

*Catalogue 74*  
*Manuscripts,*  
*Drawings & Ephemera*  
*1661 - 1970*



*Over 100 recent acquisitions*

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May 2013

The 24<sup>th</sup> of December. 1661.

Received by me James Brookes the day and  
yeare above written, of M<sup>rs</sup> Elizabeth  
Huxley the relict of John Huxley late of  
Edmonton Esqr. deceased, the s<sup>um</sup> of six  
pounds and five shillings. due to me for  
on quarters Rent endinge at the feast of S<sup>t</sup>  
Thomas Thapostle last past. for certaine  
Messuages land and Meddow ground to the  
saide Messuages belonginge, lying in  
Edmonton aforesaide now or late in the  
Tenure or occupation of George Paice: and  
Thomas Rutchall: or their assigns. ———

6-5-0

J<sup>r</sup> me James Brookes

1. HUXLEY, Elizabeth. A receipt dated 24<sup>th</sup> December 1661, for the sum of six pounds and five shillings, paid to James Brookes, from Mrs Elizabeth Huxley, for rent on "certaine messuages land and meddow ground... lying in Edmonton..." Some slight dustiness but in very good condition.  
170mm x 195mm. 1661. £160.00 + vat

The Huxley's ancestral home was originally in Cheshire, and the family spread out in the neighbouring area. George, a disinherited heir, became a merchant in London, and purchased Wyre Hall at Edmonton, where his descendants lived for four generations, his grandson being knighted by Charles II in 1663. Elizabeth was the widow of John Huxley of Edmonton. The Huxley estate was built in the early 1900's on part of the family land.



2. **DEVILS & DEMONS.** A very rare Jesuit pocket devotional, with prayers against devils, one issued by the Inquisition in Turin in the late 16<sup>th</sup> century. It has been assembled, in the early 18<sup>th</sup> century, either by a priest, or a European traveller, to protect them against demons and other dangers.

It contains:

Oratio Contra Omnes, tum Maleficorum, tum Daemonum Incursus. A prayer against those who use the art of the devils. It bears two printed stamps of the Jesuit order. Woodcut and letterpress. “Fr Bartholomaeus Rocca Palermo Inq [uisitor] Taurini vidit, permittitque ut imprimatur.” This is the imprimatur of Fr. Bartholomeus Rocca de Palermo Inq. Taurini (of the Inquisition in Turin).





There is also another folded prayer sheet, with portraits of the Saints surrounding a Cross with the Virgin Mary. It is in Latin and German. “Contra Mala Pestem et... Tempestates”

The two prayers are accompanied by 9 small vignette woodcuts representing St. Anthony of Padua, St. Athanasius, John Népumocène, St. Ignatius of Loyola, and others. These are mounted, onto an earlier, possibly 17<sup>th</sup> century French vellum manuscript document. Four of the vignettes lift up to reveal further portraits of Saints, as well as the two folded prayer sheets. The devotional folds into a pocket size piece.

Some creasing and worn in places, but a rare survival of such an ephemeral and fragile item, which by its very design was meant to be much handled.

£4,500.00

Worldcat records a single copy (Cornell), described thus “Two variant copies of a prayer intended to protect one from all evils or dangers, including demons. Each prayer is mounted on a larger sheet together with an illustration of the cross surrounded by portraits of various saints. One illustration has a caption in German, the other in Latin.” It suggests it was printed in Turin, c1550.

[Copac records a single copy of just the ‘Oratio’ in the Wellcome Library, with a slightly variant imprint, and damaged with loss of text].

Research by Dr Simon Ditchfield, University of York, indicates that the Wellcome dating of the prayer is too early, and Fr. Rocca was a member of the Turin Inquisition at the end, not the middle, of the 16<sup>th</sup> century. Several of the Saints portrayed were not canonised until the early 18<sup>th</sup> century, which would perhaps indicate an ‘end’ date for this. It is thought that such items were intended as lucky talismans, and that merely touching a portrait of a particular saint, or the prayer sheet would ward off danger.



### 3. TOLL ROADS.

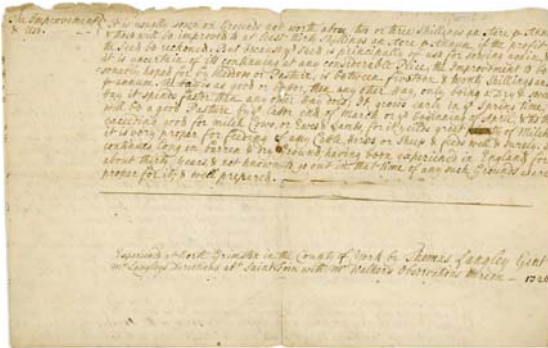
#### Exemption from Tolls (1534-1709).

An early 18<sup>th</sup> century manuscript recording exemptions from Tolls of the inhabitants of the town and parish of Leeds. It is composed of five individual lists written on four sides of a folio sheet, with various headings including Toll, Poor, Highways. Within each list are numerous dates of varying legal documents with a single sentence description of their contents. The dates range from the reign of Henry VII in 1534 to 11<sup>th</sup> October 1709. The paper contains two watermarks, one showing a jester and the other one being the letter 'P'. Some age browning and old fold marks but in good condition.



330mmx205mm. 1709.

£160.00 + vat



### 4. AGRICULTURE.

“A Short Account of St Foin with a Discription of the Soils for it & Directions for the sowing, reaping & Husbandry thereof, together with improvements arising thereby.” Manuscript on paper written in a legible hand on one and a half pages. Some weakness to the folds affecting just several words. On the verso

is noted that this is “Mr Langleys Acct: about St Foins, with Mr Walkers observations - 1726.” At the foot of the first page is written, “Experienced at North Grimston in the County of York by Thomas Langley Gent:”

370mmx300mm. 1726.

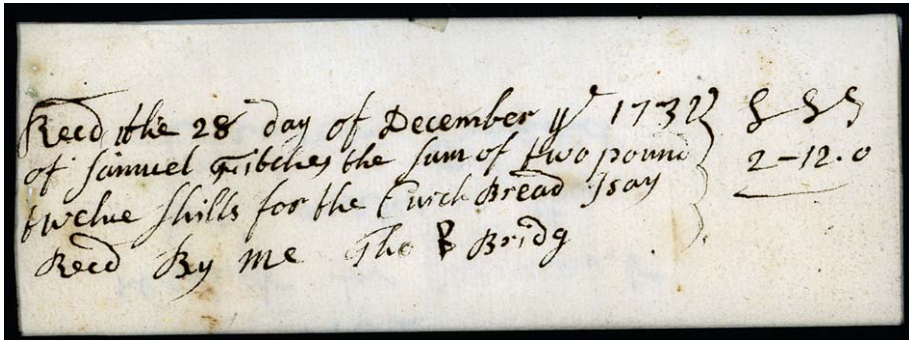
£120.00 + vat

The Langley family held land at North Grimston at the foot of the Yorkshire Wolds from the 17<sup>th</sup> century, and the remains of their medieval manor house still survives. Mr Walker may be from the prominent East Yorkshire family with land around Cottingham. St Foin was grown as a forage crop or for animal fodder, and the document notes that “the straw and the chaff must be preserved, for ye straw is very good fodder for oxen & other cattle; and the chaff will feed horses very well.”



5. WEAVER. A True and Perfect Inventory of ye Goodes, Shatells, Rights of Sam. Twissell of ye Parish of Bisley in the County of Gloust: weaver, late deceased, taken by us whose names are hereunto subscribed this twenty seventh day of March 1728. It is signed with the mark of Samuel Kidsmead, and Henry Stephens. The inventory includes “his weaving apparell, two broad looms and all tools belonging”, and his books. In very good condition, mounted on later paper.

235mm x 185mm. 1728. £95.00 + vat



6. CHURCH BREAD. A receipt dated ‘28 day of December yr. 1732...’ for ‘Church Bread’. £2-12-0 was paid to Samuel Fitches by Tho. Bridg (the church warden?). Simply mounted in a black card frame.

58mm x 140mm. 1732. £40.00 + vat

7. COOKERY. A Receipt Book began the 6<sup>th</sup> of June 1751. 45 numbered and 14 unnumbered pages of recipes, the last dated January 1791. There are some additional recipes in a later hand at the end, and additional blank leaves, some of which have at some time been excised from the end. Small oval engraving pasted onto the handwritten title-page, which also bears the name S. Dade (?) 1766. Full contemporary gilt panelled red morocco, ornate gilt spine in compartments, marbled end-papers. Foot of the spine worn, upper joint cracked but firm, and the binding rather faded and with some marks.

1751 and later. £320.00



The recipes include:

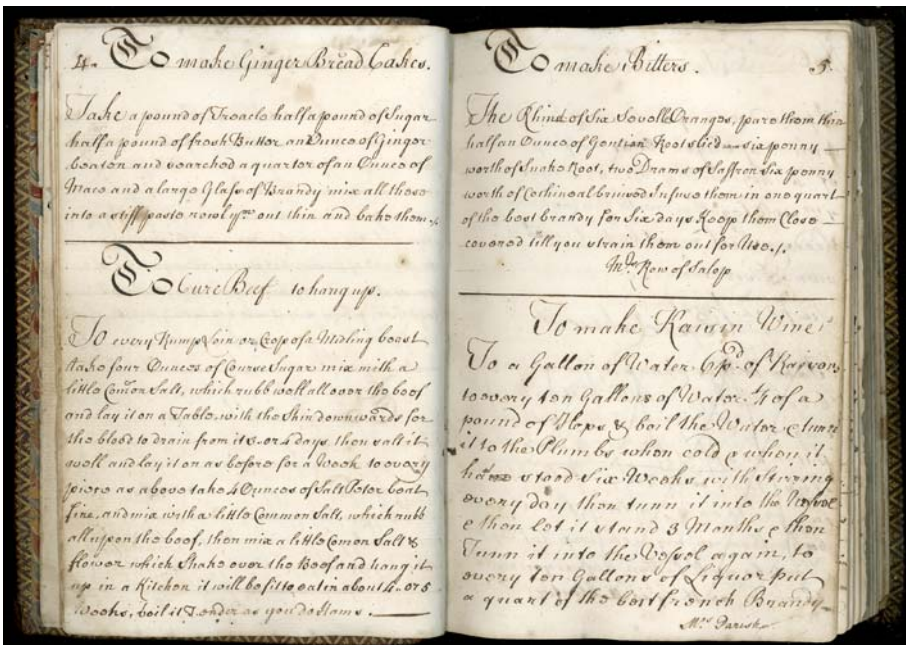
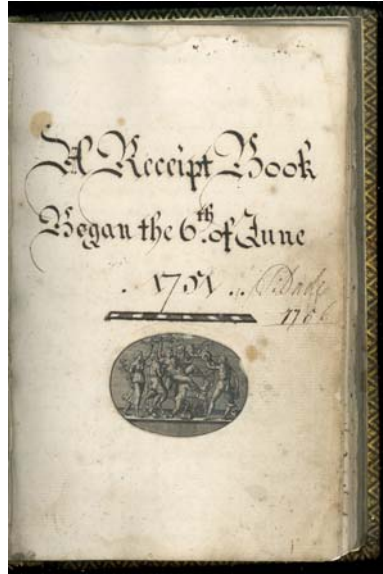
Sugar Cakes, Rich Cake, Almond Cheese Cake, little Puddings, Ginger Bread Cakes, Lemon Cheese Cake, Orange Biscuits, Dutch Biscuits, Orange Marmalade, German Puffs,

Mushroom Powder, Hiraco of Mutton, Boeuf Bouille, Veal Olive, Collar of Mutton, Pickle Pidgeons, Stew of Hares, Pickle Oysters, to Collar a Pigg, Stew Eels, India Pickle, Walnut Ketchup, to Stew Carp the French Way.

Orange Wine, Orange Brandy, Mrs Maggs Cowslip Wine, Raisin Wine, Grape Wine

Names mentioned include Lady Rous (crust for tarts); Mrs Dashwood (lemon wine); Mrs Clarke (orange brandy); Mrs Maggs (cowslip wine); Mrs Packe (pickle girkins), and Mrs Matley (cake). The references to the Bury Post, and Norwich Mercury suggest a Norfolk provenance for the manuscript.

The Dade family lived in Hedenham, Norfolk from the late 17<sup>th</sup> century.





The unpublished diary and family history of a provincial lady

8. BENSON, Frances.

Interesting Extracts from the Diaries of Mrs Frances Benson of Abbots Reading, and also Extracts from other Sources, collected by H.E. Dickson.

with...

Extracts from the later Diaries & Accounts.

A most elaborate record researched and compiled in the late 19<sup>th</sup> century, but incorporating earlier pen and ink and watercolour drawings by Frances and other family members. There are also earlier 19<sup>th</sup> century printed insertions, photographs, and skilful copies by Dickson of watercolours and drawings from the 18<sup>th</sup> and 19<sup>th</sup> centuries. 300 pages, 260 pages. Two volumes bound in red cloth, with elaborate embroidered chemises.

folio. c1895.

£2,200.00



Together with Dickson's research manuscripts.

Registers and Deeds. 75 pages written in a large oblong folio ledger, inscribed "George Fred. Hayes Dickson, from his mother." Pebble grain red cloth, with gilt borders.

Various Notes. A large oblong folio ledger, inscribed "George Fred. Hayes Dickson, from his mother." There are also original photographs of family residences, and of family portraits from early paintings. Half morocco album, gilt banded spine.

Some North Country Families. 235 pages, and an index. With genealogies, notes, cuttings and insertions. Pebble grain dark red cloth. folio.

Deaths from 1576 to July 1911. 100 pages of hand-written notes and newspaper announcement cuttings. Roan backed marbled boards. Folio.

Marriages and Births, February 1911 to [ November 1916]. 32 pages of notes, cuttings and souvenirs. Additional blank pages. Roan backed marbled boards. Folio.

Genealogies. 24 pages. 19<sup>th</sup> century marbled paper wrappers. Small 4to. c1880.

Pedigrees and Notes from old Deeds, Wills, and the Cotton Register. Collected by H.E. Dickson, 1891. "To be kept as the contents have been collected with care and trouble by H.E. Dickson, wife of Arthur Benson Dickson of Abbots Reading." 67 pages, with inserted genealogy. Limp morocco cloth. 4to. 1891.

Genealogies and Epitaphs. 77 pages. Limp morocco cloth notebook. Small 4to. c1890.

Newspaper Cuttings. July 1911 - May 1918. 40 pages. Roan backed marbled boards. Folio.

Cumbria Archives record her diary for 1825.

In 2001 we sold 19 volumes of Manuscript Diaries and Accounts of Miss Frances Benson of Abbots Reading. 1812-1835. These were for the most part accounts of income and expenditure both for the estate and family consumption. Thus on 22 September 1829 she records "To presents where I was obliged to different people right shillings' but the same day 'to different people of servants and other things eight shillings'. However these are not only accounts and are interspersed with diary comments on the daily life of Abbots Reading, the visitors and sometimes journeys to Newcastle and Carlisle. Her last diary and accounts August 7 - November 4 1835 detail almost daily visits by a Dr Gilpin of Ulverston. On the death of William Gilpin's grandson the large collection of manuscripts, letters, drawing and prints was divided

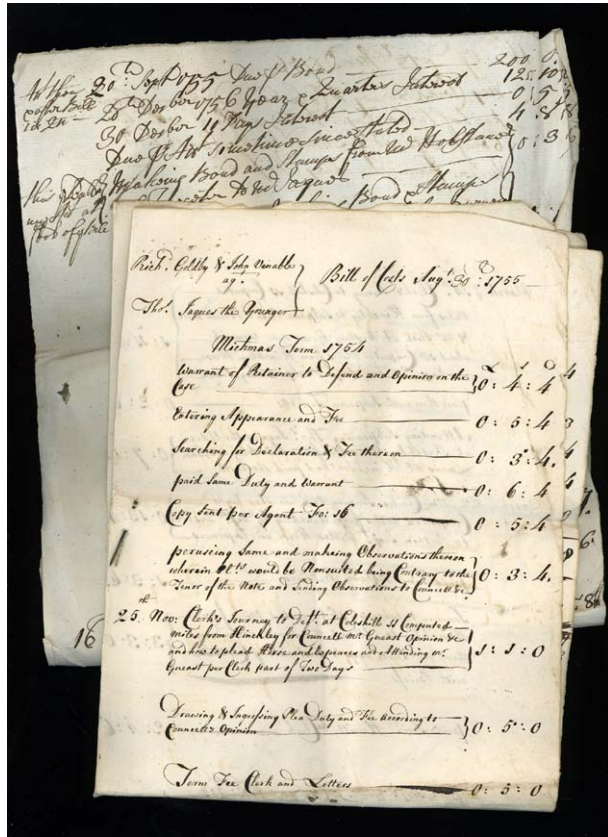
amongst the Benson family, and to this day the contents of what was known as the 'Gilpin chest' are scattered among numerous descendants. Frances Benson. It is most likely that Miss Frances Benson was an early 19<sup>th</sup> century member of this same family. This collection represents a detailed insight into provincial life in Cumbria as led by the smaller gentry in the early 19<sup>th</sup> century. It is unusual in being recorded by a woman who controlled the finances of not only the immediate family but also the estate.

These two volumes now provide detailed information on her life and family. The earliest material is from 1754 and records correspondence between her father and uncles, and an original letter from her mother dated May 1777, written to her daughter at school, and noted as being "very valuable as the only letter of hers left, that we have." Other family letters and notes are neatly mounted, together with a wealth of illustrations - "old sketch of Abbots Reading by Arthur Benson (died 1826)." - a charming watercolour Christmas card most probably depicting the family sisters - photographic silhouettes &c. - a 'list of things which I bought at the bazaar [1832].' The entries end shortly before her death in 1835.

Abbots Reading is a house and estate near Ulverston in Cumbria, and was the ancestral seat of John Benson's wife Janet, née Postlethwaite. After their marriage they lived there, joining its two residents, Janet's father Richard and her brother Myles, two widowers with no descendants in the following generation. After their deaths (John Benson died in 1780, Richard Postlethwaite in 1787 at 92, Myles Postlethwaite in 1788), the son of John and Janet Benson (she died in 1809), Arthur Benson, became the "5th of Abbots Reading". He died in 1820, his last surviving sister Frances, Arthur Benson Dickson's godmother, in 1835, all without issue. All of these estates, Black Beck, Underfield, and Abbots Reading, were eventually inherited by G.F. Dickson and after him by his son Arthur Benson.



9. CUMBRIA. A detailed mid 18<sup>th</sup> century account from the Kendal Carrier, Gabriel Croft. It is addressed to Sir Phillip Musgrave, and covers the period January 7<sup>th</sup> to May 16<sup>th</sup> 1750. Signed and receipted. In fine condition. £30.00 + vat



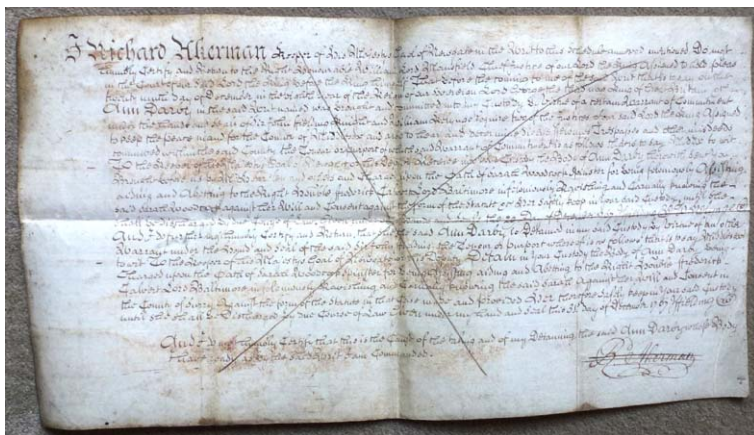
10. TRIAL. Two detailed mid 18<sup>th</sup> century “Bill of Costs” relating to a court case in 1755. Six pages detailing exepnses incurred by Richard Goldby and John Venable, and presented to Thomas Jaques the Younger. It includes all the legal work connected with a trial in 1755 - writing down the testimony of witnesses (including Thomas Jaques the elder), getting opinion of Council. Their clerks made several trips from Hinckley to Colleshill, Northampton, and Sketchley, and the trial took place on March 22<sup>nd</sup> at Warwick, and lasted for 3 days.  
 folio. 420mm x 170mm / 332mm x 205mm. August 30<sup>th</sup> 1755. £160.00 + vat

Thomas Jaques of Colleshill is recorded as a tanner by trade, and in 1748 signed an indenture for a mortgage on two parcels of land to the Rt. Hon. William, Lord Digby, Baron of Geashill. The land was transferred to his son in 1758.





The Vile Seducer.... or the Agreeable Rape ?



12. TRIAL FOR RAPE. Akerman, Richard. Manuscript document signed by Richard Akerman as Keeper of His Majesty's Gaol at Newcastle. It states that he has taken into custody Ann Darby accused of aiding and abetting Frederick Calvert, Baron Baltimore, in his alleged rape of Sarah Woodcock. The magistrate ordering Darby's imprisonment is John Fielding, and his instructions are dated 1767. Written on vellum, folded, the text with a cross in ink over it, and on the verso "Returns to [?] not made use of." Some mellowing to the vellum, but in good condition. 205mmx380mm. 1767. £295.00 + vat

Frederick Calvert was born February 6, 1731 in Epsom, Surrey, England. He was the son of Charles and Mary Jansen Calvert, and was Maryland's sixth and last Lord Baltimore. Upon his father's death, Frederick inherited the proprietorship of Maryland, together with an immense fortune and considerable political connections. His wealth included an income of about ten thousand pounds sterling a month, derived from collected rents and taxes, large shares of stock of the Bank of England, and his resident estate at Woodcote Park, in Surrey.

However, Frederick's personal relationships were a disaster. In 1753 he married Lady Diana Egerton, the daughter of the Duke of Bridgewater, but they lived apart, and upon her death he then lived with Hester Whalen of Ireland, with whom he had an illegitimate son and daughter. Additionally, by the year 1770, Frederick had twins by a different woman, and a daughter by another. In Constantinople, because of his illegitimate children, and charges of having his own private harem, he was forced to return to London. One of his mistresses, Sophia Watson, wrote an autobiography entitled *Memoirs of the Seraglio of the Bashaw of Merryland, by a Discarded Sultana* [1768], suggesting that Calvert was barely able to satisfy one, let alone eight, mistresses.

In 1767, another scandal emerged when he was accused of abduction and rape by Sarah Woodcock, a noted beauty who kept a milliner's shop at Tower Hill. During the trial, Frederick was tried as much by the press as he was in the courtroom. The jury, believing that Sarah did not make adequate attempts to escape or to report the crime properly, acquitted Frederick. To avoid any further disgrace, Frederick retreated to the continent.

On September 4, 1771, Frederick died in Naples, but unfortunately the many problems he created still existed for his American colony. Before his death, Frederick made his illegitimate son Henry Harford, his heir. Using elaborate steps, Frederick instructed Governor Eden to declare the province of Maryland for Henry upon his death. The province of Maryland did recognize Henry as the heir, but his cousins, the Brownings, did not. Frederick's sister, Louisa Calvert, had married John Browning earlier. The Brownings contested the will, but were later bought off.

A number of contemporary accounts of the trial were published, together with pamphlets against, and in support of Calvert; "[*The Vile] Seducer, or the Young Milliner Trapan'd, as it was set forth in the publick papers of December 31, 1767*" (Bodleian only), and "*Modern Chastity: or, the Agreeable Rape. A poem. By A young Gentleman of Sixteen. in vindication of The Right Hon. Lord B-E*", by Bennet Allen. [BL, Bodleian, Yale only].

On his acquittal any charges against Ann Darby would presumably have been dropped.

13. WORDSWORTH, Jonathan. An original part printed and manuscript document, Barony of Burgh, Manor of Westlinton, Sir James Lowther, Manorial Surrender land document, John Blacklock to land at Grinsdale to Joseph Blacklock of Grinsdale, signed at the bottom by Sir James Lowther and his Steward John Wordsworth, Father of the Poet William Wordsworth, at this date living in Cockermouth at what is now known as Wordsworth House, now a National Trust Property. William would have been five years of age when this document was signed by his Father.

£95.00 + vat

John Wordsworth, the poet's father, moved to Cockermouth as agent to Sir James in 1764, and in 1766 married Anne Cookson and moved rent free into what is now known as Wordsworth House. Here four sons and a daughter were born—Richard (19 August 1768), William (7 April 1770), Dorothy (25 December 1771), John (4 December 1771) and Christopher (9 June 1774). Their mother died on 8 March 1778 when William was eight, and he spent most of his time with relatives in Penrith. His father died in Wordsworth House five years later on 30 December 1783. In 1784 all the children finally left the house to be cared for by relations.



*Barony of Burgh  
nor of Haddington  
the said Barony*

The Customary Court Baron and Court of Dammons of the Honourable  
Sir James Leitch Bart. Lord of the said Barony hold at Burgh  
within the said Barony . . . on Thursday the twenty sixth Day of October  
1775 . . . before John Blacklock Justice Clerk . . . Sheriff of the said Barony . . .

To this Court came John Blacklock the younger of Burgh in the County of  
Lutherland Applicant upon the Sheriff of Burgh Blacklock of Respondent  
Quarrel . . .

And prayd to take of the Lord of the said Barony all those two parcels of Acre . . .  
CUSTOMARY RENT . . . 3. 6 Pence and 6 farthings . . . and an half together  
with a soft Measure of wheat of 12 bushels within the Barony of  
Haddington and Burgh of the said Barony . . .

Whereupon the said Lord by his said Sheriff doth hereby assign the said John Blacklock . . .  
the said . . . for an . . . Fine on the said . . . Affirmed according  
to the . . . of the said . . . and according . . .  
to the Custom of the said Barony . . . and to both the said Parties with the Appraisement  
made the said John Blacklock . . . according to the Custom of the said Barony  
meeting and paying therefore the said yearly Rent at the Days and Times accustomed and all other  
Dues, Duties, Fines, Botes and Services therefore due and of right accustomed.

Allowed by me . . . James Leitch  
John Blacklock

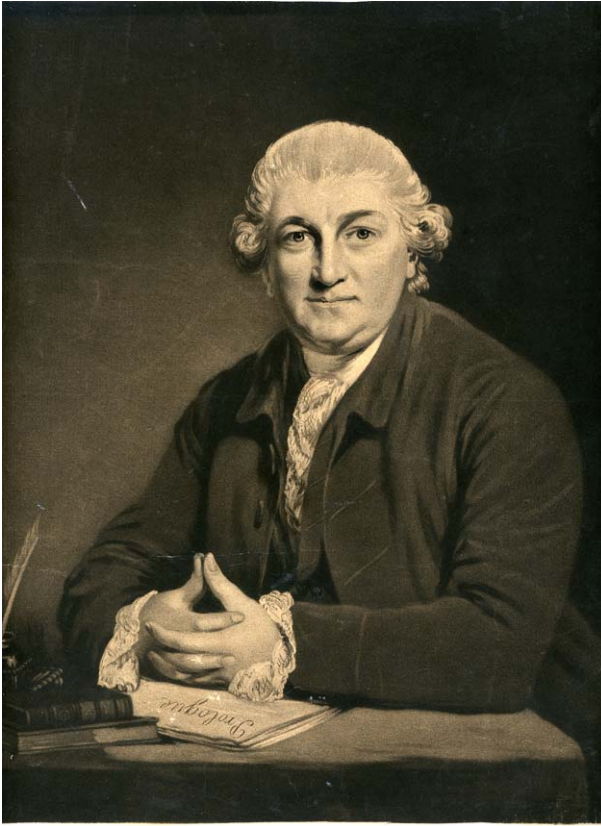
14. LOVE POEM. An apparently unpublished manuscript love poem, written on both sides of a single sheet, which is dated 1775. It also bears the names of John Lodge, the possible author, and Ann Lodge (his wife?), together with the place name of Loblehole which is written in the hand of Ann. The paper bears a Britannia watermark, and has some creasing with several small holes, but with no loss of text.

275mmx205mm. c1775.  
£160.00 + vat

In a neat hand, but with rather poor spelling, a swain pours out his love in a poem of eighteen rhymed couplets. The opening lines allude to two late 17<sup>th</sup> century English love poems: “Whilst granvil soft numbers kind myras sweet praise and Cloe shines lovely in Pyras sweet lays...” The cited poets are George Grenville (1667-1735) who wrote several poems to the nut-brown maid Chloe. The versifier writes longingly of Dafne who looks like Venas, and there are also the usual floral comparisons: “... the garding stil shows / me her neck in the lilly her Lip in the roes / But with her nather lelle nor roes can compare / for Sweet are her Lips and her Bosam more faire...” Later the writer turns to classical references: “If to Books I retire to Sooth my fond pain / or dweel on horis or Ovid soft strains / in Liddea or Chloe my Dafne I find...” I have been unable to locate Loblehole, although there is a Loble Hill just outside Gateshead in Tyne and Wear.

When from the Spence I retire I fly to the Court  
 wher Beauty and Pleasure dwells so sweet  
 In Laps have some grace of my fair me to thy  
 to Richness fair face is a beauty bright  
 but with her nather richnes or beual spere  
 in hand they might just was my Dafne but near room  
 If to Books I retire to with my fine strain  
 or dweel on horis or Ovid soft strains  
 in Liddea or Chloe my Dafne I find  
 but Chloe was curious and Chloe was kind  
 if like Liddea or Chloe had I find but prove  
 like a Horn crowd I sing to love sweetest

Ann Lodge  
 Loblehole 1775

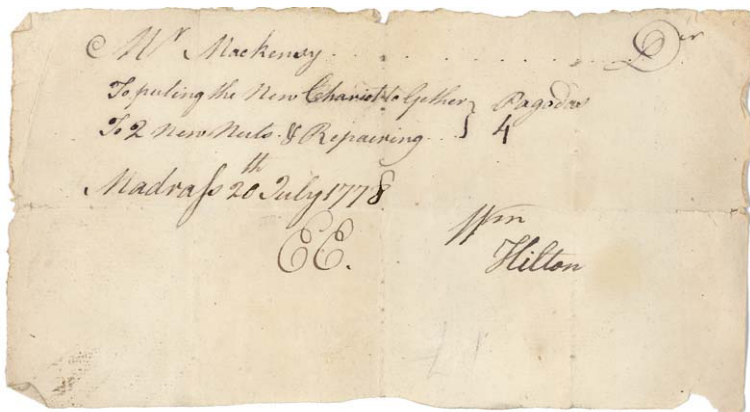


15. GARRICK, David.  
A mezzotint portrait by  
Thomas Watson, after  
Sir Joshua Reynolds.  
Trimmed to the edge of  
the image, and with sev-  
eral faint creases and  
one small edge tear with-  
out loss. Ref: National  
Portrait Gallery D2421  
293mmx241mm. c1775.  
£45.00 + vat

16. ILLEGITIMATE CHILD. A Bastardy Bond of Indemnity relating to the 'female bastard child' of Elizabeth Brown of Rennington in the County of Northumberland, in 1776. Folded folio sheet, written on two sides, with the back panel forming a docket title. The parties have either signed or made their mark, and with the official stamps at the head of the first sheet. Some dustiness to the 'docket' panel, and original fold marks.  
330mmx208mm. 1776. £95.00 + vat



Bastardy Bonds determined which adult male was to support a child. Where a child was without parents, the parish would try and find an apprenticeship for them to relieve the burden on the parish funds. In this case the child is 'now chargeable upon the Parish of Alwick.... the above named Thomas Roxby is the father.'



an Indian Chariot

17. MADRAS. A hand-written receipt to Mr Mackensy from William Hilton, for “putting the new chariot together... new nails and repairing.” The cost was 4 Pagodas, and it is dated Madras, 20<sup>th</sup> July, 1778.

108mm x 198mm. Madras, 1778.

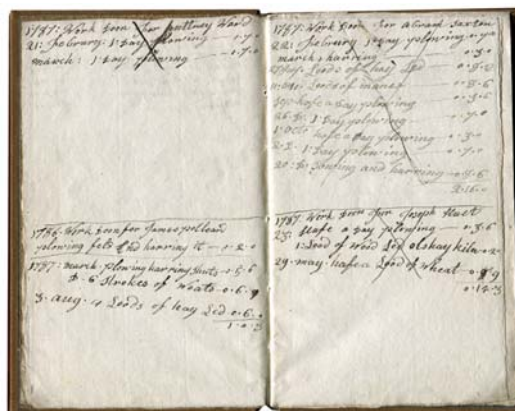
£45.00 + vat

The name is probably Mackenzie, but the document is unfortunately a few years too early for the arrival of Colin Mackenzie (1754-1821), the first Surveyor-General of Indian, who came to Madras in 1783.

18. AGRICULTURE.

A record of work carried by a ploughman and farm worker for various landowners in 1787. Seven pages noting the work done, price paid, and the name of the landowners, which include John Hazzard, Benjamin Illingworth, Thomas Illingworth, James Polleard. He also notes “work done for Puttney ward”, and “work done for the surveyors of the rood.” Further pages remain blank. In very good condition in original drab paper covers, lettered 1787 on the upper cover. Preserved in a recent cloth binding.

177mm x 112mm. 1787.



£95.00





19. RACKHAM'S CIRCULATING LIBRARY. John Rackham's Bury (Suffolk) copper Conder halfpenny token undated. Obverse: Detailed view of the entrance to an ecclesiastical building, probably the remains of the old abbey; Reverse: An open book with legend: "Payable at Rackham's Circulating Library, Angel Hill, Bury." Edge inscription: "Or at Leatherdales, Harleston, Norfolk." Issued by John Rackham

who was a bookseller, printer and the proprietor of a circulating library at Angel Hill, opposite the old Abbey Gate in Bury. Leatherdale was probably a friend with a business in nearby Harleston. A very good strike of this rare token.

280mm diameter. c1790.

£65.00 + vat

20. PIDCOCK'S ZOOLOGICAL EXHIBITION, London.

A copper Conder farthing token undated. Obverse: Elephant: "Pidcock's Exhibition"; reverse PIDCOCKS EXHIBITION". Reverse: Giant Cassowary (?), "Exeter Change, Strand, London." Plain edge.



£85.00 + vat

J. Pidcock was the proprietor of the Exeter 'Change Menagerie and importer of foreign animals. The business later passed to Gilbert Pidcock, and the tickets issued by both men were trade tokens advertising the menagerie and passed for small change in circulation.

Charles James made the Pidcock tokens when he was in London in his second period, 1795-1801 at the address No. 6 Martlett Court, Bow Street London. Lutwych struck a series for Pidcock's menagerie in 1800 but used the service of James as an engraver and diesinker. Lutwych was the manufacturer in Birmingham.

The Morning Chronicle, wrote that - "The grandest spectacle in the universe is now prepared at Pidcock's Royal Menagerie, Exeter Change, Strand, where a most uncommon collection of foreign beasts and birds, many of them never before seen alive in Europe, are ready to entertain the wondering spectators. This affords an excellent opportunity for Ladies and Gentlemen to treat themselves with a view of some of the most beautiful and rare animals in creation. Amongst innumerable others are five noble African lions, tigers, nylghaws, beavers, kangaroos, grand cassowary, emus, ostriches etc. Indeed such a numerous assemblage of living birds and beasts may not be found for a century. This wonderful collection is divided into three apartments, at one shilling each person, or the three rooms for two shillings and sixpence each person".



by a pupil of William Blake

21. SWIFT, Jonathan. An original pencil portrait from a portfolio of work by Thomas Trotter c.1750-1803. It is identified as *Dean Swift, Wilson's Etchings*, and the portrait has been laid down on paper (with the above notes) and then onto a later sheet of card. The portrait sheet measures 6.5cm x 6.5cm, total sheet with pencil notes 9cm x 14cm and trimmed page 12cm x 16.5cm.  
c1790. £125.00 + vat

This, and the following drawing, came from an album of *72 Drawings of Heads* by Thomas Trotter (c. 1750 - 1803), engraver and occasional publisher, and was part of a collection of studies for engravings. It was broken by another dealer, despite our efforts to purchase the album intact. Each drawing was neatly tipped in the album leaves of a bound book, titled 'Portraits Drawn by Trotter'.

On the inside cover of the book was a label detailing the book case and shelf number. Provenance: Carlton Library, Ireland, and the volume also had a handwritten note stating that "these are much superior to the engraved portraits that were copied from the drawings".

Thomas Trotter was a tradesman before studying under Blake. He engraved several plates in the manner of Stothard, but his reputation rests on his engravings from originals by Sir Joshua Reynolds. The National Portrait Gallery records 71 engraved portraits by Trotter published in the 1780's and 1790's, but this portrait of Swift, or any other original drawings is not recorded.

22. FOX, Charles. An original pencil portrait from a portfolio of work by Thomas Trotter c.1750-1803. It is identified as *Mr Fox, Drawn from Life*, and has been squared for engraving. The portrait has been laid down on paper (with the above notes) and then onto a later sheet of card. The portrait sheet measures 8.5cm x 10.5cm, total sheet with pencil notes 9cm x 14.5cm and trimmed page 11.5cm x 17cm.  
c1790.

£95.00 + vat

The National Portrait Gallery records 71 engraved portraits by Trotter published in the 1780's and 1790's, but this portrait of Fox, or any other original drawings is not recorded. In 1785 Trotter engraved the frontispiece to 'The Lecture on Heads' which was designed by Charles Fox.



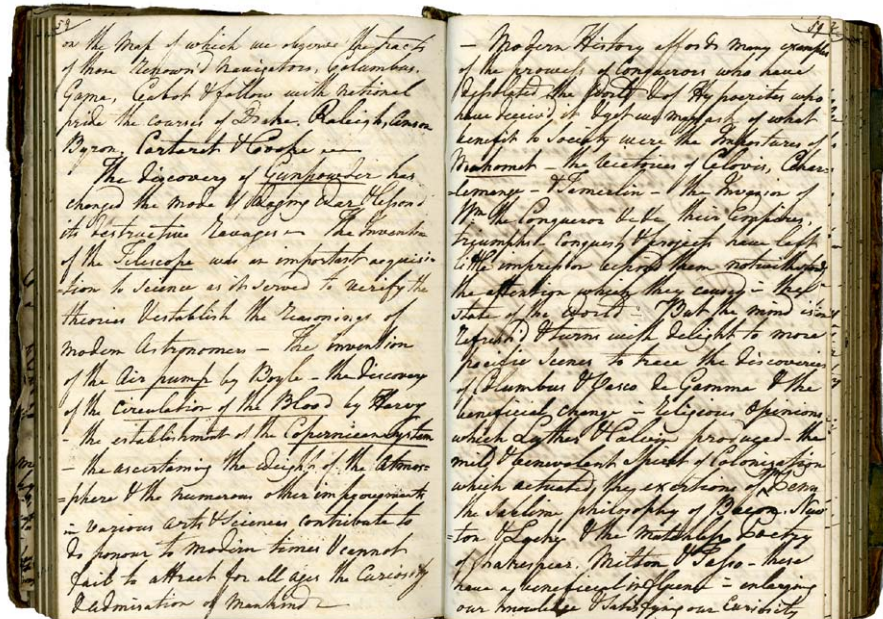
23. PUBLIC HOUSE. (Lostock Gramam, Chester). An attested copy of the release of premises in Lostock Gramam in the County of Chester, between Mr Thomas Barlow, and Mr Adam Stock, dated 30<sup>th</sup> September 1793. The 6 page manuscript document relates to the Black Greyhound Inn, "together with the Maltkin and outbuildings" and related lands. Large folio sheets, folded, with slight tears along a few folds without loss. Tied with pink ribbon, and with a docket title on a rear panel. 410mmx330mm. 1793. £45.00

Lostock Gramam was formerly a township in the chapelry of Witton in the ancient parish of Great Budworth. There are recorded photographs of the pub at the time of the Diamond Jubilee in 1897, although it seems no longer to be in existence.

22,000 loaves of bread for the poor

24. POVERTY. State of the Fund for the Relief of the Poor on the 28<sup>th</sup> Feb. 1795. A large folded sheet detailing payments for coals and bread to 'the York Coal Merchants'. Some splits to the folds, but in good condition. Initialed F.A. at the foot. 400mmx320mm. 1795. £60.00 + vat

Over 22,000 loaves of bread were sold at discounted prices to the poor, yielding a loss of some £262 to the fund. Similarly coal was sold below cost price, with a loss of over £330. Future costs are noted, with 6,000 loaves per week sold at 3d loss.



25. COMMONPLACE BOOK. A comprehensive and helpfully indexed late 18<sup>th</sup> or very early 19<sup>th</sup> century commonplace book. 122 numbered leaves, and c30,000 words. It includes the anonymous compiler's original work, as well as transcriptions from published sources. The early pages deal with history, and other topics include painting, taste, language, agriculture and commerce. Original calf, binding very worn, lacking the clasps and leather backstrip. Internally in good clean condition, and written in a legible hand.

195mm x 125mm. c1800.

£160.00

There is a chronology of history which ends with George III on the throne, which would date the manuscript to before 1801.

26. BASTARDS. Two early 19<sup>th</sup> century blank Warrant forms, on one unseparated folio sheet. They are "Bastards, No 10", which are recorded in Richard Burn's *Justice of the Peace*, as a warrant to apprehend the alleged father of an unborn 'bastard child', before the child "become chargeable" to the Parish. In fine condition.

folio. 330mm x 208mm. T. Jones, Clifford's Inn Gate, London. c1800.

£95.00

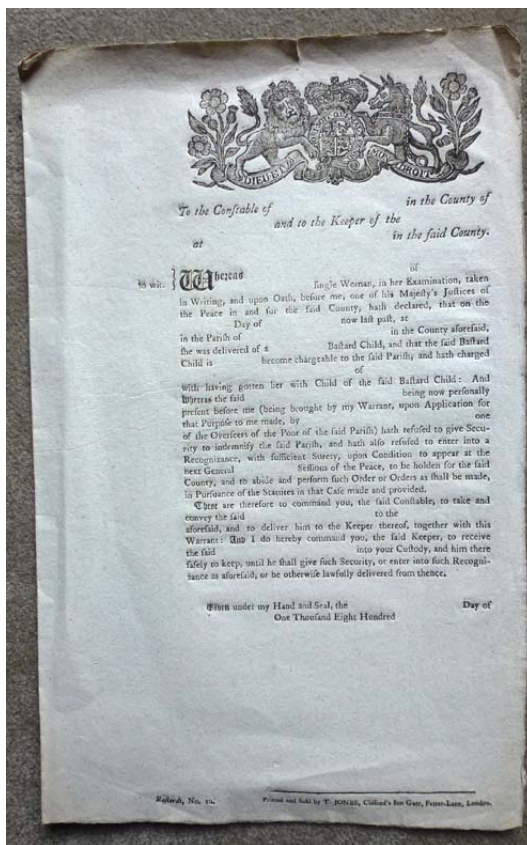
An officer under Nelson

27. DUFF, Archibald. (1777-1858, Naval officer, served under Nelson at the battle of Aboukir Bay, and Captain stationed off Jamaica).

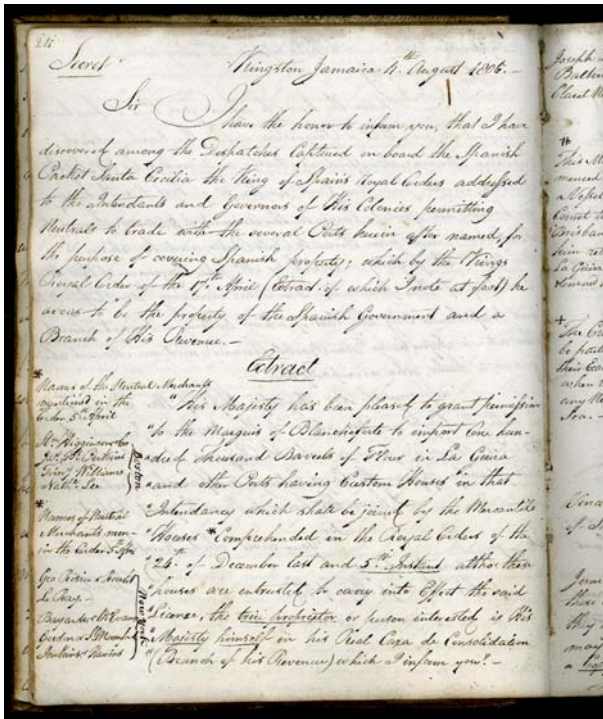
A most interesting early 19<sup>th</sup> century manuscript commonplace book, containing many items relating to naval matters and colonial trade with America. The paper is watermarked 1801, and the inner front board bears the signature of Captain A. Duff, H.M. Ship President, 1814, and his later armorial book-plate as Admiral Duff, 1858. 103 pages, excluding numerous blanks. Bound in full contemporary vellum, now with some age mellowing, but in very good original condition.

4to. 240mm x 185mm. Watermarked 1801.

£950.00







The volume has entries written in from each end, with an index to each half on the inner boards. The first is an 'Index Nautical', and the volume contains his personal observations from his time as a Captain stationed off Jamaica, as well as official and 'secret' naval transcripts, and other miscellaneous writings.

Archibald Duff embarked as a Midshipman in June, 1788 and served the first two years of his time on board the *Champion* 24, commanded by Captain Edwards. He was promoted to the rank of Lieutenant in 1794, and served on board the

*Foudroyant* under the flag of Lord Nelson. In September 1799 he received a commendation from T.M. Hardy for rescuing a drowning seaman, and the following year was also praised for saving the lives of seamen from a burning ship. In 1807, the period of many of the entries in this volume, he was stationed off Jamaica, and made several captures, but also grounded his ship on a reef off Havannah, saving his crew by transferring them onto a privateer and thence to safety in Jamaica. His last appointment was in 1813, to the *President* frigate, sent to protect the north coasts of Ireland and Scotland against American cruisers, until the termination of hostilities in 1815. In 1819 he published a treatise on "the Tube Sight, for giving greater effect to the Fire of Artillery, more particularly at Sea." [ref: Royal Navy Biography Supplement, Cambridge, 2010].

It includes:

Directions for Examining Ships at Sea by Sir Wm. Scott' [Judge of the High Court of Admiralty].

Flints, as to Naval Vessels.

Instructions respecting Neutral Property, J. Nichols, Dec. 1806.

With Respect to the Colonial Trade with the Americans

‘Secret’ transcripts dated Jamaica, 4<sup>th</sup> August, 1806, relating to the capture of a Spanish Packet boat the Santa Cecilia, and despatches from the King of Spain “addressed to the Intendants and Governors of his colonies permitting neutrals to trade with the several ports herein after named, for the purpose of covering Spanish property...” Detailed extracts from the despatches are then set out, naming American & European merchants and their trade with Buenos Ayres, Peru and the Spanish colonies.

Intelligence of Trade to Buenos Ayres - a copy letter to Mr Sheddan, from G.W.

Extract of a letter dated St Lucia, 2<sup>nd</sup> May, 1807.

Intelligence respecting Smugglers.

Transcript of a Special Meeting of the Committee of American Merchants... that American vessels cannot sail in any instance direct from the ports of the United States to any port of the enemy of Europe. 21<sup>st</sup> November, 1807.

Memorandum for Examining Neutrals at Sea.

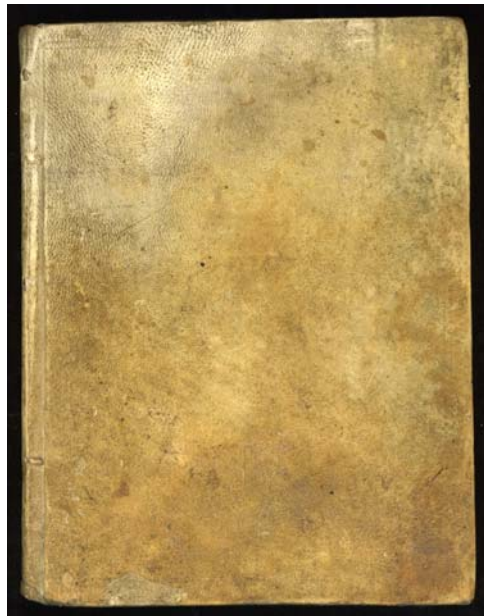
Hints for Cruizers off the Havannah.

Shoals on the Coast of America. [perhaps relevant to his hitting a reef in 1807]

Currents in the Ocean.

The second half of the volume opens with a 28 page account of the ‘Adventures of Captain Keith’ in August 1795. This is copy of the version that was published in *The Mariner’s Chronicle; or interesting Narratives of Shipwrecks*.

Other material includes, Prognostics from the Barometer, a Varnish for Leather, and slight notes on health and weather.





the printer's file copy

28. WEIGHTS & MEASURES. Notice if hereby given, that any person who shall, after this day, make use of Steelyards in buying or selling, within Newcastle, and commodity whatever; or who shall, after the First day of June next, make use of any weight or measure not marked or sealed according to Law - every such person will be proceeded against in manner directed by the statutes in that case made. By order, Clayton. Guildhall. Large broadside poster, small repair to the lower edge. This appears to be the printer's file copy, with pencil notes on font sizes.

374mm x 273mm. Newcastle: printed by M. Angus & Son. 14<sup>th</sup> May, 1803.

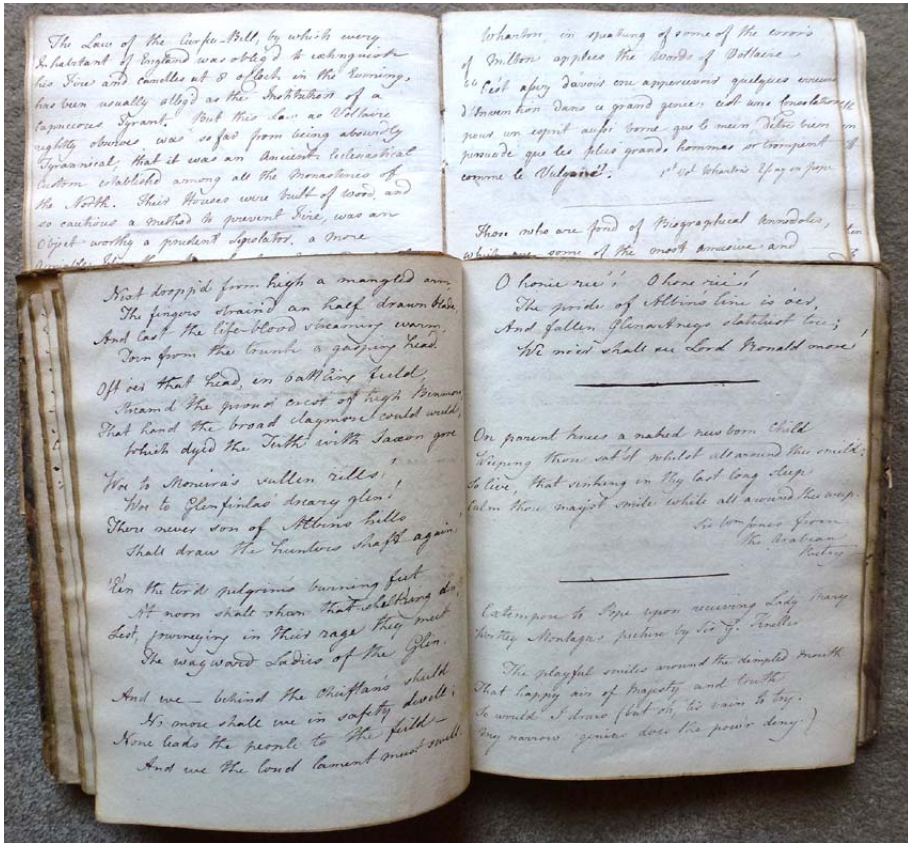
£30.00

“The swarm of heterogeneous absurdities that daily issue from the press under the appellation of Novels, would if any had sufficient patience for investigating their contents, afford the most convincing proof of the effects produced upon the mind by calling forth the imagination, while the powers of judgement are suffered to lie dormant... such books are read by numbers of young women who hope in due time to become the mothers of hopeful families!”

29. DAVIDSON, Catherine. Two early 19<sup>th</sup> century commonplace books of prose and poetry. Written in a clear and legible hand, with some corrections, and verses struck through. 306 pages, and 202 pages, both volumes fully completed. Original reverse calf backed marbled boards, spines worn, one board loose and covers rubbed. In very good clean condition, with some pages loose in the stitching. small 4to. 1804-1808.

£495.00

An interesting, educated, and most probably provincial, collection, with many original pieces by Catherine, family members (initialled G.D.) and friends, in the first volume. Other pieces are transcribed, and there is a reference to her 'extract books', of which volume two is most likely a good example. One volume has the name Catherine Davidson on the inner front board, and the other C. Davidson 1802, C. Charleton 1804, possibly suggesting the use of a married name from 1804.



- Lines by Mrs D. on putting off her mourning for her Sister Miss D- .
- To Wm. Ord., Esq.,
- Translation by Miss Watson of Middleton Tyas.
- An Address to Good Nature by Miss Blamire.
- Moon Light by Miss Blamire
- By Mr Lewis
- On an Unfortunate Young Lady, [by G.D.]
- Imitation of a French Epigram [by Ed. Harwood]; other pieces initialled E.H.
- Extempore to Pope receiving Lady Mary Wortley Montagu's picture by Sir G. Kneller.
- Elegy [by Mrs Dixon of Fellfoot].

The extracts demonstrate a most enquiring and very well-read lady; fluent in the works of Elizabeth Hamilton, Hannah More, Mary Wortley Montagu as well as philosophers [Hume, Montesquieu], poets, and contemporary French writers.



The first volume ends with an extract from Elizabeth Hamilton:

“The swarm of heterogeneous absurdities that daily issue from the press under the appellation of Novels, would if any had sufficient patience for investigating their contents, afford the most convincing proof of the effects produced upon the mind by calling forth the imagination, while the powers of judgement are suffered to lie dormant... such books are read by numbers of young women who hope in due time to become the mothers of hopeful families!”

“To Sir Joshua Reynolds And co. by the Dean of Derry [by James Boswell]”.

“In all my wand’rings round this world of care [by Oliver Goldsmith]”

“To Miss Seward Impromptu [by William Hayley]”

“A Cure for bad spirits”; “An Ode to Spleen”; Extracts from the *Vanity of Human Wishes*, *Irene* and *Rambler* by Samuel Johnson.

“Account of the Behaviour of the late Queen of Denmark on parting from her Daughter... by William Cox”.

“On seeing a young Lady writing Verses with a Hole in her Stocking” etc.

“Education of the Poor. George Cumberland Esq to Sir Richard Phillips...”

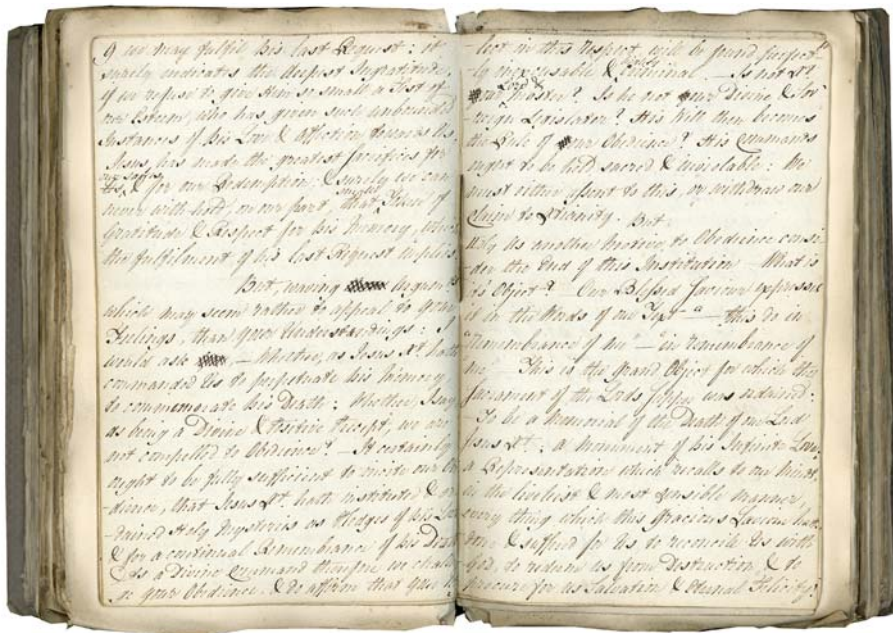
“Character of an Attorney... from M. Holford’s novel entitled *First Impressions*.”

“Elements of the Philosophy of the Human Mind, by E. Hamilton.”

A short extract from a description by “some gentlemen on a visit to the Lakes in Cumberland and Westmorland.”

One verse ‘The Battle of Blenheim’ is transcribed from *The Iris*, or *Sheffield Advertiser*, August 11<sup>th</sup>, 1803. This, with the reference to Miss Watson of Middleton Tyas, suggests a northern England provenance. Miss Watson is listed as a subscriber to “*The Miscellaneous Poems of J. Cawdell, comedian*,” printed in *Sunderland* in 1785. The same list also notes a Mr Anthony Charleton, of Newcastle; perhaps the ‘Charleton’ who Catherine appears to have married in 1804. The death of a Catherine Charleton, widow, of Newcastle is recorded in 1827.

30. LAWRENCE, Reverend George [1763-1827]. “Manuscript Sermons by the late Reverend George Lawrence, AM. Fourteen years Curate of Saint Clement Danes, London, & Thirty-four years Lecturer of the United Parishes of Allhallows the Great & the Less. Obit. 13<sup>th</sup> September, 1827.” Eighteen of his original handwritten sermons, collected together by his son or daughter, with a title-page, and each sermon separated by a half-title noting the subject of the sermon. One leaf notes that “this was the first sermon preached by my dear father.” Contemporary diced cloth, gilt lettered Lawrence’s MSS Sermons on the spine, which has been neatly repaired.  
8vo. 1810-1826. £395.00



item 30



31. MUSIC. A very nice example of a manuscript music notebook, kept by Mary Sullivan, possibly a music teacher, with the name "Thomas's Book" on the front-endpaper. 22 leaves, hand-written and ruled throughout, the staves edged with pale green ruled borders. The first 12 leaves contain music. Names melodies include 'The Walmoden Waltz', and 'Miss Forbes Farewell to Banff.' The latter was the most famous composition of Isaac Cooper, and was first published c1806. The paper in this notebook is watermarked Whatman 1810. There are also waltzes, pastoral dance, Greek melody, &c. Bound in contemporary dark green half roan, marbled boards. An elegant item in very good condition.

100mmx160mm. c1810.

£195.00



32. FORTIFICATION. Essays towards the Expression of some Forms belonging to Ground according to a Plan View being part of a course of instruction in military surveying &c - on the General survey received by C.H. Beague, Candidate for the Corps of Royal Engineers. A large, and most attractive manuscript essay written on 18 large folio sheets, with sepia wash diagrams, and one fine water-colour plan of the "Entrance to Fowey Harbour, Cornwall." In fine clean condition, in the original stiff marbled paper boards. Some wear to the backstrip, and slight bumps to the corners.

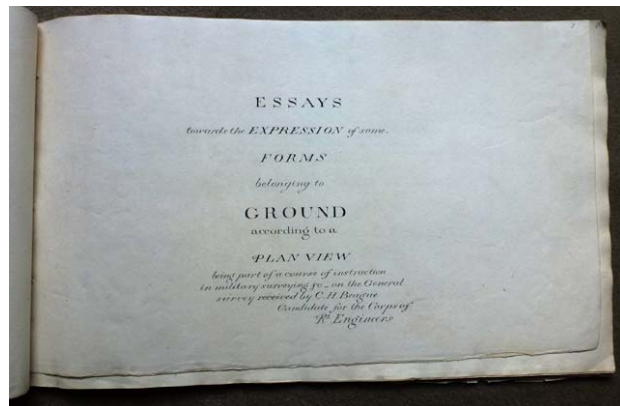


oblong folio. 290mm x 460mm. Paper water-marked Whatman 1811.

£420.00

In 1825 C.H. Beague married Mary, eldest daughter of the late Major General Pringle, East India Company Service. After training he appears to have been stationed in Malta.

The National Archives record a "Plan of St Michael's Bastion and Battery, Valletta, showing tenement required to be purchased for security of barrack stores. Scale: 8 inches to 500 feet. Drawn by C H Beague, Lt RE, 14 August 1826."



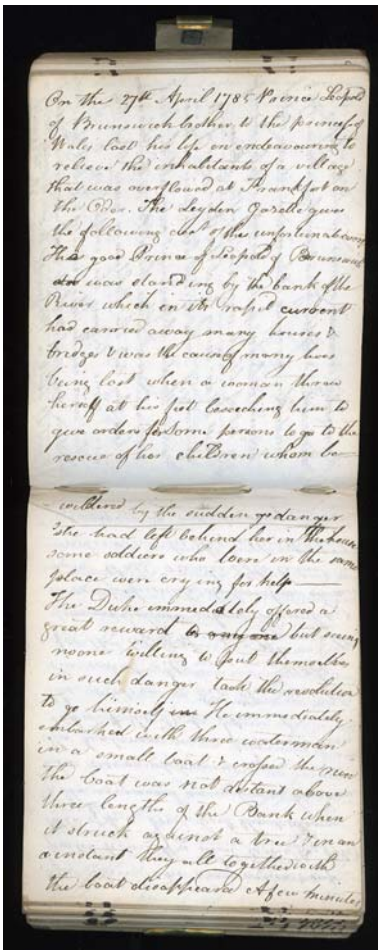




33. COMMONPLACE BOOK. A very nice example of an early 19<sup>th</sup> century pocket commonplace book kept by Daniel Mocatta, of London, in 1813. Written on over 100 pages, with additional pages left blank, and in near fine condition and bound in original soft calf with brass clasp. He has written his initials on the fore-edge of the book block, and faintly scratched his initials on the upper cover.

His name is on the inner front paste-down and also the front-end-paper.  
118mm x 90mm. 1813.

£320.00



The book opens with 'notices of death' - extracts from 'On Time, by Priestley' - notes on the population, plantations and produce of St Domingo - historical anecdotes - inscriptions in French - Sovereigns of Europe, 1813, and other miscellaneous observations.

Daniel Mocatta (1774-1865), was the son of Abraham & Esther Lumbroso de Mattos Mocatta. He was a broker, and one of the founders of the West London Synagogue. He married Ann (Nancy) Goldsmid who is listed as the daughter of George Gershon Goldsmid and his wife Rebecca Cohen. Daniel and Ann's son, George Gershon Mocatta, was an important figure in early Australian history, and administered the Montefiore's large land holdings in Wellington, and was proprietor of the Australian Subscription Library.

The Mocattas were an English family of Marrano origin. Moses Mocatta (d. 1693), who came from Amsterdam, appears in a Bevis Marks (London) synagogue list in 1671. He was a diamond broker and merchant. His grand-daughter Rebecca married as her second husband Moses Lumbroso de Mattos. Their son Abraham (d. 1751), (who added the name Mocatta and later dropped Lumbroso de Mattos) joined with Asher Goldsmid to found





Mocatta and Goldsmid, later bullion brokers to the Bank of England, engaging in enormous transactions. Abraham Mocatta had 11 children (including Daniel, and Rachel, mother of Sir Moses Montefiore).



34. WALKING ON WATER. Avviso Straordinario Agli Amatori di Novita. A large broadside announcement, in Italian, addressed to all lovers of novelty, promising that all who see and contemplate the wondrous will believe. Gianni Giordana will, with the aid of a mechanical device of his own construction, walk on water. He announces that he has a certificate (of authenticity?), sent by the regional government of Turin, and

that the spectacle will take place on the 27<sup>th</sup> November 1814 in Darsina [Arsena], and will last from 3-5pm. Admission prices are set out at the foot of the broadside, which is framed within an large decorative woodcut border. In very good clean condition, slight tear with loss to the border at the foot, repaired on the verso with a running repair using a piece of contemporary newspaper.

450mmx320mm. 1814.

£220.00



35. THE GUERRILLA PARTY. An early 19<sup>th</sup> century hand-coloured engraving depicting an attack on a soldier by two bandits. Laid down onto slightly later card, and probably trimmed from a slightly larger size. It is hand titled "The Guerilla Party." In a wash-line window mount.

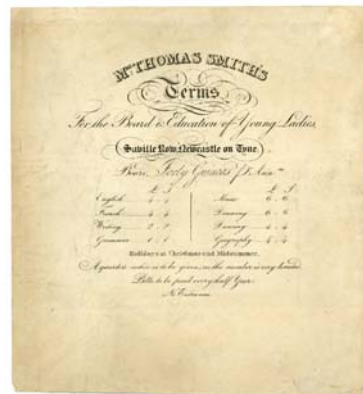
78mm x 134mm. c1815.

The image relates to the Napoleonic campaign in Spain (1808-1814). £85.00 + vat

36. FEMALE EDUCATION. An engraved prospectus for 'Mr. Thomas Smith's Terms for the Board & Education of Young Ladies, Saville Row, Newcastle on Tyne.' Undated, but watermarked 1815. Slight dustiness, else very good.

222mm x 205mm. [Newcastle ? c1815]. £65.00

Annual board was forty guineas, and the school instructed in English, French, Writing, Grammar, Music, Drawing, Dancing & Geography. A copy is recorded in the John Johnson collection at the Bodleian Library.





37. WATERLOO BROADSIDE. An official notice, printed in Rome, announcing to the Italian people the Duke of Wellington's victory at Waterloo on May 18<sup>th</sup>, 1815. It is based upon a statement issued by Stratford Canning celebrating this most glorious victory and detailing the battle. Printed in double columns, and dated 23<sup>rd</sup> June. Laid down on a near contemporary album leaf, with English newspaper cuttings on the reverse. Some light damp mottling. 258mm x 195mm. Roma nel Gabinetto Letterario in Piazza... Presso Michele Ajani e Figli. [1815].

£195.00

Stratford's brother Charles-Fox Canning, was Aide-de-Campe to Wellington, and fell by a musket-shot at the head of his Regiment at the battle of Waterloo. He died of his wounds on the 20th of June 1815.



38. SPINA, Joseph., Cardinal of the Holy Roman Church, the Papal diplomat and Archbishop of Genoa, from 1802-1816. A broadside proclamation issued in the last year of his appointment, which he held until 13<sup>th</sup> December 1816. Some light damp mottling but in good condition, with original fold marks. 480mm x 320mm. Genova, presso Giacinto Bonaudò. 1816.

£40.00



**An Account  
OF THE RECEIPTS AND EXPENCES OF  
The Charity-School at Worfield,  
From March 25th 1816, to March 25th 1817.**

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**SUBSCRIBERS NAMES.**

<table border="0"> <tr><td>W. Y. Davenport, Esq.</td><td style="text-align: right;">£ 2 0</td></tr> <tr><td>Rev. G. S. Thornton</td><td style="text-align: right;">" 1 0</td></tr> <tr><td>Mr. S. Davenport</td><td style="text-align: right;">" 4 0</td></tr> <tr><td>W. S. Sinden, Esq.</td><td style="text-align: right;">" 1 0</td></tr> <tr><td>Mr. Baker</td><td style="text-align: right;">" 1 0</td></tr> <tr><td>Mr. Jagger</td><td style="text-align: right;">" 1 0</td></tr> <tr><td>Mr. Taylor</td><td style="text-align: right;">" 1 0</td></tr> <tr><td>Mr. Smith (Clermont)</td><td style="text-align: right;">" 1 0</td></tr> <tr><td>Mr. Smith</td><td style="text-align: right;">" 1 0</td></tr> <tr><td>Mr. Dighton</td><td style="text-align: right;">" 2 0</td></tr> <tr><td>Mr. Moore</td><td style="text-align: right;">" 4 0</td></tr> <tr><td>Mr. Parker, Esq. (Clermont)</td><td style="text-align: right;">" 1 0</td></tr> <tr><td>Mr. Marshall</td><td style="text-align: right;">" 1 0</td></tr> <tr><td>Mr. Hunt</td><td style="text-align: right;">" 1 0</td></tr> <tr><td>Mr. Handwick</td><td style="text-align: right;">" 1 0</td></tr> <tr><td>Mr. Chinn</td><td style="text-align: right;">" 1 0</td></tr> <tr><td>Mr. Simpson</td><td style="text-align: right;">" 1 0</td></tr> <tr><td>Mr. Paul</td><td style="text-align: right;">" 1 0</td></tr> </table>	W. Y. Davenport, Esq.	£ 2 0	Rev. G. S. Thornton	" 1 0	Mr. S. Davenport	" 4 0	W. S. Sinden, Esq.	" 1 0	Mr. Baker	" 1 0	Mr. Jagger	" 1 0	Mr. Taylor	" 1 0	Mr. Smith (Clermont)	" 1 0	Mr. Smith	" 1 0	Mr. Dighton	" 2 0	Mr. Moore	" 4 0	Mr. Parker, Esq. (Clermont)	" 1 0	Mr. Marshall	" 1 0	Mr. Hunt	" 1 0	Mr. Handwick	" 1 0	Mr. Chinn	" 1 0	Mr. Simpson	" 1 0	Mr. Paul	" 1 0	<table border="0"> <tr><td>Mr. Barber</td><td style="text-align: right;">" 1 0</td></tr> <tr><td>John Barber, Esq.</td><td style="text-align: right;">" 1 0</td></tr> <tr><td>Mr. Barber</td><td style="text-align: right;">" 1 1 0</td></tr> <tr><td>Mr. V. Walker</td><td style="text-align: right;">" 1 1 0</td></tr> <tr><td>Mr. H. Smith</td><td style="text-align: right;">" 1 1 0</td></tr> <tr><td>Mr. St. John</td><td style="text-align: right;">" 1 1 0</td></tr> <tr><td>Mr. James Edwards</td><td style="text-align: right;">" 1 1 0</td></tr> <tr><td>John Marlow, Esq.</td><td style="text-align: right;">" 1 1 0</td></tr> <tr><td>Mr. Brown</td><td style="text-align: right;">" 1 1 0</td></tr> <tr><td>Mr. Jones</td><td style="text-align: right;">" 1 1 0</td></tr> <tr><td>Mr. Smith</td><td style="text-align: right;">" 1 1 0</td></tr> <tr><td>Mr. Wilson</td><td style="text-align: right;">" 1 1 0</td></tr> <tr><td>Mr. Lewis</td><td style="text-align: right;">" 1 1 0</td></tr> <tr><td>Mr. Nelson</td><td style="text-align: right;">" 1 1 0</td></tr> <tr><td></td><td style="text-align: right;"><b>£33 17 0</b></td></tr> </table>	Mr. Barber	" 1 0	John Barber, Esq.	" 1 0	Mr. Barber	" 1 1 0	Mr. V. Walker	" 1 1 0	Mr. H. Smith	" 1 1 0	Mr. St. John	" 1 1 0	Mr. James Edwards	" 1 1 0	John Marlow, Esq.	" 1 1 0	Mr. Brown	" 1 1 0	Mr. Jones	" 1 1 0	Mr. Smith	" 1 1 0	Mr. Wilson	" 1 1 0	Mr. Lewis	" 1 1 0	Mr. Nelson	" 1 1 0		<b>£33 17 0</b>
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<p style="text-align: center;"><b>Expences of the Charity-School.</b></p> <table border="0"> <tr><td>The Governour's Salary</td><td style="text-align: right;">£ 10 0</td></tr> <tr><td>House Rent</td><td style="text-align: right;">" 0 0</td></tr> <tr><td>Books for the Girls</td><td style="text-align: right;">" 10 0</td></tr> <tr><td>For School Bounties</td><td style="text-align: right;">" 11 0</td></tr> <tr><td>For Paper, and School Stationery</td><td style="text-align: right;">" 4 0</td></tr> <tr><td>For Fuel</td><td style="text-align: right;">" 2 0</td></tr> <tr><td>For Bread</td><td style="text-align: right;">" 2 0</td></tr> <tr><td>For Soap</td><td style="text-align: right;">" 1 0</td></tr> <tr><td>For Stationery</td><td style="text-align: right;">" 1 0</td></tr> <tr><td>For Printing</td><td style="text-align: right;">" 1 0</td></tr> <tr><td>For the Annual Account</td><td style="text-align: right;">" 1 0</td></tr> <tr><td></td><td style="text-align: right;"><b>£38 10 0</b></td></tr> </table>	The Governour's Salary	£ 10 0	House Rent	" 0 0	Books for the Girls	" 10 0	For School Bounties	" 11 0	For Paper, and School Stationery	" 4 0	For Fuel	" 2 0	For Bread	" 2 0	For Soap	" 1 0	For Stationery	" 1 0	For Printing	" 1 0	For the Annual Account	" 1 0		<b>£38 10 0</b>	<table border="0"> <tr><td>Range</td><td style="text-align: right;">£ 2 0</td></tr> <tr><td>Last Year in Hand</td><td style="text-align: right;">" 1 0</td></tr> <tr><td></td><td style="text-align: right;"><b>£ 3 0</b></td></tr> <tr><td>Advanced to next Expence</td><td style="text-align: right;">" 11 0</td></tr> <tr><td></td><td style="text-align: right;"><b>£34 10 0</b></td></tr> </table>	Range	£ 2 0	Last Year in Hand	" 1 0		<b>£ 3 0</b>	Advanced to next Expence	" 11 0		<b>£34 10 0</b>
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28th 1817

N. B.—The Subscription book was due on the 25th day of March, and the Subscribers are requested to pay it to Mr. or Mrs. S. DAVENPORT, or some other that these are they can make it convenient, to send the expence of addressing.

Bridgnorth from the Printing Office of G. Gittin.

39. CHARITY SCHOOL, Worfield, Shropshire. An Account of the Receipts and Expences of the Charity-School at Worfield, from March 25<sup>th</sup> 1816, to March 25<sup>th</sup> 1817. A broadside listing the names of the thirty four subscribers, and expences for 'frocks for 32 girls', straw bonnets and bonnet strings, and the singing-master's salary. It is dated bu hand April 1<sup>st</sup>, 1817. Some light browning to the paper and several small paper flaw holes but not affecting the text. Unrecorded in Copac.

256mm x 196mm. Bridgnorth: from the Printing Office of G. Gittin. 1817.

£65.00



from the family of Turner's patron

40. FAWKES, Maria., of Farnley Hall, Yorkshire. Two commonplace books written in 1818 and 1819. 216pp, fully written; and 284 pages, fully written and extended by a further 22 pages by the insertion of another gathering loosely stitched in at the end. The earlier volume is in a wallet style calf binding, the soft leather covers rather worn, but internally in excellent condition. The second volume is in full contemporary calf, with blind stamped border, raised bands. Covers rubbed, head and tail of the spine worn, and some leather worn on the rear board. Again, the contents are in excellent clean condition.

8vo. Farnley Hall, Yorkshire. 1818-1824.

£950.00



Maria, eldest daughter of Walter Ramsden Fawkes of Farnley Hall, was born in 1798, and these two commonplace books were written by her at the age of 21, after the death of her mother, and starting a few years before her marriage in 1822. The earliest dated piece is July 16<sup>th</sup>, 1818, and the latest 1824.

The volumes contain her thoughts on a variety of subjects, some expressed through extracts from authors, others appear original. She was clearly well educated, fluent in French & Italian, and interested in philosophy, quoting Bacon's *Advancement of Learning*, Bolingbroke, Rousseau, Mirabeau, Madame De Stael, amongst others. One section is entitled 'Miscellaneous Observations on Genius, Taste, Good Sense, &c.'" Another, written in French, is headed 'Un Portrait'.

In the first volume there is a 55 page essay on 'Female Education' which is not attributed, but we have traced to an 1810 Edinburgh review of Thomas Broadhurst's *Advice to Young Ladies on the Improvement of the Mind*. It begins - "A great deal that has been said of the original difference of capacity between men and women; as if women were more quick, & men more judicious, as if women were more remarkable for delicacy of association, & men for stronger powers of attention. All of this we confess appears to us very fanciful..." Although not Maria's own thoughts, it does clearly show her keen interest in the subject, and there are also extracts from Mary Wollstonecraft, including her 'Letters from Norway.'

The second volume is dated 1819 and opens with poems in English and French - extracts from Joanna Baillie's play 'Rayner' - Italian verses - a piece 'from the Paradise of Coquettes' [by Thomas Brown] - On the Death of Sheridan - On the Inconsistency of Human Wishes [Mrs Barbauld] - Copy of a Letter from Mr Ed. Kean to his Wife - Byron, of course is allowed space, with extracts from The Curse of Minerva, and a review of Cain - quotes from Bracebridge Hall -

Walter Fawkes was a close friend and patron of Turner, and the artist was a frequent visitor to Farnley Hall, Yorkshire. A number of paintings and drawings date from 1818, the year of this manuscript, and Maria would have certainly met the artist on numerous occasions.

Turner stayed at Farnley in November 1818, and painted the First Rate taking in Stores, several of the views of Farnley, including one of the drawing room. One piece in the second volume is headed 'How to Behave to a Patron', taken from Anastasius, and surely included with Turner in mind. Another piece, from Hobhouse's [recently published] *Illustrations [of the fourth canto of Childe Harold: containing dissertations on the ruins of Rome]* starts with the section noting that "the artist may be comparatively indifferent to the date of history & regard chiefly the architectural merit of the structure..." It would be

presumptuous to think that Maria discussed this fact with Turner on his visit to Farnley that November, the year before the artist travelled to Rome, where he may also have met Byron. David Brown, in the notes to the Tate Gallery Exhibition 'Turner and Byron', writes of the Fawkes' interest in poetry, and that Turner may have first read Childe Harold at Farnley Hall in their well stocked library.

"Perhaps the most touching and convincing of all tributes to Turner's qualities of mind and character was paid in the spring of 1819, when Walter Fawkes opened his London house, 45 Grosvenor Place, to the public. His collection of contemporary watercolours was on show, and its centre-piece was the display of some sixty or seventy works by Turner. The privately printed catalogue... was decorated by Turner." [Wilton, Andrew. *Turner and His Time*, 1987].

41. TOUR. Notes on a Tour through the Eastern and Western Counties of England and the Highlands of Scotland, 1818. A particularly interesting and well illustrated account of a nine month tour made by Robert Ransome, Jun., and his friend Stephen Perry.

It is written on 173 numbered pages, with an additional 39 pages of verse, and has 9 sepia watercolours and 2 full-page drawings. There are a number of corrections to the text, and with its hand-written title-page, and concluding 'Hints to Travellers' it is clearly conceived to be in 'published' form; however here presented by Stephen to his travelling companion Robert, and inscribed thus on a preliminary blank leaf. It is in fine clean condition, and bound in quarter calf, with black gilt spine labels. The sugar paper boards are edged with calf along the leading edge, and there is a handsome black morocco label on the upper cover. Two small engravings have been pasted onto the front-end-paper.

4to. 1818. [paper watermarked 1816].

£2,200.00

For the best part of two centuries, Ransome's was probably the most famous Ipswich name around the world — certainly as far as manufacturing was concerned. Robert Ransome came to Ipswich from Norwich in 1789 to set up an iron foundry, first briefly near St Mary at Quay and then soon after in that year at St Margaret's Ditches, now Old Foundry Road, where the street name still commemorates the site. Robert Ransome, Senior (1753-1830) was one of a group of highly influential Quakers in the town. He set up a fund for employees unable to work through sickness or injury. He was also instrumental in bringing gas lighting to Ipswich, installing a gas-making plant in part of his foundry. Stephen Perry is also recorded as being an investor in the Ransome company.

This tour reflects his son's social, business, and religious interests with visits to a number of Quaker establishments including the Retreat in York, a mental asylum, and the Quaker School at Ackworth. There are also visits to factories,

hospitals, jails, and schools, as well as a meeting with Wordsworth's close friend Thomas Wilkinson at Yarwarth.

The two companions leave Chelmsford for London, and thence on to Leicester, Nottingham and Sheffield. There they visit a factory with a thirty horse-power atmospheric engine (11), an infirmary, where they note the condition of the patients, society people on the first floor, and the upper floors divided into wards (13). They next visit the Quaker School at Ackworth near Doncaster (25), and then to York, visiting the Retreat, with descriptions of the patients and conditions. Heading north via Sunderland, Newcastle and Alnwick, they arrive in Edinburgh, from whence they take the North Queen Ferry to Kinross and Perth. There are descriptions of the Earl of Mansfield's residence, a visit to a local family, as well as descriptions of the scenery en-route to Dunkeld, accompanied with a sepia watercolour of Dunkeld. They visit the battle site of Killlicrankie (72). On the road to Moulin they stay at a local inn with an unsettling landlady they believed to be a witch. They follow in the footsteps of Rob Roy, an innkeeper noting that their gig is the first he has seen on the road in twelve months. They visit Rev. Grahame the author of *Sketches in Perthshire* (144). At Dumbarton the return journey begins, with a visit to a cotton-mill, and then from Penrith to Yanwath where there is a good description of their visit to Thomas Wilkinson.

Wilkinson, a poet and fellow Quaker, had written his own *Tour of the Highland*, and *Tours to the British Mountains*, as well as the poem *Emont Vale*. He allows the companions to visit his garden, showing them a number of the features (163). At the end of the manuscript is a the poem *Emont Vale* by Thomas Wilkinson, accompanied with sepia watercolours of a Druidical place of sacrifice. Wilkinson had unearthed a stone of considerable size in a field he owned, and brought into view a Druids temple. The field was later sold and the new owner destroyed the temple. There is also a sepia watercolour of Wilkinson's Hermitage.

"... in the afternoon walked to Thomas Wilkinson's of Yanwarth - found him writing poetry - he lives at a retired residence in the centre of a rich vale with the Emont flowing through it - we walked into his garden, both simple and picturesque from a small elevation in the orchard - he showed us Helvellyn, Cross Fell - Saddle Back... and other mountains together with Penrith Beacon... under the shade of a tree was a brass plate fitted in the wall with the following inscription... he showed us also a bank under a quick set hedge where Thos. Clarkson composed much of his portraiture on quaker individuals... there was something in the character of this friend, that greatly pleased me, a few [] acres - cultivated chiefly by his own hand - afforded him the comforts of life - and with these he seemed well content and one could not remain long in his company without partaking of a portion of his influence - possessed with an enlightened and generous mind he was withall open and affable... we left him after about two hours interview - as he was under an engagement to the Earl of Lauderdale..."

Wilkinson's poem Emont Vale was not published until 1824, and it does not resemble the extended verse in this manuscript. The poet is recorded as sending manuscript versions of the poem to Quaker friends, as well as neighbours; Elihu Robinson received a copy from his 'poetical neighbour', and Wordsworth also saw a manuscript version many years before publication. Perhaps his Ipswich visitors were also sent such a gift.

Wordsworth wrote an affectionate prose tribute to Wilkinson entitled 'To the Spade of a Friend', in which he records the discovery of the druidical stone.

"while working in one of his fields, he unearthed a stone of considerable size, then another, and then two more ; and observing that they had been placed in order, as if forming the segment of a circle, he proceeded carefully to uncover the soil, and brought into view a beautiful Druid's temple, of perfect, though small dimensions. In order to make his farm more compact, he exchanged this field for another, and, I am sorry to add, the new proprietor destroyed this interesting relic of remote ages for some vulgar purpose. The fact, so far as concerns Thomas Wilkinson, is mentioned in the note on a sonnet on 'Long Meg and her Daughters'."

The companions' journey continues through the Lake District, with sepia watercolours of Ulswater, Ben Couthea or Saddle Back. There is also a four page untitled poem with a sepia watercolour of Brougham Castle.

In Manchester they visit a workhouse, lunatic asylum and the jail (168), and then back home to Ipswich via London.

42. FUNERAL NOTICE.

A broadside, in French, inviting people to attend the funeral Mass on Friday 26<sup>th</sup> June 1818, at the 'Eglise Paroissiale de St Jean-Baptiste'. It is for a young boy aged 15, Antoine-Charles Joseph Terragno, who died on board the ship 'l'Affable Sophie', commanded by Captain Dechosal. Woodcut initial and border. Laid down on a near contemporary album leaf, with English newspaper cuttings on the reverse. Some light damp mottling.

195mmx285mm. 1818. £65.00





**BAYSWATER.**  
 TUESDAY, JANUARY 20, 1818.  
 Will be,  
 For the Amusement of all who are invited,  
**A Masquerade.**  
 In which  
 Dancing, Singing, Laughing, Talking,  
 Eating, Drinking,  
 and  
 Cards,  
 (No Scandal!)
 Will form a part of the Evening's Entertainment:  
 to  
 Commence at Seven o'clock, and continue  
 As long as it lasts.  
 All Persons under  
 Thirty-five  
 To come in full Masquerade.  
 Those above that Age  
 In half Masks and Wig.  
 Tea and Coffee  
 From Seven until Ten,  
 Negus, Small Beer, and Water,  
 Until One,  
 When the Doors  
 Of the superb Saloon & Manger  
 Will be thrown open  
 And to prevent the fatal Effluvia usually attending  
 A Rush,  
 Ladies and Gentlemen are respectfully informed, that they  
 Will not be permitted to enter.  
 Refreshment may be taken in the  
 Open Air.  
 Ladies are requested to bring their  
 Smelling Bottles,  
 And Gentlemen to leave their Sword Sticks at home:  
 And to prevent  
 A Blow-up,  
 Fireworks or Gas will be used.  
 ⚡ No one admitted, unless in Character or in Domino.

43. MASQUERADE - 'No Scandal'

A delightful early 19<sup>th</sup> century hand-bill announcing a Masquerade, at Bayswater, Tuesday, January 20<sup>th</sup>, 1818, for the amusement of all. There will be dancing, singing, laughing, talking, eating, drinking, and cards (no scandal). All persons under thirty-five to come in full masquerade... ladies are requested to bring their smelling bottles, and gentleman to leave their sword sticks at home. And to prevent a Blow-up, positively no Gas will be used. Laid down on a near contemporary album leaf, with English newspaper cuttings on the reverse. Some light damp mottling. Unrecorded in Copac, although the British Museum note the comic etched invitation ticket to the event, engraved by S.W. Reynolds after a drawing by Johnson, Esq.

275mm x 134mm. n.p. 1818.

£160.00

*Chapter 6<sup>th</sup> The Settlers*

*First was found in the end of the 3<sup>rd</sup> c. Inca's Britain  
 300 AD departed by Theodosius - At the end of the 4<sup>th</sup> c. previous  
 in Ireland to which they gave their name, afterwards transferred to  
 Scotland - source of Celtic origin -*

*In the 11<sup>th</sup> c. Britain saw the discovery of Salomon from  
 China in Indian time (503) a colony was introduced by the sons of the  
 Vikings settling in Guentia, born in Spain, & Angus etc -*

*Richard gives a catalogue of 29 Brit. King names  
 with Angas - who died 900 - sending with Kenneth, son of Albin -  
 the root of Angas branched into two royal stems - Kenneth & Canaan  
 the source of many English - then Haith (Gowrie) with whom  
 concludes intending to the inheritance -*

*Kellan an an-bheinn (Koranah) died 603 - His brother  
 Beal Brene worked Ireland & the Brits. was defeated by both  
 was killed in the battle of 642 - a great struggle arose between the  
 house of Angas and that of Ewan, who for some time gave a king  
 alternately - 700 Angas the British King arrived London - North (p. 1)  
 (the best) succeeding in 759 established in the Brits. present to  
 God -*

*Ken's capital was eventually forced to retire - Ewan  
 (John's) rather treated with Haithagan - his son Albin succeeded  
 him - Invering kept he was killed near South Castle, Inverlathing  
 836 - Kenneth succeeded him and avenged his death - In the  
 dominion of Ewan the occupation of the British settled in him  
 and after 3 years struggle with Ewan he died in 843 -*

item 44

44. COMMONPLACE BOOK, Scottish. An early 19<sup>th</sup> century 'Book Journal' which is noted as having been purchased at the Milton-Lockhart Library sale in 1953. An inserted slip reads that "the volume bears no mark of ownership but the handwriting closely resembles that of John Gibson Lockhart, Sir Walter Scott's son-in-law and biographer." 122 pages, with further leaves blank. Bound in full contemporary straight grain red morocco, joints and board edges just a little rubbed. 180mm x 115mm. 1819-1823. £120.00

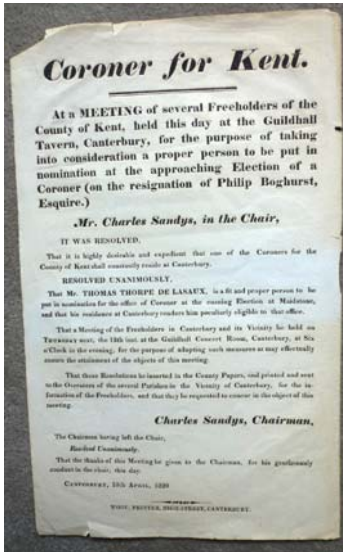
The opening page is headed 10<sup>th</sup> Oct, 1819, and quotes from Butler's Memoirs of Catholics. Other sources include Wraxhall's Memoirs, Chalmer's Caledonia, Wiston, Robertson, and there is a list of 'books quoted', recording over twenty titles. We have not been able to ascertain the validity of the earlier owner's claim to the authorship of this journal.

45. SADDLER & IRON-MONGER. A large broadside 'shop-song' issued by Robson, Sadler & Ironmonger, Morpeth, c1820. The verse advertising his wares is set in three columns within a typographic decorative border.

There is a large woodcut head-piece depicting a saddled horse, urn, and candlestick, and incorporating his name. Old fold marks, and some minor marks and marginal tears, but in good state. Some old ink calculations on the blank reverse. Unrecorded in Copac. 370mm x 260mm. Sunderland: printed by T. Hodge, Bookseller and Stationer, High Street. c1820. £220.00

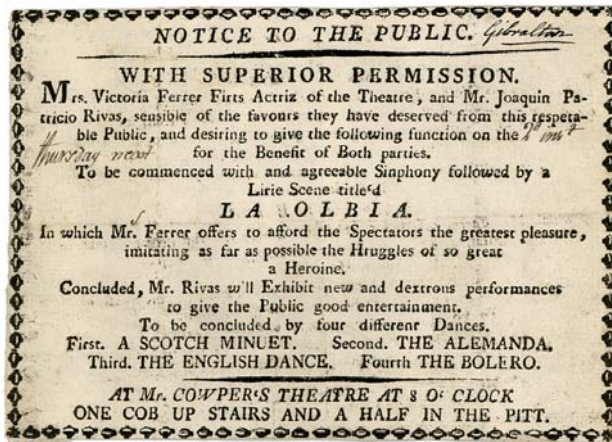


Shop songs usually kept to the form of a rhyming list would have been distributed throughout the town in order to advertise the business. This was issued by E. Robson, and an example printed in Newcastle and in the John Bell collection, is recorded as by J. Robson (died 1838).



46. CORONER FOR KENT. An early 19<sup>th</sup> century notice of nomination of Mr Thomas Thorpe de Lasaux of Canterbury as Coroner for Kent on the resignation of Philip Boghurst, Esq. It is issued by Charles Sandys, Chairman of the Freeholders of the County of Kent, and dated 10 April 1820. Tear to the blank top left hand corner and several minor edge chips, but in good condition.

335mm x 205mm. Wood, Printer, High-Street, Canterbury. 1820. £35.00



47. GIBRALTAR THEATRICALS. Notice to the Public [Gibraltar]. With superior permission. Mrs Victoria Ferrer Firts Acrtiz of the Theatre, and Mr Joaquin Patricio Rivas, sensible of the favours they have deserved from this respectable public, and desiring to give the following function on the [2<sup>nd</sup> inst Thursday next] for the benefit of both parties. To be commenced with an agreeable Sinphony followed by a Lirie Scene titl'd La Oblia. In which Mr[s] Ferrer offers to afford the spectators the greatest pleasure, imitating as far as possible the Hruggles of so great a Heroine... at Mr Cowper's Theatre at 8 o'clock. One cob up stairs and a half in the Pitt. In very good condition. Laid down on a near contemporary album leaf, with English newspaper cuttings on the reverse.

115mmx163mm. c1820.

£160.00



Along one of the lanes that led to the gateway of the Moorish Castle the British inherited a court which was laid out for playing Real Tennis. During the beginning of the 18th century it was owned by a British goldsmith called Henry Cowper who used it as a theatre. The less philistine officers of the garrison spent some of their time producing amateur plays which were performed here. It was often full as there were only 150 seats. Spanish singers and dancers were also sometimes invited - relations with Spain permitting - much to the delight of the local population who probably gave the officers' amateurish endeavours a wide berth. Cowper died in 1803 but the tradition continued.



A Scot abroad - funeral ashes - balls - carnivals - Italian pamphleteers

48. GRANDTOUR. Gibson, John., of Glasgow. A very lively, well observed, and detailed journal of his comprehensive tour to Italy, undertaken between October 24<sup>th</sup> 1823 and May 11<sup>th</sup> 1824. The main account is written on 318 numbered pages, with 14 additional pages recording in some detail the weather at Pisa from December - February. Usefully it is written with running head descriptions. Further pages record expenses incurred on a trip to Paris in the autumn of 1824; thermometer readings in Madeira 1836-7, and a few other miscellaneous observations, some relating to Italy. Some offset browning from the leather to the first few pages, otherwise in very good clean condition, and written in a legible hand. Original 'wallet-style' calf notebook, very slight wear to the head of the spine. There is a receipt made out to him, dated 1817, for his Annual Contribution to the Glasgow Public Library.  
180mmx132mm. 1823-1837. £680.00



There is a small cutting tipped onto the inner front board relating to early members of the Gibson family of Durie House. There is a reference in the journal to his 'uncle in his counting house' at Leghorn, of a travelling companion A.A., and one purpose of his visit to Italy is revealed on the 6<sup>th</sup> January at the Campo Sante Inglese in Leghorn.

"Little did I expect that I would so soon revisit the Campo Sante Inglese as it is called, & to be deeply interested in all our actions there is a kind of presage of the future, which happened in a peculiar degree in this case; the dull despondency which overcame me on a former occasion in visiting this sequestered cemetery appears to have been a presage to the act which I was engaged in today, depositing the remains of my constant companion for the last three months into that bed to which we must all sooner or later return to an eternal rest."

Having fulfilled this obligation, he returns to Pisa, and there is a long and lively account of his attending "the Ball given by the Pisan nobility in their hall or casino as it is called... the Grand Duke with his heir or Arch Duke & their respective wives, who by the way are sisters, forming thus a very odd connection among them. On each side of these chairs were two others similar... for the accommodation of the Ladies in Waiting viz Princess Rosphiliosi Countess Mastiani - Madame Lorenzani & a Russian Princess the eldest of the order of Santo Caterina - but which last being blind, was only nominally so styled as she could in fact perform none of the duties of the office, which consists in the presentation of any young Ladies who have not formerly been presented at Court."

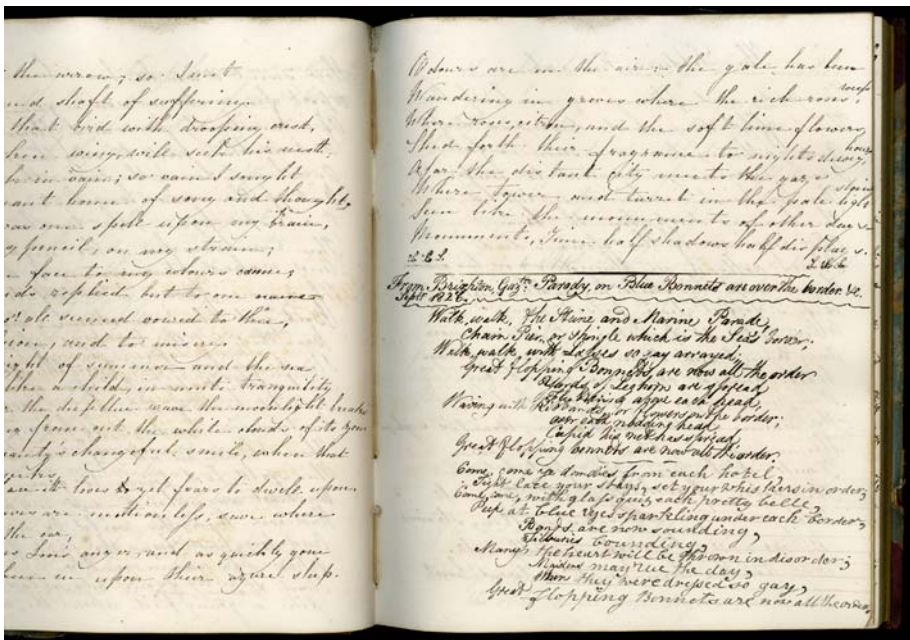
On February 19<sup>th</sup> they travel on to Rome, with a 36 page account of their 5 day stay in the city, including a long description of the carnival. Then to Naples, a day at the English horse races, and excursion to Mount Vesuvius with Mr & Mrs Harris, Mr Wright, and Colonel Wilson. "There were three parties at the top along with us among whom were 6 ladies & 8 gentlemen with 20 guides or attendants, all of whom took the use of their attendants to pull them up the hill except Mr Wright and myself." They visit Herculaneum, and the museum, also the Baths of St Germano, Grotto of Pausillippe, Pompeii, before returning to Rome.

March finds them in Perugia, and Florence, journeying on to Bologna in the company of a French Officer (or rather an Italian in the French service), and his son "an uncouth, uncultivated cub." "His father who to an uncultivated mind joined a pair of stentorian lungs which he not infrequently put to use to my no small mortification by bawling out in bad French 'Je suis Italien, mais, je suis officier Francaise', which last he shouted to the utmost stretch of his power, to the no little amusement of my Irish friend...."

"Our third companion was a Florentine shopkeeper, who it appeared had lost

some cause in the courts of justice for which reason he thought he was aggrieved, & thought it proper to wreak his vengeance upon the existing government, & for that purpose had written a pamphlet against the Grand Duke & his Ministers & was proceeding to Bologna to publish it as it could not be published in the Kingdom.”

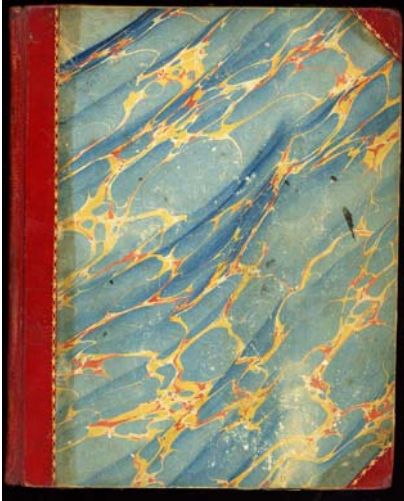
From Bologna they travel to Padua, Venice, Verona, Bergamo, Milan, and then northwards via Geneva where Gibson “called on Profesor Decandolle & in the evening met him by appointment in the Botanic Garden, which he uses principally for the naturalization of foreign trees, which when they become too large to remain in the garden are transplanted to the public walks...” His interest in gardens is also evident by a receipt for a subscription to the Glasgow Botanic Garden for 1817, which is loosely inserted in the front pocket of the binding.



49. WORTH, Miss Maria, of 26, Broad Street, [Brighton?, born c1800]. A very nice example of a lady’s commonplace book of poetry. 200 pages, fully written, and bound in contemporary half red morocco, gilt ruled spine, marbled boards. Signed and dated on the inner front board..

4to, 205mm x 168mm. 6th November 1825 - 30th February 1830.

£320.00



There are over 100 poems, and some appear to be original compositions, a number written from Brighton, and another Oakley, Aug 31<sup>st</sup> 1829. Others are taken from periodicals, anthologies and other published sources.

One original verse is addressed “To Miss M. Worth”, and written to “Dear Maria [as] a small token of love”, on her 21<sup>st</sup> birthday on May 25<sup>th</sup>.

Sunday Morning, January 1<sup>st</sup> 1826, a Storm. Brighton.

Parody on Blue Bonnets [from the Brighton Gazette, Sept. 1826]

The Soldier’s Funeral [from the Brighton Herald].

On the Departure of the 17<sup>th</sup> Lancers from Brighton, March 13<sup>th</sup>, 1826.

To Georgina, on her departure for the West Indies, Feb 7<sup>th</sup>, 1824.

Extract from St Alban’s Abbey by Mrs Radcliffe.

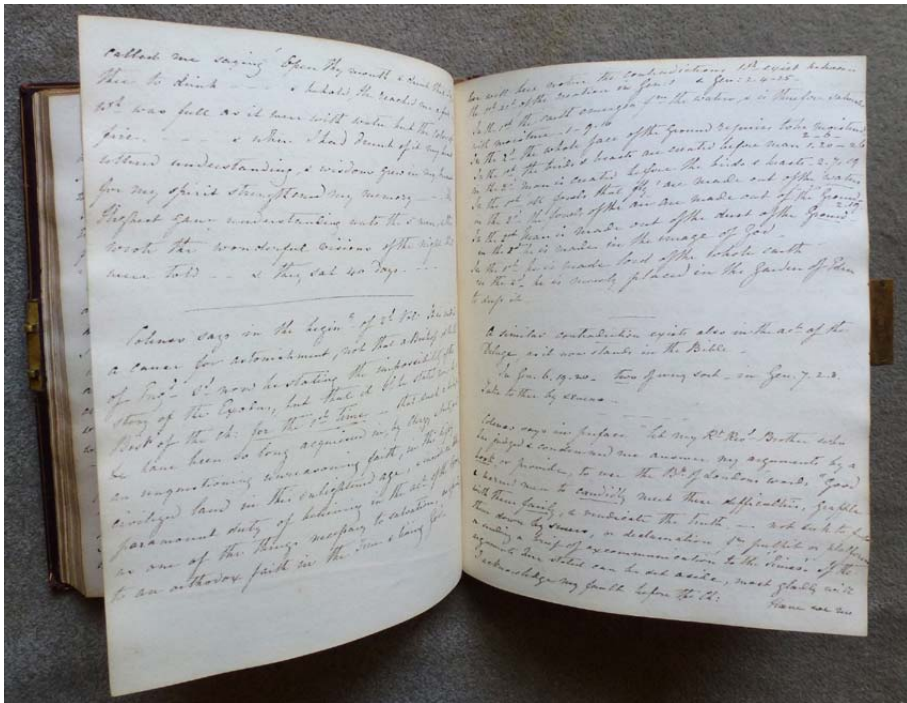
The Mermaid of Margate. [by Thomas Hood, 1826].

50. MORGAN, Elisa. A most handsome commonplace book of 102 pages (excluding blanks), bound in full contemporary blind and gilt stamped plum red morocco, with gilt compartments to the spine, all-edges-gilt, and original decorative stamped brass lock and key. The blank book was bought from R. Ackermann, Junr., 191 Regent Street, with their ticket on the inner front board. Just some very slight bruising to the corners. The name Elisa Morgan, 1828 is written in elaborate calligraphy on the end-paper, and at the foot of the same page Laura Parker, Countess Antrim, (1809-1883) who was the wife of the 4<sup>th</sup> Earl of Antrim, and daughter of the 5<sup>th</sup> Earl of Macclesfield]. I have not been able to trace a connection between the two ladies.

4to. 245mm x 195mm. 1827-c1860.

£320.00

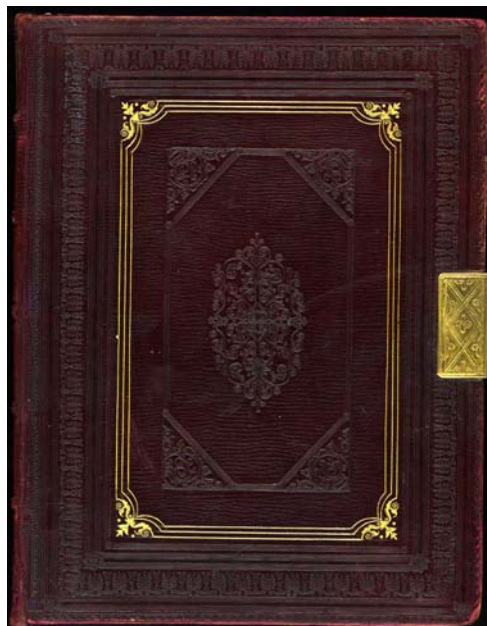
The manuscript opens with poems by Byron, Moore, and others dated 1827-1830. This is followed by a four page original (?) verse “Argument - How four fair ladies wandering far from home, first lose their way, and then to shelter come.”



Other pieces include, Fragments from the German of Kotzebue, translated by Mr J. Hunter, and Woman's Worth from the German of Schiller, by the same translator, and Extracts from Bishop Colenso's book on the Pentateuch.

There is an accomplished pencil drawing of two greyhounds, and another of an angel embracing a young woman.

Some later entries are written on blank pages in between the earlier pieces. Two pages of extracts from "Great Expectations, Ch. Dickens", which do not conform exactly to the published edition and were perhaps jotted down after reading the novel as it appeared in serial form from December 1860 onwards. This is followed by four pages of extracts or comments in French on Les Misérables [1862].





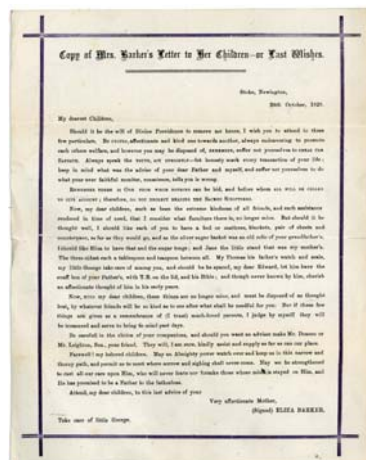
51. LAKE DISTRICT. A 19<sup>th</sup> century manuscript journal kept by Edward Bourne, whilst staying at Belle Isle, Windermere, with the Curwen family. It is written on 25 pages and covers the period June 4<sup>th</sup> - 7<sup>th</sup> September 1829. Original marbled card wrappers, in very good condition. 160mmx100mm. 1829. £450.00

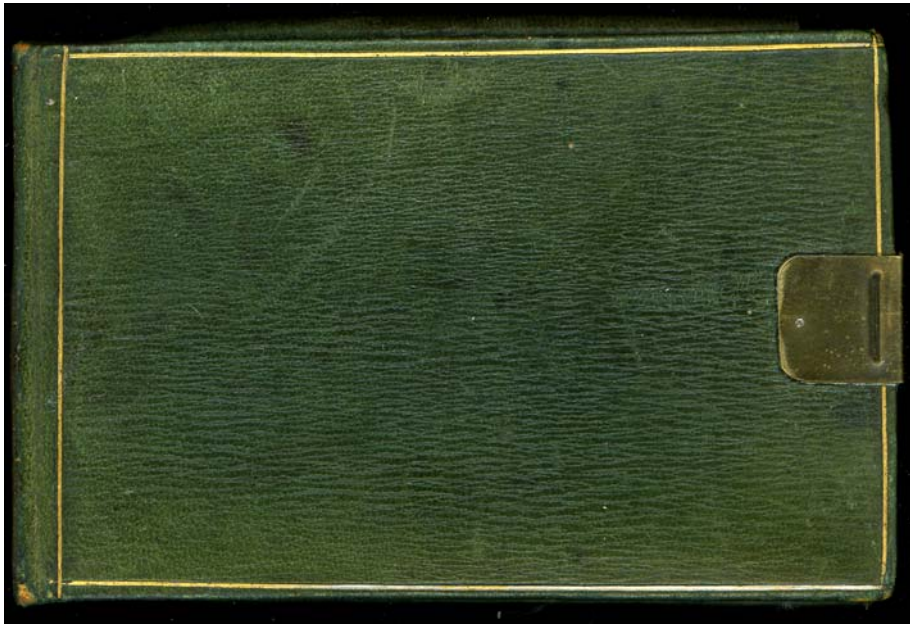
Belle Isle House, a Grade I listed building, on the island of the same name in Lake Windermere, was named after Isabella, a member of the Curwen family who owned the island. The building was inspired by the Villa Vicenza in Rome, and originally designed by John Plaw, who commenced work for Mr English in 1774. However his plans were interrupted because of mounting criticism, as it was feared that it would spoil the scenic beauty of the area; Wordsworth in ‘The Prelude’ later referring to it as a “pepper-pot”. Mr. English went bankrupt before the house was finished and sold it and the island in 1781 to John Christian Curwen, who had made his fortune in the mines of west Cumberland. Curwen was a close friend of Wordsworth, and is mentioned in The Guide to the Lakes, where he is complimented on his plantations. John Wordsworth married into the family in 1832, marrying Isabella Curwen.

The journal is written in a fairly young hand, mentioning Mama and Papa, and the party’s arrival from Coventry, via Manchester and Kendal, where they bought nuts and nutcrackers, to Windermere, where he “went to get lillies on an Island.” Many names are recorded - Mr and Mrs Swinbourne dined - trips are noted, including one on board the Emma, “a vessel belonging to Cap. Stamp.” - others to collect strawberries and cherries - went to church to hear our great great Uncle Howe preach. “Went from Winandermere to Ambleside... to Aunt Plant house a place where she keeps all her plants done around the sides with shells and minerals... saw Aunt’s Cabinet of Minerals and fossels.” John Christian took the name Christian Curwen following his marriage, and many of the names in the journal are noted as ‘Christian’.

52. BARKER, Eliza. A single sheet, with purple ruled borders, entitled, “Copy of Mrs Barker’s Letter to her Children - or Last Wishes.” The letter is dated Stoke Newington, 24<sup>th</sup> October, 1829, but this is a later 19<sup>th</sup> century printing. In good condition, old fold marks, and several small slits without loss. Unrecorded by Copac. 270mmx218mm. c1870. £40.00 + vat

The letter is written to Eliza, Jane, Thomas, George and Edward, and notes bequests - sugar tongs for Eliza, “my Thomas his father’s watch and seals” &c. She also gives her last words of advice “should it be the will of Divine Providence to remove me hence.”

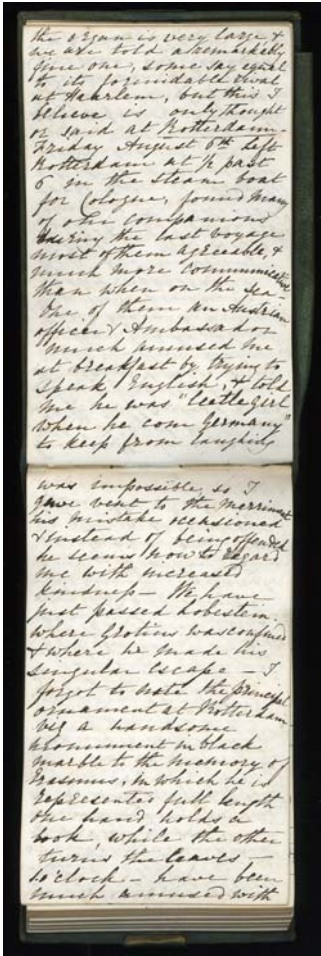




53. EUROPEAN TOUR. A very good example of a small pocket notebook recording an English family's tour through Holland, Belgium & France in 1830. It is fully written in pen and ink, and pencil, occupying all 146 pages and ending with a small pencil sketch of a castle, and a list of translated useful phrases, and currency conversions. Full contemporary dark green straight grain morocco, gilt ruled borders, and gilt banded spine, all-edges-gilt. With brass fastening, but lacking the clasp. 72mmx112mm. 1830. £320.00

The family, or perhaps just the father and son, embarked on board the Queen of the Netherlands, bound for the Netherlands, on August 4<sup>th</sup> 1830. It is written by the son, and is clearly his first visit, with lots of gesticulating in order to try and make themselves understood, sad looks from the Dutch at the strange English, and many first hand observations on their novel surroundings. "The lower of women wear no bonnets - but walk about in snow white caps, with small neatly plaited borders, they wear necklaces, gold chains, large cork screw shaped earrings - I even saw an infant of about 6 months in a pair of coral bracelets." Despite their own inability to converse, there is that strangely English humour in foreigners attempting to speak English - "...an Austrian officer & Ambassador much amused me by trying to speak English, & told me he was "leettle girl when he come Germany", to keep from laughing was impossible..."

They note other travelling companions - "we have had from London the son & daughter of Sir George, both genteel & agreeable, the daughter particularly so... another gent on board is going to Cairo, an agreeable, chatty little man - to



complete the whole is a gent with a large red carbuncled nose who has always a plan for every occasion, this is Farley the Actor - he is very good humoured, unobtrusive, and harmless."

Arriving at Cologne he takes "an affecting leave of my steam boat friends, particularly the Baron, & proceeded with dear kind Papa to the Hotel de l'Esprit recommended by Uncle Steinkopff. The master's eyes sparkled when we mentioned his name."

This just takes in the first few pages, and so it continues, in a similarly lively and informal style, and is a most enjoyable read. The journal ends, on the final page, in Paris, suggesting that it may have been continued in another volume, although by this stage they are nearly back in England.

Notes:

Charles Farley (1771–1859), was an English actor and dramatist. He entered the theatrical profession at an early age, making his first appearance as a page at Covent Garden Theatre, London, in 1782. He was soon entrusted with characters of greater prominence, and rose to notice by his impersonation of Osric in Hamlet, Trip in The School for Scandal, and similar parts. He was better known, however, as a melodramatic performer and as an efficient stage-manager. He was the instructor of Joseph Grimaldi,

with whom he starred in a production of Valentine and Orson in 1806, Farley playing the former role. He also assisted Thomas Dibdin in the composition of Harlequin and Mother Goose, the show which boosted Grimaldi to stardom. From 1806 to 1834 the Covent Garden pantomimes owed much of their success to Farley's inventive mind and diligent superintendence. As a theatrical machinist he was in his time without a rival, and he was the originator of many of the incidents and tricks introduced into the dramas and pantomimes at this house. His acting was in the old-fashioned noisy manner, with much gesture, a popular style with the contemporary audience. He retired from public life in 1834, and died at his residence, 42 Amphyll Square, Hampstead Road, London, on 28 January 1859.

Uncle Steinkopff may refer to Dr Steinkopff, one of the Directors of the Cologne Bible Society. His letters, recording his travels through Europe, were published in 1821.



54. **RIDDLES & CHARADES.** A manuscript book of charades, puzzles and riddles put together by a lady, Edrica Faulkner, in the 1830's and later. Written on over 150 pages with some additional inserted material. It includes some examples of early 'concrete poetry', i.e. poems whose shape on the page reflects the subject matter, puzzles in French and English, and drawings of rebuses, including one coloured fold-out. It bears the fore-name Edrica on one leaf and in full, Edrica Faulkner at the head of another leaf, there is also a sub-heading "Charades sur les noms de mes amis &c." Bound in contemporary pebble grain red gilt morocco, with expert repairs to the corners and joints. The fold-out has been neatly repaired, and there is some occasional browning, mainly to the inserted material, and an old waterstain in the gutter margin at the lower edges.

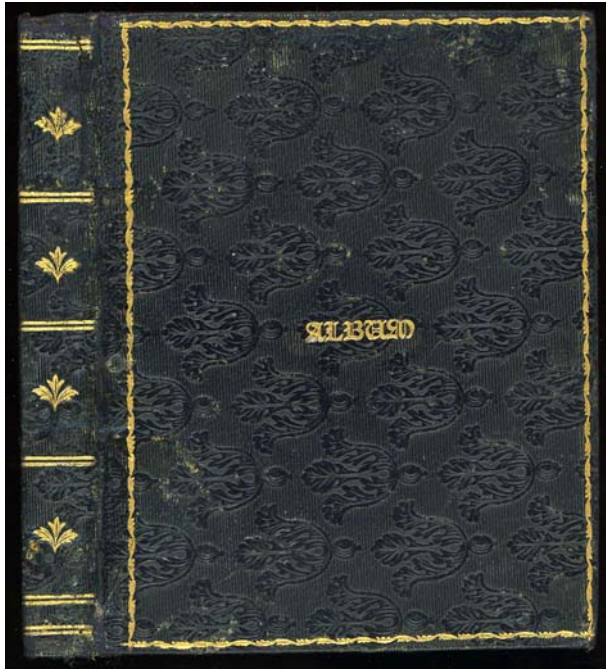
215mm x 142mm. 1830 onwards.

£495.00

Some pieces appear to have been done at an early age, but this was clearly a continuing fascination and the handwriting shows that entries have been made in the 1840's onwards. Part of the manuscript was compiled whilst in Mannheim, and has contributions from her friends there.

Edrica Faulkner was born circa 1822 at Florence, Italy. She married Hugh Morton Shand on 15 August 1857, and died on 30 November 1890 at 32 Kensington Court Mansions, Kensington, London. She was the great grandmother of Camilla Parker Bowles.



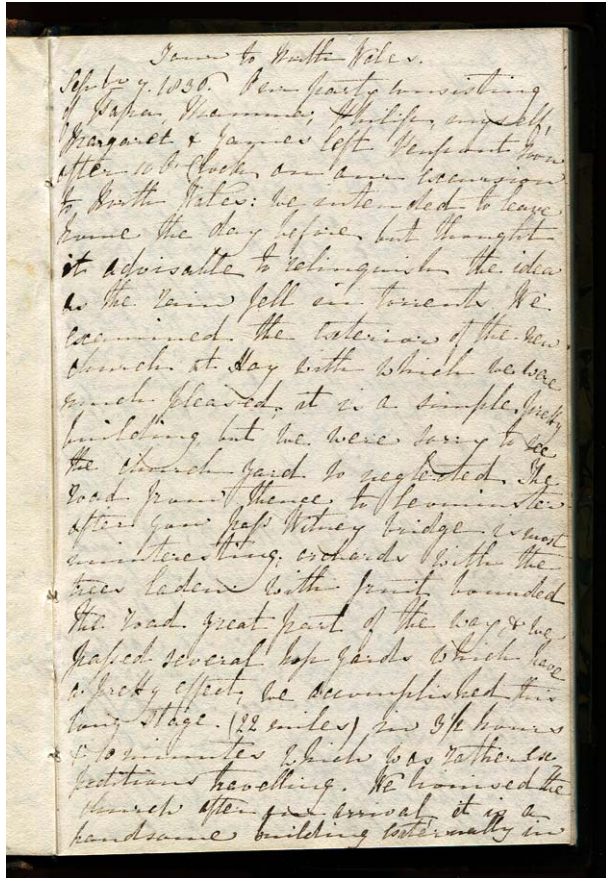


55. KNOX, Elizabeth. A small 'keepsake' album of handwritten verse, 17 mounted engravings, and a pencil drawing, presented to Elizabeth Knox by her brother Robert. 21 pages, with many others left blank, on various tints of paper. Original floral stamped cloth, gilt lettered 'Album' on the upper cover, and with small gilt floral ornaments to the spine, all-edges-gilt. In very good condition. 120mm x 95mm. Watermarked R. Barnard, 1830. £95.00

It opens with a verse entitled, "The following was discovered on the back of a one pound note received by the keeper of a coffee-house in Edinburgh." The engravings are mainly topographical, and include Eton College and Ripon Minster.



56. MARRIAGE. A letter written by an Anne Horne of Spetisbury, Dorset, in 1830, requesting sight of her marriage deed, "the perusal of which will give much ease to my mind." It is written to G. Fooks (?) of Sherborne, presumably her solicitor. Fold marks and slight loss not affecting the writing from the removal of the wax seal.  
230mmx180mm. 1830. £15.00 + vat



57. WALES. A handwritten account of a 'Tour to North Wales' in 1830, by Anna Maria Williams. 40 pages written in her commonplace book, in which she has also included 114 pages of 'extracts from different authors'. Bound in contemporary half black calf, attractive gilt decorated spine, marbled boards. Some rubbing to the joints and board edges, but in good clean condition.  
205mmx130mm. 1828-1830. £320.00

"Our party consist[ed] of Papa, Mamma, Philip, myself, Margaret & James." There are comments on the architecture of the towns they visit en-route - "Leominster is a stupid place, with no grand shapes." - on scenery - visit to a flower show "where we saw Lady Newborough who to my great surprise

recognised me.” They are thwarted in their intended ascent of Snowdon, as the weather was so bad, but with signs of improvement some hill walking is done, and a hasty sketch made in the rain. The tour lasted 18 days, and they covered 409 miles. The account is written in a legible hand, and most likely made whilst travelling, rather than as a later fair copy. An interesting read, combining lively first-hand observations, with a record of a young lady’s reading over these years, which she carefully indexes.

58. PALMERSTON, Lord. An interesting manuscript document written in the name of Lord Palmerston, and sent By Command of their Lordships J.R. Graham & T.M. Hardy. It is dated October 26th 1831. Five folio pages setting out draft instructions to Rear Admiral Frederic Warren to head a naval force off the coast of Holland in case “hostilities against Belgium unfortunately be resumed by the King of the Netherlands... you are hereby required and directed to proceed forthwith to the Downs...for the purpose of taking on board pilots acquainted with the Dutch coast from the Texel to the mouth of the Scheldt and having done this with as little delay as possible you are to make the best of your way to the said Coast... stationing your ships in such a manner as will afford you the best and speediest means of communication with Sir Charles Bagot at the Hague leaving the Viper Schooner to keep up a communication with Sir Robert Adair. In the event of receiving from either of the above Ambassadors information of the Dutch the Squadron under your command to detain and send into port all vessels navigating under the Dutch flag wherever met with and by keeping up a strict blockade of the Texel the Maes and the Scheldt seize all vessels belonging to Holland whether attempting to enter or come out until you shall be called on by one of the above mentioned Ambassadors to act...”

In very good condition, the sheets held together by green thread. Light fold marks, and docket title on the final page.

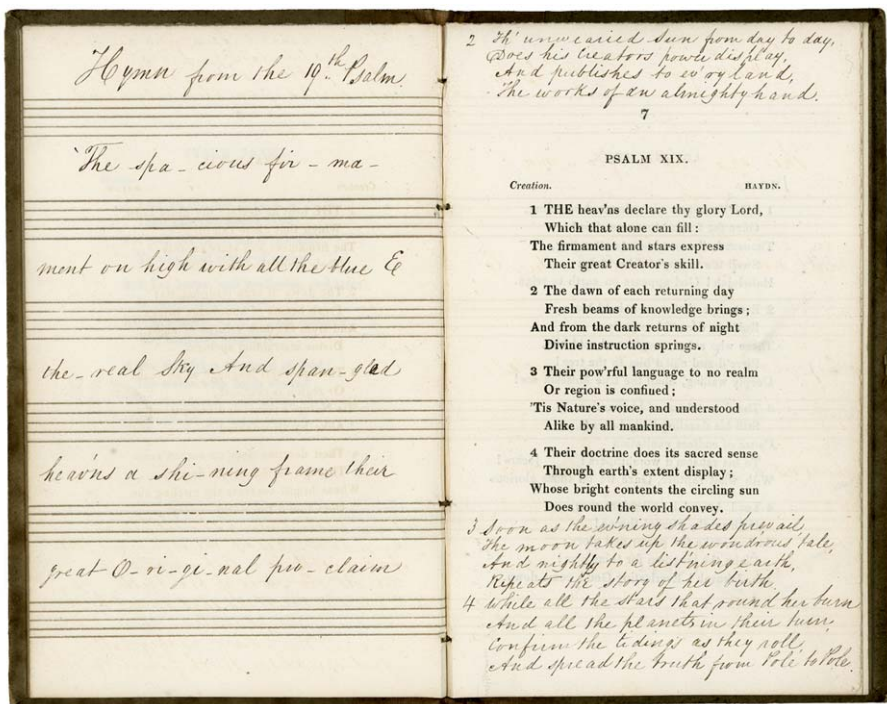
320mmx200mm. 1831.

£180.00+ VAT

59. PSALMS & HYMNS. A Selection of Psalms and Hymns, for the Organ of the Parish Church of Hurworth-upon-Tees, County of Durham. [2], 22pp. A unique copy interleaved with pages of musical staves, some with manuscript verses. There are also manuscript notes to the text pages, and a hand-written contents list on the inner front board. Inscribed “Hill Parker, Hurworth 1852, presented by Wilson Walker.” A near fine copy in original linen backed boards.

12mo. Bishopwearmouth: printed by H.J. Dixon, High Street. 1832.

£220.00



Scarce, unrecorded in Copac. On May 27<sup>th</sup> 1832, the new church at Hurworth opened for public worship. It was built on the old site, and the square western tower is all that now remains of the old church.

60. RUSSELL, John., of New Romney, Kent. A collection of correspondence between Sir Edward Cholmondley Dering Bt. of Surrenden Dering, Pluckley, and Mr John Russell of New Romney, Kent.

£65.00 + vat

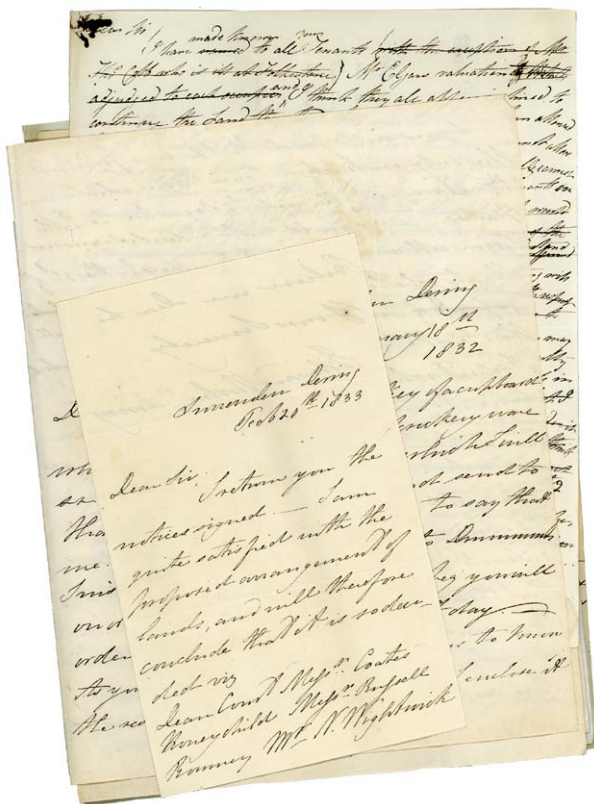
Letter dated January 18th 1832 from Sir Edward to Russell relating to rents and renewal of tenancies.

Letter dated 12 January [no year] from Sir Edward to Russell about dining at Romney. Has seal (Dering's?) and stamped 'Maidstone Penny Post'.

Letter dated 31 January 1833 from Sir Edward to Russell, mentions Capt. Cobb's affairs in a bad state and advised early action to collect rent arrears. Has seal (Dering's?) and stamped 'Maidstone Penny Post'.

Letter dated 20 February 1833 Sir Edward to Russell expressing satisfaction with proposed arrangement of lands..





Draft letter from Russell to Sir Edward, undated but written on back of a request dated 4 October 1832 for Russell to attend the Special Sessions at New Romney.

Draft letter from Russell to Sir Edward dated 4 February 1833, mentions Honeychild and Dean Court estates.

Copy letter from Russell to Sir Edward, dated 19 February 1833, about renewal of tenancies and disposal of Honeychild and Dean Court estates.

Copy letter dated 29 July 1833 from Russell to Sir Edward, advising death of one of his tenants Robert Wightwick and congratulating Sir Edward on the birth of his son.

Copy letter dated 3 August 1833 from Russell to Sir Edward about the business of the late Mr Wightwick.



61. RAMSAY, Elizabeth. An early 19<sup>th</sup> century album with drawings by Elizabeth Ramsay, and other (family?) members. The inner cover bears the inscription “Elizabeth Ramsay, from her dear friend Mrs Blake, October 29<sup>th</sup> 1833.” The front end paper also has the name Mackenzie. Handsome contemporary half red morocco with gilt decorated spine, marbled boards. Joints and corners a little rubbed. The images both show a shadow, not a stain to the paper.

4to. 290mm x 240mm. 1833 and later.

£420.00

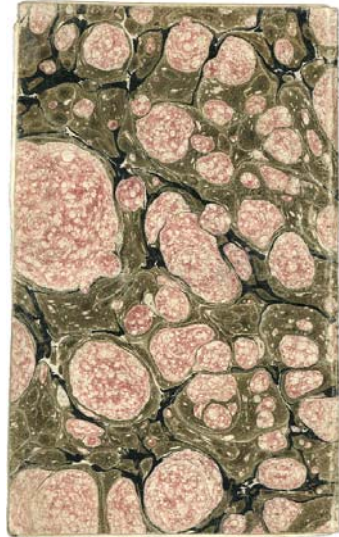
The contents include original drawings & watercolours, engravings, cartoons, and the album was used for a considerable period of time and includes insertions up until c1930. The most interesting are two early and very impressionistic landscapes which show very good use of colour, and are unusual in an album of this date. Another, probably by the same hand, is a delightful watercolour drawing of a young fledgling bird. ‘Domestic Economy (wearing father’s clothes)’, is almost certainly a self-portrait, and there is another pencil sketch of children. Two pencil sketches depict houses, and another dated April 1844 is of Somerford (?) Church, and there is a large watercolour portrait of ‘Juliane’. In all there are 74 items in the album. Somerford, may indicate a Wiltshire provenance.

A handwritten guest list for the Romney Ball, held on March 5, 1833. The list is organized into two columns, with names of gentlemen and ladies. Some names are underlined, and there are pencil calculations at the bottom of the list, including a running total of 28.

62. THE ROMNEY BALL. A hand-written guest list for the Romney Ball to be held on March 5 1833. Two columns, gentlemen & ladies, with names from Lydd, Tenterden, Hythe, and New Romney, and some pencil calculations attempting to get an equal number of either sex at the Ball. It was probably compiled by Mr John Russell of New Romney.

230mmx187mm. 1833. £65.00 + vat

63. LADY'S ACCOUNT BOOK. A 13 page accounts book for 1834-1835 headed "Mrs Loyd to James Lynn". This originated amongst a collection of documents mainly connected with Wymondham, Norfolk. Although Wymondham, Norfolk is not specifically named in the book, there is a Sarah Loyd in Wymondham, in the 1841 census (born c1786) and listed there as of Independent means. James Lynn appears to have been the local blacksmith.



An open account book with two pages of handwritten entries. The left page lists items such as "Brought over", "4 Cast Staples", "3 Shovel mended", and "1 Shovel". The right page lists items like "Brought over", "2 lbs of Spicery", "1 lb of Bt", and "3 book staples". Both pages include numerical calculations and a running total of 28.

The book records work undertaken by James Lynn, for Mrs Loyd. This includes items such as "1 shire laid", "1 fork mended", "1 new sand rest to the plow", "1 gang of harrow teeth", "20 screw bolts", "5 new clinches for the wagon". All items listed are priced, with a running total.

In very good condition in original marbled wrappers. 150mmx94mm. 1834-1835. £75.00



64. MALTA. The journal of Martin E. Haworth, a young English Captain stationed at Fort Manoel, Valetta, Malta. April 24<sup>th</sup> - May 5<sup>th</sup>, 1835. 26 pages, together with further pages of pen and ink sketches of life, and characters on Malta. His life is one of military drills, free time spent shooting and riding, but also acting in theatricals, playing

'Young Fashion' in the Trip to Scarborough. He is much in love with Mary, who occupies his daily thoughts, and the journal covers the weeks before her return to England, where 3 months later they are to get married. The first leaf has a pen and ink drawing which appears to show him on his knees proposing to Mary. It is in very good condition in contemporary full calf, with triple gilt banded spine. There are also additional blank pages. Fellow officers noted include Guy Gisbourne, Bunbury, Powys, Eversley, and George Spencer. 210mmx168mm. 1835. £495.00

Martin E. Haworth was in the 60<sup>th</sup> Rifles, and the son of Thomas Haworth of Barham Wood, Hertfordshire. His love Mary, was Lady Mary E. Leslie (1811-1893), sister to the Earl of Rothes, and they married on 11<sup>th</sup> August 1835 at Leslie House, Fifeshire. He assumed the name Leslie in March 1886, and died 2 November the same year. Late in life he was the author of two works, *The Silver Greyhound* (1880), and *Road Scrapings, Coaches and Coaching* (1883).



He awakes on his birthday...

"April 24th - Everything must have a beginning, and so had I, either this day five & twenty, or this day six and twenty years ago; however, I am only going to put down what passes and not what has passed.





I awoke, or rather did not awake, for I was kept awake all night by a very bad sore throat, hailed with great delight the first beams of sunshine which crept in through the cracks in my shutters at a very early hour, tried every remedy I could think of for a sore throat, without success or relief. I was in all the agonies of a port wine, vinegar, & cayenne pepper gargle when in walked Horn (my

servant) with an immense and most beautiful bouquet, I was dazzled and delighted at once. Having a sort of glimmer that I had been thought of by somebody or other in my misery..."

One morning -

"Bunbury read the Articles of War - first time in his life !! he was deluded by the vain idea that he could read much faster than anybody else, but we to our horror discovered that he could not read at all and did much more than there was any necessity for by way of cutting the thing short - marched up to Florianne, had a long field day..."

"May 1st & Friday just found myself in orders for a march to St Paul's Bay..."

The eighteen pen and ink sketches include:

A Soldier in a bearskin hat.

"Fancy Dresses, Malta March 1835", depicting a man leading a bear on a chain - four men on horseback -

"Return to Syracuse", depicting two men on horseback galloping home -

"Introduction to the General at Syracuse by the Vice Consul."

Duck shooting

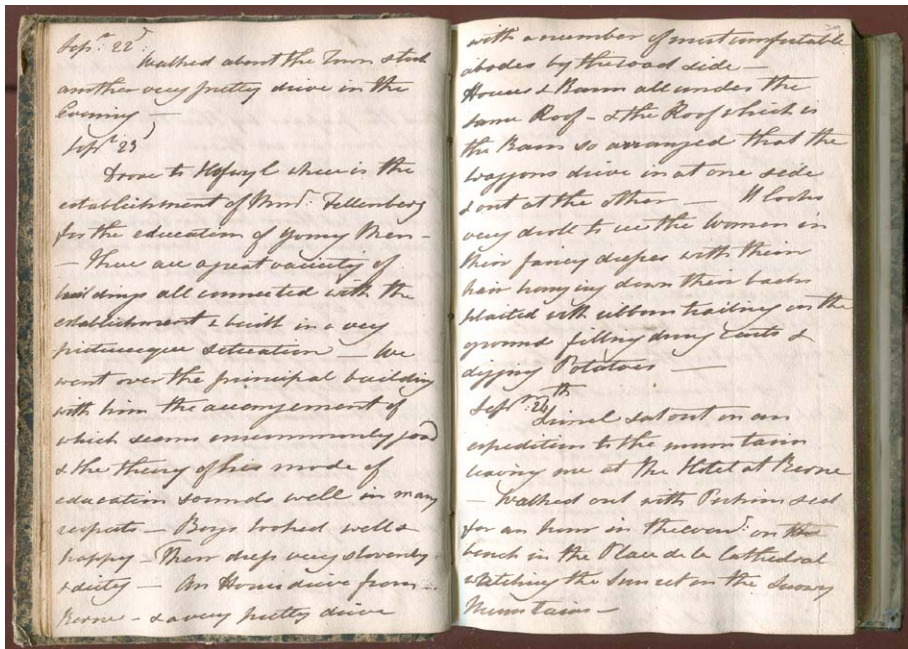


The Bittern  
Rigged sailing ship  
The Marshal.

A note at the end reads: "This book has met with a curious adventure - it has got itself put in quarantine...."



65. ELRINGTON, Matthew. *Selections from Newspapers [and Literature]*. A collection of seven small pocket volumes each completely full of pasted in newspaper cuttings, humorous illustrations and decorative hand-coloured embellishments, compiled by the most assiduous Matthew Elrington of Millfield, Northumberland. Six of the volumes have his privately produced printed title-pages, and each is bound in half roan with marbled boards. He mainly cut up old posters and broadsides to form the pages, and neatly pasted in the cuttings, using coloured woodcut illustrations to fill any gaps on the page. The range of subjects is random and very varied, and most date from the late 1830's to the 1850's.  
1836-c1855. £320.00



66. SWITZERLAND AND NORTH ITALY. An early 19<sup>th</sup> century journal kept by an English lady detailing her tour which took place between Friday August 26<sup>th</sup>, and Thursday October 27<sup>th</sup>. The dates suggest this may have been written in 1836. 111 pages, written at the time, with some deletions, and ending mid-sentence, with further numbered pages left blank, suggesting that no more was completed. Bound in a contemporary notebook with the stationers' label of Lavallard, Paris. Dark green roan backed sprinkled boards, with vellum tips. Some rubbing to the binding, but internally in very good clean state.

190mm x 130mm. c1836.

£360.00

After crossing the Channel in a steam boat from Dover, the party landed at Boulogne, travelling on to Chantilly, and thence to Paris - "walked twice round the Palais Royal staring at the gay shops - found Paris just as dirty and stinking as ever - indeed the great heat makes it rather worse than usual - went to fetch my bonnet [but] the woman had not made it at all as I had ordered it." They then follow the course of the Seine - "vineyards nearly all the way to Chatillon, grapes just turning blue but they do not look very pretty as they keep them so low and cut in as to lose all the naturally beautiful growth of the plant - went to [a] manufactory of Vermeullie which was at work - he also has a manufactory of sugar from beet-root."

As they head into the mountains she declares the "scenery quite magnificent as well as beautiful but I thought the sharp turns in the zig-zag sometimes alarming - reflection of the setting sun on Mont Blanc beautiful." So the journal

continues, with good observations on the scenery, local people - women peeling hemp - wild hops in the hedges - at Geneva she is “disappointed to find no letters from England - H.R. Gunning called & gave us an account of a ball he had been [to] the night before to raise a subscription for the Greeks - 150 people - with refreshments of every kind and all the expenses only amounted to £30 - dancing not allowed in Geneva after twelve o’clock at night.” [In 1836, at the time when Greece was engaged in her first struggles for liberty, subscriptions were entered into to aid them in their efforts.]

They next travel to Berne, Montrieux, Simplon, Como, Milan [delighted with the Cathedral], visits to galleries, Verona, Mantua, and the journal ends with them in Modena.

67.

#### THE CINQUE PORTS FESTIVAL.

An interesting collection of documents relating to The Cinque Ports’ Festival, held in Dover on 30 August 1839 for the Duke of Wellington, KG, Lord Warden of the Cinque Ports.

£160.00

A fine engraved admission card for Mrs John Russell of New Romney, signed by Thomas Rigden, Hon. Sec., and bearing a wax seal. It has a medallion portrait of the Duke of Wellington, after the wax profile by Peter Rouw, and is printed on pink card.



Seating card for the Dinner, issued to John Russell, Esq., noting his place. The bottom corners have been cut off in neat curves, almost forming a paddle.

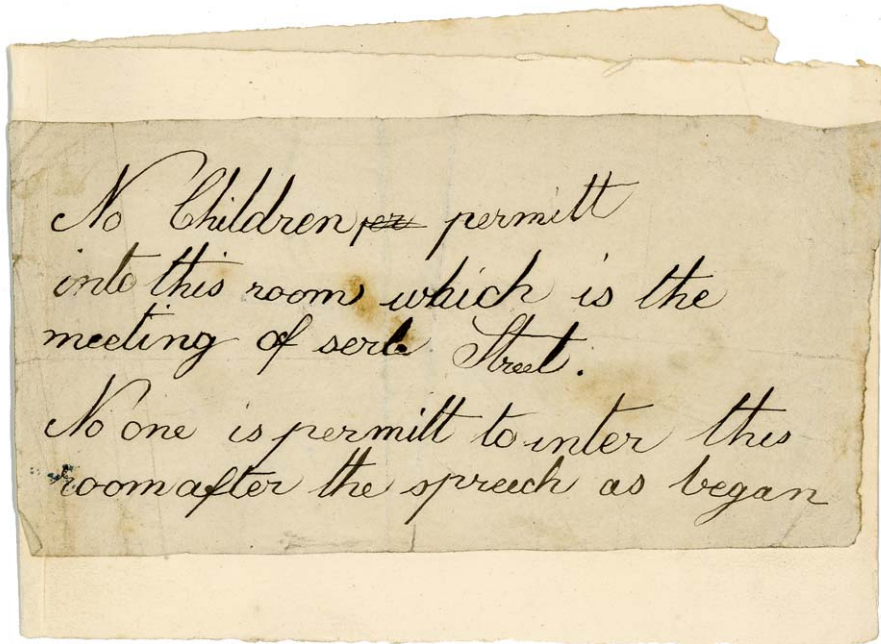
A large folded folio song sheet, headed “A Selection of Songs, Gleees, &c. to be performed at the Grand Festival given to His Grace the Duke of Wellington ...”

A list of Toasts, probably in John Russell’s handwriting.

A single sheet handwritten report of the Festival, probably in John Russell’s handwriting.



Arthur Wellesley, 1st Duke of Wellington (1769-1852), hero of the Battle of Waterloo, became Lord Warden of the Cinque Ports and Constable of Dover Castle in January 1829. The Duke was never ceremonially installed as Lord Warden but on 30 August 1839 a banquet took place in his honour. The event was held in a specially built pavilion opposite the Maison Dieu. The building cost £1,200, it covered an area of 20,420 square feet, 20,000 cubic feet of timber was used in its construction, 100 men were employed for 60 days building it and it contained seating for 2,250 people.

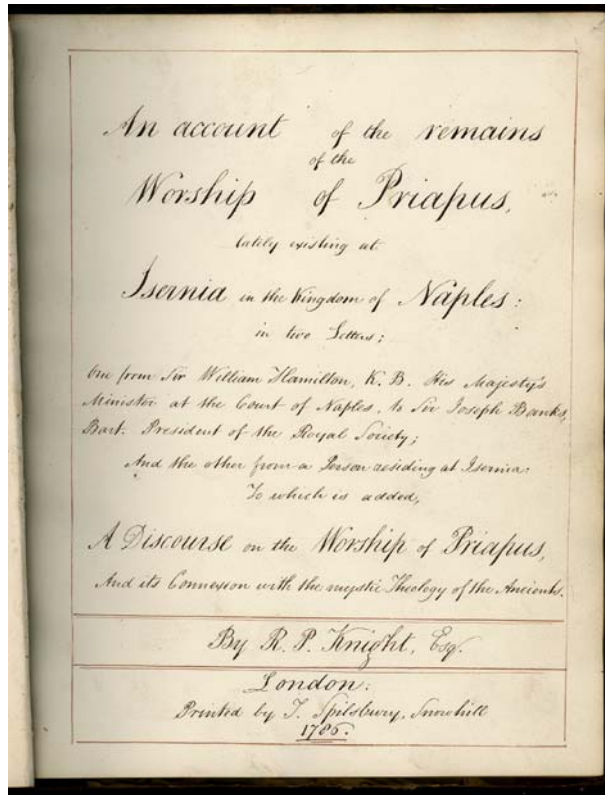


No Children ~~per~~ permitt  
into this room which is the  
meeting of serle Street.  
No one is permitt to inter this  
room after the spreech as began

68. YOUNG LAWYERS IN THE MAKING. A charming mid 19<sup>th</sup> century notice written by “my dear Tokey”, then aged about 8 years old, which was fastened to the outside of the drawing room door when the children were playing at holding a ‘public meeting’. “No children permitt into this room which is the meeting of serle Street. No one is permitt to inter this room after the spreech as began.” The notice is pasted onto a card with an accompanying family note, recording the address as No 11 Swale Street. This is in the heart of the Lincoln’s Inn Field legal district of London, and the notice perhaps marks the fledgling start of an eminent legal career.

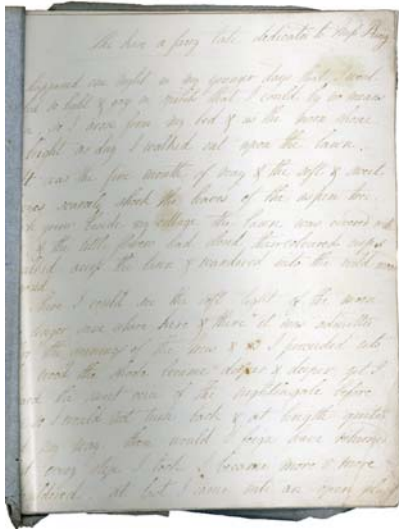
35mm x 65mm. c1840.

£30.00 + vat



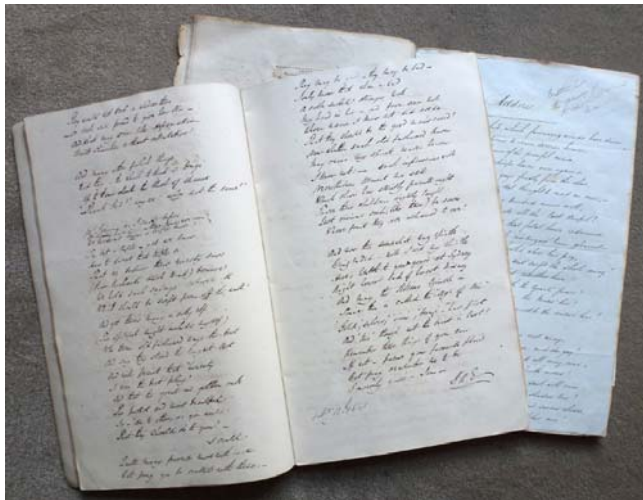
69. KNIGHT, Richard Payne, *An Account of the Remains of the Worship of Priapus, lately existing at Isernia in the Kingdom of Naples*. A mid 19<sup>th</sup> century manuscript fair copy of the original 1786 edition text, with title-page and 142pp., ruled in red, and with the footnotes written in red ink. Bound in contemporary half red straight-grained morocco, all-edges-gilt. Joints and corners rather rubbed, some wear to the head of the spine, but in good clean condition. 4to. 230mm x 189mm. c1840. £220.00

The original publication was privately published and distributed by Payne Knight in 1786, who gave a copy to each member of the Dilettanti Society. The work, however, was so severely attacked by Thomas James Mathias that the author endeavoured to buy back all the copies. The Senate House Library has a contemporary manuscript copy of the work. The work was not re-published until a limited issue appeared in an edition of 125 copies in 1865. This manuscript appears to pre-date this edition.



70. FAIRY TALE. The Rose, a Fairy Tale dedicated to Miss King. Ten pages, written in a neat hand, with some corrections. Stitched in original sugar paper wrappers, and in very good condition. 245mm x 180mm. c1840. £160.00

We have traced this as originating from a collection of material relating to the Rawson & Collinson families. In 1840 Charles Rawson married Charlotte Elizabeth Octavia Collinson (1817-1850), and this tale is dedicated to her under her maiden name of Miss King. It is an original story and not based upon Mrs Sherwood's tale of the same name. A later family member, Sir Harry Rawson served as Governor of New South Wales from 1902 to 1909.



71. EDWARDS, J.A. Two volumes of original verse and prose by a minor Manchester poet, resident at St John's Place in the 1840's. There are numerous corrections and marginal notes, together with some examples of his published work. Contemporary marbled card covers in very good condition. It may be wishful thinking to suggest that the Charlotte B. in the poems is Charlotte Bronte, and that Ellen N, is Ellen Nussey? folio. 320mm x 200mm. 1840-1849. £495.00

The volumes include:-

Dramatic Sketch

To the Moon

To Sylvia

A Familiar Epistle to James Mort

Monody on the Departure of Harry Mort with a solemn hint to all contributors.

Stanzas written to Charlotte B—.

To Ellen.

Lines sent to E.N- enclosing a lock of - the brush.

To Charlotte “written under the inspiration of whiskey punch..”

Epistle to Mr Roxby of the Theatre Royal.

Galileo’s Prison.

Address written for the opening of the new Theatre Royal, Manchester.

The Poor Author. - with the printed form as well.

To Kitty.

The Rime of ye Moderne Umbrella

Printed Poems include:

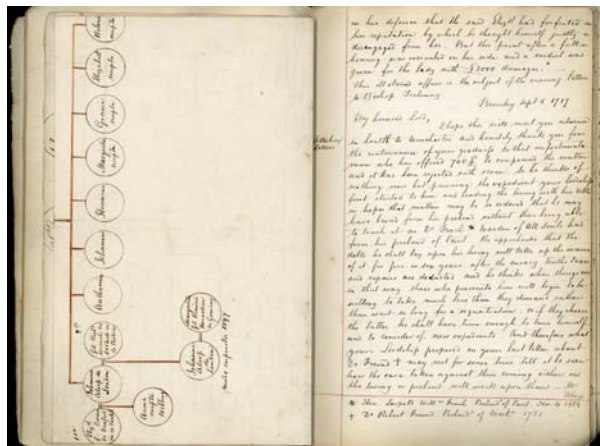
Nelson’s Flag, by J.A. Edwards - Manchester, October 8<sup>th</sup>, 1840.

To My Cousin Caroline, Manchester, April 19<sup>th</sup>, 1841.

Poetical Epistle to Mr E—.

Edwards work was published in the Manchester Orator and Manchester Courier and a number of his printed poems are pasted into books. Edwards also wrote political and social articles under the pseudonym “Lawrence Jesterfield” and cuttings of these are also included in the collection. He also appears to have been involved in the Distressed Clerks’ Association, and there is an eleven page account of a meeting held in 1840.

72. HOOPER, Richard.  
A mid 19<sup>th</sup> century hand-written account of the trials and complications in the life of the Reverend Anthony Alsop, who was accused of breach of contract in marriage to Mrs Elizabeth Anstrey of Oxford. She sued him for £2,000 in 1717, and his friends sought a variety of ways to attempt to settle the matter. It was finally brought to a conclusion by the bank of a ditch collapsing beneath him causing his death in 1726.





13 pages, with an additional two sheet folding pedigree of the Alsop family, and also a three page translation of a Latin poem by Alsop “written in an offhand sportive vein in the epistolary style [which] appeared in Vol 8 of the Gentleman’s Magazine as well as in Pearch’s Collection...” Hooper notes that the poem seemed to have escaped collection in Alsop’s published Odes. Contemporary linen backed drab card boards, the contents rather loose in the binding.

220mmx 138mm. 1841.

£120.00

Alsop was educated at Westminster and Christ Church, Oxford, he was a favourite with Aldrich, Dean of Christ Church, became censor of the college, and was tutor to the ‘principal noblemen and gentlemen’ belonging to it. Aldrich entrusted him with the publication of a selection from Æsop, entitled ‘Fabularum Æsopicarum Delectus,’ Oxon. 1698, as one of the series of classical works which the dean printed for new-year presents to his students.

In 1717 an action was brought against him for breach of promise of marriage, and a verdict for 2,000l. damages was given against him. He had to leave the country in consequence, but returned after a time, and on 16 June 1726 a bank gave way as he was walking in his garden, when he fell into the river and was drowned. He left many Latin odes in manuscript. In 1748 a proposal for publishing them was issued by Francis Bernard who says that he has been ‘not unjustly esteemed inferior only to his master Horace.’ They were published in 1752, with a dedication to the Duke of Newcastle. The classical taste which they display seems to have been combined with the facetious qualities of a college don, not too rigidly decorous, and as fond of smoking as his patron Aldrich, one of the odes being composed, as he intimates, with a pipe in his mouth. He is mentioned in the fourth book of the ‘Dunciad,’ v. 224

There appears to be no separately published life of Alsop, perhaps the reason for Hooper’s short, but seemingly well researched, account. He signs his name on the end-paper, and adds Trin. Coll: Camb: 1841.

73. EDINBURGH EDUCATION. A small collection of ephemeral material including school reports, receipts for school fees, and examination papers.

Newington Academy. Receipt for term fees for Master David Maitland, 1848.

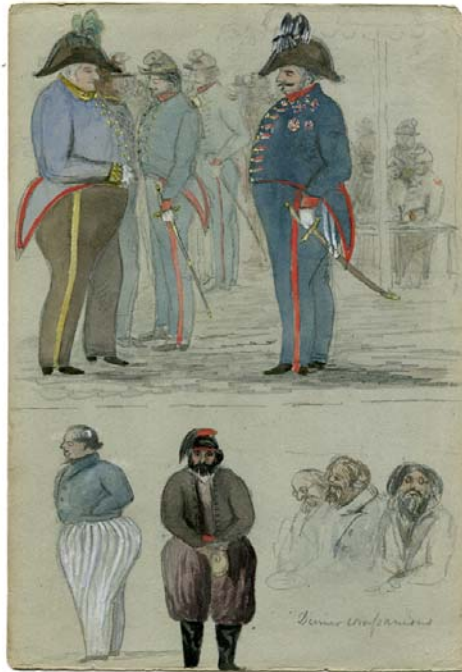
St Andrews. Detailed annual reports for Master Patrick Robertson. 4 reports, 1854-1857.

St George’s Classes for the Edinburgh University Local Examinations. Session 1891-92. History and Geography, 9<sup>th</sup> and 6<sup>th</sup> Papers.

£45.00

74. RUTTER, John.? A pencil portrait of Ann Rutter 1844, inscribed on the reverse J.R. for M.R. - February 1847. Window mounted and in good condition. 178mmx125mm. 1840. £45.00 + vat

Possibly by John Rutter (1796-1851), Quaker printer, bookseller, and topographer in Shaftesbury; he was political agent for the reformer John Poulter, MP. A portrait of his mother?



75. TOUR TO GERMANY. A sketchbook kept by Michael M. Humble, of the Rectory, Sutton-cum-Duckmanton, Derbyshire, during a trip to Germany and Northern Europe in 1844.



Forty four pencil, wash, or watercolour drawings, some just preliminary studies, but including watercolours of towns, scenery, and dining companions. On one inner board he has listed paint colours and their characteristics. Contemporary half morocco, marbled boards. Covers rather rubbed, but sound, and some pages loose in the binding. Humble was rector of the parish for 50 years, 1839-1889.

oblong 4to. 168mm x 270mm. 1844.

£395.00

Watercolours include:

- Dinner Companions
- Lutheran Pastor
- Hall at Wiesbaden
- Sonenburg
- Wiesbaden Lodgings
- Rooms at Wiesbaden

- Old Tower at Sonenberg
- Homburgh Invalid
- Konigstein nr Homburg
- Homburg
- Old Tower at Homburg



Rooms at Wiesbaden



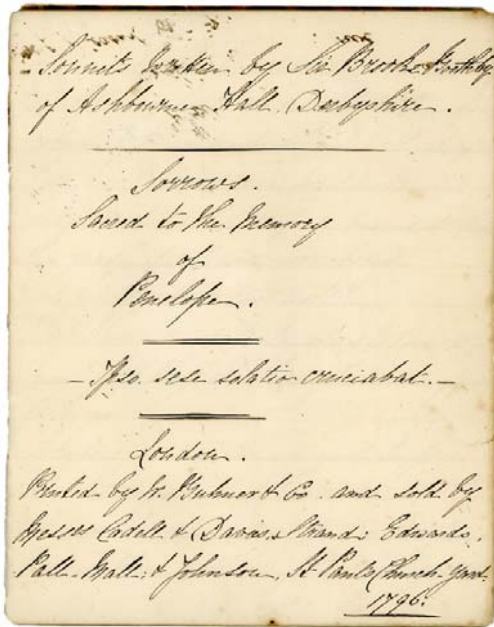
76. THE DERBY DAY. A fine chromolithograph depicting a crowded coach and four travelling to Epsom on Derby Day. The coach is owned by Hanley, or Hornsey Road. In very good condition with just some slight dustiness to the upper edge. 220mmx280mm. c1845. £95.00 + vat

A copy is in the Amoret Tanner collection.



77. HOLD HARD ! A fine chromolithograph depicting a crowded coach and four just about to depart from the Red Lion public house, with a gentleman rushing to get on board, and a boy holding back the horses. Two small marginal tears, one blank corner slightly cropped, and slight marking in the left hand area of the sky, but in good condition. 223mmx284mm. c1845. £95.00 + vat



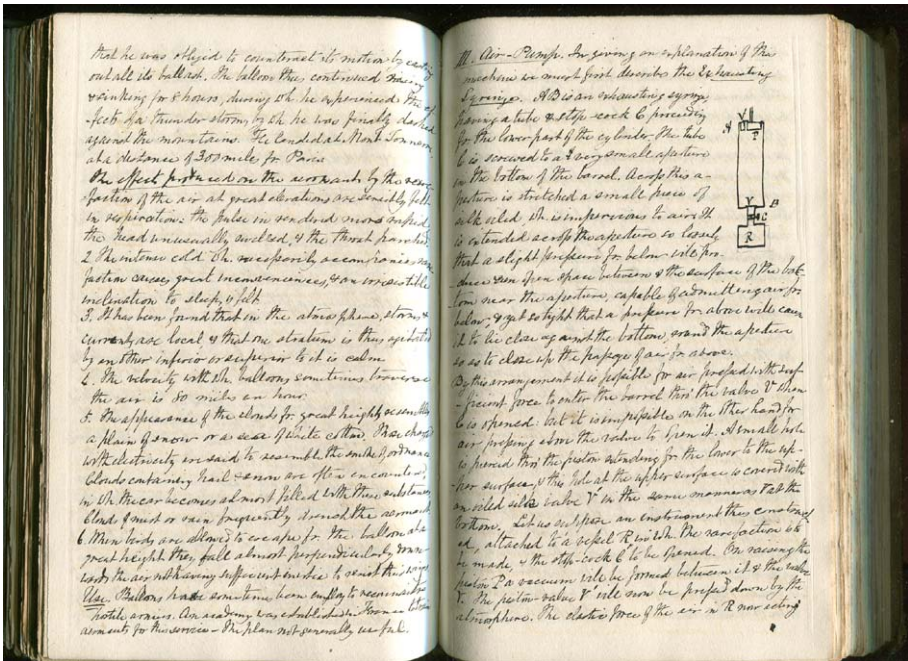


78. BOOTHBY, Sir Brooke. A mid 19<sup>th</sup> century handwritten copy of *Sonnets Sacred to the Memory of Penelope*, by Sir Brooke Boothby. 42 pages, including the marbled paper covers which have verse on the inner sides. The covers are detached, but in good condition with just slight wear to the inner rear edge. 230mmx185mm. c1850.

£65.00

The verses were originally printed by Bulmer and Co in 1796. Sonnet XII, refers to the famous tomb of Penelope Boothby in Saint Oswald's Church Ashbourne.

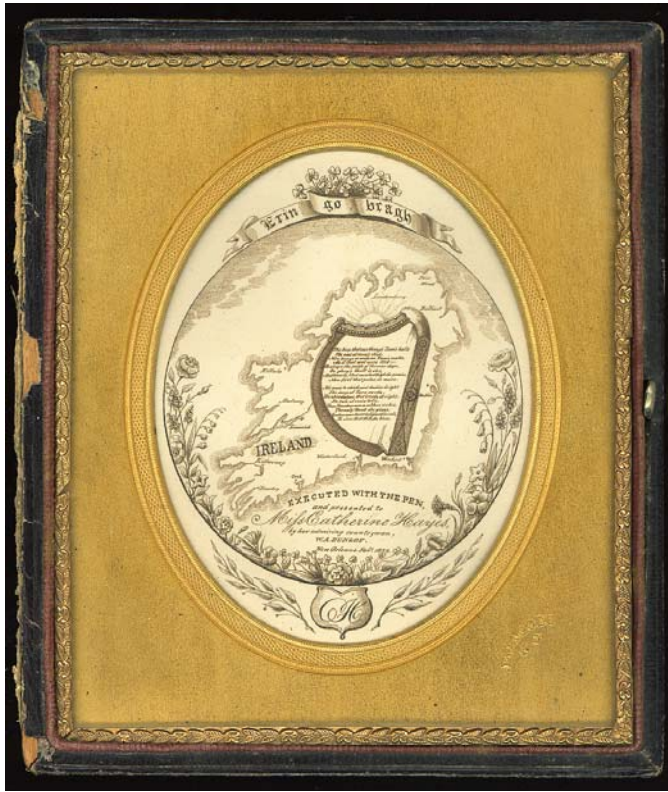
Well has thy classick chisel, Banks, express'd  
The graceful lineaments of that fine form,  
Which late with conscious, living beauty warm,  
Now here beneath does in dread silence rest.  
And, oh, while life shall agitate my breast,  
Recorded there exists her every charm,  
In vivid colours, safe from change or harm,  
Till my last sigh unalter'd love attest.  
That form, as fair as ever fancy drew,  
The marble cold, inanimate, retains;  
But of the radiant smile that round her threw  
Joys, that beguiled my soul of mortal pains,  
And each divine expression's varying hue,  
A little senseless dust alone remains



79. SCIENCE, ASTRONOMY & MECHANICS. A mid 19<sup>th</sup> century volume of illustrated notes on the properties of matter, hydraulics, pneumatics, electricity, and astronomy. It is divided into eighty propositions, most setting out problems, and illustrated with pen and ink diagrams. The notes are initialled R.H. and the volume bears the book-plate of St Joseph's Seminary in Leeds. These are most likely to be a student's lecture notes. Bound in original, but rather faded, linen cloth, with some wear to the joints. Gilt lettered 'Natural Philosophy' on the spine. 218mm x 135mm. Leeds. c1850. £120.00

80. GRAND TOUR. 'Just Returned from Abroad.' A small octagonal pen and ink drawing of three gentlemen resplendent in their finery no doubt purchased on their continental tour. Mounted on card, and hand lettered beneath. 85mm x 128mm. c1850. £25.00 + vat





81. HAYES, Catherine. An exquisite decorative pen and ink memento, executed in micro penwork, "and presented to Catherine Hayes, by her admiring countryman, W.A. Dunlop, New Orleans, February 1852." It forms an oval, in an embossed gilt mount, with a map of Ireland set within an floral border, and a verse written inside a lyre. It is headed 'Erin Go Bragh', and has the initials C.H. at the foot. With original black gilt morocco frame, but the clasp indicates that the hinged lid is now missing. 91mm x 72mm (oval), 140mm x 120mm (frame). 1852. £395.00

Catherine Hayes (1818?-1861), soprano, was baptized on 8 November 1818 in Limerick, Ireland, daughter of Arthur Williamson Hayes, musician. In 1838, after an impecunious childhood with her mother and sister, she won the patronage of Edmond Knox, bishop of Limerick, and sang at private concerts before the city's Protestant aristocracy. A subscription enabled her to study singing in Dublin and her first public appearance was at the Rotundo on 3 May 1839. She saw a performance of *Norma* in September 1841 and decided on a career in opera rather than concerts. She left for Paris in October 1842 and studied with Manuel Garcia and in Milan with Felice Ronconi. She made her continental debut with the Italian Opera at Marseilles in Bellini's *I Puritani* on 10 May 1845 and was soon engaged as prima donna with La Scala, Milan. On 10 April 1849 she made her London debut with the Royal Italian Opera of Covent Garden. The Times

was reasonably enthusiastic, Queen Victoria invited her to Buckingham Palace, the public adored her.

In 1851, following the dazzling example of Jenny Lind, she decided to tour America. Catherine gave concerts in New York, Boston, Toronto, Philadelphia, Washington DC, on down to Charleston, Savannah and New Orleans and forty-five other places including the river towns along the Mississippi, with equal success. She met presidents, statesmen and business leaders along the way. She was also destined to meet her future lover and husband in America... Jenny Lind's former agent! Catherine's travels took her to the 'gold rush' in the San Francisco area in the 1850s, where her presence created a furor, singing for the miners and the elite of San Francisco; the wealthy gold miners bidding up to £1150 to hear her sing.



This item was most probably presented to her at a concert in New Orleans, and was executed by W.A. Dunlop. A celebrated teacher of penmanship, born in Belfast 1805, he was resident in New Orleans from 1832, and died there from consumption in 1860.

In 1852, D. Eldon Hall noted the work of Dunlop in his 'Condensed History... of the Great Exhibition', a work dedicated to P.T. Barnum (also the promoter of Catherine Haye's American Tour), and which championed American exhibits at the Exhibition.

"...supplied with blank books, Mr. W. A. Dunlop, of New Orleans, offered to fill them with such specimens of caligraphy, as few would undertake to rival. Mr. Dunlop sent an invoice of cotton, containing 24,800 figures in the space of six square inches. The bill of lading, with full particulars, occupied the size of a shilling. The charter party, policy of insurance, bills of exchange, &c, were equally small, and illustrated with vignettes, which could hardly be distinguished from steel engravings—all this was executed with a "gray goose quill," and could be distinctly read by the unassisted eye."

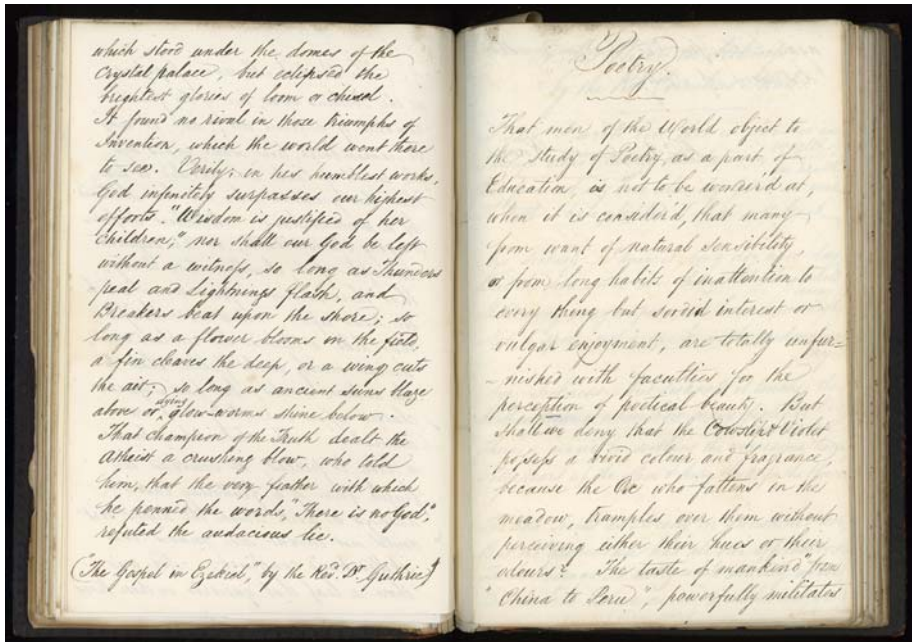
82. PAUPER LUNATIC ASYLUM. A collection of mid 19<sup>th</sup> century documents relating to the funding for building and maintaining a Pauper Lunatic Asylum at Morpeth in the County of Northumberland. 37 documents, folded, some dustiness, but in good state.

folio, and various sizes. 1854-c1870.

£195.00 + vat

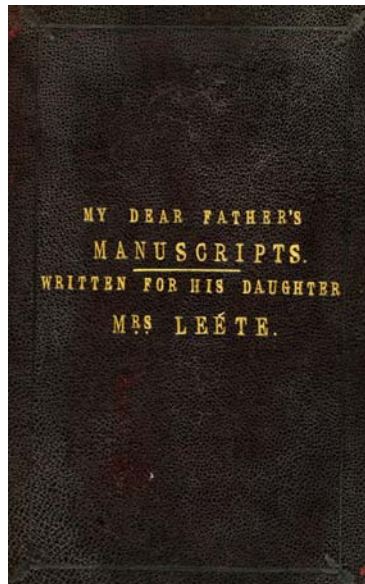
The Asylum was established in 1854, and the documents record the securing of an initial £10,000 on the 18<sup>th</sup> October, as well as later borrowings to help defray the costs. Money was secured from individuals, Isabella Railston, Bryan Burrell Esq., as well as the Police Superannuation Fund, and repayment notices are also present.





83. P. (W.) My Dear Father's Manuscripts. Written for His Daughter Mrs. Leéte. A collection of separately written manuscript poems and prose extracts, 130 pages, some double page, neatly mounted on guards and bound into a small morocco notebook, gilt lettered on the upper boards, as noted above. The spine rubbed and with some wear to the head and tail  
 188mmx125mm. 1855-1862. £95.00

The father, W.P., opens the volume with Paternal Affection, by Sir Walter Scott, and 'On a Child 2½ years old, who wiped the tears off his father's face with his dying hand.'. Other extracts are taken from works by Caroline Fry, Thomas Moore, James Boswell, James Thomson, William Cowper, Mary Howitt, and a number of theological writers. Several extracts are from Rev. J. Cunningham, Vicar of Harrow on the Hill, and we have found records of a Leete family in Harrow in the 19<sup>th</sup> century.



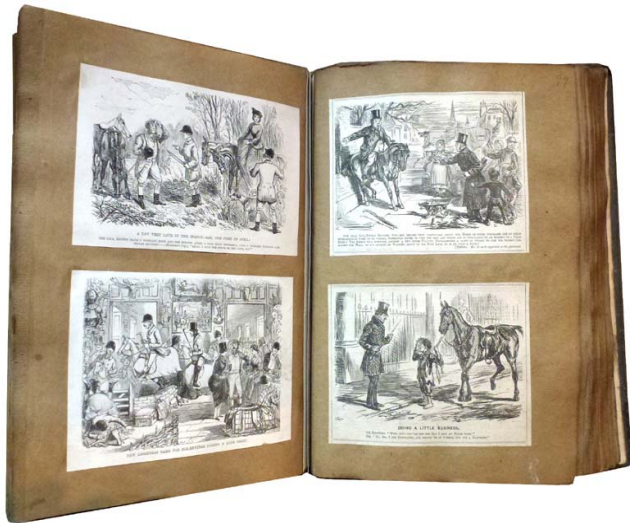


84. WARD, G. A sketchbook of pen and ink comic drawings by G. Ward, each initialled and one dated 1861. 20 drawings, several on a hunting theme, others portray families of mice, and another monkeys painting at an easel. Also several pencil drawings by another hand. Some dustiness, contemporary morocco backed cloth, covers worn and lacking the spine.

130mmx175mm. c1861.

£65.00



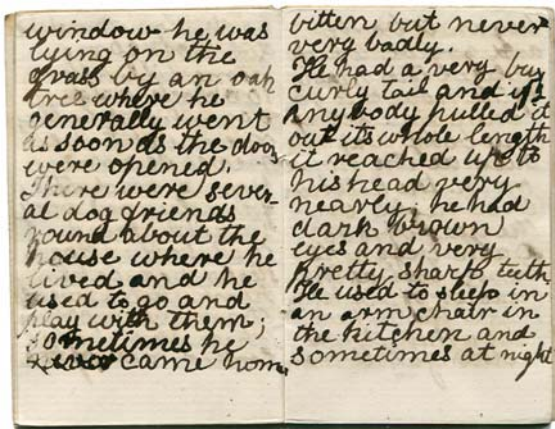


85. LEECH, John. An album of approximately 600 wood engraved comic engravings collected from the Illustrated London news, Punch, &c. It is prefaced by a handwritten obituary dated November 4<sup>th</sup>, 1864, written immediately after his funeral that day by one of the pall-bearers, and a signed carte-de-visite photograph of Leech. Contemporary half russia, joints cracked and some wear and marking to the covers. The upper board is lettered in gilt, Sketches of Life and Character by John Leech, and there is a pen and ink bookplate, with the winged-heart crest of the Douglas family. folio. 385mm x 280mm x 70mm (thick). 1864. £295.00

“The simplest words are best when all words are vain. Ten days ago a great artist in the noon of life, and with his glorious mental faculties in full power, but with the shade of physical infirmity darkening upon him, took his accustomed place among his friends, who have this day held his pall. Some of them had been fellow workers with him for a quarter of a century, others for fewer years; but to know him well, was to love him dearly, and all in whose name these lines are written mourn as for a brother. His monument is in the pages of this volume and in a hundred works which, at this hour, few will not remember more easily than those who have just left his grave. While society, whose every phase he has illustrated with a truth, a grace, & a tenderness heretofore unknown to satiric art, gladly and proudly takes charge of his fame, they whose pride in the genius of a great associate was equalled by their affection for an attacked friend would have on record that they have known no kindlier, more refined, or more generous nature than that of him who has been thus sadly called to his rest.”

The pall-bearers were Mark lemon, Shirley Brooks, Tom Taylor, J.E. Millais, Horace Mayhew, F.M. Evans, John Tenniel, F.C. Burnand, Samuel Lucas and Henry Silver.





86. WAKE, S.N. A charming mid 19<sup>th</sup> century original manuscript story written by a young girl, entitled “The History of a Dog, True Story.” Fourteen pages, with an additional page listing other “books by the same authoress.” The handwriting suggests a young hand, and it is bound in original pink paper decorated with stars, all-edges-gilt. There are additional blank pages at the end. 88mm x 58mm. 1865. £160.00

The story begins “There was a pomeranian dog called Dash living with a family in Sheffield. He was born in Whitby in the year 1861 and was brought over from that place in the same year by the family with whom he lived. He was christened in the railway when he was quite a puppy.” However he comes to an unhappy end, and dies after being bitten by other dogs. He was buried under a tree in the family garden. This is most probably written about a much loved family pet, and the other titles named are: The Story of a Dog and a Cat; A Visit to Southport; and A Story of Two Canaries.

Together with a collection of 16 cabinet, and 11 carte-de-visite photographs relating to the Wake and Bellhouse families of Sheffield. Also a small oval portrait in a contemporary frame (chipped).





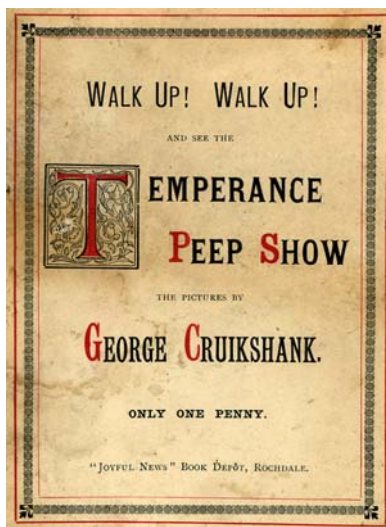
87. FARMER'S INVENTORY, Staffordshire, 1866. Inventory and Valuation of Live and Dead Farming Stock, Household Furniture and other Effects of Mr William Bridgewood, Farmer, Aston, near Stone Stratford, Staffordshire, deceased. December 13<sup>th</sup>, 1866. A detailed 9 page handwritten inventory, with docket title. It records the contents of the four bedrooms, spare room, linen store, parlour, 'house place', dairy, pantry, kitchen, granary, yard, cart house, stable and barn. He kept 30 cows and a bull, 63 sheep, 37 lambs, and 2 horses. He also had 'about 8 cwt of cheese', and in total the contents were valued at £825.1s.6d. Some original fold marks, but in good condition. Records reveal that he died on the 29<sup>th</sup> November, 1866, aged 59. 322mmx205mm. 1866. £50.00



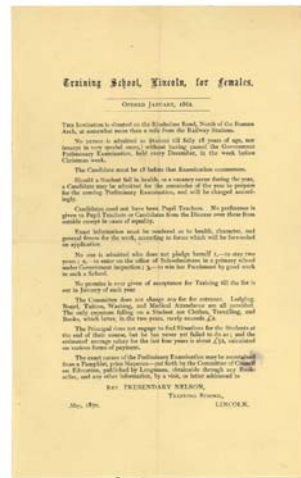
88. CRUIKSHANK, George. Walk Up! Walk Up! And see the Temperance Peep Show. The Pictures by George Cruikshank. Only One Penny. 12pp each with an illustration depicting the life and reformation of a drinker. Original printed paper covers, the back wrapper carrying and advertisement "for striking and effective placards for use by temperance friends". Some dustiness to the covers, staple rusted, and lower outer corner of the first few leaves worn. Scarce.

154mm x 120mm. "Joyful News" Book Depot, Rochdale. c1868. £65.00

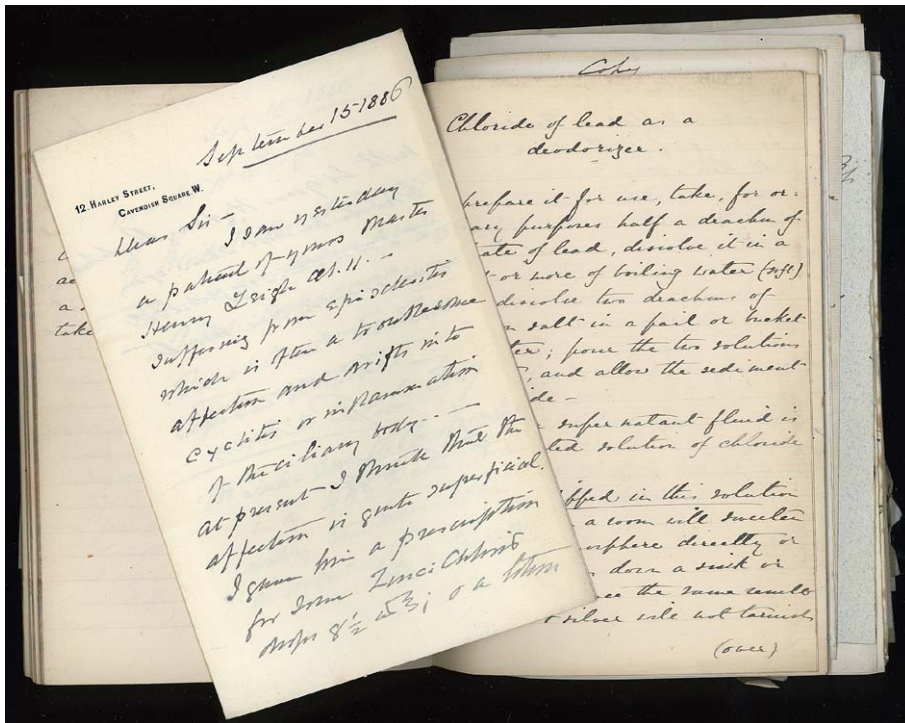
Copac records a single copy (Guildhall Library), and suggests a date of c1850, but the illustrations appeared under the title 'The Gin Shop' in the Band of Hope Review on 2<sup>nd</sup> March, 1868, which feels more in keeping with the style of this pamphlet.



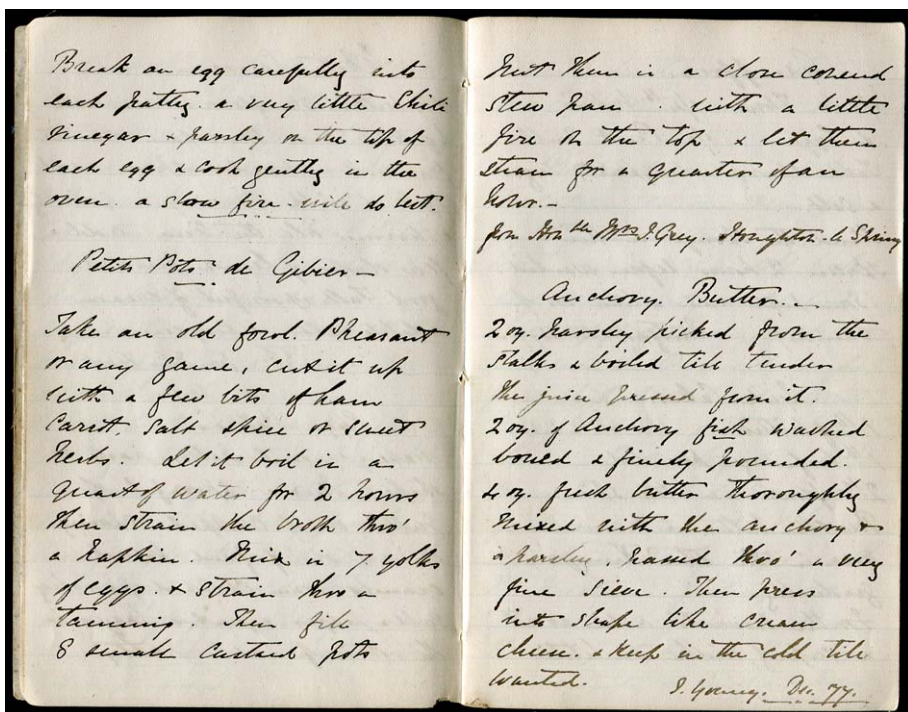
89. FEMALE EDUCATION. A single sheet prospectus hand-bill for Training School, Lincoln, for Females. Dated May, 1870. 205mm x 130mm. 1870. £25.00



90. MEDICAL. A collection of medical treatments and remedies compiled by Dr G.R. Lake in the 1870's and 1880's. They are written on 78 pages of a pocket notebook, with numerous others loosely inserted, together with cuttings from The Lancet &c., and a letter dated 1886 to Dr Lake regarding one of his patients, from G. Lawson of Harley Street, London. Original limp morocco, head and tail of the spine worn, but in good condition. 175mm x 118mm. 1874-1886. £95.00



The remedies are varied - convulsions - erectile tumours - nervous mimicry of disease of spine - pleurisy - gonorrhoea - &c. At the end he includes a recipe for a claret-cup, to end the day probably! He appears to live in Little Bowden (?), Leicestershire.



91. COUNTRY HOUSE COOKERY. A collection of hand-written recipes for cakes, puddings, scones, biscuits and assorted stews and risottos, compiled by Louisa A. Headlam of Gilmonby Hall, Yorkshire in 1877. 54 pages written in a contemporary blind stamped cloth notebook, and in very good condition. In a number of cases the contributor's name is noted under the recipe.

153mm x 98mm. Yorkshire. 1877.

£95.00

Gilmonby Hall, now demolished, was the family home of Thomas Emerson Headlam, who in the late 18<sup>th</sup> century had removed there with the family wealth built up from shipbuilding in Gateshead and previously Stockton.

92. EDUCATION. Westminster Training College. A Teacher's Certificate of the Second Class, awarded to William Mennell, December 1877. 4 pages, folded sheet, vellum. With details of ten subsequent inspections.

388mm x 252mm. 1877.

£12.00

93. EDUCATION. King William's College, Isle of Man. A quarterly report for J.H. Henderson, Xmas, 1878. Signed by the principal, and noting that all satisfactory, except his performance in mathematics.

257mm x 198mm. 1878.

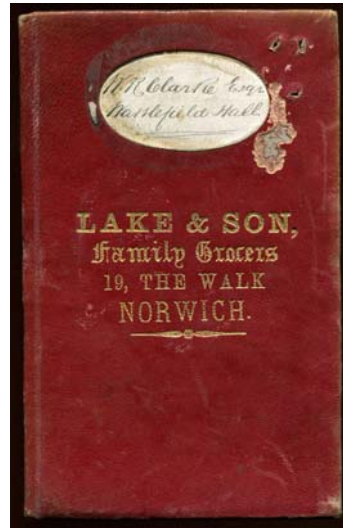
£12.00



94. FAMILY GROCER. An attractive red morocco account book kept by Lake & Son, Family Grocers, 19, The Walk, Norwich, recording goods supplied 1877-1880, to W.R. Clarke, Wattlefield Hall. 28 pages, final leaves blank. Original gilt lettered red morocco, with the tradesman's name in gilt on the upper cover, and a window into which the customer's name has been written. Some insect damage to the front cover.

155mm x 105mm. Norwich. 1877-1880. £60.00

Wattlefield Hall, at Wymondham, was built in 1856 by John Mitchell, a local solicitor. He was succeeded by his cousin, William Robert Clarke, a brewer.



#### 95. KNITTING.

A late 19<sup>th</sup> century manuscript notebook of knitting patterns, mainly for babies and young children's clothes, and possibly relating to Ribston Hall, Yorkshire. 55 pages excluding blank pages, and with an original knitted specimen pinned onto one leaf. It is accompanied by another paper notebook

of 38 with additional patterns; a receipt for a waistcoat addressed to Miss A. Woodall, and another pattern on headed note-paper from Ribston Hall, Wetherby. The main notebook is in original limp morocco covers, which are a little bowed, and with wear to the foot of the spine. Some dustiness in places.

160mm x 100mm. c1878.

£120.00

The patterns include a child's knitted petticoat, knitted baby's hood for poor people, baby's boot, knitted chemise, socks for poor people. Some names occur - Jacket Mary Cundill - Agnes Dunn's Petticoat - Sebastian's Long Stockings 1877, 4 years old - Mary's Long Stockings. Ribston Hall is a privately owned 17th century country mansion situated on the banks of the River Nidd, at Great Ribston, near Knaresborough, North Yorkshire



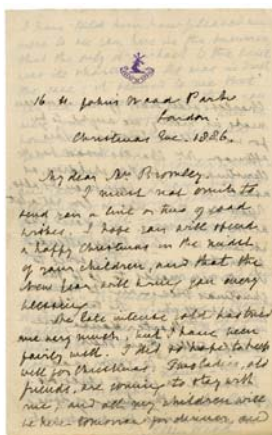
96. WOMENS' EDUCATION. Five reports from Cheltenham Ladies' College, for Evelyn Pirrie, who is noted as being 'sometimes unsteady in class', and 'not always obedient to the rules.'

340mmx230mm. 1885-1886.

£30.00

Together with a report for her brother (?), from Cheltenham College, Military and Civil Department, in July 1885. He 'has scarcely done anything'!

330mmx212mm. 1885.



97. WOOD, Ellen [Mrs Henry]. A three page letter signed, and written on Christmas Eve 1886, to 'My Dear Mrs Bromley'. She sends her best wishes for Christmas, the arrival of their family Christmas tree, and her maids invited to attend and 'have a present off it', she hopes Lady Bromley is well, and conveys best wishes for the New Year.

205mmx130mm. 1886.

£45.00 + vat

Mrs. Henry Wood was the pen-name of Ellen Wood (née Price), one of the best-selling authors of the second half of the nineteenth-century. She first became famous as the author of East Lynne (1861) – one of the most successful of the sensation novels of the 1860s. Wood followed her initial triumph with thirty more novels, and

over a hundred short stories, most containing elements of mystery, crime, detection and suspense. Wood also edited the highly successful Argosy magazine from 1867 until her death some twenty years later.

98. EDUCATION. A stamped and receipted invoice for tuition and expenses incurred by Master Taylor, at the Beaufrepaire School, Boulogne-Sur-Mer, in 1886. It is signed by Mr Blackader.

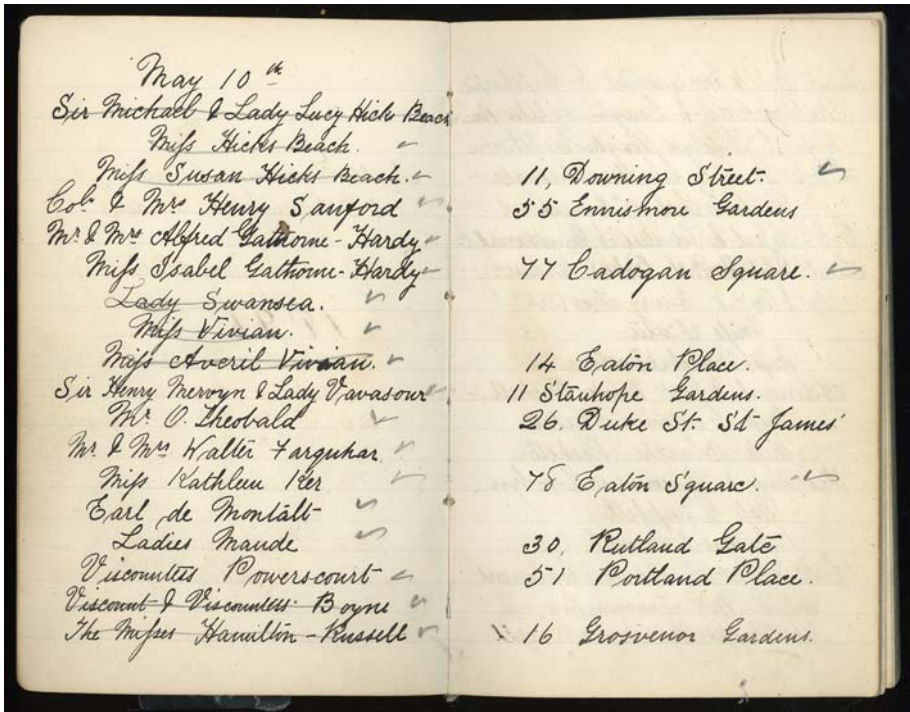
212mmx178mm. December 1886.

£20.00

Charles Blackader, the principle at the school, was the father of Major-General Charles Guinand Blackader CB, DSO (20 September 1869 – 2 April 1921); a British Army officer in the First World War. He commanded an Indian brigade on the Western Front in 1915, and a Territorial brigade in Dublin during the Easter Rising of 1916, before being appointed to command the 38th (Welsh) Division on the Western Front.

BEAUFREPAIRE SCHOOL BOULOGNE-SUR-MER		Dec 21, 1886	
Master Taylor Acct from Dec 2, 1886 to Dec 31, 1886			
A. Term Board and Tuition	55 00	Brought up	60 14
Washing and Mending	1 36	Hair Cutting, etc.	6
Books and Stationery	3 47	Board	
Seat in Church	5 00	Board	
German		Postage	55
Music		Allowance	139
Drawing		Cash advanced	4 69
Drawing		Breakages	
Printing			
Military Exercise			
Ballroom			
Stationery			
Tuition			
Miss Baker	0 2		
	66 11		66 14

Chas Blackader



99. HIGH SOCIETY. Two original Victorian visiting books offering an unusual insight into the 'The Season', the summer months when Britain's elite Victorian families gathered for balls parties and political discussion. The books cover 1887-1893, and 1896, and record visits by endless high status names such as Lord and Lady Edward Spencer Churchill, numerous Dowager Countesses, Earls, Viscounts, Dukes &c. Dates, and addresses are noted, and the two volumes are bound in original limp black morocco cloth, in very good condition. With further research I would think the owner could be identified. On May 10<sup>th</sup>, 1896 over 50 names are listed as visiting, including the Chancellor of the Exchequer, Sir Michael Hicks beach and family, the Gathorne-Hardy's, and Viscountess Powerscourt.

180mm x 110mm, and 155mm x 98mm. 1887-1896. £120.00



100. WILD, H.P. An accomplished album of twenty-one pen and ink, sepia wash, and watercolour drawings inscribed Gertrude Wild, 1888, from H.P.W. In very good clean condition, but loose in the original half morocco binding which lacks the backstrip.

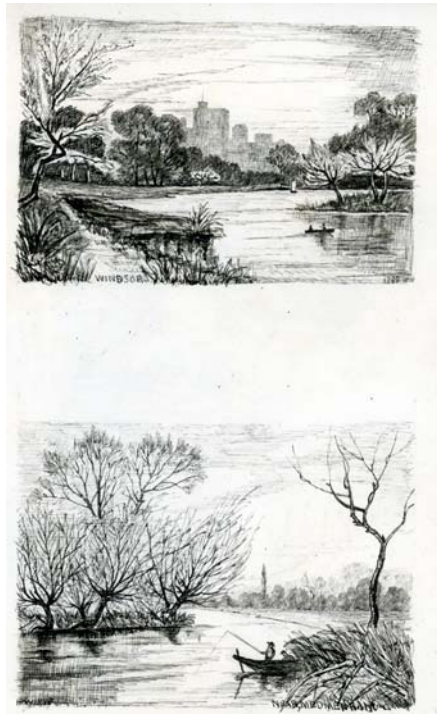
190mmx265mm. 1888-1891.

£140.00

The views are mainly river views and rural landscapes with the final fully coloured watercolour of a large farmhouse, perhaps depicting the family home.

There are 6 pen-and ink, 11 sepia wash, and 4 watercolour drawings, including:

- Near Southend
- Eynsford, Kent.
- Beesfield, Kent
- Lincoln, Witham Bank.
- Cawkwell Church, Lincolnshire.
- Horncastle
- Warwick
- Dorchester
- Branston Church from Washinboro'
- Fields





Gertrude Wild 1888.  
from

A decorative initial 'G.W.' where the letters are formed by the silhouettes of figures. The 'G' is a woman in a long dress, the 'W' is a man in a suit, and the 'V' is a figure holding a staff. The letters are separated by small black dots.

• G • W •





101. MENU CARDS. Four elaborate water-colour menu cards, painted on card, and with slits into which the 'menu' would be inserted. On the reverse Mrs Walter Rickards has used small address cards to act as supports to allow the cards to stand upright on the table. Each card has 'menu' written at the head. Some slight foxing. 164mmx100mm. c1890. £120.00

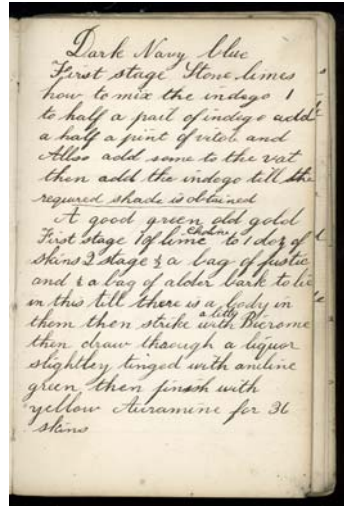
These are accompanied by seven smaller place cards, similarly designed with watercolour scenes, and slits into which names would be inserted. Here two names are in place, Mr Arthur Muller, Mr Sturrock, and Mr Henry Barber. The views are named and include Torquay, Harlech, Lutterworth, Clare Bridge Cambridge, and Belton 60mmx80mm. c1890.



102. LEATHER DYER, and Sheepskin Rug Manufacturer. The original hand-written book of recipes for making his colour dyes, kept by Frederick Little, originally of Stourbridge, Worcestershire, and later of Walmgate in York. 57 leaves, the majority written on one side only, and with additional unused pages at the end. A corrosive and understandably dirty trade, and although the notebook has some dustiness to the first page, and the end-papers it is internally in good condition, and very legible. The black leather cloth covers are worn on the spine and corners, and with a section also worn through on the upper cover. Loosely inserted is a trade card for Alfred E. Little at his York address.

160mm x 100mm. 1893-1900.

£95.00



The note-book opens with a list of suppliers in Bristol and Birmingham, and then forms a detailed record of all manner of dye colours, with on occasion, his observations on producing different varieties of the standard colour. At the end is an account of 'how to chloride sheepskin', 'stone lime and chloride method of liming', 'we now come to the process of scouring having got the skins limed', and 'stourbridge black.'

103. UNDERCLOTHING. A fine late 19<sup>th</sup> century illustrated trade catalogue issued by H.C. Russell, French Milliner, Laceman, Florist, Glover, Hosier, Ladies' and Children's Outfitter, of Sidney Place, and Wardour Street, London. It is for Underclothing, Glove & Hosiery Depts. Title-page, 2-47, [1]p., with illustrations throughout. A very good copy in the original lemon yellow glazed wrappers, printed in blue. Staples rusted, and with an additional advert sheet for Soane and Smith, China and Glass Manufacturers pasted onto the rear wrapper. Scarce, and with no record of his trade catalogues in Copac. 4to. 219mm x 166mm. c1895.

£95.00

Although undated, this catalogue predates the opening of the Piccadilly tube station in March 1906, as a later example we have traced tresses the fashion house's close proximity to "the last word in modern travelling - the Piccadilly Station of the Tube Railways".

**H. C. RUSSELL,**

◁ CORSETS ▷

The "Duchess" Corset, Back Lacing, 12/6  
White, 1/3  
Also in other qualities if required.

— C. B. CORSETS —  
White, 10/6, 1/3  
The Duchess Long Waist, 2/11  
"Marianne" and "Gloria" 1/3  
Baysal, from 3/11 Newmarket, from 3/11  
And all the leading numbers in C.B. and other well known makes.

Children's Stay Bands, Bladed Corsets,  
Biding Belts, Nursery Stays.

Questions for any other make on application.

Ladies' and Children's Corsets.

—

Ladies' Belts, as above, 1/3  
Also a large assortment of other kinds, from 2/11

**"GOOD SENSE" CORDED CORSETS.**  
The New Health Garment.

Fitted with Patent Taper Fastened Buttons.  
CORD PATENT.

Also Patent Cord edged Button Belts.  
To fit all Ages, measured as above.

Each pair is stamped "Good Sense" Original  
American Patent. All others are imitations.

Waste and Thread	Child's	Young	Lady's
Quality A	2/6	3/0	4/6
Quality B	2/0	2/6	3/0
Quantity	6/6	6/6	6/6

(4)



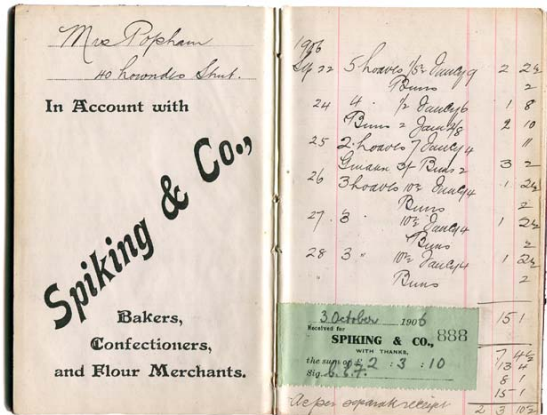
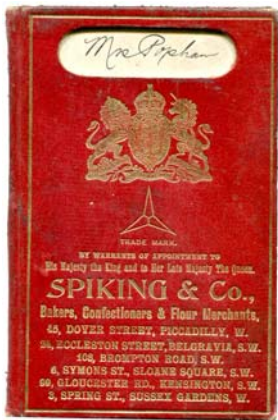
104. EGYPT. A Journal of a Voyage and Visit to Egypt in December 1903, with observations on board the P & O "Moldavia", shore trips en-route, and details of time spent in Cairo & Luxor. 62 pages written mainly in pencil, and with original sketches and 30 original (not tourist) photographs. At the end are two decorative menu cards. One for a Christmas meal at Shephard's Hotel, Cairo, and the second for luncheon at Mena House Hotel, Pyramids, Cairo, dated 27<sup>th</sup> December 1903. Both are signed by all those present. Original pebble grain cloth album, with linen tie. One page loose in the binding, but in good condition overall. 115mmx155mm. 1903. £120.00

The names listed are M.R. Lynn Thomas, Gwendoline Broatch, M. Broach, J. Lynn Thomas, and Arthur Cheadle. The party appear to be relatively young, as there is reference to a letter from mother, in which "to my intense disgust [I heard] that Australia won the match." The references to Mr & Mrs Thomas, and Broatch's indicate that the journal is most probably written by Arthur Cheadle.

In between sightseeing trips, he does a lot of "loafing about", and on the final page "got up at 9 and shaved !!!" The photographs depicts camel racing, local inhabitants, members of their party, pyramids &c. J. Lynn Thomas, is later recorded as Deputy Inspector Military Orthopaedics, Western Command, in the First World War. He also conceived, secured the funds for, and successfully developed the Prince of Wales Hospital for limbless men in Cardiff.



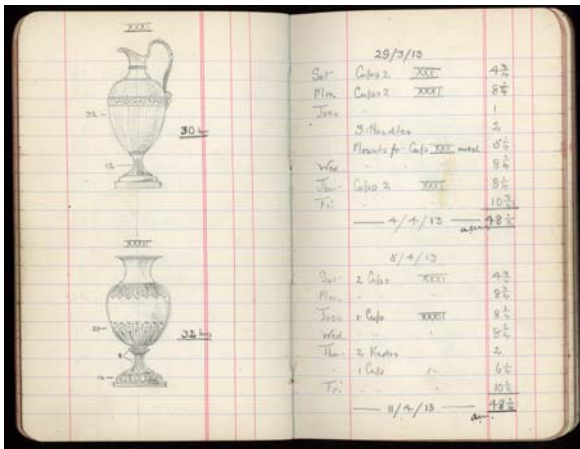




105. CONFECTIONERS. An attractive red morocco account book kept by Spiking & Co., Bakers, Confectioners, and Flour Merchants, 45, Dover Street, Piccadilly, London, recording goods supplied 1906-1907, to Mrs Popham, 40 Lowndes Street. 30 pages, final leaves blank. Original gilt lettered red morocco, with the tradesman's name in gilt on the upper cover, and a window into which the customer's name has been written. Pasted on the inner front board are terms and conditions. 155mm x 105mm. London: 1906-1907. £45.00

106. SILVERSMITH.

A detailed original notebook, with illustrations, kept by W.H. Cooper, a silversmith working in London (?) between 1912 and 1915. One hundred and twenty five pages (excluding blanks), and with numerous pencil drawings of pieces that he was working on. He keeps a daily record, noting the items and the number of hours he has worked on each of them, including time spent on drawings, with a weekly tally. Original black glazed cloth notebook, in very good condition.

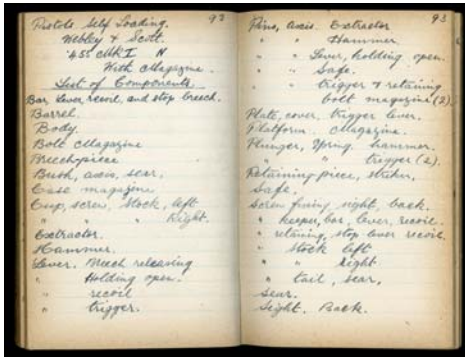


160mm x 100mm. 1912-1915.

£295.00

The silver-work is clearly of a very high standard, and includes mirrors, tureens, vases, bowls, urns, tea-pots, salvers, snake handles, mounts, and also &c. He notes a Royal Visit from 3-7pm on Tuesday 19<sup>th</sup> April 1913, and at the back an address for the artists' suppliers Lechertier Barbe, 95 Jermyn Street, London S.W.

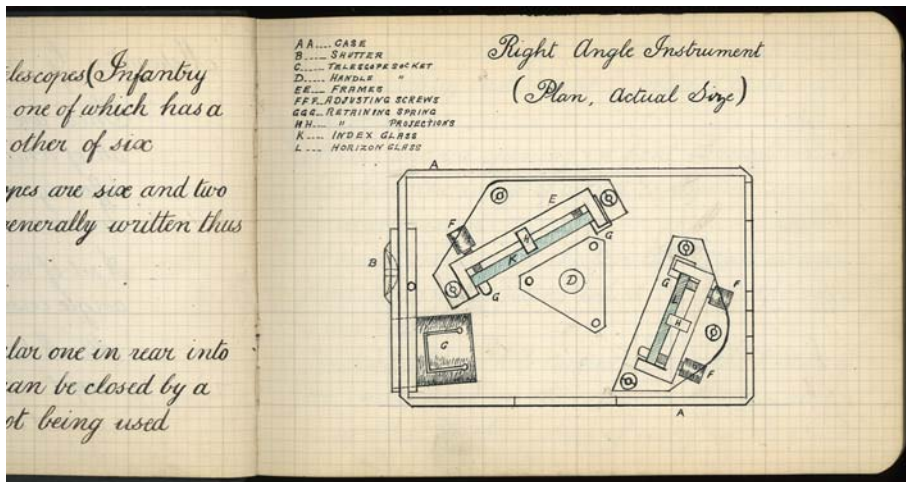




107. MILITARY. A detailed 175 page notebook kept by Armourer Robertson, W. No 3227 A.O.C. Enfield Lock, Middlesex, and dated December 11<sup>th</sup> 1917. It contains his notes for a course of instruction in all aspects of rifle and bayonet assembly and use. There are several small diagrams, and comprehensive and detailed information, including changes made up to August 1916. In very good condition in original black glazed cloth.

158mm x 100mm. 1917. £65.00

Enfield Lock was the home of the Royal Small Arms Factory and quarters of the Army Ordnance Corp.



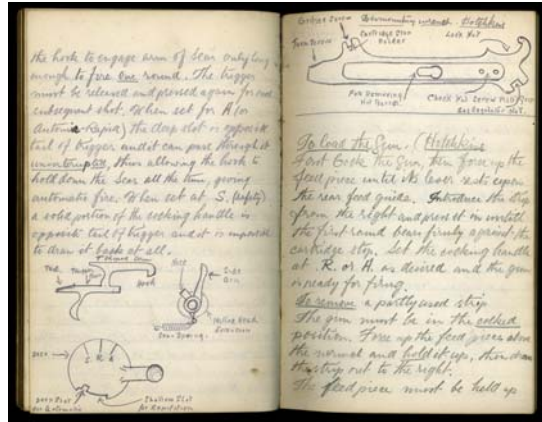
108. TELESCOPES & BINOCULARS. Two detailed notebooks kept by Armourer Robertson, W. No 3227 A.O.C. Enfield Lock, Middlesex, and dated 31.10.17. 64 and 78 pages, containing his notes for a course of instruction in Range Finders, Telescopes and Binoculars, and with small coloured and black and white diagrams. Old ink stain to the upper edge of one volume, slightly intruding onto a number of pages. In very good condition in original black morocco cloth, and cloth backed boards.

130mm x 175mm. 1917. £95.00

Enfield Lock was the home of the Royal Small Arms Factory and quarters of the Army Ordnance Corp.

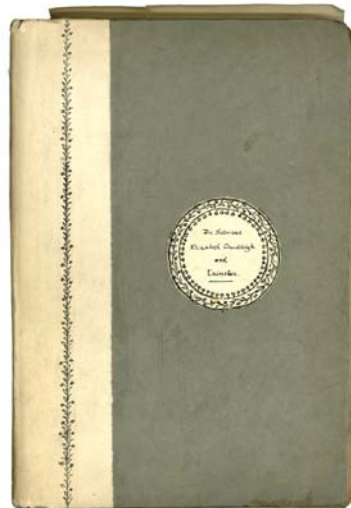
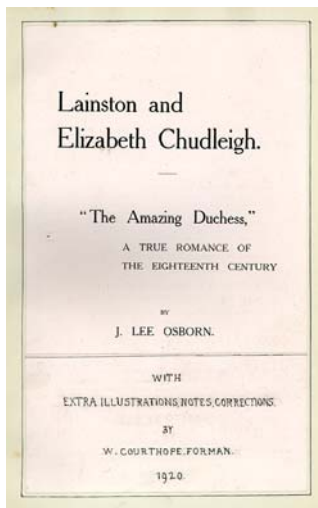
109. MAXIM GUN - 303. A detailed 116 page notebook kept by Armourer Robertson, W. No 3227 A.O.C. Enfield Lock, Middlesex. It contains his notes for a course of instruction in Maxim, Vickers, Lewes, and Hotchkiss guns. There are several small diagrams, and comprehensive and detailed information. Original cloth backed drab boards, some marking to the covers.

158mmx100mm. c1917.



£65.00

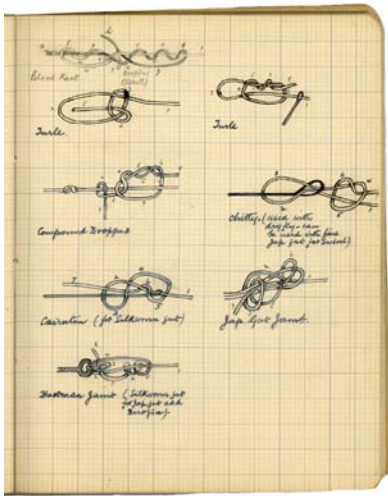
Enfield Lock was the home of the Royal Small Arms Factory and quarters of the Army Ordnance Corp.



110. CHUDLEIGH, Elizabeth. Lainston and Elizabeth Chudleigh. "The Amazing Duchess," a true Romance of the Eighteenth Century. By J. Lee Osborn. With extra illustrations, notes, corrections, by W. Courthope Forman, 1920. A unique copy, the original pages neatly mounted and interleaved with numerous manuscript notes, engravings, drawings, cuttings, and many letters relating to his research. Bound in parchment backed boards, with hand-written decorative label on the upper cover. 235mmx165mm. 1920.

£65.00

Some of his research was published in *Notes and Queries*, 1921, Oxford University Press.

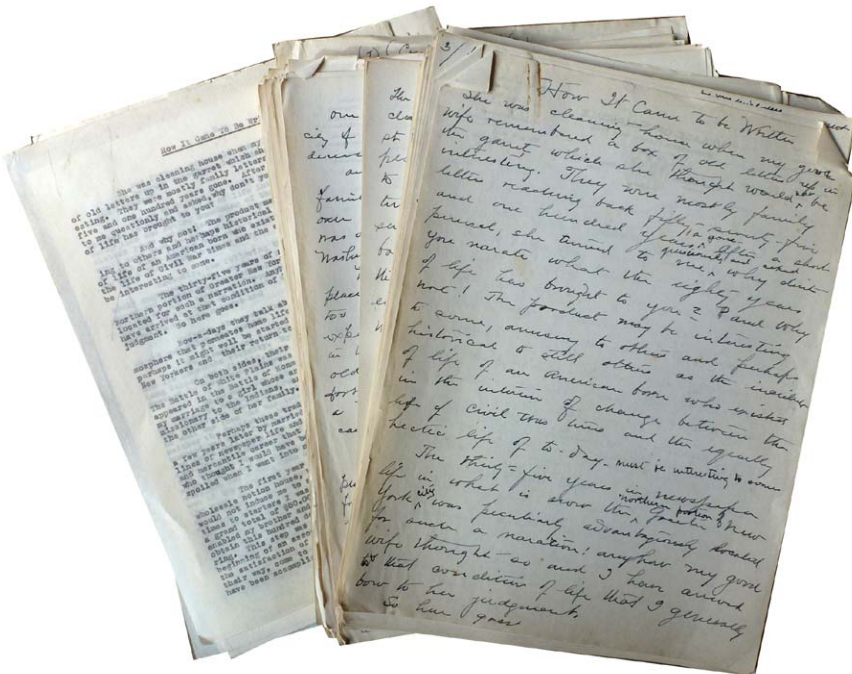


111. TROUT FISHING. A unique trout fishing record book kept by Leonard Enig Phillips of Abergavany, Wales, between 1936 and 1942. It records in great detail each catch, its weight, whether Rainbow or Brown Trout, and location of the day's fishing. This is followed by his observations and extracts from various books including, *Angling Theories and Methods*, by R.A. Chrystal; and *The Fly on the Water*, by J.W. Dunne. The record is illustrated with drawings of flies and ties. Maroon morocco cloth notebook, in very good condition.

238mm x 188mm. Abergavany. 1936-1942.

£65.00

Born in Abergavany, this volume records his fishing at Ashford, Kent, whilst stationed in the army. The volume came by descent from the family, and a note by Thomas Richard Phillips records that his great grandfather wrote *The Breconshire Border*.



112. WESTCHESTER TIMES, The Bronx, New York. The fascinating original manuscript autobiography of the owner of the Westchester Times, who was born c1857. This manuscript, by one of the sons of the purchaser of the Westchester Times in 1873, was written in his 81st year as an autobiography of his life, first in newspaper printing, and then proprietorship during the late 19<sup>th</sup> and early 20<sup>th</sup> century. He was born c1857, and the manuscript was written c1938. 179 pages (some in variant form), and 4 pages of new material and conclusion. Eight pages appear to be missing, six of them from the preliminary chapter 'How it Came to be Written', of which there is a typed transcript. The other missing pages are towards the end, 175 and 177. It is written on the verso of headed notepaper for the Trustees of the Village of Scarsdale, Westchester County, New York.

£220.00

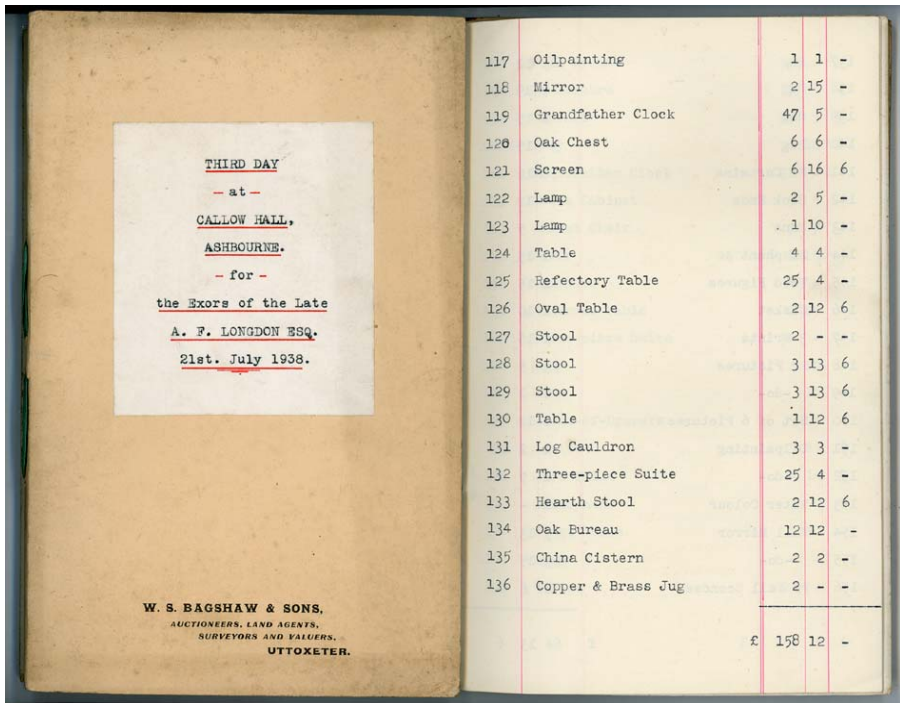
It records the early years of his parents, whose ancestry 'went back beyond the Revolution. The Battle of White Plains was fought on one ancestor's farm, and another appeared in the Battle of Monmouth. This condition was heightened by my marriage to a girl whose antecedents went back to John Eliot, the missionary to the Indians, and the family of Mary Bell Washington on the other side of her family.'

"My parents were both born in New York City and lived in that portion where later came Al Smith - Tim Sullivan and other founders of Tammany Hall, it was the lower part of the Bowery on the East Side. My mother's name was Elizabeth Walker... I was the seventh son."

The opening chapter is entitled 'How it came to be Written' and relates how his wife 'remembered a box of old letters up in the garret which she thought would be interesting. They were mostly family letters reading back fifty, seventy, and one hundred years gone. After a short perusal, she turned to me questionly and asked, why don't you narrate what the eighty years of life has brought to you?'

Westchester Times was a republican newspaper, established in 1865 by D.B. Frisbee, and sold, as noted in this manuscript, in 1873. No newspapers were published in what is now the Bronx until well after the Revolution. Until that time the few settlers received Colonial newsletters and journals to which they subscribed. The earliest mention of a newspaper to be printed above the Harlem River is that of the Westchester Patriot in 1812, the shop was in West Farms. Rare copies of the Westchester Gazette of Morrisania, 1849-1856, are in a Midwestern college collection, and a Stephen Angell was listed as editor. James Stillwell of Morrisania published the Westchester County Journal during the same years, and copies of his newspaper were found in the demolished parish house of St. Peter's Episcopal Church. In 1864 Dubois Frisbee published the Westchester Times and directly after the Civil War, in the growing village of Melrose, a Democratic weekly appeared as The Union.





113. CALLOW HALL. Three typescript books forming a record of the lots sold and prices realised for the Sale at Callow Hall for the Executors of A.F.Longdon, July 19th - 21st 1938, 1st, 2nd & 3rd day Sales. They were presumably produced as accounts for the executors by the auctioneers, W.S. Bagshaw & Sons of Uttoxeter. The three books cover Lots 1 to 780 and offer an insight into how the property was furnished and its contents from furniture to garden equipment. Card covers, with the auctioneers details printed on each cover, and typed labels.

£95.00

Callow Hall was built in 1849-1852 in two parallel ranges, two storeys and a four bay front. It was originally designed as a much more ambitious Jacobean-style three storey house by H.J.Stevens in 1848 for John Goodwin Johnson, but later reduced in scale. The hall was sold within twenty years of completion to the Buckstones, who later let it to Harcourt-Capper, Henniker and Claypon Wood, and eventually sold it to A.F.Longdon, finally it was sold between the wars to G.E.Gather a local family. The Spencer family purchased the house and commenced renovation into a country house hotel and finally opened their doors as a family run business in 1982. After operation for 26 years in business the hotel was sold to Von Essen Hotels. Callow Hall is now firmly back in family ownership. The Hardman family who own the award winning East Lodge Country House Hotel & Restaurant acquired this iconic hotel just before Christmas 2011.



114. WORSTHORNE, near Burnley. A very personal handwritten account of childhood memories, and interwoven family history written in later life by one of the three daughters (initials M.A.C), of Mr Crowther, of Worsthorne, Lancashire. 83 pages with attractive watercolour drawings, hand-drawn local plans, mounted photographs, and decorative embellishments to some pages. The book is covered in black and gilt decorative Christmas paper.

273mm x 185mm. c1950.

£120.00

The memoir opens as if it is to form a child's fairy story, with "two faced Mnemosyne, Titaness at play", but then worries about the state of the present world sweep in - H. Bombs, Nuclear Tests, Atomic Secrets, Radioactivity,

planes hurling through the air with deafening noise... I sometimes wonder if I have so far been preserved simply to be buried alive in a collapsing house in Peace Time!"

Perhaps such present fears were the impetus for her to retreat back into her childhood, and certainly the style of writing, and the idyllic watercolours of herself and sister as children, show a mind creating a safer and more stable world to inhabit in her later years. She plucks memories from the past, draws pictorial maps of the area as she remembers it from her early years, and paints pictures of her father, his

brother's house, dolls, toy trains, horses, school hats and other familiar touchstones

of her past. Her father's younger brother John, of Jackson's House, Worsthorne, died in 1887 after being struck by lightning in a storm, whilst leading his sheep down from the hills, and the family moved north; the daughters leaving their convent education.

"Now we are off, dolls, white mice and silkworms and all. Papa jingles coins in his pocket... we are very tired when we arrive in the North... we are going to stay at the Home Farm of Ormrod House, our great grandmother's home."



Her father is retired, and Jackson's House was sold off in 1888, together with some labourers' cottages when he died. "Money to keep us was required more than distant cottages. I have never thought of this before but now I wish that Papa had gone back and taken things up himself, Perhaps none of us would ever have been born, and had we been born our lives would have been very different."



115. OLIVIER, Laurence. An attractive coloured Greetings Telegram sent with 'loving wishes from Joannie and Laurence Olivier' from the Chichester Theatre on 6<sup>th</sup> July 1965.

169mm x 215mm. 1965. £25.00 + vat



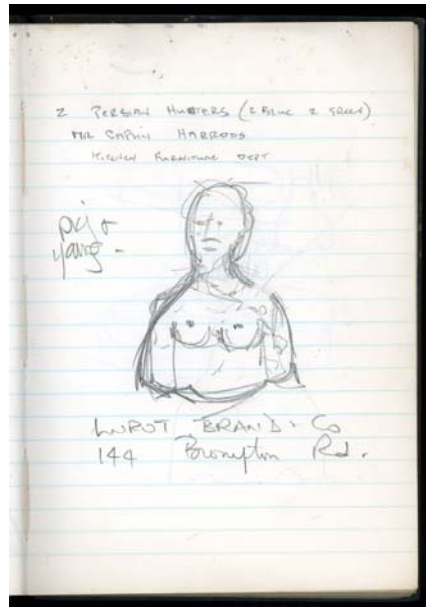
116. DUBLIN . "New Books". An original black-and-white 1965 Press photograph of a Dublin Bookshop, with a note on the reverse which reads: "This insignificant blue-painted Dublin bookshop in one of the poorer sections of Dublin serves as headquarters for Ireland's tiny Communist party. Near the river Liffey, which cuts the city in two, the shop, known as "New Books", is at the focal point for dock work and heavy industry. For two decades the local Communists have toiled hard to implant Communist ideology among the Irish workers. To report they have failed would be an understatement." It carries the stamp on the reverse of Field Enterprises, Inc., Sep 1965.

230mm x 180mm. 1965. £45.00 + vat

"In 1932 the Revolutionary Workers' Group opened a socialist bookshop at 64 Great Strand Street, which they called Connolly House. The group published the weekly news-sheet Irish Workers' Voice. A Lenten sermon delivered in the Pro-Cathedral on 27 March 1933 against the "dangers" of socialism led to a mob

being formed and marching on the bookshop. They ransacked the building and set it on fire; three people who were in the building were lucky to escape with their lives. Other shops selling radical and republican literature, such as a shop in Parnell Street run by a Mrs Basset, also came under attack. After the burning of Connolly House it became difficult to secure premises for the sale of literature perceived as left-wing, and it was not until 1942 that Seán Nolan and Geoffrey Palmer secured a new premises at 16A Pearse Street. It was decided to make a public appeal for funds to establish the bookshop, and donations ranging from 2p to £10 were received. In this way £100 was raised to establish the shop, which was called New Books. This shop lasted a little longer than Connolly House, though history repeated itself in 1956 when it too was attacked. During the 1960s it was the only bookshop in Dublin during those years selling the writings of Marx, Engels, and Connolly’]. [ref: Connolly Books, The History of the Bookshop].

117. POTTERY. Nisbet, Sylvie Aurore. Two manuscript order books with drawings & sketches, both largely filled with commission requests from a variety of clients, including Princess Margaret, Sir Francis Portal, Lady Dunraven, Lady Balfour, The Dowager Viscountess Selby, Lady Aldington, David Montagu, Lady Adeane & Lady Lichfield. A number of the designs have been sketched (mainly in pencil) by Nisbet to show the client prior to potting the actual piece. Numerous names and addresses throughout, many written by the clients themselves. Also, notes on firing, ‘poor reduction’ &c. Original black vinyl covers, with some wear and marks from the studio, ceramic dust and paint splashes. 155x217mm. 1970-1973. £120.00



Her studio address was The Pottery, 70a Cheval Place, London SW7, and her decorative pottery was clearly hugely popular with large orders going to Madison Avenue in New York, and throughout London. There is a Sylvie Nisbet scholarship for pottery at the Central St Martins college at the University of the Arts, London; and also The Sylvia Nisbet Prize for excellence in the pottery awarded at the Academy of Arts & Design, Jerusalem.