds to the 1986 published size.
Vide: Colin McKelvie, *Notes towards a bibliography of William Hamilton Maxwell*, in *Irish Booklore*, 1976, v.3, no.1, p.32-42.

215. **METSCHER, Priscilla** Republicanism and Socialism in Ireland A Study in the Relationship of Politics and Ideology from the United Irishmen to James Connolly
Frankfurt am Main: Verlag Peter Lang: 1986 first edition tall 8vo. [8], 617, [1], [4 (advts.)], limp printed cloth, very good. Uncommon. Inscribed "To

Bob [Heatley],/ carrying on that/ good tradition in Irish history!/ Priscilla/ April 1990", and with loosely inset a 1 page autograph letter to Heatley from the author, sending him this book "as promised" and asking him rather than sending any money to her to make a donation to "either the Campaign for Democracy, Tony's Raymond Crotty fund, or 'Irish Democrat'". **£120.00**

This book, based on a doctoral thesis, deals mainly with the period from the second half of the nineteenth century onwards - Fenianism, the Land War, James Connolly in both Europe and the U.S.A, and the situation leading up to the 1916 Rising. It includes many quotations from contemporary sources, both manuscript and printed.

216. **MILLING, J. C.** The R. I. C. ABC: or Police Duties in relation to Acts of Parliament in Ireland.

Belfast: Printed and published by John Adams: 1908 first edition 16mo. [10 (advts.)], [4 title & preface)], 290, [32 (advts. & index)]pp., advert endpapers, modern red cloth, some grubby finger marking and dustiness, else generally very good. Inscribed on endpaper "J Gildea R. I. C./ Clonakenny 18.7.08" and on title "J Gildea, R. I. Constabulary/ Clonalough, Newport/ 3rd Decembr 1910" and inscribed longitudinally on title "John Gildea is a decent man/ Clonalough 30. 4.10/ He is on 8 h's leave to/ day at O'briens [sic] Bridge/ & will ret'n at 8.40 pm on this date" and also indecipherable signatures on verso of title. **£135.00**

Milling, a District Inspector in the R.I.C., wrote from Cliftonpark Avenue, Belfast. The book, "Mainly for the use of Magistrates, Solicitors, Petty Sessions' Clerks and Royal Irish Constabulary", is in two parts, with the first containing the various Acts which the R.I.C. "are constantly called upon to enforce" and the second "practical hints on police duties", summaries of the various Statutes "necessary for the police to understand" and "definitions of crimes and legal terms" [preface].

DISPERSAL OF ART, BOOKS & ANTIQUES

217. **MILLS, Frederick A. C.]** Catalogue of Sale by Public Auction of the highly important collection of Antiques and Works of Art formed by this well-known connoisseur during his many years of collecting, comprising:- Rare Old China, Waterford and Old English Glass, Antique Silver, Sheffield Plate, Oil and Water Colour Drawings, Engravings, Antique Furniture, Books, Rugs and Miscellaneous Effects. To be held on the above premises [12 St. Jude's Avenue, Ormeau Rd., Belfast] on Wednesday and Thursday 27th. and 28th. August and Wednesday and Thursday, 3rd. and 4th. September.

Belfast: Printed by Northern Whig for James King, Auctioneer: [1941] 4to. [2 (title & conditions of sale)], 58pp., pale grey-green wrappers overprinted in black, pencil notes as to some prices and purchaser's names in the art and antiques sections, else very good. **£180.00**

The dispersal of the effects of Frederick A. C. Mill, F.S.A, who had died in April 1941. The catalogue listed 1135 lots which included 158 lots of books (including a fine first edition of Boswell's *Life of Johnson*, Malton's *Views of Dublin*, &c.). The fourth day of the sale comprising 271 lots of oil paintings, water colours, engravings and prints.

Among them were 20 oil paintings and 9 water colour sketches by Hans Iten; 7 water colours and 11 water colour sketches by Andrew Nicholl; 76 water-colours by Samuel McCloy which had been bequeathed to Mills by McCloy. Among other unusual lots was the original Molloy water colour of the Gracehill Moravian settlement which was the original for the engraved view by R. Havell. Mills appears to have one room devoted to prints. There is an oil portrait of F. A. C. Mills by David Bond Walker in the Ulster Museum which was painted in 1929/30.

CORK EDITION WITH INTERESTING SUBSCRIBERS' LIST

218. **MILNER, John** Letters to a Prebendary: being an Answer to *Reflections on Popery*, by the Rev. J. Sturges, L.L.D. Prebendary and Chancellor of Winchester, and Chaplain to His Majesty. With Remarks on the Opposition of Hoadlyism to the Doctrines of the Church of England. Second Edition, corrected and enlarged.

Cork: Printed and Sold, by permission of the Author, by James Haly ... and also by H. Fitzpatrick .. Dublin: 1802 tall 8vo. xvi, 467, [1 (blank)], [4 (list of subscribers)]pp., original boards, modern rebacking with cream linen with the original printed paper title label relaid on the spine, new endpapers, else an untrimmed and internally very fresh copy. **£160.00**

First published in Winchester in 1800.

Milner, an eminent English Catholic bishop and Vicar-General of the English Midlands, wrote several works on the political position of Catholics, and also engaged with Anglicans in theological controversies such as this one. He twice visited Ireland between 1807 and 1808 and wrote an account of that trip which included a visit to Cork.

The list of subscribers lists 96 individuals, including quite a large number of Catholic clergy and bishops, almost all in Munster. Included is Hugh Fitzpatrick, the principal Catholic bookseller in Dublin. Fitzpatrick, who is also included in the imprint, took 300 copies which provides a good estimate as to the total potential readership of such a work in and around the Irish capital.

219. **MITCHELL, David** A 'Peculiar' Place The Adelaide Hospital, Dublin Its Times, Places and Personalities 1839 to 1989

Dublin [Naas printed]: Blackwater: [1990 ca.] first edition very large 8vo. 336pp., numerous illustrations and photos, blue cloth, map endpapers, fine in dust jacket. With a foreword by William Trevor **£20.00**

HIS FIRST BOOK

220. **MONTAGUE, John** Forms of Exile

Dublin: The Dolmen Press: 1958, December first edition 8vo. [6], 24pp., device by Tate Adams on title page, stiff wrappers enclosed inside an outer paper wrapper, outer wrapper lettered in black and with the device by Tate Adams printed in red on front cover, spine lettered in red, nice copy. **£100.00**

MILLER *Dolmen Bibliography*, 33 (giving date of issue as May 1959!)

Montague's first book. Limited to 225 copies in wrappers and fifty signed copies on handmade paper in quarter vellum.

221. **MOORE, Thomas** *Memoirs of the Life of the Right Honourable Richard Brinsley Sheridan*
London: Printed for Longman, Hurst, Rees, Orme, Brown, and Green: 1825
first edition 4to. xii, 719, [1]pp., engraved mezzotint portrait by C. Turner
after a painting by Joshua Reynolds, 1 other plate (facsimile of a manuscript
song), contemporary half calf, spine panelled by gilt highlighted raised bands
with panels decorated in gilt, brown morocco label gilt, marbled sides, marbled
edges and endpapers, rebaked with the original spine (one panel in facsimile)
relaid, attractive copy **£240.00**
This imposing quarto first edition is uncommon.

*VERY RARE WORK PROMOTING EMIGRATION
INSCRIBED TO FOUNDER OF AN EMIGRÉE SETTLEMENT*

222. **MOORE, Thomas [fl. 1879]** *A Tour through Canada, in 1879; With
Remarks on the Advantages it offers for Settlement to the British Farmer, ... To
which is Appended a Report on Manitoba, specially compiled from the Reports
of the Farmers' Delegates from Great Britain.*
Dublin: The Irish Farmer Office: 1880 first edition tall 8vo. (in fours)
48pp., double-column printed, folding coloured map of Canada, folding map of
Quebec showing the eastern townships, illustrations in text, grey-green
wrappers overprinted in black with an illustration of the 'Falls of Niagra' on the
rear panel, longitudinal crease in front wrapper, the wrappers, title page and first
few leaves lightly foxed, parts of wrapper backstrip chipped away, else
generally very good. Rare. Inscribed at head of front wrapper "With the
Author's Compliments" [to John Sweetman]. **£750.00**

During his extensive tour of Canada Moore examined its resources from an agricultural point of view with a view to encouraging British farmers to settle there. In his introduction he speaks glowingly of it as a place of settlement, "there is a great deal to be said in favour of settlement in a country within eight or ten days sail of our shores, protected by the British flag, and where English laws are more liberally administered than they are at home. Where education is free, and where the majority of the people are themselves settlers from Great Britain or their immediate descendants, and where all are prosperous, peaceable, contented and happy".

Although without any mark to that effect this item comes from the family archives (dispersed a few years ago) of John Sweetman (1844 - 1936), Irish politician, industrialist and landowner, who was a founding member of the Land League's national committee and who from 1880 organised a scheme of assisted emigration and agricultural colonisation for Irish peasants and labourers in Minnesota in U.S.A. where he bought 20,000 acres for sub-division into small farms. This pamphlet may have prompted that enterprise, with U.S.A. preferred by one not so enthusiastic for British rule.

223. **MORRIS, William O'Connor** *The Irish Land Act, 33 & 34 Vict. Cap.46:
with a Full Commentary and Notes*
Dublin: E. Ponsonby: 1870 first edition 8vo. xviii, 272pp., red cloth, gilt
titled on front cover and spine, very good. Signed on title page "D. Jephson
Norreys". **£120.00**

Morris (b. Offaly, 1824 - 1904), judge, historian and Professor of Law at the King's Inns Dublin, frequently acted as a special commissioner for *The Times* on the Land Question, and this work is in part based on such work over the previous year. He recognises the desperate need for land reform "to protect the legitimate rights of the great mass of the occupiers of the soil" and thus in broad terms is favourable to the reforms he here describes. His book was intended as "clear and intelligible account" of a complex measure for the use of "County Gentlemen, Land Agents, Tenant Farmers ... [and] the Legal Profession". As a landlord himself, he however opposed the further reforms introduced in the Land Act, 1881.

Sir. C. Denham O. Jephson Norreys (1799-1888) was M.P. for Mallow 1826-59.

BEAUTIFUL EDITION OF 115 COPIES ONLY

224. **MURPHY, Richard** *The Price of Stone*
Near Madley, Hereford: Five Seasons Press: 1985, February first edition, limited to 115 copies 4to. 64pp. including terminal blank leaves, title page (double spread) printed in stone-grey and blue, blue cloth-backed light grey cloth boards with the entire grey cloth on the front cover printed in a darker grey-blue with an attractive engraving by **Reg Boulton** of an early Irish stone church, spine lettered gilt, in a light grey cloth slipcase as issued. Mint copy. Limited to 115 copies (1-25 hors commerce) signed by Murphy, this no. 82.
£175.00

A beautiful edition printed on Zerkall mould made paper in 14pt Monotype Bell at Five Seasons Press, and bound at Woolnough Fine Bindings. A trade edition was also published in 1985.

CORK WRITER'S MANUSCRIPT COLLECTION
A SUBSTANTIAL COLLECTION OF ORIGINAL VERSE

225. **NASON, George** *Album of Manuscript Poetry, mainly Original*
Monkstown: : 1847 - 1849 4to. 104 unnumbered leaves written both sides in an easily legible hand with manuscript poems with in some cases complex and very varied ruled or decorative pen-drawn borders, contemporary half dark blue morroco, green decoratively embossed cloth sides, smooth spine panelled by single gilt rules and direct titled 'Scraps' in gilt, edges gilt, marbled endpapers, rear joint splitting, ends of spine and corners rubbed else generally very good. The album was at a later date presented to "Mary Morgan/ From her loving Mother/ January 1897".
£1,500.00

This volume contains circa 200 manuscript poems all written in a fine bold hand. Most are original and are signed "G N" with the date and place of writing given. Two are signed with the author's full name of George Nason. The poems are written between the years 1844 and 1850. They were mainly written at Cork, Monkstown, and a few were written at Plymouth. The poem titles include *Limerick Protestant Orphan Society*; *On the Death of Dr Dalton who died of fever caught in the Tipperary Workhouse*; *On the Death of the Late Lamented Mrs Leadbeater of Stradbally, Queens County*; *The Three Hundred Protestant Orphans*; *The Protestant Orphan's Claim*; *The Famine was Sore in the Land in the Year 1847 Ireland Throughout*; *The Artic Expedition [on Franklin]* ; *On the late Bazaar held in aid of the Protestant Orphans*; *Written by the late Revd. Thomas*

Walker on leaving Cove in 1829; The Russian Mother and the Wolves; On the American Relief Ship Jamestown in Cove Harbour 1847; On the Death of Miss Alice Sheehy 'Mayne House'; and The Irish Peasant's Wife. Also included is a poem thanking the "Ladies of America" for helping the starving Irish, poems on death especially of the young, poems on the death of Dr O'Loughlin, Rathkeale and Mrs. Delacow of Mallow, poems on marriage, poems on sea, battles, a few short poems to Louisa, a poem composed by state prisoners on board M. M. F. Swift while locked without light in early evening in tropical heat and a poem composed by the surgeon of H.M. 47th regiment on leaving for India with a note to the effect that his wife and newborn infant died on route to join him. One of the unoriginal poems is titled *Lines written in Tracton church Yard Augt 22nd 1839.* The few poems of a naval nature and the place of Plymouth suggest that George Nason made have had a naval connection.

The Nason family were established in Co. Cork from the seventeenth century so although we can find evidence of a Nason family or families residing in Monkstown, Co. Dublin and also at Monkstown, Co. Cork this is almost certainly the latter. The author may be George Nason, "Professor of Music", who was residing at 97 Old George's Street, Cork (Aldwell's *Cork Directory*, 1844) and the (same?) individual at 78 Lower Glanmire Road, Cork (Slater's *Directory*, 1846). That may or not be the same person as either Rev. George Nason or, less likely, his Cork-born son George Saul Nason who entered Trinity College in 1840. Another Cork born George Bruce Nason entered Trinity in 1805 aged 18.

IMPOSING & SPLENDID

226. **NATIONAL MANUSCRIPTS of IRELAND]** Facsimiles of National Manuscripts of Ireland, selected and edited under the direction of the Rt. Hon. Edward Sullivan ... by J. T. Gilbert, Secretary of the Public Record Office of Ireland Photozincographed by command of Her Majesty Queen Victoria by Sir. Henry James, Director General of the Ordnance Survey.

Dublin then London: Public Record Office of Ireland: 1874, 1878, 1879, 1882, 1884 4 volumes issued in 5 large folio [2], xii, 96; [2], xxii-lv, 144; xxii, 84, 38; lxxxvi, 213; [4], lxxxvii-cxiv, 231pp. most printed on stiff card, 266 facsimiles of manuscripts printed in sepia and colours where necessary (1 in high quality modern facsimile) original quarter leather, decorative title blocked in gilt on front boards, needs some minor repairs to bindings but a lovely copy of this superb and in places very beautiful set of books. **£5,000.00**

Each manuscript is accompanied on the facing page by a transcript which greatly enhances the value of the work.

227. **Ni AODHA, Lil and Ó hAODHA, Brendan [compilers]** Irish Without a Teacher A Series of Booklets for those who cannot attend Irish Classes Pronunciation Dialogues Grammar Vocabulary Part I to Part IV [complete, all published]

Dublin: Muinntir Aodha: 1919? - 1922 first editions 4 vols. 8vo. 30, [2]; 32; 32; 32pp., printed wrappers in various pastel colours overprinted in black, lower edge of front wrapper of Part I stained, else very good. Uncommon, and rare complete. Part I inscribed at head of introduction "Do Seán P. ÓFaoláin/ le meas ó/ Muinntir Aodha". **£180.00**

Not in N.L.I. online catalogue. COPAC locates Part 1 only in T.C.D. and in B.L.

These four self instruction booklets were published by the authors from their home in Hume Street, Dublin. There are two-page introductions by Cathal Brugha in Part 1, by P. S. Ó hEigeartaigh in Part 2, and by Brian na Banban in Part 3. In the foreword of Part IV (1922) the compilers state "Since the issue of Part III of this Series, events have come to pass in Ireland, which leave beyond debate the old question of the value of maintaining our distinct National Language. The question before all is no longer, 'should we learn Irish?', but, 'How best may we become Irish Speakers?'"

The Sean O'Faolain to whom these were presented was not the famous writer but John Whelan, a senior Dublin City librarian.

228. **O'BRIEN, Donough** History of the O'Briens from Brian Boromhe A.D. 1000 to A.D. 1945.

London [printed in Cairo]: B. T. Batsford Ltd.: 1949 first edition large 8vo. [8], [4 (folding genealogical table)], (9)-302pp., corrigenda slip, 22 double-sided photo plates, blue cloth gilt, cloth trifle rubbed and marked else very good in dust jacket **£60.00**

All the main branches of this family are considered including emigrée branches in France and Holland.

*TWENTIETH CENTURY COMIC CLASSIC
WITH THE GRAHAM GREENE DUST JACKET BLURB*

229. **O'BRIEN, Flann** At-Swim-Two-Birds

London: Longmans, Green and Co.: 1939 first edition, second issue 8vo. [6], 9-316pp. (complete), grey cloth lettered in black, very slight foxing at some edges, endpapers bit foxed, a very good copy. The substantial full-page blurb written by Graham Greene and printed on a full panel of the green-paper dust jacket is clipped from the dust jacket and pasted to front endpaper **£550.00**

On publication some of the sheets were bound in black cloth and offered for sale at 10/6. Most of this bound stock was destroyed when Longmans premises were bombed in 1940 and when only a small number had been distributed. One source states that only 82 copies came to Dublin, the centre from which one might reasonably expect the heaviest sales. Sheet stock however remained at the printers and this was bound up in grey-green cloth and reissued in 1941 or 1942 at a new price of 3/6. It is this second issue, itself a rare book, which is offered here.

Graham Greene who highly esteemed the work and was instrumental in having the book published wrote two different blurbs, one for each of the two issues of the first edition. Both blurbs are original critical and appreciative pieces by Greene. Copies of either issue in the dust jacket are rare and while this copy lacks the complete jacket it does preserve the most important part of it.

230. **O'BRIEN, Paul** A Practical Grammar of the Irish Language.

Dublin: Printed by H. Fitzpatrick: 1809 first edition tall 8vo. (in fours) x [actually (xii) as vii-viii are repeated in error], (3)-214pp. with errata on p.213-214, original boards, rebacked with matching paper, else a particularly nice fresh and untrimmed copy. **£240.00**

In this copy the two leaves of gathering b of the preliminaries (ie.p. vii-x) are bound between the final two leaves of the last gathering Dd (ie. p.211-214), presumably showing that these four leaves were printed together. The half title in this copy is also bound after the title page. The folding plate of characters in Ogham, included with some but not all copies, was never included in this copy but is now supplied in facsimile on old paper and loosely inset.

O'Brien (b. Moynalty, Co. Meath, 1763), great grand-nephew of the famous harpist Turlough O'Carolan, grew up in an area where Irish literature still flourished and he could recite large tracts of Irish Gaelic poetry from memory. In 1802 he was appointed Professor of Irish at Maynooth and this work was prepared for his students. The great scholar John O'Donovan was to dub it, later in the century, as the worst Irish grammar but yet of interest for its illustrations of the dialect of Meath. However its importance lies, not in its qualities as a grammar, but in its roles both as marker of, and significant contributor to, the revival of interest in Gaelic scholarship in the early nineteenth century. It was on the tenuous threads of intellectual interest so established that O'Donovan and his colleagues depended in later years.

FIRST USE OF HIS NAME IN ENGLISH

231. **O'CASEY, Sean** Amhráin an dreoilín New Series - No. I. Songs of the Wren Humorous and Sentimental

Dublin: Fergus O'Connor: [1918] second issue single sheet (37.4 x 27.6 cms.) of off-white paper folded to form 8pp., drop-head title on first page, text in English, fine unopened copy. Rare. **£280.00**

Ayling O'Casey Bibliography, A5

These humorous songs were first issued in Feb. or March 1918 with O'Casey's name give an "Sean O' Cathasaigh". O'Casey however wrote to Fergus O'Connor stating that "I think all my future publications ought to bear the name on Shaun O'Casey because many of my friends fail to discover me under the usual title that appears thereon". This second printing, probably a month or so after the first, therefore is the first of his publications with the anglicised version of the author's name on title and the first time his name was given as O'Casey on a separate publication. O'Connor however retained the form O Cathasaigh for both his second and third little booklets of Wren songs of later in 1918.

232. **O CONAIRE, Padraic** Solus an Ghrádhá [by Pádhraic Og O Conaire]

Dublin] Baile átha Claith: Muinntir Dollard: [1922] first edition 8vo. 156pp., frontispiece plate illustration, red cloth backed red boards with a striking front cover illustration signed 'Brandt' of a sad young woman sitting by the sea shore with a newspaper lying beside her, nice copy. **£90.00**

O Conaire (b. Ros Muc, Connemara, 1893 - 1971), novelist and short story writer, was one of Pearse's first pupil's at his St. Enda's school. He joined the I.R.B. in 1913, spent twenty years as a travelling teacher for the Gaelic League, and was an Irish language news-reader for R.T.E.. "His well-crafted stories, in the tradition of the simple and predictable folk-tales of the western seaboard with an emphasis on direct narrative rather than on analysis or on interpretation won numerous prizes in .. literary competitions. ... His constant themes are honest toil, loving innocence, love of country, the rural idyll, and nature" [Oxford Companion to Irish Literature].

233. **O'CONNELL, Daniel** Correspondence of Daniel O'Connell the Liberator. Edited with Notices of His Life and Times by W[illiam] J[ohn] Fitzpatrick. London: John Murray: 1888 first edition 2 vols. tall 8vo. 16, 538, [2 (advts.)]; 8, 464, 2 (advts.), 28(advts.)pp., portrait, original green cloth, front covers handsomely blocked in blind and lettered in gilt, spines gilt lettered, scattered short pencil marginal sidelines, small ex-library label of Hams Hall on endpapers, else nice bright copy **£150.00**

234. **O'DONNELL, Peadar** Not Yet Emmet A Wreath on the Grave of Sean Murray
Dublin: New Books: [1970s ca.] first edition 8vo. [4], 15, [1]pp., integral wrappers, very good copy. **£48.00**
This pamphlet is O'Donnell's trenchant review of the social forces involved in the Irish War of Independence 1916-1923, and of the out-manoeuvring of the radical ones in that period. He argues that the then Irish government represented, not the ideals of those who fought in 1916-1923, but rather those of that section of society that they had fought against.

235. **O DUBHAGAIN, Sean & O HUIDHRIN, Giolla na Naomh** The Topographical Poems of ... Edited in the original Irish from MSS in the Library of the Royal Irish Academy; with Translation, Notes, and Introductory Dissertations, by John O'Donovan
Dublin: Printed for the Irish Archaeological and Celtic Society: 1862 first edition very tall 8vo. [8], 64, 135, [1 (blank)], cxxxvii, [1 (errata)], iv (list of Archaeological & Celtic Soc. publications)pp. with the original Irish & the English translation on facing pages, original purple cloth (with the ticket 'Bound by/ John Mowat./ Dublin'), sides decoratively blind blocked, spine gilt lettered, sides slightly mottled, spine faded and just a trifle chaffed at head, else a nice copy. Scarce. **£400.00**

O Dubhagain (? - 1375) was the chief poet to the O'Kellys and author of this vast topographical poem on the distribution of the clans and septs at the time of the Norman invasion. He finished the work for the areas of Ulster, Connaught, Meath and the work was completed by O Huidhrin (d. 1420). O'Donovan (1806 - 1861), an outstanding figure of Irish nineteenth century intellectual life who had, from his work with the Ordnance Survey, an extraordinary grasp of topographical information, was uniquely positioned to edit this work.

FIRST CATHOLIC LORD CHANCELLOR OF IRELAND SINCE 1690

236. **O'HAGAN, Thomas** Address [at Antwerp] on the Opening of the Fifth Annual Conference of the Association for the Reform and Codification of the Law of Nations, at Antwerp, on the 30th August, 1877, by the President of the Society, the Right Hon. Lord O'Hagan.

London: Printed by William Clowes and Sons: 1877 first edition tall 8vo. 16pp., integral wrappers, stitched as issued, very good. **£95.00**

Not located by COPAC. OCLC. locates N.L.I. only.

O'Hagan (1812-1885), son of a Belfast merchant, was called to the Irish bar in 1836, twice defended Gavin Duffy, was appointed to the board of National Education in 1858, and made a judge in 1865. In 1868 he became Lord Chancellor of Ireland, the first Catholic to hold that office since the reign of James II, and he occupied that office 1868-74, and 1880-81. He was also for a time a Member of Parliament for Tralee and holder of several other influential positions.

237. **O'HAGAN, Thomas** Address [at Letterkenny] of the Right Honorable Lord O'Hagan on the Opening of the Letterkenny Literary Institute, 4th October, 1877

Dublin: M. H. Gill & Son: 1877 tall 8vo. 26pp., integral wrappers, very good. **£140.00**

This is in fact the second printing (although not so indicated) following a private printing, also by Thom, earlier in the year. Not in COPAC or OCLC (but latter locates the private issue in N.L.I. and U.C.D.).

The Literary Institute, Letterkenny, Co. Donegal, donated to the town by Dr. Crerand from nearby Illistrin, was built in 1876 and opened by Lord O'Hagan, then Lord Chancellor of Ireland, who gave this address at that opening. In this passionate address O'Hagan praises the efforts of those who had founded the Institute which "would be non-political and non-sectarian and [whose] advantages - social, moral and intellectual - would be shared by all". The Institute's aim was to provide young men with an opportunity for "self-improvement" and education of a secondary nature. O'Hagan recalls Donegal's long history of learning, noting that in the sixth century Moville, Clonard and Derry had "seminaries whose masters were famous" and that Colum Cille, "a poet, a scholar and a saint", was born near Letterkenny. He also notes that the *Annals of the Four Masters* was due to the work of the Donegal born Michael O'Clery and his Franciscan Monks who preserved and recorded precious records. He condemns the habit of intoxication and hopes that the Institute will reduce this problem by providing young men with not only intellectual and literary training and the cultivation of a "friendship of books" but also with "harmless and wholesome enjoyment" such as "a billiard room, ball courts ... [and] musical entertainment" in their evening hours after work. It was later included in his *Occasional Papers and Addresses* (1884) under the title of 'A Literary Institute In Donegal and its Uses'.

238. **O'HAGAN, Thomas** Arrears of Rent (Ireland) Bill Speech of the Right Hon. Lord O'Hagan. House of Lords, Tuesday, August 1, 1882

London: [printed by] Cornelius Buck: 1882 first edition tall bifolium 4pp. few minor splits at edges, else very good. **£80.00**

Not loacted by COPAC or OCLC. In N.L.I.

A speech in favour of the Arrears of Rent Act which was passed into law 17 days later. This act enabled tenants in arrears to benefit from the Land act of 1881. That act provided £800,000 to pay off arrears enabling the tenants to benefit from the fair rent clause in the 1881 Land Act.

239. **O'HAGAN, Thomas** Debate on the Right Hon. Lord O'Hagan's Motion for Papers relating to the Royal Irish Academy delivered in the House of Lords, Tuesday, June 27, 1876.

London: [printed by] Cornelius Buck: 1876 first edition tall 8vo. 8pp., integral wrappers, some worm holes, else very good. **£85.00**

Not loacted by COPAC or OCLC. In N.L.I.

Lord O'Hagan here proposes that "Copies of all public official correspondence, commencing 8th February 1876, between the Irish Government, the Treasury, the Science and Art Department, the Royal Dublin Society, and the Royal Irish Academy on the subject of the proposed establishment of a Science and Art Museum in Dublin" be laid before the House. O'Hagan was concerned by the two proposals which suggested (a) that the Royal Irish Academy and the Royal Dublin Society be amalgamated and (b) that control of the grant for the Royal Irish Academy be taken from the Irish Government and committed to the Department of Science and Art in South Kensington. The motion was passed.

240. **O'HAGAN, Thomas** The Moore Centenary Address. Dublin, 1879
Dublin [London printed]: M. H. Gill & Sons: 1879 first edition small 4to. [2 (title)], 41, [1 (blank)]pp., title page with a decorative printed border, attractive type ornament at head of first page of text, green wrappers with the title page repeated on front panel, ends of spine trifle chipped, one tiny edge chip on wrappers, else a nice fresh copy **£85.00**
Tribute to Thomas Moore

LARGE PAPER COPY

241. **O'HAGAN, Thomas** The O'Connell Centenary Address, 1875
Dublin: McGlashan and Gill: 1875 first edition, large paper copy tall 8vo. 43, [3 (blank)]pp., printed grey wrappers, some light splash marks on front cover, else very good. **£100.00**
COPAC locates copies in B.L., N.L.S. and Cambridge (size indeterminate). Not located by OCLC
O'Hagan was invited by the Chief Magistrate of Dublin to deliver the O'Connell Centenary Address. In his earlier years O'Connell had been to him 'my great political benefactor, my deliverer, and my friend!'.
SECTARIAN CUSTODY BATTLE FOR ORPHANED CHILDREN

242. **O'HAGAN, Thomas** O'Malleys, Minors. Argument of Thomas O'Hagan, Esq., Q.C., on behalf of William O'Malley, before Lord-Chancellor Napier, in the Court of Chancery, .. 16th .. November, 1858, in the matter of the O'Malleys,

minors

Dublin: James Duffy: 1858 8vo. 16pp., integral wrappers, old library stamps, else very good **£95.00**

COPAC locates B.L. copy only O'HIGGINS *Bibliography .. Irish Trials*, 9.61 - locating only a copy in Univ. of Berkeley, California, of what may be a different edition, with no copies of any edition in Ireland or the U.K.. The Berkeley copy is quoted as having 87 pages which, unless that is an error, means that is a different printing.

A custody battle by relatives for the orphaned children of a mixed marriage, contested to ensure their upbringing in one of the two opposing religious persuasions. O'Hagan (b. Belfast, 18112), one of the most distinguished of contemporary lawyers who became Lord Chancellor in 1868, here argues for the Catholic party.

243. **O'HAGAN, Thomas** Speech .. as Chairman of the Thirteenth Anniversary Dinner of the Newspaper Press Fund, Willis's Rooms, St. James's , London, 20th May, 1876

London: Printed by G. Phipps: 1877 first edition small 8vo. 8pp., pale yellow wrappers with title page repeated on front panel, stitched as issued very good. **£85.00**

Not located by COPAC. OCLC locate N.L.I. and U.C.D. only

244. **O'HAGAN, Thomas** Speech of the Lord O'Hagan, on the Motion for going into Committee on the Supreme Court of Judicature Bill. In the House of Lords, June 11, 1874.

London: [printed by] Cornelius Buck: [1874] tall bifolium 4pp., double-column printed, few minor edge splits else very good. **£75.00**

Not located by COPAC OCLC locates N.L.I. only.

Reforms to the court system were introduced by the Supreme Court of Judicature Act, 1873 and its Irish counterpart in 1877. The 1877 Act radically changed the administration of the courts in Ireland by uniting the various existing courts into one supreme court which was divided into the high court and the court of appeal. The Judicial Committee of the House of Lords remained the ultimate court of appeal for Ireland. The various courts which had developed over the centuries (such as the Court of Exchequer and the Court of Probate) were subsumed into separate divisions of the High Court. The High Court of Justice of Ireland sat in Dublin.

245. **O'HAGAN, Thomas** Supreme Appellate Jurisdiction A Speech delivered by The Right Hon. Lord O'Hagan; in the House of Lords; on the 11th of June, 1874
London: Butterworths: 1875 tall 8vo. 16pp., white wrappers with title page on front panel, title trifle dusty else very good. **£75.00**

COPAC locates Univ. London OCLC locates N.L.I. and 3 in U.S. libraries.

246. **O'HAGAN, Thomas & MAGUIRE, John Francis & McKNIGHT, James** The Irish Land Act. Extracts from An Address by The Right Honourable Baron O'Hagan, Lord High Chancellor of Ireland, with Observations by John Francis Maguire ... and James McKnight.

Dublin: R. D. Webb and Son, Printers: 1871 first edition 8vo. 18pp., lightly foxed and trifle dusty else very good disbound copy **£95.00**

Not in Black. Not located by COPAC, OCLC or in N.L.I.

In this address, delivered to the Statistical and Social Inquiry Society of Ireland, O'Hagan considers the 1870 Land Act which legalised the Ulster Custom or Tenant Right, namely the right of a departing tenant to dispose of his saleable interest in his tenancy to the highest bidder, subject to the landlord's approval of the purchaser. As 'Free Sale' it was one of the three Fs, the central demands of contemporary land reform campaigners. The Act also sought to give tenants 'compensation for disturbance' in occupancy and for improvements made. The Act's 'Bright clause' also enabled tenants to purchase their holdings by permitting them to borrow two-thirds of the price repayable over 35 years. O'Hagan had great expectations for the Act but in practise it failed to solve the land problem. Maguire and McKnight were equally hopeful though McKnight does state that should the Act fail further legislation would have to be demanded.

McKnight (b. nr Rathfriland, 1801), a prominent supporter of tenant right, was editor of the *Belfast News Letter* and founder of *The Londonderry Standard*. Maguire (b. Cork, 1815), an O'Connellite, founded the *Cork Examiner*.

247. **O'HART, John** Irish Pedigrees; or, The Origin and Stem of the Irish Nation.

Third edition

Dublin: M. H. Gill & Son: 1881 tall 8vo. xxxvi, 808, 31 (press opinions & list of subscribers), [1 (blank)]pp., original green cloth, front cover gilt blocked, rebaced with a new spine of new matching cloth, spine gilt lettered, five leaves supplied in facsimile (2 of these 'Opinions of the Press') and another repaired at foot in facsimile, some minor internal marking. A very good sound working copy. **£160.00**

This important edition contains extensive additions and revisions and incorporates the material published in two separate volumes in 1875 and 1878..

248. **OIREACHTAIS ART EXHIBITION, 1956]** Taispeántas Ealaíon an Oireachtais 1956 11 Deireadh Fómhair - 4 Samhain Fé choimirce Chonradh na Gaedhilge

Dublin: Arna chlóbhualadh ag Clóolainn Uí Mhathúna: 1956 8vo. 16pp., grey-green wrappers overprinted in red, light crease, some light pencil marks, very good. **£45.00**

Lists 99 paintings and 14 sculptures, each priced. Many leading artist's works were offered.

RARE ACCOUNT OF LOWER-DECK SOCIAL LIFE

249. **OLD IRISH CAPTAIN, An]** Jack's Edition of Life at Sea, or the Jervian System in 183- Being a Series of Letters by an Old Irish Captain of the Head to his Nephew. To which are added, a Set of Orders which are calculated for bringing H. M. S. into 'Great Good Order'

Dublin: Samuel J. Machen: 1843 first edition xi, [1 (blank)], 455, [1], 4 (advts.)pp., publisher's green cloth, sides decoratively blind blocked, spine lettered and pictorially gilt blocked (with a man-o-war, an anchor, cannon balls,

a basket, etc), minor tea? splash stain on one opening, spine little rubbed at ends and slight cracking of joints at ends, slight scattered foxing, very good copy. Rare, especially in such good condition. Neat contemporary embossed stamp at lower margin of title page of a bookseller in Malta, and signed on front endpaper "W A Fellows". **£380.00**

COPAC locates coies only in B.L., Oxford and Cambridge to which O.C.L.C adds only Columbia University. In N.L.I.

This book is presented as a series of forty letters written from the captain of a ship to his nephew Charles in Ireland, the first of which is written from Ballyclasset, Ireland before he set sail with others written from various ports in England, Europe, Beyrout (sic), Alexandria and finally Malta. The now captain appears to have been a mast-head rating in Nelson's time and appears to have served at Trafalgar and perhaps under Admiral Jervis (hence the 'Jervian System'). These entertaining letters provide an interesting and valuable insight into life in the lower decks and in the preface he hopes that "should these Letters prove useful in preparing the mind of the foremast man for the improvements that are to be made in his condition, I shall feel perfectly satisfied, as the principal object of this little book will then be attained". One half of the profits were to be devoted to "cause the gospel to be diffused throughout the lower orders of my poor benighted countrymen". An Appendix provides a list of orders which the author states is a remedy for any deficiencies that exist in the current code of Printed Instructions and for the internal regulation of Her Majesty's Ships. There are 28 Orders covering discipline, the use of boats for officers, lights, fire, log-book, Royal Marines, surgeons, purser's duties, washing, dividing of ship's company into divisions, Divine service, gun exercises, disorderly conduct, keys to magazines and spirit rooms, mates and midshipmen, etc., etc. There are 'Extra Orders' on a variety of topics and finally a memo to the Squadron.

*HIS FIRST BOOK
WITH A FINE PRESENTATION INSCRIPTION*

250. **O'LEARY, Con** An Exile's Bundle

London: Andrew Melrose, Ltd: 1923 first edition 8vo. 286pp., dark blue cloth backed boards, ends of spine little rubbed else very good. Inscribed on front blank "To E. Ginsbury. / Keats, Byron and Shelley would have / said that the great men are those who first/ read and appreciate the first books / It's not the miles we travel, it's the cheer / at the start. / A 'first' author (Not a Keats, Byron or Shelley)! / Con O'Leary/ February, 29, '24". **£140.00**

This uncommon collection of stories is his first book. O'Leary (Cork, 1887 - 1958) was educated at U.C.C. and while there became involved with the Cork Dramatic Society whose leading lights were Daniel Corkery and Terence MacSwiney. He spent most of his life as a journalist in England. He wrote plays two of which were produced by the Abbey, novels, a history of the Grand National and an Irish travel book.

SLIGO & FERMANAGH SKIRMISHS IN 1645
CATHOLIC CONFEDERATES DEFEATED

251. **O'QUEELY, Malachy; COLE, William; et alia]** The Irish Cabinet: or His Majesties Secret Papers for establishing the Papall Clergy in Ireland, with other matters of high concernment, taken in Carriages of the Archbishop of Tuam, who was slain in the Fight at Sliggo in that Kingdom. Together with two exact and full Relations of the severall Victories obtained by the Parliamentary Forces, through God's blessing, in that same Kingdom. Ordered by the Commons assembled in Parliament, that His Majesties Papers taken at Sliggo, be forthwith printed and published: ..
London: Printed for Edw. Husband: 1645 first edition small 4to. 24pp., modern marbled wrappers, very good fresh copy. **£475.00**
Wing (2nd ed), C2353 ESTC r200537 Sweeney 990
Malachy O'Queely (b. Corcomroe, Co. Clare, c.1586 - 1645) was educated in Ireland and Paris and was for a time Professor of Philosophy in the Sorbonne. In 1630 he was appointed Archbishop of Tuam a position in which he was very active. When the 1641 Rebellion broke out he became a member of the Supreme Council of the Catholic Confederacy and their president of Connaught. In September 1645 while travelling from Kilkenny to Connaught to lend his support to the Catholic Confederate forces he was attacked by loyalist forces and together with his secretary Tadhg O'Connell was slain. Incriminating papers relating to negotiations between the Earl of Glamorgan with the Confederate Catholics and a letter from Charles I were found in his carriage when he was slain. The papers were then sent to London and published there for propaganda purposes. Includes a list of those made prisoner at Sligo. Attributed in Wing to Sir William Cole who in fact wrote only the final piece dealing with his operations around Sligo and Enniskillen leading a troop of "the men of Inniskillen" and with their victory at Lowtheratowne in Co. Fermanagh on Nov. 27th.

INSCRIBED COPY OF A SCARCE DANCE MANUAL

252. **O'RAFFERTY, Peadar** The Irish Folk Dance Book Written and Edited by Peadar O'Rafferty Music arranged by J. Michael Diack [Book One (and) Book Two]
London: Patterson's Publications Ltd. [printed in Scotland]: 1934 ca. & 1950 ca. 2 vols. 4to. 36; 40pp. including musical scores, diagrams in text showing the dance steps and movements, green wrappers with Book One lettered and with a shamrock border in cream and Book Two similarly lettered and decorated in black, nice copies. Scarce. Book Two inscribed at head of the title page "To my dear friend and pupil,/ Miss Violet Orr/ (a Foundation Member of Lambeg Irish Folk Dance Socty.)/ with very happy memories of many happy/ evenings spent at 'Crome Hill'/ amongst the good 'folk o' Ballyskehagh'/ Peadar O'Rafferty/ Christmas 1950". **£140.00**
Gives detailed instructions and diagrams of the dance steps and prints the accompanying music. O'Rafferty describes himself on the title page of Book One as "Irish Folk Dance Instructor and Adjudicator/ Lecturer and Demonstrator at the Ulster Summer School, 1931-32-33/ Instructor to the Belfast Folk Dance Society and the Lambeg and Dungannon Folk Dance Societies" and adds in Book Two that he also instructs "The

Malone Training School, Belfast". Dated from the U.S. copyright dates printed on the title pages but Book One looks as if it may be a later printing circa 1950.

253. **O'REILLY, J. P.** On the Orientation of Some Cromlechs in the Neighbourhood of Dublin (Parts I and II) Two Papers read before the Royal Irish Academy ... 1896. Reprinted from the "Proceedings".
Dublin: Printed at the University Press: 1898 first separate edition, 1 of "Fifty copies only reprinted for the Author" tall 8vo. 589-605pp, 8 plates, diagrams, printed blue wrappers, stitched as issued, wrapper 'spine' chipped, foxed, else very good. **£75.00**
O'Reilly was a professor in the Royal College of Science, Dublin.

*IRISH BRIGADE IN THE SPANISH CIVIL WAR
INSCRIBED TO A FELLOW SURVIVOR'S WIDOW*

254. **O'RIORDAN, Michael** Connolly Column. The Story of the Irishmen who fought in the ranks of the International Brigades in the national-revolutionary war of the Spanish people, 1936- 1939.
Dublin: New Books: 1979 first edition large 8vo. 232pp., 16 double-sided photo plates most with multiple images, maps, map endpapers, white cloth titled in red, nice copy in very good dust jacket. Inscribed on title "To Mollie Prendergast with/ proud remembrances of/ Jim!/ From Michael O Riordan/ 27th January, 1980" **£180.00**
A detailed account of the Irish intervention on the Republican side by a survivor of the Connolly Column. Included on p.161-224 are a series of 12 valuable appendices which publish related documents from both Ireland and Spain as well as a roll of honour of those who fell in action in Spain, a list of survivors (including both the author and Jim Prendergast), a series of articles by James Connolly on *Insurrectionary Warfare* originally published in 1915 in the *Workers' Republic*, and Donal O'Reilly's memoirs of 1916.
Jim Prendergast (1914-1974) fought with Michael O'Riordan in the International brigades and there are numerous references to him in the text. He remained politically active on the left for the rest of his life. Prendergast's wife Mollie to whom this book is inscribed was also politically active and wrote a volume of political memoirs.

255. **O'ROURKE, John** The History of the Great Irish Famine of 1847, with Notices of earlier Irish Famines. Third Edition
Dublin: James Duffy and Co. Ltd.: 1902 8vo. xxiv, 559, [1 (blank)], 16 (Duffy's advts.)pp., green cloth, gilt blocked angel of death flying over a west of Ireland rural scene on front cover, spine gilt lettered and ruled, old monastery stamp on half-title, minor scattered foxing, else very good. **£85.00**
A standard work based on official sources and on questionnaires sent to individuals who had personal knowledge of the events. First published in 1875: we suspect that this 'third' edition may be unsold sheets of the first printing supplied with a new title page.

256. **ORPEN, William** Stories of Old Ireland & Myself
 London: Williams and Norgate, Ltd.: 1924 first edition 4to. viii, 94, [2 (adv't)]pp, 34 plates of paintings and drawings by Orpen, publisher's quarter cream backed green cloth, gilt lettered on front cover and spine, some very minor light foxing else a nice copy **£75.00**
 Anecdotes of his years in Ireland before the Great War.

CONVIVIAL RECTOR OF FINGLAS'S COLLECTED VERSE

257. **PARNELL, Thomas** Poems on Several Occasions. Written by Dr. Thomas Parnell, late Arch-Deacon of Clogher: and published by Mr. Pope
 London: Printed for Bernard Lintot: 1726 second London edition 8vo. [2 (title page)], [4 (dedication)], [2], 221, [1 (index)], [34 (Lintot's adv'ts.)]pp., title page printed in red and black, some handsome type ornaments and head- and tail-pieces, contemporary calf, sides with nesting differently sprinkled panels delineated by double blind fillets and blind rolls and with large decorative blind tools at corners, front joint cracked but very tight, lacks title label, headband chipped from head of spine, trace of old bookplate, else a very good fresh copy. **£160.00**

ESTC t115568 (locating N.L.I. only in Ireland) Foxon records 4 copies of this edition, 2 in U.K. and 2 in U.S. First published in London in 1722 with a Dublin reprint in the same year.

Parnell (b. Dublin, 1679 - 1717), educated at Trinity College, was appointed Archdeacon of Clogher in 1705-6, and from 1716 Rector of Finglas. He was a frequent visitor to London where he mingled with famous literary men and politicians, including Pope with whom he collaborated. He contributed to the *Spectator* and the *Guardian*, and was a friend of Swift. Despite his convivial, indeed intemperate, habits his poems have a high moral tone. Five short prose pieces are included at the end of the work.

258. **PAYNE-GALLWEY, Ralph** The Fowler in Ireland or Notes on the Haunts and Habits of Wildfowl and Seafowl including Instructions on the Art of Shooting and Capturing Them
 Southampton: Ashford Press Publishing: 1985 facsimile reprint of the 1882 original tall 8vo. xiv, 503pp., 17 plates and numerous illustrations in text, green cloth gilt blocked, fine **£25.00**

HITHERTO UNPUBLISHED SONG BY PEARSE

259. **PEARSE, Padraic H., TYNAN, Katherine, CHESSON, Nora et alia]** Lullabies of the Four Nations A Coronald of Songs with Renderings from the Welsh and the Gaelic Arranged by Adelaide L. J. Gosset
 London: Alexander Moring Ltd. The De La More Press: 1915 first edition large 8vo. xx, 278, [1 (printer's slug)]pp., title page printed in red and black, 15 plates, original undyed linen pictorially blocked and lettered in gilt, top edge gilt, nice copy of an attractively produced book. Presentation inscription from

one of the Scottish contributors on verso of front endpaper "To/ dear Archie Macdonald/ from his loving Aunt/ Francis Tolmie/ June 19th. 1919". **£250.00**

A collection of 'lullabies or hush songs ... a considerable number are translations from the Welsh, and Manx, Scots and Irish Gaelic. Many such (especially those orally gathered) being hitherto unpublished; the number of which has appeared as yet, in any anthology is comparatively small'. [preface]. The Irish contributors include Padraig Pearse, Katherine Tynan, Seamus MacManus, Padric Gregory, Nora Chesson, Cathal O'Byrne, George Sigerson, Patrick Joseph McCall and Edward Walsh. One of the Pearse contributions, 'Slumber Music' (drawn 'from the Irish of the Rev. Thomas O'Kelly'), was hitherto unpublished. In the printed notes at the rear there is an extract from an explanatory piece by Pearse relating to another of his contributions, 'A Mountainy Woman's Crooning (Cronan mna Sleibhe)', which was apparently written by Pearse to the publishers.

INSCRIBED FROM CHIEF JUSTICE MAGUIRE

260. **PENDER, Séamus (editor)** Féilscribhinn Torna .. Essays and Studies presented to Professor Tadhg Ua Donnchadha (Torna) on the occasion of his seventieth birthday September 4th 1944.

Cork: Cork University Press: 1947 first (sole) edition very large 8vo. [10], 258pp., 7 plates, 1 map, 1 folding pedigree, green cloth, fine fresh copy in a nice fresh dust jacket printed on unusual, imitation wood-grain, paper. On the front endpaper is a long presentation inscription in Irish to Seósan Woods from Conor A. Maguire [name written in Irish] dated 1958 and loosely inset is a 1 page T.L.S. dated July 1954 from Maguire inviting Mr. and Mrs. J. A. Woods to visit his home in Blackrock, Co Dublin **£120.00**

O Donnchadha was Professor of Irish Language and Literature at University College Cork 1916 to 1944. This excellent collection of essays by distinguished scholars explores many different aspects of Celtic studies, among them Micheál Og O Longáin (1776-1837), Gaelic culture in Western Scotland, a Manx sermon, chant in early Irish M.S.S., etc., as well as of Irish history, eg. O'Mellan's account of the Battle of Benburb, 1646, Shane O'Neill at the court of Queen Elizabeth, etc.

Conor A. Maguire (Mayo, 1889 - 1971), lawyer and judge, became involved in Sinn Fein and was interned for acting as a judge in the Republican Courts 1920-22. He was Attorney-General to the first Fainna Fail government 1932 and in 1946 was appointed Chief Justice. He was a strong supporter of the Irish language and was elected President of the International Celtic Conference 1956 and President of Oireachtas na Gaelige 1962.

261. **PETTY-FITZMAURICE, Henry W. E.] LANSDOWNE, Marquis of Glanerought and the Petty-Fitzmaurices**

Oxford: University Press: 1937 first edition tall 8vo. xxviii, 226pp., 24 photo plates (1 in facsimile), green cloth, dark stain in cloth around foot of spine and some pages with an essentially minor brown stain in the bottom margin in the same region, some pages with a small similar stain at top marginal corner, cloth rubbed and grubby, but else a good sound copy. Very uncommon. **£95.00**

Based on the large mass of family papers going back to Sir William Petty, this extremely valuable work surveys the activities in and around the family's estates in Kerry from the

17th century onwards. Chapters include those on Petty's ironworks, sea fisheries, education, forestry and roads, the Famine, the 'Troubles', etc.

EARLY HEANEY, LONGLEY, MAHON & MULDOON

262. **PHOENIX** Phoenix Nos. 1 - 13 [all published]. Edited by Harry Chambers. Belfast/ Manchester/ Stockport: [Harry Chambers]: 1967-1975. Belfast (nos. 1-2); Manchester (nos. 3 - 8); Stockport (nos. 9 -13). 13 nos. in 11 issues., early nos. circa 64pp per issue, later nos. circa 100pp. per issue, very well bound in 4 volumes in pinkish red buckram with most of the original stiff wrappers bound in, spines gilt lettered, some unobtrusive old library stamps and withdrawal stamps, else a fine set. **£350.00**
A key periodical for the modern generation of poets and particularly so for the Ulster poets. Its early issues contain many important contributions from Seamus Heaney, Derek Mahon, Michael Longley, John Montague, James Simmons, Paul Muldoon, etc., and most issues throughout have Heaney contributions. Important double issue, no.11-12, is devoted to Philip Larkin and runs to 192 pages. This magazine was the first to publish in Britain both Longley and Mahon.
263. **PIM, Herbert Moore** Unconquerable Ulster .. With Foreword by Sir Edward Carson.
Belfast: R. Carswell & Son, Ltd.: 1919. first edition. small 8vo. 96pp., off-white wrappers, a large red hand of Ulster boldly printed in red on front cover, lettered in black on front cover and spine, wrapper a little marked, ends of backstrip little chuffed, but very good. Very uncommon. **£90.00**
"My object in writing this book is to expose the fraudulence of the Nationalists' claims, and in conclusion show who the Nationalists really are, and the real nature of their movement" [Pim].
Pim (b. Belfast, 1883), poet, novelist and non-fiction writer, was educated as a Quaker at Friends' School, Lisburn, but later became a Catholic and a nationalist, moved extensively in nationalist circles, edited the *Irishman* and then, in 1918, reverted to the unionism of his youth. He wrote several well received books of verse and a number of novels, as well as several polemical works from both nationalist and unionist perspectives.
264. **PLOWDEN, Francis** An Historical Disquisition concerning the Rise, Progress, Nature and Effects of the Orange Societies in Ireland, intended as an introduction to a work in hand, to be entitled *The History of Ireland, from its Union with Great Britain on the 1st of January, 1801, to the Year, 1810*.
Dublin: Printed by R. Coyne: 1810. first edition. 8vo. (in fours) ix, [1 (errata)], 144, 16pp., terminal leaves dusty and lightly toned, small blank piece torn from upper corner of title page, scattered stamps of a defunct mercantile library, else a very good and generously margined copy in new contemporary style wrappers. Contemporary signature on title (not deciphered) **£140.00**
An important early work on the rise of Orangism which includes at the end, as a 16-page appendix, *Rules and Regulations for the Use of all Orange Societies: revised and*

corrected by a Committee of the Grand Lodge of Ireland and adopted by the Grand Orange Lodge, Jan. 10, 1810.

265. **PLUNKET, David** The Life, Letters and Speeches of Lord Plunket. [Edited] By His Grandson.
London: Smith, Elder & Co.: 1867 first edition 2 vols. tall 8vo. xii, 410, [2 (adv. t.)]; viii, 380pp., portrait, green cloth over bevelled boards, terminal leaves foxed, vol.1 neatly recased reusing the original endpapers, very good
£120.00

Plunket (b. Fermanagh, 1764) was a close friend in early life of Thomas Addis Emmet, Wolfe Tone, Bushe, Yelverton, and his great abilities caused him to rise quickly in his chosen legal profession and he entered the Irish parliament in 1798. He opposed the increasingly radical politics of the United Irishmen but remained on good terms with his friends. He strenuously opposed the Union but his prosecution of Robert Emmet in 1803 caused some controversy. He was elected to the Westminster parliament where he promoted Catholic Emancipation, and served as Lord Chancellor of Ireland from 1830 to 1841. Throughout his life he was celebrated for his oratory. Approximately 170 pages of this work deals with his role in the political upheavals of the period 1790-1803.

David Plunket (1838-1909), also a distinguished lawyer, M.P. for Dublin University, solicitor-general, paymaster-general and commissioner of works in various conservative governments, became a peer in 1895.

LEADING LIBERAL ON CONTESTING CREEDS

266. **PORTER, John Scott** A Discourse Concerning Creeds, their Origin, Authors, and Effects; preached in the Meeting-House of the First Presbyterian Congregation, Belfast, on Sunday, May the 8th, 1836. With reference to the Decision of the Court of Exchequer, in the case respecting the Presbyterian Meeting-House of Clough: Second Edition
Belfast: Printed by J. Smyth: 1836 8vo. (in fours) 32pp., marbled wrappers, some underlining on 2 pages, some dustiness, else very good. Very uncommon. Inscribed at head of title "John Orr/ Ringwood, May 29 - 47" **£95.00**

COPAC locates 2 copies of the first and 2 of the second editions. Not in N.I. Libraries, The Clough Meeting-House case which was held at the Court of Exchequer in Easter 1836 was an important issue in Irish Presbyterian history. The General Synod of Ulster charged that Unitarian congregations had usurped church meeting houses and endowments which, the Synod claimed, belonged to the orthodox Presbyterian Church. The court found in favour of the Synod. In this pamphlet Porter makes a robust and heartfelt argument against that decision of the court basing his argument on *Romans* xiv.4.

John Scott Porter (b. Limavady, 1801 - 1880) was from 1832 until his death minister of First Presbyterian Church, Belfast, a liberally inclined Unitarian and later Non-Subscribing congregation. He wrote much on theological matters, was Professor of Theology for the Non-Subscribers, and was devoted to the preservation of the Irish language. The Unitarian question was extremely divisive in contemporary Irish Presbyterianism.

A VERY RARE EARLY PUBLICATION

267. **PRAEGER, Robert Lloyd** The Marine Shells of the North of Ireland
Belfast: Belfast Naturalists' Field Club: 1889, Feb. first separate edition, an offprint with its own title page and wrappers from the *Proceedings of the Belfast Naturalists' Field Club* 8vo. [2 (title page)], (55)-110, [2 (blank)]pp., type ornaments, pale grey wrappers printed in black, rusting staples removed and sewn, 'spine' of wrappers replaced with matching paper, rear wrapper chipped at lower corner, else very good. Very rare. Preserved in a custom folding case. **£300.00**

One of his earliest publications and his most important and extensive to that date which was published as Appendix 3 of the *Proc. Belf. Nat. Field Club*. That journal itself is rare and this offprint which would have been one of a few copies only even more so. This is the sixth item by him listed in the bibliography of his publications in Timothy Collins *Floreat Hibernia. A Bio-Bibliography of .. Praeger* (R.D.S.: 1985). The earlier items were all published in the same journal but are mainly very slight with only two of them extending to circa 20 pages. Collins records no separate offprints such as this. Praeger was a member of the B. N. F. C from the age of eleven and later referred to it as 'a second university'.

ISSUE WITH ARTIST'S NOTE

268. **PRAEGER, S. Rosamond** The Olde Irishe Rimes of Brian O'Linn.
London: Macmillan and Co., Limited: 1901 first edition, first issue 4to. [26]pp. incl. half-title & Artist's Note, illustrated throughout, original cloth backed coloured pictorial boards, rear board lightly marked, tiny piece of covering paper chipped from lower corner of front board, very good copy of the uncommon first issue (see note). **£160.00**

The book exists in two states: (a) with a half-title with Artist's Note on its verso, and (b) without that leaf. Issue (a) being the more expensive to produce is presumably the first, a view reinforced by a presentation copy in our own collection being of that issue. Rosamund Praeger, celebrated as both sculptor and illustrator of children's books, here provides apt black and white illustrations to a humorous traditional childrens' rhyme. The 'Artist's Note' states that as every version she collected was different she chose those verses that suited her best.

MEDIAEVAL MONASTERY AT DUBLIN

269. **PRIORY of ALL SAINTS at DUBLIN]** Registrum Prioratus Omnium Sanctorum juxta Dublin. Edited from a Manuscript in the Library of Trinity College Dublin; with Additions from other sources, and Notes by the Rev. Richard Butler.
Dublin: [Printed at the University Press by M. H. Gill] For the Irish Archaeological Society: 1845 first edition 4to. [4], lxxii, 151pp., folding tinted lithographed plate, original blind-blocked purple cloth, spine gilt lettered, spine bit faded and a trifling chaffed at head of spine and with a light mark near its foot where an old shelf number was removed, but a nice fresh copy. On verso of the title page is printed "This copy was printed for Sir Benjamin Hall,

Bart., M.P., Member of the Society" with the name in red, later armorial Llandover Library bookplate (a country house in Wales near the village of the same name) and the later one again of the American collector Joseph M. Gleeson. **£180.00**

The Priory of All-Hallows or All Saints, which stood on the site now occupied by Trinity College Dublin, was founded by Dermot Mac Morough, King of Leinster, about 1166 and it remained there until the dissolution of the monasteries in 1538. Butler's introduction provides a history of the abbey. The *Register*, a manuscript on 63 vellum leaves, was written between 1425 and 1460 and contains in essence transcriptions of the charters, agreements, and other arrangements, religious and civil, which underpinned the abbey and all of its attached institutions. Other surviving documents on the abbey are printed in appendices. Indices of names and places are provided.

270. **REAVEY, George** Quixotic Perquisitions First Series [all published]
London: The Europa Press: 1939 first edition tall 8vo. 33, [1 (adv.)]pp.
on Arnold & Foster hand-made paper, frontispiece plate by John Buckland-Wright, yellow cloth lettered in red, boards and endpapers trifle foxed, else a nice good in dust jacket of red paper printed in yellow. This No 86 of 300 copies (plus 40 specials). **£75.00**
Reavey (1907-76), Irish poet and translator, was a close friend of Samuel Beckett.

THE HOSPITALLERS IN IRELAND

271. **REGISTRUM DE KILMAINHAM** Register of Chapter Acts of the Hospital of Saint John of Jerusalem in Ireland, 1326-1339 under the Grand Prior, Sir Roger Outlawe With Additions from the times of his successors, Sir John Mareschall, Sir John Larcher and Sir John Fitzrichard, Grand Priors of Ireland ... Edited from the Bodleian MS. Rawl.B.501 by Charles McNeill
Dublin: The Stationary Office for the Irish Manuscripts Commission: [1932]
first edition very tall 8vo. [2], xvi, 172pp., red cloth gilt lettered, nice copy. **£0.00**

With a valuable preface on the history of the Hospitallers throughout Ireland from the late 12th century. Their principal house was at Kilmainham, then outside Dublin.

INITIALLED BY THE PSEUDONYMOUS AUTHOR? CARRIED SECRET MESSAGES

272. **ROBINSON, Frances Mabel** **GREGG, William Stephenson (pseudonym)**
Irish History for English Readers: From the Earliest Times to the Close of the Year 1885. Third Edition
London [Glasgow printed]: Vizetelly & Co.: 1886 8vo. 192, [2 (advts.)]pp., advertisement endpapers, stiff wrappers (banded green and yellow), neatly rebacked, sides a little dusty, else very good. The pseudonym on the title page underlined in pen and in the same pen initialled near the gutter margin "F. M. R." inside a small pen 'box'. Signed on front wrapper "Henry Norman/ 3-2-87". **£180.00**

COPAC locates only the 2nd. edition of 1886.

F. Mabel Robinson (b. Leamington Spa, 1858 - 1956), novelist, educator, translator and periodical writer, was one of the first women to enrol in the University of London, and she later became the secretary of its principal women's college, Bedford College. She became absorbed by the Irish Home Rule issue and "became so engaged politically that she carried secret messages back and forth between England and Ireland" [Loeber] and wrote this work, a sympathetic, but balanced, review of Irish history right up to and including the contemporary Land War and Phoenix Park murders. Two of her several novels had Land War settings. "She contributed many reviews to the *Athenaeum* (London) in the late 1880s and 1890s, concentrating on Irish historical, political and literary publications" [Loeber].

It is likely that the author's initials on the title page are in her own hand. They are certainly not in the same hand as that of Henry Norman on the cover. Henry Norman, the radical *Pall Mall Gazette* correspondent and friend of Michael Davitt, wrote on and photographed the evictions at Bodyke, Co. Clare, in 1887. Vide: Loeber *Irish Fiction*, p.1131

273. **ROBINSON, Lennox** Palette and Plough A pen-and-ink drawing of Dermod O'Brien, P.R.H.A.

Dublin: Browne and Nolan Limited The Richview Press: 1948 first edition 8vo. [2], 193pp, 14 plates (each with accompanying descriptive text), terracotta cloth gilt, very good copy in lightly toned and slightly chipped dust jacket. Ben Kiely's copy signed by him on endpaper and with his armorial bookplate and with some marginal marking and underlining by him in pencil. Loosely inset is a printed publisher's slip requesting a review with Kiely's brief MSS notes for his review on the blank verso. **£65.00**

Biography of Dermod O'Brien (b. Mount Trenchard, Foynes, Co. Limerick), painter, grandson of William Smith O'Brien, and a leading figure in the cultural life of Dublin, known for portraits of judges, generals, writers, etc.

274. **ROBINSON, R[obert]** A Manual of Method and Organisation. Adapted to the Primary Schools of Great Britain, Ireland, and the Colonies

London: Longman, Green, Longman, Roberts, & Green: 1863 first edition 12mo. xviii, 458, [2 (blank)], 16 (advt.)pp., advt. endpapers, original green ribbed cloth, sides blind blocked, gilt lettered spine, a particularly nice bright and fresh copy. Inscribed on front free endpaper "Convent of SS of Mercy/ St Mary's of the Holy X/ Kilrush/ June 1866" and with the attractive contemporary small engraved bookseller's pink paper label on endpaper of 'J. F. O'Gorman/ Bookseller/ and/ Stationer/ Limerick' **£90.00**

COPAC locates N.L.S., B.L. and Cambridge only.

Robinson was an Inspector of National Schools in Ireland and this book was recommended by the Commissioners. He claims that the teaching methods set out in this manual had been in operation "for the last few years, in all the schools which comprise my present circuit of inspection" and that the results produced in this district were "twice as great as those produced in any other district in Ireland, on an average; and therefore, if the same system were carried out in all, there would be just twice as many educated yearly as there are now, without any change whatever in the teaching body, any

additional expense to the Government, or any delay or disappointment in preparing a highly educated body of men, difficult to procure and difficult to retain" [preface].

PRESENTATION COPY FROM A GREAT GARDENING PIONEER

275. **ROBINSON, W[illiam]** *Alpine Flowers for English Gardens*
London: John Murray: 1870 first edition 8vo. xviii, 392, 32 (advts.)pp., numerous illustrations, blue cloth pictorially blocked and lettered in gilt, short split at head of rear joint, spine foot little scuffed, else very good. Inscribed on verso of front endpaper "Mr. Joseph S. Gray/ with the author's best respects/ May 28th 1870" with a later inscription from Mr. Gray presenting the book to his grandson in 1909. **£300.00**

William Robinson (b. Stradbally, Co. Laois, 1838 - 1935) was one of the greatest and most influential figures in British and Irish Gardening. As a young boy, the son of poor parents, he entered the service of the Rev. Sir John Johnson-Hunt on his estate at Ballykilvan, Co Laois, where he became head gardener. In 1861, after a row with his employer, Robinson, after opening all the greenhouse windows and thus destroying Johnson-Hunt's collection of tropical plants, left for Dublin in the night. There he contacted David Moore, Director of the National Botanic Gardens in Glasnevin who sent him to the Botanic Society's gardens in London with a letter of introduction. He worked there for many years going from success to success and was elected fellow of the Linnean Society with Darwin as a sponsor. He founded several gardening journals and wrote eighteen famous and influential books. In later years he bought a 200 acre estate Gravetye Manor in Sussex where he made his famous garden. Robinson disliked the excesses of the formal Victorian garden and passionately pioneered the natural, wild or woodland garden which became so popular in Ireland and Britain in the latter half of the nineteenth and early twentieth centuries.

This work follows an account of the building and nature of rock gardens and of culture of Alpine plants with a short account of a plant hunting trip in the Alps. Pages 121 to 365 contains an alphabetically arranged description of alpine species and their cultivation.

276. **ROGERS, Edward** *The Revolution of 1688, and the History of the Orange Association of England and Ireland. Fifth Edition*
Belfast: Printed by W. and G. Baird: 1881 12mo. 24pp., disbound. Rare. **£120.00**

COPAC locates only this 5th. edition, in B.L. only. OCLC locates 1860 & 1881 editions (in N.L.I. only)

Rogers, Deputy Librarian of the Public [ie. Cathedral] Library Armagh, chorister, and author of *Memoir of Armagh Cathedral* (1882 ca.) and other works on Armagh regional history, had been Grand Secretary of the Orange Order of County Armagh. The 'Fourth Edition, revised and enlarged' had been printed in Armagh in 1860.

THE VERY RARE SEPARATE ISSUE

277. **ROGERS, Edward** Topographical Sketches in Armagh and Tyrone. Second Edition
Armagh: J. McWatters, Jun.: 1874 4to. [4 (title & contents)], 40pp., title page printed in red and black and with ornate initial letters, original printed blue wrappers with title page repeated in black, all bound in modern half cloth with marbled sides, longitudinal morocco title label gilt lettered, internally soiled and dusty, 9 leaves plus front wrapper repaired or reinforced along fore edges, sound but not attractive. Rare. **£280.00**
COPAC locates only the B. L. copy of this separate issue. This second edition was also issued bound together with Rogers' *A Record of the City of Armagh* (Armagh: McWatters:1861), 56pp., and in that case it was paginated (57)-99pp. to carry on from the earlier work. COPAC locates a copy with that pagination in Cambridge and that combined issue only in N.L.I.
Rogers, Deputy Librarian of the Public [ie. Cathedral] Library Armagh, chorister and sometime Grand Secretary of the Orange Order of County Armagh, published several works on Armagh regional history and on Orangism.

278. **ROWAN, Archibald Hamilton** Autobiography of Archibald Hamilton Rowan. Edited by William H[amilton] Drummond. Introduction by R. B. McDowell
Shannon: Irish University Press: 1972 second edition (photolitho facsimile of the 1840 first with a new introduction) 8vo. x, [2 (portrait)], xvi, 475pp., folding facsimile, original strong green buckram, fine in fine dust jacket. **£50.00**
Rowan (1757-1834), from Killyleagh, Co. Down, was a prominent Volunteer and a leading United Irishman.

WITH A PORTRAIT OF GENERAL HELY HUTCHINSON

279. **ROYAL IRISH REGIMENT OF FOOT]** Historical Record of the Eighteenth, or The Royal Irish Regiment of Foot; Containing an account of the Formation of the Regiment in 1684; and of its Subsequent Services to 1848. Compiled by Richard Cannon, Esq.
London: Parker, Furnivall, & Parker: 1848 first edition (?issue with superior plates (see note below)) tall 8vo. [2 (title)], xix, [1 (blank)], [2], xxv-xxxvi, 91pp., 3 very attractive hand-coloured lithographed plates (one of regimental uniforms, one of the Battle of Blenheim and one the regimental colours), original scarlet cloth decoratively blocked in blind and titled on front cover and spine in gilt, fine copy. Contemporary armorial bookplate of Wm. Phayre Ryall and with the early signature stamp of Lieut Hugh Ataleur(?) of the Seaforth Highlanders, Station Staff Officer at Choka Dhaka and with pasted to or tipped to endpapers 4 different small colour printed emblems of the regiment (clipped from their nineteenth century notepaper?) and an engraved portrait of the distinguished soldier (in uniform) General the Rt. Hon. Lord [Hely] Hutchinson who was appointed Colonel of the regiment in 1811, who was promoted to

General in 1813, and who succeeded to the title of Earl of Donoughmore in 1825. **£180.00**

One of the series of regimental histories prepared for publication by Richard Cannon. Many in this series were issued with two different suites of plates: one, as in this copy, where the figures in the 'costume' plates occupy the entire page and are vigorous and lifelike and signed by the artist (here Mandely); in the other state the plates are unsigned by either artist or processor and the figures, while still very attractive, occupy only about 60% of the page, and are rather less naturalistic. We do not know whether this book was also issued with the less attractive plates or not.

*BUILDING A HOUSE IN 1730s DUBLIN
A MAGNIFICENT LIBRARY ON THE TOP FLOOR*

280. **RUNDLE, Thomas** Letters of the late Thomas Rundle, L.L.D Lord Bishop of Derry in Ireland, to Mrs. Barbara Sandys, of Miserden, Gloucestershire. With Introductory Remarks by James Dallaway
Dublin: Printed for Messrs. P. Byrne, J. Moore, J. Jones, Grueber and M'Allister, and W. Jones: 1789 first Irish edition 8vo. [2 (title)], clxxv, [1 (blank)]; 255pp. printed on bluish paper, early half sheep, spine panelled by raised bands with blind tooling at panel centres, black morocco label gilt, marbled sides, neatly rebacked replacing the original spine, the dust soiled title page backed with plain paper, some marginal water staining. Neat and attractive blind stamp of the Derry and Raphoe Diocesan Library and inscribed on front endpaper 'Derry and Raphoe Diocesan Library/ Diocesan Office/ Londonderry'. **£280.00**

ESTC t115016 (8 copies in Ireland, including this one)

Rundle (b. Devonshire, c.1688 - d. Dublin, 1743), although suspected of Arian opinions, obtained the bishopric of Derry in 1735. Swift thought highly of him.

The entire first section is occupied by Dallaway's 'biographical preface' which quotes extensively from Rundle's correspondence to others. Included is a long letter of Jan 1738 in which Rundle describes in some detail the building of his house in Dublin, "My house will be quite finished in about six weeks. It hath cost me a shameful deal of money ... The whole is handsome, but nothing magnificent, but the garret in which I have lodged my books; and if I have been extravagant in doing them honour I hope I will be pardoned; because I owe it in some measure to them, that I was enabled to be at the expense ... my library, for they have dignified it with that considerable name .. is 64 feet long; at the east is a bow window that takes in a most variegated and extended prospect. In a bright evening the mountains of Wales are seen by an unassisted eye ... ". He goes on to provide a detailed description of the interior of the magnificent room

A SURVIVING OFFICER'S COPY

281. **SAMUELS, Arthur Purefoy Irwin & SAMUELS, D. G.]** With the Ulster Division in France. A Story of the 11th Battalion Royal Irish Rifles (South Antrim Volunteers), from Bordon to Thiepval. In four parts, including photographs and maps, by A.P.I.S and D.G.S.
Belfast: William Mullan & Son: [1918] first edition 8vo. 97, [3]pp., 2 folding plans, 1 folding map, numerous photo illustrations, original green cloth

lettered and pictorially blocked on front cover, gilt partially flaked from lettering on front cover, else a nice bright copy. Inscribed on front endpaper "T. H. Wilson/ 11th Royal Irish Rifles/ Brooklyn/ Lisburn." **£180.00**

COPAC locates a copy in Cambridge only.

The 11th Battalion Royal Ulster Rifles was recruited in Co. Antrim in September 1914 from the Antrim Volunteers and allocated to the Ulster (later 36th) Division. Covered here is the period of the Division's first eight months in France up to their historic advance on the Somme at Thiepval on 1st July 1916. Includes lists of members who were killed or wounded at the Battle of the Somme and in the case of officers photos and short biographies are provided. The photos have been lightly annotated in pencil noting those who were killed. Also includes Embarkation Lists of officers, N.C. officers and men. Arthur Purefoy Irwin Samuels, killed on the 24th September 1916, had kept a journal which was the basis for this book. He had earlier published a book on Edmund Burke's early life.

Lieut T. H. Wilson of B Company is listed in the 'Embarkation List of Officers' where he has added his initials "T. H." in pencil.

282. **SCALLY, Robert James** The End of Hidden Ireland Rebellion, Famine, and Emigration

New York & Oxford: Oxford University Press: 1995 first edition tall 8vo. x, 266pp., green cloth, few pencilled marginal notes by a reviewer, else fine in fine dust jacket **£18.00**

Prof. Scally focuses on the townland of Ballykilcline, at Stokestown, Co. Roscommon, to show the influence of political and economic upheavals on peasant society in leading to the further one of emigration to U.S.A.

IRISH NUMISMATICS ARCHIVE

DUBLIN HALF HARPS & CASTLECOMER TOKENS

283. **SEABY, Wilfred A.** Two folders of research and working papers for his three articles (a) *The Half Harps of Henry VII's Irish Coinage*, (b) *Castlecomer Tokens: An Inquiry*, and (c) *Castlecomer Tokens: Supplementary Notes*

Belfast and Solihull: : 1965-1983-1988 two large (34 x 23 cms) heavy card covered folders titled in manuscript in ink on spines, each containing approximately 200 leaves (various sizes) of manuscript, typed and other material, very good. **£775.00**

These two folders titled on their spines "Henry VIII Half-harps Irish c. 1584-90" and "Castlecomer Tokens, Letters, Scripts, Photos etc" contain assembled research materials and various drafts of the articles in both manuscript and typescript; numerous photos of the coins and tokens both actual and photocopied; numerous copies of manuscript and typed letters from Seaby to numerous museums, collectors, auction houses, coin dealers and institutions as he painstakingly and patiently traced the existence of coins and tokens and the numerous replies (autograph and typed) to these letters; numerous leaves of manuscript preparatory notes; replies from other scholars and institutions with recommendations or comments on the various proofs of the articles; replies from the editor of the British Numismatics Journal. The paper *Castlecomer Tokens: Supplementary Notes* was written in conjunction with H. E. Manville. Included is Seaby's own signed copy of *Castlecomer Tokens: An Inquiry*, reprinted from the British

Numismatic Journal by the Dublin University Press, Trinity College with some manuscript additions by Seaby. The final versions of these three papers were published in the *British Numismatic Journal*, No 57 (1987), No. 34 (1965) and No. 53 (1983) respectively. This archive contains a wealth on information, apparently significantly more than included in the published product.

Wilfred A. Seaby, F.R.A. F.M.A., was responsible for the setting up of the Somerset Archaeology and Natural History Society Museum, where he was curator from 1949 to 1952 when he moved to the Ulster Museum in Belfast. He was Director there until 1979. He was the author of many articles on Irish numismatics.

*THE VERY RARE FIRST PRINTING
IMPORTANT SOURCE ON THE 1798 REBELLION*

284. **SECRET COMMITTEE REPORT**] Report from the Committee of Secrecy. Reported by the Right Honourable Lord Viscount Castlereagh, Martis, 21st die Augusti, 1798 [docket title on final leaf]

Dublin: [printed by the Irish government for the members of the Committees]: 1798, Aug. 21st first edition folio 27, [1 (blank)], [4 (contents list to appendices)], cxcviii (appendices), [1 (docket title)]pp. with the bifolium leaves XX and YY being folding tables (instead of being numbered as pages clxxiii to clxxx), handsome contemporary sprinkled half calf, smooth spine panelled by double gilt fillets and direct lettered gilt, marbled sides, first and last leaves a little dust marked prior to binding, some cracking to front joint, but a fine copy of the very rare first printing. **£2,500.00**

ESTC t176332 recording only a modest number of copies of which a significant proportion are lacking leaves or the folding plates.

This, the very rare first printing, was printed by the Irish government probably only for the members of the Committees of Secrecy and a few others. In the normal fashion for many government printings it was issued without a conventional title page and carried a docket title on the verso of the final leaf and had a drop-head title "Report from the Committee of Secrecy" at the head of the first page.

The Committee of Secrecy was appointed by the Irish government in the immediate aftermath of the Rebellion of 1798 to gather information on the United Irishmen and the progress of their plans for rebellion. Their report itself is followed by a sequence of thirty-nine appendices which print extracts from informer's reports, captured rebel documents, the evidence provided by the captured United Irish leaders, McNevin, A. O'Connor and T. A. Emmet, etc. The report and the appendices were edited by Castlereagh's private secretary, the remarkable Alexander Knox. This preliminary "private" printing of the report was later followed by several conventionally published and publically available editions, printed both in Dublin and in London.

285. **SEPARATIST, The** Vol.1, nos. 1, 4, and 5 A National Political Weekly Edited by P. S. O'Hegarty

Dublin: : 1922, Feb.-Mar. 3 issues folio (44.5 x 28.8 cms. or 17.5 x 11.25 ins.) 4pp. per issue, some old folds, light foxing & dustiness, but very good

£65.00

"The Separatist stands for the ideal of full freedom and the complete independence of Ireland. It is not a party organ". O'Hegarty was disgusted by the bitter divisions over the

Treaty, "The country as a whole is split. .. Men who should be thinking of what is the best thing to do for the nation as a whole are thinking only in terms of party, almost of faction, imputing despicable motives to each other, impugning each other's honour. We are sick of it". This newspaper argued for complete separation, but from a pro-Treaty position. It ran to 29 issues only Feb. to Sept. 1922.

286. **SEYMOUR, Frances & FERMOR, Henrietta Louisa** Correspondence between Frances, Countess of Hartford, (afterwards Duchess of Somerset,) and Henrietta Louisa, Countess of Pomfret, between the years 1738 and 1741. In three Volumes

London: Printed by I. Gold for Richard Phillips: 1805 first edition 3 volumes 12mo. [4 (title & dedication)], xxvii, [1 (blank), [32 (contents)], 244; [2 (title)], 312; [2 (title)], 414, [17 (index)]pp., portrait of the Countess of Pomfret in volume one, contemporary calf mottled in several colours, gilt rolled border on sides, smooth spines very richly decorated in gilt in panels in a lattice pattern, board edges and turn-ins gilt rolled, marbled endpapers, preliminary leaves little foxed, 2 leaves in vol. 2 little sprung, minor surface wear to spines, else generally very good. From the library of the Viscounts de Vesci family at Abbeyleix, Co. Laois, and inscribed on endpapers "F. L. de Vesci/ 1806". **£200.00**

Henrietta Louisa Fermour (ca.1703 - 1761), letter-writer, who had married Thomas Fermor in 1720, was lady of the bedchamber to Queen Caroline until 1737. She wrote a life of Van Dyck. Lady Hartford was also a lady of the bedchamber to Queen Caroline and wrote some poetry. These letters were written after they had both retired and during the years when Lady Pomfret was living with her family in Europe.

Frances Letitia, daughter of Hon. William Brownlow of Lurgan, had married John, 3rd Viscount de Vesci in August 1800.

287. **SHACKLETON, Ernest** The Heart of the Antarctic Being the Story of the British Antarctic Expedition 1907-1909 ... With an Introduction by Hugh Robert Mill, D.Sc. Account of the First Journey to the South Magnetic Pole by Prof. T. W. Edgeworth David, F.R.S.

London: William Heinemann: 1909 first edition 2 vols. very large 8vo. xlviii, 372; xvi, 420pp., errata slip tipped to p.(xvi) in vol.2, 12 coloured plates, 201 monochrome plates (including 4 double-page spread and 2 photogravure frontispieces), 3 folding maps and a folding panorama in a pocket inside rear cover of vol.2, illustrations in text, top edges gilt, original blue cloth, front covers pictorially blocked in silver with a representation of three men at the south pole with a British Union flag planted in the snow beside them, title blocked in silver above that, spines very dulled and faded, rear joint of vol.1 split, internally very good. An excellent working copy or suitable for rebacking or rebinding. **£250.00**

The story of Shackleton's attempt to reach the Pole for the first time using ponies rather than dogs.

*SHAKSPEARE FOR "THE MIDLING AND LOWER RANKS"
INCLUDING THE RARE POEMS*

288. **SHAKESPEARE, William** [The Plays] Shakspeare's [sic] Dramatic Works; with explanatory notes. To which is now added, a copious Index to the Remarkable Passages and Words. By the Rev. Samuel Ayscough .. Assistant Librarian of the British Museum. Embellished with a striking Likeness of Shakspeare, from the Original Folio Edition, and another from the collection of His Grace the Duke of Chandos. A New Edition.

Dublin:: Printed for William Jones: 1791 2 vols. of Dramatic Works tall 8vo. (in fours) [2 (title)], lxii, 541, [542 (blank)]; [2 (title)], (543)-1079, [1080 (blank)]pp., printed double column, 2 engraved portrait frontispieces ... [bound with]

SHAKESPEARE, William [The Poems of Shakspeare. To Accompany Jones's Edition of Shakspeare's Drama.

Dublin: Printed for William Jones: tall 8vo. [4 (half-title & title)], [1 (dedication)], [1 (blank)] ii, 70, [2 (blank)]pp. printed double column.

Bound together in contemporary tree calf, gilt Greek key rolled border on sides, smooth spine panelled by gilt fillets, large gilt tool at panel centres, russet and black title and numbering labels, edges dyed green, upper half of front joint of vol.2 cracked, bindings rather rubbed, but a good sound copy. Contemporary signature "W. Knox" on preliminary blanks and inscribed on endpaper "6? October 1820?/ From Wm. Knox Dublin/ to his friend John Wilson/ Jr. Drumcr...?" **£295.00**

ESTC t63758 (Dramatic Works) and t79576 (Poems). The *Poems* are rare with ESTC locating copies in B.L. and T.C.D. only. Together with the *Dramatic Works* was published an *Index* volume (as noted on the title page). However it would appear that these were sold separately as very many of the copies recorded by ESTC are either the 2 vols. of *Dramatic Works* alone (as here) or the *Index* volume alone. The *Poems*, which has its own half-title and title page, and its own register, appears to have been an afterthought and is rare.

The publisher Jones realized that "much as Skakspeare [sic] has been read of late years, and widely as the study and admiration of him have been extended, there is still a numerous class to whom he is very imperfectly known. Many of the middling and lower ranks are either not acquainted with him at all, excepting by name, or have only seen a few of his plays, which have accidentally fallen in their way", and it was therefore "To supply the wants of those persons, [that] this edition was originally undertaken; and its reception proved how much it was esteemed a perpetual source of entertainment and instruction. Nor is the utility ... confined to persons of the rank described. It will be found serviceable even to those whose situation in life hath enabled them to purchase all the expensive editions of our great dramatist" [publisher's preface].

The text of Jones's *Royal Irish Edition of Shakespeare* "is given as it has been settled by the most approved commentators". To ensure that "his publication [was] more valuable than that of Mr. Stockdale" of London, Jones also included a long preface by Samuel Johnson, the life by Rowe with additional anecdotes by Steevens and Malone, and extracts from Farmer's Essay on the Learning of Shakspeare, as well as two portraits engraved by Brocas one "from an original picture in the Chandos collection, the genuine production of an Irish artist". So pleased was he with his edition that "without wishing to

place the efforts of others in an invidious point of view, Jones cannot avoid observing, that notwithstanding the obvious superiority at which he has aimed, the present work is sold at ONE THIRD LESS than the London Edition". The success of his project is evidenced by the 10 page list of circa 800 subscribers included in some copies.

VERY RARE CORK-PRINTED REGIMENTAL HISTORY

289. **SHEPHERD, C. H.** Historical Records of the 2nd Battalion of his Majesty's Ninth Regiment of Foot, now the 2nd Battalion Norfolk Regiment.
Cork: Printed by Guy and Co. Limited: 1898 first edition large 8vo. [6], 44, [4 (blank)]; 91pp. plus errata slip, 3 plates of photographs with multiple images on each, publisher's quarter red sheep, red cloth on sides over bevelled boards, gilt lettered on front cover, spine rubbed and chipped, else a nice fresh copy. Very rare **£600.00**
COPAC and OCLC together locate only the B.L., Westminster and Norfolk library copies. Not in N.L.I. online catalogue
Colonel Shepherd, commander of the 2nd Battalion Norfolk Regiment signed his preface from "Kinsale, Co. Cork, 1st March, 1898". The latter part of this volume (91 pages) lists all the past and serving officers with details of their service, and it shows that many of the officers were Irish.

*THOMAS BURGH, A FELLOW IRISH M. P.'s, COPY
"THE ONLY CORRECT AND AUTHENTIC COPY"*

290. **SHERIDAN, Charles Francis** A History of the Late Revolution In Sweden containing An Account of the Transactions of the three last Diets of that Country; preceded by A Short Abstract of the Swedish History, so far as was necessary to lay open the true Causes of that remarkable Event.
Dublin: Printed by M. Mills: 1778 first edition 8vo. [4 (title & dedication)], 443pp., contemporary sprinkled calf, raised bands on spine, russet morocco tile label gilt, edges lightly sprinkled red and green, contemporary manuscript notes on rear endpaper referring to pages in the text, occasional manuscripts correction to text in the same hand, joints cracked, else a very good copy. Contemporary engraved armorial bookplate of the De Burgh family and blind stamp on the front cover with the words "THO. BURGH" inside a decorative border. **£350.00**

ESTC t125836

On the verso of the title page of this Dublin edition is printed "This only correct and authentic Copy of the *History of the Revolution in Sweden*, either in England or Ireland, I have given to Mr. Mills, Bookseller, in Capel-Street. Charles Francis Sheridan". The London edition of the same year had a leaf of errata which stated at the end "some other slight errors there may be, on account of the author's absence in another kingdom during the printing of this work". The "other kingdom" was presumably Ireland. The Dublin edition has a leaf dedicating the work to Sir Robert Tilson Deane, Bart. (1747-1818), an Irish politician and landowner of notorious extravagance, which is not included in the London edition. Taking these facts together would point to the Dublin edition having priority. M. Pollard gives its month of publication as October.

Charles Sheridan (b. Dublin, 1750 - 1806), writer and politician, was the elder son of

Thomas Sheridan, writer and manager of Dublin's Smock Alley theatre and Frances Sheridan. As his father's favourite son and intended protégé he was mainly privately educated and in 1772 was appointed as Secretary to the British envoy to Sweden. His three years there were the basis for his respected book *A History of the Late Revolution in Sweden* (1778). He sat as an M. P. in the Irish House of Commons from 1776 to 1790. In several works he argued for Ireland as an independent kingdom and in 1782, when his celebrated brother Richard Brinsley was appointed as a secretary to the treasury, he secured for Charles a position as under-secretary in the military department in Dublin Castle, and thereafter, as an office-holder he moderated his arguments.

The prominent De Burgh or Burgh family of Oldtown, Naas, Co. Kildare, whose eldest sons were successively named Thomas, were members of the Irish parliament from 1704 until the Union. The individual who owned and evidently closely read this book was either Thomas Burgh (1754-1832) of Oldtown, soldier and lawyer and M.P. for Harristown and later for Athy, or his kinsman and parliamentary contemporary Thomas Burgh (1744-1810), of Chapelizod, soldier and M.P. for Athy and later for Kilbeggan, Clogher and Fore. Both were men of some ability and the latter became a member of the Royal Academy in 1795. Both sat in the Irish House of Commons with Sheridan.

Vide M. Pollard *Dublin Book Trade 1550-1800*, p.410.

291. **SHERIDAN, Charles Francis** A History of the Late Revolution In Sweden containing An Account of the Transactions of the three last Diets of that Country; preceded by A Short Abstract of the Swedish History, so far as was necessary to lay open the true Causes of that remarkable Event.

London: Printed for Edward and Charles Dilly: 1778 first London edition tall 8vo. [2 (title)], [2 (errata)], 348pp. (with pages 257-320 misnumbered 259-322, contemporary quarter calf, spine panelled by gilt ruled raised bands, red morocco gilt, board corners vellum tipped, marbled sides, front joint cracked, boards little rubbed else a very good copy. **£140.00**

ESTC t91099

This edition has an errata leaf following the title page which corrects various misprints, mentions the error in the pagination, and continues "some other slight errors there may be, on account of the author's absence in another kingdom during the printing of this work". The "other kingdom" was presumably Ireland. The Dublin edition, printed in October of the same year from a text supplied by Sheridan and stated by Sheridan to be the "only correct and authentic Copy ... either in England or Ireland", included a dedication to a fellow Irish M.P. that was not included in the London edition. The Dublin edition would appear to have priority.

292. **SHERIDAN, Thomas** Lectures on the Art of Reading; First Part: containing the Art of Reading Prose.

London: Printed for J. Dodsley .. J. Wilkie .. E. and C. Dilly .. and T. Davies: 1775 first edition tall 8vo. xii, 392pp., contemporary calf, spine panelled by raised bands, large flower tool gilt at panel centres, red morocco label, joints cracked and boards held by the cords, some wear to boards, contents fresh. Inscribed on endpaper "E Libris B. Middleton/ Coll: Magd:/ 1783" **£120.00**

ESTC t91105

A Second Part on reading poetry was also published in 1775. The two parts were sold separately.

"A MAGNIFICENT DEFENCE OF FREE SPEECH"
PROMINENT PACIFIST, SOCIALIST & FEMINIST SHOT IN 1916

293. **SKEFFINGTON, F[rancis] Sheehy** F. Sheehy Skeffington's Speech From the Dock. With Letter from George Bernard Shaw. Eloquent Defence of the Rights of Free Speech. [On the Occasion of his Trial under the Defence of the Realm Act. "A Magnificent Defence of Free Speech" (cover title)] Dublin: Printed and published by the Irish Worker's Co-operative Society at Liberty Hall: [1915] first edition 8vo. 12, iv pp., original off-white wrappers, photo of Skeffington inside a decorative border on the front wrapper, covers trifle toned, staple rusted else a nice copy. **£360.00**

Francis Sheehy-Skeffington (b. Bailieborough, Co. Cavan), socialist, feminist and lifelong committed pacifist was educated at home and at U.C.D.. On his marriage to Hanna Sheehy he on principle adopted his wife's surname. During the 1913 Lock Out he was a member of the 'Peace Committee' that tried to reconcile the workers and employers. On the outbreak of the First World War he campaigned for passive resistance to recruitment in a series of Sunday meetings held in Beresford Place, Dublin. He was arrested on May 23rd and charged under the Defence of the Realm Act with making "statements likely to be prejudicial to recruiting". Skeffington was refused trial by jury or court martial. This pamphlet prints his spirited defence from the dock during which he posed the question, "if Sir Edward Carson, as a reward for saying he would break every law possible, gets a cabinet appointment, what is the logical position as regards myself?". He was found guilty and sentenced to six months hard labour and an additional six months in default of bail. He immediately went on hunger and thirst strike and was released in a state of collapse on the seventh day of his hunger strike under the Cat and Mouse Act. The letter from Bernard Shaw to Mrs Sheehy Skeffington printed here is obviously in response to her request for Shaw's support in defence of her husband, while he was in prison. Shaw tells her that "there is nothing to be done" since the Defence of the Realm Act "abolishes all liberty" and that if the Government decide "for any reason to hang your husband you will not have any practical remedy" and in the "circumstances I think your husband made a very grave mistake in putting his head in the lion's mouth as he did" and "as for me, personally, I should only make matters worse by interfering". To avoid re-arrest Skeffington moved to England and later to the U.S where he worked with feminist and separatist groups. In 1916 he returned to Ireland and, when the Irish Citizen Army was formed, he joined it on the understanding that its purpose was to defend the workers against the police but after it became a military organisation he left. He did not take part in the 1916 Rebellion except to prevent looting. He was a close friend of many of the 1916 leaders but disagreed with them fundamentally on the use of violence to achieve their ends. Within a year of the publication of this pamphlet Skeffington was dead, shot as an unarmed prisoner in Portobello Barracks in April 1916 by his arresting officer, a Captain Bowen-Colthurst who was later declared insane.

294. **SLANE CASTLE: Irish Decorative Arts & Painting auction]** Catalogue of Irish Silver, Antiquities, Glass, Decorative Arts and Paintings at Slane Castle, Co. Meath
London: Sotheby Parke Bernet & Co.: 1980 large 8vo. vi, 148pp., very numerous photographs (some coloured), stiff cream wrappers overprinted in green and black, nice copy. Loosely inset is the estimate list and bidding slip,

and also the menu at the Slane Castle Restaurant for one of the sale days.
£120.00

This important sale with 494 lots, including some highly important ones, took place over two days, 12th and 13th May. It was one of the earliest auctions concentrating expressly on historic products of Irish craftspeople, manufacturers, designers and artists.

*LABOURING TRADESMAN'S VERSE
WITH POEMS ON FOLK BELIEFS & CUSTOMS*

295. **SLOAN, Edward L.** The Bard's Offering: A Collection of Miscellaneous Poems.

Belfast: J. Reed ... [and] G. Phillips and Son: 1854 first (sole) edition
12mo. (in sixes) [4], ii, 10, 13-118, [2]pp. complete (although page numbers
11-12 are omitted there is nothing missing), new pale yellow boards
(incorporating the original pale yellow rear board), very good. Rare. **£350.00**
COPAC and OCLC together locate B.L. and N.L.I. copies only.

As far as we can determine the only book of poems published by this young, "almost uneducated", "labouring tradesman" poet from Co. Down. Sloan dedicated the work to William Sharman Crawford.

In one of the longest poems in the book (p.53-63), 'The Year's Holidays' Sloan "endeavoured to delineate, with as much faithfulness and simplicity as [he] possibly could, the different seasons of merry-making in that part of Co. Down to which I belong. In reading it, the enlightened mind cannot fail to be struck by the detail of the numerous roots of superstition that remain to be eradicated in what is considered to be one of the most enlightened parts of Ireland, as the greater number of the 'harmless' superstitions in it are firmly believed in by the bulk of the population" [note at end]. Several other poems deal with folk customs and festivals, and several others concern emigration.

SCARCE WORK TO PROMOTE MINING DEVELOPMENT

296. **SMITH, David** Outlines of the Rocks of Antrim
Belfast: George Phillips & Sons: 1868 first (sole) edition, first issue 8vo.
136pp., green cloth over bevelled boards, front cover with gilt fillet border and
titled in gilt (on a single line), name clipped from (blank) top corner of title,
little marked but very good **£170.00**

Smith, a civil engineer, here reviews the geology of Co. Antrim "to induce further geological research, and to stimulate the development of the country, principally iron, coals, salt, sandstones, minerals, and other rocks" [preface]. His pieces on existing or projected mines, and other works, are interesting.

297. **SMITH, George Hill** A Concise Guide to the Practice (Contentious and Non-Contentious) of the Court of Probate, Ireland, under the "Probate" Acts (20 & 21 Vict., Cap. 79, and 22 & 23 Vict., Cap. 31) and also under "The Legitimacy Declaration Act (Ireland) 1868" (31 & 32 Vict., Cap. 20). With an Appendix, containing the Rules, Forms, and Classified Schedules of Court and Professional Fees. Second Edition.
Dublin: Hendrick and Co., Law Stationers, &c.: 1869 tall 8vo. viii, 64,

clxv (appendix), [1 (blank)], [2 (press opinions)]pp., near black cloth, gilt title on front board, paper title label (in mss.) on spine, mss. note at head of 1 page, some dustiness, few spots on front cover, else very good. Very uncommon.

£80.00

No edition in N.L.I. online catalogue. Earliest edition in COPAC the 3rd. of 1877. OCLC locates 1 copy of the first edition of 1867 (in Australia) and while noting this edition could locate no copies.

Smith was at this time "First Assistant Clerk of Rules and Pleadings, and First General Clerk in H. M. Court of Probate, Ireland" [title page]. In later years he was a prominent figure in the North East Bar circuit.

PRESENTATION COPY TO DANIEL O'CONNELL

298. **SMITH, James (controversialist)** Dialogues on the Catholic and Protestant Rules of Faith, between a Member of the British Reformation Society and a Catholic Layman. With an Appendix.

Edinburgh: Printed by J. & D. Collie and sold by Joseph Booker, Keating & Co. and W. E. Andrews, London ... R. Coyne, Scully, W. J. Battersby, and R. Grace, Dublin ...: 1831 first (sole) edition 12mo. xii, 382pp., contemporary presentation binding of full light tan calf, sides with a deep gilt border of nesting fillets and rolls, large blind plaque with arabesque designs blocked at centre of each board, spine panelled by gilt decorated raised bands with the panels very richly decorated in gilt and a black label gilt, marbled endpapers and edges marbled to match, front joint cracked with board held by cords, else very good. Inscribed on a preliminary blank "Presented/ To/ Daniel O'Connell Esquire/ M.P./ With/ The Author's respectful/ Compliments" and with O'Connell's armorial bookplate.

£475.00

COPAC locates N.L.S. and BL copies only.

Smith, a convert to Catholicism, here provides an (verbatim?) account of three nights of polemical discussion that took place in St. George's Church, Charlotte Square, Edinburgh in April 1830 on the launch of the Edinburgh Auxiliary Reformation Society between himself representing the Catholic position and Captain Gordon of the British Reformation Society. Smith evidently felt that he came off better in the exchanges and noted his opponent's failure to provide answers to some questions arising within a few weeks after the discussion as promised. Smith founded the monthly *The Edinburgh Catholic Magazine*, April 1832-1833/4 and New Series 1837-38, and also started *The Catholic Directory*.

299. **SMITH, W. S.** A Ramble: In Search of the Curious and Interesting. Comprising: A Visit to the Royal Dwelling-place at Rathmore, the Battlefield at Rathbeg, Donegore Moat, the Giant's Grave at Drumagorgon, and to a Cave-dwelling at Craighall.

Belfast: Printed by Alexander Mayne: 1883 first edition 8vo. 29, [1 (blank)]pp., nice copy in wrappers (a facsimile of the original printed wrappers). Very rare.

£120.00

Not located by COPAC or OCLC. Not in N.L.I. online catalogue

300. **SMITH, William Cusack, Sir** Animadversions on the Speeches of Mr. Saurin and Mr. Bushe, &c. &c.
Dublin: Printed and Sold by Marchbank: 1800 first (sole) edition 8vo. (in fours) [2], 46pp., later brown cloth, few leaves bit sprung, else generally very good **£75.00**

McCORMACK A14 BLACK 2279 Not in Bradshaw

Smith (b. Dublin, 1766), M.P. for Donegal and in later years a prominent jurist, here defends the right of the Irish Parliament to pass an Act of Union, and attacks the anti-Union speeches made in the Irish Parliament by two fellow Irish lawyers William Saurin and Charles Kendall Bushe. He asserts, contrary to Bushe, that the propertied classes in Ireland support the Union, and defends the compensation of M.P.s who vote for the Union as legitimate payment for their likely losses and not bribery. He denies that the Parliament need take account of the people, whose place is only to obey their laws.

*AUTHOR'S OWN COPY - 1 OF 35 ONLY
WITH ORIGINAL WATER COLOUR DRAWINGS*

301. **SMYTH, Molly & SMYTH, Leslie** Mourne Memories 1940 - 1950
Audlem, Cheshire: Audlem Arts: 1988 4to. 78 un-numbered leaves comprising as the title page an original pen and wash drawing signed "L.S. 31 Dec. 1986" followed by 57 leaves of typescript text (of which 27 include drawings coloured by hand, on onlays) plus 13 leaves of original full-page water-colours or multi-coloured lino-cuts? (of which 5 have tissue guards) and plus 7 leaves of photocopies of original photographs, all leaves printed on one side only, red cloth, gilt lettered on front cover and spine, marbled endpapers, fine. The colophon states that "This edition of 25 copies only was published in 1987 by Audlem Arts .. Audlem, near Crewem Cheshire .. A second edition of ten copies was issued in 1988. This is number 29" and it is then further inscribed "and it is mine - Leslie Smyth/ 5 N W. 1987". **£280.00**

Anecdotes of time spent during the 1940s in the company of many friends at a cottage known variously as The Shack, Annalong Cottage, the Cottage in Dinnywater and Lamagan Lodge which was situated at the foot of the Mourne Mountains above Annalong in Co. Down. This book is based on diaries which were filled in weekly by Leslie Smyth or three others.

Leslie Smyth (b. Belfast, ca. 1920s), an economist educated at Queen's University Belfast, was a lecturer at Keele University at the time of printing. The leaves of typescript and the background drawings (prior to colouring) were probably reproduced on a photocopier. The addendum to the colophon extending the edition run by 10 copies is added on at the foot of the earlier version of the colophon.

MATCHLESS INSIGHT INTO PARNELL'S IMPACT

302. **SPECIAL COMMISSION ACT, 1888]** The Special Commission Act, 1888. Report of the Proceedings before the Commissioners appointed by the Act. Reprinted from *The Times*. Vol.I [to IV (complete)]
London: Printed and Published by George Edward Wright, at The Times Office: 1890 4 vols. large 4to. (28.3 x 22 cms.) [2 (title)], xvi, 803, [3 (index)]; [2 (title)], 805, [2 (index)]; [2 (title)], 746, [2 (index)]; [2 (title)], 545, [1 (index to witnesses)], xxxv (general index)pp., printed double column, contemporary full dark green morocco, blind stamped borders on sides, spine panelled by shallow raised bands, two panels with rich maroon labels gilt, another panel gilt lettered, marbled endpapers and edges marbled to match, a preliminary blank leaf and the title page of vol.1 damp spotted, else a nice copy. Handsome copy of a very scarce work **£850.00**

Apparently not in N.L.I. (online catalogue)

In 1887 *The Times* attacked Parnell and the Irish M.P.s with a series of articles entitled *Parnellism and Crime* accusing them of inciting and supporting violence. Several documents quoted by *The Times* were alleged to be forgeries and the government appointed a Special Commission to investigate the matter. After sustained cross-examination in Feb. 1880 Richard Pigott confessed to having forged these documents, fled the country and committed suicide in Portugal. *The Times* withdrew those elements of its case against Parnell which had depended on those invalidated documents and the proceedings continued. *The Report* contains circa 3 million words and offers a matchless insight into the impact of Parnell on Irish and British politics. Within less than a year of its publication he was disgraced and dead!

WITH STRIKING WRAPPERS

303. **SPEECHES FROM THE DOCK]** Speeches from the Dock, or Protests of Irish Patriotism. Containing, with Introductory Sketches and Biographical Notices by T. D., A. M. and D. B. Sullivan, Speeches delivered in the Dock by Theobald Wolfe Tone, William Orr, the Brothers Sheares, Robert Emmet, Thomas Russell, .. [and 23 others to] ... John Martin. Thirty-Ninth Edition. Dublin: T. D. Sullivan: 1887 8vo. (3)-360pp., wood-engraved portraits, pictorial colour-printed stiff printed wrappers with on the front cover a striking depiction of three prisoners in the dock holding their shackled hands aloft in a court room and shouting God Save Ireland to the assembled lawyers, judge, and onlookers, new matching plain spine, else very good bright copy. Henry Norman's copy, but not signed by him **£75.00**

A cornerstone of the nineteenth century Irish nationalist canon.

Sir Henry Norman, radical *Pall Mall Gazette* correspondent, wrote on and photographed the evictions at Bodyke, Co. Clare, in 1887

304. **SPELLISSY, Sean & O'BRIEN, John** Limerick The Rich Land
Limerick: Spellissy-O'Brien Publishers: 1989 first edition large 4to. 285pp., coloured photo plates, numerous other photos (many aerial), maps, stiff pictorial glazed wrappers, fine **£20.00**

Comprehensive & detailed topographical and historical text with with fine photos.

305. **STANHOPE, Philip Henry, Earl** Life of the Right Honourable William Pitt Third Edition.
London: John Murray: 1867 4 vols. 12mo. xii, 403, [3], xxiii, [3 (blank)], 32 (advts. dated Dec 1861); viii, 405, [3], xxxii; x, 435, [3], xxxii; viii, 421, [3], xlix, 32 (advts. dated Jan 1866)pp., 2 portraits, 1 facsimile of Pitt's hand writing, original blue cloth, sides blocked in blind, spine blocked in gilt, very good to nice copy. Initialled in pencil on half-title of vol.I by W. Q. Ewart, the leading Belfast industrialist and M.P., and dated June [18]68. **£90.00**
The advertisements seem to show that this so-called 'third edition' is in fact the sheets of the first edition reissued with new title pages.
"This still remains the standard life of Pitt, and an indispensable authority on the history of the period" [D.N.B.]. Pitt was an important influence on British policy in Ireland and in the passing of the Act of Union. He resigned as Prime Minister when King George refused to allow Catholic Emancipation after the Union as had been promised.
306. **STATE OF IRELAND, 1754]** The State of Ireland, laid open to the View of his Majesty's Subjects.
London: Printed in the Year: 1754 first edition 8vo. 72pp., errata slip tipped to verso of title page, modern boards with a morocco title panel gilt on front board, title page and following few leaves dust marked, title page soiled and bit worn along outer edge, some very light damp stains, else generally a good sound copy. **£80.00**
BRADSHAW 7402b There were two different London editions, both 1754.
A discussion of the political and economic state of Ireland written from an 'Irish patriot' perspective.

RARE WORK ON SOUTH DONEGAL

307. **STEPHENS, James (d.1886), Monsignor]** Illustrated Handbook of the Scenery and Antiquities of South-Western Donegal, comprising Sketches of its Mountains, its Cliffs and its Passes, its Holy Wells, its Old Castles and Abbeys, its Ancient Stone Crosses, Giants' Graves, and other Remarkable Cyclopean Remains; With Historical Notes on that once famous clan in Tir-connell, Mac Swine of the Battle Axe, and its Warrior Chieftain, Niall-Mor: To which is added, Notices of that Far-famed Place of Pilgrimage, Lough Derg, and of Torry Island, blessed by the Labours of the Great St. Columb=cill. With Notes of the Road for Tourists to the Wilds.
Dublin: McGlashan & Gill ... sold by Charles Rogers, Postmaster, Killybegs: 1872 first edition 8vo. iv, (3)-128pp., 11 plates, original lime green cloth, front cover and spine gilt blocked, some light foxing, slight ink marks on one page, brown tea? stain at top corner of the first few leaves, else a very nice bright copy. Rare. **£450.00**
COPAC locates copies only in B.L. and St. Andrews.
"Monsignor James Stephens, P.P., was born in Ballyshannon early in the last century and

was educated at Maynooth College and St. Omer. Ordained at Maynooth in 1833, he became parish priest of Taughboyne in 1843 and of Killybegs in 1863. He was a noted antiquarian and published in 1872 a now rare handbook on the history and antiquities of south-west Donegal. He died in Ballyshannon on 1 February 1886." [O'Hanrahan *Donegal Authors A Bibliography*]

308. **STEWART, David** *The Seceders in Ireland with Annals of their Congregations* Belfast: Presbyterian Historical Society: 1950 first edition tall 8vo. 443pp., diagram, 4 plates, original blue cloth, fine bright copy. **£50.00**
Standard work on the history of the divisions, redivisions and reunitions in the Presbyterian Church in Ireland from the 1740s to 1840. The original divisions were a parallel to a split in Scottish Presbyterianism over the right of patrons to impose ministers on congregations. Important for Ulster history, not only in regard to the subject itself, but as a testament to the recalcitrant spirit of independence and insistence on principle that then characterised the Ulster Presbyterian community.
309. **STEWART, Robert, CASTLEREAGH, Viscount]** *Memoirs and Correspondence of Viscount Castlereagh, Second Marquess of Londonderry*, edited by his brother Charles [Stewart, later] Vane, Marquis of Londonderry. London: Henry Colburn, Publisher: 1848-1849 first edition 4 vols. 8vo. xx, 468; xvi, 440; xvi, 490, [2]; xii, 508pp., engraved portrait frontispiece, original brown cloth elaborately blocked in blind and gilt, vols.1-3 shaken and loose in their cases with some gatherings sprung and spines chaffed at head and foot, rear board of vol.3 detached, vol.4 generally very good. A good working copy (easily repairable). Armorial bookplate of William Thomas Bridges D.C.L. **£95.00**
Important: 1798 Rebellion, the Union and its immediate aftermath by a key figure.
310. **STRICKLAND, Walter G.** *A Descriptive Catalogue of the Pictures, Busts and Statues in Trinity College, Dublin and in the Provost's House.* Dublin: Printed and Sold at the University Press by Ponsonby & Gibbs: 1916 first edition 8vo. 92pp., additional printed slip tipped in at p.19, stiff grey card wrappers, very good. **£95.00**
A highly important collection of historic Irish portraiture. This is "a complete Catalogue" of the two collections and the first so issued though two "hand-lists of the pictures in the Provost's House have been printed" [preface]. Contains some interesting information on both the sitters in portraits and on the genesis of their likenesses, and occasionally genealogical information.

THE EXTENSION OF THE RIGHT TO VOTE

311. **SUFFRAGE]** History of Suffrage 1760-1867 Edited by Sarah Richardson
General Introduction by Anna Clark and Sarah Richardson
London: Pickering & Chatto: 2000 photolitho facsimile texts of
contemporary publications 6 vols. tall 8vo. xl, 351; [6], 320; [4], 348; [4],
396; [6], 341; [6], 346pp., green cloth gilt, as new. Published (and in print) at
£495.00, our price **£200.00**

An excellent compendium of contemporary texts from 1766 to 1868 relating to the struggle for the progressive extension of the franchise in Britain and Ireland. The first two volumes contain several relating specifically to Ireland prior to the Act of Union, such as extracts from *Letters to the Volunteers of Ireland* (1783), Knox's *A Letter to the People of Ireland* (1792) and *Address from the Society of United Irishmen* (1794). The period following the Union when Irish members sat in Westminster are covered from the middle of vol.2 onwards. These contain a few specifically Irish related items, such as C. Phillips's *Address to the Electors in the County of Sligo* (1818).

1 OF 30 COPIES ON JAPANESE VELLUM
SIGNED BY THE ARTIST

312. **SULLIVAN, Edmund J.] LODGE, Thomas** Rosalynde Euphues Golden Legacie, found after his death in his Cell at Silexetra, bequeathed to Philautus sonnes, nursed up with their Father in England [and] Fetcht From the Canaries [Illustrated by Edmund J. Sullivan]
London: George Newnes Ltd. [The Caxton Series]: 1902 first edition thus, special de-luxe issue of 30 copies on Japanese Vellum and signed by Edmund Sullivan 8vo. [14], 187pp., 10 plates of drawings by Sullivan (the frontispiece in sepia and the others black and white), binding (signed by Cedric Chivers of Bath) of scarlet crushed morocco, front cover and spine decoratively gilt blocked and lettered, inner dentelles gilt, top edge gilt, pink marbled endpapers, fine bright fresh copy. This No 17 of a limited edition of 30 on Japanese Vellum, 25 of which only were for sale. Preserved in red cloth-bound clam shell box lettered in pen on its spine "'The Story of Rosalynde/ J. F. E. from P. E. Gane - Royal Visit July 1908 -". Pencilled note "A souvenir of the Royal Visit/ Bristol July 9th 1908" on half title and with the bookplate of Victor Hilton, Pencombe Hall, on endpaper. **£500.00**

Rosalynde, a pastoral romance, was written by Lodge (1558-1625) while on a privateering expedition to the Canaries in about 1586 and it was first published in 1590. It was dramatised by Shakespeare in *As You Like It*.

313. **SWIFT, Jonathan** Travels into Several Remote Nations of the World By Lemuel Gulliver With a Preface by Henry Craik and One Hundred Illustrations by Charles E. Brock
London: Macmillan and Co.: 1894 first edition thus 8vo. xxx, [2], 381, [1], [2 (advts.)]pp., 100 illustrations (pen drawings), green cloth very elaborately pictorially gilt blocked on front cover and spine (reproducing one of

the illustrations in the book), edges gilt, name on half title, else very good bright copy. **£110.00**

A handsomely illustrated and produced edition of this classic. Charles Edmund Brock (1870-1938), painter and illustrator, established himself as one of the leading illustrators of his day with his work for this attractive series of books published by Macmillan, the so-called 'Cranford Series'.

314. **SYNGE, Edward]** Meine Religion

Basel: Johann Jacob Flick: 1781 first edition thus small 8vo. 138pp., attractive engraved vignette on title page, type ornaments, contemporary tree sheep, spine panelled by gilt decorated raised bands, panels richly tooled in gilt, tan morocco label, marbled endpapers and edges, label slightly chipped, corners little worn, very good. Rare. **£280.00**

OCLC locates 4 copies only, 2 in Switzerland, 1 in Germany & 1 in U.S.A. Not located by COPAC.

An attractive produced German translation of Synge's *A Gentleman's Religion* By a *Private Gentleman* which was first published in 1693. Synge (Cork, 1659 - 1741), Anglican bishop of Tuam from 1716, was one of the most industrious clergymen and popular preachers of his time. He "was a man of considerable learning, but his writings, consisting of short tracts and sermons ... were chiefly devoted to the promotion of practical piety. ... His life was as exemplary as his writings were instructive; .. what he wrote he believed and what he believed he practised" [D.N.B.]. Some of his writings passed through many editions in his lifetime, and some were later adopted, and frequently reprinted for general distribution, by the Society for the Promotion of Christian Knowledge.

WOMAN'S TREK THROUGH YELLOWSTONE PARK

315. **SYNGE, Georgina M.** A Ride through Wonderland

London: Sampson Low, Marston & Company: 1892 first edition 8vo. iv, 166pp., two full-page illustrations, folding coloured map with the route outlined in red, green cloth pictorially blocked in brown, black and pale green on front cover and spine, lettered in black on front cover and in gilt on spine, school prize label on front endpaper, else a very nice copy. Very uncommon. **£140.00**

Detailed and spirited account of a trek on horseback through the Yellowstone National Park. Georgina Mary Graves (d. 1911), the daughter of Rev. Richard Drought Graves of Cloghan Castle, Banagher, Co. Offaly and Vicar of Hanford, Staffordshire, in 1887 had married Alexander Hamilton Synge of Glanmore Castle, County Wicklow and The Warren, Weybridge, Surrey. From internal evidence she had a husband and baby at home, probably in England during the period of the Yellowstone trip.

316. **SYNGE, J[ohn] M[illington]** Riders to the Sea Edited by Robin Skelton from the Manuscript in the Houghton Library in Harvard University with Five Linocuts in Colour by **Tate Adams**

Dublin: The Dolmen Press [Dolmen Editions VIII]: 1969 first edition thus 4to. 58, [2]pp., text printed in red, black and ochre, 5 striking full-page

coloured linocuts by Tate Adams, green cloth lettered in gilt, fine copy in a very good to nice dust jacket. Attractively produced, 1 of 750 copies only **£60.00**

Edited by Prof. Robin Skelton from the manuscript in the Houghton Library in Harvard which pre-dates the Abbey Theatre's first production. Skelton also provides an introductory essay 'which reveals the circumstances of the play's first production and publication and also produces a critical assesment of Synge's text' [blurb]. Published at a price of 7 guineas, ie. £7.35.

317. **T. C. D. An Anthology]** T.C.D. An Anthology, 1895-1945 Extracts in Prose & Verse from 'T.C.D., A College Miscellany'. Edited by D. A. Webb. With eight drawings by A. N. Jeffares
Tralee: Kerryman: [1945 ca.] first edition tall 8vo. xii,148pp., drawings, blue cloth, spine faded, else very good **£18.00**
Includes 2 contributions by Oliver St. John Gogarty.

*A VALUABLE & HANDSOME PRODUCT
OF TEN YEARS OF "CAREFUL AND ARDENT LABOUR"*

318. **TAIN BO CUALNGE] HUTTON, Mary A.** The Táin An Irish Epic told in English Verse by Mary A. Hutton
Dublin: Maunsel and Co., Limited: 1907 first edition of this translation 4to. xii, 495pp., title printed in red and black, handsomely bound in natural undyed linen, double fillet border on sides in gilt on the front and in blind on the rear, boldly gilt lettered on front cover and spine, top edges gilt, other edges untrimmed, endpapers and adjacent leaves a little foxed, the broad spine a trifle crinked, else a nice bright and fresh copy. Uncommon and rare in fresh condition. **£275.00**

A most handsomely produced book printed on thick laid paper.

Mary Hutton (1862 - 1953), née Drummond, studied Celtic Literature at University College London and was on the executive of the Gaelic League in Belfast. In her preface, writing from Belfast, she states "The following poem, on which I have spent the careful and ardent labour of the past ten years, is an attempt to tell the whole story of the Táin in a complete and artistic form". She corresponded with such as Roger Casement, Alice Stopford Green, Lady Gregory, Douglas Hyde, Kuno Meyer and Padraic Pearse. She visited Pearse's school St. Enda's where this book was a great success and carried on a friendly correspondence with him 1903 -1912. She received congratulatory letters on this book from such luminaries of Celtic studies as Whitley Stokes, K. Meyer and P. Dineen. There are appendices of Irish terms used in the verse, place names, personal names, and principal sources used.

"Any translation of the *Táin* is a formidable task. ... Mrs. Hutton is equal to her task. ... This does not claim to be a text-book: yet scholars, as well as those to whom the story as a story, makes most appeal, will alike find their need satisfied" [Lambert McKenna reviewing the reprint of 1924 in *Studies*, Vol.14, no.54, (1925), p.337].

319. **TAYLOR, William Benjamin Sarsfield** History of the University of Dublin, (founded by Queen Elizabeth,) Its Origin, Progress, and Present Condition, with Biographical Notices of many Eminent Men educated therein. Illustrated

with Views of its Buildings, and the Academic Costume, etc worn in this venerable Seat of Learning.

London: Printed for T. Cadell: and J. Cumming, Dublin: 1845 first edition tall 8vo. xx, 540pp., 13 plates, modern maroon cloth with original endpapers bound in, spine gilt lettered, 1 leaf in facsimile, else nice copy. Uncommon. **£90.00**

Taylor (b.Dublin, 1781 - 1850), landscape and subject painter, art writer and critic, had in 1819 issued a prospectus of a 'History of the University of Dublin' which was to have been issued in twelve quarto parts each with two coloured plates. This scheme however folded and only a few plates were published. Although he was active in the efforts that led in 1823 to the incorporation of the Royal Hibernian Academy he moved shortly afterwards to London. This history is a greatly expanded development of his earlier intentions and was the best history of the university published up to that time.

*VERY RARE DUBLIN THEATRICAL DAILY
SET IN TYPE AT MIDNIGHT*

320. **THEATRICAL OBSERVER, The** Vol.3, No.I, April 14th, 1821 - Vol.6, No.XXX, Nov. 1st 1821 (issued daily except Sundays) [130 issues in all (lacking only vol 5, No.36 from this run)]

Dublin: Printed by J. J. Nolan: 1821 4 vols (bound in 2) 12mo. 144; 144; 140; 120pp., plus title page and index leaves (each 4.pp.) to vols.4-6, plus numerous supplementary song sheets (not counted in the pagination), vol.3 disbound, vol.4-6 bound together in contemporary half calf, smooth spine with maroon title label, last 6 issues (nos. 31-36) of Vol.6 apparently sometime torn out of the rear of the bound vol., binding rubbed and slightly chipped at foot of spine, else very good. Very rare **£750.00**

A very rare theatrical daily, with dramatic criticism, announcements of current productions, correspondence, etc. which was set in type "at midnight, and with the devil at your elbow" and delivered "at an early hour each morning at the Houses of those who favor him with their orders". Many of the issues have accompanying supplementary song sheets which are not counted in the pagination. It deals mainly with the New Theatre Royal in Hawkins Street which was established in 1821 by Henry Harris and remained the leading Dublin playhouse until the end of the nineteenth century. *The Theatrical Observer* ran on until July 1822 and changed its name to *The Original Theatrical Observer* in Dec. 1821. Runs such as this are rare.

BRITISH INTELLIGENCE CHIEF'S MEMOIRS INSCRIBED

321. **THOMSON, Basil, Sir** La Chasse aux Espions Mes Souvenirs de Scotland Yard (1914-1919)

Paris: Payout: 1933 first edition tall 8vo. 266, [4 (advt.s)]pp., pale buff wrappers overprinted in blue, edges untrimmed, little toned around the edges, very good. Uncommon. Inscribed "With the Author's love/ Aug. 1933." With an armorial "Snow" family bookplate inscribed by "Philip Snow". **£180.00**

Not in COPAC

This appears to be an original work and not a French translation of Thomson's memoirs

published in Britain as *Queer People* (1922) and in the U. S. as *My Experiences in Scotland Yard* (1923) but without the latter to hand we can not be certain. This French work was published as part of series of studies, documents and memoirs intended to document contemporary history.

Basil Thomson, Director of Intelligence, Scotland Yard, from 1914-1919, was a man of notably reactionary views who was equally opposed to suffragettes, Irish nationalists and left wingers. From towards the end of 1919 he oversaw the British secret service in Ireland. It was he who interrogated Roger Casement on his arrest and who promoted the use of the Black Diaries to undermine sympathy for Casement. This book includes a chapter on Ireland mainly dealing with the arrest and trial of Roger Casement. See also under Edward Brady above.

OF THE GREATEST RARITY
GERMAN 'BREAKING NEWS' BROADSIDES ON THE SINKING

322. **TITANIC - 3 German news broadsides on the sinking]**

Extra Blatt. Berliner Lokal-Anzeiger Berlin, Dienstag, 16. April 1912, morgens Die "Titanic" mit 1500 Menschen gesunfen.

Berlin: Berliner Lokal- Anzeiger: 1912 broadside (single sheet 30.5 x 45 cms.) printed on newsprint in poster style with the 30 lines of text in different sizes and fonts of type [with]

Zweites Extra-Blatt. Berliner Lokal-Anzeiger Berlin, Dienstag, 16. April 1912, vormittags. Weiteres zum Untergang der "Titanic"

Berlin: Berliner Lokal-Anzeiger: 1912 broadside (single sheet 30.5 x 45 cms.) printed on newsprint in poster style with the 50 lines of text in different sizes and fonts of type [with]

Extra Blatt. Berliner Lokal-Anzeiger Berlin, Freitag, April 1912, vormittags. Die Berichte von den Ueberlebenden der "Titanic". (Spezial=Kabeltelegramm unseres New-Yorker v. Sk. Korrespondenten.)

Berlin: Berliner Lokal-Anzeiger: 1912 broadside (single sheet 30.5 x 45 cms.) printed on newsprint in poster style with text on both sides (39 lines of text on front and 35 lines of text on reverse) in different sizes and fonts of type. first broadside with a tiny blank piece missing from its margin and with closed splits (no loss) at its centre neatly repaired on the blank verso, overall in excellent condition with some very light toning and a few short splits (no loss) at edges. Very rare. **£3,500.00**

These 'breaking news' supplements of a Berlin newspaper demonstrate the world-wide contemporary interest in the *Titanic* and the dramatic impact of the news of its sinking.

The first two of these 'breaking-news' supplements were issued on Tuesday, 16th April to announce the sinking of the *Titanic*, the first in the morning and the second in the forenoon. The text of the first quotes two telegrams received from New York on that date, one of which announces the time of the sinking and the great loss of life. The second supplement reported "More news on the sinking of the *Titanic*". The first two of these supplements have text on one side only making them suitable for pasted to bill boards or walls and this together with the fragile nature of the paper used presumably

would mean that very few would have survived. The third with a "special telegram" report from their New York correspondent has text on both sides and would not therefore have been suitable for pasting up but given its ephemeral nature few will have survived. These broadsides, visually both striking and attractive, would form a striking display if framed either separately or together. It is a sad reflection on the human condition that two years after this demonstration of human empathy across borders that the peoples of Britain and Ireland and of Germany were at war.

323. **TRENCH, Frederick Oliver, Third Baron ASHTOWN]** The Unknown Power behind the Irish Nationalist Party. Its Present Work and Criminal History. Edited by ... Lord Ashtown
 London: Swan Sonnenschein & Co., Ltd: 1908 'cheap edition' 8vo. xvi, 191, [1 (adv.t.)]pp., 4 plates, grey wrappers printed with a striking design in black and red, wrappers and edges dusty, generally very good. **£45.00**
 CARTY 843 (first, pseudonymous, printing of 1907)
 Ashtown saw the Ancient Order of Hibernians as the 'unknown power', and reviews the history of the various nineteenth century agrarian secret societies as well as sections of the Fenian movement to expose their perceived influence.

THE SEANCE AS AN HISTORICAL SOURCE

324. **TRIMBLE, W. Copeland]** The Inner History of Enniskillen during the Revolution.
 Enniskillen: Printed and Published by Wm. Trimble: 1927 first edition
 8vo. viii, 125, [1 (note)]pp., pink wrappers overprinted in black, nice copy in dust jacket of pink paper which repeats the wrapper design. Rare **£90.00**
 W. Copeland Trimble, editor of the Fermanagh newspaper *The Impartial Reporter* had written and published the massive standard regional work, *The History of Enniskillen*, 1919-1921.
 His historical work using conventional sources left many unanswered questions and his introduction states that he had now "happily obtained" answers to some of them because "having become what is known as 'a sensitive' I tried to get into communication, by means known to me, with those who had been leaders in the defence of Inniskillen, and the result is the pages hereafter". He goes on to further state that his story was "supplied to me" during a series of sittings "from the beyond" by Rev. Robert Kelso, Col. Thos. Lloyd, Dr. William Ross, The Duke of Berwick, and Lord Mountcashel. "The Duke of Berwick (presumably) consented only after a little delay and conference with colleagues, and then only on condition that I would give his account as he expressed it. I have done so".

325. **TRISTERNAGH PRIORY, Co. Westmeath]** Register of the Priory of the Blessed Virgin at Tristernagh Transcribed and edited from the Manuscript in the Cathedral Library, Armagh By M. V. Clarke
 Dublin: Stationary Office for Irish Manuscripts Commission: 1941 first edition tall 8vo. xxvi, 141pp., red cloth, edges untrimmed, fine. **£65.00**
 "Tristernagh Priory, one of the two foundations for Austin Canons in West Meath, was situated on the west bank of Lough Iron, in the Barony of Moygoish. The village of Kilbixy, which takes its name for 'Cill Bhigsighe,' the church of St. Bigseach, lies just to

the west, and the Priory is sometimes referred to as Kilbrixy Priory, although the dedication was to the Virgin Mary. The place was a town of some importance in the middle ages: a castle was built there in 1192, and it was traditionally possessed of a mayor and corporation, and ranked as the head town of the county. It is now shrunk to a village ... a similar fate has befallen the Priory, and although the site is known, there are scarcely any structural remains". The Priory was founded in the thirteenth century and the Register, a small folio manuscript, was "the book into which were copied the grants to [it] between the date of its foundation and the early fourteenth century".

326. **TROTTER, John Bernard** Walks through Ireland in the Years 1812, 1814, and 1817: described in a Series of Letters to an English Gentleman.

London: Published by Sir Richard Phillips and Co.: 1819 first (sole) edition tall 8vo. xxxvi, 599, [5 (advt)]pp., fairly modern quarter maroon morocco, smooth spine with a morocco title label, marbled sides, nice fresh copy.

£380.00

Trotter (b. Co. Down, 1775), barrister, the son of an Anglican clergyman and landowner in the Mourne region, was educated at Downpatrick, T.C.D. and Middle Temple and became the private secretary to the British statesman Charles James Fox. He published political tracts but is best remembered in Ireland for this *Walks through Ireland* which records his poverty-stricken later years. His first walk took him through southern Co. Wicklow and Co. Wexford with a short foray into Waterford (pages 1 -214); his second into Co. Meath (pages 215-257); and his third beginning in Cork into Co. Limerick to Cos. Galway, Mayo and back via Killarney (pages 258-599). What he observes and describes acts as a framework for much historical musings. He died in poverty in Cork in 1818.

J. P. MAHAFFY'S COPY

A TRAVELLER'S IMPRESSIONS UNPOPULAR IN IRELAND

327. **TWISS, Richard** A Tour in Ireland in 1775. With a Map, and a View of the Salmon-Leap at Ballyshannon.

London: Printed for the Author; and sold by J. Robson .. J. Walter .. G. Robinson .. and G. Kearsly: 1776 first edition tall 8vo. [4], 204pp., large folding map of Ireland drawn by J. Barber and engraved by William Watts with a large cartouche in bottom right-hand corner incorporating views of the Giant's Causeway, a round tower, giant Irish deer antlers from which is draped a bolt of linen carrying the title 'A Map of Ireland 1776', a horse and cart, etc., frontispiece plate (a view of the Ballyshannon salmon leap drawn and engraved by M. A. Rooker), near contemporary diced calf, gilt fillet and blind decorative rolled border, spine (apparently at some time very expertly rebacked) panelled by raised bands highlighted by double gilt fillets, spine panels diced to match pattern on sides, black and dark green morocco labels, light water stain at lower corner of map and following few leaves, some other minor marginal damp marks and foxing. Handsome and generally attractive copy. Signed on endpaper by J. P. Mahaffy, the famous Provost of T.C.D., and with a few minor marginal pencilled notes by him in the index (locating mentions of fishing, mules, statue painting, wolves, inns, &c)

£400.00

This traveller's account, one of the earlier examples of a genre that was to grow greatly over the next century, was highly unpopular in Ireland as it was considered amongst other things to cast aspersions on Irish women, and it was mercilessly assailed by contemporary Irish wits. Chamber pots were apparently made with a picture of Twiss on the bottom.

ALREADY A MASTER OF THE LYRIC

328. **TYNAN, Katharine** Ballads and Lyrics
London: Kegan, Paul, Trench, Trubner & Co., Ltd.: 1891 first edition 8vo.
xiv, 153pp., original dark green cloth backed pale green bevelled boards, spine lettered gilt, boards with some mottled light fading or browning (as usual, probably caused by the materials used in their manufacture), else a fine bright copy **£65.00**
Her fourth book. Most usually encountered in this binding but also issued in a red maroon cloth.
"The early verse ... culminated in *Ballads and Lyrics* (1891), a collection of descriptive nature poetry which shows the young poet already a master of the lyric" [*Macmillan Dictionary of Irish Literature*],

A VERY RARE SOUVENIR PRINTED ON TISSUE

329. **ULSTER COVENANT, 1912]** Souvenir in Commemoration of the Great "Ulster Day" Signing of the Covenant. Saturday, September 28th, 1912.
London: Printed by S. Burgess: 1912 tissue sheet (36.5 x 39 cms.) printed in rather lurid colours of red, blue, green, orange and gold a central printed bordered panel of text includes "The Ulster Covenant - Facsimile". in black, surrounded this is a broad coloured border of Union Jacks and other flags and trailing foliage of shamrocks and other foliage, central panel unevenly printed, creases where previously folded, else a fine copy of this very fragile item. Place of signing completed in manuscript as "Westminster". An astonishing survival. **£350.00**

This printed souvenir tissue was issued in London as a memento for persons signing the Covenant in London. The central panel prints the text of "Ulster's Solemn League and Govenant [sic] Oath" and "Westminster" is written in manuscript in the space left for recording the place of signing. A lower section of printed text reads "Messages of Sympathy. Striking messages of encouragement and sympathy with Ulster Unionist in their present campaign have been received from:-" followed by twenty printed names. Finally "For Ulstermen in London" there is the announcement of a "special Service for Orangemen and Ulstermen in London" to be held at St Nicholas's Church, Depford on the Sunday morning at 11 O'Clock. This item has "Rd No. 567332" printed in blue at foot.

330. **ULSTER UNIONIST CONVENTION, The]** The Ulster Unionist Convention, 17th June, 1892 Reprinted from the "Belfast News-Letter" of 18th June, 1892
Belfast: Belfast News Letter and Olley & Company: [1892] tall 8vo. [8 (advts.)], 120, [16 (advts)]pp., portrait plates and other illustrations, modern blue cloth with the coloured front wrapper (printed in red, green, white and

yellow) bound in, spine gilt lettered, pieces missing from the lower corners of the wrapper and the 4 preliminary advertisement leaves, some gatherings toned, else very good. **£75.00**

The Ulster Unionist Convention, held in Botanic Gardens, Belfast, brought together Conservatives and Liberal Unionists and was attended by 12,000 delegates who were opposed to Home Rule from all Unionist organisations in all Ulster counties,

MASSIVE WORK ON LOCAL GOVERNMENT 1899-1922

331. **VANSTON, George T. B.** The Law relating to Local Government in Ireland: being the Local Government (Ireland) Act, 1898, and other Statutes affecting County and District Councils; together with their Orders, Rules, &c., made thereunder: Edited with Notes, Decisions, Tables of Cases and Statutes and an Index by George T. B. Vanston. [with the Supplement to Vol.II]

Dublin: E. Ponsonby, Ltd: 1915-1905-1919 vol.1 second edition revised, vol.2 & supplement first editions 3 vols. very large 8vo. xlviii, 624, 624a-624b, 625-690 (index); lxxii, (609)-1809, [1], [2 (advts)]; xl, [xli-xlviii (8 leaves of addenda numbered per leaf)], 691pp., corrigenda slip in Supplement, red cloth lettered in gilt, nice copy. Unobtrusive stamps of 'Ministry of Home Affairs/ Northern Ireland/ Belfast'. Very uncommon, particularly complete and in its final revised form **£275.00**

A massive work on the local government, its legal basis and its form and functioning, in Ireland in the early years of the twentieth century. Volume 2 sets out the provisions of more than 170 statutes extending from 1765 to 1904 dealing with such widely ranging matters as protection of ancient monuments, barbed wire, boundary surveys, bridges, lunatic asylums, policing, coroners, hospitals, courthouses, diseases of animals, dogs, drainage, employment of children, fertilizers, habitual drunkards, housing of the working classes, militias, poor relief, public health, railways, education, sale of food and drugs, tramways, etc, etc. A most useful work with application in a wide range of researches.

Vol.I was first published in Aug. 1899 and was revised and updated for this second edition of 1915. Vol.II was brought 'up to date by means of [the] Supplement embodying all additions and alterations made in the law to which it relates since 1905'.

332. **VANSTON, George T. B.** The Law relating to Public Health in Ireland: being the Public Health (Ireland) Act, 1878, and Amending Acts and other Statutes affecting Sanitary Authorities; together with Orders, Rules, Regulations, &c., made thereunder: Edited, with Notes of all Reported Decisions, Tables of Cases and Statutes, and an Index ... [with]

Supplement ... containing the Statutes, Orders, and Decisions from 1892 to 31st May 1897

Dublin: E. Ponsonby [Printed at the University Press]: 1892-1897 first edition 2 vols. very large 8vo. lxiv, 1096pp; xxvi, 303pp., green cloth gilt lettered, trifle dusty at edges, else fine bright copy. Very uncommon **£240.00**

A massive compendium on the state of public health and sanitary legislation and associated administrative efforts and problems in the late nineteenth century.

REFUGEE ARCHBISHOP OF TUAM

333. **VESEY, John]** A Sermon Preach'd to the Protestants of Ireland, In and about the City of London, at St. Mary le Bow in Cheapside, Octb. 23. 1689. Being the Day appointed by Act of Parliament in Ireland, for an Anniversary Thanksgiving for the Deliverance of the Protestants of that Kingdom, from the bloody [sic] Massacre and Rebellion begun by the Irish Papists, on the 23d of October, 1641. By His Grace the Archbishop of Tuam.

London: Printed for Robert Clavel: 1689 first edition 4to. [6], 7-32pp. including the preliminary licence leaf, double line printed border on title page, tiny paper flaw in B3 causing loss of a few letters of text (but no loss of sense), nice copy, disbound **£450.00**

Wing (2nd ed.), V283 ESTC r10433 (locating in Ireland only Belfast Central, Linen Hall & T.C.D.) Sweeney 5388

John Vesey (b. Coleraine, 1638,-,1716), educated at Westminster School and T.C.D., served as Archdeacon of Armagh (1662-3), Dean of Cork (1667-1673), Bishop of Limerick 1673 and Archbishop of Tuam from 1679. There he came into conflict with the diocesan clergy over the *quarta pars archiepiscopalis*, the system which gave a quarter part of the tithes to the archbishop. In 1688 as the political situation under James II became more difficult for protestants Vesey fled to London with his family and was appointed lecturer of St Mary le Bow in 1689 and became a leading member among the exile Irish protestant community in London. He published sermons and an edition of the works of John Bramhall. On his return to Ireland he joined the Dublin Philosophical Society. He was an active Tory member of the House of Lords. He was a Lord Justice of Ireland in 1712-13 and in 1714-15, and was Vice Chancellor of T.C.D. in 1713-14. He was twice married and many of his descendants were eminent clergy. He built a house on his estate at Hollymount, Co. Mayo and is buried there.

FINE PHOTOGRAPHIC RECORD

A MAJOR NEW BRIDGE UNDER CONSTRUCTION

334. **WATERFORD BRIDGE]** Waterford Bridge 1910-1913 [cover title] Waterford?]: [no imprint]: [1913 ca.] oblong 4to. album with 12 leaves of thick dark grey boards, on these are mounted 24 original photographic prints, below each photograph is pasted a small panel of descriptive text printed in green inside a decorative border, on front endpaper is a large pasted-in panel of text also printed in green inside a decorative border, green cloth over bevelled boards, gilt titled on front cover, a few trivial marks on front cover, very nice copy. Very rare. **£2,400.00**

NOT located by COPAC, OCLC, N.L.I., or Waterford Library.

The new Waterford bridge, replacing the wooden bridge of 1793-94, was built during the years 1911 to 1913. "Connects the counties of Waterford and Kilkenny, and was erected ... at a cost of £66,450 by means of contributions levied on [the neighbouring counties and the city]. The length of the bridge is 700 feet and it is divided into 12 fixed spans of 46 feet 4 ins and one opening span of 80 feet clear width, with the necessary supporting spans. A carriage road 32 feet wide and two footpaths 8 feet wide, are provided. The roadway has a paved stone sett surface capable of carrying working loads of 32 tons on four wheels. The opening span is of steel, decked with wood, and

electrically operated. The foundation was obtained by driving groups of piles to the rock, and surrounding each group with reinforced cylinders filled with concrete. The greatest depth of water at H.W.O.S.T. was 50 feet and the greatest penetration of the piles into the river bed before rock was reached was 32 feet. The bridge is of reinforced concrete erected on the Hennebique system. The chief engineer being Mr. A. M. Burden, of Kilkenny, and the contractors Messrs. Kinnear, Moodie & Co. of Glasgow ... " [preliminary leaf of text]. The new bridge was opened on the 10th February by John E. Redmond, M.P. for Waterford City. The 24 photographs cover the entire process of the construction including the erection of a temporary bridge for use during its construction. One photo shows Redmond opening the bridge surrounded by crowds of people.

We do not know by whom or for whom this fine record was prepared. It may or may not be a unique item (possibly not judging from the fact that the text is printed). We can locate no other copy in any of the usual institutional collections. Considerable care was taken with its production and it would have been expensive to create. It was probably commissioned by the contractor to demonstrate their abilities for a future potential client.

*DERRY POET'S OWN COLLECTION OF HIS WORKS
PUBLISHED & MANUSCRIPT*

335. **WATSON, Robert A.** Album compiled by Robert A. Watson of Londonderry, containing manuscript poems, letters, and original poetry printed in and clipped from Derry newspapers, the latter written mainly by Robert A. Watson himself but also by other local poets, particularly Lily Marcus

Londonderry]: [Robert A. Watson]: 1930s-1990s folio 24 leaves of thick green card, bound in purple imitation crocodile skin cloth with an onlay picture of a red rose and the title 'Duchess Songs/ Private Greeting Cards' in gilt and white on front cover, some of the clipping are pasted into the album but most are loosely inset, album joints splitting and cloth bit scuffed at ends of spine and corners. **£240.00**

This collection compiled by local poet Robert A. Watson, contains (a) over 60 poems by him clipped from the 'Londonderry Standard', the 'Derry Sentinel' and 'The Covenanter' all with his printed signature and all dated in manuscript by him from the 1930s and 1940s; (b) one broadside poem by him; (c) 8 manuscript poems signed by him, 1930s to 1940s; (d) 14 typescript poems signed, dated and with corrections by him from the 1970s, 1980s and early 1990s; (e) a broadside poem by him in commemoration of Sir Winston Churchill printed inside a broad coloured border on stiff cream card with printed signature and dated 24th January 1965; (f) a 2-page typescript of a poem entitled 'The Maiden City' [ie. Derry] with an accompanying A.L.S. dated 20th March, 1971 on headed notepaper from Commander Claud Herdman, Sion Mills, Co. Tyrone to Watson informing him that he had won 'the prize' and an accompanying printed sheet of the entry of Watson's poem to the 1971 Londonderry Feis giving him high marks and containing the adjudicator's detailed and favourable MSS assesment of the poem and encouragement to go on writing - 'you have imagination, sensibility and an appreciation of word significance'; (g) 2 manuscript poems signed by Watson with an accompanying T.L.S. from the Secretary of the Ulster Tourist Development Association Limited on their headed notepaper to Watson, dated 19th November 1935 regreting having to return the MSS poems and informing him that they cannot be used in 'our literature owing to lack of space' and congratulating him on the poems; (h) 15 poems by the local poet Lily Marcus clipped from newspapers and one printed broadside poem by her; (i) 7 newspaper clipped

poems by local poet Gilbert Wylie Smith; (j) 1 newspaper clipped poem by Harry Hamilton, Letterkenny; and (k) several other poems clipped from various newspapers, clipped obituary of poet Sir William Watson, and an article on Wilfred Owen with MSS notes by Watson.

POST-FAMINE ECONOMIC CONDITIONS

336. **WEBSTER, William Bullock** Ireland considered as a Field for Investment or Residence. Second Edition.
Dublin: Hodges and Smith: 1853 small 8vo. [4 (press opinions)], xvi, 125pp., folding hand-coloured geological map, large folding map of bogs printed in colours, original blind-blocked red cloth, recased reusing the original endpapers, short closed tear in bog map (no loss) repaired on reverse, very good. Very uncommon **£280.00**

Webster, an Englishman resident in Ireland for four years, attempts to break down English prejudice that "in Ireland there is no security for either life or property". He argues in this remarkably pithy little work that social improvements have changed the Irish peasantry into hard working, worthy citizens. There is much statistical material on contemporary prices, rainfall, crops, poor rates and natural resources. This book is a product of an interesting and largely forgotten phenomenon, namely the interest shown in post-Famine Ireland by English investors. The optimistic view of Irish agricultural resources propagated by such books as this and James Caird's *The Plantation Scheme; or the West of Ireland as a Field for Investment* (1850) led to substantial investment of English capital in Irish land. The fact that a second edition was needed within six months of the first exhibits the contemporary interest, and in the new preface Webster states that his continued experience, drawn from extensive land purchases in both England and Ireland, has confirmed his earlier finding that the latter provided a better economic return. The second edition is little changed but contains 4 pages of interesting quotations from reviews of the first edition, and an additional large map showing both 'mountain' and 'red' bogs at the end.

IMPORTANT WORK ON TRANSPORTATION

337. **WHATELY, Richard** Thoughts on Secondary Punishments, in a Letter to Earl Grey. To which are appended, two articles on Transportation to New South Wales, and on Secondary Punishments; and some observations on Colonization. London: Printed for B. Fellowes: 1832 first edition 8vo. [4], 204pp., modern quarter tan morocco with marbled boards, smooth spine with longitudinal red title label and gilt decorations, few minor internal marks. Attractive copy. **£180.00**

338. **WHITE, James [compiler & editor]** My Clonmel Scrap Book
Waterford: E. Downey & Co.: 1907 first edition, second thousand 8vo. xiv, 382pp., 11 photo plates, maroon cloth fine bright copy **£170.00**
An excellent compilation of local history, lore, sketches, stories and ballads, by many writers and which was first published in the *Clonmel Chronicle*.

*RARE EARLY WILDE POEMS
IN A PARTICULARLY HANDSOME BINDING*

339. **WILDE, Oscar] (contributor)** Kottabos Vols 1 - 3 and Vol.4, no.1. Edited by Robert Yelverton Tyrrell. [first series complete: Trinity Term 1869 - Hilary Term 1881, and Vol.4, no.1, Hilary Term 1882]
Dublin: William McGee: 1874-1877-1881 3 vols. 8vo. [4], 362; [4], ii, [2 (corrigenda)], 344; viii, 352, [4], 28pp. (with the corrigenda included at the front of each volumes), corrigenda slip at p.56 of vol.III, numerous attractive headpieces, very attractively bound in contemporary half dark blue morocco, spines with gilt decorated and highlighted raised bands, direct lettered gilt, marbled paper on sides and matching marbled endpapers, top edges gilt, fine copies. A beautiful set, the best we have ever seen. **£1,250.00**
This periodical was first issued as wrapped magazines. At the completion of each volume (12 magazines) the remaining stock was issued, as here, in bound volumes with a general title page. It contains some of the very earliest of Oscar Wilde's work in volumes II and III. After these 3 volumes (later called the 'First Series') and the first issue of the fourth volume (rare and included here) the magazine lapsed but was later revived in a 'Second Series' (1888 - 91) and later in a 'Third Series' (1895-), but Wilde did not contribute to these later Series. The volumes offered here contain Mason 72 to 77 inclusive and these mostly predate Wilde's first separately published book '*Ravenna*' of 1878. Other contributors include Standish O'Grady, John Todhunter, Samuel K. Cowan, E. Dowden, Rolleston, J. F. Waller, Robert Y. Tyrrell, Alfred P. Graves, John Kells Ingram, J. P. Mahaffy, William Wilde (Oscar's brother), etc, etc.

A TOPOGRAPHICAL CLASSIC

340. **WILDE, William R.** The Beauties of the Boyne and its Tributary, the Blackwater.
Dublin: James McGlashan: 1849 first edition 8vo. [4 (advts)], [2 (half-title)], xxiv, 272, [4 (advts)]pp., double-page plan, folding map, numerous wood-engraved illustrations, original green cloth, sides decoratively blind blocked, pictorially gilt blocked at centre of front board and on spine, spine gilt lettered, pale stain in one opening (caused by paper? place marker), spine trifle faded, else a very nice bright copy. Rare in this condition. **£450.00**
Most of the illustrations were both sketched and later drawn on wood by the notable topographical artist William Wakeman. The actual engraving on wood was executed by Mr. Hanlon.
341. **WILLCOX, Walter Temple** The Historical Records of the Fifth (Royal Irish) Lancers from their foundation as Wynne's Dragoons (in 1698) to the Present Day
London [Bruges printed]: Arthur Doubleday [printed by The St. Catherine Press]: 1908 first edition large 4to. (xxiv), 287, [1 (blank)], lxvi (appendicies), [2 (publisher's device)]pp., 20 plates (many coloured), 10 maps (4 folding), original grey-blue cloth over bevelled boards, titled in gilt on spine and front cover and with nesting panels in gilt on front cover, top edge gilt, light

foxing to terminal leaves and edges, slight sun tanning to spine, very nice copy of this handsome work **£280.00**

The regiment was titled successively: Wynne's (Enniskillen) Regiment [1689]; Ross' Dragoons [1695]; The Royal Dragoons of Ireland [1704]; The 5th (or Royal Irish) Dragoons [about 1752]; The 5th (or Royal Irish) Regiment of (Light) Dragoons (Lancers) [1858]; and The 5th (Royal Irish) Lancers [1862]. The regiment saw active service in Ireland in the 1690s, in northern Europe during Marlborough's campaigns in the early eighteenth century, in Ireland during the 1798 rebellion (to which a chapter is devoted) and in in Egypt and South Africa in the nineteenth century and early twentieth centuries, as well as garrison duties in Britain and Ireland.

TALL COPY WITH EDGES UNTRIMMED

342. **WILSON, William (fl.1759-d.1801)** The Post Chaise Companion, or, Traveller's Directory through Ireland. Containing a New and Accurate Description of the Direct and principal Cross Roads, with particulars of the Noblemen and Gentlemen's Seats, Cities, Towns, Parks, Natural Curiosities, Antiquities, Castles, Ruins, Manufactures, Loughs, Glens, Harbours, &c. &c. forming an Historical and Descriptive Account of the Kingdom. To which is added a Travelling Dictionary, or Alphabetical Tables shewing the distances of all the Principal Cities, Boroughs, Market & Seaport Towns in Ireland from each other. The 3d. Edition, corrected and enlarged, with an entire New Set of plates.

Dublin: Printed and published by J. & J. H. Fleming: 1803 tall 8vo. (in fours) engraved title page, [2], [14 (numbered in columns to xxviii)], [323 (numbered in columns to 646)], 647-660, [19 (index)]pp., large folding general map, 4 engraved plates of views (2 of which are folding), folding plan, contemporary sprinkled quarter calf, smooth spine panelled by single gilt fillets, black morocco title label gilt, vellum tips to board corners, marbled sides (most unusually the paper on the sides had text printed on it apparently from a book prior to its being marbled), edges untrimmed, light dampstain at foot of title page and folding map, joints and spine little rubbed, else very good and partially unopened copy. Nice tall copy with untrimmed edges. **£300.00**

This issue not in Bradshaw, but see Bradshaw 2799 note.

HIS RARE FIRST WORK

343. **WITHEROW, Thomas** Three Prophets of Our Own: Second Edition. Londonderry [Dublin printed]: James Montgomery [Humphrey & Armour, Printers]: 1880 8vo. 59, [1 (blank)]pp, printed pale pink wrappers repeating title page on front panel, lacks rear wrapper, terminal leaves slightly foxed, else a very good disbound copy. Rare. **£100.00**

Not located by COPAC. OCLC locates copies in N.L.I. and 1 U.S. library.

Witherow, one of the most influential of late nineteenth century Presbyterian divines, is "of particular interest as an evangelical churchman who was conservative in his theology, but liberal in his politics" [Finlay Holmes]. This study of Adam Clarke, Alexander Carson and Henry Cooke, "the first literary product of his life", was first delivered as a

lecture in Maghera and published in 1855 in an edition of 1000 copies. These however "soon vanished from sight, and for years past copies have been sought in vain. The present edition had to be printed from a manuscript found among the author's private papers, as no available copy of the first edition could be obtained ... [and it] shall differ in nothing from the first, except in the correction of some error as to fact, which at the time escaped his notice" [preface].

*VALUABLE WORK ON IRISH ECONOMIC ACTIVITIES
BRAM STOKER CONTRIBUTES TWO ARTICLES*

344. **WORLD'S WORK, The: IRISH NUMBER]** The World's Work Irish Number (cover title) Vol. IX No. 54 May 1907
London: William Heinemann: 1907 4to. xvi, (563)-670, [2], xvii-xxvi, vi, xxvii-xxxivpp. including advertisements, coloured plate, numerous excellent photo illustrations, original green wrappers overprinted in black, gold and darker green with an illustration of a lady in a long green dress playing a harp and with children from various continents gathered around her each carrying their regional produce, nice copy. **£240.00**

This special Irish number was published at a time when many thought that Ireland was set on a course towards greater industrial and agricultural prosperity and self-reliance. It includes two articles by Bram Stoker, one on the Irish International Exhibition of 1907 and one on Harland and Wolff's Belfast Shipyard; a poem by Emily Lawless; 'How Ireland got a National Trade Mark' by John Boland on the adoption of the the first ever national trade mark, a stylised interlaced letter 'E' motif inscribed 'Déanta in Eireann' which had been introduced in 1906; an article on the growth of the Gaelic League by James O. Hannay (ie. George Birmingham); 'Poultry Raising with Government Aid' by H. De. Courcy; 'Pioneering on the West Coast' by 'Pat' [i.e. P. D. Kenny, on applying science to the development of poor land in Co. Mayo]; Constance Smedley on the work done by Irish women the covering the Irish Lace industry, embroidery, basket-making, toy making, spinning, knitting, weaving, including the Foxford and Skibbereen Mills; 'The Magical Tale of Ballycastle' by Alex McDonald on Ballycastle's coal mining industry; 'Galway Cottage Wheels and Looms' by Adeline Tickell; an article on Irish art; 'Blue Ribbon Hunters and Bog Ponies' on Irish horse-breeding by Thomas Carroll; a long article on the work of Horace Plunkett's Department of Agriculture and Technical Instruction; a review of Lord Dunraven's Book *The Outlook on Ireland* with its comments on the proposals for administrative devolution; a long article on Ireland's progress in many fields and articles on Jacob's Biscuit factory, the Dartry Dyeworks, the McClinton's Soapworks in Donaghmore, Co Tyrone, technical training, etc.

YEATS BEFORE MOSADA

345. **YEATS, William Butler]** Dublin University Review. [No.7], August, 1885 - [No.12], December, 1885
Dublin: Dublin University Review: 1885 8vo. 398pp., some old and not unpleasant Irish monastery stamps in pale green ink in the margins, else a nice copy in handsome high-quality modern green morocco. Rare. **£3,500.00**
WADE p.327-328.

The Dublin University Review was launched in Feb. 1885 in a quarto format, changed to an octavo format in Aug. 1885 and ran on to June 1887, with 2 quarto and 1 octavo art

supplements. The pagination began again in the August 1885 issue. Early issues contain the first dozen publications of Yeats, including *Mosada* before its first separate publication in October 1886. These five numbers contain two verse contributions by him, *The Seeker* in Sept. 1885, and *An Epilogue* in Oct. 1885, being his fifth and sixth appearances in print respectively, both predating by a year his first separate publication. Other contributors include Katharine Tynan, Standish O'Grady, J. H. Pentland, Justin McCarthy, Douglas Hyde, Michael Davitt, J. Todhunter, and John Boyle O'Reilly

ONLY 100 COPIES PRINTED

346. **YEATS, William Butler** *The King's Threshold. A Play in Verse.*
New York: Printed for John Quinn for Private Circulation: 1904 first edition tall 8vo. [vi], x, 58pp., printed on creamy old hand-made Italian paper, grey paper boards, titled in gilt on spine, top edge gilt, slight remains of bookplate on front endpaper (removable), tiny pieces scuffed from ends of spine and the joints showing some splitting, boards trifle dusty at edge but a very good copy. Preserved in an attractive new box. 100 copies only printed. **£1,100.00**
WADE 55.
This important item was first printed privately in this very small edition by Yeats' New York friend and patron, John Quinn.
347. **YEATS, W[illiam] B[utler]** *Some Letters from W. B. Yeats to John O'Leary and His Sister From Originals in the Berg Collection* Edited by Allan Wade.
New York: The New York Public Library: 1953 first edition 4to. 25, [3 (blank)]pp., frontispiece plate (of a Yeats A.L.S.), cream wrappers lettered in green on front cover, very good. **£36.00**
O'Leary (b. Tipperary, 1830 - 1907), editor and chief writer of the Fenian newspaper the *Irish People* was sentenced to 20 years imprisonment but released after 9 years on condition that he did not return to Ireland for 15 years. Later when he returned to Dublin to live with his sister he was a key patron of the young Yeats, advancing him money for his publications and enabling the publication of his first collection *The Wanderings of Oisian*. Yeats wrote "he has worked wonderfully for me, indeed I could not have managed without him" [introduction]. O'Leary hugely influenced Yeats: "in his writings and his letters O'Leary's words and opinions appear again and again: in Yeats's thoughts O'Leary was ever the symbol of Romantic Ireland" [introduction].

*BEAUTIFULLY PRODUCED IN 150 COPIES
LARGE-PAPER EXTRA-ILLUSTRATED DE LUXE EDITION*

348. **YOUNG, Robert M.** Historical Notices of Old Belfast and its Vicinity A Selection from the Mss. Collected by William Pinkerton, F.S.A., for his intended History of Belfast, Additional Documents, Letters and Ballads, O'Mellan's Narrative of the Wars 1641, Biography of Mary Ann McCracken, now first printed. With Maps and Illustrations
Belfast: Marcus Ward & Co.: 1896 De Luxe Large Paper Edition limited to 150 copies signed by R. M. Young large 4to. xii, 287, [1 (printer's slug), [3 (subscribers)], [1 (illustration)], [12 (advts.)]pp. on hand-made Dutch (Van Gelder) paper, folding double-page map, 1 coloured plate heightened in silver and gilt, 8 other plates, all 9 of these plates are printed in proof state on Japanese vellum, a large fine double-spread copper-engraving of 'A Celebrated Itinerant Hardware Merchant of the North of Ireland', and a chromo-lithograph of an ancient gold collar (both extra to the ordinary edition), numerous illustrations throughout text drawn for the work by John and Joseph Carey, bound in very attractive original 'crocodile skin pattern' damask specially woven by Wm. Ewart & Son of Belfast, gilt blocked on front cover and spine, edges untrimmed as issued, spine just a shade tanned. A particularly nice fresh copy of a very attractively produced book. This No. 37, numbered and signed by Young. **£800.00**

This book is a valuable source, not only for Belfast, but for all of Ulster and particularly for the 16th and 17th centuries. Apart from the two important sections specifically mentioned in the title it ranges over such diverse topics as *Irish Linen Yarns* (1572), *Timber in Ulster* (1608), *Depositions [on] Island Magee Witches* (1710), Thomas Molyneux's Visit to Ulster 1708, etc.

The prospectus declared 'Only a small edition will be printed.... it is the intention to make the present volume the finest specimen of printing hitherto produced in Ireland'.

The standard pre-publication price was £1.1.0. This large paper edition de luxe [150 copies] was issued at £2.2.0. bound in damask specially manufactured by Wm. Ewart & Son and printed on Dutch Van Gelder hand-made paper with proofs of the full page plates on Japanese Vellum and additional copper plate illustrations. Twenty-five copies with the large plates finely coloured by hand by Carey were issued at £3.3.0 each.

WILLIAMITE WARS - A WONDERFUL SOURCE

349. **YOUNG, William R.** Fighters of Derry Their Deeds and Descendants being a Chronicle of Events in Ireland during the Revolutionary Period 1688 - 1691
London: Eyre and Spottiswoode: 1932 first (sole) edition large 4to. x, [2], 353pp., portrait, original rich red cloth over bevelled boards, spine lettered in gilt, front cover blocked in gilt, top edge gilt, lovely fine bright copy. Possibly the best copy we have seen in almost 40 years. **£650.00**

Wonderful work of scholarship comprised in the main of details of 2012 persons involved in the siege and associated events. Young not only traces the careers of a great many of them, but also explores the careers of their antecedents and their descendants (both linear and colateral). Of the total number 1660 were defenders and 352 Jacobites

Fully indexed. Those included in the book are:-

Part I [Defenders] "(1) The leaders of the County Associations, who with their levies took part in the preliminary operations and contributed much of the man power for the defence (2) The Apprentice Boys and those responsible for 'shutting the gates' (3) The actual defenders during the 105 days' siege (4) The leading men of Enniskillen, who did so much for the defence (5) Those engaged in the relief of the city", and

Part II [Attackers] "Officers in the Army of Investment, where nearly every Jacobite officer was serving at some period during the long siege, with special references to subsequent services (after Limerick) in the Irish Brigades of France and Spain".