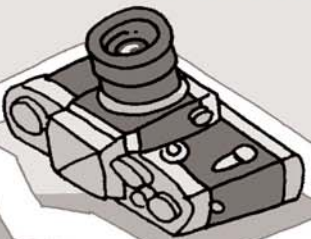
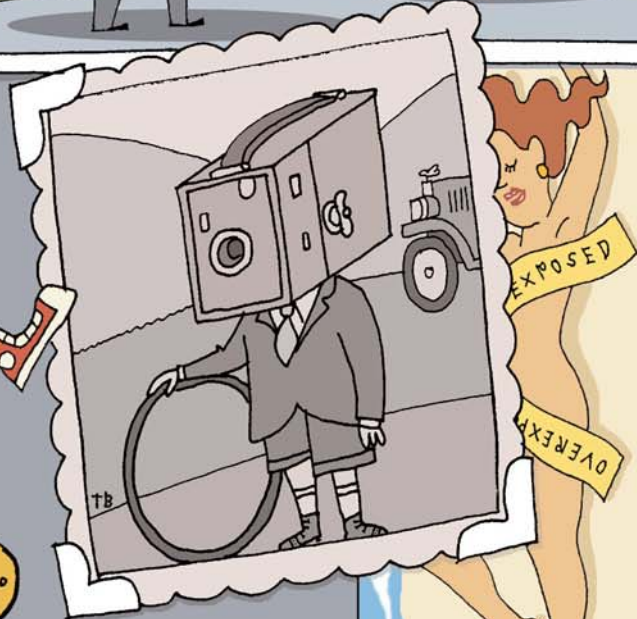
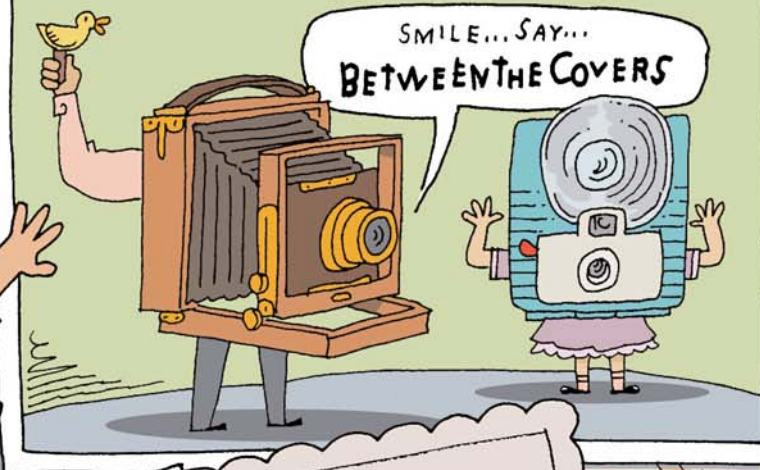


# UNUSUAL DEVELOPMENTS

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# Photography

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## References

(Hasselblad). The Erna and Victor Hasselblad Foundation. Roth, Andrew, editor. *The Open Book: A History of the Photographic Book from 1878 to the Present*. Göteborg: Hasselblad Center 2004.

Parr, Martin and Gerry Badger. *The Photobook: Volumes 1 & 2*. London: Phaidon 2004.

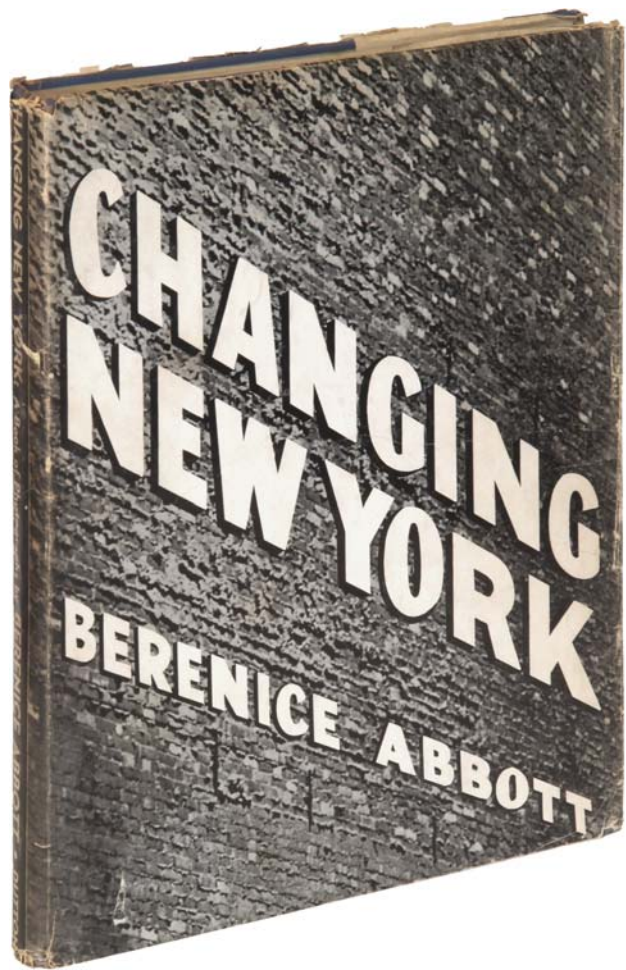
Roth, Andrew, editor. *The Book of 101 Books: Seminal Photographic Books of the Twentieth Century*. New York: PPP Editions/Roth Horowitz 2001.



Item 69



- 1 ABBOTT, Berenice. Text by Elizabeth McCausland.** *Changing New York.* New York: E.P. Dutton 1939. **\$6500**  
First edition. Corners a little bumped, and a little soiling to the boards, else near fine in near fine dustwrapper with three old, small internal repairs, and some very small nicks and tears. A nice copy of this important book, probably the premier book of New York images. Parr and Badger, *The Photobook Volume 1*, p.141; Hasselblad. *The Open Book*, p. 130-131; Roth. *The Book of 101 Books*, p. 100-101. (Shown opposite page.)
- 2 — another copy.** New York: E.P. Dutton 1939. **\$5000**  
First edition. Scattered foxing, most on the first and last few pages, else near fine in near fine dustwrapper with a small triangular chip at the foot. (Shown at right.)
- 3 — another copy.** New York: E.P. Dutton 1939. **\$1000**  
First edition. Small scrapes to the frontispiece, and two other images towards the end of the book, else a near fine copy, lacking the dust-wrapper. (Not shown.)



# Ansel Adams



My Camera in the National Parks

A handwritten signature in cursive script, reading "Ansel Adams", enclosed in a simple rectangular border.

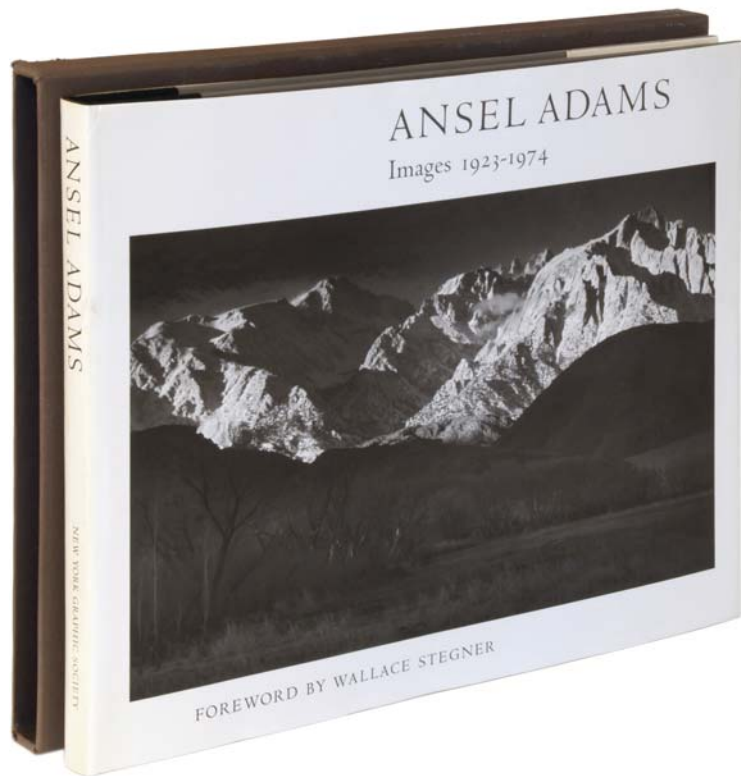
4 **ADAMS, Ansel.** *My Camera in the National Parks.* Boston: Virginia Adams, Yosemite National Park and Houghton Mifflin Company 1950. **\$1750**

First edition. Folio. Endpapers foxed, else fine in spiralbound wrappers in a modestly foxed, near fine dustwrapper with small chips and tears, mostly near the spine ends. Laid into what we are reasonably certain is the original cardboard mailing envelope. Signed by the photographer.



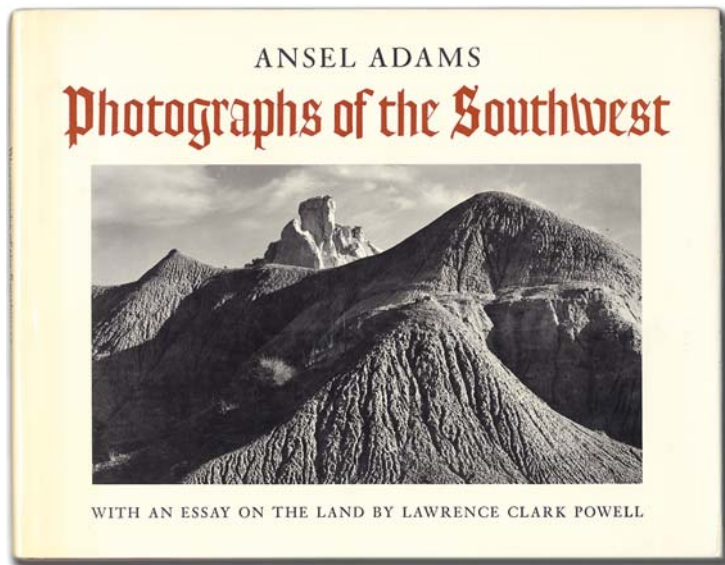
5 **ADAMS, Ansel.** *Ansel Adams: Images 1923-1974.* Boston: New York Graphic Society 1974. \$550

First edition, trade issue. Large oblong folio. Foreword by Wallace Stegner. Fine in fine dustwrapper, in a lightly worn, very good cardboard slipcase.

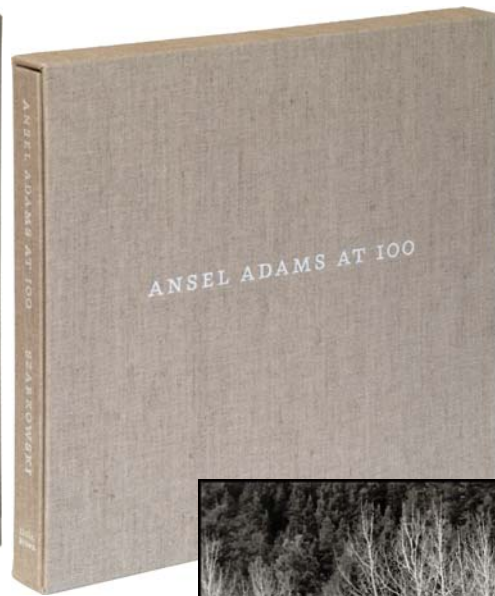
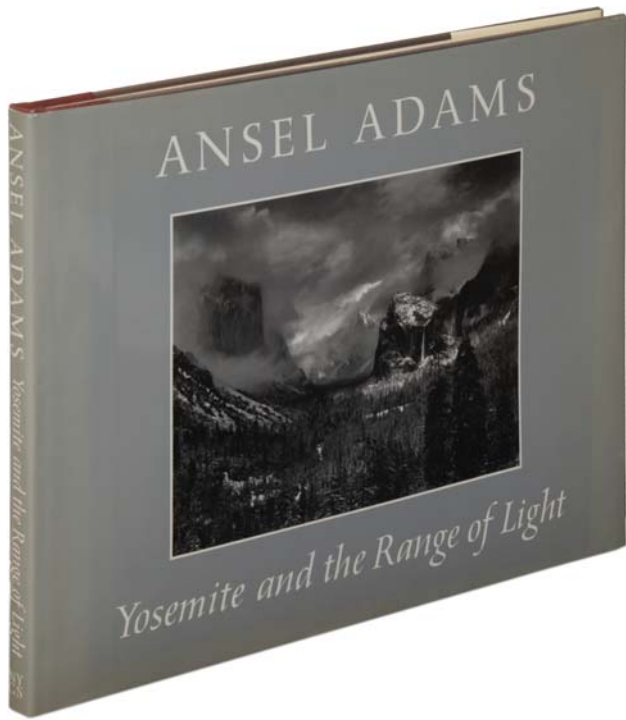


6 **ADAMS, Ansel.** *Photographs of the Southwest.* Boston: New York Graphic Society (1976). \$125

First edition. Oblong quarto. With an "Essay on the Land" by Lawrence Clark Powell. Fine in fine dustwrapper with a trace of age-toning at the spine. A fresh and lovely copy.



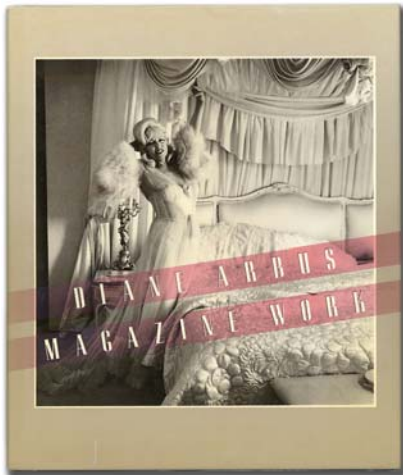




7 **ADAMS, Ansel.** *Yosemite and the Range of Light*. Boston: New York Graphic Society 1979. \$250

First trade edition. Oblong folio. The slightest bit rubbed at the bottom of the boards, still easily fine in very near fine dustwrapper with a little sunning along one edge.



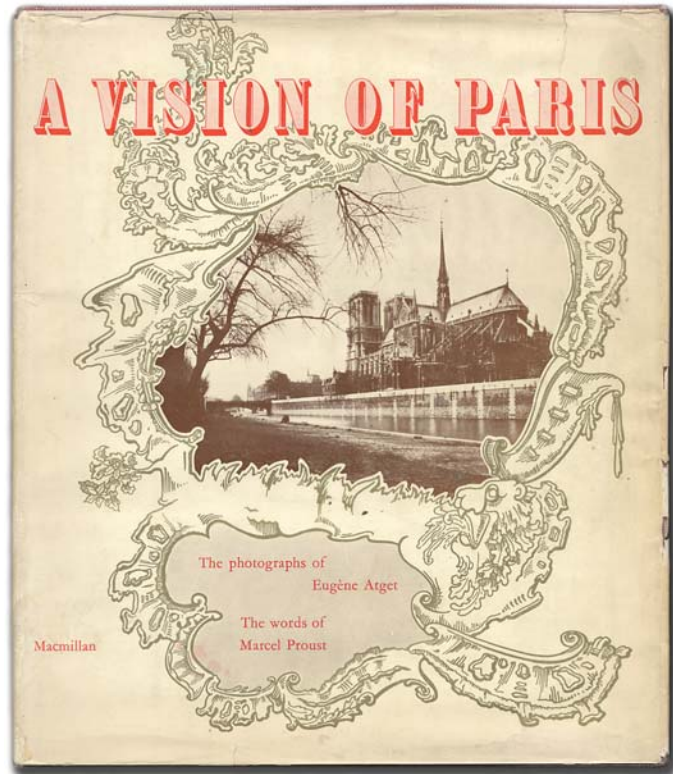


9 **ARBUS, Diane.**  
*Diane Arbus: Magazine Work.* (New York): Aperture  
(1984). \$100

First edition. Quarto. Fine in fine  
dustwrapper.

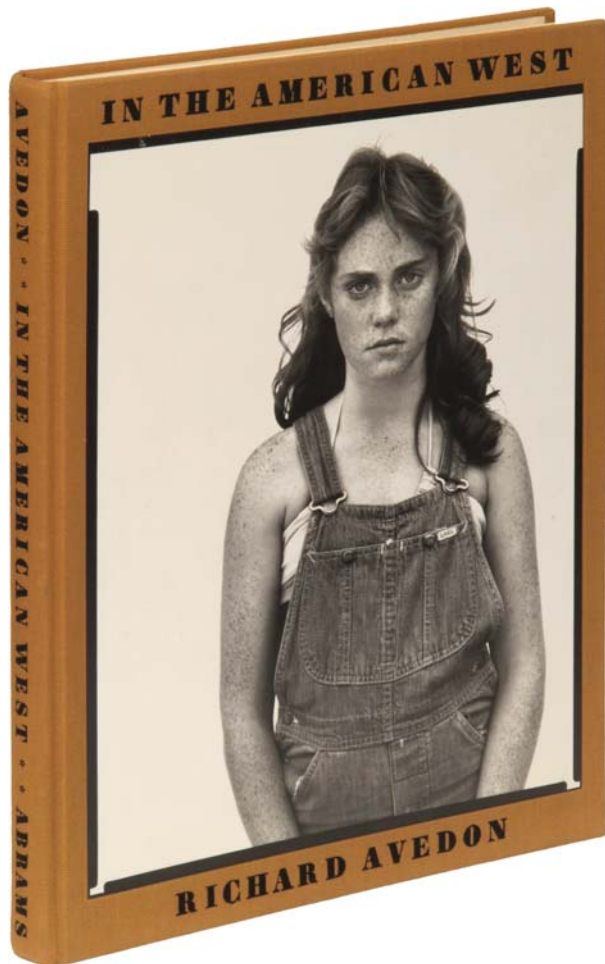
10 **ARBUS, Diane.**  
*The Libraries.* San  
Francisco, CA: Fraenkel Gallery  
2004. \$100

First edition. Oblong small quar-  
to. Accordion-style binding. Fine  
in fine slipcase.



11 **ATGET, Eugène and Marcel Proust.** *A Vision of Paris. The Photographs of Eugène Atget. The Words of Marcel Proust.* New York: Macmillan (1963). \$500

First edition. Large quarto. Very near fine in very good or better, price-clipped dustwrap-  
per with a couple of tears and small chips. A handsome copy.



**12 AVEDON, Richard.** *In the American West.* New York:

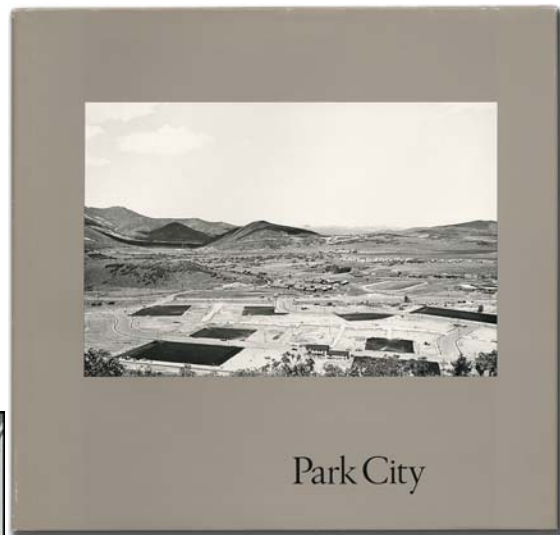
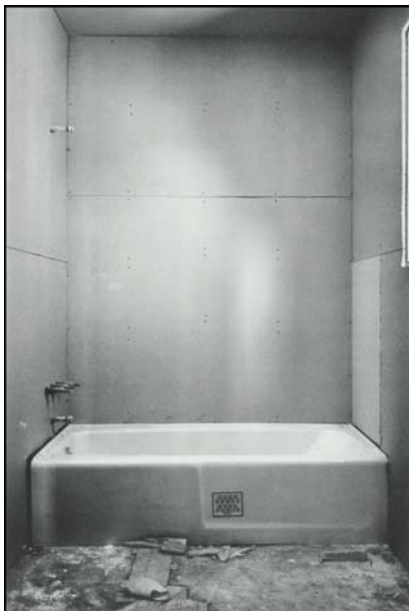
Harry N. Abrams (1985).      **\$450**

First edition. Folio. Photographic boards. Fine in fine original acetate dustwrapper (not shown in illustration). Laid-in is a prospectus for an exhibition of the work at the San Francisco Museum of Modern Art that has been Inscribed by Avedon, Parr and Badger, *The Photobook Volume 2*, p. 38.

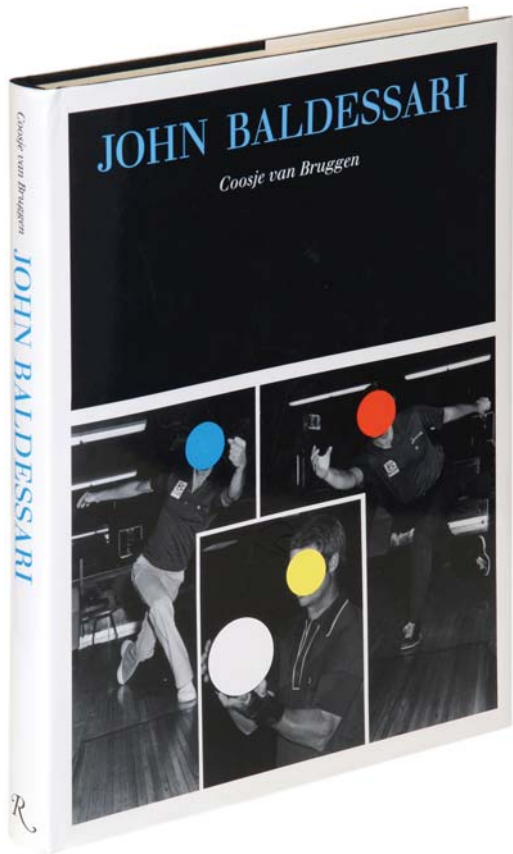


**14 BALTZ, Lewis. Essay by Gus Blaisdell. Park City.** Albuquerque and New York: Artspace Press and Castelli Graphics in association with Aperture (1980). **\$1750**

First edition. Large square quarto. Fine in fine dustwrapper that is a trifle rubbed at the spine ends. A lovely copy of an uncommon and impressive volume, the second of a trilogy of cutting edge modern conceptual photography books by this artist. Parr and Badger, *The Photobook Volume 2*, p. 34.



Park City



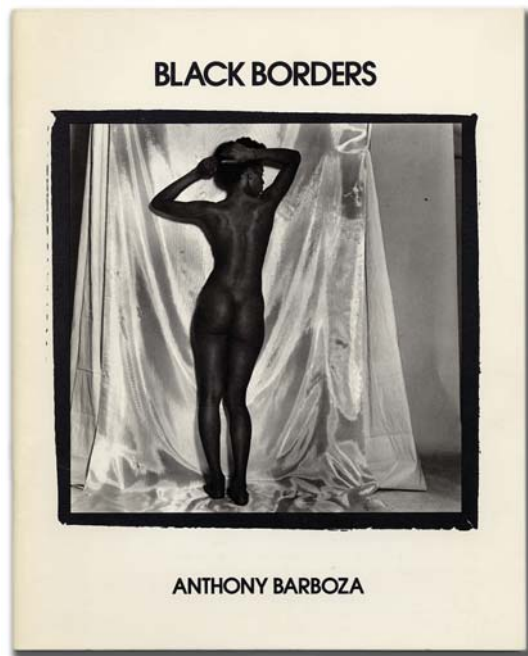
**15 BRUGGEN, Coosje van.**  
*John Baldessari.*

New York: Rizzoli  
(1990). **\$300**

First edition. Large quarto. Fine in very near fine dustwrapper with a couple of small scuffs to the front panel. A lovely copy.

**16 BARBOZA, Anthony.** *Ntozake Shange and Steve Barboza. Black Borders.* New York: Anthony Barboza 1980. **\$100**

First edition. Stapled wrappers. Fine. One of 1500 copies hand-numbered and Signed by the photographer. Attractive exhibition catalogue of Barboza's photographs accompanied by poetry by Shange and Steve Barboza. Much nicer than usual condition.

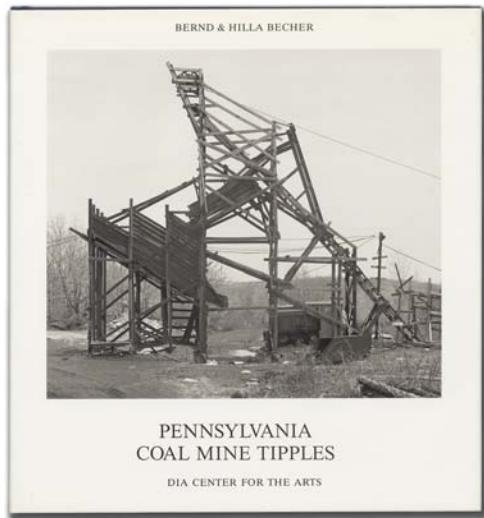


*Anthony Barboza 820 / 1500 1983*

**17 BOLTANSKI, Christian.**  
*Inventaire Des Objets Ayant  
Appartenu a Une Femme De Bois-  
Colombes.* (Paris): CNAC (1974).

**\$2850**

First edition. Octavo. Printed wrappers as issued.  
As new. A wonderfully imaginative photography  
book, Boltanski inventoried the entire contents of  
a woman's apartment. Parr and Badger, *The  
Photobook Volume 2*, p. 154-155.

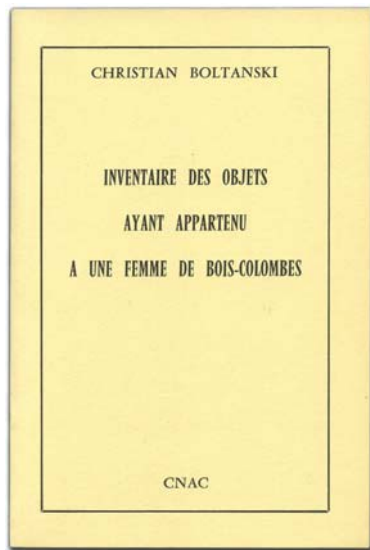


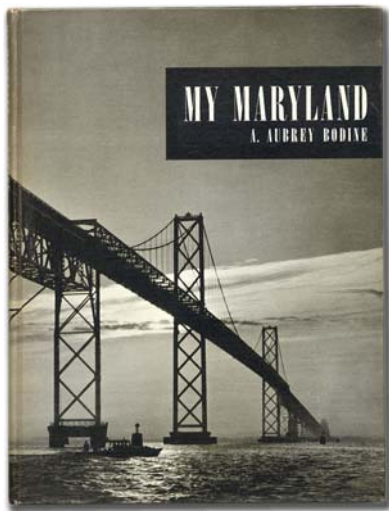
**18 BECHER, Bernd  
and Hilla.** *Pennsyl-  
vania Coal Mine Tipples.*

New York: DIA Center for the Arts  
(1991).

**\$85**

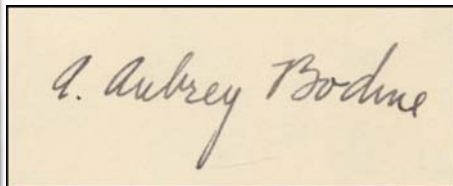
First American edition. Quarto.  
Fine in fine dustwrapper. Parr and  
Badger, *The Photobook Volume 2*, p.  
269.





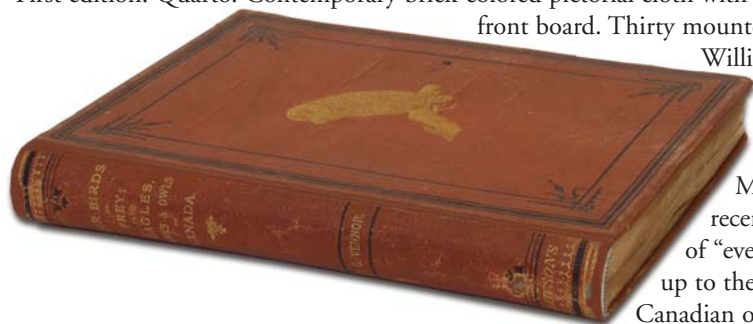
**19** **BODINE, A. Aubrey.** *My Maryland.* Baltimore, MD: Camera Magazine (1952). **\$50**

First edition. Quarto. Fine, lacking the dustwrapper. Signed by the photographer.



**21 (Birds).** **VENNOR, Henry.** *Our Birds of Prey, or the Eagles, Hawks and Owls of Canada.* Montreal: Dawson Brothers 1876. **\$900**

First edition. Quarto. Contemporary brick-colored pictorial cloth with owl in gilt on the front board. Thirty mounted photographs by William Notman of birds



of prey. A very good copy with a faint tide mark to the first few leaves, the spine neatly laid down and the hinges professionally reinforced. Vennor, a Canadian meteorologist, studied the birds and fossils of Montreal Island and Manatoulin Island in Lake Huron. Notman, using recent photographic techniques, worked with Vennor to produce thirty plates of "every species of Falcon, Hawk, Buzzard, Harrier, Eagle and Owl, which has up to the present time been found in Canada." An important contribution to Canadian ornithology with dramatic and striking photographs



**22 BRANDT, Bill. *Portraits*.** Austin: University of Texas (1982). **\$85**

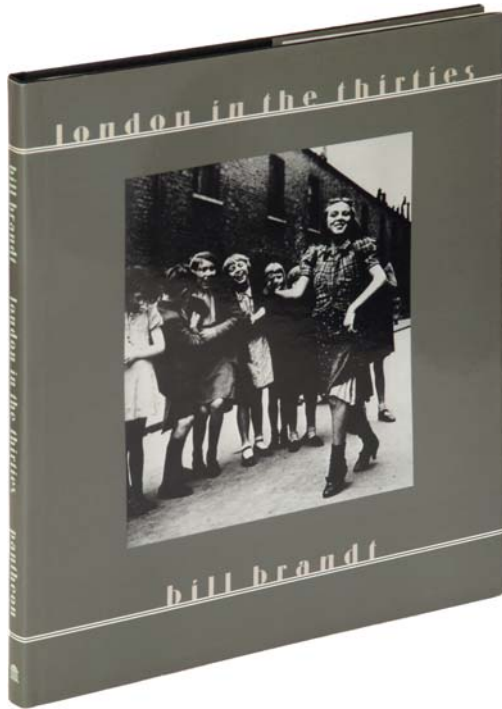
First American edition. Thin quarto. Fine in a very lightly rubbed, just about fine dustwrapper.

**23 BRANDT, Bill. *London in the Thirties*.** New York: Pantheon Books (1984). **\$100**

First American edition. Small quarto. Fine in fine dustwrapper.

**24 BRANDT, Bill. *Literary Britain: Landmarks, Landscapes and Houses of the Great Writers and Poets*.** (New York): Aperture (1986). **\$75**

First American edition (published three-and-a-half decades after the true first, English edition). Quarto. Fine in fine dustwrapper. Photographs of English country scenes that were depicted in literature, or were important in the lives of English authors, listed alphabetically by author.





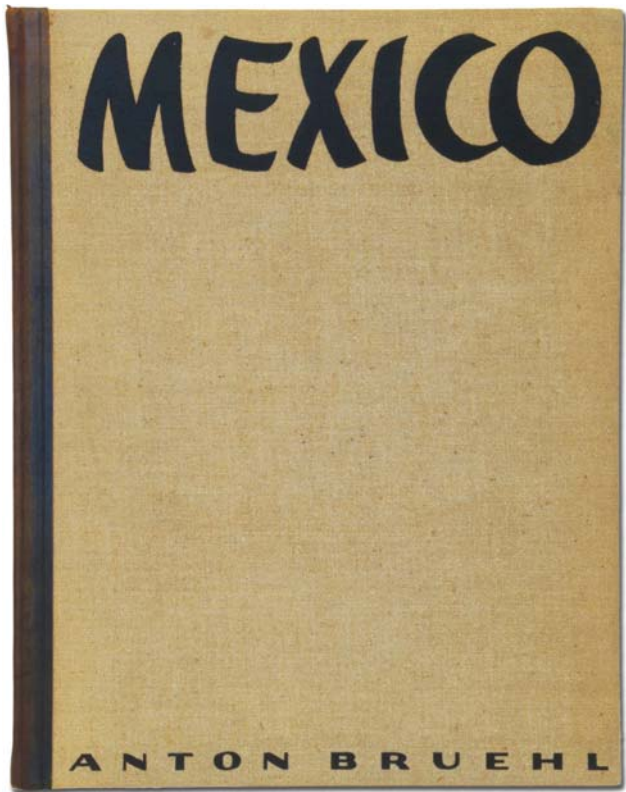


*Signed by Damon Runyon and Eleven Others*

25 **BOURKE-WHITE, Margaret.** *Group Portrait of Authors.*

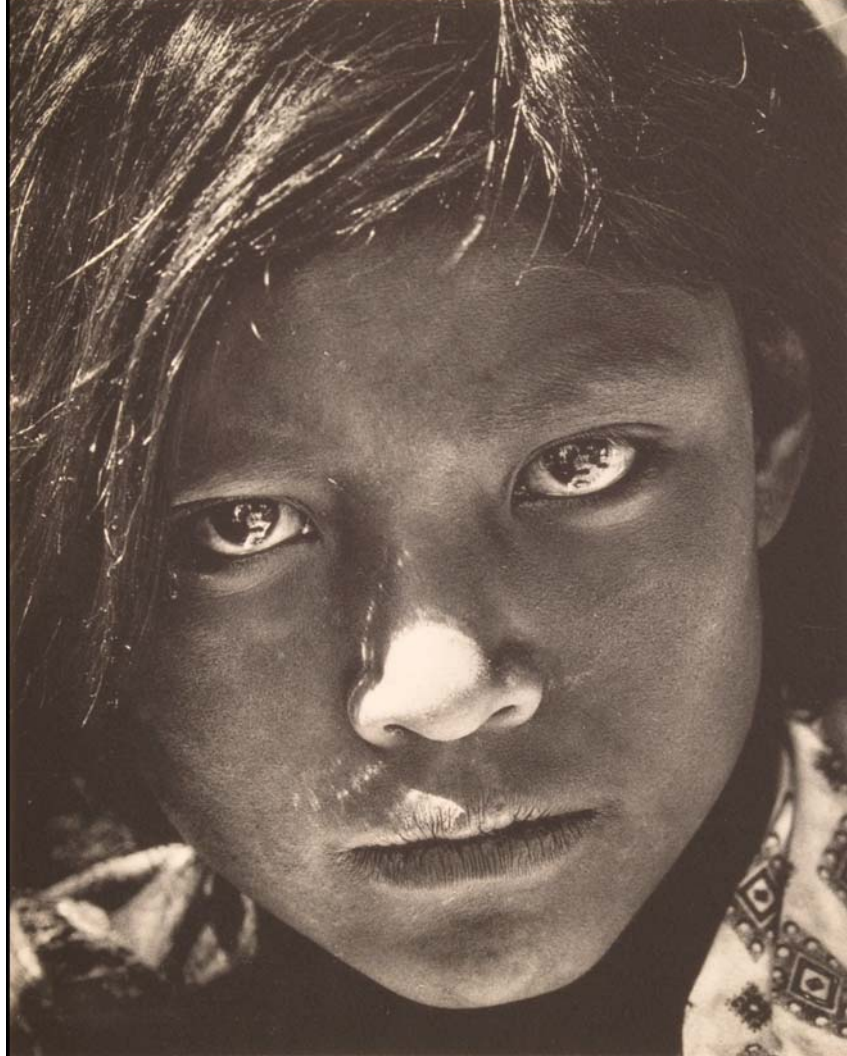
\$6500

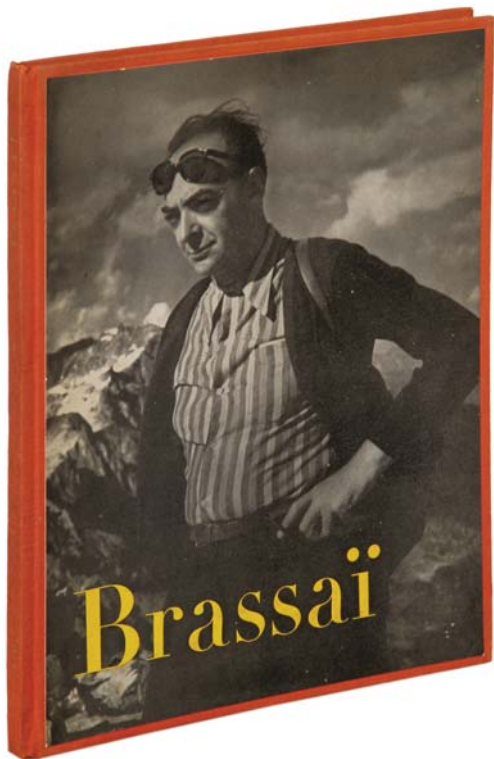
Original platinum photograph. 7½" x 15½". Stamped on the verso ("A Margaret Bourke-White Photograph"). Undated, but our research indicates sometime between 1934 and 1938. The photograph depicts twelve popular journalists and authors of the period, and is **Signed** by each of them. The photograph, apparently of columnists who appeared in his newspapers (probably all King Features syndicated columnists and cartoonists), was from the estate of Fred I. Archibald, the publisher of several newspapers including the *Baltimore News-Post*, and the *Baltimore American*. Among the represented authors, all who have signed the photograph, are Damon Runyon, William Soskin, O.O. McIntyre (author of the most widely syndicated column of the first quarter of the 20th Century, *New York Day By Day*), B.C. Forbes (founder of *Forbes* magazine, and the father of Malcolm Forbes), journalist Bugs Baer, Wally Knickerbocker, fashion editor (and longtime Miss America pageant judge) Prunella Wood, Alice Hughes, Gilbert W. Gabriel, Lewis Reid, cartoonist W.J. Enright, and one other gentleman we have been unable to identify.



26 **BRUEHL, Anton.** *Mexico*. New York: Delphic Studios (1933). **\$950**

First edition. Folio. Quarter leather and cloth. A trifle rubbed at the spine ends, easily near fine, lacking the slipcase. One of 1000 numbered copies. Parr and Badger, *The Photobook Volume 1*, p. 81.





**27 BRASSAI. *Brassaï.*** Paris:

Editions Neuf (1952).

**\$650**

First edition. Small quarto. Red cloth with applied illustration. Corners very slightly worn, and spine-lettering very slightly dull, a very good plus copy. With essays in French “L’oeil de Paris” by Henry Miller and “Souvenirs de mon Enfance” by Brassai.

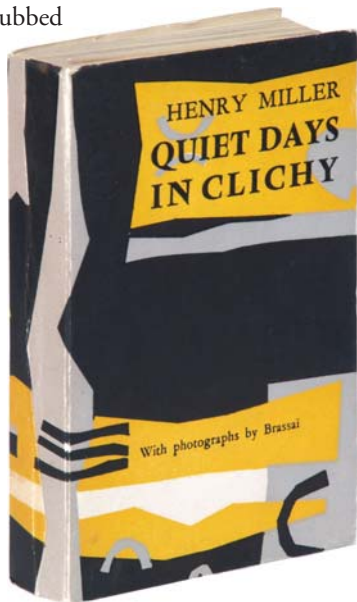
**28 MILLER, Henry. *Photographs by Brassai. Quiet Days in Clichy.*** Paris: Olympia Press 1956.

**\$2850**

First edition, first printing. Photographs by Brassai. Selfwrappers as issued.

Lightly rubbed

at the extremities, very near fine. A much nicer than usual copy of an exceptionally uncommon title in the first edition.





**29 BULLOCK, Wynn  
and Barbara  
Bullock. Wynn**

*Bullock.* San Francisco: The Scrimshaw Press 1971. \$650  
First edition. Quarto. Fine in fine, original unprinted acetate dustwrapper. This copy Signed by both Wynn and Barbara Bullock. The best book on Bullock, frequently found signed by one or the other, seldom found signed by both.

**30 BROWN, John, Jr. Photographic portrait of John  
Brown, Jr. \$2500**

Mounted oval salt print photograph with sepia wash. Approximately 7" x 5" at the tallest and widest points. Signed by the subject beneath the image: "Fraternally Yours John Brown, Jr." The sepia wash has spread slightly beyond the image and

over the signature, with no diminishment of readability, else fine. The eldest son of John Brown, John Brown, Jr. took over the leadership of his family and continued his father's activities after his father was hanged for the raid on the Harper's Ferry Arsenal. He shared his father's anti-slavery passions and had previously corresponded with Frederick Douglass on the issue. He was instrumental in convincing his father to come to Kansas in 1855, and participated in his father's activities there. Although he did not participate in the Harper's Ferry Raid, he was under suspicion as a conspirator, and only avoided arrest by surrounding himself with armed bodyguards.



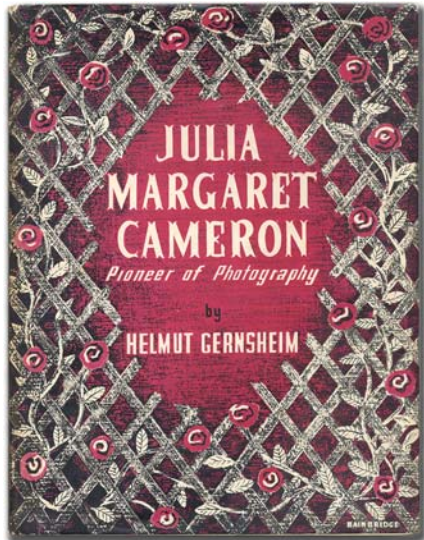
**34 CAMERON, Julia Margaret.** *Victorian Photographs of Famous Men and Fair Women.*

London: The Hogarth Press 1926.

**\$1250**

First edition. Folio. Quarter vellum gilt and paper-covered boards. Frontispiece and twenty-four photographic plates. Introduction by Virginia Woolf and Roger Fry. A little spotting or foxing on the front endpapers and the first couple of leaves, bottom corner of the rear board bumped, else a near fine copy, issued without dustwrapper. One of 450 numbered copies. Photographs of notables including Darwin, Longfellow, Tennyson, Browning, Mrs. Leslie Stephens, and various young ladies.

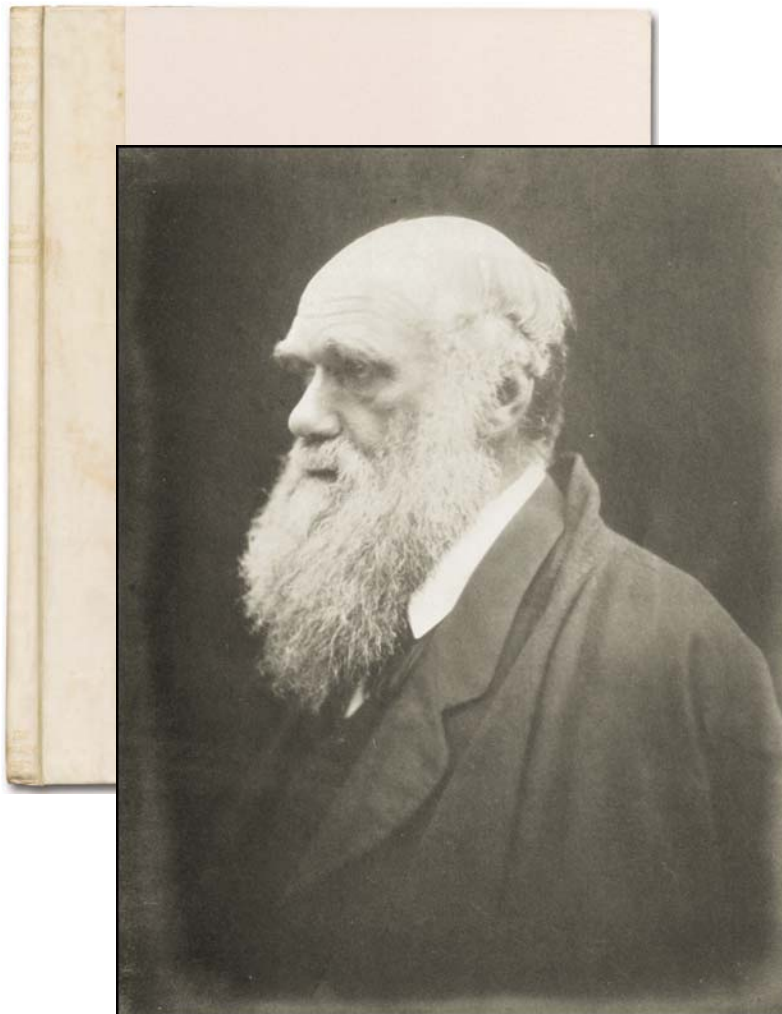
**35 GERNSHEIM, Helmut.** *Julia Margaret Cameron: Her Life and Photographic Work [cover title]: Pioneer of Photography.*

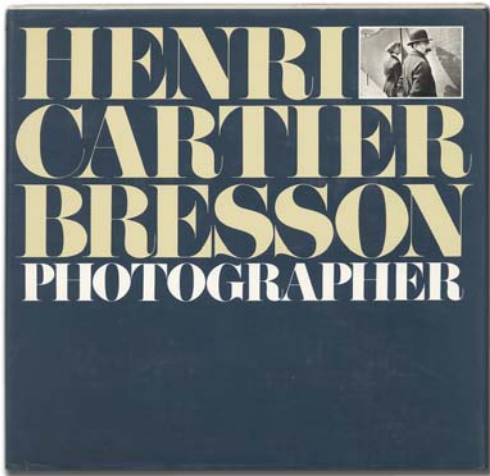


London: Fountain Press (1948).

**\$200**

First edition. Small quarto. Introduction by Clive Bell. A trifle foxed, still very near fine in very near fine dustwrapper. Much nicer than usual condition.





**36 CARTIER-BRESSON, Henri.**

*Henri Cartier-Bresson, Photographer.*

Boston: New York Graphic Society (1979). **\$250**

First American edition. Oblong folio. Fine in fine dust-wraper. A beautiful copy.

**37 CARTIER-BRESSON, Henri.**

*Photoportraits.* New York: Thames and Hudson

(1985). **\$200**

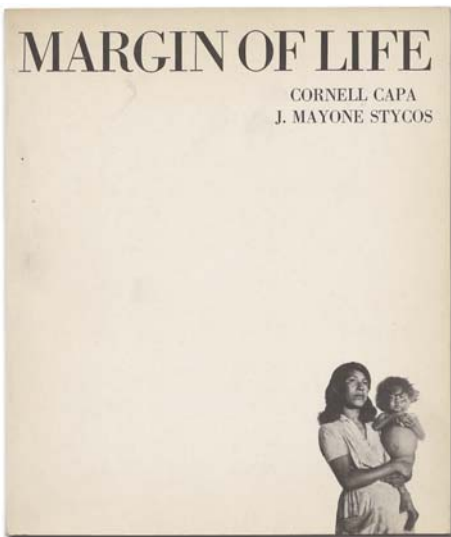
First American edition. Large thick quarto. Fine in fine dustwraper.

**38 CAPA, Cornell and J. Mayone**

**Stycos.** *Margin of Life: Population and Poverty in the Americas.* New York:

Grossman 1974. **\$250**

First edition, wrapped issued, published simultaneously with a hardbound issue. Fine. Capa's photos accompanied by Stycos's text. This copy Inscribed by Capa to African-American photographer Vance Allen: "For Vance, who might appreciate the 'purity' of the book... Best, Cornell Capa. August, 1974." A nice association copy.





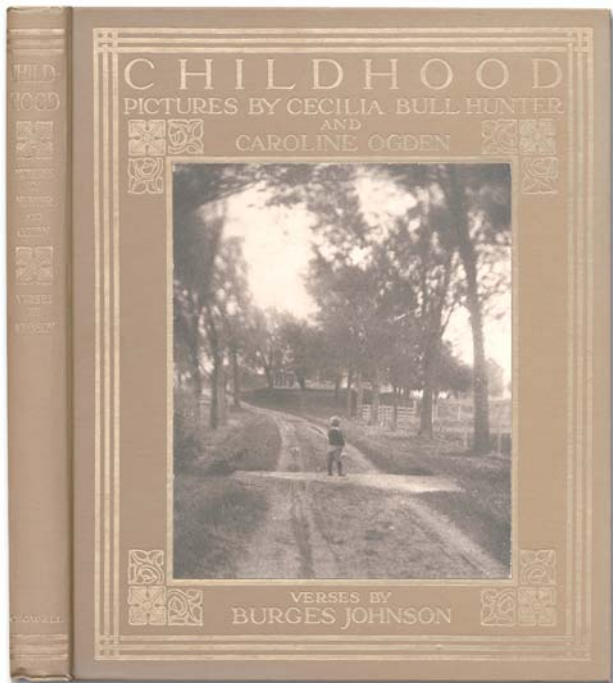
THE PIPE SMOKER

**39 CATLEEN, Ellen. Sketches by F.H.**

**Schiff. Peking Studies.** Shanghai: Kelly and Walsh  
1934. **\$2000**

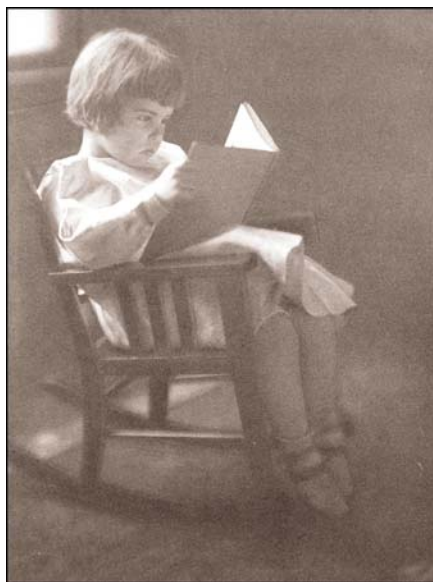
First edition. Folio. Pictorial cloth with applied photographic illustration. Sketches by F.H. Schiff. Overall a very good copy with some spotting to the boards, though internally about fine with only a small stain to the bottom of the last few pages which affects no images. Beautiful gravure images of Peking taken with a Rolliflex, and with vignettes illustrated by noted illustrator Schiff.





40 **(Children). HUNTER, Cecilia Bull and Caroline Ogden; Verses by Burges Johnson. *Childhood*.** New York: Thomas Y. Crowell (1912). **\$1500**

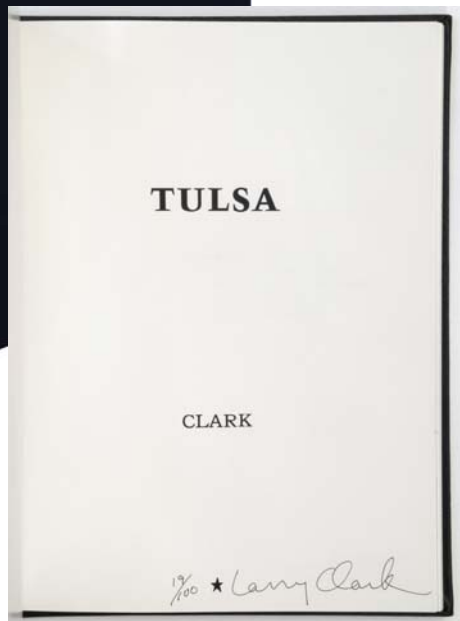
First edition. Quarto. Cloth with applied photogravure illustration. A fine, square copy with 21 tipped-in photogravure illustrations. A superb copy of a beautiful book depicting children in their activities.



*One of 100 Copies*

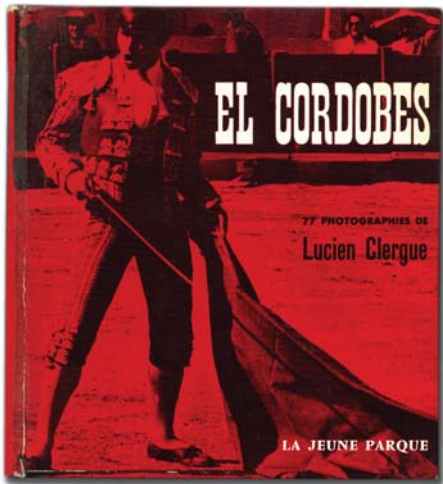
**41 CLARK, Larry.** *Tulsa.* (New York): Larry Clark / Printed Matter (1971 - but really 1999). **\$2000**

First edition sheets bound in black leather (or leather textured cloth) stamped in silver. Copy 19 of 100 hand numbered copies, and Signed by Clark. Quarto. Fine. Reportedly Clark found the sheets and issued them as a limited edition in 1999 to raise funds for Printed Matter, a gallery and publisher that had rendered him assistance in the past, including publishing some of his books. As such, it probably constitutes the smallest limitation of the book (as opposed to 5000 copies of the first edition). Clark's classic first book, the influence of which has extended far beyond its humble, self-published origin. The first edition is



cited in Parr and Badger, *The Photobook Volume 1*, p. 260; Hasselblad. *The Open Book*, p. 272-273; Roth. *The Book of 101 Books*, p. 208-209. Very scarce.





*Inscribed to James Jones*

42 **CLERGUE, Lucien.** *El Cordobes: 77 photographies.* (Paris): La Jeune Parque (1965). \$1000

First edition. Text by Paco Tolosa, Robert Marteau, Jean-Marie Magnan, J.-M. Goudard, and D. Maisto. 24mo. Laminated photographic boards. Foxing to the endpapers, and slight bubbling to the lamination in the gutters, still near fine, issued without dustwrapper. Seventy-seven bullfight pictures by Clergue. This copy warmly Inscribed by Clergue to the American author James Jones, a longtime Paris expatriate.

Pour Jim  
et  
gloria  
en souvenir  
de leur expérience d'aficionados  
à Arles et Nîmes  
avec l'initiative de  
Lucien.



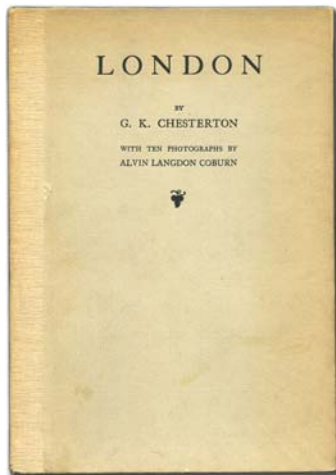
**43 COBURN, Alvin Langdon and G.K. CHESTERTON.**



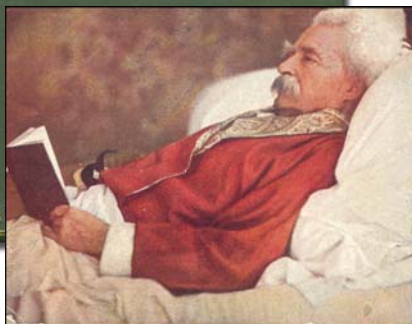
*London.*

London:  
Privately  
Printed for  
Edmund D.  
Brooks and  
Alvin Langdon  
Coburn, &  
Their Friends  
1914.

**\$1200**



First edition.  
Octavo. Quarter  
linen and printed  
papercovered  
boards as issued. Frontispiece portrait. Very slight  
wear, a fine copy lacking the rare dustwrapper. Ten  
mounted photos by Coburn. A lovely copy.



**44 HENDERSON, Archibald  
with photographs by Alvin  
Langdon Coburn. Mark**

*Twain.* New York: Frederick A. Stokes  
(1910).

**\$375**

First American edition. Bookplate and owner-  
ship signature of the American poet, journal-  
ist, and critic Richard Eugene Burton. Fine. Includes numerous photographs by Coburn, including  
two in color tipped to stiff card pages. Coburn was an early enthusiast of color photography.

45 *Conozca la Argentina [Meet Argentina]*. Buenos Aires: Cambytur S.A. (no date - circa 1950).

\$2500

First edition. Oblong octavo. Spiral bound printed decorated boards with clear plastic dustwrapper, attached at the flaps to insides of the boards. Boards a little warped, and the plastic has pulled through a few of the spirals, but otherwise very good or better. Issued by a tourism agency extolling the virtues of Argentina as a tourism destination, and illustrated with 15 full-page original photographs mounted with captions in both Spanish and English on the verso of the preceding page. The photographs are unattributed, but wonderfully composed and presented. Very scarce.

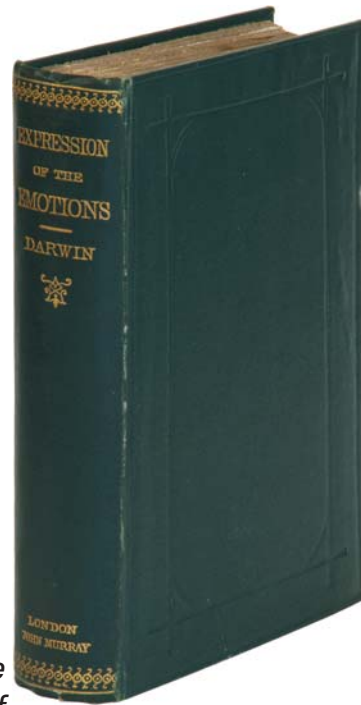




1.



Helio type 2



**46 DARWIN, Charles.** *The Expression of the Emotions in Man and Animals.* London: John Murray 1872.

**\$1500**

First edition, second issue. Seven heliotype plates. Faint, contemporary name on the titlepage (“Walter Hannevell 1874”) else an exceptionally bright and fine copy.

Bruce Davidson  
Photographs



Introduction by Henry Goldhaber

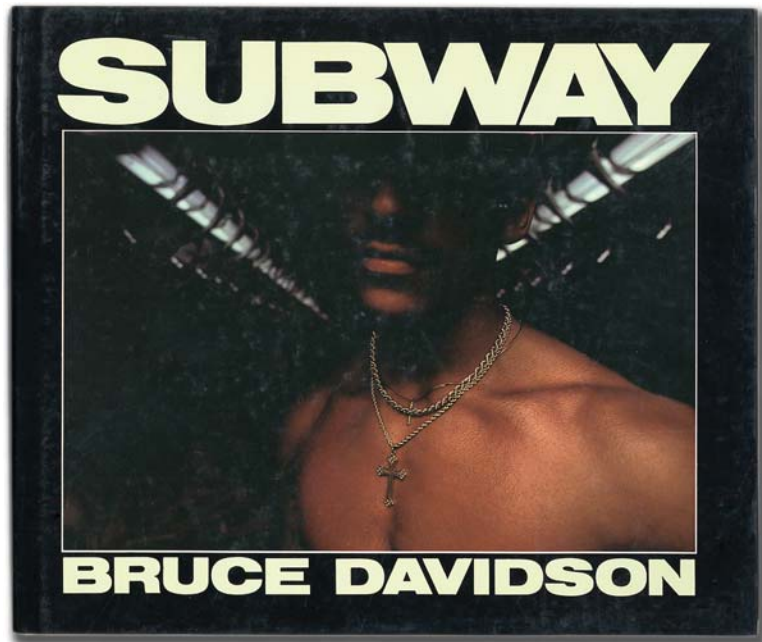
47 **DAVIDSON, Bruce.** *Photographs.* (New York): Agrinde/Summit (1978). **\$150**

First edition, wrapped issue. Large square quarto. A little wear at the edges of the spine, else fine. Nicely Inscribed by the photographer: "For Elizabeth, Thank you for your support of my work. Bruce Davidson '93."

48 **DAVIDSON, Bruce.** *Subway.* (New York): Aperture (1986). **\$450**

First edition. Oblong quarto. Fine in fine dustwrapper with the small price on the front flap blacked over (blending with the black paper.). Briefly Inscribed by the photographer.

For  
Elizabeth  
Thank you for  
your support of  
my work.  
Bruce Davidson  
93



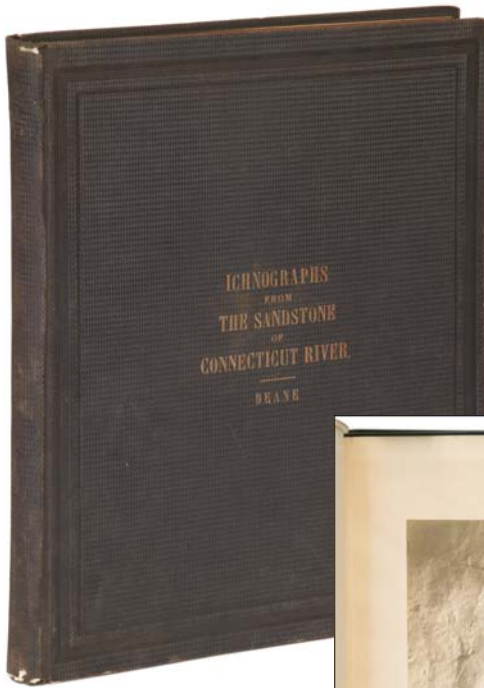
*Early Fossil Records of Dinosaurs*

**49 DEANE, James.** *Ichnographs from the Sandstone of Connecticut River.* Boston and London: Little, Brown / S. Low, Son, & Co. 1861.

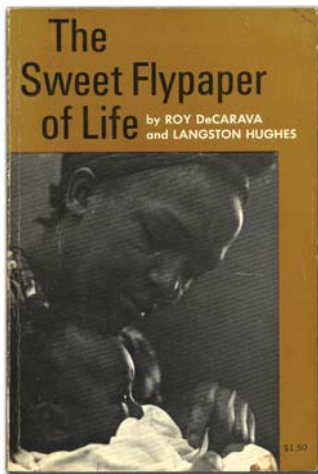
**\$1500**

First edition. Small folio. Publisher's textured cloth, front board stamped in gilt. 61pp., 46 plates, 4 of which are double-page, (additionally, a second copy of plate 38 is present, making 47 plates), of these 37 are lithographs, and 9 are made up of multiple (22) mounted salt-prints. Edited by T.T. Bouve. Introduction by Augustus A. Gould. Biographical notice by Hewnry I.

Bowditch. Old bookplate, and a very discreet old institutional stamp on the front fly, modest wear to the corners and spine ends, a handsome, very good copy. Written by an amateur paleontologist and published posthumously.







**50 HUGHES, Langston and DeCARAVA, Roy.** *The Sweet Flypaper of Life.*

New York: Hill & Wang (1967).

\$275

First edition by this publisher, wrapped issue. Lightly rubbed, a very near fine copy in wrappers. Signed by DeCarava, and dated by him in 1970.

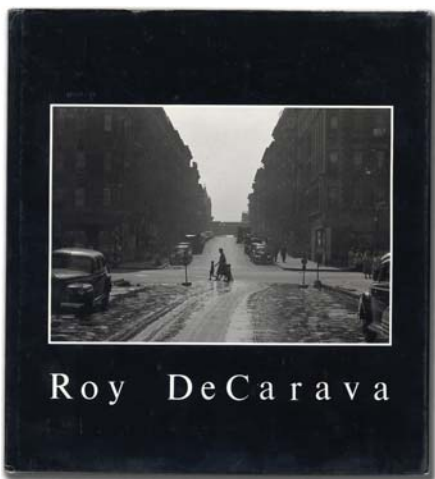
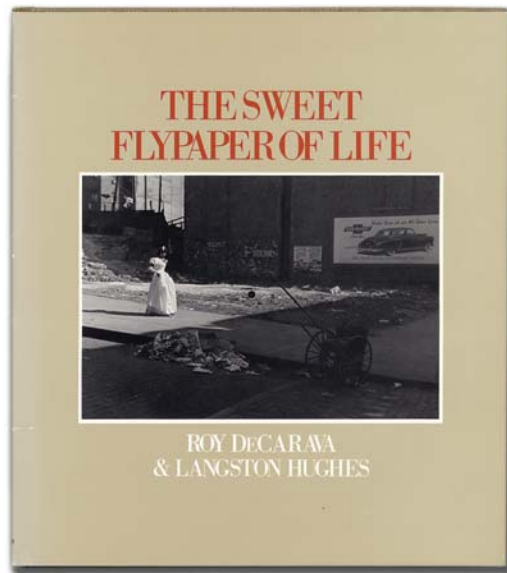
**51 — another copy.** New York: Hill & Wang (1967).

\$100

First edition by this publisher, wrapped issue. A fine and fresh copy in wrappers with a little rubbing. (Not shown.)

**52 — same title.** Washington, DC: Howard University Press 1984. **\$150**

First edition of this Howard University reprint, and the first edition in quarto. Quarto. Fine in a very slightly spine sunned, near fine dustwrapper. Photos by DeCarava accompanied by text from Hughes.



**53 DECARAVA, Roy. Edited by James Alinder.** *Roy DeCarava: Photographs.* (Carmel, CA): The Friends of Photography (1981). **\$200**

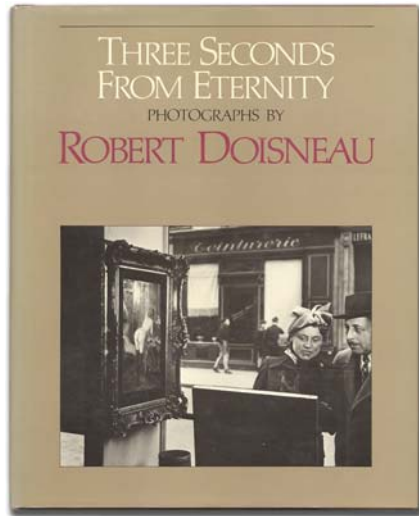
First edition. Large quarto. Fine in fine dustwrapper.

**54** *Descriptive Price List of Autograph & Scrap Books and Photograph Albums Manufactured and Imported by Liebenroth, Von Auw & Co. July 1887.* New York:

Liebenroth, Von Auw & Co. 1887.

**\$375**

Stiff printed papercovered card wrappers. 24mo. 48pp. Illustrated. Lightly rubbed, a near fine or better copy. A very attractive trade catalogue.



**55** **DOISNEAU, Robert.** *Three Seconds from Eternity: Photographs by Robert Doisneau.*

Boston: New York Graphic Society (1979).

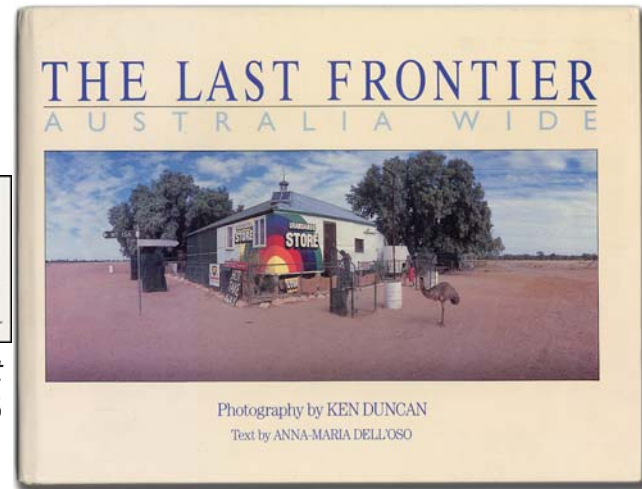
**\$175**

First American edition. Quarto. Fine in fine dustwrapper with the slightest of fading at the spine, discerned only with effort. A beautiful copy.

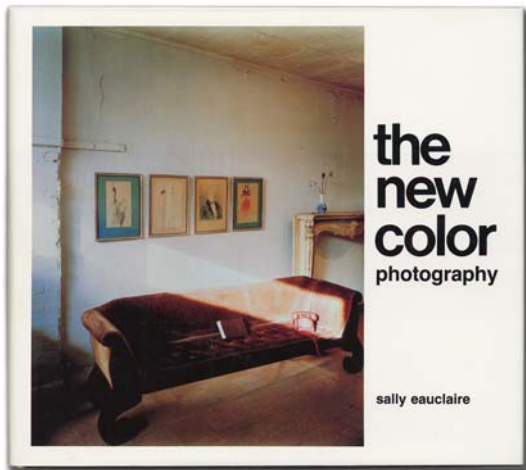
To Joe with  
God's blessings  
Ken Duncan '89

**56** **DUNCAN, Ken and Anna-Maria Dell'Oso.** *The Last Frontier: Australia Wide.* (McMahon's Point): Weldon's (1987). **\$125**

First edition. Oblong folio. Fine in fine dustwrapper. Briefly Inscribed by the photographer Ken Duncan.



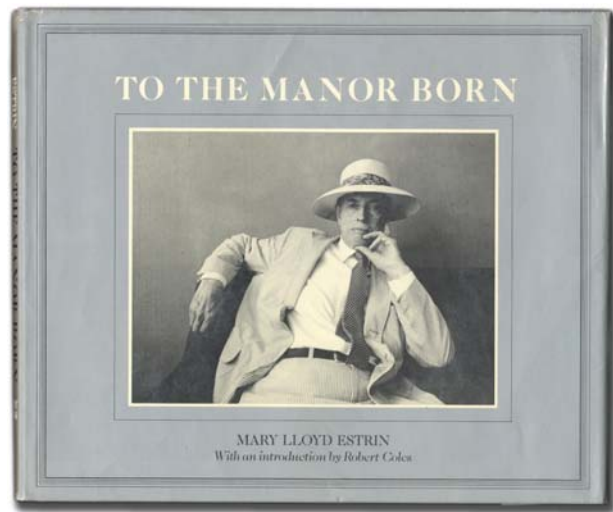
Photography by KEN DUNCAN  
Text by ANNA-MARIA DELL'OSO



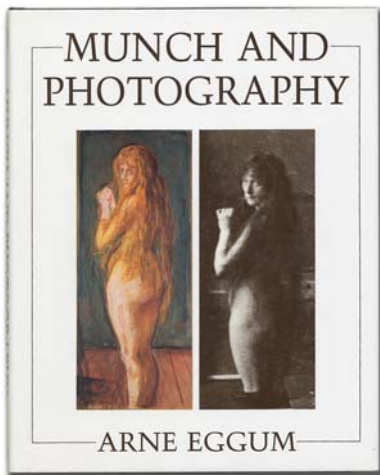
**57 EAUCLAIRE, Sally.** *The New Color Photography.* New York: Abbeville Press (1981). **\$250**  
 First edition. Quarto. Fine in fine dustwrapper. A beautiful copy.

**58 ESTRIN, Mary Lloyd.** *To the Manor Born.* Boston: New York Graphic Society (1979). **\$125**

First edition. Oblong quarto. Introduction by Robert Coles. Fine in a near fine dustwrapper with a scrape on the rear panel. Photographs of the privileged denizens of Lake Forest, Illinois in their natural habitat, with interesting Coles text.



**59 (Erotica).** *Naughty French Carte de Visite-size Photograph.* (No place - Paris): Visit Portrait (no date - circa 1880). **\$350**  
 Small carte de visite style photograph of a couple in flagrante delicto. Approximately 4½" x 2¾". Decorative border. A couple of very small scuffs to image, still very good or better. We have attempted to date the photograph, but little can be discerned from the subjects' clothing. Suitable for framing. Not.



**60 ERWITT, Elliott.** *Elliot Erwitt's Handbook.*

New York: Quantuck Lane Press (2003).

**\$125**

First edition. Octavo. Fine in fine dustwrapper. Generically Inscribed by the photographer: "To whom it may concern with best wishes, Elliott Erwitt."

To whom it  
may ~~concern~~  
with best  
wishes  
Elliott Erwitt

**61 EGGUM, Arne.**

*Munch and Photography.* New Haven: Yale

University Press 1989. **\$100**

First American edition. Quarto. Bottom corners the slightest bit bumped, else fine in fine dustwrapper. A beautiful copy.

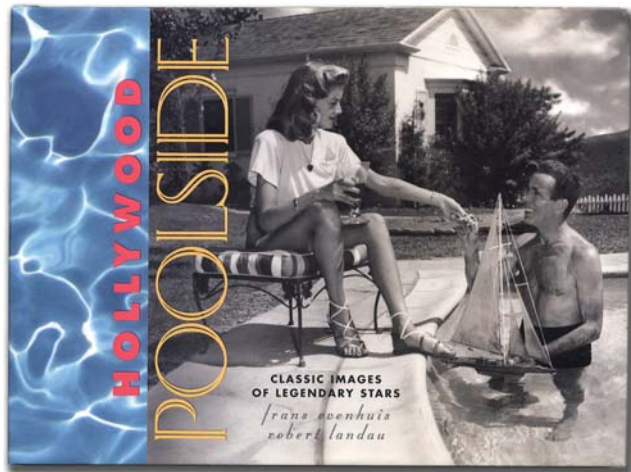
**62 EVENHUIS, Frans and Robert Landau.** *Hollywood Poolside: Classic Images of Legendary Stars.* (Santa Monica):

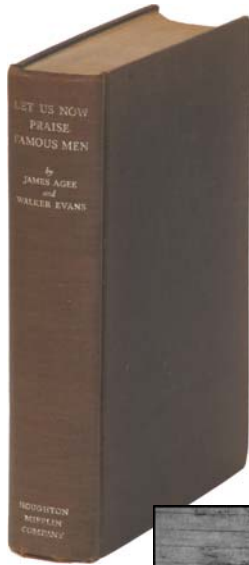
Angel City Press (1997).

**\$100**

First edition. Oblong quarto. Fine in fine dustwrapper. Signed, as well as Inscribed by both authors.

For Mark  
Dive in and enjoy!  
Robert Landau Frans Evenhuis





**63 AGEE, James and Walker Evans. *Let Us Now Praise Famous Men: Three Tenant Families.*** Boston: Houghton Mifflin Company 1941. **\$750**

First edition. Owner name on the front pastedown, and initials on the front fly, slight wear at the foot, and light overall wear, including a little foxing on the very edges of the margins of the photographic illustrations. A solid, very good copy lacking the dustwrapper. Issued in a small edition, an extended essay on rural poverty with arresting images by Evans. Aside from its place in literary history, the Walker Evans images have made it something of an iconic volume for students of photography. Parr and Badger, *The Photobook Volume I*, p.144; Roth. *The Book of 101 Books*, p. 108-109.

**64 EVANS, Walker. *Walker Evans.*** New York: Museum of Modern Art (1971). **\$100**

First edition. Square quarto. Introduction by John Szarkowski. Fine in a lightly worn, fine dustwrapper with some modest rubbing at the extremities. A nice selection of the photographer's depression era images.



**65 EVANS, Walker. *Essay by Gilles Mora. Walker Evans: Havana 1933.*** New York: Pantheon Books (1989). **\$100**  
First edition. Quarto. Fine in fine dustwrapper with the slightest of rubbing.

**66 FRANK, Robert. Edited by Anne Wilkes Tucker. *Robert Frank: New York to Nova Scotia.***

Houston: Museum of Fine Arts 1986.

**\$3500**

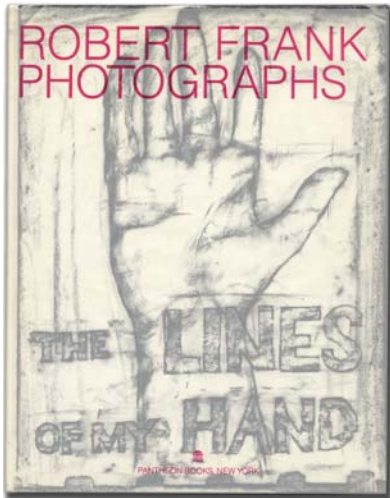
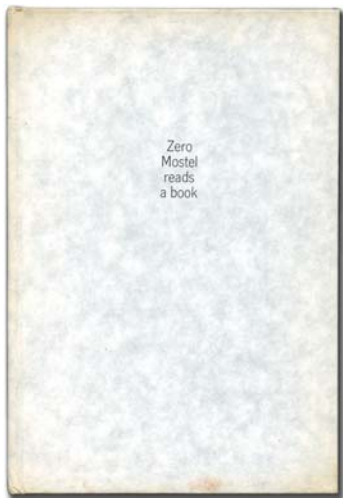
First edition. Tall quarto. Small bump at the crown, still easily fine in glossy, stiff wrappers as issued. Inscribed by Robert Frank: "To — Thank you, Robert Frank. Feb. 28, 1986." Additionally Inscribed by the editor: "... for all your support and your friendship. Anne." Very scarce signed.

**67 FRANK, Robert. *Zero Mostel Reads a Book.***

New York: New York Times 1963.

**\$350**

First edition. Fine in tattered remnants of the original acetate dustwrapper (not shown in the illustration below). Wonderful photographic study by Frank of Mostel reading, prepared by the *New York Times* for book-sellers. One of our favorites.



**68 FRANK, Robert. *The Lines of My Hand.***

New York: Pantheon (1989).

**\$150**

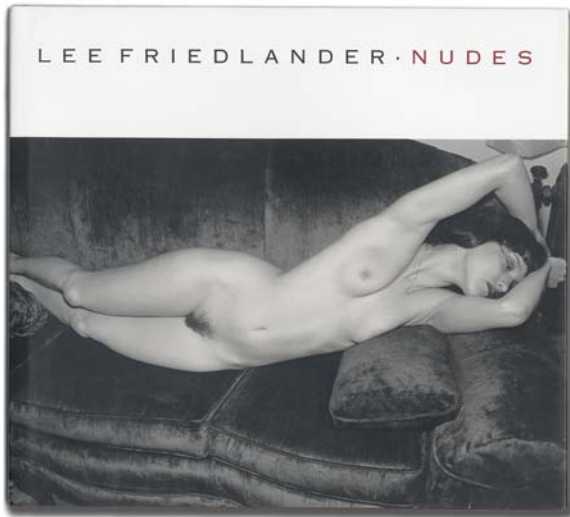
First American edition. Tall quarto. Illustrated cloth. Fine in fine dustwrapper. A beautiful copy.



CHERRY BLOSSOM TIME IN JAPAN PHOTOGRAPHS BY LEE PHOENIX/ANNEE - HARVEST PRINTING BY PHOENIX ANNEE







**70 FRIEDLANDER, Lee. *Nudes*.** New York: Pantheon Books (1991). **\$200**

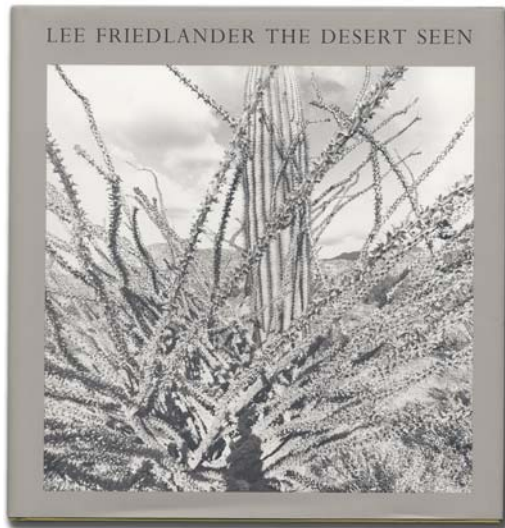
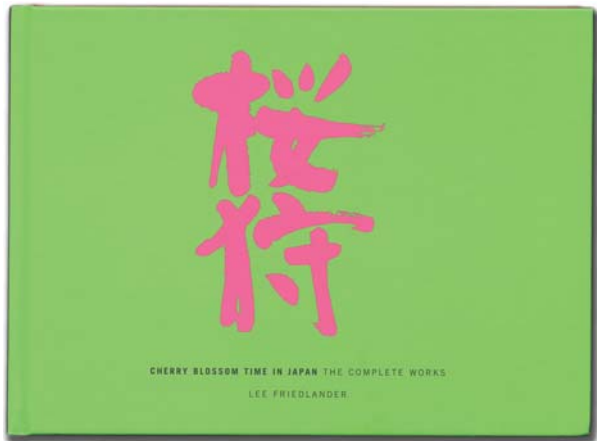
First American edition. Oblong quarto. Afterword by Ingrid Sischy. Fine in fine dust-wraper. A striking collection of nudes, most never before published.

**71 FRIEDLANDER, Lee. *The Desert Seen*.** New York: D.A.P. / Distributed Arts Publishers (1996). **\$100**

First edition. Large square quarto. Slight abrasion to the foredge causing a little bump to the edge of the binding, and tiny tears at the jacket flap folds, else fine in fine dustwrapper.

**72 FRIEDLANDER, Lee. *Cherry Blossom Time in Japan: The Complete Works*.** San Francisco: Fraenkel Gallery 2006. **\$75**

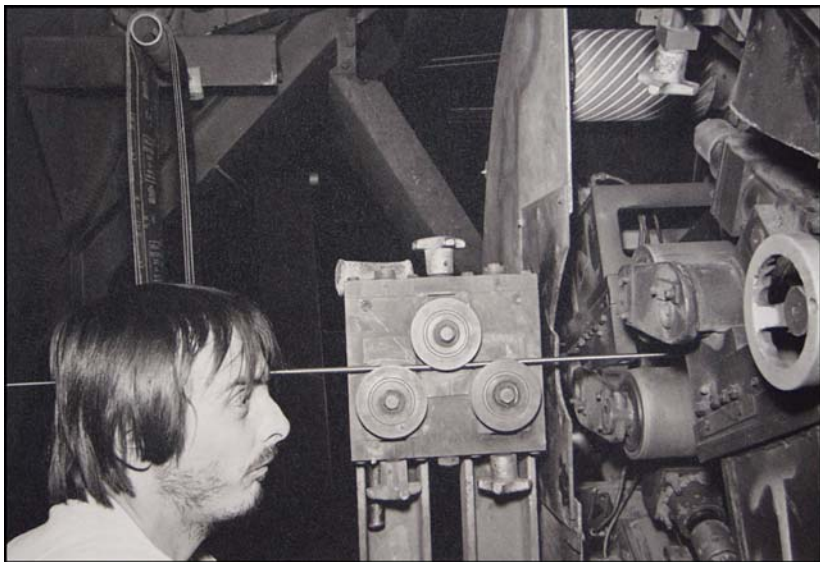
First edition. Oblong quarto. 73 tritone plates. Illustrated paper over boards. Fine.



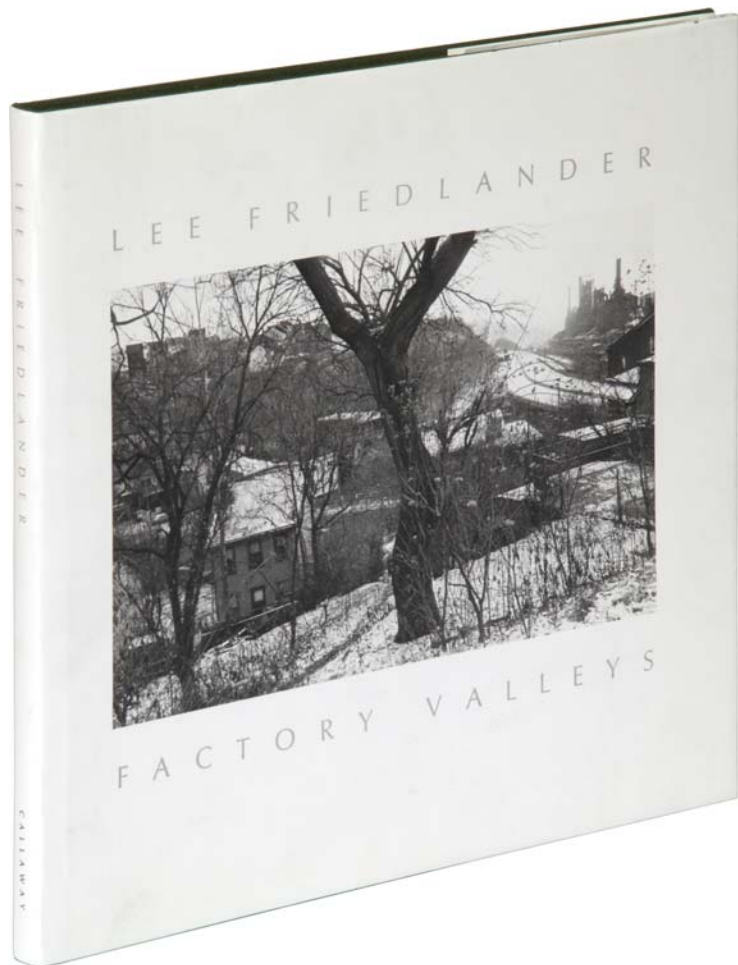
73 **FRIEDLANDER, Lee.** *Factory Valleys: Ohio and Pennsylvania.* (New York): Callaway Editions IV 1982.

\$1000

First edition. Quarto. One of 1000 hardbound copies. Fine in fine dust-wraper. Signed by the photographer. A beautiful copy.



A handwritten signature in black ink on a light-colored rectangular background. The signature is cursive and appears to read "Lee Friedlander".





**74 GENTHE, Arnold.**  
*Impressions of Old*

*New Orleans.* New York:

George H. Doran (1926).

**\$300**

First trade edition. Quarto.

Quarter green cloth and printed  
light green papercovered boards.

Some rubbing and modest erosion  
to the spine-lettering and boards,  
a very good copy lacking the dust-  
wrapper.

**75 GERSTER,  
Georg.**

*Flugbilder: 133*

*aus der Luft*

*gegriffene*

*Fundsachen.*

Basel: Birkhäuser

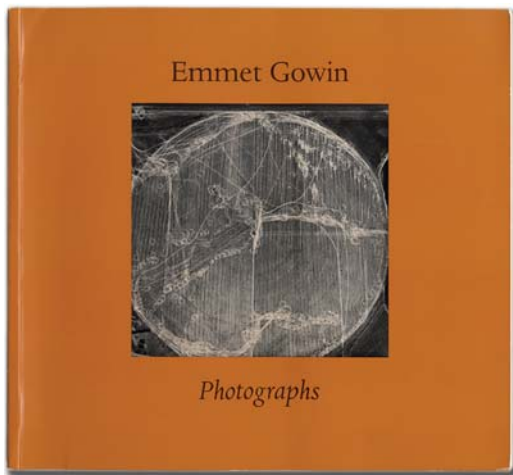
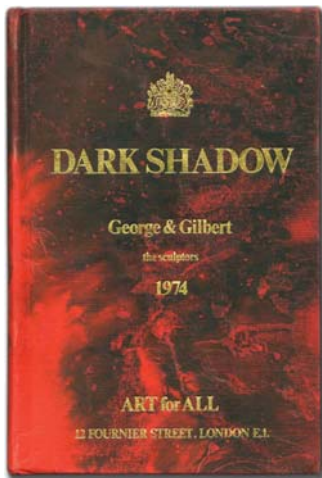
(1985). **\$100**

First edition. Quarto.

Fine in fine dustwrap-  
per. A very nice copy  
of this collection of  
impressive images.

**76 GILBERT and GEORGE.** *Dark Shadow*. London: Art for All / (Nigel Greenwood) 1974. **\$850**

First edition. Small octavo. Red marbled cloth, issued without dustwrapper. Fine. One of 2000 copies Signed by the puckish English artists/sculptors/photographers. A lovely copy. Parr and Badger, *The Photobook Volume 2*, p. 153.



**77 GOWIN, Emmet.** *Emmet Gowin Photographs*. Philadelphia: Philadelphia Museum of Art (1990). **\$275**

First edition, wrapped issue. Oblong quarto. Very slight wear at the corners, just about fine. Elaborate exhibition catalogue.

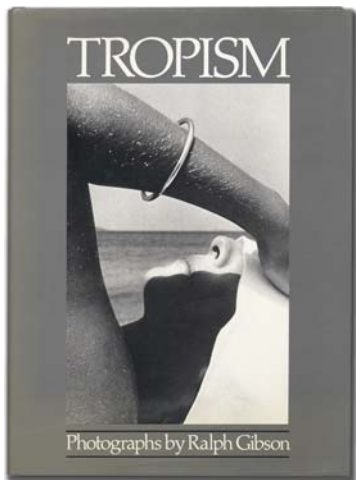
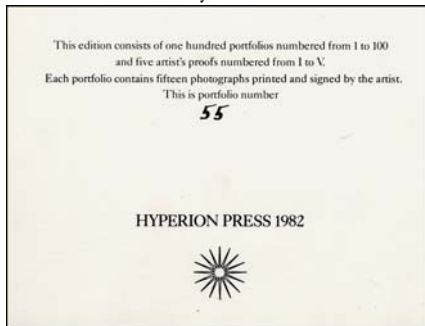


**CRUISING HEIGHT**



**78 GIBSON, Ralph.** *Chiaroscuro*. (New York): Hyperion Press 1982. **\$15,000**

First edition. Oblong folio. Cloth clamshell portfolio containing a bifolium limitation leaf and fifteen (15) photographs, each numbered and Signed by the artist. Copy number 55 of 100 numbered copies (there were also five lettered copies). Slight rubbing to the cloth, still fine, and internally immaculate. (Shown both at left and at right.)

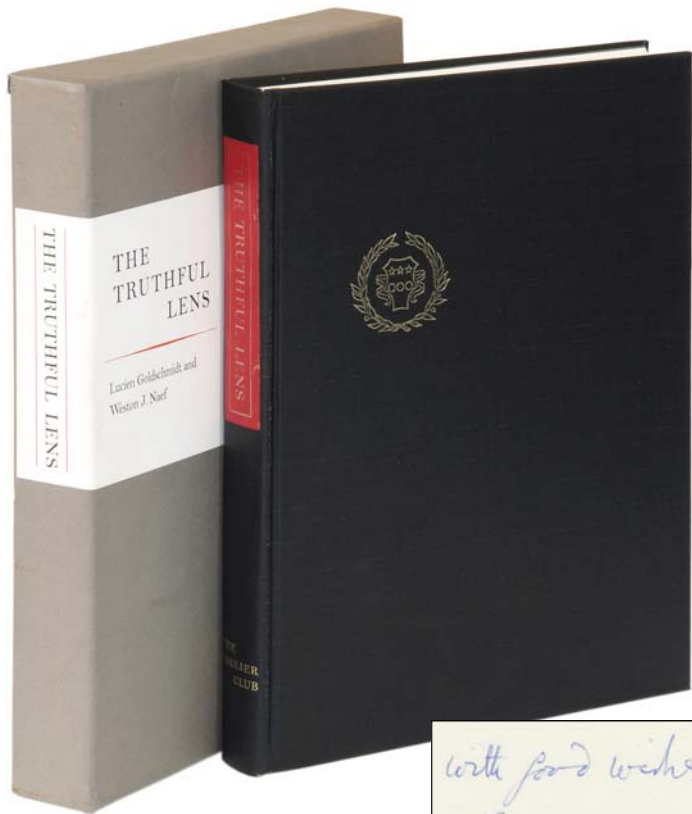


**79 GIBSON, Ralph.**

*Tropism*. (New York): Aperture (2000). **\$100**

First edition. Folio. Fine in fine dustwrapper.





**80 GOLDSCHMIDT, Lucien and Weston J. Naef.**  
*The Truthful Lens: A Survey of the Photographically  
Illustrated Book 1844-1914.* New York: The Grolier Club 1980.

**\$950**

First edition. Quarto. 241pp., with 171 plates. Black cloth with leather spine label in cardboard slipcase. Label a trifle rubbed, else fine. This copy Inscribed by Lucien Goldschmidt to a noted collector.

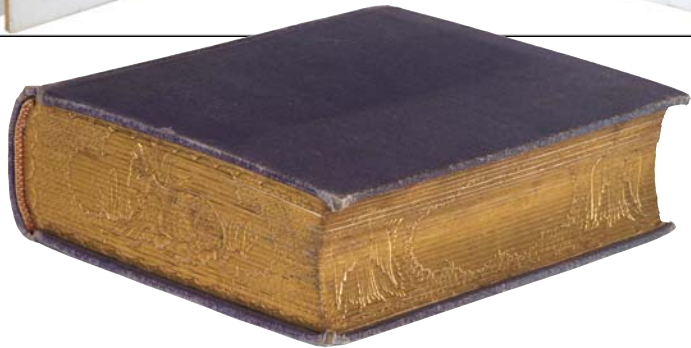
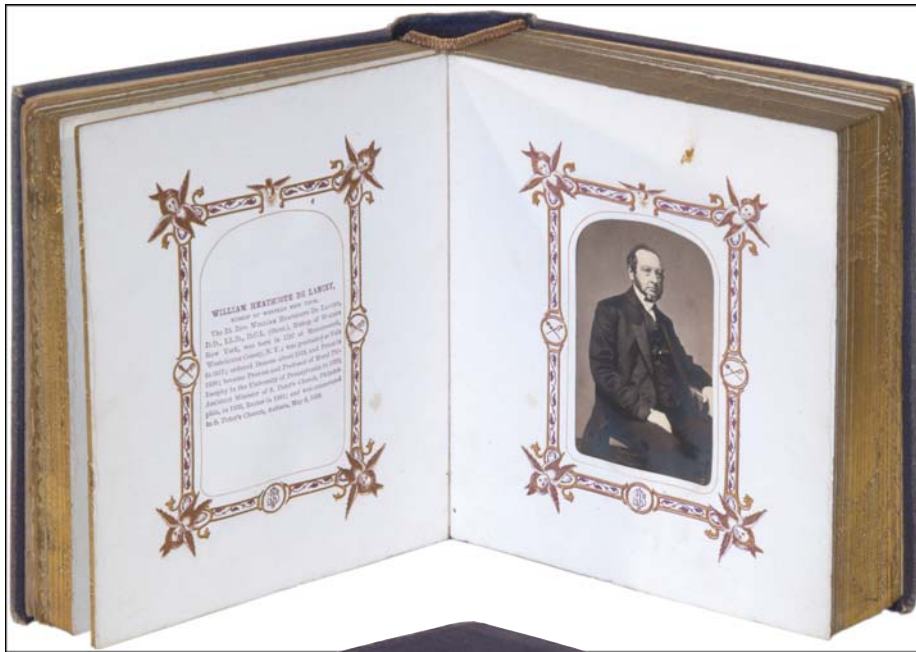
**81 GRUNDBERG, Andy and Kathleen  
McCarthy Gauss.** *Photography and Art:  
Interactions Since 1946.* New York: Abbeville

Press (1987). **\$85**

First edition. Quarto.

Fine in fine dustwrapper.

with good wishes  
Lucien Goldschmidt



**82 GURNEY, J. and Son.** *The House of Bishops of the Protestant Episcopal Church of the United States.* New York: T. Porter Shaw 1862. **\$1500**

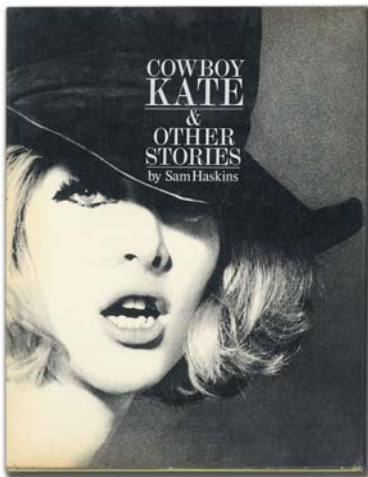
First edition. Octavo. (2), 25 plates. Later cloth with leather spine label titled in gilt, all edges beautifully gaudered in gilt, incorporating lamb and dove motifs, 25 photographic carte-de-visite images of American Episcopal bishops, taken at the Triennial Convention, with brief biographies on the facing pages, and surrounded by elaborately illuminated frames. Bookplate, stamp, and spine label from a now defunct library, modest wear, a few of the thick pages a little loose, a very good copy of an uncommon volume. Early presentation inscription laid-in explaining that the book was found disbound. *OCLC* seems to locate only two copies.





**83 HASKINS, Sam.**  
*Cowboy Kate & Other  
Stories.* New York: Crown  
(1965). **\$1250**

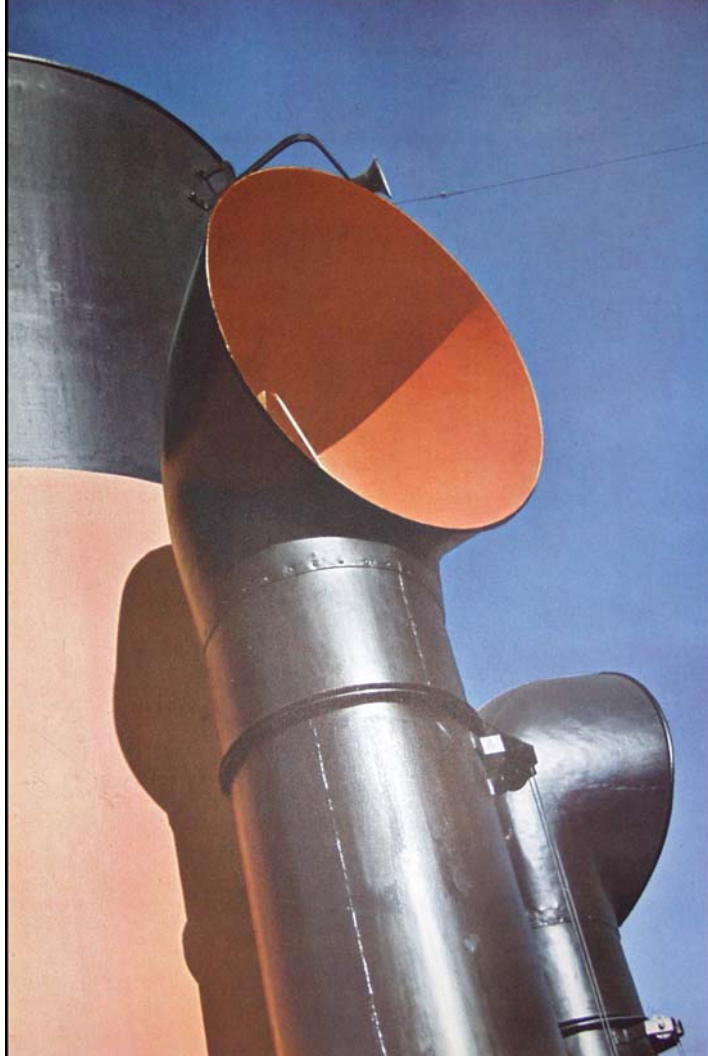
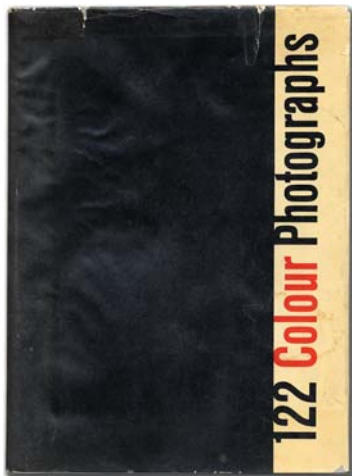
First edition. Folio. Corners slightly  
bumped, and slight toning at the  
edges of the boards, very near fine  
in fine dustwrapper with slight  
age-toning. A much better than  
usual copy. Hasselblad, *The Open  
Book*, p. 210-211.

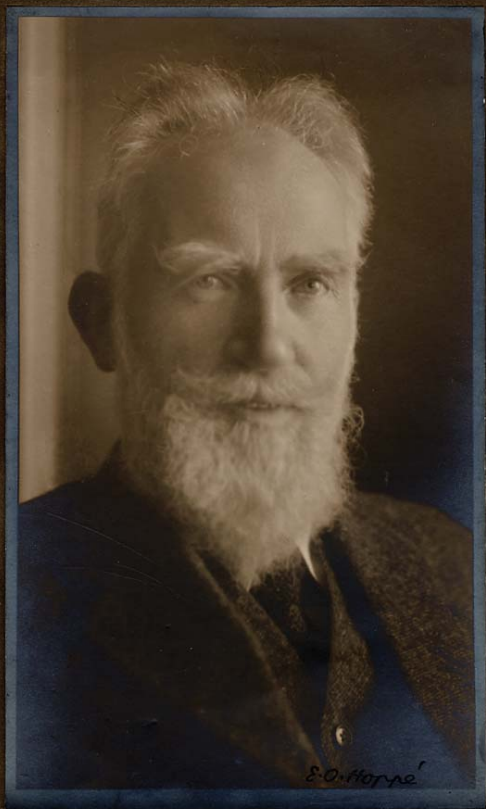


84 **HELMER-PETERSON, K.** *122 Colour Photographs / 122 Farvefotografier.* (Copenhagen): Schoenberg Publishers (1948).

\$3500

First edition. Folio. Text in English and Danish. Slight bump at the top of the front board, still fine in an attractive, very good dustwrapper, with a modest dampstain on the front panel, and some scattered tears and small chips. Very uncommon, especially in jacket. Parr and Badger, *The Photobook Volume 1*, p. 202-203.

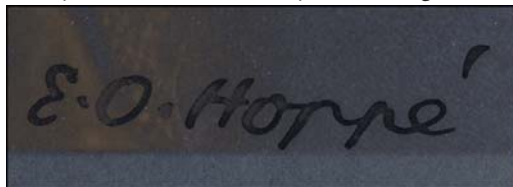




**85 HOPPE, E.O. (George Bernard Shaw).**

*Photographic portrait of George Bernard Shaw  
by E.O. Hoppe.* **\$1500**

Silver gelatin print. Signed in the lower right "E.O. Hoppe," with the photographer's label on the verso of the mount. Image size approximately 6" x 9½". Undated, but circa 1925. Original double mount, newly matted. Fine. A lovely, clean image. The German born Hoppe



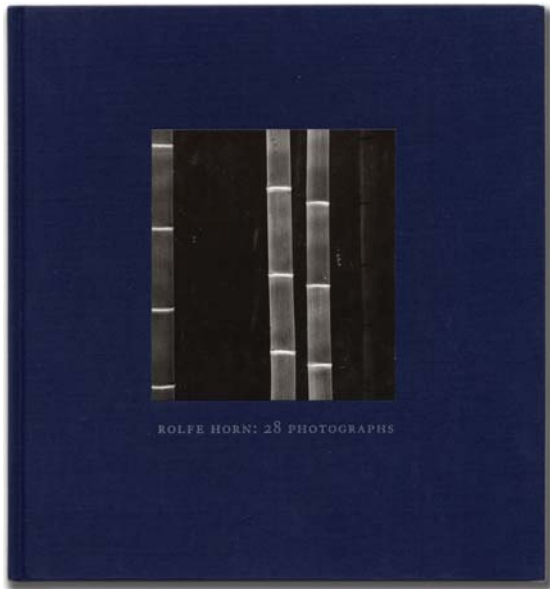
moved to London where he was a successful portrait photographer.

**86 HENLE, Fritz  
with H.M. Kinzer.**

*New Guide to  
Rollei Photography.*

New York: Viking Press  
(1965). **\$85**

First American edition.  
Small quarto. Fine in a near  
fine, lightly edgeworn dust-  
wrapper.

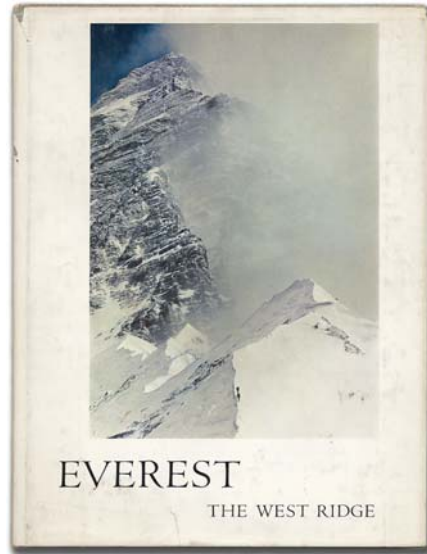


**87 HORN, Rolfe. 28 Photographs.**  
(Tucson, AZ): Nazraeli Press (2005). **\$200**  
Second edition (and first trade edition). Quarto.  
Cloth with applied image. Fine. One of 500 copies.  
Signed by the photographer on the title-page.

**88 HOCKNEY, David.**

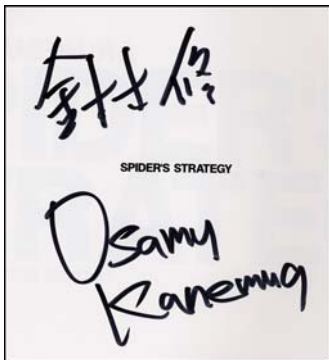
*Hockney on  
Photography:  
Conversations  
with Paul Joyce.*

New York: Harmony  
Books (1988). **\$100**  
First American edition.  
Small folio. Fine in fine  
dustwrapper.





90 **KANEMURA, Osamu.** *Spider's Strategy.* (Tokyo): Osiris 2001. \$750



First edition. Oblong quarto. Fine in fine dustwrapper with the wraparound band. Signed by the photographer in both Japanese and English, and very uncommon thus. Parr and Badger, *The Photobook Volume 2*, p. 318.

91 **KANE, Art.**  
*Art Kane: Paper Dolls.* Los Angeles: Melrose Publishing 1984. \$75

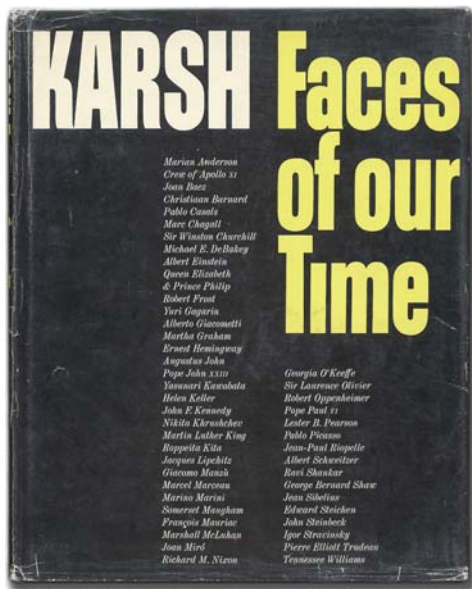
First edition. Fine in near fine dustwrapper with slight wear at the crown.

92 **HOSOE, Eikoh.**  
*Eikoh Hosoe: Untitled 42.*

Carmel, CA: Friends of Photography (1986). \$65

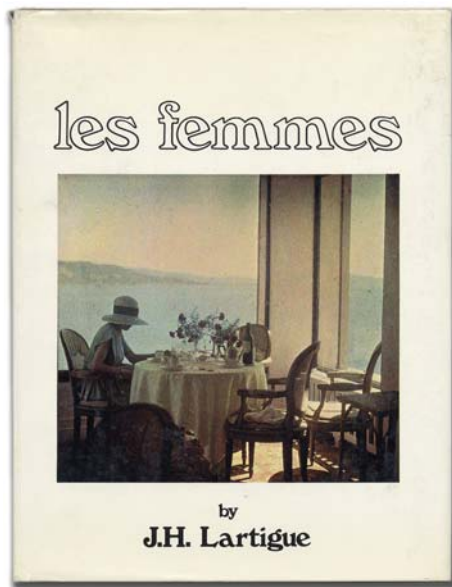
First edition. Oblong small quarto. Afterword by Ronald J. Hill. Wrappers. Fine. A beautiful copy of an attractively printed exhibition catalogue.



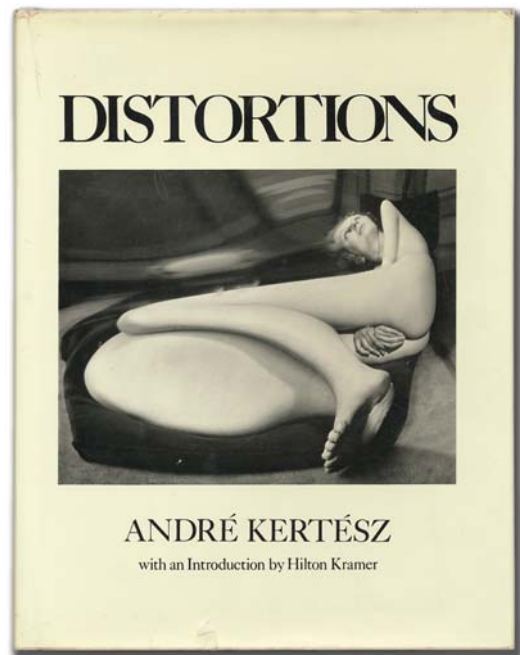
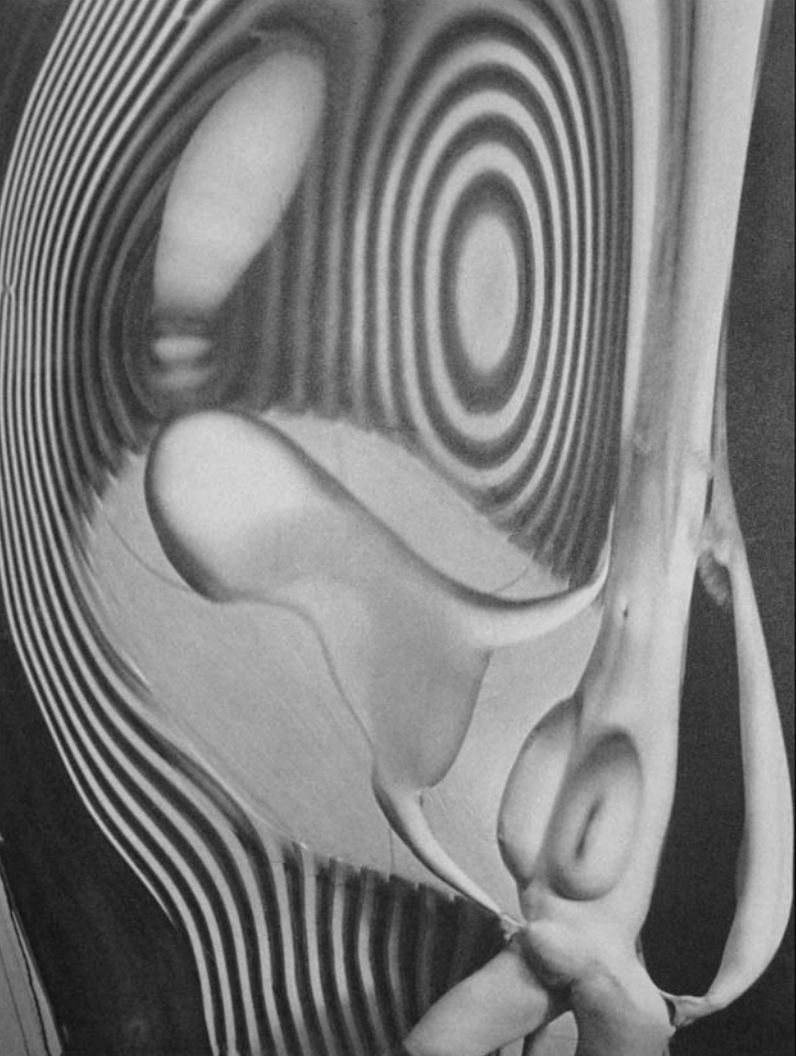


**93 KARSH, Yousuf.** *Faces of Our Time.* Toronto: University of Toronto Press (1971). **\$185**  
 First edition. Quarto. Near fine in a very good dustwrapper with a tear to the crown and a crease on the rear panel. Inscribed by the author.

*Also see Item 181*



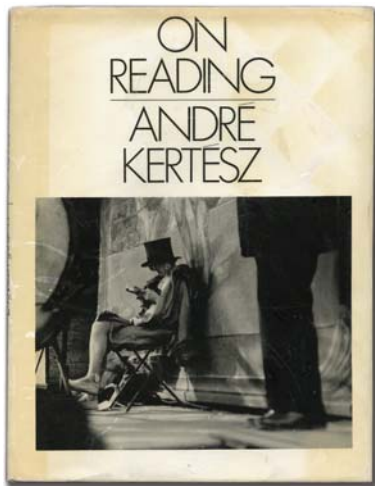
**94 LARTIGUE, J.H.** *Les Femmes.* New York: E.P. Dutton & Co. 1974. **\$175**  
 First American edition. Quarto. Fine in just about fine, price-clipped dustwrapper with two tiny tears at the corner of the crown.



**96 KERTÉSZ, André. Edited by Nicolas Ducrot.** *Distortions.* New York: Alfred A. Knopf 1976.

\$2000

First edition. Quarto.  
Introduction by Hilton Kramer.  
Fine in near fine dustwrapper  
with two modest tears on the  
front panel. Signed by the pho-  
tographer on the title-page.

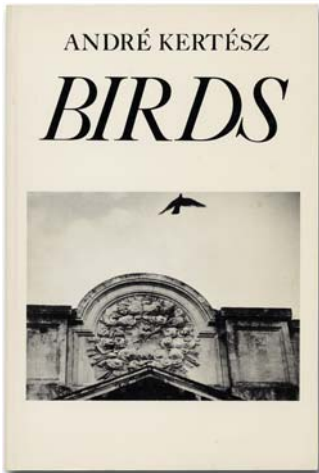


97 **KERTÉSZ, André.** *On Reading.* New York: Grossman 1971. \$75

First edition. Small dampstain at the foot, thus very good in near fine dustwrapper but for the usual yellowing to the lamination.

98 **KERTÉSZ, André.** *Birds.* New York: Mayflower Books 1979. \$45

First edition. Paperback original. Octavo. Slightest of light spotting, still easily fine in wrappers as issued.



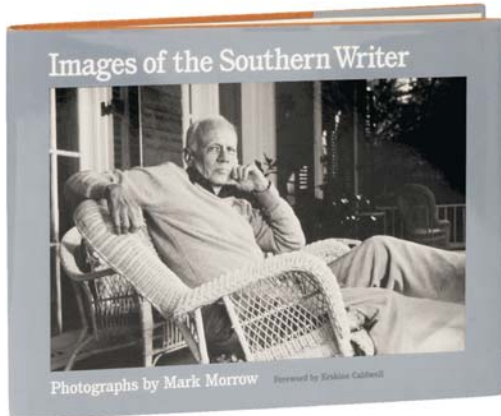
99 **LaCHAPELLE, David.** *LaChapelle Land: Photographs by David LaChapelle.*

New York:  
Simon &  
Schuster /  
Callaway  
Editions, Inc.  
1996. \$450

First edition.  
Folio. Fine in  
pictorial boards  
in fine slipcase.  
List of plates  
"map" laid-in.



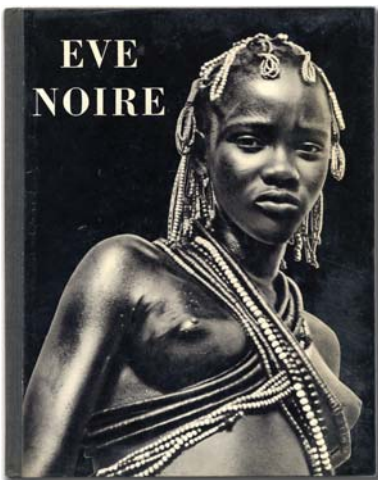




**100 MORROW, Mark.** *Images of the Southern Writer.* Athens: University of Georgia Press (1985). **\$500**

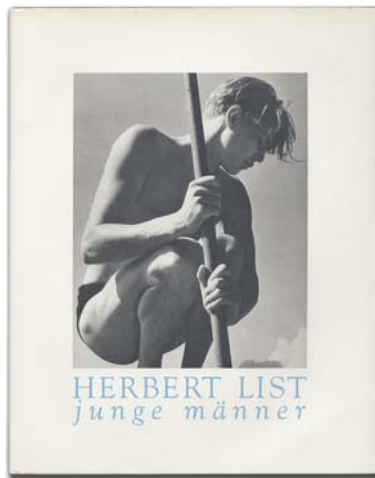
First edition. Oblong quarto. Foreword by Erskine Caldwell. Fine in fine dustwrapper. An attractive collection of photographs of Southern writers in their native habitats, along with the photographer's reminiscences of his acquaintance with his subjects. Laid into this copy are nine original black and white photographic prints **Signed** and labeled by the photographer. Four are identical to the images that appear in the book, the subjects are Reynolds Price, Harry Crews, William Styron, and Tennessee Williams. Three others are variants of the published photos – those of

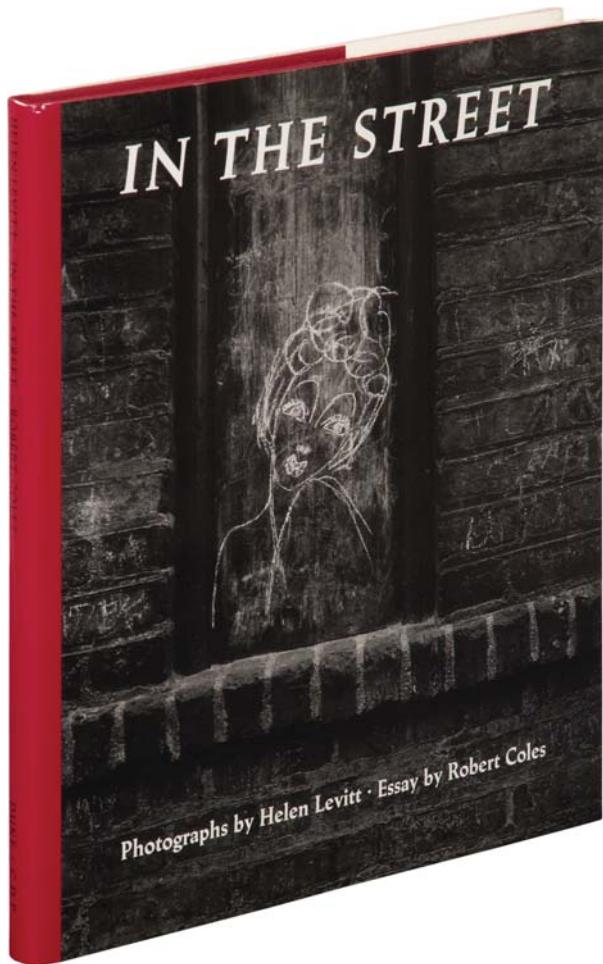
Walker Percy, William Price Fox, and a second image of Tennessee Williams. The final two are of Southern authors who do not appear in the book – Marshall Frady and Tom Wolfe (playing the piano). A nice collection of images by the South Carolina-based photographer.



**101 LEMBEZAT, Bertrand.** *Eve Noire.* Munchen: Hanns Reich Verlag (1953). **\$100**

First German edition. Cloth with glossy photographically illustrated boards. Text in German and French. A few spots of foxing on the last image, else very near fine, the German edition issued without dustwrapper. Portraits of African women.





**103 LEVITT, Helen. Essay by Robert Cole. *In the Street: Chalk Drawings and Messages, New York City, 1938-1948.***

(Durham, NC): Duke University Press (1987).

\$1500

First edition. Quarto. Fine in fine dustwrapper. A beautiful copy.

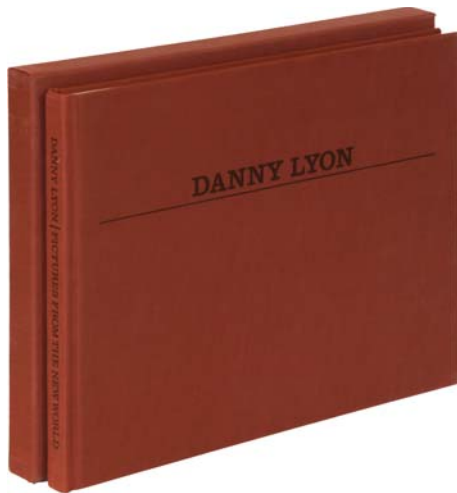
*Also see Item 179*





**104 LYON, Danny.** *The Bikeriders.* New York: Macmillan  
(1968). **\$2200**

First edition. A red dot to the top edge (possibly a remainder mark) and a very slight smudge on the front board, very near fine in a near fine dustwrapper with three small, internally repaired tears. The scarce hardcover edition. Parr and Badger, *The Photobook Volume 1*, p. 256-257; Hasselblad, *The Open Book*, p. 236-237; Roth. *The Book of 101 Books*, p. 190-191.



**105 LYON, Danny.** *Pictures From the New World.* New York: Aperture (1981).  
\$450

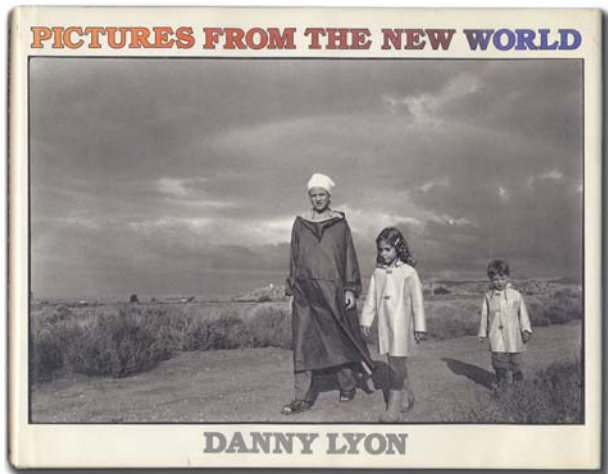
First edition. Fine in fine cloth slipcase. One of 400 numbered copies Signed by the author, lacking the original silver print.

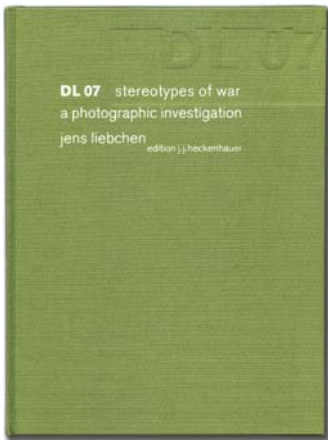
**106 — same title.** New York:  
Aperture (1981). \$200

First edition. Fine in a near fine  
dustwrapper.

Of the first edition, four hundred copies are produced with hand-selected sheets, specially bound, numbered, and slipcased. Each copy is signed by Danny Lyon and is accompanied by an original silver print signed and approved by the photographer. *Gloria and Rosario, Santa Marta, 1972* accompanies number 1–200; *Ellis Unit, 1968* accompanies numbers 201–400.

This is number 178



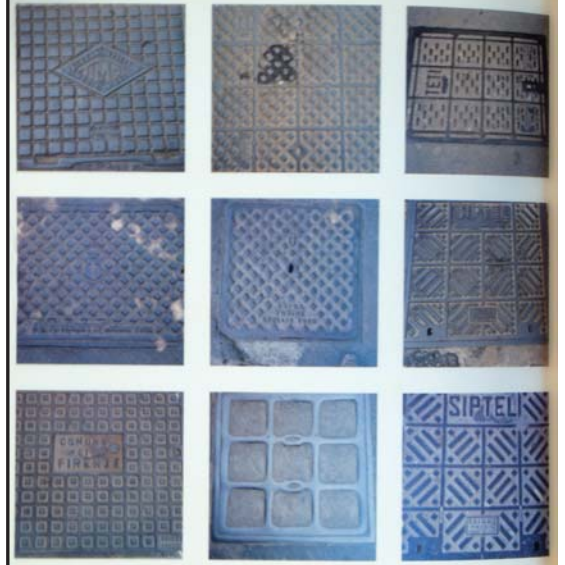


**107 LIEBCHEN, Jens. DL 07 Stereotypes of War: A Photographic Investigation.**

Tubingen: J.J. Heckenhauer 2000.

**\$350**

First edition. Octavo. As new in green cloth boards with white lettering, issued without dustwrapper. One of 750 numbered copies. Impressive black and white photos. Parr and Badger, *The Photo Book 2*, p. 312-313.



**108 LeWITT, Sol.**

**PhotoGrids.** New York: Paul David Press and Rizzoli (1978).

**\$250**

First edition. Quarto. Stiff wrappers as issued. Light foxing to the wrappers and endpapers, not affecting the images, else near fine.

**109 MAGDANZ, Andreas.** *Oswiecim-Brzezinka: Hommage à Marceline Loridan-Ivens / (Auschwitz-Birkenau: Dedicated to Marceline Loridan-Ivens)*. Aachen: Magdanz Verlag 2003. **\$200**

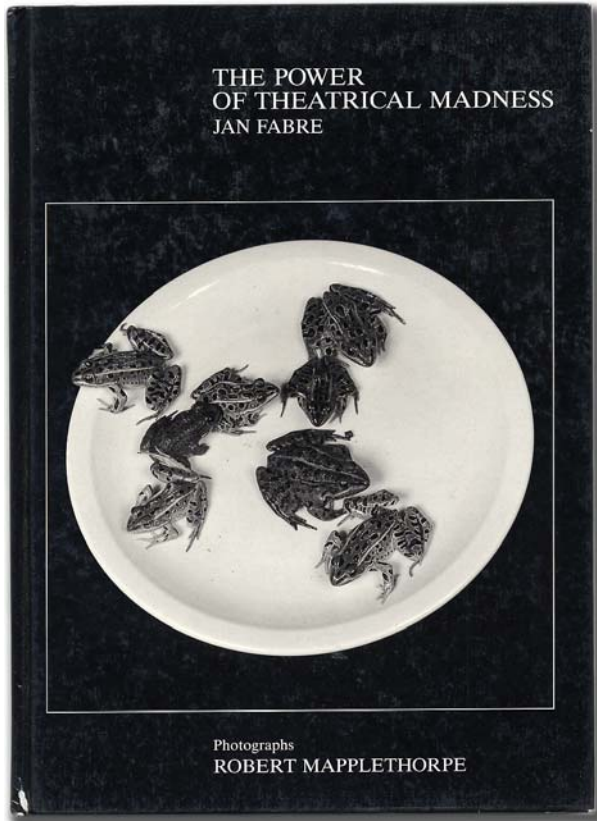

First edition. 24mo. Fine in photographic papercovered boards in fine dustwrapper and fine, unprinted cardboard slipcase (not shown). Signed by the photographer.



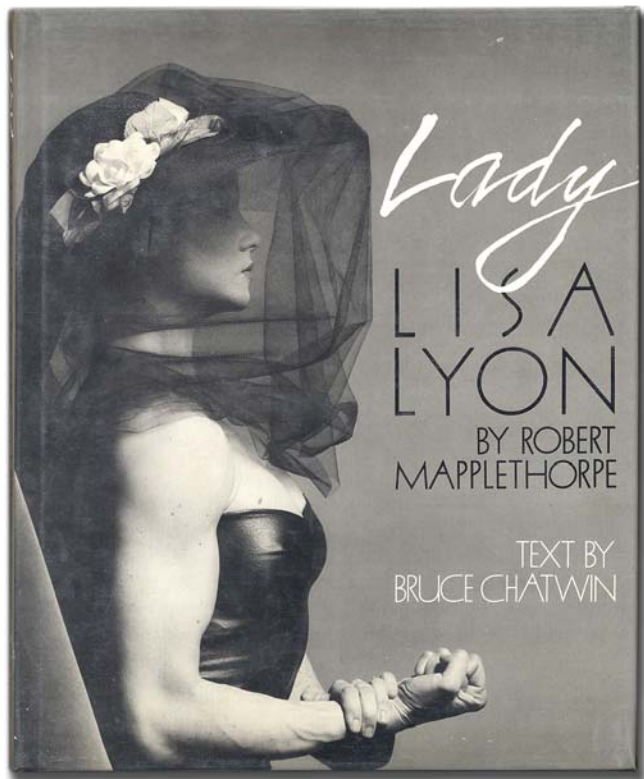
**110 MANN, Sally.** *Still Time*. Clifton Forge, Virginia: Allegheny Highlands Arts and Crafts Center 1988. **\$250**

First edition. Oblong octavo. Stapled wrappers. 31, (1)pp. Fine in wrappers. Signed by the photographer. Important illustrated exhibition catalog that marked Mann's first serious recognition.

**111 MAPPLETHORPE, Robert.**  
*The Power of Theatrical Madness.* New York: Jan Fabre 1986. \$850



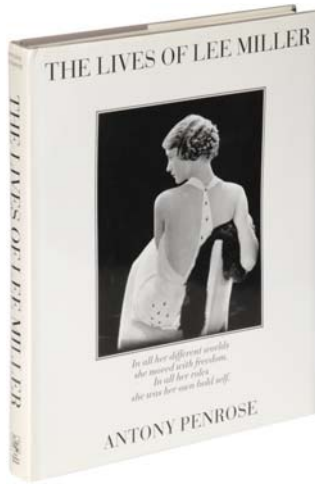
First edition. Near fine, issued without the dustwrapper.  
Signed by the photographer.



**112 MAPPLETHORPE, Robert.** *Lady: Lisa Lyon.* New York: Viking (1983). \$450

First edition. Foreword by Samuel Wagstaff. Essay by Bruce Chatwin. A small chip to the margin of a few pages, else fine in fine dustwrapper.

**113 (MILLER, Lee). PENROSE, Antony.** *The Lives of Lee Miller*. New York: Holt, Rinehart and Winston (1985). \$125  
First edition. Quarto. Fine in fine, price-clipped dustwrapper.

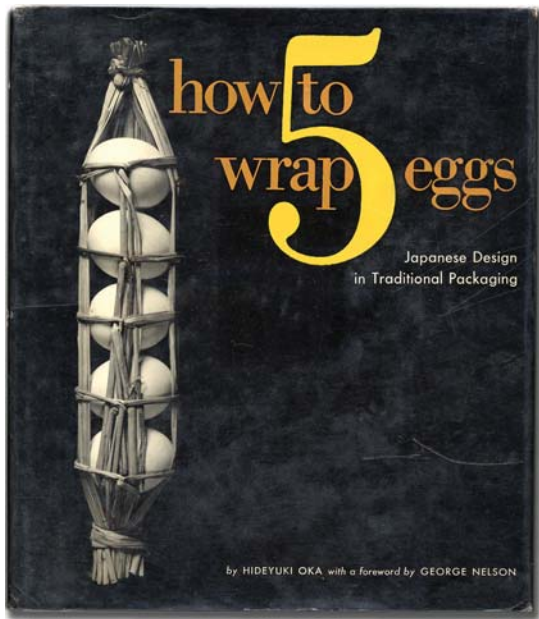


**114 McBRIDE, Will.** **Explanatory text by Dr. Helga Fleischhauer-Hardt.** *Show Me! A Picture Book of Sex for Children and Parents*. New York: St. Martin's Press 1975. \$500  
First American, and first English language edition. Folio. Slightly cocked, about fine in very near fine dustwrapper with a crease on the front flap, and very light edgewear. Beautiful and controversial sexual instruction book. Parr and Badger, *The Photobook Volume 2*, p. 26-27.



**115 (MODOTTI, Tina). CONSTANTINE, Mildred.** *Tina Modotti A Fragile Life*. (London): Paddington Press (1975). \$100  
First edition. Quarto. Fine in fine dustwrapper with a tiny bump at the bottom of the front panel. A very nice copy.





**116 OKA, Hideyuki.** *How to Wrap Five Eggs: Japanese Design in Traditional Packaging.* Tokyo: Bijutso Shuppan-Sha and John Weatherhill, Inc. (1967).

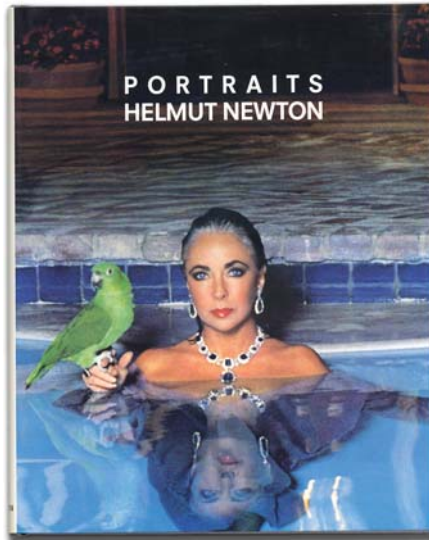
**\$550**

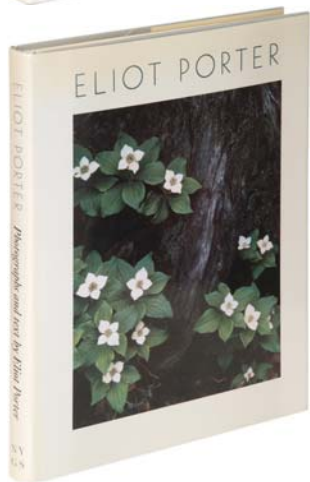
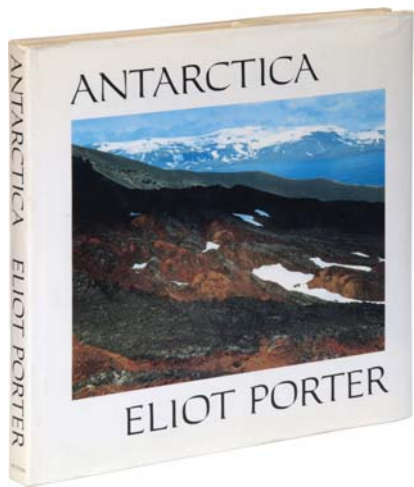
First edition. Quarto. Photographs by Michikazu Sakai. Foreword by George Nelson. Slightest of wear to the boards, fine in fine dustwrapper with a touch of rubbing.

**117 MIKUNI, Kiyomi and Shozo Nakamura.** *Food Fantasy of the Hotel De Mikuni.*

(No place - Tokyo): Mikuni (1987). **\$100**

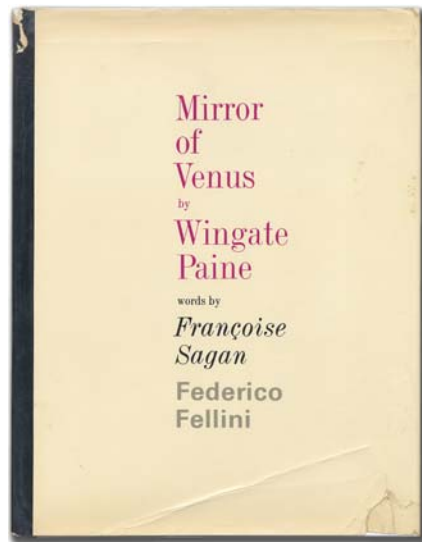
Apparent first edition. Quarto. Fine in fine dustwrapper. A couple of signatures that we can not read. A book of cuisine with wonderful photographs by Nakamura and Noboru Morikawa.





**119 PAINE, Wingate. Words by Françoise Sagan, Federico Fellini. *Mirror of Venus.*** New York: Random House / Ridge Press (1966).

**\$950**



First edition.

Quarto. Near fine in a good only dustwrapper with a chip on the rear panel, and a couple of creased tears on the front panel.

Nicely Inscribed by the photographer to a noted journalist: "To Donald Whistar Diehl, a fellow connoisseur of fine wine, with admiration and affection, Wingate Holmes Paine. New York September, 1966." The first edition is uncommon, but much more so inscribed. Hasselblad. *The Open Book* pp. 224-225.

**120 PORTER, Eliot. *Antarctica.*** New York: E.P. Dutton (1978).

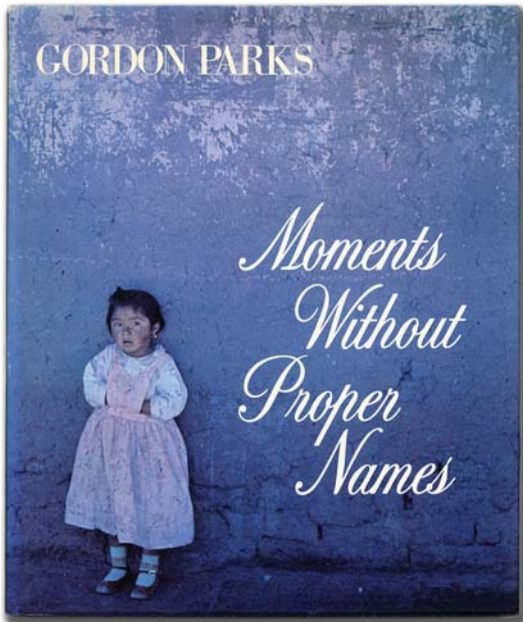
**\$45**

First edition. Large quarto. Light foxing on the first couple of pages else fine in near fine dustwrapper with a short tear at the crown.

**120a PORTER, Eliot. *Eliot Porter.*** Boston: New York Graphic Society (1987).

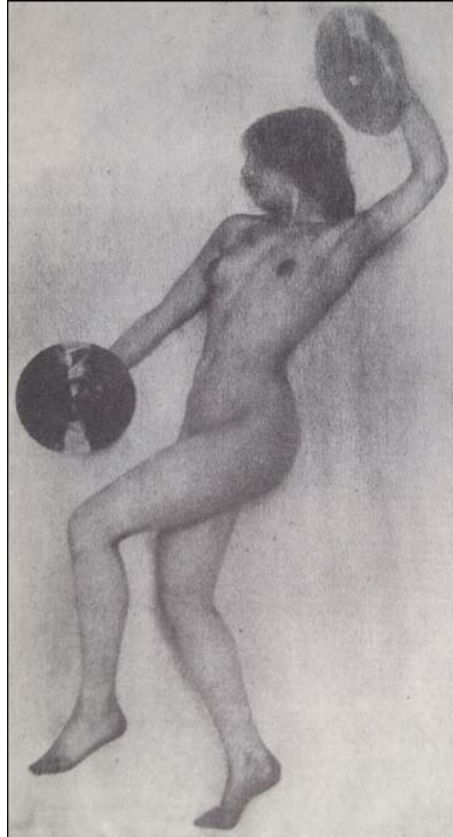
**\$100**

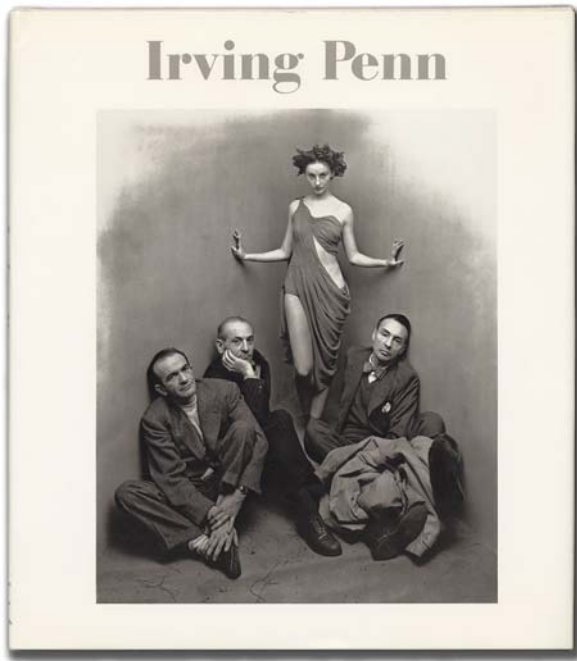
First edition. Quarto. Fine in fine dustwrapper with a touch of age-toning at the extremities. A lovely copy.



A rectangular inset showing a handwritten signature in black ink on a light-colored background. The signature is written in a fluid, cursive style and reads 'Gordon Parks'.

**121 PARKS, Gordon.** *Moments Without Proper Names.* New York: Viking Press (1975). **\$350**  
First edition. Quarto. Fine in fine dustwrapper with a tiny bit of rubbing at the crown.  
Signed by the photographer. A very nice copy.





**123 (PENN, Irving).  
SZARKOWSKI,  
John. Irving Penn.**

New York: Museum of  
Modern Art / New York  
Graphic Society (1984).

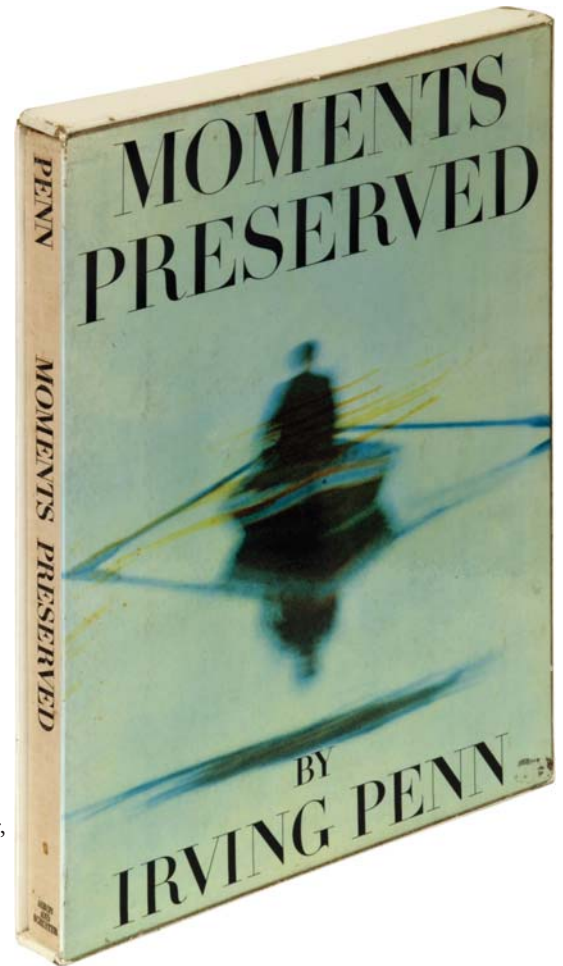
**\$200**

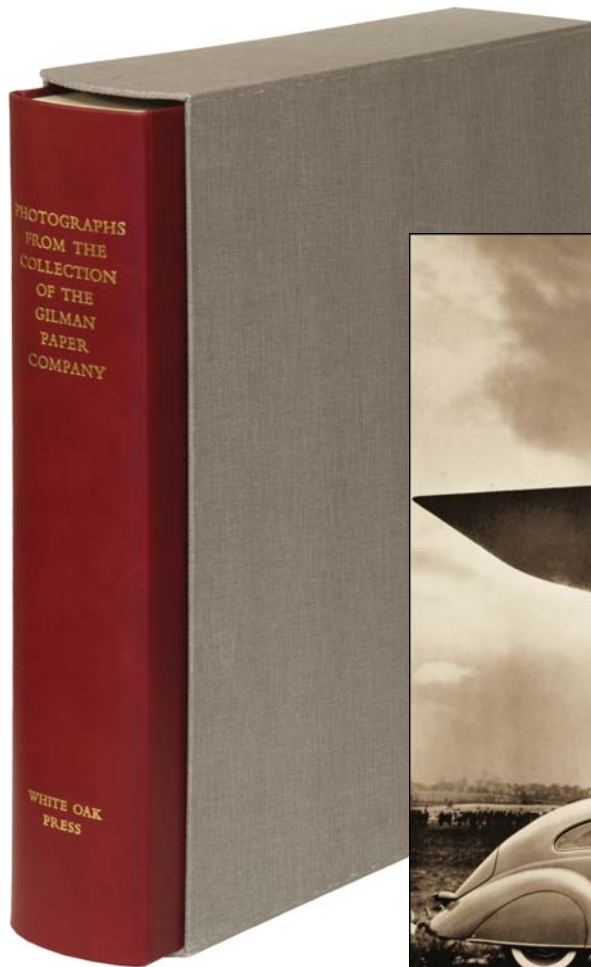
First edition. Large quarto.  
Fine in fine dustwrapper.

**124 PENN, Irving. Moments Preserved.** New York: Simon & Schuster  
(1960).

**\$500**

First edition. Small folio. Slight soiling to the boards, very near fine lacking the dustwrapper, in a rubbed and worn, but sound, very good photographically illustrated slipcase. A nice copy of one of the most impressive photography books of the second half of the 20th Century.





*125 Photographs from  
the Collection of the  
Gilman Paper Company.*

(Verona): Stamperia Valdonega for  
The White Oak Press 1985.

**\$3500**

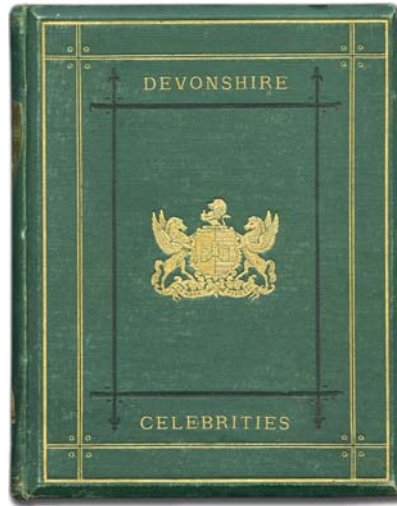


First edition. Large folio. Half calf over cloth covered boards in cloth-covered slipcase. 480 pp. 199 plates, frontispiece. Fine. One of 1200 copies. An exceptionally impressive (and heavy) book, with carefully prepared fine screen offset lithography printed images encompassing the first century and a quarter of photography. Not for those with weak backs.

**126 PRIDHAM, T.L. Devonshire**  
*Celebrities.* Exeter: Henry Eland 1869.

\$750

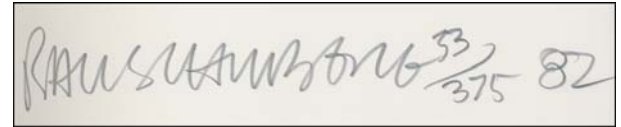
First edition. Green cloth decorated and titled in gilt. Illustrated with twelve mounted photographs of the notables of Devonshire. Very lightly rubbed, near fine. The photos are of paintings, statues and engravings and one, of Rev. John Russell, is from life. Includes pictures of Sir Thomas Acland, Sir Nicholas Carew, Lord Edward Courtney, Sir Francis Drake, Sir Walter Raleigh, and Earl Fortescue.



**127 RAUSCHENBERG,**  
**Robert.** *Robert Rauschen-*  
*berg Photographs.* New York:

Pantheon (1981). \$135

First edition. Quarto. Fine in near fine dustwrapper with a couple of short tears.



**128 RAUSCHENBERG, Robert.** *Photos In + Out City Limits: New York*  
*C.* (West Islip, NY): ULAE (1982). \$2500

First edition. Folio. Full white goatskin. Fine in cloth slipcase as issued. One of 375 numbered copies Signed by the artist. A collection of the artist's photographs of the New York City environs.



**129 ROY, Claude and Paul Strand. *La France De Profil.*** Lausanne: La Guilde du Livre 1952. **\$750**

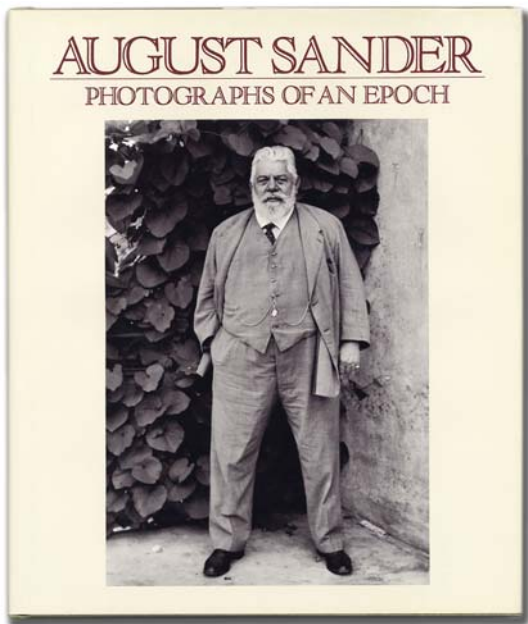
First edition. Quarto. Fine in fine dustwrapper with fine, unprinted tissue overjacket. A beautiful copy. Parr and Badger, *The Photobook Volume I*, p. 207; Hasselblad. *The Open Book*, pp. 158-159; Roth. *The Book of 101 Books*, p. 136-137.

**130 RIGAUT, Jacques. (Man Ray). *Papiers Posthumes avec une photographie inedite par Man Ray.*** Paris: Au Sans Pareil 1934.

**\$650**

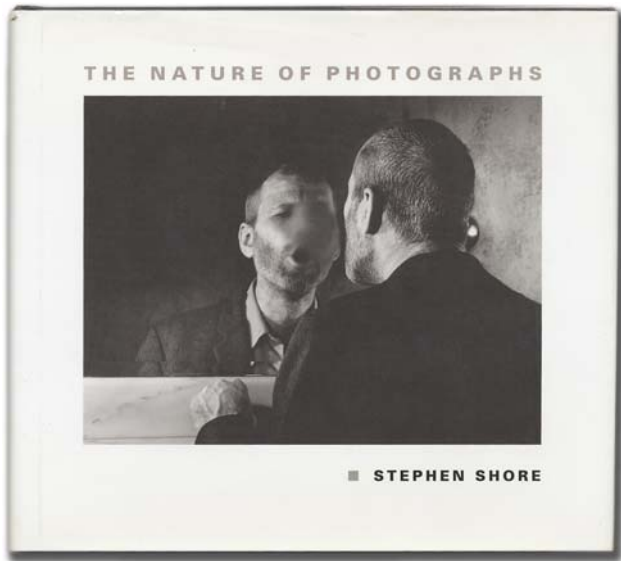
First edition. Octavo. Wrappers as issued. Frontispiece portrait by Man Ray. Modest erosion to the paper at the spine ends, a little smudging to the front wrap, a very good copy in wrappers. One of 300 numbered copies on vélin de Montgolfier. A nice copy.

**131 SANDER, August.** *August Sander: Photographs of an Epoch 1904-1959. Man of the Twentieth Century. Rhineland Landscapes, Natural Studies, Architectural and Industrial Photographs, Images of Sardinia.* (New York): Aperture (1980). **\$150**  
First edition. Quarto. Fine in fine dustwrapper. A lovely copy.



**132 SANDER, August.** *Deutschenspiegel Menschen des 20. Jahrhunderts Einleitung von H. Lützeler.* (Hamburg): Sigbert Mohn 1962. **\$950**  
First edition. Quarto. Fine in fine dustwrapper, and in a fine example of the usually absent publisher's slipcase (not shown). A beautiful copy.





**133 SHORE, Stephen.** *The Nature of Photographs.*

Baltimore: Johns Hopkins University Press (1998). **\$750**

First edition, hardcover issue. Small oblong quarto. Fine in fine dustwrapper. A lovely copy of the very uncommon hardcover issue, and one of the definitive statements on the critique and art of photography.

**134 SAWYER, J.R.** *The "A. B. C." Guide to the Making of Autotype Prints in Permanent Pigments.* London: The Autotype

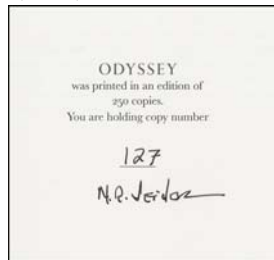
Company 1898. **\$250**

Fourth revised edition. 12mo. Brown cloth decorated and lettered in gilt. 104pp., 12pp. price list, 11(1) ads pp. Frontispiece autotype from negative by Henry Spink, foldout plate. Modest wear at the extremities, else near fine.

**135 SEIDER, Norman.** *Odyssey: Patagonia to the Antarctic.* Peacham,

VT: The Perpetua Press (2004). **\$100**

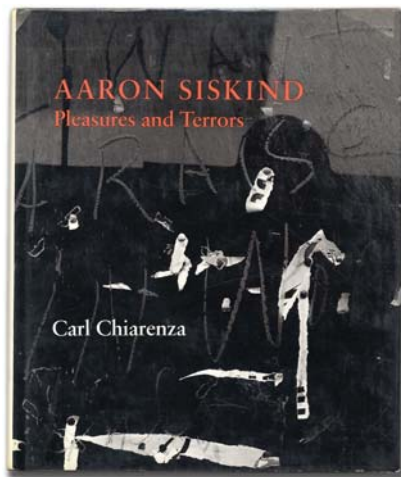
First edition. Oblong quarto. Fine in fine dustwrapper, an as new copy. One of 250 numbered copies Signed by the photographer. Remarkable landscapes.





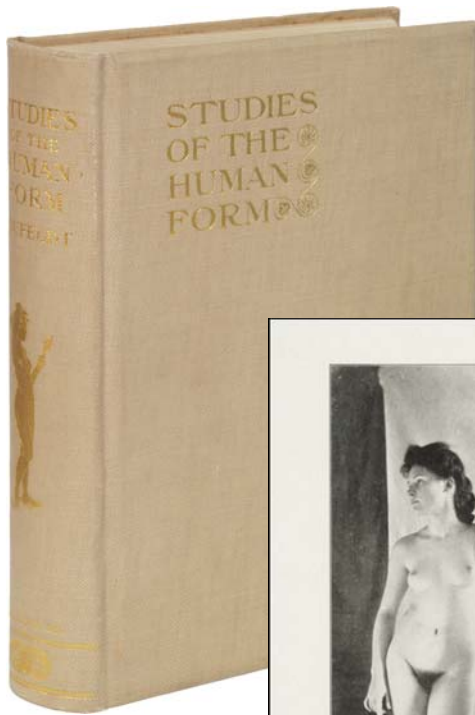
**136 SILVERMAN, Ruth,** edited by. *The Dog: 100 Years of Classic Photography.* San Francisco: Chronicle Books (2000). **\$125**  
Wrapped edition. Small smudge on bottom edge, still fine in self-wrappers. Nicely Inscribed by the editor to photographer and contributor Danny Lyon: "Dear Danny Lyon – thank you so much for your wonderful contribution to this book! I hope you will enjoy it. Best, Ruth S. Berkeley 11-2000."

Dear Danny Lyon -  
Thank you so much for your  
wonderful contribution to this book!  
I hope you will enjoy it.  
Best,  
*Ruth S.*  
Berkeley 11-2000



**137 SISKIND, Aaron.** *Aaron Siskind Photographer.* Rochester, NY: George Eastman House (1965). **\$100**  
First edition. Quarto. Slight wear at the crown, very good or better lacking the dustwrapper.

**138 CHIARENZA, Carl.** *Aaron Siskind: Pleasures and Terrors.* Boston: New York Graphic Society 1982. **\$150**  
First edition. Quarto. Remainder mark on the bottom edge, else fine in fine dustwrapper with a tiny tear on the rear panel.



**139 SHUFELDT, R.W., M.D.** *Studies of the Human Form for Artists, Sculptors and Scientists.* Philadelphia: F.A. Davis Company (1908). **\$950**

First edition. Thick quarto. 642pp., extensively illustrated from photographs, paintings and drawings. Corners very slightly bumped, still easily fine. A lovely copy of this desirable and exhaustive photographic study of the human form, usually found well-worn.

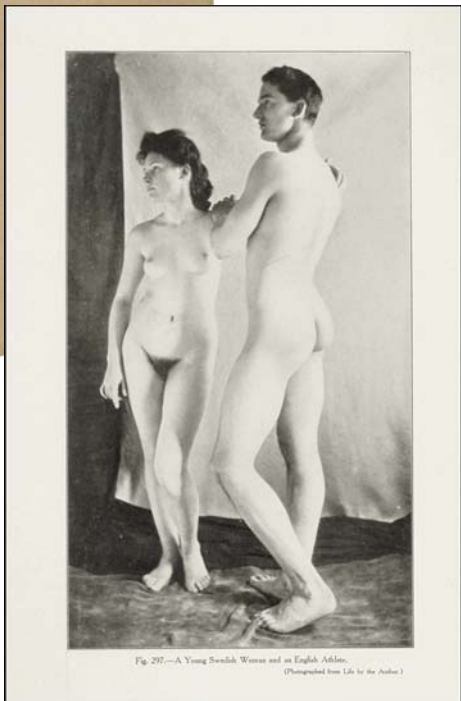
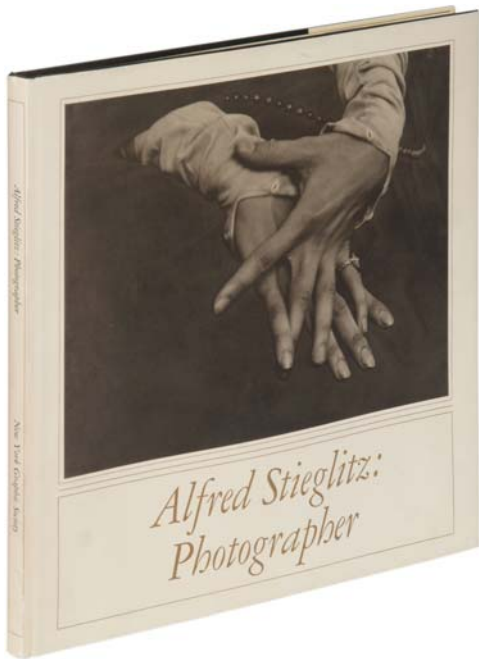


Fig. 297.—A Young Swedish Woman and an English Athlete.  
(Photographed from Life by the Author.)

**140 SMITH, W.**  
**Eugene and**  
**Aileen M.**  
**Smith.**

*Minamata.* New  
York: Holt Rinehart  
Winston 1975. **\$700**

First edition, wrapped  
issue. Large quarto.  
Lamination beginning to  
peel at the edges of the  
wrappers, thus very  
good. **Signed** by both W.  
Eugene Smith and  
Aileen M. Smith. Roth.  
*The Book of 101 Books,*  
p. 232-233.



**141 (STIEGLITZ, Alfred). BRY, Doris.**

*Alfred Stieglitz: Photographer.* Boston:

Museum of Fine Arts (1965).

**\$200**

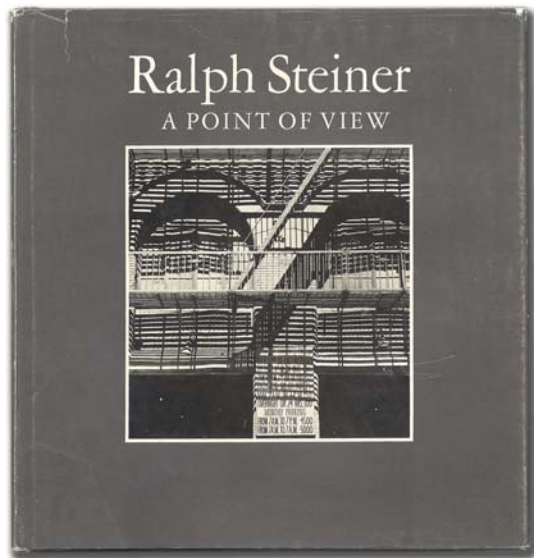
First edition. Square quarto. Fine in very near fine dust-wraper with a tiny tear on the front panel.

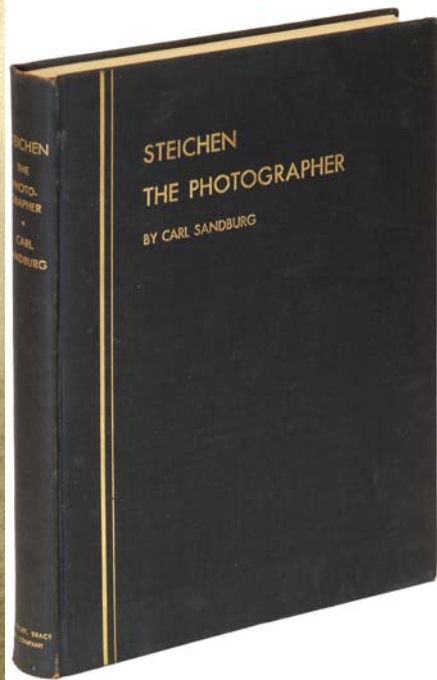
**142 STEINER, Ralph. *A Point of View*.** Middletown, CT: Wesleyan

University Press (1978).

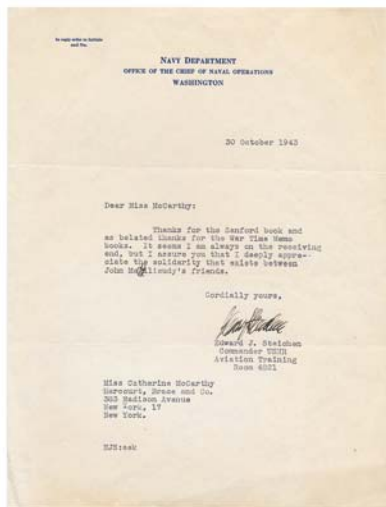
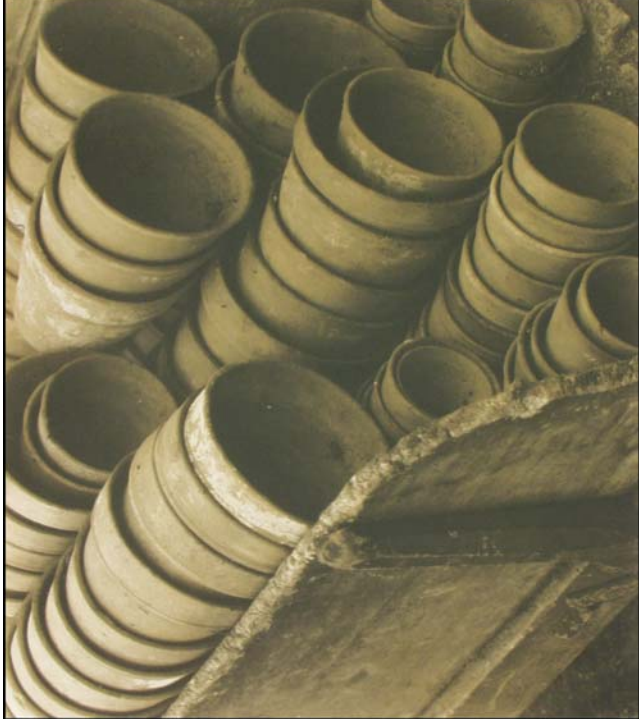
**\$350**

First edition, trade issue. Fine in a modestly rubbed, very good or better dustwrapper, with a short tear on the front panel.





gold. Slight rubbing at the spine ends and corners, else a very near fine copy, lacking the original flimsy cardboard slipcase, usually either lacking or badly damaged. One of 925 numbered copies **Signed** by both Sandburg and Steichen. A nice, bright copy of this important book. Hasselblad, *The Open Book*, p. 86-87; Roth. *The Book of 101 Books*, p. 54-55.



**146 STEICHEN, Edward and Carl Sandburg.** *The Family of Man. The greatest photographic exhibition of all time – 503 pictures from 68 countries – created by Edward Steichen for the Museum of Modern Art.*

*Prologue by Carl Sandburg.* New York: Museum of Modern Art (1955). **\$100**

First edition (stated “Deluxe edition” on the jacket flap). Quarto. Fine in dustwrapper with a small disturbance to the lamination on the front flap fold, else near fine.





First edition. Folio. Cloth covered portfolio in slipcase. Fine. Twelve hand-pulled gravure prints with tissue guards, in chemise laid into a portfolio, accompanied by a separate text by Beaumont Newhall and Mary Steichen Calderone, each Signed by the author at their contributions, the whole in a folding portfolio case. One of 500 numbered sets. A beautiful portfolio of images.

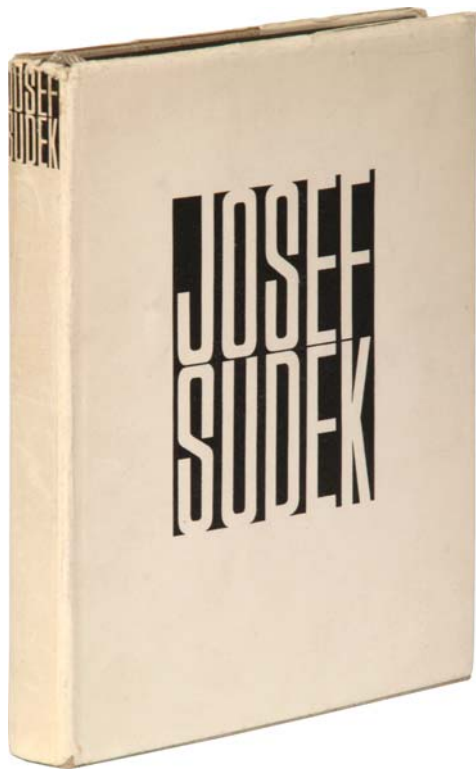
**148 STONE, I.F.**

*This Is Israel.* New York: Boni and Gaer (1948). **\$450**  
First edition. Photographs by Robert Capa, Jerry Cooke, and Tim Gidal. Foreword by Bartley C. Crum. Quarto. Near fine in an attractive, very good or better dustwrapper, with a scraped tear on the rear panel. A handsome copy, seldom found thus.

**149 TATSUKI, Yoshihiro. *Eves.***

Tokyo: Sankei Shinbun sha (1970). **\$200**  
First edition. Photographic boards. A bit rubbed, else near fine in near fine unprinted acetate dustwrapper (which may or may not be original). Mildly erotic female nudes by a Japanese photographer.





**150 SUDEK, Josef.** *Josef Sudek Fotografie.* Praha: Statni Nakladatelstvi

Krasne Literatury, Hudby a Umeni 1956.

**\$2500**

First edition. Cloth in dustwrapper. Nearly invisible tidemark on the very edge of the first couple of pages, else fine in fine dustwrapper with tiny nicks and tears. A lovely copy of an uncommon title. Hasselblad, *The Open Book*, p. 166-167; Roth. *The Book of 101 Books*, p. 144-145.





**151 SUDEK, Josef.** *Praha Panoramaticka.* Huddy Aumeni: Statni Nakladatelstvi Krasne (1959). \$1000  
First edition. Text in Czech. Oblong Quarto. Owner name in pencil, hinge beginning to crack else very good in a very good minus dustwrapper with tape repair. A desirable photography book by the “Poet of Prague” who was originally a bookbinder but turned to photography after he lost an arm during WWI.



**152 STRAND, Paul and Basil Davidson. *Tir A' Mhurain: Outer***

***Hebrides.*** New York: Grossman Publishers (1968).

**\$450**

First American edition. Quarto. Faint, small stain on the foredge, else fine in very good or better dustwrapper with a couple of short tears, and very slight nicking at the crown. Parr and Badger, *The Photobook Volume 1*, p. 217.

**153 GREENOUGH, Sarah. *Paul Strand.*** Washington: Aperture Foundation in association with The National Gallery of Art (1990).

**\$150**

First edition. Square folio. Fine in fine dustwrapper, with a couple of tiny rub marks at the folds and a tiny tear. A very nice copy.

**154 STRAND, Paul. *Paul Strand: A Retrospective Monograph: The Years 1915-1946 [and] 1950-1968 [Two Volumes].*** (New York): Aperture (1972).

**\$450**

First edition. Large quartos. Two volumes. Each volume is fine in fine dustwrapper but for two small creases

on the front flap of Volume 2, and a tiny tear on the front panel of Volume 1. Very nice copies of this two volume retrospective.



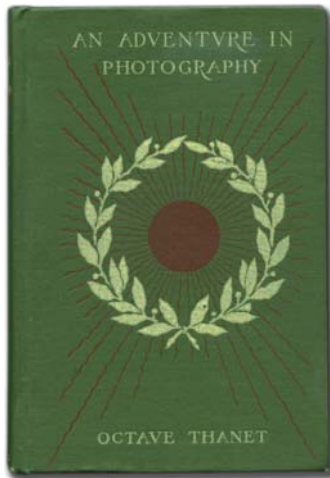
PAUL STRAND

A RETROSPECTIVE MONOGRAPH  
THE YEARS 1915-1946



PAUL STRAND

A RETROSPECTIVE MONOGRAPH  
THE YEARS 1950-1968



**155 THANET, Octave (Pseudonym of Alice French).** *An Adventure in Photography: Illustrated from Photographs by the Adventurers.*

New York: Charles Scribner's Sons 1893. **\$200**

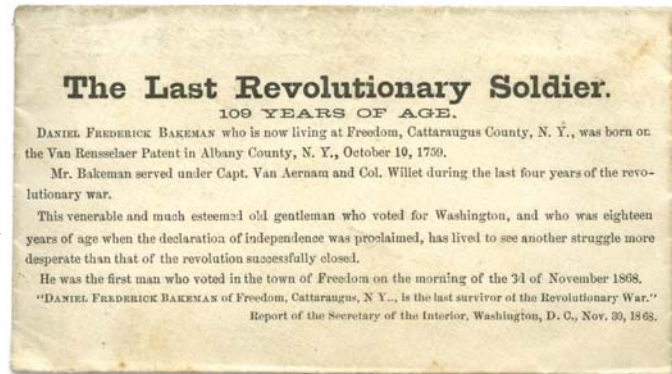
First edition. Octavo. Illustrated from photographs. A very attractive, just about fine copy. Better known for her fiction, here the author presents her experiences with photography.

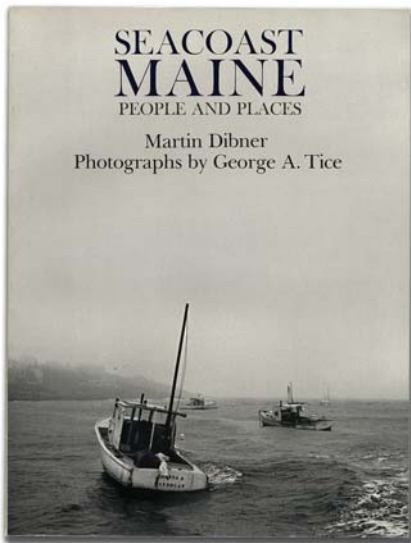
**156 *The Last Revolutionary Soldier: One Hundred and Nine Years of Age. Daniel Frederick Bakeman.***

(No place - Boston?): A.D. Cross 1868. **\$2500**

Small Carte de Visite photograph, approximately 2½" x 4". Fine in orig-

inal printed envelope which adds additional biographical information. The envelope is lightly soiled, but otherwise near fine. Letterpress printed below the photo is the publication information. The envelope includes information about Bakeman's birth on the Van Rensselaer Patent in Albany County, N.Y. on October 10, 1759, his service under Capt. Van Aernam and Col. Willet during the last four years of the Revolution, and his then current residency in Cattaraugus, N.Y. In 1864 Reverend Elias Brewster Hilliard (the maternal grandfather of poet Archibald MacLeish) compiled his book *The Last Men of the Revolution: A Photograph of Each from Life...*, now one of the most eagerly sought after of early photography books. Bakeman was not among the six veterans pictured, and there is much reason to believe that Bakeman was indeed the last survivor of the Revolution, and one of very few to live through the Civil War as well. A rare photograph, and excessively so with the printed envelope.





Martin Dibner  
Photographs by George A. Tice

*For Raphael,*  
3/29/69  
*George A. Tice*

**157 TICE, George A. and Martin Dibner.** *Seacoast Maine People and Places.* Gardiner, ME: Harpswell Press (1987). **\$200**

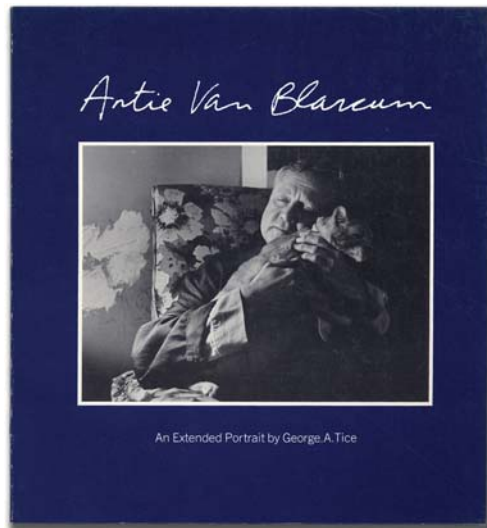
Revised edition, with twenty additional photographs. Quarto. Fine in wrappers with a touch of rubbing. Inscribed by the photographer.

**158 TICE, George A.** *Artie Van Blarcum: An Extended Portrait.* Danbury, NH: Addison House (1977). **\$50**

First edition. Square octavo. Fine in wrappers as issued. Signed by the photographer.

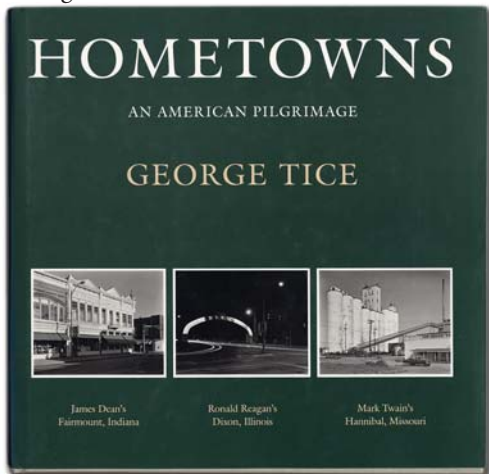
**159 TICE, George.** *Lincoln.* New Brunswick, NJ: Rutgers University Press (1984). **\$100**

First edition. Oblong folio. Fine in fine dustwrapper. Signed by the photographer.



**160 TICE, George.** *Hometowns: An American Pilgrimage.* James Dean's Fairmount, Indiana; Ronald Reagan's Dixon, Illinois; Mark Twain's Hannibal, Missouri. Boston: New York Graphic Society (1988). **\$300**

First edition. Oblong folio. Fine in fine dust-wrapper. Laid into the book is a card from the publisher **Inscribed** by Tice to someone who is mentioned in the acknowledgements of the book: "Dear —, 'Hometown' is a much finer production because of your help. Thanks, George A. Tice."



**161 Torino Fotografia '89.** (Torino): Fabbri Editori 1989. **\$200**  
First edition. Quarto. Fine in stiff wrappers. Exceptionally uncommon exhibition catalogue.

"Hometowns" is a much finer production because of your help.  
Thanks  
George A. Tice



**162** [Trade catalog]: Kodak.

Rochester, NY: Eastman Kodak (1905).

**\$300**

Stapled illustrated and embossed wrappers. 32pp., illustrated. Some light rubbing, name stamped neatly on the rear wrap (probably that of a camera dealer), a near fine copy of this relatively early trade catalog of cameras.



*This copy is one of a limited edition that is numbered, signed, and accompanied by an original photograph printed and signed by the photographer.*

Number 21/70

Wesleyan University Press: 1982

*Wesleyan Photographs has been composed in Palatino with Michelangelo titling by Heritage Printers, printed on Warren's Lustr-O-Jiffy by The Meriden Gramercy Company, and bound by The Stinehour Press. Designed by Joyce Kachergis.*

*Philip Trager*



**164 VAN PEEBLES, Melvin as Melvin Van, and Ruth Bernhard. *The Big Heart.*** (San Francisco: Fearon Publishers 1957).

**\$450**

First edition. Thin quarto. Fine in very good or better dustwrapper with a small chip on the rear panel, and a small scrape on the front flap, probably from the removal of a price sticker. This copy Signed by Van Peebles (as “Melvin Van Peebles”). A photographic essay about San Francisco with text by Van Peebles accompanying Bernhard’s photographs. Van Peeble’s very uncommon first book.



**165 VAN DERZEE, James. [Inscribed Poster for an Exhibition at the Bank Street College of Education in New York City]: *James Van Derzee Photographer.*** No date, circa 1971.

**\$850**

Approximately 11" x 14". Some light dampstaining to the lower left corner, not affecting the inscription, else near fine. The central image is a 1920’s black and white photograph of a fur-coated African-American couple in a new automobile. Inscribed by the photographer: “Truly your faithful servant, James Van DerZee. Dec. 8th, 1971. N.Y.C.” From the collection of Vance Allen, Van DerZee’s assistant and the director of the Van DerZee Institute.



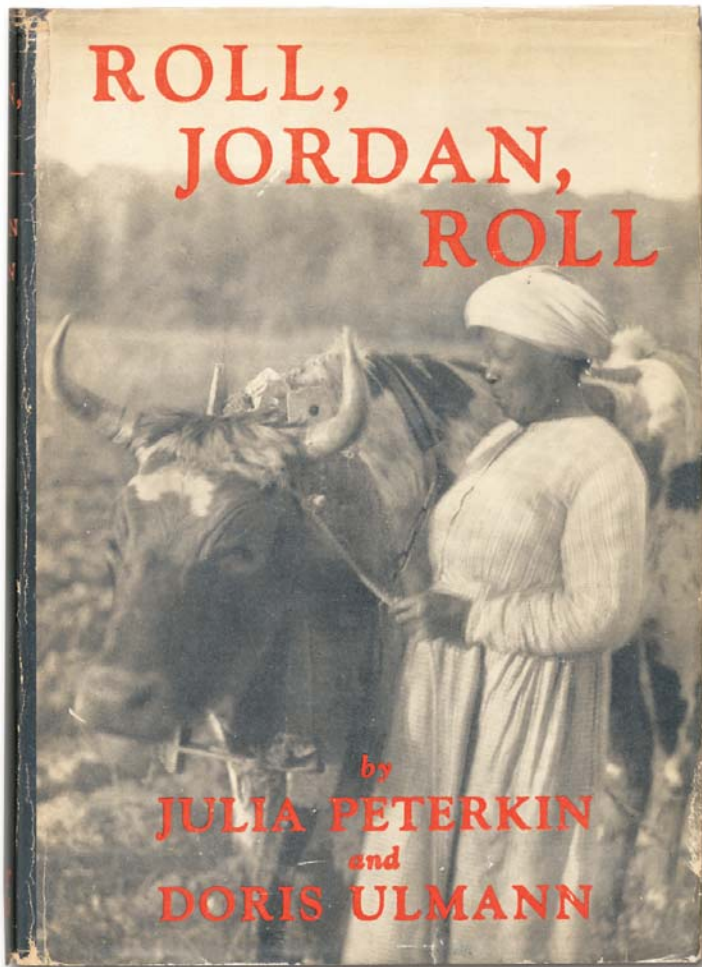
**JAMES VANDERZEE  
Photographer**

**Bank Street College Of Education**  
610 West 112th Street  
November 29th  
New York City  
December 9th

This Exhibition was made possible by The James Van DerZee Institute, Inc.  
with the support of The New York State Council On The Arts

*Truly your faithful servant  
James Van DerZee  
Dec 8th 1971  
N.Y.C.*





ROLL, JORDAN, ROLL

For Johanne Halsen

with best wishes

from

Doris Ulmann

**166 PETERKIN, Julia and Doris Ulmann. *Roll, Jordan, Roll*.** New York: Robert O. Ballou (1933). **\$6500**

First trade edition, first issue. Light offsetting on the title page, spine faded, a very good copy in very good or a little better dustwrapper. Inscribed by the photographer: "For Johanna Halsen with best wishes from Doris Ulmann." Peterkin's text about the descendants of slaves on a coastal South Carolina plantation, accompanied by ninety of Ulmann's inspired and exceptional gravure photographs. A classic collaboration which brought out the best in both of the participants. There was also a limited edition of three hundred copies signed by both Peterkin and Ulmann (which now brings well over \$20,000, if you can find one), but we have never seen another copy of the trade edition inscribed or signed by Ulmann. *Roth 101*.

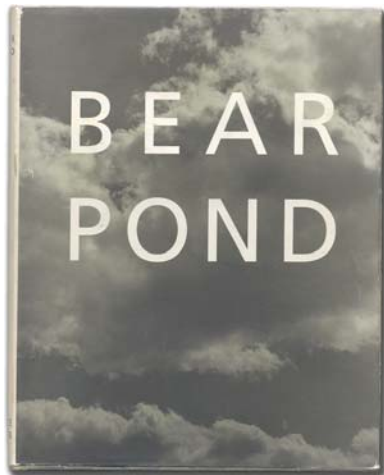


**167 EATON, Allen H.,**  
**Photographs by Doris**  
**Ulmann.** *Handicrafts of the*  
*Southern Highlands: A Book*  
*on Rural Arts.* New York: Russell Sage  
Foundation 1937. **\$300**

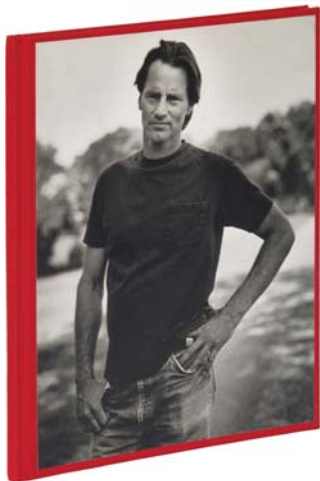
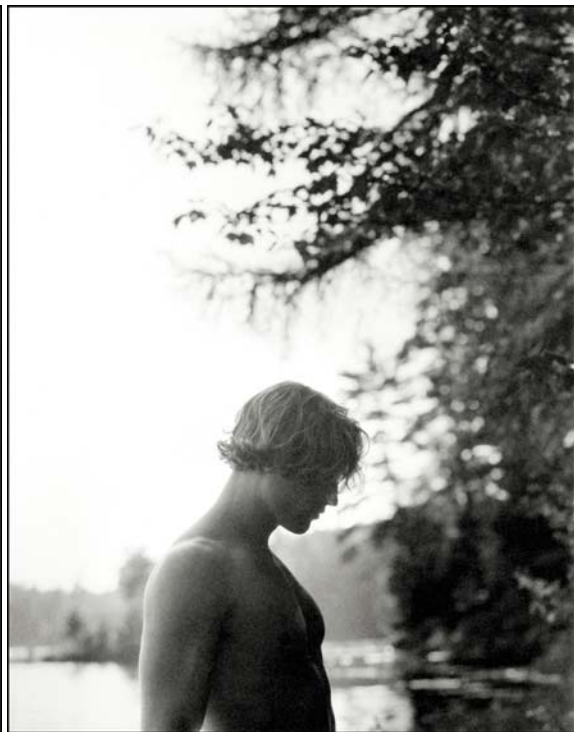
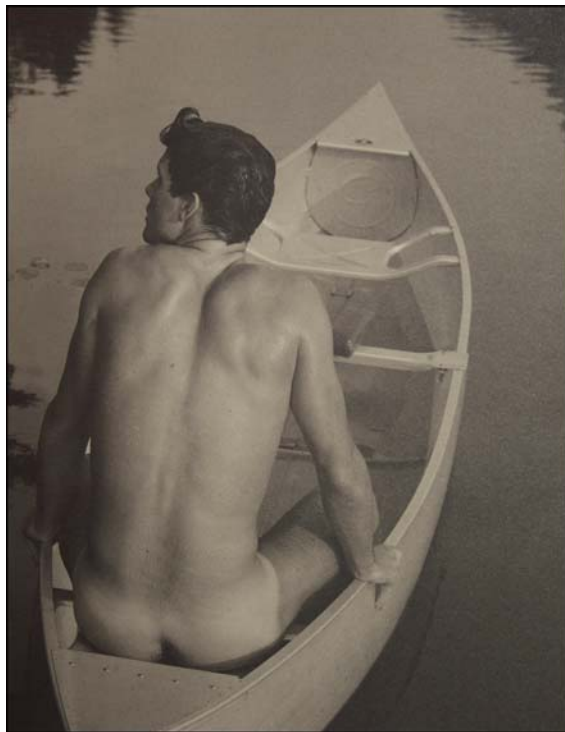
First edition. Fifty-eight photographs by Doris Ulmann. Large but attractive bookplate on the front pastedown and a neat, contemporary gift inscription, else fine in a lightly soiled, near fine dustwrapper with a modest internally repaired tear on the rear panel. The Ulmann photographs

have always made the many editions of this book desirable; the first edition has become very uncommon in jacket.

**168 VISHNIAC, Roman.** *A*  
*Vanished World.* New York:  
Farrar, Straus & Giroux (1983). **\$100**  
First edition. Large square quarto.  
Foreword by Elie Wiesel. Fine in very  
near fine dustwrapper with a tiny tear on  
the front panel. A nicer than usual copy.



**169 WEBER, Bruce. *Bear Pond*.** (New York): Bulfinch Press / Little, Brown (1981). \$750  
First edition. Quarto. Introductory poem by Reynolds Price. Fine in very near fine dustwrapper with very slight rubbing. A nice copy of a sought after title. Hasselblad, *The Open Book*, p. 346-347.



**170 WEBER, Bruce. *Sam Shepard*.** (New York: Little Bear Press 1990). \$300  
First edition. Thin quarto with applied photographic illustration. Fine, issued without dustwrapper.

**171 WESTON, Charis Wilson and Edward Weston.**

*California and The West.* New York: Duell, Sloan and Pearce (1940). **\$650**

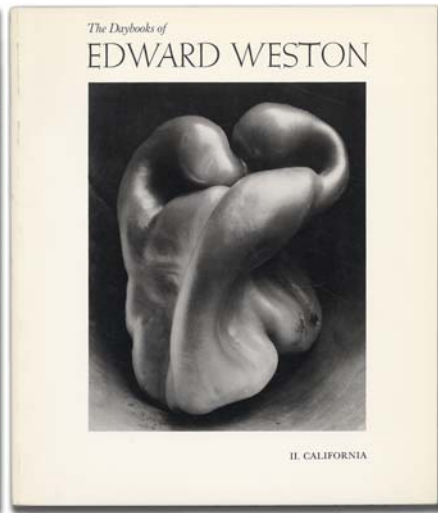
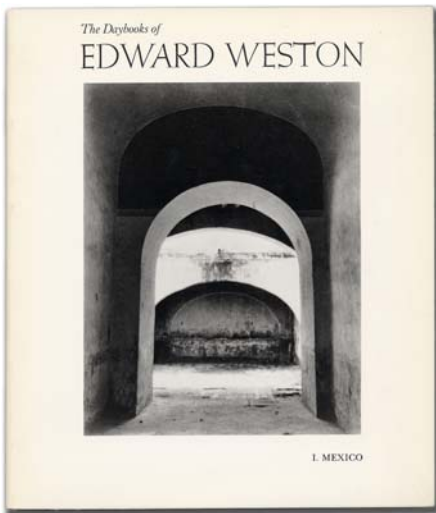
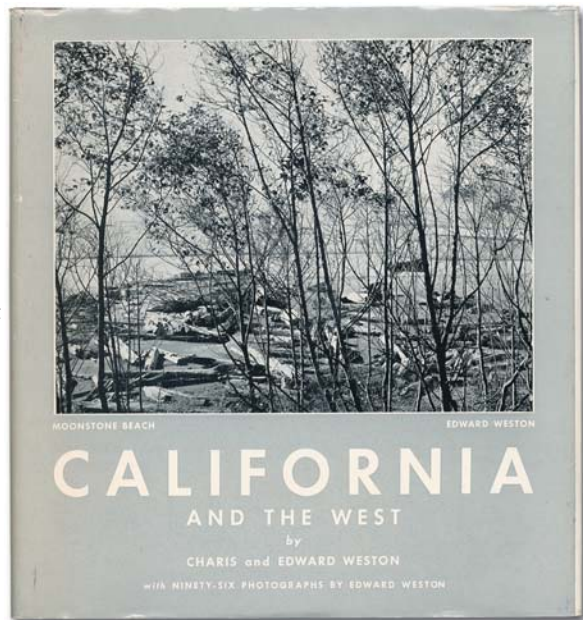
First edition. Folio. Large platinum print bookplate of Dolph Judd on the front pasted-down, else fine in very near fine dustwrapper with a creased tear on the rear panel. A fresh and beautiful copy. (Shown at right.)

**172 — same title.** New York: Duell, Sloan and Pearce (1940).

**\$550**

To Robert Siodmak  
Cordially  
Edward Weston

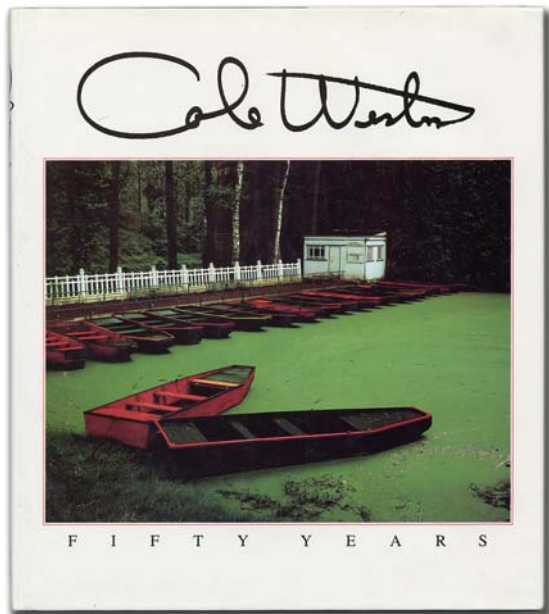
Reprint. Embossed stamp else very good with some wear, lacking the dustwrapper. Inscribed by Edward Weston to the film director Robert Siodmak. (Book not shown.)



**173 WESTON, Edward.** *The Day Books of Edward Weston.* (New York): Aperture (1973).

**\$250**

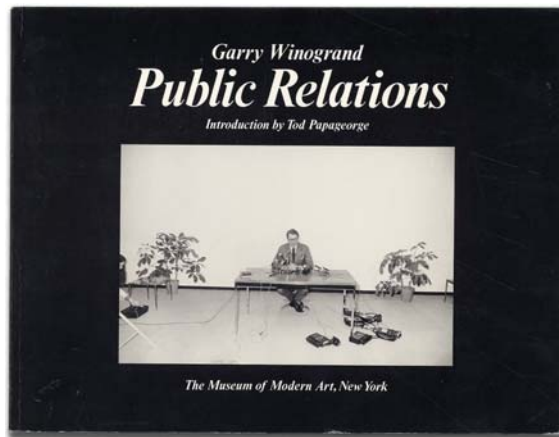
First edition, wrapped issue. Two volumes. Square quartos. Photographic stiff wrappers. Each volume is fine.



**174 WESTON, Cole.** *Cole Weston Fifty Years.* Salt Lake City: Peregrine Smith (1991). **\$350**

First edition. Quarto. Fine in fine dustwrapper. Briefly Inscribed by the photographer.

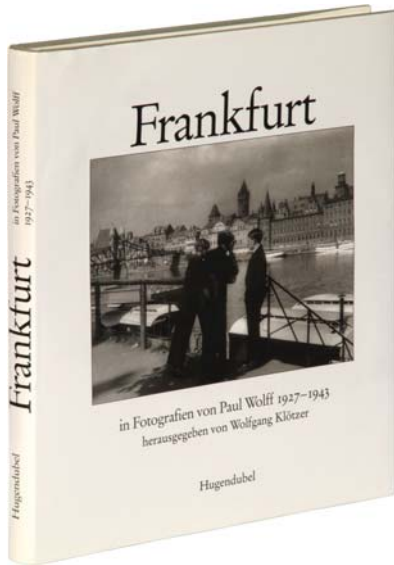
FOR PETER —  
BEST REGARDS!  
Cole Weston 11/1/96



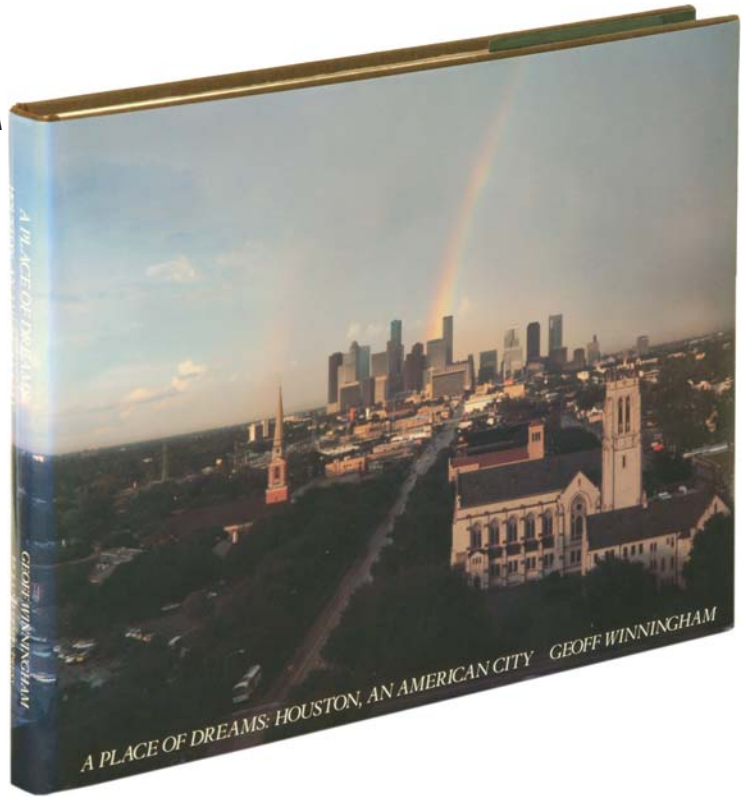
**175 WINOGRAND, Garry.** *Public Relations.* New York: The Museum of Modern Art (1977). **\$150**  
First edition, wrapped issue. Oblong quarto. Introduction by Tod Papageorge. Fine in wrappers.

**176 WINOGRAND, Garry and John Szarkowski.** *Figments from the Real World.* Boston: New York Graphic Society (1988). **\$200**  
First edition. Large oblong quarto. Fine in fine dustwrapper. A lovely copy.

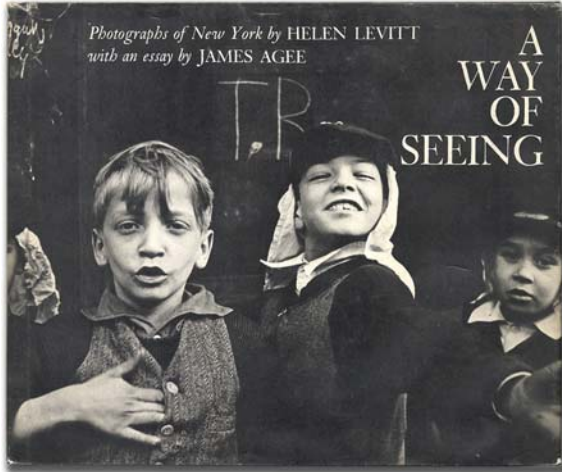
**177 WINNINGHAM, Geoff. Text by Al Reinert. *A Place of Dreams: Houston, An American City.***  
(Houston): Rice University Press (1986). \$500  
First edition. Oblong quarto. Fine in fine dustwrapper.



**178 WOLFF, Paul. *Frankfurt am Main in Fotografien von Paul Wolff 1927-1943.***  
(Munich): Hugendubel (1991). \$85  
First edition. Quarto. Fine in fine dustwrapper.  
Complimentary slip laid-in.



# Addendum



**179 LEVITT, Helen and James Agee.** *A Way of Seeing: Photographs of New York by Helen Levitt with an essay by James Agee.* New York: Viking Press (1965). **\$3500**

First edition. Oblong octavo. Fine in just about fine dustwrapper with a couple of insignificant stains, visible only on the inside of the jacket. Parr and Badger, *The Photobook Volume 1*, p. 252-253; Hasselblad, *The Open Book*, p. 214-215; Roth, *The Book of 101 Books*, p. 178-179.



*Inscribed by Muybridge*

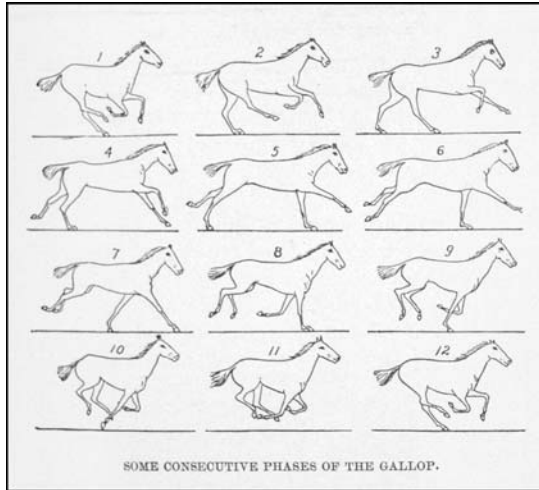
**180 MUYBRIDGE, Eadweard.** *Descriptive Zoopraxography or the Science of Animal Locomotion...* (Philadelphia): University of Pennsylvania 1893. \$4500

First edition. Hinges professionally and seamlessly reinforced and the tips of the cloth spine ends restored, a nice, very good plus copy. Published to commemorate a course of two lectures delivered by Muybridge at the University of Pennsylvania and illustrated with engravings of athletes and animals running, jumping etc. This volume reproduces on several preliminary pages the signatures of those who originally subscribed to the author's landmark work *Animal Locomotion*. Muybridge's history of his own photographic studies of animal movement, which he initiated at the behest of Governor Leland Stanford, who wanted to win a bet as to whether all four of a horse's feet were off the ground while trotting. Muybridge, a Government photographer assigned to the Pacific Coast, ingeniously set up a track with a series of still cameras along the edge, with their shutters attached to strings. As the horse ran past, each string would break, releasing the shutter. Governor Stanford won the bet, but more importantly, Muybridge further refined his technique for capturing and displaying motion through photography, working from 1884 through 1887 at the University of Pennsylvania. In

George Ennis  
with the compliments  
of  
The Author  

---

University of Pennsylvania  
9 June 1894



addition to providing this crucial link between still photography and motion pictures, Muybridge actively promoted this new technology through lecture tours and commercial offerings. This copy is **Inscribed** by Muybridge to a noted publisher of photographic stereocards: "George Ennis with the compliments of The Author. University of Pennsylvania. 9 June 1894." Books inscribed by Muybridge are rare – only one other copy has been offered at auction in the last quarter century.

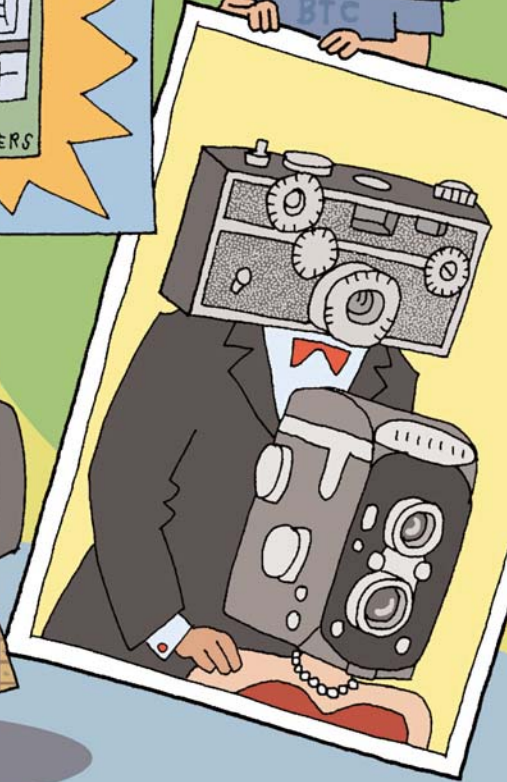
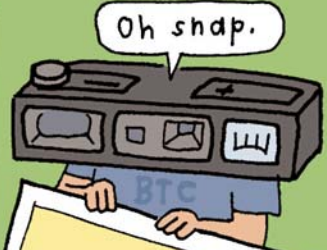
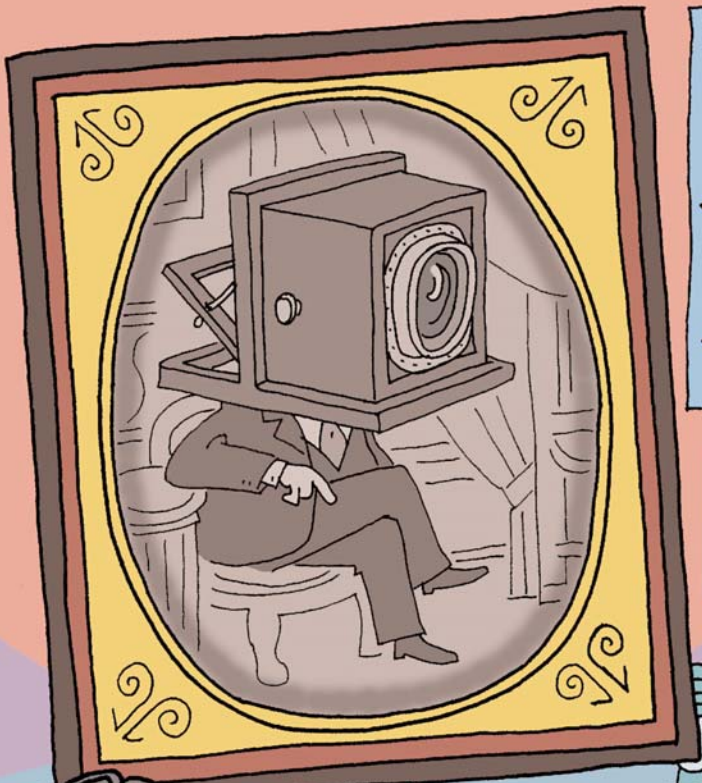




*Signed by Jackie O and Karsh*

**181 KARSH, Yousuf.** *Portrait photographs of John F. Kennedy and Jacqueline Kennedy.* \$18,500

Portrait photographs in black and white. Each image is approximately 10" x 8". Fine. Each is stamped by Karsh and numbered on verso, and Signed by Karsh below the image. In addition, the photo of Jacqueline Kennedy is beautifully Signed by her beneath the image. Each is framed (and lies loose in the frame in order to view the stamp and number), but would benefit from a more professional framing. A beautiful matched set.



777  
PHOTO  
\$15.00  
GRAPHY

