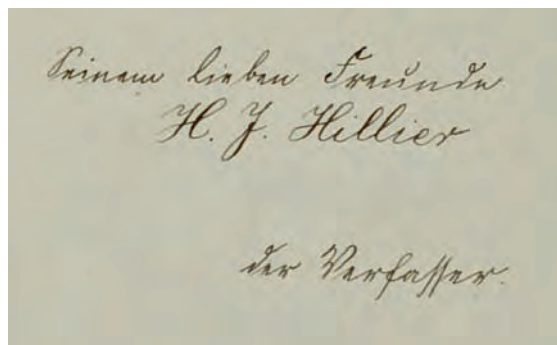
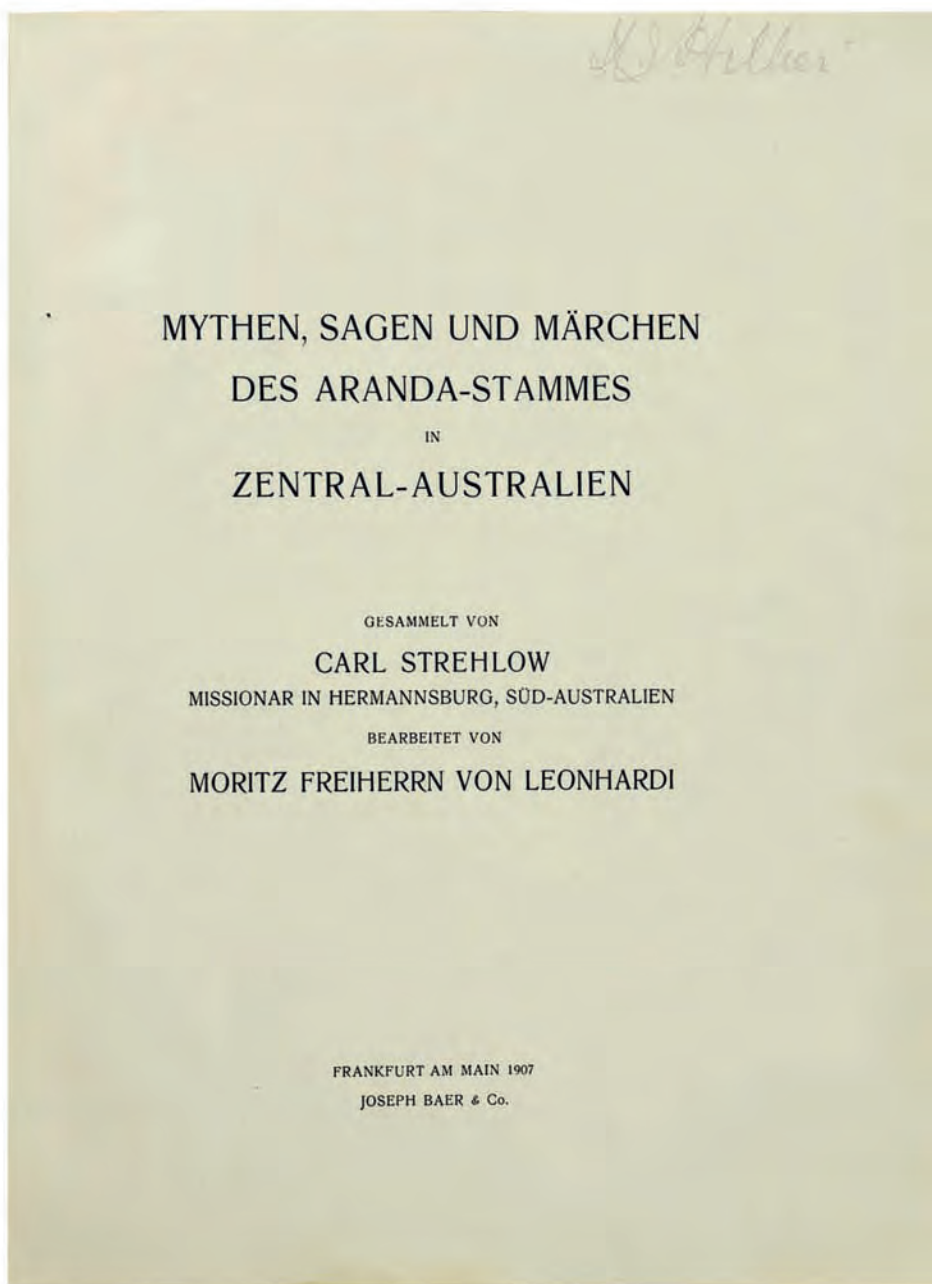


# BOOK AUCTION

*Sunday 12 May 2013*



**MICHAEL TRELOAR**  
*Antiquarian Booksellers*



This page: lot 101. Front cover: lot 37

# MAJOR BOOK AUCTION

*Featuring* a single-owner collection of books on  
**Australian voyages and exploration.**

*Plus* a fine miscellany of rare and interesting items, including  
**military history** (Churchill, Australian battalion histories, and  
ephemera), **Australiana** (art, literature, antiquarian South  
Australiana, and important Aboriginal works), **natural history**,  
**autograph material** and **photographs**.

to be sold at auction on  
**Sunday 12 May 2013**  
commencing at 1 pm

**Norwood Town Hall**  
175 The Parade, Norwood, SA

Viewing Times:

Friday 10 May ..... noon - 5 pm  
Saturday 11 May ..... 10 am - 5 pm  
Sunday 12 May ..... 10 am - 1 pm

*View the fully-illustrated catalogue and register for online bidding at*  
**[www.treloars.com](http://www.treloars.com)**

**MICHAEL TRELOAR Antiquarian Booksellers**

196 North Terrace, Adelaide (GPO Box 2289, Adelaide, SA 5001)

T 08 8223 1111 • F 08 8223 6599 • [treloars@treloars.com](mailto:treloars@treloars.com)

Contact us at the auction venue on **0412 500 561** or by email.

## NOTES FOR BUYERS

**REGISTRATION:** Bidders are required to register before the auction and obtain a bidding number.

**ABSENTEE BIDDING:** Absentee bids must be confirmed in writing (by mail, fax, email or the bidding form on our website) no later than the close of viewing the day before the sale. An absentee bidding form is enclosed with the catalogue and is available online. Such bids will be executed as cheaply as other bids allow.

**ONLINE BIDDING:** This service enables bids to be submitted to the auction via the internet. It can be used in two ways, either as an alternative to absentee bidding, or for live real-time bidding, as if you were actually present in the auction room or on the telephone. Either way, details of your bids are completely confidential; neither the auctioneer nor the online bidding service provider has access to this information. To use our system, you will need a computer and broadband connection to the internet. **To register to use the service, go to our website and follow the simple instructions.** To activate the bidding facility, you must provide us with credit card information.

**TELEPHONE BIDDING:** Arrangements for telephone bidding must be confirmed in writing (by mail, fax or email) no later than the close of viewing the day before the sale. Michael Treloar Pty Ltd will not be held responsible for any error or failure to execute bids. This service is available only for lots with a lower estimate of at least \$900.

**METHODS OF PAYMENT:** Payment may be made in cash, by bank cheque, or by bank transfer to our account. **Credit card payments will incur a fee of 1% of the invoice total for Visa and Mastercard, and 4% for American Express and Diners Club.** Personal cheques may be accepted by prior arrangement.

**COLLECTION:** Lots will be delivered during and upon completion of the sale at the venue. Alternatively, they may be collected from Michael Treloar Antiquarian Booksellers, 196 North Terrace, Adelaide from 10 am Tuesday the following week. Packing and despatch can be arranged, at the buyer's expense. If any lot sold is not collected and paid for, the auctioneer shall have the right to resell the lot either by public or private sale, and any deficiency on resale together with any other costs incurred, shall be borne by the defaulting buyer.

**ESTIMATES:** The estimated prices are provided as a useful guide and should not be taken as definitive. However, they have been assigned conscientiously, and a bid between the estimates should have a good chance of success.

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## CONDITIONS OF SALE

1. The highest bidder shall be the buyer.
2. In the event of any dispute, the auctioneer may re-submit the lot or may decide the buyer, at his discretion, and his decision shall be final.
3. The auctioneer may, without giving any reason therefore, refuse to accept the bidding of any person or persons.
4. Each bid shall be an advance as determined by the table on the contents page overleaf.
5. The auctioneer may require the successful bidder to pay forthwith the whole or any part of the purchase price.
6. Lots are in all respects at the risk of the buyer at the fall of the hammer.
7. The successful bidder shall be deemed to be the buyer and be personally liable unless it has been agreed in writing at the time of registration and prior to the sale that a bidder is acting as agent on behalf of a third party and that such third party is acceptable to Michael Treloar Pty Ltd.
8. **LIMITED GUARANTEE.** All lots have been carefully examined and any faults or deficiencies found have been noted in the catalogue. It remains true that descriptions, especially of condition, are expressions of opinion. Prospective buyers are therefore asked to make their own inspections during the public viewing, and to satisfy themselves as to the condition and completeness of any lot on which they intend to bid. In the event of any book being found by the buyer to be defective in text or illustration and not so described, Michael Treloar Pty Ltd undertakes to rescind the sale and refund the full purchase price, provided that the book is returned within 14 days of the auction together with a written notice of the defect, and provided that the buyer satisfies Michael Treloar Pty Ltd that it was defective at the date of the auction. This guarantee shall not cover the absence of half-titles or divisional titles, errata leaves, advertisement leaves, plate lists, subsequently published plates, appendices, supplements or volumes, or error in the enumerating of the plates; nor any defect not affecting the completeness of text or illustration. Nor shall it apply to unnamed items in a lot or lots of more than three items, to periodicals, atlases, or to books already described in the catalogue as incomplete or defective in text or illustration. Nor shall it apply to any defects announced at the time of the sale. The benefits of this guarantee are not assignable and are applicable only to the original buyer of the lot.
9. **A buyer's premium of 16.5% (including GST) on the hammer price of each lot is payable by the buyer.**

**Cataloguing Note:** Unless otherwise stated, all books in all lots may be taken to be first editions thus.

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## THIRD SESSION - *to be offered without reserve*

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gardening, cookery, and other subjects.  
On public view, with photographs of all lots  
at [www.treloars.com](http://www.treloars.com), from 10 am Saturday)**

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## Bidding Increments

Up to \$200	by \$10s	\$5000 to \$10000	by \$500s
\$200 to \$500	by \$20s	\$10000 to \$20000	by \$1000s
\$500 to \$1000	by \$50s	\$20000 to \$50000	by \$2000s
\$1000 to \$2000	by \$100s	\$50000 to \$100,000	by \$5000s
\$2000 to \$5000	by \$200s	Over \$100,000	at auctioneer's discretion

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# FIRST SESSION

## Art and Literature (Lots 1-27)

1 **COBB, Victor: The menu for supper at the Adelaide Town Hall, July 1920**, one of the civic celebrations organised during the visit of His Royal Highness, **Edward, the Prince of Wales (later King Edward VIII)**. It is a most lavish production, comprising a very large sheet of deckle-edged card (300 x 255 mm), with the city's coat-of-arms printed in gilt at the head and the bill of fare occupying the bottom half. Tipped on to the top portion is a large titling etching ('Supper. Menu', 105 x 107mm image size on deckle-edged paper 150 x 205 mm), printed in brown ink, signed and numbered in pencil below the image by the artist Victor Cobb, and signed and dated 1920 by him in the image. It features a porthole vignette of HMS *Renown* under the Southern Cross behind a still life of stuffed turkey, wine and fruit, with the city's coat-of-arms nestling behind a large floral garland. + **The engraved invitation to the Royal Ball at the Adelaide Town Hall, 14 July 1920**. It is of a similar format, comprising a very large sheet of deckle-edged card (390 x 255 mm), with the city's coat-of-arms printed in gilt at the head, with the caption 'To have the Honour of Meeting His Royal Highness the Prince of Wales, K.G.' at the top and the formal invitation from the Lord and Lady Mayoress at the bottom. Tipped on to the bulk of the card is a large titling etching ('Come and be merry. Adelaide, 1920. The Ball', 203 x 140 mm image size on deckle-edged paper 270 x 205 mm), printed in brown ink, signed and numbered in pencil below the image by the artist Victor Cobb, and signed and dated 1920 by him in the image. It features kookaburras in a gum tree, the state emblem, the Prince of Wales's Feathers ... A sheet of opaque textured paper, tipped on to the head of the verso, acts as a protective overlay to the invitation. A printed note (95 x 145 mm) regarding rules for acceptance of the invitation is still present (visible from the front but tipped on to the verso). **[2 items] [\$300-400]**

2 **DICKENS, Charles: Household Words. A Weekly Journal**. London, 1850 to 1859. Large octavo, 19 volumes; original blind-stamped cloth lightly sunned; some corners bumped; slight wear to the tail of a few spines, some corners and to a few small spots on some hinges; two volumes have loose stitching in a few sections, which are now a little proud of the leading edge; occasional light foxing throughout; in very pleasing original condition. The complete set. **[\$600-800]**

3 **[DRYSDALE, Russell]. KLEPAC, Lou: The Drawings of Russell Drysdale**. Perth, 1980. Oblong quarto; pictorial wrappers; a fine copy. The 1980 Perth Survey of Drawing catalogue; **signed by Russell Drysdale** on the title page. + **LUMBERS, Eugene: The Art of Pro Hart** (Adelaide, Rigby, 1977; quarto; a fine copy in the slipcase; **number 88 of 1001 copies of the deluxe edition signed by the artist**). + **FULLERTON, Peter: Norman Lindsay War Cartoons, 1914-1918** (Melbourne, Melbourne University Press, 1983; folio; cloth; a fine copy with the slightly chipped dustwrapper). **[3 items] [\$150-200]**

4 **[FRIEND, Donald]: Prospectus. Sundry Notes and Papers; being recently discovered Notes and Documents of the Natural & Instinctive Bestiality Research Expedition. Collected and collated under the title Bumbooziana ...** Melbourne, Gryphon Books, 1979. Quarto, [iv] pages with 3 illustrations by Donald Friend; in very fine condition. **The illustration on the first page of this copy is fully hand-coloured by the artist.** 'And I've spent three days at the maddening toil of hand-colouring 60 prospectuses to be sent out to special people' (entry for 7 September 1978 in *The Diaries of Donald Friend*, Volume 4 [2006]). **[\$150-200]**

5 **[FRIEND, Donald]: Prospectus. Sundry Notes and Papers; being recently discovered Notes and Documents of the Natural & Instinctive Bestiality Research Expedition. Collected and collated under the title Bumbooziana ...** Melbourne, Gryphon Books, 1979. Quarto, [iv] pages with 3 illustrations by Donald Friend; a very fine copy. **The illustration on the first page of this copy is fully hand-coloured by the artist and signed with his initials.** 'And I've spent three days at the maddening toil of hand-colouring 60 prospectuses to be sent out to special people' (entry for 7 September 1978 in *The Diaries of Donald Friend*, Volume 4 [2006]). **[\$200-300]**

6 **[FRIEND, Donald]: Sundry Notes and Papers; being recently discovered Notes and Documents of the Natural & Instinctive Bestiality Research Expedition. Collected and collated under the title Bumbooziana ...** Melbourne, Gryphon Books, 1979. Elephant folio, [iv], 126 pages (a full-colour facsimile of Friend's richly illustrated manuscript). Oversubscribed on publication and destined to be perennially rare, as the edition was **limited to only 150 copies numbered and signed by Donald Friend. This copy is signed but not numbered. It is an unbound file copy housed in a slipcase;** 'Proof sheets only. Not to be bound in any form' is written in ink in lieu of a copy number. A mint copy, ideally suited to a designer binding (it comes complete with the original endpapers) or for exhibition purposes. **[\$1500-3000]**

7 **[FRIEND, Donald]: Sundry Notes and Papers; being recently discovered Notes and Documents of the Natural & Instinctive Bestiality Research Expedition. Collected and collated under the title Bumbooziana ...** Melbourne, Gryphon Books, 1979. Elephant folio, [iv], 126 pages (a full-colour facsimile of Friend's richly illustrated manuscript). Quarter leather and gilt-decorated cloth; a mint copy with the slipcase. Oversubscribed on publication and destined to be perennially rare, as the edition was **limited to only 150 copies numbered and signed by Donald Friend. This is copy number 141.** The original prospectus (quarto, 4 pages with 3 illustrations) is loosely inserted. Also present is the booklet (quarto, 24 pages with 8 illustrations by Friend; unsigned and unnumbered) published to accompany the portfolio of sweepings from the printer's floor; 100 of these were produced to cater for the demand left unsatisfied when the book was oversubscribed. **[\$2000-4000]**

8 **[FRIEND, Donald]: An unpublished bifolium of original manuscript of Sundry Notes and Papers; being recently discovered Notes and Documents of the Natural & Instinctive Bestiality Research Expedition. Collected and collated under the title Bumbooziana ....** Friend's erotic masterpiece was published in Melbourne in 1979 by Richard Griffin's Gryphon Press - a full-colour facsimile of the richly illustrated holograph manuscript (elephant folio, [iv], 126 pages). The edition was limited to only 150 copies numbered and signed by Donald Friend; it was oversubscribed on publication. **This large-format bifolium (each page is 380 x 510 mm) contains the complete text and illustrations for pages 3, 4, 9 and 10, and although it is basically similar to the published version, it differs in every detail.** Not least of the differences is the number, treatment and quality of the drawings. The published version contains six watercolour drawings, one in full colour, the rest merely black and white. The manuscript on offer contains seven drawings, with one only in black and white; there are two with a monochrome wash, and four drawn in varying monochrome. One of these covers well over half the page, considerably larger than the published version. A less immediately obvious but more telling difference is the handwritten text. On these two leaves, it is identical to that on the leaves numbered before and after them in the published version, whereas it is completely different on the substitutes. One possible explanation is that this is the

original version, that it went missing prior to publication, and that it had to be completely recreated. These variations in handwriting occur elsewhere in the published text; perhaps the final draft was made up from two (or more) manuscripts prepared some time apart. However, although *The Diaries of Donald Friend*, Volume 4 (2006), covering the period 1966 to 1988, refers to *Bumbooziana* many times, there is no mention of errant leaves, no hint of variant drafts. The various (and unsuccessful) attempts to sell the manuscript as published are described in detail in the diaries. On 15 October 1982, Friend records he was offered \$25,000 for it; 'It was a shock. I want \$45,000 and regard it cheap at that'. On 20 May 1983, he records that the several manuscripts, including that of *Bumbooziana*, 'would all go to the library [the National Library of Australia] on loan and be gifted one manuscript per annum, valued for tax deduction purposes by the library'.  
[**\$4000-8000**]

9 **FRY, Jas.:** *Original Poems*. [Balaklava, E.J. Walker, Printer, circa 1903]. Octavo, 67 pages. Original flush-cut quarter contrasting cloth with title and imprint details in gilt on the front cover (and nowhere else); cloth a little flecked and marked; spine slightly worn; minimal loss to silverfish to the first and last leaves; a very good copy. Loosely inserted is an original unmounted albumen paper photograph of an elderly couple, presumably the author and his wife. More religious than topical, but there is 'A Trip to Kangarilla', and the birthday acrostic supplies the latest date (his 71st birthday, 17 March 1903), and his home town (Mintaro). **Apparently unrecorded.**  
[**\$100-200**]

10 **GIBBS, May:** *Little Ragged Blossom & More about Snugglepot & Cuddlepie*. Sydney, Cornstalk, 1929. Octavo, 'practically unabridged from the 5/- editions, with four full-page plates and numerous other illustrations'. Pictorial wrappers; staples a little rusty, with the centrefold neatly detached; contemporary inscription (curiously, dated June 1928); a very good copy. + **GIBBS, May:** *Snugglepot and Cuddlepie. Their Adventures Wonderful* (a companion volume in similar condition). Scare editions in the Gumnut Readers series; Muir 2753 and 2745. [**2 items**]  
[**\$200-250**]

11 **JOHNSON, Samuel:** *A Dictionary of the English Language*. London, Times Books, 1979 [facsimile edition/1755. Folio, two volumes in one; a fine copy with the slipcase. + *The Compact Oxford English Dictionary. The Complete Text reproduced Micrographically* (Oxford, Oxford University Press, 1980/1971; large quarto, two volumes; cloth; a fine set in the slipcase, complete with the magnifying glass in a separate drawer). [**2 items**]  
[**\$150-200**]

12 **JOYCE, James:** *Finnegans Wake*. London, Faber, 1939 [first edition]. Original cloth, top edge cut and dyed, others uncut (as issued); cloth very fine; edges, endpapers and first (blank) and last pages foxed, with minimal light scattered foxing to a few leaves; contemporary ownership signature and date on the front flyleaf; an excellent copy with the price-clipped dustwrapper a little chipped and torn with some loss to the head of the spine (including a few letters of the title).  
[**\$700-800**]

13 **Mary's Own Paper.** *Primarily a Review of Current Cultural Events in South Australia* [and numerous other subtitles]. **A substantial but broken run of approximately 85 issues from March 1949 to August 1961.** [Adelaide], Mary Martin Bookshop, 1949 to 1961. Foolscap folio; roneoed typescript stapled in the top lefthand corner; various lengths but generally 8 pages each issue; all loose as issued (but half of them have two holes punched in the lefthand margin and are held together in a folder with an Arnos Fastener); trifling chips and short tears to a few edges; in excellent condition. The journal was 'published, printed, edited, authorised by Mary Martin. [Max] Harris [was] a co-manager of Mary Martin's bookshop, and although he rarely signed his name,

it was generally understood he wrote most of MOP' (Tregenza: *Australia's Little Magazines, 1923-1954*). This run contains only one issue each from 1949 (Number 4) and 1961, but the majority of the issues from 1950 to 1960 are present. This ephemeral publication is very rare on the open market and in institutional holdings alike. [**\$1000-1500**]

14 **A Mother's Offering to her Children**, by a Lady long resident in New South Wales. Sydney, printed at the Gazette Office, 1841. Duodecimo, [viii, last leaf blank], 216 pages. Original quarter roan and marbled papered boards; covers a little rubbed, with minor wear to the corners of the boards; original endpapers a little tidemarked; minimal scattered foxing; leading edges protrude a little unevenly (but the stitching is very firm); overall an excellent copy. Muir 559: '**the first book for children publ[ished] in Australia**' (and Marcie Muir established the identity of the author as **Charlotte Barton**). A fabulous rarity in appealing original condition, and, amazingly, the second copy we have had in less than two years (the last copy selling at our July 2011 auction for just over \$25,000). The thirteen stories in the book are drawn largely from recent colonial history, and include 'Port Essington', 'Loss of the *Stirling Castle*', 'Wreck of the *Charles Eaton*' and 'Anecdotes of the Aborigines of New South Wales'. Provenance: the contemporary ownership details of 'W.E. Weeden, Augst 1st 1856' in ink on the front pastedown (with the signature repeated in pencil above it). William Ed Weeden (December 1841-1927) was born in London and arrived in South Australia in 1846; ten years later, aged fourteen, he inscribed these details. The book has been in his family to this day.  
[**\$15000-20000**]

15 **NEILSON, John Shaw:** *Ballad and Lyrical Poems*. Sydney, The Bookfellow in Australia, 1923. Octavo; original quarter black cloth (with the title printed in gilt) and the original boards (albeit these have been recently re-covered with art vellum with a mounted facsimile paper title label, resembling the original binding); new endpapers; top edge gilt, others uncut (and very lightly foxed); spine lightly sunned; an excellent copy. **Number 48 of only 75 copies of the Large Paper edition, signed by the author.** The standard edition was limited to 250 unsigned copies, not all of which were issued. It has also been established that unknown quantities of both versions were lost in transit at the time of publication.  
[**\$600-800**]

16 **NICHOLSON, William:** *London Types*. [Quatorzains by W.E. Henley]. London, 1898. Large quarto, **12 full-page colour lithographs** (after hand-coloured woodcuts) plus the colour pictorial cover. Original quarter vellum and pictorial boards; covers foxed and bowed, with minor surface silverfish damage, and a nick, to the leading edge of the front board; internally a fine copy. **The scarce Library Edition printed on Japanese vellum.**  
[**\$500-600**]

17 **OUTHWAITE, Ida Rentoul:** *Blossom. A Fairy Story*. London, 1928 [first edition]. Quarto, 16 full-page plates (8 in colour). Pictorial cloth slightly bumped and mottled; tiny hole in the front hinge; scattered foxing; a very good copy. Muir 5604 (recording only quarter cloth and pictorial papered boards).  
[**\$250-350**]

18 **OUTHWAITE, Ida Rentoul:** *Elves and Fairies of ... Verses* by Annie R. Rentoul. Melbourne, 1919 [selected edition]. Quarto, 15 monochrome and 6 colour plates (all full-page). Original quarter cloth and pictorial papered boards (albeit resewn with some inner hinges neatly reinforced); slight wear to the extremities; an illustration ('after Outhwaite') tipped onto an early blank; trifling signs of handling; a very good copy. The complete version of the book was first published in a limited edition in 1916. [**\$300-400**]

19 **OUTHWAITE, Ida Rentoul:** *The Little Fairy Sister*. London, 1923 [first edition]. Quarto, 16 full-page plates (8 in

colour). Original quarter cloth and decorated boards a little worn at the extremities; ownership signature; moderate foxing; a presentable copy. **[\$400-500]**

20 **PEPYS, Samuel:** *The Diary of Samuel Pepys. A new complete transcription edited by Robert Latham and William Matthews ...* [complete in 11 volumes]. London, 1973-83 [mixed editions]. Octavo, eleven volumes; cloth; a fine set with the fine dustwrappers. The definitive edition: 'nine volumes of text and footnotes (with an Introduction of 120 pages in volume 1), a tenth volume of commentary (The Companion) and an eleventh volume of index.... Each of the first eight volumes contains one whole calendar year of the diary, from January to December [commencing in 1660]. The ninth volume runs from January 1668 to May 1669. The Diary was first published in abbreviated form in 1825. A succession of new editions, re-issues and selections, published in the Victorian era, made the diary one of the best-known books, and Pepys one of the best-known figures, of English history. But ... the present edition, which has been in preparation for many years, is therefore the first in which the entire diary is printed and in which an attempt has been made at systematic comment on it' (publisher's blurb). **[\$300-400]**

21 **Phoenix.** *Published annually by the Adelaide University Students' Representative Council.* 1935. [Together with the issues for 1936, 1937, 1938 and 1939]. Adelaide, 1935 to 1939. Octavo; decorated wrappers with the occasional light chip, mark or crease; an excellent run of **the five attractive pre-war issues.** Four more issues were published (in 1946 and 1948-1950). **[\$200-250]**

22 **RENTOUL, Annie R. and Ida Rentoul OUTHWAITE:** *The Little Green Road to Fairyland.* London, 1922 [first edition]. Quarto, 16 full-page plates (8 in colour). Original pictorial cloth slightly marked with light wear; ownership signature; moderate foxing; a presentable copy. **[\$400-500]**

23 **SCOTT, Sir Walter:** *The Waverley Novels.* Edinburgh, 1860. Small octavo, 25 volumes; half morocco and marbled papered boards (edges lightly rubbed, spines lightly sunned); an excellent set. The first volume is inscribed 'John J. Duncan from J.G. Duncan-Hughes, Sept 1927 (From the Hughes Park Library)'. John Grant Duncan-Hughes (1882-1962) was a politician (Senator for South Australia from 1932-37); the family estate is near Watervale; the Duncan-Hughes Collection of about 6200 books was presented to the National Library of Australia by his widow in 1963. **[\$250-350]**

24 **[SHEAD, Garry]. LAWRENCE, D.H.:** *Kangaroo. The Corrected Edition.* Pymble, 1992. Octavo; a fine copy of the Angus and Robertson trade paperback with the front cover illustration a detail from 'Portrait of D.H. Lawrence' by Garry Shead. On the blank inside surface of the front cover is **an original illustration (200 x 120 mm) in blue ballpoint pen of a kangaroo and Lawrence's holiday house at Thirroul, captioned and signed 'Kangaroo Series, Greenaway Gallery, Dec 1992. Garry Shead'.** About a dozen copies of the book, each containing a unique drawing, were offered for sale at the 1993 Greenaway Gallery exhibition of Shead's D.H. Lawrence Series. A related publicity card from the gallery is loosely inserted. **[\$200-400]**

25 **SOLLY, Benjamin Travers (1820-1902):** **An original pen-and-wash sketch on paper** (175 x 260 mm), captioned in ink at the foot of the image, '**Looking West from Encounter Bay Sth Australia 1852**' (with a similar caption in two different hands on the verso); unsigned, but from the family of the artist, by descent. Slight residue of glue and paper on the verso (where removed from an early mount); in fine condition. The invaluable *Dictionary of Australian Artists. Painters, Sketchers, Photographers and Engravers to 1870* edited by Joan Kerr contains half a page on Solly. The following note incorporates and expands on that information.

The artist arrived in South Australia on the *Brightman* on 13 December 1840. In March 1856 he married Jane Isabella Watts, the youngest daughter of the postmaster-general of South Australia (not to be confused with her namesake, the author of an anonymous memoir in 1882). He then relocated to Tasmania, where he was assistant colonial secretary from 1857 to 1894. 'No information survives about Solly's training as an artist, but in his 1856 account of his family he refers to the artistic talent of his three sisters. As he was the youngest child, it is possible that his sisters influenced his artistic development.... His earliest drawings date from the late 1830s, when he was aged about nineteen, and continue until about 1894, when he was seventy-four. They are mainly landscapes, in pen, pencil or watercolour'. Benjamin Solly's South Australian paintings are rarely seen; this is a well-composed topographical work featuring Rosetta Head prominently in the middle background, with a post-and-rail fence linking a windmill and stone hut in the foreground.

**[\$1000-1500]**

26 **WODEHOUSE, P.G.:** *Right Ho, Jeeves.* London, 1934 [first edition]. Octavo; original cloth lightly worn at the extremities; spine, edges and first and last leaves foxed, with minimal light scattered foxing elsewhere; a decent copy. **[\$150-250]**

27 **WOODHOUSE, Edwin (1858?-1922):** **A mounted chromolithograph** (visible image size, 280 x 405 mm) with a printed caption (approximately 60 x 230 mm) of '**Port Admiral / (5 Years) / (Richmond-Footstep) ... Winner of the Adelaide Cup, 1894**'. Vertical crease through the centre of both the image and caption; a couple of minor light marks; laid down on an early card mount with a uniformly discoloured matt attached to it; recently reinserted behind glass in its original frame; a rare and attractive print in excellent condition. **[\$400-600]**

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## A Miscellany (including Natural History) (Lots 28-48)

28 **Beeton's Book of Needlework.** *Consisting of Descriptions and Instructions, illustrated by Six Hundred Engravings.* London, [circa 1870]. Octavo, chromolithographic frontispiece and pictorial title, 5 folding monochrome plates. Octavo; original gilt-decorated cloth lightly rubbed; inner hinges cracked and weak; contemporary ownership signatures; a very good copy. + **BEETON, Mrs Isabella:** *The Book of Household Management* (London, a later impression of the second edition of 1869; original green cloth boards recently rebaked, retaining the original attractive gilt-decorated spine; signs of use; a defective copy well restored, not collated but lacking at least the title leaf, and with the first seven leaves and an advertising leaf at the rear in facsimile. The damaged originals of these leaves are loosely inserted). **[2 items] [\$100-150]**

29 **BESLER, Basilius:** *The Besler Florilegium.* New York, 1989. Folio; cloth; a fine copy with the fine dustwrapper and slipcase. + **BLUNT, William and James RUSSELL:** *Old Garden Roses. Part Two. The Gallicas* (London, 1957; large folio, with 8 full-page colour plates; papered boards with the dustwrapper; an excellent copy.) **[2 items] [\$80-120]**

30 **BROWN, J.E.:** *The Forest Flora of South Australia.* Adelaide, [1880s]. Large folio, 31 chromolithographic plates. Original quarter cloth and pictorial papered boards; one small blank bottom corner tip missing from one plate; a fine copy. This 31-plate version in boards without any text is a standard secondary issue. The complete set as originally issued comprises nine parts in wrappers, each part containing five plates with accompanying leaves of text.

**[\$600-800]**



- 31 **Cassell's Household Guide**, being a Complete Encyclopaedia of Domestic and Social Economy. London, [circa 1870]. Quarto, four volumes bound as two in early half morocco, now a little sunned and rubbed; numerous illustrations plus 8 colour plates; a very good set. + **HAMMERTON, J.A. (editor):** *Harmsworth's Household Encyclopedia. A Practical Guide to all Home Crafts* (London, 1891; quarto, six volumes; original cloth lightly used; a very good set). + **Lehrbuch der Homöopathischen Therapie ...** (Leipzig, 1891; octavo, two volumes; original quarter leather and marbled boards; a fine set of this standard German text on homeopathy). **[3 sets] [\$120-160]**
- 32 **GRIGSON, Jane:** *English Food. An Anthology chosen by ...* London, 1974 [first edition]. Octavo; papered boards; a fine copy with the fine dustwrapper. + **3 other Jane Grigson first editions** (all fine copies in fine dustwrappers, published by Michael Joseph): *Jane Grigson's Vegetable Book* (1978), *Food with the Famous* (1979), and *Jane Grigson's Fruit Book* (1982). **[4 items] [\$100-150]**
- 33 **Henderson's Commercial Map of England and Wales, with Part of Scotland**, in which are delineated the Railways with their Stations, Canals, Rivers, &c. [London], lithographed by W. Clerk, 1842. 1400 x 1095 mm (printed surface, cut and mounted on linen as issued, in 48 panels, each 235 x 140 mm), extensively hand-coloured in block and outline, with a mounted paper index to railway stations (120 x 455 mm). Minimal discolouration to some uncoloured areas; in excellent condition, with the original slipcase a little worn. **[\$400-600]**
- 34 **JERROLD, W. Blanchard:** *A Brage-Beaker with the Swedes, or, Notes from the North in 1852*. London, 1854. Octavo, with illustrations (including 8 full-page plates) by the author. Original gilt-decorated cloth lightly worn; endpapers discoloured; minor chips to a few margins; a very good copy. + **FRIIS, I.A. and W.G. LOCK:** *Sporting Life on the Norwegian Fjelds ... With Jottings on Sport in Norway* (London, 1878; octavo; original cloth with a contemporary pictorial library plate mounted on the front cover; large folding colour map neatly repaired; in unused condition). **[2 items] [\$150-200]**
- 35 **KNOWLES, G.B. with F. WESTCOTT:** *The Floral Cabinet, and Magazine of Exotic Botany. Volume 2 [and] Volume 3*. London, 1839 and 1840. Quarto, plates 46-90 and 91-137 respectively (a total of **92 hand-coloured lithographs, some double-page**). Volume 2 has plates 87 and 88 misnumbered as 97 and 98 (but the images correspond with the text); Volume 3 has plates 127, 128 and 129 misnumbered but tidily amended. Two small hand-coloured botanical plates from another source are loosely inserted. Contemporary half morocco and cloth, top edges gilt; covers slightly rubbed; insignificant light marks and bottom corner bumps to a handful of plates; occasional light spots of foxing; basically in fine condition. With the ownership details of 'Chapman / Sunnyside'. Thomas Daniel Chapman (1815-1884), Tasmanian merchant and politician (Premier in 1861-63), 'One of the ablest politicians in the colony's history' (*ADB*). 'Sunnyside', described as 'aristocratic and grand', was built for him in 1842; it still stands today in suburban New Town, 'meticulously restored as one of Tasmania's finest colonial homes'. **[\$1200-1600]**
- 36 **LAW-SMITH, Joan:** *The Garden Within*. Melbourne, 1991. Quarto; quarter contrasting papered boards; a fine copy in the slightly marked slipcase. **Number 116 of only 120 copies signed by the author.** + **WEAVER, Lawrence:** *Houses and Gardens by E.L. Lutyens* (Woodbridge, Antique Collectors' Club, 1981/ 1913; cloth; a fine copy with the fine dustwrapper). + **WALLING, Edna:** *Cottage and Garden in Australia* (Melbourne, Oxford University Press, 1947; quarto; cloth lightly used; a very good copy). + **DIXON, Trisha and Jennie CHURCHILL:** *The Vision of Edna Walling. Garden Plans, 1920-1951* (Hawthorn, Bloomings, 1998; quarto; laminated colour pictorial papered boards; a fine copy with the fine dustwrapper). **[4 items] [\$150-200]**
- 37 **LEWIN, John William:** *A Natural History of the Birds of New South Wales, collected, engraved, and faithfully painted after Nature. Illustrated with Twenty-Six Plates*. London, 1822 (with plates 4, 10, 15 and 17 on paper watermarked 'J. Whatman Turkey Mill 1822'). Imperial quarto, **25 (of the original 26) full-page hand-coloured engravings** (lacking plate 12, 'Common Gross-beak', but its leaf of descriptive text is present). Early (original?) plain papered boards worn, detached and lacking the spine, with the uncut contents disbound; light marginal stain to the first plate (but clear of the impressed plate mark); signs of age and handling, with some occasional light foxing; overall, a decent copy, with the printed plate surfaces in the main bright and clean. The first edition, with 18 plates, was published in Sydney in 1813 and is a fabulous rarity; it cannot be compared with the London editions of 1822 and 1838. Notwithstanding, these later editions are very scarce. Sold as a collection of plates, not subject to return. **[\$6000-8000]**
- 38 **MORRIS, Frank:** *Pencil Drawings, 1969-78*. Melbourne, 1978. Imperial folio, 100 full-page plates. Gilt-decorated full calf lightly scuffed; boards a little bowed; leading edge marked; a very good copy. **Number 390 of 500 copies signed by the artist; bound in at the front of this copy is an original large pencil drawing, numbered (1/75) and signed by the artist.** **[\$200-300]**
- 39 **MUELLER, Baron Ferdinand von:** *Iconography of Australian Salsolaceous Plants. First Decade [to] ... Ninth Decade [the complete set]*. Melbourne, 1889 to 1891. Large quarto, nine parts containing **90 full-page uncoloured lithographs**, bound in one volume without the front wrappers but retaining the rear ones listing the contents. Later buckram; a fine copy. Illustrations by Graff of plants selected by Mueller as potential native fodder plants in the dry and desert areas of Australia. **[\$150-200]**
- 40 **Peterson's Magazine. Volume 35 [and] Volume 36**. Philadelphia, 1859. Large octavo, 12 monthly issues, each containing numerous wood-engravings plus a full-page engraving, a hand-coloured engraved fashion plate ('Les Modes Parisiennes') and a colour-printed pattern plate (lacking only the uncoloured plate from the March issue). Early half calf and marbled boards a little worn; a few leaves working loose; mild signs of age and use; a decent copy. A women's magazine of fashion, home-making and fiction. A strip of intricate black lace, probably contemporary, is loosely inserted. **[\$80-100]**
- 41 **[Postcards]. Two quarto albums containing approximately 207 commercial postcards of India and Ceylon** (and 28 of Europe). They are a mixture of vintage gelatin silver photographs and printed images, with a small number only in colour. Virtually all cards have descriptive messages written in ink or pencil, mainly on the versos; none are postally used; all are in fine condition, loosely inserted in album leaves designed for the purpose. The matching cloth-covered albums are also in fine condition. **[\$400-600]**
- 42 **RODWAY, Leonard:** *The Tasmanian Flora*. Hobart, 1903. Large octavo, with numerous full-page lithographs. Original flush-cut quarter cloth and papered boards a little marked and used; stitching a little loose, with a few leaves becoming detached; a decent copy. From the collection of Janet Somerville (1887-1969), whose major work, *Janet Somerville's Botanical History of Tasmania, 1642-1820* was published posthumously in 2006. It provides a unique perspective on the discovery and early settlement of Tasmania as seen through the eyes of a gifted field naturalist.

## Manuscripts and Photographs (Lots 49-70)

Her copy of Rodway is heavily annotated in her hand; it also contains approximately 50 inserts: field notes, plant lists, newspaper cuttings, plant specimens, postcards and letters. These include a 1945 letter from J.B. Cleland (Professor Sir John Burton Cleland) to 'Miss[?] Rodway' (possibly the author's daughter), with good content and some plant specimens. There are also two (routine) postcards and a very good letter (quarto, 2 pages; July 1951) from Winifred [Curtis], the eminent Tasmanian botanist, to her friend Janet Somerville. **[\$300-500]**

43 **ROWAN, Ellis:** *Flower Paintings of Ellis Rowan. From the Collection of the National Library of Australia. With an Introduction by Margaret Hazzard and Notes on the Flowers by Helen Hewson.* Canberra, 1982 [first edition]. Folio, 20 full-page colour plates. Quarter contrasting cloth; a fine copy with the slipcase. + **HEWSON, Helen:** *Australia. 300 Years of Botanical Illustration* (Collingwood, CSIRO, 1999; quarto; papered boards; a fine copy with the fine dustwrapper). **[2 items] [\$100-150]**

44 **SKOTTSBERG, Carl:** *The Wilds of Patagonia. A Narrative of the Swedish Expedition to Patagonia, Tierra del Fuego and the Falkland Islands in 1907-1909.* London, 1911 [first edition]. Octavo, 34 pages of plates, 3 maps (2 folding, the large one with a short repair). Original pictorial cloth slightly marked and flecked; occasional foxing; an excellent copy. With the ownership details of Robert William Legge (1874-1944) of historic 'Cullenswood' in north-east Tasmania, and Janet Somerville. **[\$200-300]**

45 **VILLIERS, A.J.:** *To the Frozen South.* Hobart, 1924. Quarto, portrait, map and 48 full-page plates after photographs by the author. Flush-cut quarter cloth and papered boards lightly discoloured; minimal foxing; an excellent copy. The author's first book: he accompanied the Norwegian Ross Sea Whaling Expedition, which left Hobart in November 1923, as a journalist for the *Hobart Mercury*. Signature of Janet Somerville. **[\$200-300]**

46 **Walker's Tour through Ireland. A New Geographical Pastime.** London, Darton, 9 March 1812. Overall dimensions 510 x 800 mm (cut and mounted on linen, as issued, in 24 panels, each 170 x 100 mm), comprising a fully hand-coloured map of Ireland (printed surface 380 x 530 mm), with extensive rules for playing the game ('Directions for making the tour of Ireland') printed on either side. Minimal foxing; in excellent condition, still in the original slipcase (cloth-covered with a large title-label, now a little worn). **[\$400-600]**

47 **WATT, John Mitchell and Maria Gerdina BREYER-BRANDWIJK:** *The Medicinal and Poisonous Plants of Southern and Eastern Africa.* Edinburgh, 1962 (revised second edition)/ 1932. Quarto, xii, 1457 pages extensively illustrated. Original cloth; a fine copy with the slightly used dustwrapper. **[\$400-600]**

48 **WHITEHEAD, John:** *The Exploration of Kina Balu, North Borneo.* London, 1893 [first edition]. Folio, 32 full-page lithographs (14 hand-coloured, 17 tinted). Original colour- and gilt-pictorial cloth, top edge gilt; light wear to the extremities; stitching just starting to loosen; an excellent copy. John Whitehead (1860-1899) 'spent four years exploring North Borneo (1884-1888), then a British possession, as well as visiting Java, Palawan and Malacca. He was one of the first to make detailed observations on the natural history of these islands, discovering 45 new species of birds. He was also the first person to successfully climb Mount Kina Balu all the way to its true peak. But he also describes the peoples and their societies, living conditions, customs, and beliefs in detail. Tragically, Whitehead died of a fever in Hainan when only 38'. This copy is inscribed 'Meredith / "Terra Nova"' on an early blank. **[\$2000-2500]**

49 **[Australian Judaica]. A large illuminated address** (visible image 460 x 370 mm, extensively illustrated) presented 'To Solomon Saunders Esq. J.P., President of the Adelaide Hebrew Congregation. Honoured Sir, We the undersigned on behalf of the Adelaide Hebrew Congregation ... beg to offer you our heartiest congratulations on the celebration of the Seventieth Anniversary of your Birthday', Adelaide, 5 June 1908. Attractively presented in the original ornate frame (slightly damaged on three edges) and matt (visible matt 590 x 470 mm, with the top corners in a stepped quarter-round profile). At the head of the address is a well-executed watercolour of the Adelaide Synagogue, featuring both the original building from 1850 and the extensive Italianate addition from 1871 (both still standing today in Synagogue Place, albeit hiding behind a 1936 art deco facade). Solomon Saunders (1838-1925), active and prominent for decades in the local Jewish community, was 'one of the best known Jews, not only in South Australia, but in the Commonwealth' (from his obituary). **[\$1000-1500]**

50 **BARRETT, Walter Franklyn: A selection of 22 vintage gelatin silver photographs** (each approximately 155 x 200 mm), being publicity shots from the early 1920s motion pictures produced by this pioneering Australian film-maker. Apart from a handful of bumped or creased corners, and a mild concave curve to them all, they are in fine condition. There are captions in all negatives; all but one has 'Barrett Australian Productions', all but one has a visible title, and two also identify the actors and the relevant movie ('A Girl of the Bush'). Walter Franklyn Barrett (1873-1964, film cameraman and director) formed his own film company in Melbourne in 1920, and in '1921-22 made three features, "A Girl of the Bush", which "had a distinctive spirit of documentary realism", "Know thy Child" and "A Rough Passage". They all revealed "his sensitive eye as a photographer of Australian landscapes". In mid-1922 Barrett's company failed' (ADB). **[\$400-600]**

51 **BARTON, Edmund (1849-1920, first Prime Minister of Australia): The ink signature** of Australia's first Prime Minister, Edmund Barton (from 1 January 1901 to 24 September 1903); a large example cut from a letter (or similar); slight traces of old paper hinges on the rear; in fine condition. **[\$200-300]**

52 **'BOLDREWOOD, Rolf (Thomas Alexander BROWNE, 1826-1915, Australian novelist): An autograph letter signed** by Browne to a young autograph collector; small octavo, two pages (the outer pages of a bifolium) on Melbourne Club letterhead; 6 March 1900. A small portrait (88 x 60 mm, clipped from a contemporary publication) is laid down on one blank page, and there are traces of old paper hinges on the other; one crease across the centre; minimal foxing; in excellent condition. Browne remembers meeting the letter-writer and her sister, is 'much gratified' by their interest in his books, and sends 'a few lines and a couple of autographs - one apiece'. On the attached leaf are good-sized extracts from his 'Balaklava Charge', signed 'Rolf Boldrewood'. + **A long contemporary newspaper obituary** of Thomas Browne. **[2 items] [\$150-200]**

53 **[BOOTHBY, Benjamin (1801-1868, judge)]. A manuscript document signed** by Benjamin Boothby, controversial South Australian Supreme Court judge. The signature appears on the second of two large sheets of vellum laced together (each approximately 605 x 740 mm), with an embossed wax seal at the foot of the first leaf. The document is a 'correct Probate of the Will' of Henry Berryman, contractor and mining agent of Adelaide, who died

in May 1864. It is signed in full 'Benjamin Boothby, Judge', dated 10 June 1864. The signature is very large and legible, and the document is in excellent condition. Boothby was appointed second judge of the Supreme Court of South Australia in February 1853; it was the last appointment to the South Australian bench made by the Colonial Office. Boothby's period in office was marred by controversy, leading eventually to his dismissal in July 1867. 'His self-righteous pomposity, disdain for things colonial and inability to compromise played an important part in causing his downfall' (ADB). **[\$400-600]**

54 **[BRADMAN, Sir Donald]. PAGE, Michael:** *Bradman. The Illustrated Biography*. South Melbourne, 1983. Folio; a fine copy with the slightly sunned and nicked dustwrapper. **Signed by Don Bradman** in thin blue ink on the title page. **[\$100-200]**

55 **BRADMAN, Sir Donald:** *The Bradman Albums. Selections from Sir Donald Bradman's Official Collection. Volume 1: 1925-1934.... Volume 2: 1935-1949*. Sydney, 1987. Quarto, two volumes, a total of 800 pages with numerous plates (a number in colour) and facsimile newspaper clippings. Full green calf; slight blemish to one cover (a flaw in the original hide); essentially an uncirculated set in the lightly marked and rubbed cloth-covered slipcase with reproduction embroidered 1928-29 and 1948 Australian blazer pockets mounted on the front and rear panels. This is an example of **the deluxe edition limited to only 500 sets**. A printed numbered sheet of paper signed by Don Bradman was mounted in the first volume of each set when it was published; **this set contains instead a loosely inserted card signed in ink by Don Bradman**. **[\$400-600]**

56 **[Cased Image]. A hand-coloured half-plate ambrotype of an Australian rural scene**, featuring several crude bush dwellings with cattle yards in the background and two men standing in the foreground, surrounded by archetypal eucalyptus-dominated scrub. Mounted as issued in an ornate velvet-lined leather-covered hinged case (the leather hinge now broken); plate size 105 x 140 mm, with the image behind an ornate oval metal matt (visible image size 90 x 120 mm); in excellent condition. The photographer, subjects, location and date are unknown, but the ambrotype came and went in the period 1855-1865. Large-format Australian outdoor ambrotypes are scarce; ones of this quality are rare. [The ambrotype is a thin collodion negative on glass with a black backing of paper, cloth or paint (as in this instance), which makes it look like a positive image. The packaging as above is standard.] **[\$6000-8000]**

57 **CHIANG KAI-SHEK (1887-1975): Two original gelatin silver photographs** of President Chiang Kai-Shek, the legendary Chinese nationalist general who fled China in 1949 in the wake of the communist victory to set up what he envisaged as a Chinese government-in-exile in Taiwan. The first photograph, a head-and-shoulders portrait in uniform, is **inscribed and signed** (in 1957) by the President in black ink in Chinese characters, complete with his seal in red ink; it is 175 x 137 mm, laid down on the inscribed mount, visible size 257 x 205 mm. The second photograph, featuring a smiling and relaxed President and his wife seated at a table on either side of a large vase of flowers, is 205 x 255 mm. Both images are blindstamped in English and Chinese 'Photo by OMEA' (Officers' Moral Endeavour Association). Both photographs are mounted behind glass in matching frames; details (including an enlarged colour snapshot) of the original Chinese recipient of the items are on the verso of the frames. Apart from a small light tidemark at the foot of the signed mount (well clear of the inscription), both items are in fine condition. **[2 items] [\$500-700]**

58 **DREYFUS, Captain Alfred (1859-1935, 'The Dreyfus Affair'):** **An autograph sentiment in ink**, unsigned, but on

his personal calling card (57 x 96 mm): 'Avec les remerciements pour vos paroles de sympathie'. Trifling light marks; light traces of old paper hinges on the rear; in excellent condition. **[\$150-200]**

59 **DURYEA, Townsend: A photograph album** (255 x 340 mm) captioned in gilt on the front cover *Duryea's Adelaide Album*. It contains **a series of vintage albumen paper photographs** (1866-67) mounted on stiff leaves (rectos only). On the first leaf is **a magnificent panorama of Adelaide**, comprising five roughly uniform panels, mounted as issued - slightly overlapping, on linen - to form a continuous image 125 x 895 mm (the linen measures 248 x 940 mm, and folds into three equal sections to fit into the album). There are 13 other Duryea photographs in the album; the majority of them relate to the visit of Prince Alfred, the Duke of Edinburgh, to Adelaide. This was the first Royal Visit to Australia, and Adelaide was the first port of call. Prince Alfred arrived there on 31 October 1867 and left three weeks later on 21 November. Duryea was chosen as official photographer; on 9 November the Prince posed at Duryea's King William Street studio for the first Royal portraits made in the country. Duryea then accompanied the official party throughout the visit, travelling in a specially prepared photographer's van. Several images depict the carnival atmosphere at the unveiling of the foundation stone for the GPO in King William Street on 1 November; others were taken at Government House, the Parade Ground, along the main street and at Glenelg. They are impressive (some are almost impressionistic); Duryea lets the spirit of the occasion seep into even the more formal of his studies. There is one ring-in, a very large image of the National Bank of Australasia (277 x 240 mm), which looks suspiciously like an early example of product placement. New York-born Townsend Duryea (1823-1888) emigrated to Australia (Melbourne) in 1852, and commenced work as a photographer the following year. In 1855, he relocated his studio to Adelaide. By the early 1870s Duryea's panoramas, royal portraits and prizes won in Society of Arts photographic competitions had made him famous (ADB). Much more detail on Duryea may be had from the lengthy article in Joan Kerr's *Dictionary of Australian Artists ... to 1870*. However, the panorama in this album is not the one described in Kerr ('a fold-out 360-degree panorama of Adelaide taken from the tower of Adelaide Town Hall in 1865'), nor is it the larger panorama 'taken from the top of the GPO tower soon after it was completed in 1870'. The present panorama is taken from a local rise (Montefiore Hill) in North Adelaide and sweeps left to right from the hills towards the sea. All of these panoramas are excessively rare, not least because 'Duryea's studio and enormous collection of glass-plate negatives, stated to number 50,000, were destroyed by fire in 1875'. This catastrophe effectively ended Duryea's career as a photographer. It must assuredly account for the genuine scarcity of material by Duryea on the open market (other than bread-and-butter carte-de-visite portraits). This album is very rare in our experience (and if the earlier records are any guide, for long before we came on the scene in the mid-1970s). This is only the second example we have handled; indeed, it is only the second one we have seen on the open market in that time. We have inspected three other examples in institutions; all five copies are bound similarly, and contain the same panorama. However, the balance of the contents varies in each instance, and we have no hesitation in claiming that this Royal Visit example is the pick of the crop. The original full brown cloth album has had minimal conservation work done to a little wear at the extremities, and there is some loss of colour to a section of the rear cover. There is slight silverfish damage to the endpapers, and the front flyleaf has been removed; overall the contents are essentially in fine condition. **[\$8000-10000]**

60 **GEIKIE, James (1839-1915, geologist): Three autograph letters signed** by Professor James Geikie in

reply to a former student in Australia, [Charles Graham Weir] Officer; Edinburgh (one on University of Edinburgh letterhead); 5 October 1892 (duodecimo, 4 pages); 29 July 1893 (small octavo, 4 pages), and 13 June 1894 (octavo, 4 pages). Apart from slight silverfish damage to the third letter, they are in excellent condition. Graham Officer contacted Professor Geikie with information about his pioneering research into 'glacial conglomerates', and sent him photographs and samples (striated stones); Geikie is frankly excited and delighted with it all, not least as he is working on the third edition of his *The Great Ice Age and its Relation to the Antiquity of Man*. There is animated theorizing arising, for example 'There may quite well have been a considerable extension southward of the Australian land area - which may have or may not have been at one time continuous with an Antarctic Continent'. There is some discussion of specific sites of geological interest in Australia, and mention of other Australian correspondents. Finally, 'The new edition of my *Gt. Ice Age* is going through the press.... In the Appendix I have given a short account of all the recorded discoveries of erratic deposits occurring in the older geological systems ...and your work of course comes in for notice'. The PS to the last letter is intriguing: 'I am interested to know something of the wine-growing trade in Australia.... One of my boys has got a notion into his head of learning the art of wine-making in France & Germany with a view to subsequently trying his fortune at the work in Australia'. **[3 items] [\$600-800]**

**61 HEYSEN, Sir Hans (1877-1968): An autograph letter signed** to 'Dear Mrs Wholohan'; quarto, two pages, Ambleside, Sunday (undated but circa 1940s?); creased where folded for posting; in fine condition. After arrangements for an impending visit are discussed, Heyesen writes 'It is good to feel someone has a heart for the Struggling Art Student ... I shall be very glad to fulfill the position of Trustee ... The time is still fresh in my memory when I felt the need of a "leg-up", and lucky for me it came, and just at the right time, when my mind was most receptive and I could paint & study with peace in my heart'. The artist and arts benefactor Elizabeth Maud Wholohan, nee Vizard (1875-1950) was a lifelong friend of Hans Heyesen, exhibiting with him at an early age. On her death she bequeathed a substantial sum of money to establish the Maud Wholohan-Vizard Art Prize, awarded first in 1957. + Two not-unrelated newspaper cuttings. **[\$300-400]**

**62 HUXLEY, Thomas Henry (1825-1895, English biologist): An autograph envelope** (93 x 118 mm) **addressed and signed by Thomas Huxley to Sir Joseph Hooker FRS**, The Camp, Sunningdale. The envelope is postmarked Eastbourne, 10 June 1895; the contents are no longer present, but Huxley's wife, Henrietta Anne, has written across the flap at the rear: 'Waking up to write this has made him feel sea-sick! - & the nurse has forbidden him to write to other friends. HAH So don't tell them he wrote to you!' Huxley died on 29 June, less than three weeks later ... The flap is a little torn from opening, affecting one word of the note; old paper hinges on the rear touch two words; in excellent condition. Huxley was Assistant Surgeon on HMS *Rattlesnake* on her voyage of discovery and survey to New Guinea and Australia, 1846-1850. On returning to England, he was elected a Fellow of the Royal Society; his lifelong friendship with Hooker dates from this time. **[\$150-200]**

**63 KING, Henry: Holiday Tours. Sydney & Blue Mountains, 1881-1886** [cover title of an album of photographs]. A vintage album (235 x 350 mm, half morocco and lettered cloth, both a little worn, with the cloth on the front cover a little tidemarked), with 13 thick card leaves containing **16 original albumen paper photographs. Thirteen are by Henry King** (each approximately 155 x 225 mm, captioned in the negative, with his credit also blind-embossed in four of them). **Three are by William Hall** (each approximately 235 x 185 mm, captioned in the negative); they are the only

images mounted on the verso of the leaves; they appear to have been added later. Ten of King's photographs are of Sydney; the other six are of the Blue Mountains, including the three by Hall, which depict the Katoomba, Leura and Wentworth Falls. Minor surface scuffing to one King image; trifling silverfish loss to the surface of one Hall image; minor damage and pencilling to some mounts, not affecting the images. In 1880 Henry King (1855-1923) 'established a photographic studio at 316 George Street in partnership with William Slade and by 1884 was sole proprietor. For the rest of his life he worked from studios in George Street, although much of his reputation was derived from work done outside' (ADB). William Frederick Hall (1855-1943) was also a noted photographer in Sydney at the time. **[\$600-800]**

**64 MARKHAM, Sir Clements Robert (1830-1916, Arctic explorer and geographer): An autograph draft manuscript 'Proposal for an Antarctic Manual' by Sir Clements Markham, with a covering typed letter signed by Professor John Walter Gregory** (1864-1932, geographer, geologist and explorer). The draft proposal is six pages foolscap folio (two bifolia, last leaf blank), in fine condition apart from creases where folded for posting. The cover letter is one page quarto, folded ditto, now lightly foxed; The University, Melbourne, 27 July 1903. Gregory was appointed foundation Professor in Geology and Mineralogy at Melbourne University in 1899. 'With university permission, Gregory also accepted the directorship of the civilian scientific staff of the 1901-04 British National Antarctic Expedition commanded by Commander R.F. Scott. However he resigned (1901) when "representatives of the Royal Geographical Society and of a few scientific men belonging to the Navy" opposed the agreement that he would have charge of the landing party's scientific programme' (ADB). It was in that capacity that this proposal came into his hands. His letter explains how it came to leave them; it is his contribution to a young autograph hunter's collection ... 'I enclose Sir Clements Markham's draft for the scheme of the Antarctic Manual, issued in conjunction with the Antarctic expedition. The book as issued, followed fairly closely to the scheme laid down'. Markham made two Arctic voyages, in 1850-51 (a Franklin relief expedition) and 1875-76. In 1893, he was elected President of the Royal Geographical Society; at that time there had been no significant Antarctic exploration since Sir James Clark Ross's expedition fifty years previously. A new impetus was provided through a lecture given to the RGS in 1893 by the oceanographer Professor John Murray, calling for 'an expedition to resolve the outstanding questions still posed in the south'. In response to Murray the RGS and the Royal Society formed a joint committee, to campaign for a British Antarctic expedition. Markham devoted his entire presidency to the furtherance of this cause. In his preface to *The Antarctic Manual for the Use of the Expedition of 1901* (London, RGS, 1901) he explains that in 1874 he suggested 'that instructions and memoirs on the various scientific subjects which were to occupy the attention of the officers of the Arctic Expedition should be prepared, so as to form a manual'. That two-volume manual came out the following year. This lengthy and detailed proposal is undated, but there is a marginal note of 8 November 1899 towards the end. **[\$3000-4000]**

**65 [Music]. A large autograph album** (220 x 180 mm) with numerous entries signed by (mainly South) Australian musical identities of the Edwardian era. The entries, generally dated and occupying a full page, often include inscriptions or autograph musical sentiments. There are excellent examples of the latter from **Frederick Bevan, Hooper Brewster Jones, Hermann Kugelberg, George Marshall-Hall, Harold Parsons, Maude Puddy, and Bryceson Treharne**, with inscriptions from **Brewster Jones, Liesbeth Delprat, Ethel Hantke** and others, plus a full-page drawing by **Stanley Newman**. Possibly compiled by Gerta Homborg, 'an amateur singer and authority on German

lieder' (*ADB*), who married the composer and musician Hooper Brewster Jones in Adelaide in June 1910. **[\$200-300]**

66 **NANSEN, Fridtjof (1861-1930, Norwegian Arctic explorer, statesman and Nobel Peace Prize winner): A printed portrait photograph** (65 x 45 mm, clipped from a magazine) signed by Nansen. The cutting and signature probably date from the 1900s; the image depicts a slightly younger Nansen. Light mark just touching the portrait; slight traces of old paper hinges on the rear; in very good condition. + A contemporary newspaper review cutting of E.E. Reynolds' 1932 biography of the explorer. **[\$150-200]**

67 **PADEREWSKI, Ignacy Jan (1860-1941, composer, pianist and second Prime Minister of the Second Polish Republic): An autograph musical sentiment** (four bars from his Polish Fantasy, Opus 19), **signed and dated**; small octavo, one page, on the letterhead of The Australia [Hotel], Sydney, 27 October 1904. An oval portrait of the composer (105 x 80 mm, clipped from a contemporary journal) is attached with paper hinges to the sheet, slightly obscuring the letterhead. Unevenly discoloured through contact with acidic paper; old paper hinges on the verso; in very good condition. Paderewski made his only tour to Australia in the second half of 1904. + **The programme for a concert given by Paderewski at Wangaratta** on Tuesday October 25 [1904] (one page, 210 x 110 mm; folded once; old paper hinges on the verso; in excellent condition). This was the only country town concert he gave on the tour. + Two contemporary newspaper cuttings regarding the concert at Wangaratta. **[4 items] [\$150-200]**

68 **REID, George Houstoun (1845-1918, fourth Prime Minister of Australia): The ink signature** of Australia's fourth Prime Minister, George Houstoun Reid (from 18 August 1904 to 5 July 1905), cut from the foot of a letter with the words 'Yrs sincerely'; slight traces of old paper hinges on the rear; in excellent condition. **[\$150-200]**

69 **SPENCER, Herbert (1820-1903, English evolutionary biologist and political theorist): An autograph letter (in a secretarial hand) signed by Herbert Spencer to 'My dear Hooker'** (Sir Joseph Hooker); duodecimo, first and third pages of a bifolium; London, 22 October 1895. 'When I wrote to you I had some thought of using botanical illustrations in my article against Lord Salisbury, and had hoped in such case to have your assistance, but I have limited myself to zoological illustrations. I shall be very glad nevertheless if you will read over the enclosed proof'. Sir Joseph Hooker (1817-1911) was Director of Kew Gardens from 1865 until his retirement in 1885; Lord Salisbury (1830-1903) became British Prime Minister for the third time in August 1895. Spencer, perhaps best popularly known for coining the concept 'survival of the fittest', could be remembered (or forgotten) for a great variety of reasons, not least for his attacks on the reform movements in late Victorian Britain, hinted at in this letter. Slight traces of old paper hinges on the first and last (blank) pages; first leaf sunned; in very good condition. **[\$150-200]**

70 **SWEET, Captain Samuel: Captain Sweet's Views of South Australia** [title leaf printed in gilt]. An album containing **22 vintage full-plate photographs** by Captain Samuel Sweet (1825-1886), South Australia's premier nineteenth century photographer, and a significant Australian landscape photographer. The album (280 x 215 mm) has been reinserted in the original slightly worn decorated cloth covers. The high-gloss gelatin silver photographs are each approximately 155 x 210 mm, and are mounted on the rectos only of plain card album leaves, without captions. Eight images carry Sweet's blindstamp, indicating (in our experience) that the photographs were printed after his death in 1886; his widow continued to operate the business until 1892. Further to this, the high-gloss gelatin silver prints

did not come into regular use until the late 1880s. The acidic album leaves are foxed and unevenly discoloured, affecting some plates (generally in the sky or other light areas); there is an unsealed tear to one image and a short closed tear to another; overall in good condition. The subject matter is wide-ranging, all but three images are interesting - country rather than city, built environs rather than landscapes - including a winery, a series of six photographs featuring bridges (some with good crowd content), and a group portrait of 36 Aboriginal school children and their male teacher at Point McLeay Mission Station. **[\$2000-3000]**

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## Australian Miscellany (Lots 71-110)

71 **[Adelaide]. New Plan of Adelaide and Suburbs, corrected to date expressly for Sands & McDougall (Limited), South Australian Directory, 1886.** A very large folding map (printed surface 940 x 900 mm, cut and mounted on linen, as issued, in 40 panels, each 195 x 110 mm); in excellent condition, with stippled cloth on the verso of the two outer panels. Rare and desirable in this durable form. The issue of the directory in which the paper version was bound is itself very rare, and such maps are almost invariably missing or damaged. **[\$600-800]**

72 **[Agriculture]. Second Annual Report of the Secretary for Agriculture.** Melbourne, 1874. Octavo, numerous illustrations, 39 plates, folding map, errata slip. Original gilt-pictorial cloth; an excellent copy. Articles include 'Cultivation of the Vine in Victoria' by **W.E. Ivey** (21 pages, containing the replies of about 20 growers to a series of 17 questions); 'Some Victorian and other Australian Grasses' by **W.H. Bacchus** (23 pages plus 32 full-page plates) and 'The Apple' by **John Cole** of the Richmond Nursery (22 pages with 20 illustrations). **[\$100-200]**

73 **BARRINGTON, George: The History of New South Wales, including Botany Bay, Port Jackson, Parramatta, Sydney, and all its Dependancies from the Original Discovery of the Island: with the Customs and Manners of the Natives; and an Account of the English Colony from its Foundation, to the Present Day.** London, 1802. Octavo, [xlii], 506 (last blank) pages with a full-page wood engraving plus the engraved title with coloured vignette, and 22 hand-coloured plates. Later half morocco gilt; occasional minor foxing and signs of handling; tear to one leaf neatly repaired; a very good copy. Ferguson 345 (with some variation, not least calling for only 14 plates); bound without the half-title. **Armorial bookplate of The Honourable Sir Henry Ayers.** **[\$800-1000]**

74 **BISCHOFF, James: Sketch of the History of Van Diemen's Land, illustrated by a Map of the Island, and an Account of the Van Diemen's Land Company.** London, 1832. Octavo, 2 engraved plates (foxed) and a large folding hand-coloured map by **John Arrowsmith** (offset, with a few tears expertly closed). Relatively recent quarter morocco and cloth; mild signs of use and age internally (with early pencilled annotations on a few pages); a very good uncut copy. The lengthy appendix (76 pages) contains Lieutenant-Governor George Arthur's despatches on the Aborigines and their growing resistance to European settlement. With the early pencil signature of W. Walker [possibly 'W. Walker, importer, 115 Liverpool Street, Hobart, contractor to the Tasmanian Government', active in the 1890s]. **[\$400-500]**

75 **BULL, John Wrathall: Early Experiences of Life in South Australia, and an Extended Colonial History.** Adelaide, 1884 [enlarged second edition]/ 1878. Octavo; pictorial cloth a little rubbed; an excellent copy. 'Publishers' Note: The first edition of this work was privately printed by the author for circulation in South Australia only. This new and enlarged

second edition may therefore be regarded virtually as a new work'. From the collection of the South Australian historian and bibliographer Thomas Gill, with his pencilled signature (dated 1884) on the verso of the frontispiece, and his numerous annotations in pencil throughout the book. His collection was bequeathed to the Royal Geographical Society of South Australia, which later disposed of duplicates; this copy has the RGSSA stamp on three pages (cancelled on one of them) and the John Goodchild-designed Gill bequest bookplate on the front pastedown. **[\$150-200]**

76 **CLOW, Robert John:** *The Pillar of Salt. A Story of Station Life viewed from the Plains of Austral-Asia.* Balaklava, 1903. Octavo, [3]-128 pages with one full-page illustration. Original textured wrappers lightly marked and chipped; light tidemarks to the bottom margin of the last six leaves; trifling signs of age and use; a very good copy. A rare regional imprint; a 'Rambling, partly religious, story set in the Western District of Victoria; with references to eastern Australia'. Chapter 5 deals with an Aboriginal elder explaining some of the local legends. Not in Greenway, not in Depasquale. **[\$200-300]**

77 **GIBLIN, R.W.:** *The Early History of Tasmania. The Geographical Era, 1642-1804.* [Together with] ... *Volume 2: The Penal Settlement Era, 1804-28.* London, 1928 and Melbourne, 1939. Octavo, two volumes, the first volume with 3 plates and 12 facsimile charts (many folding), the second volume with the errata slip. Original cloth; essentially a fine set with the dustwrappers (the first one a little worn with minor loss). The second volume, published posthumously on the eve of WW2, is particularly scarce. With the signature of Janet Somerville. **[\$200-250]**

78 **GILL, Thomas:** *Bibliography of South Australia.* Adelaide, 1886. Octavo, attractive lithographed pictorial title page; 'Opinions of the Press' (octavo, one leaf, verso blank) loosely inserted. Original light green wrappers, repeating the pictorial title page on the front cover; wrappers slightly chipped; a very good copy. Prepared for the Colonial and Indian Exhibition in London in 1886; it includes an eight-page bibliography of the Northern Territory. With a contemporary inscription from the compiler to Theodore Bruce of the eponymous auction house. **[\$100-200]**

79 **GILL, Thomas:** *A Cruise in the Steamer Governor Musgrave among the Islands in Spencer Gulf, January 1907. Reprinted from the Proceedings of the Royal Geographic Society of Australasia, South Australian Branch* [Volume 10, 1907-8]. Adelaide, Bonython, 1909. Octavo, numerous illustrations and a folding map. Original wrappers (the front one with a mounted plate) expertly reattached after minor conservation work; an excellent copy. **Inscribed by the author to the anthropologist and explorer Dr H[erbert] Basedow.** With notes on the physical geography and early history of Kangaroo Island and some of the islands in Spencer Gulf; also reports on ornithology, botany, geology and the Aborigines of the localities visited. **[\$400-600]**

80 **HARCUS, William:** *South Australia. Its History, Resources, and Productions.* London, 1876. Octavo, 66 engraved plates, a folding table and 2 folding colour maps (one with two short repaired tears). Original quarter cloth and papered boards a little rubbed and bumped; a very good copy. **[\$100-200]**

81 **HARRISON, Robert:** *Colonial Sketches, or, Five Years in South Australia, with Hints to Capitalists and Emigrants.* London, 1862. Duodecimo, viii, 167 pages. Modern half calf and marbled boards; several early marginal notes; an excellent uncut copy. The author lived in South Australia from 1856 to 1861. 'I was offered some time before leaving South Australia, strong inducements to write a history of that virtuous territory which should be palatable to certain

classes of a small community; but as I had no high opinion of either the colony or the principles on which it was founded, or its subsequent career, I could not be the partisan, at any price, of a locality which I could not conscientiously recommend as a suitable field of emigration for any class of my fellow-country-men.' Ferguson 10265, citing the Petherick copy in the National Library copy, states that 'every copy available was purchased and destroyed by the Angas family'. A relevant contemporary newspaper cutting is loosely inserted. **[\$300-400]**

82 **HAWKER, James C.:** *Early Experiences in South Australia.* Adelaide, 1899. Octavo, 84 pages plus a frontispiece portrait. Original dark green cloth; surface of the spine a little blemished; a very good copy. The author's memoirs, dating back to 1838, first appeared as a series of articles in *The South Australian Register* and *The Adelaide Observer*. **[\$100-150]**

83 **HILL, Rosamund and Florence:** *What We Saw in Australia.* London, 1875. Octavo, frontispiece ('Aborigines at Poonindie'), 32-page publisher's catalogue. Gilt-decorated cloth; slight signs of use; a very good copy. **[\$200-300]**

84 **The Hobart Town Almanack, for the Year 1829.** Hobart Town, James Ross, [1829]. 24mo, [vi], 164, [32] (all blank except colophon on the first) pages plus 6 copperplate engravings after Thomas Bock (including two views - 'Fall of the Derwent' and 'Macquarie Street' - and a hand-coloured plate of signals). Original green calico (according to Ferguson) now stained and worn, with only a little residual colour visible on the rear cover; spine renewed, retaining most of the original material but without the printed label noted in Ferguson; mild signs of use and age; a very decent copy. With a signature (? T. Smith) on the front flyleaf; this is most probably Thomas Smith, Acting Controller of the Customs House (see page 24, where the name has a pencil cross next to it, and page 73, where the description of his property at East Bay Neck is outlined in pencil). Ferguson 1272; **'the first issue of the almanacs of James Ross'**, and very rare. **[\$1500-2000]**

85 **JOHNSTON, Robert M.:** *Systematic Account of the Geology of Tasmania.* Hobart, 1888. Large quarto, 57 lithographic plates of fossils (some tinted), large coloured folding geological map of Tasmania (repaired), 5 coloured geological sections (2 folding), 2 other maps, 12 lithographic plates (5 after Pignuet, 2 Aboriginal portraits), 6 plates of Tasmanian views, and a large folding table. Original(?) half calf and cloth; leather rubbed, front hinge cracking, minor loss and discolouration to the spine ends; endpapers and text paper a little discoloured (as ever?); a very good copy. With the ownership details of Dr Inglis Clark, February 1926 (possibly Wendell, the fourth son of Andrew Inglis Clark [1848-1907], Tasmanian barrister, politician and judge), and the later signature of Janet Somerville. **[\$500-600]**

86 **LEIGH, W.H.:** *Reconnoitering Voyages and Travels, with Adventures in the New Colonies of South Australia; a particular description of the town of Adelaide, and Kangaroo Island ... during the years 1836, 1837, 1838.* London, 1839. Octavo, 8 lithographs (including an engraved title page with vignette). Early gilt-decorated half calf and marbled papered boards (bound without the terminal 24 pages of advertisements); endpapers and plates foxed; a very good copy. Signature of Francis J. Stone and the Stone armorial bookplate. **[\$300-400]**

87 **MOSSMAN, Samuel:** *Narrative of the Shipwreck of the Admella, Intercolonial Steamer, on the Southern Coast of Australia, drawn up from Authentic Statements furnished by the Rescuers and Survivors.* Melbourne, 1859. Octavo, frontispiece and a small folding map. Original gilt- and blind-stamped cloth; corners and spine ends reinforced with calf

(now itself a little worn), with endpapers renewed; frontispiece laid down; moderate foxing, discolouration or signs of use throughout, with some light tidemarks towards the rear; still an acceptable copy of a rare item. Ownership signature of J.R. Mann on several pages. **[\$300-400]**

88 **NAPIER, Colonel Charles James:** *Colonization, particularly in Southern Australia. With some Remarks on Small Farms and Over-population.* London, 1835. Octavo; later gilt-decorated full calf; contemporary 'London Institution' stamp on the title page and one other; a fine copy. Sir Charles Napier, one of the famous Peninsular War brothers, wrote this account while he was under consideration for the post of the first Governor of the new colony of South Australia; he subsequently withdrew his nomination, for reasons explained in the book. **[\$500-600]**

89 **The Northern Territory Times.** June 1890 to June 1932 [the last issue]. **An unbroken 42-year run** of the main Northern Territory newspaper of its day; in contemporary institutional bindings, in excellent condition internally and externally. The newspaper commenced publication on 7 November 1873; accordingly this set lacks the issues for the first sixteen and a half years of its existence. However, it is perhaps more remarkable that ANY ISSUES AT ALL have survived, given the well-documented effects of tropical climates on paper (let alone turn-of-the-century newsprint). This run owes its existence to its long-term residence in an institution in the temperate regions of southern Australia. **[\$8000-12000]**

90 **OGLE, Nathaniel:** *The Colony of Western Australia.* London, 1839. Octavo, 4 lithographed plates (2 folding), 4 folding tables of landholders, and a large folding map by Arrowsmith, extensively hand-coloured, in the front pocket. Original cloth (resewn and recased, with minimal expert restoration to the head and foot of the spine); cloth a little worn, endpapers marked, occasional light pencilling; a very good copy. **The first issue, with the much superior map.** **[\$1200-1600]**

91 **RIDLEY, Annie E.:** *A Backward Glance. The Story of John Ridley, a Pioneer.* London, James Clarke, 1904. Octavo, viii, 445 pages - an uncut and unbound proof copy (without the 9 plates in the published version). Loosely inserted in worn early quarter cloth and papered boards (recycled from an old diary); first and last pages a little acid-toned; in very good condition. **The original page proofs, with numerous corrections** (some textual) by the author, the daughter of John Ridley (1806-1887), miller, inventor and preacher. He was the first practical producer, if not the inventor, of the mechanical wheat harvester. Loosely inserted is a covering letter from Ridley's local agent (dated 28 July 1904) to the Editor of *The Register*, seeking a review. Other ephemera include a Christmas card signed 'Annie', some relevant newspaper cuttings, an invitation to the opening of the Ridley Memorial Entrance at the Adelaide Showgrounds, and a **rare pamphlet by Stephen Parsons:** *John Ridley, a Public Benefactor - and a Debt Long Overdue* (octavo, 11 pages, reprinted from *The Register*, August 1928). **[\$200-300]**

92 **ROXBURGH, Rachel:** *Early Colonial Houses of New South Wales.* Sydney, 1980 (third impression)/ 1974. Quarto; papered boards; a fine copy with the slightly creased dustwrapper. 'A comprehensive study of fifty of the best-known houses built in New South Wales during colonial times'. + **BERTIE, Charles H.:** *Glimpses of Old Sydney. Pictured by Sydney Ure Smith, Lionel Lindsay and Hardy Wilson* (Sydney, Art in Australia, 1928; small quarto; overlapping wrappers rubbed; a very good copy with the ownership signature of the SA politician John Grant Duncan-Hughes). + **IRVING, Robert, KINSTLER, John and Max DUPAIN:** *Fine Houses of Sydney* (Sydney, 1982; quarto; quarter-contrasting papered boards slightly bumped and

marked; an excellent copy with the sunned dustwrapper). **[3 items] [\$100-150]**

93 **[South Australia]. E.S. Wigg & Son's Map of South Australia. 1874. Compiled & drawn by W. Hughes, London. Published by E.S. Wigg & Son, Adelaide.** A very large folding full-colour map (printed surface 1795 x 1310 mm: external dimensions an imperial 6 by 4.5 feet, cut and mounted on linen, as issued, in 36 uniform panels, each 305 x 225 mm). It has been neatly removed from the original cloth boards in which it was mounted, with later ownership stamps on the now-exposed verso of the panel to which the cover had been attached (it is no longer present). The map has three insets: 'The Adelaide and Port Darwin Telegraph Line', 'Port Darwin and the County of Palmerston', and a 'General Map of Australia and New Zealand'. A few small chips to the edges of some panels; a short tear to an unprinted portion expertly closed; minimal light soiling to the surface, with a few inconspicuous marks in ink and pencil; overall, an excellent example. An uncommon map in a highly impractical format, ideally suited to framing. Not in Tooley. **[\$1200-1600]**

94 **South Australian Company...** [List of Directors] ... *New Colony of South Australia. To Experienced Farmers possessing Small Capitals. The South Australian Company, having purchased a considerable tract of freehold land, and leased an extensive district of pasturage in South Australia ...* London, Maddox, Printer, Bermondsey, [1838]. Folio, 4 pages with a large map at the head of the first page. Drop title; minimal expert restoration to a few trifling edge blemishes; last page a little sunned or dusty; creases where folded both horizontally and vertically; in excellent condition, printed on heavyweight paper. **A lavish four-page brochure for the South Australian Company,** with a spiel by Edmund Wheeler, the manager of the Company, on the bottom half of the front page and the first ten lines overleaf; the balance of the contents (finishing a quarter of the way down the fourth page) consists of testimonials from (literally) happy campers. These range in date from December 1836 to 24 February 1838. Ferguson 2376 records an earlier version ('Folio. Pp. 4 [last blank, 1837]'), a photocopy of which is in the State Library of South Australia. The text of that version finishes at the foot of the third page, and although the map is identical, everything else is different, often completely different. The list of directors has been reset, with obvious differences. Wheeler's contribution has been brought up to date (for example, he now quotes shipping figures of 26 to December 1837, as against 15 to January 1837 earlier). However, the main difference is in the encomia and testimonials. The 1837 version has quotes from William Light, John Morphett and others, dated 23 August to 28 September 1836. None of these appear in this revised version; here they range in date from 'Mr Brown's Letter' of December 1836 to a quote from the *South Australian Gazette* of 24 February 1838. The 1837 version is clearly very rare; **this enlarged edition of 1838 appears to be unrecorded.** **[\$2000-3000]**

95 **SOWDEN, William J.:** *The Northern Territory as it is. A Narrative of the South Australian Parliamentary Party's Trip, and Full Descriptions of the Northern Territory; its Settlements and Industries....* Adelaide, 1882. Octavo; original purple cloth lightly worn and sunned on the spine; a very good copy. **[\$100-150]**

96 **SPENCER, Baldwin:** *Wanderings in Wild Australia.* London, 1928. Octavo, two volumes, 590 plates (16 in colour, 2 with captioned overlays), 4 folding maps and a chart. Original cloth, top edges gilt; minimal foxing; light signs of handling; an excellent set with the dustwrapper for the second volume (restored, with minor loss to the spine). **Inscribed 'To W.H. Gill from W. Baldwin Spencer'**, with December 1928 added in another (Gill's?) hand; with the later signature of Janet Somerville, 1942. William Henry Gill ran the Fine Art Society in Melbourne; Spencer's important

collection of Australian artworks was exhibited in their galleries in May 1919 prior to being sold at auction. Loosely inserted is a lengthy contemporary newspaper account of Spencer's death. He had lived in London from 1927; early in 1929 he sailed to Tierra del Fuego to undertake anthropological fieldwork. 'After three months under bleak conditions, Spencer died from angina pectoris on 14 July 1929 in a snowbound hut on Navarin Island', shortly after his 69th birthday (ADB). **[\$1000-1500]**

97 **SPENCER, Baldwin and F.J. GILLEN:** *The Native Tribes of Central Australia*. London, 1938 (with new preface)/ 1899. Octavo, 133 plates and maps plus 2 folding maps, 3 folding charts and 4 folding colour plates. Gilt-pictorial cloth lightly sunned at the head of the spine; a fine copy with the dustwrapper a little worn. A superior early facsimile reprint of Spencer and Gillen's classic first publication, with a four-page preface by Sir James George Frazer new to this edition. Signature of Janet Somerville. **[\$200-300]**

98 **SPENCER, Baldwin and F.J. GILLEN:** *The Native Tribes of Central Australia*. London, 1899 [first edition]. Octavo, xx, 671 pages with 133 plates and maps plus 2 folding maps, 3 folding charts and 4 folding chromolithographic plates and an erratum slip tipped on to page 1. Original gilt-decorated cloth marked, sunned, bumped and rubbed, with minor borer damage to the front cover; spine expertly rehinged from behind, and laid down on matching cloth (visible only at the head and foot where the original cloth has been chipped with minor loss); top edge lightly bumped and marked; short tears or chips to a few leaves and two maps expertly repaired; pale scattered foxing; trifling signs of use; overall a good solid copy. An armorial bookplate signifying that this is 'The Book of Gilbert, Bishop of Willochra 1915' is mounted on the pastedown; 'Bishop of Carpentaria / 1900' is written in ink on the half-title. Beneath this, **in ink in the hand of the relevant parties, are the ownership details of 'H.J. Hillier / Jan 1st 1925' and 'T.G.H. Strehlow / University of / Adelaide'**. The Reverend Gilbert White (1859-1933) was the first Bishop of Carpentaria (the Anglican diocese comprising the Northern Territory and far north Queensland, based on Thursday Island). From 1916 until his retirement in November 1925 he was the first Bishop of Willochra; 'the boundaries of the Diocese covered such areas as the Birdsville and Strzelecki Tracks, as well as the vast area to the west of the Lake Eyre basin' (Diocese of Willochra website). Henry James Hillier (1875-1958) was a teacher at Hermannsburg Mission under Pastor Carl Strehlow from 1906-10; from 1916 [until July 1927] he was 'diocesan secretary and registrar for the Church of England bishop of Willochra Gilbert White.... Hillier had great affection for T.G.H. Strehlow, his godson, who inherited some of "Uncle Harry's" books and drawings' (ADB, *Supplementary Volume*, 2005). Sixteen pages have pencilled emphases in the margins and there are minor corrections or annotations to another three pages; the latter are made by Hillier (page 7) and T.G.H. Strehlow (pages 426 and 657). **[\$1200-1600]**

99 **SPENCER, Sir Baldwin and F.J. GILLEN:** *The Arunta. A Study of a Stone Age People*. London, 1927. Octavo, two volumes, extensively illustrated, plus 4 colour plates (3 double-page, one folding with an overlay key) and a folding map. Original grey cloth (the secondary binding); edges lightly foxed, endpapers offset, light scattered foxing to the first volume; a fine set with the dustwrappers a little chipped and marked. Signature of Janet Somerville. **[\$600-800]**

100 **[STEPHENS, John]:** *The Land of Promise. Being an Authentic and Impartial History of the Rise and Progress of the New British Province of South Australia; including Particulars descriptive of its Soil, Climate, Natural Productions, &c. and Proofs of its Superiority to all other British Colonies ... by One who is going*. London, 1839 [first edition]. Octavo, with 4 lithographed views (two after William

Light and one after William Westall), 2 folding maps, a folding table and 9 pages of advertisements. Original gilt-pictorial cloth later rebacked in calf; light wear to the edges; inner hinges reinforced with cloth; minimal foxing; four consecutive leaves and a folding table creased (a minor production flaw); a very good uncut copy. Armorial bookplate of T.E. Manning. **[\$300-400]**

101 **STREHLOW, Carl:** *Die Aranda- und Loritja-Stämme in Zentral-Australien*. [Volume] 1: *Mythen, Sagen und Märchen des Aranda-Stammes in Zentral-Australien*. [Volume] 2: *Mythen, Sagen und Märchen des Loritja-Stammes. Die Totemistischen Vorstellungen und die Tjurunga der Aranda und Loritja*. [Volume] 3: *Die Totemistischen Kulte der Aranda- und Loritja-Stämme*. [Part] 1: *Allgemeine Einleitung und Die Totemistischen Kulte des Aranda-Stammes*. [Part] 2: *Die Totemistischen Kulte des Loritja-Stammes*. [Volume] 4: *Das Soziale Leben der Aranda- und Loritja-Stämme*. [Part] 1 and [Part] 2. [Volume] 5: *Die Materielle Kultur der Aranda und Loritja. Mit einem anhang: Erklärung der Eingeborenen-Namen*. Frankfurt, Joseph Baer [for the Städtischen Völker-Museum], 1907, 1908, 1910, 1911, 1913, 1915 and 1920. Quarto, seven parts in five volumes (bound here as three), folding map, 11 plates (5 in colour) and numerous text illustrations; loosely inserted in a front pocket of the third binding are 9 folding genealogical tables and an errata slip. Modern half leather and cloth; light creases, marks or foxing to a few leaves; tiny edge tears to a handful of leaves expertly closed; light stain to the blank top margin of five consecutive leaves in the fourth part and six consecutive leaves in the fifth part; title leaf of the third part misbound (now before page 1 in the first part); these are trifling blemishes - essentially, this is a fine set. **Carl Strehlow's magnum opus on the myths, legends, material culture and customs of the Aranda and Loritja of Central Australia**. Very rare in any event, especially complete with the seventh part, publication of which was delayed by the war. **This set is unique by virtue of having the first four parts INSCRIBED BY THE AUTHOR to his friend and colleague H.J. Hillier** (whose signature in pencil is also in each of these parts). Henry James Hillier (1875-1958) was a teacher at Hermannsburg Mission under Pastor Carl Strehlow from 1906-10; they had worked together in the early 1890s at Bethesda Mission at Killalpaninna among the Dieri Aborigines near Cooper's Creek. 'Hillier had great affection for T.G.H. Strehlow, his godson [and youngest son of Carl Strehlow], who inherited some of "Uncle Harry's" books and drawings' (ADB). The first two volumes contain numerous minor annotations in pencil, one or two by Hillier, the others possibly by T.G.H. Strehlow's namesake and oldest son, from whose collection these important volumes derive. This set has never been offered for sale before, and we are privileged to include it in this auction. **[\$18000-25000]**

102 **STREHLOW, T.G.H.:** *Songs of Central Australia*. Sydney, 1971. Quarto, colour frontispiece, a large folding map in an endpocket and a tipped-in corrigenda slip. Original cloth; edges slightly tanned, top edge a little foxed; minor surface chips to the edges of the dustwrapper (as often); an excellent copy. 'The first complete account of the poetic heritage of the aboriginal people of Central Australia; an analysis of aboriginal songs as fully-developed oral literature, and their evaluation as authoritative documents of aboriginal religion' (from the original prospectus). **One of only 500 copies.** **[\$3000-4000]**

103 **THOMAS, Mary:** *The Diary and Letters of Mary Thomas (1836-1866). Being a Record of the Early Days of South Australia. Edited by Evan Kyffin Thomas*. Adelaide, 1915 [second edition]/ 1915. Octavo, 10 plates. Original half morocco; spine a little cracked and rubbed, with restoration to the head; signature snipped from the head of the flyleaf; a very good copy. The very rare first edition was limited to only 50 numbered copies; this second edition is identical in



content. An account of the Thomas family's journey to South Australia on the *Africaine* in 1836; Mary's husband Robert was the first newspaper publisher in South Australia and important details of the practical difficulties involved in the printing business are included. **[\$100-200]**

104 **TOLMER, Alexander:** *Reminiscences of an Adventurous and Chequered Career at Home and at the Antipodes*. London, 1882. Octavo, two volumes, frontispiece portrait. Original decorated cloth slightly worn and marked; one front flyleaf missing; minor chips to a few edges; a very good set. 'An engaging and egotistical work', with much on his years in the South Australian police force (of which he was Commissioner for a time in the 1850s). **[\$200-300]**

105 **TORRENS, R[obert]:** *Colonization of South Australia*. By R. Torrens, Chairman of the Colonization Commission for South Australia. London, 1835. Octavo, with a folding map, hand-coloured in outline. Original papered boards expertly rebaked, retaining the original backstrip and paper titling label; covers slightly worn and marked; light tidemarks to the map; endpapers and first and last few leaves a little foxed; a very presentable copy in the fragile original binding. Robert Torrens (1780-1864), 'officer of marines, political economist and colonization commissioner' whose 'economic writings are of much importance in the development of economic theory' (DNB). **[\$1000-1500]**

106 **WALSH, Grahame L.:** *Bradshaw Art of the Kimberley*. Toowong, 2000. Oblong folio, with over 2000 illustrations and over 620 colour plates. Synthetic leather with a colour plate mounted on the front cover; rear cover very lightly marked; light crease to the first four leaves (trifling, and almost certainly a production flaw); in excellent condition (essentially unread). An unparalleled 'visual record of ancient Kimberley rock art', long out of print, and keenly sought. This copy is **signed and dated (17 August 2000) by the author**. **[\$3000-4000]**

107 **WARD, Ebenezer:** *The South-Eastern District of South Australia. Its Resources and Requirements*. Adelaide, 1869. Small quarto, with a large folding map and 64 pages of advertisements. Original cloth a little marked; faint residue where the title was formerly written on the spine in white ink; front flyleaf slightly chipped; an excellent copy. **Inscribed and signed by the author** at a very late date (8 July 1903) to Sir William Sowden. **[\$400-600]**

108 **WATT, Professor R.D.:** *Murray River Lands. Development between Murrumbidgee and Darling Rivers. Settlements that should be established. Expert Committee's Recommendations*. Sydney, 1922. Large octavo, 24 pages plus a map (of the Mallee Lands in New South Wales) and a folding map (of the Wimmera-Mallee Gravitation System for Domestic and Stock Service). Original wrappers a little chipped and marked; small light marginal stain and some creases to the text; a decent copy of a rare pamphlet. **With a contemporary inscription by the author** to Frank Wilkinson (probably the Australian journalist and author, 1864-1944). **[\$100-200]**

109 **WILKINSON, George Blakiston:** *South Australia. Its Advantages and its Resources. Being a Description of that Colony and a Manual of Information for Emigrants*. London, 1848. Octavo, folding map and advertisements. Original cloth, rebaked, retaining the original sunned backstrip; a very good copy with early ownership details. Based mainly on seven years' personal observation. **[\$200-300]**

110 **WOODS, James Dominick:** *The Province of South Australia written for the South Australian Government. With a Sketch of the Northern Territory, by H.D. Wilson*. Adelaide, 1894. Octavo, [vi], 446 pages. Modern half calf, with the original front wrapper (a little marked, now trimmed and

mounted) bound in; a fine copy. With 32 pages on the Northern Territory and 28 pages on the Aborigines of South Australia. **[\$100-150]**

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## Australian Voyages and Exploration (Lots 111-183)

111 **BASEDOW, Herbert:** *Journal of the Government North-West Expedition*. Adelaide, 1914. Octavo, [ii], [57]-242 pages plus 59 plates and a very large folding map. Original printed wrappers a little discoloured; a fine copy. Reprinted from the *Transactions of the Royal Geographical Society of Australasia, SA Branch*, Volume 15. **[\$200-300]**

112 **BAUDIN, Nicolas:** *The Journal of Post Captain Nicolas Baudin, Commander-in-Chief of the Corvettes Géographe and Naturaliste. Translated from the French by Christine Cornell*. Adelaide, 1974 [first edition]. Quarto; cloth lightly used; top edge foxed; a very good copy. The first complete translation into English. **[\$80-100]**

113 **[BECKER, Ludwig]. TIPPING, Marjorie:** *Ludwig Becker. Artist & Naturalist with the Burke & Wills Expedition. Edited by ...* Carlton, 1979. Large quarto, 70 illustrations (many in colour) and a map. Cloth; a fine copy with the fine dustwrapper. **[\$100-150]**

114 **BLIGH, William:** *A Voyage to the South Sea ...* Adelaide, 1969 (facsimile edition)/ 1792. Quarto; cloth; boards slightly bowed, edges foxed; a very good copy. **[\$80-100]**

115 **BLIGH, William:** *A Voyage to the South Sea ... in His Majesty's Ship the Bounty ... including an Account of the Mutiny on board said Ship, and the subsequent Voyage of part of the Crew, in the Ship's Boat, from Tofua, one of the Friendly Islands, to Timor*. Dublin, 1792. Octavo, frontispiece portrait and plate of the breadfruit, with the half-title. Contemporary full calf recently rebaked in calf; light tidemark to the top margin of both plates, otherwise a clean and crisp copy of the scarce Dublin edition. An interesting copy, with detailed notes by an early owner on the front endpaper and blank preliminary, setting out the various fates of the mutineers and adding accounts of the Pitcairn Islanders from reports of the captains of the first ships to make contact with them, from 1808 to 1814. **[\$900-1200]**

116 **BLIGH, William:** *Voyage à la Mer du Sud ... avec une Relation de la Révolte à bord son Vaisseau, etc.* Paris, 1792. Octavo, 2 folding charts (one with a closed tear) and a folding plate of the breadfruit. Contemporary quarter calf slightly worn; a few side-notes grazed by the binder; a very good copy. Bound together with **[CHASTELLUX, François Jean, Marquis de]: Discours sur les avantages ou les désavantages qui résultent, pour l'Europe, de la découverte de l'Amérique** (London [but Paris], 1787). Bound with one other work, similar, but imperfect. **[\$500-600]**

117 **[Calvert Expedition]. [WELLS, Lawrence]:** *Journal of the Calvert Scientific Exploring Expedition, 1896-7. Equipped at the request and expense of Albert F. Calvert ... for the purpose of exploring the remaining blanks of Australia*. Perth, Government Printer, 1902. Folio, 62 pages with 4 illustrations plus a very large folding map (625 x 865 mm). Recent cloth; a very fine copy. Western Australian Parliamentary Paper Number 46 of 1902; **only 1200 copies were printed**. The 'expedition was fitted out to explore the remaining unknown regions of Australia on similar lines to the Elder expedition'. Lawrence Allen Wells, third in command on the ill-fated Elder expedition of 1891-92, was leader. The party set out from Mullewa, east of Geraldton, on 13 June 1896; lack of water and the gruelling conditions

brought the official expedition to an end on 6 November at Noonkanbah Station on the Fitzroy River, with two men unaccounted for. It was not until late May of the following year that Wells located the bodies of the missing men (his cousin Charles Wells and George Lindsay Jones, nephew of the explorer David Lindsay). The detailed accounts of the three search expeditions undertaken by Wells (accompanied by Nat Buchanan, George Keartland and Sub-Inspector Ord respectively) are included. Not least, strong on contemporary race relations. **[\$1000-1200]**

118 **COLLINS, David:** *An Account of the English Colony in New South Wales*. Adelaide, 1971 (facsimile edition)/ 1798 and 1802. Quarto, two volumes; cloth; edges foxed; an excellent set. **[\$100-150]**

119 **COLLINS, David:** *An Account of the English Colony of New South Wales, from its First Settlement in January 1788, to August 1801; with Remarks on the Dispositions, Customs, Manners, &c. of the Native Inhabitants of that Country; to which are added some Particulars of New Zealand, compiled, by permission, from the MSS. of Lieutenant-Governor King; and an Account of a Voyage performed by Captain Flinders and Mr. Bass, by which the Existence of a Strait separating Van Diemen's Land from the Continent of New Holland was ascertained, abstracted from the Journal of Mr. Bass*. London, 1804 (second edition, edited and abridged by Maria Collins from the two-volume work published in 1798 and 1802). Quarto, 8 in-text illustrations (two of them hand-coloured) plus a frontispiece portrait, 23 engraved plates and 2 maps (one folding); the pagination is erratic but the text is complete. Contemporary gilt-decorated full tree calf, rebounded at a later stage; plates offset (and infrequently, lightly foxed); several plates have their captions shaved (one caption is completely missing, and one plate has been folded at the leading edge to avoid the same fate); overall a very presentable copy. The portrait of Collins is new to this edition, as is the important account of the voyage of Matthew Flinders and George Bass, on which they discovered Bass Strait and circumnavigated Tasmania; this was taken from Bass's own journal, which was subsequently lost and never recovered. **[\$1000-1500]**

120 **COOK, Captain James and Captain James KING:** *A Voyage to the Pacific Ocean, undertaken by the Command of His Majesty, for making Discoveries in the Northern Hemisphere. To determine the Position and Extent of the West Side of North America; its Distance from Asia; and the Practicability of a Northern Passage to Europe ... In his Majesty's Ships the Resolution and Discovery, in the Years 1776, 1777, 1778, 1779, and 1780*. London, 1784 [first edition]. Quarto, three volumes, 18 engraved maps (nine folding), 6 folding engraved plates of views, a folding table and an advertising leaf at the rear of the third volume. Contemporary full tree calf, spine gilt-decorated with contrasting labels; leather on the hinges and some corners renewed at an early stage, with some wear now to the extremities; inner hinges reinforced; a few old (ink?) splashes to the leading edges; endpapers and adjacent leaves a little discoloured around the edges by the turned-over leather; charts and adjacent leaves a little foxed or offset, with occasional foxing to a few isolated sections; small bottom corner pieces missing from two leaves; trifling signs of use and age; a very good set. The large folio atlas is not present with this set of **the official account of Cook's third and final voyage**. The first two volumes were written by James Cook, the third volume by James King. With the armorial bookplate of John Dixon in each volume. **[\$2000-3000]**

121 **[COOK, James]. HAWKESWORTH, John:** *An Account of the Voyages undertaken by the Order of His Present Majesty for making Discoveries in the Southern Hemisphere, and successively performed by Commodore Byron, Captain Carteret, Captain Wallis, and Captain Cook, in the Dolphin,*

*the Swallow, and the Endeavour; drawn up from the Journals which were kept by the several Commanders, and from the papers of Joseph Banks Esq.* London, 1773 [first edition]. Large quarto, three volumes, 52 charts and plates (many folding). Contemporary full calf (spines gilt, with contrasting labels) a little worn, with some loss to the ends of the spines; hinges cracked but firm; small light marginal tidemarks to a handful of leaves; inkstains to the top edges of the last two volumes have bled slightly into a few margins and one chart; a few charts and plates are lightly foxed or offset (the chart of New South Wales in Volume 3 is heavily foxed); neat repairs to splits to the folds of the 'Straights of Magellan' chart (printed on very thick paper); overall, a very clean and crisp set. Volume 1 contains the voyages of Byron, Wallis and Carteret; **Volumes 2 and 3 comprise the official account of Cook's first voyage**. The name-plate of John Hart, Glanville Hall, is in each volume. John Hart (1809-1873), mariner, merchant and parliamentarian, was Premier of South Australia in 1865-66, 1868 and 1870-71; Glanville Hall, which he built at Semaphore South in 1856, survives to this day. **[\$4000-6000]**

122 **COOK, James:** *A Voyage towards the South Pole and round the World. Performed in His Majesty's Ships the Resolution and Adventure, in the years 1772, 1773, 1774, and 1775*. Adelaide, 1970 (facsimile edition)/ 1777. Quarto, two volumes; cloth slightly marked and sunned; edges foxed; a very good set. **[\$200-300]**

123 **[COOK, Captain James]. WHARTON, Captain W.J.L. (editor):** *Captain Cook's Journal during his First Voyage round the World, made in HM Bark Endeavour, 1768-71. A Literal Transcription of the Original MSS, with Notes ...* London, 1893. Quarto, 5 plates and 7 folding maps (3 in an endpocket). Original cloth a little worn; inner hinges expertly stabilized; endpapers and adjacent leaves a little foxed; uncut edges a little chipped and discoloured, with the paper tending to discolour generally (as often); a decent copy. **Inscribed by the editor, June 1893.** **[\$300-400]**

124 **DAVIDSON, Allan A.:** *Journal of Explorations in Central Australia, by The Central Australian Exploration Syndicate ... 1898 to 1900*. Adelaide, 1905. Foolscap folio, with 2 extremely large folding colour maps. Recent cloth; title page slightly sunned and marked; an excellent copy. South Australian Parliamentary Paper Number 27 of 1905; **one of only 730 copies**. The Murchison and Davenport Ranges in 1898 and 1899, and from the vicinity of Tennant Creek westward to within 30 miles of the Western Australian border and back by a circuitous route (Tanami, The Granites) in 1900. **Davidson explored one of the few regions that remained unknown at the end of the nineteenth century.** **[\$1500-2000]**

125 **DAVIS, John:** *Tracks of McKinlay and Party across Australia ... Edited from Mr Davis's Manuscript Journal; with an Introductory View of the Recent Australian Explorations of McDouall Stuart, Burke and Wills, Landsborough, etc., by William Westgarth*. London, 1863. Octavo, wood-engraved portrait in the text plus 14 tinted lithographs and a large folding map in an endpocket. Original gilt-decorated cloth slightly worn at the extremities; trifling signs of use, including light marks (some in ink) to a handful of pages; short tears to the map expertly closed; an excellent copy with the small label of 'William Neate, Walkerville' (1848-1932). **[\$500-600]**

126 **[Elder Scientific Exploring Expedition]. LINDSAY, David:** *Journal of the Elder Scientific Exploring Expedition, 1891-2. Under command of D. Lindsay. Equipped solely at the cost of Sir Thomas Elder GCMG for the purpose of completing the exploration of Australia ... [Together with] The Elder Scientific Exploration Expedition, 1891-2. Photographs ... [Together with] The Elder Scientific*



MOTHER'S OFFERING

TO HER

CHILDREN:

BY A LADY,

LONG RESIDENT IN

NEW SOUTH WALES.

"Every creature and every thing affords me an opportunity to raise my thoughts to the Creator; and excites me to bless the goodness of him, who has given to earthly things, the power to please and cheer my soul. If even in this world, God is so admirable in his works, what will he be in a future state!" — STURM.

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*Prospectus*

SUNDRY NOTES & PAPERS:  
 being the recently discovered notes and documents of the  
*Natural & Instinctive Bistality Research Expedition.*  
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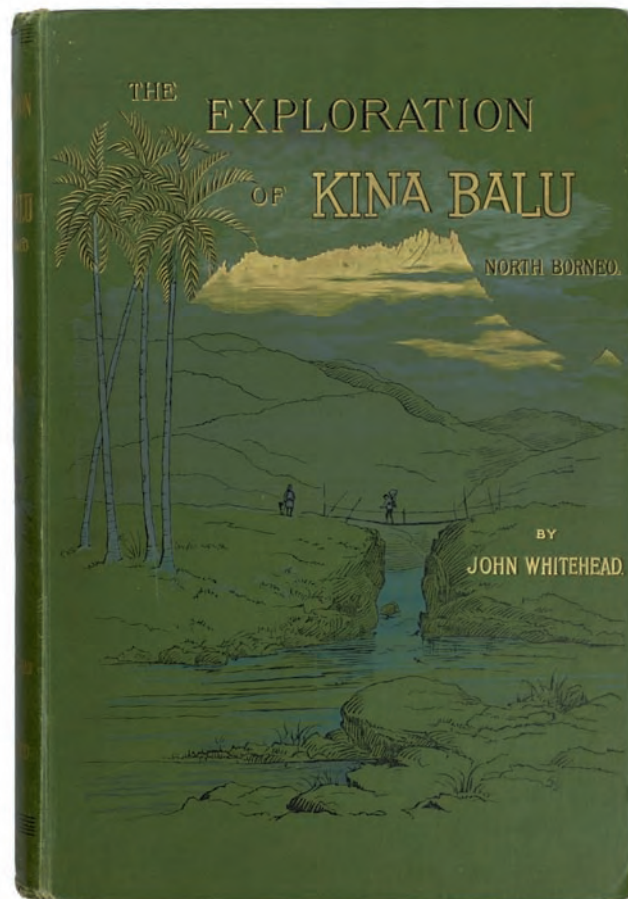
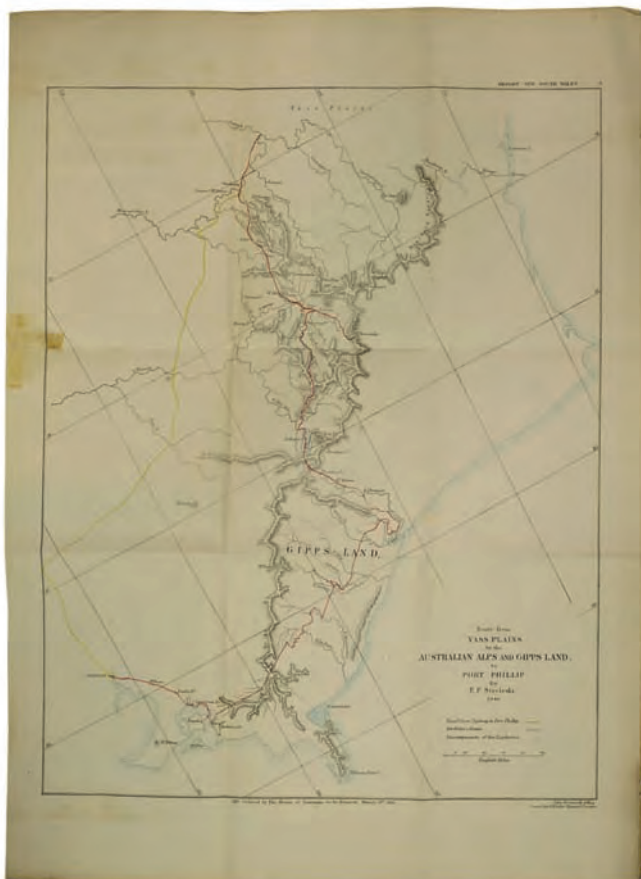
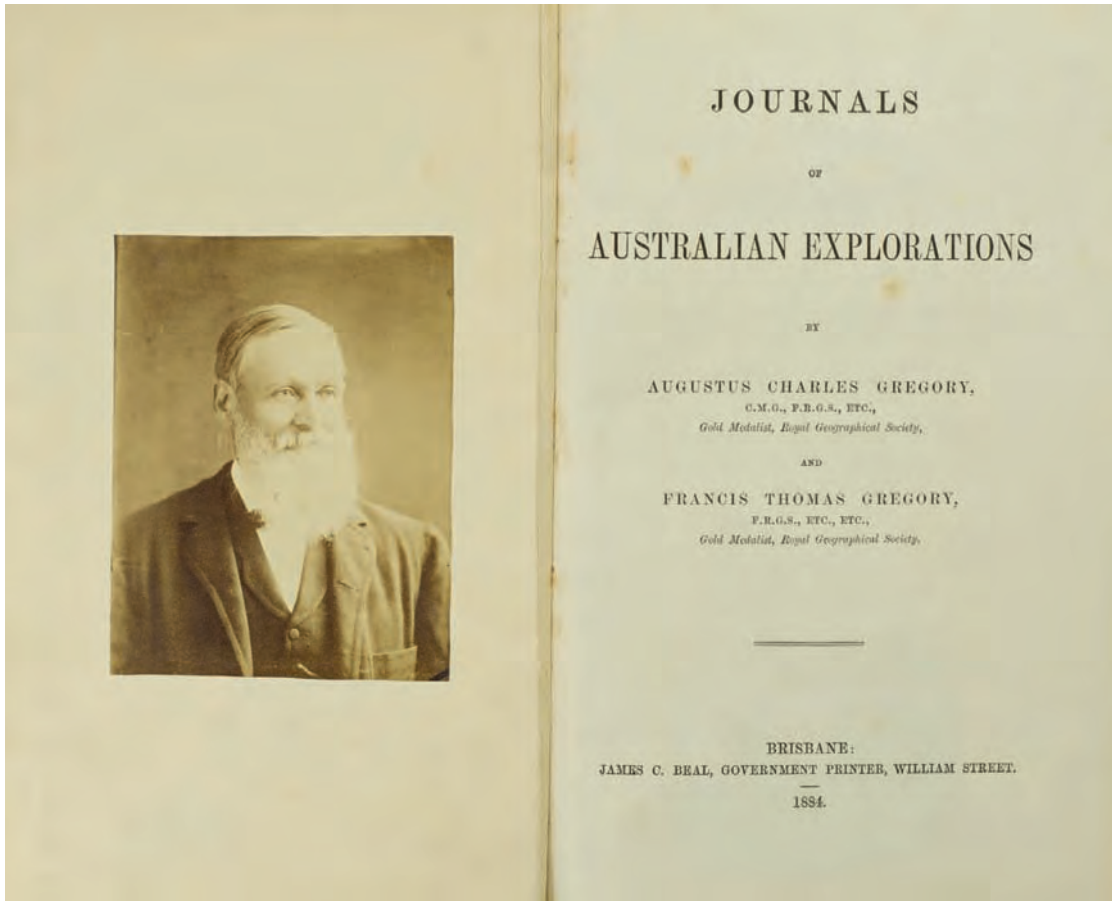
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wherein is set down the ill-fated Expedition's numerous adventures and the results of their investigations into the private habits of elephants, camels, zebras, leopards etc. and the equally strange customs of men, accurately

and profusely illustrated, described and anatomised by  
 an artist of world Renown.

MCMLXXV

Clockwise: lots 56, 5 and 14



Clockwise: lots 138, 48 and 136



Dear Alec 20.7.15  
 As you will see by this  
 I'm in a bad way as re-  
 guards writing material.  
 I wonder if you have received the  
 card from Max safely it was  
 sent to your address at Durham.  
 Things are progressing slowly  
 but rather favorably here. I don't  
 see me saying more it would get  
 through. When I get back to Omsk  
 I'm going to give a dinner party I'll  
 get a block of land and a bank with me  
 to be laid out and all guests must  
 crawl through & dig themselves in  
 while I'll stand inside & pass out  
 tully beef & dog biscuits  
 Fair.

3d No. 1 S. 9. VICTORIAN  
**A.I. REGISTER**  
 MAY 1900  
 CIRCULATION 1000 COPIES

Published on board the Troopship "Victorian" journeying from Melbourne to Beera with the Victorian Detachment of the Australian Imperial Regiment. (Gross proceeds devoted towards prizes for the winners in our Ship board Competitions) - 12 pages -

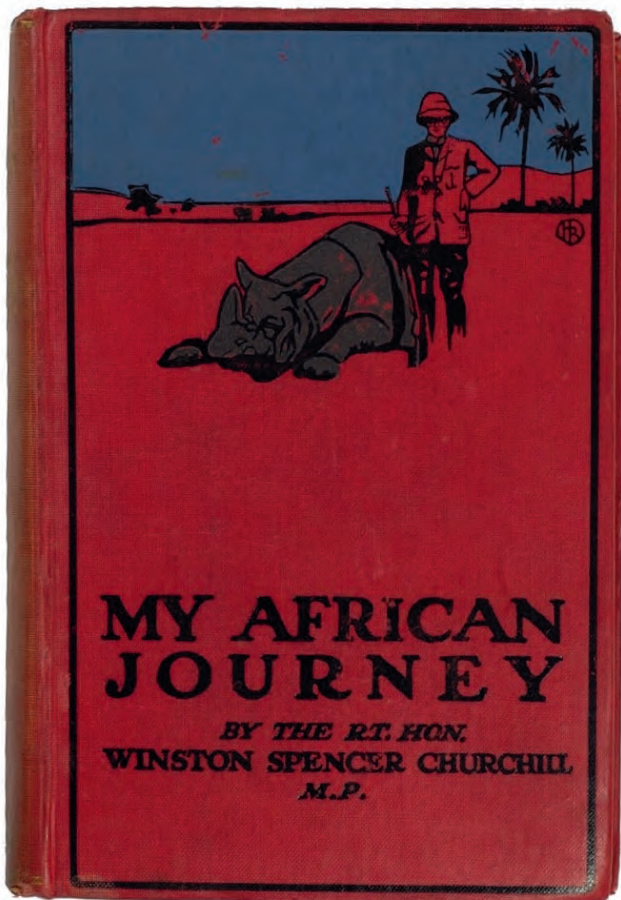
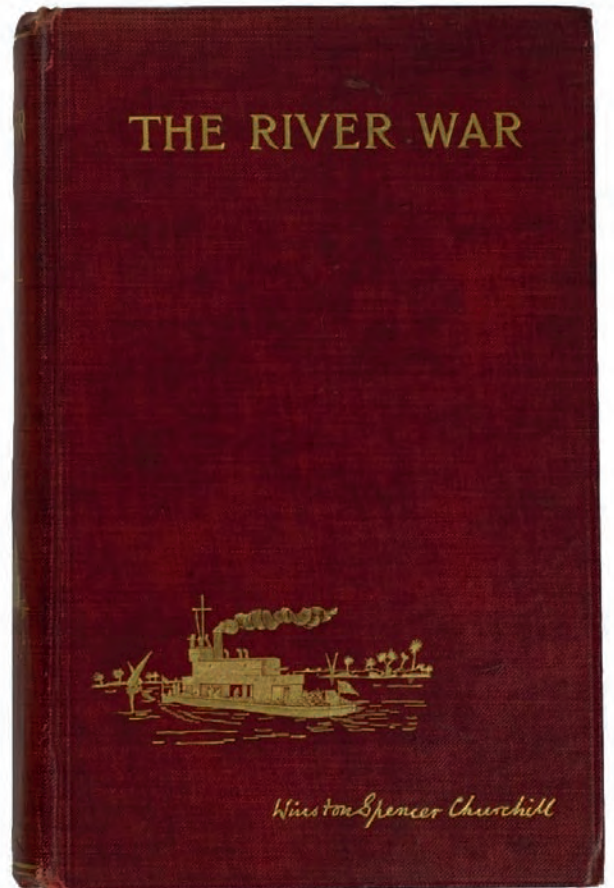
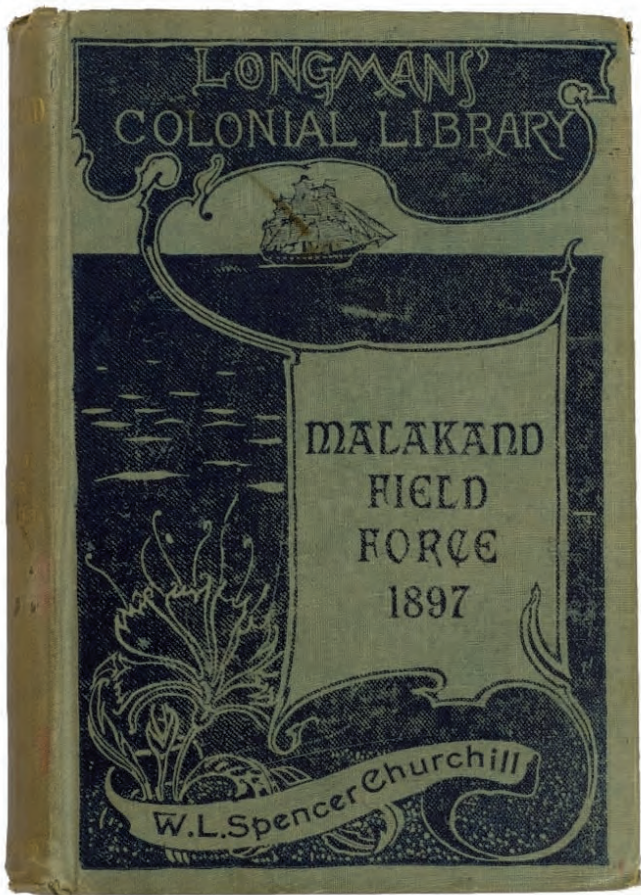
NOTE BY THE WAY  
 Glorious weather, smooth sea, comfortable ship, what wonder that we have had hitherto a splendid trip. True some, both officers and men, have been seasick, very seasick, but then the cause was probably more imaginary than real.

Our 3 doctors have supplied themselves thoroughly with funds of delight & they have vaccinated both officers and men - the whole contingent. Great fun, now quite a familiar exercise on board. Some are beautiful arms, from the vaccination standpoint, but from the point of view of feeling

**THE BLUE AND BROWN DIAMOND**

**HISTORY OF THE 27th BATTALION (A.I.F.) ON ACTIVE SERVICE.**  
 E.M.S.

Clockwise: lots 219, 219, 216 and 202



Clockwise: lots 187, 191, 184 and 198

*Exploration Expedition, 1891-2. Confidential Report.* Adelaide, Corkwood Press, 1999 [facsimile edition]/ 1893, 2002 [first thus] and 2003 [first thus]. Octavo, 207 pages plus 2 huge maps (each 770 x 1450 mm) in a separate cloth-covered case (the journal); oblong quarto, [xii] pages plus 107 plates, printed rectos only (the photograph album) and octavo, [vi], 133 pages (the confidential report). Cloth; a mint set. **Each of the three parts is limited to 400 numbered copies**; the three were published at different times and the volumes offered here do not carry the same edition number. The two maps accompanying the journal are essentially the same, but the second one has geological details overprinted in colour. **[\$200-250]**

127 **[Elder Scientific Exploring Expedition]. LINDSAY, David:** *Journal of the Elder Scientific Exploring Expedition, 1891-2, under the command of D. Lindsay.* Adelaide, 1893. Octavo, 208 pages plus 2 very large folding lithographed maps (one coloured) in a separate folder as issued (minor restoration to the spine). Original (acidic) wrappers a little discoloured and chipped along the leading edges (now expertly stabilized); essentially a fine set, rarely found as issued. **[\$600-800]**

128 **EYRE, Edward John:** *Journals of Expeditions of Discovery into Central Australia, and overland from Adelaide to King George's Sound in the years 1840-1 ...* Adelaide, 1964 (facsimile edition)/ 1845. Octavo, two volumes; rexine; edges (especially top edges) foxed; excess glue around the edge of one front pastedown; a very good set. **[\$100-150]**

129 **FLINDERS, Matthew:** *A Voyage to Terra Australis, undertaken for the purpose of completing the Discovery of that Vast Continent, and prosecuted in the years 1801, 1802, and 1803.* London, 1814 [first edition]. Large quarto, two volumes, 9 steel-engraved views after William Westall. Early half calf and marbled papered boards a little scuffed and marked; all plates waterstained and offset, with several leaves adjacent to each of the first three plates in the second volume a little cockled; occasional foxing; title pages (curiously) offset, with a light marginal stain to the second one; overall a decent set of the text volumes only, bound without half-titles. Although the missing atlas is rightly (and highly) prized, the first edition text volumes make a worthy addition to any collection of voyages. As well as recounting his epic circumnavigation of the continent, which finally established that it was a single landmass, Flinders provides a long introductory survey of earlier voyages in Australian waters, including Bligh's second voyage, in 1791, on which he served as a midshipman; his own expeditions to Bass Strait and Western Port with Bass, in 1795-97; and his 1803 voyages in the *Porpoise* (shipwrecked on the Barrier Reef), and the *Cumberland*. **[\$2000-3000]**

130 **FORREST, John:** *Explorations in Australia.* Adelaide, 1969 (facsimile edition)/ 1875. Octavo; rexine; top edge foxed; an excellent copy. **[\$80-120]**

131 **FORREST, John:** *Report on the Kimberley District, North-Western Australia.* Perth, 1883. Small folio, 20 pages with 2 full-page etchings by H.C. Prinsep (from photographs) and a large folding map. Title-wrappers sewn as issued (lightly sunned, slightly worn along the hinge); protruding uncut edges lightly chipped and sunned; map cleanly detached; an excellent copy. Western Australian Parliamentary Paper Number 23 of 1883. **[\$600-800]**

132 **FORREST, John:** *Report on the Land Policy of Western Australia, from 1829 to 1888, accompanied by Various Returns, Land Regulations, and a Map.* Perth, 1889. Small folio, x, [3]-49, [2]-42 pages plus a very large folding map. Stapled as issued; first leaf slightly chipped and dusty along the top edge; short split along one fold of the map expertly closed; a very good copy. Western Australian Parliamentary

Paper Number 6 of 1889; very scarce. The map shows pastoral leases, printed in colour. **[\$500-700]**

133 **GILES, Ernest:** *Geographic Travels in Central Australia from 1872 to 1874.* Melbourne, 1875. Octavo, with a large folding map (two short tears expertly closed). Original gilt-decorated brown cloth a little rubbed and marked, with light wear to the extremities; a few marginal notes in light pencil (some correcting or querying the text); a very good copy. Ownership signature of R[obert] Kyffin Thomas, 1901 (one of the pioneering South Australian family). **[\$700-900]**

134 **GILES, Ernest:** *Geographic Travels in Central Australia from 1872 to 1874.* Melbourne, 1875. Octavo, large folding map. Original gilt-decorated brown cloth, with the spine sunned and slightly worn; minimal foxing to the first few leaves; a very good copy. **[\$700-900]**

135 **GILLEN, F.J.:** *Gillen's Diary. The Camp Jottings of F.J. Gillen on the Spencer and Gillen Expedition across Australia, 1901-1902.* Adelaide, 1968 [first and only edition]. Large octavo, 84 plates (mainly illustrations by the author) and a frontispiece portrait. Original card covers a little foxed and marked, with the title in ink on the spine; first page discoloured, with a little foxing to the top edge and the first few leaves; signs of use; a good copy. **[\$100-120]**

136 **GIPPS, Sir George:** *New South Wales. Copy of a Despatch from Sir G. Gipps, Governor of New South Wales, to the Secretary of State for the Colonies, transmitting a Report of the Progressive Discovery and Occupation of the Colony during the Period of his Administration of the Government.* London, 1841. Foolscap folio, 32, [2, endorsement leaf] pages plus **6 John Arrowsmith maps (5 of them large folding ones) hand-coloured in outline.** The folding maps are lightly foxed and offset (#4 more so), with short tears near the stub (and two along folds near the edge) sealed with clear tape (now discoloured); this has minimal impact on the printed surface. Later quarter cloth and papered boards a little worn (now housed in a more recent slipcase); paper a little foxed and discoloured, with the uncut edges a little chipped and dusty; a decent copy. Ferguson 3205 (listing the maps in this important British House of Commons Paper). These include a survey of Moreton Bay, 1840; 'Route from Yass Plains by the Australian Alps and Gipps Land, to Port Phillip, by E.P. Streleski [sic]', 1840; the surveyed lands at Port Phillip, 1840; and a survey of the country between Melbourne and the Glenelg River, by Tyers and Townsend, 1840. **+ Two other lesser House of Commons Papers relating to NSW**, from 1841 (Ferguson 2995) and 1845 (Ferguson 4045); all three are bound together. **[\$1500-2000]**

137 **GOSSE, William:** *W.C. Gosse's Explorations, 1873.* Adelaide, 1874. Small folio, drop title; 20 pages; uncut and sewn as issued. Paper browned and a little chipped; a very good copy. South Australian Parliamentary Paper Number 48 of 1874. **The first printing of the journal of the European discovery of Ayers Rock.** **[\$500-700]**

138 **GREGORY, Augustus Charles and Francis Thomas GREGORY:** *Journals of Australian Explorations.* Brisbane, 1884. Octavo, **extra-illustrated with 2 albumen paper photographs** mounted on inserted leaves (portraits of the authors - one used as the frontispiece, one facing page 137). At the blank foot of the preface page there is mounted a small woodcut illustration inscribed in ink 'A.C. Gregory Esq from the artist' (60 x 70mm, signed in the image with the initials TB - Thomas Baines, the artist on the Gregorys' North Australian Expedition of 1855-56). A small corrigendum label correctly aligning the illustration of Leichhardt's blaze is mounted on page 202. Original blind-stamped green cloth very lightly worn at the extremities; foxing to endpapers and adjacent blanks (as ever); an excellent copy. **A rare**

**presentation copy, recorded in a number of variant forms, no two of which seem to be identical.** This copy is inscribed 'To Rev. A. Ashworth Aspinall BA with F.W. Gregory's compliments. Journal of my Father F.J. Gregory FRGS &c and Uncle Sir A.C. Gregory KCMG'. **[\$4000-6000]**

139 **GREY, George:** *Journals of Two Expeditions of Discovery in North-West and Western Australia ...* Adelaide, 1964 (facsimile edition)/ 1841. Octavo, two volumes; rexine; boards a little bowed; one top edge lightly marked; an excellent set. **[\$100-150]**

140 **GREY, George:** *Journals of Two Expeditions of Discovery in North-West and Western Australia during the years 1837, 1838, and 1839 ... Describing many newly discovered, important, and fertile districts, with observations on the moral and physical condition of the Aboriginal inhabitants ...* London, 1841. Octavo, two volumes, 20 lithographed plates (6 coloured) and 2 folding maps mounted on fine linen (now bound in at each end of the first volume; the leading edges of the first map are curling a little). Early gilt-decorated half calf and marbled papered boards slightly worn, with trifling loss to the head of one spine; maps, plates and some adjacent pages foxed, with some offsetting to the maps; a very good set, bound without the advertisements. Small name-label of F. and C. Holbech. **[\$600-800]**

141 **GREY, George:** *Journals of Two Expeditions of Discovery in North-West and Western Australia during the years 1837, 1838, and 1839 ... Describing many newly discovered, important, and fertile districts, with observations on the moral and physical condition of the Aboriginal inhabitants ...* London, 1841. Octavo, two volumes, 20 lithographed plates (6 coloured) and 2 folding maps in a front endpocket of the first volume (trifling wear to the leading edge of the very large one). Original gilt- and blind-decorated stippled cloth (recased, with new endpapers and cloth inner hinges); cloth lightly worn and sunned; light foxing to some plates (with one margin lightly soiled); trifling blemishes (minute tears or worming) to the leading edge of a handful of plates and leaves (a few of them expertly repaired); a very good set. Bookplates of Harold Sheard. **[\$800-1000]**

142 **[Horn Scientific Expedition]. SPENCER, Baldwin (editor):** *Report on the Work of the Horn Scientific Expedition to Central Australia.* Adelaide, Corkwood Press, 1994 (facsimile edition)/ 1896. Quarto, four volumes; cloth; a fine set. **[\$300-400]**

143 **[Horn Scientific Expedition]. SPENCER, Baldwin (editor):** *Report on the Work of the Horn Scientific Expedition to Central Australia. [Volume 1: Introduction, Narrative, Summary of Results, Supplement to Zoological Report, Map. Volume 2: Zoology. Volume 3: Geology and Botany. Volume 4: Anthropology].* London, 1896. Quarto, four volumes, 69 pages of plates (15 in colour, 4 of them folding), a large folding map and a corrigenda slip (in the second volume). Original cloth lightly scuffed and bumped, and a little sunned on the spines; front board of Volume 2 partially cracked, creasing the cloth a little; edges untrimmed and a trifle foxed in places; an excellent set, uncut and with the last three volumes completely unopened. **[\$3500-4500]**

144 **HUNTER, John:** *An Historical Journal of the Transactions at Port Jackson and Norfolk Island ...* Adelaide, 1968 (facsimile edition)/ 1793. Quarto; quarter leather and papered boards slightly used; edges foxed; a very good copy. **[\$100-200]**

145 **HUNTER, John:** *An Historical Journal of the Transactions at Port Jackson and Norfolk Island, with the Discoveries which have been made in New South Wales and in the Southern Ocean, since the publication of Phillip's Voyage ... including the Journals of Governors Phillip and*

*King, and of Lieut. Ball; and the Voyages from the first sailing of the Sirius in 1787, to the return of that ship's company to England in 1792.* London, 1793 [first edition]. Large quarto, frontispiece portrait, engraved title, 5 maps (2 folding) and 10 engraved plates. Early half calf and marbled boards attractively rebaked at an early stage with the spine fully gilt-decorated in compartments, with contrasting title labels; covers now a little worn and scuffed; shallow light tidemark to the top margin of the frontispiece, engraved title and large folding map; light scattered foxing confined mainly to the edges of the plates, with mild offsetting onto the adjacent leaves; a very good copy. With the armorial bookplate of George Savage Curtis. **[\$3000-4000]**

146 **HUNTER, John:** *An Historical Journal of the Transactions at Port Jackson and Norfolk Island, with the Discoveries which have been made in New South Wales and in the Southern Ocean, since the publication of Phillip's Voyage ... including the Journals of Governors Phillip and King, and of Lieut. Ball; and the Voyages from the first sailing of the Sirius in 1787, to the return of that ship's company to England in 1792.* London, 1793 [first edition]. Large quarto, frontispiece portrait, engraved title, 5 maps (2 folding) and 10 engraved plates. Uncut in original boards (a little worn, with the early hand-lettered paper backstrip cracked and breaking, with minor loss); trifling marginal defects, a little foxing and a small light marginal dampstain to the top corner of the last two plates; overall a very desirable copy. Rare in this uncut and unpressed state. **[\$2500-4000]**

147 **JACK, Robert Logan:** *Northmost Australia. Three Centuries of Exploration, Discovery, and Adventure in and around Cape York Peninsula, Queensland. With a Study of the Narratives of all Explorers by Sea and Land in the Light of Modern Charting, many original or hitherto unpublished documents ...* Melbourne, George Robertson, 1922 [first Australian edition]/ 1921. Large octavo, two volumes, 39 plates and 17 folding charts (loosely inserted in two endpockets); cloth a little scuffed and lightly stained; first volume recased, with a neat repair to the foot of the spine; endpapers offset; edges a little foxed and discoloured; mild signs of use; a very good set. **From the personal collection of the explorer and pastoralist Joseph Breaden (1859-1924), with his ownership signature** on both front flyleaves and his initials in ink on the leading edge of each volume. Breaden was second in command to David Carnegie, who explored the country in the Great Victoria Sandy Desert from Kalgoorlie to Halls Creek during 1896 and 1897. Breaden returned to Central Australia, until he took over Todmorden Station, north-west of Oodnadatta, in 1902. **[\$1000-1500]**

148 **JUKES, Joseph Beete:** *A Sketch of the Physical Structure of Australia, so far as it is at present known.* London, 1850. Octavo, 2 folding maps with extensive hand-colouring. Original cloth a little bumped; minimal foxing; an excellent copy. Bookplates of Archibald Mitchie (Victoria's first QC) and Harold Sheard. Very scarce. **[\$600-800]**

149 **LANDSBOROUGH, William:** *Journal of Landsborough's Expedition from Carpentaria in Search of Burke and Wills.* Melbourne, Wilson & Mackinnon, 1862. Octavo, frontispiece portrait of Landsborough and four members of his party (light marginal tidemark), large folding map (with expert restoration to light wear along one fold). Original flush-cut quarter cloth and pink printed papered boards lightly soiled and rubbed; a very good copy. **[\$350-450]**

150 **LEICHHARDT, Ludwig:** *Journal of an Overland Expedition in Australia ...* Adelaide, 1964 (facsimile edition)/ 1847. Octavo, two volumes (including the map case); rexine; top edges marked; an excellent set. + **CARRON, William:** *Narrative of an Expedition undertaken under the Direction of the late Mr Assistant Surveyor E.B. Kennedy, for the*



*Exploration of the Country lying between Rockingham Bay and Cape York* (Adelaide, 1965 [facsimile edition]/ 1849; a fine copy). **[3 items]** **[\$100-150]**

151 **LEICHHARDT, Ludwig:** *Journal of an Overland Expedition in Australia, from Moreton Bay to Port Essington ... during the years 1844-1845*. London, 1847. Octavo, 7 engravings in the text plus 7 mezzotint plates (one folding). Well-executed early half calf (albeit with the author's name misspelt LIECHARDT on the spine) a little rubbed, marked and lightly worn; scattered foxing (confined mainly to the plates) and mild signs of use (including a neat annotation); small piece torn from the blank top corner of one leaf; a very good copy, bound without the advertisements or errata slip. **[\$500-600]**

152 **LINDRIDGE, James (editor):** *Tales of Shipwrecks and Adventures at Sea. Being a Collection of Faithful Narratives of Shipwrecks, Mutinies, Fires, Famines, and Disasters, incidental to a Sea Life; together with Celebrated Voyages, Amusing Tales, Tough Yarns, and Interesting Anecdotes*. London, 1846-[1847]. Quarto, illustrated 'with one hundred and fifty-three engravings, by Landells and others'. Contemporary gilt-decorated half calf and marbled papered boards (expertly rehinged) slightly worn; occasional offsetting and light foxing; slight wear to the title leaf, and a small number of marginal blemishes elsewhere (half of them are minor production flaws); a very good copy. With the leather name label of Henry Leslie Grove on the front cover. Ferguson 4332: 'Originally issued in numbered parts. Refers to the *Guardian*, Dampier, Expedition and Fate of La Perouse; and Narrative of the Sufferings and Deliverance of Carter, Shaw and Haskett, part of the crew of the *Chesterfield* whaler'. **[\$300-500]**

153 **MacGILLIVRAY, John:** *Narrative of the Voyage of HMS Rattlesnake ... to which is added the Account of Mr E.B. Kennedy's Expedition for the Exploration of the Cape York Peninsula*. Adelaide, 1967 (facsimile edition)/ 1852. Octavo, two volumes; rexine slightly marked; an excellent set. **[\$150-200]**

154 **MACKANESS, George:** *Admiral Arthur Phillip, Founder of New South Wales, 1738-1814*. Sydney, 1937. Octavo, plates and 2 folding maps. Original cloth with the lightly chipped dustwrapper; flyleaf discoloured by a newspaper cutting; light creases to four preliminary leaves; an uncirculated copy. **[\$200-300]**

155 **McKINLAY, John:** *Journal of Exploration in the Interior of Australia (Burke Relief Expedition)*. Melbourne, [1863]. Octavo, 3 large folding lithographed maps in an endpocket. Original cloth a little sunned and bumped, with minor wear to the ends of the spine; paper spotted and discoloured as ever; minimal wear to the maps; a very good copy. Signed on the title page by J.W. Beattie (probably the Tasmanian photographer John Watt Beattie [1859-1930]) and Robert Kyffin Thomas, August 1901 (of the pioneering South Australian family). **[\$400-600]**

156 **MITCHELL, Thomas Livingstone:** *Three Expeditions into the Interior of Eastern Australia; with Descriptions of the recently explored Region of Australia Felix and of the Present Colony of New South Wales*. London, 1839 ('second edition, carefully revised')/ 1838. Octavo, two volumes, title page engraved vignettes, large folding hand-coloured engraved map (with small neat repair), 2 other engraved maps (one coloured), and 49 lithographed plates (some coloured, 3 folding); bound without the initial 8 pages of the 'Opinions of the Press' on the first edition, or the 16-page publisher's catalogue, in the first volume. Nineteenth-century half calf, spines (a little sunned) extensively gilt- and blind-decorated; endpapers foxed, with foxing to some of the plates as usual; a very good set. **[\$1000-1500]**

157 **MITCHELL, Thomas Livingstone:** *Three Expeditions into the Interior of Eastern Australia; with Descriptions of the recently explored Region of Australia Felix and of the Present Colony of New South Wales*. London, 1839 ('second edition, carefully revised')/ 1838. Octavo, two volumes, title page engraved vignettes, large folding hand-coloured engraved map (indifferently laid down on linen, and now split along a few folds), 2 other engraved maps (one coloured), and 49 lithographed plates (some coloured, 3 folding); bound with the initial 8 pages of the 'Opinions of the Press' on the first edition, and the first 14 pages of the terminal 16-page publisher's catalogue, in the first volume. Original gilt-decorated cloth a little sunned and marked, and slightly worn; both volumes recased, with endpapers amateurishly renewed, and the inner margins of four pages reinforced before resewing; light marks to a few leaves and the top corner-tips of two plates; plates a little offset, but (unusually) virtually free of foxing; one plate in the second volume (Australian Eagle), detached at some stage, has been very slightly trimmed and reinserted out of place (now at page 1 instead of page 264); basically a very good set. **[\$800-1200]**

158 **MITCHELL, Thomas Livingstone:** *Three Expeditions into the Interior of Eastern Australia; with Descriptions of the recently explored Region of Australia Felix and of the Present Colony of New South Wales*. London, 1838 (first edition). Octavo, two volumes, lithographed pictorial titles, large folding hand-coloured engraved map (trimmed to the printed border and laid down on fine linen, now moderately foxed), 2 other engraved maps (one hand-coloured) and 49 lithographed plates (some hand-coloured, 3 folding); bound without the terminal 16-page publisher's catalogue in the first volume. Nineteenth-century half morocco gilt and cloth, top edges gilt; binder's blanks foxed, with occasional foxing to the text; two leaves slightly marked, two top corner-tips renewed; plates a little foxed and offset; long clean tear to one frontispiece expertly sealed; one folding plate neatly repaired along a hinge (with an old tape stain on the verso); minimal chipping to the leading edge of a few leaves, with a tiny clean cut to the leading edge of 20 consecutive leaves and 6 plates at the rear of the second volume; still a very presentable set. Bookplate of Harold Sheard in both volumes, and some Mitchell Centenary postage stamps on the first pastedown. **[\$800-1000]**

159 **OXLEY, John:** *Journals of Two Expeditions into the Interior of New South Wales*. London, 1820. Quarto, 3 folding engraved maps, one folding etched plate, 5 aquatint plates (2 hand-coloured), and 2 folding tables; bound without the first sectional half-title. Modern half calf and marbled papered boards (competent but pedestrian), with early marbling to the edges; most plates and adjacent leaves a little foxed or offset; a very good copy. **[\$3000-4000]**

160 **OXLEY, John:** *Journals of Two Expeditions into the Interior of New South Wales*. London, 1820. Quarto, 3 folding engraved maps, one folding etched plate, 5 aquatint plates (2 hand-coloured), and 2 folding tables. Contemporary blindstamped full calf, later skillfully rebaced in a plainer style; endpapers a little discoloured; one colour plate (the portrait) moderately foxed and offset, but all others are basically free of blemish; essentially a fine copy. **[\$5000-7000]**

161 **OXLEY, John:** *Journals of Two Expeditions into the Interior of New South Wales*. Adelaide, 1964 (facsimile edition)/ 1820. Quarto; cloth lightly scuffed; boards a little bowed; top edge lightly foxed; a very good copy. **One of only 506 copies.** **[\$250-300]**

162 **PERON, François and Louis de FREYCINET:** *Voyage de Découvertes aux Terres Australes [Historique], exécuté sur les corvettes le Géographe, le Naturaliste, et la goëlette le Casuarina, pendant les années 1800, 1801, 1802, 1803 et*

1804. Paris, 1807 and 1816 (two volumes, both first editions). Quarto, two volumes, with a portrait and 2 folding tables, half-titles and errata leaf present. Early marbled papered boards and later half cloth (an unprepossessing binding, but sound); occasional light scattered foxing; a very good set. The text volumes only of the 'Partie Historique', lacking the two-part atlas issued in 1807 and 1811. Ferguson 449; Wantrup 78a. **[\$1000-2000]**

163 **PHILLIP, Arthur:** *A Voyage of Governor Phillip to Botany Bay*. Adelaide, 1968 (facsimile edition)/ 1789. Quarto; quarter leather and papered boards; leather slightly sunned and marked; edges foxed; a very good copy. **[\$100-200]**

164 **PHILLIP, Arthur:** *The Voyage of Governor Phillip to Botany Bay, with an Account of the Establishment of the Colonies of Port Jackson & Norfolk Island*. London, 1789. Quarto, frontispiece portrait, engraved title with vignette, 6 folding charts and 47 plates, terminal advertisement leaf (often missing). Early half speckled calf and blind-patterned cloth, lacking part of the spine and worn at the corners; plates offset to the text; minimal foxing; short tears to three maps and three leaves (and a larger one to one leaf) expertly closed; small light marks to two leaves and an adjacent plate; a decent copy worth rebinding in period style. First edition, later issue, with the name of the artist, Henry Webber, removed from the title-page vignette, and the 'Wulpine Opposum' plate now showing 'Vulpine' (but with the early state of the 'Kangaroo' plate). **[\$1500-2500]**

165 **PHILLIP, Arthur:** *The Voyage of Governor Phillip to Botany Bay, with an Account of the Establishment of the Colonies of Port Jackson & Norfolk Island*. London, 1789. Quarto, frontispiece portrait, engraved title with vignette, 6 folding charts and 47 plates, terminal advertisement leaf (often missing). Mid-twentieth century blindstamped full calf; gutter at the title page neatly reinforced with cloth; light offsetting from some of the plates, with minimal foxing to a handful; narrow blank leading margin of one plate missing below the heavily-impressed plate mark; short tears to four maps, and some tiny edge tears to text leaves, expertly closed; small tape stain to one inner margin; very light tidemark to the bottom corner tip of leaves and plates in the rear quarter of the book; overall a very clean and crisp copy. First edition, first issue, with the name of the artist, Henry Webber, on the title page vignette, and the early states of the 'Kangaroo' and 'Wulpine Opposum' plates (the captions for which were later changed to 'Kangaroo' and 'Vulpine'). **[\$3000-4000]**

166 **RICHARDSON, Norman A.:** *The Pioneers of the North-West of South Australia, 1856 to 1914*. Adelaide, 1925. Octavo, with a large folding map. Original cloth flecked, with minor loss; endpapers offset; a very good copy. Loosely inserted are two newspaper obituaries of the author, himself one of the pioneers. Apparently the edition comprised **only 350 copies in cloth and 150 in wrappers**. **[\$150-200]**

167 **STOKES, J. Lort:** *Discoveries in Australia; with an Account of the Coasts and Rivers explored and surveyed during the Voyage of HMS Beagle (in 1837-43) ... Also a Narrative of Captain Owen Stanley's Visits to the Islands in the Arafura Sea*. Adelaide, 1969 (facsimile edition)/ 1846. Octavo, two volumes; rexine; edges lightly foxed; an excellent set. **[\$120-160]**

168 **STUART, John McDouall:** *Explorations in Australia. The Journals of John McDouall Stuart during the years 1858 ... [to] 1862, when he fixed the centre of the continent and successfully crossed it from sea to sea. Edited from Mr Stuart's manuscript by William Hardman*. London, 1865 (second edition)/ 1864. Octavo, mounted frontispiece portrait (an original albumen paper photograph), large folding map (one short tear neatly closed) and one other map (both

hand-coloured), and 12 wood-engraved plates by George French Angas. Original cloth a little sunned, stained and bumped; small closed tear and light indentation to the spine; endpapers a little marked; plates a little foxed (especially the frontispiece mount), with light shallow tidemarks to several short edges (a little darker on one plate); a decent copy. Identical to the first edition in all respects, apart from an 'Advertisement to the Second Edition' (consisting of just 11 lines on one leaf, verso blank). **[\$600-800]**

169 **STUART, John McDouall:** *J.M. Stuart's Explorations, 1861-62. Diary of J. MacDouall [sic] Stuart's Explorations from Adelaide, South Australia, across the Continent of Australia, December, 1861 to December, 1862*. Adelaide, [1863]. Foolscap folio, 29 pages plus 2 folding maps. Modern flush-cut cloth-backed boards; tiny chip to the title leaf; repairs to two tiny edge tears; an excellent copy. An unnumbered South Australian Parliamentary Paper (but Number 21 of 1863). **The first publication of Stuart's journal of the first successful return crossing of the continent from south to north.** **[\$600-800]**

170 **STUART, John McDouall:** *Mr Stuart's Exploration in South Australia ... Journal of an Expedition into the Unexplored Country to the North-West and South-West of Port Augusta*. Melbourne, 1858. Foolscap folio, with a large folding map. Recent quarter calf; a very fine copy. Victorian Parliamentary Paper Number 119 of 1858 (a reprint of South Australian Parliamentary Paper Number 119 of 1858); an account of Stuart's first independent expedition. **[\$600-800]**

171 **STURT, Captain Charles:** *Narrative of an Expedition into Central Australia ...* Adelaide, 1965 (facsimile edition)/ 1849. Octavo; two volumes plus the matching case of maps; rexine; light tape marks to endpapers; an excellent set. **[\$120-160]**

172 **STURT, Charles:** *Narrative of an Expedition into Central Australia ... during the years 1844, 5 and 6*. London, 1849. Octavo, two volumes, small folding hand-coloured engraved map, 10 engraved plates and 6 hand-coloured or tinted lithographed plates. Original blindstamped green cloth (the remainder binding of the 1850s) a little worn, the spines sunned (and with a small repair to the head of one rear hinge); marginal discolouration of some plates and adjacent leaves; occasional light foxing; light indentation to the uncut leading edge of one volume; a decent set. An obituary for Lady Sturt (*The Times*, 9 June 1887) is mounted on the first flyleaf (cockling it a little). With the 1902 ownership signatures of Robert Kyffin Thomas (of the pioneering SA family), and the earlier namestamps of J. Metcalf. **[\$1000-1500]**

173 **STURT, Charles:** *Two Expeditions into the Interior of Southern Australia*. Adelaide, 1963 (facsimile edition)/ 1833. Octavo, two volumes; rexine slightly marked; edges a little foxed; a very good set. + **STRZELECKI, P.E. de:** *Physical Description of New South Wales and Van Diemen's Land* (Adelaide, 1967 [facsimile edition]/ 1845; edges and endpapers foxed). **[3 items]** **[\$100-150]**

174 **STURT, Charles:** *Two Expeditions into the Interior of Southern Australia, during the years 1828, 1829, 1830, and 1831; with Observations on the Soil, Climate, and General Resources of the Colony of New South Wales*. London, 1834 (second edition)/ 1833. Octavo, two volumes, 12 [of 13] plates (lacking 'Cataract of the Macquarie' opposite page 17 in the first volume, but including the 4 hand-coloured lithographs of birds), a map and a large folding map; with both half-titles but lacking the unnumbered leaf of 'Illustrations to the first volume' between pages viii and ix. Recased in the original cloth, with endpapers amateurishly replaced; cloth a little sunned and worn; one section not stitched in (but present); folding map torn; slight marginal damage to a few leaves a

little carelessly opened; a very clean and crisp copy that would amply repay restoration. Armorial bookplate of Hugh Fraser Sandeman. **[\$500-600]**

175 **TASMAN, Abel Janszoon:** *Journal of his Discovery of Van Diemens Land and New Zealand in 1642, with Documents relating to his Exploration of Australia in 1644. Being photo-lithographic facsimiles of the original manuscript ... with an English translation and facsimiles of original maps, to which is added Life and Labours of Abel Janszoon Tasman by J.E. Heeres ...* Amsterdam, 1898 [first edition thus]. Large folio, 5 large folding maps in the endpocket (minor discolouration to a few blank versos or unprinted margins; expert restoration to the endpocket). Original quarter vellum and papered boards (the latter unevenly sunned and a little worn around the edges); slight crack near the head of the spine, with the title label a little chipped; small light stain to the half-title and title leaves; minimal signs of age and use; an excellent copy. A deluxe version of this edition in full vellum, limited to 200 copies, was also published. **[\$1000-1500]**

176 **TIETKENS, W.H.:** *Journal of the Central Australian Exploring Expedition, 1889.* Adelaide, 1891. Octavo, [ii], 84 pages plus a folding map and very large folding coloured geological sketch. Original printed wrappers slightly used; a very good copy. With the ownership signature of the Adelaide journalist Spencer John Skipper (1847-1903), and later catalogue details [of Sir Will Sowden]. Scarce: **one of only 600 copies printed.** **[\$800-1000]**

177 **TIETKENS, W.H.:** *Journal of the Central Australian Exploring Expedition, 1889.* Adelaide, 1891. Octavo, [ii], 84 pages but without the two folding maps (clearly never present; possibly a remainder issue). Original printed wrappers slightly chipped and marked on the spine; an excellent copy. Scarce: **one of only 600 copies printed.** **[\$200-300]**

178 **[WARBURTON, Peter Egerton]. BIRCH, Arthur N. and William ROBINSON:** *The Colonial Office List for 1869: comprising Historical and Statistical Information respecting the Colonial Dependencies of Great Britain, with an Account of the Services of the Officers of the several Colonial Governments ... Eighth Publication. To be continued annually ...* London, 1869. Octavo, numerous advertisements (one folding, one with a tiny strip cut out) and 8 leaves of paper samples. Original gilt-decorated red cloth showing signs of age and use, with the covers reattached in an amateurish but acceptable manner; a good copy. **With the ownership signature of the explorer Peter Egerton Warburton (1813-1889) in pencil on the preface page and his armorial bookplate ('Virtuti non armis fido')** on the front pastedown; subsequent events suggest he may have lived to regret these sentiments. His entry on page 288 records that he was 'appointed commissioner of police for the province of South Australia, 1853'; significantly, an asterisk and two small marks has been pencilled around 'of police'. Warburton was dismissed from this position early in 1867. After a secret court of inquiry into the police force, the government suggested 'that other employment more congenial to his habits and tastes should be found', but it refused to show him the evidence. He refused to resign; a subsequent inquiry failed to reveal why he had been victimized, deplored his unfair treatment and vainly recommended reinstatement. Warburton didn't fade away; when he successfully conquered 'the formidable Great Sandy Desert to become the first to cross the continent from the centre to the west' in 1873-74, he was over 60 (albeit emaciated and blind in one eye after the gruelling trip). **[\$800-1200]**

179 **WARBURTON, Peter Egerton:** *Journey across the Western Interior of Australia.* London, 1875. Octavo, folding hand-coloured map (reinserted, with a few tears expertly

closed) and 9 wood-engraved plates. Original gilt-pictorial cloth a little flecked and rubbed; minimal foxing, trifling signs of handling; a very good copy. Ownership signature of John Thorne, and his annotations on two pages (all in pencil); possibly the Bible Christian minister (1839-1914) who worked extensively in outback South Australia. **[\$700-900]**

180 **WHITE, Captain S.A.:** *Into the Dead Heart. An Ornithological Trip through Central Australia.* Reprinted from *The Register*. Adelaide, 1914. Small octavo, 154 pages plus 27 illustrations. Original wrappers a little worn but neatly restored; minor signs of use; a good copy. **Signed and dated (7 December 1914) by the author.** **[\$200-300]**

181 **WHITE, Captain S.A.:** *The Life of Samuel White, Soldier, Naturalist, Sailor. By his Son.* Adelaide, 1920. Octavo, 5 illustrations plus 11 full-page plates (4 in colour). Original cloth unevenly sunned; contemporary Institute Library plates and stamps, with three white ink letters on the spine; withall, scarcely used. A biographical sketch of the South Australian pioneer and early field naturalist, who died in 1880 at the age of 45. This account, 'based upon a few remaining letters, notes of his early life, and notes compiled during the last twelve months he lived, added to by personal memories of the writer and those of his [father's] brother, who still survives', is largely an account of Samuel White's ornithological expeditions to north Queensland and the Aru Islands (the easternmost island group of the Moluccas in the Arafura Sea). **[\$200-300]**

182 **WHITE, John:** *Journal of a Voyage to New South Wales.* London, 1790 [first edition]. Quarto, engraved title with vignette, and 62 (of 65) plates, plus 4 unnumbered pages of advertisements at the rear. Early half calf gilt and marbled papered boards slightly worn, with trifling loss to the head of the spine; engraved title heavily foxed, with a small light tidemark to the top edge of it and the following leaf; rear advertisements foxed and lightly stained; light to moderate foxing to most plates; old paper repairs to the inner margins of pages 167-169, with two short tears and minor infill to the blank portion of an inner margin; presentable, nonetheless. The three missing plates are number 5, the Anomalous Hornhill (facing page 142), and numbers 11 and 12, the Tabuan Parrot, male (facing page 168) and female (facing page 169); for reference purposes only, they are supplied in photocopy form. This copy has none of the early issue points. **[\$800-1200]**

183 **WILLS, William John:** *A Successful Exploration through the Interior of Australia from Melbourne to the Gulf of Carpentaria. From the Journals and Letters ... edited by his Father, William Wills.* London, 1863. Octavo, 2 engraved plates and a folding map (with the route added in red, as issued). Original cloth a little bumped and rubbed; some foxing to the plates, map and adjacent leaves (as usual); stitching a little loose in places; a very good copy. **First edition, the issue with the inappropriately festive endpapers** and 32 pages of the publisher's inserted terminal advertisements. Bookplate of Harold Sheard. **[\$700-900]**

# SECOND SESSION

## MILITARY HISTORY

### Winston S. Churchill (Lots 184-199)

184 [CHURCHILL, Winston S.]. *The Churchill Centenary Medals*. [London], John Pinches Medallists for the Churchill Centenary Trust, 1974. Quarto; a leatherette album containing **24 limited edition 'Sterling Silver Proof' medals** especially minted for this volume, housed six at a time in thick double-sided display boards, with interleaved text describing the singular events in Churchill's life depicted on each medal; in very fine condition. The album comes with a certificate of authenticity signed by Sir John Colville, Chairman of the Churchill Centenary Trust. The limitation number is not stated. **[\$500-600]**

185 [CHURCHILL, Winston S.]. GILBERT, Martin: *The Churchill War Papers. Volume 1: At the Admiralty. September 1939 - May 1940. Volume 2: Never Surrender. May 1940 - December 1940. Volume 3: Ever Widening War. 1941*. London, 1993, 1994 and 2000 (all first editions). Large octavo, three volumes; cloth; small light ink mark to the top edge of the second volume; light top corner crease to about 20 consecutive leaves in the third volume; essentially a fine set with the fine unclipped dustwrappers. **The first volume is signed by Martin Gilbert, Mary Soames and Winston Spencer Churchill; the second and third volumes are warmly inscribed and signed by Martin Gilbert** (to different recipients). This set constitutes the companion volumes to Volume 6 of the Official Biography. Apparently **only 300 copies of the UK edition of the first volume were produced; the copy in this set, signed by the author, one of Churchill's daughters and one of his grandsons, is a desirable rarity.** **[\$800-1200]**

186 CHURCHILL, Randolph S. (first two volumes) and Martin GILBERT: *Winston S. Churchill* [the Official Biography]. *Volume 1: Youth, 1874-1900. Volume 2: Young Statesman, 1901-1914. Volume 3: The Challenge of War, 1914-1916. Volume 4: 1917-1922. Volume 5: 1922-1939. Volume 6: Finest Hour, 1939-1941. Volume 7: Road to Victory, 1941-1945. Volume 8: Never Despair, 1945-1965*. London, 1966 to 1988 (all first editions). Large octavo, eight volumes; variously cloth and papered boards as issued; Volume 4 a little flecked; edges of Volume 5 a little foxed; two top edges lightly sunned; an excellent set with the dustwrappers slightly rubbed, creased and torn (and with Volumes 3 and 4 a little sunned on the spines). **The complete Official Biography. + The matching Companion Volumes** as follows: Volume 1, Parts 1 and 2; Volume 2, Parts 1, 2 and 3; Volume 3, Parts 1 and 2; Volume 4, Parts 1, 2 and 3; and Volume 5, Part 1 (London, 1967 to 1979; large octavo, eleven volumes [of the thirteen published - lacking only the very scarce Parts 2 and 3 of Volume 5]; cloth; the rear cover of Part 1 of Volume 2 is waterstained and a little bowed, with a light waterstain to the top and bottom edges, not affecting the text; trifling bumps to a few corners; an excellent set with all dustwrappers, slightly sunned and chipped. These companion volumes are an extensive source of previously unpublished primary and secondary Churchillian material). **+ GILBERT, Martin: The Churchill War Papers** (New York, 1993 to 2000; large octavo, three volumes; cloth; a fine set with the fine dustwrappers. These volumes are regarded as companion volumes to Volume 6 of the Official Biography). **[22 items] [\$1200-1600]**

187 CHURCHILL, Winston L. Spencer: *The Story of the Malakand Field Force. An Episode of Frontier War*. London, 1898 [first impression of the Colonial edition of the first edition]. Octavo, frontispiece and 6 maps (2 folding and in

colour), lacking the errata slip. Original pictorial cloth slightly mottled and a little worn at the extremities; front endpaper replaced inexpertly (but can be readily replaced expertly!); edges slightly marked; occasional light foxing; a very good copy of **Churchill's first book.** **[\$1500-2000]**

188 CHURCHILL, Winston S.: *Arms and the Covenant. Speeches ... Compiled by Randolph S. Churchill*. London, 1938 [first edition]. Octavo; cloth a little unevenly sunned and lightly marked; half-title and final blank foxed and offset; a very good copy. **[\$120-160]**

189 CHURCHILL, Winston S.: *Europe Unite. Speeches, 1947 and 1948 ... Edited by Randolph S. Churchill*. London, 1950 [first edition]. Octavo; cloth a little marked and bumped; edges slightly marked; a very good copy with the price-clipped dustwrapper slightly marked and chipped, with clear tape reinforcement on the verso to some sections of the edges. **+ CHURCHILL, Winston S.: Step by Step, 1936-1939** (London, 1939; octavo; cloth; trifling production flaw to the bottom corner of one leaf; an excellent copy). **[2 items] [\$80-120]**

190 CHURCHILL, Winston S.: *Marlborough. His Life and Times*. London, 1934 (revised edition)/ 1933; 1934 (second impression)/ 1934; 1936 and 1938 (both first editions). Large octavo, four volumes; publisher's half blue morocco gilt and cloth, top edges gilt; spines a little sunned, edges a little discoloured; an excellent set. A handsome set of mixed editions, as issued in this binding. **[\$300-400]**

191 CHURCHILL, Winston S.: *The River War. An Historical Account of the Reconquest of the Sudan*. London, 1902 [new, revised, and first one-volume edition]/ 1899. Large octavo, 8 in-text maps, plus a photogravure frontispiece portrait and 14 colour maps (11 folding); without the publisher's catalogue at the rear (not always present). Original gilt-pictorial cloth slightly mottled and rubbed, with a tiny abrasion to the rear leading edge; leading edge of the text block slightly marked; an excellent copy. **One of only 1000 copies.** **[\$800-1000]**

192 CHURCHILL, Winston S.: *The Second World War*. London, 1955 [corrected first illustrated edition]. Quarto, six volumes; red cloth with leather labels (the Chartwell Edition); covers slightly sunned and flecked; an excellent set. **[\$200-250]**

193 CHURCHILL, Winston S.: *The Unwritten Alliance. Speeches 1953 to 1959*. London, 1961 [first edition]. Octavo; cloth; a fine copy with the price-clipped dustwrapper (very slightly rubbed, as ever). **[\$150-200]**

194 CHURCHILL, Winston S.: **[War Speeches - the first six volumes]**. *Into Battle; The Unrelenting Struggle; The End of the Beginning; Onwards to Victory; The Dawn of Liberation; Victory*. London, 1941 (the first volume, first edition) and Melbourne, 1942 to 1947 [Volumes 2-6, all first Australian editions]. Octavo; six volumes; cloth; occasional light flecks and bumps; top edge of Volume 5 foxed; Volume 2 lacks the leaf of (two) plates facing page 152; an excellent run with dustwrappers on all but the first volume (the last four a little chipped, the second one also a little marked and with minor loss to the front panel). **[6 items] [\$150-200]**

195 CHURCHILL, Winston S.: *Winston S. Churchill. His Complete Speeches, 1897-1963. Edited by Robert Rhodes James*. New York, 1974 (first edition). Quarto, eight volumes; original gilt-decorated cloth slightly sunned and bumped; edges lightly marked; cockling and light tidemarks to all blank bottom margins of the text-blocks of Volumes 3 and 4 (minor water damage, not affecting readability, just hosing down the price); a very good set (no dustwrappers were issued). **[\$500-600]**

196 **CHURCHILL, Winston S.:** *The World Crisis, 1911-1918* [six volumes, the complete set]. New York, 1923 to 1931 (all volumes first thus). Octavo, six volumes; original maroon cloth a little worn at the extremities, with some colour variation (as ever, because of the poor quality cloth); Volume 1 expertly rebacked, retaining the original backstrip; contemporary ownership signatures (and bookplate in one volume); basically a very good set. **The American edition of the first volume preceded the British edition, thus making it the true first.** **[\$500-600]**

197 **CHURCHILL, Winston Spencer:** *London to Ladysmith via Pretoria.* London, 1900 [first edition]. Octavo, 3 folding maps (one coloured). Original pictorial cloth slightly used; ownership signatures; occasional light scattered foxing; paperclip rust stain to the gutter of one opening; a very good copy. **[\$300-400]**

198 **CHURCHILL, Winston Spencer:** *My African Journey.* London, 1908 [first edition]. Octavo, 47 pages of plates and 3 maps (one folding). Original colour pictorial cloth slightly sunned on the spine, with the rear cover slightly marked and bumped; front endpaper slightly marked; an excellent copy. **[\$500-600]**

199 **CHURCHILL, Winston Spencer:** *Savrola. A Tale of the Revolution in Laurania.* London, 1900 [new impression]/ 1900 [first English edition]. Octavo; original green cloth a little marked, with the spine creased and a little worn; inner hinges weakening; some foxing; ownership signature; a decent copy. **Churchill's only novel.** **[\$200-300]**

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## **Boer War (Lots 200-208)**

200 **ALDERSON, Lieutenant-General Sir Edwin Alfred Hervey (1859-1927, British Army Officer):** **Two autograph letters signed** to an Australian autograph collector; Pretoria [South Africa], 1 August 1901 and 4 February 1902; both small octavo, 3 pages (pairs of conjugate leaves, last page blank). The collector must have had quite a spiel; in the first reply, Alderson promises him a recently-taken photograph and assures him that his letter 'pleases me more than the mentions which have been made of me in official despatches'. The second letter thanks the collector for sending HIS photograph (!!!), then continues in a more interesting vein: 'We are still at it here, but I think things are really moving in, and the end of it, as a war, cannot be far off, although shots may be fired for some time to come'. The first letter has a sunned front page and slight traces of old paper hinges on the blank rear page; the second letter is in excellent condition. The original envelope for the first letter, addressed and signed by Alderson, is also present. At this time, Alderson was Commander of the Mounted Infantry in South Africa; he was instrumental in forming British counter-tactics and used his brigade to great effect against the Boers, his elite troops being two regiments of Canadian soldiers. This resulted in him being placed in command of the Canadian Expeditionary Force during the first half of the First World War, but he made enemies amongst the Canadian political and military elite, and suffered disastrous casualties during operations in 1915-16, which forced his sidelining and eventual retirement from service. **[3 items]** **[\$150-200]**

201 **BENGOUGH, Major-General H.M.:** *Notes and Reflections on the Boer War.* London, 1900. Octavo, with 2 illustrations. Cloth; mild signs of age and use (including some pencilled emphases); a decent copy. With contemporary ownership details of Captain C.D. Mears (8th Battalion?) and Lance-Corporal A.E. Noakes (6th Squadron 1912; Ambala, 1907-1913). **[\$100-150]**

202 **[Boer War]. A I Register. SS Victorian. No. 1. May 12th 1900. Circulation 1000 Copies** [masthead]. 'Published on board the Troopship *Victorian* journeying from Melbourne to Beira with the Victorian section of the Australian Imperial Regiment.' 215 x 170 mm, 12 pages with illustrations (being 3 unbound double-sided sheets of paper collated and folded down the centre, as issued); two horizontal creases (probably where folded for posting back to Australia); first and last leaves separated along the fold; slight signs of handling; a very good copy. **'Handwritten and roneod journal of the men aboard the troopship Victorian on the way to the Boer War. Contains anecdotes, sketches and news'** (the Australian War Memorial's description of its copy, apparently the only one recorded). The troopship departed Melbourne on 1 May 1900; this first issue of the journal appeared on 12 May, with the footnote 'The next issue will be ready for distribution on Tuesday 22nd May'. The ship arrived at its destination, Beira, on 23 May. As no copy of a second issue has been recorded, there is every reason to believe it was never published. **Excessively rare.** **[\$800-1200]**

203 **[Boer War]. A selection of four mounted vintage photographs of contemporary paintings of Boer War scenes,** of interest as much for their content as for their provenance. Three of the photographs are captioned: 'Kommandant Generaal Louis Botha ... Anglo-Boer-Oorlog 1899-1900' (190 x 145 mm, with the credit 'G. Budricks / Photo / 28 Church St / Capetown' in the negative); 'The Battle of Magersfontein on December 11 [1899]' (95 x 140 mm); and 'Charge of C Squadron 5th Lancers at Elandlaagte [21 October 1899]' (a painting by Richard Caton Woodville, 145 x 90 mm). The uncaptioned photograph is a scene of British heavy artillery getting the worst of it in severe battle conditions, and is probably also by Woodville (103 x 150 mm). All dimensions given are the image size; the mounts add an extra 70-80 mm in each direction. The condition is uniformly fine. The rectos of three of the mounts bear the contemporary rubber stamp of W.H. Smith, 'Flashlight & General Photographers' of Adelaide. **[4 items]** **[\$200-300]**

204 **HAMILTON, General Sir Bruce Meade (1857-1936, British Army Officer):** **An autograph letter signed** to an Australian autograph collector; Edenburg [South Africa], September 11 [1901]; small octavo, 2 pages (the first and third pages of a bifolium). Routine salutations, followed by 'Rimington's Guides are still with me and have been making a name for themselves under Major Damant. They are now nearly 400 strong'. Slight traces of old paper hinges on the blank rear page; in excellent condition. 'Rimington's Guides' were an irregular cavalry force in South Africa, commanded by Colonel Michael Rimington for over a year until January 1901. The force was reorganised as Damant's Horse under Major Frederic Damant, Rimington's second-in-command. **[\$100-150]**

205 **LEWIS, Major R.C. (assisted by Frank MORTON):** *On the Veldt. A Plain Narrative of Service Afield in South Africa.* Hobart, 1902. Octavo, with a folding map (expertly repaired, with old light tape stains on the verso). Original cloth lightly used; a very good copy. The author was Officer Commanding Tasmanian Imperial Bushmen. **[\$400-500]**

206 **RIMINGTON, Lieutenant-General Sir Michael Frederic (1858-1928, 'Rimington's Guides'):** **An autograph note** ('Dear Sir, as desired' - in short, his signature!) **signed by Rimington** as Colonel Commanding Column; Heilbron ORC [Orange River Colony], 4 August 1901, 75 x 160 mm. + **The original autograph addressed envelope** to the recipient in Victoria, Australia, inscribed 'No stamps active service' and postmarked 'Army P.O. 44 S. Africa', 6 August 1901. Slight traces of old paper hinges on the rear of the note; trifling damage to the cover; in excellent condition. Rimington was given command of an irregular cavalry force in South Africa, known as 'Rimington's Guides';

he commanded them for over a year until January 1901. Heilbron was the site of one of the ill-conceived British concentration camps responsible for the deaths of thousands of Boer women, children and non-combatant labourers. **[2 items] [\$150-200]**

207 **[South African Constabulary]. An original gelatin silver photograph** (visible image size 145 x 195 mm) of George John Banner, in the uniform of the South African Constabulary; he is on horseback, in front of thatched-roof huts. In excellent condition, mounted and framed; information on the verso of frame identifies the subject as '734 G. Banner NZ Mil Forces M.R. Regt.... Ex South Africa Police'. Online information indicates that Trooper George John Banner, 11/734, Wellington Mounted Rifles, was wounded at Gallipoli in September 1915. The SAC, a military body disguised as a police force, was established by Robert Baden-Powell in September 1900 in an attempt to keep peace in the areas of the Transvaal, Orange River Colony and Swaziland. **[\$150-200]**

208 **WILKINSON, Frank:** *Australia at the Front. A Colonial View of the Boer War.* London, 1901 (a colonial edition). Octavo, with 20 plates and a folding map. Cloth lightly used; mild foxing; short tear to the map expertly closed; a decent copy. With the contemporary **ownership signature of Captain Frederick Henry Howland** (25 June 1906), and the blindstamp of his Mt Gambier address. Howland was the commander of the 1st South Australian Mounted Rifle in the war. He is mentioned specifically on page 75: 'Captain Howland (South Australia), with his small command, remained on the hill to support the other two, which were now exchanging shrapnel with the enemy'. **[\$150-200]**

211 **BEAN, C.E.W. and others:** *Official History of Australia in the War, 1914-1918 [the complete 12-volume set].* Sydney, 1934 (one volume), 1935 (one volume), 1936 (five volumes), 1937 (four volumes) and 1942 (one volume); the sixth volume is the first and only edition of 1942, the eleventh volume is the first edition of 1936, the others are mixed editions ranging from the second to the sixth. Stout octavo, twelve volumes; original maroon cloth with minor colour variations to the spines; minor blemishes to a few covers; some endpapers and top edges a little foxed; the sixth volume, often a problem, has badly strained inner hinges and slightly water-cockled cloth on the rear cover; overall a very good set of this classic work. **[\$500-700]**

212 **BRAHMS, Vivian:** *The Spirit of the Forty-Second. Narrative of the 42nd Battalion, 11th Infantry Brigade, 3rd Division, Australian Imperial Forces, during the Great War, 1914-1918.* [Swanbourne, 1980s facsimile edition]/ 1938. Octavo; cloth; a fine copy. **Limited to not more than 300 copies.** **[\$100-150]**

213 **BROINOWSKI, L. (editor):** *Tasmania's War Record, 1914-1918.* Hobart, 1921. Octavo; cloth a little marked, unevenly sunned, slightly worn, and expertly rebagged retaining all of the original backstrip; a decent copy (internally excellent). **[\$150-200]**

214 **BURTON, O.E.:** *The Silent Division. New Zealanders at the Front, 1914-1919.* Sydney, 1935. Octavo; cloth a little dusty; some foxing; a very good copy. Volume 9 in The Gallant Legion series. **[\$100-150]**

215 **CULL, W. Ambrose:** *At All Costs.* Melbourne, [1919]. Octavo; quarter cloth and papered boards lightly marked; mild signs of use; slight foxing; a very good copy. The personal narrative of the author, who fought at Gallipoli and on the Western Front, where he was captured by the Germans and was a POW until the end of the war. **+ WILLIAMS, H.R.:** *The Gallant Company. An Australian Soldier's Story of 1915-18* (Sydney, 1933; octavo; pictorial cloth lightly marked and sunned; a very good copy). **+ RULE, E.J.:** *Jacka's Mob [the 14th Battalion AIF]. A Narrative of the Great War ...* (Pahran, 1999 [extensively augmented edition]/ 1933; folio; papered boards; a fine copy with the fine dustwrapper. This revised edition contains the complete nominal roll, numerous portraits, and other appendices not included in the original. This copy is **one of a limited subscribers' 'dedication' edition**; it is dedicated to Captain Robert Wills Orr, killed in action in 1917, and contains an extra card leaf bearing his mounted portrait and a calligraphic caption). **[3 items] [\$100-150]**

216 **DOLLMAN, Lieut.-Col. W. and Sgt H.M. SKINNER:** *The Blue and Brown Diamond. A History of the 27th Battalion, Australian Imperial Force, 1915-1919.* Adelaide, 1921 [first edition]. Octavo, with 16 maps plus 18 plates. Original colour pictorial cloth lightly worn at the extremities; highly acidic paper discoloured as ever, with marginal chips and tears to the brittle leading edge of a quantity of leaves (without loss of any text); a very good copy of a scarce book notoriously difficult to find even in this condition. A vintage portrait photograph of an unidentified soldier is mounted on the front pastedown. **[\$500-600]**

217 **[The Gallant Legion Series]. IDRIESS, Ion:** *The Desert Column.* Sydney, 1935 (seventh edition). Octavo; cloth a little dusty; some foxing; boards slightly bowed; a very good copy. Volume 1 in The Gallant Legion series of Australasian classics of the First World War (complete in 12 volumes). **+ 4 other uniformly bound volumes** (in similar condition) from the set, viz, **WHITE, T.W.:** *Guests of the Unspeakable* (1935, second Australian edition; Volume 3); **WILLIAMS, H.R.:** *The Gallant Company* (1933, second edition; Volume 5); **JONES, T.M.:** *Watchdogs of the Deep. Life in a Submarine during the*

## AUSTRALIAN MILITARY HISTORY

### First World War (Lots 209-233)

209 **ASHMEAD-BARTLETT, E. (introductory narrative):** *The All-Australia Memorial. Australia's Roll of Honour. History, Heroes and Helpers ...* Melbourne, [circa 1920 (revised edition; 1917 is printed at the foot of the spine and there is nothing on the title leaf, but see the Editor's Preface, page 10)]. Quarto, 252, [144], [155]-158 pages with 'over 1,000 Double-tone Illustrations' plus 30 tipped-in plates (20 are single-page; 7, including a map, are double-page, and there are 3 large folding panoramas, including the frontispiece). Original gilt-decorated purple cloth, all edges gilt, a little worn at the extremities, and a little marked and faded; clear tape repairs to the verso of the large folding panoramic frontispiece (now detached) and one other folding plate; a very good copy. Part II of the book, 'Australia's Fighting Families', contains service details of many thousands of men; the contents vary, usually on a state-by-state basis. **This copy contains biographical details and portraits of South Australian servicemen** in separately paginated 16-page sections lettered from A to I (144 pages, divided about equally between text and images). **[\$400-500]**

210 **[Australian Light Horse]. SCRYMGEOUR, James Tindal Stuart:** *Echoes of the Australian Light Horse in Egypt and Palestine, 1917-1918.* Warwick, *Warwick Daily News*, [1954]. Octavo; portrait frontispiece; card covers sunned and foxed; small light marginal stain to the first two leaves; a very good copy. Verse accounts of 'incidents of Regimental happenings ... scribbled in his spare time' by James Scrymgeour, a member of B Troop, B Squadron, Queensland Second Light Horse. He lost his sight in the battle at Museleba in mid-July 1918. **[\$250-350]**

*Great War* (1935; Volume 10); and **SUTHERLAND, L.W.: Aces and Kings** (1935; Volume 11). [5 items] [\$100-150]

218 [The Gallant Legion Series]. **IDRIESS, Ion (and others): The complete 12-volume set** of these Australasian classics of the First World War. Authors and titles are **IDRIESS, Ion: The Desert Column** (1935, seventh edition); **MAXWELL, J.: Hell's Bells and Mademoiselles** (1936, fourth edition); **WHITE, T.W.: Guests of the Unspeakable** (1935, second Australian edition); **RULE, E.J.: Jacka's Mob** (1933, second edition); **WILLIAMS, H.R.: The Gallant Company** (1933, second edition); **TILTON, May: The Grey Battalion** (1934, second edition); **REID, Frank: The Fighting Cameliers** (1934); **MORROW, Edgar: Iron in the Fire** (1934); **BURTON, O.E.: The Silent Division** (1935); **JONES, T.M.: Watchdogs of the Deep. Life in a Submarine during the Great War** (1935); **SUTHERLAND, L.W.: Aces and Kings** (1935); and **MONASH, General Sir John: The Australian Victories in France in 1918** (1936). Sydney, Angus and Robertson, 1933 to 1936 (as above). Octavo; uniform dark blue cloth; Volumes 2-11 are in fine condition; the boards of Volumes 1 and 12 are slightly marked and bowed, and the latter is a little foxed; an excellent set. [\$800-1000]

219 [Gallipoli]. **An autograph note signed from Trooper Eric [aka Thomas] Walker 203, 3rd Australian Light Horse Regiment.** The note [approximately 150 x 100 mm] is written on one side of a piece of cardboard salvaged from some packaging; on the verso is the address and postal markings. These include 'On Active Service / No Stamps Available', the 'Passed By' censor's red stamp, and the black ink circular postmark of the '4th. AUST. INF BGDE [??]-VII-15 FIELD P.O.'. (This field post office operated at Gallipoli from 25 April until September 1915, when it relocated to Mudros on the nearby island of Lemnos; it returned to Gallipoli from early November to mid-December 1915.) The note is dated 28 July 1915, and it is short enough - and so surreal - to quote in full (and as spelled!). 'Dear Alec, As you will see by this Im in a bad way as regards writing material. I wonder if you have received the quid from Rex safely it was sent to your address at Ovenham [Ovingham]. Things are progressing slowly but satisfactorily here. Its no use me saying more it wouldnt get through. When I get back to Aus I'm going to give a dinner party I'll get a block of land put a barbwire entanglement round it all guests must crawl through & dig themselves in while Ill stand inside & pass out bully beef & dog biscuits. Eric'. The recipient is 'Mr A Carrol [?] / Bagot St / Hilton / S Aus'. Eric Walker was attached to the 4th Australian Infantry Brigade; he landed at Gallipoli on the evening of 25 April 1915. He never left the peninsula; **he was killed in action there on 12 August 1915, a fortnight after writing this note.** He is buried at Shrapnel Valley Cemetery at Gallipoli. + **Two other letters from Eric Walker** to his friend Alec (20 December 1914 and 16 March 1915); these are both much longer, and not exactly of routine content either. + **A framed and glazed contemporary (and quirky) portrait photograph of Eric Walker in uniform,** probably taken before he left Australia (150 x 65 mm, on the original mount, trimmed to fit the vintage frame). + **A framed and glazed photograph of an unidentified couple (possibly including Alec).** [5 items] [\$500-1000]

220 **GORMAN, Captain E.: 'With The Twenty-Second'. A History of the Twenty-Second Battalion, AIF.** Melbourne, 1919. Quarto; quarter cloth (expertly rehinged) and papered boards (a little marked and worn at the extremities); minor signs of use; essentially a very good copy. Stamped 'With the Compliments of the Twenty-Second Battalion, AIF Association'; with the early ownership signature of Douglas McGregor Gilmour. [\$150-200]

221 **GULLETT, H.S. and Chas. BARRETT (editors): Australia in Palestine.** Sydney, 1919. Quarto, 4 double-page maps, 2 folding battle plans, numerous pages of plates (17 in

colour). Original flush-cut quarter cloth and pictorial papered boards a little marked and lightly worn; a very good copy.

[\$80-100]

222 **HAWCRIDGE, R.: Souvenir of the Great War, 1914-1919** [cover title]. Dunedin, printed, lithographed and decorated by J. Wilkie and Co. for 'The Executive of the Dunedin Peace Celebrations', 1919. 192 x 260 mm, 48 pages with numerous decorations and illustrations (some from photographs). Overlapping card covers with a large colour pictorial title-label; front cover lightly marked; essentially a fine copy. The first page is a printed presentation page for the Otago Boys' High School, with the recipient's name in ink and the rubber-stamp signature of the Rector of the school. The foreword, by R. Hawcridge (who wrote most of the text, and who seems to be responsible for the extensive decorations and illustrations), commences thus: 'In this concise history of the Great War no attempt has been made to write down to the level of a young child'. It is likely that the booklet was produced exclusively for the children of the various schools in the district. Although seven pages are specific to 'New Zealand's War Effort' and 'Otago's Effort', and the rest is more general, Australia features in the early section on Gallipoli. [\$100-150]

223 **Honor Roll. 18th Battery Field Artillery, 6th Army Brigade ... Officers, NCOs & Men. Second Years [sic] Record of First South Australian Battery on Active Service from October 18th, 1916 - October 17th, 1917 ... Drawn & Designed by P.R. Wightman Sgt, 1st ANZAC Topo Sec, Belgium, 1917.** London, Raphael Tuck, 1917. 545 x 770 mm (visible surface); in fine condition, behind glass in the original heavy carved wooden frame (external dimensions 870 x 1100 mm). The basic units of design of this fine display piece are large-calibre shells. [\$300-400]

224 **JACOB, John Gilbert: Home Letters of a Soldier-Student. John Gilbert Jacob (Private 50th Batt. AIF). Killed in Action, July 7th, 1918, at Hamel, near Villers Bretonneux. Volume 1 [and] ... Volume 2.** Adelaide, Hassell, 1919. Duodecimo, [vi], 124 and [iv] 140 pages plus a frontispiece portrait in each volume. Modern cloth, retaining the original wrappers; contemporary blindstamps of the Public Library of South Australia, and the later cancelled inkstamps of the institute it later became (the State Library) on three early pages in the first volume. Almost certainly produced in very limited quantities as *In Memoriam* volumes for private distribution, and very rare. [\$300-500]

225 **Michelin's Illustrated Guides to the Battle-fields (1914-1918). The Somme. Volume 1: The First Battle of the Somme (1916-1917) [and] ... Volume 2: The Second Battle of the Somme (1918).** Clermont-Ferrand, [circa 1919]. Octavo, two volumes; flexible papered boards; fine copies with slightly chipped dustwrappers. + **5 uniform volumes in the same series,** in similar condition: *Amiens before and during the War; Rhiems and the Battles for its Possession; Verdun and the Battles for its Possession; Ypres and the Battles for Ypres;* and *The Yser and the Belgian Coast.* Loosely inserted in six volumes are the publisher's companion bookmarks. Of obvious Australian relevance. [7 items] [\$100-150]

226 **MONASH, Lieutenant-General Sir John: The Australian Victories in France in 1918.** London, 1920 [first edition]. Octavo; cloth slightly flecked and rubbed; preliminaries a little offset; an excellent copy. + **CUTLACK, F.M. (editor): War Letters of General Monash** (Sydney, 1934; cloth; a very good copy). [2 items] [\$120-160]

227 **MORROW, Edgar: Iron in the Fire.** Sydney, 1934. Octavo; cloth a little dusty; boards slightly bowed; some foxing; a very good copy. Volume 8 in The Gallant Legion series. [\$100-150]

228 **PATERSON, Lieutenant-Colonel A.T.:** *The Thirty-Ninth. The History of the 39th Battalion, Australian Imperial Force.* [Swanbourne, 1980s, facsimile edition]/ 1934. Octavo; cloth; a fine copy. **One of only 200 copies.** **[\$150-200]**

229 **REID, Frank ('Bill Bowyang'):** *The Fighting Cameliers.* Sydney, 1934. Octavo; cloth a little dusty; some foxing; front hinge cracked but firm; a very good copy. Volume 7 in The Gallant Legion series. **[\$100-150]**

230 **RULE, E.J.:** *Jacka's Mob.* [The 14th Battalion AIF]. Sydney, 1933 (second edition)/ 1933. Octavo; cloth lightly marked and a little dusty; some foxing; a very good copy. Volume 4 in The Gallant Legion series. **[\$100-150]**

231 **RULE, E.J.:** *Jacka's Mob.* [The 14th Battalion AIF]. Sydney, June 1933 (second edition)/ January 1933. Octavo; cloth lightly worn and marked; edges and endpapers a little foxed; a very good copy. **[\$100-\$150]**

232 **'Souvenir of the Great National War, August 4th 1914'. A superb large piece of embroidery,** recently reinserted behind glass in the original blackwood frame (visible embroidery size 630 x 515 mm). The focal point is a portrait photograph (inset in a lifebuoy) of a young soldier; from it radiate the flags of eight allied nations, each of them surmounted with inset silk portraits of the relevant King, Emperor, President, or equivalent; the corner vignettes are a rifle and bugle, a cannon, a battleship and a monoplane. The colours are very bright; the condition is essentially fine; the overall impression is over the top ... As ever with these pieces, the soldier and the worthy embroiderer remain anonymous. **[\$500-800]**

233 **TILTON, May:** *The Grey Battalion.* [Australian Army Nursing Service]. Sydney, 1934 (second edition)/ [1933]. Octavo; cloth a little dusty; some foxing and signs of use; bottom corner of about 15 consecutive leaves bumped and creased; a good copy. Volume 6 in The Gallant Legion series. **[\$100-150]**

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## Second World War (Lots 234-270)

234 **APLIN, Douglas:** *Rabaul 1942.* [2/22nd Battalion (Lark Force), the RAAF, the 1st Independent Company, and the Rabaul NGVR]. Melbourne, 1980. Octavo; cloth; a fine copy with the dustwrapper slightly torn and chipped with slight loss. **[\$150-200]**

235 **ASTILL, Don:** *Commando White Diamond. Memoir of Service of the 2/8 Australian Commando Squadron, Australia and the South-West Pacific, 1942-1945.* Loftus, 1996. Quarto; laminated boards; a fine copy. **[\$100-150]**

236 **Australia in the War of 1939-1945. The official history, complete in 22 volumes in five series:** Army (7 volumes); Navy (2 volumes); Air (4 volumes), Civil (5 volumes) and Medical (4 volumes). Canberra, 1953 to 1977 (seven volumes are second printings, one of these with corrections; all others are first editions). Large octavo; cloth on two volumes a little stained; overall an excellent set complete with all dustwrappers (a few slightly chipped). **[22 items]** **[\$500-700]**

237 **BARKER, Theo:** *Craftsmen of the Australian Army. The Story of RAEME.* Bathurst, 1992. Folio; a fine copy with the fine dustwrapper. **One of only 250 numbered copies signed by Brigadier J.W. Kingston,** Director-General of Electrical and Mechanical Engineering - Army (with one other indecipherable signature). **[\$200-300]**

238 **BENSON, S.E.:** *The Story of the 42 Aust. Inf. Bn.* [History of the 42nd Australian Infantry Battalion in World War II: cover title]. Sydney, 1952. Octavo; cloth; new endpapers; two library stamps; felt pen marks to the title page (cancelling the stamp), otherwise a very good copy with the very good dustwrapper with minor loss to the rear panel. **[\$150-200]**

239 **[BENTLEY, Arthur]:** *The Second Eighth. A History of the 2/8th Australian Infantry Battalion.* Melbourne, 1984. Octavo; a fine copy with the dustwrapper slightly chipped with a few small tape repairs on the underside. Loosely inserted is a leaflet for the 'Ceremony of Laying Up of Colours of the 8th Battalion', 2 November 1969; a large errata slip is tipped in. **[\$150-200]**

240 **CALLINAN, Bernard J.:** *Independent Company. The 2/2 and 2/4 Australian Independent Companies in Portuguese Timor, 1941-43.* Melbourne, 1953. Octavo; cloth lightly used; endpapers and edges foxed; a very good copy with the dustwrapper a little chipped. **Inscribed and signed on the half-title by the author** (November 1953); taped beneath it is a small card inscribed and signed by the author's wife (the tape now discoloured and staining the adjacent pages). The author, when Captain, was Second in Command of 2/2 Australian Independent Company on its formation; he ended the war as Lieutenant-Colonel Callinan DSO MC. **[\$100-150]**

241 **CHRISTENSEN, George (editor):** *That's The Way It Was. A History of the 24th Australian Infantry Battalion (AIF), 1939-1945.* Hawthorn, 1982. Octavo; flyleaves lightly tape-stained; an excellent copy with the dustwrapper a little worn and lacking the front flap. **[\$150-200]**

242 **CHRISTIE, R.W. and Robert CHRISTIE (editors):** *A History of the 2/29 Battalion, 8th Australian Division, AIF.* [Malvern], 1983. Octavo; small RSL stamp; a fine copy with the dustwrapper slightly torn with a small tape repair. **[\$200-250]**

243 **COMBE, Gordon, LIGERTWOOD, Frank and Tom GILCHRIST:** *The Second 43rd Australian Infantry Battalion, 1940-1946.* Adelaide, 1972. Large octavo; synthetic cloth; a fine copy with the slightly rubbed dustwrapper. **One of only approximately 600 copies printed;** this copy has the ownership signature of Sergeant Rex Kidman, and a small adhesive label giving his service details with the Battalion. **Loosely inserted is dinner menu card** (4 pages) for 18 Platoon 'D' Company, held at the Majestic Hotel, Adelaide, 21 September 1940; the last page is signed in ink by 25 attendees. **[\$500-600]**

244 **The Corps of Royal Australian Engineers in the Second World War, 1939-45.** Melbourne, [1946]. Quarto; papered boards; a fine copy with the slightly used dustwrapper. Loosely included is the four-page 'Supplementary List' of decorations and awards which includes corrections to the earlier list published in the book itself. **+ War in New Guinea. Official War Photographs of the Battle for Australia** (Sydney, circa 1943; quarto; pictorial card covers lightly tidemarked; a very good copy). **+ GOWER, S.N.:** *Guns of the Regiment* (Canberra, 1981; quarto; papered boards; an excellent copy with the dustwrapper. Details of the fifty or so guns that have been used by the field artillery of the various Australian Colonies and, since Federation, by the Royal Regiment of Australian Artillery). **[3 items]** **[\$80-120]**

245 **CREMOR, Brigadier W. (editor):** *Action Front. A History of the 2/2nd Australian Field Regiment, Royal Australian Artillery, AIF.* Melbourne, 1961. Octavo; a fine copy with the dustwrapper lightly chipped and with a short tear to the foot of the spine repaired with tape. **[\$250-300]**



- 246 **CROOKS, William:** *The Footsoldiers. The Story of the 2/33rd Australian Infantry Battalion, AIF, in the War of 1939-45.* Brookvale, 1971. Large octavo; cloth lightly marked; edges a little foxed and browned; an excellent copy with the slightly sunned and rubbed dustwrapper a little tape-stained on the flaps. The author 'was one of the 34 men left at the end of the war at Balikpapan, Borneo, in 1945, who had served in the unit from formation to the end of hostilities'. **[\$500-600]**
- 247 **DONOVAN, Peter:** *Waltzing Matildas. The Men and Machines of the 2/9th Australian Armoured Regimental Group in Australia and Borneo, 1941-1946.* Blackwood, 1988. Quarto; laminated colour pictorial papered boards; a fine copy. **[\$100-150]**
- 248 **DOWNS, Ian:** *The New Guinea Volunteer Rifles, NGVR, 1939-1943. A History ... Including Nominal Roll.* Broadbeach Waters, 1999. Quarto; a fine copy with the fine dustwrapper. **[\$100-200]**
- 249 **FEARNSIDE, Lieutenant G.H. (editor):** *Bayonets Abroad. A History of the 2/13th Battalion AIF in the Second World War.* Sydney, [1953]. Octavo; cloth a little marked and worn; edges a little foxed and marked; a decent copy with the dustwrapper from the 1993 reprint. **[\$250-300]**
- 250 **GILL, G. Hermon:** *Royal Australian Navy, 1939-1942.* [Together with] *Royal Australian Navy, 1942-1945.* Sydney, Collins/ Australian War Memorial, 1985 (revised edition)/ 1957 and 1968. Large octavo, two volumes; papered boards; an excellent set with the dustwrappers a little sunned. + **NICHOLLS, Stan:** *HMAS Shropshire* (Adelaide, 1989; quarto; laminated colour pictorial papered boards; an excellent copy. Number 57 of 1000 copies). + **GILLETT, Ross, GRAHAM, Colin and Anthony MACDOUGALL:** *Warships of Australia* (Adelaide, 1977; quarto; papered boards; a fine copy with the fine dustwrapper). **[4 items] [\$150-250]**
- 251 **GIVNEY, E.C. (editor):** *The First at War. The Story of the 2/1st Australian Infantry Battalion, 1939-45. The City of Sydney Regiment.* Earlwood, 1987. Quarto; a fine copy with the slightly rubbed dustwrapper. **[\$200-250]**
- 252 **GLENN, John G.:** *Tobruk to Tarakan. The Story of the 2/48th Battalion AIF.* Adelaide, 1960. Octavo; **publisher's full morocco**; tiny stain to the bottom corner of a small number of leaves at the end of the book; an excellent copy with the dustwrapper chipped with minor loss. **Copies in this presentation binding are rare.** **[\$250-300]**
- 253 **GOODHART, David:** *The History of the 2/7 Australian Field Regiment.* Adelaide, Rigby, 1952. Octavo; cloth a little rubbed and fingermarked, with light wear and signs of handling to the spine; blank inner surfaces of the flyleaves a little spotted; a very good copy. **[\$150-200]**
- 254 **GRAEME-EVANS, Alex:** *Of Storms and Rainbows. The Story of the Men of the 2/12th Battalion AIF.* [Volume 1: October 1939 - March 1942. Volume 2: March 1942 - January 1946]. Hobart, 1989 and 1991. Folio, two volumes; Volume 1 has light tape marks to the covers, new endpapers, and two library stamps on the title leaf, but is overall an excellent copy with the slightly sunned dustwrapper; Volume 2 is a fine copy with the fine dustwrapper. **[\$250-300]**
- 255 **HARRISON, Courtney T.:** *Ambon, Island of Mist. 2/21st Battalion AIF (Gull Force). Prisoners of War, 1941-45.* North Geelong, T.W. and C.T. Harrison, 1988. Octavo; papered boards; ownership details; minimal highlighting (mainly marginal) to eight pages; an excellent copy with the fine dustwrapper. **[\$150-200]**
- 256 **HAYWOOD, Major E.V.:** *Six Years in Support. Official History of 2/1st Australian Field Regiment.* Sydney, 1959. Octavo; endpapers and top edge lightly foxed; an excellent copy with the slightly torn dustwrapper. **[\$150-200]**
- 257 **HORNER, David:** *Blamey. The Commander-in-Chief.* St Leonards, 1998. Octavo; papered boards; a fine copy with the fine dustwrapper. One of the Army Military History Series. **[\$80-100]**
- 258 **LAMBERT, G.E. (compiler):** *Commando. From Tidal River to Tarakan. The Story of No. 4 Australian Independent Company, AIF, later known as 2/4th Australian Commando Squadron, AIF, 1941-45.* [Melbourne, 1994]. Quarto; boards a little bumped; an excellent copy with the fine dustwrapper. **[\$100-150]**
- 259 **MACFARLAN, Graeme:** *Etched in Green. The History of the 22nd Australian Infantry Battalion, 1939-1946.* Melbourne, 1961. Octavo; cloth slightly worn at the extremities; three-digit number on the spine (originally in white ink, which is now scratched off); light stain to one leaf; one leaf marked; overall a decent copy. **[\$150-200]**
- 260 **MASEL, Philip:** *The Second 28th. The Story of a Famous Battalion of the Ninth Australian Division ... and an Appendix: The 24th Anti-Tank Company.* Perth, 1961. Octavo; cloth a little flecked; title page foxed, text paper a little discoloured; an excellent copy with the slightly chipped and torn dustwrapper. **[\$100-150]**
- 261 **NEWTON, R.W. and P.E.M. McGUINNESS (editors):** *The Grim Glory. The Official History of 2/19 Battalion AIF.* [Sydney], 2006 (corrected reprint)/ 2006 (third edition)/ 1975. Folio; a fine copy with the fine dustwrapper. **Number 447 of only 500 copies** of this reprint of the third edition, containing 'several corrections to errors in the previous printing'. The third edition was based on the first (1975) and second (1976) editions, with much extra material supplied by various members of the Battalion. **[\$200-300]**
- 262 **ODGERS, George:** *Air War against Japan, 1943-1945.* Canberra, 1957 [first edition]. Octavo; cloth; endpapers offset; a fine copy with the slightly scuffed dustwrapper. Australia in the War of 1939-1945, Series 3 (Air), Number 2. **This copy is signed four times by Dick Cresswell**, alongside sections of the text in which he is mentioned (pages 32, 36, 303 and 389). Wing-Commander Richard Cresswell (1920-2006) was 'one of Australia's great combat pilots and leaders in two wars [WW2 and the Korean War].... astonishingly, at 21, he was chosen in 1942 to form the RAAF's now famed 77 Squadron in Perth' (SMH). **[\$80-120]**
- 263 **SHARE, Pat (editor):** *Mud and Blood. 'Albury's Own'. Second Twenty-third Australian Infantry Battalion, Ninth Australian Division.* Frankston, 1978. Octavo, xvi, 464 pages with maps and numerous illustrations (some in colour). Papered boards; a fine copy with the fine dustwrapper. **Inscribed and signed 'To Graham, With Kindest Regards and Best Wishes, George. FAG Tucker Lt.Col. April 1978'.** Lieutenant-Colonel Tucker DSO is mentioned extensively throughout the book from his first appearance on page 297: 'At 4 pm [on 20 October 1944], Major F.A.G. Tucker of the 2/48th Battalion was promoted to the rank of lieutenant-colonel and given command of the 2/23rd Battalion'. + **FANCKE, Dick (compiler):** *Mud and Blood in the Field. Second Twenty-third Australian Infantry Battalion* (Hughesdale, 1984; octavo; a fine copy with the fine dustwrapper; **inscribed and signed 'George' [Lieutenant-Colonel F.A.G. Tucker, as above].** 'This volume contains a full collection of all newsletters issued by the 2/23 Australian Infantry Battalion, "Albury's Own", 9th Division, from December 1941 until August 1945, and was written and composed by the officers and men of the Battalion while on

active service'). + **SHARE, Pat and Allan KEATING (editors):** *Roll Call of the Second Twenty-Third Australian Infantry Battalion, 1940-1945* ([Melbourne], 1994; octavo; card covers; a fine copy). **[3 items] [\$150-200]**

264 **[Tatura]. [NEUMANN, G.]:** *Tatura Marsch und Lieder Album. 4 Märsche, 8 Lieder (Klaviersatz). Erste Auflage, August 1940. Im Selbstverlag d. Verfasser - Internierungslager, Tatura, Australien. Nachdruck nur mit Erlaubnis der Verfasser* [cover title]. Literal translation: **Album of Tatura Marches and Songs. 4 Marches, 8 Songs (Piano). First Edition, August 1940. Self-published by the Author in the Internment Camp, Tatura, Australia. Reproduction only with permission of the Author.** Tatura, 1940. Foolscap folio, [26] pages including 19 pages with music. Overlapping pictorial card covers, stapled through the lefthand margins; essentially a fine copy. Camp 1 of the Tatura Internment Group was the first purpose-built internment camp in Australia in the Second World War; it was located approximately 160 kms from Melbourne (near Shepparton). It opened in 1940 and housed German and Italian internees (about 1000 single males). This song book dates from the early months of the camp. The closely-typed one-page foreword by Neumann, dated October 1940, provides a lot of information about the contents of the album ('Taturalied', for example), explaining why particular pieces were written, and by whom. All but one were created within the camp, the exception dating from Hitler's 50th birthday celebrations in Sydney in April 1939. Neumann is certain Germany will be victorious, and signs off with 'Heil Hitler!'. **This extraordinary publication appears to be hitherto unrecorded.** **[\$1000-2000]**

265 **TILBROOK, Major John D.:** *To the Warrior his Arms. A History of the Ordnance Services in the Australian Army.* Canberra, 1989. Quarto; papered boards; a fine copy with the fine dustwrapper. **[\$100-150]**

266 **TRIGELLIS-SMITH, S.:** *All the King's Enemies. A History of the 2/5th Australian Infantry Battalion.* Ringwood East, 1988. Quarto; a fine copy with the fine dustwrapper. **[\$100-150]**

267 **TRIGELLIS-SMITH, S.:** *Britain to Borneo. A History of 2/32 Australian Infantry Battalion.* Sydney, 1993. Large octavo; a fine copy with the fine dustwrapper. **[\$300-400]**

268 **UREN, Malcolm:** *A Thousand Men at War. The Story of the 2/16th Battalion AIF.* London, 1959. Octavo; cloth slightly marked on the front cover; essentially a fine copy lacking the dustwrapper. 'The 16th Battalion, originally recruited in Western Australia, suffered heavy casualties, and eventually, through reinforcements, represented a wide cross-section of the typical Australian citizen-soldier'. **[\$100-150]**

269 **WARBY, John:** *The 25 Pounders. Campaigns in Syria, Kumusi River, Salamaua, Lae, Finschhafen and Balikpapan. The Story of the 2/6th Australian Field Regiment, Royal Australian Artillery, Australian Imperial Forces, 1940-1946. An Anecdotal History.* Pymble, 1995. Quarto; a fine copy with the fine dustwrapper. **[\$150-200]**

270 **'White over Green'. The 2/4th Battalion and reference to the 4th Battalion.** Sydney, 1963. Octavo; cloth a little marked and rubbed; two ownership signatures; a very good copy with the bulk of the front panel and flap of the dustwrapper loosely inserted. **Signed by Major-General Ivan Dougherty, who wrote the preface.** **[\$350-400]**

## Vietnam War (Lots 271-275)

271 **ANDERSON, Paul:** *When the Scorpion Stings. The History of the 3rd Cavalry Regiment, Vietnam, 1965-1972.* Crows Nest, 2002. Octavo; a fine copy with the fine dustwrapper. With an Army-related presentation label on the flyleaf. **[\$100-150]**

272 **BATTLE, Captain M.R. (editor):** *The Year of the Tigers. The Second Tour of 5th Battalion, the Royal Australian Regiment in South Vietnam, 1969-70.* Brookvale, 1970. Quarto; cloth a little bumped; stitching a little strained; mild signs of use and age; a decent copy. Stamped '6 RAR Officers Mess' and inscribed 'Not To Be Removed From Ante-Room'. **[\$200-250]**

273 **CLUNIES-ROSS, Major A. (editor):** *The Grey Eight in Vietnam. The History of the Eighth Battalion, the Royal Australian Regiment, November 1969 - November 1970.* [Brisbane, 1970]. Quarto; a fine copy with the slightly used dustwrapper. **[\$200-250]**

274 **WELCH, Captain Nick (and others):** *A History of the Sixth Battalion, the Royal Australian Regiment, 1965-1985.* [Enoggera], 1986. Quarto; a fine copy with the slightly sunned and chipped dustwrapper. The complete history of the Battalion, reprinting the material in the two earlier volumes, *Vietnam. A Pictorial History of the Sixth Battalion, The Royal Australian Regiment, 1966-1967* (1967) and *The History of 6 RAR-NZ (Anzac) Battalion, 1967-1970* (1972), and adding to it the history of the Battalion from 1970 to 1985. **[\$150-200]**

275 **WELCH, Captain Nick (and others):** *A History of the Sixth Battalion, the Royal Australian Regiment, 1965-1985.* [Enoggera], 1986. Quarto; covers lightly bumped; an excellent copy with the dustwrapper a little chipped and torn, with minor tape repairs. The complete history of the Battalion, reprinting the material in the two earlier volumes, *Vietnam. A Pictorial History of the Sixth Battalion, The Royal Australian Regiment, 1966-1967* (1967) and *The History of 6 RAR-NZ (Anzac) Battalion, 1967-1970* (1972), and adding to it the history of the Battalion from 1970 to 1985. **[\$150-200]**

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## SECOND WORLD WAR (Lots 276-329)

### Including books on aviation, weaponry & accoutrements, offered without reserve

276 **ANGOLIA, John R.:** *Belt Buckles & Brocades of the Third Reich.* San Jose, 2001 (revised edition)/ 1982. Octavo; laminated colour pictorial papered boards; a fine copy. **Number 183 of 500 copies signed by the author** (on an adhesive label, as issued). + **WHITTINGTON, Robert D. (the third):** *German Pistols and Holsters, 1934-1945. Volume IV: Pistols & Holster Issue in Selected Armed Forces, Army, & Waffen-SS Units, including Information on Personnel, Other Weapons, and Transportation* (Hooks, 1991; octavo; synthetic cloth; a fine copy. **Number 644 of an unspecified limited edition.**) **[2 items] [\$100-120]**

277 **ANGOLIA, John R.:** *The HJ [Hitlerjugend - Hitler Youth].* San Jose, 1991 and 1992 [both first editions]. Octavo, two volumes; laminated colour pictorial papered boards; a fine set. **[\$120-160]**

278 **ANGOLIA, John R.:** *Swords of Germany, 1900-1945. Imperial Supplement by Gregory Douglas.* San Jose, 1988.

- Octavo; laminated colour pictorial papered boards lightly rubbed; an excellent copy. + **BERGER, Robert J.:** *World of Dress Daggers, 1900-1945. Volume 1* (Chino Valley, 1994; octavo; cloth lightly bumped on the corners; an excellent copy with the dustwrapper slightly bumped with one short tear). + **GLEMSER, Kurt:** *A Guide to Military Dress Daggers* [three volumes] (Kitchener, 1991, 1993, and 1996 [all first editions]; octavo, three volumes; card covers [Volume 1], cloth [Volume 2], and papered boards [Volume 3]; fine copies). + **JOHNSON, Thomas and Thomas WITTMANN:** *Collecting the Edged Weapons of Imperial Germany. Volume 1* (Columbia, 1988; quarto; cloth; a fine copy with the fine dustwrapper). **[4 items] [\$100-150]**
- 279 **ANGOLIA, John R. and Adolf SCHLICHT:** *Kriegsmarine. Uniforms & Traditions. Volume 1* [to] *Volume 3*. San Jose, 1991, 1991 and 1993 [all first editions]. Octavo, three volumes; laminated colour pictorial papered boards; a fine set. **[\$120-160]**
- 280 **ANGOLIA, John R. and Adolf SCHLICHT:** *Uniforms & Traditions of the Luftwaffe. Volume 1* [to] *Volume 3*. San Jose, 1996, 1997 and 1998 [all first editions]. Octavo, three volumes; colour pictorial boards; a fine set. **[\$150-200]**
- 281 **ANGOLIA, John R. and David LITTLEJOHN:** *NSKK, NSFK. Uniforms, Organisation & History*. San Jose, 1994. Octavo; laminated colour pictorial papered boards; a fine copy. The National Socialist Motor Corps and the National Socialist Flying Corps. + **COOK, Stan and R. James BENDER:** *Uniforms, Organization and History* [of the] *LAH. Leibstandarte SS Adolf Hitler. Volume 1* [all published?] (San Jose, 1994; octavo; papered boards; a fine copy). + **MOLLO, Andrew and Hugh PAGE-TAYLOR:** *Uniforms of the SS. Collected* [one-volume] *Edition* [containing] *Volumes 1 to 6* (London, various dates in the early 1990s; oblong quarto; card covers; a fine copy). **[3 items] [\$100-150]**
- 282 **ANGOLIA, John R. (assisted by Stan COOK):** *Cloth Insignia of the NSDAP and SA*. San Jose, 1999. Octavo; colour pictorial papered boards lightly rubbed; bookseller's large adhesive label on the flyleaf; ownership details in ink; an excellent copy. + **HAYES, A.:** *SS Uniforms, Insignia & Accoutrements. A Study in Photographs* (West Chester, 1996; quarto; cloth; a fine copy with the fine dustwrapper). + **WILLIAMSON, Gordon and Thomas McGUIRL:** *German Military Cuffbands, 1784 - Present* (San Jose, 1998; octavo; papered boards; a fine copy). + **ULRIC of England:** *A Collectors* [sic] *Guide to SS and Political Cuffbands* (Epsom, 1996; quarto; card covers; an excellent copy). **[4 items] [\$200-250]**
- 283 **ARMOLD, Chris:** *Steel Pots. The History of America's Steel Combat Helmets*. [Together with] *Steel Pots, Volume 2: Painted Steel*. San Jose, 1997 and 2000 [both first editions]. Octavo; colour pictorial papered boards; a fine set. **Both volumes are limited to 500 numbered copies signed by the author** (on an adhesive label in each case, as issued); they are copies 224 and 143 respectively. **[\$80-120]**
- 284 **BAFF, Flight Lieutenant K.C.:** *'Maritime is Number Ten'. A History of No. 10 Squadron RAAF. The Sunderland Era, 1939-1945*. [Adelaide], 1983. Quarto; papered boards; a fine copy with the fine dustwrapper. **[\$200-250]**
- 285 **BENDER, Roger James and Hugh Page TAYLOR:** *Uniforms, Organization and History of the Waffen-SS. Volume 1* [to] *Volume 5*. San Jose, 1982 (fifth impression)/ 1969; 1975 (second impression)/ 1971; 1972; 1975 and 1982. Octavo, five volumes; colour pictorial cloth slightly rubbed and bumped, with the spines lightly sunned; ownership details; an excellent set. **[\$100-130]**
- 286 **BENNETT, John:** *Fighter Nights. 456 Squadron RAAF*. Belconnen, 1995. Quarto; papered boards; a fine copy with the fine dustwrapper. **[\$80-100]**
- 287 **BLAIR, Clay:** *Hitler's U-Boat War*. [Volume 1]: *The Hunters, 1939-1942*. [Together with Volume 2]: *The Hunted, 1942-1945*. New York, 1996 and 1998 [both first US editions]. Octavo, two volumes; quarter cloth and papered boards; a fine set with the dustwrappers. + **IRVING, David:** *Hitler's War* (Sevenoaks, 1977 [first British edition]; octavo; papered boards; a fine copy with the dustwrapper covered with clear adhesive plastic). **[3 items] [\$80-120]**
- 288 **BOWMAN, J.A.:** *Third Reich Daggers, 1933-1945*. Livonia, 1994 [second edition]/ 1990. Quarto; papered boards; a fine copy with fine dustwrapper. 'A guide to identification, reproduction recognition and values'. + **ATWOOD, James P.:** *The Daggers and Edged Weapons of Hitler's Germany* (Berlin, 1970 [third impression]/ 1965; small folio; gilt-decorated cloth with the dustwrapper, with one short tear to the front panel). + **BOWMAN, J.A.:** *Third Reich Dagger Reproductions* (Lancaster, 1993; small quarto; papered boards; a fine copy). + **WEINAND, Ron (and others):** *NPEA Daggers and Associated Knives. A Collector's Guide* (Quincy, 1988; octavo; laminated colour pictorial papered boards; a fine copy). **[4 items] [\$100-150]**
- 289 **CRAVEN, Wesley Frank and James Lea CATE (editors):** *The Army Air Forces in World War II* **[complete seven-volume set]**. *Volume 1: Plans and Early Operations. January 1939 to August 1942. Volume 2: Europe - Torch to Pointblank. August 1942 to December 1943. Volume 3: Europe - Argument to V-E Day. January 1944 to May 1945. Volume 4: The Pacific - Guadalcanal to Saipan. August 1942 to July 1944. Volume 5: The Pacific - Matterhorn to Nagasaki. June 1944 to August 1945. Volume 6: Men and Planes. Volume 7: Services around the World*. Washington, 1983 (new imprint)/ 1948 to 1958. Large octavo, seven volumes; gilt-decorated cloth; essentially a fine set. + **CARTER, Kit C. and Robert MUELLER:** *The Army Air Forces in World War II. Combat Chronology, 1941-1945* (Washington, 1973; large octavo; cloth; a fine copy). **[8 items] [\$180-220]**
- 290 **DAVIS, Brian L.:** *Uniforms and Insignia of the Luftwaffe. Volume 1: 1933-1940.... Volume 2: 1940-1945*. London, Arms and Armour, 1995 [third impression]/ 1991 and 1995. Quarto, two volumes; papered boards; a fine set with the fine dustwrappers. + **FEIST, Uwe and Thomas McGUIRL:** *Luftwaffe Diary* (Retford, 1994; oblong quarto; papered boards, extremities slightly bumped; an excellent copy). + **ROSCH, Barry C.:** *Luftwaffe Codes, Markings & Units, 1939-1945* (Atglen, 1995; quarto; cloth and dustwrapper slightly bumped on the bottom corners; clear tape repair to a small tear at the foot of the spine of the dustwrapper; an excellent copy). + **WAGNER, Wolfgang:** *The History of German Aviation. Kurt Tank - Focke-Wulf's Designer and Test Pilot* (Atglen, 1998; quarto; cloth; a fine copy with the fine dustwrapper). **[4 items] [\$100-130]**
- 291 **DIEFENDORF, Jeffrey M. (editor):** *In the Wake of War. The Reconstruction of German Cities after World War II*. New York, 1993. Octavo; cloth; a fine copy with the fine dustwrapper. + **HAMILTON, Charles:** *Leaders and Personalities of the Third Reich. Their Biographies, Portraits and Autographs. Volume 1*. [Together with] *Volume 2* (San Jose, 1996/ 1996 and 1996; octavo, two volumes; a fine set with the fine dustwrappers). + **METHUEN, Lord:** *Normandy Diary. Being a Record of Survivals and Losses of Historical Monuments ...* (London, 1952; quarto; papered boards; an excellent copy with the slightly rubbed dustwrapper). + **YERGER, Mark C.:** *Waffen-SS Commanders. The Army, Corps and Divisional Leaders of a Legend*. [Volume 1]: *Augsberger to Kreutz*. [Volume 2]: *Kruger to Zimmermann* (Atglen, 1997 and 1999; quarto, two volumes; cloth; a few

corners very lightly bumped; essentially a fine set with the dustwrappers). [6 items] **[\$150-200]**

292 **DOUGLAS, Gregory:** *Gestapo Chief. The 1948 Interrogation of Heinrich Muller* [in three volumes]. San Jose, 1995, 1997 and 1998 [all first editions]. Octavo, three volumes; cloth; a fine set with the dustwrappers. **[\$80-120]**

293 **DUFTY, Arthur Richard:** *European Swords and Daggers in the Tower of London*. London, 1974. Quarto, 157 pages with 109 pages of plates (2 in colour) plus a colour frontispiece and an errata slip (taped to the front pastedown). Cloth; top edge gilt; an excellent copy with the slightly creased and rubbed dustwrapper. + **DUFTY, Arthur Richard:** *European Armour in the Tower of London* (London, 1968; quarto; cloth; top edge gilt; an excellent copy with the slightly worn dustwrapper). + **NEWMAN, P.R. (compiler):** *A Catalogue of the Sword Collection at York Castle Museum* (York, 1985; octavo; papered boards; a fine copy with the fine dustwrapper). + **TEMESVARY, Ferenc:** *Arms and Armour* (Budapest, 1983; quarto; decorated cloth; a fine copy with the fine dustwrapper. One of the 'Treasures of the Hungarian National Museum' series). [4 items] **[\$150-200]**

294 **DUKE, Neville:** *The War Diaries of Neville Duke DSO, OBE, DFC (two bars), AFC, MC (Cz), 1941-1944. Edited by Norman Franks*. London, 1995 [first edition]. Octavo; papered boards; a fine copy with the fine dustwrapper. **Signed on the title page by the editor and Neville Duke.** **[\$80-100]**

295 **FREEMAN, Brett:** *Lake Boga at War*. Swan Hill, 1996 [second edition, with minor revisions]/ 1995. Quarto; papered boards very lightly bumped; a fine copy with the fine dustwrapper. 'The inside story of the secret RAAF inland flying boat unit' in the Second World War. **[\$100-150]**

296 **FREEMAN, Roger A. and David OSBORNE:** *The B-17 Flying Fortress Story*. London, 1998. Quarto; papered boards; a fine copy with the fine dustwrapper. + **MYHRA, David:** *The Horten Brothers and their All-Wing Aircraft* (Atglen, 1998; quarto; cloth; corners slightly bumped; a fine copy with the fine dustwrapper). + **SHARP, C. Martin and Michael J.F. BOWYER:** *Mosquito* (London, 1967; octavo; cloth; edges a little foxed; endpapers slightly marked; an excellent copy with the fine dustwrapper). + **SMITH, Peter C.:** *Douglas SBD Dauntless* (Marlborough, 1997; quarto; papered boards; a fine copy with the fine dustwrapper). [4 items] **[\$80-120]**

297 **[GALLAND, Adolf]. TOLIVER, Colonel Raymond F. and Trevor J. CONSTABLE:** *Fighter General. The Life of Adolf Galland*. Zephyr Cove, 1990 (second impression). Octavo; papered boards; a fine copy with the fine dustwrapper. Mounted on the front flyleaf is a **large printed certificate (illustrated with a portrait of Adolf Galland) signed in ink by him and in pencil by the authors (with an additional personal inscription in ink by Raymond Toliver)**. + **BARBAS, Bernd:** *Planes of the Luftwaffe Fighter Aces. Volume 1 [and] Volume 2* (Dandenong, 1985; quarto, two volumes; papered boards; fine copies with fine dustwrappers, the first one very lightly sunned). + **HARTMANN, Ursula:** *German Fighter Ace Erich Hartmann. The Life Story of the World's Highest Scoring Ace* (West Chester, 1992; quarto; cloth; a fine copy with the fine dustwrapper). + **JUST, Gunther:** *Stuka-Pilot Hans-Ulrich Rudel. His Life Story in Words and Photographs* (West Chester, 1990; quarto; cloth; a fine copy with the fine dustwrapper). + **KUROWSKI, Franz:** *German Fighter Ace Hans-Joachim Marseille. The Life Story of the 'Star of Africa'* (Atglen, 1994; quarto; cloth; a fine copy with the fine dustwrapper). + **TOLIVER, Colonel Raymond F. and Trevor J. CONSTABLE:** *Fighter Aces of the Luftwaffe* (Atglen, 1996; quarto; cloth; a fine copy with the fine dustwrapper). [7 items] **[\$150-200]**

298 **GRANTHAM, Sid:** *The 13 Squadron Story*. Dee Why, 1991. Small quarto; laminated colour pictorial card covers; an excellent copy. 'An illustrated amalgam of the official and unofficial history of No. 13 Squadron RAAF during its wartime existence from 1940 to 1946. A brief history of No. 13 (City of Darwin) Active Reserve Squadron, newly reformed in Darwin in 1989'. **[\$80-120]**

299 **HALCOMB, Jill and Wilhelm P.B.R. SARIS (with Otto SPRONK):** *Headgear of Hitler's Germany. Volume 1 [to] Volume 3*. San Jose, 1989, 1992 and 1998 [all first editions]. Octavo, three volumes; laminated colour pictorial papered boards; Volume 1 slightly rubbed, bumped and marked; overall an excellent set. **The third volume is number 202 of 500 copies signed by the two main authors.** **[\$150-200]**

300 **HAMILTON, Nigel:** *Monty. The Making of a General, 1887-1942. [Together with] Master of the Battlefield, 1942-1944 [and] The Field Marshal, 1944-1976*. London, 1981, 1983 and 1986 [all first editions]. Large octavo, three volumes; papered boards; a fine set with the fine dustwrappers. + **BLAKE, George:** *Mountain and Flood. The History of the 52nd (Lowland) Division, 1939-1946* (Glasgow, 1950; octavo; gilt-decorated cloth a little scuffed, foxed and sunned on the spine; a decent copy). + **FLETCHER, David:** *Mr Churchill's Tank. The British Infantry Tank Mark IV* (Atglen, 1999; quarto; cloth; a fine copy with the fine dustwrapper). [5 items] **[\$80-120]**

301 **HARDING, Frank:** *The Frank Harding Collection. They Flew for the King. Collectors Edition. Aviation Combat Paintings of Australian Airmen during World War 2, 1939-1945*. Renmark, 1990. Quarto, 86 pages with numerous illustrations including 36 colour plates of aerial combat paintings by Frank Harding. Gilt-decorated cloth; a fine copy. **Number 683 of 1000 numbered copies signed by the artist. Six of the colour plates are also signed by their RAAF subjects: Dick Cresswell (who is featured twice), Ray Goldberg, David Leicester, Dudley Marrows and Donald John Woon.** The only copy located on Trove is in the library of the Australian Institute of Aboriginal and Torres Strait Islander Studies in Canberra; this seemingly anomalous addition to its collection is explained by the presence of a double-page spread on Warrant Officer Leonard Victor Waters, the only Aboriginal pilot to serve in the RAAF. **[\$150-200]**

302 **HARPER, Alf:** *Philately of the Third Reich. Postage and Propaganda*. Raleigh, 1998. Quarto; cloth and dustwrapper slightly bumped on the bottom corners, otherwise as-new. + **BENDER, R. James:** *Postcards of Hitler's Germany. Postal Stationery / Printed to Private Order / Propaganda. Volume 1: 1923 to 1936. Volume 2: 1937 to 1939* (San Jose, 1995 and 1998; octavo, two volumes; laminated colour pictorial papered boards; a fine set. **The second volume is number 133 of 500 copies signed by the author.**) [3 items] **[\$200-250]**

303 **HILL, Brian L.:** *Wirraway to Hornet. A History of the Commonwealth Aircraft Corporation Pty Ltd, 1936 to 1985*. Bulleen, 1998. Quarto; papered boards; a fine copy with the fine dustwrapper. **Signed by the author.** **[\$80-120]**

304 **JOHNSON, Thomas M. and A. 'Bram' WASMUS:** *Collecting the Edged Weapons of the Third Reich*. [Eight volumes, plus a separate cross-index to the first five volumes]. Columbia, 1976 to 1996, all first editions except Volume 1 (third edition) and Volumes 2 and 3 (both second editions). Quarto, nine volumes; cloth with the dustwrappers a little scuffed in places, but overall in excellent condition (eight volumes); colour pictorial card covers lightly rubbed (index volume); an excellent set. **[\$200-250]**

- 305 **LEWIS, Stephen and Bob COWPER:** *Chasing Shadows. A Wartime Biography of Australian Air Ace Squadron Leader Bob Cowper DFC and Bar, Legion of Honour.* Adelaide, 2007. Oblong quarto; full leather a trifle rubbed; essentially a fine copy. **Number 33 of only 100 copies of the deluxe edition signed by both Lewis and Cowper;** this copy is also signed and inscribed by Peter Cobb (see page 164). **[\$100-130]**
- 306 **LITTLEJOHN, David:** *Foreign Legions of the Third Reich. Volume 1 [to] Volume 4.* San Jose, 1979; 1987 (second impression)/ 1981; 1985 (second impression)/ 1984 and 1994 (second impression)/ 1987. Octavo, four volumes; laminated colour pictorial papered boards; a fine set. **[\$80-120]**
- 307 **LITTLEJOHN, David and Harry HINDS:** *The Hitler Youth. A History of the Hitler Youth both in Germany and Abroad, and of the Non-German Youth Movements which Collaborated with it. Organization, Structure, Uniforms, Flags, Insignia.* Columbia, 1988. Octavo; papered boards; a fine copy with the fine dustwrapper. + **ANGOLIA, John R.:** *In the Service of the Reich. Diplomatic & Government Officials, German Red Cross* (San Jose, 1995; octavo; papered boards; a fine copy). + **ANGOLIA, John R. and David LITTLEJOHN:** *Labor Organizations of the Reich* (San Jose, 1998; octavo; papered boards; a fine copy; **number 230 of 500 copies**). **[3 items] [\$80-120]**
- 308 **MACDONALD, Patrick:** *Through Darkness to Light.* Upton upon Severn, 1994 [revised edition]/ 1990. Octavo; papered boards; a fine copy with the fine dustwrapper. The story of the RAF's 205 Group operations in the Second World War against Romania. **Signed by the author.** + **JOHNS, Captain W.E.:** *Some Milestones in Aviation* (London, [1935?]; octavo; cloth lightly rubbed; edges foxed; a very good copy). + **GOODSON, James A.:** *Tumult in the Clouds* (Canterbury, 1990; octavo; papered boards; a fine copy with the fine dustwrapper; **signed by the author**). + **SHORES, Christopher and Hans RING:** *Fighters over the Desert. The Air Battles in the Western Desert, June 1940 to December 1942* (New York, 1969; quarto; cloth lightly rubbed; a fine copy with the slightly used dustwrapper). **[4 items] [\$100-120]**
- 309 **MacLEAN, French L.:** *The Camp Men. The SS Officers who ran the Nazi Concentration Camp System.* Atglen, 1999. Quarto; cloth slightly bumped; an excellent copy with the dustwrapper. + **MacLEAN, French L.:** *The Field Men. The SS Officers who led the Einsatzkommandos - the Nazi Mobile Killing Units* (Atglen, 1999; quarto; cloth slightly bumped; an excellent copy with the dustwrapper). + **PETERS, Klaus J.:** *Fallschirmjäger Rgt. 3. A Pictorial History. Volume 2: The War Missions, 1941-1945* (San Jose, 1995; octavo; colour pictorial papered boards; a fine copy). + **SCHNEIDER, Jost W.:** *Their Honor was Loyalty! [Verleihung Genehmigt! ...] An Illustrated and Documentary History of the Knight's Cross Holders of the Waffen-SS and Police, 1940-1945* (San Jose, 1993 [revised second edition]/ 1978; octavo; colour pictorial papered boards; a fine copy. The text is in English and German). + **SIGAILIS, Arthur:** *Latvian Legion* (San Jose, 1986; octavo; colour pictorial papered boards lightly scuffed and marked; an excellent copy). **[5 items] [\$100-150]**
- 310 **MERRICK, Kenneth A.:** *German Aircraft Interiors, 1935-1945. Volume 1.* Sturbridge, 1996. Quarto; papered boards; a fine copy with the fine dustwrapper. + **HOLSKEN, Dieter:** *V-Missiles of the Third Reich. The V-1 and V-2* (Sturbridge, 1994; octavo; laminated colour pictorial papered boards; a fine copy). + **SNADDEN, Russ:** *Black 6. The Extraordinary Restoration of a Messerschmitt Bf 109* (Yeovil, 1993; octavo; papered boards; a fine copy with the fine dustwrapper). **[3 items] [\$100-150]**
- 311 **MOLLO, Andrew and Hugh PAGE-TAYLOR (author of Volume 2 and co-author of Volume 3):** *Uniforms of the SS. Volume 1 [to] Volume 6.* London, Windrow and Greene, 1991 (fourth edition); 1991 (third edition); 1991 (third edition); 1991 (second edition) and 1992 (second edition) [Volumes 1-5], and London, Historical Research Unit, 1972 [first edition] [Volume 6]. Oblong quarto, six volumes; papered boards; bottom corners of Volumes 3 and 4 bumped; an excellent set, the first five volumes with dustwrappers (the sixth volume, in pictorial papered boards, was issued without one). **[\$80-120]**
- 312 **MONKS, Noel:** *Fighter Squadrons. The Epic Story of Two Hurricane Squadrons in France.* Sydney, 1941 [first edition]. Octavo; cloth; a fine copy with the near-fine dustwrapper (complete with the original wraparound featuring review comments). + **LANG, Noella (editor):** *The Rest of My Life with 50 Squadron. From the Diaries and Letters of F/O P.W. Rowling* (Northbridge, 1997; octavo; laminated colour pictorial papered boards; a fine copy; **one of only 500 copies**). **[2 items] [\$80-120]**
- 313 **NELMES, Michael V. and Ian JENKINS:** *G-for-George. A Memorial to RAAF Bomber Crews 1939-45. 460 Squadron RAAF.* Maryborough, 2000. Quarto; papered boards; a fine copy with the fine dustwrapper. + **FRANKS, Norman:** *Forever Strong. The Story of 75 Squadron RNZAF, 1916-1990* (Auckland, 1991; quarto; papered boards; extremities slightly bumped and rubbed; small erasure to the flyleaf; an excellent copy with the slightly bumped dustwrapper). + **DUNSTAN, F/O Roberts C. and F/O Burton GRAHAM:** *The Sand and the Sky* (Melbourne, Robertson and Mullens, 1945; octavo; plain card covers with the attached overlapping pictorial dustwrapper slightly chipped, with one tear neatly closed). + **NEWTON, Dennis:** *A Few of 'The Few'. Australians and the Battle of Britain* (Canberra, 1990; quarto; papered boards; a fine copy with the fine dustwrapper). + **SOUTHALL, Ivan:** *Bluey Truscott. Squadron Leader Keith William Truscott, RAAF, DFC and Bar* (Sydney, 1958; octavo; papered boards; a fine copy with the lightly sunned dustwrapper). + **WILSON, David J.:** *Seek and Strike. 75 Squadron RAAF, 1942-2002* (Maryborough, 2002; quarto; papered boards; a fine copy with the fine dustwrapper). **[6 items] [\$150-200]**
- 314 **PRIEN, Jochen:** *Jagdgeschwader 53. A History of the 'Pik As' [Ace of Spades] Geschwader. Volume 1: March 1937 - May 1942.... Volume 2: May 1942 - January 1944.... Volume 3: January 1944 - May 1945.* Atglen, 1997, 1998 and 1998. Quarto, three volumes; cloth; a fine set with the fine dustwrappers (the third one slightly scuffed). **[\$100-120]**
- 315 **RAMSEY, Winston (editor):** *The Battle of Britain. Then and Now [Mk V].* London, 1996/ 1989 (fifth, revised, edition)/ 1980. Quarto, synthetic cloth; a fine copy with the fine dustwrapper in the slightly bumped slipcase. + **FREEMAN, Roger A.:** *Bases of Bomber Command. Then and Now* (London, 2001; quarto; synthetic cloth; a fine copy with the fine dustwrapper). **[2 items] [\$80-100]**
- 316 **RAMSEY, Winston (editor):** *The Blitz. Then and Now. Volume 1 [to] Volume 3.* London, 1987, 1988 and 1990. Quarto, three volumes; synthetic cloth; three top corners slightly bumped; an excellent set with the slightly bumped dustwrappers. **[\$100-150]**
- 317 **Report of Operations. The Seventh United States Army in France and Germany, 1944-1945.** Nashville, 1988/ 1946. Quarto, two volumes; cloth slightly rubbed and marked; edges very lightly marked; an excellent set. This work was originally published in Germany in 1946 in three volumes; this edition contains all the material found in the originals. **[\$80-100]**

318 **ROBERTSON, Bruce (editor):** *Spitfire. The Story of a Famous Fighter.... Tone Paintings by W.F. Hepworth.* Letchworth, 1960 [first edition]. Quarto; papered boards a little bowed and lightly bumped; an excellent copy with the slightly used dustwrapper. Mounted on the verso of the flyleaf, as issued, is a **large plate signed by the author, producer [editor] and all three artists** (as listed in the full title). + **Du CROS, Clive:** *Birth of a Spitfire. A Remarkable Story of One Man's Determination to build and fly his very own Spitfire* (Aldbourne, 1993; octavo; papered boards; a fine copy with the fine dustwrapper). + **MORGAN, Eric B. and Edward SHACKLADY:** *Spitfire. The History* (Stamford, 1993 [fourth impression]/ 1987; quarto; papered boards; a fine copy with the fine dustwrapper). + **SHORES, Christopher, CULL, Brian and Nicola MALIZIA:** *Malta. The Hurricane Years, 1940-41.* [Together with] *Malta. The Spitfire Year, 1942* (London, 1987 and 1991; quarto, two volumes; synthetic cloth and papered boards; an excellent set with the dustwrappers). **[5 items] [\$150-200]**

319 **SKENNERTON, Ian:** *The US Enfield.* Margate, 1983. Octavo; white correction fluid over ownership stamps on two pages and the top and bottom edges; a very good copy with the dustwrapper. **Inscribed and signed by the author.** + **SKENNERTON, Ian D.:** *Australian Service Bayonets* (Margate, 1976; octavo; laminated papered boards; an excellent copy with the dustwrapper. **Number 142 of 2000 copies.**) **[2 items] [\$120-160]**

320 **SMITH, J. Richard, CREEK, Eddie J. and others:** *Me 262. Volume One [to] Volume Four.* Burgess Hill, Classic Publications, 1996 to 2000 (all first editions). Quarto, four volumes; papered boards; fine copies with fine dustwrappers. **Volumes 1 and 3 are signed by Eddie Creek; Volume 2 is inscribed and signed by Me 262 pilot Erich Sommer** (see page 369). + **FORSYTH, Robert:** *JV44. The Galland Circus* (Burgess Hill, 1996; quarto; papered boards; a fine copy with the dustwrapper). + **PEGG, Martin:** *HS129. Panzerjager!* (Burgess Hill, 1996; quarto; papered boards; a fine copy with the dustwrapper). **[6 items, being the first six volumes of a series] [\$300-400]**

321 **STEWART, Emilie Caldwell:** *A Collector's Guide to World War II German Wehrpasses and Soldbüchs.* Columbus, 1985. Octavo; colour pictorial card covers; an excellent copy. **Limited to 1000 copies.** **[\$150-200]**

322 **STEWART, Emilie Caldwell:** *Military Identity Documents of the Third Reich.* Columbus, 1986. Octavo; colour pictorial card covers; an excellent copy. **Limited to 1000 copies.** **[\$150-200]**

323 **TAYLOR, Robert:** *Robert Taylor Air Combat Paintings. Masterworks Collection.* Staplehurst, 2001. Oblong quarto; papered boards; a fine copy with the fine dustwrapper in the slightly marked slipcase. **Number 12 of only 500 copies of the Collectors Edition numbered and signed by the artist.** The limited edition print issued with the book is no longer present. + **TRUDGIAN, Nicolas:** *Air Combat Legends.* [Together with] *Air Combat Legends. Volume II* (Newton Abbot, 1998 and Staplehurst, 2002; oblong quarto, two volumes; papered boards; fine copies with fine dustwrappers). **[3 items] [\$100-150]**

324 **VINCENT, David:** *Catalina Chronicle. A History of RAAF Operations.* Adelaide, 1978 [first edition]. Quarto; laminated pictorial papered boards; ownership inscription; highlighting to the front endpaper map, with additional place names handwritten in ink; an excellent copy. **Number 132 of 1000 copies signed by the author.** **[\$150-200]**

325 **VINCENT, David:** *Mosquito Monograph. A History of Mosquitoes in Australia and RAAF Operations.* Highbury, 1982. Quarto; papered boards; a fine copy. + **VINCENT,**

**David:** *The RAAF Hudson Story. Book One* (Highbury, 1999; quarto; papered boards; a fine copy **signed by the author**). + **WILSON, Stewart:** *Dakota, Hercules and Caribou in Australian Service* (Canberra, 1990; quarto; pictorial wrappers; an excellent copy). + **WILSON, Stewart:** *The Spitfire, Mustang and Kittyhawk in Australian Service* (Sydney, 1988; quarto; laminated colour pictorial wrappers; a fine copy). + **ANDERSON, Peter N.:** *Mustangs of the RAAF and RNZAF* (Sydney, 1975; quarto; papered boards; an excellent copy with the dustwrapper). **[5 items] [\$150-200]**

326 **WESTON, Robert, WALKER, Charles and Robert TAYLOR:** *The Air Combat Paintings of Robert Taylor.* [Volume 1]. [Together with] ... *Volume 2 [to] Volume 6.* Newton Abbot, 1990 (fifth impression)/ 1987; 1991; 1998 (second impression)/ 1996; 2000; 2005 and 2009. Six volumes, large oblong quarto; papered boards; several corners slightly bumped; a few trifling signs of handling; an excellent set with the lightly rubbed and bumped dustwrappers. All published (to date). Loosely inserted are colour pictorial prospectuses for four limited edition prints by Robert Taylor. **[\$150-200]**

327 **WHEELER, George T.:** *Seitengewehr. History of the German Bayonet, 1919-1945.* San Jose, 1999. Octavo; colour pictorial papered boards slightly bumped; an excellent copy. **Number 176 of 500 copies signed by the author.** + **CARTER, Anthony:** *German Bayonets. The Models 98/02 and 98/05* (Tharston, 1984; quarto; card covers; white correction fluid over some ownership stamps; a very good copy). + **CARTER, Anthony:** *World Bayonets. 1800 to the Present. An Illustrated Reference Guide for Collectors* (London, 1996 [revised and expanded edition]/ 1984; octavo; papered boards; a fine copy with the dustwrapper). + **STEPHENS, Frederick J.:** *Daggers, Swords and Bayonets of the Third Reich* (Wellingborough, 1989; quarto; papered boards; a fine copy with the dustwrapper). + **WELSER, Mike:** *Reichswehr and Wehrmacht Bayonets, 1920-1945* (Quincy, 1998 [second edition]/ 1985; octavo; wrappers; a fine copy). **[5 items] [\$150-250]**

328 **WITTMANN, Thomas T.:** [Volume 1]: *Exploring the Dress Daggers of the German Army.* [Volume 2]: *Exploring the Dress Daggers of the German Luftwaffe.* [Volume 3]: *Exploring the Dress Daggers of the German Navy.* [Volume 4]: *Exploring the Dress Daggers and Swords of the German SS.* Moorestown, 1995, 1997, 1999 and 2003 (all first editions). Quarto, four volumes; cloth; corners of the last volume a little bumped, with minor impact to the text block; front flyleaf of the third volume slightly marked; essentially a fine set with the dustwrappers (the first three with trifling adhesion damage to the surfaces - possibly a problem common to all copies - and the last one with trifling signs of use). **Each volume is numbered 424 of a limited edition (upper limit not stated), inscribed, dated and signed by the author.** **[\$250-350]**

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## Uncatalogued Shelf Lots (Lots 329-380) OFFERED WITHOUT RESERVE

**Thematic shelf lots of WW2 aviation and military history, gardening, cookery, and other subjects.**

On public view from 10 am Saturday 11 May; photographs of all lots will then be available at [www.treloars.com](http://www.treloars.com)

**IMPORTANT NOTE:**  
**Online and absentee bids are welcome, but all lots must be cleared from the auction room by 3pm Monday 13 May. Unfortunately, we cannot pack and send purchases from this uncatalogued portion of the sale.**



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THE SOUTH AUSTRALIAN COMPANY, having purchased a considerable tract of freehold land, and leased an extensive district of pasturage in South Australia, are prepared to grant leases on the following terms to experienced farmers, who may be disposed to become settlers in that free and healthy British province—the duration of the lease being 21 years.

The farms will consist of a half, a whole, or a double section of freehold land, (a section being 134 acres,) according to the wishes and property of the tenant; each having a right to a square mile (or 640 acres) of land, for exclusive pasturage. The rent (regulated by the size of the farm) will be on a very low scale, and vary every seven years,—the rent of a farm of 134 acres of freehold land, and 640 acres of exclusive pasturage, is at present, about £28 yearly, for the first seven years, and during the remainder of the term the increase will be very moderate; (but from the rising value of land in the Colony, the Directors may have to advance it ere long;) and should the tenant need assistance to erect farming buildings, or stock his land, the South Australian Company will have no objection to aid him with an advance proportionate to the capital expended on the farm. The tenant, after re-payment of the advance, (if made,) will have a right at any time during the lease to purchase his farm, with all fixed improvements, at a price specified in the lease; and he will also have the privilege of selecting his land in the colony. Copies of the form of lease, which is concise and simple, can be seen at the Company's Office.

In order to provide for the due cultivation of the farm, every applicant will be required to possess a small amount of ready money, which he will be expected to deposit (on signing the lease) with the Company in London, but for which (without any deduction) an order will be given him on their Manager in the colony. He will also be required to engage for two years certain, (before executing the lease,) at least two labourers, married, and under thirty years of age, for whom a free passage will be provided in the same vessel which conveys the master.

By arrangements which have been made, each married farmer, with his family, can have a free steorage passage, in first-class roomy and coppered ships, comprising plenty of good provisions, and also medical attendance. If better accommodation be wished, he can arrange with the captain or ship-broker, by paying the difference. The vessels, generally, keep punctually to their day of sailing.

To prevent delay, and save expense of frequent postage, every applicant is requested to mention in his letter the age of himself and wife, and the ages and sexes of his children; also, the time by which he can engage to join the ship, and if possible, to state the same particulars of the labourers he may contemplate engaging. This information is desired, in order that the Company may be able to arrange their part towards the passage, and communicate it in their reply. The cost of extra accommodation, after the allowance for the steorage passage, is from £12 to £20 in the intermediate, and from £35 to £50 in the best cabin, for each adult. Labourers, as before stated, go quite free.

It is recommended that no bulky articles of furniture be taken, and that every thing be done to pack wearing apparel, and other needful articles of baggage, as close as possible. No freight is charged by the ship on any articles placed within the cabin; but for the sake of comfort and health, as much room as possible should be left therein. For farming implements, &c., in moderate quantities, room can be had in the hold of the vessel; but the Directors feel it right to remark, that all articles stowed in the ship's hold are subject to a charge for freight, which is, however, moderate: for heavy goods, from £1. 5s. to £1. 10s. per ton of 20 cwt.; for light goods, £2. 10s. to £3. per ton of 40 feet.

As the Directors, in determining on the present plan, are actuated by a desire to benefit industrious individuals, who are led, by the little prospect of success in Britain, to turn their attention to other countries, they will require from every applicant the most satisfactory testimonials, and references, as to ability, character, and principles; it being their invariable rule, to have no connexion with any persons of dissolute habits, or immoral principles, and whose former conduct will not bear a strict examination.

The Directors further remark, that by virtue of the Act of Parliament which erects South Australia into a British province, the colony can never be made a penal settlement, it being expressly stipulated that no convicts shall be sent to it. The Governor, and a large party of settlers, have arrived out; and the number of ships, which have gone to the colony (up to Dec. 1837) is 26, supposed to have conveyed about 2,200 emigrants. Vessels are now on the berth for the new settlement, to be followed by others at short intervals of from 20 to 40 days; but early arrangements should be made to secure a passage, on account of the number of individuals proceeding thither.

The Directors (with a view to the better information of all parties) have annexed a small map of South Australia, the accuracy of which may be depended upon; and which shews the ready access to the colony by water communication—thus affording great facilities for the disposal

\* Some valuable hints upon this subject, and emigration generally, will be found in a little Work, entitled "South Australia," by H. GARDNER, and sold by W. Watling, 409, Strand; J. C. Hales, 104, Leadenhall-street, and all booksellers, price 2s. 6d. Plans of the harbour of Nepean Bay and the town of Adelaide and surrounding country, as well as the "South Australian Record," a newspaper, containing many interesting matters connected with the colony, may be had of J. GILBERT, 3, Austin Friars, City.

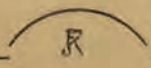


TATURA  
MARSCH  
-und-  
LIEDER  
ALBUM

Titelbild F.J. KOZIAN

4 MÄRSCHE.  
8 LIEDER  
(KLAVIERSATZ)

ERSTE AUFLAGE, AUGUST 1940.  
IM SELBSTVERLAG D. VERFASSER  
-INTERNIERUNGSLAGER, TATURA,  
AUSTRALIEN.



NACHDRUCK NUR  
MIT ERLAUBNIS  
DER VERFASSER.