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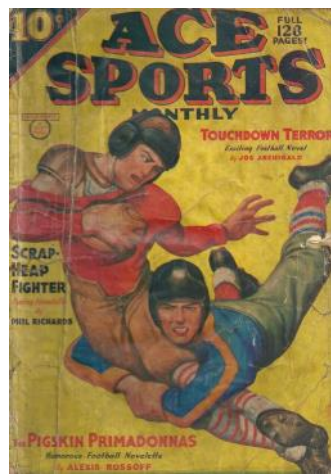
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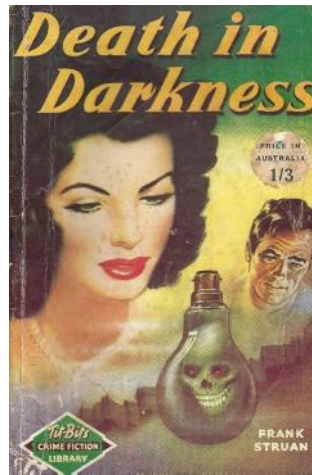




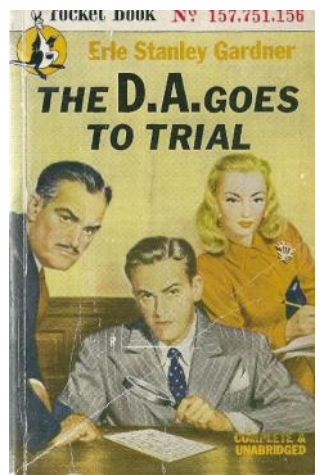
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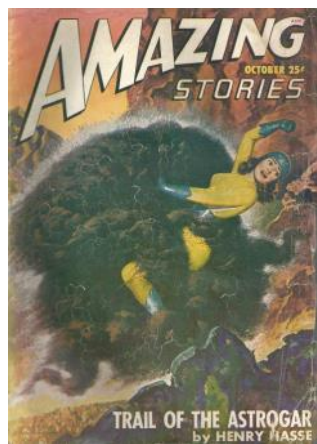
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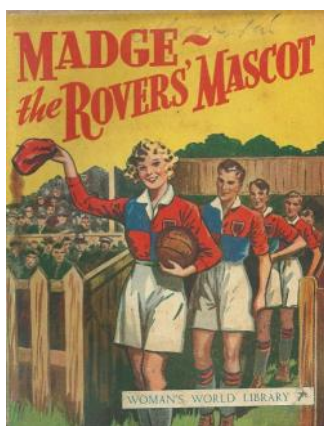
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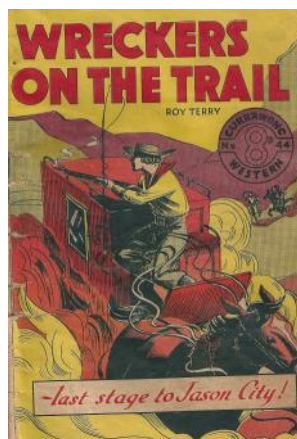
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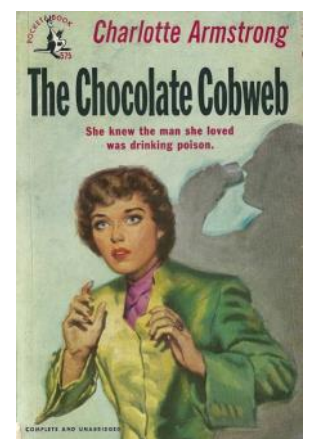
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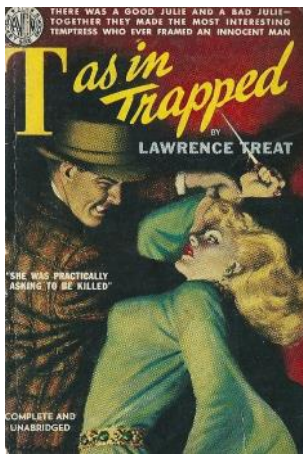
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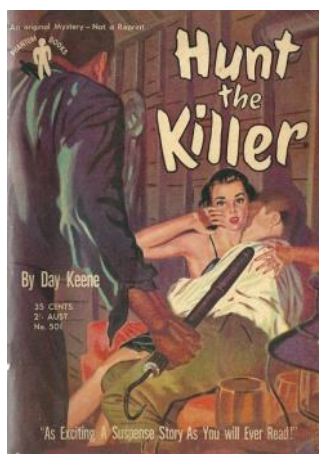
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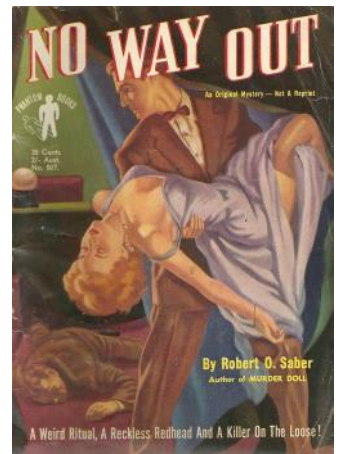
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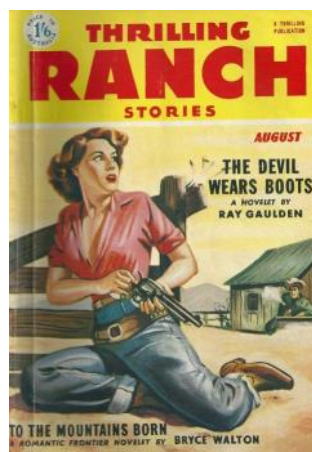
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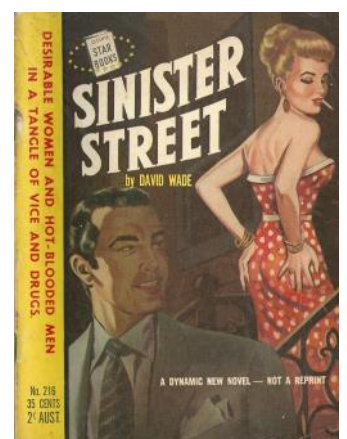
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1. **Disraeli, Benjamin.** CONINGSBY. (Abridged.) Australasian Edition. Pp. 84+[4](advert); cr. 8vo; pictorial paper wrappers (printed in red & black). Very good; slight soiling, some wear to wrappers (incl. loss to head & tail of backstrip). **Melbourne: 'Review of Reviews' Office, n.d.[1896-1900].** The Masterpiece Library. Twopenny Popular Novels No. 10. Uncommon. **\$40**
 2. ACE SPORTS MONTHLY. November 1936. Vol. 3, No. 3. Pp. 128(incl. front wrapper), illus. adverts, text illustrations (by J. Wilcox, Tom Hickey &c.); super roy. 8vo; coloured pictorial paper wrappers. Terrific example of 'jock' cover art; signs of use incl. small loss to fore-corner & adverts clipped from penultimate two leaves (not affecting text), first & last pages tipped to wrappers, scattered light foxing, inked bookseller's stamp top edge pp. 3, 5 & 7, wrappers worn. Cover illustration by Rafael M. de Soto. **Springfield: Magazine Publishers Inc., 1936.** Scarce. **\$40**
 3. **Struan, Frank.** DEATH IN DARKNESS. Pp. 64, adverts; cr. 8vo; coloured pictorial paper wrappers. Near fine; slight foxing, a little light wear to wrappers. **London: C. Arthur Pearson, n.d.[c.1945].** Tit-Bits Crime Fiction Library. Australian issue. **\$30**
 4. **Gardner, Erle Stanley.** THE D.A. GOES TO TRIAL. Pp. [iv]+230(last blank)+[6](publisher's cat.); f'cap 8vo; red edges; coloured pictorial card wrappers. Near fine; two tiny closed edge-splits, minor soiling, a little light wear to wrappers. **New York: Pocket Books, 1946.** Pocket Book 407. **\$60**
- This was the 157,751,156th Pocket Book printed; 'the exact number of the copy was...placed [in the white stripe at the top of the cover] automatically during the printing process by a "numbering box"' (Schreuders, *Book of Paperbacks*, 1981, p. 27).
5. AMAZING STORIES. October 1947. Vol. 21, No. 10. Pp. 178(incl. front wrapper), text illustrations (by Enoch Sharp, Julian S. Krupa, Robert Fuqua & Rod Ruth), illus. adverts; super roy. 8vo; coloured pictorial paper wrappers. Very good; slight soiling & a little creasing, a few small closed edge-splits, wear to wrappers. Great example of 'space damsel in distress' cover art by Robert Gibson Jones. **Chicago: Ziff-Davis Publishing Co., 1947.** Uncommon. **\$45**
 6. **Moray, Beatrice.** MADGE—THE ROVERS' MASCOT. Pp. 64, text illustration; impl 16mo; coloured pictorial paper wrappers. Near fine; slight soiling, minor wear to wrappers, faint pencilled ownership signature & old price to front wrapper. **London: Amalgamated Press, n.d.[1948].** 'Woman's World' Library No. 165. **\$20**
 7. **Terry, Roy.** WRECKERS ON THE TRAIL. Pp. 32; demy 8vo; coloured pictorial paper wrappers, stapled. Very good; minor creasing, several small closed edge-splits, wear to wrappers. **Sydney: Currawong Publishing Co., n.d.[c.1948].** Currawong Western No. 44. Scarce. **\$30**
 8. **Armstrong, Charlotte.** THE CHOCOLATE COBWEB. Pp. [iv]+198+[6](publisher's cat.); f'cap 8vo;

red tinted edges; coloured pictorial glazed card wrappers. Very good; minor soiling, rear hinge slightly tender, a little light wear to wrappers. Cover illustration by Roswell Keller. **New York: Pocket Books, 1949.** First paperback edition. **\$25**

9. BAD GIRL. Pp. 98; post 8vo; coloured pictorial paper wrappers. Classic (uncredited) 'bad girl' cover art; signs of use incl. several small closed edge-splits & light creasing to one leaf, some light foxing, wear & small losses to wrappers. **Melbourne: Larry S. Cleland for Larry Cleland, n.d.[c.1950].** Lovers Library No. 1. Scarce. **\$45**

Includes six complete romantic stories.

10. **Treat, Lawrence.** T AS IN TRAPPED. Pp. 187+[5] (publisher's cat.); f'cap 8vo; red edges; coloured pictorial card wrappers. Near fine; a little light wear to wrappers. **New York: Avon, 1950.** Avon 274. **\$40**

11. **Keene, Day.** HUNT THE KILLER. Pp. 129(incl. front wrapper)+[1](illustrated publisher's advert); f'cap 4to; coloured pictorial paper wrappers, stapled. Very good; some light foxing, a few tiny closed edge-splits, a little light wear to wrappers. **Sydney: Original Novels Foundation, 1951.** Phantom Books No. 501. Uncommon. **\$125**

12. **Saber, Robert O. (Milton K. Ozaki).** NO WAY OUT. Pp. 130(incl. front wrapper), illus. advert; impl 16mo; coloured pictorial card wrappers, stapled. Near fine; slight foxing, one tiny edge-chip, slight wear to wrappers. **Sydney: Original Novels Foundation, 1951.** Phantom Books No. 507. Scarce. **\$100**

13. **Moray, Beatrice.** BITTER BONDAGE. Pp. 64, text illustration; impl 16mo; coloured pictorial paper wrappers. Near fine; minor soiling, slightest creasing to fore-edge, minor wear to wrappers. **London: Amalgamated Press, n.d.[c.1952].** 'Woman's World' Library No. 247. **\$25**

14. THRILLING RANCH STORIES. Vol. VI, No. 9. February 1952. Pp. 64, text illustrations, illus. adverts; super roy. 8vo; coloured pictorial paper wrappers. Very good; a few small closed edge-splits, faint soiling, a little light wear to wrappers, old inked price to front wrapper. **London: Atlas Publishing & Distributing Co., 1952.** Australian issue. **\$40**

Features: 'The Gold Run' by Walker A. Tompkins, 'The Kindly Kick' by Giff Cheshire, 'Canyon Queen' by Monty Castle &c.

15. THRILLING RANCH STORIES. Vol. VI, No. 12. August 1952. Pp. 64, text illustrations, illus. adverts; super roy. 8vo; coloured pictorial paper wrappers. Near fine; faint soiling, slight wear to wrappers. **London: Atlas Publishing & Distributing Co., 1952.** Australian issue. **\$45**

Features: 'The Devil Wears Boots' by Ray Gaulden, 'To the Mountains Born' by Bryce Walton, 'Catalogue Woman' by Dabney Otis Collins &c.

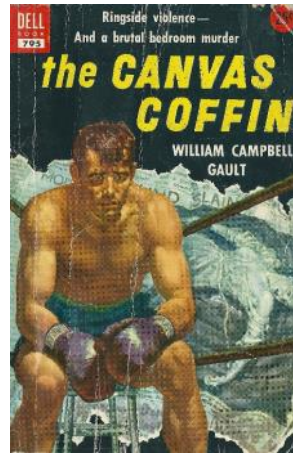
16. **Wade, David.** SINISTER STREET. Pp. 130(incl. front wrapper), advert; impl 16mo; coloured pictorial card wrappers, stapled. Very good; a little light foxing, a few small closed edge-splits, two small inked



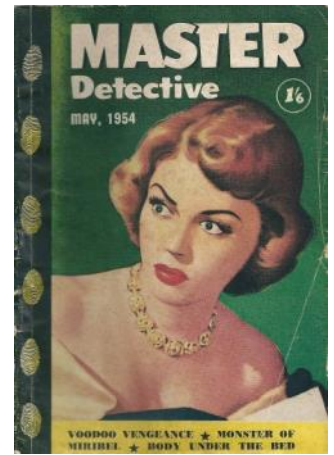
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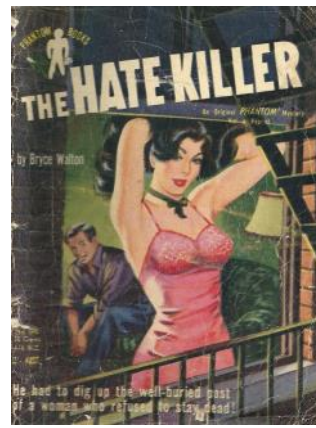
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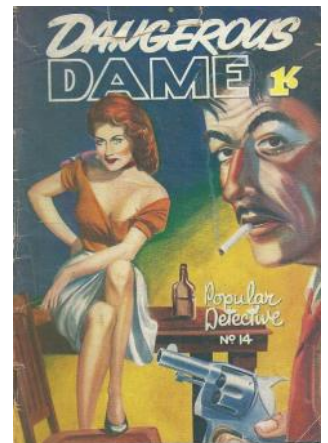
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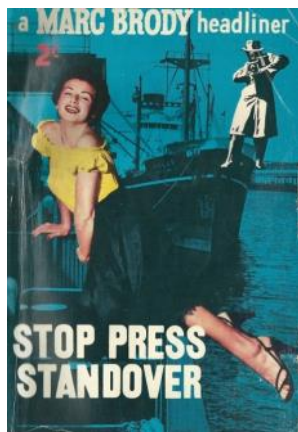
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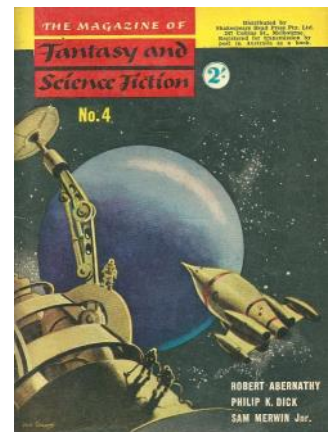
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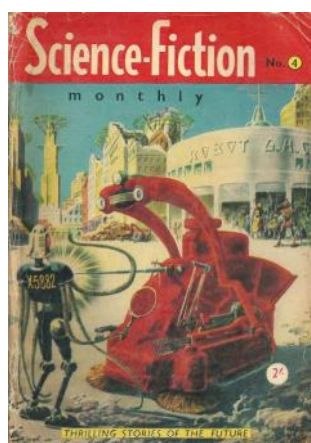
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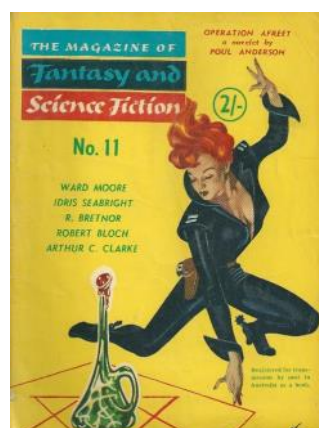
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ownership stamps (title-page & p. 129), slight wear to wrappers. **Sydney: Original Novels Foundation, 1953.** Star Books No. 216. \$30

17. **AUTHENTIC SCIENCE FICTION MONTHLY.** Vol. 1, No. 43. Pp. 160, text illustration (by Davis), adverts; cr. 8vo; coloured pictorial paper wrappers. Terrific 'rocket-ship' cover art by Davis (ie. John Richards); signs of use incl. light creasing & slight soiling, wear (with some loss) to wrappers. **London: Hamilton & Co., 1954.** \$20

Published in Britain from 1951, *Authentic* ran for 85 issues under three different editors. The magazine folded in October 1957. John Richards was the magazine's art editor.

18. **Barry, Joe (Joe Barry Lake).** DANGEROUS BARGAIN. Pp. 130(incl. front wrapper), illus. advert; impl 16mo; coloured pictorial card wrappers, stapled. Very good; minor creasing, a little wear to wrappers. **Sydney: Original Novels Foundation, 1954.** Phantom Books No. 570. \$35

19. **Gault, William Campbell.** THE CANVAS COFFIN. Pp. 191+[1](publisher's advert); f'cap 8vo; green edges; coloured pictorial card wrappers. Very good; minor marking to edges, a little light wear to wrappers. Cover illustration by William George. **New York: Dell, [1954].** Dell 795. \$30

20. **MASTER DETECTIVE.** May 1954. Vol. 2, No. 3. Pp. 98(incl. front wrapper), text illustrations (by Andy, Sisley, Ali, Wesley Thompson &c.), illus. adverts; impl 16mo; coloured pictorial paper wrappers. Near fine; minor foxing, slight wear to wrappers. **Sydney: K. G. Murray Publishing Co./Macfadden Publications, 1954.** \$40

21. **Philip K. Dick:** IF. Worlds of Science Fiction. Vol. 1, No. 9. Pp. 128, text illustrations (by Kelly Freas, Rudolph Palais, Ed Emsch, Paul Orban, Phillip Parsons), adverts; cr. 8vo; coloured pictorial paper wrappers. Very good; minor soiling, a few small losses to fore-corners/edges (not affecting text), wear to wrappers. Cover illustration by Ken Fagg. **Leicester: Strato Publications, n.d.[April 1954].** British issue. \$30

First U.K. appearance of Philip K. Dick's short story 'The Golden Man'.

22. **Ronns, Edward.** PASSAGE TO TERROR. Pp. 130 (incl. front wrapper), advert; impl 16mo; coloured pictorial card wrappers, stapled. Near fine; some light foxing, slight wear to wrappers. **Sydney: Original Novels Foundation, 1954.** Star Books No. 258. \$40

23. **Walton, Bryce.** THE HATE KILLER. Pp. 130(incl. front wrapper); impl 16mo; coloured pictorial card wrappers, stapled. Good copy with minor soiling, a few tiny closed edge-splits/chips, wrappers worn & loosening. **Sydney: Original Novels Foundation, 1954.** Phantom Books No. 590. \$25

24. **Bleek, G. C. & Kevin M. Slattery.** POPULAR DETECTIVE. Issue No. 14, Vol. No. 1: Dangerous Dame/Be Happy When I'm Dead. Pp. 66(incl. front wrapper), text illustration (by M. Paul Keelahan?); impl 16mo; coloured pictorial paper wrappers, stapled. Very good; some light foxing, a few small closed edge-splits, some

light wear to wrappers (neat repair verso front wrapper). **Sydney: Action Comics, n.d.[c.1955].** \$40

25. **Brody, Marc. (W. H. Williams).** STOP PRESS STANDOVER. Pp. 98(incl. front wrapper); small demy 8vo; coloured pictorial paper wrappers, stapled. Near fine; a little light wear to edges of wrappers. **Sydney: Horwitz Publications, 1955. First edition.** A Marc Brody Headliner. \$80

26. **Dobbins, Paul H.** DEATH TRAP. Pp. 130(incl. front wrapper), advert; impl 16mo; coloured pictorial card wrappers, stapled. Very good; a little light foxing, a few tiny closed edge-splits, a little light wear to wrappers. **Sydney: Original Novels Foundation, 1955.** Phantom Books No. 657. \$40

27. **Marlowe, Stephen.** CATCH THE BRASS RING. Pp. 130(incl. front wrapper), advert; impl 16mo; coloured pictorial card wrappers, stapled. Very good; some light foxing, inked ownership initials to title-page, a few small closed edge-splits, wrappers loosening & with some wear. **Sydney: Original Novels Foundation, 1955.** Phantom Books No. 648. \$25

Catch the Brass Ring was Marlowe's first suspense novel to be published; hitherto he had become known as a sci-fi writer under his birth name, Milton Lesser.

28. **Philip K. Dick:** THE MAGAZINE OF FANTASY AND SCIENCE FICTION. No. 4. Pp. 128; impl 16mo; coloured pictorial paper wrappers. Near fine; minor browning, slight wear to wrappers. Cover illustration by Jack Coggins. **Sydney: Consolidated Press, n.d. [Sept. 1955].** Australian issue. \$30

First Australian appearance of Philip K. Dick's short story 'Expendable'.

29. **SCIENCE-FICTION MONTHLY.** No. 4. Pp. 98(incl. front wrapper), text illustrations (printed in red, blue and black); impl 16mo; coloured pictorial paper wrappers, stapled. Very good; minor soiling, light wear to wrappers. **Melbourne: Atlas Publications, n.d. [1955].** \$30

Edited anonymously by Michael Canon, *Science-Fiction Monthly* ran for 18 numbers between August 1955 and February 1957. (See also item no. 32.)

30. **THE MAGAZINE OF FANTASY AND SCIENCE FICTION.** Australian edition. No. 11. Pp. 96; impl 16mo; coloured pictorial paper wrappers, stapled. Very good; a few small closed edge-splits, minor creasing, slight wear to wrappers. **Sydney: Consolidated Press, n.d. [c.1956].** \$30

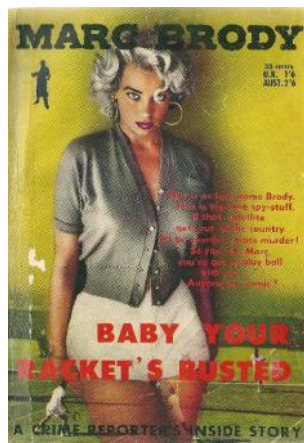
Includes stories by Robert Bloch, Arthur C. Clarke, Poul Anderson and Ward Moore.

31. **Neubauer, William.** LOVE'S HARVEST. Pp. 114 (incl. front wrapper), advert; impl 16mo; coloured pictorial card wrappers, stapled. Very good; a little light foxing, a few tiny closed edge-splits, slight wear to wrappers. **Sydney: Original Novels Foundation, 1956. First edition.** Star Romance No. 523. \$30

32. **SCIENCE-FICTION MONTHLY.** No. 14. Pp. 114, text illustrations (by Herman Vestal, Eberle &c.), adverts; impl 16mo; coloured pictorial paper wrappers,



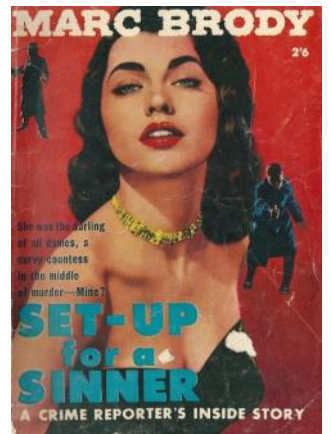
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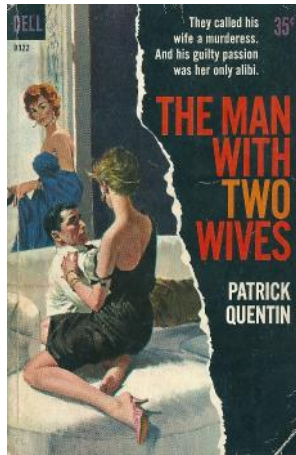
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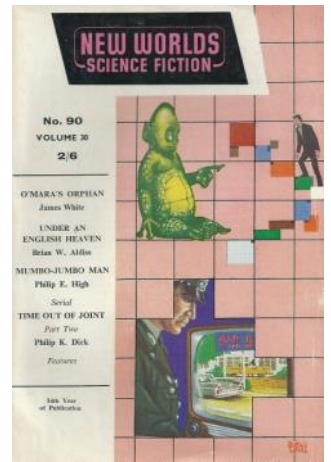
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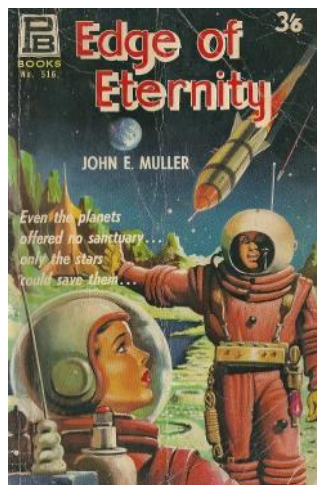
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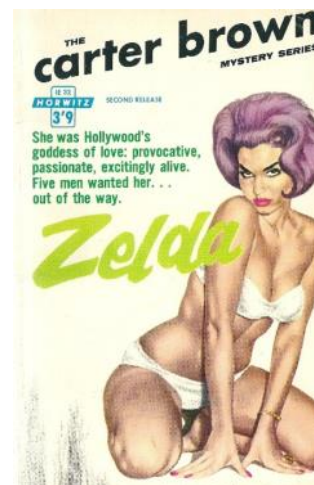
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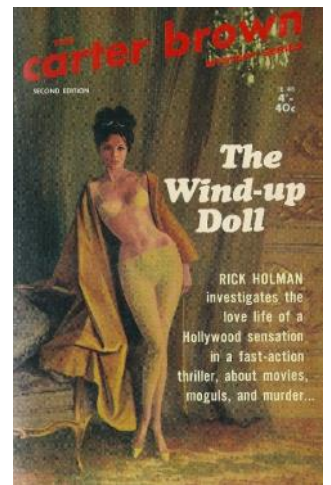
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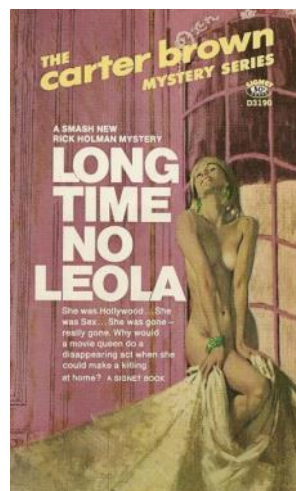
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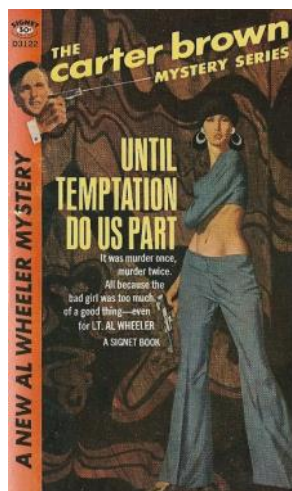
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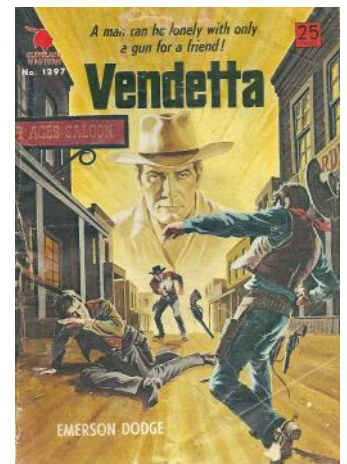
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stapled. Very good; slight soiling, a little light wear to wrappers. **Melbourne: Atlas Publications, n.d.[1956]. \$25**

Includes stories by Raymond E. Banks, Fred Freair (a pseudonym of Banks) and Theo L. Thomas.

33. **AUTHENTIC SCIENCE FICTION.** No. 80. May 1957. Pp. 128, text illustrations (by 'Adash' ie. Josh Kirby, and P. R. Green), adverts; impl 16mo; coloured pictorial card wrappers. Very good; some light foxing, inked numeral to top edge, slight wear to wrappers. Cover illustration by Josh Kirby. **London: Hamilton & Co. (Stafford), 1957. \$25**

34. **Brody, Marc (W. H. Williams).** BABY YOUR RACKET'S BUSTED. Pp. 98(incl. front wrapper); impl 16mo; coloured pictorial card wrappers. Very good; two small closed edge-splits, a little light wear to wrappers. **Sydney: Horwitz Publications, 1957. First edition. \$80**

35. **Brody, Marc. (W. H. Williams).** BIG SPLASH FOR BELINDA. Pp. 98(incl. front wrapper), title-page vignette; impl 16mo; coloured pictorial paper wrappers. Very good; minor foxing, light wear to wrappers (incl. loss to backstrip). **Sydney: Horwitz Publications for Transport Publishing Co., 1957. First edition. \$40**

36. **Brody, Marc. (W. H. Williams).** SET-UP FOR A SINNER. Pp. 98(incl. front wrapper), title-page vignette; impl 16mo; coloured pictorial paper wrappers. Good copy with a few tiny closed edge-splits, minor soiling, inked initials to p. 3, light wear to wrappers. **Sydney: Horwitz Publications for Transport Publishing Co., 1957. First edition. \$40**

37. **Philip K. Dick:** SCIENCE-FICTION MONTHLY. No. 18. Pp. 114(incl. front wrapper), text illustrations; impl 16mo; coloured pictorial paper wrappers, stapled. Very good; a few small closed edge-splits, minor creasing, slight wear to wrappers, ink marking to front wrapper. **Melbourne: Atlas Publications, n.d.[Feb. 1957]. \$30**

First Australian appearance of Philip K. Dick's short story *The Infinities* which was first published in the U.S.A. in May 1953.

38. **McGinnis, Robert: Patrick Quentin.** THE MAN WITH TWO WIVES. Pp. 221+[3](publisher's cat.); f cap 8vo; green edges; coloured pictorial card wrappers. Near fine; minor creasing, mark to fore-edge, slight wear to wrappers. Cover painting by Robert McGinnis (Scott & Maynard p. 113). **New York: Dell, 1959. Dell D322. \$25**

39. **FANTASTIC STORIES OF IMAGINATION.** October 1960. Vol. 9, No. 10. Pp. 130(incl. front wrapper), text illustrations, adverts; impl 16mo; coloured pictorial paper wrappers. Near fine; a few tiny closed edge-splits, slight wear to wrappers. Cover illustration by Leo Summers. **Chicago: Ziff-Davis Publishing Co., 1960. \$20**

Includes stories by Gordon Dickson, Phyllis Gotlieb and Edward Ludwig.

40. **Philip K. Dick:** NEW WORLDS SCIENCE FICTION. Vol. 30, No. 90. January 1960. Pp. 128, text illustration, adverts; demy 8vo; coloured pictorial paper wrappers, stapled. Near fine; minor creasing, slight wear to wrappers. Cover by Brian Lewis (illustrating 'Time Out of Joint'). **London: Nova Publications, 1960. \$35**

Philip K. Dick's short novel 'Time Out of Joint' was first published in the U.K. in serial form in *New Worlds*. This volume contains part two of the novelette.

41. **Hammett, Dashiell.** THE THIN MAN. Pp. 190; cr. 8vo; coloured pictorial card wrappers. Near fine; minor wear to wrappers. **Melbourne & Harmondsworth: Horwitz/Penguin, 1961. Horwitz H14. \$40**

42. **Muller, John E. (John S. Glasby).** EDGE OF ETERNITY. Pp. 130; cr. 8vo; coloured pictorial card wrappers. Very good; minor soiling, a small closed edge-split, ink marking to two pages, some light wear to wrappers. Cover illustration by Walter Stackpool (?). **Sydney: Pitt & Bond Trading, n.d.[1962]. PB Books No. 516. Scarce. \$20**

43. **Brown, Carter.** ZELDA. Pp. 128; cr. 8vo; yellow edges; coloured pictorial card wrappers. Near fine; minor creasing to wrappers. **Sydney: Horwitz Publications, 1963. Second edition. Carter Brown Mystery Series IE32. \$35**

44. **Brown, Carter.** THE WIND-UP DOLL. Pp. 128 (incl. front wrapper); cr. 8vo; yellow edges; coloured pictorial card wrappers. Fine. **Sydney: Horwitz Publications, 1965. Second edition. Carter Brown Mystery Series IE48. \$30**

45. **McGinnis, Robert: Carter Brown.** NO TEARS FROM THE WIDOW. Pp. 126+[2](publisher's advert); cr. 8vo; red edges; coloured pictorial card wrappers. Fine. Cover illustration by Robert McGinnis (Scott & Maynard pp. 41-42). **New York: New American Library, 1966. First U.S. edition. Signet Books D3052. Carter Brown Mystery Series. \$35**

46. **McGinnis, Robert: Carter Brown.** LONG TIME NO LEOLA. Pp. 127+[1](publisher's advert); cr. 8vo; red edges; coloured pictorial card wrappers. Fine. Cover illustration by Robert McGinnis (Scott & Maynard p. 41). **New York: New American Library, 1967. First U.S. edition. Signet Books D3190. Carter Brown Mystery Series. \$35**

47. **McGinnis, Robert: Carter Brown.** UNTIL TEMPTATION DO US PART. Pp. 128; cr. 8vo; red edges; coloured pictorial card wrappers. Near fine; edges of wrappers a trifle rubbed. Cover illustration by Robert McGinnis (Scott & Maynard p. 45). **New York: New American Library, 1967. First U.S. edition. Signet Books D3122. Carter Brown Mystery Series. \$30**

48. **Dodge, Emerson (Paul Wheelahan).** VENDETTA. Pp. 98(incl. front wrapper); impl 16mo; coloured pictorial paper wrappers, stapled. Very good; light creasing, a little light soiling, wrappers worn. **Sydney: Cleveland Publishing Co., n.d.[c.1969]. Cleveland Western No. 1297. \$15**