

Ken Spelman
Rare Books of York



Catalogue Seventy Three

York & Yorkshire
1329 - 1947

April 2013

In putting together these recent acquisitions, I realised that it has been nearly 20 years since we last issued a catalogue devoted to York & Yorkshire.

Perhaps with good reason, for it is undoubtedly true that demand for mainstream local topography has declined dramatically; especially since the advance of the internet transformed research for local and family history study. Booksellers, like herds of bison, have moved away from the once fertile plains in search of pastures new - so is topography just so much tumbleweed now?

In this catalogue I am afraid you will not find numerous standard town and parish histories, biographies of local worthies, or great numbers of dialect verse. Rather it mainly brings together the ephemeral and unusual, the unique and the scarce, which does not necessarily equate to expensive.

It includes medieval documents, music programmes and tickets, Yorkshire horse stud cards, racing, lunatic asylums, poverty and charity, early photographs and drawings, as well as manuscripts.

So I toss it in the air, and see which way the wind blows.

Tony Fothergill, April 2013



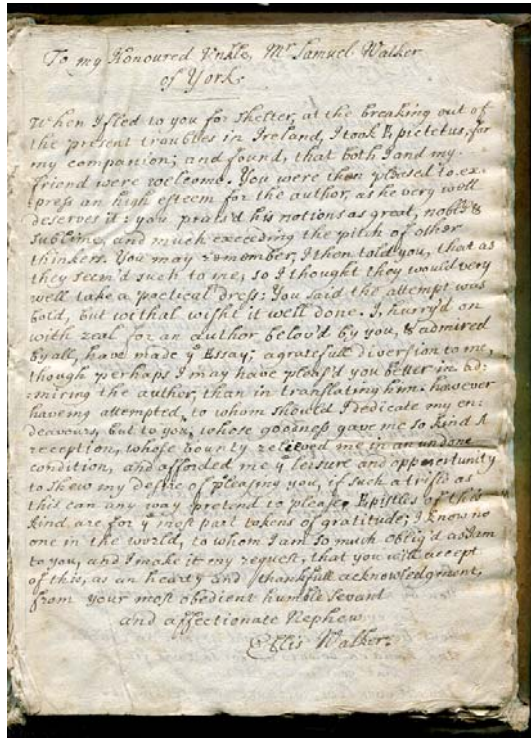
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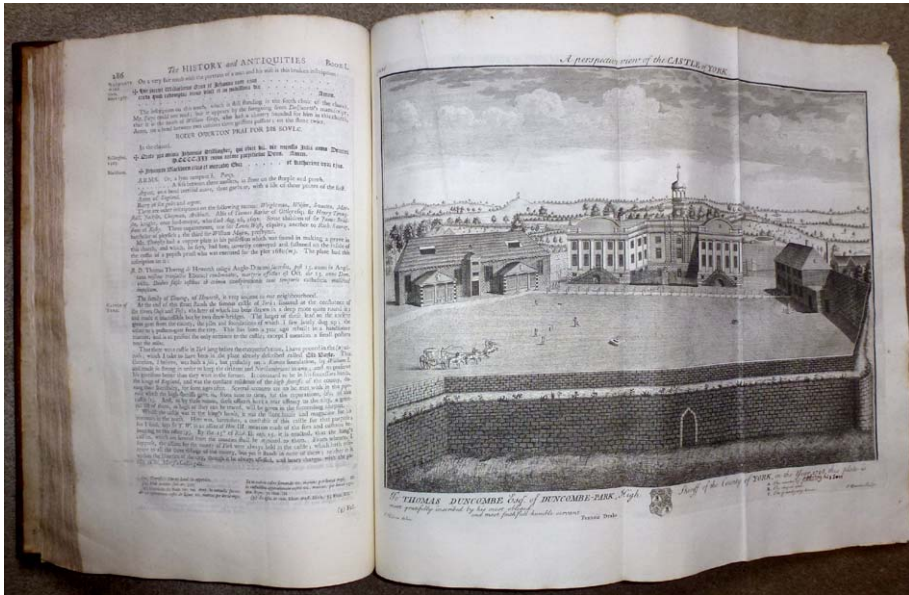
Section One: The City of York



Epictetus... his literary companion while sheltering at York during the Irish troubles.

1. WALKER, Ellis. An early 18th century manuscript copy of Ellis Walker's 1692 translation, "*Epictetus, his Enchiridion made English in a poetical paraphrase.*" 72 pages, bound in full contemporary sprinkled calf, with gilt decorated spine in six compartments. One corner slightly worn. The manuscript ends at aphorism 73 (of 78), and most likely lacks the last few leaves. Underneath the poem by William Peirse, '*To the Author on his Poetical Version of Epictetus his Manual*', is written the name Ellis Walker, 1740. Possibly a later family transcription?
4to. c1735. £320.00

Ellis Walker was headmaster of the Free School Derry and later Drogheda Grammar School (1694-1701). He recounts in the dedication to his "Honoured Uncle Mr. Samuel Walker of York" that Epictetus had been his literary companion while sheltering at York during the Irish troubles, and that this was the inspiration for his rendering the Stoic philosophers Enchiridion into English verse.



the first visual record of York available to the public

2. **DRAKE, Francis.** *Eborac: or, the History and Antiquities of the City of York, from its original to the present times; together with the history of the Cathedral Church, and the lives of the Archbishops of that See...* Collected from authentick manuscripts, public records, ancient chronicles, and modern historians. And illustrated with copper plates. In two books. (28) + 627 + cx + (i) + (33)pp., 60 engraved plates (many folding) and 53 engravings in the letterpress. A very clean large copy bound in contemporary sprinkled calf, gilt ruled borders, expertly rebacked in matching style, raised and gilt banded spine with handsome red morocco label. folio. W. Bowyer for the Author. 1736. £850.00

Provenance: Inscribed on the inner board - "Richard Wood of Red Lyon Square and of Hollin Hall near Rippon in the County of York Esqr., 1778", with a pen and ink crest beneath, and a later pencil note referencing a page in the text that refers to the Wood family. John Wood is noted in the list of original subscribers to the volume.

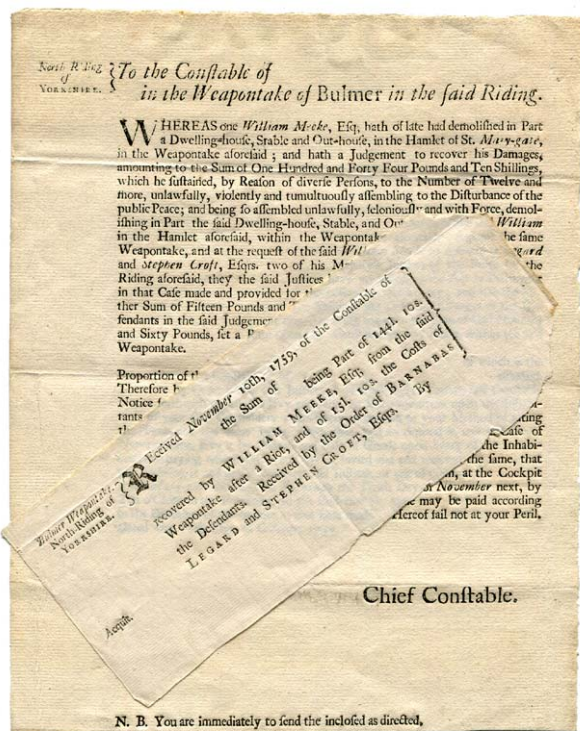
"It is Francis Place who is accredited with the first general views of the city in the 1670's; these drawings were essentially private and submitted to the public eye only in the form of engravings. Some of these engravings appeared later in Francis Drake's great history of York, published in 1736 and the first visual record of York available to the public." See *The 2nd City of England* p.5.

3. DRAKE, Francis. Eboracum: or, the History and Antiquities of the City of York. Another copy, lacking one plate of monumental inscriptions, otherwise complete, and a very good clean copy in full contemporary calf, gilt spine, morocco label. Joints and corners worn, and some wear to the spine.
folio. W. Bowyer for the Author. 1736. £420.00



4. GENT, Thomas. A woodcut depicting him at work in his printing-office. This is not extracted from a printed work, and appears to be a separately printed hand-bill on slightly thicker paper. Some slight edge tears not affecting the image, and an early name at the head. Very scarce.
85mmx92mm. c1740. £160.00+ VAT

Thomas Gent (1693-1778) established his printing-office in Coffee Yard, just off Stonegate. From the 1740s Gent's business went into decline, due to competition from John White Jr., and other printers who had set up in York; he lost the lease on his house and print premises in Stonegate in 1742, and moved to a house in Petergate. His circumstances were much reduced in the last decades of his life, struggling with illness, and poverty, relying on the charity of friends. He died on 19 May 1778, and was buried at St. Michael-le-Belfry in York.



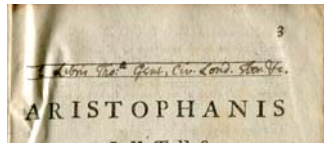
Riots in York in 1759

5. MARYGATE, York. A mid 18th century printed order sent to the Chief Constable “in the Weapontake of Bulmer”, North Riding of Yorkshire. It is addressed from Barnabas Legard and Stephen Croft, two of his Majesty’s Justices of the Peace, and relates to a plea for compensation from William Meeke of St Mary-Gate [York]. Following a riot in the city, and the partial demolition of a dwelling house, out-house, and stable, William Meeke was awarded £140 10s which the Constable is now ordered to ‘levy and raise... upon the inhabitants of the said Constabulary, according to your method of rating the poor... and pay it unto the said Justices... at the Cockpit St Mary-gate aforesaid, on Saturday the tenth day of November next... hereof fail not at your peril.’ The order is accompanied by an unused receipt slip.
244mm x 190mm. 18th October 1759.

£120.00+ VAT

All may not have gone well for William Meeke, for records reveal that a man by this name was condemned to death 20 March, 1781, and executed at York, 6 April, 1781, for shooting Joseph Spink, a bailiff.

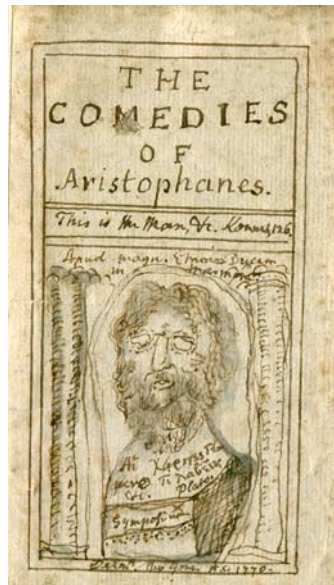
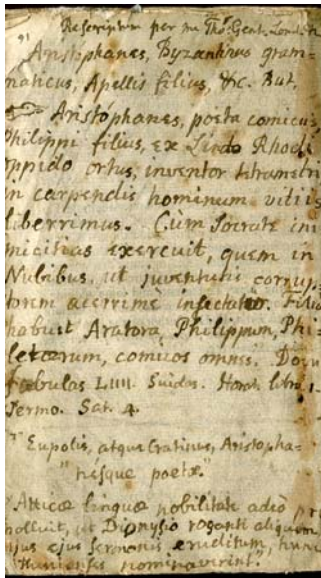
annotated by the eccentric York printer
Thomas Gent, with a last self-portrait?

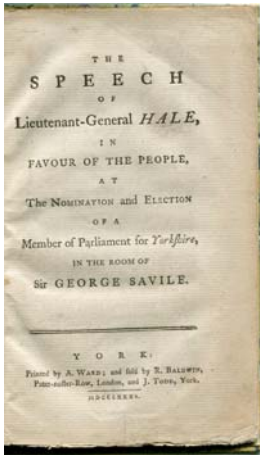


6. GENT, Thomas. The Comedies of Aristophanes. Thomas Gent's copy of the 1695 Latin edition, printed in London by Rob. Clavel. 463 pages, with notes and index. He bought a defective copy, lacking the first gathering, and has made his own pen-and-ink title-page, to which he signs his name dated 1770. At the head of page 3 he writes "E Libris Thos. Gent Civ. Lond. Ebor &c.", and on the verso of the final leaf of text has added a page of notes in Latin. There is some dustiness, and the volume has been rebound in unsympathetic quarter morocco, marbled boards, with a poor gilt label. 8vo. R. Clavel. 1695. £495.00

This is the first item we have ever offered for sale from Gent's own library. It dates from the last decade of his life, when struggling with illness, and poverty, he increasingly relied on the charity of friends. He died on 19 May 1778, and was buried at St. Michael-le-Belfry in York.

Comparison with another copy of this edition in Princeton Library reveals that the original title-page does not have a vignette portrait, and that this is of Gent's own design. Other portraits of Gent depict him as thick-set, heavily-bearded, long-haired man, and there are certainly similarities in this design. If so it may be the last image of York's most eccentric printer before his death eight years later.





*“melt themselves down into the mass of the people”...
not on your life in Yorkshire !*

7. [HALE, John]. The Speech of Lieutenant-General Hale, in Favour of the People, at the Nomination and Election of a Member of Parliament for Yorkshire, in the Room of Sir George Saville. 33, [1]p. A very good copy bound in recent marbled boards, without the half-title, red morocco spine label. Neat repair to the gutter margin of the title-page. Very scarce, unrecorded in ESTC, and Copac recording just a copy at York Minster.

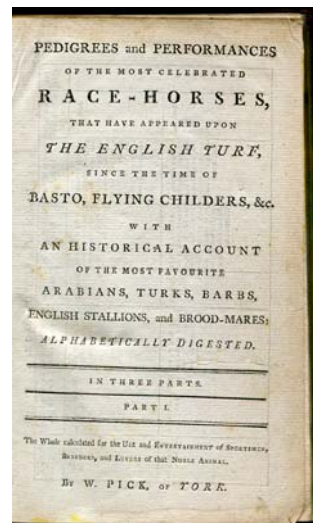
8vo. York: printed by A. Ward. 1785. £295.00

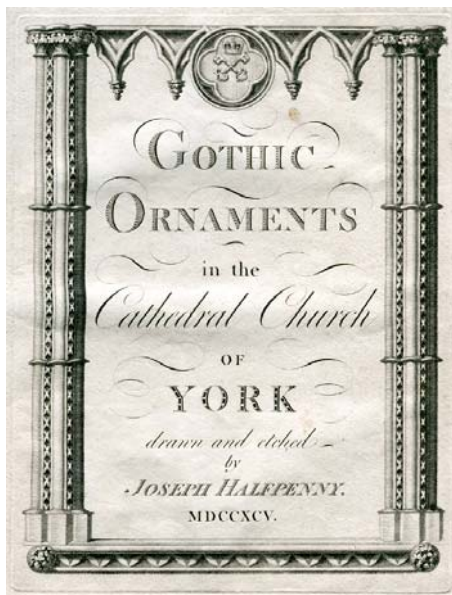
“General Hale went too far in his wishes for a reform of the constitution, even for Yorkshire freeholders. The gentry there might wish for a reform in the parliament, but they did not wish, by a repeal of the Game Laws, the Marriage Act, the Qualifications Act, the Spiritual Court, the Riot Act &c., to divest themselves of all distinguishing marks of superiority over the commonalty; or as he termed it “to melt themselves down into the mass of the people, contented with the right, in common with their fellow-subjects, of electing and of being elected.” Accordingly, his motions to instruct their representatives on these points did not find one man to second them; and sunk of course.” [The Monthly Review, Vol. 72, 1785.]

8. PICK, William. Pedigrees and Performances of the most celebrated Race-horses, that have appeared upon the English turf, since the time of Basto, Flying Childers, &c. With an Historical Account of the most favourite Arabians, Turks, Barbs, English Stallions, and Brood-Mares: alphabetically digested. In Three Parts. The whole calculated for the use and entertainment of sportsmen, breeders, and lovers of that noble animal.

132pp. A very good copy in full contemporary calf with expert repairs to the joints and corners. Contemporary inscription on the front-end-paper, “Thomas B. Beale from his Friend.”, and the armorial bookplate with the ornate monogram G.R
8vo. By W. Pick, of York. [1785]. £295.00

ESTC T68459, BL copy only. This was also issued together with Pick’s “An authentic historical racing calendar of all the plates, sweepstakes, matches, &c. run for at York.” [ESTC 8 copies only]. The original gilt label reads “Pedigrees” indicating that this was bound separately in the 18th century.





*an inscribed family copy of one of the earliest contributions
to the development of the gothic revival in England*

9. HALFPENNY, Joseph. Gothic Ornaments in the Cathedral Church of York. First edition. 46, [i], [3]pp subscribers + additional leaf of subscribers noting 'names in the order of their being given', engraved title-page and 105 etched plates (2 hand-coloured). A very good 'family' copy bound in contemporary reverse calf, with red morocco label. Corners slightly bumped, and minor wear to the foot of the spine. Tiny worm track to the top margin of several plates. Mary and William Halfpenny's copy, signed on the front end paper by Wm. Halfpenny, 1798, with an inscription below in the same hand "Mr Joseph Halfpenny, author of this book died July 11th 1811, aged 62." Also signed by Mary Halfpenny on the preliminary blank. 4to. York. J. Todd and Sons. 1795 - [1800]. £595.00

In 1770 John Carr the architect and Lord Mayor of York surveyed the Minster fabric, and from the scaffolding then erected to repair the building, artists were able to produce measured, architectural views of the greatest value to architects... Joseph Halfpenny, a local draughtsman, became Carr's clerk of works, and he etched many detailed drawings on 105 plates to form his Gothic Ornaments published in 20 parts between 1795 and 1800. Halfpenny's magnificent production was one of the earliest contributions to the development of the gothic revival in England, and quoting from William Chambers in his preface notes that "of Gothic Architecture [he] speaks in terms of the highest respect... with a view to encourage and bring forward an undertaking so warmly recommended I have been induced to exhibit this selection of Gothic Ornaments..."

bread for the poor of York

10. YORK POOR RELIEF. State of the Fund for the Relief of the Poor on the 28th Feb. 1795. A large folded sheet detailing payments for coals and bread to 'the York Coal Merchants'. Some splits to the folds, but in good condition. Initialed F.A. at the foot.

400mmx320mm. 1795.

£60.00+ VAT

Over 22,000 loaves of bread were sold at discounted prices to the poor, yielding a loss of some £262 to the fund. Similarly coal was sold below cost price, with a loss of over £330. Future costs are noted, with 6,000 loaves per week sold at 3d loss.

11. WELLBELOVED, Charles. A Sermon Preached on Wednesday, October 19, 1803, the Day of National Humiliation, to a Congregation of Protestant-Dissenters in St. Saviourgate, York, and published at the Request of the Audience. 37, [1]p. Disbound. Title-page dusty. Another York sermon, lacking title, is bound at the end. 8vo. York: T. Wilson and R. Spence. 1803.

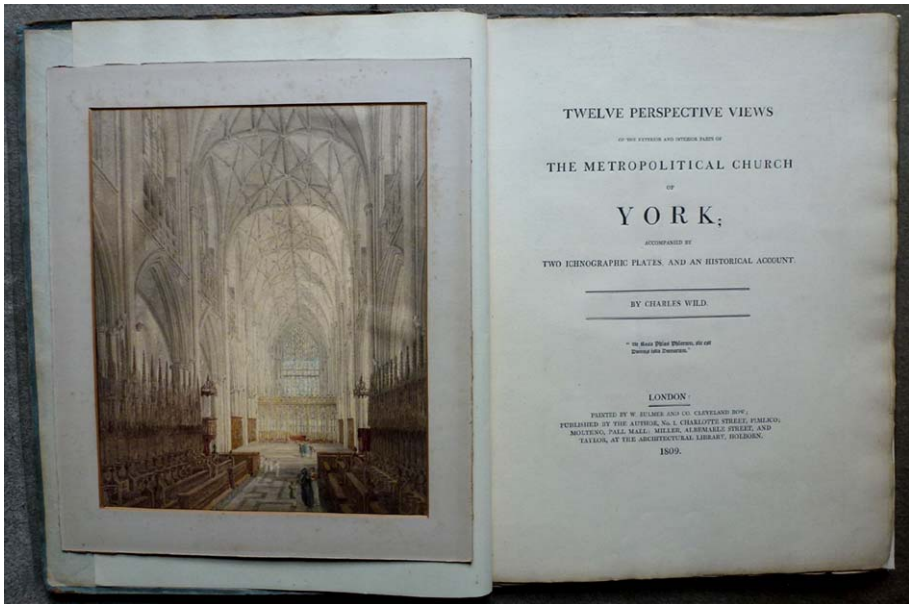
£30.00



an important record of the architectural details in York

12. HALFPENNY, Joseph. *Fragmenta Vetusta or the Remains of Ancient Buildings in York. Half-title, decorative etched title-page, dedication leaf, iii, [1], [10], [3]pp subscribers., 34 etched plates each with a page of descriptive text.* A very good copy in contemporary half calf, marbled boards. Upper joint a little cracked but very firm, and some slight foxing to the margins as usual with this work.. *Boyne 66.* imperial 4to. York. J. Halfpenny. 1807.

£260.00



*with an original watercolour by Wild of the
Minster 'Choir' which was engraved for this book*

13. WILD, Charles. Twelve Perspective Views of the Exterior and Interior Parts of the Metropolitan Church of York; accompanied by two ichnographic plates, and an historical account. [6], 9pp., 14 plates including 12 fine aquatints. A very good and large uncut copy in original sugar paper boards, with printed label on the upper cover. Neatly rebacked, corners and board edges rubbed and slightly worn. Fresh contemporary front-end-paper. Inscribed John Lewis Wolfe, October 1813, from Mr Namien. Scarce. *Boyne 70; Abbey Scenery 365.*
folio. W. Bulmer & Co. 1809. £650.00

Charles Wild (1781-1835) was a skilled architectural watercolourist. In early youth he was articled to Thomas Malton (1748-1804), and in 1803 he began to exhibit in the Royal Academy with two views of Christ Church, Oxford, followed in 1805 by drawings of Westminster Abbey, and in 1808 of York Cathedral. A favourite of Queen Charlotte a number of his works were purchased for the Royal collection during the reign of George III.

14. PSALMS. A scarce single folio sheet broadside of Psalms issued by the York Church Missionary Society. Two columns with central typographic divider. Old fold marks but in very good condition. At the foot is noted that subscriptions and donations are received by William Gimber, Esq, the Treasurer, and at the Three York Banks.

330mmx208mm. [York]. c1810.

£40.00



Frances Curren's copy

15. TUKE, Samuel. Description of the Retreat, an Institution near York, for insane persons of the Society of Friends. Containing an account of its origin and progress, the modes of treatment, and a statement of cases. First and only edition, large-paper. xx, 21-227., *frontispiece perspective view (foxed), 2 plans*. A very good copy bound in contemporary mid-brown calf, with gilt hatched raised bands between double gilt rules, hilt morocco label; marbled boards and edges, drab endpapers, bookplate of Frances Mary Richardson Curren, and later owner's small book ticket on the upper free end-paper.

4to. York: W. Alexander. 1813.

£1,250.00

The Retreat, founded by the Society of Friends on the outskirts of York had an immense influence on psychiatric treatment in this country and abroad, and continued to be a model for good mental health practice throughout the 19th and 20th centuries.

This quarto edition, limited in number, was intended for presentation, and it is not improbable that this copy was presented to Frances Currer. Although only twenty-eight when this book was published, her fame as a scholar and book collector was already established. She lived at Eshton Hall, Skipton and her monumental library was described by Thomas Dibdin in his 'Bibliographical Tour' of 1836. Charlotte Bronte worked as a governess in a neighbouring house and may have had access to the magnificent library. It is widely assumed that she chose the name 'Currer' as part of her literary pseudonym from Frances Currer.

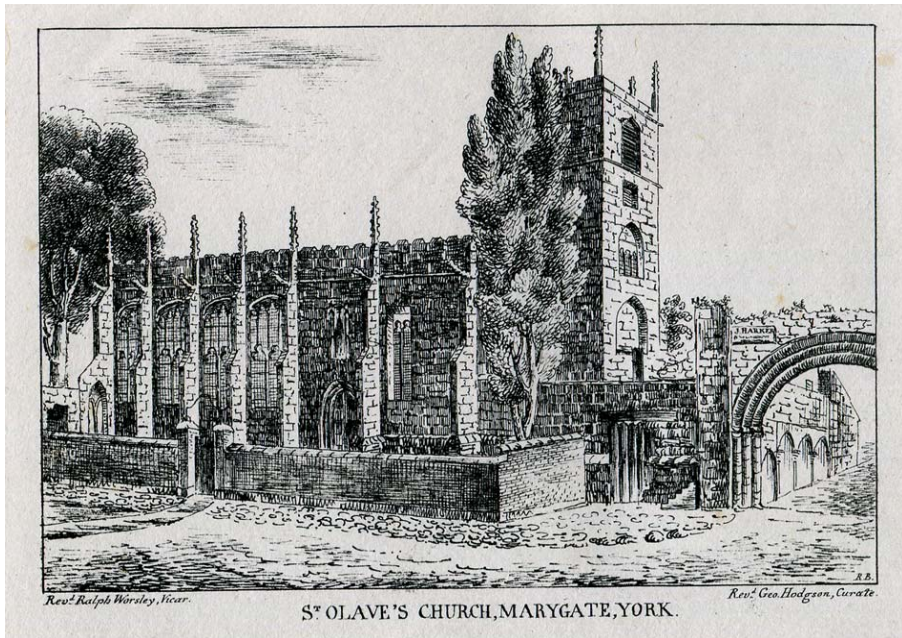
16. [TUKE, Samuel]. Account of the Rise and Progress of the Asylum, proposed to be established, near Philadelphia, for the relief of persons deprived of their reason. With an abridged account of The Retreat, a similar institution near York in England. Facsimile of the original 1814 edition. 72pp., *illustration*. A very good copy in printed paper wrappers, slight chip at the head of the front cover.
12mo. New Jersey. c1970. £20.00

17. SADDLER A fine oval engraved trade label for Swale, Sadler & Harness Maker, Micklegate, York. N.B. Horses measured and carefully fitted. It is engraved by Henry Cave.
84mm x 55mm. c1815. £45.00+VAT

The London Gazette records that the firm of Hay and Swale, Sadlers, Micklegate, York, was dissolved in 1815. There is no saddler or harness maker recorded in Micklegate in the 1823 Baines' Directory.



18. 'YOUR WELL-WISHER'. A Friendly Address to the Public. A radical handbill addressed to 'My Dear Fellow-Countrymen'. 4pp set in double columns. Some creasing to the corners. Scarce, Copac records a copy at York Minster only.
8vo. J. Wolstenholme, Gazette-Office, York. [1820?] £30.00



19. PARISH CHURCHES. Views of the Parish Churches in York; with a short account of each. (4)pp., 23 mounted india paper lithograph plates by R.B[est] each with leaf of descriptive text. Some foxing, rather heavy in places, and a little chipping to the fore-edges of some leaves. Recent wrappers with the original printed front wrapper bound in. A scarce collection of views, *Boyne 77*.
large 8vo. York. A. Barclay. 1831. £120.00

20. YORKSHIRE GAZETTE. Saturday November 10, 1832. 4pp. In very good condition. Folded.
folio. Henry Bellerby, York. 1832. £20.00

21. YORKSHIRE GAZETTE. Saturday November 24, 1832. 4pp. In very good condition. Folded.
folio. Henry Bellerby, York. 1832. £20.00

22. GENT, Thomas. The Life of Mr Thomas Gent, Printer, of York; written by himself. First edition. iv, 208pp., engraved portrait frontispiece. A very good copy bound in original cloth, expertly rebaced retaining the original paper label. Scarce.
8vo. C. Adlard, for Thomas Thorpe. 1832. £95.00



23. YORK. BOOKSELLER. A scarce trade card for T. Marsh, 20 Years with & successor to Mr Wolstenholme. Bookseller, Stationer & Medicine Vendor, Minster Gates, York. Books ordered with the utmost expedition. Magazines & reviews regularly supplied. Book-Binding, plain & elegant. Visiting Cards &c neatly engraved. Some dustiness.

72mm x 108mm. [York]. c1840.

£60.00 + VAT

Francis Wolstenholme was a bookseller in Minster Gates from 1820; he also hosted the York Book Club, a literary society which flourished in the early nineteenth century.

24. MONKHOUSE, W. and Bedford, F. The Churches of York. With historical and architectural notes by Joshua Fawcett. First edition. *Hand coloured lithograph title-page, lithograph dedication leaf, (i) subscribers list noting only 68 names + viii + (48)pp., 23 fine tinted lithograph plates and 3 ground plans.* Original blind and gilt stamped cloth, with later gilt lettered morocco spine. Some foxing to the dedication leaf, and a few other leaves, but generally clean. Old waterstain to the lower inner blank corner but not intrusive apart from on the dedication leaf. Leading edge of the title-page slightly torn and with several faint colour splashes. Boyne 78.

folio. J.G. and F. Rivington. [1843].

£380.00

Provenance: With the signature and note of John Bevan, dated 1904. "This book was given me by my father in 1903 - the illustrations were drawn on stone by my grandfather William Bevan of York about 1863 - he also drew a series of lithographics of York Minster, a set of which I possess."



William Monkhouse (died 1896) was the first actual lithographer to practice in York after his father bought him a press from Haag and Day. In 1840 he set up in Lendal and as business improved he took on Francis Bedford (1816-1894) with whom he collaborated on both *Sketches in York*, and *The Churches of York*.

An important record from the early years of this York 'railway' trade

25. YORK COACHMAKERS. Two manuscript books of minutes recording meetings of the York branch of the Society of Coachmakers, between 1849 and 1892. Each volume in original half calf, with marbled boards. 146 pages [1849-1860], and 176 pages [1874-1892]. Some slight dustiness and covers rubbed but in good condition. These are not fair copies, but have numerous marginal notes, and a number of inserted letters or comments pinned to the relevant pages. An important record from the early years of this York 'railway' trade.

small 4to. York, 1849-1892.

£450.00

The first volume dates from the very first years of the Society, and an inserted letter from the National Union of Vehicle Builders notes that these records only go back to 1851 in which year the York branch had a membership of 34. The first few pages show that discussions revolved around moving to a new meeting place, and the Garrick Head, and the Fox in Petergate were to be applied to.

Aug 1849
 6th Proposed by W^m Meara seconded
 by J^s Watts that Geo. Aveson become
 a Member of this Society Carried
 2nd Proposed by R^d Buttery seconded
 by John Peckett that W^m Pinder
 become a Member of this Society Carried
 3rd Proposed by W^m Meara seconded by
 R^d Buttery that the Committee
 meet to Examine the General Masters
 Reports Carried
 Sep. 3rd At a full sum^{on} Meeting
 Prop^d 1st by Thos. Moss seconded by Joseph W^m Pinder
 that a Letter be sent to Leeds stating that
 it is the opinion of the Men of York that
 2 of the Auditors should be choose from 2
 other Counties to audit the Executive account
 Carried
 2nd Proposed by Michael Brown seconded by W^m Pinder
 that any Member travelling upwards of 30 Miles
 in 1 Day receive 4^d Bed Carried Unanimously

Members are appointed to “treat with the landlords of the above houses and see which will be most likely to accommodate the Society and they may be allowed 6d each for their trouble.” New members are appointed, delegations sent to sort out matters in Harrogate and Leeds, and to establish affiliations between societies in Manchester and Liverpool.

Early names include Thomas Bulmer, Richard Barker, John Brocklesby, Robert Read, William Wolfe, Jonathan Peckett and John Walker. The second volume sets out a list of wages for body makers, carriage makers, body painters, wheelers, trimmers &c. Also the shops they are to work in - Mr Dodsworth, Castlegate, Railway Plant, Micklegate Bar, and that “bodymakers do not commence work at the Railway under 20/- per week, and painters 26/-. Trimmers not under 25/- per week.”

26. YORK & NORTH MIDLAND RAILWAY. A large manuscript vellum document relating to the “making a Railway from the City of York to and into the Township of Altofts with various branches of railway all in the West Riding of the County of York.” It is signed between the York and North Midland Railway and William Hutchinson of Coldstream, and Anthony Ward Ritson of Bedale... builders and contractors for public works, and refers to a number of drawings, [not present here], which relate to the Railway. Dated 10th May 1849, signed and sealed. Corners and edges of the vellum are stained and dusty.

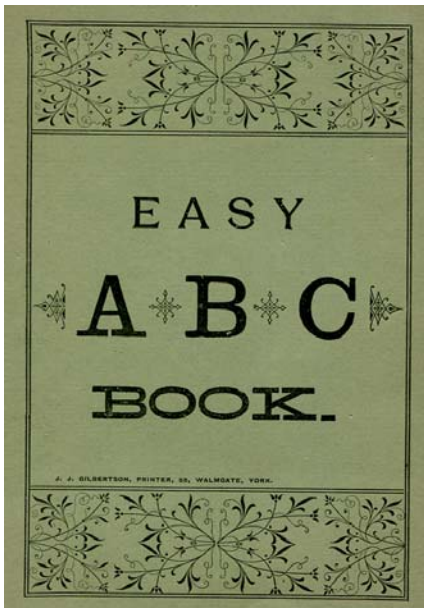
£45.00+ VAT

Opened in 1839, the York & North Midland Railway became part of the great trunk route from London to York via Rugby and Derby. At Altofts the two lines merged. Robert Stephenson was commissioned to build a branch line to Scarborough and this was completed in 1845. However as a result of being involved in dubious business activities, George Hudson was forced to resign as chairman of the York & North Midland Railway in 1849. Six years later the company was taken over and became part of the North Eastern Railway.

27. PROPHET. A Strange & Wonderful Prophet. To be seen, without loss of time, at York, between the hours of six in the morning and six in the evening. “He is not the wandering jew, nor the son of Noah, nor any Levite, nor St John... he drinks no wine, ale, or beer, but water. His diet is moderate, he has no teeth, yet can eat the hardest crusts... he lets all men alone in their religion, but the Protestants are his greatest enemies, the Papists use him kindly at a certain season. A scarce handbill, mounted on later paper.

205mm x 112m. Ali Cheops, printer, Pyramid Street, Grand Cairo. [but York?] c1850.

£30.00+ VAT



28. A.B.C. The Easy A.B.C. Book and Child’s First Reader. 16pp., with alphabets and 12 woodcuts. Original pale green printed wrappers. Some browning to the paper, and corners chipped, but a good copy. Scarce, Copac records a single copy (York Minster).

8vo. J.J. Gilbertson, Printer, 85, Walmgate, York. c1850.

£45.00

29. YORK MUSEUM. A Descriptive Account of the Antiquities in the Grounds and in the Museum of the Yorkshire Philosophical Society. By the Curator of the Antiquities. vii, [i], 89, [i]p., 2 plans. Original linen backed boards rather dusty, and corner of one leaf torn without loss. Presentation copy from the author, inscribed on the front-end-paper. Bookplate of Thos. Brayshaw of Settle. 8vo. York. H. Sotheran. 1852. £45.00



detail

30. SALT PRINT. The Red Tower (Foss Islands). Mounted on card within original decorative ruled borders, with paper title label underneath, and blind stamp in the blank top right hand corner of the sheet - "W. Pumphrey. York, Photographic Artist." Some slight waviness to the mounted photographic print. 165mm x 216mm (photograph)/325mm x 400mm (sheet). 1853. £120.00+ VAT

This is by William Pumphrey (1817-1905), one of the earliest commercial photographers in York. In July 1849 he bought the licence of Samuel Walker and set up business at 51 Coney Street. In 1854 the business was transferred to G. Brown. These salt prints are part of a series he published in 1853, "Views of York and its Environs." -the earliest comprehensive photographic record of the streets and buildings of the City. They have faded somewhat with time and exposure to light, a common problem with calotype prints on salted paper.

The salt print was the dominant paper-based photographic process for producing positive prints during the period from 1839 through approximately 1860. The salted paper technique was created by British photographer William

Henry Fox Talbot. He called his negative process calotype printing, while the salt print process was used for making positive prints from the Calotype negatives. They both employ a technique of coating sheets of paper with silver salts, but the Calotype process differs slightly in chemicals used in the sensitization procedure, and uses an extra ‘accelerator’ step, immediately prior to exposure of the sensitized paper.

31. SALT PRINT. The Deanery. Mounted on card within original decorative ruled borders, with paper title label underneath, and blind stamp in the blank top right hand corner of the sheet - “W. Pompey. York, Photographic Artist.” In near fine condition.

154mm x 207mm (photograph)/325mm x 400mm (sheet). 1853. £120.00+ VAT

32. SALT PRINT. Multiangular Tower (Museum Gardens). Mounted on card within original decorative ruled borders, with paper title label underneath, and blind stamp in the blank top right hand corner of the sheet - “W. Pompey. York, Photographic Artist.” In near fine condition.

140mm x 190mm (photograph)/325mm x 400mm (sheet). 1853. £120.00+ VAT

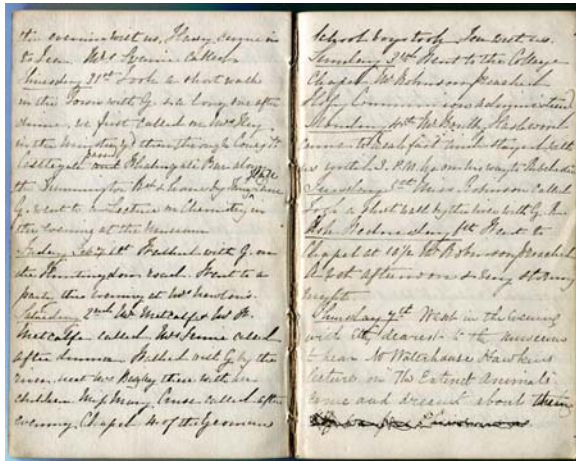
The undersigned Members of the
 Medical Profession and other Gentlemen
 residents of the City of York having known
 Elizabeth Malthouse widow (formerly
 Elizabeth Mutton of Number 35, Newark York
 Newgate) for several years, have great pleasure in
 recommending her to the Trustees of the York
 Charities as a person well deserving their favorable
 consideration. She was for five years one of the
 Nurses of the York County Hospital and since that
 period has acted as a Nurse in Newgate
 is ~~now~~ ^{is} ~~only~~ ^{is} ~~two~~ ^{is} ~~years~~ ^{is} ~~of~~ ^{is} ~~age,~~ ^{is} ~~and~~ ^{is} ~~is~~ ^{is} ~~consequently~~ ^{is} ~~of~~ ^{is} ~~a~~ ^{is} ~~severe~~ ^{is} ~~illness~~ ^{is} ~~is~~ ^{is} ~~is~~ ^{is} ~~prevented~~ ^{is} ~~from~~ ^{is} ~~attending~~ ^{is} ~~to~~ ^{is} ~~the~~ ^{is} ~~dues~~ ^{is} ~~of~~ ^{is} ~~her~~ ^{is} ~~profession~~ ^{is} -

Nov. 19. November 1856

J. H. Anderson Mayor

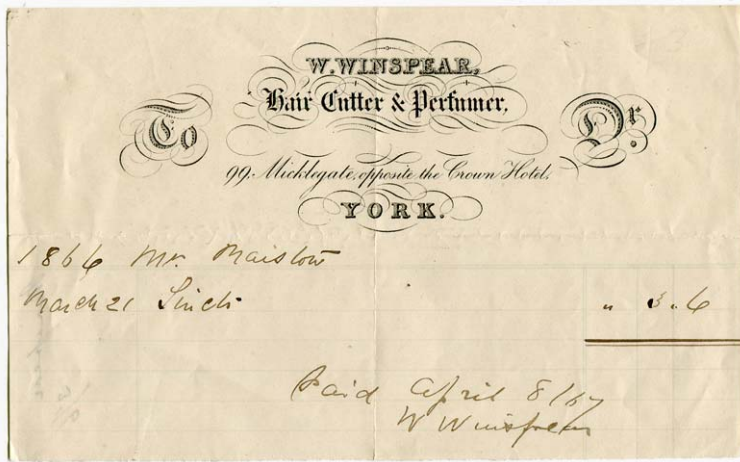
John Swann
 Godwin
 F. Simpson
 Geo. Rogers Doctor of Holy Trinity
 Richard Key
 Wm. Anderson Surgeon
 W. Matheson Surgeon
 J. Edwards Surgeon
 W. C. Ashurst
 James Paley Surgeon
 Wm. Phillips
 William Ridd
 John Robinson - Vicar of St. Lawrence.

33. YORK MIDWIFE. "We the undersigned Members of the Medical Profession and other Gentlemen residents of the City of York having known Elizabeth Malthouse Widow (formerly Elizabeth Nettleton of Number 35, Aldwark York, Midwife) for several years, have great pleasure in recommending her to the Trustees of the York Charities as a person well deserving their favorable consideration. She was for five years one of the Nurses of the York County Hospital and since that period has acted as a Midwife in this City. She is sixty two years of age, and in consequence of severe illnesses is prevented from attending to the duties of her profession." It is signed by the Mayor, and 24 other names. Folded folio sheet, with docket title on the reverse. Folded, slightly dusted, but in good condition.
320mm x 204mm. York, November 19, 1856. £45.00+ VAT



"Went in the evening with Etty dearest to the Museum to hear Mr Waterhouse Hawkins lectures on "The Extinct Animals."

34. MANUSCRIPT. The original manuscript diary of Harriet Elizabeth Rowe, a young married lady living in York January 1st 1856 - 14th February 1858. Her husband 'George' was Rev. George Rowe, Principal of the Training College, York, and she records him taking services in the school chapel, and standing in for ministers in other churches in the area, St Olaves, St Sampsons. She details a round of tea, social calls, trips ("Went to the Exhibition of Curiosities in the Museum gardens."), engaging servants, birth of a child ("baby rather poorly today from vaccination.") Outside events occasionally intrude - great floods on the Great North Line, mail delayed - "heard that peace had been proclaimed." 140 pages written in a neat hand in original limp morocco notebook. Some slight rubbing to the edges, but in very good condition. Numerous local names are recorded, including a descendant of the artist William Etty. "Went in the evening with Etty dearest to the Museum to hear Mr Waterhouse Hawkins lectures on "The Extinct Animals." [7th February 1856].
155mm x 98mm. [1856-1858]. £150.00

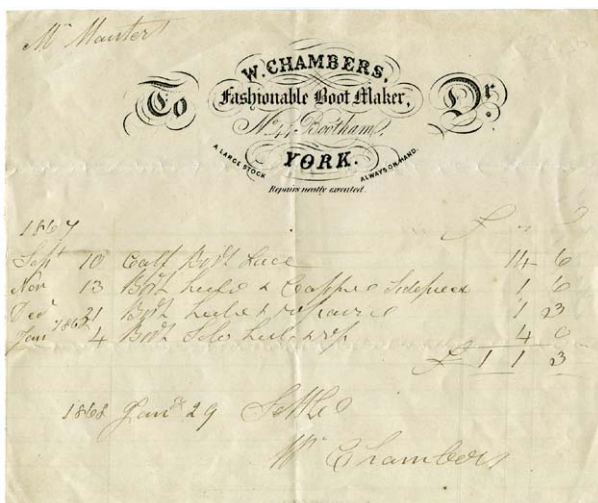


35. HAIR CUTTER. W. Winspear, Hair Cutter & Perfumer. 99 Micklegate, opposite the Crown Hotel, York. A receipt for a haircut for Mr Maistow in 1866. 118mm x 192mm. 1866. £25.00+ VAT



36. STEVENS, Thomas. Book Mark, for the Yorkshire Fine Art and Industrial Exhibition, opened July 1866. Rt. Hon James Meek, Lord Mayor of York, President. A fine example, woven in silk at the Exhibition. Window mounted and framed. 310mm x 50mm (silk). Coventry: Thomas Stevens. [1866] £120.00+ VAT

The “Stevengraph” was invented by the weaver Thomas Stevens to reinvigorate the dying silk ribbon industry in Coventry. The colourful silk images, first produced in 1862 in the form of bookmarks, proved extremely popular. They were exhibited, together with the looms on which they were made, at the Crystal Palace in 1868 and the London International Exhibition in 1870. By 1867 Stevens’ catalogues contained between 500 and 900 varieties of bookmarks, pictures, fans, badges, embroidered neckties, and sashes. By 1879 Stevens was able to manufacture more elaborate framed pictures manufacturing the first examples at the York Exhibition. Godden 821; with a portrait of the Lord Mayor of York and a view of Multangular Tower.



37. BOOT MAKER. W. Chambers, Fashionable Boot Maker, No 4. Bootham, York. An invoice for shoe repairs for Mr Maister in 1867. Received and signed by Chambers.

160mmx192mm. 1867.

£25.00+ VAT

38. A MISTAKE CORRECTED. A religious tale. "When passing along one of the roads outside the walls of the City of York, in 1866, I was overtaken by a man who asked if I could give him employment... but the threadbare state of his garments showed him to be in a low condition as regarded money." 4pp folded sheet as issued. Unrecorded in Copac.

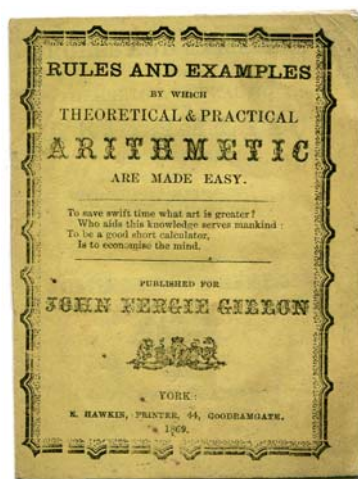
12mo. York: William Sessions, 15 Low Ousegate. 1868.

£30.00

Unrecorded

39. ARITHMETIC. Gillon, John Fergie. Rules and Examples by which Theoretical and Practical Arithmetic are made easy. 20pp (including the wrappers). A near fine copy in original lemon yellow printed wrappers, with tables printed on the rear wrapper. Both the title, and the printer are unrecorded by Copac. 12mo. York, E. Hawkin, printer, 44, Goodramgate. 1869.

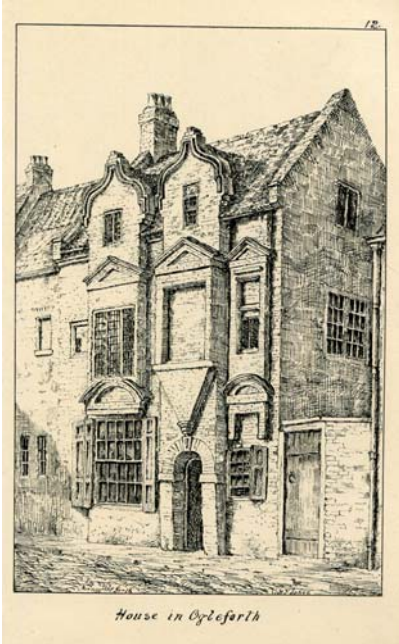
£120.00



40. RERESBY, Sir John. *The Memoirs of Sir John Reresby of Thrybergh, Bart., M.P. for York, &c, 1634-1689.* Written by himself. Edited from the original manuscript by James J. Cartwright. *xiv, 466pp.* Original gilt lettered cloth, spine faded and with some wear.

8vo. Longmans. 1875.

£40.00



41. FOWLER JONES, G.H., [architect]. *Sketches in York.* From Sketches taken on the spot, and from old drawings, etc. still existing. *Title-page, and plates numbered 2-4, 10-12, 15-17, 20, 22, 25-27, 29-32, 34-37, 39-50.* Original boards with recent cloth spine. Scarce, and another copy we handled had a different arrangement of erratic plate numbers. Bookplate of the Yorkshire collector John William Clay.

large 8vo. [York]. 1878.

£45.00

42. YORK MINSTER. A late 19th century pencil, ink and wash drawing of York Minster, looking across Dean's Park.

140mm x 228mm. c1880. £45.00 + VAT





43. FIRST WATER LANE, 1807. A 19th century photographic copy of this etching by Henry Cave. Mounted on card, and hand lettered and dated.

140mmx108mm. c1880.

£40.00+ VAT

44. OUSE BRIDGE & St William's Chapel, 1813. A 19th century photographic copy of this etching by Henry Cave. Mounted on card, and hand lettered and dated.

140mmx108mm. c1880.

£40.00+ VAT

45. SMITH, Lucy Toulmin. York Plays. The Plays Performed by the Crafts or Mysteries of York on the Day of Corpus Christi in the 14th, 15th, and 16th centuries. Now first printed from the unique manuscript in the Library of Lord Ashburnham. First edition. *lxxviii, 557, [1]p., plus adverts., 3 folding plates.* A very good copy in original red gilt cloth.. A few marginal pencil notes. Scarce.

8vo. Oxford, at the Clarendon Press. 1885.

£45.00

46. CITY OF YORK YEAR BOOKS. 1886-1915. Twenty seven volumes, lacking 1887, 1900, & 1914. Each are c180 pages, in very good condition in the original full limp red gilt morocco, all-edges-gilt.

12mo. York: Daily Herald Office. 1886-1915.

£120.00



47. GREAT YORK FLOOD. Four original photographs of the flood. North Street, Clifton, and two other views. All hand titled and dated on the reverse, and in very good condition.

74mmx98mm. 1892.

£65.00+ VAT

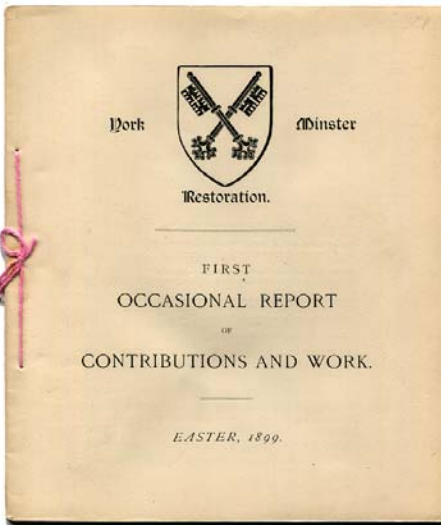
48. CAMIDGE, William. The Life, Times, and Crime of Guye Fawkes, the Conspirator. 20pp., large woodcut on the title-page. Final page pasted down onto rear end-paper. Original printed card covers, with later backstrip. Scarce, not in Copac.

8vo. York. c1895.

£20.00

49. YORK. Beecham's Photo-Folio. 24 Choice Photographic Views. One Penny. 24pp. A near fine copy in original decorative wrappers. 120mm x 154mm. Thomas Beecham: St Helens. [1898].

£20.00



50. YORK MINSTER. The Restoration of York Minster Fourteen separately published pamphlets, each c30 pages., illustrated. Very good copies in original wrappers, with coloured thread ties.

small 4to. Leeds: Richard Jackson. 1899-1911.

£45.00

51. COOPER, T.P. A Guide to the Guildhall of the City of York. [4], 70, [2]pp., frontispiece, decorative title-page and plates by E. Ridsdale Tate. A very good copy in original wrappers, with very slight wear to the head and

tail of the backstrip. Presentation copy from the author.

8vo. York: The Corporation of the City. 1909.

£25.00

52. BROWN, Hedley. A Forgotten Church. Being some account of the Church & Parish of Saint Peter the Little, York. 20pp., *text illustration*. A very good copy in original card covers. Slight browning to lower corners. Scarce.
8vo. York: Brown Bros. & Taylor. 1910. £15.00

53. YORK MINSTER. Historical Tracts. 1-9, 11-22, 24-29. Each part 16pp. Edited by Arthur Gill, Angelo Raine, and others. Very good in original printed wrappers. Upper wrapper on part one is worn at the corners and leading edge.
York. 1927. £40.00

54. ROWNTREE, B. Seebohm. Poverty and Progress. A Second Social Survey of York. First edition. xix, [1], 540pp., *half-title*. A very good copy in original gilt lettered dark blue cloth. Dust-wrapper a little worn. Inscribed, "a gift from Arnold Rowntree, Ernest Taylor, John Harvey, Oct 1941."
large 8vo. Longmans. 1941. £35.00

55. THE FOREST OF GALTRES. Illustrated from Lino-Cuts by Senior Boys.

16 pages., with 8 illustrations each one hand signed by the artist. On the final page four boys have signed their names as printers of the work. Original card covers with lino-cut on the front. Some slight dustiness to the covers. Very scarce.
large 8vo. The Forest Press. The Joseph Rowntree School, New Earswick, York. 1947.



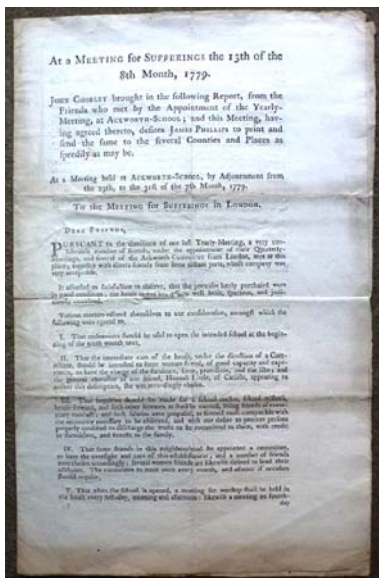
£40.00

56. YORK HISTORIAN. Volumes 1 - 18. Very good copies in original wrappers. From the library of the Borthwick Institute, with bookplate and small stamps.
4to. Yorkshire Architectural & York Archaeological Society. 1976-2001.

£40.00

57. DAVIES, Robert. A Memoir of the York Press. With notices of authors, printers, and stationers, in the sixteenth, seventeenth, and eighteenth centuries. A facsimile reprint of the scarce 1868 edition, with a new introduction and bibliography by Bernard Barr of York Minster Library. xiv, [2], vi, 397pp. Fine in dust-wrapper.
8vo. York. Ken Spelman. 1988. £6.00

Section Two: Yorkshire towns and villages



The founding of the school

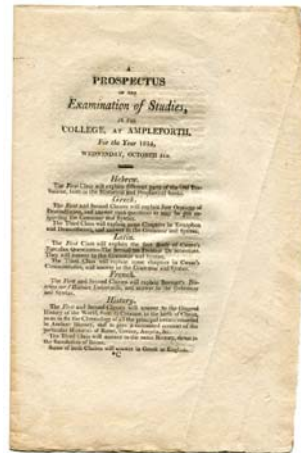
58. ACKWORTH SCHOOL. At a Meeting for Sufferings the 13th of the 8th Month, 1779. John Chorley brought in the following Report... and this Meeting, having agreed thereto, desires James Phillips to print and send the same to the several Counties and Places as speedily as may be. (4)pp. Light fold marks but in good condition, with just slight tear without loss. folio. n.p. [1779]. £295.00

The details of the meeting are written by William Tuke, and set out the basis for the foundation of the intended Ackworth School. The first priority is for care of the house, and Hannah Little, of Carlisle is appointed; the next concern being to circulate inquiries for prospective school masters, school mistresses and house stewards. A committee of ‘friends in this neighbourhood’ to be appointed, and applications for all posts can be made to William Tuke, or John Chorley. Directions for the Admission of Children are also set out, itemising clothing that boys and girls are required to have provided. The bill of fare is ‘four days in the week, beef, mutton, pork, lamb, or veal, and sometimes fish; with household bread, vegetables, butter, cheese, milk and small beer.’

ESTC T163211, Library of the Religious Society of Friends, and Leicester Record Office only. Not in the BL, and apart from a preparatory meeting held in London in August 1778, this is the second earliest recorded printing relating to the establishment of Ackworth School, and the first meeting held in the school buildings. The first children, Barton and Ann Gates, arrived at the school on 18th October 1779.

59. AMPLEFORTH COLLEGE. A Prospectus of the Examination of Studies, in the College, at Ampleforth, for the Year 1814, Wednesday, October 5th. Folded sheet, 4pp, setting out the courses ‘to enable parents in general to form some idea of the plan of education pursued at Ampleforth’, and noting that ‘the number of students is presently limited to fifty.’ Copac records just one copy (BL), and lists no other prospectus for the school. 8vo. 1814. £65.00

Established at Ampleforth in 1802, the school adjoins the Benedictine monastery and abbey of St Laurence in a stretch of magnificent Yorkshire countryside, close to York. The monastic community descended from the monks who, in 1608, founded a monastery at Dieulouard in Lorraine.

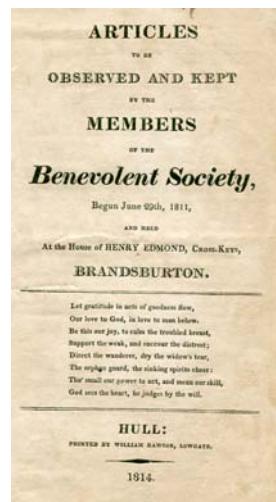


60. **BARMBY MOOR.** Rees, W.D. Wood. A History of Barmby Moor from Pre-Historic Times. *viii, 109pp., portrait and illustrations.* A good copy in original gilt lettered cloth. Scarce. 8vo. Pocklington: W. & C. Forth. 1911. £25.00

61. **BAWTRY.** Peck, W. A Topographical History and Description of Bawtry and Thorne, with the Villages adjacent. One of 100 copies signed by the author on the title-page. *viii + (i) + 10-111 + (1) + xviii + (2) index + 1f advertisement., folding frontispiece map, 9 plates.* Some browning and light foxing, but a good copy bound in recent half calf, marbled boards. 4to. Doncaster: printed for the Author. 1813.

With the rare Supplement, which is uncut, and rather browned, bound in recent boards with a printed paper label. 4to. Doncaster: printed for the Author. 1814. £220.00

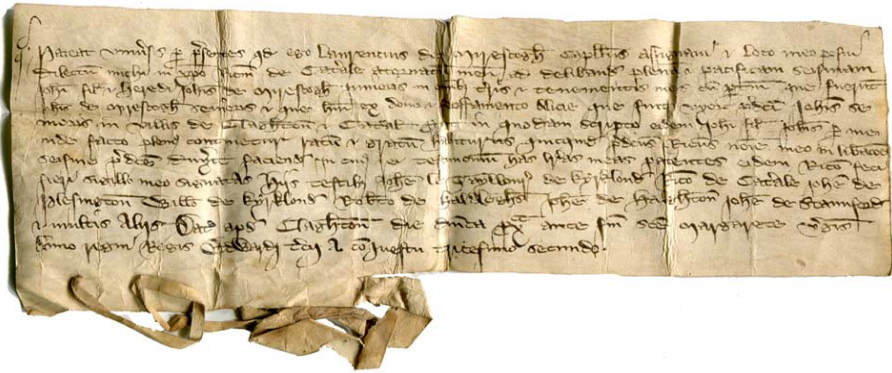
62. **BRADFORD.** Thackwray, Jerome. The History of Jerome Thackwray, the Ivy House Poet. *24pp.* Original printed wrappers, slight edge browning, but a very good copy. Scarce, Copac records just the B.L. copy. 12mo. Bradford: E. Smith. 1861. £30.00



63. **BRANDBURTON.** Articles to be Observed and Kept by the Members of the Benevolent Society, begun June 29th, 1811, and held at the house of Henry Edmond, Cross-Keys, Brandsburton. *15, 1p.* Slight ink stain to head of the title-page, some light browning, and slight wear to corner of final leaf just touching several letters. Recent marbled wrappers. 8vo. Hull: printed by William Rawson, Lowgate. 1814. £120.00

Rare, unrecorded in Copac. Henry Edmond ran the village ale-house.

64. BRIDLINGTON. Cape, Thomas. *Brief Sketches Descriptive of Bridlington-Quay, and the most striking objects of interest at Bridlington & Flamborough, with a map of the coast and district.* Intended chiefly for visitors. 75, [1], [4]pp *adverts.*, *folding map*. Original lemon-yellow printed wrappers which are slightly dusty, but a good copy of a scarce guide. Copac records Leeds & Oxford only, not in the BL. 8vo. Bridlington-Quay. 1877. £45.00



65. CATTEL. A mid 14th century vellum document from Lawrence of Mirescogh to Richard of Cat'ale. A Grant of Attorney relating to lands in Claghton and Cat'ale. 11 lines. 220mmx64mm. 1358/9. £220.00+ VAT

Provenance: Hawkesworth or Hawksworth Family Papers (of Hawksworth Hall, near Guiseley, parish of Otley, West Yorkshire). The Hawkesworth family are said to be descended from one of William the Conqueror's commanders, killed at the battle of Hastings, with the estate being gifted to his son. More certainly, while they appear to have had a small estate at Hawksworth, at least from the twelfth century, it was not until a Walter Hawkesworth married into the Ward family did the Hawkesworths become the paramount landowners in the area.

Written in Latin the translation reads:

“Be it known to all that I Lawrence of Mirescogh Chaplain have assigned & in my place put Richard of Cat'ale my attorney to deliver full & peaceful seison to John son and heir of John of Mirescogh junior in all my lands & tenements with appurtenances which were of John Mirescogh senior & which I had by the grant & feoffment of Alice who was wife of the said John senior, in the Vills of Claghton & Cat'ale in a writing of the said John sn of John by me was made is more fully contained & I will ratelyfy and confirm whatever the said Richard shall in my name do in the delivery of seisni aforesaid. In testimony whereof I have caused to be sealed with my seal these my letters patent to the same Richard.

With these witnesses, John le [] of Kyrkland, Richard of Cat'ale, John of Plesington, William of Kyrkland, John of Stamford, & many others. Given at Claghton on Sunday before the Feast of St Margaret the Virgin in the XXXIIth year of the Reign of King Edward III after the Conquest."

66. CRAVEN. WHITAKER, Thomas Dunham. The History and Antiquities of the Deanery of Craven, in the County of York. The second edition, with many additions and corrections. *vii, [1], 530pp., engraved plates (some folding), genealogical tables, and numerous text illustrations.* A very good clean copy in contemporary calf, most handsomely rebacked, with ornate gilt panelled spine, and red morocco label. All plates are complete, but lacks the portrait frontispiece. thick 4to. J. Nichols and Son. 1812. £195.00

67. CRAVEN. WHITAKER, Thomas Dunham. The History and Antiquities of the Deanery of Craven, in the County of York. The third (and best) edition, with many additions and corrections. *Portrait, 59 plates (many tinted), 29 genealogical tables, and numerous text illustrations.* A very good copy in contemporary half morocco with handsome blind tooled spine and green gilt label. thick 4to. Leeds. Joseph Dodgson. 1878. £295.00

68. CRAVEN. Howson, William. An Illustrated Guide to the Curiosities of Craven, with a geological introduction; notices of the dialect; a list of the fossils; and a local flora. *xxiv, 134pp., engraved frontispiece, 4 plates, folding map, and wood cuts in the text.* A very good copy in original blind stamped and gilt lettered cloth, all-edges-gilt. Slight wear to the head of the spine. Scarce. 8vo. Whittaker & Co; Wildman, Settle. 1850. £100.00

69. CRAVEN. Twisleton, Tom. Poems in the Craven Dialect. Sixth edition. Revised and enlarged. *166pp., portrait frontispiece.* Signed by the author on the verso of the title-page. A very good copy in original brown and black gilt lettered cloth. 8vo. Settle: Edmondson and Wilson. 1907. £30.00

70. CRAVEN. SHUFFREY, W.A. The Churches of the Deanery of North Craven. *viii, [4], 251pp., 28 illustrations.* A very good copy in original gilt lettered dark blue cloth. Scarce. large 8vo. Leeds, J. Whitehead and Sons. 1914. £50.00

71. DONCASTER. Jackson, J.E. History of St George's Church, Doncaster. Destroyed by Fire, February 28, 1853. [8], 138pp., frontispiece, 14 lithograph plates (including a fine coloured view of the Church on fire), and 41 woodcuts in the text. A very good copy in contemporary half black calf, marbled boards. Joints expertly repaired. Some scattered foxing, and title-page a little creased. Scarce, only 250 copies printed. Boyne 161.

folio. for the Author. 1855.

£125.00

72. DRIFFIELD. Ross, Frederick. Contributions towards a History of Driffield and the Surrounding Wolds District, in the East Riding of the County of York. First edition. viii + 196pp. A very good copy in original decorative cloth, some rubbing to the edges and head and tail of the spine. Scarce.

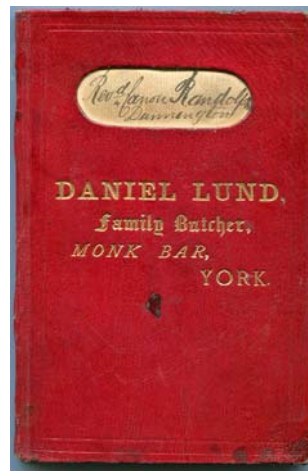
large 8vo. Driffield. 1898.

£50.00

73. DRIFFIELD. Capital of the Wolds. A survey of the growth and development of Great Driffield, E. Yorks. Being the result of local history research by senior boys of the C. of E. Schools, Driffield. [8], 55, [1]p. Bound in full leather by an early owner. Scarce.

8vo. The Driffield Times. 1947.

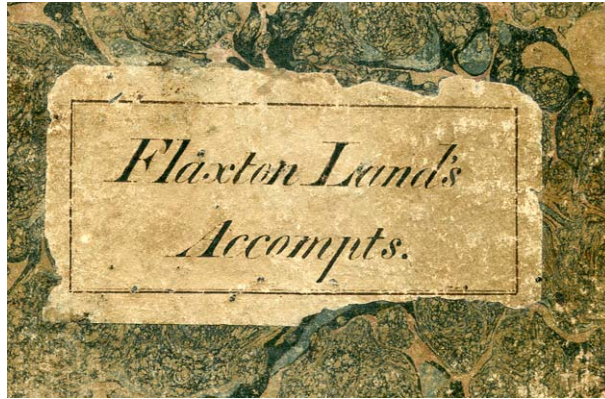
£20.00



74. DUNNINGTON. Two hand-written account books kept by the Reverend Canon Randolph. One for purchases from Hamilton & Hall, French & Italian Warehousemen, Wine & Spirit Merchants of 25 Coney Street, York. The other for his account with Daniel Lund, Family Butcher, Monk Bar, York. Each is dated 1898-1899, and they are in original gilt lettered roan bindings, with the tradesman's name in gilt on the upper cover, and a window into which his name has been written. The account pages are interleaved with pink blotting paper.

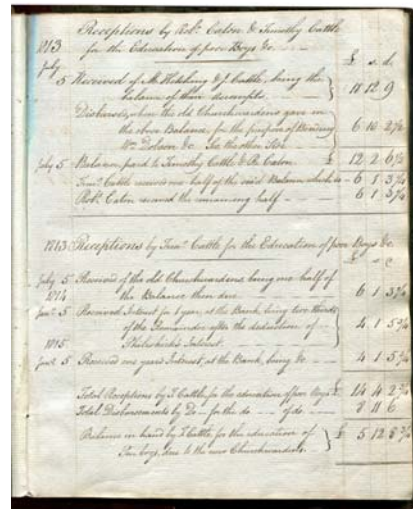
small 8vo. York. 1898-1899.

£75.00



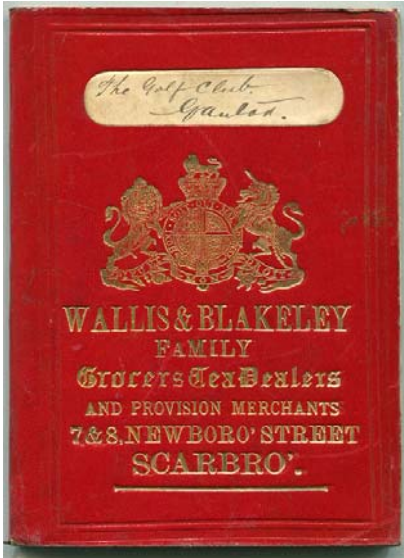
75. FLAXTON. A detailed record entitled Flaxton Land's Accounts recording disbursements "for the education of poor boys and binding them apprentices", churchwarden's accounts for educating poor boys and poor people, and other charity payments. It covers virtually the whole of the 19th century, from 1812-1884, and is neatly written on 122 pages. Original quarter calf, marbled boards with morocco corners, and hand-written paper label on the upper cover. The spine is worn and some rubbing to the boards, but in good condition. 4to. 260mm x 204mm. 1812-1884. £350.00

The accounts open with a record of "William Lund's rent for the land at Flaxton, being now 20 Pounds, two-thirds of which is 13 £ 6s. 8d for the education of poor boys and binding them apprentices. The remaining one-third is to be distributed amongst the poor of this Parish..." In 1818 the Select Committee on the Education of the Poor noted the lands at Flaxton as being left in trust to the Minister and Churchwardens of the nearby village of Sand Hutton to administer for the education of the poor.



76. FOUNTAINS ABBEY. Parker, George. Studley Royal, Fountains Abbey, Past and Present. Etc. viii, [1], 10-110, [2]pp adverts., frontispiece, title-page vignette, folding plan, and text engravings. Some browning to the leading edge of several pages, and tear to blank edge of one leaf. Original wrappers, with later paper backstrip. Small 8vo. Ripon: George Parker, Kirkgate House. c1905. £25.00

77. FRYSTON HALL. Wright, George R. *The Last Day at Leeds! A Reminiscence of the Archaeological Congress, October 1863: introducing - inter alia - Ye Lamente of St Thomas of Lancaster! At Fryston Hall.* [Printed for Private Circulation only]. 23, [1]p of comic verse dedicated to Lord Houghton, President of the British Archaeological Association. Original wrappers, covers dusty and a little chipped. Scarce, Copac records just two copies, BL and York Minster. 8vo. [1863]. £25.00




78. GANTON GOLF CLUB. An attractive red morocco account book kept by Wallis & Blakeley, Family Grocers, Tea Dealers and Provision Merchants, Scarborough, recording goods supplied 1901-1902, for teas at the Golf Club, Ganton. 32 pages, interleaved with pink blotting paper. Original gilt lettered red morroco, with the tradesman's name in gilt on the upper cover, and a window into which the customer's name has been written. At the front and rear are printed lists of groceries, provisions, and Italian goods. The club bought endless plum cakes, bunloaves, bread, sultana loaves &c. 155mm x 105mm. Scarborough. 1901-1902. £45.00

Golf was first played at Ganton, in the Vale of Pickering between York and Scarborough, in 1891 on a former inlet from the North Sea and the natural sandy subsoil was an ideal place to develop a course. Ganton has hosted a succession of major amateur and professional tournaments.

79. GARGRAVE. Story, Robert. *Love and Literature; being the reminiscences, literary opinions, and fugitive pieces of a poet in humble life.* First edition. viii, [1]. 10-264, [2] errata and advertisement., half-title. A good copy in original blind stamped and gilt lettered cloth. Head of the spine neatly repaired, and a little faded. Scarce. 8vo. [J. & R. Aked, printers, Keighley]. For Longman, Brown... 1842. £75.00

Robert Story (1795 – 1860), known as “the Craven Poet”, settled at Gargrave in North Yorkshire in 1820, where he founded a school, and was a friend of Branwell Bronte.



GATE HELMSLEY RETREAT NEAR YORK.

For the reception & recovery of a limited number of Persons of both sexes afflicted with Disorders of the mind

EXTENSIVE ENLARGEMENT AND IMPROVEMENT.

— — — — —

JAMES MARTIN,

The Proprietor of the above Establishment, in acknowledging with gratitude the extensive patronage he has been favoured with for the last nineteen years, begs in the most respectful manner to announce, that he has, at a considerable expense, ORNATELY ENLARGED AND ALTERED THE PREMISES, for the better accommodation and comfort of all intrusted to his care. The extensive alterations and improvements have been made from the plans and under the immediate direction of J. P. Pritchett, Esq., the eminent architect of York. The House is now large, airy, and commodious; and, by the very judicious division of the Premises, patients are advantageously classified. Great care has been bestowed upon the domestic arrangements, so as to render them calculated to promote the comfort, security, and recovery of the inmates. The separate wings are complete—galleries extensive—bed and sitting-rooms lofty, airy, pleasant, and well ventilated. The grounds behind are quite distinct and much extended. Perhaps no private house in this part of the Kingdom can equal this establishment. The treatment pursued has been, and will continue to be, that of gentleness and mildness, which J. M. has found most conducive to the recovery of the patients, numbers of whom have left him quite well, as their friends can testify. J. M., while he was seven years an assistant at the Friends' Retreat, perceived the good effects of this mode of treatment. The Proprietor with his wife devote the whole of their time and attention to the care of the Invalids; and those who are in fit state are frequently taken out. Divine service at the parish church is attended by all whom it is proper to take. There is also a Wesleyan chapel near, which some patients attend by desire of their friends.

J. M. can assure the Public that nothing has been or shall be wanting on his part to render every one placed under his charge as comfortable and happy, with a view to their ultimate recovery, as their afflicted state admits. The establishment is attended regularly by Dr. Simpson, and B. Dolanworth, Esq., Surgeons, of York; as well as by the visiting magistrates, one of whom is also an eminent physician.

GATE HELMSLEY is a cheerful village, six miles from York, and proverbially healthful.

In consequence of the enlargement of the Establishment, J. M. can now accommodate more patients, both male and female, in the superior classes. Ladies and gentlemen can have private sitting-rooms. References can be given to several physicians, surgeons, friends of patients and others, if required. Parties are also referred to Miss Hall, Royal Mail Hotel, St. Helen's Square, York.

PATIENTS CONDUCTED FROM THEIR OWN RESIDENCE.—IN SUCH CASES TRAVELLING EXPENSES ONLY CHARGED.

TERMS MODERATE, BUT VARY ACCORDING TO ACCOMMODATION.

80. GATE HELMSLEY. [Mental Institute]. Gate Helmsley Retreat Near York. For the reception & recovery of a limited number of persons of both sexes afflicted with disorders of the mind. A scarce illustrated hand-bill for the 'retreat' owned by James Martin, formerly an assistant at the York Retreat. Extensive enlargements and improvements are detailed, the work being carried out under the direction of J.P. Pritchett, Esq, and 'perhaps no private house in this part of the kingdom can equal this establishment.' With an attractive and large head-piece engraving. Some very slight foxing, but in good condition. Copac records a single copy only in the Wellcome Institute.

214mmx 176mm. [York, c1840].

£120.00+ VAT

81. GRIMSBY. Oliver, George. The Monumental Antiquities of Great Grimsby. An essay towards ascertaining its origin and ancient population. Containing also a brief account of the two magnificent churches and the five religious houses, which were once the grace and ornament of the town; an abstract of the charters and privileges of the borough; biographical notices of eminent natives of Grimsby; lists of high stewards, members of parliament, &c. The whole collected from original and authentic sources. *xix, [1] 123, [1] p., double-page plan, and 2 plates (numbered II and III).* Some foxing to the plates (but not the plan), and to several pages. Uncut in original boards, paper spine label. Book-plates. Joints cracked but firm, and corners bumped. Scarce, only 275 copies noted in the subscribers list.

8vo. Hull: printed by Isaac Wilson, Lowgate. 1825.

£120.00



82. HARDDRAW FORCE, Wensleydale.

Nicholson, Francis, (1753-1844). Four original pencil drawings from a sketching trip to Harddraw Force, c1823. Three of the views have a background pale sepia wash applied to the paper. Some slight edge tears to two of the sheets. A lithograph of Harddraw force by Nicholson was published by Ackermann in the series *Lithographic Impressions of Sketches from Nature*.

Harddraw Force. (365mm x 285mm), (230mm x 330mm), (285mm x 430mm), and (285mm x 425mm).

£120.00+ VAT

These drawings give a very good indication of how the artist composed his finished pictures, with pencil notes indicating features, and also numbers and small crosses which were his code for various degrees of light in the scene.

He devised a system whereby he stopped out his light areas with a beeswax solution. This allowed him to apply wash after wash to create deep shadows where he wanted them. By gradually removing the beeswax with turpentine, he could apply the washes in different quantities to different areas, and thus grade the lighting. Finally, the lightest areas would be applied in brilliant colour. The

Society of Arts, who purchased the method for twenty guineas in 1799, claimed that Nicholson had brought water colour painting from “stained drawings” to having all the power of oil painting.

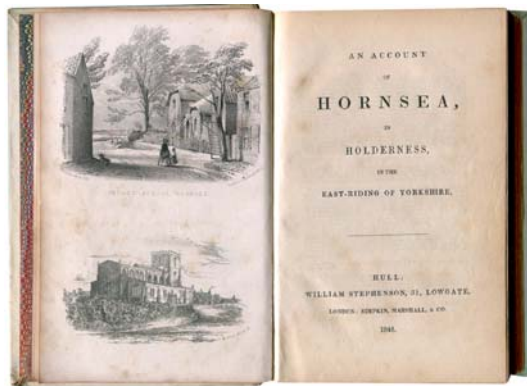
Hailed by his contemporaries as the “Father of watercolour painting in this country”, Francis Nicholson’s career spanned nine decades. He witnessed the founding of the Royal Academy, the opening of the first public ‘Picture Gallery’, the founding of the National Gallery, the growth of provincial Fine Arts Societies and not least, the Inaugural Exhibition of the Society of Painters in Watercolours of which he was a founder member.

He was born in Pickering, North Yorkshire and for some fifty years painted portraits and scenes mainly in the northern counties. After his marriage, he worked from Whitby, Knaresborough, and Ripon before moving his family to London. For a further forty years, he continued to paint in watercolours and established himself not only as a fashionable drawing master but as an early exponent of the newly discovered medium of “lithography”- the art of making prints from drawings on stone. According to Thornbury (1861) J. M. W. Turner described Francis Nicholson as “my model”, and once related to Mr. Munro how he had copied Nicholson’s paintings in his youth.



83. HARROGATE. The Illustrated Hand-Book for Harrogate, with Excursions in the Neighbourhood. Compiled by the Editors of the “Harrogate Advertiser.” Also, incorporated by permission, Observations on the Medicinal Springs of Harrogate, by George Kennion, M.D. 168, [32]pp adverts., tinted lithograph frontispiece of ‘Harrogate Wells from West Park’, 2 rge folding maps printed on silk, and 7 tinted lithograph plates. A good copy in original blind and gilt stamped dark red cloth, all-edges-gilt. Upper board rubbed, but the spine clean and bright. One page with an old sellotape repair along the inner margin, and some foxing to the silk maps. Very scarce. small 8vo. Harrogate: Hollins and Moxon. 1858. £95.00

84. HARROGATE. Beecham's Photo-Folio. 24 Choice Photographic Views. One Penny. 24pp. A near fine copy in original decorative wrappers. Slight insect damage to the inner left margin of the upper cover. 120mm x 154mm. Thomas Beecham: St Helens. [1898]. £20.00
85. HEMINGBOROUGH. Burton, Thomas. The History of Hemingborough. Edited and enlarged by James Raine. *xii, [2], 406pp., frontispiece, folding tables and plates.* Large-paper copy. Original dark green roan backed boards, joints and head and tail of the spine rubbed. Later book-plate. 4to. Sampson Brothers. 1888. £60.00
86. HEMINGBOROUGH. Burton, Thomas. The History and Antiquities of the parish of Hemingborough. Edited and enlarged by James Raine. *xii, [2], 406pp., frontispiece and folding tables.* A very good copy in original gilt lettered brown cloth. 8vo. Sampson Brothers. York. 1888. £60.00
87. HOLDERNESS. Poulson, George. The History and Antiquities of the Seigniorship of Holderness. Two volumes. *xx, 489pp; [2], 552pp., 41 plates and maps as required, numerous woodcuts in the text, and one extra plate inserted.* A very good copy bound in 19th century full calf, gilt ruled borders, gilt bands and red and black morocco labels. 4to. Hull. Robert Brown. 1840. £320.00



88. HORNSEA. [Bedell, E.W.] An Account of Hornsea, in Holderness, in the East-Riding of Yorkshire. *(4) + 146 + viii + (2)pp., 5 lithograph views on 4 plates by Monkhouse after drawings by Bevan.* A very good copy in 19th century full vellum, gilt decorated spine with black label. Scarce. 8vo. Hull. William Stephenson. 1848. £120.00

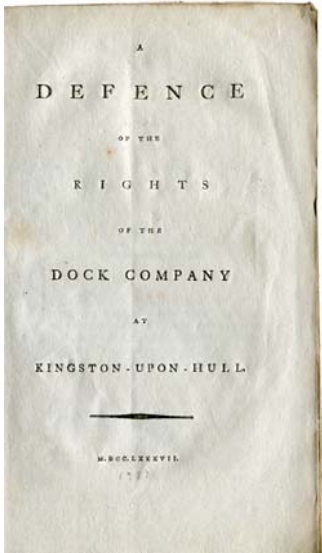
89. HOVINGHAM. Hawkesbury, Lord. The MS. Account and Memorandum Book of a Yorkshire Lady two centuries ago. 56pp. An edited transcript of Mary Worsley [of Hovingham], her booke 1696. A very good copy in original gilt lettered red cloth. Scarce. Signature of Robert Foljambe on the inner front board.
8vo. n.p. c1903. £25.00

90. HUDDERSFIELD. Sykes, D.F.E. Huddersfield and its Vicinity. First edition. xiii, [1], 480pp., half-title, errata leaf, plates. A good copy in original green gilt cloth, binding a little rubbed.
8vo. Huddersfield: The Advertiser Press. 1898. £28.00

91. HULL. Gent, Thomas. Annales Regioduni Hullini: or, the Entertaining History of the Royal and Beautiful Town of Kingston-upon-Hull. [4], xi, *** + ***, [i], 201, [7] index, [16] addenda, [10] postscript, [2] subscribers., folding frontispiece and 5 plates (4 folding), and 10 woodcut illustrations in the text. An unusually good clean copy, complete with all the plates, bound in late 19th century full vellum, gilt ruled boards, red and black gilt labels to the spine. Some age toning to the vellum.
8vo. the Printing Office, near the Star in Stone-Gate, York. 1735. £395.00



92. HULL. Gent, Thomas. Annales Regioduni Hullini: or, the Entertaining History of the Royal and Beautiful Town of Kingston-upon-Hull. (4) + xi + *** + *** + (i) + 201 + (7) index + (16) addenda + (10) postscript + (2) subscribers., folding frontispiece and 3 plates (2 folding), and 10 woodcuts in the text. Lacks two plates, and the frontispiece and one plate in good facsimile. A very good clean copy bound in early 19th century half calf, raised and gilt banded spine, marbled boards
8vo. the Printing Office, near the Star in Stone-Gate, York. 1735. £120.00



93. HULL. A Defence of the Rights of the Dock Company at Kingston-upon-Hull. [4], 43, [1]p., half-title bears a manuscript note, 'wrote by David Hartley, William & George Hammond.' A very good copy, stitched as issued, but with signs of at some stage having been disbound. Preserved in recent marbled paper wrappers.

8vo. [Hull]. 1787. £120.00

ESTC records 3 locations only, Hull, Oxford, and California State University.

94. HULL. Sanderson, John. A Voyage from Hull to Greenland in the Ship Samuel, in the Year 1789. Facsimile of the original edition. 50pp. A very good copy in gilt lettered blue cloth.

8vo. Allerthorpe. c1980. £10.00

95. HULL. An Act for Making and Establishing Public Keys or Wharfs at Kingston upon Hull, for the better securing His Majesty's revenues of customs, and for the benefit of commerce in the port of Kingston upon Hull; for making a bason or dock, with reservoirs, sluices, roads, and other works, for the accommodation of vessels using the said port; and for appropriating certain lands belonging to His Majesty, and for applying certain sums of money out of His Majesty's customs at the said port, for those purposes; and for establishing other necessary regulations within the town and port of Kingston upon Hull. 1774. x, 107, [1]pp.

8vo. Hull: printed by Thomas Lee and Co. 1796.

ESTC T231156, BL and York Minster only.

bound with...

Index to the Following Acts. iv, [1], 110-184pp. [1805].

Bound in early 19th century half calf, marbled boards, neatly rebacked retaining the original gilt label. Corners worn.

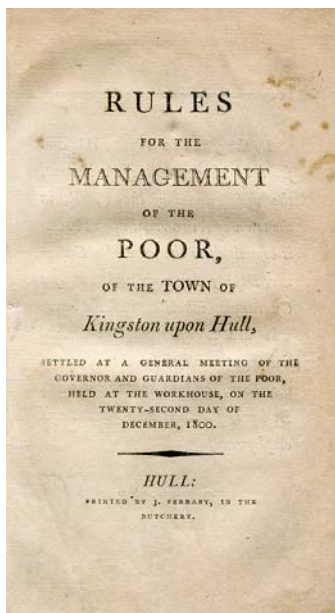
£120.00

unrecorded

96. HULL. Rules for the Management of the Poor of the Town of Kingston upon Hull, settled at a general meeting of the Governor and Guardians of the Poor, held at the Workhouse, on the twenty-second day of December, 1800. 24pp.

8vo. Hull: printed by J. Ferraby, in the Butchery. [1800]

bound with...



Inventory, taken on the 8th January, 1801, of the household furniture, clothing, &c, in the Workhouse, at Kingston upon Hull. 15, [1]p. Drop-head title, and woodcut view of the workhouse.

8vo. Hull: J. Ferrary, Printer, Butchery. [1801]

Disbound, and preserved in later sugar paper wrappers, some dustiness to outer pages, and tiny marginal repair to the edge of the final leaf. Very scarce and unrecorded in ESTC and Copac.

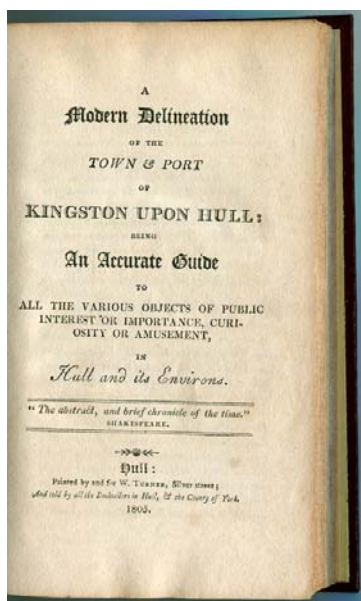
£320.00

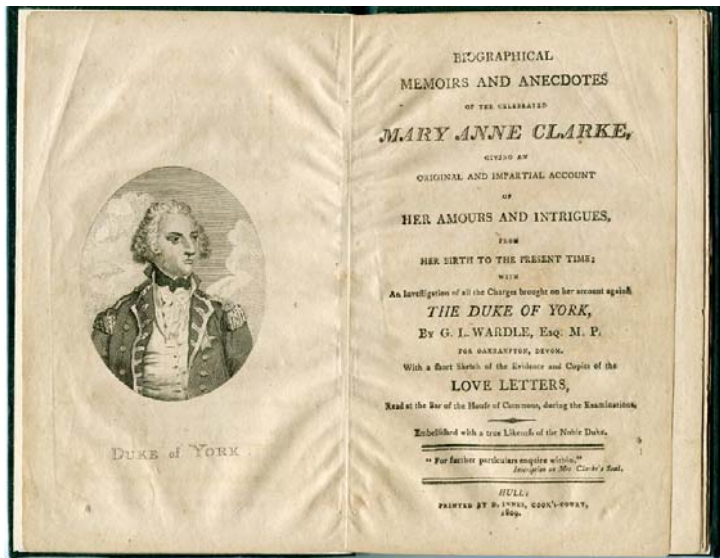
97. HULL. A Modern Delineation of the Town & Port of Kingston upon Hull, being an accurate guide to all the various objects of public interest or importance, curiosity or amusement in Hull and its environs. [2], ii, v, [1], 114, [6], xiv., half-title. A very good copy bound in recent calf backed cloth. Some light browning to the paper. Scarce.

8vo. Hull: printed by and for W. Turner. 1805.

£120.00

Copac records BL, Oxford and York Minster only.





a raunchy read for the provincial market

98. HULL. Biographical Memoirs & Anecdotes of the celebrated Mary Anne Clarke, giving an original and impartial account of her amours and intrigues, from her birth to the present time; with an investigation of all the charges brought on her account against the Duke of York by G. L. Wardle, Esq. M.P. With a short sketch of the evidence and copies of the love letters, read at the Bar of the House of Commons, during the examinations. Embellished with a true likeness of the noble Duke. 32pp., *frontispiece portrait*. A good copy bound in recent green cloth. Some old waterstaining. This printing unrecorded in Copac.

8vo. Hull: printed by D. Innes. 1809.

£120.00

99. HULL. Frost, Charles. Notices relative to the early history of the town and port of Hull. First edition. *xvi, 150, [2], 58pp., double-page plan, 6 plates (1 folding) and 2 pedigrees (1 folding)*. A very good clean copy bound in full contemporary diced calf, with blind stamped and gilt ruled borders, raised and gilt banded spine with morocco label. Marbled edges and end-papers. Boyne 228.

4to. J.B. Nichols. 1827.

£95.00

100. HULL. ROSS, Captain. Narrative of a Voyage by Captain Ross... to discover a North-West Passage from the Eastern to the Western Ocean... and the happy rescue of Captain Ross and his Crew by the Isabella, a Whale Ship from Hull. Facsimile of the original 1835 edition. 24pp., *folding plate*. A very good copy in blue cloth.

8vo. Allerthorpe. c1980.

£10.00



unrecorded

101. HULL. Kingston College, Hull, Deed of Settlement and Constitution. 20pp., half-title., lithograph frontispiece. [bound with...] Report Presented at a General Meeting of the Proprietors of Kingston College, Hull, September 7th, 1837. 4pp. An interleaved copy, and with additional blank leaves at the end. Original embossed floral cloth, wear to head and tail of the spine, corners bumped. Contemporary signature of Will: Cracknell, and a modern book-plate. Rare, unrecorded in Copac.

4to. Hull: printed by Goddard and Brown. 1837.

£220.00

102. HULL. Boyle, J.R. (ed.) Memoirs of the Life of Master John Shawe, sometime Vicar of Rotherham, Minister of St Mary's, Lecturer of Holy Trinity Church, and Master of the Charterhouse, at Kingston-upon-Hull. Written by himself in the year 1663-4. viii, 287, [1]p., half-title. A very good copy in original blind stamped and gilt lettered cloth.

4to. Hull: M.C. Peck & Son. 1882.

£80.00

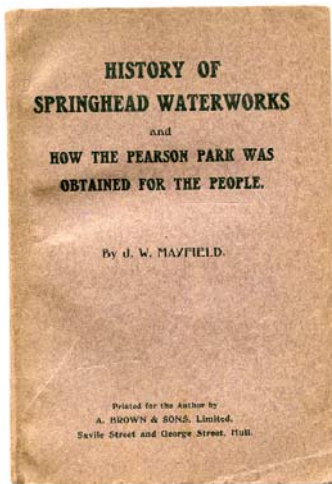
103. HULL. Kingston-upon-Hull. Extracts from the Reports of the Commissioners for Inquiring Concerning Charities. 40pp., interleaved. A very good copy in slightly rubbed original dark blue cloth. Slight wear to the foot of the spine. Scarce.

8vo. Hull: M.C. Peck and Son. 1883.

£30.00

104. HULL. Woodhouse, Samuel. The Queen of the Humber; or, legends historical, traditional, and imaginary, relating to Kingston-upon-Hull. A poem in ten cantos. [6], 223pp., *frontispiece portrait*. A very good copy in original green gilt cloth, all-edges-gilt.
8vo. Hull. H.C. Peck. 1884. £15.00

105. HULL. King, Henry Seymour. Visit of Hull Workmen to the Paris Exhibition. Reports on the Visit. Issued as a Souvenir. 50pp. Original printed wrappers which are rather dusty, corners creased. Very scarce. Not in the BL and Copac records a single copy (York Minster).
8vo. Spottiswoode & Co. 1889. £45.00



106. HULL. Mayfield, J.W. History of Springhead Waterworks and how the Pearson Park was obtained for the people. 65, [3]pp *adverts., half-title and preliminary advert leaf*. A very good copy in original printed wrappers. Very scarce. Not in the BL and Copac records a single copy (York Minster). Pearson Park was the first public park to be opened in Hull. It incorporated a number of villas, one of which later became home to Philip Larkin.
8vo. Hull: A. Brown & Sons. 1909.

£40.00

107. HULL. Scheme for Crash Evacuation of certain of the Homeless after a "Blitz" Air-Raid. 76pp, *with additional specimen evacuation slips at the end*. A fine copy in original card covers. With punch holes and original string ties. Scarce, unrecorded in Copac.
4to. Kingston upon Hull. January, 1941. £40.00

108. HUNMANBY. Owston, Lucy M. Hunmanby East Yorkshire. A story of ten centuries. [4], 75pp., *frontispiece and 7 plates*. A good copy in original blue cloth. Scarce.
8vo. Scarborough: G.A. Pindar & Son. 1948. £25.00

109. IDLE. Edwards, James. The Services at the Ordination of the Rev. James Edwards, over the Church of Christ Assembling in the Baptist Chapel, Shipley, January 1, 1828. 80pp. A good copy, disbound. Not in the B.L.
8vo. Idle: printed by John Vint. 1828. £20.00

110. KIRKBY OVERBLOW. Speight, Harry. Kirkby Overblow and District. Being a record of the history, antiquities, folk-lore, and old customs of the ancient parish of Kirkby Overblow in the West Riding of Yorkshire. With brief notices of adjacent places. Large-paper copy. 169, [3]pp., frontispiece, map, and illustrations. A very good copy bound in recent half morocco, marbled boards, gilt lettered spine. 4to. Elliot Stock. 1903. £40.00



111. KIRKHAM ABBEY. Nicholson, Francis, (1753-1844). Five original pencil drawings, on four sheets, from a sketching trip to Kirkham Priory in July 1823, each has a background pale sepia wash applied to the paper. £220.00 + VAT

Kirkham Priory, 26 July 1823 (285mm x 435mm)/(285mm x 435mm)

Kirkham Priory. (300mm x 485mm) - one edge torn, and dusty.

Kirkham Priory / Crambe Bridge on the road between York and Malton. (285mm x 435mm)

Hailed by his contemporaries as the “Father of watercolour painting in this country”, Francis Nicholson’s career spanned nine decades. He witnessed the founding of the Royal Academy, the opening of the first public ‘Picture Gallery’, the founding of the National Gallery, the growth of provincial Fine Arts Societies and not least, the Inaugural Exhibition of the Society of Painters in Watercolours of which he was a founder member.

He was born in Pickering, North Yorkshire and for some fifty years painted portraits and scenes mainly in the northern counties. After his marriage, he

worked from Whitby, Knaresborough, and Ripon before moving his family to London. For a further forty years, he continued to paint in watercolours and established himself not only as a fashionable drawing master but as an early exponent of the newly discovered medium of "lithography"- the art of making prints from drawings on stone. According to Thornbury (1861) J. M. W. Turner described Francis Nicholson as "my model", and once related to Mr. Munro how he had copied Nicholson's paintings in his youth.

112. KIRKHAM ABBEY. Hawkesbury, Lord. The Heraldry on the Gateway at Kirkham Abbey. 9, [1]p., large folding pedigree. A good copy in contemporary half red calf, spine rubbed. Bookplate of Hawkesbury.
8vo. n.p. 1902. £25.00

113. KIRKHAM ABBEY. Hawkesbury, Lord. The Heraldry on the Gateway at Kirkham Abbey. 15, [1]p., large folding pedigree. A good copy in original gilt lettered red cloth, a little loose in the binding.
8vo. Hull: A Brown and Sons Ltd. 1900. £20.00

114. KEIGHLEY. Bill oth' Hoylus End's Second Visit to t'Glory Band; containing a full an particular Accaant of the Recent Trial of John ball, together wi a true statement of his wonderful defence on that occasion. 12pp, dialect verse and prose. A very good copy, unstitched pamphlet as issued.
12mo. Keighley, S. Billows. 1867. £20.00

115. KIRKLEES NUNNERY. By S.J. Chadwick. [3], 4-35, [1]p. With half-title, but no formal title-page as issued. Stitched, slight dustiness to outer pages. Scarce, York Minster, and Society of Antiquaries only [noting it first appeared in the Batley Antiquary].
8vo. n.p. c1887. £20.00

116. KIRKSTALL ABBEY. The Historical, Antiquarian, and Picturesque Account of Kirkstall Abbey; embellished with engravings, from original drawings, by W. Mulready, R.A., and C. Cope. iv, 227, [1]p., frontispiece and 4 engraved plates. Nineteenth century half morocco, marbled boards, top-edge-gilt. Joints and corners rubbed, and some heavy foxing to the frontispiece and title-page.
8vo. Longman. 1827. £95.00



117. KNARESBOROUGH. Green, Amos (1735-1807). Knaresborough from the High Bridge. An attractive 18th century oval sepia water-colour, with some added watercolour. In a later, but not recent frame, and with a London art dealer's label on the reverse.

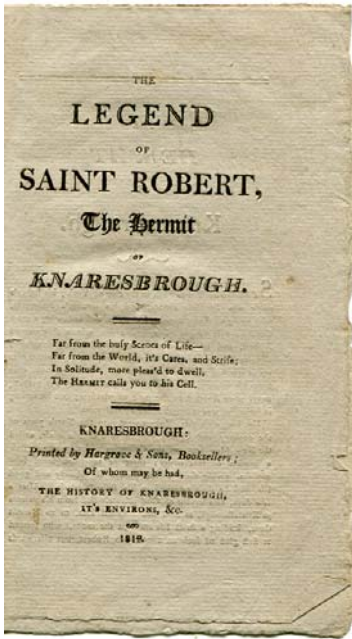
75mm x 120mm (image size). c1780.

£220.00 + VAT

Amos Green was born at Halesowen, near Birmingham, where his family owned a small property, and was apprenticed to Baskerville, the Birmingham printer. He was chiefly occupied in painting trays and boxes, but soon developed a love of painting and drawing.

His residence at Halesowen brought him the friendship of William Shenstone, the poet, and of George, lord Lyttelton, both being neighbours. With another neighbour at Hagley, Anthony Deane, he became so intimate that he was received into his family as one of its members, and moved with them to Bergholt in Suffolk, and eventually to Bath.

He was a good landscape gardener. In 1760 he sent two paintings of fruit to the first exhibition of the Incorporated Society of Artists, and exhibited again in 1763 and 1765. On 8 September 1796 he married at Burlington Miss Lister, a native of York. He eventually settled at Burlington, spending time in sketching tours with his wife. He died at York on 10 June 1807, in his seventy-third year. He was buried at Fulford, and a monument to his memory was put up in Castlegate Church at York.



118. **KNARESBOROUGH.** The Legend of Saint Robert, the Hermit of Knaresborough. 8pp. Uncut, and stitched as issued, but disbound, and with old paste marks down the 'binding' edge. Scarce.

small 8vo. Knaresborough: Hargrove & Sons. 1818.

£50.00

119. **LEEDS.** Exemption from Tolls (1534-1709). An early 18th century manuscript recording exemptions from Tolls of the inhabitants of the town and parish of Leeds. It is composed of five individual lists written on four sides of a folio sheet, with various headings including Toll, Poor, Highways. Within each list are numerous dates of varying legal documents with a single sentence description of their contents. The dates range from the reign of Henry VII in 1534 to 11th October 1709. The paper contains two

watermarks, one showing a jester and the other one being the letter 'P'. Some age browning and old fold marks but in good condition. 330mmx205mm. 1709.

£160.00+ VAT



120. LEEDS. Hare, Edward. An Apology for Continuing in the Steadfast Belief of the Eternal Sonship of our Lord and Saviour Jesus Christ: in a letter to the Rev. Joseph Benson. 35, [1]p. Original sugar paper printed wrappers dusty and chipped.
8vo. Leeds: printed by James Nichols. 1818. £12.00

121. LEEDS. Letter I. To Mr T. A-, of K-, East Riding or Yorkshire. 8pp. Relates to Leeds Local Preachers and Mr John Barr. Rather dusty and creased.
8vo. H. Cullingworth, Printer, Bridge-End, Leeds. 1827. £12.00

122. LEEDS. Stephens, John. An Address to the Methodists of Leeds, on the disturbed state of their Societies; delivered at the Old Chapel, on Sunday the 9th December, 1827. 24pp.
8vo. Leeds: printed, for the Stewards of the Leeds Circuits. 1827.

bound with...

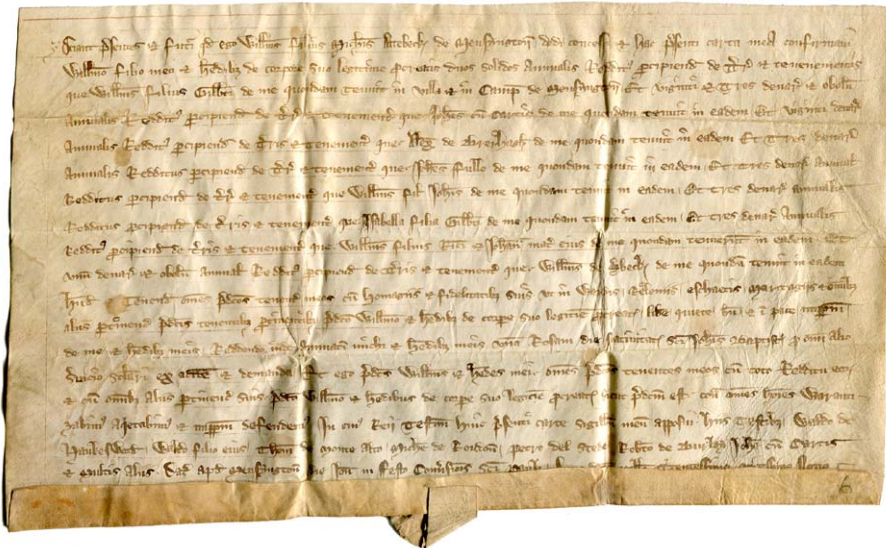
The Report of a Special District Meeting, of Wesleyan Ministers, held at Leeds, on Tuesday, the 14th December, 1827... and an Appendix. 18, [2]pp.
8vo. H. Cullingworth, Printer, Bridge-End, Leeds. 1827.

Bound together in early sugar paper wrappers. First title-page and final leaf rather dusty with slight chipping.
£30.00

123. LEEDS. A Reply to Various False Statements and Gross Misrepresentations, contained in two letters lately published by the Methodist preachers in Leeds, on the disputes existing in the Leeds Societies. By the Nonconforming Methodists (M. Johnson, W. Rinder, J. Hodgson). 18pp. Stitched as issued, but dusty and chipped.
8vo. Leeds: printed by John Barr, Briggate. 1828. £12.00

124. LEEDS. Yorkshire Union of Institutes, Technical and Continuation Schools. Programme of Examinations and Prizes for 1893-94. 10pp, detailing prizes for Ornamental Work in Lithography, Shorthand, Cottage Industries &c. Stitched as issued.
212mmx135mm. 1894. £8.00

125. MARSTON-MOOR. Lawley, Robert Neville. The Battle of Marston-Moor. A lecture delivered in the school-room, at Marston. Published by request. 56pp., half-title. A very good copy, disbound.
8vo. York: John Sampson, Coney-Street. 1865. £45.00



126. MENSTON. An early 14th century vellum document from William son of Michael Attebeck to his son William. It is a Grant of Rents of Land at Mensyngton [Menston]. 18 lines.

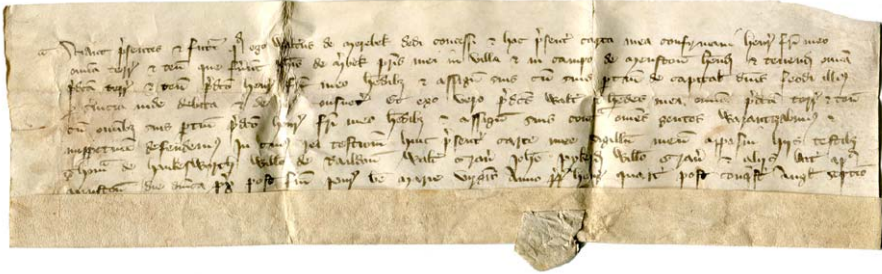
167mmx274mm. 1329.

£220.00+ VAT

Provenance: Hawkesworth or Hawksworth Family Papers (of Hawksworth Hall, near Guiseley, parish of Otley, West Yorkshire). The Hawkesworth family are said to be descended from one of William the Conqueror's commanders, killed at the battle of Hastings, with the estate being gifted to his son. More certainly, while they appear to have had a small estate at Hawksworth, at least from the twelfth century, it was not until a Walter Hawkesworth married into the Ward family did the Hawkesworths become the paramount landowners in the area.

Written in Latin, the translation reads:

“Know &c that I William son of Michael Attebeck of Mensyngton have granted & conceded & by this my deed confirmed to William my son & the heirs of his body lawfully begotten two shillings annual rent arising from land & tenements which William son of Gilbert heretofore held of me in the Vill & Field of Mensyngton... Dated at Mensyngton the Thursday on the Feast of the Conversion of St Paul in the year of our Lord one thousand three hundred and twenty nine.”



127. MENSTON. A very early 15th century vellum document from Walter de Merebek to Henry, his brother. It is a Conveyance of Lands at Menston. 8 lines, with remnants of wax seal.

86mmx258mm. 1406.

£220.00+ VAT

Provenance: Hawkesworth or Hawksworth Family Papers (of Hawksworth Hall, near Guiseley, parish of Otley, West Yorkshire). The Hawkesworth family are said to be descended from one of William the Conqueror's commanders, killed at the battle of Hastings, with the estate being gifted to his son. More certainly, while they appear to have had a small estate at Hawksworth, at least from the twelfth century, it was not until a Walter Hawkesworth married into the Ward family did the Hawkesworths become the paramount landowners in the area.

Written in Latin the translation reads in extract:

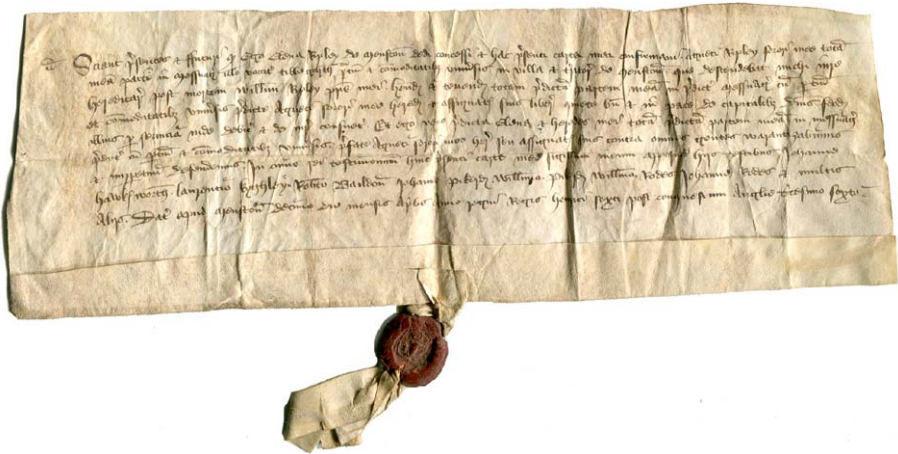
“Know all men present & future that I Walter of Merebek have given, conceded & by this my deed confirmed to Henry my brother all the lands and tenements which formerly belonged to John de Merebek my father in the vill & field of Menston to have & to hold all the aforesaid lands & tenements to the said Henry my brother his heirs and ass[ign]s with their appurtenances... Given at Menston on the Sunday next after the Feast of the Purification of the Blessed Virgin Mary in the seventh year of the Reign of King Henty Fourth after the conquest of England.”

128. MENSTON. A mid 15th century vellum document from Ellen Ripley of Menston to her sister Agnes. It is a transfer of her interest in land at Tibbe Garth. 9 lines, with wax seal.

105mmx264mm. 10th April 1458.

£220.00+ VAT

Provenance: Hawkesworth or Hawksworth Family Papers (of Hawksworth Hall, near Guiseley, parish of Otley, West Yorkshire). The Hawkesworth family are said to be descended from one of William the Conqueror's commanders, killed at the battle of Hastings, with the estate being gifted to his son. More certainly, while they appear to have had a small estate at Hawksworth, at least from the twelfth century, it was not until a Walter Hawkesworth married into the Ward family did the Hawkesworths become the paramount landowners in the area.



Written in Latin the translation reads:

“Know present and future that I Ellen Ripley of Menston have given granted and by this my present deed confirmed to Agnes Ripley my sister all my interest in that messuage called Tibbe Garth with the appurtenances and all commodities in the town and territory of Menston which descended to me by my hereditary right after the death of William Ripley my father to have and to hold all my aforesaid interest in the aforesaid messuage with the appurtenances and all the commodities to the aforesaid Agnes my sister her heirs and assigns freely quietly beneficially and peacefully of the capital lords of that fee by the service therefor due and of right accustomed. And I the aforesaid Ellen and my heirs all my aforesaid interest in the aforesaid messuage with the appurtenances and all the commodities to the aforesaid Agnes my sister her heirs or assigns against all people will warrant and forever defend. In witness whereof to this my present deed I have affixed my seal. These being witnesses - John Hawkesworth, Laurence Kyghley, Robert Baildon, John Pikerd, William Pikerd, William Rodes, and many others. Given at Menston the tenth day of the month of April in the thirty-sixth year of the reign of King Henry the sixth after the Conquest of England.”

129. NEWBALD. Rules and Orders for the Regulation of the Newbald Benefit Society, instituted at Newbald, April 11th, 1850, for the mutual relief and maintenance of its dependant members, who may through sickness or lameness be reduced to want. 15, [1]p. A very good copy. Disbound, and preserved in recent marbled wrappers. Rare, unrecorded in Copac.

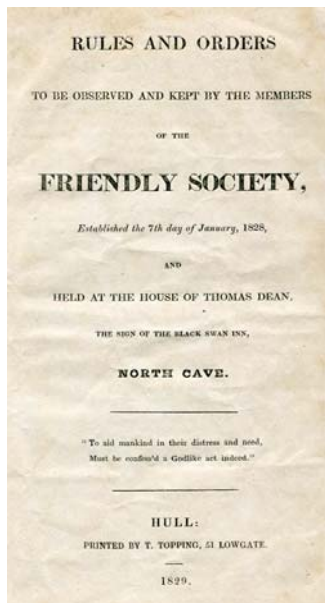
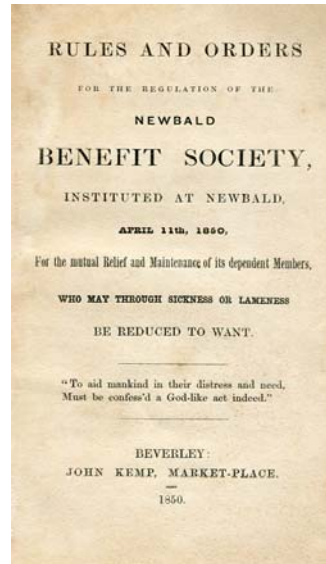
8vo. Beverley: John Kemp, Market-Place. 1850.

£95.00

130. NIDDERDALE. Speight, Harry. Nidderdale from Nun Munkton to Whernside. First edition. 571pp + Appendix and Index., folding map, folding table, and illustrations. Inner hinges worn, otherwise a very good copy in original decorative gilt lettered cloth.

8vo. Elliott Stock. 1906.

£25.00



131. NORTH CAVE. Rules and Orders to be observed and kept by the members of the Friendly Society, established on the 7th day of January, 1828, and held at the House of Thomas Dean, the Sign of the Black Swan Inn, North Swan Inn. 12pp. Some old and rather faint waterstaining. Disbound, and preserved in recent marbled wrappers.

8vo. Hull: printed by T. Topping, 51 Lowgate. 1829.

£120.00

Rare, unrecorded in Copac.

132. NORTH GRIMSTON. Langley, Thomas. "A Short Account of St Foin with a Discription of the Soils for it & Directions for the sowing, reaping & Husbandry thereof, together with improvements arising thereby." Manuscript on paper written in a legible hand on one and a half pages. Some

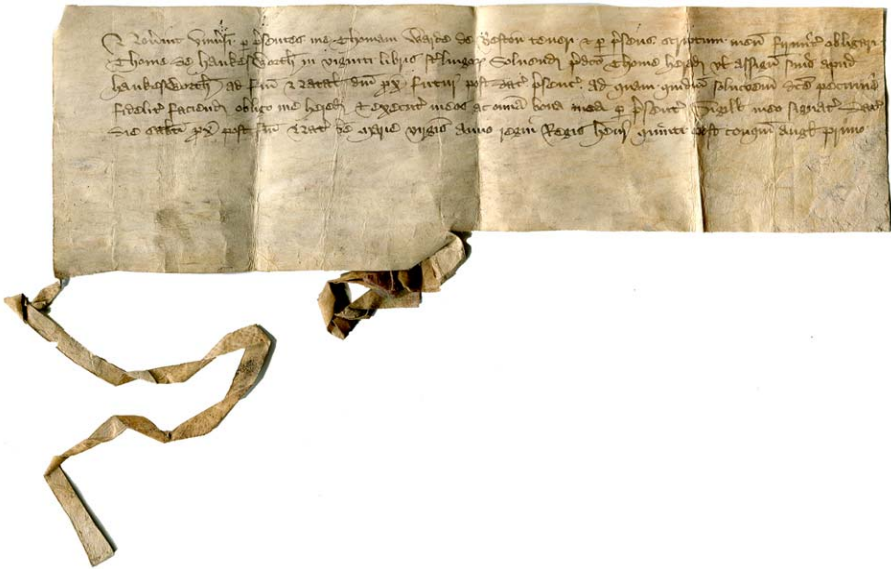
weakness to the folds affecting just several words. On the verso is noted that this is "Mr Langleys Acct: about St Foins, with Mr Walkers observations - 1726." At the foot of the first page is written, "Experienced at North Grimston in the County of York by Thomas Langley Gent:"

370mmx300mm. 1726.

£120.00+ VAT

The Langley family held land at North Grimston at the foot of the Yorkshire Wolds from the 17th century, and the remains of their medieval manor house still survives. Mr Walker may be from the prominent East Yorkshire family with land around Cottingham. St Foin was grown as a forage crop or for animal fodder, and the document notes that “the straw and the chaff must be preserved, for ye straw is very good fodder for oxen & other cattle; and the chaff will feed horses very well.”

133. NORTHALLERTON The History of North-Allerton, in the County of York. To which is added a Description of the Castle-hills. By Miss A. Crosfield. First edition. 88pp. Bound without the final 8pp poem in “Praise of Yorkshire Ale”, first printed in 1697. A large copy bound in 19th century half calf, marbled boards. With the book-plate of Joseph Crawhall. 8vo. Northallerton printed by and for J. Langdale; and sold by Messrs. Wilson, Spence, and Mawman, York. 1791. £120.00



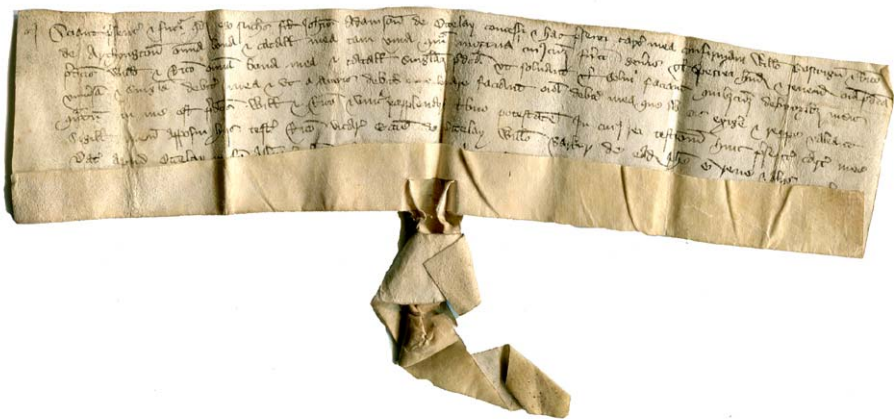
134. OTLEY. An early 15th century vellum document, from Thomas Warde of Beston to Thomas of Hawkesworth. It is a Bond for £20, with conditions endorsed. Written on both sides, 5 lines, and 11 lines, and with small wax seal. 72mmx217mm. 1413. £220.00+ VAT

Provenance: Hawkesworth or Hawkworth Family Papers (of Hawkworth Hall, near Guiseley, parish of Otley, West Yorkshire). The Hawkesworth family are

said to be descended from one of William the Conqueror's commanders, killed at the battle of Hastings, with the estate being gifted to his son. More certainly, while they appear to have had a small estate at Hawksworth, at least from the twelfth century, it was not until a Walter Hawkesworth married into the Ward family did the Hawkesworths become the paramount landowners in the area.

Written in Latin the translation reads:

“Know all men by these presents that I Thomas Warde of Beston now held & by this my writing firmly bound to Thomas of Hawkesworth in twenty pounds sterling to be paid to the said Thomas his heirs or assigns at Hawkesworth at the Feast of the Nativity of the Lord next after the date of these presents to the faithful payment whereof I bind myself, my heirs & executors & all my goods by these presents sealed with my seal. Given on Saturday after the Feast of the Nativity of the Blessed Virgin Mary in the first year of the reign of King Henry V after the conquest of England.” It sets out the conditions of the bond.



135. OTLEY. An early 15th century vellum document, from Nicholas, son of John Adamson of Ottelay to William Gascoign & Richard of Arthyngton. It is an assignment of goods and chattels for the repayment of a debt. 7 lines, and with wax seal.

75mmx250mm. 1415/16.

£220.00+ VAT

Provenance: Hawkesworth or Hawksworth Family Papers (of Hawksworth Hall, near Guiseley, parish of Otley, West Yorkshire).

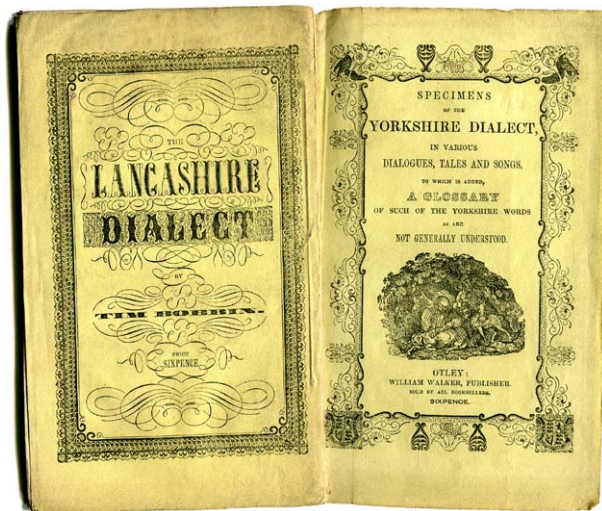
John Adamson, the son of Adam de Ottelay is recorded in a court roll for 1363, when he accused Adam de Mikelhagh of trespassing on his lands; and also in

Baildon and the Baildons, a History of a Yorkshire Manor and Family, in relation to the sale of land to the Convent of Drax in 1383. Nicholas is referred to as a clerk or ‘the chaplain’ and in an undated deed is gifted lands by his father. A quit-claim document from the reign of Richard II in the Bodleian Library records Sir Nicholas Adamson of Yedon, a chaplain. Another dated February 1398 records that “Nicholas Adamson of Yedon, chaplain, grants to the abbot and convent of Kirkstall one messuage and thirty-seven acres of land and meadow in t’udsay.”

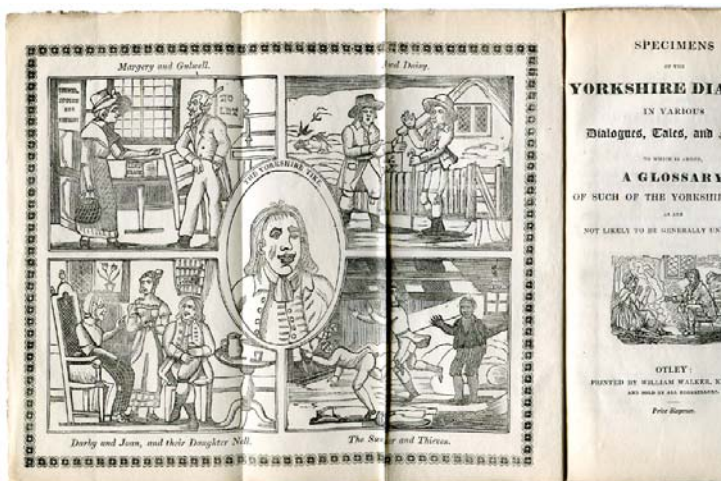
Written in Latin the translation reads:

“Know present &c that I Nicholas son of John Adamson of Ottelay have conceded & by this my deed confirmed to William Gascoign & Richard of Arthyngton all my goods and chattels both living and dead of whatsoever sort or kind to have and to hold all the aforesaid to the sd William & Richard to pay debts &c.

In witness where of I have... set my seal with these witnesses. Richard vicar of the Church of Ottelay. William Barker of the same place. John Grene & many others. Given at Ottelay on the Feast of the Assumption of the Blessed Mary in the third year of the reign of King Henry V.”



136. OTLEY. *Specimens of the Yorkshire Dialect, in various dialogues, tales, and songs. To which is added a glossary of such of the Yorkshire words as are not likely to be generally understood.* 34pp., *foldng woodcut frontispiece, and title-page vignette.* A fine copy in original lemon yellow decorative printed wrappers. Scarce. 8vo. Otley: William Walker. c1840. £75.00



137. OXTON HALL. Three original photographs, dated on the reverse 1901, depicting interior views of Oxtton Hall, North Yorkshire. Three rooms are shown each with country house furniture. The dining room table is laden with fruits and silver. Another room shows a drawing room with grand piano, Dutch cabinets, English mirrors, Chinese porcelain and silver items on a consul table. These silver items mainly show ships with sails fully open. The third photograph shows a corner of an office room, possibly a lady's desk. An interesting group of photographs from a house still in private hands, showing typical decoration from the late Victorian period. 110mmx165mm. 1901.

This is possibly Oxtton Hall, Tadcaster, now the family home of Humphrey Smith joint owner of Samuel Smith's brewery of Tadcaster.

£30.00+VAT





138. PONTEFRACT. Receipt book kept by William Hepworth, Esq, Pontefract, recording half yearly payments of £25.0s.0d from John Crossley of Scaitcliffe. Fourteen numbered pages, each signed and blind-stamped, with the receipt number and amount rubricated. Of no great significance, but in unusually fine condition. Original stiff marbled paper wrappers, with decorative label on the upper cover. small oblong 4to. 94mm x 240mm. June 1835 - December 1841. £75.00

139. PONTEFRACT. A small album owned by J.P. Smith, most probably of Pontefract, containing pen and ink, and watercolour drawings contributed by friends. Thirteen drawings, together with some quotations. Original red limp morocco. 142mmx 180mm. c1937-1944.

Checkmate - after Hadrian's Wall. G. Wilkinson, Pontefract, 1944.

Self-Portrait on my return from the USSR.

The Gentleman's Guide to the Brass Band. 1937.

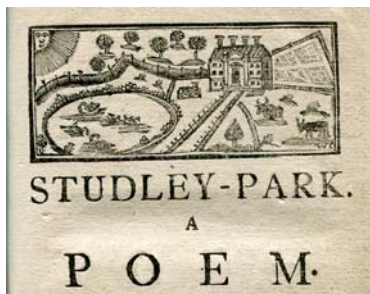


140. RICHMOND. [Clarkson, Christopher]. The History of Richmond... including a description of the Castle, Friary, Easeby-Abbey, and other remains of antiquity in the neighbourhood. 436pp., frontispiece and 3 plates (only 2 noted in Boyne). A very good copy in full contemporary calf, gilt spine a little rubbed. Some slight foxing. Scarce.

8vo. Richmond. T. Bowman. 1814.

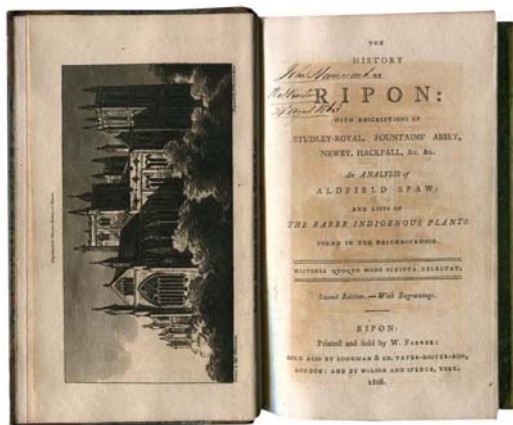
£160.00

141. RIPON. [Gent, Thomas.] The Antient and Modern History of the Loyal Town of Rippon.] [1], iv- xvi + (2) + 165 + (1) + 73 + (1) + (6)pp. Lacks the title-page, folding frontispiece south-west prospect of Ripon and the 2 plates, but with the “barbarous uncouth woodcuts” in the text. A very good clean copy bound in 19th century half calf, marbled boards. 8vo. the Printing Office, over-against the Star in Stone-Gate, York. 1733. £120.00

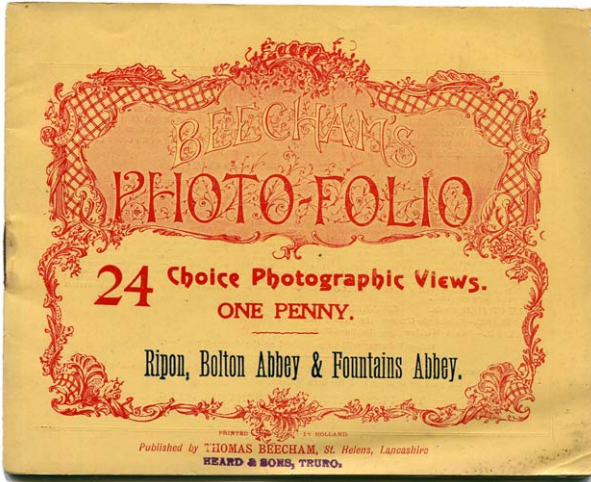


The work includes the 28pp poem on “... on the Surprizing Beauties of Studley-Park”, illustrated with 7 woodcuts of the estate and garden, and is addressed to Mr William Fisher, the head gardener at Studley. The subscribers’ list notes a number of gardeners amongst the names. They include gardeners at Studley, Stowe, and Bolton Abbey, as well as to Thomas Willoughby, Sir William Quintin, Sir Henry Goodrick, Mr Brodley, Sir Thomas Sebright. Sir Stephen Switzer is also a subscriber.

142. RIPON. The History of Ripon: with descriptions of Studley-Royal, Fountains’ Abbey, Newby, Hackfall, &c &c. An analysis of Aldfield Spaw: and lists of the rarer indigenous plants found in their neighbourhood. Second edition. 314pp., aquatint frontispiece, and woodcuts in the text. A very good copy bound in contemporary half calf, marbled boards. Raised gilt bands, and blind stamped decoration in each compartment. The first illustrated edition, with several cuts “probably by Bewick”, Hugo 4185. foolscap 8vo. Ripon: W. Farrer. 1806. £120.00



With the signature of John Hammond, 24th August 1863, on the title-page, and an inserted hand-written list of mayors from 1807-1864. Later book-plates of Chapman-Purchas, and R.J. Rattray.



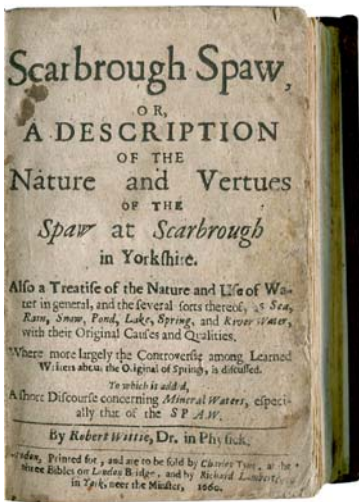
143. RIPON, Bolton Abbey & Fountains Abbey. Beecham's Photo-Folio. 24 Choice Photographic Views. One Penny. 24pp. A near fine copy in original decorative wrappers. 120mm x 154mm. Thomas Beecham: St Helens. [1898].

£20.00

144. RIEVAULX ABBEY. A large folding map in 36 sections on linen published by Edward Stanford. Yorkshire, North Riding, sheet 88. Byland and Rievaulx. In very good clean condition, marbled outer covers, and with the original slip-case and paper label.

London: Edward Stanford. 1895.

£45.00



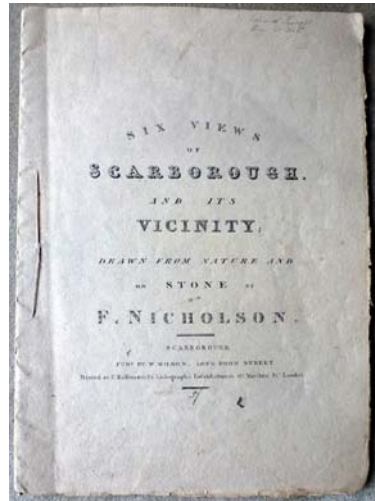
145. SCARBOROUGH. Wittie, Robert. Scarborough-Spaw: or a description of the nature and vertues of the Spaw at Scarborough in Yorkshire. Also a treatise of the nature and use of water in general, and the several sorts thereof, as sea, rain, snow, pond, lake, spring, and river water, with their original causes and qualities. Where more largely the controversie among learned writers, about the original of springs, is discussed. To which is added a short discourse concerning mineral waters, especially that of the Spaw. [16], 79, 90-106, 109-120, 123-124, 137-254, [2]pp. *Leading edge of the title-page worn, and lower corner of some leaves chipped. Lacking pages 107-8, 121-122, 125-136.* Bound in recent full sheep, gilt lettered spine. First edition.

small 8vo. printed for, and are to be sold by Charles Tyus, at the three Bibles on London Bridge, and by Richard Lambert in York, near the Minster. 1660.

£95.00

146. SCARBOROUGH. Nicholson, Francis. Six Views of Scarborough, and its Vicinity; drawn from nature and on stone. Six lithograph plates printed by C. Hullmandel. The plates are generally clean with just some slight foxing, but the original printed sugar paper wrappers are rather worn at the edges, and the lower left hand corner of each page has some wear, but well clear of the image.

folio. Scarborough. Pubd. By W. Wilson. [1822]. £220.00



This is the first edition, printed in Scarborough. The V & A record a London edition published by Ackermann in the same year.



147. SCARBOROUGH. Nicholson, Francis. Six Views of Scarborough, and its Vicinity; drawn from nature and on stone. Six lithograph plates printed by C. Hullmandel. The plates are rather foxed but the original printed sugar paper wrappers are in near fine condition, and a rare survival.

folio. Scarborough. Pubd. By W. Wilson. [1822].

£140.00



148. SCARBOROUGH. Nicholson, Francis, (1753-1844). Five original pencil drawings from a sketching trip to Scarborough in 1823. The views are all from around Scalby Mill, and each has a background pale sepia wash applied to the paper.

Cliff at Scalby Mill near Scarborough, 16 July 1823. (293mm x 435mm)

Cliff at Scalby Mill near Scarborough, 16 July 1823. (333mm x 430mm)

Scarborough Castle &c from Scalby Mill, 17 July 1823. (285mm x 435mm)

Scarborough Castle, from Scalby Mill Cliff. (285mm x 435mm)

Scalby Mill, near Scarborough. (215mm x 330mm)

£220.00+ VAT

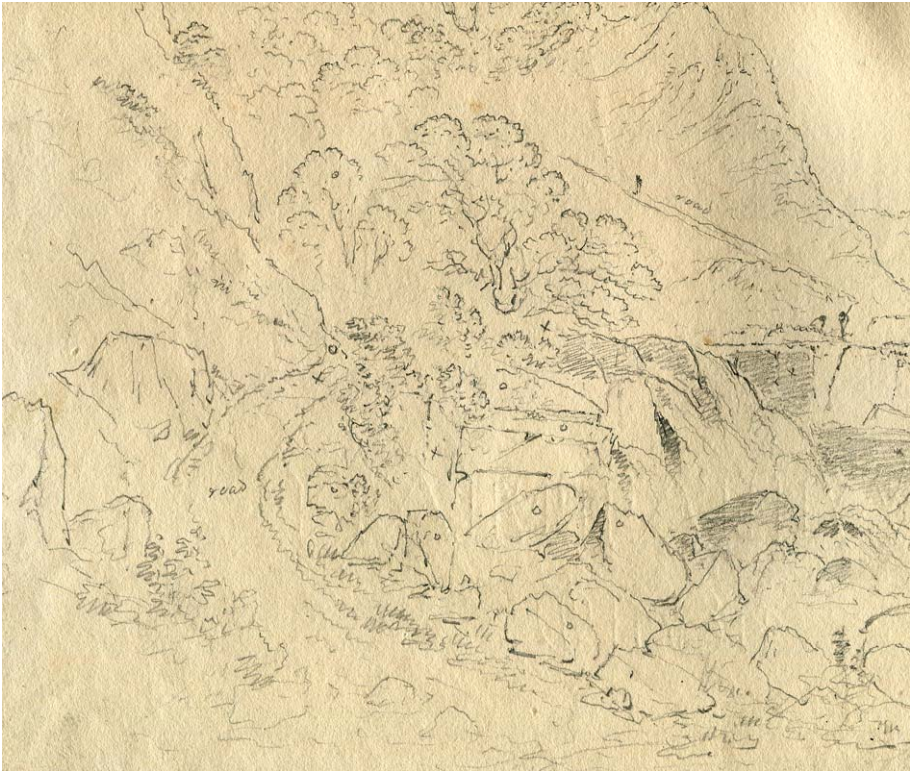
149. SCARBOROUGH. Nicholson, Francis, (1753-1844). Three original pencil drawings from a sketching trip to Scarborough in 1823. The views are all from around Haiburn Wyke, and each has a background pale sepia wash applied to the paper.

Haiburn Wyke, near Scarborough, 5th July 1823. (330mm x 430mm)

Haiburn Wyke, near Scarborough, 5th July 1823. (330mm x 430mm)

Above Haiburn Wyke. (244mm x 350mm)

£160.00+ VAT



These drawings give a very good indication of how the artist composed his finished pictures, with pencil notes indicating features, and also numbers and small crosses which were his code for various degrees of light in the scene.

He devised a system whereby he stopped out his light areas with a beeswax solution. This allowed him to apply wash after wash to create deep shadows where he wanted them. By gradually removing the beeswax with turpentine, he could apply the washes in different quantities to different areas, and thus grade the lighting. Finally, the lightest areas would be applied in brilliant colour. The Society of Arts, who purchased the method for twenty guineas in 1799, claimed that Nicholson had brought water colour painting from “stained drawings” to having all the power of oil painting.

Hailed by his contemporaries as the “Father of watercolour painting in this country”, Francis Nicholson’s career spanned nine decades. He witnessed the founding of the Royal Academy, the opening of the first public ‘Picture Gallery’, the founding of the National Gallery, the growth of provincial Fine Arts Societies and not least, the Inaugural Exhibition of the Society of Painters in Watercolours of which he was a founder member.

He was born in Pickering, North Yorkshire and for some fifty years painted portraits and scenes mainly in the northern counties. After his marriage, he worked from Whitby, Knaresborough, and Ripon before moving his family to London. For a further forty years, he continued to paint in watercolours and established himself not only as a fashionable drawing master but as an early exponent of the newly discovered medium of "lithography"- the art of making prints from drawings on stone. According to Thornbury (1861) J. M. W. Turner described Francis Nicholson as "my model", and once related to Mr. Munro how he had copied Nicholson's paintings in his youth.

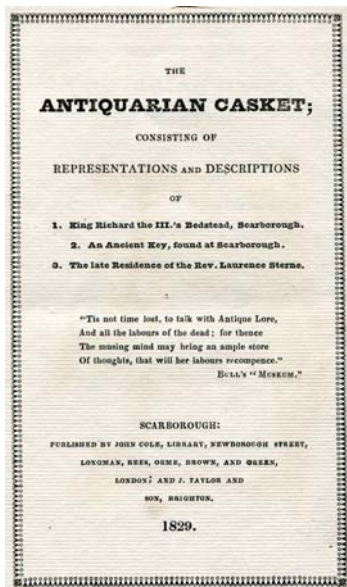
150. SCARBOROUGH. Hinderwell, Thomas. The History and Antiquities of Scarborough, and the Vicinity. Second edition. 435, [1]p., frontispiece and 3 plates (2 folding). Extra illustrated with 6 plates (some laid down and trimmed). Rather foxed and browned and the folding map of the vicinity of Scarborough is worn. 8vo. York: printed by Thomas Wilson and Son. 1811.

bound with...

Additional Supplement to Mr Chapman's Report, of August, 1829, on the ancient, intermediate, & present state of the Harbour of Scarborough, addressed to the Commissioners of the Harbour, in April, 1831. 8pp., folding plan.

8vo. Newcastle: printed by Edward Walker. 1831.

Two items in one bound in later 19th century half calf, gilt label, pebble grain cloth boards. £95.00



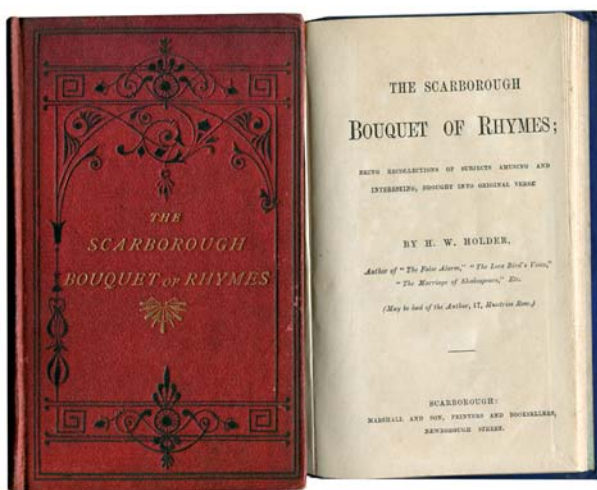
151. SCARBOROUGH. The Antiquarian Casket; consisting of representations and descriptions of 1. King Richard the III's Bedstead, Scarborough. 2. An Ancient Key, found at Scarborough. 3. The late Residence of the Rev. Laurence Sterne. 8pp., 3 lithograph plates including one depicting Shandy Hall, Coxwold. Original red printed wrappers, which are a little rubbed, but a good copy of a scarce item.

8vo. Scarborough: published by John Cole. 1829.

£45.00



152. SCARBOROUGH. A mid 19th century watercolour depicting The Pier, Scarbro'.
Sepia wash with some added watercolour.
160mmx240mm. c1840. £95.00 + VAT



153. SCARBOROUGH. Holder, H.W. The Scarborough Bouquet of Rhymes; being recollections of subjects amusing and interesting, brought into original verse. (May be had of the author, 17, Huntriss Row.) 46pp. A very good copy in original brick red gilt lettered cloth.
8vo. Scarborough: Marshall and Co. c1860. £45.00
Scarce, Copac records BL and York only.

154. SCARBOROUGH. Holder, H.W. The Scarborough Bouquet of Rhymes; being recollections of subjects amusing and interesting, brought into original verse. (May be had of the author, 17, Huntriss Row.) 46pp. A very good copy in original dark blue gilt lettered cloth.

8vo. Scarborough: Marshall and Co. c1860.

£45.00

Scarce, Copac records BL and York only.



155. SCARBOROUGH. The German Raid on Scarborough,, December 16th, 1914. 2pp text., with 12 mounted photographs set within decorative borders. Original gilt lettered boards, spine worn, and upper board detached, but a good clean copy. Scarce. oblong 4to. Scarborough. 1914. £30.00

156. SELBY. Wrench, Richard. Eminent Divines. Biographical and Critical Sketches of Richard Watson, and Robert Hall. 80pp. A good copy, disbound. Not in the B.L. 8vo. Selby: Brown & Forbisher. 1861. £25.00

157. SELBY. The Tragedy of Flood-Stricken Selby & District. 32pp., illustrated throughout, and with inserted contribution notice. Original wrappers. Scarce. 8vo. [Leeds, 1947]. £12.00

158. SETTLE. Brown, George H. On Foot Round Settle. With map and illustrations. Also a chapter on the plants of the district, by R.F.T. and F.P.L. 246pp., half-title., folding map and 8 plates. A good copy in original dark blue gilt lettered cloth. Slight wear to the head and tail of the spine, and some underlining to one page. Tear to the map without loss.

8vo. Settle: J.W. Lambert. 1896.

£25.00

159. SHEFFIELD. General Rules and Special Rules to be Observed by the Owner, Agents, Underground-Viewers, Deputies, Enginewright, and Work-People of Benjamin Huntsman, Esq., Sheffield, Manor Castle, and Handsworth Collieries, Sheffield. 20pp. A very good copy in original printed wrappers. Scarce, unrecorded in Copac.

8vo. Wakefield: Alfred W. Stanfield. c1870.

£25.00

160. SKELTON. Salt Print. Skelton Church, 3 ½ miles North of York. Mounted on card within original decorative ruled borders, with paper title label underneath, and blind stamp in the blank top right hand corner of the sheet - "W. Pompey. York, Photographic Artist." In near fine condition.

165mm x 216mm (photograph) / 325mm x 400mm (sheet). 1853.

£120.00 + VAT

161. SKIPTON. Stalker, A.M. Repose in Death: a Sermon preached at Skipton, on the occasion of the death of Mrs Biltcliffe. September 9th, 1866. 15, [1]p. A good copy, disbound. Scarce, unrecorded in Copac.

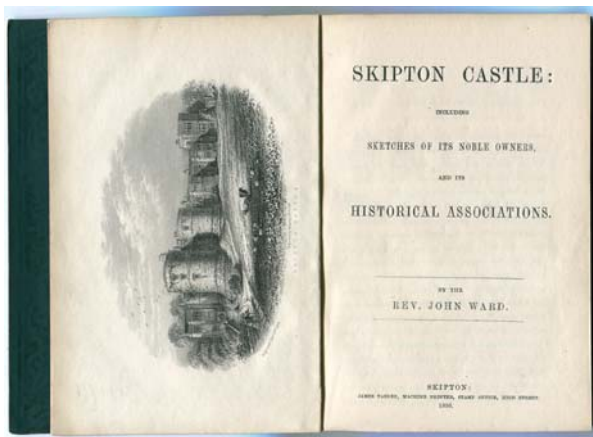
8vo. Skipton: Edmondson and Co. [1866].

£15.00

162. SKIPTON. The Late Mr John Dawson, of Skipton. (Died April 14th, 1888). A reprint of reports and articles which appeared in the "West Yorkshire Pioneer". For private circulation. 47, [1]p., *portrait frontispiece*. A very good clean copy, with the original printed front wrapper. Disbound. Scarce, unrecorded in Copac.

8vo. Skipton: Edmondson and Co. [1888].

£15.00



163. SKIPTON CASTLE. Ward, John. Skipton Castle: including sketches of its noble owners, and its historical associations. 93, [1]p., *engraved frontispiece*. A very good copy in original blind stamped and gilt lettered cloth. Evidence of the removal of a book-plate from the inner front board. Scarce.

8vo. Skipton: James Tasker. 1866.

£45.00

164. SPEN VALLEY. Events in the Story of Spen Valley. Told in Rhyme by A. Goodall. An original manuscript of 91 pages, written on one side only in a late 19th century limp morocco notebook. Inscribed on the title-page, "To Lillian with affection and memories of her kindness to my brother, from Percy and Flossie." Some slight rubbing to the spine and corners, but in very good condition.
162mmx105mm. c1940. £45.00

165. STAMFORD BRIDGE. Mee, F. Gordon. A Brief History of Stamford Bridge, with special reference to the centenary of the Wesleyan Methodist Chapel. 18pp., illustrations. A very good copy in original printed wrappers. Scarce.
8vo. York: Coultas and Volans. 1928. £20.00



with original sepia watercolours

166. THIRSK. The History of Thirsk; including an account of its once celebrated castle, Topcliffe, Byland, and Rievaulx Abbeys, &c. &c. and other remains of antiquity in the neighbourhood with biographical notices of eminent men. viii, [1], 10-180pp., frontispiece and 2 woodcut illustrations., half-title. An uncut copy in recent half calf, marbled boards, new ednpapers. A scarce work. Boyne 271.
8vo. Thirsk. Sold by Robert Peat. 1821. £220.00

This copy is extra-illustrated with two 19th century sepia wash drawings of Byland Abbey. One is mounted as a frontispiece and bears the name Joseph Thackeray, Falsgrave, October 13th 1850. Falsgrave is situated just outside Scarborough.

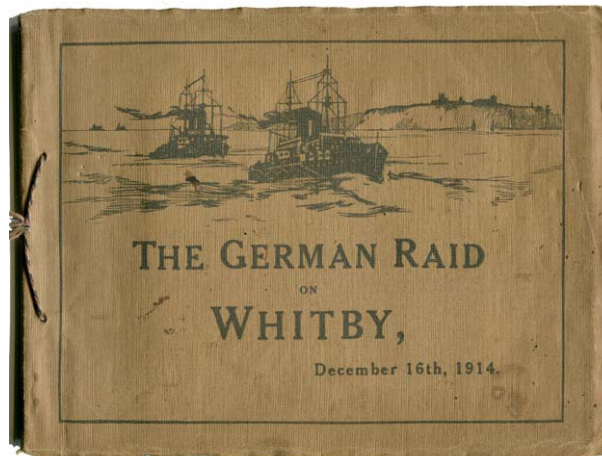


164. WAKEFIELD. Morning Hymn / Evening Hymn. A single sheet broadside printed on one side only, by Elizabeth Waller of Wakefield. In very good condition. Unrecorded in Copac.
170mm x 205mm. E. Waller, Printer, Wakefield. c1800. £25.00

165. WHITBY. Charlton, Lionel. The History of Whitby, and of Whitby Abbey. Collected from the original Records of the Abbey, and other authentic Memoirs, never before made public. Containing, Not only the History of Whitby and the Country adjacent, but also the Original and Antiquity of many particular Families and Places in other Parts of Yorkshire. Divided into Three Books. Book I. The History of Whitby, and of Whitby Abbey, before the Conquest. Book II. The Continuation of that History to the Dissolution of the Monastery. Book III. The further Continuation of that History to the Ed of the Year 1776, with the present State of Whitby, &c. xviii, 379pp., large folding frontispiece plan of the town and harbour, 3 plates. A large uncut copy in 19th century half red morocco, marbled boards, raised and gilt banded spine. Some slight rubbing to the head and tail of the spine, and minor foxing, but a good clean copy. Boyne p.194.
4to. York: printed by A. Ward. 1779. £220.00

166. WHITBY. Belcher, Henry. Illustrations of the Scenery on the Line of the Whitby and Pickering Railway, in the North Eastern part of Yorkshire. From drawings by G. Dodgson. With a short description of the district and undertaking. viii + 115 + (1)pp., errata slip., frontispiece, engraved title-page and 11 plates. Some slight foxing but a very good copy bound in original gilt lettered cloth, foot of the spine neatly repaired.
large 8vo. Longman, Rees... 1836. £140.00

A very early guide book for the railway traveller, the carriages being drawn by horses along the newly opened track. "The country through which the [rail] road passes... assumes a totally different character, from that which had previously been witnesses, being wild and desolate but not without some claim to admiration by all true lovers of nature. Those, however, who have no taste for scenery of this description are quickly carried through it..." p.112.



167. WHITBY. The German Raid on Whitby, December 16th, 1914. *2pp text., with 12 mounted photographs set within decorative borders.* Original decorative wrappers with thread ties. Some slight dustiness but a good copy. oblong 4to. Whitby. 1914.

together with...

Six original contemporary photographic postcards depicting bomb damage to property. 1914.

The raid on Scarborough, Hartlepool and Whitby, which took place on 16 December 1914, was an attack by the Imperial German Navy on the seaport towns of Scarborough, Hartlepool, West Hartlepool, and Whitby. The attack resulted in 137 fatalities and 592 casualties, many of which were civilians. The attack resulted in public outrage towards the German navy for an attack against civilians, and against the Royal Navy for its failure to prevent the raid.

Together with...

A contemporary photographic postcard depicting the German Submarine U-98 in Whitby Harbour. 1919. £95.00



167a. WHITBY. Keighley, Marion. *Whitby Writers. Writers of Whitby and District 1867-1949. 239pp + index.* A very good copy in gilt lettered dark red cloth. 8vo. Whitby: Horne and Son. 1957. £16.00

Section Three: Yorkshire (general)



168. DAYES, Edward. *A Picturesque Tour through the principal parts of Yorkshire and Derbyshire... with illustrative notes by Edward Wedlake Brayley.* Second edition. *viii + 204pp., 14 engraved plates.* A very good copy in later nineteenth century half calf, morocco cloth boards, raised and gilt banded spine with small gilt floral devices, top-edge-gilt.
large 8vo. John Nichols and Son. 1825. £160.00

Edward Dayes (1763-1804), trained under the engraver William Pether, and from c1790 he made annual sketching trips in Wales and England. He documented just one of these, this tour undertaken in the autumn of 1803, "its principal object was to contemplate the romantic character of Dove-Dale; and to inspect and to make drawings of the principal features in the sublime and picturesque scenery of the North and West Ridings of Yorkshire". [Preface].

169. YORKSHIRE WOOLLEN TRADE. A collection of 5 manuscript letters and an invoice issued by Joseph Turner, woollen cloth manufacturer, Huddersfield, between 1830 & 1841. They list amounts of various cloths, twist tweed, twist unions &c, and also note sales of cloths to various Scottish merchants.
250mm x 200mm. Huddersfield. 1830-1841. £65.00 + VAT

170. YORKSHIRE. Frank, George. *Ryedale and North Yorkshire Antiquities.* With fourteen wood engravings, illustrative of antiquities in the district. First edition. *xxi, [1], 236pp., half-title., , text engravings.* Original dark red cloth, gilt lettered. Spine rubbed and some old water-staining to the lower edges, but not intrusive.
large 8vo. York: Sampson Brothers. 1888. £25.00

171. YORKSHIRE. Leadman, Alex. D.H. *Battles Fought in Yorkshire: treated historically and topographically.* First edition. *[8], 192pp., frontispiece, folding plan, 2 plates, and text plans.* A good copy in original red cloth, gilt spine a little dull, and small mark to the upper board. Ownership name of H.A. Andrews at the head of the preface page. Scarce.
8vo. printed for the Author. 1891. £35.00

172. GOODALL, Armitage. *Place-Names of South-West Yorkshire.* First edition. *vi, [2], 314, [2]pp advers., half-title.* A very good copy in original gilt lettered red cloth.
8vo. Cambridge. 1913. £30.00

173. KENDALL, P.F. & Wroot, H.E. Geology of Yorkshire. First edition. Two volumes. *xxii, 995pp., illustrated throughout.* A very good copy in original gilt lettered cloth. Some browning to the paper as is often the case. thick 8vo. for the Authors. 1924. £60.00

174. EAST YORKSHIRE. The History of the County of York East Riding. Edited by K.J. Allison. Five volumes. A very good set in dust-wrappers. One wrapper a little worn. 4to. Oxford University Press. 1968-1989. £300.00

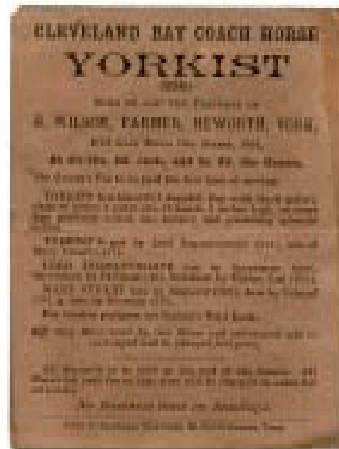
Section Four: Horse Stud Cards - (all cards are plus VAT)

175. YORK. Professor, the Property of Chas. W. Foster, Haxby Grange, will serve mares this season, 1884. At £2 each mare, and 2s.6d the groom. He will stand at the Five Lions, York, every Saturday and at home every night. No business done on Sundays. Printed on blue card, central fold mark. 120mm x 90mm. J.H. Carr, Printer, York. 1884. £12.00



176. YORK. Ploughboy, the property of T. Dawson, Bootham Bar, York. 150mm x 114mm. The "Daily Herald" Office, Coney Street, York. [1884]. £12.00

177. YORK. Cleveland Bay Coach Horse, Yorkist, bred by and the property of H. Wilson, Farmer, Heworth, York. Tinted paper just a little dusty. 118mm x 90mm. John C. Chapman, Stationer, 36, Coney Street. York. 1891. £12.00





178. YORK. Briton, the property of Mr Thomas Ellis, Dringhouses. 115mm x 75mm. C.L. Burdekin, Printer, York. c1885.

£12.00

serve mares this season, 1881.

120mm x 90mm. C.L. Burdekin, Printer, York. [1881].

£15.00



180. BRANDSBY. Cromwell. The property of Mr S.W. Frank, Brandsby. 112mm x 78mm. N.p. [1880].

£15.00

181. CASTLETON. For the Season 1885. That celebrated prize Coaching Horse, Favourite, standing at Castleton. For further particulars apply C. Knags, Castleton, Grosmont. Lower edge dusty.

122mm x 92mm. W. Miles, Printer, Stokesley. 1885.

£12.00



182. CASTLETON. Nag Stallion "Sedan". The property of Mr John Boyes, Castleton, Grosmont. Just slightly dusty.

152mm x 114mm. F.T. Leckonby, 15, Coppergate, York. [1886].

£15.00



179. BRADFORD. That Pure-Bred Cart Stallion and renowned Stock-Getter, King Charles, the property of Charles Holmes, Dudley Hill, near Bradford. Will

183. DARLINGTON. The pure-bred Coach Horse Luck's All, the property of John Carter, Darlington. A little dusty.
155mm x 115mm. G. Ibbotson, Darlington. [1884].

£12.00

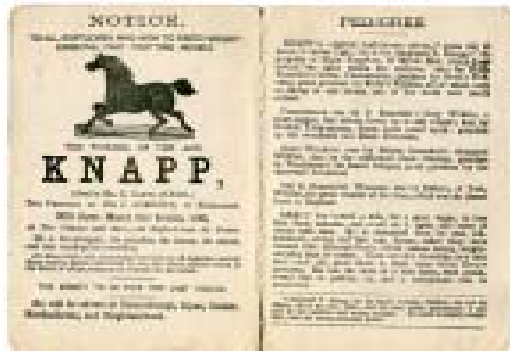


184. ESCRICK. The celebrated horse King Walter, the property of Mr W. Feartherby, Escrick. A little creased.

150mm x 112mm. C.L. Burdekin, Printer, York. [1881].
£12.00

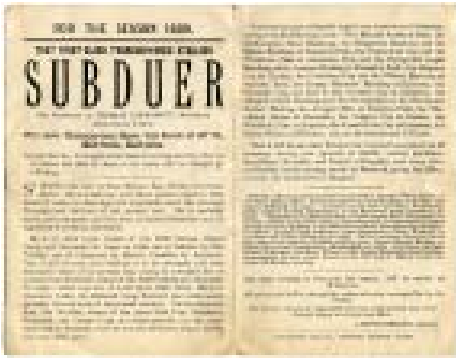
185. HARROGATE. Notice. To all gentlemen who wish to breed weight-carrying, fast-trotting horses. The wonder of the age, Knapp... the property of Mr J. Ackroyd, of Harrogate. Folded card in very good condition.
124mm x 180mm. N.p. [1882].

£15.00



186. KIRBY-MOORSIDE. Active, the property of George Bowes, Kirby-Moorside. Rather browned.
110mm x 74mm. Cooper, Printer, Kirby. [1846].

£15.00



187. LEEDS. For the Season 1889. That first-class thorough-bred stallion Subduer, the property of Thomas Cockshott, Moorside, Addingham, Leeds, will serve thorough-bred mares. Folded card in very good condition.

147mm x 190mm. Edmondson and Co. Skipton, Yorks. [1889].

£15.00

188. LITTLE OUSEBURN. Royal Charlie 2nd. The property of Mr Thomas Bentley, of Little Ouseburn. Slight wear to one corner.

150mm x 114mm. F.T. Leckonby, 15, Coppergate, York. [1890].

£12.00



189. NEWTON-on-DERWENT. That pure bred Coaching Stallion Young Candidate, the Great Yorkshire Prize Horse, the property of Mr John Sherbourne, of Newton-on-Derwent.

112mm x 75mm. C.L. Burdekin, Printer, York. [1880]. £12.00

190. NORTHALLERTON. That superior thorough-bred stallion Lord Derby... the property of John Simpson, Northallerton. Folded card in very good condition.

115mm x 150mm. J. Vasey, Machine Printer, Northallerton. [1886].

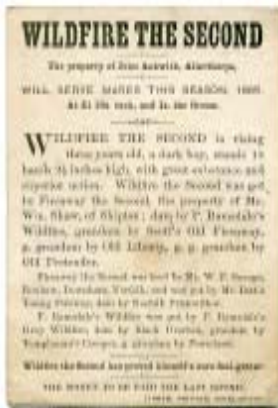
£15.00



191. NORTHALLERTON. Ainderby, the property of Mr J.H. Fishburn, of Ainderby-Steeple. 124mm x 90mm. T. Dawson, Printer, Northallerton. [1884]. £12.00



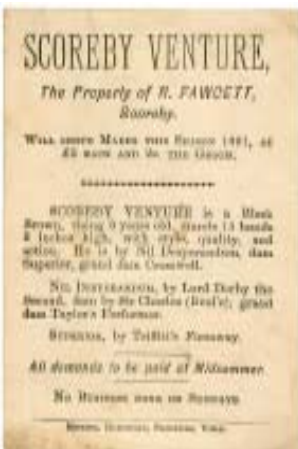
192. POCKLINGTON. Wildfire the Second. The property of John Askwith, Allerthorpe. 112mm x 78mm. Forth, Printer, Pocklington. [1869]. £20.00



193. POCKLINGTON. That pure bred Coaching Stallion Captain Sykes... the property of John White, the Grange, Appleton Roebuck, Bolton Percy. 114mm x 75mm. Stancer, Printer, Pocklington. [1890]. £12.00



194. SCOREBY. Scoreby Venture, the property of R. Fawcett, Scoreby. 115mm x 75mm. Messrs. Burdekin, Printers, York. [1891]. £12.00



194. SCOREBY. Scoreby Venture, the property of R. Fawcett, Scoreby. Will serve mares this season, 1891. 115mm x 75mm. Messrs. Burdekin, Printers, York. [1891]. £12.00

195. SELBY. Sampson, the property of Messrs. R. & F. Arminson, Barlby, near Selby. A little dusty and slight edge tear. 155mm x 114mm. W. Glew, Selby. [1884]. £12.00



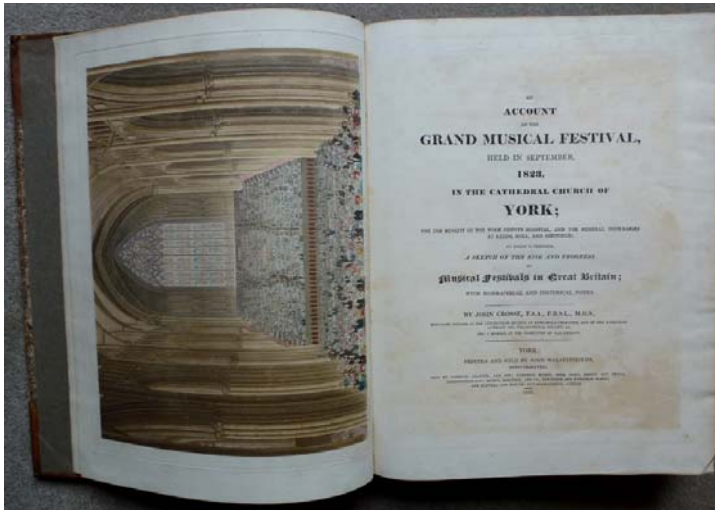


Section Five: York Music

196. MUSIC. A Description of the Grand Musical Festival, held in the City of York, September the 23rd [-26th] 1823; and words of the selections for the whole of the performances. Compiled by the Editor of the York Courant. xviii + (2) + 100pp., 4 engraved plates., half-title. A very good copy, uncut in original boards, neatly rebacked. Handsome 19th century armorial bookplate of Thomas Bowman Whytehead, of Fulford, York. Later name at the head of the front-end-paper. Scarce.

8vo. York. Henry Cobb. 1823.

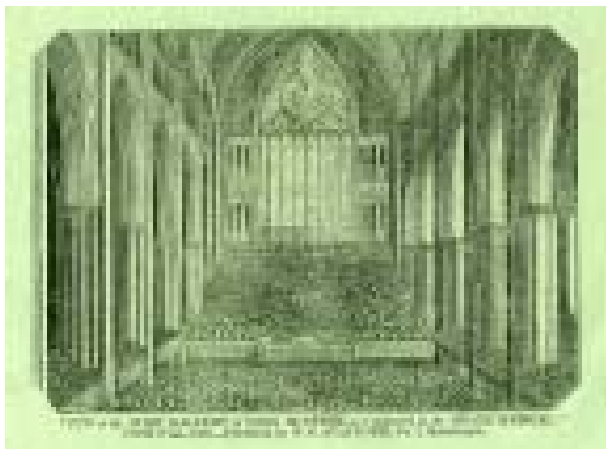
£160.00



197. MUSIC. Crosse, John. An Account of the Grand Musical Festival, held in September, 1823, in the Cathedral Church of York..., to which is prefixed, a sketch of the rise and progress of Musical Festivals in Great Britain. vii + (i) + 436pp + xxvi Appendix + (2)pp., hand coloured frontispiece, 3 hand-coloured plates (one double-page), and a folding plan of the concert rooms. A large wide-margined copy bound in contemporary half calf, marbled boards. Most handsomely rebacked with broad decorative gilt bands and blind ruled compartments, black morocco label.

4to. York. John Wolstenholme. 1825.

£360.00



198. MUSIC. The Fourth Yorkshire Grand Musical Festival, held on the 8th, 9th, 10th, and 11th Days of September, 1835, in York Minster. 31, [1]; [2]pp, xvi, [1], 18-28pp; 28pp; 24pp., 2 plates on green tinted paper, and a plate of facsimile signatures. A very good copy in contemporary half calf, marbled boards, expertly rebacked. Scarce. Name on the front-end-paper.
4to. York: printed by B. Wikeley & Wm. Sotheran, Petergate. [1835]. £160.00

199. Musical Society. Anniversary Concert, in the Festival Concert-Room. Wednesday, May 8, 1833. 8pp. A fine copy in original sage-green printed wrappers.
8vo. York: printed by H. Bellerby, Gazette-Office. [1833]. £40.00



200. Mr T.H.Tomlinson's Second Grand Concert & Ball, Festival Concert Room, York, Thursday, August 31st, 1843. in the Great Assembly Rooms, York, Thursday, Oct 5th, 1843. A large single page programme. Dusty and creased.
330mm x 210mm William Sotheran, Printer, Petergate, York. [1843]. £12.00

201. Mr T.H. Tomlinson's Grand Concert & Ball, in the Great Assembly Rooms, York, Thursday, Oct 5th, 1843. Under the immediate patronage of the Yorkshire Union Hunt Club, the Right Hon. Earl De Grey, and the Officers of the Yorkshire Hussars. A large single page programme. Some creases and old fold marks.
330mm x 210mm William Sotheran, Printer, Petergate, York. [1843]. £15.00



202. The York Musical Society. A ticket for an Amateur Concert, & Ball. Assembly Rooms, Blake Street, York, 26th December, 1855. Henry Anderson, Hon. Sec. Hand numbered '145' and with wax seal. A little dusty. 77mm x 114mm. n.p. [1855].

£20.00 + VAT

203. Mr G. Hopkinson's First Grand Subscription Concert, in the Festival Concert Room, York, Friday Evening, 9th October, 1857. 12pp, printed wrappers rather dusty. 12mo. W. Sotheran, Printer, Petergate, York. [1857].

£20.00

204. GRAND CONCERT. Signor Tesseman's Grand Concert. Book of Words. 12pp. Very good in original brick red printed wrappers. Stamp of Banks' Piano and Music Warehouse, York, on the rear wrapper. Unrecorded by Copac.

8vo. [York?, c1860].

£30.00



205. YORK PHILHARMONIC SOCIETY. The Second Grand Concert of the season, will take place in the Great Assembly Rooms, York, on Tuesday evening, December 4th, 1849, under the immediate patronage of Earl De Grey & the Officers of the Yorkshire Hussars. 4pp, folded sheet. Dusty and creased.

4to. H. Sotheran, Bookseller, Coneystreet, York. [1849].

£15.00



YORKSHIRE AMATEUR MUSICAL MEETING.

206. The Twenty-Fourth Yorkshire Annual Amateur Musical Meeting, held at the Festival Concert-Room, York, on Wednesday and Thursday Mornings, the 2nd and 3rd of January, 1833. First Concert. 8pp. A very good copy in original tinted printed wrappers. Covers a little dusty, and with the name H. Banks in pencil at the top.

8vo. York: printed by H. Bellerby, Gazette-Office. [1833].

£30.00

207. The Fortieth Yorkshire Amateur Musical meeting, held in the Festival Concert Room, York, on Tuesday and Wednesday Mornings, the 25th and 26th days of July, 1848. First Day's Concert. 8pp. Original pink printed wrappers.

8vo. York: printed by W. Sotheran, Petergate. [1848].
£35.00

208. The Forty-First Yorkshire Amateur Musical meeting, held in the Great Assembly Rooms, York, on Tuesday and Wednesday Mornings, the 24th and 25th days of August, 1852. First Day's Concert. 8pp. Original cream printed wrappers.

8vo. York: printed by W. Sotheran, Petergate. [1852].
£25.00



209. The Forty-Third Yorkshire Amateur Musical Meeting, held in the Festival Concert Room, York, on Tuesday and Wednesday Mornings, the 18th and 19th of September, 1860. First Day's Concert. 8pp. Original pink printed wrappers, central fold.

8vo. York: printed by W. Sotheran, Petergate. [1860]. £25.00

210. The Forty-Third Yorkshire Amateur Musical Meeting, held in the Festival Concert Room, York, on Tuesday and Wednesday Mornings, the 18th and 19th of September, 1860. First Day's Concert. 8pp. Original cream printed wrappers, which are a variant without the border decoration. Slightly dusty.

8vo. York: printed by W. Sotheran, Petergate. [1860]. £20.00

211. The Forty-Fourth Yorkshire Amateur Musical Meeting, held in the Festival Concert Room, York, on Wednesday and Thursday, the 7th and 8th of September, 1864. First Day's Concert, to commence at one o'clock. 8pp. Stitched as issued, covers dusty and with central fold. The plain issue, without border decoration and in untinted wrappers.

8vo. York: printed by W. Sotheran, Petergate. [1864]. £20.00

212. The Forty-Fourth Yorkshire Amateur Musical Meeting, held in the Festival Concert Room, York, on Wednesday and Thursday, the 7th and 8th of September, 1864. First Day's Concert, to commence at one o'clock. 8pp. Stitched as issued, in blue tinted wrappers, covers slightly dusty.

8vo. York: printed by W. Sotheran, Petergate. [1864]. £20.00

213. Forty-Seventh Yorkshire Amateur Musical meeting, held in the Festival Concert Room, York, on Tuesday and Wednesday, the 24th and 25th of September, 1872. First Day's Concert. *16pp.* Original blue printed wrappers a little dusty, central fold. 8vo. York: printed by W. Sotheran, Petergate. [1872]. £10.00



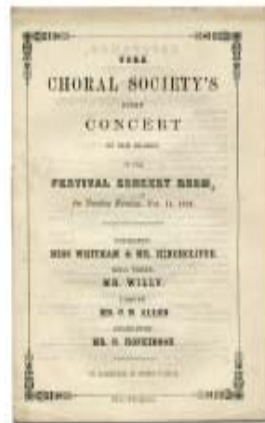
YORK MUSICAL UNION

214. First Grand Concert, Festival Concert Room, Wednesday, February 18th, 1852. *12pp.* A very good copy in original printed wrappers. small 8vo. Wm. Hargrove, Herald Office, Pavement. 1852. £40.00

YORK CHORAL SOCIETY.

215. York Choral Society's Concert: Festival Concert Room, Thursday, Nov. 30, 1843. *12pp.* Dusty & creased. small 8vo. York: Blyth and Moore. 1843. £12.00

216. York Choral Society's First Concert of the Season, in the Festival Concert Room, on Tuesday evening, Nov. 14, 1854. Conductor: Mr G. Hopkinson. *8pp.* A fine copy in original printed wrappers. small 8vo. W. Sotheran, Printer, York. [1854]. £30.00



217. York Choral Society's First Concert of the Season, in the Festival Concert Room, on Wednesday evening, Nov. 14, 1860. Conductor: Mr G. Hopkinson. *18pp.* A very good copy in original printed wrappers. small 8vo. Galpine, Printer [York, 1860]. £30.00

218. York Choral Society. A Grand Extra Concert will be held in the Festival Concert Room, Wednesday evening, April 25, 1860. Under the patronage of His Grace the Archbishop of York. When will be performed Haydn's Oratorio, The Creation. *12pp.* A very good copy in original printed wrappers. small 8vo. n.p. [York, 1860]. £30.00

219. Maritana: arranged for the Opera Concerts of the York Choral Society. Programme. *12pp.* Original wrappers a little dusty. 8vo. J. Hodgson, Printer, Little Stonegate, York. c1860. £10.00

THE PEOPLE'S MUSICAL UNION.

220. Eighth Series, 1863-64. The Third Concert. 9th February, 1864. *4pp.* Dusty.
4to. J. Hodgson, Printer, Little Stonegate, York. [1864]. £10.00
221. Tenth Series, 1865-66. The First, Second & Fourth Programmes. Each *4pp.*, and
in fine condition.
4to. J. Hodgson, Printer, Little Stonegate, York. [1865-1866]. £30.00
222. Eleventh Series, 1866-67. The Third, and Fifth Concerts Each *4pp.*
4to. J. Hodgson, Printer, Little Stonegate, York. [1867]. £20.00
223. Twelfth Series, 1866-68. The Third Concert. January 1st, 1868. *4pp.*
4to. J. Hodgson, Printer, Little Stonegate, York. [1868]. £10.00
224. Fourteenth Series, 1870-71. The Fourth Concert. March 20th, 1871. *4pp.*
4to. William Sinclair Lawson, Printer, Little Stonegate, York. [1871]. £10.00

YORK ORCHESTRAL CONCERTS.

225. Herr Drouet's First Grand Concert will be given in
the Festival Concert Room, on Wednesday, the 13th day
of December, 1865. *8pp.* A fine copy in original cream
printed wrappers.

8vo. n.p. [1865]. £20.00

226. Herr Drouet's Second Grand Concert will be given
in the Festival Concert Room, on Wednesday, the 7th day
of February, 1866. *8pp.* A very good copy in slightly
dusty original cream printed wrappers.

8vo. J. Hodgson, Printer, Little Stonegate, York. [1866].

£15.00

227. Herr Drouet's Third & Last Grand Concert will be given in the Festival Concert
Room, on Thursday evening, the 5th day of April, 1866. *8pp.* A very good copy in
original cream printed wrappers. A section has been cut from the final page, possibly
by Banks's.

8vo. J. Hodgson, Printer, Little Stonegate, York. [1866].

£10.00





228. Grand Concert in Aid of the Funds of the York County Hospital, in the Festival Concert Room, on Wednesday, the 13th of June, 1855. *12pp*. Original printed wrappers. With pencil corrections to the performers.

12mo. W. Sotheran, Printer, Petergate, York. [1855].

£40.00

229. Festival Concert Room, York. Thursday Evening, June 17th, 1858. Under the patronage of Colonel Knox and the Officers of the 18th Hussars. It is respectfully announced that arrangements have been made for a Grand Concert, with the celebrated band of the Garde Nationale of Paris. *4pp*. Folded sheet as issued.

8vo. n.p. [1858].

£15.00

230. Madame Clara Novello's Farewell. A Grand Concert will be given in the Festival Concert Room, York, on Wednesday Evening, October 24th, 1860, on which occasion Madame Clara Novello will make her last appearance in York. *8pp*. Original printed wrappers. A little dusty, name of H. Banks at the head.

8vo. W. Sotheran, Printer, Petergate, York. [1860].

£15.00

231. Madame Grisi's Farewell Concert, in the Festival Concert Room, York, Monday Evening, November 25th, 1861. *8pp*. Slightly dusty.

8vo. W. Sotheran, Printer, Petergate, York. [1861].

£12.00

232. Festival Concert Room, York. Mr and Madame Goldschmidt's Evening Concert, Tuesday, November the 5th, 1861. *8pp*, printed on blue tinted paper.

4to. n.p. [1861].

£15.00

233. De Grey Rooms, York. Book of Words for Mr C. Bishop's Grand Concert, Monday Evening, Nov. 19th, 1866. *12pp*. Original printed wrappers rather dusty, name H. Banks at the head.

8vo. J.W. Lancaster, printer, 9, Bridge Street, York. [1866].

£10.00

234. Festival Concert Room, York. Madame Arabella Goddard will give a Pianoforte Recital, assisted by Miss Edmonds (vocalist), on Wednesday evening, October 14th, 1868. 8pp in fine original mauve printed wrappers. With several related cuttings and reviews.
8vo. n.p. [1868].

£40.00



235. Festival Concert Room, York. On Wednesday evening, October 6th. Madame Arabella Goddard will give a Grand Pianoforte Recital. Vocalist: Miss Annie Edmonds. 8pp in original printed wrappers.
8vo. n.p. [1869].

£20.00

236. Festival Concert Room, York. The Ebor Quartette. Grand Concert, Monday evening, Nov. 29th, 1869. 12pp. Original pink printed wrappers.
8vo. Johnson and Tesseyman, printers, York. [1869].

£20.00



237. Festival Concert Room, York. The Messiah, Wednesday, December 15th, 1869. 16pp. Original printed wrappers.

8vo. York: Johnson and Tesseyman, printers, Ouse Bridge. [1869].

£15.00

238. Festival Concert Room, York. A Grand Concert will be given by the York Troupe of Christy Minstrels, in aid of the Fund of the York Institute of Popular Science and Literature. On Friday, November 19th, 1869. 12pp. Fine copy in original blue printed wrappers.

8vo. Hodgson, Printer, York. [1869].

£40.00

239. Festival Concert Room, York. Monday, November the 18th, 1872. Signor Burleigh Tesseman's Grand Operatic Concert. 8pp in original printed wrappers. 2 sections cut out (by Banks ?), and some dustiness.
8vo. J. Hare, Printer (Hodgson's Office), Little Stonegate, York. [1872].

£12.00

240. Festival Concert Room, York. Grand Concert. Herr Padel has the pleasure to announce that he has arranged with Mr Mapleson for the following celebrated artists to appear, on Friday evening, February 17th, 1871. 12pp. Very good copy in printed wrappers.

8vo. W. Sinclair Lawson, Printer Little Stonegate, York. [1871].

£12.00



241. FESTIVAL ROOMS. Two original 7/6 tickets for Paderewski, October 28th, 1909. One blue, the other white, and both unused and in original envelope.

£20.00



242. BANKS MUSIC WAREHOUSE.

Five handwritten receipts for payments received from the sale of tickets for York music concerts in 1868. One itemises the sales - 295 Front Seats at 4/- ; 119 Gallery at 2/- ; 275 Back Seats at 1/- . Another is for Mr Mapleson's Concert Party. They are rather dusty, and pinned together with a butterfly clip. Together with a handwritten cover to an exercise book "Robert Banks, Sept 3 1808, Chumps.", and a funeral card in memory of Theresa Banks, who died 2nd July, 1864.

£50.00