

CATALOGUE 112

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fresh attributions, locates 'lost' and difficult to find Haywood titles and lists dozens of unrecognized translations. It also contains a record of every reprint, facsimile, micro-format reproduction and e-text of works by Haywood; as well as a complete description of all the works published by her and those written by William Hatchett. Likewise, there is an account of all the works that have been attributed to Haywood in the last three hundred years. The history, arguments and evidence for each attribution is considered in full, both for those works accepted as part of the Haywood canon and those rejected.

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