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SPECIAL LIST

LITERATURE - PART 1

1. **ABBOTT, Angus Evans.** The Gods Give My Donkey Wings. Orig. decorated cloth. Chicago: Stone & Kimball, 1895. \$60.00
First edition. Spine soiled, else a very good copy.

2. **A'BECKETT, Gilbert Abbott.** The Comic Blackstone. With Illustrations by George Cruikshank. Two illus. Full tree calf with gilt decoration. London: Bradbury, Evans, & Co., 1872. \$100.00
A fine copy.

3. **A'BECKETT, Gilbert Abbott.** King John Travestie. With an Illustration. Original wrappers. London: Thomas Hailes Lacy, n.d. \$25.00
Cumberland's British Theatre edition. A very good copy.

4. **A'BECKETT, Gilbert Abbott.** King John (With the Benefit of the Act). A Burlesque, In One Act...With a Portrait of Mr. H. Hall. Original wrappers. London: W. Strange, 1837. \$25.00
Duncombe's Acting Edition. A very good copy.

5. **A'BECKETT, Gilbert Abbott.** Man-Fred; A Burlesque Ballet Opera, In One Act...Embellished With a Fine Engraving, by Mr. Bonner, from a Drawing Taken in the Theatre, by Mr. R. Cruikshank. Original wrappers. London: G.H. Davidson, n.d. \$25.00
Cumberland's Minor Theatre edition. A very good copy.

6. **ABERCROMBIE, Lascelles.** Deborah. A Play in Three Acts. Original cloth-backed boards with paper labels. London: John Lane The Bodley Head, 1913. \$35.00
First edition. Cooper 10. A review copy with a stamp on the title page reading, "Review Copy With John Lane's Compliments." A fine copy.

7. **ABERCROMBIE, Lascelles.** Emblems of Love. Designed in Several Discourses. Original pictorial cloth. London: John Lane, 1912. \$30.00
First edition. A fine copy.

8. **ABERCROMBIE, Lascelles.** An Essay Towards a Theory of Art. Original cloth-backed boards. London: Martin Secker, 1922. \$125.00
First edition. Cooper 17. Presentation copy from the author inscribed, "Lionel Budde from Lascelles Abercrombie." With two typescripts of poems by Abercrombie laid in. A very good copy.

9. **ABERCROMBIE, Lascelles.** An Essay Towards a Theory of Art. Original cloth-backed boards, dust jacket (very slightly worn). London: Martin Secker, 1922. \$50.00
First edition. Cooper 17. Endpapers slightly browned, otherwise a very fine copy.

10. **ABERCROMBIE, Lascelles.** Interludes and Poems. Original cloth, t.e.g. London: John Lane, 1908. \$75.00
First edition of the author's first book. A fine copy.
11. **ABERCROMBIE, Lascelles.** Phoenix. Tragicomedy in Three Acts. Original cloth-backed boards. London: Martin Secker, 1923. \$85.00
First edition, first binding. Cooper 20. Presentation copy from the author inscribed, "H. Sydney Pickering from Lascelles Abercrombie. May 1929." A fine copy.
12. **ABERCROMBIE, Lascelles.** A Plea for the Liberty of Interpreting. Annual Shakespeare Lecture of the British Academy, 1930. Original wrappers. London: Humphrey Milford, [1930]. \$65.00
First edition. Cooper 586. Inscribed by the author, "With the author's compliments. L.A." Wrappers rather frayed and soiled at the edges, otherwise a very good copy.
13. **ABERCROMBIE, Lascelles.** The Sale of Saint Thomas. In Six Acts. Original cloth. London: Martin Secker, 1931. \$85.00
First edition. NCBEL IV 996. Presentation copy from the author to his brother inscribed, "Ralph Abercrombie, from L.A. Christmas, 1931." A very good copy.
14. **ACKWORTH, John.** [Pseudonym of Frederick R. Smith]. Becksides Lights. Orig. cloth. London: Charles H. Kelly, 1897. \$35.00
First edition. Not in Wolff or Sadleir. A novel of village life in Lancashire, with the local accent imitated orthographically. With the previous owner's inscription on front free endpaper. A very good copy.
15. **ACKWORTH, John.** [Pseudonym of Frederick R. Smith.] Doxie Dent. A Clog-Shop Chronicle. Original cloth. London: C.H. Kelly, 1899. \$40.00
First edition. Not in Wolff or Sadleir. A fine copy.
16. **ADAMS, E[dward] C.L.** Potee's Gal. A drama of Negro Life NEar the Big Congaree Swamps. Columbia, SC: The State Co., 1929. 8vo, 49pp. Orig. maroon cloth. Fine in lightly worn d/j. One of 250 copies signed by Adams. Scarce. Turnbull V, 297. \$100.00
17. **ADAMS, Henry.** Letters of...[1858-1891]. Edited by W.C. Ford. Boston: Houghton Mifflin, 1930. \$50.00
First edition. One of 325 copies. BAL 47. A second volume, which covered the years 1892-1918, was published in 1938. A very good copy.
18. **[ADAMS, Henry].** Mont Saint Michel and Chartres. Rebound, original cloth laid down, original gilt-lettered leather spine label retained, in custom clamshell box with gilt-lettered black morocco spine label. Washington: [n.p.], 1904. \$9500.00
BAL 31. One of 100 copies. Tipped in is an autograph note, "The Librarian of the Century Association with the compliments of the author, Henry Adams. April, 1906." Additionally, Adams has written "C. Club" in pencil at the head of one of the front endpapers. With the bookplate of The Century Association engraved by James D. Smillie. Adams was a member of the Association. A few leaves professionally repaired at the fore-edge, else a very good copy.
19. **ADAMS, John T[urvill].** The Lost Hunter. A Tale of Early Times. Original cloth. New York: M. Doolady, 1860. \$40.00
Later edition of Wright II-21. Some small inkspots on cloth, else a near fine copy.
20. **ADCOCK, A. St. John.** Famous Houses and Literary Shrines of London. With Fifty-Nine Illustrations by Frederick H. Adcock. Original cloth, dust jacket (very slightly frayed and soiled). London: J.M. Dent, [1929]. \$15.00
First printing of the revised edition. A fine copy.
21. **ADCOCK, A. St. John.** More than Money. With Twelve Illustrations. Original cloth. London: S.W. Partridge & Co., n.d. [1903]. \$50.00
First edition. Inscribed by the author, "William and Eliza Adcock, from their affectionate son, Arthur St. John Adcock. Oct. 1903." Binding worn and soiled, inner hinges cracking and endpapers browning.
22. **(STEVENSON, ROBERT LOUIS).** **[ADCOCK, St. John].** Robert Louis Stevenson: His Life and His Personality. Original cloth, dust jacket. London: Hodder and Stoughton, 1924. \$50.00
First edition. Collects most of the articles from the Stevenson Extra Number of The Bookman. A near fine copy in d/j.
23. **[ADDISON, Joseph and STEELE, Richard].** The Mottoes of the Spectators, Tattlers and Guardians. Translated into English. Contemporary full gilt-ruled leather with period-style gilt-ruled raised band leather spine. London: Richard Wellington, 1735. \$300.00

First edition. A very good copy with light scattered foxing. In a custom marbled box.

24. **ADDISON, Mr., [pseud.]**. A Collection of Interesting Anecdotes, Memoirs, Allegories, Essays, and Poetical Fragments; Tending to Amuse the Fancy, and Inculcate Morality. Original 3/4-calf and marbled boards with gilt-lettered black morocco spine label. London: Printed for the Author, 1793. 4to. \$850.00

First edition. Rare, OCLC locates only 15 copies. The identity of "Mr. Addison" has never been established. Many of his anecdotes have been traced by modern scholars to 18th century magazines. Some light edgewear and scuffing to boards, else a very good copy.

26. **ADE, George**. More Fables. 12mo. Original cloth. Chicago: Stone, 1900. \$35.00

First edition. A fine copy.

29. **(BIRD & BULL PRESS). ADELMAN, Seymour**. Changing Patterns in the Function of Travel Agencies. 8vo. Original wrappers. Illustrated. Phila.: Taylor & Hesse, 1981. \$25.00

First printed edition. One of 400 copies designed and printed by Henry Morris at the Bird & Bull Press in North Hills, Pa. Adelman's talk, originally given at the Franklin Inn club in Philadelphia in 1962, was later included in his collection of essays, "The Moving Pageant" (1977), which has long been out of print. "Changing Patterns" is here presented in a somewhat different form. A very fine copy.

30. **AGEE, James**. Letters of James Agee to Father Flye. Orig. cloth, dust jacket. Illustrated. N.Y.: George Braziller, 1962. \$45.00

First edition. A fine copy.

31. **AGUILAR, Grace**. The Vale of Cedars & Other Tales. With an Introduction by Walter Jerrold. Illustrated by T.H. Robinson. Original pictorial cloth, t.e.g. London: Dent, and Philadelphia: Jewish Publication Society of America, 1902. \$35.00

Somewhat soiled, hinges cracked. Interior very good. Stories by the English daughter of Spanish Jews. Fine colored pictorial design on front cover and spine.

32. **AIKEN, Conrad**. The Coming Forth by Day of Osiris Jones. Orig. cloth, dust jacket (faded). N.Y.: Charles Scribner's Sons, 1931. \$60.00

First edition. A very good copy.

35. **AINSWORTH, William Harrison**. The Lord Mayor of London, or City Life in the Last Century. Three vols. Original cloth. London: Chapman & Hall, 1862. \$650.00

First edition. Saddleir 19. Wolff 58. Spines faded; some chipping, else a very good set.

36. **AINSWORTH, William Harrison**. Merry England: Or, Nobles and Serfs. Three vols. Original green cloth. London: Tinsley Brothers, 1874. \$600.00

First edition, in the remainder binding with the title spelled "Merry" rather than "Merrie" on the spines. Wolff 59a. Locke pp. 55-56. A fine set.

37. **AINSWORTH, William Harrison**. The Spendthrift: A Tale. With illustrations by Hablot K. Browne. Orig. blue blind-stamped cloth with gilt-decorated spine. London: George Routledge & Co., 1857. \$125.00

First edition. Saddleir 29. Wolff 73. A fine copy.

38. **AINSWORTH, William Harrison**. Windsor Castle. An Historical Romance. 3/4-red morocco and marbled cloth, T.e.g. London: Henry Colburn, 1844. \$125.00

New edition. Illustrated by George Cruikshank and Tony Johannot with designs on wood by W. Alfred Delamotte. Some light shelfwear, else a very good copy.

39. **AITKEN, Robert**. The Redding Straik, An Old-Fashioned Story. Original cloth. Edinburgh: George A. Morton, 1905. \$30.00

First edition. Very good.

40. **AKENSIDE, Mark**. The Pleasures of Imagination. A Poem. 19th-century 3/4 red morocco and marbled boards, A.E.G. London: Printed for R. Dodsley, 1744. 4to. \$250.00

First edition, first issue with footnote on page nine. The author's best known work written at the age of seventeen. Some occasional underlining of the text, but a nice copy of this British literary classic.

41. **ALCOTT, A. Bronson**. The Letters of... Edited by Richard L. Hernstadt. Orig. cloth, dust jacket. Illustrated. Facsimiles. Ames: Iowa State University Press, [1969]. \$50.00

First edition. A fine copy.

42. **ALDEN, W[illiam] L[ivingston].** Drewitt's Dream. Original decorated cloth. London: Chatto & Windus, 1902. \$30.00
First edition. A fine copy.
43. **ALDINGTON, Richard.** At All Costs. Original cloth. London: Heinemann, 1930. \$25.00
First edition. A fine copy.
44. **ALDINGTON, Richard.** At All Costs. Original printed wrappers. London: William Heineman Ltd., [1930]. \$25.00
First edition. A fine copy.
46. **ALDINGTON, Richard.** A Dream in the Luxemborg. Original cloth. London: Chatto & Windus, 1930. \$30.00
First English edition. Fine.
47. **ALDINGTON, Richard.** Eaten Heart. Original cloth, dust jacket (soiled). London: Chatto & Windus, 1933. \$25.00
First edition. A very good copy.
48. **ALDINGTON, Richard.** Fifty Romance Lyric Poems Now Collected and Translated by.... Original cloth. N.Y.: Crosby Gaige, 1928. \$75.00
First edition. One of 900 copies signed by both Richard Aldington and Bruce Rogers. Head of spine lightly frayed, else a very good copy.
49. **ALDINGTON, Richard.** Images Old and New. Original boards. Boston: Four Seas Company, 1916. \$175.00
First American edition. The author's first book. A very good copy.
50. **ALDINGTON, Richard.** Life Quest. Orig. cloth, dust jacket (somewhat darkened). N.Y.: Doubleday, Doran & Company, Inc., 1935. \$25.00
First American edition. A very good copy.
51. **ALDINGTON, Richard.** The Love of Myrrhine and Konallis and other Prose Poems. End Sheet and Wrapper designs by Frank Mechau. Orig. cloth. Chicago: Pascal Covici-Publisher, 1926. \$35.00
Edition limited to 1010 numbered copies. A fine copy.
52. **ALDINGTON, Richard, transl.** The Good-Humoured Ladies: A Comedy. By Carlo Goldoni. Translated from the Italian by.... To Which Is Prefix'd an Essay on Carlo Goldoni by Arthur Symons. The Whole Embellish'd With Cuts by Ethelbert White. Orig. cloth-backed decorated boards. London: C.W. Beaumont, 1922. \$125.00
Limited to 400 numbered copies. A fine copy.
53. **ALDINGTON, Richard.** Two Stories. Original cloth-backed boards (slightly rubbed). London, 1930. \$60.00
First edition. One of 530 numbered copies signed by the author. A fine copy.
54. **ALDINGTON, Richard.** A Wreath for San Gemignano. With illustrations by Netta Aldington. Orig. paper-covered boards, dust jacket (edges and spine darkened). N.Y.: Duell, Sloan and Pearce, Inc., 1945. \$30.00
First American edition. A fine copy in a very good d/j.
55. **ALDRICH, Thomas Bailey.** The Ballad of Babie Bell and Other Poems. Original cloth. N.Y.: Rudd & Carleton, 1859. \$60.00
First edition, first issue, with no ads at the back. BAL 253. A fine copy.
56. **ALDRICH, Thomas Bailey.** Marjorie Daw. Orig. glit-decorated cloth, T.E.G Boston & New York: Houghton Mifflin, 1908. 8vo. \$200.00
First illustrated edition, with numerous drawings by John Cecil Clay. BAL 402. Rare in this condition. Fine in printed dust jacket with a few clean tears. Lightly worn publisher's box with a few tape reinforcements. A beautiful copy.
57. **ALDRICH, Thomas Bailey.** Pampinea and Other Poems. Original cloth. N.Y.: Rudd & Carleton, 1861. \$40.00
First edition, State A. BAL 256. Dedicated to Bayard Taylor. Bookplate of Frederick W. Skiff. A fine copy.
58. **ALDRICH, Thomas Bailey.** The Writings. Eight vols. Orig. half cloth and paper boards with paper labels on spines. Cambridge: Printed at the Riverside Press, 1897. \$175.00

Limited to 250 numbered large-paper sets, signed by the author in Volume I. BAL 379. Some material here first collected. Covers somewhat soiled, else a very good set. BAL does not mention the signature.

59. (CAMPBELL, ROY). **ALEXANDER, Peter.** Roy Campbell. A Critical Biography. Illus. Original cloth, dust jacket. Oxford: Oxford University Press, 1982. \$25.00

Very good.

60. **ALGER, Horatio.** Mark Mason's Victory: The Trials and Triumphs of a Telegraph Boy. Illustrated. Original pictorial cloth. N.Y.: A.L. Burt, [1899]. \$300.00

First edition. A fine copy.

61. **ALGER, Horatio.** Tom, the Bootblack; or, The Road to Success. Illustrated. Orig. red pictorial cloth. N.Y.: A.L. Burt, (1889). \$250.00

Not the first edition, but a rare early reprint, referred to by Gardner (pp. 129-31) as being "as rare as hen's teeth, and a most desirable acquisition." Front inner hinge cracking; spine extremities a bit rubbed, else a very good copy.

62. **ALGREN, Nelson.** A Walk on the Wild Side. Original cloth, dust jacket. New York: Farrar, Straus and Cudahy. \$50.00

First edition. Edges and endpapers spotted, covers spotted and soiled. D/j chipped at top and base of spine. Internally clean and very good.

63. **ALLARDYCE, Alexander.** Balmoral. A Romance of the Queen's Country. Three vols. Original cloth. Edinburgh: Blackwood, 1893. \$175.00

First edition. Wolff 90. Lacking the back free endpaper in Volume II, otherwise a fine, bright set with the publisher's blind presentation stamp on the title page.

64. **ALLEN, Elizabeth.** Sketches of Green Mountain Life with an Autobiography of the Author. Lowell: Nathaniel L. Dayton, 1846. 16mo. 160pp. Original blind and gilt stamped cloth, somewhat faded. \$100.00

First edition. Wright 14. A collection of short stories. After she was struck deaf at the age of 16, the writing of prose and poetry was both her chief amusement and her livelihood. Very good copy.

65. **ALLEN, Grant.** The Lower Slopes. Reminiscences of Excursions round the base of Helicon, undertaken for the most part in early manhood. Original cloth. London: Elkin Mathews & John Lane, ... Chicago: Stone & Kimball, 1894. \$75.00

First edition. Wolff 112. Limited to 600 copies. Very good copy.

66. **ALLEN, Hervey.** Anthony Adverse. Original cloth, d/j. New York: Farrar and Rinehart, Inc., 1933. \$200.00

First edition, first issue. Signed presentation inscription card dated 1940 tipped onto front free endpaper. A near fine copy in a slightly sunned d/j.

67. (POE, EDGAR ALLAN). **ALLEN, Hervey.** Israfel. The Life and Times of Edgar Allan Poe. Original cloth. New York: Farrar & Rinehart, Inc., 1934. \$20.00

68. (POE, EDGAR ALLAN). **ALLEN, Hervey.** Israfel. The Life and Times of Edgar Allen Poe. Two vols. Orig. cloth. Illustrated. N.Y.: Doran, 1926. \$40.00

See BAL, Vol. VII, p. 150.

69. **ALLEN, James Lane.** The Bride of the Mistletoe. 12mo. Original cloth. N.Y.: Macmillan, 1909. \$15.00

First edition. BAL 475. Very good.

70. **ALLEN, James Lane.** The Choir Invisible. 12mo. Original cloth. N.Y.: Macmillan, 1897. \$30.00

First edition. BAL 462. The Parson's copy with bookplate.

71. **ALLEN, James Lane.** The Doctor's Christmas Eve. Original cloth, dust jacket. N.Y.: Macmillan, 1910. \$85.00

First edition. BAL 477. A fine copy in a slightly worn, but rare, dust jacket.

72. **ALLEN, James Lane.** The Heroine in Bronze or A Portrait of a Girl. A Pastoral of the City. Original cloth, dust jacket. N.Y.: Macmillan, 1912. \$50.00

First edition. BAL 478. A fine copy in the scarce dust jacket.

73. **ALLEN, James Lane.** The Heroine in Bronze. Original cloth. N.Y.: Macmillan, 1912. \$20.00
First edition. BAL 478. A fine copy.
74. **ALLEN, James Lane.** The Kentucky Warbler. Original green cloth. Color frontis. N.Y.: Doubleday, Page & Co., 1918. \$20.00
First edition. BAL 486.
75. **ALLEN, James Lane.** The Mettle of the Pasture. Original cloth. N.Y.: Macmillan, 1903. \$15.00
First edition. BAL 474. A very good copy.
76. **ALLEN, James Law.** A Kentucky Cardinal and Aftermath. Original cloth, printed paper spine label. New York: The Macmillan Company, 1900. 4to. \$250.00
BAL 468. One of 100 signed and numbered copies. "Johnson states there were also 100 large paper copies; not located." BAL. Spine lightly summed, else a near fine copy.
77. **[ALLINSON, David]:** THE RURAL VISITER: A LITERARY AND MISCELLANEOUS GAZETTE. VOLUME I [all published]. City of Burlington, N.J.: Published by D. Allinson and Co. and Printed at the Lexicon Press. 1811. 4to. Original sheep-backed marbled paper-covered boards [quite rubbed, front hinge nearly detached, spine ends chipped]. Volume I, Nos. 1-52 [July 30, 1810 - July 22, 1811]. [2], 268, [2] pp, with a number of the additional advertising leaves retained. Scattered foxing, tanned. Good+. \$450.00
A complete run of this weekly, bound with the volume title page and index. Each page is printed in three columns, with poetry, some modest literary efforts, advertisements, philosophical musings, agricultural information, South Jersey news, etc. FIRST EDITION. Felcne 1269. Lomazow 93a. AI 21245 [6]. OCLC 37105888 [1- Buffalo & Erie County Public Library].
78. **ALLINSON, Dorothy.** The Women Who Hate Me. Orig. printed wrappers. Brooklyn: Long Haul Press, 1983. 8vo. \$250.00
First edition of the author's first book. Rare. Allison has written Bastard Out of Carolina among others. The publicity blurb on the last leaf describes the author as, "A cross-eyed, working class lesbian, she believes in the power of writing to change people and conditions." Fine.
79. **ALLSTON, W[ashington].** The Sylphs of the Seasons, with Other Poems. 19th century 1/2 leather with marbled boards, gilt lettering. Boston: Cummings and Hilliard, 1813. \$250.00
First American edition from the London edition. BAL 494. Thin paper edition. ARmorial bookplate of A.L. Peirson. Some foxing, else very good.
80. **(MANSFIELD, KATHERINE). ALPERS, Anthony.** The Life of Katherine Mansfield. Illustrations. Original cloth-backed boards, dust jacket. New York: The Viking Press, [1980]. \$25.00
A fine copy.
81. **ALVAREZ, A.** Autumn to Autumn and Selected Poems, 1953-76. Original printed wrappers. [London]: M[acmillan, 1978]. \$35.00
Uncorrected proof copy. A very fine copy.
82. **(CARY, Alice). (CARY, Phoebe). AMES, Mary Clemmer.** A Memorial of Alice and Phoebe Cary, With Some of Their Later Poems. Later gilt-ornamented full morocco, A,e,g, New York: Hurd and Houghton, 1873. \$50.00
First edition. BAL 2850, 2914. The Cary sisters were well known in their day for their poetry and other writing. A fine copy.
83. **AMITY, John.** An Island Interlude. Cover Design by Mrs. Mary F. Raphael. Original pictorial cloth. London: John Long, 1901. \$35.00
First edition. A fine copy.
84. **AMMONS, Elizabeth.** Conflicting Stories: American Women Writers at the Turn into the Twentieth Century. New York: Oxford University Press, 1991. 1st ed. ix, 234 pp. Orig. cloth-backed boards, non-price-clipped d/j. Fine. Examination of 17 American women writers of serious long fiction. \$15.00
85. **AMORY, Thomas.** The Life of Uncle Bunclie, Esq. Three vols. Bound in red 3/4 morocco with marbled boards. London: Septimus Prowett, 1825. \$200.00
A new edition. A fine set complete with the half titles. "The book is probably the finest example of unconscious humor in literate."--Ernest Baker, Guide to the Best Fiction in English. Block, p. 15, Key Books of English Authors.
86. **(WHITLOCK, BRAND). ANDERSON, David D.** Brand Whitlock. Orig. cloth, dust jacket. N.Y.: Twayne Publishers Inc., [1968]. \$15.00

First edition. A fine copy.

87. **(FROST, ROBERT). ANDERSON, Margaret B.** Robert Frost and John Bartlett: The Record of a Friendship. Orig. cloth, dust jacket. N.Y.: Holt, Rinehart & Winston, [1963]. \$15.00

First edition. A fine copy.

88. **ANDERSON, Sherwood.** Hello Towns! Orig. cloth, dust jacket (repaired and chipped at extremities). N.Y.: Horace Liveright, 1929. \$125.00

First edition. A fine copy in a soiled d/j.

89. **ANDERSON, Sherwood.** No Swank. Original cloth, glassine wrapper. Phila.: Centaur Press, 1934. \$200.00

First edition. A fine copy. The entire edition consisted of 1,000 copies.

90. **(BENET, WILLIAM ROSE). ANDERSON, Sherwood.** A Story Teller's Story. Original cloth. N.Y.: B.W. Heubsch, 1924. \$150.00

First edition. Presentation copy from Benet inscribed, "Frances Rose Benet from Elinor & Bill, With love, October 23, 1924." A fine copy.

91. **ANDERSON, Sherwood.** A Story Teller's Story. Orig. cloth, dust jacket. N.Y.: Huebsch, 1924. \$100.00

First edition. Dust jacket a bit browned and slightly chipped, else a near fine copy.

92. **ANDERSON, Sherwood.** Tar. A Midwest Childhood. Orig. cloth. N.Y.: Boni & Liveright, 1926. \$40.00

First edition. Fine.

93. **(MICHIGAN). ANDREWS, Clarence A.** Michigan in Literature. Original cloth, dust jacket. Detroit: Wayne State University Press, [1992]. \$25.00

First edition. Fine. Brief descriptions of "more than one thousand literary and dramatic works set in Michigan from its pre-territorial day to the present."

94. **(CLEMENS, SAMUEL L.). ANDREWS, Kenneth R.** Nook Farm Mark Twain's Hartford Circle. Orig. cloth. Cambridge: Harvard University Press, 1950. \$35.00

First edition. A very good copy.

95. **ANDREWS, William Loring.** The Heavenly Jerusalem. A Mediaeval Song of the Joys of the Church Triumphant. With Annotations by... 8vo. Original wrappers with outer wrapper, in slipcase. Frontis. N.Y.: Charles Scribner's Sons, 1908. \$175.00

First edition. Limited to 120 copies printed on Arches handmade paper. Outer wrapper defective and slipcase a little worn, otherwise a fine copy.

96. **ANDREWS, William Loring.** A Trio of Eighteenth Century French Engravers of Portraits in Miniature. Ficquet, Savart, Grateloup. Original wrappers in printed outer wrapper. Illustrated. N.Y.: William Loring Andrews, 1899. \$250.00

First edition. Limited to 161 copies printed on Imperial Japan paper. Outer jacket darkened at spine, otherwise a very fine copy in a cloth slipcase.

97. **ANNERS, Henry F., pub.** The Gift of Friendship. A Token of Remembrance, for 1852. Illus. Original red gilt-decorated morocco, a.e.g. Philadelphia: Henry F. Anners, [1851]. \$200.00

A little wear to edges. Overall a fine copy. The sixth annual issue of a literary anthology for which the publisher claims a "high moral character."

98. **[ANON.].** A Few Leaves Plucked from a Papyrus at a Pic Nic, Being the Leavings of the Whole Truth, Which Every Body Knows Is the Mouth-piece of the Oracle. Consistently Devoted to Things Good, Bad and Indifferent; Issued Now and Then, By Contributors Who Can't Help It. Original printed wrappers. [Phila.]: King & Baird, Prs., [n.d.] \$125.00

First edition. A tale of a picnic at Valley Green along the Wissahickon awash with Philadelphians: Mrs. J. Francis Fisher; C. Willing Littell, Emlen Littell, Frank Wister. We can find no copies of this. A near fine copy.

99. **[ANON.].** Southern Scenes and Scenery. By a Southern Lady. original blind-stamped cloth. Charleston: Southern Baptist Publication Society, 1856. \$100.00

First edition. Sabin 88486. Turnbull III, 223. Religious and sentimental anecdotes, including "Father Cyril, in Georgia," "The Last Vacation," and "The Old Planter." Spine ends worn, edgewear, some foxing, else a very good copy.

100. **(JUVENILE). [ANON.]**. The Young Child's A, B, C; or, First Book. Original printed wrappers. New York: Samuel Wood & Sons, [1820]. \$250.00
Early edition. Near fine. Samuel Wood published editions in 1806, 1811, 1816, and 1820. All are virtually identical, the primary difference being the woodcut illustration on the front wrapper. Due to the edition of the Baltimore imprint of Samuel S. Wood & Co. This copy was most likely produced in 1816 or 1820. Contains 26 well-executed woodcuts in addition to those on the title page and wrappers.
101. **[ANONYMOUS]**. Anecdotes of a Convent. By the Author of Memoirs of Mrs. Williams. 18th-century full calf, gilt-lettered red and black morocco spine labels. Dublin: Printed for J. Potts, and T. Walker, 1771. 2 Vols. \$850.00
First Irish edition published in the same year as the London edition. Rare, Worldcat lists only two copies of this edition and seven of the London edition. This epistolary novel has been attributed to Helen Maria Williams, but this is most unlikely as she would have been ten-years-old at the date of publication. The chapter describing events at the convent has been included in Terry Castle's anthology The Literature of Lesbianism (Columbia University Press, 2003), though it deals with a young woman falling in love with another woman who turns out to be a man (raised at the convent and unaware that he is male). Some light toning and foxing, light wear to corners, front free endpaper of Vol. 2 lacking, else a very good copy.
102. **[ANONYMOUS]**. A Collection of Poems, on Religion and Moral Subjects. Extracted from the Most Celebrated Authors. Collecta Revirefeunt. 18th-century full calf, gilt-lettered red morocco spine label, gilt ruled spine. Elizabeth-town, NJ: Printed by Shepard Kollock, for Cornelius Davis, 1797. \$250.00
First edition. Evans 31953. Felcone 54. An anthology of poetry including Thomas Gray's "An Elegy Written in a Country Church-yard," Robert Blair's, "The Grave," Young's "The Last Day," and other poems. Some light scattered foxing and toning, else a very good copy.
103. **[ANONYMOUS]**. Eveline Trevor, A Romance of the Revolution. Disbound. Phila.: A.J. Rockafellar, 1834. \$125.00
First edition. Wright I, 925. Foxed and a few tears at margins.
104. **[ANONYMOUS]**. A Glance at the Nations, with Other Poems. Original cloth. Boston: Russell, Odiorne, and Metcalf, 1835. \$80.00
First edition. Sabin 27532. Some chipping at top of spine. Very good.
105. **[ANONYMOUS]**. Hours With the Leslies; A Tale for Children: and Phantasie's Birthday; A Fairy Tale. By a Lady. Original plum cloth. London: Hope & Co., 1853. \$65.00
First edition. Former owner's bookplate and signature on front endpapers and spine slightly faded, but a very good copy.
106. **[ANONYMOUS]**. The Know Nothing? Orig. cloth. Boston: John P. Jewett & Co., 1855. \$125.00
First edition. Wright II, 1495. A political novel. A very good copy.
107. **[ANONYMOUS]**. The Lost Love. By the Author of "John Drayton." Original cloth. Philadelphia: T.B. Peterson, [n.d.]. \$50.00
A fine copy.
108. **[ANONYMOUS]**. Rose Douglas. A Companion to "Family Pride," and "Self-Sacrifice." Original cloth. Philadelphia: T.B. Peterson, [n.d.]. \$50.00
A fine copy.
109. **[ANONYMOUS]**. Uncle Daniel's Story of "Tom Anderson and Twenty Great Battles." By an Officer of the Union Army. Original cloth. Illustrated. N.Y.: A.R. Hart & Co., 1886. \$25.00
First edition. Wright III, 5622. Undetermined authorship; variously ascribed to John McElroy, Senator John Logan and members of Logan's family. A very good copy.
110. **ANSTEY, F.** [Pseudonym of Thomas Anstey Guthrie]. Love Among the Lions. A Matrimonial Experience. Original cloth. London: J.M. Dent & Co., n.d. [1898]. \$50.00
First edition. Sadleir 47. NCBEL III, 1034. First appeared in Idler Magazine. A fine copy.
111. **ANSTEY, F.** Mr. Punch's Model Music-Hall, Songs and Dramas, Collected, Improved & Re-Arranged from "Punch". Illustrated. Original decored cloth. London: Bradbury, Agnew & Company, 1892. \$65.00
First edition. NCBEL III, 1034. Spine and covers slightly worn, soiled and faded, otherwise a very good copy.
112. **ANSTEY, F. (THOMAS ANSTEY GUTHRIE)**. Paleface and Redskin and Other Stories for Boys and Girls. Illustrated by Gordon Browne. Original pictorial cloth. London: Grant Richards, [1898]. \$100.00

First edition. NCBEL III, 1898. Turner 22. One of Guthrie's few attempts at writing for children. Very good.

113. **ANSTEY, F. (THOMAS ANSTEY GUTHRIE).** Salted Almonds. Original cloth. London: Smith, Elder, & Co., 1906. \$50.00
First edition. Turner 27; Wolff 165. From the family library of Guthrie's close friend, Horace N. Pym. Light stain on front cover; some foxing, else very good.
114. **ANSTEY, F. (Thomas Anstey Guthrie).** A Bayard From Bengal. Illustrated. Orig. pictorial cloth. London: Methuen, 1902. \$50.00
First edition. Wolff 155; Turner 25. A very good copy. A sequel to the author's Baboo Jaberjee B.A. (1897).
115. **ANSTEY, F.** The Travelling Companions. A Story in Scenes. Illus. by J. Bernard Partridge. Original pictorial cloth. London: Langmans, Green and Co., 1892. \$75.00
Boards a bit rubbed, corners bumped, else very good.
116. **ANSTEY, F. (THOMAS ANSTEY GUTHRIE).** Under the Rose. A Story in Scenes. Reprinted from "Punch." With fifteen illustrations by J. Bernard Partridge. Original cloth. London: Bradbury, Agnew, & Co., [1894]. \$45.00
First edition. Turner 17. Sadleir 56. From the family library of Guthrie's close friend, Horace N. Pym. With an inscription of the flyleaf verso: "Evelyn Pym. Christmas 1894. From F.A.W." Spine faded, else very good.
117. **[ANTSEY, Christopher]. INKLE, Mr.** An Election Ball, in Poetical Letters, From Mr. Inkle, at Bath, to his Wife at Gloucester: With a Poetical Address to John Miller...By the Author of the New Bath Guide. Disbound. Bath: Printed for the Author, by S. Hazard, 1776. 4to. \$250.00
Second edition, with considerable additions [so stated]. One of six editions published within a two year period. Worming at bottom margin of first few leaves, old marginal repairs to several leaves, still a very good copy.
118. **APPERLEY, C(harles) J.** Nimrod Abroad. 2 vols. Orig. cloth. London: Henry Colburn, 1842. \$750.00
Wolff 173. First edition. Spines slightly faded, engraved bookplates, otherwise a very fine copy.
119. **APPLETON, Victor.** Tom Swift and His Airship. Original pictorial cloth, non-price-clipped dust jacket. New York: Grosset & Dunlap, [1910]. \$100.00
Early edition. Old waterstaining to boards, some light chipping to d/j, else a very good copy.
120. **APPLETON, Victor.** Tom Swift and His Photo Telephone or The Picture that Saved a Fortune. Original pictorial boards, non-price-clipped dust jacket. New York: Grosset & Dunlap, [1914]. \$50.00
First edition. Jacket lacks spine panel, some chipping to front panel, very old water damage to boards, else very good.
121. **APPLETON, Victor.** Tom Swift and His Wireless Message or The Castaways of Earthquake Island. Original pictorial boards, non-price-clipped dust jacket. New York: Grosset & Dunlap, [1911]. \$100.00
Early edition. Very old water damage to boards, some light chipping to d/j, else a very good copy.
122. **ARCHER, William.** Colour-Blind Neutrality. An Open Letter to Doctor George Brandes. Original wrappers. London: Hodder & Stoughton, 1916. \$35.00
First edition. A very good copy.
123. **ARCHER, William.** Shirking the Issue. A Letter to Dr. George Brandes. Original wrappers. London: Hodder & Stoughton, 1917. \$35.00
First edition. A fine copy.
124. **ARCHER, William.** Six of One and Half-a-Dozen of the Other. A Letter to Mr. L. Simons of The Hague. Original wrappers. London: T. Fisher Unwin, 1917. \$45.00
First edition. A fine copy.
125. **(LAWRENCE, T.E.). ARMITAGE, Flora.** The Desert and the Stars. A Biography of Lawrence of Arabia. Orig. cloth, dust jacket (chipped). N.Y.: Henry Holt and Company, [1955]. \$35.00
First edition. A very good copy.
126. **(STEVENSON, ROBERT LOUIS). ARMOUR, Margaret.** The Home and Early Haunts of Robert Louis Stevenson. Original cloth, t.e.g. Edinburgh: W.H. White & Co., 1895. \$50.00

First edition. Illustrations by W. Brown Macdougall. A very good copy.

127. [ARMSTRONG, John]. The Art of Preserving Health: A Poem. 4to. Later boards. London: Printed for A. Millar, opposite to Katharine-Street in the Strand, 1744. \$175.00
First edition. Rothschild 56. Hayward 168. I.A. Williams, p. 33. A very good copy.
128. ARMSTRONG, LeRoy. An Indiana Man. Original cloth, t.e.g. Chicago: F.J. Schulte & Company, 1891. \$35.00
Wright III-129. Minor rubbing to spine ends and corners. Very good. A story of Indiana politics first published in 1890.
129. ARMSTRONG, Martin D. Saint Christopher's Day. Original half-vellum. London: Victor Gollancz Ltd., 1928. \$75.00
First edition. One of 50 copies. A fine copy.
130. ARNOLD, A.S. Broughton, A Novel. Three vols. Orig. decorated blue cloth. London: Ward & Downey, 1890. \$300.00
First edition. Wolff 182. A very good set.
131. ARNOLD, Edwin. The Poets of Greece. Original cloth. London: Cassell, Petter & Galpin, 1869. \$50.00
First edition. Bookplate. A near fine copy.
132. ARNOLD, Edwin. The Voyage of Ithobal. Original cloth. Illustrated. N.Y.: Dillingham, 1901. \$15.00
First American edition. A fine copy.
133. ARNOLD, George. Drift: A Sea-Shore Idyl and Other Poems. Edited with a memoir by William Winter. Portrait, 12mo, original cloth. Boston: Ticknor & Fields, 1866. \$40.00
First edition. Head of spine worn, else a good copy. The author's first book.
134. (CHESTERTON, G.K.). ARNOLD, Matthew. Culture and Anarchy. An Essay in Political and Social Criticism. Orig. cloth. London: Smith, Elder & Co., 1894. \$300.00
Popular edition. A presentation copy, inscribed by Chesterton on the verso of the flyleaf, "Mrs. Blogg--Charity covereth a multitude of virtues. GKC. June 10th, 1897." With an additional inscription, a quotation from "Our Mutual Friend," on the verso of the half title in Chesterton's hand. A very good copy.
135. ARNOLD, Matthew. Letters of Matthew Arnold, 1848-1888. Original cloth. London: Macmillan and Co., 1895. 2 Vols. \$35.00
First edition. Light scattered foxing, a few pencilled annotations, else very good.
136. ARNOLD, Matthew. The Letters of Matthew Arnold to Arthur Hugh Clough. Original cloth, non-priceclipped dust jacket. Oxford: At the Clarendon Press, [1968]. \$45.00
Reprint of the 1932 edition. Light scattered foxing, a few faint pencilled annotations, else very good or better.
137. [ARTHUR, T.S.]. Three Years in a Man-Trap. Orig. decorated cloth. Illustrated. Phila.: J.M. Stoddart & Co., 1872. \$35.00
First edition. Wright II, 132. Bottom of spine rubbed and a little shaken, but a good copy.
138. ARTHUR, T.S. Growler's Income Tax. 4pp. pamphlet. [N.Y.: Francis & Loutrel, printers, 1864?]. \$75.00
First edition. Wright II, 94. At head of title: "Loyal Publication Society, 863 Broadway. No. 57." Growler was convinced taxes are necessary. A very good copy.
139. ARTHUR, T.S. The Maiden: A Story for My Young Countrywomen. 12mo. Original cloth. Phila.: E. Ferrett & Co., 1845. \$85.00
First edition. Wright I, 110. Some foxing and extremities of spine chipped, but a good copy.
140. ARTHUR, T.S. The Mother. 12mo. Original printed wrappers. Phila.: E. Ferrett & Co., 1846. \$125.00
First edition. Wright I, 127. Philadelphia; contemporary. Somewhat dampstained and wrappers worn, but a good copy of a very delicate item.
141. ARTHUR, T.S. The Mother. Original cloth. Phila.: Henry F. Anners, [1846]. \$45.00
Later issue of Wright I, 127; Wright I, 132. A fine copy.
142. ARTHUR, T.S. Retiring from Business: or, The Rich Man's Error. 12mo. Original cloth. N.Y.: Baker & Scribner, 1848. \$50.00
First edition. Wright I, 145.

143. **ASHTON-WARNER, Sylvia.** Incense to Idols. Original cloth, dust jacket. New York: Simon and Schuster, 1960. \$35.00
First American edition. Very good in a soiled d/j.
144. **ASTROP, Robert Francis.** Original Poems, on a Variety of Subjects, Interspersed With Tales; Forming the Largest Miscellaneous Collection Ever Published by an American Author. 8vo. Original cloth-backed boards with paper label on spine (worn). Phila.: E.L. Carey & A. Hart, 1835. \$85.00
First edition. In addition to verses in the standard historical themes, the author also writes on such topics as "The Chase," "Virginia Hunter," "A Virginia Barbecue" and "A Gander Pull," the last being a barbaric Southern sport in which a goose was stripped of its neck feathers, bare neck greased, and hung from a tree by its feet. At this point, contestants with stomachs strong enough to play this game would ride by on horseback attempting to pull off the goose's head. Not in Henderson.
145. **ATHERTON, Gertrude.** Black Oxen. Original cloth, dust jacket. New York: Boni and Liveright, [1923]. \$175.00
First edition. A fine copy. Inscribed by the author "Lawrence Rising from is colleague and friend Gertrude Atherton 1924."
146. **ATHERTON, Gertrude.** The Conqueror A Dramatized Biography of Alexander Hamilton. Orig. cloth, dust jacket. N.Y.: Frederick A. Stokes Co., (1939). \$65.00
Later printing. A fine copy inscribed by the author.
147. **ATHERTON, Gertrude.** Dido. Queen of Hearts. Original cloth, dust jacket. N.Y.: Horace Liveright, 1929. \$85.00
First edition. A very good copy in a slightly soiled dust jacket.
148. **ATHERTON, Gertrude.** The Jealous Gods. Original cloth, dust jacket (a trifle chipped). N.Y.: Liveright, 1928. \$45.00
First edition. A fine copy.
149. **ATHERTON, Gertrude.** Life in the War Zone. Original cloth-backed boards. New York: Courtesy of the New York Times, 1916. \$75.00
First edition. Signed by the author on the title page. Cover slightly soiled, else very good.
150. **ATHERTON, Gertrude.** Perch of the Devil. Original cloth. New York: A.L. Burt Company, [1914]. \$65.00
"Fourth Printing." Inscribed by the author to Mr. James Henry Hall. Edges foxed, corners bumped. Overall very good.
151. **ATHERTON, Gertrude.** Rezanov. Original cloth. Illustrated. N.Y.: Authors and Newspapers Association, 1906. \$25.00
First edition. A very good copy of a scarce book.
152. **ATHERTON, Gertrude.** Rulers of Kings. Original cloth. N.Y.: Harper, 1904. \$35.00
First edition, first state. A very good copy.
153. **ATHERTON, Gertrude.** Senator North. Orig. pictorial cloth. N.Y. & London: John Lane, 1900. \$60.00
First edition. A very good copy.
154. **ATHERTON, Gertrude.** The Sisters-in-Law: A Novel of Our Time. Original cloth, dust jacket. New York; Frederick A. Stokes Company, [1921]. \$100.00
First edition. Faint foxing to endpaper and d/j, lacks small piece from front panel of jacket, else a very good copy.
155. **(LONDON, JACK). ATHERTON, Gertrude, et al.** The Spinners' Book of Fiction...with a Dedicatory Poem by George Sterling. Illustrations in color. Black and white loose weave cloth, Art deco design in green on the front cover enclosing an oval color pictorial paste-on and orange lettering. T.e.g. Dust jacket. San Francisco: Paul Elder, 1907. \$200.00
First edition. BAL I1999 (binding A). Small stain affecting lower front corner of book and jacket. Some chipping and tape repair to jacket. Else a fine copy. Contains "The League of the Old Men" by Jack London, as well as stories by Frank Norris, Gertrude Atherton, Mary Austin, James Hopper, Isobel Strong, etc. The six illustrators include Maynard Dixon, Merle Johnson, Albertine Wheelan, and Gordon Ross.
157. **AUCHINCLOSS, Louis.** The Winthrop Covenant. Original printed white wrappers. Boston: Houghton Mifflin Company, [1976]. \$25.00
Uncorrected proof copy. A fine copy.

158. **AUDEN, W.H.** The Enchafed Flood, or, The Romantic Iconography of the Sea. Original cloth, dust jacket. New York: Random House, [1950]. \$100.00
First edition. Spine ends and corners slightly rubbed. Jacket a bit darkened, small chip at bottom of spine. Interior very clean.
159. **AUDEN, W.H.** The Enchafed Flood, or, The Romantic Iconography of the Sea. Original cloth, dust jacket. London: Faber and Faber Limited, [1951]. \$45.00
160. **AUDEN, W.H.** On the Frontier. A Melodrama in Three Acts. Orig. cloth, dust jacket. London: Faber & Faber, [1938]. \$300.00
First edition. A fine copy.
161. **AUDEN, W.H.** Secondary Worlds: Essays. Original cloth, dust jacket (slightly soiled). N.Y.: Random House, [1968]. \$35.00
First American edition. Bloomfield & Mendelson A62b. Former owner's signature clipped from front inner leaf. A fine copy.
162. **AUDEN, W[ystan] H[ugh].** Secondary Worlds. Original cloth-backed boards, dust jacket. New York: Random House, 1968. \$35.00
First American edition. Bloomfield A.62.b. A near fine copy with small stain on front boards.
163. **AUDEN, W[ystan] H[ugh].** Secondary Worlds: The T.S. Eliot Memorial Lectures Delivered at Eliot College in the University of Kent in Canterbury, October, 1967. Original cloth. London: Faber and Faber, [1968]. \$40.00
First edition. Bloomfield A.62.a. A near fine copy with slight sunning along the top edge,
164. **AUDEN, W[ystan] H[ugh].** Thank You, Fog. Last Poems. Original cloth-backed boards, dust jacket. London: Faber and Faber, [1974]. \$25.00
First edition. A fine copy.
165. **AUMONIER, Stacy and BELCHER, George.** Odd Fish. Being a Casual Selection of London Residents Described and Drawn.... Original cloth, dust jacket (chipped). Illustrated. [London]: Wm. Heinemann Ltd., [1923]. \$25.00
First edition. A fine copy.
166. **AUSLANDER, Joseph.** Letters to Women. Original cloth-backed patterned boards. Frontis. woodcut by Clare Leighton. N.Y.: Harper & Brothers, 1929. \$100.00
First edition. Limited to 128 copies. Signed by Auslander. A fine copy in publisher's slipcase (worn).
167. **AUSTIN, Alfred.** Lamia's Winter-Quarters. Orig. pictorial cloth. Illustrated. London: Macmillan, 1898. \$40.00
First edition. Not in Wolff or Sadleir. A fine copy.
168. **(FRENEAU, PHILIP). AUSTIN, Mary S.** Philip Freneau, the Poet of the Revolution: A History of His Life and Times. Orig. cloth. N.Y.: A. Wessels, 1901. \$45.00
First edition. A very good, untrimmed copy.
169. **AYRTON, Michael.** British Drawings. With Eight Plates in Colour and 25 Illustrations in Black & White. 4to. Original boards, dust jacket. London: Collins, 1946. \$25.00
First edition. A fine copy.
170. **BABCOCK, Havilah.** Tales of Quails 'n Such. Orig. 1/2-cloth and pictorial paper covered boards. New York: Greenberg, [1951]. 8vo. \$650.00
First edition. One of 299 numbered copies. This copy with a presentation inscription signed by the author on the front flyleaf. Fine in near fine orig. glassine dustjacket and like publisher's cardboard slipcase.
171. **BACHELIER, Irving.** "Charge It" or Keeping Up With Harry. A story of fashionable extravagance and of the successful efforts to restrain it made by the Honorable Socrates Potter the genial friend of Lizzie. Original cloth with pictorial label on upper cover, dust jacket (chipped). Illustrated. N.Y.: Harper & Brothers, 1912. \$15.00
Later printing in the scarce jacket. A fine copy.
172. **BACHELLER, Irving.** Darrel of the Blessed Isles. Original cloth. Illustrated. Boston: Lothrop, [1903]. \$15.00
First edition. A fine copy.

173. **BACHELLER, Irving.** D'ri and I. Original cloth. Boston: Lothrop, [1901]. \$15.00
First edition. A fine copy.
174. **BACHELLER, Irving.** Eben Holden. A Tale of the North Country. Original gilt decorated cloth. Boston: Lothrop Publishing Company, [1900]. \$250.00
First edition, first state. Wright III-196. Minor soiling to covers. Very good. Inscribed by the author on the front free endpaper: "I am inclined to think that this book presents a lost type of man. It was nearly extinct when I wrote this tale 33 years ago. Irving Bacheller." With an ALS addressed to Mr. John Stuart Groves laid in. In a red morocco and cloth slipcase.
175. **BACHELLER, Irving.** Eben Holden's Last Day A-Fishing. 12mo. Original pictorial cloth. New York: Harpers, 1907. \$25.00
First edition. A fine copy.
176. **BACHELLER, Irving.** In the Days of Poor Richard. Original cloth, dust jacket. Indianapolis: Bobbs-Merrill, [1922]. \$25.00
First edition. A fine copy.
177. **BACHELLER, Irving.** Keeping Up With Lizzie. Original cloth. New York: Harper, 1911. \$10.00
First edition. A very good copy.
178. **BACHELLER, Irving.** The Prodigal Village. A Christmas Tale. Original pictorial boards. Indianapolis: Bobbs-Merrill Co., [1920]. \$20.00
First edition. A very good copy. With C. Waller Barrett's bookplate on the front endsheet.
179. **BACHELLER, Irving.** The Scudders. A Story of To-Day. Original cloth. N.Y.: Macmillan, 1923. \$10.00
First edition. A very good copy.
180. **BACON, William Thompson.** Poems. Original cloth. Boston: Weeks, Jordon & Company, 1837. \$50.00
First edition. A fine copy.
181. **BAGNOLD, Enid.** Chinese Prime Minister. A New Comedy in Three Acts. Original cloth-backed boards, dust jacket. N.Y.: Random House, [1964]. \$35.00
First edition. According to NCBEL IV, 909, this play was never published in England. A fine copy.
182. **BAGOT, Richard.** Love's Proxy. Original cloth. London: Edward Arnold, 1904. \$150.00
First edition. With a 3-page Als. from the author dated 25 September 1902, about the publication in England and America of his then-forthcoming novel, Donna Diana.
183. **(STEVENSON, ROBERT LOUIS). BAILDON, H[enry]. Bellyse.** Robert Louis Stevenson: A Life Study in Criticism. Original cloth. London: Chatto & Windus, 1901. \$25.00
First edition. A very good copy.
184. **BAILEY, Nathan J.** Johnsville in the Olden Time, and Other Stories. New York: Edward O. Jenkins' Sons, 1884. Large 8vo. 255 pp. a.e.g. Orig. gilt-stamped cloth. \$150.00
Wright 3-210. First edition. The author's copy with autograph presentation to him by his wife Lydia. "No other monument is required to perpetuate his name." With reviews pasted in on the front endpaper. Five pen-and-ink illustrations to the stories are laid in. A fine copy.
185. **BAILEY, Nathan J.** Johnsville in the Olden Time, and Other Stories. New York: Edward O. Jenkins' Sons, 1884. 1st ed. Large 8vo. 255 pp. a.e.g. Orig. gilt-stamped cloth. \$75.00
Wright 3-210. First edition. Autograph presentation from the author to Dr. Fredrick E. Hyde on the front free endpaper. A fine copy.
186. **BAILEY, Philip James.** The Mystic and Other Poems. Original blindstamped cloth. Boston: Ticknor and Fields, 1856. \$75.00
First edition. An unopened copy. Fine.
187. **(TRAUBEL, HORACE). BAIN, Mildred.** Horace Traubel. Orig. boards, tissue jacket. Frontispiece portrait. N.Y.: Albert & Charles Boni, 1913. \$25.00
First edition. A fine copy.

188. **(TENNYSON, ALFRED LORD). BAKER, Arthur E.** A Concordance to the Poetical and Dramatic Works of Alfred, Lord Tennyson, Including the Poems Contained in the "Life of Alfred, Lord Tennyson," and the "Suppressed Poems," 1830-1868. Thick, square 4to. Orig. cloth. London: Kegan Paul, Trench, Trubner and Co. Ltd., 1914. \$50.00
First edition. An invaluable 1,207-page guide. Some light foxing and covers a little worn, but a very good copy.
189. **(EMERSON, RALPH WALDO). BAKER, Carlos.** Emerson Among the Eccentrics. A Group Portrait. N.Y.: Viking, 1996. Illus. xv, 608pp. Fine in d/j. \$20.00
190. **(HEMINGWAY, ERNEST). BAKER, Carlos.** Ernest Hemingway: A Life Story. Illustrations. Orig. cloth, dust jacket (slightly soiled). N.Y.: Scribner's, (1969). \$20.00
A very good copy.
191. **(HAZLITT, WILLIAM). BAKER, Herschel.** William Hazlitt. Frontis. Original cloth, d/j. Cambridge: Harvard University Press, 1962. \$40.00
First edition. Fine.
192. **(DOYLE, ARTHUR CONAN). BAKER, Michael.** The Doyle Diary: The Last Great Conan Doyle Mystery, With a Holmesian Investigation Into the Strange and Curious Case of Charles Altamont Doyle. Oblong 4to. Orig. cloth, dust jacket (worn). Profusely illustrated, many in color. N.Y.: Paddington Press Ltd., [1978]. \$25.00
Fine copy of a curious work. Doyle's father, about whom he never spoke, spent the last part of his life in an insane asylum in Scotland, where he kept the sketchbook here reproduced in facsimile.
193. **BAKER, William E.S.** The Widow Seymour; A Story for Youth and Age. Original decorated cloth. Illustrated. Phila.: J.A. Wagenseller, 1876. \$50.00
First edition. Wright III, 239. Set in New York and Philadelphia. A very good copy.
195. **(STEVENSON, ROBERT LOUIS). BALFOUR, Graham.** The Life of Robert Louis Stevenson. Two vols. Orig. cloth. N.Y.: Charles Scribner, 1901. \$50.00
First edition. A very good set.
196. **(STEVENSON, ROBERT LOUIS). BALFOUR, Graham.** The Life of Robert Louis Stevenson. Original cloth. New York: Charles Scribner's Sons, 1923. \$20.00
Later printing. Abridged edition. Very good.
197. **BANBURY, G.A. Lethbridge.** On the Verge of Two Worlds. Original cloth. London: Tower Publishing, 1895. \$30.00
First edition. A very good copy.
198. **BANCROFT, George.** Poems. Original boards, rebacked. Cambridge: From the University Press, 1823. \$350.00
First edition of the author's first book. BAL 600. Spine chipped at head and base. Partially unopened and very good. In a morocco slipcase.
199. **(BANGS, JOHN KENDRICK). BANGS, Francis H. Bangs.** John Kendrick Bangs, Humorist of the Nineties. Original cloth. N.Y.: Knopf, 1941. \$15.00
First edition.
200. **BANGS, John Kendrick.** Alice in Blunderland. An Iridescent Dream. Illustrated by Albert Levering. Original cloth. N.Y.: Doubleday, Page & Company, 1907. \$75.00
First edition. BAL 775. Bleiler, p. 39. Cover illustration partially worn away and cover soiled, else very good.
201. **BANGS, John Kendrick.** The Bicyclers and Three Other Farces. 12mo. Original cloth. N.Y.: Harper, 1896. \$30.00
First edition. BAL 728. Fine.
202. **BANGS, John Kendrick.** Bikey the Skicycle and Other Tales of Jimmieboy. Illustrated by Peter Newell. Original pictorial cloth. N.Y.: Riggs Publishing Company, 1902. \$75.00
First edition. BAL 757. Bleiler p. 39. Spine and extremities a bit rubbed, else a near fine copy. Scarce.
203. **BANGS, John Kendrick.** The Booming of Acre Hill, and Other Reminiscences of Urban and Suburban Life. Original blue decorated cloth. Illustrated. N.Y. & London: Harper & Brothers, 1900. \$25.00

First edition, first state. BAL 749. A very good copy.

204. **BANGS, John Kendrick.** Cobwebs from a Library Corner. Original cloth. Frontis. N.Y.: Harper & Brothers, 1899. \$35.00
First edition. BAL 743. Fine.
205. **BANGS, John Kendrick.** Coffee and Repartee. 12mo. Original cloth. New York: Harper, 1893. \$20.00
First edition, second state. BAL 712. A very good copy.
206. **BANGS, John Kendrick.** The Idiot at Home. Original cloth. Illustrated. N.Y.: Harpers, 1900. \$30.00
First edition, second state. BAL 750. A fine copy.
207. **BANGS, John Kendrick.** The Idiot. 12mo. Original cloth. N.Y.: Harper, 1895. \$25.00
First edition. BAL 721. A very good copy.
208. **BANGS, John Kendrick.** The Inventions of the Idiot. 12mo. Original cloth. New York: Harper, 1904. \$30.00
First edition. BAL 763. A fine copy.
209. **BANGS, John Kendrick.** Jack and the Check Book. Illustrated by Albert Lovering. Original pictorial cloth. N.Y.: Harper & Brothers, 1911. \$50.00
First edition. BAL 788. A very good copy. Scarce.
210. **[BANGS, John Kendrick].** New Waggings of Old Tales By Two Wags. Illustrated by Oliver Herford, original decorated cloth. Boston: Ticknor & Company, 1888. \$50.00
First edition. BAL 697. Written in collaboration with Frank Dempster Sherman and reciprocally dedicated to one another. Head of spine chipped, else a very good copy.
211. **BANGS, John Kendrick.** Olympian Nights. Orig. cloth, illus. N.Y.: Harpers, 1902. \$35.00
First edition. BAL 756. Very good.
212. **BANGS, John Kendrick.** Paste Jewels. Being Seven Tales of Domestic Woe. Original cloth. Illustrated. N.Y.: Harpers, 1897. \$35.00
First edition. BAL 735. A very good copy.
213. **BANGS, John Kendrick.** The Pursuit of the House-Boat. 12mo. Original cloth. N.Y.: Harper, 1897. \$25.00
First edition, first state. BAL 731. Former owner's signature on front endpaper. A very good copy.
214. **BANGS, John Kendrick.** A Quest for Song. Orig. cloth-backed boards. Boston: Little Brown, 1915. \$75.00
First edition. BAL 805. One of 500 copies signed by the author. Fine.
215. **BANGS, John Kendrick.** A Rebellious Heroine. A Story. Illustrated by W.T. Smedley. Original pictorial cloth. N.Y.: Harper & Brothers Publishers, 1896. \$50.00
First edition. BAL 729. With an a.l.s. by Bangs in an envelope taped to the front free endpaper. Bookplate, spine darkened, else a very good copy.
216. **BANGS, John Kendrick.** Santa Claus and Little Billee. 12mo. Original flexible ooze leather. Chicago: Browne & Howell Co., 1914. \$50.00
First separate edition, reprinted from "A Little Book of Christmas." BAL 804. Not in Johnson. A very good copy. Scarce.
217. **BANGS, John Kendrick.** Songs of Cheer. Original cloth-backed boards. Boston: Sherman French & Co., 1910. \$75.00
First edition. BAL 783. Presentation copy from the author with the bookplate of the recipient. A very good copy.
218. **BANGS, John Kendrick.** Three Weeks in Politics. 12mo. Original cloth. N.Y.: Harper, 1894. \$30.00
First edition. BAL 719. A very good copy.