



ENGLISH VERSE  
1751-1800  
PART I A-G



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JUSTIN CROFT  
SIMON BEATTIE



These books and pamphlets are from the collection of James O. Edwards assembled over the last twenty years or more; many bear his small book label.

Prices marked with an asterisk (\*) are subject to VAT at the standard rate (20%) if sold to customers in the U.K. or E.C.



- 1 **ABBOTT, Lemuel.** *Poems on Various Subjects. Whereto is prefixed a short Essay on the Structure of English Verse.* Nottingham: Printed for the author, by Samuel Cresswell. 1765. **£500**

8vo (201 × 119 mm), pp. [16] (including blank after p. 12), 32, [2] (blank), v, [1], 143, [1]; title printed in red and black; extreme lower forecorner or first 20 or so leaves creased with resulting slight loss to first 4 (not touching any text); recent quarter calf to style.

SOLE EDITION of the author's only published book, a poetical collection prefaced by an essay on English verse, in which the examples are drawn largely from Milton and Pope. The subscribers include members of the Birmingham Lunar Society, Matthew Boulton and Erasmus Darwin. Abbott was vicar of Thornton, Leicestershire; his son (Lemuel Francis) became a noted portrait painter, most famous for his likeness of Nelson.

ESTC lists 7 UK locations and 4 in North America (Cornell, Folger, Harvard and McMaster).

- 2 **(ABINGDON, Willoughby BERTIE, Earl of).** *An Adieu to the Turf: a poetical Epistle from The E-L of A---N To His Grace The A---P of Y--K.* London: Printed for M. Smith; and sold by the booksellers in the Strand, Temple-Bar, and Paternoster-Row. 1778.] **£2500**

4to (256 × 206 mm) in half-sheets, pp. [4], vii, [1], 24, with half-title; typographical ornaments; minor marginal browning, a light waterstain affecting upper and lower margins from p. 13, small paper repair/reinforcement to gutter of pp. 6 & 7; preserved in modern quarter morocco, spine lettered in gilt.

FIRST EDITION, with two further editions following in the same year. Rare: ESTC listing copies at Bodley, Cornell, Huntington, and Fisher Library, Sydney only.

A satire on the eccentric Earl of Abingdon's former attachment to sporting pleasures (racing, cricket and cards) and his apparent new-found interest in politics, which he expressed in his inflammatory pamphlet of 1777: *Thoughts on the letter of Edmund Burke, esq. to the sheriffs of Bristol on the affairs of America.* Of *An Adieu to the Turf* the *Monthly Review* noted: 'Some court wit, a knowing one too, has given, in arch numbers, the last words and dying speech of a Newmarket peer. —Very severe on the Earl of Abingdon, — for turning Patriot.' Abingdon's colourful youth is the butt of a stream of jokes: from his preference for Hoyle over Horace, to his attempts to apply the rules of cricket to courtship. 'Scarce fourteen years has pass'd away / When first I thought of am'rous play, / Of Women not afraid: / For them I left more childish Cricket; / I only strove to hit their *Wicket*,... / And *put-out* every Maid' (p. 3).

Jackson, *Annals of English Verse, 1770-1835*, p. 60.

- 3 **ACADEMIC TRIFLES.** *A Collection of poetical Pieces ...* By a Gentleman of Oxford. London: Printed and sold by E. Johnson ... 1778. **£300**

4to (259 × 211 mm) in half-sheets, pp. 37, [1]; first and last pages finger- and dust-soiled, waterstaining to lower third of the book block; disbound.

SOLE EDITION, scarce. Student verse—'A Remonstrance for a new Gown', 'Ode to Sleep'—mingles here with a sonnet dedicated to Philip Hayes, the irascible (and famously corpulent) Professor of Music at Oxford, and verse translations from Horace. There is talk of books, too: the Prologue depicts the poet 'lock'd up in prison dark / Of a Bureau ... / With journals, letters, speaking flimsy love, / With countless bills unpaid, vile manuscripts! ... I now, escap'd from bondage vile, spring forth, / In neatest type and finest paper cloath'd ...'

Jackson, p. 60.

- 4 **THE ADVANTAGE OF MISFORTUNE: a Poem ...** London: Printed for J. Ridley. 1773 **£650**

4to (242 × 184 mm), pp. [4], 11, [1]; printed on good-quality paper, with generous margins; disbound.

SOLE EDITION, dedicated to the foppish poet Edward Jerningham and written in imitation of 'The Hermit' by Thomas Parnell. ESTC locates 6 copies only (BL, Cambridge, Edinburgh, Bodley, Cornell, UCLA).

'All is vanity': the misfortune of the title is the tragic death of Aboram, son of the haughty Caliph of Egypt, Bozaldab, which drives the father to attempt suicide, before an angel intervenes and shows him the error of his materialistic ways.

Jackson, p. 18.

- 5 **THE ADVANTAGES OF REPENTANCE,** a moral Tale, attempted in Blank Verse; and founded on the Anecdotes of a private Family in \*\*\*\*\*shire. The third Edition. London: Printed for the author, by Joseph Cooper, sold by J. and R. Tonson ... S. Bladon ... W. Davenhill ... P. Brett ... and by the printer. [1790?] **£200**

4to (251 × 195 mm) in half-sheets, pp. [6], 36; early inscription to title 'Row[lan]d Richardson'; imprint cropped at foot, with loss of one line, lightly browned; modern marbled boards.

Third (and first quarto) edition. ESTC lists copies at Bodley, Cornell and UC Berkeley only; the previous editions (1765 and 1779) are also scarce. Though ESTC suggests a date of 1790, the typography seems rather earlier.

'The hero of this tale murders a peasant; flies to India, without being detected; repents of his crime; acquires a fortune; returns to England; finds his mother and sister in unexpected prosperity; performs many charitable actions on his arrival; meets with the apparition of the peasant; discovers his widow and children in distress; provides for their support; becomes an extraordinary good man, and reaps the happy fruits of repentance. / The story is ridiculous, but the language is tolerable, and the moral instructive' (*Critical Review*).

The title bears a quotation from *Hamlet* '—MURDER, tho' it have no Tongue, will speak With most miraculous Organ' (2.2).

Not in Jackson.

- 6 **THE AGED FATHER'S BLESSING**, or, a Catalogue of Divine Lessons, set forth in six Pious and Profitable Poems. I. The Sin of Covetousness explained. II. Against False Swearing. III. A Caveat against False Swearing. IV. The Sin of Sabbath-Breaking sharply reprov'd. V. Lastly, A Poem of seasonable Advice to Children, in Points of Duty and Obedience to their Parents. London: Printed by John Evans ... [c. 1790.] **£200**

*8vo (185 × 130 mm), pp. 8 on a single uncut and unopened sheet of bluish paper; woodcut vignette illustration to title; suggested date added in later manuscript below imprint; slightly dusty at margins.*

NOT FOUND IN ESTC, which lists a handful of other roughly contemporary undated imprints of this poem, including Warrington and Dublin imprints. An Edinburgh imprint apparently bears the date 1709 and Foxon lists an imprint of 1708 (A130), and this pious little pamphlet saw reprints as late as the first decade of the nineteenth century. The title here lists only 5 of the promised 6 poems, but the text gives all 6 (number 5, the title missing in the list is 'Parents indulgent Care over their Children').

- 7 **AIKIN, John**. Poems. London: Printed for J. Johnson ... 1791. **£150**

*8vo (190 × 110 mm), pp. x, 136 (pp. ix-x, Contents, bound after title); contemporary marbled calf, spine ruled in gilt, red morocco label; joints cracked but secure; a nice clean copy.*

FIRST EDITION. The collection includes a sonnet addressed to George Washington ('Deign WASHINGTON! to hear a British lyre, / That ardent greets thee with applausive lays') and another to Joseph Priestley.

It was published while Aikin was practising medicine at Great Yarmouth, shortly before his move to Broad Street, London, an atmosphere more congenial to his Dissenting tendencies. 'Aikin is better known as a man of letters than as a physician. His elegant scholarship gave a natural polish to all that he wrote, and his varied attainments, as well as his moral uprightness, earned him many friends, among whom were Dr. Priestley; Pennant, the naturalist; Dr. Darwin; James Montgomery; John Howard, the philanthropist; and, for a time, the poet, Southey' (Brodrick in *DNB*).

Jackson, p. 168.

- 8 **AIKIN, John and Anna Laetitia [later Mrs. BARBAULD]**. Miscellaneous Pieces, in Prose... Belfast: Printed by James Magee ... 1774. *pp. [4], 107.*

[*bound with:*] **[BARBAULD, Anna Laetitia]**. Devotional pieces, compiled from the Psalms and the Book of Job: to which are prefixed, Thoughts on the Devotional Taste, on Sects, and on Establishments. London: Printed for J. Johnson ... 1775. *pp. [1]; [8], 192.* **£400**

*2 works bound together, 8vo (182 × 98 mm), contemporary calf, red morocco spine label; slightly rubbed but a very nice copy.*

SOLE EDITION of *Devotional Pieces*, consisting of Anna Laetitia's essay 'On Devotional Taste' in which she sets out her controversial view of devotion as a taste or sensation, followed by 96 re-workings of the psalms. The essay is dedicated to her father, John Aikin, professor of divinity at the Warrington Academy.

It is bound here after the first Irish edition of *Miscellaneous Pieces*, first published by Johnson in 1773. This collection of ten jointly-authored pieces includes essays on comedy, science and monastic institutions. 'One, "On romances", an imitation of Samuel Johnson, earned his praise; another, 'Against inconsistency in our expectations', was admired for its ethical argument and stylistic elegance' (*Oxford DNB*).

*Miscellaneous Pieces*: ESTC lists a number of copies in the British Isles but only one (Penn State) in the US; not in Jackson; Rothschild 18; *Devotional Pieces*: Jackson, p. 36.

- 9 **AKENSIDE, Mark**. An Ode to the Country Gentlemen of England, ... London: Printed for R. and J. Dodsley ... and sold by M. Cooper ... 1758. **£300**

*4to (245 × 188 mm) in half sheets, pp. 11, [1]; ornament to title; minor spotting throughout and traces of an old transverse fold; twentieth-century panelled calf; armorial bookplate of Reginald Baliol Brett, Viscount Esher; a very good copy.*

FIRST EDITION in book form. Published against a backdrop of the Seven Years' War, Akenside's address to the country gentlemen of England was intended to rouse them and their tenants to the defence of their country. Deploping the tendency for British interests to be left to mercenary troops in the pay of the British Army ('slavish ruffians hir'd for their command'), Akenside appeals to the historic sensibilities of the gentry of 'heedless Albion.'

The poem was also printed in full in the *London magazine, or, Gentleman's Monthly Intelligencer*, of April 1758 and at least one provincial journal, the *Newcastle General Magazine*, in the same month.

Rothschild 25.

- 10 **ALCOCK, Mary**. Poems, &c. &c. by the late Mrs. Mary Alcock. London: Printed for C. Dilly ... 1799. **£1500**

*8vo (230 × 140 mm), pp. vii, [1], [24], 183, [1]; occasional light spotting towards opening, but generally very crisp and fresh; uncut in contemporary marbled boards, blue paper spine; the latter split at joints and upper cover loose (but secure); a very nice copy, entirely unsophisticated.*

FIRST EDITION. Alcock (née Cumberland) was the granddaughter of Richard Bentley, master of Trinity College Cambridge and sister of Richard Cumberland. After spending a portion of her earlier life in Ireland (and marrying an Irish Archdeacon) she was widowed and then settled at Bath, where she became a member of Lady Anna Miller's Bathaston circle.

'Mary Alcock's works were collected after her death and published as *Poems ...* in 1799. The volume was edited by her niece Joanna Hughes, whose preface records most of the available biographical information. The 183-page book comprised her

extant poetry, published and unpublished, together with some pious essays on marital conduct, and a short series of Scriblerian-inspired satirical essays criticizing the debased taste of novel readers ...

The poems are not without merit, assaying sentimental piety and gentle satire in a variety of metrical forms, and on occasion treat serious political issues (such as civil discord in Ireland or the debate on the suspension of *habeas corpus* in the House of Lords). The volume met with no critical notice, but attracted 652 subscribers, among them royalty and many literary and artistic figures, including Charles Burney, Elizabeth Carter, William Cowper, Thomas Day, George Foote, Hannah More, George Romney, Samuel Rogers, and William Stockdale' (*Oxford DNB*).

Included is the poem 'The Air Balloon', first published in a rare quarto of 1784 following Lunardi's successful flight in London in September that year.

Jackson, p. 237.

- 11 **ALLEY, Peter.** The Tears of the Muse. An elegiac Poem. Sacred to the Memory of the Right Honourable Sarah Countess of Westmorland. Addressed to and particularly intended for the future Consideration of Lord Burghursh ... London: Printed for J. Debrett ... 1794. **£500**

4to (262 × 203 mm) in half-sheets, pp. [6], 22; complete with the half-title; light marginal spotting, a few marks to the final page; small stamp of Fellows's Library, Salisbury to title; disbound.

SOLE EDITION of a thinly-veiled plea for patronage, slated by the *Critical Review* as 'monotonous, moralizing, and heavy'. Very rare: ESTC locates 2 copies only, at the BL and the University of Missouri.

The marriage of John Fane, tenth Earl of Westmorland (later Lord Privy Seal under five Prime Ministers), to Sarah Anne Child in 1782 had been a romantic one. He was 23, she only 18, and they eloped to Gretna Green. Her father, the banker Robert Child, disapproved of the match and cut her from his will, but the couple were happy, and had six children before the Countess's premature death at the age of 29.

Jackson, p. 195.

- 12 **ALPHONSO:** or, the Hermit ... Cambridge: Printed by J. Archdeacon Printer to the University; for R. Woodyer, and sold by J. Woodyer, Bookseller, in Cambridge. 1773. **£300**

4to (248 × 198 mm), pp. [4], 16; complete with the half-title; ms correction (authorial?) to p. 15; a few marks to the first two leaves; fore-edge uncut, disbound.

SOLE EDITION, scarce. A moral tale, presumably written by a young man at the University, in which Alphonso, a wanton youth, takes shelter from a storm in a hermit's cell, where he is converted from his earlier wicked ways by the words of its inhabitant.

Jackson, p. 18.

- 13 **ANDERSON, Robert.** Poems on various Subjects ... Carlisle: Printed by J. Mitchell, for the author, and sold by W. Clarke, New Bond-Street, London. 1798. **£850**

8vo (160 × 90 mm), pp. xii, 227, [1]; slightly dusty in places, modern sprinkled quarter calf; to style, with red morocco spine label, gilt, vellum tips, to style.

SOLE EDITION of the Carlisle poet's first collection (his dialect collection *Ballads in the Cumberland Dialect* followed in 1805). After a brief Quaker education in his home town, Anderson worked as a calico printer and as apprentice to a pattern drawer, a trade which took him to London, where he is said to have been inspired by songs heard at Vauxhall Gardens (*Oxford DNB*).

This first collection was not widely noticed (in comparison with the *Ballads*), but the *Monthly Visitor*, and *Pocket Companion* of October 1799 devoted a few lines to it. 'This poet is self-educated, and therefore his productions must not be severely scrutinized ... We, however, are pleased with many parts of this little volume, and can recommend it to our readers.'

Jackson, p. 229; Johnson, *Provincial Poetry 1789-1839* 21; ESTC lists British copies at the British Library and Bodley only, and 8 copies in the US.

- 14 **ANKETELL, John.** Poems on Several Subjects; by the Rev. John Anketell, A. B. Curate of Donaghendry Parish, County of Tyrone, Ireland. To which are added, The Epistle of Yarico to Inkle; and the English and Latin songs of Chevy Chase. Dublin: Printed for the author, by William Porter ... 1793. **£600**

8vo (202 × 116 mm), pp. [2], lvii, [1], [24] (subscribers' list and errata), 333, [1]; contemporary sprinkled calf; spine with gilt rules and red morocco label; rubbed, with joints cracked, but secure; contemporary inscription to title 'William Legg', engraved armorial bookplate.

FIRST EDITION, which was followed by a Boston (US) edition of 1795. The first 130 pages are a poetical version of Hervey's *Meditations*, and a large proportion of the poems are religious, but the collection includes an 'Epitaph to General Wolfe, 1771' and several other topical poems. 'Yarico to Inkle. An epistle', in the voice of a female slave, though not an original composition is included by the author because (he says in his introduction) the anonymous original, given him by an unnamed friend, had been lost. The authorship of the poem, which appears in several contemporary collections, both in print and manuscript, remains unknown.

The author was curate of Donaghendry, Co. Tyrone and was educated at the Free School at Armagh and Trinity College, Dublin. Most of what he know of him is drawn from his introduction. The subscribers' list is remarkable and gives over 1000 names, almost exclusively residents in Ireland.

This is a subscriber's copy. The owner, William Legg, is found among the subscribers as William Legg, Esq. Malone, Antrim.



- 15 **[ANSTEY, Christopher]**. The new Bath Guide: or, Memoirs of the B—r—d family. In a series of poetical Epistles. [London]: Sold by J. Dodsley ... ; J. Wilson & J. Fell ... ; and J. Almon ..., London; W. Frederick, at Bath; W. Jackson, at Oxford; T. Fletcher & F. Hodson, at Cambridge; W. Smith, at Dublin; and the booksellers of Bristol, York, and Edinburgh. 1766. **£800**

*4to (272 × 202 mm) in half-sheets, pp. 104; contemporary tree calf; rebacked preserving most of the original spine, front free endpaper renewed; early armorial bookplate of Anne Hervy Mildmay; a very good copy.*

FIRST EDITION, FIRST ISSUE (the second issue has an additional epilogue). Though reprinted many times in octavo there was no subsequent quarto edition.

This is the work for which Cambridgeshire squire, Anstey (1724–1805), is best remembered. He had visited Bath annually since about 1760 on account of a bilious fever, brought on by the death of his only sister (the Miss Anstey of Elizabeth Montagu's letters). In 1770, he moved there permanently, and was one of the first residents in the Crescent.

'Anstey published his major work, *The New Bath Guide*, in 1766 ... Subtitled 'Memoirs of the [Blunderhead] family, in a series of poetical epistles'... By the year's end five editions had appeared. Horace Walpole said that it described life in Bath with "so much wit, so much humour, fun, and poetry, so much originality, [as] never met together before". Walpole found the poem's mockery of Dryden, Handel, Methodism, and picturesque clichés compelling ... While later denigrating Anstey, Walpole never lowered his view of the poem ... Gray was as positive, writing to Wharton on 26 August 1766: "Have you read the 'New Bath Guide'? It is the only thing in fashion, and is a new and original kind of humour". The *Critical Review* (21, 1766, 369), the *Gentleman's Magazine* (36, 1766, 241), and the *Monthly Review* (34, 1766, 472) all praised it' (*Oxford DNB*).

- 16 **[ANSTEY, Christopher]**. Poetical Epistles to the Author of the New Bath Guide, from a genteel Family in ———shire London: Printed by T. and J.W. Pasham ... for T. & J. Merrill, in Cambridge, J. Dodsley ... J. Johnson & Co. ... B. White ... J. Robson ... London. 1767. **£300**

*4to (244 × 190 mm), pp. [4], 27, [1] including half-title (with the early ownership inscription 'J. Woodly'); browning to extreme margins, heaviest on half-title where there is also some associated slight fragility; modern quarter calf.*

SOLE EDITION of this anonymous *New Bath Guide* spin-off consisting of four witty letters in poetic form purporting to be by members of one family (surnamed 'W—P—E'), in imitation of Anstey and his Blunderhead family. It concludes with a good-humoured hunting invitation to Anstey. It was noted by both the *Critical* and *Monthly Reviews*, the former commending the author as 'no despicable poet'.

- 17 **[ANSTEY, Christopher]**. The Patriot, a Pindaric Address to Lord Buckhorse ... Cambridge, Printed by Fletcher and Hodson: and sold by J. Dodsley ... S Crowder ... J. Almon ... and M. Hingeston ... London. 1767. **£400**

*4to (254 × 195 mm) in half-sheets, pp. 44; printed on good-quality paper; with the ink inscription 'From the Author' at foot of title; first and last pages dust-soiled, ms ink number (a shelfmark?) to title; disbound, the fore-edge uncut.*

FIRST EDITION, PRESENTATION COPY: a 'Pindaric epistle' on prize-fighting, addressed to the notorious boxer, John 'Buckhorse' Smith. Anstey had published a biography of the 'bruiser' (*DNB*), the two-volume *Memoirs of the noted Buckhorse*, in 1756.

- 18 **[ANSTEY, Christopher]**. The Patriot: a Pindaric Address to Lord Buckhorse. The second Edition. With an Appendix ... Cambridge: Printed by Fletcher and Hodson. And sold by J. Dodsley ... S Crowder ... J. Almon ... and M. Hingeston ... London. 1768. **£1000**

*4to (228 × 183 mm) in half-sheets, pp. 67, [1]; printed on good-quality paper; with the ink inscription 'R. Graves, from the Author Christopher Ansty Esq' at foot of title, ms corrections (authorial?) to p. 64; first and last pages a little dusty; disbound.*

Second edition, PRESENTATION COPY to, presumably, Richard Graves (1715–1804), author of the novels *The Spiritual Quixote* (1773) and *Columella* (1779), which Anstey is known to have particularly admired. The appendix (pp. 44–67) contains 'The Author's Conversation with his Bookseller', an amusing depiction of Mr Slider, a bookseller, the various customers who frequent his shop, and what they like to read.

#### NOT IN MY FRONT YARD

- 19 **[ANSTEY, Christopher]**. Ode on an Evening View of the Crescent at Bath. Inscribed to the Rev. Sir Peter Rivers Gay, Bart. ... [London:] Printed for the Author; and sold by J. Dodsley, London; Frederick and Tennent, Bath; Cadell, Bristol; Fletcher, Oxford; Fletcher and Hudson, Cambridge; and Easton, Salisbury. 1773. **£500**

*4to (200 × 170 mm), pp. 11, [1]; uncut; tear across B1, a few marks to title, final page, and one margin; disbound.*

FIRST EDITION, caustically dedicated 'To the Rev. Sir Peter Rivers Gay ... on occasion of a scheme intended to convert the beautiful fields in front of the Crescent at Bath into kitchen gardens ...' and for which the Baronet is threatened with being turned into a cauliflower.

Aubin, *Topographical Poetry*, p. 338; Jackson, p. 21.

- 20 **[ANSTEY, Christopher]**. The Priest dissected: a Poem, addressed to the Rev. Mr. ———, Author of *Regulus*, *Toby*, *Cæsat*, and other satirical Pieces in the public

Papers ... Bath: Printed by S. Hazard; and sold by Dodsley ... and Wilkie ... London; Fletcher and Hodson, at Cambridge; and by Frederick, Tennent, and Hazard, at Bath. 1774. **£350**

*4to (262 × 205 mm) in half-sheets, pp. [iii]–vi, [7]–37, [3]; without the half-title, but complete with the satirical advertisements at the end; large engraved title vignette; upper corner of C1 torn away (no loss); disbound.*

FIRST EDITION, the issue with a short rule and the publication date at the foot of the title (rather than no date). Another virulent satire from Anstey, arising from another local dispute, this time with a local clergyman. 'The following stanzas were written on the establishment of a poetical assembly in the neighbourhood of Bath [i.e. Sir John and Lady Miller's literary salon at Batheaston] ... [and] the author ... should not have thought them worthy of being submitted in this manner to the perusal of the public, had they not given occasion to a very unjust and illiberal abuse of him in the Bath Journal, and St. James's Chronicle, in certain pieces of prose and verse; copies of which, together with the character of the writer of them, will be introduced as subjects for anatomy in the course of the poem ...' (Advertisement).

The *Monthly Review* characterised the affair as 'a most fierce, violent, and bloody battle between an enraged poet and a reverend haberdasher of small scandal' in which Anstey, 'armed the tomahawk and the scalping knife, denounces nothing less than death and dissection'.

Jackson, p. 33.

21 **[ANSTEY, Christopher]**. An Election Ball in poetical Letters, in the Zomerzeshire Dialect, from Mr. Inkle, a Freeman of Bath, to his Wife at Gloucester: with a poetical Address to John Miller, Esq. at Batheaston Villa. By the Author of the New Bath Guide. Bath: Printed for the author by S. Hazard ... and sold by Dodsley ... Wilkie ... London; Fletcher and Hodson ... Cambridge; and by S. Hazard and all the other booksellers at Bath. 1776. **£700**

*Folio (375 × 230 mm), pp. [2], 44; typographical ornaments; half-title slightly dusty, very minor marginal fraying to this and a few subsequent leaves, but generally very clean and fresh. Old marbled limp wrappers, grey paper spine.*

FIRST EDITION. *An Election Ball* was the closest Anstey ever came to recapturing the wit and verve of his best-selling *New Bath Guide* and it ran to several editions. The primary object of Anstey's satire is the prevailing fashion for elaborate head-dresses among women and the dashing 'macaroni' style for men. There are, however, numerous discursions, including a reference to Captain Cook's South Sea voyage and the observation of the transit of Venus.

The verso of the half-title reads 'The Profits which may arise from the Publication of the first Five Hundred Copies of this Pamphlet (if so many should be disposed of) will be applied to the Relief of the poor Prisoners confined in the new Goal [sic] at Bath, and their distressed Families'.

Jackson, p. 44.

22 **[ANSTEY, Christopher]**. An Election Ball, in poetical Letters from Mr. Inkle, at Bath, to his wife at Gloucester: with a poetical Address to John Miller, Esq. ... The Second Edition, with considerable Additions. By the Author of the New Bath Guide. Bath: Printed for the author, by S. Hazard, ... and sold by Dodsley, and Wilkie, London; Fletcher and Hodson, at Cambridge; and by S. Hazard, and all the other booksellers at Bath. 1776. **£600**



22 ANSTEY

*4to (256 × 186 mm), pp. 64 (without half-title pp. [1–2] apparently as often), engraved plate by Bampfyld; typographical ornaments. Uncut, stitched in early or contemporary dull green wraps; slight fraying to uncut edges and wrapper throughout.*

Second edition, with the addition of the famous plate, facing p. 36, depicting the heroine, Madge Inkle preparing her extravagant head-dress for the ball, with feathers plucked from a live cockerel.

Jackson, p. 44.

- 23 **ANSTEY, Christopher.** Ad C. W. Bampfylde, arm: Epistola Poetica familiaris, in qua continentur Tabulae quinque ab eo excogitatae, quae Personas repraesentat Poematum cuiusdam Anglicani, cui Titulus An Election Ball. Auctore C. Anstey, arm: Bath: impensis auctoris excudebat S. Hazard: prostant venales apud S. Hazard, & W. Hibbart. J. Dodsley, J. Wilkie, [London] Fletcher & Hodson, [Cambridge] & J. Fletcher, [Oxford]. 1776. **£450**

*4to (242 × 190 mm), pp. 42; engraved ornament (lyre & easel) to title, 4 illustrations (after Bampfylde) to text (one with imprint partially added in minute contemporary manuscript; slight offsetting from illustrations; stab-stitched.*

FIRST EDITION, which has been described as ‘one of the most delightful books of the century’ (Munby). It contains the illustrations for Anstey’s *An Election Ball* after sketches by Coplestone Warre Bampfyle, painter and garden designer, who had supplied them too late to insert in the early editions of *An Election Ball*. None had appeared in the first, and only one in the second edition.

‘In 1776 Bampfylde provided humorous illustrations for *An Election Ball* by his friend Christopher Anstey, author of *The New Bath Guide*. In 1776 Anstey published an *Epistola poetica familiaris* addressed by him to Bampfylde, in which were included Bampfylde’s *An Election Ball* illustrations engraved by W. Hibbart. For various reasons the full set of illustrations was not finally printed in *An Election Ball* until the fifth edition in 1787’ (*Oxford DNB*).

Jackson, p. 43; Munby, *Book Collector’s Quarterly*, 16, pp. 22-3.

- 24 **[ANSTEY, Christopher].** Envy, a Poem. Addressed to Mrs. Miller, at Batheaston Villa ... London: Printed for J. Dodsley ... [1778]. **£300**

*4to (227 × 184 mm) in half-sheets, pp. 23, [1]; early ink attribution ‘By Chrs Anstey Esq’ to title; disbound.*

FIRST EDITION. The poem, ‘by an unlucky accident’, was sent too late to be included in ‘Lady Miller’s Vase’, as her salon was known. It is ‘based upon the 15th elegy of the first book of Ovid [which is addressed to Envy], the Latin text of which is prefaced to the work’ (ESTC).

Jackson, p. 62.

- 25 **(ANSTEY, Christopher).** Envy, a Poem, addressed to Mrs. Miller, at Batheaston Villa. London: Printed for J. Dodsley ... [1778.] pp. [3]-23, [1], bound without half-title. SOLE EDITION. Jackson, p. 62.

[bound with:] [drop-head title:] Winter Amusements, an Ode read at Lady Miller’s Assembly, December 3d, 1778, pp. 8. SOLE EDITION, probably issued with ‘Envy’. Jackson, p. 67.

[and:] An Election Ball, in poetical letters from Mr. Inkle, at Bath, to his wife at Gloucester. The fourth edition ... London: Printed for J. Dodsley, 1779, pp. 64, including engraved frontispiece, engraved title vignette; not in Jackson.

[and:] Ad C. W. Bampfylde, arm: epistola poetica familiaris, in qua continentur tabulae quinque ab eo excogitatae, quae personas repraesentat poematum cuiusdam anglicani, cui titulus An Election Ball. Auctore C. Anstey, arm: Bath: impensis auctoris excudebat S. Hazard: prostant venales apud S. Hazard, & W. Hibbart. J. Dodsley, J. Wilkie, [London] Fletcher & Hodson, [Cambridge] & J. Fletcher, [Oxford], 1776, First edition, pp. 42; engraved ornament (lyre & easel) to title, 4 illustrations (after Bampfylde) to text (one with imprint partially added in minute contemporary manuscript). FIRST EDITION. Jackson, p. 43.

[and:] [GRAY, Thomas., Christopher ANSTEY, translator.] Elegia scripta in Coemeerio Rustico ... Latine reddita. Editio nova prioribus emendatio. London: Prostant venales apud J. Dodsley ..., 1778, pp. [4], 15, [1], engraved vignette to title. Not in Jackson.

[and:] A Pindaric Epistle, addressed to Lord Buckhorse. First printed in the Year 1766. A new edition ... London: Printed for J. Dodsley, 1779, pp. [3]-67, [1], without half-title, engraved portrait vignette to title. This edition not in Jackson.

[and:] On the much lamented death of the Marquis of Tavistock ... The Fifth Edition. London: Printed for J. Dodsley, 1778, pp. 7, [1].

[and:] Speculation; or a defence of mankind: a Poem. London: Printed for the author, and sold by J. Dodsley, 1780, pp. [2], 52, [2]. FIRST EDITION. Jackson, p. 83. **£1500**

*8 works bound together, 4to (232 × 171 mm) mostly in half-sheets; contemporary sprinkled calf, spine ruled in gilt, red morocco label; engraved bookplate of the Earls of Granard; rubbed, with some insect damage, joints starting, spine chipped at head but excellent copies in a good contemporary binding.*

A good contemporary collection of eight works by Anstey. ‘A few years after the publication of the *New Bath Guide* in 1766, Christopher Anstey came into contact with Captain and Mrs. Miller and became a member of the famous “poetical coterie” at Batheaston’ (Munby). Horace Walpole, describing their activities in a letter of January 5th 1775, said that they held ‘a Parnassus fair every Thursday, [and] give out rhymes and themes and all the flux of quality at Bath contend for the prizes.’ Much of this collection relates to these gatherings. *Envy* was written for one of the Batheaston Vase Competitions, though was completed too late for submission. It has added to it *Winter Amusements, an Ode*, which is separately paginated and is usually listed as a separate work. A Dodsley advertisement at the end of this



collection, however, makes clear that copies of *Envy* could be bought with the addition of *Winter Amusements* and Dodsley probably sold off remaining copies of *Winter Amusements* with *Envy*. The fourth edition of *An Election Ball* is scarce, with ESTC locating 4 copies (all in the US, none in the UK), and it is apparently a straightforward reprint of the third edition. It does not contain the illustrations by Bampfylde, which only appeared in the fifth edition, having first appeared in the Latin *Epistola poetica familiaris* composed by Anstey and addressed to Bampfylde, being the next bound item in this collection. Thomas Gray's *Elegy* in Latin is the second edition of Anstey's translation the first having appeared at Cambridge in 1762, his first publication. *A Pindaric Epistle*, a late edition, has a lengthy 'Appendix' consisting of a one act play 'containing the Author's Conversation with his Bookseller, &c. &c.' The final advertisement to *Speculation* is frequently wanting.

Munby, *Book Collector's Quarterly*, 16, pp. 22-3.

- 26 [ANSTEY, Christopher]. *Speculation; or, a Defence of Mankind: a Poem ...* London: Printed for the Author, and sold by J. Dodsley ... and all other Booksellers in Town and Country. 1780. £500

4to (227 × 184 mm), pp. [2], 52; without the final leaf of advertisements; paper flaw to G2 (no loss of text); disbound; with the inscription (cropped) '... the Author to RT-(?) to the title, ms corrections to p. 4.

FIRST EDITION. A critique of contemporary financial practice: the brokers, banks, stockjobbers, 'bulls' and 'bears': 'Such Means to prey upon your Fortune / These worthy Gentlemen call SPORTING, / And give each base Negotiation / The well-bred Term of—SPECULATION' (p. 18).

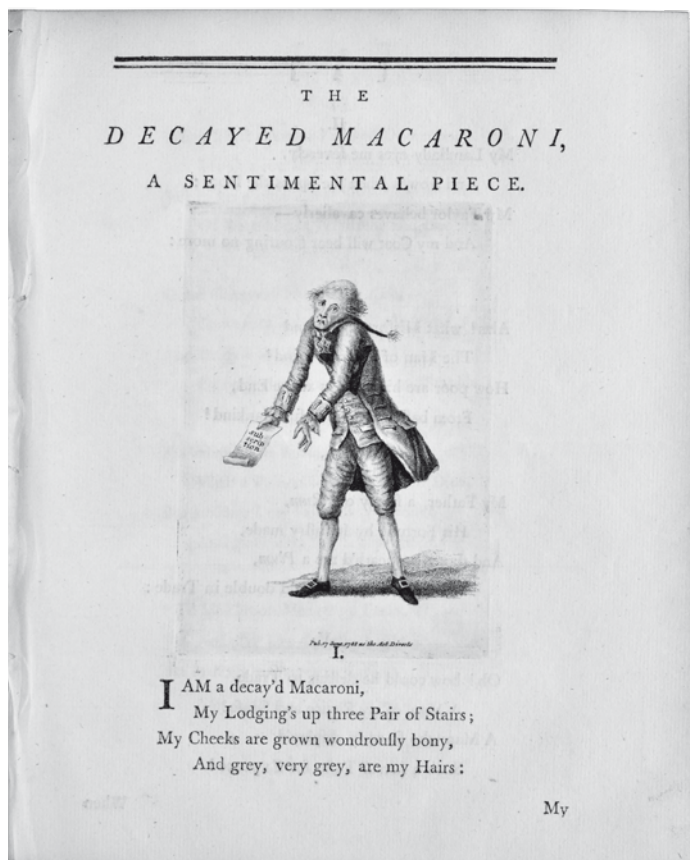
Jackson, p. 83.

- 27 [ANSTEY, Christopher]. *Liberality; or, the decayed Macaroni. A sentimental Piece.* Printed for the Author: and sold by Messrs. Dodsley, Robson, Cadell, and Dilly, London; Prince and Cook, at Oxford; Merrill, at Cambridge; and Hazard, at Bath ... [1788]. £500

4to (228 × 185 mm), pp. 12; with an engraving of William Dodd to p. [3]; dust-soiled to final page where previously folded; early inscription to title cropped; disbound.

FIRST EDITION. Two others followed. This is Anstey's contribution to the literature surrounding 'the unfortunate Dr Dodd'— the Reverend Dr William Dodd (1729–1777), or 'Macaroni Parson' as he was dubbed—convicted and sentenced to death for forging a bond for £4200 in the name of his former pupil, Lord Chesterfield, to clear his debts. Though famously supported in his efforts to win a reprieve by Samuel Johnson, Dodd was unsuccessful and he became the last man to be hanged at Tyburn.

Jackson, p. 140.



27 ANSTEY

- 28 **ANSTEY, Christopher.** *The Farmer's Daughter, a Poetical Tale.* Bath: Printed by S. Hazard, for T. Cadell Junr. and Wm. Davies, (Successors to Mr. Cadell,) ... 1795. **£400**

4to (238 × 185 mm), pp. [3]–16, without half-title; inscription to head of title 'C.M. Hulse / From the author'; modern marbled wrappers.

PRESENTATION COPY OF THE FIRST EDITION: ('To the reader' is printed on two pages, [5–6], and the catchword on p.10 is 'The'; and there is no 'To Mrs. Hannah More'). Two further issues appeared in the same year. In common with other late examples of Anstey's work, there is a strong moral element, which bears the obvious influence of Hannah More. 'To the Reader' explains the scope and purpose of the poem:

This little piece is founded upon a circumstance which really happened in the course of the late very severe Winter, in which many persons were frozen to death; amongst whom was the unfortunate young Woman who is the subject of the following lines: she was the only daughter of a reputable Farmer, and is said to have been possessed of great beauty, and many excellent qualities; but was unhappily seduced under a promise of marriage, by an Officer in the army, and afterwards abandoned by him; and in following him to London met with her untimely death.' The poem obviously won the endorsement of Hannah More, and second edition is formally dedicated to her.

Jackson, p. 199.

- 29 **ARIOSTO, Lodovico.** **William HUGGINS, translator.** *Orlando Furioso ... Translated from the Italian ...* London: Printed for James Rivington and James Fletcher ... And John Cook, Bookseller, at Farnham, in Surry. 1757. **£1800**

2 vols, 4to (242 × 190 mm), pp. [ii] (title), [v]–xv, [1], 396; [2], 423, [1]. [issued with:] Annotations on the Orlando Furioso. London: James Rivington and James Fletcher ... and John Cook, Bookseller, at Farnham, in Surry, 1757, pp. [2], 4, [2], 84, [8] (index), [4]. [and bound with:] Part of Orlando Furioso. Translated from the original Italian, by W. Huggins, Esq. Impressio. E proelis Archibaldi Hamilton typographi Londinens. Papyrus. Ex officinis chartariis Richardi Pim. Apud Headley, com. Southton. London: Printed for James Rivington and James Fletcher, at the Oxford Theatre in Pater-Noster-Row; and John Cook, bookseller at Farnham in Surry ... [1759], pp. [4], 56, vii, [1], woodcut ornament to title, together with a second copy lacking 4 leaves bound in. Contemporary calf; spines with raised bands, double gilt rules and red morocco labels; quite rubbed, with heads of spines chipped, but a very good copy.

A reissue of the 1755 edition, with new title-pages and the addition, at the end of the second volume, of 'Annotations on the Orlando Furioso', which has a separate title-page, pagination and register.

'Huggins's translation of *Orlando Furioso* was published by Croker ... calling himself editor, who also contributed some cantos. Huggins's name first appeared on the title-page of an edition of 1757, but he was clearly the chief contributor. Of Croker's part of the work Huggins issued a corrected version in pamphlet form in 1758; he also collaborated with the Italian

critic Giuseppe Baretti on the translation, but they later became estranged. Huggins's *stanze* are an interesting exception within the British tradition in being 'as near the original as possible' (ix). This occasioned Marshall's criticism for lack of clarity for 'playing havoc with English grammar' (Marshall, 34). In its own times the translation was praised by the *Critical Review* (July 1757, 83)' (*Oxford DNB*).

The included pamphlet *Part of Orlando Furioso* has entirely new versions of part or all of eight cantos. It is rare, with ESTC listing copies at Oxford (3), Trinity College, Dublin, Harvard and Library Company of Philadelphia. Curiously, two are in this set, one complete, one lacking four leaves.

A friend of William Hogarth, Huggins was an indefatigable translator. Son of John Huggins, Isaac Newton's last neighbour and purchaser of his library, William was known first as a composer of libretti for oratorios. His impressive translations from Ariosto were dwarfed by his later complete translation of Dante's *Divine Comedy*, the first complete English translation, which remained unpublished at his death and of which the manuscript was later lost.

PLATE BY WILLIAM BLAKE

- 30 **ARIOSTO, Lodovico; John HOOLE, translator.** *Orlando Furioso: translated from the Italian of Lodovico Ariosto; with Notes: by John Hoole.* In five Volumes ... the second Edition. London: Printed for George Nicol ... 1785. **£300**

5 vols, 8vo (216 × 128 mm), pp. cxxxviii, 299, [1] (blank); [2], 452; [2] 427, [1]; [2], 438; [2], 322, vi, [106] (index), engraved portrait and 3 other plates in vol. 1, 1 engraved plate in vols. 2, 4 and 5, 2 engraved plates in vol. 3 (including one by Blake after Stothard); contemporary mottled calf, sides with gilt borders, spines richly gilt, red morocco labels, marbled edges; some leaves of index unopened; plates foxed or browned; light rubbing to binding with slight loss of spine gilt; engraved bookplates of Robert Dymond, Bolton Hall.

Second edition. With an engraved plate by William Blake after Thomas Stothard (which appears in volume 3). The first edition appeared in 1783.

Bentley, *Blake Books* 417. B; Jackson, p. 116.

- 31 **ARIOSTO, Lodovico.** *The Satires ...* London: Printed for A. Millar ... 1759. **£350**

12mo (166 × 109 mm), pp. [6], 135, [1], engraved medallion portrait by Strange pasted to leaf opposite title (as issued); light browning to title margins; contemporary sprinkled calf, spine with raised bands, morocco label lettered in gilt; slightly rubbed with upper joint just starting to crack at head and foot; a very good copy.

FIRST EDITION of this translation, partly by Temple Henry Croker, a native of Cork who spent most of his life in England. His name appears at the end of the life of Ariosto. The 'Advertisement' refers to 'the Translators', and Croker attributes all but two of the translations to one Reverend Mr. H--rt-n, while admitting responsibility for 'the second and last'.

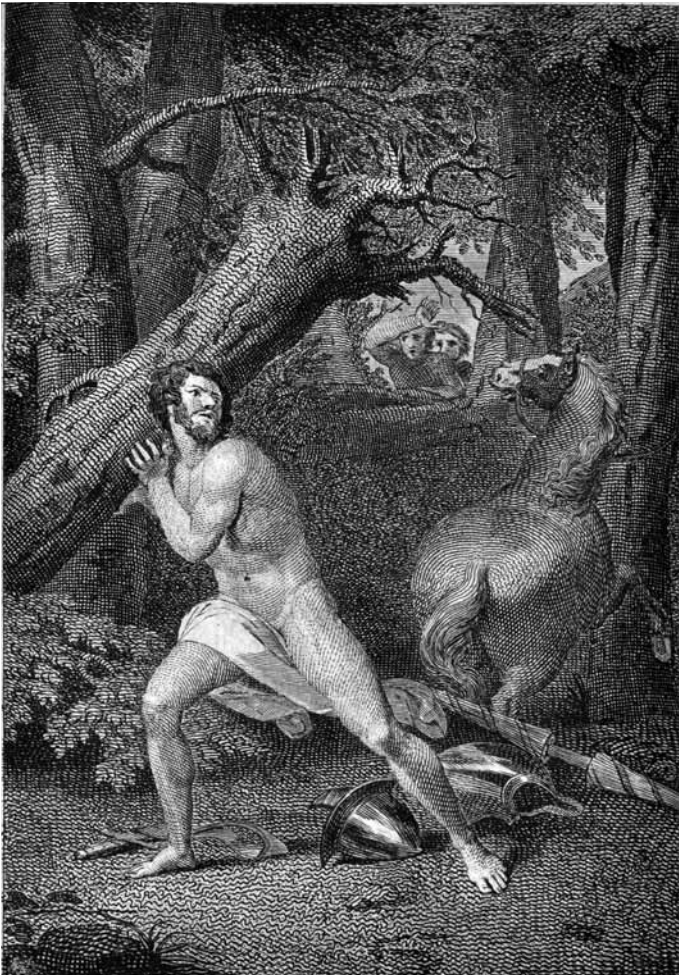


- 32 **[ARMSTRONG, John].** *A Day: an Epistle to John Wilkes, of Aylesbury, Esq. London, Printed for A. Millar ... MDCLXI [i.e. 1761].* £400

4to (257 × 205 mm), pp. [4], 18; final page soiled; disbound.

FIRST EDITION, scarce. It was printed by William Bowyer, his records showing that 500 copies were printed (Maslen & Lancaster, *Bowyer Ledgers*, 4291).

Armstrong (1709–1779) was a doctor by profession, and published serious medical works. But he was also a poet, best known for the explicit verse sex manual *The Oeconomy of Love* (1736), and the rather more respectable *The Art of preserving Health* (1744). He was a friend of fellow literary Scots Tobias Smollett and James Thomson, and also of the young rake and rising politician John Wilkes. ‘On 18 April 1760 Armstrong sailed from Harwich as physician to the English army in Germany, a post he perhaps owed to Wilkes’s patronage ... His only literary work during his two and a half years’ campaigning with the army in north-west Germany was, it seems, the verse epistle *A Day*, written at Kassel and sent on 31 August 1760 to Wilkes with an invitation for him to revise and publish it. A mutilated version of the poem, in which passages cancelled by Wilkes were indicated by rows of asterisks, was published in January 1761, but not seen by Armstrong until his return to London early in 1763. This affair, together with Armstrong’s resentment of Wilkes’s disparagement of Scotsmen in his *North Briton*, led to a quarrel’ (*Oxford DNB*).



30 *ARIOSTO*

- 33 **ASHBY, Samuel.** *Miscellaneous Poems. The Illustrious Friends; Address to Music and Poesy, &c. ... London: Printed for W. Miller ... 1794.* £750

4to (235 × 168 mm), pp. xiv, [2], 158, [2] (blank), including subscribers’ list; printed on a bluish paper; modern sprinkled calf gilt, to style, by Philip Dusel, to style; a very good copy.

SOLE EDITION of this collection by a Bungay Quaker poet. By the far the longest poem is the first, ‘The Illustrious Friends’, a violent polemic directed against Thomas Paine and the principles of the Rights of Man. After some 640 lines describing the hell to which the nation would be brought by them, he concludes:

‘Such our *Republic* will possess, To *plague*, to *torture*, and *oppress*;  
To *force* our *arbitrary* sway, And make our *subject* Fiends obey:  
For such is *Paine’s* and *Satan’s* plan, The *practice* of the *Rights of Man*.’

The subscribers are predominantly East Anglian. This appears to have been Ashby’s only substantial collection, with COPAC recording just one other publication bearing his name, *Ode on the Surrender of Paris, to the Allies; July 3d. 1815* (Bungay printed, apparently by the author himself) and another supposititious title, *Song of “Old Bungay”: as sung at the Theatre, by Mr. Fisher* (Bungay, c. 1816). The *British Book Trade Index* records him as ‘Printer, Bookseller, Stationer, Publisher’ in 1830.

Not in Jackson; ESTC lists copies at BL, Bodley, Cambridge, Suffolk Record Office, American Philosophical Society, Princeton, Minnesota, Yale and National Library of Australia.



- 34 **AYSCOUGH, Captain George Edward.** *Semiramis, a Tragedy: as it is acted at the Theatre Royal in Drury-Lane ...* London: Printed for J. Dodsley ... 1776. **£150**

8vo (205 × 115 mm), pp. [8], 74, [2]; half-title slightly stained; early inscription ?'Barnsley' to upper fore-corner of half-title (trimmed), disbound and preserved in later card envelope/slipcase.

FIRST EDITION of the soldier-author Ayscough's version of Voltaire's tragedy on the life of the Assyrian queen Shammuramat. 'In December 1776 Ayscough's version of Voltaire's tragedy *Sémiramis* (1748) was staged at Drury Lane. The play, dedicated to Ayscough's brother-in-law Sir James Cockburn and published by J. Dodsley, incorporated an epilogue by Richard Sheridan. The editor of the *London Review* dismissed the piece as 'not worth quarrelling about' ... Nevertheless, Ayscough's tragedy was performed eleven times, earning the author three crowded benefit nights. It appears that Ayscough recruited his brother officers to attend the first night of the play and he addressed them directly in his prologue, promising them '(this great bus'ness ended) / He'll gladly re-assume the Sash once more'. Ayscough died on 14 October 1779' (*Oxford DNB*). This copy is from the Allardyce Nicoll collection, with a sheet bearing his notes.

- 35 **BAKER, David Erskine.** *The Muse of Ossian: a Dramatic Poem, of three Acts. Selected from the several Poems of Ossian the Son of Fingal. As it is performed at the Theatre in Edinburgh ...* Edinburgh: Printed for the Compiler. Sold by the Booksellers of Edinburgh and Glasgow. 1763. **£600**

12mo (147 × 92 mm), pp. viii, [9]–36; complete with half-title; contemporary ms notes to title verso and p. 27 (trimmed); light offsetting throughout, some stains and finger-soiling in places; page numbers cropped; disbound.

SOLE EDITION of a rare theatrical piece by the author of *The Companion to the Play House* (1764, and later editions). Baker (1730–1767?), Defoe's grandson, himself took the role of Carril in the play.

ESTC locates 4 copies only (BL, NYPL, Rice, North Carolina).

- 36 **BARLOW, Joel.** *The Vision of Columbus: a Poem, in nine Books.* [London]: Hartford, N.E. printed: London re-printed, for C. Dilly; and J. Stockdale ... 1787. **£150**

8vo (167 × 94 mm), pp. xx, 244; modern library cloth; ex-library copy (Cheshire Libraries, Warrington, with pencil markings to foot and verso of title).

FIRST BRITISH EDITION of a poetic epic in which America's glorious future is envisaged, the most celebrated and reprinted of the works of the Yale-educated Barlow, one of the circle of so-called Connecticut Wits and described by a contemporary as 'the Poet Laureate of all America' (*Oxford DNB*). This London edition was preceded by two Hartford, Connecticut editions.

Jackson, p. 136; this edition not in Sabin (which lists a Hartford 1787 edition and a 'Second edition', London, 1787, pp. 258).

- 37 **BARTHOLOMEW, Charles.** *The Monkey, a Satire ...* Printed and sold by J. and S. Russell, Guildford; and sold by Mr. Longman ... and Mr. Westley ... London. 1795. **£6000**

4to (280 × 224 mm) in half-sheets, pp. [2], 8, plus final blank; uncut, stab-sewn as issued; half-title dust-soiled, the occasional light stain, creased where previously folded, some loss along the horizontal fold (now supported with archival tissue to the first four leaves); contemporary accounting notes to final blank page.

SOLE EDITION: NOT IN ESTC, COPAC OR OCLC; Jackson, *Annals of English Verse, 1770–1835*, or Johnson, *Provincial Poetry 1789–1839*.

AN UNKNOWN WORK OF EIGHTEENTH-CENTURY ENGLISH VERSE, BY A KNOWN POET. *The Monkey* is the second of seemingly only two published works by the Rev. Charles Bartholomew (1719–1800), vicar of Shalford, just outside Guildford, where the poem was printed. The other is *Mead. A Poem to the Memory of Richard Mead, late Physician to His Majesty ... Wrote originally in Latin, and translated by the Rev. Mr. Ch. Bartholomew* (London, 1756; Bodley, Trinity College Dublin, Duke, National Library of Medicine only).

*The Monkey* received at least two notices upon publication: among the 'Books and Pamphlets Published in December, 1795' in the *Edinburgh Magazine* for January 1796, and then, in May, it was reviewed dismissively by the *British Critic*: 'The author amuses himself with comparing man, in his different characters and stages of life, to a monkey, and what is far worse, and hardly to be believed! – woman too. – Fortunately for the poet, not many will hear of his slander'. The reviewer was right: the poem seems never to have found its way into an anthology. And yet in some ways the poem anticipates Darwin: 'Had Man less freedom o'er the world to range, / His actions might not seem perhaps so strange / What tho' no ribbands, blue, or red, or green, / Distinguish noble Monkies from the mean; / Yet Man but guesses at his pedigree ...' (p. 2).

The textual losses in this copy are limited to the title-page and the passage quoted above. The title gives the author as 'The Rev. Charles Bartholomew, A.M. / Vicar [of] Sh[alfo]rd, Surrey', i.e. a loss of six letters, all fortunately quoted in the *British Review* notice of the poem. The other text loss is in the passage quoted above. We have inferred the missing letters in the damaged second line quoted, which actually reads: 'His actions might n[...] perhaps so strang[...]'.

- 38 **THE BATTLE of the Nile**, a dramatic Poem, on the Model of the Greek Tragedy. London: Printed for R. Faulder ... 1799. **£600**

8vo (202 × 126 mm) in half-sheets, pp. vii, [1], 64; first and last leaves dust-soiled, spotted, and loose (slight loss to inner margin of title), the odd spot elsewhere; disbound.

SOLE EDITION, scarce, a curious verse play written in imitation of Aeschylus's *Persae* and dedicated to the triumphant Lord Nelson (and not to be confused with two similarly-titled poems published the same year, by William Sotheby and 'a Gentleman of Earl St Vincent's Fleet'). 'The Greek Poet composed his

Tragedy in order to gratify the feelings of his Countrymen, by celebrating one of their most splendid Successes over their inveterate enemies the Persians. As the British Victory of The Nile is hardly inferior in brilliancy, and will perhaps be equally important in its consequences ..., the Author does not know, in what manner he could more forcibly commemorate the illustrious Exploit, than by adopting the same means, which were so successfully employed by the Ancient Poet'.

Jackson, p. 232; ESTC locates 10 copies only (BL, Bodley, Saltram (NT), Columbia, Huntington, NYPL, Rice, Lilly, Library of Congress, Chicago).

- 39 **BEATTIE, James.** *Original Poems and Translations.* London: Printed; and sold by A. Millar ... [i.e. Aberdeen? F. Douglas]. 1760. **£600**

8vo (210 × 112 mm), pp. x, [2], 188; early inscription, 'E. Macdonald, Inverness' to title (just trimmed at fore-edge), first few leaves a little stained; modern half calf to style, spine gilt.

FIRST EDITION of the poet-philosopher's first collection, published in the year he was appointed professor of moral philosophy and logic at Marischal College, Aberdeen, at the age of just 25. A remarkable collection, not least for having been published with such limited patronage. It was warmly received. The *Monthly Review* announced: 'We congratulate our Readers on this new acquisition to the Republic of Letters. We have not met with, since Mr. Grey, (whom the Author before us has, both in his Odes and Elegies, chosen for his model,) a Poet of more harmonious numbers, more pleasing imagination, or more spirited expression.'

ESTC notes the Scottish typography of this first edition and suggests its likely origin in Aberdeen, despite the London imprint. The 1761 edition bearing Douglas's imprint at Aberdeen is a reissue of ours, with a cancel title.

- 40 **THE BEAUTIES OF ADMINISTRATION**, a Poem. With an heroic Race to the Palace, between L-d Sh-lb-ne and the Hon. C. J. F-x. London: Printed for S. Hooper ... [1782]. **£750**

4to (262 × 195 mm), pp. [2], ii, 71, [1], plus folding engraved frontispiece by H. Hyder after R.F. (dated 1 October, 1782); offsetting to title, occasional spots; contemporary marbled boards with vellum tips, sometime rebaked; worn; small early stamps of Fellows's Library Salisbury to foot of title and and p. [1] and 71, Fellows's orange label to front pastedown, later ex libris of Paul Walllich.

SOLE EDITION of an anonymous satirical poem on the constitutional crisis of 1782: the half-concealed names in the title referring to William Petty, Earl of Shelburne and Charles James Fox. In March 1782, following the disastrous American war and the downfall of the North government, coinciding with the unexpected death of North's successor, Lord Rockingham, Shelburne succeeded as Prime Minister. His appointment by George III, satirised here as the 'Heroic race to the Palace', provoked Charles James Fox and his supporters, including Edmund Burke, to resign their posts on 4 July 1782.

The frontispiece, very much in the manner of Gillray, shows, counter-clockwise from the left: George III, the Earl of Bute, Lord North, Lord Amherst, Lord Germain, Lord Sandwich,

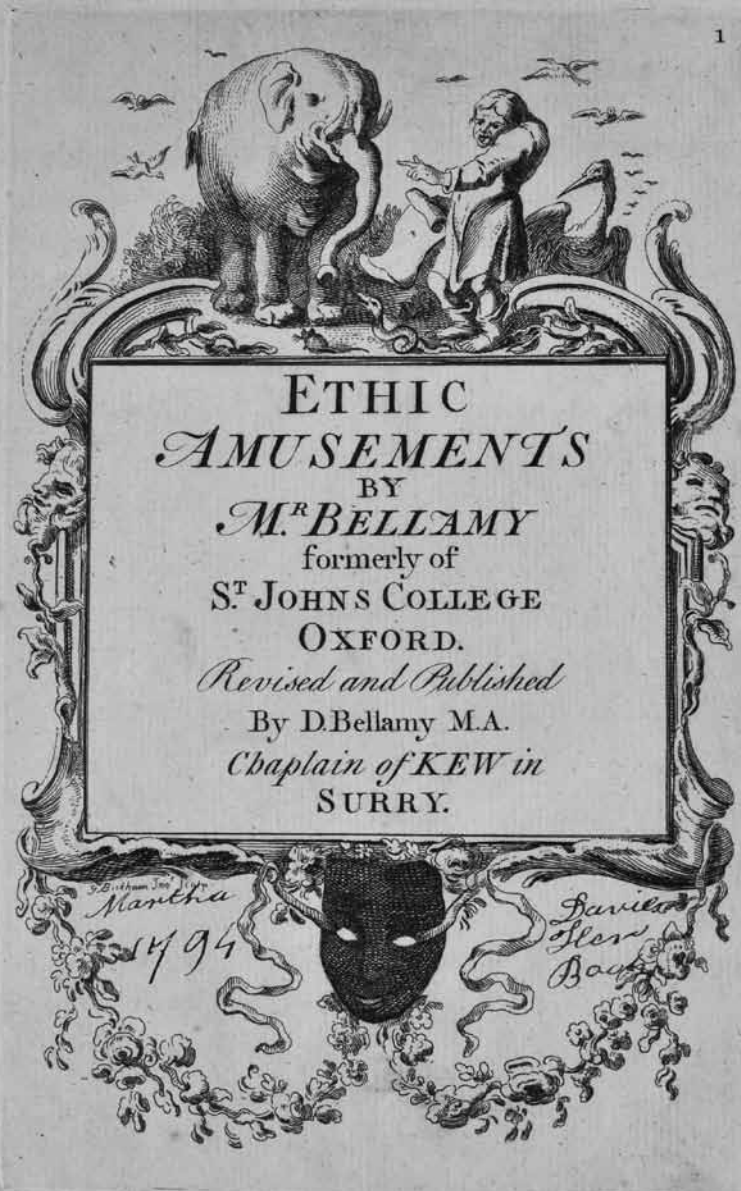


40 **THE BEAUTIES OF ADMINISTRATION**

Richard Rigby, the Duke of Grafton, Lord Bathurst, and 'Corruption' removing the crown from the King's head.

This copy bears the small early inkstamps of a Salisbury circulating library, that of Charles Fellows, recorded in the *British Book Trade Index* as active before 1792 to 1822. His interesting orange label, which appears to have been once highlighted in silver or printed on metallic paper (it is now oxidised almost to black), advertises not only the library but also stationery, perfume, Reeves's Superfine watercolours, crayons and chalks, fishing tackle and cutlery, dyes and medicines.

Jackson, p. 82; not found in Sabin; ESTC lists UK copies at the BL (2), Cambridge, Liverpool, NLS and Bodley and US copies at Boston Athenaeum, Cornell, Harvard, Huntington and Yale (2).





- 41 **BEGUM B—RKE TO BEGUM BOW**, a poetical Rhapsody on cotemporary [sic] Characters. With a Dedication to the Right Honourable Lord George Gordon, in Newgate, and Notes by the Editor. London: Printed for T. Thornton ... [1789]. **£800**

4to (282 × 205 mm), pp. vii, [1], 20, complete with half-title; uncut, stab sewn as issued; slight creasing at gutters, half-title with light old staining; small library stamp to p. 20 (Cardiff Public Libraries).

SOLE EDITION, an assassatory satire on the troubled Edmund Burke on the eve of the French Revolution. The *Monthly Review* helpfully explained the mysterious title to contemporaries: 'a 'Begum' being a princess of the harem of Hindustan, and the poem purporting to be in the voice of Burke, who has transmigrated into such princess, addressed to one of his sisters in the harem.' Burke was the most prominent political victim of the regency crisis surrounding the onset of King George's madness in 1788. He alienated both King and Regent and many of his own party in advocating (like Fox) an immediate transfer of power to the Regent. In *Begum B—rke to Begum Bow* he bewails his fate as the king temporarily recovers his mind: 'The King restor'd still keeps his Treas'ry Boy (Pitt), / And half the nation will go mad with joy.'

Jackson p. 146; scarce: ESTC lists UK copies at BL (2), Cambridge, Bodley, Sheffield, NT (Nostell Priory) and US copies at Harvard, Huntington and Yale (2).

- 42 **THE BELDAMES**. A Poem. London: Printed for Mess. R. and J. Dodsley ... and sold by M. Cooper ... 1759. **£300**

4to (260 × 207 mm), pp. 22, plus final blank; light waterstain in upper margin, and a few narrow marginal wormtracks; disbound.

SOLE EDITION: 'an excellent Satire ... levelled at those malevolent Beings [the old hags of the title] who are miserable themselves and rejoice at the Misfortune of others' (*London Magazine*). The *Annual Register* thought it a work of 'truth, elegance and spirit', the *Monthly Review* 'the work of a writer of good sense, and a genius poetical'.

- 43 **BELLAMY, Daniel**. Ethic Amusements by Mr. Bellamy formerly of St. John's College Oxford. Revised and published by D. Bellamy M.A. ... [London: 1770]. **£300**

4to (264 × 200 mm), pp. [20], 86, including subscribers' list, plus engraved title and 22 plates comprising engraved vignettes and letterpress captions, two further vignette tailpieces; early inscription to title 'Martha Davies Her Book 1794'; instances of dampstaining and soiling throughout, with occasional fragility, two long tears without loss; contemporary half calf; rebacked and recornered, hinges reinforced.

FIRST ILLUSTRATED EDITION. A revision by Daniel Bellamy, the younger (c. 1717-1788) of *Twenty seven moral Tales and Fables* after Fénelon published in 1729 by Daniel Bellamy the elder (b. 1687), which contains numerous fine engravings by Charles Grignion, George Bickham and others after designs by Samuel Wale, together with an engraved title by George Bickham depicting Aesop and an elephant. The address to the reader is dated 1770, with a note that 500 copies were printed, 100 on 'Writing Paper.' The fables are preceded by several pieces by Daniel, the younger, namely: *The Prophecy: An Ode, Ode to her*

*Majesty; Ode to her Royal Highness the Princess Dowager of Wales and Sonnet to his Royal Highness the Prince of Wales.*

Not in Jackson.

- 44 **BELOE, William**. Poems and Translations. London: Printed for J. Johnson. 1788. **£300**

8vo (208 × 120 mm), pp. xvi, 234 (p. 39 misnumbered 35); a few marginal tears with slight loss from careless opening (never affecting text) first few leaves a little dampstained at extreme margins; modern quarter calf to style.

FIRST EDITION, though the collection includes Beloe's *Rape of Helen from the Greek of Coluthus* which had appeared separately in 1786. When first published, the *Monthly Review* had criticised the opening line of this poem: 'Ye Trojan nymphs! The silver Xanthus' pride' on the grounds that the river Xanthus was unlikely to be silver and that, if anything, it would be golden, probably accounting for the fabled gold-tinged fleeces of the sheep who drank from it. In *Poems and Translations* the epithet was duly changed to 'beauteous Xanthus', found equally faulty by the reviewer, who noted it in 1788 and rode his hobby horse on the question for a good few entertaining lines in the *Monthly Review*.

Norwich-born Beloe had moved to London around 1780 and became master of Emanuel Hospital, Westminster. He was a founding partner in the conservative and anti-Jacobin *British Critic* in 1793, later being appointed under-librarian at the British Museum.

Jackson, p. 142.

- 45 **BENNET, John**. Poems on several Occasions. London: Printed for the author, and sold by T. Evans ... J. Southern ... Mess. Prince, Fletcher, and Parker, Booksellers, in Oxford; and by the author, in Woodstock, Oxon. 1774. **£500**

8vo (205 × 125 mm), pp. xxxiv, 156, numerous typographical ornaments; contemporary ownership inscription 'Margaret Giles', pp. 139-140 with long vertical tear to gutter, old paper repair, just touching one ornament, but no text; contemporary polished sprinkled calf, spine gilt in compartments with carnation tools, red morocco label; rubbed, joints cracked but holding; a very nice copy.

SOLE EDITION of the collected poems of a Woodstock shoemaker. Very much in the mould of Stephen Duck, Bennet's work attracted few critical notices. A sarcastic notice in the *Critical Review* paraphrases his Preface and Dedication: 'Mr. John Bennet derived his taste for poetry from an early acquaintance with the pious strains of Sternhold and Hopkins, under the tuition of his father, a very melodious psalmodist, the parish-clerk of Woodstock. His rising genius was improved by the excellent instructions of their curate, the celebrated Mr. Warton, late professor of poetry in the university of Oxford. Under these happy auspices he made such a proficiency in the art of versification, that he is now completely qualified to become the poet-laureat of his native town.'

The subscribers' list is predominantly very local, but includes a good many Oxford college members.

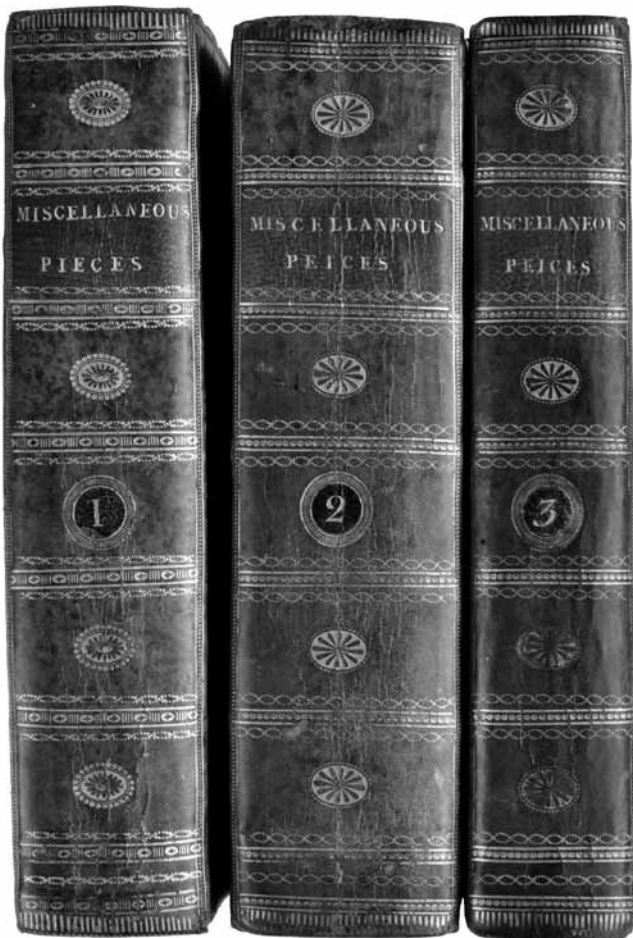
Jackson, p. 32.

- 46 [*Drop-head title:*] **THE BERKSHIRE LADY.** In Four Parts ... Printed by John Evans ... London [after 1791].  
£350\*

*Oblong small folio (255 × 367 mm), printed on one side only, in five columns, with a woodcut of a pig below the title; creased where previously folded.*

The Berkshire Lady was Frances Kendrick (1687–1722), of Calcot Park near Reading, a wealthy heiress who set her sights on a young lawyer, Benjamin Child, and called her would-be husband out to a duel in order to test him. The ballad which arose, much reprinted, helped popularise the story.

ESTC locates a sole copy of this printing, at Chetham's Library. The printer and print seller John Evans traded alone until around 1800, when he went into business with William Howard.



47 BETHAM

- 47 **BETHAM, and others.** *Elegies and other small Poems ... Ipswich: Printed by W. Burrell, and sold by Longman [London], and Jermyn and Forster, Ipswich, [1797]. 8vo, pp. xii, [2], 128, with half-title but without final advert leaf. SOLE EDITION.* Mary Matilda Betham (1776–1852) was a miniature painter and poet; she was a close friend of Charles and Mary Lamb, Coleridge and Southey; *Elegies* was her first book. Jackson, p. 217; Jackson, *Romantic Poetry by Women ... 1770–1835*, 27

[*bound with:*] BRANDON, Isaac. *Fragments in the manner of Sterne. Second edition.* London: Printed for the author: and sold by Murray & Highley; and Debrett, 1798, pp. [4], 139, [1], 3 engraved plates. Not in Jackson.

[*and:*] GIFFORD, William. *The Baviad, and Maeviad ... a new Edition revised.* London: Printed for J. Wright, 1797, pp. xiv, [2], 145, [1], with half-title, engraved frontispiece and one other plate. Jackson, p. 216.

#### Vol. II

DUDLEY, Sir H. Bate. *Passages selected by distinguished Personages, on the great literary Trial of Vortigern and Rowena! A comi-tragedy ... Third edition.* London: Printed for J. Ridgway, [?1796]. 3 parts (only, of 4), none of the copies listed in ESTC complete (most consisting of 1 or 2 parts only). Jackson, p. 210.

[*bound with:*] *Poetry of the Anti-Jacobin.* London: Printed for J. Wright, 1799, pp. [8], 240, with half-title. By G. Canning, J.H. Frere, G. Ellis and others. FIRST EDITION. Jackson, p. 237.

#### Vol. III

BEATTIE, James. [The Minstrel. Book 1-2.] *The Minstrel; or the Progress of Genius: in two Books. With some other Poems ...* London: Printed by T. Gillet, for C. Dilly, and W. Creech, Edinburgh, 1797, pp. [8], 120, 4 engraved plates. Jackson, p. 236.

[*bound with:*] SMYTH, Willam. English Lyrics ... The second edition. Liverpool: Printed by J. McCreery, for Cadell and Davies, London, 1798, *pp.* 62. Jackson, p. 225; not in Johnson, which has the first edition of 1797.

[*and:*] GOODWIN, George. Rising Castle, with other Poems. Lynn: Printed for the author by W. Turner; and sold by all the booksellers in Lynn; Messrs. Robinson, London; Stevenson and Matchett, Norwich; and Gedge, Bury, 1798, *pp.* [15], 12-151, [1]. SOLE EDITION. Jackson, p. 230; Johnson 387.

[*and:*] BLAIR, Robert. The Grave. A Poem ... London: Printed in the year, 1782, *pp.* 39, [1], *vignette title-page*. Not in Jackson. **£3500**

A fine collection of nine late eighteenth-century pieces in three volumes, including a good number of first editions, uniformly bound in contemporary tree calf, red and green labels, spines gilt, titles in gilt to upper covers; contemporary ownership inscriptions of Edw[ard] Rogers; a fine set.

48 **BISHOP, Samuel.** *Feriae poeticae: sive carmina Anglicana elegiaci plerumque argumenti Latine reddita a Sam. Bishop, A. M. Scholae Mercatorum Scissorum Hypodidascolo; Et Collegii Divi Johannis Baptistae Nuper Socio. Subiiciuntur Parce Epigrammata Quaedam Nova.* London: Typis D. Leach prostant venales apud J. Newbery et J. Walter. 1766. **£400**

*4to* (256 × 195 mm), *pp.* [16], '312' [i.e. 231], [1]; contemporary sprinkled calf, spine gilt in compartments, red morocco label; slight wear to sides, but an excellent copy; early inscription to front free endpaper of Henry Case, Christ's College, Cambridge.

SOLE EDITION of these ingenious Latin translations from English poets ancient and modern (which include Prior, Shenstone and Lyttelton) presented as parallel texts. Bishop was successively pupil, under-master and headmaster of Merchant Taylor's School (via St John's College, Oxford). 'Opinions varied on Bishop's success as headmaster ... [his] pupils were certainly not afraid of ridiculing him ... a favourite sport was to shoot paper darts into his oversize powdered wig so that it resembled 'a fretful porcupine...' (*Oxford DNB*).

The name of the first owner, Henry Case of Christ's College, Cambridge, is found among the subscribers, who also include George Austen, rector of Dean (and father of Jane Austen), David Garrick and Simon Taylor of Kingston, Jamaica (a sugar planter).

Roscoe A156.

49 **BLACK, John.** *The Vale of Innocence: a Vision. Verses to an infant Daughter. And Sonnets on several Subjects ...* Woodbridge: Printed and Sold by R. Loder; sold also by J. Johnson ... London. 1785. *pp.* 28.

[*bound with:*] — The Conjunction of Jupiter and Venus, in Leo; on the 29th. of September, 1801. A Happy Prelude to a propitious Peace. A Poem. Mercury's Apology for the Curate's Blunder, An Impromptu; Addressed to the Right Hon. the Earl of Yarmouth. And other poetical Pieces ... Ipswich: Printed and sold by J. Bush: sold, also, by G. and J. Robinsons, London; Bush, Yarmouth; Loder, and Alexander, Woodbridge; Dingle, Bury; and all other booksellers, [n.d., 1801.], *pp.* 23, [1].

[*and:*] — Poems by The Rev. John Black, Minister of Butley, Suffolk. Ipswich: Printed and sold by John Bush; sold also by G. G. and J. Robinsons, and T. N. Longman, London, W. Creech, Edinburgh, F. Bush, Yarmouth, Stevenson and Matchett, Norwich, P. Deck, P. Gedge, and J. Ingram, Bury, Clachar and Co. Chelmsford, Keymer, Colchester, and by R. Loder, and W. Alexander, Woodbridge. 1799, *pp.* xv, [1], 86, [2], *the called-for engraved portrait by Taylor after Mrs Pullen bound before first work.* **£2500**

*3 works bound together 8vo* (206 × 137 mm), each title page slightly dusty, the first partly detached, the second work printed on smaller paper stock and largely untrimmed, mid nineteenth-century cloth; small ink-stamp to verso of first title 'Alexander Gardyne, 1883'; front free endpaper detached.

FIRST EDITIONS of all three works, the first two very rare. Scots-born John Black (1753-1813) was perpetual curate of Butley in Suffolk and headmaster of Woodbridge Free School. All in all, these three works give an agreeable outline of the life of a civilised and well-connected country pastor in a prosperous part of England, with poems dedicated to various aristocrats, and also to 'The Ladies of the Book-Society, Woodbridge.' The dedication of another thanks the poet's friend 'Mrs. Pulham, on her drawing the author's portrait for this [the 1799 volume's] little publication...'

The volume has an interesting later provenance. Alexander Gardyne had a substantial collection of early poetry, and at some point in the 1930s, or perhaps earlier, this volume found its way into the collection of Ralph Hodgson, poet and cartoonist. In 1933 Hodgson moved to Japan. He became guest lecturer in English literature at the Japanese University of Sendai and remained in Japan until 1938, latterly working on translations of the ancient Mannyoshui poems for the Japanese ministry of education, and presumably leaving this and other books behind when he left, with World War II imminent. The text contains a few pencil notations identified as in the hand of the poet Ralph Hodgson, and two loosely inserted folded leaves of manuscript quotations also identified (in English and Japanese) as in Hodgson's hand.

(*Vale of Innocence*): Jackson, p. 120, not in Johnson, (*Conjunction of Jupiter and Venus*): Jackson p. 251, not in Johnson; (*Poems*): Jackson, p. 237, Johnson 98. ESTC gives the following locations for *The Vale of Innocence*: BL, Bodley, Suffolk Record Office, Yale (OCLC adds no more); OCLC lists BL, Cambridge and New York Historical Society for the post-ESTC period *The Conjunction of Jupiter and Venus*; the 1799 *Poems* is relatively more common, but still scarce.



- 50 **BLACK, John.** Poems, by The Rev. John Black, Minister of Butley, Suffolk. Ipswich: Printed and sold by John Bush; sold also by G. G. and J. Robinsons, and T. N. Longman, London, W. Creech, Edinburgh, F. Bush, Yarmouth, Stevenson and Matchet, Norwich, P. Deck, P. Gedge, and J. Ingram, Bury, Clachar and Co. Chelmsford, Keymer, Colchester, and by R. Loder, and W. Alexander, Woodbridge. 1799. **£400**

8vo (214 × 127 mm), pp. xv, [1], 86, [2], engraved portrait by Taylor after Mrs Pulham (slightly spotted); nineteenth-century half morocco gilt, rubbed, with a little more wear to spine, rendering the gilt indistinct; bookplate of Wigan Public Library recording presentation by the Trustees of the British Museum, March 1890, faint Wigan blindstamp to lower forecorner of portrait, small red British Museum ink-stamp to title verso.

SOLE EDITION, formerly the British Museum copy.

Jackson, p. 237; Johnson 98.

- 51 **BLACKLOCK, Thomas.** Poems on several Occasions. Edinburgh: Printed by Hamilton, Balfour and Neill. 1754. 8vo (195 × 118 mm), pp. xvi, 181, [1], with half-title.

[bound with:] SPENCE, [Joseph]. An Account of the Life, Character, and Poems of Mr. Blacklock; Student of Philosophy, in the University of Edinburgh. London: Printed for R. and J. Dodsley, 1754, pp. 61, [3], including 3 final pages of advertisements; woodcut ornaments.

[and:] [BLACKLOCK, Thomas]. Advice to the Ladies. A Satyr. [Edinburgh?]: Printed in the Year 1754, pp. 16. **£2000**

3 works bound together, 8vo (196 × 125 mm); contemporary Scottish spotted calf, spine gilt in compartments; rubbed, joints cracked and worn with some loss at heads of each; early inscription to initial blank leaf 'Dr Thomas Blacklocks poems' with an erasure below.

FIRST EDITIONS of three contemporary works. The blind Scots poet Blacklock had lost his sight through smallpox in infancy, but later rose to prominence in Edinburgh, enjoying the patronage of David Hume and company of Robert Burns. He met both Johnson and Boswell, and was something of a mentor to a young Walter Scott. The third item here, the 16-page *Advice to the Ladies*, seems to be the poet's rarest work. It appeared anonymously and is still not attributed to Blacklock by ESTC (which locates 6 copies) but is generally accepted as his, a fact underlined by its presence in this small collection. The *Oxford DNB* notes that while Blacklock wrote many satires throughout his life, they were usually consigned to the flames. This is a rare exception, published during his lifetime. Some of Blacklock's poems were published as a collection as early as 1746, but the *Poems on Several Occasions* is the text that was most often reprinted. The *Life*, by Spence, the Oxford's Professor of Poetry is uncommon in the original, separate issue found here.

ESTC lists copies of *Advice to the Ladies* at Bodley, Mitchell Library (Glasgow), Cornell, Library Company of Philadelphia, Newberry and Yale.

- 52 **BLACKLOCK, Thomas.** Poems by the late Reverend Dr. Thomas Blacklock; together with an Essay on the Education of the Blind. To which is prefixed a new Account of the Life and Writings of the Author. Edinburgh: Printed by Alexander Chapman and Company; sold by W. Creech, Edinburgh, and T. Cadell, London. 1793. **£850**

4to (267 × 204 mm), pp. viii, xxxv, [1], 262, with half-title; contemporary Scottish sprinkled calf, spine ruled in gilt, red morocco label; slightly rubbed, with a little more wear to corners, upper joint just starting to crack at head and foot; contemporary letterpress bookplate of John Rutherford, Esq; of Edgerson; a handsome copy.

FIRST EDITION, which includes the important first printing in English of Valentin Haüy's *Essai sur l'éducation des aveugles* (1786).

Blacklock was a pioneer of blind education in the British Isles. 'He made recommendations about the manner of treatment and the means of education of blind children and adults, and applied his mind to the invention of techniques and devices for the education of the blind. When Blacklock became aware of the new methods of educating blind children being developed in Paris by M. Haüy at the *Institut des Jeunes Aveugles* he requested a sample of the raised type used to help the children to print and learn to read. Although communication between the countries was disrupted by the onset of the French Revolution, Blacklock received a copy of the book containing the raised text and began translating it into English as *An Essay on the Education of the Blind*. Blacklock determined that an institution similar to that in Paris should be set up in Edinburgh so that blind children and adults could be educated and earn their living with dignity. Blacklock died at his home in Chapel Street, Edinburgh, on 7 July 1791, after contracting a fever ... His ambition to establish an institution to educate blind people was realized through the efforts of his friend David Miller (also blind) and the Revd David Johnston. The Society for the Relief of the Indigent Blind was established in 1793, two years after the first such institution in Britain had been formed in Liverpool' (*Oxford DNB*).

Jackson, p. 184.

- 53 **THE BLOOD-HOUNDS**, a political Tale. Inscribed to the Earl of Bute ... London: Printed and sold by W. Griffin ... 1763. **£800**

4to (254 × 200 mm) in half-sheets, pp. [3]–26 (collating as per ESTC); first and last pages a little dust-soiled, ms ink number (a shelfmark?) to title; disbound.

SOLE EDITION, rare: ESTC locates 6 copies only (BL, Ickworth (NT), Harvard, New York Historical Society, Chicago, Cincinnati).

This is political satire in ballad form, aimed at the Earl of Bute, with the sycophantic ministers around the young George III cast as rapacious bloodhounds, each with its own particular character: 'Amongst the First RATES first was seen / A Sea-dog, head of hte the marine; / In South-sea charts no scholar, / Yet

wise enough to not let slip / A rich prize, Acapulco ship, / And pocket every dollar ... Happy the clime! where Freedom reigns: / Whether on Florida's parch'd plains, / Or (eight-months froze) Montreal! / Liberty! thy all-cheering beam / Makes fancied raptures real seem, / And horrors prove ideal'.

Not in Sabin.

- 54 **BOETHIUS.** The Metres of Boethius, on the Consolation of Philosophy. London: Printed for the author, by J. Crowder, and sold by G. G. J. and J. Robinson ... 1792. £300

8vo (220 × 130 mm), pp. [5], cix, [3], 6-108, with a half-title plus an engraved portrait; some dampstaining throughout, light offset from portrait to title, early manuscript annotation to verso of portrait; modern paper-backed blue boards.

FIRST EDITION of this anonymous translation, with parallel Latin and English text and a lengthy preface translated from 'Peter Berty' (Flemish polymath Petrus Bertius, 1565-1629) also in Latin and English. The production was not well received and Lowndes describes it as 'a miserable performance'. An early handwritten note to the verso incorrectly attributes the translation to Lord Preston, who had prepared an earlier translation (first published 1695).

Jackson, p. 175.

- 55 **BOOKER, Luke.** The Highlanders a Poem. [Stourbridge]: Printed by I. West Stourbridge. [1787]. £800

4to (258 × 198 mm), pp. x, [2], 4-31, [1], including initial blank plus engraved title with vignette of Highlanders by Matthew Haughton, some spotting, heaviest towards the rear; stitched and preserved in modern blue wraps.

SOLE EDITION. ESTC gives two records for this title, one of which (dated 1778) is clearly an error (Booker would have been 15 or 16 at that date, and certainly not yet a Reverend). Described as 'picturesque and pathetic' (*English Review*, October 1787) this is a humane response to the disastrous Highland clearances, observing the mass emigrations to America which will deprive Great Britain of its most valuable warriors. Booker refers extensively to John Knox's *A View of the British Empire: more especially Scotland* (1785).

Jackson, p. 131; not found in Sabin.

- 56 **BOOKER, Luke.** Miscellaneous Poems. Stourbridge: Printed by J. West; for J.F. and C. Rivington, London. 1789. £600

8vo (188 × 109 mm), pp. xiv, [4], 167, [1]; sepia stipple engraved vignette to title by Matthew Haughton and another to head of p. [129] depicting Knowle Hill, by R. Hancock after Booker; slight offset from this image to facing text; contemporary calf, sometime rebaked.

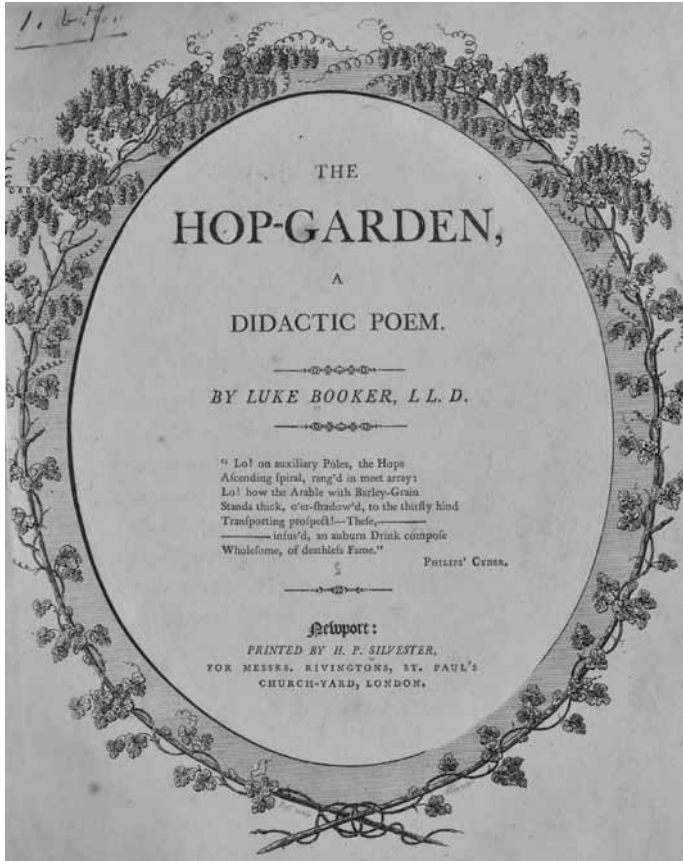


56 **BOOKER**

FIRST EDITION of this collection. Booker's poetry attracted contemporary reviews in several London journals, nearly all of which praise the author's philanthropic and humanitarian intentions, while being less enthusiastic about his poetical skills. This little collection has a reduction of the engraved frontispiece to *The Highlanders* (1787) in sepia, by Birmingham-born artist Matthew Haughton, on its title-page and another sepia engraving as a head-piece, a charming pastoral sketch by the author, an illustration to the poem *Knowle Hill*.

Jackson, p. 149; not in Johnson; ESTC lists several British copies, but only Harvard, Rice University and Otago further afield.

- 57 **BOOKER, Luke.** *The Hop-Garden*, a didactic Poem. Newport: Printed by H.P. Silvester, for Messrs. Rivingtons ... London. [1799.] pp. [8], 118, [2], title within green engraved roundel borders depicting hop vines; early shelf marks in red and black pencil to head of title.



57 BOOKER

[bound with:] — Malvern, a descriptive and historical Poem ... dedicated to the Right Honourable Julia, Viscountess Dudley and Ward. Dudley: Printed by J. Rann; for Brooke and Co. ... and Rivingtons ... London; and sold by the booksellers of Worcester, Birmingham, &c. &c. 1798, pp. [ii], x, [2], 124, [2], includes subscribers' list.

£1000

Two works bound together, 4to (195 × 150 mm), sometime rebound preserving boards and endpapers of nineteenth-century binding; bookplates of Anne Charlotte De Lancey and Hobart College Library.

FIRST EDITIONS, both provincially printed. *The Hop-Garden* appeared in 1799 in both an octavo and a quarto issue, the latter with the green title border as here. ESTC suggests that the latter is by far the rarest, with only 2 copies (Senate House and University of Illinois) as compared to 18 copies of the octavo. This is perhaps misleading, since a sample of individual catalogues shows that several copies of the quarto wrongly appear as the octavo in ESTC. Booker explains in his preface that in the course of preparing his didactic poem, *Malvern*, he found himself gathering so much material on the cultivation of hops that it began to outstrip the other subjects of the poem, so he extracted it for a complete poem, *The Hop-Garden*. He adds an entertaining sequel on the subject of ale and its role in rural celebrations, notably Christmas, while insisting 'Drink to refresh, not to stupify the soul' (p. 106).

Aubin, p. 45. (*Hop-Garden*): Jackson, p. 234; not in Johnson; (*Malvern*), Jackson, p. 227; Johnson, 103.

- 58 **[BOOTHBY, Sir Brooke].** *Sorrows*. Sacred to the Memory of Penelope. London: Printed by W. Bulmer and Co. and sold by Messrs Cadell and Davies ... Edwards ... and Johnson ... 1796. £950

Folio (300 × 218 mm), pp. 89, [1], complete with half-title; engraved frontispiece by Fuseli (imprint cropped) and two vignettes in text (one, a portrait of Penelope by Kirk after Joshua Reynolds), ornamental tailpieces using motifs from the frontispiece; slight offsetting from frontispiece to title, occasional light spotting; contemporary tree calf, gilt, green morocco spine label; corners worn, joints cracked but secure; early inscription of Matthew Robinson (1797), later bookplates of Roger Senhouse and Peter Scupham.

FIRST EDITION of this poetic and artistic memorial to a child; the six year old Penelope Boothby. Its importance lies not so much in its poetry but its illustrations, which include a frontispiece, *The Apotheosis of Penelope Boothby*, after a painting by Henry Fuseli; a portrait of the child at the age of 4 after a painting by Joshua Reynolds; and an engraving of her stone memorial by Thomas Banks. The poem, together with these three images are eloquent reflections of the Romantic construction of childhood and are





58 BOOTHBY

the subject of a long and fascinating entry in the *Oxford DNB*, in which Rosemary Mitchell elaborates the ‘cultural afterlife’ of the infant Penelope Boothby.

Sir Brooke Boothby (1744-1824) of Ashbourne Hall was a child of the British Enlightenment. As a young man he was part of the Lichfield circle which included Anna Seward, Erasmus Darwin, Thomas Day, and the Edgeworths, and he was personally acquainted with Rousseau, who had stayed at Ashbourne in 1766 and who Boothby visited some years later during his continental travels. Rousseau’s influence is felt in almost all his published writings.

He married Susanna Bristow in 1784 and their daughter Penelope, born in 1785, was to be their only child.

‘In 1787 the Boothbys visited Paris, where Brooke met the French artist Jacques-Louis David, and by April 1788 they were in London, where a portrait of Penelope was commissioned from Sir Joshua Reynolds ... Allegedly a warm relationship developed between the artist and the sitter, who disappeared from her home one day and was found at Reynolds’s house. The portrait, on loan at the Ashmolean Museum, Oxford, has been described as “one of Reynolds’ most successful child-portraits, original in conception and brilliant in execution” (Penny, 319): it depicts Penelope sitting down against a wooded landscape, sporting an oversized bonnet, which earned the painting the epithet of the Mob-Cap. Higonnet comments that Penelope does not quite fit her clothes: “endearingly miniaturized”, she is the classic Romantic child, representative of an Edenic innocence, “absorbed in childhood”, emblematic of “what we have lost and what we fear to lose” (Higonnet, 28).

Soon after the portrait’s completion the Boothbys returned to their estate at Ashbourne in Derbyshire, where Penelope probably spent the remainder of her life. She died on Sunday 13 March 1791, at Ashbourne Hall, after an illness of about a month, during which she was treated by Erasmus Darwin...

The grief of Penelope’s parents led both to memorialize her in their separate fashions. A monument to Penelope was commissioned in 1793 from the prominent sculptor Thomas Banks. Made of Carrara marble, it depicted the little girl apparently sleeping, and carried inscriptions in English, Italian, Latin, and French, culled from the Bible, Catullus, Petrarch, and (unsurprisingly) Rousseau. According to the sculptor’s daughter, Brooke Boothby used to come daily to view progress on the effigy, and often wept. When Banks’s model (now in the Sir John Soane collection) was exhibited at Somerset House in 1793 Queen Charlotte and her daughters were also apparently moved to tears ... Boothby also commissioned the artist Henry Fuseli to memorialize his daughter in a painting entitled *The Apotheosis of Penelope Boothby* (1792; Wolverhampton Art Gallery). With its strong resemblance to an altarpiece, Fuseli’s work depicts a winged and elegantly clad angel sweeping down from heaven to receive an elongated Penelope, while a figure representing the daystar indicates the way upwards. On the ground, an urn and an oversized butterfly or moth serve to symbolize death, the fleeting character of human life, and the resurrection of the dead’ (*Oxford DNB*).

Jackson, p. 214.

- 59 **BOSCAWEN, William.** *The Odes, Epodes, and Carmen Seculare of Horace. Translated into English Verse.* London: Printed for John Stockdale ... 1793. £300

*8vo (206 × 120 mm), pp. xli, [3], 531, [1]; a few paper flaws to upper forecorners, often touching pagination, but without loss; modern quarter calf, gilt; inscription to head of title ‘Tho[mas] Boydell 1795.’*

SOLE EDITION. William Boscawen was principally a lawyer, but as nephew to Admiral Edward Boscawen, husband of Frances, the eminent Bluestocking hostess, he also had aspirations as a writer. ‘He was much attached to literary pursuits, and translated first the *Odes, Epodes, and Carmen seculare of Horace* (1793), then the *Satires, Epistles, and Art of Poetry* (1797), the notes for which he was indebted to Dr Foster of Eton College ... He was also a contributor to the *Gentleman’s Magazine*, and to the *British Critic*. In 1812 T. J. Mathias deprecated Boscawen’s translating skills as displaying an “unresisting imbecility” (*Oxford DNB*).

This copy bears an ownership inscription of Thomas Boydell, quite probably the engraver, brother of the more famous John Boydell.

Jackson, p. 184.

- 60 **BOSCAWEN, William.** *The Satires, Epistles and Art of Poetry of Horace, translated into English Verse.* London: Printed for John Stockdale ... 1797. £300

*8vo (205 × 120 mm), pp. xix, [1], 559, [1]; inscription to title ‘Tho: Boydell 1797’; contemporary tree calf, rebacked; manuscript label/lex libris to front pastedown ‘Hargraves’.*

FIRST EDITION. This copy bears an ownership inscription of Thomas Boydell, quite probably the engraver, brother of the more famous John Boydell.

Jackson, p. 222.

- 61 **BOURNE, Vincent.** *Miscellaneous Poems: consisting of Originals and Translations.* London: Printed for W. Ginger, in College-Street, Westminster: and sold by J. Dodsley ... and E. Johnson ... 1772. £350

*4to (258 × 200 mm), pp. xvi, 352, typographical ornaments; title very slightly spotted, otherwise very clean and crisp throughout; contemporary polished calf, spine gilt, red morocco label; neat tissue repair to upper joint; bookplate of Sir John Trollope, Bart; a fine copy.*

Vincent Bourne ‘was one of the most popular English Latin poets of the eighteenth century’ (*Oxford DNB*). The first collection of his poems appeared in 1734, and there were several lifetime editions. This posthumous collection (Bourne died in 1747) is especially full, and ESTC suggests that ‘many poems’ are falsely attributed. Educated at Westminster School and later an usher (or tutor) there, composition in Latin was Bourne’s lifelong enthusiasm. William Cowper, his pupil, commented ‘he seemed determined, as he was the best, so to be the last, Latin poet of the Westminster line,’ noting also that he was rather less successful as a teacher.

His best poems are intimate portraits of Westminster life. Some are devoted to the spirit of place, notably ‘Pons Westmomasteriensis’



(on Westminster Bridge), others to friends and colleagues, such as 'Ad Davidem Cook', an affectionate reminiscence of a Westminster nightwatchman and his hendecasyllables on William Hogarth.

This copy bears the bookplate of Sir John Trollope, great-grandfather of the novelist.

Jackson, p. 14.

- 62 **[BOWDLER, Jane].** Poems and Essays, by a Lady lately deceased ... Bath: Printed by R. Cruttwell [vol. II: Printed by R. Cruttwell; and sold by C. Dilly, London.] [1786]. **£250**

2 vols, 8vo (185 × 108 mm), pp. [8], 239, [1]; [vi], 194, with half-title to vol. II (none called for in vol. I); contemporary tree calf; sometime rebacked preserving original spines with red morocco labels, lettered direct; armorial gilt bookplates of Chandos Leigh.

FIRST EDITION. Jane Bowdler, sister of the notorious Shakespeare editor, wrote many essays and poems during the long years she passed as an invalid at Ashley near Bath. This posthumous selection, probably edited by her bluestocking sister, Henrietta, was published for the benefit of the Bath hospital and was a runaway success, with no less than sixteen more Bath editions by 1830 and others printed in London, Dublin and New York. It captured the essence of polite society at Bath, addressing such important subjects as sensibility, politeness, candour, and the pleasures of religion.

This copy belonged to Chandos Leigh (1791–1850) of Stoneleigh Abbey, poet and literary patron, who was acquainted with Sheridan, Kean, Hobhouse and Byron, among many others.

Jackson, p. 126; Jackson, *Women*, p. 34.

- 63 **BOWDLER, Jane.** Poems and Essays ... the tenth Edition. Published for the Benefit of the General Hospital at Bath. Bath: Printed by R. Cruttwell. 1798. **£100**

4to (308 × 240 mm), pp. xii, 232, with half-title, which is inscribed 'Wal[te]r Bagot From the Editor Mary Bagot. July. 1806'; very lightly browned; contemporary diced russet, sides with palmette borders in blind, spine gilt in compartments; rubbed, rebacked preserving original spine (new label), edges repaired.

Jackson, p. 229; Jackson, *Women*, p. 34.

- 64 **BOWLES, William Lisle.** Verses on the Benevolent Institution of the Philanthropic Society, for protecting and educating the Children of Vagrants and Criminals. Bath: Printed by R. Cruttwell; and sold by C. Dilly ... T. Becket ... T. Hookham ... and J. Johnson ... London. 1790. **£450**

4to (282 × 220 mm), pp. 27, [1], with half-title, errata slip pasted to foot of p. [8], floral woodcut head- and tailpiece; uncut; edges a little fragile, first and last pages dusty; preserved in nineteenth-century half calf; rubbed, small loss to head of spine; bookplate of John Sparrow.

SOLE EDITION of Bowles's contribution to the founding of the Philanthropic Society '... instituted in September 1788, for the *Prevention of Crimes*, by seeking out, and training up to virtue and industry, the Children of the most abject and criminal among the vagrant and profligate Poor; — by these means more effectually to alleviate human misery, and to oppose the progress of vice' (from the 'Advertisement'). The Society (existing into the twentieth century as the Royal Philanthropic Society) was founded through discussions in the St Paul's Coffee House and was a pioneering attempt to separate the problem of youth crime from its adult equivalent. Crime and reform was a cause of deep concern to Bowles, who had published *Verses to John Howard, F.R.S. On His State of Prisons* in the previous year.

Jackson, p. 162; Johnson, 123; ESTC lists 7 UK and 6 US copies.

- 65 **BOWLES, William Lisle.** Elegiac stanzas, written during Sickness at Bath, December 1795. Bath: Printed by R. Cruttwell, and sold by C. Dilly ... London. 1796. **£350**

4to (235 × 186 mm), pp. [3]–14, bound without half-title or final advertisement leaf; Grecian urn device to title; this leaf also bearing early manuscript figure '25' at head; modern marbled boards; bookplate of John Sparrow.

SOLE EDITION. 'Mr Bowles woos not the plaintive muse with ill success. We have perused these pathetic lines with that kind of pleasure with which we hear the melodies of the poor little winged choristers, when their nests have been robbed of their young.

With respect to the merit of the stanzas now before us, we may apply to them what was said of the SONNETS by the same ingenious writer, in our Rev. for Feb. 1795, p. 225. where we did not hesitate to pronounce 'the versification smooth, the style correct, the imagery pleasing, the thought natural, and the faults rare' (*Monthly Review*).

Bowles includes his poem 'On leaving Winchester School. Written in the year 1782' at the end.

Not found in Jackson, though it appears in the index, incorrectly referenced; not in Johnson.

- 66 **BOWLES, William Lisle.** Coombe Ellen: a Poem, written in Radnorshire, September 1798 ... Bath: Printed by R. Cruttwell; and sold by C. Dilly ... and Cadell and Davies .... 1798. **£650**

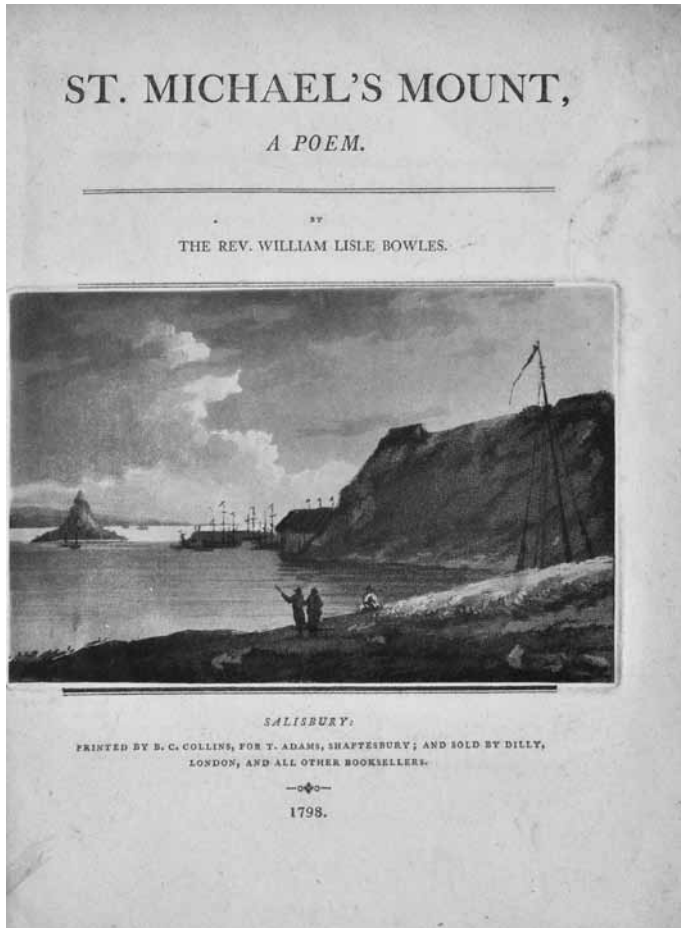
4to (240 × 185 mm), pp. [4], 27, [1] including half-title (which is quite soiled); uncut; preserved in later blue boards.

SOLE EDITION. A picturesque poem written on the Grove family's Welsh estate of Cwm Elan (Radnor). Bowles was the first of several poets to praise this sublime landscape, one of whom was Shelley, who made several visits: once after his expulsion from Oxford, and again with first wife Harriet in 1812. So taken was Shelley with Cwm Elan that he made enquiries to lease part of the estate for an artistic community, or 'a little colony of enlightened souls', a project which came to nothing.



Bowles adds a series of three short verses in the form of 'Inscriptions' at the end. Aubin, who considers Bowles at length, has reservations about *Coombe Ellen*: 'The spirit is one of eighteenth-century benevolent effusiveness ... There is, to our mind, too much condescension in statements of what one should see and how one should feel, too much pulpitizing and dizzy rapture ...'

Jackson, p. 224; not in Johnson; Aubin, p. 103; ESTC lists UK copies at National Library of Wales and Bodley (there is also a copy at BL) and US copies at Cornell, Duke, Harvard, Huntington, Newberry and Texas (several of which lack the half-title).



67 BOWLES

- 67 **BOWLES, William Lisle.** *St. Michael's Mount, a Poem.* Salisbury: Printed by B.C. Collins, for T. Adams, Shaftesbury; and sold by Dilly, London, and all other booksellers. 1798. **£700**

4to (238 × 172 mm), pp. 25, [3] including final errata and advert leaf, title with tinted engraved view; slight dust-staining to outer margin of title; modern blue wrappers.

SOLE EDITION. The poet-antiquary Bowles was a major figure in the poetry of the 1790s, though his works are now largely forgotten. Disappointed in love in the 1780s, Bowles made several tours in search of the picturesque and sublime to Scotland, the Rhine and Switzerland. His collection *Fourteen sonnets...* published in 1789 was widely admired and was read by Coleridge, Southey and Wordsworth. *St Michael's Mount*, with its evocative illustrated title-page depicting the Cornish landmark, was printed in Salisbury shortly after Bowles had given up the rectory of Chicklade (Wilts) in favour of a living at Dumbleton (Gloucs). It is dedicated to Lord Sommers of Evesham.

'The prospect is definitely successful; and the historical retrospection, or rather imagination, with its Druidic paraphernalia and wild charge of Celtic Thor-worshippers ... prepares one for the concluding broadside at Vice, Blasphemy, War, Massacre, and the French Revolution' (Aubin).

Jackson, p. 230; not in Johnson; Aubin, pp. 103-4.

- 68 **BOYCE, Thomas.** *Harold; a Tragedy.* London: Printed for the Author; and sold by T. Becket ... 1786. **£250**

4to (267 × 200 mm), pp. 86, [2], with final errata leaf; stab sewn in original marbled wrappers; these a little worn and dusty, but a very good copy, entirely unsophisticated.

SOLE EDITION, a poetical drama on the subject of the Norman Conquest. 'This drama, as we are informed in the preface, was finished before Mr. Cumberland's tragedy on the same subject was performed at Drury-Lane. Wishing to avoid a comparison with a dramatic veteran, Mr Boyce withheld his piece from the public for some years. Mr. Cumberland's "Battle of Hastings" is certainly one of the worst tragedies in the English language. The Norman conquest of England in the reign of the unfortunate and criminal Harold forms a bad subject for a tragedy; and Mr. Boyce has also failed ...' (*English Review*).

Boyce, a Norfolk-born clergyman was educated at Cambridge (Gonville and Caius College), matriculating in 1750. From 1780 until his death he was rector of Great Worlingham, Suffolk,

and chaplain to the earl of Suffolk. *Harold*, which was never acted, is dedicated to Lady Beauchamp Proctor of Langley Park (Norfolk).

Jackson, p. 123.

- 69 [BOYD, H]. Verses to the Memory of the Late Right Hon. Charles Earl Camden, to which are added, two Poetical Essays, viz. The Ruins of Athens, and the Shepherds of Lebanon, with Alcander and Evanthe, a Tale. Dublin. 1795. £1250

*8vo (204 × 119 mm), pp. vii, [1], 102, with half-title; contemporary tree calf, spine ruled in gilt, red morocco label lettered 'Poems'; joints just starting to crack, but secure; early bookplate: 'This Book Belonged to Elizabeth Hastings, Countess of Moira, Baronness Hastings, Hungerford &c &c. April 1808.'*

SOLE EDITION of a rare Irish collection. Though anonymously issued, the two poems 'The ruins of Athens' and 'Alcander and Evanthe' had appeared in the *Poetical Register*, attributed to a Mr H. Boyd. A champion of liberty, Charles Earl Camden (1714-1794) became lord chancellor on 30 July 1766 and later famously opposed the tea duties which had led to the defiance of the Bostonians. The 'Verses' to his memory comprise 7 stanzas and a long 'Licenza'. The other poems in the collection are all devoted to a consideration of liberty and Republicanism and take a moderate line in their estimation of the current political situation (notably in France).

Rare: ESTC lists copies at Cambridge, Trinity College Dublin, Huntington and UC Santa Barbara.

- 70 BRACKENBURY, Robert Carr. Sacred Poems in three Parts. London: Printed for the author; and sold by G. Whitfield ... J. Parsons ... and J. Riedel, [1791]. £750

*12mo (132 × 74 mm), pp. xii, 210, [2], with final errata and advert leaf; title slightly soiled, endpapers dampstained; ownership inscription 'Wm Grosvenor / 1799' to front free endpaper, contemporary plain sheep; rather worn, upper cover becoming loose, completely unsophisticated.*

SOLE EDITION of an uncommon book of Methodist verse, including an elegy on the death of John Fletcher of Madeley, and the autobiographical 'Some Account of the Lord's dealings with R.C.B. till the time of his Conversion in the year 1777.' Born to comfortable circumstances, Brackenbury entered St. Catherine's College, Cambridge in 1769 with the intention of taking holy orders. A spiritual crisis seems to have forced him to leave before doing so, and by 1776 he had fallen under the influence of John Wesley. The two men travelled together on preaching expeditions on several occasions before Brackenbury was sent by Wesley to the Channel Islands to minister to British soldiers stationed there. 'Brackenbury was one of a small number present at City Road, London, when Wesley died on 3 March 1791' (*Oxford DNB*).

Jackson, p. 170; ESTC: BL, John Rylands (4), Emory, McMaster, Chicago, Pennsylvania and Yale.

- 71 [BRAITHWAIT, Richard]. Drunken Barnaby's four Journeys to the North of England. In Latin and English Metre. Wittily and merrily (tho' an Hundred Years ago) compos'd; found among some old musty Books that had lain a long Time by in a Corner, and now at last made public. Together with Bessy Bell. To which is now added, (never before published) the ancient Ballad of Chevy Chase. In Latin and English verse. The fourth Edition, illustrated with several neat Copper-plates. London: Printed for W. Stuart, [1778]. £200



71 BRAITHWAIT

*Small 8vo (144 × 85 mm), pp. [20], 175, [9]; 31, [1], plus 4 engraved plates (one bound as a frontispiece); light offsetting from plates, occasional very minor spotting; early nineteenth-century blue-black straightgrained panelled morocco, gilt, gilt edges; lightly rubbed, with a few minute nicks to joints; an excellent copy.*

'Fourth edition', a reissue of the 1776 edition, with cancel title-page (first published as *Barnabees Journal* in 1638).

- 72 BRAND, Hannah. Plays and Poems. Norwich: Printed by Beatniffe and Payne; and sold by Messrs. F. and C. Rivington ... and Messrs. Elmsley and Bremner ... London. 1798. £400

*8vo (190 × 110 mm), pp. xv, [1], 424, with subscribers' list, dedication with autograph signature 'Hannah Brand' (just trimmed at right hand); two openings with slight staining, apparently residue from pressed*

flowers; contemporary calf, gilt, red morocco spine label; rubbed, spine gilt now indistinct, upper cover almost detached.

FIRST EDITION, with dedication signed in author's autograph. Brand (1754-1821), actress and playwright is an intriguing character. Born in Norwich, and initially employed as a school-teacher at the family-run school there, she soon abandoned teaching for the stage.

'She made her début in January 1792 with the Drury Lane company at the King's Theatre (Opera House) in the Haymarket, in her own tragedy, *Huniades* [the first and largest part of the present collection]. The *London Chronicle* (17 January 1792) recorded that "the first four acts were received with great applause", but the work proved too long for the continued approbation of the audience ... Two years later, on 20 March 1794, Brand appeared at the York theatre, playing Lady Townly in Vanbrugh's *The Provoked Husband*. Her manager there, Tate Wilkinson, complained of her old-fashioned dress, provincial accent, conceit, and contradictory passions. All of these provoked the audience, and her performance "met with rude marks of disgusting behaviour" ... In 1798 Brand published in Norwich, by subscription, a volume of *Plays and Poems*, containing: the full-length version of her own play under its original title, two English adaptations of plays by Corneille and Destouches, and some miscellaneous poems. After her failure on the stage she again became a governess. She was hired by a former pupil, a married woman, but Brand's eccentric conduct was the cause of much unpleasantness between husband and wife. Brand died in March 1821' (*Oxford DNB*)

Jackson p. 228; Jackson *Women* 38; Johnson, 125.

WITH A BEILBY VIGNETTE

- 73 **BRAND, John.** On Illicit Love. Written among the Ruins of Godstow Nunnery, near Oxford. Newcastle upon Tyne: Printed by T. Saint, for J. Wilkie ... London; J. Fletcher, Oxford; and W. Charnley, Newcastle. 1775. **£500**

4to (270 × 222 mm), pp. [4], 20, with half-title, title with engraved vignette depicting the ruins of Godstow by Ralph Beilby; uncut and stab sewn in original pale blue wraps; slight nibbling to portion of lower margin of upper wrap and first three leaves, spine perished; a very good unsophisticated copy.

SOLE EDITION of a poem on the love of Henry II and his mistress Rosamund Clifford ('Fair Rosamund') with engraved title vignette by Ralph Beilby of Newcastle (Thomas Bewick's first master).

'Godstow is at present a Ruin on the Margin of the Isis, at a small distance from Oxford. It was formerly a House of Nuns, famous perhaps on no account so much as for having been the Burial-place of Rosamond, daughter of Lord Clifford, the beautiful Paramour of Henry the Second. This Monarch is said to have built a Labyrinth at Woodstock to conceal her from his jealous Queen, who, during his Absence, when he was called away by an unnatural Rebellion of his Sons, at the supposed Instigation of their Mother, found means to get Access to her, and compelled her to swallow Poison. Frequent Walks in this delightful Recess, sacred to the Moments of Contemplation, suggested the following

Thoughts, for the Publication of which, let the alarming Progress of Lewdness, and consequently of Licentiousness of Manners, which indeed threatens the Dissolution of our State, be accepted as an Apology' (Advertisement).

The title vignette, an exquisite miniature of the picturesque ruins at Godstow, is by Ralph Beilby, of the celebrated Newcastle family of glass enamellers and engravers. 'Ralph's... artistic work flourished through his collaboration with the historian John Brand, which produced the engraving of Thornton's monument plate for Brand's history of Newcastle and a plan of Newcastle in 1788. Yet he is mostly remembered as Thomas Bewick's master after the latter's entry into the Beilby workshop [as an apprentice]. Their collaboration produced, among other works, *A General History of Quadrupeds*' (*Oxford DNB*).

Jackson, p. 39.

- 74 **[BRIDGES, Thomas].** A Burlesque Translation of Homer. In two Volumes. The fourth Edition improved ... London: Printed for G. G. and J. Robinson ... 1797. **£250**

2 vols, 8vo (210 × 130 mm), pp. [6], 360, with engraved frontispiece, title-page, and 12 plates; [4], 432, with engraved frontispiece, title-page, and 11 plates; complete with half-titles; some occasional spotting in the margins; later half calf by Root & Son, all edges gilt.

First published as *Homer Travestie* in 1762 (BL, Princeton, and Toronto only), this popular poem—'equally droll and indecent ribaldry' (*Monthly Review*)—by the author of *The Adventures of a Bank-Note* (1770) was significantly enlarged over subsequent editions (1767, 1770, 1797). 'A work full of humour ... but which often transgresses the bounds of decency' (Lowndes).

Not in Jackson.

- 75 **BROOKE, [Frances].** The Siege of Sinope. A Tragedy. As it is Acted at the Theatre Royal, in Covent-Garden. London: Printed for T. Cadell ... 1781. **£150**

8vo (232 × 140 mm), pp. vii, [1], 71, [1]; uncut; disbound, final gathering detached, preserved loose in later boards.

FIRST EDITION. Produced at Covent Garden on Wednesday January 31, 1781. The plot is taken from *Mitridate a Sinope*, a musical drama by Giuseppe Sarti (Florence, 1779), itself derived from Racine's *Mithridate* of 1673. Collier supplied a prologue. This copy is from the Allardyce Nicoll theatre collection, with his manuscript notes loosely inserted.

Jackson p. 90; Jackson, *Womenp.* 40.

- 76 **[BROOME, Ralph].** Simkin redivivus to Simon: a satirical and poetical Epistle, describing Edmund Burke's Letter to a noble Lord in Defence of his Pension ... London: Printed and sold at the Office of the Telegraph ... D. Walker ... and to be had of all the Booksellers and Stationers. 1796. **£250**



ON  
ILLICIT LOVE.

Written among the Ruins of GODSTOW NUNNERY,  
near Oxford.

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— Pulchra gaudet Latona Diana.  
Sed vetat optari faciem Lucretia, qualem  
Ipsa habuit. —  
Rara est adeo concordia Formae  
Atque Pudicitiae. JUVENAL.

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By JOHN BRAND, A. B.  
Of LINCOLN COLLEGE, Oxford.

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NEWCASTLE UPON TYNE:

Printed by T. SAINT, for J. WILKIE, No. 71, St Paul's Church-yard, London;  
J. FLETCHER, Oxford; and W. CHARNLEY, Newcastle.

MDCCLXXV.

8vo (203 × 133 mm) in half-sheets, pp. [3]–29, [1]; wanting the half-title, disbound.

FIRST EDITION IN BOOK FORM, originally published in *The Telegraph*. Broome, a prolific pamphleteer, had first targeted Burke and his circle in Letters from Simkin ... containing a humble Description of the Trial of Warren Hastings (1788). 'To the admirers of real humour and elegant satire, it must afford much satisfaction, that, the author of SIMKIN has again taken up the pen—again renewed his pleasant versification, again parodized the ravings of Burke. The severe castigation which the champion of the Begums received on the trial of Warren Hastings will not be forgotten; and it will be found that the lash under which he then smarted is here directed with equal success against the sublime and beautiful of his last eccentric effort ... As it has been recommended that these verses should be bound up along with Mr. Burke's letter, it was thought proper to print it on a paper of a corresponding size' (pp. 6, 7).

Jackson, p. 213.

- 77 **[BROUGHTON], Eliza.** Poems and fugitive Pieces, by Eliza. London: Printed by W, Bulmer, and Co. And sold by Cadell and Davies ... and Bell and Bradfute, Edinburgh. 1796. **£1500**

12mo (155 × 92 mm), pp. xii, 172, with a half-title, plus engraved frontispiece; contemporary calf, gilt spine, black morocco label; joints cracked, upper joint becoming loose.

SOLE EDITION. ESTC attributes it to Eliza Day, Jackson to Eliza Broughton (though without explanation). This scarce collection was noted by the *Critical Review*, *Monthly Review* and *English Review*, the reviewers in each agreeing that these are poems more suited to domestic reading and circulation than to print. Though patronising and dismissive, their comments are actually interesting. The *Monthly Review* wrote, for example 'We conceive that we should neither essentially serve Eliza, nor highly gratify our readers, by filling our pages with extracts from her productions; which, in truth, are, for the most part, calculated to please more in manuscript than in Mr. Bulmer's elegant type ...' a nice appreciation of the different modes of production and consumption of contemporary (and especially female) poetry. None of the reviewers attempt to identify Eliza, though the *Critical Review* notes that many of the poems had first appeared in the popular journal *Star*.

Jackson, p. 211; Jackson, *Women*, p. 41.

- 78 **BROWN, John.** The Cure of Saul. A sacred Ode ... London, Printed for L. Davis and C. Reymers ... Printers to the Royal Society. 1763. **£300**

4to (247 × 195 mm), pp. [6], 21, [3]; complete with the half-title and final advertisement leaf; title printed in red and black; light waterstaining and some spotting; disbound, a few leaves loose.

FIRST EDITION. It was printed by William Bowyer, his records showing that 1000 copies were printed (Maslen & Lancaster, *Bowyer Ledgers*, 4390). Known as 'Estimate' Brown for his popular *Estimate of the Manners and Principles of the Times* (1757; six editions within a year), the Northumbrian clergyman—a

favourite of William Warburton, the literary Bishop of Gloucester—was also a keen musician. He soon turned *The Cure of Saul*, a poem on the healing powers of music and nature, into an oratorio, selecting the music himself, and included the poem as part of his *Dissertation on the Rise, Union, and Power, the Progressions, Separations, and Corruptions, of Poetry and Music* (1763), 'a pioneering work of conjectural history reminiscent of [Vico's] *Scienza nuova*' (*Oxford DNB*).

Eddy, D. D., Brown, 69

- 79 **[BROWNE, Isaac Hawkins].** De animi immortalitate. Poema ... London: Impensis J. & R. Tonson & S. Draper. 1754. **£300**

4to (245 × 195 mm), pp. [4], 40; ms ink correction to p. 18; title a little spotted, light offsetting elsewhere; disbound.

FIRST EDITION. Browne (1706–1760) had been a classmate of Samuel Johnson, who later described him as 'of all conversers the most delightful with whom I ever was in company'. This Latin poem on the immortality of the soul, composed towards the end of his life, is his principal work, and 'received high commendation from the scholars of his time' (*Oxford DNB*).

- 80 **BROWNE, Isaac Hawkins.** The Immortality of the Soul. A Poem. Translated out of the Latin ... By William Hay, Esq; London: Printed for R. & J. Dodsley ... and sold by M. Cooper. 1754. **£350**

4to (262 × 207 mm), pp. viii, 40; some spotting, more so to the title; recent wrappers.

FIRST EDITION of this translation, dedicated to Richard Trevor, Bishop of Durham. There were two other translations the same year, one by Richard Grey (author of the much reprinted *Memoria technica, or, A New Method of Artificial Memory*, 1730), and an anonymous one of Book I only. The translator here is William Hay (1695–1755), politician and author of *Mount Caburn* (1730; his only original verse). Also in 1754 he published his most popular work: *Deformity: an Essay*, 'a discussion of his own physical disabilities—he had been born a hunchback dwarf' (*Oxford DNB*).

- 81 **BROWNE, Isaac Hawkins.** Of the Immortality of the Soul. A poem ... Translated from the Latin of Isaac Hawkins Browne, Esq; by Richard Grey, D.D. Commissary and Official of the Archdeaconry of Leicester. London: Printed for Benjamin Dod. 1754. **£350**

4to (260 × 195 mm), pp. [7], 40, [1]; woodcut headpiece; preserved in modern wrappers.

FIRST EDITION of this translation, by Richard Grey, author of the much reprinted *Memoria technica, or, A New Method of Artificial Memory*, 1730. ESTC notes 'With errata slip' but this issue has just an erratum printed on verso of last leaf. ESTC does not distinguish issues.

- 82 **BROWNE, Moses.** Sunday thoughts: adapted to the various Intervals of the Christian Sabbath, and it's different Exercises, Duties, and Employments: in three Parts. Together with An Essay on the Universe: in four Books. Designed, to promote a familiar, pleasing, and religious Knowledge of the Earth and Heavenly Bodies, chiefly for the use of the Fair-Sex. To which is (now) added, by desire, Percy Lodge. A Poem. By the Rev. Moses Browne, Chaplain of Morden College, Blackheath, and Vicar of Olney, Bucks. The second Edition, carefully revised and improved. London: Printed for A. Millar. 1764. **£650**

*12mo (170 × 100 mm), pp. 286; interesting early annotations and corrections; contemporary sprinkled calf, gilt panelled spine, red morocco label; an attractive copy.*

Second edition, first published in 1752 as *Works and the Rest of the Creation*. The country-house poem *Percy Lodge*, written for the countess of Hertford and separately published in 1755, is here added for the first time. In this copy an appreciative early reader has added three pages of antiquarian notes in manuscript at the end, concerning the history of the Percy family from the sixteenth century.

'An early admirer of Chaucer, Spenser, and Milton, Moses Browne was a deservedly popular minor poet. Though he did not find his way into the standard collections, both Nathan Drake and Robert Southey acknowledged Browne's early contribution to romantic naturalism' (*Oxford DNB*). Browne had been given the living of Olney in 1753 and there raised some 13 children before taking up the chaplaincy of Morden College, Blackheath, in 1763. He retained Olney, *in absentia*, being served there by curate John Newton, famous for collaborating with Cowper on *Olney Hymns* (1779).

Aubin, 322.

- 83 **[BRUCE, Archibald].** The Kirkiad; or, golden Age of the Church of Scotland. Canto 1. [all published]. Edinburgh: Printed in the year MDCCLXXIV: sold by W. Drummond, Ossian's Head, J. Dickson in the Exchange, and C. Elliot, Parliament-Close. 1774.

**£750**

*8vo (210 × 125 mm), pp. [2], iv, 44, with half-title (slightly soiled and frayed); light browning and thumbing; later red half calf, gilt, green paper boards, by Philip Dusel.*

FIRST EDITION of this anonymously-issued satire on the Moderate party of the Scottish National Church and the complacency of its doctrines and preaching. Bruce grew up in a Secessionist household near Sterling and was educated at the University of Glasgow. In 1786 he was appointed professor of divinity for the General Associate Synod and was influential as a teacher. A good number of his pupils became missionaries in America.

Not in Jackson; ESTC lists a number of UK copies (most, naturally in Scotland) and 5 copies elsewhere: Harvard, Lilly, Illinois, Yale and Otago (NZ).

- 84 **BRUCE, Michael.** Poems on several Occasions ... Edinburgh: Printed by J. Robertson; for W. Anderson, bookseller, Stirling. 1772. **£800**

*Small 8vo (155 × 92 mm), pp. 127, [1]; early manuscript extract to verso of p. vii; contemporary tree calf, spine with gilt rules, red morocco label; joints slightly rubbed; later bookplates of Catherine Kinnear and J.L. Weir.*

Second edition (first 1770); both editions being posthumous. Very rare, with ESTC listing only the NLS copy. Bruce (1746-1767) was the son of a Scottish weaver on the shores of Locklevel, the locale which provided him with the subject and title of his finest long poem (pp. 77-111 here). The poems were gathered after Bruce's death (from consumption, aged 21) by his sometime school friend, John Logan. The selection was apparently contentious, since it ignored almost all of Bruce's more numerous devotional works (he had intended to enter the ministry after studying at the Associated Synod College at Kinross). '[Bruce's] verse is broadly bucolic, tinged with a gentle melancholy, and while the style and convention of the poems are overtly classical they generally avoid rigidity or self-consciousness. Equally the tragically blighted life of the ... all-but self taught 'natural genius', sometime shepherd-boy, and archetypal 'man of feeling' appealed to the sentimental tastes of the 1770s and 1780s and ensured some posthumous recognition. While Bruce's published verse did not fulfil the expectations of friends who predicted that he would join the pantheon of great poets writing in English, his verse and memory inspired a set of devoted followers into the twentieth century' (*Oxford DNB*).

This attractive copy, in a well preserved Scottish binding, bears an early manuscript extract from the 1781 *Monthly Review* (vol. 65): 'I never pass the place (a little hamlet skirted with a circle of old ash trees about three miles on this side of Kinross) where Michael Bruce resided ... but I stop my horse involuntarily ...'

This edition not in Jackson, who lists editions of 1770, 1782, 1796 and 1807.

- 85 **BRYANT, John Frederick.** Verses by John Frederick Bryant, Late Tobacco-Pipe maker at Bristol. together with His Life, written by Himself. London: Printed for the author, and sold at his shop, No 35, Long-Acre. 1787. **£650**

*8vo (195 × 120 mm), pp. [12], xxxiii, [1], 64p, with a subscribers' list, etched frontispiece; title and frontispiece mounted at gutter; modern quarter calf, gilt.*

FIRST EDITION of a fine example of the vogue for artisan poetry. Bryant provides a substantial autobiography charting his humble origins in Bristol, his work as a bricklayer and his arrival in London. He includes several poems on labourers and bricklayers of his acquaintance together with: 'On the Death of a Spaniel', 'A Song for the Bristol Sailing Society', 'On Mr. Cruger's return from America' and 'On a Piece of Unwrought Pipe-Clay' which is a classic curiosity of the sonnet revival. The list of subscribers or 'Benefactors' is impressive and significantly aristocratic. A second edition followed in the same year.

Jackson, p. 136; not found in Sabin.





85 BRYANT

- 86 **BRYDGES, Sir Egerton.** *Sonnets and other Poems; with a Versification of the six Bards of Ossian ...* London: Printed for G. and T. Wilkie. 1785. £300

*8vo (210 × 120 mm), pp. [8], 67, [1], with half-title; printed on thick paper; nineteenth-century half calf; rubbed; bookplate of the Marquis of Crewe and his device, gilt, to upper cover.*

Published in the same year as the very scarce first edition (also published by G. and T. Wilkie). Brydges (1762–1837) was born at Wootton (East Kent) and was educated at Maidstone, Canterbury, Cambridge (Queen’s College) and Middle Temple. He was a distant relative of the Austen family. He was successful as an antiquary and bibliographer, but his literary productions (which he considered his best work) met with little contemporary success. *Sonnets and other poems* received a lukewarm reception, which is said to have plunged him into a six year depression from which he never truly recovered. Convinced of his own talents, he consoled himself by immersing himself in family history, insisting he had a better claim to the English throne than George III and claiming the title of the extinct barony of Chandos. This latter claim was contentious, with detractors suggesting his ancestors were merely yeomen of Harbledown near Canterbury and that entries in the Kentish parish registers had been falsified. ‘In 1825 he published *Stemmata illustrata*, charting his presumed descent from Charlemagne’ (*Oxford DNB*).

Jackson, p. 119.

- 87 **BUNAPARTE’S REVERIE:** a Poem. London: Printed by H. L. Galabin, Ingram-Court, Fenchurch-Street; and sold by W. J. and J. Richardson... 1799. £600

*Small 8vo (158 × 96 mm), pp. [4], 65, [1], with a half-title; lightly browned throughout; modern quarter calf; presentation inscription to head of title ‘Mr Fawcett. With the author’s compliments’, bookplates of Anne and F.G. Renier.*

SOLE EDITION, rare, A PRESENTATION COPY, with the anonymous author’s inscription to ‘Mr. Fawcett’, probably the poet Joseph Fawcett whose poem on the war with France had appeared the year previously. A witty poetic satire on Napoleon’s grandiose delusions in the face of the recent failure of the Nile expedition, the Introduction (dated London, 14 December, 1799) concludes ‘The reader will please to observe Buonaparte’s character is here drawn after the conqueror of Italy had degraded himself into the free-booter of Egypt’.

Jackson, p. 233; ESTC lists 5 copies (BL, McGill, North Carolina, Penn, Supreme Court of Victoria); OCLC adds no more.

- 88 **BÜRGER, Gottfried August.** *Lenore, a Tale: from the German ...* By Henry James Pye ... London: Printed for the Author, and sold by Sampson Low ... 1796. £300

*4to (262 × 201 mm), pp. [6], 17, [1]; complete with half-title; small stamp of Fellow’s Library, Salisbury to title and p. 17; disbound.*

FIRST EDITION of this translation. ‘In the years between 1796 and 1800 the clatter of Lenore’s demon-horse sounded furiously

through Britain' (Stokoe, p. 66), with the poem, itself based on the Scottish ballad *Sweet William's Ghost*, receiving five translations within a year, by William Taylor, John Thomas Stanley, W. R. Spencer, Walter Scott (his first publication, entitled *William and Helen*), and Pye, the then poet laureate.

Jackson, p. 209; F. W. Stokoe, *German Influence in the English Romantic Period* (Cambridge, 1926).

- 89 **BÜRGER, Gottfried August;** John Thomas STANLEY, *translator*. *Leonora*. A tale, translated freely from the German of Gottfried Augustus Bürger. London: Printed for William Miller [Gedrucht bey S. Gosnell]. 1796. **£350**

8vo (220 × 140 mm), pp. 13, [3], 14, on wove paper, with half-title and complete with text in both English and German, each with terminal blank, engraved frontispiece by Harding after Daniel Chodowiecki, two vignettes; uncut in old (perhaps original) marbled wraps (spine reinforced with linen tape), stab sewn but stitching now perished; edges slightly fragile with some fraying.

FIRST EDITION one of the copies containing the simultaneously issued English and German text, the latter with separate title and imprint (S. Gosnell). 'A few copies of the German text will be printed, which may be had, sewed up with the translation' (Preface, p.vii).

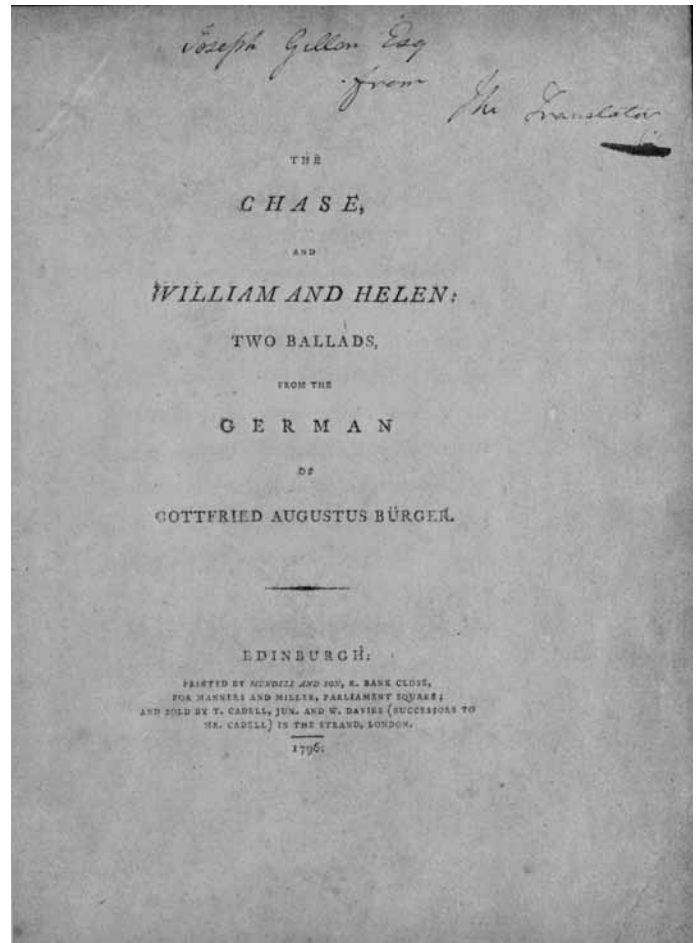
Jackson, p. 209.

WALTER SCOTT'S FIRST PUBLISHED BOOK

- 90 **BÜRGER, Gottfried August.** *Sir Walter SCOTT*, *translator*. *The Chase, and William and Helen: two Ballads from the German of Gottfried Augustus Bürger*. Edinburgh: Printed by Mundell and Son, R. Bank Close, for Manners and Miller, Parliament Square; and sold by T. Cadell, Jun. and W. Davies (successors to Mr. Cadell) in the Strand, London. 1796. **£1500**

4to (258 × 185 mm), pp. v, [1], 41, [1]; head of title inscribed *Joseph Gillon Esq from The Translator*; title and verso of final leaf slightly soiled, long repaired tear (no loss) to pp. 13-14; nineteenth-century green morocco gilt, panelled sides; Barnton and Duke of Gloucester bookplates; slightly rubbed.

FIRST EDITION of Sir Walter Scott's first published book. 'In 1795 Anna Laetitia Aikin read an unpublished translation of Bürger's *Leonore* at one of Dugald Stewart's parties, and although Scott was not present he was stimulated to find his own copy of the German original. He met the Aberdonian James Skene of Rubislaw, who had lived in Saxony for some years and had a collection of German books. The poems in the German manner included within Matthew Lewis's *The Monk* (1796) were a further stimulus, and in April 1796 Scott tried his hand at translating *Leonore*. "He began the task ... after supper, and did not retire to bed until he had finished it, having by that time worked himself into a state of excitement which set sleep at defiance" (Lockhart, 1.235). So pleased was Scott with the reaction of his friends that he proceeded to translate another Bürger poem, *Der wilde Jäger*, and the two were published together anonymously as *The Chase*



90 BÜRGER

*and William and Helen: Two Ballads from the German of Gottfried Augustus Bürger* on 1 November 1796, priced 3s. 6d' (*Oxford DNB*).

Jackson, p. 206; Todd & Bowden, *Walter Scott*, 1Aa.

- 91 **BÜRGER, [Gottfried August].** The Wild Huntsman's Chase. From the German of Bürger, Author of Lenore. London: Printed and sold by Sampson Low ... sold also by R. Faulder, and E. Booker... 1798. **£800**

4to (258 × 196 mm), pp. 15, [1]; twentieth-century three quarter calf, gilt; Schwerdt and Gloucester bookplates; a fine copy.

FIRST EDITION in book form. the Schwerdt and Duke of Gloucester copy, of this anonymous translation of Bürger's 'Der Wilde Jäger'. A note on the leaf following the title states: 'The following Translation appeared in one of the public prints on the 26th of October, 1796. A few weeks after an elegant version of the Ballad, which had been advertised about the same time, was given to the Public by another hand, under the title of The Chase' [referring Sir Walter Scott's first published literary work *The Chase and William and Helen: Two Ballads from the German of Gottfried Augustus Bürger*]. The present translation received surprisingly few contemporary notices and the *Critical Review* remarked that the work would probably never have been translated had it not been for the 'great and deserved reputation of Lenore', the work which brought Bürger European fame.

Jackson, p. 231; Schwerdt I, p. 87; ESTC lists 4 UK copies (BL, Bodley, Cambridge and NLS) and 5 in the US (Clark, Missouri, North Carolina, Texas and Yale).

PLATES BY PELTRO WILLIAM TOMKINS

- 92 **BURGES, Sir James Bland.** The Birth and Triumph of Love. A Poem. London: Printed by C. Roworth, for T. Egerton, Whitehall; and sold by him and P.W. Tomkins, Historical Engraver to Her Majesty. 1796. **£1000**

4to (286 × 225 mm), pp. vii, [5], 58 with half-title, plus engraved dedication and 26 engraved plates by Peltro William Tomkins; all on good quality wove paper; contemporary panelled marbled calf, gilt, spine in compartments, green morocco label; rubbed, joints cracked but secure, foot of spine chipped with minimal loss; contemporary armorial bookplate of William Danby, a handsome copy.

FIRST EDITION. On retiring from politics in 1795 (he had been Under-Secretary of State since 1789), Burges devoted himself to literature. He was exceptionally well-connected both at court and in literary circles: he counted Cumberland, Anstey, Beloe, Boscawen, Croker, Nares, Fitzgerald, Sotheby and the poet laureate Henry James Pye as friends. Wordsworth later sent Burges a copy of *Lyrical Ballads*, complimenting him on his 'pure and unmixed vein of native English' (*Letters*). He exchanged verses with George III's youngest daughter, Princess Elizabeth (born 1770), who excelled both in poetry and art. Her series of pictures *The Birth and Triumph of Cupid* (1795) had been engraved by her tutor Peltro William Tomkins (a former pupil of

Bartolozzi) and published at the king's expense. The following year they were reissued with Bland's accompanying Spenserian allegory as the present work, *The Birth and Triumph of Love* in 1796.

This copy is from the fine library of William Danby (1752–1833), writer and restorer of Swinton Park (Yorks) in the gothic taste (complete with replica Stonehenge in the grounds).

Hind, *Engraving & Etching*, p. 295 for Tomkins ('most noteworthy for several charming sets of little fancy subjects of children at play...'); Jackson, p. 206.

- 93 **(BURNS, Robert). HERON, Robert.** A Memoir of the Life of the late Robert Burns. Edinburgh: Printed for T. Brown. 1797. **£900**

Small 8vo (160 × 92 mm), pp. [2], 56, engraved portrait (quite browned); late 19th-century black blindtooled calf; inscription from James Gould to Preceptor Wilson and an autograph letter from Charles Rogers to the same.

SOLE EDITION of the first full-length biography of Burns. 'Heron's *Memoir of Burns* (1797), reprinted from articles in the *Monthly Magazine* and published the year after Burns's death, was the first such written and was consequently highly influential throughout the nineteenth century' (*Oxford DNB*). Modern scholarship has found it faulty in many respects (Heron tended to emphasise his subject's drunken and wayward tendencies, which evidently mirrored his own) but it was important in the formation of the cult of Burns. Born in Kirkcudbrightshire and educated at Edinburgh, Heron visited Burns in 1789 who entrusted him with the delivery of a letter to Thomas Blacklock. Heron's failure to deliver the letter occasioned a verse letter from Burns to Blacklock excusing the young man, attributing his unreliability perhaps to a preoccupation with 'some dainty fair one', or to a partiality for drink.

This copy, in a nineteenth-century bibliophile's binding was presented to Preceptor Wilson of Glasgow (for many years chairman of the Mitchell Library there) by fellow Scottish bibliophiles Charles Rogers and James Gould. Rogers's letter, dated June 29, 1885, notes 'The book is as rare as the Kilmarnock edition of our great Bard's *Poems* — though of course not half so precious.

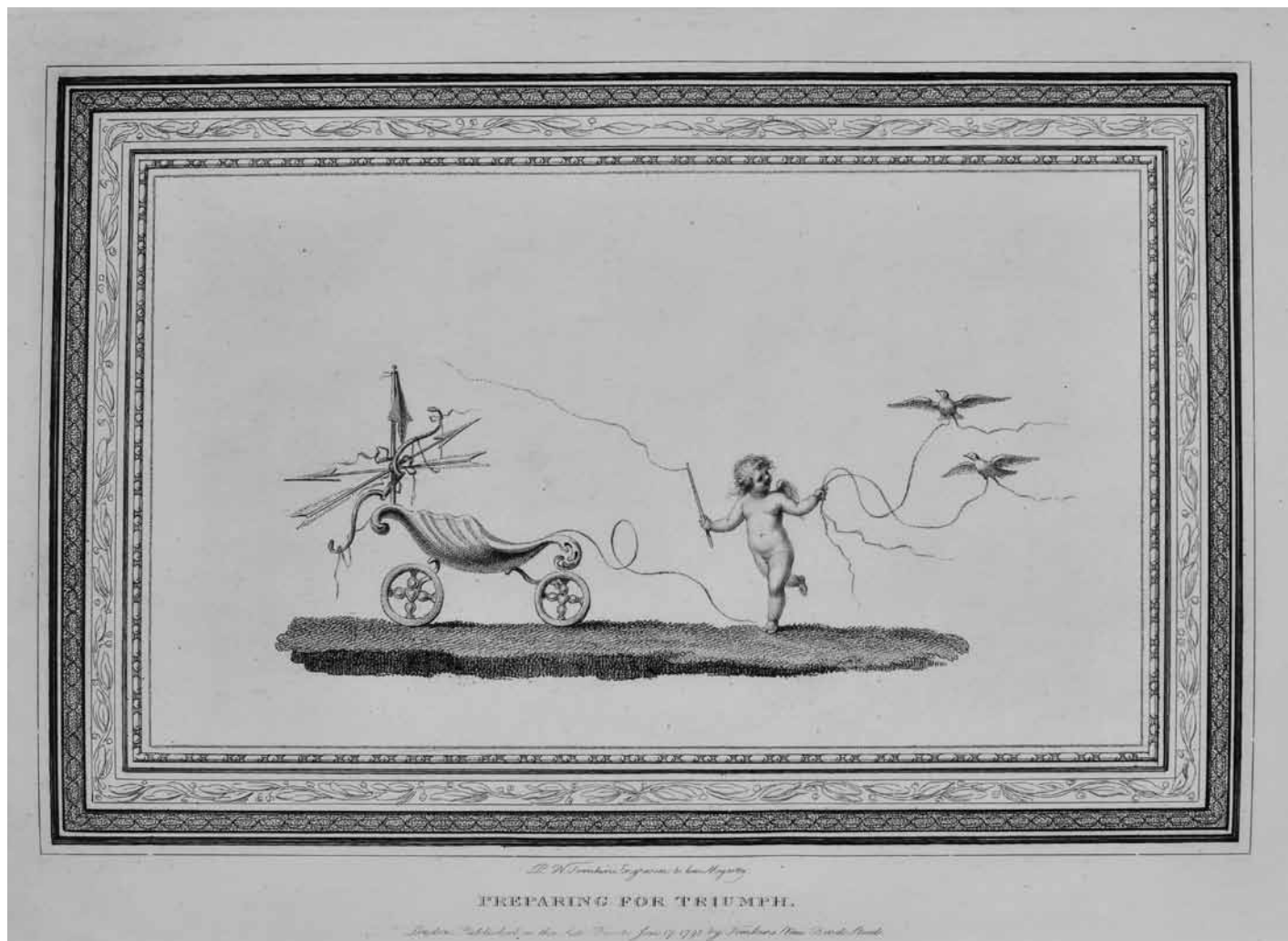
ESTC lists 4 UK copies (BL, Cambridge, NLS and St. Andrews) and 6 in the US (Huntington, McMaster, NYPL, Newberry, Northwestern and Yale).

- 94 **[BURTON, John].** Sacerdos paroecialis rusticus. Oxford: E Theatro Sheldoniano, Impensis Jacob. Fletcher ... Prostat apud J. Rivington & J. Fletcher ... 1757. **£200**

8vo (205 × 115 mm), pp. [4], 31, [1]; preserved in modern marbled boards.

SOLE EDITION. A neo-Latin poem on the life and duties of the rural parish priest. As a young man Burton (1696–1771) was a much-celebrated Oxford don, before becoming the incumbent of the valuable vicarage of Mapledurham, on the Oxfordshire side of the Thames, to which was nominated by Eton College in 1733.





*L. W. Tomkins Sculp. & del. N. York.*

PREPARING FOR TRIUMPH.

*London: Published in the Year 1791, by Tomkins New Bond Street.*

- 95 **BUTLER, Samuel.** The genuine Remains in Verse and Prose of Mr. Samuel Butler, ... Published from the Original Manuscripts, formerly in the Possession of W. Longueville, Esq; with Notes by R. Thyer, Keeper of the Public Library at Manchester. In two Volumes. ... London: Printed for J. and R. Tonson. 1759. **£600**

2 vols., 8vo (200 × 115 mm), pp. [40], 429, [1]; [8], 512; contemporary sprinkled calf, spine gilt in compartments, red and green labels; bookplates of Thomas Weld, Lutworth Castle and Reginald Baliol Brett, Viscount Esber, slightly rubbed with gilt slightly indistinct on vol. 2, heads of spines just chipped, but still a handsome copy.

FIRST EDITION, which includes the first printings of some 120 of the author's *Characters* written between 1667 and 1679. These *Characters*, loosely modelled on Theophrastus are brilliant prose satires on contemporary types, such as: 'A Modern Politician', 'An hypocritical Non-conformist', 'A Republican', 'A State-Convert', 'A modern Statesman', 'A Fifth Monarchy man', 'A small Poet', 'A Lawyer', 'A Virtuoso', 'A Justice of Peace', 'A Fanatic' and 'An Hermetic Philosopher'. Also included is Butler's hilarious satire on the Royal Society, 'The Elephant in the Moon', in which the 'elephant' turns out to be a fly caught in the telescope:

'A learn'd society of late, / The glory of a foreign state, / Agreed, upon a summer's night, / To search the Moon by her own light; / To take an invent'ry of all Her real estate and personal; / And Make an accurate survey / Of all her lands, and how they lay...'

- 96 **BUTLER, Weeden.** Bagatelles. Or miscellaneous Productions; consisting of original Poetry, and Translations; principally by the Editor ... London: Printed by D. Jaques; for T. Cadell, junior, and W. Davies, (successors to Mr. Cadell) ... 1795. **£400**

8vo (206 × 122 mm), pp. viii, 112; manuscript and printed additions at rear (see note); early panelled calf, gilt, rebound to style.

SOLE EDITION, PRESENTATION COPY FROM THE AUTHOR TO HIS SON (also Weeden Butler) with manuscript additions and cuttings by the latter and other family members. Butler (1772–1831) was born at Pimlico and was educated by his father and later at Sidney Sussex College, Cambridge. He taught for many years at his father's school in Cheyne Walk, Chelsea. A good number of the poems included in *Bagatelles* date from his Cambridge years and are witty (if unsophisticated) asides on University life, such as 'The Rusticated Cantab.' and 'To the Genius of Academical Impudence'.

This family copy contains several cuttings from the *Gentleman's Magazine* with further poems from the early 1800s and a manuscript transcript of an abolitionist poem signed 'L.W.' entitled 'Hope for Africa', copied from the *Athenaeum* in 1807. The presentation inscription not only records the gift to the poet's son but continues 'This copy once belonged to his dear uncle C.W.B. who was shipwrecked 17th December, 1813'.

Jackson, p. 197; ESTC: BL, Cambridge (2, UL and Trinity). Bodley (2), Boston Athenaeum, Cornell, Harvard and UC Davis and a copy at Otago (NZ).

- 97 **BUTT, George.** Poems ... Kidderminster: Printed for the author by G. Gower. 1793. **£600**

2 vols., 8vo (206 × 126 mm), pp. [2], 3, [5], 230; [4], 234, plus engraved frontispieces, both heavily foxed and with some offsetting to titles; numerous early annotations, mostly in pencil, but including one on a pasted slip to an upper margin; mid nineteenth-century diced calf, gilt, spines with red morocco lettering and numbering pieces; contemporary bookseller's tickets (C.A. Bartlett, Bath), armorial Joliffe bookplates, spines worn with one numbering piece wanting.

SOLE EDITION. Staffordshire born and Oxford educated, George Butt made a career in the Church of England. 'In the late 1770s Butt was part of the coterie of Anne, Lady Miller ... at Batheaston near Bath, and dropped verses into her celebrated vase. He made his name with *Isaiah Versified* (1784), a work quite highly estimated by contemporaries; several sermons appeared on special occasions, and a collected two-volume *Sermons* dates from 1791. Butt's *Poems* in two volumes was published in 1793' (*Oxford DNB*). The collection is eclectic, with poems on Pythagorean transmigration, a long 'Dialogue between the Earl of Chesterfield and Mr. Garrick, in the Elysian Shades' and poems to Edmund Burke and James Beattie. The first of the frontispieces is a portrait, the second a fine view of the church and rectory at Kidderminster.

There is an interesting early manuscript insertion to a pasted slip at the head of 'A Pastoral Dialogue between Basil and Colin. In Imitation of Virgil's First Eclogue' (p. 126 in vol. I) which reads 'This dialogue was recited in one of the intervals between the acts of the *Acclularia* of Plautus as represented in the Classic Theatre of Reading School soon after the outbreak of the French Revolution. The Curtain rising discovered a Rural Prospect, with Basil and Colin seated under a Beech tree. Colin, who had first finished the air of the Marseillaise hymn laid down his pipe; when Basil, warmly pressing his hand, started up and began the following address.'

Jackson, p. 185; not in Johnson, ESTC lists 10 UK copies, but only Harvard, Huntington and Yale in the US.

- 98 **THE CALF'S WILL**, published with the Permission of his Executors ... London: Printed for G. Kearsley ... 1777. **£350**

4to (258 × 210 mm), pp. [2], 15, [1]; without the half-title; some offsetting and light marginal browning; disbound.

SOLE EDITION: the mock last will and testament of a calf, in verse. 'The Duchess of Devonshire's Cow brought forth this Calf; a witty calf, forsooth,—which makes a will, puts it into rhyme, and leaves the following legacies; its *brains* to the Duke of D—; its *prudence* to the Duchess; its *feet* to Lady H—r—g—n, for *jelly*; its *religion* to Lord S—d—h; its *oratory* to Lord O—s—w; with a great deal more of the same second-hand worn-out stuff' (*Monthly Review*).

Jackson, p. 51.

- 99 **CALLIMACHUS.** The works of Callimachus, translated into English Verse. The Hymns and Epigrams from the Greek; with the Coma Berenices from the Latin of Catullus: with the original Text, and Notes ... by H. W. Tytler, ... London: Printed by T. Davison, and sold by Charles Dilly. 1793. **£350**

*4to (262 × 204 mm), pp. viii, 268, [6], with half-title and subscribers' list; some light and dispersed foxing; contemporary half calf, red morocco spine label; slightly rubbed; a very good copy.*

SOLE EDITION of this translation. Henry Tytler (1752/3-1808, younger brother of James 'Balloon' Tytler) was a Scots physician and translator. 'His model was avowedly Pope's *Iliad*, in which he had steeped himself by way of preparation; he rendered Callimachus's *Hymns* and *Lock of Berenice* into heroic couplets, the epigrams into rhymed tetrameters' (*Oxford DNB*). There is a 6-page list of subscribers, almost all Scottish. According to the preface by the Earl of Buchan, 'the translations now offered to the public are the first from a Greek poet that have been published by a native of Scotland in the English language.'

Not in Jackson.



100 CAMBRIDGE

- 100 **[CAMBRIDGE, Richard Owen].** The Scribleriad: an Heroic Poem. London: Printed for R. Dodsley ... and sold by M. Cooper. 1751. **£400**

*4to (256 × 200 mm), pp. [16], 31, [1], 31, [1], 31, [1], 32, 32, 31, [9]; plus 7 engraved plates (a general frontispiece and one to each of the six books) by Boitard; engraved title vignette, woodcut ornaments, a fine copy in contemporary mottled half calf, marbled boards, morocco label; slightly rubbed; later engraved armorial bookplate ('Garnons Library').*

FIRST EDITION. In this, his most famous poem, Cambridge assumes the Scriblerian persona of Swift or Pope and the mock-heroic style and gullibility of Don Quixote to explore the whole compass of false science and false taste. This is the issue with lines 168-9 printed correctly in Book IV (omitted by mistake in early copies). The lively plates are by Louis-Philippe Boitard, London-born engraver of French parentage, who specialised in satirical depictions of luxury and over-consumption.

'*The Scribleriad* is a poem of 2239 lines of heroic couplets, divided into six books of very nearly equal length. It was originally published by Dodsley in six parts, costing a shilling each, between January 26 and April 24, 1751, the first number containing an "elegant frontispiece." The author was revealed only with the publication, simultaneously with the last book, of a general title-page, index, and preface by Cambridge.

The preface, it is said, was made necessary by a state of popular indecision as to what the poem actually meant. In any case, it is a minor landmark in the history of the English critical theory of burlesque' (Altick, p. 103).

Richard D. Altick, *Richard Owen Cambridge: belated Augustan* (Philadelphia, 1941).



- 101 CAMBRIDGE, Richard Owen.** A Dialogue between a Member of Parliament and his Servant. In Imitation of the Seventh Satire of the Second Book of Horace. London: Printed for R. Dodsley ... and sold by M. Cooper. 1752. **£300**

*4to (242 × 180 mm), pp. 25, [1], without half-title; woodcut tailpiece; final leaf slightly stained; modern marbled boards.*

FIRST EDITION, a prescient attack on corruption among Members of Parliament, in imitation of the Seventh Satire of the Second Book of Horace, with parallel Latin and English text. 'Only superficially is it a dialogue: the servant manages to keep the recipient of his harangue almost speechless in the course of his enumeration of the cynical practises of the average M.P. ... The *Dialogue* is a pleasant piece, jocular rather than biting...' (Altick, pp. 120-1). Among his many complaints, the servant berates the M.P. for his hypocrisy in agitating for stricter adultery laws while hiding under his mistress's bed and for proposing stricter regulations on gin drinking while allowing gambling at White's.

## THE FABLE OF THE TREES

- 102 [CAMBRIDGE, Richard Owen].** The Fable of Jotham: to the Borough-Hunters ... London: Printed for R. and J. Dodsley ... and sold by M. Cooper ... 1754. **£300**

*Folio (338 × 213 mm), pp. 7, [1]; unbound, as issued; creased where previously folded, title a little dusty.*

FIRST EDITION: 'a jaunty little piece' (Altick) of political satire. 'Two candidates, the one a retired proprietor of a Leadenhall Street oil-shop, the other a Portugal merchant, "a knight by creation," have been canvassing Cornwall, and wearily arrive at Exeter. In their inn they call for a book, but the host can supply only a Bible. The travellers, feeling that even reading the Bible is better than staring at each other, accept it, opening it at Judge IX. 8 ...' (op. cit., p. 122): 'The trees went forth on a time to anoint a king over them; and they said unto the olive tree, Reign thou over us'. They duly give up their work.

Cambridge had recently found fame as author of *The Scribleriad* (1751). Although he wrote much light verse, relatively little of his poetry found its way into print during his long lifetime (1717-1802).

- 103 CAMBRIDGE, Richard Owen.** The Intruder, In imitation of Horace, Book I. Satire IX. London: Printed for R. and J. Dodsley ... and sold by M. Cooper. 1754. **£300**

*4to (260 × 200 mm), pp. 22, [2], with half-title and final advert leaf; ornamental rules to half-title, fleuron to title; half-title slightly spotted, otherwise clean; modern marbled boards.*

SOLE EDITION. Another Horatian imitation, *The Intruder* takes as its source satire 'The Impertinent' (Book I, Number IX, earlier used by Johnson in the *Poetaster*). 'It is a skit describing the poet's being bothered by a talkative, pestiferous coxcomb while he is out walking. The broadest hints are of no avail in getting rid of the nuisance. Finally, however, a chance allusion to "the Sabbath

of the Jews" as they are passing through Billingsgate leads the fishwives to take the coxcomb for an Israelite. While he is being severely belaboured by the denizens of the neighbourhood—for these were the days of the anti-Jew bill—his late victim makes his escape ... The *Monthly Review* found in his handling of his model a nice moderation, neither flattening the humor by too strict an adherence to the original nor deviating from it so far as to obscure Horace's own plan' (Altick, pp. 123-4).

- 104 [CAMBRIDGE, Richard Owen].** The Faker: a Tale. London: Printed for R. and J. Dodsley. 1756. **£350**

*4to (252 × 190 mm), pp. 11, [1], fleuron to title; modern marbled limp boards.*

SOLE EDITION of the last of Cambridge's short pieces, an oriental tale fusing Indian and Chinese motifs in a critique of the vagaries of fame. 'Cambridge tells us that its plan was "borrowed from M. Voltaire, who evidently took his hint from a passage in Pere le Comte's *History of China*," which he quotes at the head of the poem' (Altick, p. 126). It was savaged by the newly-established *Critical Review* ('It would take up too much time and space ... to enter into the demerits of so poor a performance ...') clearly out for the blood of a well-established and comfortably-off gentleman poet.

- 105 THE CAMP GUIDE:** in a Series of Letters, from Ensign Tommy Toothpick, to Lady Sarah Toothpick, and from Miss Nelly Brisk, to Miss Gadabout. London: Printed for Fielding and Walker ... 1778. **£500**

*4to (263 × 208 mm) in half-sheets, pp. iv, 20; printing flaw to final page, where leaf was creased in the press (sense unaffected), dirty smudge to p. 13; disbound.*

SOLE EDITION, scarce, dedicated to the Duchess of Devonshire. A close imitation of Anstey's popular *New Bath Guide* (1766), but satirizing contemporary army camp life. 'The names of the personages may give some idea of their characters; but such as are desirous of farther acquaintance with them, may resort to the camp, where, we doubt not, the originals form a considerable number' (*Critical Review*). The enormous Coxheath Camp, near Maidstone in Kent, had become something of an attraction in 1778 with its large-scale mock battles etc., receiving visits from the George III, Queen Charlotte and, as related here, the famous Georgiana, Duchess of Devonshire.

Jackson, p. 60.

- 106 [CANNING, George].** Horace's First Satire modernized, and addressed to Jacob Henriques ... London: Printed for the Author; and sold by J. Cooke ... 1762. **£300**

*4to (241 × 195 mm) in half-sheets, pp. [3]-27, [1]; without half-title; short tear to D2; recent wrappers; early ink attribution 'By George Canning of the Middle Temple Esqr' to the title.*

FIRST EDITION, scarce. 'This excellent Satire on Inconstancy and Avarice, is here humorously and pleasantly applied to our own times and manners. The insatiable Thirst of Gain in some of our City Gentlemen, is lashed with exquisite spirit' (*Monthly Review*).

Canning (1736–1771), father of the prime minister, came from Londonderry, and was sent to London by his father to avoid an unsuitable marriage. ‘There, on an allowance of £150 p.a., he read for the bar and was called at the Middle Temple in 1764. But “it would appear that [he] was a lover of literature and pleasure, and excessively averse to the dull study of the profession to which his life was doomed to be devoted” (Rede, 8 n.). His circle included journalists, actors, and politicians, and he was a friend and supporter of Wilkes. He published at least one political pamphlet and some verses ... He ran up large debts, which his father paid off in return for his renouncing his right to inherit the family estates’ (*Oxford DNB*, sub George Canning junior).

Mills 700-1.

- 107 CANNING, George.** An Epistle from William Lord Russell, to William Lord Cavendish ... The second Edition. London: Printed for the Author; and sold by R. and J. Dodsley ... T. Beckett and P. A. De Hondt ... and C. Henderson ... 1763. **£150**

*4to (252 × 206 mm), pp. 30; complete with half-title; section of the fore-margin to F1 torn away (no loss); disbound.*

Second edition, published the same year as the first. ‘The following Epistle is supposed to have been written by Lord Russell, on Friday Night, July 20th, 1683, in Newgate; that prison having been the place of his confinement for some days immediately preceding his execution’ (Advertisement).

- 108 CANNING, George.** Poems... London: Printed for the author; and sold by J. Dodsley, J. Almon, T. Davies, T. Becket, J. Williams, W. Flexney, G. Kearsly, W. Nicoll, and Richardson and Urquhart 1767. *pp. [iv], iii, [1], 91, [1], with half-title; author’s autograph inscription to end of dedication to Shem Thompson, D.D.*

[bound with:] [POLIGNAC, Melchior de] George CANNING, *translator*. A translation of Anti-Lucretius ... London: Printed for the author; and sold by J. Dodsley, J. Almon, T. Davies, T. Becket, J. Williams, W. Flexney, G. Kearsly, W. Nicoll, and Richardson and Urquhart, 1766, *pp. [12], 428; author’s autograph inscription to end of dedication to Queen Charlotte.* **£600**

*2 works bound together, 4to (260 × 195 mm); early half calf, spine worn with some portions wanting, joints cracked, but the whole secure.*

FIRST EDITIONS. ESTC notes the two were issued together and separately.

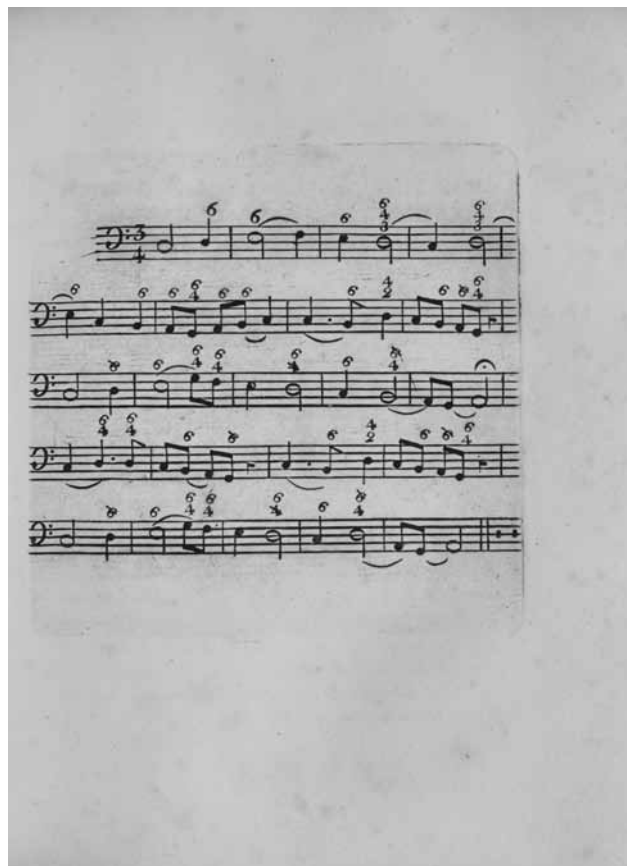
- 109 CAPTAIN PAROLLES at M-nden:** a rough Sketch for the Royal Academy. Most respectfully dedicated to Temple Luttrell, Esq; in Honour of his spirited Speech on the 26th of May last. By the Author of Royal Perseverance, Tyranny the Worst Taxation, Epistle to L—d M—f—d, &c. ... London, Printed for J. Bew ... 1778. **£350**

*4to (250 × 206 mm), pp. [3]–28; without the half-title; short tear at foot of title; light marginal waterstaining in places, light foxing towards the end, coloured pencil scribble to p. 13; disbound.*

SOLE EDITION. An anonymous verse satire on George Germain, Viscount Sackville, who had disputed his humiliating treatment after the Battle of Minden in 1759. ‘Captain Parolles is a character which Shakespeare has admirably delineated [in *All’s well that ends well*] ... The author of this piece applies the character of Parolles to lord George Germaine, and throws many sarcasms on his lordship’s conduct at Minden, and the orders which he issues out, as secretary of state for the American department. An acrimonious production’ (*Critical Review*).

Jackson, p. 60; ESTC locates 8 copies only: BL, Cambridge, Edinburgh, Glasgow, Bodley, St Andrews, McMaster, Indiana.

- 110 CARLYLE, Joseph Dacre.** Specimens of Arabian Poetry, from the earliest Time to the Extinction of the Khaliphath, with some Account of the Authors, by J. D. Carlyle, B.D. F.R.S.E. Chancellor of Carlisle, and Professor of Arabic in the University of Cambridge. Cambridge: Printed by John Burges printer to the University; and sold by W. H. Lunn and J. Deighton, Cambridge; T. Payne & Son ... B. & J. White, Fleet Street; R. Faulder ... and J. Sewell ... London; and Fletcher and Cooke, Oxford. 1796. **£750**



110 CARLYLE

4to (232 × 180 mm), pp. [4], ix, [3], 71, [1], 1–48, [3], 49–180, text in Arabic and English, one page of engraved music, ornamental tailpieces throughout; lately rebound to style in calf, gilt.

Second edition (first 1795, of which 3 copies only are recorded in ESTC). The poems are printed in both English and Arabic and there is one engraved musical example of the work of Ishaq al-Mawsili ('Isaac Almously' 767–850): 'Arab musician of Persian origin ... a court musician ... an upholder of the classical Arab music style, ... [who] provided Arab music with a theoretical system based on local traditions...' (New Grove).

Carlyle entered Christ's College, Cambridge in 1775, moving to Queens' College in 1778. 'During his residence at Cambridge he profited from the instructions of a native of Baghdad, who passed in Britain under the name David Zamio. As a result, Carlyle became so proficient in oriental languages that he was appointed professor of Arabic on the resignation of Dr Craven in 1795. In 1793 he had succeeded William Paley as chancellor of Carlisle. In 1792 he published *Rerum Aegyptiacarum annales*, translated from the Arabic of Yusuf ibn Taghri Birdi. Four years later there appeared his well-respected translation, *Specimens of Arabian Poetry* (which included biographical sketches of selected authors)' (*Oxford DNB*). In 1799 he was appointed chaplain to Lord Elgin's mission to Constantinople and travelled extensively through Asia Minor, Palestine, Greece, and Italy, collecting Greek and Syriac manuscripts for a proposed new version of the New Testament.

Jackson, p. 214.

INCLUDES A SONNET

'ON THE INDEPENDENCE OF AMERICA'

- 111 **CARR, William Windle.** Poems on various Subjects. London: Printed for the author, and sold by Messrs. Edwards. 1791. **£600**

8vo (204 × 120 mm), pp. xiv, 208, bound without half-title, engraved frontispiece by Barlow after Carr and Boulby; heavy offset from plate to title; otherwise a very clean and crisp copy; contemporary half calf, marbled boards, lately rebounded.

FIRST EDITION of Carr's only book. The first poem, a long monody to the memory of Shenstone was dismissed as 'incomprehensible' by the *Critical Review*, though *Monthly Review* was more generous, calling Carr 'a new candidate for the favour of the Muses.' The sonnets include 'On the Independence of America' and the final Epistle entitled 'Infidelity ... to a gentleman in Swisserland' attacks Rousseau, Voltaire and Hume. The frontispiece is engraved after a painting by the author.

Fieser, *A Bibliography of Hume's Writings and Early Responses*, p. 130; Jackson, p. 168; not found in Sabin.

- 112 **[CARTER, Elizabeth].** Poems on several Occasions. The fourth Edition. London: Printed for J. F. and C. Rivington ... 1789 **£200**

12mo (154 × 90 mm), pp. vi, [2] (blank), 120; trace of an erased early ownership inscription to head of title (Charlotte .... 1808); contemporary marbled calf, gilt, borders to sides, black morocco label; spine slightly rubbed; a very nice copy.

Fourth edition. 'On a visit to Tunbridge Wells in 1761 Montagu and Bath persuaded Carter to publish a volume of poems which, with a dedication to Bath (penned by Bath himself), and congratulatory verses by George, Lord Lyttelton, was published as *Poems on Several Occasions* in 1762. It included her *Rambler* papers but only reprinted two items from *Poems on Particular Occasions*. 1000 copies of the first edition were printed; it ran to five lifetime editions with six new poems and an inscription added to the third edition in 1776. Most of the poems in this collection are stanzaic in form and more lyrical or sentimental in tone than her earlier verse. Most of them are addressed to women, either her Kentish friends or her bluestocking associates. Also included is 'On the Death of Mrs. Rowe', a tribute to a poet she much admired (earlier versions of this poem appeared in the *Gentleman's Magazine* 7 (1737) and 9 (1739), and in a memorial edition of Rowe's works (1739)' (*Oxford DNB*). Carter was born in Deal in 1717 and was given a classical education by her father. She was a notable linguist, and probably the most learned of the bluestockings, contributing to the *Gentleman's Magazine* and her friend Samuel Johnson's *Rambler*.

This edition not in Jackson, who lists later editions of 1807 and 1808.

- 113 **[CARTWRIGHT, Edmund].** Armine and Elvira, a legendary Tale. In two Parts. London: Printed for J. Murray. 1771. **£300**

4to (257 × 205 mm), pp. [3]–38, bound without half-title, title with fine engraved vignette by Isaac Taylor; preserved in modern marbled boards.

FIRST EDITION of the first publication of a poet and clergyman who achieved greater fame as a pioneer of the Industrial Revolution with his invention of the power loom, patented in 1785. *Armine and Elvira*, was exceptionally popular, going rapidly through a series of editions and finding praise from Walter Scott, along with all the important contemporary reviews.

Jackson, p. 6.

- 114 **[CARTWRIGHT, Edmund].** The Prince of Peace; and other Poems. London: Printed for J. Murray. 1779. **£600**

4to (264 × 205 mm), pp. [2], 44, [i.e.48], [2], with half-title, title with engraved vignette by Grignion after William Hamilton (depicting the scalping of Jane McCreia; title and half-title lightly browned, some foxing throughout; preserved in modern grey wraps.

FIRST EDITION. APPARENTLY THE LARGE-PAPER ISSUE judging by the gutter margin (see ESTC). Cartwright (1743–1823), younger brother of the political reformer, Major John Cartwright, and a friend of Crabbe, was a literary clergyman who later invented the power loom. 'The Prince of Peace', an ode deploring the war in America, is his 'most important work' (*Oxford DNB*). Other verse here includes 'Elegy to Mr. Gray, from the Latin of Mr. Ansty, prefixed to his Translation of the Elegy written in a Country Church Yard' and 'Ode from the Latin of Mr. Gray, written at the Grande Chartreuse'.

Jackson, p. 74; not found in Sabin; Zachs, *The First John Murray* 213.





111 CARR

- 115 **CATILINE'S CONSPIRACY:** a Mirror of the Times. Part the first [*all published*]. Recommended to the Consideration of the Freeholders of Great Britain ... London: Printed for R. Faulder ... 1780. **£250**

4to (258 × 205 mm) in half-sheets, pp. [4], viii, 55, [1]; complete with half-title and printed errata slip pasted to title verso; light foxing to half-title; disbound.

SOLE EDITION, scarce: Sallust's Latin prose turned into English verse. 'His history is a mirror in which faction may behold it's [*sic*] own ugly features truly represented. If any of the characters should seem to bear a pertinent application to some of those illustrious personages who at present figure in the opposition to Government, I am sorry ... [but] I deem it the duty of every good citizen to drag such characters into public view; to strip the mask, and represent them in all that deformity which naturally belongs to them; and which *to be hated needs only to be seen*' (pp. iii–v).

Jackson, p. 77.

- 116 **CAULFEILD, John.** The Manners of Paphos, or Triumph of Love. By J. Caulfeild, Esq. Late Cornet of the Queen's Regiment of Dragoon Guards. London: Printed for Edward and Charles Dilly. 1777. **£400**

4to (283 × 195 mm), pp. [4], 63 [*i.e.* 59], [3], with final errata leaf; title with engraved vignette; edges quite browned and sometimes fragile, old inscription erased from head of title; old stab holes visible, preserved in later boards; bookplate of John Drinkwater.

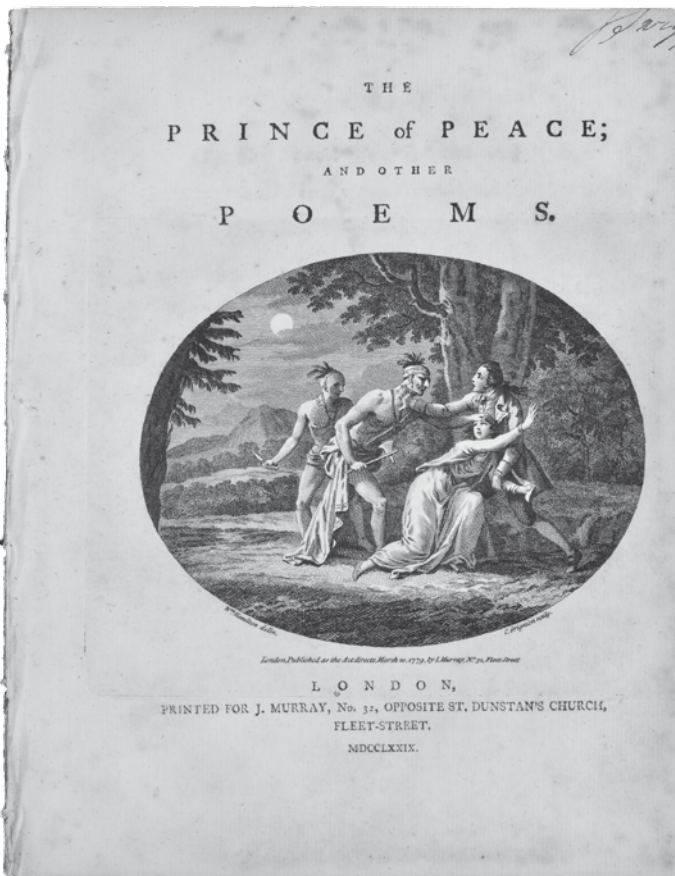
SOLE EDITION of the author's only publication. Little is known of Caulfeild beyond the statement of the title-page but he evidently secured the approval of Thomas Blacklock; extracts from two letters by him appear before the poem. Blacklock approves the 'easy, elegant and expressive' language and ventures 'if all the Poems be like the opening of the Third Canto; it will either be ranked with the most celebrated pieces of our best poets, or I have lost all the taste and judgment which Nature gave me'. Contemporary reviewers also praised the taste with which the theme was handled — noting that Paphos, being the city of Cyprus sacred to Venus, might have inspired a very different poem from one less restrained than Caulfeild.

Jackson, p. 55.

- 117 **CAVE, Jane.** Poems on various Subjects, entertaining, elegiac, and religious. With a few select Poems from other Authors. By Miss Cave. Now Mrs. W----. Bristol: Printed for the author. 1786. **£800**

12mo (165 × 95 mm), pp. [20], 172, plus errata leaf after title (slightly shorter than other leaves, not noted in ESTC) and fine engraved portrait, attractive typographical ornaments throughout; contemporary half calf; sometime rebeked.

Second edition (first, Winchester, 1783). Born in Wales to a Methodist family, Jane Cave lived in Bath as a young woman, where she honed her poetic skills. By 1779 she was in Winchester, where the first edition of her *Poems* was published. 'The first edition is dedicated in a poem 'To the Subscribers', and mentions



114 CARTWRIGHT

the author's humble admiration for the 'Celebrated Poetesses' Anna Seward, Anne Steele, and Hannah More, whom Cave does not presume to emulate. The poems are arranged more or less by genre: occasional poems (many written at some specific request), pieces on love, marriage, and family affection, elegies, epitaphs, and hymns. The second edition breaks up this generic ordering, adds new poems, and drops others which might be considered low, like 'Written by Desire of a Lady, on an Angry, Petulant Kitchen-Maid'. Cave writes advice to unborn children, an address to her baby son, poems on religious topics, and about her own relationship to poetry (notably of being too busy with domestic duties to give proper attention to the muses when they make a social call). She also addresses the perennial topic of a reader who disbelieves that she can, as a woman, really have written her works herself' (*Oxford DNB*). The subscribers' list is extensive. Further editions appeared in 1789 (Shrewsbury), 1794 and 1795 (both Bristol).

This edition not in Jackson; Jackson, *Women*, p. 378 (under her married name, Winscom). ESTC lists 3 UK copies and 8 in North America; cf. Sabin 11593 (Winchester, 1783), this edition not listed.



117 CAVE

- 118 **CAVE, Jane.** Poems on various Subjects, entertaining, elegiac, and religious, by Miss Cave, now Mrs. Winscom. The fourth Edition, corrected and improved, with many additional Poems, never before published. Bristol: Printed by N. Biggs. 1794. **£600**

*12mo (171 × 100 mm), pp. [12], 204, bound without final errata leaf, fine engraved portrait; signature P misbound after Q; contemporary half calf, spine gilt in compartments, with bird tools, lettered direct; corners worn, joints cracked but secure.*

Fourth edition, enlarged. The frontispiece is evidently printed from the same plate as the preceding Bristol edition, the text reset with a different set of ornaments.

Not in Jackson; Jackson, *Women*, p. 379 (under her married name, Winscom); Johnson, 174; ESTC lists 4 UK copies and 5 in North America.

FRONTISPICE DEPICTING A PROVINCIAL THEATRE

- 119 **CAWDELL, James.** The Miscellaneous Poems of J. Cawdell, Comedian: consisting of a Variety of serious and comic Prologues, Epilogues, Pastorals, Songs, Descriptions, And Epigrams. Together With Several Sentimental Pieces. To which is annexed An answer to a late libellous compilation, called the Stockton jubilee. [Sunderland]: Printed for the author, by James Graham, bookseller, In The High-Street, Sunderland. 1785. **£850**

*8vo (209 × 122 mm), pp. 194, with subscribers' lists, folding engraved frontispiece by Peltro after T. Thwaites (short marginal tear along one fold, no loss); light offset from frontispiece to title, otherwise clean and fresh; contemporary calf, gilt, leafy borders and cornerpieces to sides, floral tools to spine, black morocco label; slightly rubbed, affecting gilt on spine, minimal chipping to head of spine; but a nice copy in a pretty contemporary binding.*

SOLE EDITION. Cawdell was a colourful figure, prominent in the theatrical life of the North-East. Born in Hertfordshire, he followed an uncle into the theatre. His first recorded role was as Cupid in Garrick's *Cymon* played in May 1769 at North Shields, where the company at that period included the pastoral poet John Cunningham, the novelist Thomas Holcroft, and the composer William Shield. In 1781 he eloped with a 15-year-old to Gretna Green before returning with her to Sunderland where they settled and where he pursued his career as actor and theatre manager, working at Durham, North Shields, Sunderland, Scarborough and Whitby.

The striking folding engraved frontispiece, depicting the author on stage at Sunderland, is important as one of the few contemporary images to portray the interior of a contemporary provincial theatre.

Jackson, p. 115.





T. Thwaites delin.

P. Bore sculp.

*“Such Prayers neer fail, when so devoutly given,  
“But swiftly fly on Angels wings to Heav’n!”*



- 120 THE CELESTIAL BEDS;** or, a review of the Votaries of the Temple of Health, Adelphi, and the Temple of Hymen, Pall-Mall. London: Printed for G. Kearsley. 1781. **£3000**

*4to (234 × 184 mm), pp. 34, [2] with half-title and final blank leaf; upper margins cropped, just touching 'The' on title and pagination elsewhere; half-title and final blank slightly dust-stained; preserved in modern boards with title label to upper cover.*

SOLE EDITION, scarce. An anonymous verse satire on the 'Celestial Bed' of quack doctor James Graham, and on some of the celebrated ladies (including the Duchess of Devonshire) who were reputedly his customers. In 1779 Graham established the Temple of Health on the Royal Terrace, Adelphi, facing the Thames, at a cost of £10,000. There Graham 'promised relief from impotence and sterility to those who hired his 'celestial bed', which was 12 feet long by 9 feet wide and "supported by forty pillars of brilliant glass of the most exquisite workmanship"; it was also engraved with the legend, "Be fruitful, multiply and replenish the earth", and linked up to 15 cwt of magnets and electrical machines. Apparently he charged £50 a night for the privilege of slipping between the sheets. The temple attracted large audiences, the ladies going "incog", according to Henry Angelo. Sightseers included Horace Walpole, who remarked on 23 August 1780 that Graham's was "the most impudent puppet-show of imposition I ever saw, and the mountebank himself the dullest of his profession, except that he makes the spectators pay a crown apiece" ... Graham became a celebrity, and on 2 September 1780 George Colman the elder produced at the Haymarket Theatre an extravaganza, *The Genius of Nonsense*, in which John Bannister appeared as Emperor of the Quacks, mimicking Graham's absurdities. The farce had received twenty-two performances by July 1781. Various squibs and burlesques satirizing Graham were also published...' (*Oxford DNB*).

Jackson, p. 85.

- 121 CHAPONE, Mrs [Hester].** Miscellanies in Prose and Verse, by Mrs. Chapone, Author of Letters on the Improvement of the Mind. London: Printed for E. and C. Dilly ... and J. Walter. 1775. **£300**

*12mo (156 × 90 mm), pp. xii, 178, [2] including half-title and final advert leaf; early ownership inscription to half-title; contemporary marbled boards, rebaked; armorial bookplate of Reginald Baliol Brett, Viscount Esber.*

FIRST EDITION of the author's first book of poetry (she had published *Letters on the Improvement of the Mind* anonymously in 1773). Bluestocking friend of Samuel Richardson and Elizabeth Carter, she had also contributed to Johnson's *Rambler* in 1750. The *Miscellanies* includes 'Story of Fidelia', a fictional autobiography of a fallen woman, which John Hawkesworth had published in three numbers of *The Adventurer* in 1753.

Jackson, p. 39; Jackson, *Women*, p. 58 1(a).

- 122 CHAPONE, Mrs [Hester].** Miscellanies in Prose and Verse, by Mrs. Chapone, Author of Letters on the Improvement of the Mind. The second Edition. London: Printed for E. and C. Dilly ... and J. Walter. 1775. **£200**

*12mo (161 × 94 mm), pp. xii, [13]-190, [2] complete with half-title and final advert leaf; contemporary calf; spine gilt in compartments, red morocco label; early gift inscription; rubbed, spine worn and joints cracked but still a good copy.*

Second edition, appearing in the same year as the first. A Dublin edition also appeared soon after the first edition, which Jackson (*Women*) places before this edition.

Jackson, p. 39; Jackson *Women*, p. 58 1(c).

- 123 [CHATTERTON, Thomas].** The Execution of Sir Charles Bawdin. Dedicated to Her Grace the Dutchess of Northumberland. London: Sold by F. Newberry. 1772. **£2500**

*4to (272 × 210 mm), pp. [2], iv, 26; twentieth-century polished calf, gilt, for H. Bradley Martin.*

FIRST EDITION of the first of Chatterton's Rowley forgeries to be printed, preceding the collected *Poems* (1777) by several years. Chatterton died in quintessentially-Romantic style in 1770, with his 'medieval' texts supposedly from St Mary Redcliffe, Bristol already widely dismissed as forgeries. *The Execution* tells the tale of Charles Baldwin, a zealous Lancastrian executed at Bristol by in 1461, the first year of the reign of Edward IV. The edition was published jointly by Newbery and Goldsmith with issues containing either imprint.

Jackson, p. 13; Rothschild 588.

- 124 CHEETHAM, Robert Farren.** Odes and Miscellanies. Stockport: Printed by J. Clarke. Sold by Champante and Whitrow, London. 1796. **£300**

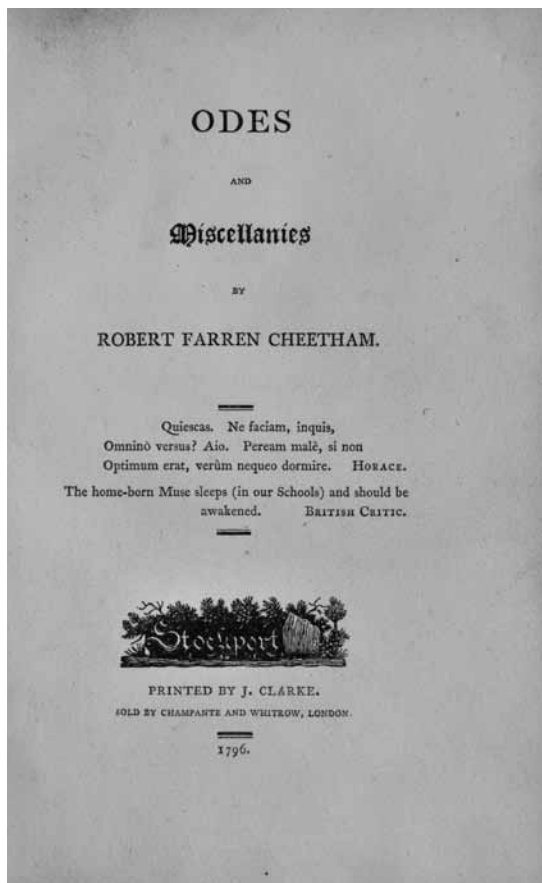
*8vo (182 × 114 mm), pp. xii, 184, with subscribers' list; numerous wood engraved ornaments, including one for the place of publication; early nineteenth-century plum calf; spine gilt, red morocco label; rubbed.*

FIRST EDITION. Cheetham was a pupil at the Manchester Grammar School and the *Odes* are dedicated to his headmaster, Charles Lawson; they were published when he was 18 or 19 just as he was going up to Oxford. He is believed to have died soon after, at about the age of 22, having published a further collection, *Poems*, in 1799. This is a delightful Stockport-printed edition with an array of finely executed wood-engraved ornaments as tailpieces. The *Critical Review* dedicated several pages to this schoolboy poet and was not entirely dismissive.

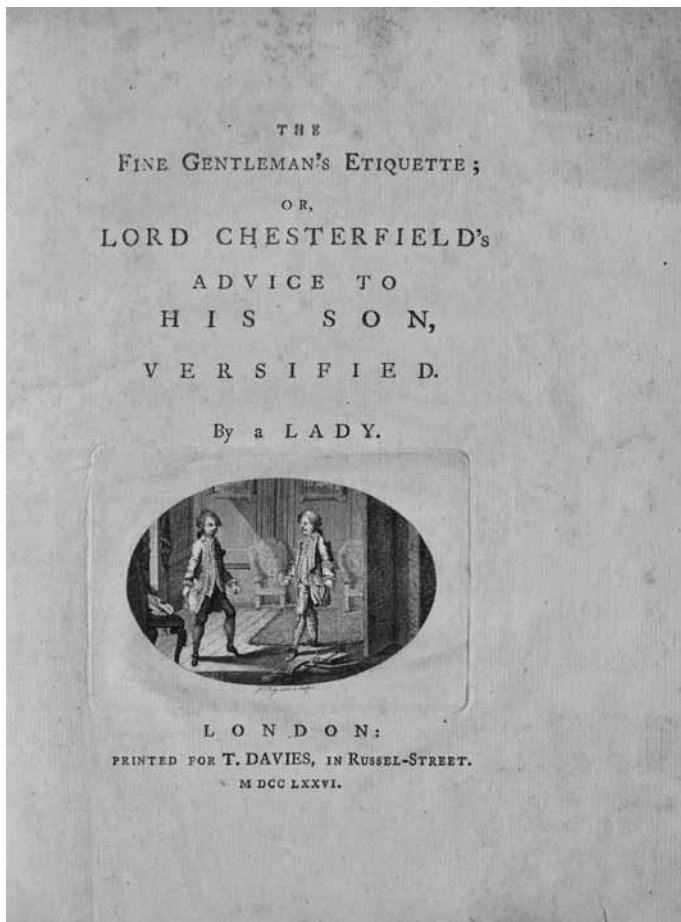
Jackson, p. 210; Johnson, 180.

- 125 (CHESTERFIELD, Lord).** The Fine Gentleman's Etiquette; or Lord Chesterfield's Advice to his Son versified. By a Lady. London: Printed for T. Davies. 1776. **£450**

*4to (258 × 196 mm), pp. 26, including half-title; engraved vignette by Lodge to title; some light spotting, neat repair to an old marginal tear to half-title, final leaf with closed tears (no loss); disbound.*



124 CHEETHAM



124 CHEETHAM

SOLE EDITION. An anonymous versification in anapestic dimeter by 'a Lady' of extracts from Chesterfield. While often witty, the versification leaves much to be desired. As the *Monthly Review* laconically observed: 'We should be miserably deficient in the Gentleman's Etiquette, were we to criticise a lady for employing her time as she pleases.' The elegant title vignette by John Lodge (d. 1796) depicts two gentlemen greeting each other in a room with a Chinese screen and books on the right and a viol on a chair on the left.

Gulick, *Chesterfield*, 130; Jackson, p. 45; Jackson, *Women*, p. 183, 3.

'BUNTER-STYLE AND ST. GILES'S JAW'

126 **THE CHIMNEY-SWEEPERS**, a Town Eclogue. London: Printed for J. Ridley. 1773. £750

4to (242 × 181 mm), pp. 12; typographical ornaments; light dampstaining; modern wrappers, typed label to upper cover.

SOLE EDITION. A comic mock-heroic dialogue in London street dialect between three chimney-sweeps, Grim, Dinky and Sooty-Dun. The dialect, described by the *Monthly Review* as 'bunter-style and St. Giles's jaw' is excused by the anonymous author in a footnote: 'As this and some similar passages may seem ungrammatical and barbarous to the nicer critics, they are desired before they decide, to peruse the Blackguard's Grammar, or the Yellow Waistcoat's Vade Mecum, when the author flatters himself they will allow both the language and style to entirely consonant with the rules laid down in that valuable and learned work.'

Jackson, p. 19; ESTC lists copies at BL, Edinburgh, Rylands, UCLA, Kansas, Texas and Yale.

127 **CHLOE in Summer**. [Whitehaven, printed by Ann Dunn. 1797?] £800

4to (237 × 185 mm), pp. [4]; a fine copy.

SOLE EDITION. In the late 1970s, a small cache of copies of this poem, some with a decorative watermark, others watermarked '1797' as here, were apparently discovered at the Senhouse family home near Maryport, Cumbria. A number of the 12 copies located by ESTC came from this cache, sold by the late C. R. Johnson: British Library, Bodley, Cambridge, NLW, NLS. The present copy may well be the last from the cache not in an institution.

The suggestion that the printer was Ann Dunn of Whitehaven is based upon the existence of four four-page poetical pamphlets of apparently the same date, of very similar appearance and with the same or similar watermarks. These appear in ESTC as *Chloe in Summer* [Whitehaven?: printed by Ann Dunn?, 1797?]; *Paddy in Extasy* 'A. Dunn, printer, Whitehaven' [1797?]; *A Song made by Sir Joseph Senhouse, on the 27th of November 1794, being the Birth Day of his Nephew Humphrey Senhouse Junior of Netherhall, when he attained to the Age of twenty one Years* [London? 1794?]; and *The Wish* [Whitehaven?: printed by Ann Dunn?, 1795?].

Only one of these has the printer's name and place of printing, and only one gives an author's name, but they point to all four having been written either by Sir Joseph Senhouse or someone in his immediate circle and printed by Ann Dunn in Whitehaven, who was responsible for producing a number of books in the 1790s.

Not in Jackson; Johnson, 184.

- 128 [*Drop-head title:*] **CHRIST above All Praise ...** Inscribed to the Rev. Mr. Romaine, as a zealous Defender of the Supreme Godhead of the Lord Jesus. [London, 1768].  
£850

8vo (192 × 126 mm), pp. 8; some dust-soiling to first and last pages, inkspots to p. 8; disbound.

SOLE EDITION, very rare. A penny pamphlet dedicated to the evangelical preacher William Romaine (1714–1795), author of the ‘classic trilogy on Christian spirituality *The Life of Faith* (1763), *The Walk of Faith* (1771), and *The Triumph of Faith* (1795)’ (*Oxford DNB*). The poem was perhaps aimed at a less educated readership; there is an Explanation of Words (‘Acclaim. The Shout of Joy ... Choir. A Band of Singers ... Reptile. A creeping Thing ...’ etc.) at the end.

ESTC locates 2 copies only, at Bodley and the Rylands.

- 129 **THE CHRISTMAS TALE**, a poetical Address and Remonstrance to the young Ministry ... London: Printed for R. Faulder ... 1784.  
£750

4to (240 × 190 mm), pp. [4], 27, [1]; complete with half-title; with a quotation from *Hamlet Act 2, Scene 2* to the title; uncut, disbound.

SOLE EDITION, scarce: ESTC locates 9 copies only (BL, Bodley, Harvard, NYPL, Library of Congress, Kansas, Yale, Monash, Pretoria State Library).

Pitt became Britain’s youngest Prime Minister in December 1783. This poem, dated New Year’s Day 1784, criticises the new ‘mince-pie’ administration, as it was known and which, it had been predicted, would not last the Christmas season. ‘What is the state of England all this time? / I answer, in one word—a pantomime— / A speaking pantomime—where nothing’s meant, / No business, but a deal of incident ... For bus’ness while we look in vain from each, / No one gets farther than an empty speech ... Nothing does either party think about, / But how to drive the other party out ...’ (p. 25). In the event, Pitt survived for 17 years.

Jackson, p. 105.

- 130 **CHURCHILL, Charles.** The Rosciad ... the second Edition, revised and corrected, with Additions. London: Printed for the author, and sold by W. Flexney. 1761.  
£200

4to (205 × 166 mm), pp. [2], 34, bound without half-title; a few early nineteenth-century annotations to lower margins; light browning; modern panelled sprinkled calf, gilt spine, inner gilt dentelles; armorial bookplate of Reginald Baliol Brett, Viscount Escher.

Second edition, enlarged, printed in the same year as the first. *The Rosciad* is the popular work with which Churchill made his name and which saved him from bankruptcy, running to eight editions in just two years. ‘It describes the attempt to find a worthy successor to Roscius, the celebrated Roman comic actor who died c.62BC. It provides satiric sketches of many famous theatrical personalities of the day, both actors and critics (including Quin, Foote, and Colman the elder). It caused a great sensation, and T.

Davies in his *Life of Garrick* wrote that ‘the players ... ran about like so many stricken deer.’ But Churchill’s criticism is not all negative, and his praise of Garrick, chosen to succeed Roscius, is high’ (*Oxford Companion to English Literature*). The nineteenth-century notes in this copy (mainly to the lower margins) identify several of the characters with some brief biographical facts.

Rothschild 616.

- 131 [**CHURCHILL, Charles.**] *The Ghost.* By the Author. [parts I and II]. London: Printed for the author, and sold by William Flexney. 1762. pp. [4], 56, with half-title.

[*bound with:*] — *The Ghost.* Book III. London: Printed for the Author, and Sold by William Flexney, 1762, pp. [4], [57]–113, [1].  
£350

Two works bound together, 4to (252 × 200 mm), contemporary sprinkled calf, neatly rebacked; armorial bookplate of Oliver Brett, Lord Escher.

FIRST EDITION of the first two instalments of *The Ghost*, Books I–II and Book III, published in March and September 1762. Part III an independent work but ‘set up so as to be bound with, and run on from, Books I. and II., with the omission by the binder of the new half-title and title’ (Williams) which are, however, present in this copy. Churchill’s ‘intolerably long-winded’ poem (Williams) was occasioned by the famous incident of the Cock Lane Ghost, about which both Johnson and Goldsmith had also written. There are some flashes of brilliance, including attacks on the Scots, on ‘News-paper Wits, and Sonneteers, / Gentlemen Bards. And Rhiming Peers’, and on Johnson: ‘Pomposo (insolent and loud, / Vain idol of a scribbling croud ... / Who, proudly seiz’d of Learning’s throne, / Now damns all Learning but his own ...’ A fourth Book was published in November 1763.

Rothschild 619 (Books I–II only); Iolo A. Williams, *Seven XVIIIth Century Bibliographies*, pp. 188–90, 193–5.

- 132 **CHURCHILL, Charles.** *The Author.* A Poem. London: Printed for W. Flexney ... G. Kearsly ... J. Coote ... C. Henderson ... J. Gardiner... and J. Almon. 1763. £200

4to (265 × 200 mm), pp. [4], 19, [1], complete with half-title; preserved in modern marbled boards.

FIRST EDITION. ‘... in heroic couplets: a justification of the independent public-spirited satirist in a society of oppressors and slavish hacks’ (*Oxford DNB*).

- 133 **CHURCHILL, Charles.** *The Prophecy of Famine.* A Scots Pastoral ... inscribed to John Wilkes, Esq. London: Printed for the author, and sold by G. Kearsley. 1763.  
£450

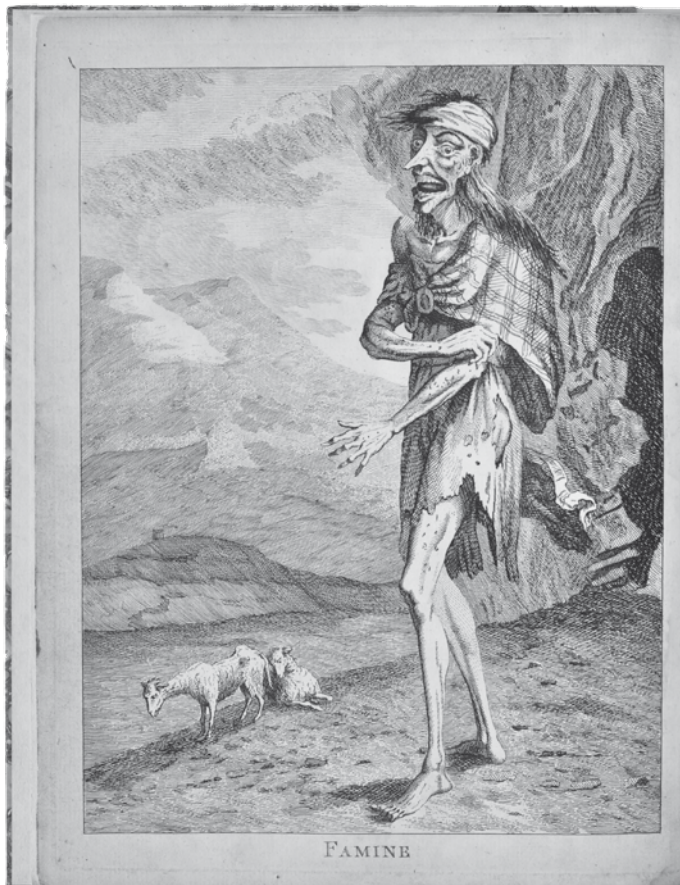
4to (222 × 178 mm), pp. [4], 28, with half-title; closely cut at head throughout, upper line of title-page (‘The’) just touched with slight loss; modern panelled sprinkled calf, gilt; upper cover detached; armorial bookplate of Oliver Brett.



FIRST EDITION. Published in January 1763 (and running to at least five editions in that year) *The Prophecy of Famine* is a xenophobic 'Scots pastoral' in heroic couplets, dedicated to John Wilkes, Churchill's co-editor of the radical journal *The North Briton*. Begun as a contribution to that journal the poem ridicules the hugely unpopular Bute ministry and the earl's Scottish supporters. Bowing to unprecedented public opposition (it is estimated that he was lampooned in no less than four hundred satirical prints and broadsides) Bute resigned as Prime Minister in the following April.

- 134 CHURCHILL, Charles.** *The Prophecy of Famine. A Scots Pastoral ...* Inscribed to John Wilkes, Esq; The fourth Edition. London: Printed for the author, and sold by G. Kearsly. 1763. **£500**

*4to (245 × 185 mm), pp. [4], 28, with half-title, plus engraved frontispiece depicting a starving and ragged Scot.*



134 CHURCHILL

FIRST EDITION TO INCLUDE THE EXTRAORDINARY ENGRAVED FRONTISPICE (the fourth overall). Though ESTC contains a note to the third edition record that some libraries report a plate this seems to be a confusion of editions.

- 135 CHURCHILL, Charles.** *An Epistle to William Hogarth ...* The second Edition. London: Printed for the Author, and sold by J. Coote ... and by J. Gardiner ... 1763. **£200**

*4to (237 × 183 mm) in half-sheets, pp. [4], 31, [1]; complete with half-title; ink inscriptions from a contemporary lending library to the half-title (trimmed), first and last pages a little dusty; disbound.*

Second edition, published the same year as the first, the issue with, on p. 14, 'lye' as the final word of the eighteenth line and the catchword 'Hast' (rather than 'lie' and 'Hadst').

Churchill was a close friend of John Wilkes, writing for *The North Briton* and attacking its opponents with satirical verse. The target here is Hogarth, in retaliation for his famous caricature of Wilkes; it contains 'such ridicule of Hogarth's bodily infirmities that Garrick declared [it] "the most bloody performance that has been publish'd in my time" ... Hogarth replied on 1 August 1763 with a caricature of Churchill as a drunken bear, in clerical bands with a pot of porter, wielding a huge club marked "Lies and North Britons", while Hogarth's pug pisses on the Epistle ...' (*Oxford DNB*).

- 136 CHURCHILL, Charles.** *The Conference. A Poem.* London : Printed for G. Kearsly ... J. Coote ... W. Flexney ... C. Henderson ... J. Gardiner ... and J. Almon. 1763. **£200**

*4to (268 × 200 mm), pp. [4], 19, [1], with half-title. Preserved in modern marbled boards.*

FIRST EDITION. In 1763 Churchill provoked disapproval by seducing the 15-year old Elizabeth Carr, daughter of his landlord, sculptor and stonemason Joseph Carr. The pair eloped in November, provoking threats to Churchill's life from her family. *The Conference* (November 1763), a dialogue modelled distantly on Pope's *Epistle to Arbuthnot*, was seen by many as a public apology for his behaviour (*Oxford DNB*).

- 137 CHURCHILL, Charles.** *The Duellist. A Poem. In three Books.* London: Printed for W. Flexney ... G. Kearsly ... J. Coote ... C. Henderson... J. Gardiner ...and J. Almon. 1764. **£200**

*4to (268 × 205 mm), pp. [4], 49, [1], with half-title. Preserved in modern marbled boards.*

FIRST EDITION. *The Duellist* (January) treats of the duel with Martin and other apparent attempts by the administration to have Wilkes assassinated. It is Churchill's last work in octosyllabics: all his later published satires are in heroic couplets. He earned altogether £450 from *The Author* and *The Duellist*, so, with a new publication almost every month, he must have been an unusually wealthy professional poet' (*Oxford DNB*).

Rothschild 623.

- 138 CHURCHILL, Charles.** Gotham. A Poem. Book I; [Book II]; [Book III]. London: Printed for the author, and sold by W. Flexney ... G. Kearsley ... C. Henderson ... J. Coote ... J. Gardiner ... and J. Almon. 1764. **£300**

*Three parts bound together, 4to (258 × 204 mm) pp. [4], 24; [iv], 32; [4], 31, [1], complete with half-titles, book III with author's name added to title in contemporary manuscript. Preserved in modern marbled boards.*

FIRST EDITIONS. 'Gotham, in three books published serially in February, March, and August, creates the comic fiction of Churchill as the carnivalesque monarch of a utopian society (the legendary wise fools of Gotham), and offers conventionally wise advice to a young patriot king' (*Oxford DNB*).

- 139 CHURCHILL, Charles.** The Times. A Poem. London: Printed for the author; and sold by J. Coote ... J. Almon ... W. Flexney ... C. Henderson ... J. Gardiner ... and C. Moran. 1764. **£250**

*4to (255 × 198 mm) pp. 33, [1], with half-title, author's name added to title in contemporary manuscript (authorial); modern boards.*

FIRST EDITION. 'Churchill's most Juvenalian satire ... it denounces vices of the aristocracy, with particular indignation directed against sodomy' (*Oxford DNB*). 'Women are kept for nothing but the breed; / For pleasure we must have a GANYMEDE, / A fine, fresh HYLAS, a delicious boy, / To serve our purposes of beastly joy.'

- 140 CHURCHILL, Charles.** The Candidate. A Poem. London: Printed for the author; and sold by W. Flexney ... G. Kearsly ... C. Henderson ... J. Coote ... Gardiner ... J. Almon ... and A. Moran. 1764. **£200**

*4to (256 × 200 mm), pp. [4], 38; minor dampstain to fore-edge of first 3 leaves; modern boards.*

FIRST EDITION. 'The Candidate (May) is an attack on John Montagu, earl of Sandwich (1718–1792), the hypocritical libertine who denounced Wilkes over the publication of *An Essay on Woman*. The occasion of Churchill's poem is the earl's candidature in a savagely political election for the high stewardship of Cambridge University. Thomas Gray celebrated the same event in a satire with the same title (*Oxford DNB*).

- 141 CHURCHILL, Charles.** The Farewell. A Poem. London: Printed for the author; and sold by W. Flexney; G. Kearsly; C. Henderson; J. Coote; J. Gardiner; J. Almon; and C. Moran. 1764. **£200**

*4to (257 × 205 mm), pp. [4], 24; modern boards.*

FIRST EDITION. 'The Farewell (June), occasioned by Robert Clive's embarkation for India as newly appointed governor of Bengal, is a dialogue on patriotism between the poet and a friend' (*Oxford DNB*).

- 142 CHURCHILL, Charles.** [A collection of 17 separately issued works]. 1761–1765. **£1000**

*17 works bound together in 2 volumes; contemporary sprinkled calf, spines attractively gilt with floral tools, green and black morocco labels; vol. 2 with paper label/tab pasted to and extending from foot of p. 9 of the second work, lettered in early manuscript 'Churchill's Poems'; rubbed, spines chipped at head, but handsome.*

ESTC notes that these were also issued as part of a collected edition (in two volumes), but without titles. All these have titles (but not half-titles) and so were separately issued and collected at an early date. Some of the titles have the author's name added in contemporary manuscript, which is presumably authorial. *Comprising:*

Vol. I:  
The Rosciad ... The fourth edition, revised and corrected. London: Printed for the Author, and sold by W. Flexney, '1741' [i.e. 1761], pp. [2], 34, without half-title.

— The Apology. Addressed to the Critical Reviewers. London: Printed for the author, and sold by W. Flexney, 1761, pp. [2], 20, without half title. FIRST EDITION.

— Night. An Epistle to Robert Lloyd ... the second edition, Revised and Corrected. London: Printed for the Author, and sold by W. Flexney, 1770, pp. [2], 17, [1], without half-title.

— The Prophecy of Famine. A Scots Pastoral ... inscribed to John Wilkes, Esq; the third edition. London: Printed for the author, and sold by G. Kearsly, 1763, pp. [2], 28, without half-title.

— An Epistle to William Hogarth. London: Printed for the author, and sold by J. Coote, 1763, pp. [2], 31, [1], without half-title. FIRST EDITION.

— The Ghost ... The third edition, with additions. London: Printed for the author; and sold by W. Flexney, 1763, pp. [2], 62; [iii], 58–213, without half-title, part-titles to each of the three books with ornaments, pagination continuous, despite misnumbering after p. 62 (the end of Book II).

Vol. II:  
— The Conference. A Poem. London: Printed for G. Kearsly ... J. Coote ... W. Flexney ... C. Henderson ... J. Gardiner ... and J. Almon, 1763, pp. [2], 19, [1], without half-title. FIRST EDITION.

— The Author. A Poem. London: Printed for W. Flexney ... G. Kearsly ... J. Coote ... C. Henderson ... J. Gardiner... and J. Almon, 1763, pp. [2], 19, [1], without half-title. FIRST EDITION.

— The Duellist. A Poem. In three books. London: Printed for W. Flexney ... G. Kearsly ... J. Coote ... C. Henderson... J. Gardiner ... and J. Almon, 1764, pp. [2], 49, [1], without half-title. FIRST EDITION.

— Gotham. A Poem. Book I; [Book II]; [Book III]. London: Printed for the author, and sold by W. Flexney ... G. Kearsly ... C. Henderson ... J. Coote ... J. Gardiner ... and J. Almon, 1764, Three parts with separate title-pages, pp. [2], 24; [2], 32; [2], 31, [1], all without half-titles, book III with author's name added to title in contemporary manuscript. FIRST EDITIONS.

— The Candidate. A Poem. London: Printed for the author; and sold by W. Flexney ... G. Kearsly ... C. Henderson ... J. Coote ... Gardiner ... J. Almon ... and A. Moran, 1764, pp. [2], 38, *without half-title*. FIRST EDITION.

— The Farewell. A Poem. London: Printed for the author; and sold by W. Flexney ... G. Kearsly ... C. Henderson ... J. Coote ... J. Gardiner ... J. Almon ... and C. Moran, 1764, pp. [2], 24, *without half-title*. FIRST EDITION.

— Independence. A Poem. Addressed to the Minority. London: Printed for the author; and sold by J. Almon ... J. Coote ... W. Flexney ... C. Henderson ... Gardiner ... and C. Moran, 1764, pp. [2], 28, *without half-title, author's name added to title in contemporary manuscript*. FIRST EDITION.

— The Times. A Poem. London: Printed for the author; and sold by J. Coote ... J. Almon ... W. Flexney ... C. Henderson ... J. Gardiner ... and C. Moran, 1764, pp. [3]-33, [1], *without half-title*. FIRST EDITION.

— The Journey. A Fragment. London: Printed for John Churchill. (executor to the late C. Churchill,) and sold by W. Flexney ... 1765, pp. [2], 8, *without half-title*. FIRST EDITION.

**143 CHURCHILL, Charles.** [A collection of 13 separately issued works bound together]. 1763-1765.

**£2000**

*4to (260 × 200 mm), bound together in contemporary calf.*

FIRST EDITIONS. A very good contemporary Churchill collection comprising the 1763 collected *Poems*; several separately issued post-1763 poems and two scarce imitations, *Churchill Dissected* and *Churchill Defended*. *Churchill Dissected*, an anonymous satire, was well-received, with the *Monthly Review* writing 'Could we have imagined that Churchill should dissect Churchill, we should have concluded, that he had here taken the incision knife in his own hand.— The operation is perfectly in his own style of execution, heavy and violent; and the display of the interior parts, indicates a thorough acquaintance with the subject.' *Churchill Defended*, anonymously issued but attributed to poet Percival Stockdale was issued following Churchill's death with the Advertisement 'The Author of the following Poems thinks it necessary to inform his Readers, e'er they favour it with a Perusal, that a great part of it was composed before he was acquainted with the melancholy News of our Poet's Death. He hopes they will excuse him for not altering his Method on account of that Catastrophe. Certainly to fancy for a while that Mr. Churchill is yet alive, will be a very agreeable Supposition to every True Englishman.'

Poems ... Containing The Rosciad. The Apology. Night. The Prophecy of Famine. An Epistle to William Hogarth. And The Ghost, in four Books. London: Printed for the author, by Dryden Leach; and sold by W. Flexney ... T. Henderson ... J. Coote ... J. Gardner ... J. Almon ... and E. Broughton, at Oxford. 1763. pp. [ii], 369, [1], *without half-title*. FIRST EDITION. Rothschild 621.

[*bound with:*] — The Conference. A Poem. London: Printed for G. Kearsly ... J. Coote ... W. Flexney ... C. Henderson ... J. Gardiner ... and J. Almon, 1763, pp. [ii], 19, [1], *without half-title*. FIRST EDITION.

[*and:*] The author. A Poem. London: Printed for W. Flexney ... G. Kearsly ... J. Coote ... C. Henderson ... J. Gardiner ... and J. Almon, 1763, pp. [iv], 19, [1], *complete with half-title*. FIRST EDITION.

— The Duellist. A Poem. In three Books. London: Printed for W. Flexney ... G. Kearsly ... J. Coote ... C. Henderson ... J. Gardiner ... and J. Almon, 1764, pp. [ii], 49, [1], *without half-title*. FIRST EDITION.

— Gotham. A Poem. Book I; [Book II]; [Book III]. London: Printed for the Author, and sold by W. Flexney ... G. Kearsly ... C. Henderson ... J. Coote ... J. Gardiner ... and J. Almon, 1764. *Three parts with separate title-pages, pp. [ii], 24; [iv], 32; [2], 31, [1], book 2 complete with half-title, books 1 and 3 without half-titles, book III with author's name added to title in contemporary manuscript*. FIRST EDITION.

— The Candidate. A Poem. London: Printed for the Author; and sold by W. Flexney ... G. Kearsly ... C. Henderson ... J. Coote ... Gardiner ... J. Almon ... and A. Moran, 1764, pp. [4], 38, *complete with half-title*. FIRST EDITION.

— The Farewell. A Poem. London: Printed for the Author; and sold by W. Flexney ... G. Kearsly ... C. Henderson ... J. Coote ... J. Gardiner ... J. Almon ... and C. Moran, 1764, pp. [2], 24, *without half-title*. FIRST EDITION.

— The Times. A Poem. London: Printed for the Author; and sold by J. Coote ... J. Almon ... W. Flexney ... C. Henderson ... J. Gardiner ... and C. Moran, 1764, pp. [3]-33, [1], *without half-title, author's name added to title in contemporary manuscript*. FIRST EDITION.

— Independence. A Poem. Addressed to the Minority. London: Printed for the Author; and sold by J. Almon ... J. Coote ... W. Flexney ... C. Henderson ... Gardiner ... and C. Moran, 1764, pp. [2], 28, *without half-title, author's name added to title in contemporary manuscript*. FIRST EDITION.

[*and:*] Churchill Dissected. A Poem. London: Printed for W. Nicoll, 1764, pp. [2], 29, [1], *no half-title called for*. FIRST EDITION.

[*and:*] [STOCKDALE, Percival]. Churchill defended, a Poem addressed to the Minority. London: Printed for the Author, and sold by W. Flexney, 1765, pp. [4], 23, [1]. FIRST EDITION.

*Churchill defended* is especially scarce with ESTC listing copies at BL, Cambridge, NLS, Bodley, Wisconsin, New York Historical Society and Yale.

**144 CLARK, Ewan.** Miscellaneous Poems. Whitehaven: Printed by J. Ware and Son. 1779. **£300**

*8vo (228 × 138 mm), pp. xxviii, 317, [3] including final blank leaf; strip (c. 10-15 mm deep) torn from head of title, removing old ownership inscription, a later one 'Marley Denwood' (Cumbrian dialect poet, b. 1890) added below; quite dusty and thumbled throughout; uncut in contemporary half calf, marbled boards, early paper spine label lettered in manuscript; rubbed, corners worn.*

SOLE EDITION. Ewan Clark (1734-1811) was a prolific exponent of the Cumbrian poetical tradition into which William Wordsworth was born in 1770. This is the first of his two published works, the other being *The rustic: a poem in four cantos*



published in 1805. The subscribers' list here is predominantly local, centred on Whitehaven, Wigton and Carlisle.

Jackson, p. 72.

- 145 CLARK, John.** *Self-Annihilation: being the Substance of a Sermon, preached at the Funeral of Mrs. Joanna Turner, Wife of Mr. Thomas Turner, who died Dec. 24, 1784, At Trowbridge, Wilts. To which is added an Elegiac Poem, Addressed by Way of Condolence to the Survivor. By John Clark, Minister of the Gospel. Bath: Printed and sold by S. Hazard; sold also by Vallance and Conder ... London; T. Mills, Wine-Street, Bristol, and W. Sleigh, Trowbridge ... If any Profit should arise from the Sale hereof, it will be applied to the Use of the Sunday's School established at Trowbridge. 1785. £450*

*8vo (231 × 150 mm), pp. 31, [1]; uncut and stab sewn as issued; edges slightly dusty, but otherwise very clean.*

SOLE EDITION. John Clark, minister and poet and Joanna Turner, the latter the subject of this funeral sermon and elegiac poem, were members of the same Congregationalist community at Trowbridge in Wiltshire. Both came from prosperous families of clothiers and both had been Methodists. The community began with house meetings at Joanna Turner's house before erecting a chapel in 1771 at the expense of her and her husband, Thomas. The chapel was extended several times; John Wesley preached there in 1780; and provision for a Sunday school was made in 1785. The title page of *Self-Annihilation* bears the note 'If any profit should arise from the Sale hereof, it will be applied to the Use of the Sunday's School established at Trowbridge.'

'Self-Annihilation' denotes not self-destruction or suicide but the act of 'making oneself nothing' in the eyes of God, as in St Paul's words 'Though I be nothing' (2 Corinthians 12).

Not in Jackson; ESTC lists 7 UK copies but only 3 in the US (Huntington, Rutgers, Yale).

- 146 CLARK, John.** *Poems on several Subjects, and Occasions, both moral and entertaining. [Trowbridge]: Printed for the author, by T. Long, Trowbridge. And sold by T. Chapman ... London; W. Bulgin, and R. Edwards, Bristol; S. Hazard, Bath; and all other booksellers. 1799. £350*

*8vo (205 × 112 mm), pp. [5], 4-188; modern wrappers; a very clean, crisp copy.*

SOLE EDITION. 'These poems were chiefly the productions of my younger years, but having been of late confined by a severe fit of illness, it afforded me an opportunity of revising and correcting these juvenile compositions. They will all be found to have a moral tendency ...' ('To the Reader'). A note at the foot of contents page reads: 'The book binder will take notice that in some of the copies at page 97, Signature M is in mistake put for O' [as in this copy].

Not in Jackson; Johnson, 190.

- 147 COLLINS, William.** *An Ode on popular Superstitions of the Highlands of Scotland; considered as the Subject of Poetry. Inscribed to Mr. Home, Author of Douglas. By Mr. William Collins, Author of the Ode on the Passions, &c. Never before printed. Dedicated to the Wartons. London: Printed by J. Bell. 1788. £500*

*4to (261 × 205 mm), pp. [3]-23, without initial blank leaf (not a half-title); washed; preserved in modern marbled wrappers; bookplate of Bent Juul-Jensen.*

FIRST SEPARATE EDITION, a second appeared the following year. The poem first appeared in the *Transactions* of the Royal Society of Edinburgh (Vol. i. pt. ii. p. 63, 1788). Chichester born and Winchester educated, Collins counted Joseph Warton and Gilbert White among his friends. He met Scots playwright John Home while living at Richmond around 1747, dedicating his poem *An Ode on popular Superstitions* to him on his return to Scotland in early 1750, but leaving it unpublished on his death in 1759. 'Educated as a gentleman, [Collins] published two slim volumes of verse by the age of twenty-five and very few poems thereafter. It is remarkable that an author who published so little—some twenty poems in all—before his death at the age of thirty-seven should have early acquired (and still retain) the status of an important poet. Although little is known of his life, reports of his genius, his neglect, his poverty, and his madness have attracted readers since his own day' (*Oxford DNB*).

Jackson, p. 141.

- 148 COLMAN, George, the elder, and Robert LLOYD.** *Two Odes. London: Printed for H. Payne. 1760. £800*

*4to (260 × 198 mm), pp. 23, [1], with half-title bearing contemporary inscription 'T. Warton' at head; waterstains to lower margin; bound with two other works (Churchill, *Prophecy of Famine*, 1763 and *The Apology*, 1761, second edition); several leaves strengthened in inner margins; rebound in modern quarter morocco.*

FIRST EDITION, Thomas Warton's copy. Parodies of odes by William Mason and Thomas Gray, these are the only two surviving poems composed by the members of the 'Nonsense Club,' a small group of former Westminster School pupils. Lloyd and Colman were joined by Bonnell Thornton, William Cowper, and three others and they dined together every Thursday when in London. Mason is parodied in the 'Ode to Oblivion,' and Gray's 'Progress of Poesy' and 'Bard' are played on in the opening pieces: 'Daughter of Chaos and old Night! Cimmerian Muse, all hail! That wrapp'd in never-twinkling gloom canst write, And shadowest meaning with thy duky feil!... Heard ye the din of Modern Rhimers bray? It is cool M---n: or warm G---y Involv'd in tenfold smoke.' This copy belonged to Thomas Warton (1728-90) and bears his ownership inscription on the half-title. Warton was the pre-eminent contemporary historian of English poetry, professor of Poetry at Oxford, friend of Samuel Johnson, and, at the end of his career, Poet Laureate.

- 149 **COLMAN, George, the elder.** *The Comedies of Terence, Translated into Familiar Blank Verse.* London: Printed for T. Becket and P. A. de Hondt ... W. Johnston ... W. Flexney ... R. Davis ... T. Davies. 1765. **£600**



4to (256 × 194 mm), pp. [4], lxi, [3], 104, [7], 110–208, [6], 213–619, [1], divisional title-pages to 'The Eunuch' and 'The self-tormenter' not included in the pagination or register, pp. 441–464 misnumbered 341–364, plus 8 engraved plates; effaced early inscription to head of title, long closed tear to unnumbered leaf before p. 213; contemporary calf, rubbed, joints cracked but holding, spine label partly wanting.

FIRST EDITION. 'A translation of the 'Comedies' of Terence ... was received with signal favour, and did much to raise Colman in public estimation. It won enthusiastic praise from scholars of the day, and in subsequent times from Southey' (*DNB*). It was widely reviewed, both the *Monthly* and *Critical Reviews* devoting 11 pages each to it.

- 150 **COLMAN, George, the elder.** *My Night-Gown and Slippers; or Tales in Verse.* Written in an Elbow-Chair ... London. Printed for T. Cadell, Jun. and W. Davies ... 1797. **£200**

4to (265 × 215 mm), pp. [2], 33, [1]; complete with half-title; a few spots in the margins; disbound.

FIRST EDITION of a popular collection, which enjoyed a number of editions. Three of the poems here—'The Maid of the Moor, or the Water-fiends', 'The Newcastle Apothecary', and 'Lodgings for Single Gentleman'—were intended for performance at the Haymarket Theatre, of which Colman was manager. 'The whole

performance (for reasons unnecessary to mention, here) was relinquished. But, as it is my custom to avoid the accumulation of my own papers, in my Bureau, I hold it more advisable to print my three Stories (light as they are) than to burn them.'

Jackson, p. 219.

- 151 **[COMBE, William].** *An Heroic Epistle to the Right Honourable the Lord Craven, on his delivering the following Sentence at the County Meeting at Abingdon, on Tuesday November 7, 1775.* "I will have it known there is Respect due to a Lord." ... The third Edition. London: Printed for John Wheeble ... 1776. **£250**

4to (255 × 210 mm) in half-sheets, pp. 12; complete with half-title; chip to inner margin; some light foxing and dust-soiling; disbound.

Third edition, first published in 1775. All early editions are scarce. 'This little poem is written with a degree of spirit and elegance ... and is one of the best satires we have lately seen' (*Monthly Review*). It is among Combe's earliest satires, aimed at Lord Craven, whose thoughts on liberty which he had in his youth have changed since he became a peer. 'Perhaps, (indulge your Poet's fairy dream), / Perhaps my verse adorn'd by such a theme, / May in some bark, our navy fail t' explore, / be safely wafted to the Atlantic shore: / How will those pious Chiefs delight to hear / The kindred virtues of a British Peer? / How will thy deeds enchant, with gentle sway, / The Patriot sons of Massachuset's Bay?' (pp. 11–12).

Jackson, p. 46.

- 152 **[COMBE, William].** *The Diaboliad, a Poem. Dedicated to the worst Man in His Majesty's Dominions ...* London: Printed for G. Kears[e]y ... MDCLXXVII [i.e. 1777].

— *The Diaboliad. A Poem. Part the second.* By the Author of Part the First. Dedicated to the worst Woman in His Majesty's Dominions ... London: Printed for J. Bew ... 1778.

— *Additions to the Diaboliad, a Poem. Dedicated to the worst Man in His Majesty's Dominions.* By the same Author. London: Printed for G. Kearsley ... 1777. **£500**

3 parts together, the first two stitched together as issued, 4to (275 × 223 mm) in half-sheets, pp. [4], iv, 24; [4], iv, 46, [2] advertisements; [4], 13, [1]; complete with half-titles; first and last pages, and some margins, a little dusty; entirely uncut and stab-sewn, as issued.

FIRST EDITIONS. Combe's famous satire on the notorious rake Simon Luttrell, Lord Irnham, whose nickname was the 'King of Hell'. The poem proved 'a great success, earning Combe recognition as the best satirist since Charles Churchill' (*Oxford DNB*). These are not uncommon, but it is rare to find them in original condition, as here.

Jackson, p. 52; 61 & 51.

- 153 [COMBE, William]. The Diaboliad: a Poem. Dedicated to the worst Man in His Majesty's Dominions. Also, the Diabo-lady: or, a Match in Hell. [Dublin]: London: printed: and Dublin reprinted. 1777. £200

8vo (172 × 100 mm), pp. 97, [1], with half-title; names of anonymous subjects occasionally added in (?slightly later) manuscript; modern boards.

FIRST DUBLIN EDITION. 'The Diabo-Lady', which is generally thought not to be by Combe, has a separate sub title and half-title. One of two Dublin issues of the same year, this one is distinguished by a colon after 'Diaboliad' on the title page and the 'D' of London directly above the 'T' of Dublin.

Jackson, p. 52.

- 154 [COMBE, William]. The Diabo-Lady: or, a Match in Hell. A Poem. Dedicated to the worst Woman in Her Majesty's Dominions ... London: Printed for Fielding and Walker ... 1777. £200

4to (255 × 204 mm) in half-sheets, pp. [4], iv, 20; complete with half-title; disbound.

FIRST EDITION. The Dedication is signed 'Belphegor'. According to some sources, this is not by Combe at all, but the first of a number of imitations to be published in the wake of *The Diaboliad*. Contemporary critics were similarly uncertain: 'We are at a loss to determine whether to attribute this Poem to the Author of the former one, or no. There is the same spirit and genius apparent in both; and though the first has the merit of invention in its favour, the latter abounds rather more in persons, characters, and incidents ...' (*Westminster Magazine*).

Jackson, p. 52.

- 155 [COMBE, William]. The First of April: or, the Triumphs of Folly: a Poem. Dedicated to a celebrated Dutchess. By the Author of the Diaboliad ... London: Printed for J. Bew ... 1777. £225

4to (240 × 198 mm), pp. [2], iv, 38; disbound.

FIRST EDITION, the issue with 'Reason, lie' on p. iii, line 3 (rather than 'Reason, are'). One of three satires written by Combe in 1777 on Georgiana, Duchess of Devonshire.

Jackson, p. 53.

- 156 [COMBE, William]. The Justification: a Poem. By the Author of the Diaboliad ... London: Printed for the Author: and sold by J. Bew ... and H. Gardner ... 1777. £300

4to (273 × 215 mm), pp. [4], vii, [1], 39, [1]; complete with half-title; some spotting throughout; disbound.

FIRST EDITION. 'An animated dialogue between the Poet and his noble Friend ... in which he strenuously endeavours to convince Mr. \*\*\*\* of the odium and danger of writing satire. On the other

hand, the Bard declares and *justifies* his resolution to proceed in this obnoxious walk of poetry, in defiance of all opposition, and every effort of open or secret revenge ... [but] instead of convincing the poet, 'of the error of his way,' the Poet convinces my Lord that satire *may* give some check to vice, and effect some reformation, where both the influence of religion and the terrors of the law may fail ...' (*Monthly Review*).

Jackson, p. 54.

#### A 'CRAZY FARRAGO'

- 157 [COMBE, William, sometimes attributed to]. A monstrous good Lounge. Addressed to the first Man who purchases the Book. With a dedicatory Preface. London: Printed for J. Bew ... and sold by the booksellers in Oxford and Cambridge. 1777. £450

4to (260 × 192 mm), pp. 22; a couple of early annotations to title; modern marbled boards.

FIRST EDITION, occasionally attributed to William Combe, but the lighthearted and occasionally scholarly rhymed couplets suggest a younger author, probably at Oxford or Cambridge. The anonymous author describes it as a 'crazy farrago' (Preface) while the *London Review* called it: 'The careless rhapsody of some freshman or under-graduate; whose lounging fit has here thrown off a tolerable antidote to the spleen.'

It includes a long digression on verse itself, and its progress in England, dismissing Poet Laureate William Whitehead's 'limping strain,' and referring to *bathos* as:

'The Lazar House of poetry. / There gouty verse expiring lies, / Asthmatic metre, similies, / Convulsive metaphors, lame stories, / Blind tropes, distracted allegories. ...'

Jackson, p. 55.

#### UNDER THE HAMMER

- 158 [COMBE, William]. The Auction: a Town Eclogue. By the Honourable Mr. — ... London: Printed for J. Bew ... 1778. £600

4to (235 × 195 mm) in half-sheets, pp. [4], iv, 12; a few spots and dust-marks to the title; creased where previously folded; disbound.

FIRST EDITION, scarce, dedicated to Lady Villiers. 'No greater proof of modern extravagance need be required, than the frequent Auctions of the property of living persons. Do we not daily see those ancient Seats which have been considered as almost sacred by former possessors, dismantled by the rude hand of their extravagant Owners, and every thing that had given splendor to hospitality, borne away to the Auction Room ... I am sorry to say it, but these Auctions are so many genteel, Honourable, and Right Honourable Bankruptcies ... The Gentlemen of the Wooden Hammer seem to thrive most by modern dissipation. Indeed, I have not a doubt, but the Heirs of Mr. Christie and Mr. Tattersall [both founded 1766] will look down upon many an impoverished Lord, &c. whose Father's extravagance, or perhaps his own, has helped towards the increase of their ample possessions ...' (Preface).

Jackson, p. 60.



- 159 **[COMBE, William]**. The World as it goes, a Poem. By the Author of the Diaboliad. Dedicated to one of the best Men in his Majesty's Dominions, &c. ... The second Edition. London: Printed for J. Bew ... 1779. **£150**

4to (254 × 205 mm) in half-sheets, pp. [4], 37, [1]; without the half-title; disbound.

Second edition, 'apparently a reimpresion of the first edition [also 1779], with the titlepage partly reset' (ESTC). 'Under the similitude of a dream this manly satirist describes the Muse, to whom he particularly devotes himself, as exhibiting a picture of the world as it goes. The more prominent parts of the piece are, The Temple of Friendship, the Palace of Self-Interest, The Den of Adultery, and the Castle of Freedom ... Success is too apt to beget indolence and inattention: this, however, is not the case with our present Author. The poem before us is certainly equal, if not superior, to any thing he has hitherto published' (*Monthly Review*).

Jackson, p. 76.

- 160 **THE COMUS'S CHAPLET**, being a choice Collection of 21 Songs .... Nottingham: Printed by Burbage and Stretton, [n.d., c. 1793-1805]. **£400**

A single folded 4to sheet, pp. [8]; unopened, neatly sewn into a modern wrapper; slightly discoloured (being printed on low quality paper).

A rare Nottingham-printed chapbook of 21 songs.

Cropper, P. J. *The Nottinghamshire printed chap-books*, 10; ESTC lists 5 copies (across two records, which probably refer to the same imprint): Bodley, NLS, Cornell, Duke and UCLA.

- 162 **THE CONVERTS**: a familiar Ode. Addressed to Sir G--- L-----, Chan-----r of the Ex-----r ... London: Printed for J. Morgan ... 1756. **£500**

4to (286 × 190 mm), pp. 7, [1]; creased where previously folded; disbound.

SOLE EDITION. The poem is directed towards George Lyttelton, poet, patron of literature, and newly appointed Chancellor of the Exchequer, a post for which he was completely unqualified: 'Your talents, not in Figures lies, / Leave Estimates, Accounts, Supplies, / Not worthy your regarding, / To wiser Heads ...'

'Though we cannot say much for the poetry of this Ode, we must allow that there is some spirit and satire in it; and those who know the C[hancellor]'s disposition, will allow that he must feel the lash severely' (*Critical Review*).

- 162 **[CONWAY, Henry Seymour]**. Elegy on the Death of Miss Caroline Campbell, Daughter of the Right Honourable Lord William Campbell. [London. 1789.] **£550**

4to (237 × 182 mm), pp. [2], 4, plus final blank; first and last pages lightly browned, torn along spine; small duplicate stamp to penultimate page; disbound.

FIRST EDITION IN BOOK FORM. Henry Seymour Conway, soldier, politician, and noted opponent of the war in America, was moved

to write these lines following the death of Caroline Campbell, his wife's niece, at their town house on 12 January 1789. It first appeared in the *World* and the *London Chronicle* the month after her death, then separately here.

Conway was a good friend of Horace Walpole all his life. The *Elegy* is 'sometimes assigned to the Strawberry Hill Press, but not accepted by Hazen, *Strawberry Hill*, 40' (ESTC). Walpole himself called the poem 'very easy and genteel'.

Not in Jackson.

- 163 **COOKE, William**. Poetical Essays on several Occasions. By the Reverend William Cooke, A.M. Fellow of New College in Oxford, Master of the Free Grammar School at Thame in Oxfordshire, and Chaplain to the Most Honourable the Marquess of Tweeddale. London: Printed for S. Smith. 1774. **£700**

4to (225 × 178 mm), pp. vii, [1], 106, [2], with terminal blank leaf; subscribers' list; slight loss to upper forecorner of pp. vii and [viii] from careless opening, no loss of text; preserved in modern marbled boards.

FIRST EDITION (a second edition appeared the following year). Among the poems, of which a good number are addressed to members of the Hay family of Tweeddale, are 'Thoughts on Stonehenge' and 'The Cuckow and the Nightingale' (modernized from Chaucer). 'Stanzas written at Godstowe Nunner Near Oxford' recall the tragic Rosamund, mistress of Henry II, a subject which, inspired another poet, John Brand, to publish *On illicit love. Written among the ruins of Godstow nunnery, near Oxford* the following year.

Jackson, p. 32; ESTC: BL, Bodley, Longleat, McMaster, Newberry, Rice, UCLA and Toronto.

- 164 **COOKE, William**. Poetical Essays on several Occasions. By the Reverend William Cooke, A.M. Fellow of New College in Oxford, Master of the Free Grammar School at Thame in Oxfordshire, and Chaplain to the Most Honourable the Marquess of Tweeddale. London: Printed for S. Smith. 1775. **£500**

4to (245 × 185 mm), pp. vii, [1], 106, including subscribers' list; uncut, early inscription to title (1787); edges slightly browned and occasionally dampstained with slight fragility; preserved in modern plain wrappers.

Second edition.

This edition not in Jackson; ESTC lists 5 copies (Cambridge, Bodley, Rylands, Universities of Wisconsin and Illinois). There is also a copy in the BL.

- 165 **COOKE, William**. Conversation: a didactic Poem, in three Parts ... London: Printed for R. Edwards ... and sold by J. Edwards ... T. Egerton ... B. and J. White ... and J. Sewell ... 1796. **£350**

4to (263 × 202 mm), pp. [4], 44; complete with half-title; a couple of creases and one short tear to final leaf; small stamp of Fellows's Library, Salisbury to half-title and pp. 16 and 44; disbound.

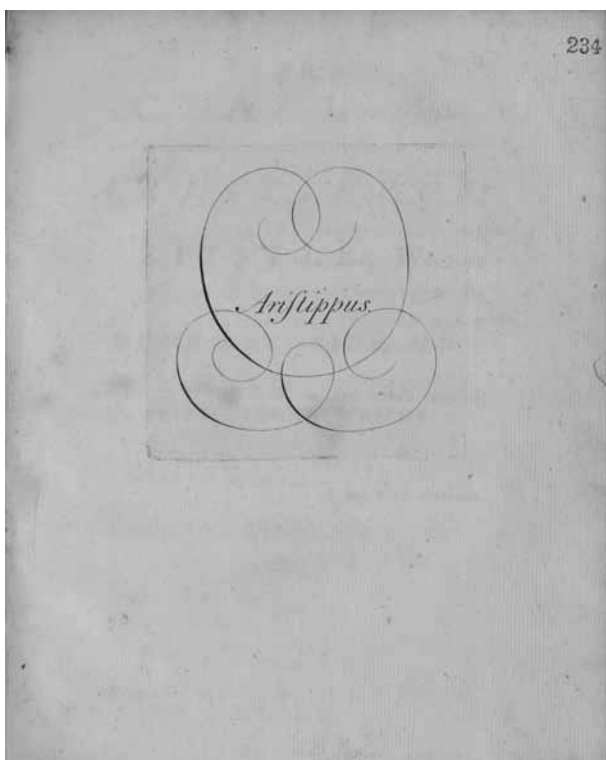
FIRST EDITION (*Oxford DNB* erroneously gives the date of the first edition as 1807) of a scarce work by Cooke (d.1827), the friend of Goldsmith. 'Of the three parts into which the poem is divided, the first two chiefly turn on negative rules for conversation—or the things to be avoided ... The third touches on the qualities which render conversation brilliant and entertaining; and a general eulogy on the calm and rational pleasures springing from this source concludes the whole. Much good sense and good morality are to be found in the course of this work ...' (*Monthly Review*).

Jackson, p. 207; ESTC locates 9 copies (BL, Birmingham, Cambridge, Bodley, Sussex, Illinois, North Carolina, Yale (2 copies))

- 166 [COOPER, John Gilbert].** Epistles to the great, from Aristippus in Retirement. London: Printed for R. and J. Dodsley. 1757. pp. 48, with half-title, title with fine engraved vignette by Grignion after S. Wale; old manuscript note of attribution to half-title;

[bound with:] — The call of Aristippus. Epistle IV. To Mark Akenside, M.D. By the author of the three former Epistles of Aristippus. London : Printed for R. and J. Dodsley, 1758, pp. 16, including engraved half-title. £400

2 works bound together, 4to (256 × 190 mm), old stamped pagination to upper forecorners (pp. 188–248); light browning throughout; preserved in later marbled boards.



166 COOPER

FIRST EDITIONS of two innovative works 'in a French metre introduced into English by Gilbert Cooper, in which octosyllabic couplets are interspersed irregularly among octosyllabic lines rhyming on different patterns' (*Oxford DNB*). Both works have attractive engraved vignettes: the first a charming allegory by Charles Grignion after a design by Samuel Wale (who also provided a vignette for Cooper's 1755, *Letters concerning Taste*);

the second a whimsical calligraphic half-title (unsigned).

Apart from several influential (and often controversial) independent poetical and critical works Cooper was a regular contributor to *The Museum* (1746–7), the periodical published by Robert Dodsley and edited by Akenside; his contributions usually signed *Philaretus*.

- 167 COOPER, Myles.** Poems on several Occasions. Oxford: Printed by W. Jackson. 1761. £400

8vo (204 × 115 mm), pp. xxxix, [1], 342; engraved vignette to title; waterstaining affecting lower margins of first 30 or so leaves; later inscriptions to preliminary blank; modern cloth.

SOLE EDITION. Cooper, who left for America in the year following publication, became famous for his vituperative Loyalist satires published in New York at the outbreak of the American Revolution. The subscribers to the *Poems* include Thomas Warton and many from the Oxford and Cambridge university community but also many around Whitehaven (the country of Cooper's birth). Included are poems on the death of General Wolfe, an 'Ode occasioned by the Success of Admiral Boscawen,' and an 'An Irregular Ode to Brittania.' There is also a series of 'Fragments of Ancient Poetry, collected in the Highlands of Scotland'.

#### GEORDIE BURLESQUE

- 168 [COOPER, William].** The Will of a certain northern Vicar. The second Edition, with Corrections. To which is annex'd a Codicil. London: Printed for the author, and sold by W. Bunce; the booksellers at Durham, and Newcastle upon Tyne; W. Tessayman, at York; J. Leeke, [sic] at Bath : - Bristol, Tunbridge, &c. &c. 1765. pp. [4], 28 including woodcut frontispiece.

[bound with:] — A Caveat to the Will of a certain Northern Vicar. Addressed to the Reverend W. C\*\*\*\*\* rector of K\*\*\*\* W\*\*\*\*. London: Printed for W. Flexney, 1766, pp. [4], 39, [1], inscription to title 'Ra: Fetherston 1766'; title slightly soiled. £650

Two works bound together, 4to (250 × 188 mm); nineteenth-century cloth; bookplate of George Redesdale Brooker Spain .

Second and sole editions respectively of two rare burlesque poems by William Cooper, rector of Kirby Wiske (North Yorkshire) purporting to be the work of one John Ellison, vicar of Bedlington (Northumberland). The *Will* involves a host of local characters from the Newcastle region, partially disguised through ellipses (which are helpfully elucidated in this copy in slightly later manuscript by one acquainted with the local scene). The ownership inscription to *A Caveat...* reads 'Ra. Fetherston' perhaps identifiable in the first poem ('To Featherstone that Good Old Man...') as Featherstone, Lecturer of All Saints, Newcastle.

The London journals were not entirely impressed. 'As the wit of this performance is entirely local, and seems indeed to be included in certain initial letters and dashes, which we cannot pretend to explain; we can only advise the reader who is anxious to understand the whole, to make a small trip in the first collier

THE REV. JOHN ELLISON  
COUNCELLOR STANHOPE





bound to Newcastle, where, perhaps, he may discover the originals against whom this satire is directed' (*Critical Review*).

*The Will* had first appeared earlier the same year (ESTC listing copies of the first edition at BL and Newcastle only and of the second at BL, Cambridge, Newcastle (2), York, Harvard, Newberry, Kansas and Princeton). *A Caveat* appeared in this sole edition (ESTC: BL, Cambridge, Newcastle (2), York and Cincinnati).

- 169 [COSENS, Dr. John]. *The Economy of Beauty; in a Series of Fables: addressed to the Ladies*. London: Printed for J. Wilkie ... 1772 [-1773]. **£1000**

2 vols. bound together, 4to (265 × 195 mm), pp. [2], viii, 194; vi, 114 plus unpaginated leaves containing (in vol. I) a frontispiece (by Samuel Wale) and 10 individual titles with fine engraved vignettes to each fable, and (in vol. II) 12 individual titles with engraved vignettes, some signed by J. Taylor or George Bickham; final leaf of vol. 2 slightly stained and with slight loss to blank lower forecorner; modern calf backed marbled boards.

FIRST EDITION (further editions appeared in London and Dublin in 1777 and Philadelphia in 1788). A poetical contribution to the literature of female education and a handsome illustrated book about which (and about whose author) surprisingly little seems to be known. 'This production is dedicated to the Princess Royal of England, and contains a general system of female instruction; conveyed in no unpleasing manner, although the sentiments are, for the most part, trite and common, as the poetical garb, in which they are dressed, is not the most neat and elegant' (*London Review*) No such reservations need be made for the illustrations by Taylor, Bickham and Wale which are all exquisite miniatures.

This edition not in Jackson, who lists an edition of 1777 only; ESTC lists copies at BL, Folger, Miami, Princeton, LC, Illinois, Kansas, Minnesota and Penn.

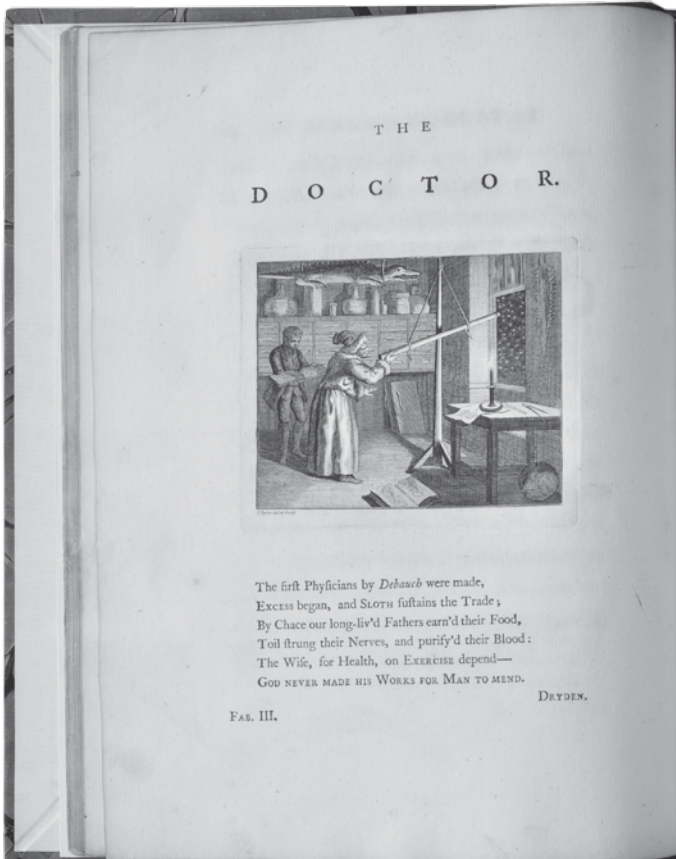
- 170 COTTON, John Daniel. *Lachrymæ elegiacæ, sive querelæ epistolares ... Londini, Typis Jacobi Harrison: veneunt autem a Thoma Caslon, Bibliopolâ ... 1765*. **£350**

4to (250 × 208 mm) in half-sheets, pp. [18], 33, [1]; light offsetting; disbound.

FIRST EDITION, dedicated to Thomas Hayward, Warden of New College, Oxford. An English translation, *Elegiac Tears, or Plaintive Epistles*, by George Itchener, was published at Chelmsford in 1766.

'These Elegiac Epistles, written by Mr. Cotton, Vicar of Good Easter in Essex, on the death of his wife, are replete with the pure and genuine spirit of the classic muse; and, indeed, we have hardly ever seen any thing of the kind more ingenious. There is a delicacy, a tenderness and a chastity in the expression, the sentiments are just and interesting, and the numbers happily modulated ... These epistles are three in number, and are addressed to different friends' (*Monthly Review*).

There is a long list of subscribers. Many of them are clergymen, but it is nice to see two future poet laureates among them: Thomas Warton (2 copies) and his successor Henry James Pye, then aged 20 and styled 'Gentleman Commoner of Magdalen College, Oxford'.



169 COSENS

- 171 [COTTON, Nathaniel]. *Visions in Verse. For the Entertainment and Instruction of younger Minds ... The seventh Edition, revis'd and enlarg'd.* London: Printed for J. Dodsley. 1767. £125

*12mo (165 × 100 mm), pp. 141, [3] including engraved frontispiece by Grignion after Wale; light offset from turn-ins to verso of frontispiece; contemporary polished calf; spine with 5 raised bands between gilt rules, red morocco label, contemporary armorial bookplate; small stain to upper cover, but an attractive copy.*

One of the most popular eighteenth-century English books of poetry for children — more than a dozen editions were printed in the 50 years after it first appeared in 1751.

- 172 [COTTON, Nathaniel]. *Various pieces in Verse and Prose.* By the late Nathaniel Cotton, M.D. many of which were never before published. In two Volumes. London: Printed for J. Dodsley. 1791. £300

*2 vols, 8vo (175 × 105 mm), pp. viii, 246 (contents leaf bound after title); [4], 232; early inscriptions erased from titles, repair to small closed marginal tear to first title; contemporary tree calf; gilt, sides with greek-key borders, spines in compartments with urn tools, red morocco lettering and numbering pieces, the latter with green onlaid roundels; contemporary yellow booksellers' ticket (Lawler & Quick, 9 Old Bond Street) early bookplate of Isaac Brown and rubbed, joints cracked but secure.*

SOLE EDITION. 'In 1791 Cotton's son the Revd Nathaniel Cotton published *Various pieces in verse and prose by the late Nathaniel Cotton, M.D.*, many of which were never before published. Its two volumes collect the *Visions*, fables, occasional verses such as the frequently anthologized poem 'The Fireside', Horatian odes, and five sermons. The third sermon, concerning Psalm 19, verse 12, 'Who can understand his errors? Cleanse thou me from secret faults', offers an interesting parallel to Cowper's 'Self-acquaintance'. Cotton's fables refer to family members and seem intended for private use. In 'A Fable' gentle autobiographical satire unfolds as a poetic Owl, puffed with praise, hoots that he will replace Colley Cibber as poet laureate' *Oxford DNB*).

Jackson, p. 171.

- 173 **THE COURT OF ADULTERY:** a Vision. The fourth Edition, with Additions ... London: Printed for M. Smith; and sold by the Booksellers ... 1778. £250

*4to (253 × 197) in half-sheets, pp. 32, plus a blank; half-title and final blank soiled, also short tear to the former, some offsetting and dust-soiling elsewhere; disbound.*

Fourth edition (NOT IN ESTC), first published the same year. 'A sucker from that hot-house plant, The Diaboliad' (*Monthly Review*), sometimes attributed to the poet laureate, William Whitehead. Many of the names concealed by dashes in the printed text have been supplied in early pencil.

Jackson, p. 61.

- 174 [COURTENAY, John]. *The Rape of Pomona. An elegiac Epistle, from the Waiter at Hockrel, to the Honourable Mr. L—tt—n ... The third Edition.* London: Printed for S. Bladon ... 1773. £250

*4to (251 × 200), pp. 18, plus final blank; complete with half-title; some foxing and dust-soiling to the half-title; disbound.*

Third edition, first published the same year (same pagination). ESTC locates only 4 copies of this edition (BL, Bodley, NLS, North Carolina).

This targets a recent affair between the libertine Thomas Lyttelton and a Hertfordshire barmaid. 'Sally Harris (the poetical Pomona) attended Mr. Bolton's Inn at Hockrel, and served the Guests with Fruit: Her Beauty, Wit and Coquetry, gained her many Admirers. To the Surprize of every Body she lately eloped with Mr. Ly—tt—n. It seems he had betted One Hundred Guineas with Mr. B—ke that Sally would refuse him the last Favour. As Mr. B. was determined to win his Bet, by every honourable Means, he offered Sally the whole Sum for her Compliance, which the generous Girl nobly refused. Mr. L. was charmed by her Behaviour, and she conceived a reciprocal Affection for him, as he had ventured a Hundred Guineas on her Virtue' (Advertisement). The *Monthly Review* commented: 'this piece is by no means wanting in *poetical* merit; but, in a moral view, we have nothing to say; and shall only add, that Pomona's fruit is too luscious for the simple taste of a sober and grave Reviewer.'

Courtenay (1738–1816) was an Irish politician who 'frequented London literary society, attaching himself to James Boswell as a fellow admirer of Samuel Johnson, on whose character he later published *A Poetical Review* (1786)' (*Oxford DNB*).

Jackson, p. 23; O'Donoghue, p. 82.

- 175 [COURTENAY, John]. *Elegy, to the Memory of George W. A. Courtenay, Esq. Captain of His Majesty's ship the Boston; who fell at Sea in an Engagement with the French Ship Ambuscade, August the First, 1793.* London: Printed by Henry Baldwin. 1793. £600

*4to (266 × 196 mm), pp. [8], plus original blanks at front and rear; upper forecorner of title duststained where previously turned over; modern boards; bookplate of John Sparrow.*

SOLE EDITION. Courtenay's brother had been killed in the action of 31 July 1793 off the coast of New Jersey, in the first year of the French Revolutionary Wars. The sea-battle is said to have taken place before thousands of sightseers gathered on the shore. It was certainly widely reported, with a rumour circulating that Captain Courtenay had been thrown overboard by his own crew believing him dead (in accordance with custom), when in reality he had only been knocked unconscious. A footnote records the death of another kinsman Captain Conway Courtenay who served in the American Wars and was buried at St Lucia.

Not in Jackson; not found in Sabin. Scarce: ESTC: BL, Nottingham, Bodley, Library Company of Philadelphia and Yale.

- 169 [COSENS, Dr. John. Poems. Consisting of Elegies, Sonnets, Odes, Canzonets, and the Pleasures of Solitude. London: Printed by C. Whittingham; sold by C. Law ... and S. Bagster. 1796. £300

*Small 8vo (153 × 89 mm), pp. viii, 116, [4] complete with half-title and subscribers' list, plus engraved frontispiece by C. Rivers after R. K. Porter, wood engraved ornaments; small old repair to verso of first part title, inscription to half-title erased; contemporary calf; sides with gilt borders, spine with roundels, black morocco label; rubbed, joints cracked but secure; a good copy.*

FIRST EDITION. Peter Courtier 'was born on 29 February 1776 in London, the son of Jean Louis Le Couteur (1739–1803), a merchant who had emigrated from Guernsey, and his wife, Sarah Dutton. He was educated by the Revd Morgan Jones at the dissenting academy at Hammersmith, but abandoned his clerical ambitions to work as a clerk for the firm of Law, publishers of textbooks. He founded the School of Eloquence, a literary and debating society whose members included the antiquary John Britton and Richard Alfred Davenport, later editor of the *Poetical Register*.

Courtier's first literary endeavour, *Poems* (1796), was well received ...' (*Oxford DNB*).

The frontispiece, engraved after a design by Robert Ker Porter (1777–1842) is an evocative image of a young scholar before a Westminster Abbey monument illustrating the first Elogy, 'Westminster.' The subscribers' list includes the name of novelist Anna Maria Porter (sister of the frontispiece artist).

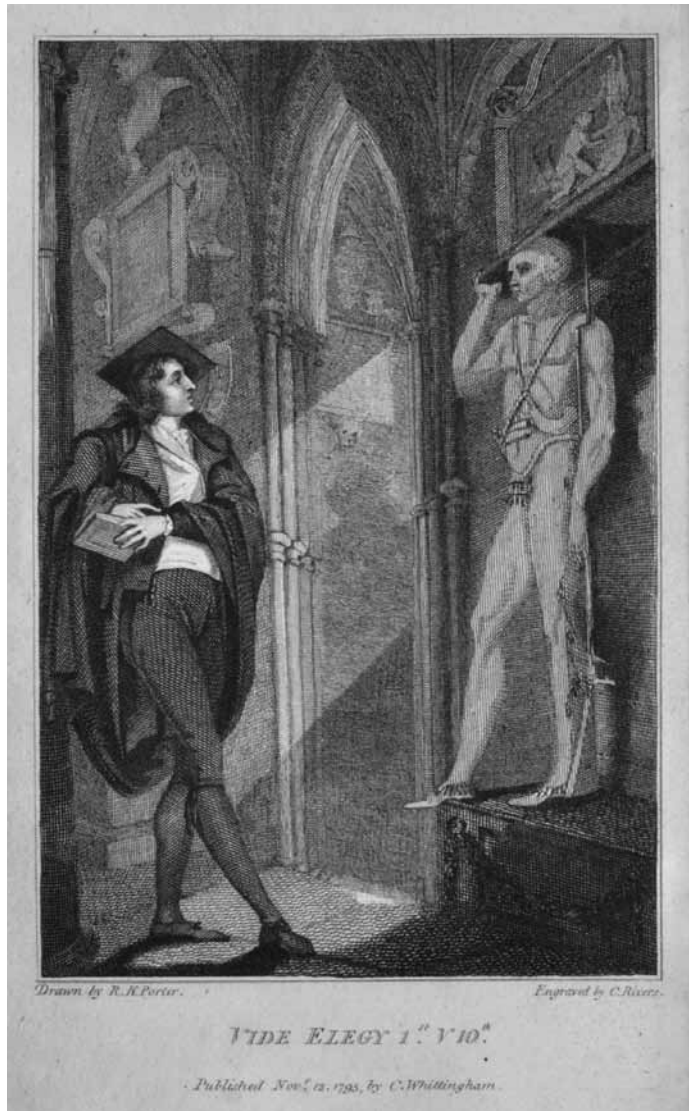
Jackson, p. 211; ESTC: BL, Cambridge, Columbia, Harvard, McMaster, UC Davis, Saskatchewan and Yale.

- 177 [COWPER, William, 1701–1767]. *Il penseroso*. An Evening's Contemplation in St. John's Church-Yard, Chester. A Rhapsody, written more than Twenty Years ago; and now (first) published. Illustrated with Notes historical and explanatory ... London: Printed for T. Longman ... and sold by John Lawton in Chester. 1767. £450

*4to (262 × 200 mm), pp. [4], 20; spotted, dampstain in lower outer corner; library stamp in upper margin of p. 17; disbound.*

SOLE EDITION, dedicated by 'M. Meanwell' (a pseudonym) to the Reverend John Allen, Senior Fellow of Trinity College, Cambridge, and Rector of Tarporley, Cheshire. Cowper was a local physician and 'an active antiquary, copying and collating a large number of manuscripts relating to Chester and writing extensively, in manuscript form, on Chester's history' (*Oxford DNB*).

'The author of this Rhapsody ... surveys the river Dee, and some of the most remarkable places about Chester. This prospect leads him into a contemplation on the various revolutions of those places, and the heroes, princes, or patriots, who formerly distinguished themselves in that neighbourhood ... This work may be entertaining to those acquainted with the scenes which are described. The author makes use of old words and ancient names, and appears to be a poetical antiquarian' (*Critical Review*). Long footnotes elucidate the poem.



169 COSENS



**178 COWPER, William [1731-1800].** Poems by William Cowper, Of the Inner Temple, Esq. London: Printed for J. Johnson. 1782. pp. [4], vii [i.e.viii], 367, [1] (pp. 162 and 343 misnumbered 161 and 344 respectively), including the suppressed Preface by John Newton.

[with:] — The Task, a poem, in six books. By William Cowper, ... To which are added, by the same author, An epistle to Joseph Hill, Esq. ... To which are added, ... an epistle ... and the history of John Gilpin. London: Printed for J. Johnson, 1785, pp. [viii], 359, [1], including half-title 'Poems, by William Cowper, Esq. Vol.II.' **£1500**

Two vols, 8vo (186 × 110 mm), offsetting from turn-ins to both titles; contemporary calf, sometime rebounded, preserving original spine with gilt rules and red morocco labels, numbered direct; joints weak (lower cover of vol. 1 detached).

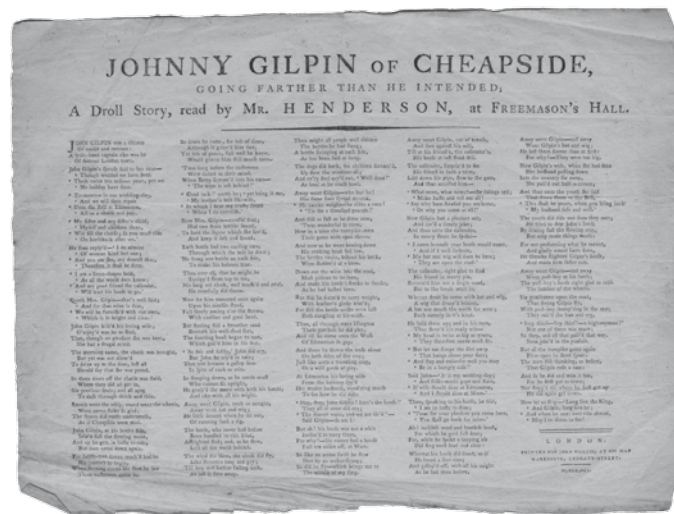
FIRST EDITIONS of both parts, uniformly bound, of works subsequently issued together. ESTC notes that the preface to *Poems* by John Newton (Cowper's *Olney Hymns* collaborator) printed to accompany this edition was suppressed on publication. It nonetheless appears in a good number of copies and is present in ours.

The *Poems* were not immediately successful, though Cowper received compliments on them from Benjamin Franklin, who read them at Passy. It was the 6000-line *The Task* published three years later which secured Cowper's reputation as a major poet. 'The Task ... was published early in August 1785. It was an immediate critical and popular success, and its popularity continued to grow. Its condemnation of slavery and advocacy of the humane treatment of animals were slightly in advance of changes in public opinion, so that the poem became more representative of its readers' views as time went by. Its attacks on aristocratic immorality and conspicuous consumption chimed in with William Wilberforce's campaign, initiated by the royal proclamation of 1787, to recall the upper classes to their social and religious responsibilities. Like its evangelical Christianity, its patriotic zeal against everything French gained fresh significance in the 1790s, when Britain went to war with the godless republicans of revolutionary France. Its evocations of landscape and the domestic life have proved permanently appealing. Above all, Cowper demonstrated in *The Task* that blank verse could render every topic from the most mundane aspects of gardening to the day of judgement—a lesson not lost on the next generation of poets (*Oxford DNB*).

Jackson, p. 96 and 119; Rothschild 681; Russell, *A Bibliography of William Cowper to 1837* (Clarendon Press, 1963) 68 and 69.

**179 COWPER, William [1731-1800].** [Drop-head title:] Johnny Gilpin of Cheapside, going farther than he intended; a droll Story, read by Mr. Henderson, at Freemason's Hall ... London: Printed for John Wallis, at his Map Warehouse ... 1791. **£500\***

Oblong 4to (227 × 302 mm), printed on recto only, in five columns; a few creases.



**179 COWPER**

Broadside printing of Cowper's *Diverting History of John Gilpin* (1782). ESTC locates a sole copy, at Harvard (mutilated).

'One autumn afternoon, Lady Austen, noticing that Cowper was sinking into a depressed state, told him a story which had delighted her as a child, the misadventures of a linen draper on his wedding anniversary. The tale caught Cowper's fancy; he composed a ballad version, and through William Unwin's agency *The Diverting History of John Gilpin* was published anonymously in the *Public Advertiser* on 14 November 1782. In March 1785 it was included in an evening of Lenten readings by the popular actor John Henderson, with instant and enormous success. Thanks to Lady Austen, Cowper had written the most popular poem of the decade' (*Oxford DNB*).

Wallis had published an illustrated broadside of the ballad in 1785, but this version prints the text only.

**180 CRABBE, George.** The Library. A Poem. London: Printed for J. Dodsley. 1781. **£400**

4to (266 × 195 mm), pp. 34; publisher's engraved monogram to title; an excellent, large copy; later half morocco; bookplates of C.H. Wilkinson and James M. Osborn.

FIRST EDITION. Famously organized by the subject classification of books, *The Library* was Crabbe's first literary success, attracting very favourable reviews and selling out in ten weeks. It had been intended for an abortive miscellany whose publication was prevented when its printer absconded; for which Crabbe made amends by sending copies of *The Library* to each of the 200 original subscribers. It was Edmund Burke who had come to the rescue after Crabbe had sent him a beseeching letter begging his patronage. Burke himself took the manuscript to Dodsley, who in turn agreed to underwrite the cost of publication and give Crabbe all the profits.

Bareham & Gattrell A3; Jackson p. 87.

- 181 **CRABBE, George.** *The Village: a Poem. In two Books.* London: Printed for J. Dodsley. 1783. £600

4to (272 × 210 mm), pp. [4], 38, complete with half-title. Full crushed morocco gilt by Riviere, with Arthur Houghton's red morocco label. A fine copy.

FIRST EDITION, the Houghton copy. *The Village* was printed by John Nichols and published by James Dodsley on 23 May 1783. The poem was highly praised in the *Critical Review* ... as well as the *British Magazine* ... but the *Monthly Review* ... found Crabbe's view of the misery of rustic life exaggerated and pointed out the inconsistency of the second book's argument that virtue and happiness do not depend on rank with the generalizations about the wretched life of the inhabitants in the first book. However, it was *The Village* that permanently secured Crabbe's reputation (*Oxford DNB*).

Johnson, whom Crabbe had met at the house of Sir Joshua Reynolds, contributed lines 15-20, setting up the antithesis between Virgilian pastoral tradition and the grim realities of Crabbe's poetical description of rural poverty.

Bareham & Gatrell A4; Courtney & Nichol Smith, p. 155; Fleeman, *Johnson*, 83.5 CV/1; Jackson, p. 104.

'I SING OF NEWS, AND ALL THOSE VAPID SHEETS'

- 182 **CRABBE, George.** *The News-paper: a Poem...* London: Printed for J. Dodsley. 1785. £400

4to (266 × 200 mm), pp. vii, [1], 29, [3], with a final leaf of advertisements; title slightly yellowed; modern marbled boards.

FIRST EDITION. Crabbe's last separately published poem in the eighteenth century, *The News-paper* satirizes the popular press, in the tradition of Pope's *Dunciad*, partly reflecting a period of intense public pressure on his two patrons, Burke and Rutland (the poem is dedicated to the latter).

'I sing of News, and all those vapid sheets, / The rattling hawker vends thro' gaping streets; / Whate'er their name, or what the time they fly / Damp from the press to charm the reader's eye:— / For, soon as morning dawns with roseate hue, / The HERALD of the morn arises too; / POST after POST succeeds, and all day long / GAZETTES and LEDGERS swarm, a noisy throng.'

Bareham & Gatrell A6; Jackson, p. 116.

- 183 **[CRANE, John].** *Rhymes after Meat.* By a Bird at Bromsgrove ... fourth Edition. Birmingham: Printed for the author, by Messrs. Swinney and Hawkins; and sold, wholesale, by Walker & Beck, London, [?1800.] £950

12mo (125 × 72 mm), pp. 36, plus large folding letterpress poetical advert, with decorative medallion, bound before title, typographical ornaments to text; folding advert torn, with no loss; original marbled wrappers.

John Crane, the self-styled 'bird at Bromsgrove' was a Worcestershire watchmaker and general dealer: in the words of *The Monthly Critical Gazette*: 'whom the Gods, in their wrath, have made poetical'. His eccentric little chapbooks (all rare)

were generally issued, as here, with typographically ingenious folding advertisement frontispieces bearing his punning emblem, a crane with a watch in his beak. The advertisement lists a vast array of goods and trinkets available from the author: jewellery, nutcrackers, cutlery, musical instruments, shuttlecocks and battledores, magnets, pocket books, Tunbridge-ware, cricket bats and other toys.

Not in Jackson; Johnson lists the second edition only (also Birmingham, the first edition was London); ESTC lists a single copy of this edition (Birmingham) and single copies of a third and an undesignated (?first) edition, all of 1800.

- 184 **[CRANE, John].** *Poems. Dedicated without Permission, to John Bull. By a Bird at Bromsgrove. Volume the First, perhaps the Last. The seventh Edition. With the Addition of forty Pages ...* Stourport: Printed for John Crane, seniour, by G. Nicholson, Stourport, And sold by Joshua Crane, Bookseller, Bromsgrove, [n.d., c. 1817-20.] £500

12mo (162 × 92 mm), pp. 334, [6], 337-272, plus large folding advert with Crane's medallion at head bound as a frontispiece, and an engraved plate; separate title to 'The London Wakes' but pagination continuous, uncut and mostly unopened in original drab boards with printed spine label; rubbed, spine cracked with a few small losses, label soiled.

Crane's *Poems* were first printed in 1812, all editions are rare. The book is complete in two parts: following page 334 and one additional poem (unpaginated) is the separate title 'The London Wakes, a vision; dedicated, without permission, to the Bailiff & Aldermen of Bromsgrove, Worcestershire. By the Bird of Bromsgrove. Stourport: Printed for John Crane, Sen. By M. Nicholson, Stourport; and sold by Joshua Crane, Bromsgrove. The Second Edition ...'

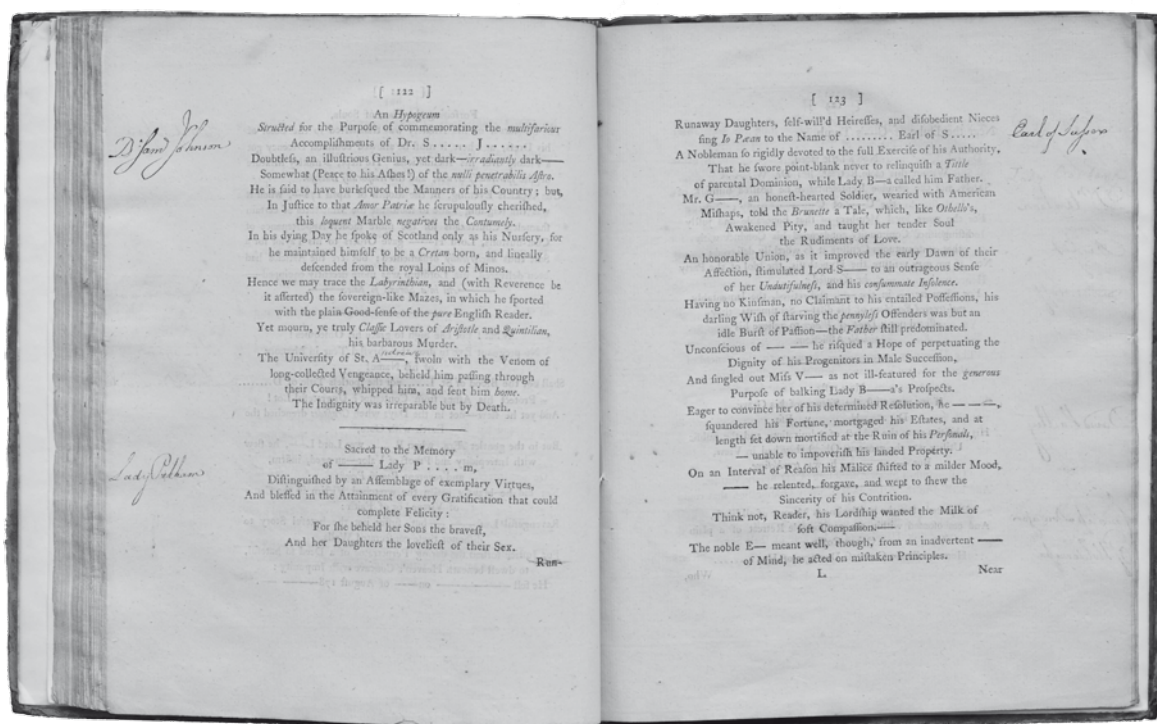
Not in Jackson; Johnson, 227.

- 185 **CRISPIN, Theophilus,** 'a Northumbrian', *pseud.* *Advice to the Advised; or, The Philosopher confuted; in a poetical Dialogue, between William Shuttle, the Weaver,—Thomas Thimble, the Taylor,—and his Wife Peggy; never before made public ...* Newcastle: Printed for the Author by S. Hodgson; and sold by E. Charnley & Son, Newcastle,—Wilkinson, Morpeth,—and Messrs Longman & Rees, London. 1803. £400

8vo (227 × 140 mm) in half-sheets, pp. 12; mild spotting throughout, old ink inscription at foot of final page; uncut, some old sewing.

Sole edition of a 'successful and facetious laugh' (*British Critic*) at William Burdon's *Advice, addressed to the lower Ranks of Society* (1803) on the benefits Napoleon might bring to the poor if he invaded Britain. Burdon came from Newcastle, and this reply is written with a suitable Geordie brogue.

Not in Jackson; not in Johnson. Rare: OCLC locates only 3 copies (BL, National Library of Scotland, Newberry).



186 CROFT

186 [CROFT, Sir Herbert]. The Abbey of Kilkhamp-ton; or, monumental Records for the Year 1780. Faithfully transcribed from the original Inscriptions, which are still perfect, and appear to be drawn up in a Stile devoid of fulsome Panegyric, or unmerited Detraction; and Compiled with a View to ascertain, with Precision, the Manners which prevailed in Great Britain during the last Fifty Years of the Eighteenth Century ... [at head: 'The sixth edition with considerable additions.']. London: Printed for G. Kearsly. 1780. pp. [4], 82, [2], with final blank leaf.

[bound with:] The second Part of The Abbey of Kilkhamp-ton; or, monumental Records for the Year 1780. Faithfully transcribed from the original Inscriptions, Which are still perfect, and appear to be drawn up in a Stile devoid of fulsome Panegyric, or unmerited Detraction, pp. [iv], 83-141, [1]. £600

2 parts now bound together: 4to (268 × 205 mm); ownership inscriptions 'G.B' to both titles, names of the numerous subjects entered in contemporary manuscript in margins; titles quite soiled, with minimal fraying; contemporary mottled calf; rebaked with new endpapers; preserving engraved bookplate of George Barclay and Robert, Marquis of Crew.

A terrific success, *The Abbey of Kilkhamp-ton* ran to fourteen editions. This is the sixth edition of its first part, published the same year as the first and the first edition of the second part. The final page of the second part reads 'A sixth edition of the first part is just published' suggesting the two were probably issued together, though in this copy these were originally separately bound. It is a collection of satirical epitaphs, written as if they were to be read 200 years later (whence the 1780 of the title) on many of Croft's

more famous or notorious contemporaries. This interesting copy is thoroughly annotated, identifying all the characters, in the hand of one George Barclay, (whose bookplate and ownership inscriptions the book bears). Included are epitaphs for Burke, Gibbon, Chesterfield, Wilkes, Sheridan, Walpole, and Johnson. Croft (1751-1816) was a tireless lexicographer (he knew Latin, Greek, Hebrew, and Anglo-Saxon, and spoke French, Italian, and German) who 'in 1790... claimed to have amassed 11,000 words used by the highest authorities, but missing from Johnson' (*Oxford DNB*).

Not in Jackson.

187 CROSFIELD, Miss A. The History of North-Allerton, in the County of York. To which is added a Description of the Castle-Hills. By Miss. A. Crosfield. Northallerton: Printed by and for J. Langdale; and sold by Messrs. Wilson, Spence, and Mawman, York. 1791. pp. [3]-88, without half-title.

[bound after:] [SCHOFIELD, James]. An historical and descriptive Guide to Scarbrough and its Environs. York: Printed by W. Blanchard, for James Schofield, bookseller, in Scarborough; and sold by Mr. Richardson ... London; Mess. Todd, Frobisher, and Spence, York; Mess. Bell and Millson, Hull; Mr. Sanderson, Doncaster; Mr. Smith, Leeds; Mr. Edwards, Halifax; Mr. Hargrove, Harrogate; Mr. Clark, Whitby; and Mr. Sagg, bookseller, in Malton, [?1787]. pp. 192. £550

2 works bound together, 8vo (210 × 130 mm), contemporary sprinkled calf, spine gilt with two red morocco labels; spine and corners worn, joints cracked.



FIRST EDITIONS. According to ESTC *The History of North-Allerton* is 'variously attributed to Thomas Langdale, to James Langdale and to Miss A. Crosfield.' The poetical portion of the work comes at the end, with Miss Crosfield's two poems, pp. 70-80, and a final poem 'Praise of Yorkshire ale. Written by Mr. Giles Morrington', pp.[81]-88. Miss Crosfield does not appear in Foxon, Lonsdale or Todd *A Dictionary of British and American Women Writers* and certainly the bibliographers of verse by women seem to have missed her. She did not, however, escape the vigilance of Aubin in *Topographical Poetry in XVIII-Century England* (p. 89, 299) who records 'A Description of the Castle Hills, near Northallerton. Written in the Year 1746' as appearing in *Town and Country Magazine.*, IX, 1777.

- 188 **CROSS, John Cartwright.** *Parnassian Bagatelles: being a miscellaneous Collection of Poetical Attempts. To which are added a comic Sketch in one Act, called The way to get un-married, As performing with universal Applause at the Theatre-Royal, Covent-Garden. And the Village Doctor, or Killing no Cure; a Favourite Burletta, Exhibited at Jones's Royal-Circus, St. George's Fields. By J. C. Cross, Author of the Divertisement, Purse on Benevolent Tar, British Fortitude, the Apparition, Point at Herqui, &c. London: Printed by Burton and Co. ... published by Bellamy ... 1796.* **£650**

8vo (198 × 122 mm), pp. [8], 157, [1], with half-title and subscribers' list; foxed throughout; later half calf; inscription to endpaper 'Robert A. Spence May 1947'.

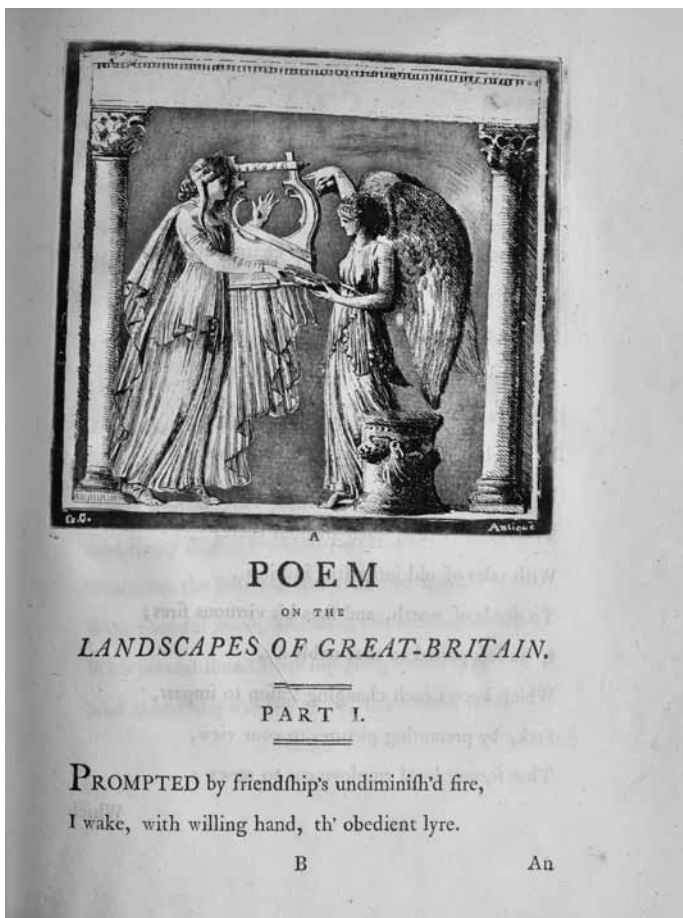
A greatly enlarged version of Cross's 1792 *Parnassian Trifles*, which also includes poems from his *Insolvent debtor* (Salisbury, 1793, of which ESTC records only the BL copy). Cross acted at Covent Garden and the Haymarket before becoming part-proprietor and acting-manager of the Royal Circus. He published poems, songs, and theatrical pieces, and had some reputation as a writer of gothic drama. Many of his publications were broadsheets and songbooks.

Not in Jackson.

- 189 **CUMBERLAND, George.** *Lewina the Maid of Snowdon. A Tale. By George Cumberland. With Etchings by the Author. London: Printed by W. Wilson ... for the author; and sold by G. G. J. and J. Robinson. 1793. pp. [2], 32, [2], plus engraved frontispiece; engraved head- and tailpiece.*

[*bound with:*] — A Poem on the Landscapes of Great-Britain, dedicated to James Irvine, Esq. at Rome, by George Cumberland. written in the Year 1780. With Etchings by the Author. London: Printed by W. Wilson ... for the author; and sold by G. G. J. and J. Robinson, 1793, pp. [4], 36, plus engraved plate (rather foxed); engraved headpiece. **£1800**

2 works bound together, 4to (255 × 184 mm); modern quarter calf, marbled boards.



189 CUMBERLAND

FIRST EDITIONS of two important poems in the development of the cult of the picturesque. Aubin writes of *A Poem on the Landscapes of Great-Britain*: 'The prose tours that were now in vogue found a verse counterpart ... in George Cumberland's *Poems* ... written in 1780 but not published until 1793. It is a didactic treatment of types of landscape from the Conway to the Wye and from the Severn to the Thames, with special attention to wild Wales ... Cumberland revels in Italian and Flemish light on British coulisses and is likely at any moment to refer to Ruysdael, Cuyp, Waterloo' (p. 214). *Lewina the maid of Snowdon*, a Welsh fantasy published in the same year contains an interesting philosophical manifesto which has much in common with William Blake, Cumberland's friend:

'He only he, who active labour knows, / Can taste the luxury of found repose; / But *wit* or *knowledge*, call it which you will, / Join'd with *society*, is wanting still. / Yes: if precisely known where knowledge lies;— / Till NEWTON wrote, COPERNICUS was wise; / And knowledge of mankind just serves to show / How very little of mankind we know...' (p.6)

The illustrations, all by Cumberland himself, are equally interesting and are again with Blakean resonance. The frontispiece and headpiece vignette to *Lewina* are conventional enough, as is the plate depicting a Welsh cottage in *A Poem on the Landscapes of Great-Britain*. More radical are two further etched vignettes, a tailpiece and a headpiece respectively in each work which clearly relate to Blake's mystical works both in style and technique. The composition of the *Lewina* tailpiece, in particular, foreshadows the miniatures Blake contributed to Thornton's *Pastorals* (1821).

Jackson, p. 184; Aubin, p. 214.

**190 CUMBERLAND, Richard.** The Banishment of Cicero. A Tragedy. London: Printed for J. Walter. 1761. £200

4to (252 × 202 mm), pp. 95, [1], without half-title; preserved in modern marbled wrappers.

FIRST EDITION of dramatist Richard Cumberland's first play for the theatre written 'after recently reading Conyers Middleton's biography of Cicero (1741). The manuscript of the play, in the conventional five acts, was seen by Lord Halifax who recommended it to David Garrick for representation. Garrick politely declined the honour, and although the play was published in 1761 it was never staged' (*Oxford DNB*).

Rothschild 702.

**191 CUNNINGHAM, John.** Poems, chiefly pastoral. London: Printed for the author; and sold by J. Dodsley ... J. Almon ... W. Richardson and L. Urquhart ... G. Robinson and J. Roberts ... W. Nicoll ... and T. Slack, in Newcastle. 1766. £1250

8vo (228 × 128 mm), pp. xvi, 240, plus engraved frontispiece by Isaac Taylor, subscribers' list; contemporary inscription to head of title 'El. Rose'; uncut in the original paper backed blue boards; spine slightly worn with minor loss; contemporary engraved armorial bookplate of Miss [Elizabeth] Rose of Kilraviock, later bookplate of Abel Berland; a fine copy preserved in modern red morocco backed slipcase with chemise.

A FINE COPY IN BOARDS OF THE FIRST EDITION, second issue (a reissue of the Newcastle edition of the same year, with a new title-page). Dublin-born Cunningham intended to pursue a career as an actor in England, but turned to poetry in the 1760s and began gathering his works for a collective publication, encouraged by David Garrick.



**191 CUNNINGHAM**

'His best efforts were in the poetry of landscape, and here he was influenced by current interests in the Gothic and the picturesque. In these respects Cunningham owes something to both the landscape poets and the graveyard school. His handling of rhyme and rhythm demonstrates his good ear, and in general his poetry, in reflecting popular taste, is clear and accessible' (*Oxford DNB*).

Hayward 186; Roscoe, J139.

**192 CUNNINGHAM, John.** Poems, chiefly pastoral. London: Printed for the author; and sold by J. Dodsley ... J. Almon ... W. Richardson and L. Urquhart ... G. Robinson and J. Roberts ... W. Nicoll ... and T. Slack, in Newcastle. 1766. £1000

8vo (212 × 120 mm), pp. xvi, 240, plus engraved frontispiece by Isaac Taylor, subscribers' list; contemporary sprinkled calf; gilt panelled spine with floral tools and red morocco label, blue edges; lightly rubbed, both joints cracked but still tight; early engraved armorial bookplate of William Brodie of Brodie, later bookplate of H. Bradley Martin.

The Bradley Martin copy of the FIRST EDITION, second issue.

Hayward 186; Roscoe, J139.

**193 CUNNINGHAM, John.** Poems, chiefly pastoral ... the second Edition. With the Addition of several Pastorals, and other Pieces. Newcastle: Printed by T. Slack; and sold by Mess. Robinson and Roberts; J. Dodsley; and T. Davies [London]: and by T. Slack, in Newcastle. 1771. £500

12mo (175 × 95 mm), pp. iv [i.e.iii], [1], 259, [1], plus engraved frontispiece, a pastoral scene by Isaac Taylor; numerous elaborate typographical ornaments; later polished calf; gilt.

Second edition, enlarged, following Newcastle and London issues of the first edition of 1766.

This edition not in Jackson.

- 194 THE CURATE**, an elegiac Poem. By \*\*\*\* \*. London: Printed for T. Becket ... 1802. £400

4to (260 × 212 mm), pp. iv, 16; small dark waterstain in the gutter at head; disbound.

SOLE EDITION. 'As considerable Interest has been excited by the attention given lately in Parliament to the situation of the Inferior Clergy, the Author of the following Elegy judges it not improper to endeavour to awaken the public mind still more to a sense of the condition of that useful body of men, which during the lapse of more than a century has received no material amelioration, while every other situation in society has experienced progressive improvement; from whose exertions, notwithstanding numberless and most powerful obstacles, much essential benefit has been derived to their Country' (Preface).

Not in Jackson; very rare: OCLC locates the British Library copy only, to which COPAC adds those at the University of London and Bodley.

- 195 [CUTTS, Mrs Elizabeth]**. *Almeria*: or, parental Advice: a didactic Poem. Addressed to the Daughters of Great Britain and Ireland, by a Friend to the Sex. London: Printed for E. and J. Rodwell: and sold by H. Gardner; Mrs. Denoyer; and by Mr. Smith, in Doncaster. 1775. £300

4to (246 × 190 mm), pp. [4], 47, [1], without half-title and subscribers' list (pp. [6]); title rather spotted; disbound.

FIRST EDITION, in common with other copies described in ESTC, this copy has no half-title or list of subscribers. Precepts for life (and after), with much sound conventional advice on ways to achieve domestic bliss. Cutts was evidently a member of the Bath and Bath-easton circle, and *Almeria* was issued as a philanthropic fund-raiser.

Jackson, p. 35.

- 196 THE CYPRESS-TREE**; or, moral Reflections in a country Church-yard. London: Printed for George Kearsly, at No. 46, near Serjeants-Inn, in Fleet Street. 1775. £950

4to (247 × 195 mm), pp. [4], ii, 25, [1], complete with half-title, engraved frontispiece by M.A. Rooker after George Cumberland; disbound; first two leaves detached, half-title dusty and with old ink numbering to upper forecorner, spotting to frontispiece, mainly marginal.

FIRST EDITION of this anonymous contribution to Romantic graveyard poetry, with a fine frontispiece by Michael Angelo Rooker after George Cumberland depicting the author emerging from behind a gravestone before the moonlit wall of a church. Published to less-than-congratulatory reviews, with the *Critical Review* surmising that it must be the production of a youthful poet, and others choosing to simply praise the elegance of the frontispiece.

Jackson, p. 36; ESTC: BL, Harvard, NYPL, Oberlin College, Stanford and Kansas.



196 THE CYPRESS-TREE



**197 DALLAS, Robert Charles.** *Miscellaneous Writings*: consisting of Poems; Lucretia, a tragedy; and Moral Essays; with a Vocabulary of the Passions: in which their Sources are pointed out; their regular Currents traced; and their Deviations delineated. London: Printed for T.N. Longman. 1797. **£650**

*4to (250 × 182 mm), pp. [4], 4, viii, 4, [2], [5]–300 including engraved and letterpress frontispiece; waterstaining at opening and some margins later on, heaviest on frontispiece; modern half morocco.*

FIRST EDITION of the author's first book; subscribers included William Beckford, Georgiana Byron, Julia Byron, Capel Lofft, William Paley and Arthur Young. Dallas (1754–1824), later famous as Byron's biographer, was born in Jamaica and later returned there to live; his sister Henrietta Charles was married to George Anson Byron, the poet's uncle. Aubin considers his 'Kirkstall Abbey' as an example of 'how much egoism had affected the genre' of topographical poetry. Loosely inserted is a contemporary review (1797): seven extracted pages from the *Monthly Review*, together with a manuscript letter of consolation from a descendent of the author (1883), perhaps W.C. Dallas, to his sister

Jackson 219; Aubin (p. 183, 273, and 358).

**198 DAYE, Eliza.** *Poems on various Subjects*. By Eliza Daye. Liverpool: Printed by J. M'Creery; and published for the author, at the Subscription Library, Lancaster; also for Mr. Walmsley and Mr. Holt; for Mr. Jones, Mr. Gore, and Messrs. Wright and Ormandy, Liverpool; and for Mr. Johnson, St. Paul's Church Yard, London. 1798. **£700**

*8vo (187 × 110 mm), pp. [2], x, [4], 258, with subscribers' list (with a couple of contemporary manuscript additions), a contents leaf and an errata leaf; modern half calf.*

FIRST EDITION. Born around 1734 in Surrey, Eliza Day was a Methodist and later a Quaker. Though many of her poems were devotional, *Poems on various subjects* is a diverse collection, including a wonderful opener: 'Upon a lady losing a sprig of Myrtle, presented to her by her husband, on the morning of their marriage', mingling Shakespeare (Titania and the fairies), flower lore and folk custom. The long poem 'The Birth of Genius' is an ingenious allegory of the creative process; a debate between Pleasure and Application, deriving from Milton's *Comus* via Thomson's *Castle of Indolence* and Beattie's *The Minstrel* and probably inspired by James Bland Burges's recent *Birth and Triumph of Love* (1796).

The subscribers' lists contains a high proportion of women and is centred, as we might expect, on British Northern towns. ESTC suggests the title is probably a cancel.

Jackson, p. 229; Johnson, 260.

**199 DE COURCY, [Richard].** *Some elegiac Lines, composed on the Death of that faithful and painful Servant of the Lord Jesus, the Rev. Mr. George Whitefield; who, In the midst of unwearied Labours for his blessed*

*Master, departed this Life, universally lamented, In the 56th Year of his Age, at Newbury, near Boston, September 30th, 1770 ...* London: Sold at the Chapel, in Tottenham-Court Road; and at the Tabernacle, Upper Moorfields. 1771. **£400**

*8vo (188 × 120 mm), pp. 17, [1]; browned, old inkstamped number to head of title; modern marbled wrappers.*

FIRST EDITION. An elegy on the death of the great Calvinistic Methodist leader, George Whitefield, 'the eighteenth century's most sensational preacher in Great Britain and America' (*Oxford DNB*). Richard de Courcy was born in Ireland in 1743 and educated at Trinity College, Dublin, before becoming a spiritual follower of Lady Huntington. Through her influence, he was ordained by the Bishop of Lichfield; in 1770 he became curate of Sawbury, Shropshire, and in 1774, Vicar of St. Alkmond's, Shrewsbury. His devotional and evangelical publications were numerous.

Jackson, p. 10; ESTC lists 7 UK and 6 US copies.

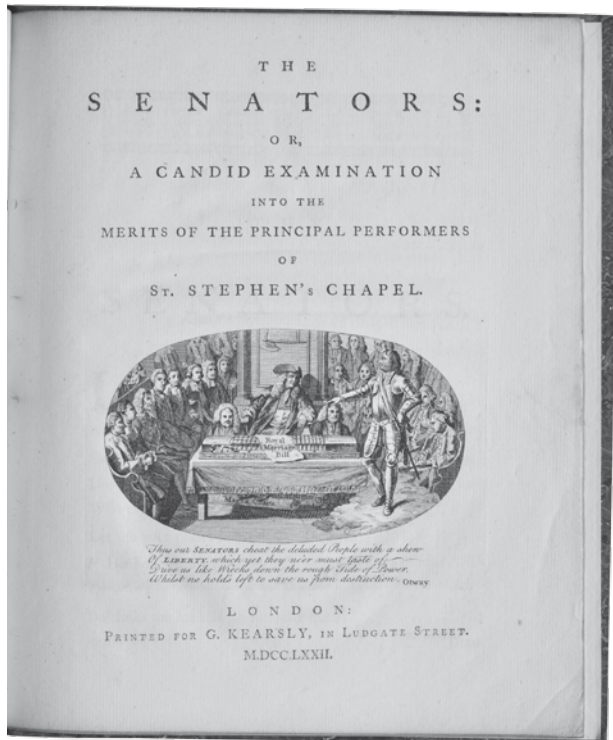
**200 DE FLEURY, Maria.** *Divine Poems and Essays on various Subjects. Viz. Immanuel; or, the Godhead of Christ displayed. A Meditation written in a Bower at Lady Grove, Sutton. Elegies. Epithalamiums. Epistles to Miranda, &c. Hymns. A Poem on Redemption. A Walk at Enfield. Meditations on the Canticles. – for the Lord's Supper. Christ All in All. Meditations on Rev. xii. 6. A Summer Day's Excursion. Odes. Letters. A Soliloquy.* By Maria De Fleury. With recommendatory Prefaces, by the Rev. Mr Wills, Rev. Mr Towers, and Rev. Mr Ryland. London: Printed for the author, and sold by T. Wilkins, Aldermanbury; by Bellamy and Roberts, No. 202, Strand; M. Trapp, No. 1, Pater-Noster Row; Mr. Nott, Lombard street; M. Gurney, No. 128, Holborn, and by the author, No. 31, Jewin-Street. 1791. **£850**

*8vo (200 × 120 mm), pp. xii, 244, preliminaries spotted; contemporary half calf, lately rebacked and recornered (vellum tips).*

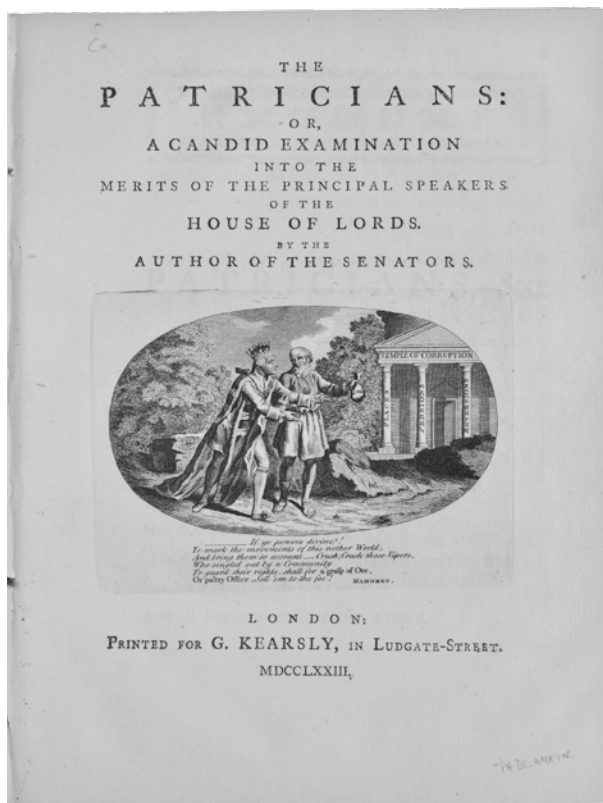
FIRST EDITION. Maria de Fleury (fl. 1773–1791), religious controversialist and hymn writer (and member of the anti-Catholic Protestant Association) was based in Cripplegate, London. As an active member of a circle of moderate Calvinist Baptists and other dissenters, she published several pieces on the theological and political controversies of the day. 'Immanuel,' the principal poem here, occupies the first 60 pages. The work includes a few pieces in prose including 'A summer's day excursion.'

'*Divine Poems and Essays ...* has recommendatory prefaces by [John] Ryland and two other evangelical ministers, John Towers and Thomas Wills, in which Towers contends that her theologically assertive style is due to the amount of time she has spent conversing with ministers and is not a sign that her work is by another, more educated person' (*Oxford DNB*).

Jackson, p. 165; Jackson, *Women*, p. 101; Todd, *Dictionary of British and American Women Writers 1660–1800*, p. 100.



201 DELAMAYNE



202 DELAMAYNE

- 201 [DELAMAYNE, Thomas Hallie]. *The Senators: or, a candid Examination into the Merits of the principal Performers of St. Stephen's Chapel.* London: Printed for G. Kearsly. 1772. £300

4to (245 × 194 mm), pp. [4], 36, including half-title; fine engraved vignette to title, typographical ornaments; half-title and verso of final leaf slightly soiled, the former with early inscription 'J.R.'; modern boards.

FIRST EDITION, with at least 5 more editions of the same year, of this satire on the House of Commons. The title vignette depicts Oliver Cromwell supporting the much criticised Royal Marriage Bill while the Speaker of the House of Commons uses the rolled-up Bill of Rights and Magna Carta as a footstool. Beneath are lines from Thomas Otways' *Venice Preserv'd*.

'Thus our SENATORS cheat the deluded People with a shew / Of LIBERTY, which yet they ne'er must taste of; / Drive us like Wrecks down the rough Tide of Power, / Whilst no holds left to save us from destruction.'

Rothschild 786.

- 202 [DELAMAYNE, Thomas Hallie]. *The Patricians: or, a candid Examination into the Merits of the principal Speakers of the House of Lords.* By the Author of *The Senators.* London: Printed for G. Kearsley ... 1773. £300

4to (254 × 194 mm) in half-sheets, pp. [4], 34, plus advertisement leaf; engraved title vignette; complete with half-title; disbound.

FIRST EDITION. *The Senators* (1772) was an attack on the House of Commons. Here, Delamayne turns his 'current of abuse' towards the Lords, 'with the same vehemence, the same malignity, and the same disregard to justice, as in his preceding rhapsody' (*Critical Review*). Lord North is compared to Oliver Cromwell, whose republican aims he was widely viewed to share.

Jackson, p. 2.

- 203 DELAP, [John]. *Elegies.* London: Printed for R. and J. Dodsley. 1760. £500

4to (232 × 172 mm), pp. 11, [1]; title slightly dusty; modern boards.

SOLE EDITION. Two smooth elegies in quatrains reminiscent of Gray, in which Delap laments his lack of good health. Educated at Magdalen College, Cambridge, Delap was probably living at Lee Abbey near Canterbury at the time of publication. The majority of his works were dramatic and his *Hecuba* (1761), a tragedy in three acts and Delap's first dramatic success was produced by Garrick at Drury Lane on 11 December 1761.

ESTC: BL, NLS, Oxford (copies at Bodley and Worcester College), Rylands, Harvard, Johns Hopkins, Newberry, Illinois and Yale.

- 204 DERRICK, Samuel. *A Collection of original Poems.* London: Printed for the Author; and sold by A. Millar ... 1755. £700

8vo (215 × 128 mm), pp. xvi, 240, including subscribers' list; contemporary sprinkled sheep, rebacked, preserving original red label; Heytesbury House and Esher bookplates.

FIRST EDITION. The subscribers' list includes Cibber, Cowper, Garrick, Johnson and Smollett. Dublin-born (in 1724) Derrick had fled to London with the intention of becoming an actor, before turning his hand to writing. 'He was acquainted with both Samuel Johnson and James Boswell, whose opinion of him was somewhat ambivalent. Johnson, while having "a kindness" for him, on being asked which was the finer poet, Derrick or Christopher Smart, replied that there was "no settling the point of precedence between a louse and a flea" (Boswell, 272, 1214). Boswell, though an associate of Derrick during his first trip to London in 1760, later turned against this "little blackguard pimping dog" (Oxford DNB). In 1763 he became Master of Ceremonies at Bath, where he lived until his death in 1769.

- 205 [DODD, William]. A Day in Vacation at College. A burlesque Poem. London: Printed for W. Owen ... and T. Merrill at Cambridge. 1751. £850

4to (250 × 190 mm), pp. [2], 16, 6; title vignette, head- and tailpieces; modern boards.

SOLE EDITION of an early and amusing mock-heroic poem by the young Dodd, who came down from Cambridge in 1750. There are 6 concluding pages of notes explaining local allusions, undergraduate slang, and university customs, together with an account of Robin's Coffee House and the bookshops of Thurlbourn, Matthews, and Merrill. The author was later nicknamed 'the Macaroni Parson' and the 'unfortunate divine' as the fortunes of his extraordinary life waxed and waned. Becoming one of the most celebrated preachers of his age, his career was dogged by financial difficulties, which probably led to the final tragedy of his life: he cashed a bill of exchange allegedly drawn by the Earl of Chesterfield, but actually a forgery, for which Dodd was convicted and hanged at Tyburn in 1777.

ESTC: BL, Cambridge (UL and Trinity), Bodley, Fellbrigg Hall (NT), Cornell, Harvard, Huntington, McMaster, Northwestern, UC Berkeley and Yale.

- 206 DODD, William. The Hymns of Callimachus, translated from the Greek into English Verse, with explanatory Notes. To which are added, select Epigrams, and the Coma Berenices of the same Author, Six Hymns of Orpheus, and The Encomium of Ptolemy by Theocritus. London: Printed for the translator, and sold by T. Waller ... and J. Ward. 1755. £300

4to (260 × 196 mm), pp. [24], 212, [16], with subscribers' list; engraved title vignette and headpieces; marginal browning throughout; contemporary calf, rebacked; old library stamp (Bibliotheca Böttigeri) to foot of initial blank.

SOLE EDITION of this translation of verses by Callimachus, the Hellenist poet-scholar who worked in the library at Alexandria. *The Hymns of Callimachus* was described after the translator's death as 'upon the whole an agreeable accession to an English classical library' (*Monthly Review*, 1793).

- 207 DODD, William. Thoughts in Prison: in five Parts. Viz. the Imprisonment. the Retrospect. Publick Punishment. the Trial. Futurity. By the Rev. William Dodd, Lld. To which are added, his last Prayer, Written in the Night before his Death: and other miscellaneous Pieces. London: Printed for Edward and Charles Dilly ... and G. Kearsly. 1777. £400

8vo (198 × 120 mm), pp. [2], iii, [i], 1-72, 81-232, [2] including final errata leaf, complete despite mispaginations; with autograph and rubber stamp of E. M. Beloe, Capt'n: Commandant Prisoner of War Camp, Burnham Market, Norfolk, 1918; also a loose sheet (evidence of attachment to previous binding) with contemporary inscription 'Thos. Herod/ September 27, 1777'; modern calf.

FIRST EDITION. 'Dodd was remanded to the Wood Street compter, where, at his request, he was visited by John Wesley, who also saw him when he was moved to Newgate prison. He was convicted of a capital forgery at the Old Bailey on 22 February 1777 but the jury recommended mercy. The passing of the death sentence was delayed while the judges decided that it had been correct to admit Robertson as a witness for the prosecution. Meanwhile a popular campaign began with the aim of obtaining mercy for Dodd. Newspaper coverage suddenly became sympathetic to him: no longer the Macaroni Parson he was now the "unfortunate divine". Dodd approached Dr Johnson to assist him in seeking mercy, and, while Johnson disliked Dodd's lifestyle, he thought the penalty harsh and agreed to help him ... Johnson devoted a considerable amount of time to writing the speeches and prayers that were published under Dodd's name, including the one that he delivered to the court when he was eventually sentenced to death in May 1777' (Oxford DNB). The inscription of Thomas Herod in this copy of *Thoughts in prison* was made three months to the day after Dodd was hanged at Tyburn.

Jackson, p. 58.

- 208 DODINGTON, George Bubb, Baron of Melcombe Regis. A poetical Epistle from the late Lord Melcombe to the Earl of Bute: with Corrections, by the Author of the Night Thoughts. London: Printed for T. Becket ... 1776. £200

4to (249 × 198 mm), pp. [4], 25, [1]; stab-holes from original stitching; disbound, leaves loose.

SOLE EDITION of a posthumous production, Dodington having died in 1762, Edward Young in 1765. 'The distinguished Names on the Title-page can excite no Expectations in the Public which the Poetical Merit of the following Epistle is not capable of gratifying. It bears the Date the 26th of October 1761. To preclude every Doubt, concerning it's [sic] Authenticity, the Original Manuscript, in Lord Melcombe's Hand-writing, with the Corrections, in that of Dr. Young, is left for Inspection at the Shop of the Publisher' (Advertisement).

Dodington, best remembered for his diary (published 1784), has been described as 'the archetypal eighteenth-century man of politics' (Oxford DNB), and his poem was written at the end of a long career. 'There is more of Morality than the Muse in this Epistle, which, however, contains some good advice respecting the errors committed in the pursuit of worldly greatness' (*Westminster Magazine*).

Jackson, p. 48.



- 209 [DODSLEY, Robert].** The Oeconomy of Human Life. In two Parts. Translated from an Indian Manuscript, written by an ancient Bramin. To which is prefixed, an Account of the Manner in which the said Manuscript was discovered. In two Letters from an English Gentleman now residing in China, to the Earl of \*\*\*\*\*. To which is added, An Appendix to the true Oeconomy of human Life. In a Letter to the Earl of Chesterfield. Berwick: Printed for W. Phorson. 1793. **£250**

*12mo (179 × 108 mm), pp. [2], xi, [7], 155, [1], plus engraved frontispiece; contemporary linen-backed boards; worn but sound.*

A rare Berwick imprint, of which ESTC lists copies at NLS, Rylands and Cornell only, with an attractive engraved frontispiece. First published in 1750, Dodsley's popular compilation of moral aphorisms became the most reprinted book of the eighteenth century.

This edition not in Jackson or Johnson.

- 210 DOWNMAN, Hugh.** Infancy; or, the Management of Children. A didactic Poem, in three Books. Edinburgh: Printed for John Bell. 1776. **£300**

*12mo (166 × 94 mm), pp. [6], 101, [3] including title, additional title (with engraved vignette) and terminal blank, but without half-title; modern boards, printed label to upper cover.*

FIRST COLLECTED EDITION of the first three books of poet-physician's best-known work. They had been printed separately by Kearsly in London in 1774, 1775 and 1776 (three further books were added to the collected edition of 1788). 'The poem is written in Miltonic blank verse in a style that combines flowery classicism somewhat incongruously with medical phraseology. It is full of good sense, and crusades against superstition and meddlesome practices, often personified in the baleful figure of the "vaunting midwife" ... Downman was an early advocate of breastfeeding, with notes on choosing a wet nurse, hygiene, and nutrition' (*Oxford DNB*).

Jackson, p. 46.

- 211 DOWNMAN, Hugh.** Poems ... The Second Edition, altered and corrected, with several Additions. Exeter: Printed by R. Trewman and son, for G.G and J. Robinson, G. and T. Wilkie, and G. Kearsley, London; and J. Bell, Edinburgh. 1790. *pp. 256, plus errata slip at rear.*

*[bound uniformly with:]* — Infancy, or the Management of Children: a didactic Poem, in six Books. The Fifth Edition. Edinburgh: Printed for J. Bell and J. Bradfute; G. G, J. & J. Robinson; G & T. Wilkie, and G. Kearsley, London, 1790, *pp. [ii], 199, [1].*

*[and]* — Tragedies. Exeter: Printed by E. Grigg, for G.G. and H. Robinson, G. and T. Wilkie, and G. Kearsley, London; and J. Bell, Edinburgh, 1792, *pp. [iv], iv, 322, plus errata slip at rear.* **£250**

*Three vols, 8vo (185 × 110 mm), contemporary sprinkled calf, gilt panelled spines with roundels, red and black labels, the uppermost reading 'Downman's works'; slightly rubbed, second vol. wanting headcap, but a handsome set.*

A fine contemporary collection of the major poetic works of Downman; *Infancy* is here complete with all 6 books (which had first appeared together in 1788 after previous partial editions).

(*Poems*): Jackson, p. 159, Johnson, 284; (*Infancy*) Jackson p. 158; (*Tragedies*) Jackson p. 179; Johnson, 286.

- 212 DOWNMAN, Hugh.** Infancy, or the Management of Children: a didactic Poem, in six Books. The fifth Edition. Edinburgh: Printed for J. Bell and J. Bradfute; G. G. J. & J. Robinson; G. & T. Wilkie, and G. Kearsley. 1790, *pp. [2], 199, [1], plus engraved frontispiece;*

*[bound with:]* — Poems, ... the second edition, altered and corrected, with several additions. Exeter: Printed by R. Trewman and Son, for G. G. and J. Robinson, G. and T. Wilkie, and G. Kearsley, London; and J. Bell, Edinburgh, 1790, *pp. 256, errata slip tipped in at rear; upper portion of pp. 153-4 torn away (no loss and neatly repaired).* **£200**

*Two works bound together, 8vo (180 × 110 mm); contemporary vellum, gilt; later bookplates.*

The Edinburgh edition of *Infancy* has a very attractive vignette frontispiece (unsigned, but with imprint 'Printed by E. Brain' entitled 'Parental affection'.

Jackson, p. 158 and 159.

- 213 [DOWNMAN, Hugh].** Poems to Thespia. To which are added, Sonnets, & c. Exeter: Printed by R. Trewman and Son. 1791. **£750**

*8vo (194 × 110 mm), pp. [2], 210, plus errata slip bound after title; modern crushed morocco, gilt; bookplates of F.A. Hereward Maitland and John Sparrow.*

Second edition, but probably to be considered a completely new collection, much enlarged from the 112 pages of the 1781 edition (also printed in Exeter), with eleven new poems added to the main sequence of love poems, followed by thirty-two 'Sonnets, presented with the first Impression' to various Oxford and Exeter friends, an early instance of the sonnet revival.

Downman, though a native of Exeter, had pursued his medical studies in Edinburgh, where he boarded with the blind poet Thomas Blacklock. At the end of *Thespia* is a series of poetical addresses to the author, including complimentary poems by Blacklock, Richard Hole and Richard Polwhele.

Jackson, p. 169; Johnson, 285.

- 214 **[DOWNMAN, Hugh].** Poems to Thespia. To which are added, Sonnets, & c. Exeter: Printed by R. Trewman and Son. 1792. **£300**

8vo (190 × 115 mm), pp. [i2], 210, upper forecorner of first two leaves turned and slightly dusty; contemporary half calf, sometime rebaked.

Third edition.

This edition not in Jackson or Johnson; ESTC: BL, Duke, Emory, Harvard, Texas and Yale.

- 215 **DRAKE, Nathan.** Poems. London: Printed for J. Johnson. 1793. **£450**

4to (246 × 180 mm), pp. [8], 101, [1], includes half-title (bearing old inkstamp of the Mercantile Library, Philadelphia); lightly browned, final leaf very slightly chipped; modern boards.

FIRST EDITION of a very scarce Johnson imprint. This is the physician-author Drake's only book of poems, which was preceded only by his short-lived periodical *The Speculator* and the publication of his Edinburgh medical thesis, *De Somno*. He first practised as a physician at Billericay, Essex, but in 1790 moved to Sudbury, Suffolk, in which county he practised for the rest of his life.

Jackson, p. 185; ESTC: BL, Bodley, Suffolk Record Office, York Minster, Princeton, Rice, Illinois.

- 216 **DRUMMOND, William.** The Poems ... London: Printed for J. Jeffery. 1790. **£200**

12mo (166 × 96 mm), pp. viii, 326; uncut and partially unopened; later blue boards to style.

A collected edition of the poems of William Drummond of Hawthornden (1585-1649), which opens with a short account of his life and writings.

- 217 **THE DRURIAD:** or Strictures on the principal Performers of Drury-Lane Theatre: a satirical Poem: with Notes critical and explanatory. London: Printed for W.J. and J. Richardson. 1798. **£1800**

4to (264 × 200 mm), pp. iv, 28; title slightly soiled; modern red half morocco.

SOLE EDITION. Taking its poetical cue from Churchill's *Rosciad*, *The Druriad* satirizes the denizens of Drury Lane, with gossipy references to Charles Kemble, 'Beauteous Miller', Mrs. Siddons, John Packer (as Claudius in *Hamlet*), Joseph Holman (as Hotspur in *Henry IV*), and Richard Wroughton (in *Romeo and Juliet*). 'Once in about eight or ten years, the heroes and heroines of the Buskin and Sock are obliged to find employment for the discriminating powers of some scrutinizing Bard, versed in dramatic lore, and in all the trim and fashion of the stage. Of modern critics belonging to this class, Churchill's redoubted name stands foremost; and certainly he had not been equalled in fire and force by any of his followers, — from the author of *Thespis* to the present satirist.

The 'Present Satirist,' however, is not contemptible, either as a poet, or as a judge of acting; and if he has failed to reach the height of eminence which Churchill attained, he is also (to his credit be it observed) behind his predecessor in ill-nature' (*Monthly Review*).

Jackson p. 224; ESTC: Birmingham (Central Library and University), Cambridge, Cornell, Huntington, Princeton, Chicago and Texas. There is also a copy at BL.

- 218 **[DU BOIS, Lady Dorothea, attributed to].** The Magnet. A musical Entertainment, as sung at Marybone Gardens, London: Printed for T. Becket. 1771. **£125**

8vo (210 × 132 mm), pp. [iii]-29, [1], wants half-title and final leaf of adverts; disbound.

One of two issues of 1771. Irish writer Lady Dorothea Du Bois published another, similar musical entertainment, *The Divorce* in 1771, which was also sung at Marylebone Gardens the following year.

Not in Jackson.

- 219 **[DUNBAR, William, of Durn].** Caledonia, a Poem. London: Printed for T. Cadell. 1778. **£1500**

4to (209 × 165 mm), pp. vi, [2], 63, [1], including half-title; early manuscript attribution to half-title; modern calf backed boards.

SOLE EDITION: a copy formerly in a pamphlet volume from library of Alexander Fraser Tytler (1747-1813), Lord Woodhouselee, who has identified the author of this otherwise unattributed Scots poem in contemporary manuscript on the half-title.

'Description of the Highlands. Its most valuable productions. Manners and character of the natives. The hardships and inconveniences they are subjected to by the law prohibiting their ancient dress. The late emigrations from that country; their causes and effects. A more impartial and liberal policy recommended. Propriety and wisdom of an attention to the peculiarity of their situation. Probable good effects of these on the internal police and strength of the kingdom in general. Danger of neglecting them, and colonizing the boundless regions of the American continent' (The Argument).

Jackson see p. 69 (giving 1779, presumably an error); ESTC: BL, Edinburgh, Glasgow, NLS, Bodley, NYPL, UC Berkeley, Toronto.

- 220 **DUNCAN, John.** An Essay on Happiness, in four Books ... London: Printed for T. Cadell. 1772. **£300**

8vo (210 × 122 mm), pp. xix, [1], 221, [1], including half-title; engraved title vignette by Isaac Taylor; contemporary calf; spine gilt, red morocco label; rubbed, upper joint cracked toward head, but firm; engraved bookplate of Sir Thomas Miller, Bt.

Second, enlarged edition, almost twice as long as the first of 1762. In 4 books, with copious supporting notes, the poem is much indebted to contemporary philosophers, not to mention Milton; among those cited are Ferguson, Lord Kames, Leibnitz, Law, Shaftesbury, Bolingbroke, and Voltaire.

Duncan had been a military chaplain and served with the King's Own regiment during the Scots' uprising of 1745–6 and later at the siege of St Philip's, Minorca. In 1763 he gained the rectory of South Warnborough, Hampshire, which he retained until his death.

This edition not in Jackson.

- 221 **DYER, George.** *The Poet's Fate*, a poetical Dialogue. London: Printed for G.G. and J. Robinson ... J. Johnson ... and J. Debrett. 1797. **£450**

8vo (190 × 114 mm), pp. [2], iv, 50; title slightly soiled; modern half calf; bookplates of Simon and Judith Adams Norwell-Smith.

FIRST EDITION (a second appeared in the same year). In part an expression of the poet's traditional fate (poverty and neglect), the poem is more particularly an apology for the radical poets published by Johnson. '... Dyer was an intellectual leader of the reform movement, one of the most effective and visible of the "English Jacobins" He was present when Wordsworth met William Godwin at Frennd's house in Buckingham Street, London, on 27 February 1795. He was a helpful and generous London contact for Coleridge and Southey, and was rapturously enthusiastic about their scheme for pantisocracy. Dyer encouraged the publication of their play *The Fall of Robespierre* and distributed copies of it. In May 1796 he helped offset Coleridge's financial losses on his *Watchman* magazine' (*Oxford DNB*).

This copy contains several manuscript corrections and deletions applied in the second edition, thus being possibly authorial or editorial.

Jackson, p. 221.

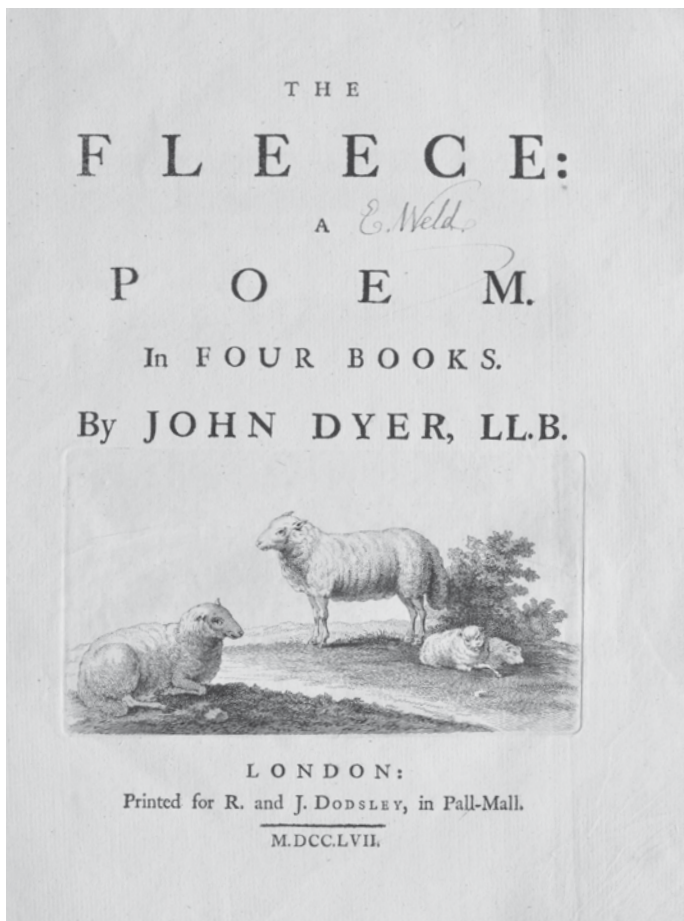
- 222 **DYER, John.** *The Fleece: a Poem. In four Books.* London: Printed [by Samuel Richardson] for R. and J. Dodsley. 1757. **£800**

4to (266 × 210 mm), pp. [4], 156 including half-title; engraved title vignette depicting sheep, woodcut and typographical ornaments, contemporary ownership inscription 'E. Weld'; contemporary marbled wrappers; text block cracked after title; but a very good copy entirely unsophisticated.

FIRST EDITION. The best-known work of Welsh-born poet, painter, clergyman and sheep farmer Dyer, a poetical anatomy of the British wool industry in the form of a Georgic blank verse epic. Though not properly a landscape poem, *The Fleece* has an important place in the English tradition of landscape poetry and has considerable modern resonance. For Dyer, the countryside was not a picturesque arcadia, as Wordsworth recognised in a sonnet addressed to him: 'Bard of the Fleece! whose skilful genius made That work a living landscape fair and bright' ('To The Poet, John Dyer').

This was Dyer's last completed work; he died of consumption in 1757.

Rothschild 830.



222 DYER



- 223 **E., J. The Humours of Harrogate**, described in a Letter to a Friend, by J. E. Published from an authentic Copy of the original Manuscript: with Notes Descriptive, Historical, Explanatory, Critical, and Hyper-Critical by Martinus Scriblerus. London: Printed for J. Pridden. 1763. **£650**

4to (275 × 215 mm), pp. 19, [1]; woodcut ornaments, musical excerpt to foot of p. 13; uncut; edges rather dusty, spotted and occasionally frayed; nineteenth-century quarter red morocco, marbled boards, morocco gilt bookplate of Edward Hailstone.

SOLE EDITION, scarce. A verse satire on Harrogate society and those visiting the town for treatment at its increasingly-fashionable baths. In a notice of this work the *Monthly Review* poked fun at the contemporary tide of 'spa literature':

'Our public watering places are plainly no Helicons; witness the various poetic spawn of Bath, Tunbridge, &c.

Where bathing nymphs and purging streams unite, /To make us write and sh—, and sh— and write.'

The poem remains unattributed: the use of 'Martinus Scriblerus' as a generic name for a satirist began with the Scriblerus Club of the 1730s (with Pope, Swift, Gay, Arbuthnot, Parnell, etc). While *The Humours of Harrogate* makes brief mention of Swift, it has no connection to the Club.

ESTC: BL, Leeds, Bodley, York Minster, New York Historical Society (2), Newberry, Rice, UCLA, Cincinnati and Yale.

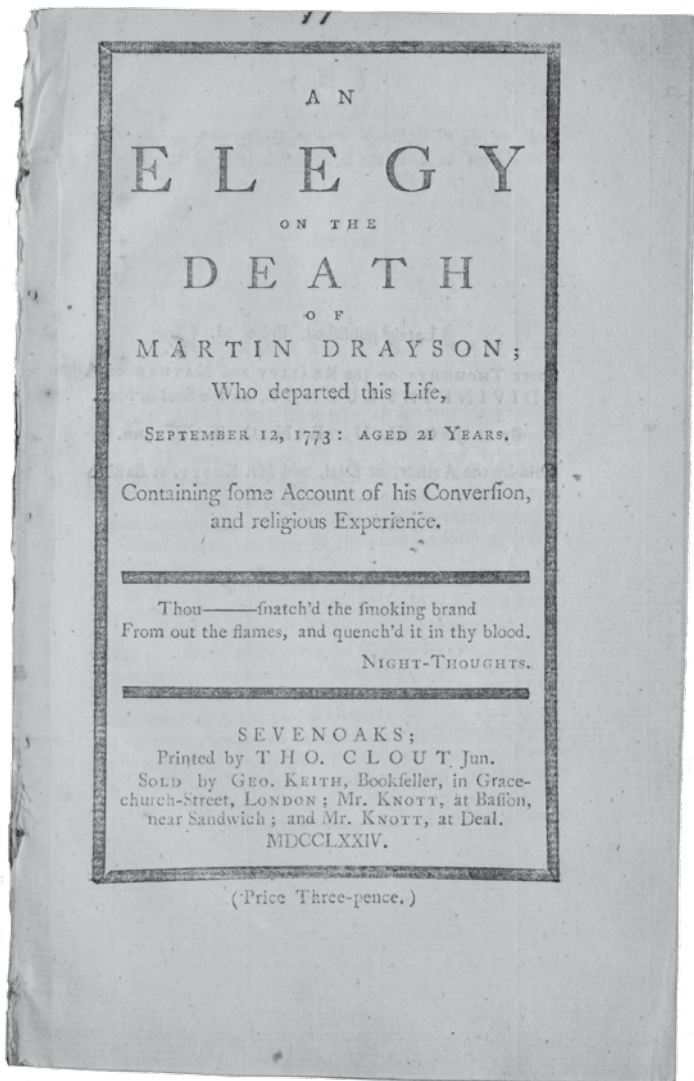
- 224 **E--L OF CH----M'S APOLOGY**, a Poem ... London: Printed for J. Almon ... 1766. **£350**

4to (259 × 212 mm), pp. 18, [2] advertisements; disbound.

SOLE EDITION, scarce. When Sir William Pysent, a Somerset landowner, died in 1765 he left his entire estate to William Pitt, 'a total stranger, to whom he was not related. His will, dated 20 Oct. 1761, gives no reason for the bequest, merely observing: "I hope he will like my Burton estate, where I now live, well enough to make it his country seat"' (*History of Parliament*). In this satire, Pysent's ghost appears before 'the Great Commoner', now of course a peer and Prime Minister, to arraign him for becoming a lord.

There is a brief mention of America—'My speech and effigy to Boston sent, / For publick worship, and the mob content'—but the work is overlooked by Adams, Alden and Sabin.

- 225 **AN ELEGY on the Death on Martin Drayson**; who departed this Life, September 12, 1793: aged 21 Years. Containing some Account of his Conversion, and religious Experience ... Sevenoaks: Printed by Tho. Clout Jun. Sold by Geo. Keith, Bookseller ... London; Mr. Knott, at Basson, near Sandwich; and Mr. Knott, at Deal. 1774. **£1500**



225 AN ELEGY on the Death on Martin Drayson

8vo (207 x 130 mm), pp. iv, [5]–20; printed mourning borders to title; a very good copy, disbound.

This, a very rare account of a young man from Kent who found faith, only to be 'cut off in the bloom of life', is the first book to be published in Sevenoaks. ESTC distinguishes two printings, both by Clout and published by Keith in London, but only one, as here, with Kent booksellers in the imprint. The editor, who supplies a preface, was John Stanger, Baptist minister of Bessels Green, Sevenoaks.

Not in Jackson; ESTC locates a sole copy of this printing (Bodley), and 3 copies of the other (BL, Dr Williams's Library, Mansfield College Oxford).

**226 AN ESSAY ON IMMORALITY.** In three Parts. London: Printed for the author, and sold by John Hart. 1760.

£150

4to (260 x 205 mm), pp. [12], 56, with half-title, plus fine engraved frontispiece by Grignon after Hayman; preserved in modern marbled boards, label to upper cover wrongly attributing the work to Churchill.

FIRST EDITION. This anonymous work is addressed 'To the inconsiderate and careless of the present age: for the serious perusal of a sober hour'. It was well reviewed by both the *Critical* and *Monthly Review*.

AMERICAN WAR, IRISH INDEPENDENCE  
AND THE FRENCH REVOLUTION

**227 EUSTACE, John Chetwood.** An Elegy to the Memory of the Right Honourable Edmund Burke. London: Printed for F. and C. Rivington and J. Hatchard. 1798.

£250

4to (262 x 205 mm), pp. 15, [1]; marbled wrappers, perhaps original; a fine copy.

FIRST EDITION. An Irish Catholic priest and antiquary, 'Eustace was the intimate friend of Edmund Burke, his confidential adviser, and his companion in his last illness' (*DNB*). 'THE AUTHOR takes the Liberty of observing, that after having alluded, in the eighth Stanza, to Mr. Burke's elegant Treatise on the Sublime, which first introduced him to public Notice, he has attempted to sketch out his political conduct in the American War, during the debates on Irish independence, and, at the beginning of the French Revolution ...' (Advertisement).

Eustace later became known for his two-volume *Tour through Italy* (known in later editions as *A Classical Tour through Italy and Sicily*).

Jackson, p. 225; not in Sabin.

**228 THE EXPULSION;** or, Tycho tickled. An irregular Poem. Dublin: Printed by B. Dornin ... 1792. £650

8vo (204 x 130 mm), pp. [iii]–viii, [9]–20; without the half-title; spot at foot of title; disbound.

SOLE EDITION of a poem 'on an expulsion from the Whig Club' (ESTC) in Dublin, and dedicated to the Irish patriot politician, Henry Grattan. 'No puny policy our souls inspire; / The flame we nourish springs from patriot fire; / From *legal liberty* we caught the light, / And join'd we'll guard it from the horrid night / Of black rebellion—free from thy pollution / We'll shield the spirit of the *Revolution*, / Our virtuous parent! and the sons shall be / In all things, Tycho, the *reverse of thee!*'

ESTC locates only 3 copies in the US (American Philosophical Society, Harvard, Huntington).

**229 [FALCONER, William].** The Shipwreck. A Poem. In three Cantos. London: Printed for the author; and sold by A. Millar. 1762. £150

4to (275 x 210 mm), pp. [6], 56, plus engraved map as a frontispiece, but wanting the other engraving as often, woodcut title fleuron, contemporary polished calf, rebacked.

FIRST EDITION. Falconer began his career as a mariner (much of the evidence for his early career is contained in this poem): 'by 1749 he had completed his apprenticeship and had joined a British merchant ship in the Levant trade at Alexandria as second mate. The ship, homeward bound via Venice, was driven off course by a furious gale and was wrecked at Sunium in Greece. Falconer was one of three survivors ... The popularity of *The Shipwreck* derives from its unique character as a technically detailed seafaring verse narrative, full of pathos and sublimity, from the pen of a professional sailor. Of the three versions, the first is the most accessible to a modern reader, unembellished by the extensive refinements added later to suit contemporary taste. It was highly praised by later writers, including Byron and Coleridge, and its popularity continued into the mid-nineteenth century' (*Oxford DNB*).

**230 [Drop-head title:] THE FAMOUS FLOWER** of Serving-Men: or, The Lady turn'd Serving-Man ... Printed and sold at the Printing Office in Bow-Church-Yard, London. [1775?] £300\*

Oblong folio broadside (232 x 320 mm); printed in four columns, with two woodcuts above the first two; dust-soiled and a little ragged, sometime laid down.

A rare printing (Cambridge and Chetham's Library only in ESTC) of a hugely popular murder ballad, the issue with 'beauteous' (rather than 'beautious') in the first line, and the columns separated by a line of type ornaments rather than a rule.

**231 FARQUHAR, William.** Poems on several Occasions: consisting of Elegies & Epistles, Miscellanies & Scottish Pieces. Edinburgh: Printed for the author. 1794. £400

8vo (215 x 128 mm), pp. viii, viii, [1], vi–vii, [4], 10–192 (complete with divisional title to 'Elegies' noted in ESTC, but with advertisement, dedication and address bound after title in this copy); long closed tear (no loss) to pp. 169–70; slightly later blank slip pasted to half-title obscuring an early inscription; uncut in original blue boards; rather discoloured and worn, wanting spine.

FIRST EDITION of the author's only published work. Farquhar was born at Aberdeen around 1771 and the *Poems*, are dedicated in patriotic spirit to Sir James Sterling, Lord Provost and Lord Lieutenant of Edinburgh and to the Edinburgh Volunteers. A poem of thirty-four lines 'To Dr Beattie' on p. 63 ('ACCEPT, great BEATTIE, from an humble pen, / Th' effusions of an heart sincere and plain ...') praises Beattie and thanks him for allowing the author to grace the poem with his name.

Not in Jackson.

- 232 FAWCETT, Joseph.** *Poems ... to which are added Civilised War, Before published under the Title of The Art of War, with considerable Alterations; and The Art of Poetry, according to the latest Improvements, with Additions.* London: Printed for J. Johnson. 1798. £400

8vo (188 × 118 mm), pp. [2], x, 277, [1]; short closed tear to divisional title p. 165-6, old repair to verso, not affecting text; contemporary half calf; gilt ruled spine; red morocco label; minor abrasion to one edge of label, but a fine copy.

FIRST EDITION of this collection, with a revised version of 'The Art of War' deploring the wars in France, a poem which had appeared first in 1795 and again in 1797. Fawcett (c. 1758-1804), Presbyterian minister and poet, was one of the most popular dissenting ministers of his day: 'Dissenters and churchmen of all shades of opinion, together with fashionable actors like Sarah Siddons and the Kembles, were among his admirers. Wordsworth liked his sermons but saw him as unstable, later modelling the Solitary in his poem *The Excursion* on Fawcett' (*Oxford DNB*).

ESTC notes that the divisional title-page to 'An Ode on the Commemoration of the French Revolution ...' (pp. 165-166) exists in two states; in the first the 'de' of 'Champs de Mars' is above the '14' of 'July 14,' in the second it is above the '4' (as here).

Jackson, p. 228.

- 233 FAWKES, Francis, translator.** *The Works of Anacreon, Sappho, Bion, Moschus and Musæus.* Translated from the original Greek. London: Printed for J. Newbery ... and L. Davis and C. Reymers. 1760. £200

8vo (161 × 95 mm), pp. x, 321, [3]; contemporary sprinkled calf, probably Scottish; slightly worn, joints cracked but secure; armorial bookplate of Richardson of Pitfour.

There are two editions of 1760: one giving the author's name (as here); the other, presumably the first, stating 'By a gentleman of Cambridge'. Fawkes was one of the eighteenth-century's most able classical translators and this is one his more important literary efforts, with a tantalizing 'thank-you' in the preface to an unnamed 'ingenious and worthy Friend (whose Name would do Honour to the Title page) for his Revisal and Correction of this little Work.' Fawkes had a wide circle of literary friends, which included Samuel Johnson and John Jortin.

Roscoe, A8 (2).

- 234 FEILDING, Charles John.** *The Brothers, an Eclogue.* London: Printed for J. Walter ... sold also by Mr. Merrill, at Cambridge, and by Mr. Crutwell, at Bath. 1781. £450

4to (260 × 214 mm), pp. 19, [1]; title and verso of final leaf slightly spotted, trace of old lateral fold; disbound and preserved in a simple plain wrapper.

FIRST EDITION of a pastoral meditation on peace and war, dedicated to the author's brother, Viscount Feilding. 'These two brothers seems a modern Amphion and Zethus [Horace]. Of the poem, in the language of Dr. Johnson, "it is sufficient blame to say, that it is a pastoral." Yet, as Pope said of his own pastorals, we think it "something better;" and of the genius of this young writer, from this, and other fugitive pieces that we have seen, we have a very advantageous opinion, as well as of his heart. The fraternal affection which inspires this poem ... is a new subject for an Eclogue ... The two Brothers, under the names of Damon and Dorylas, are the interlocutors, enlarging on the praise of their respective pursuits, Peace and War, the pastoral (or learned), and the military life' (*Gentleman's Magazine*).

Feilding was a cousin of novelist Henry Fielding and this is his only separately published work. Among the papers relating to Garrick and his circle at the Folger Library is a 76-line autograph poem by him: 'An elegy to the memory of David Garrick'.

Jackson p. 85.

- 235 FELLOWS, John.** *Grace Triumphant. A sacred Poem, in nine Dialogues; wherein the utmost Power of Nature, Reason, Virtue, and the Liberty of the human Will, to administer Comfort to the awakened Sinner, are impartially weighed and considered ... A New Edition.* London: 'Printed for Alex Hogg ... and G. Keith, [1778?]' £300

12mo (170 × 98 mm), pp. vii, [1], x-xi, 143; adverts printed to verso of title (and showing through on title); early ownership inscription 'N. Wynn' to title and an early stamp 'J. Jones' to preliminary blank; contemporary sprinkled calf, gilt, sides with leafy border, spine gilt in compartments with repeated lyre tools, unlettered; very slightly rubbed; bookplate of Robert Chambre Vaughan, Burlow Hall (Shropshire). An attractive copy.

A lovely copy of this rare edition of Fellows's best-known work, first printed at Birmingham in 1770, with several subsequent editions. On the verso of the title is an advertisement for *The History of the Holy Bible*: 'Just published, by the same author'.

This edition not in Jackson; ESTC: BL only of this edition.

- 236 FELLOWS, John.** *The Bromsgrove Elegy, in blank Verse, on the Death of the Reverend George Whitefield, A.M. In which are represented, The Subjects of his Ministry; His Manner of Preaching; The Success of his Labours; His excellent Moral Character; and [deat] th, at Newbury in New England, September 30, 1770.*



By John Fellows, Of Bromsgrove in Worcestershire, Author of *Grace Triumphant*. London: Printed for J. Gurney ... and J. Robinson. 1771. **£500**

*8vo (200 × 118 mm), pp. vii, [1], 28, [2], final advert leaf, but wanting half-title; old printed accession mark to head of title (altered in manuscript), preserved in modern wrappers.*

FIRST EDITION of this elegy on the evangelist of the American 'Great Awakening', George Whitefield. John Fellows (d. 1785), was a Calvinist Methodist before affiliating himself with the Particular Baptists; he is remembered for his popular sacred poem *Grace triumphant*, first published in Birmingham in 1770. He was one of Whitefield's principal allies in his doctrinal differences with John Wesley.

Jackson, p. 6; not in Sabin.

THE BIBLE IN VERSE: 'AGREEABLE AND USEFUL TO CHILDREN, AND YOUTH'

**237 FELLOWS, John.** The History of the Holy Bible. As contained in the sacred Scriptures of the Old and New Testaments. Attempted in easy Verse. With occasional Notes. ... In four Volumes. London: Printed for Alex. Hogg, [1778]. **£1500**

*4 vols, 8vo (165 × 88 mm), pp. vii, [13], 249, [1]; [8], 237, [1]; [8], 263, [1]; [8], 256; 16 engraved plates (one a frontispiece); contemporary tree calf; gilt, red and green morocco labels; lightly rubbed and slightly darkened (noticeable on spines), but a very good copy.*

Second edition (first, Birmingham, 1777-8; BL and Birmingham only in ESTC) of this extensive illustrated verse abridgement of the Bible. Both editions are scarce. John Wesley is among the relatively short list of subscribers. The *Monthly Review* noted: 'This book may prove agreeable and useful to children, and youth, for whom it is particularly intended ...'

Jackson, p. 63, recording vol. 4 only; ESTC: Birmingham, BL, Glasgow, NLS, Bodley, Regent's Park College (Oxford), NYPL, Morgan, Union Theological Seminary, UC Berkeley, Yale.

**238 FENTON, [Richard].** Poems. By Mr. Fenton. London: Printed for the Author, and sold by G. Kearsly. 1773. **£850**

*4to (282 × 225 mm), pp. [8], 152, including subscriber's list; uncut in original blue wrappers, early manuscript note to upper cover 'Lady Clifton' (one of the subscribers); wrapper slightly frayed and soiled.*

FIRST EDITION, very scarce, a subscriber's copy (Lady Clifton). Fenton became an important figure in the topographical and antiquarian movement, publishing *A Historical Tour through Pembrokeshire and Tour in Quest of Genealogy through Several Parts of Wales, Somersetshire and Wiltshire*. His poetry, however, was not overtly topographical, and his *Poems* 'contain witty, Augustan occasional poems addressed to his friends and are a good indication of his life in London and in the country' (*Oxford DNB*). Fenton enjoyed the friendship of Oliver Goldsmith, David Garrick, Samuel Johnson, Sir Richard Colt Hoare, and Sir Joshua Reynolds: Goldsmith and Sheridan were among the subscribers to the *Poems*.

Jackson, p. 22; ESTC list copies at BL, Cambridge, Bodley, Harvard, Chicago and Yale.

**239 FERGUSSON, David.** A select Collection of Scots Poems chiefly in the broad Buchan Dialect. To which is added a Collection of Scots Proverbs: by the Reverend Mr David Fergusson, some time Minister at Dumfermline. Edinburgh: Printed by T. Ruddiman and Co. 1785.

**£400**

*8vo (172 × 95 mm), pp. [4], 38; 59, [1], 35, [1]; modern quarter calf, marbled boards.*

FIRST EDITION, second issue, with a cancel title; the first issue appeared in 1777. A witty and engaging series of poems, together with a short, prose-fictional 'Journey from London to Portsmouth.' There is also an eight-page 'Key' to the 'hard words' in one of the poems. The 'Collection of Scottish Proverbs', compiled by Fergusson, has a divisional half-title and separate pagination, with continuous register. Fergusson died in 1598, and was Minister at Dumferline; his proverb collection was published throughout the seventeenth century.

Not in Jackson.

**240 FERGUSSON, Robert.** Poems on various Subjects ... in two Parts. Paisley: Printed by J. Neilson, for R. Smith. 1796. **£600**

*18mo (132 × 80 mm), pp. 226, plus contents leaf (pp. [i]-ii) bound after title; woodcut fleuron to title; some inky smudging, browning and general finger soiling; contemporary sheep, sympathetically rebacked; two early ownership inscriptions (one of George Macdonald, Ayr).*

First Paisley edition of this collection by Robert Burns's favourite poet. First published in 1779, there were several further editions; this one is described by its publisher as 'a neat cheap pocket edition...price only 1s sewed, and 1s 6d neatly bound,' (probably in sheep as here).

Jackson, p. 212; not in Johnson; ESTC: NLS, Bodley, Columbia and Huntington.

**241 LA FÊTE CHAMPÊTRE.** The second Edition. London: Printed for J. Almon. 1774. **£300**

*4to (264 × 198 mm), pp. 15, [1]; minor repair to verso of final leaf, affecting a few words of the advert; modern boards.*

Second edition (of three appearing in 1774). ESTC: 'A satire on the party given at the Oaks by Edward Smith-Stanley, later Earl of Derby, in honour of his approaching marriage' (citing Hazen, *Horace Walpole's Library*, 3222:13). Though Smith-Stanley entered Parliament in 1774, his priorities were more on the racecourse than in the Commons. His bucolic feast apparently clashed with an important sitting of the Commons: 'It was remarkable most of the party were absent from the H. of C. the day before this celebrated Fête; even the M——r did not appear the day itself, though the most important bill was in agitation which has passed this century, and on which the fate of many thousands people depended' (p. 11 n.). The Quebec Act was passed on that day (22 June).

'On 23 June 1774 [Smith-Stanley] married ... Lady Elizabeth Hamilton (1753-1797) ... The marriage was marked by a

glittering social assembly hosted by Burgoyne at The Oaks, Epsom, Surrey ... Burgoyne's play *The Maid of the Oaks* was written for the occasion. In 1779, having borne three children, the countess left Derby for the questionable charms of John Frederick Sackville, third duke of Dorset, the most notorious rake of the day (*Oxford DNB*).

Not in Jackson; all three editions are quite scarce. Of this one ESTC lists 11 copies.

#### IRISH SHOOTING

- 242 FITZGERALD, Gerald.** *The Academick Sportsman; or, a Winter's Day: a Poem.* Dublin: Printed: London, Reprinted for E. Johnston ... and S. Bladon. 1773.

£1500

*4to (235 × 180 mm), pp. 32, including half-title; partially uncut; lightly but persistently foxed throughout; modern half morocco; Schwerdt and Gloucester bookplates.*

First London edition (after the Dublin issue of the same year) of this poem by an Irish parson (and 'Fellow of Trinity College, Dublin') with a fondness for fowling. 'Next to the pleasure of passing a winter's day in the sport Mr. Fitzgerald describes, we relish the representation he has given of it. The poem is poetically descriptive of the exercise of shooting, and the principal subject is intermixed with several episodes, which are properly introduced and agreeable' (*Critical Review*).

Jackson, p. 18; Schwerdt I, p. 175 ('describing a day's rough shooting in the district of the Wicklow mountains').

- 243 FITZGERALD, Thomas.** *Poems on several Occasions.* By the late Reverend Thomas Fitzgerald. Published by his Grandson, the Reverend Thomas Wintour, A. M. Student of Christ-Church, Oxford, and Chaplain to the Right Honourable Lord Onslow and Cranley. Oxford: Printed for the editor. And sold by J. and J. Fletcher in the Turl; W. Ginger, College-Street, Westminster; and Mess. Rivington, St. Paul's Church-Yard, London. 1781. £250

*8vo (206 × 125 mm), pp. xxxvi, 148; contemporary calf; spine gilt ruled with red morocco label; headcap wanting; armorial bookplate of Reginald Baliol Brett, Viscount Esher; an excellent copy, internally very crisp.*

Second edition (with additional poems to the 1733 edition), 'published by his grandson'. The extensive subscribers' list to this elegant Oxford edition is largely Oxford-based. Two of the best contributions are London poems: 'Bedlam' and 'Upon the Poets Corner in Westminster-Abbey'.

Not in Jackson.

#### DEDICATED TO EDWARD JENNER, M.D.

- 244 FOSBROOKE, Thomas Dudley.** *The Economy of Monastic Life, (as it existed in England) a Poem, with philosophical, and archæological Illustrations from Lyndwood, Dugdale, Selden, Wilkins, Willis, Spelman, Warton, &c. and Copious Extracts from*

*Original Mss.* By T. D. Fosbrooke, M. A. Curate of Horsley, Gloucestershire. Glo[u]cester: Printed by R. Raikes. And sold by R. Faulder ... [London]; Messrs. Fletcher and Hanwell, Oxford: Hough, Gloucester; &c., [?1795 or 1796.] £300

*4to (255 × 200 mm), pp. [8], 16, 17\*-18\*, 17-88, [2], 89-120, includes subscribers' list; small library stamps (Cardiff Public Library) to title verso and two other leaves; modern wrappers.*

SOLE EDITION, though there may be two issues not clearly recorded: this copy has a short errata list to the verso of p. 112, where ESTC reports a 'slip' inserted after p. 112. This is an interesting fusion of poetry with serious historical enquiry, presented with copious footnotes. Besides a small collection of poems published while at Oxford (1786) it is the author's earliest major work, the first of several well-regarded antiquarian studies. It was on the strength of its favourable reviews that Fosbrooke was elected to the Society of Antiquaries in the year of publication. The dedication reads 'The work is inscribed from motives of gratitude to Edw. Jenner, M.D. F.R.S. &c. A gentleman of eminent knowledge in the art of medicine, and the history and philosophy of nature.'

Jackson, p. 207 (suggesting 1796 as date of publication, ESTC gives 1795?); Johnson, 337.

- 245 [FOSTER, Mark].** *Scarborough: a Poem. In three Cantos.* York: Printed by A. Ward, for the Author, and sold by the Booksellers in Town and Country. 1770. £1500

*8vo (204 × 120 mm), pp. [4], 64; title and final leaf browned and slightly fragile, the former with slight chipping to the margins and old manuscript marking 'K.4.'; modern wrappers.*

FIRST EDITION. 'With the 1770's came a succession of long and striking spa-poems...Foster's *Scarborough* (1770), a very ambitious work in three cantos ... Devoting the first two cantos mainly to description and history and the third to local nautical heroes ... Three interpolated stories of as many love-affairs expose the Grissil-like quality of the eighteenth-century heroine at its worst ... There are exciting genre sketches like that of the ship-wreck, packed with agony; but most readable of all is the account of the 'oozy beach' with its 'visitants'...' (Aubin p. 175).

Further editions followed in 1771 and 1777 (both York) with another in 1802.

Not in Jackson; ESTC: BL, Leeds, Trinity College (Dublin), York Minster, Columbia, Huntington.

- 246 FOWLER, John.** *Fowler's Address, to the Ladies and Gentlemen of Salisbury* wrote, during his Residence in that City, and now re-published in London, for the Amusement of his Friends. [London]: At Fowler's printing-office, No. 21, Newcastle-Street, near Somerset House, Strand, [1798.] £1500\*

*Broadside (343 × 215 mm); laid to blue sheet; trace of old fold; a fine untrimmed copy; preserved in modern folding case.*

A fine poetical address from a former Salisbury printer, stationer,

**FOWLER'S ADDRESS,**  
*To the LADIES and GENTLEMEN of SALISBURY;*  
 Wrote, during his Residence in that CITY,  
*And now re-published in LONDON, for the Amusement of his Friends.*

O Yes! with due respects we greet  
 All folks who pass down Silver-street,  
 And beg they'll condescend to stop,  
 And view the Prints at FOWLER'S shop,  
 Where humour, taste, and sense display  
 The various follies of the day.  
 Walk in, and view, enough you'll find  
 To please the eye, inform the mind;  
 Goods, or for ornament or use,  
 Such as few other shops produce:

For the works of Arts and Science,  
 FOWLER bids the world defiance,  
 From the dark, mysterious Rules,  
 Taught by learned men in schools,  
 Down to Learning's first degree,  
 Frequent plague of infancy!  
 Lexicons and Dictionaries,  
 Classic Authors, *NOTA VARIA*;  
 Treatises on Hydrostatics,  
 Physic, Law, and Mathematics;  
 Theologic Truths profound,  
 Voyages the world around.  
 Rules for Drawing, Painting, Gilding,  
 Farming, Gardening, and Building;  
 Histories of ancient days,  
 Poems, Magazines, and Plays;  
 Books of Roads, and Books of Fairs,  
 Bibles, Testaments, and Prayers;  
 Fenning, Dyce, and Dilworth's Spelling,  
 Such as children may read well in;  
 Primers, Horn Books, Books of Pictures,  
 Pleasing Toys for Infant Lecturers.

Paper, every kind you'll mention,  
 Every country's best invention:  
 Marble, from the French and Dutch,  
 English, worth but half as much;  
 Stout Imperial, fit for maps,  
 None so good in town, perhaps;  
 Strown for packing, Purple, Green,  
 Musc, Lawn, and Mazarine;  
 Royal Medium, quite inviting,  
 Pot and Foolscap cut, for writing;  
 Elephant, and Cartridge too,  
 Whited Brown, and Common Blue;  
 Blotting, Black, and Gold emboss'd,  
 Plain, or Gilt, and Mourning Post;  
 Glass'd, or having Lines upon it,  
 Colour'd Pasteboard for a bonnet.

Quills and Pens, a beautiful show,  
 From the Turkey, Goose, and Crow,  
 Suited to the different hands  
 Us'd in this and other lands;  
 Those which are esteem'd the best,  
 (Being harder than the rest)  
 Late from Hamburg wing'd their way,  
 Or the shores of Hudson's Bay.  
 Ink as black as darkest night,  
 Truly flowing as you write;  
 Ink from wood of Brazil made,  
 Glowing bright with ruby red;  
 Ink of genuine Indian make;  
 Ink in Powder, or in Cake;

Ink-stands elegant and neat,  
 Furnish'd for the desk-complait,  
 There attract the curious eye,  
 Tempting many a one to buy:  
 Side by side, in order, stand  
 Ebon, Glass, and Book japann'd;  
 Lead, and Pewter ones, with sockets,  
 Mix'd with others for the pockets.

Wafers, stain'd with motley hue,  
 Yellow, black, white, red, and blue;  
 Wax that holds the strongest paper,  
 Wax to burn in Rolls, or Taper;  
 Folding Knives to fit your hand,  
 Rulers, Pounce, and Shining Sand;  
 Crayons, curious to behold;  
 Scales, to weigh your doubtful gold;  
 India Rubber, Paint in Drops,  
 Shells, and Cups,—and Pencil Tops;  
 Drawing Pencils, white and red.  
 Reed and Cedar, fill'd with lead;  
 Slates and Pencils, smooth and clear  
 Brushes made with Camel's Hair;  
 Bailey's Cakes for Liquid Blacking,  
 Balls to keep your shoes from cracking;  
 Handy Books, which have within  
 Ivory Leaves, or Altes Skin;  
 Pocket Housewives, and Etwees,  
 Every sort and price you please;  
 Cards for Messages or Playing,  
 Instruments for Land Surveying;  
 Hadley's Quadrant, Gunter's Scale;  
 Compasses that never fail;  
 Glasses which assist the sight,  
 To distinguish objects bright,  
 Or to view with bolder grace  
 Cupids guarding Beauty's face.

Musick next my verse invites—  
 Musick, source of soft delights!  
 There, collected, you may see,  
 Instruments of Harmony;  
 Horns, Bassoons, and Violinos,  
 Tabors, Pipes, and Mandolinos;  
 Hautboys, Clarinets, and Flutes,  
 Fifes, Guitars, and Spanish Lutes;  
 Solos, Overtures, Duettos,  
 Trios, Symphonies, Quartettos;  
 New Concertos that would charm ye,  
 Favorite Marches for the Army;  
 Country Dances, and Cotillions,  
 Jigs and Minnets by millions;  
 Catches, Glees, and pleasant Airs,  
 Books to guide unpractic'd play'rs;  
 Forks to try if you're in Tune,  
 Reeds for Hautboys and Bassoon;  
 Strings of Catgut, or of Wire,  
 And what else you may require,  
 When with mild and sweet control  
 Musick reigns within the soul!

Nor shall these alone dispute  
 Varied pleasures to the scale!  
 Wanton Zephyr's balmy wing  
 All Arabia's stores shall bring,  
 Wafting in the gentle breeze  
 Fragrance of ambrosial trees!

Nature's gift from ev'ry clime,  
 Orange, Lemon, Musk, and Thyme:  
 Violets, and a thousand flow'rs,  
 Call'd from Rose and Jessamine bow'rs,  
 Yield to SMYTH and WALKER'S art,  
 And their od'rous pow'rs impart;  
 Hence the pungent Waters flow,  
 Hence the rich Pomatums glow,  
 Each the faculties possessing,  
 Deem'd essential now in dressing;  
 Soap and Wash-balls for your chamber,  
 Marble, Lilly, White, and Amber;  
 Hermet's Essence, Eau de Luce,  
 Sans Pareille, and Citron Juice;  
 Milk of Roses, fine Orgeat,  
 Smelling Salts, and Bergamot;  
 Lemon, Syrup Capillaire,  
 Cressive Compound for the Hair;  
 Violes, French, and Poland Powder,  
 Lip Salve of the sweetest odour;  
 Rouge that gives the bloom of youth,  
 Powder for an aching tooth;  
 Powder Bags, and Powder Puffs,  
 Scouring Drops for Silks and Stuffs;  
 Nice French Towels for your Faces,  
 Brushes, Combs, and Tooth-pick Cases.

Have you need of Physic's aid?  
 Physic too is FOWLER'S trade!  
 Witness all the grand Elixirs,  
 Advenia'd from week to week, first—  
 Daffey's Cordial, warm and spicy,  
 Sold in Bow Church-yard by Dicey;  
 Baume de Sante, Beame de Vie,  
 Bateman's Drops, and Century;  
 Jesuit's Drops, for certain ills;  
 Hooper's, Scots, and Stomach Pills;  
 Water Dock, the Blood to Air up,  
 Vello's Vegetable Syrup;  
 Drops by Radcliffe, Smith, and Stoughton,  
 Lowther, Spillbury, and Notton;  
 James's Powder, strong or mild,  
 Godfrey's Cordial for a child,  
 Or the Mixture made by Dalby,  
 Or the true Magnesia Alba;  
 Hatfield's Tincture, good for Bruises,  
 Jackson's for domestic uses;  
 Corn Salve both from Bott and Lord,  
 Pills and Drops from Doctor Ward;  
 Sweating Powders, Paste for Piles,  
 Fam'd Le Cour's and British Oils;  
 Greenough's Tincture, black and red,  
 Snuff Cephalic for the Head;  
 Herb Tobacco, English Coffee,  
 Pills to keep the Vapours off ye;  
 Worm Cakes, Issue Pins and Plasters,  
 Cures, in short, for all disasters!

If, then, for these you have occasion,  
 Accept this timely invitation;  
 And, tho' but little you select,  
 Ev'n trifles have their due effect;  
 His heart with gratitude will flow,  
 For ev'ry favour you bestow;  
 And, in all instances expedient  
 He'll gladly be your most obedient.

At FOWLER'S Printing-Office, No. 21, Newcastle-Street, near Somerset House, Strand,

EVERY ARTICLE OF  
 Letter-press and Copper-plate PRINTING is executed with the utmost Neatness and Expedition.

[1798]



print and music seller, chemist and medical stockist, now removed to London, with a shop on the corner of the Strand. The poem of nearly 200 lines is printed in three columns, with drop-head title above and imprint and advert for printing below.

The advertisement lists paper of all sorts, inks, pens, coloured waters, wax, knives, crayons, playing cards, compasses, cosmetic and medical applications, toothpicks, cordials, drops, pills and powders. Among the list of books and prints on offer Fowler mentions several books for children:

'Fenning, Dych, and Dilworth's Spelling, / Such as children may well read in; / Primers, Horn Books, Books of Pictures, / Pleaseing Toys for Infant Lectures.'

Rare: ESTC lists BL only for this issue. Of the several other issues, ESTC lists a single copy only (all in the BL): Salisbury, 1786; Salisbury, 1786 (a variant); and London, 1790.

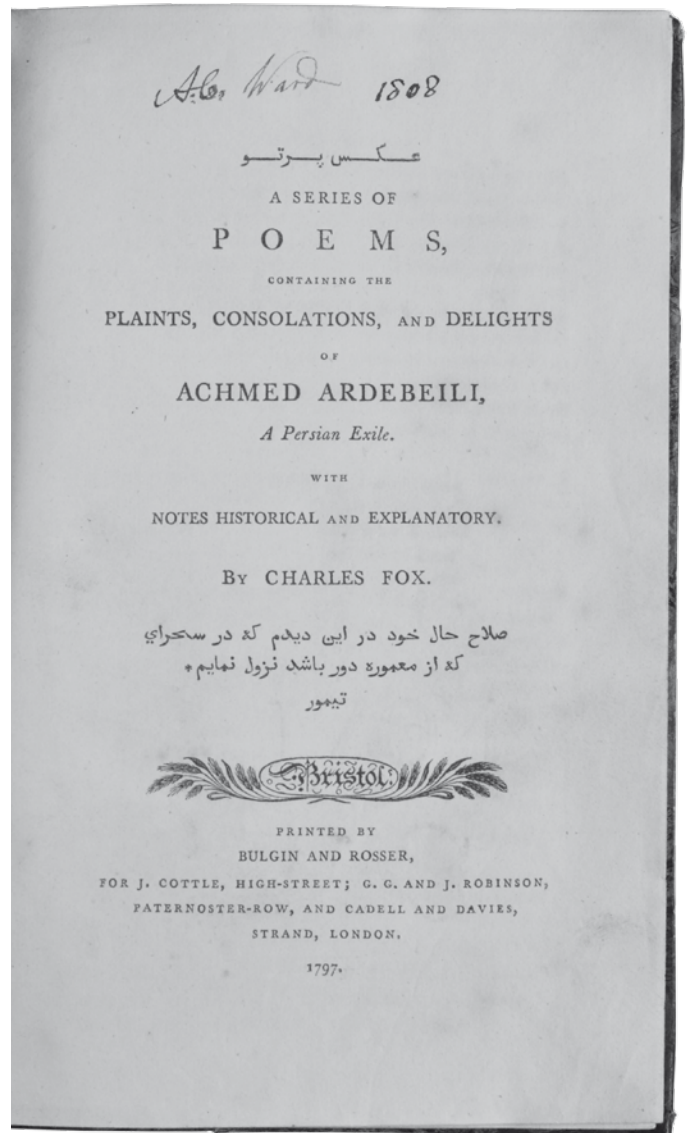
- 247 **FOX, Charles, translator and editor.** 'Aks-i partaw. A Series of Poems, containing the Complaints, Consolations, and Delights of Achmed Ardebeili, a Persian Exile. With Notes historical and explanatory. By Charles Fox. Bristol: Printed by Bulgin and Rosser, for J. Cottle; G. G. and J. Robinson, and Cadell and Davies, London. 1797. £800

8vo (208 × 125 mm), pp. [8], xl, 276; decorative tailpieces;; one leaf (X, pp. 273-4 with long closed tear, without loss); contemporary green half morocco, spine gilt in compartments with ship motifs, red morocco label; joints rubbed, the upper joint cracked but holding.

FIRST EDITION. Published the year before *Lyrical Ballads*, the publisher Cottle presented Wordsworth with a copy and Coleridge wrote to Cottle thanking him on Wordsworth's behalf. All but one of the authors (8) published by Cottle in 1797 are on the subscribers' list (including Southey and Coleridge). At least one commentator has identified echoes in the poetry of Wordsworth (Duncan Wu, 'Wordsworth's reading of Ahmad Ardabili', *Notes & Queries* 37 (1990), 412, discussing Wordsworth's 'Adventures on Salisbury Plain).

Poet and orientalist Fox 'was facile in acquiring languages, and made a special study of oriental literature, collecting numerous Persian manuscripts. In 1797 Joseph Cottle published for him a volume of 'Poems ...' The verses are said to have evinced much vigour of thought and beauty of expression, and the notes have been lauded for their illustration of Eastern subjects; but their value in a monetary sense may be judged from the fact that Cottle, after selling his copyrights to Longmans, found that Fox's 'Achmed' and Wordsworth's 'Lyrical Ballads' had been 'reckoned as nothing.' As both authors were his personal friends, Cottle begged them back again, and, the request being readily granted, returned to the former his receipt for twenty guineas, and to Coleridge, for Wordsworth, his receipt for thirty guineas' (DNB).

Jackson, p. 216; not in Johnson.



247 FOX,

- 248 FRANCIS, Benjamin.** *The Conflagration: a Poem on the Last Day, in four Parts ... The second Edition ...* Bristol: Printed by William Pine. Sold by J. Buckland ...; R. Bishop ... London; A. Browne & Son, Bristol; J. Eddowes, Shrewsbury; and T. Goodere, Swansea. 1786. **£150**

*8vo (198 × 121 mm), pp. 47, [1]; a good copy, disbound.*

Second edition (the first also Bristol-printed, Pine, 1770, with the same pagination): the Last Judgement, in verse, by Francis (1734–1799), who was for 40 years the Baptist minister of Horsley, Gloucestershire. There were other editions at York (1785), Philadelphia (1787), and New York (1789).

Jackson, p. 122.

- 249 [FRANCIS, Philip].** *A Letter from a Right Honourable Person [i.e. William Pitt]. And the Answer to it [by William Beckford, Lord Mayor of London], translated into Verse, as nearly as the different Idioms of Prose and Poetry will allow. With Notes historical, critical, political, &c.* London: Printed for W. Nicoll ... 1761. **£200**

*4to (226 × 179 mm) in half-sheets, pp. [2], iv, [5]–26; first and last pages dusty, small stain to p. 26; disbound.*

One of two editions (the other being *A Letter to a Right Honourable Person*, pp. [4], v, [6]–27, [1]), the variant with ‘the’ as the catchword on p. 22 (rather than ‘they’).

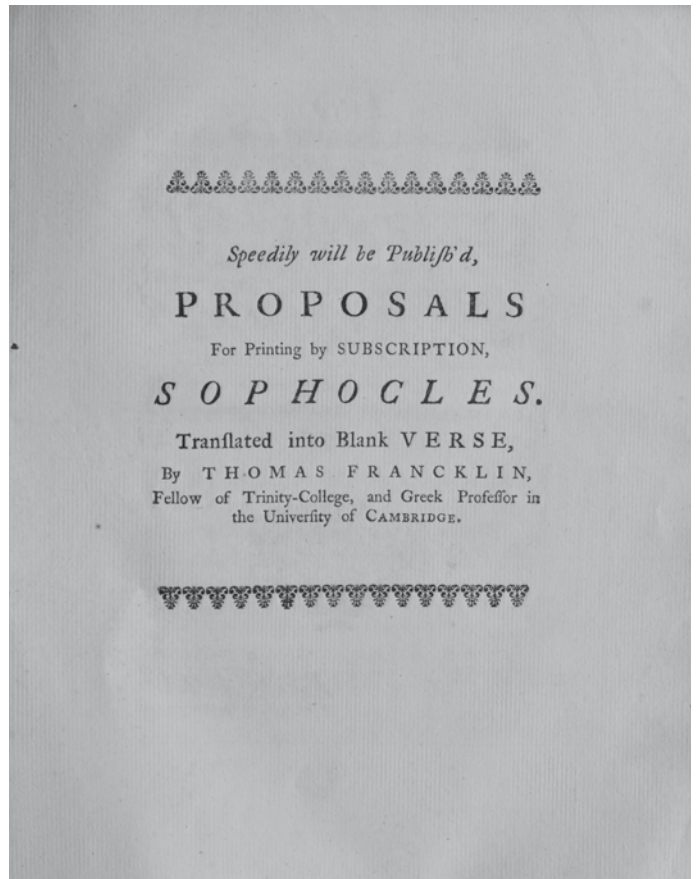
A satirical rhymed paraphrase of William Pitt’s *Letter from a Right Hon. Person* (1761), on his controversial resignation as Secretary of State, and of the Lord Mayor’s published reply. The author is the Irish translator and playwright, Philip Francis (1708–1773). The poem itself is not long, but is supported by extensive footnotes. An admirer of Warburton’s edition of Pope, with its ‘two huge columns of criticism to support and explain two lines of ... poetry’, Francis has ‘bottomed [the] pages with notes *variorum*’ (p. iii).

- 250 FRANCKLIN, Thomas.** *Translation; a Poem ...* London: Printed for R. Francklin ... and sold by R. Dodsley ... 1753. **£400**

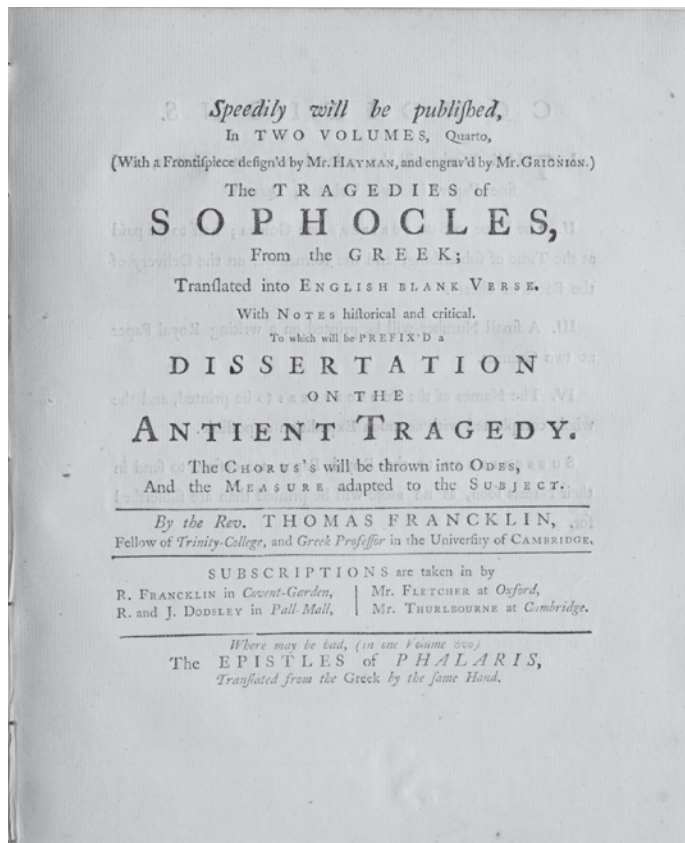
*4to (250 × 194 mm) in half-sheets, pp. [4], 14, [2] advertisements; with wide margins; disbound.*

FIRST EDITION, dedicated to the Earls of Granville, Chesterfield, and Orrery. An attack on previous attempts at Classical translation—though he compliments Johnson on ‘two fine imitations of Juvenal’—by Francklin (1721–1874), clergyman, critic, playwright, and sometime professor of Greek at Cambridge. He was himself no stranger to translation (Voltaire, Cicero, Pseudo-Phalaris), and the final leaf here carries announces Francklin’s intention to print by subscription a version of Sophocles, which finally came out 1758–9.

Francklin’s father was the bookseller Richard Francklin, publisher of the controversial Whig periodical *The Craftsman*, who appears in the imprint here.



250 FRANCKLIN



251 FRANCKLIN

- 251 **FRANCKLIN, Thomas.** Translation; a Poem ... The second Edition. London: Printed for R. Francklin ... and sold by R. Dodsley ... 1754. **£250**

4to (258 × 212 mm) in half-sheets, pp. [4], 14, [2] advertisements; disbound.

Second edition. Despite the pagination, a completely different setting from the first edition. The advertisement at the end now gives fuller details of Francklin's edition of Sophocles.

- 252 **[FREEMAN, Mrs., pseudonym of Anna Maria de Burgh COPPINGER].** The Doctor Dissected: or, Willy Cadogan in the Kitchen. Addressed to all Invalids, and Readers of a late Dissertation on the Gout, &c. &c. &c. By a Lady. London: Printed for T. Davies ... and Samuel Leacroft. 1771. **£950**

4to (234 × 170 mm), pp. [2], 21, [1]; title and verso of final leaf slightly soiled, traces of old lateral fold; preserved in modern marbled wrappers.

FIRST EDITION of this droll poetical reply to *A Dissertation on the Gout* (1771) by physician William Cadogan, the medical work which had stirred up a heated controversy in gout-ridden Georgian London. In particular, this poem makes fun of the notion of gastronomic restraint as a preventative. The title is signed 'By a Lady'; she is very likely to have been Mrs. Freeman (whose real name was Anna Maria de Burgh Coppinger, former mistress of the dissolute Earl of Sandwich) then housekeeper of the writer and engraver Samuel Ireland and probably the mother of William Henry Ireland, the forger.

Jackson p. 7; Jackson, *Women*, p. 171.

- 253 **FREETH, John.** The Political Songster or, a Touch on the Times, on various Subjects, and adapted to common Tunes, the sixth Edition, with Additions. Birmingham: Printed by Thomas Pearson, for the author, and sold by all the booksellers. 1790. **£800**

12mo (167 × 100 mm), pp. xvi, 1-40, 37\*-40\*, 41-196, plus engraved portrait by Martin after Miller; stain to lower margin of portrait, title slightly dusty; nineteenth-century half calf; rubbed.

The author was an innkeeper and ballad writer at Birmingham, where he was landlord of the Leicester Arms. Initially sung to his patrons the verses attracted sufficient attention with their radical and political views, to warrant publication. The first of Freeth's *Political Songsters* appeared in 1766 (40 pages only) and it was frequently re-issued with new and updated material. It includes numerous songs on the war against the American colonies.

'It was Freeth's custom to write songs—setting his words to popular tunes—about remarkable events in local and national news, and to sing them nightly to the company assembled at his coffee house. The habit was profitable: it crowded the place with patrons, attracted eminent visitors, and, since Freeth wrote as a determined radical and nonconformist, created a political meeting-place ... Freeth usually sang about feats of war, national



emergencies, and affairs of state, such as the victories of Earl Howe and Lord Nelson, and the activities of Charles James Fox, Lord North, and William Pitt ... Although unsophisticated, many of his patriotic songs have a stirring lilt; on politics he wrote with indignation, rough good humour, and an effective turn of phrase that earned him the reputation of being one of the best political ballad writers in the kingdom' (*Oxford DNB*).

There are several issues of the 'sixth edition' of 1790 (ESTC lists no less than 6) with slight variations of pagination. This one is apparently a reissue with two extra leaves paginated 37\*-40\* and with 'Finis' on p.192, after which an extra gathering (S) has been added, containing 'On Lord Sherard's comming of age', 'Old St. Michael's day, 1788', 'On, the Earl of Harborough's birth day' and 'For the Earl of Harborough's birth day'.

Jackson, p. 160; Johnson, 346; not in Sabin.

- 254 FREINSHEMIUS, Jo., pseud.** *Threnodia: or, an Elegy on the unexpected and unlamented Death of the M—— of B——; faithfully done into modern English from the genuine Manuscript in the Grubstreet Vatican. And now publish'd, together with the original Proeme, and Annotations ...* Oxford: Printed for W. Lumm, and Kit. Robbison; and sold by the Booksellers in Town and Country. 1753. **£850**

*4to (226 × 184 mm) in half-sheets, pp. 16; light spots to title; disbound.*

SOLE EDITION, rare. A satire on Theophilus Leigh (Jane Austen's great-uncle), Master of Balliol College, Oxford, for his part in the County electioneering of 1753. The imprint is apparently fictitious, and the poem even features the invented booksellers 'Lumm and Kit', described in the Annotations at the end as 'two most excellent and useful Persons ... being both Hawkers of Scandal and Publishers of News, true and false; both Scavengers, that is, Collectors of Filth ...' (p. 12).

ESTC locates 7 copies only (BL, three copies in Oxford, Cornell, North Texas, Yale).

- 255 FRY, John.** *Select Poems, containing religious Epistles, &c. occasionally written on various Subjects. To which is added the History of Elijah and Elisha ... a new Edition, with Additions.* London: Printed by James Phillips. 1793. **£650**

*8vo (168 × 100 mm), pp. viii, 86, 262, [2], the 'History of Elijah and Elisha' with separate title, pagination continuous, final advert leaf, modern drab boards; old paper slip inserted with manuscript note 'Juliet E. Barclay from her loving Grandfather Francis Fry, Cosham, 1881'.*

*Select Poems* first appeared in 1774 (shortly before Fry's death) in an edition of 84 pages and was enlarged (with the addition of the 'History of Elijah and Elisha') for an edition of 1783 (itself reprinted at Philadelphia in 1787). This edition of 1793 has substantially more text, notably the long poem 'An essay on conduct and education recommended to the people called Quakers', with separate title-page.

Jackson p. 187.

- 256 [FURLEY, J. Dennis].** *Choheleth, or the Royal Preacher, a Poem. Most humbly inscribed to the King.* London: Printed for the author, and sold by W. Johnson. 1765.

**£400**

*4to (252 × 192 mm), pp. [2], 25, [1], 141, [1]; contemporary calf, red morocco spine label; joints cracked with some additional wear, especially at the head; two early ownership inscriptions: 'Eliza Pleydell' (deleted) and 'Celia Idenden.'*

FIRST EDITION, a Miltonic verse paraphrase of the book of Ecclesiastes, much admired by John Wesley, who called it 'a surprising poem' that showed greater understanding of the 'difficult expressions and the connection of the whole' better than any other ancient or modern writer. ESTC notes: 'Sometimes ascribed to Walter Braddie or Brodick; also to N. Higgins, who merely re-edited the work (Halkett and Laing, vol. I, 330)'. Further editions appeared in 1768 and 1778.

ESTC: BL, Cambridge (UL and Trinity), Birmingham, NLS, Senate House, Rylands, Winchester College, Columbia (2), Huntington, Princeton, Texas and University of Sydney.

- 257 GALLOWAY, Robert.** *Poems, Epistles and Songs, chiefly in the Scottish Dialect. To which are added, a brief Account of the Revolution in 1688, and a Narrative of the Rebellion in 1745-46, continued to the Death of Prince Charles in 1788 ...* Glasgow: Printed by W. Bell, for the author, and sold at his shop, No 24, South side of the Bridgegate, and by the other Booksellers. 1788. **£800**

*8vo (151 × 88 mm), pp. 260; typographical ornaments; contemporary sheep, spine ruled in gilt, red morocco label; corners slightly worn and joints cracked but secure. A nice, unsophisticated copy.*

FIRST EDITION of a scarce Scots collection which includes two poems on Vincenzo Lunardi's balloon ascents from Glasgow together with 'The Whiskey Brewers' Lamentation'. Galloway was a 'bookseller and poet ... born in Stirling in June 1752. Little is known about him ... Some information can be gleaned from his only book, *Poems* ... He married about 1772 and by 1788 he and his wife had seven children, all daughters. In 1783 he was listed in the Glasgow trade directory as "shoe maker, high street" ... He saw himself in the vigorous Scots tradition of Robert Fergusson and Burns' (*Oxford DNB*).

Not in Jackson; ESTC lists a number of British locations but only Columbia, Newberry, Texas, Toronto and State Library of New South Wales beyond.

- 258 GARDEN, Francis, Lord Gardenstone.** *Miscellanies in Prose and Verse; including Remarks on English Plays, Operas, and Farces, And on a Variety of other Modern Publications. By the Honourable Lord Gardenstone. The second Edition, corrected and enlarged.* Edinburgh: Printed by J. Robertson, South Bridge-Street. 1792. **£500**

*8vo (175 × 95 mm), pp. 335, [1]; neat inscription to title 'Alexander Knox's book bought at Edinburgh June 14th 1797'; contemporary tree calf, spine ruled in gilt, red morocco label. An excellent copy.*

Second edition, 'corrected and enlarged' from the rare privately printed edition of the previous year. The text has a remarkable and eccentric source, being printed from copious marginal notes made by Lord Gardenstone in volumes kept at the residents' library he provided for the model village he founded at Laurencekirk, Kincairdshire. There are notes on plays, operas, farces as well as on publications such as Boswell's recent *Life* and Young's *Night Thoughts*. An interesting two-and-a-half page letter concerning the development of the penal colony of Botany Bay found in this edition did not appear in the first edition of 1791.

'Gardenstone never married. He was a man of many peculiarities, one of which was an extreme fondness for pigs' (*Oxford DNB*).

Ferguson, *Bibliography of Australia*, 136 (this edition only); Jackson, p. 176.

#### TAKING AIM AT LAWFUL GAME

- 259 [GARDINER, Richard].** September. A rural Poem. Humbly inscribed to all Sportsmen. With Notes and Illustrations. By a Gentleman. Lynn Regis: Printed by W. Whittingham, and sold by R. Baldwin, London; and all other booksellers in town and country. 1780.

£1500

*4to* (242 × 182 mm), pp. [4], 38, [2], complete with final blank with errata slip pasted to it; later morocco backed boards; Schwerdt and Gloucester bookplates.

SOLE EDITION, a very scarce King's Lynn imprint. After a career as both a deacon and a soldier, Gardiner retired to Norfolk and was briefly appointed auditor-general of the Holkham estates of Thomas Coke in 1776 (a post from which he was dismissed in 1777). 'The place was intended as a sinecure, but Gardiner recklessly altered existing arrangements, increased the rents, drove out tenants, and even endeavoured to choose guests and order dinner for his employer' (*DNB*).

A reviewer of the *Monthly Review* smiled on his poetical efforts and wrote: 'This good-humored Satirist is a tolerably fair sportsman, seldom firing at anything but lawful game. Though he sometimes makes a random shot, he hits his mark as frequently as many do who take a more deliberate aim. His principal objects are the sportsmen (and there are many such) whose lust for diversion is suffered to swallow up almost every other passion'.

Jackson, p. 83; Schwerdt I, p. 198 ('This is a rare pamphlet and supplemented with copious footnotes'); ESTC: BL, Cambridge, Rylands, Harvard, Huntington, Rutgers, UC Berkeley, Texas, Virginia and Yale.

- 260 GARRICK, David.** An Ode upon dedicating a Building, and erecting a Statue, to Shakespeare, at Stratford upon Avon. By D.G. London: Printed for T. Becket, and P.A. De Hondt. 1769. £850

*4to* (256 × 184 mm), pp. [4], 34, without half-title; title-page rather dusty; nineteenth-century half roan, spine gilt, upper cover with Shakespeare's arms and lower cover with his initials; duplicate form the Huntington Library (possibly originally from the Warwick Castle Shakespeare Library), bookplate of C.W. Frederickson.

FIRST EDITION, composed for the Shakespeare Jubilee celebrations at Stratford in September 1796, the event which defined the eighteenth-century cult of Shakespeare. The festivities were almost entirely organised by Garrick himself, who had received the freedom of the borough of Stratford earlier that year, and the event secured his reputation as the century's greatest interpreter of Shakespeare.

The *Ode* was to form the finale of a great procession marking the climax of the celebrations. In the event, ceaseless rain put paid to the procession and Garrick performed the *Ode* in improvised circumstances as the waters of the river Avon rose perilously close to the audience. In spite of all, it was a triumph. 'It was the greatest performance of his life; a triumph of careful preparation and intense absorption in his task. No one who was present ever forgot what followed; nor did they hesitate to tell the outside world what they had missed. Alone, without costume or make-up, with no text apart from the inept patchwork of his own construction, aided only by that mysterious spell which music can cast upon the spoken word, Garrick lived up to his reputation. Whatever else happened, the Jubilee had seen a unique moment in the long history of the actor's art' (Deelman, *The Great Shakespeare Jubilee*, p. 217).

Rothschild 899.

- 261 GARRICK, David.** The Poetical Works ... now first collected into two Volumes. With explanatory Notes. London: Printed for George Kearsley. 1785. £300

*2 vols.*, 8vo (160 × 89 mm), pp. [2], lvii, [i], 224; [4], [225]-540, bound without half-title to vol. 1 (present in vol. 2); nineteenth-century half calf, spines gilt, with lyre tools; red and green labels; a very attractive copy.

FIRST COLLECTED EDITION, edited by George Kearsley (also 'Kearsly', but who apparently settled on the spelling with an 'e' after 1783). With 'A short account of the life and writings of David Garrick'.

Jackson, p. 118; Lowe, 2937; Rothschild 901.

- 262 GEDDES, Alexander.** Select Satires of Horace, translated into English Verse, and, for the most part, adapted to the present Times and Manners. London: Printed for the author; and sold by T. Cadell. 1779.

£400

*4to* (258 × 206), pp. [8], 123, [1]; original glazed blue wrappers; rubbed, spine absent; early bookplate and ownership inscription of Hugh Leslie of Powis; a very nice copy in unsophisticated state.

SOLE EDITION of the Scots Catholic poet and critic's first publication. 'Admired by Samuel Johnson and by many of the Enlightenment scholars of Aberdeen University, including the philosopher and poet James Beattie, who had developed a friendship with Geddes, this publication secured for him in 1780 the degree of LLD' (*Oxford DNB*). There is a section on Fielding and satire; Hogarth is mentioned too.

Jackson, p. 75.

- 263 GEDDES, Alexander.** *Epistola Macaronica ad Fratrem, de iis quae gesta sunt in nupero dissentientium conventu, Londini habito; prid. Id. Febr. MDCCXC. Adjuncta est versio anglica, ad usum dominarum, dominorumque ruricularum. A Macaronic Epistle, &c. with an English Version, for the use of the Ladies and country Gentlemen.* Londini: Venalis prostat apud. J. Johnson. 1790. **£450**

*4to (255 × 194 mm), pp. 30; inscription to title 'For the Revd. Dr. Findlay. From the author'; title-page slightly creased towards gutter, inscription partly rubbed but still legible; modern marbled boards.*

FIRST EDITION, PRESENTATION COPY; the recipient was certainly Robert Findlay, professor of divinity at Glasgow and Geddes's longtime friend. Despite his clerical background Geddes's views were markedly liberal, not least in his apparent support for the French Revolution. *Epistola macaronica* is a lighthearted account 'of the late general meeting of Protestant Dissenters, at the London Tavern' agitating for the repeal of the Test and Corporation Acts. Apparently a few notables were absent: 'What kept you, my Priestley, from gracing our dome?'. Geddes became closely associated with Priestley in 1790, much to the distress of both his Catholic and Anglican colleagues.

Jackson, p. 157.

#### JUST DESERTS FOR JUDAS

- 264 GENT, Thomas.** *Divine Justice and Mercy displayed. Set forth in the unhappy Birth, wicked Life, and miserable End of that deceitful Apostle, Judas Iscariot; Who for thirty Pieces of Silver, betrayed and sold his Lord and Master, Jesus Christ. Shewing, I. His Mother's Dream after Conception; the Manner of his Birth; and the evident Marks of his future Shame. II. How his Parents, inclosing him in a little Chest, threw him into the Sea; where he was found by a King on the Coast of Iscariot, who called him by that Name. III. His Advancement to be a Privy-Counsellor; and how he unfortunately killed the King's Son. IV. He flies to Joppa; and, unknowingly, flew his own Father; for which he was forced to abscond a second Time. V. Returning a Year after, he married his Mother; who knew him to be her Child by the particular Marks he had, and by his Declaration. VI. And, lastly, seeming to repent of his wicked Actions, he followed our blessed Saviour, and became one of his Apostles; but after betray'd him into the Hands of the chief Priests; and then, miserably hanging Himself, his Bowels dropt out of his Belly. With Meditations on the Life and Death of our B. Saviour. By Mr. Thomas Gent, Author of the History of York, in 1730; those of the fine Scriptural Great Eastern Window of the Magnificent Cathedral of St. Peter; Rippon, and Hull; a Pastoral Poem on the*

*Death of the Earl of Carlisle; and of Castle-Howard, St. Winefred's Well, &c. Originally written in London at the age of 18; and late improved in 80.* York: Printed at the New Printing-Office, in Fossgate. 1772. **£300**

*8vo (180 × 105 mm), pp. 24, woodcut vignette to foot of final leaf; uncut; preserved in modern boards,*

This was the last printed work by a prolific Irish-born printer active in York for over 50 years, printing sermons, school texts, classical works, literary works, playbills for the York theatre and topographical publications (some of which are named on the title-page here). ESTC notes that this was also issued as part of: *The Pious and Poetical Works of Mr. Thomas Gent*, [1772?], and as part of: *Poetical Pieces by Thomas Gent*, [1772?].

Jackson, p. 13.

- 265 (GENTLEMAN OF CAMBRIDGE).** *The Praises of Isis; a Poem. By a Gentleman of Cambridge.* London: Printed for R. and J. Dodsley ... and sold by M. Cooper. 1755. **£300**

*4to (250 × 175 mm), pp. 26, 2, including half-title and final advert leaf; woodcut fleuron to title; modern wrappers.*

SOLE EDITION. 'This is an elegant poetical compliment to the University of Oxford. The ingenious author has prefixed an apologetical advertisement, wherein he precludes any undue censure of himself from those who might otherwise be ready to accuse him of ingratitude to his *alma mater*' (*Monthly Review*).

ESTC notes that it is sometimes attributed to Philip Bennett, while Aubin attributes it to Charles Emily and places it in a mid-century group of similar Isis poems by William Mason, Thomas Warton and Emily, interesting for 'their extreme use of personification'.

Aubin, p. 229, 378.

- 266 GEORGE'S COFFEE HOUSE.** *A Satire. A new Edition.* London: Re-printed for the Author, and sold by C. Moran ... 1763. **£650**

*4to (214 × 158 mm), pp. vii, [1]; 18; old dampstain to final leaf, gutter fragile towards head with slight loss (not touching text), this leaf and the title slightly soiled; modern wrappers.*

First printed in 1761. The preface is signed 'from my moving Villa of Sans Souci' and ends with a compliment to, and quotation from, Charles Churchill, 'the only poet of the age'. The poem is a satire on contemporary London poets and actors and has several other references to Churchill, as well as to Coleman, Hogarth and Richard Nash. This copy, though unmarked, is from the library of Douglas Grant, modern editor of Churchill.

ESTC: BL, NLS, Folger, NYPL and UC Berkeley (and of the 1761 edition: Cambridge, Boston Public, Harvard, Cincinnati, Kansas and Texas).



- 267 GERRARD, John.** Poems, by John Gerrard, Curate of Withycombe in the Moor, Devon. London: Printed for the Author; and sold by G. Kearsly. 1769. **£350**

*4to (256 × 195 mm), pp. xx, 112, including half-title and subscribers' list; typographical headpiece; modern boards.*

FIRST EDITION. A substantial and elegantly printed collection, this is the only book by this Devonshire clergyman; it includes an 11-page list of about 125 local subscribers. Gerrard received a favourable notice in the *Critical Review*: 'His poems may be allowed to stand on the same shelf with some of the best of his contemporary bards.

This collection consists of pastorals, elegies, odes, sonnets, epistles, and other little pieces, which a poet of tolerable genius might be supposed to write extempore.' There are also two versifications of Macpherson's Ossianic texts.

- 268 GESSNER, Solomon.** Idyls, or Pastoral Poems; to which is annexed, a letter to M. Fuesslin, on Landscape Painting. Translated from the German ... Edinburgh: Printed for W. Mudie, and Arch. Constable. 1798. **£200**

*8vo (156 × 90 mm), pp. [2], xviii, 140, with half-title, plus 2 engraved plates; contemporary calf; spine gilt in compartments, red morocco label; rubbed, gilt indistinct, but a good copy; early inscription 'Given to MH by / H<sup>o</sup> Holmes / 19th Nov<sup>r</sup> 1805'*

This Scottish edition of Gessner's universally popular poems exists in two issues, one with our imprint, the other with the addition of 'John Murdoch, Glasgow'. Both are scarce.

Included is the 'Letter to M. Fuesslin, on Landscape Painting', which had first appeared in an edition of 1776. This letter from Gessner to his godson Henry Fuseli was a pioneering text for the Romantic movement and exerted a powerful influence on English artists, including John Constable.

Jackson, p. 226.

- 269 GIBSON, William.** Jerusalem Destroyed: a Poem, in three Cantos. Cambridge: Printed by J. Archdeacon printer to the university; for J. & J. Merrill, in Cambridge; T. Cadell; J. Dodsley, B. White, R. Faulder, and G. Wilkie, London; and J. & C. Berry, in Norwich. 1781. **£400**

*4to (267 × 195 mm), pp. [4], 37, [1]; very lightly browned; contemporary marbled wrappers; later paper label to upper cover, lettered in manuscript; Norwich City Library bookplate; a very good copy.*

SOLE EDITION of this poem by Gibson of Pembroke Hall, Cambridge also prebendary of Lincoln, winner of the Seatonian Prize. Gibson's 1772 entry, *Conscience: a poetical essay* had previously won the prize (which has been awarded annually, to this day, since 1750).

Jackson, p. 87; ESTC: BL, Cambridge (4), Bodley, Harvard, Newberry, Princeton, Oklahoma, University of Pennsylvania and Yale.

- 270 [GIFFORD, William].** The Baviad, a paraphrastic Imitation of the first Satire of Persius. London: Printed for R. Faulder. 1791. **£250**

*8vo (225 × 130 mm), pp. [4], 51, [1]; Latin and English text on opposing pages; uncut, stitched in original blue wrappers; edges rather frayed and soiled, but still a good copy.*

FIRST EDITION. Born in humble and unpromising circumstances at Ashburton, Devon, Gifford succeeded in gaining entry to Exeter College, Oxford, where he honed his remarkable skills in poetry and translation.

'During the 1790s Gifford established a name as a verse satirist in *The Baviad* (1791) and *The Maeviad* (1795), "the first satires of the day" to Lord Byron's mind, neo-classical imitations of Persius and Horace in the manner of Alexander Pope which savagely attacked (both on poetic and political grounds) the then voguish Della Cruscan school of Robert Merry, Hannah Cowley, Edward Jerningham, Mary Robinson, Thomas Vaughan, John Williams, and others ... Late in 1797 one of Gifford's victims, the satirist Williams ('Anthony Pasquin'), unsuccessfully sued him for a supposed libel contained in a note to the *Baviad* (a trial gleefully recorded in succeeding editions of Gifford's satires). Throughout the *Baviad* Gifford's heart, in the true Juvenalian manner, "burns dry with rage" ... The *Baviad* was seen in its day as the greatest contemporary exercise in classical satire' (*Oxford DNB*).

Jackson, p. 163.

- 271 GILES, Joseph.** Miscellaneous Poems: on various Subjects, and Occasions. Revised and corrected by the late Mr. William Shenstone. London: Printed for J. Godwin, F. Newbery, J. Walter, G. Riley, W. Domville, and J. Wheble [sic]. 1771. **£250**

*8vo (205 × 125 mm), pp. [4], 220, [4]; author's name added in rather crude early manuscript to title; nineteenth-century half calf; rubbed, some loss to head and foot of spine, but sound.*

SOLE EDITION. ESTC lists no previous edition (nor any other work by Giles). Aubin describes him as 'an uneducated poet hired and coached by Shenstone' and a member of the topographical movement of the 1770s 'when poets came skipping in flocks upon the hills and at times leaping on the mountains'. Included is 'The Rapture: on viewing the tomb of SHAKESPEARE, at Stratford-upon-Avon'.

Jackson, p. 9; Roscoe, A186.

- 272 GILL, William.** The Flights of Fancy, a Poem. London: Printed for the Author, and sold by T. Hookham ... T. Evans ... and all other booksellers. 1791. **£800**

*4to (273 × 190 mm), pp. 40; three contemporary manuscript corrections (authorial or editorial), title and final leaf quite soiled and with traces of old lateral fold, some internal spotting; modern cloth.*

SOLE EDITION, very scarce, of which ESTC lists just 4 copies. Gill describes himself as 'late of St. John's College, Cambridge' and dedicates his poem to the Catherine, Duchess of Leeds.

Besides this work, which does not appear to have been reviewed in any of the usual journals, almost nothing is known of Gill, though ESTC suggests 1733 as the date of his birth. Invoking Akenside and Thomson, Gill's poem is very much in the landscape tradition, with ragged mountains, hanging pines and moss grown stones; and the author's 'Fancy' is an escapist flight from contemporary affairs:

'O! happy Britain, freed from wars alarms. / And all the ills that follow'd civil arms, / When petty tyrants by ambition sir'd / Against their sovereign and the laws conspir'd.'

Not in Jackson; ESTC: Cambridge (St John's), Harvard, Yale, National Library of Australia; no copy at BL.

- 273 [GILPIN, Joshua]. Verses written at the Fountain of Vaucuse. London: Printed by T. Bensley. 1799. pp. [2], [5]-31, [1], wanting half-title; fine medallion portrait to title; this leaf browned and slightly fragile with chips to fore-edge.

[and:] ——— [second edition]. London: Printed for T. Bensley, 1800, pp. [3]-31, [1], wanting half-title; margins slightly fragile with minor chipping;

[and:] [?GILPIN, Mary, née DILWORTH]. The Vauclusiad. [n.p., n.d., 1799.], pp. 15, [1]; silhouette portrait (of the author) to verso of title, wood engraved vignette to final leaf; p. [3] inscribed 'Presented by the Authoress to her friend John Shallcross', and title 'John Shallcross, June, 1799.'; both inscriptions slightly trimmed. **£1250**

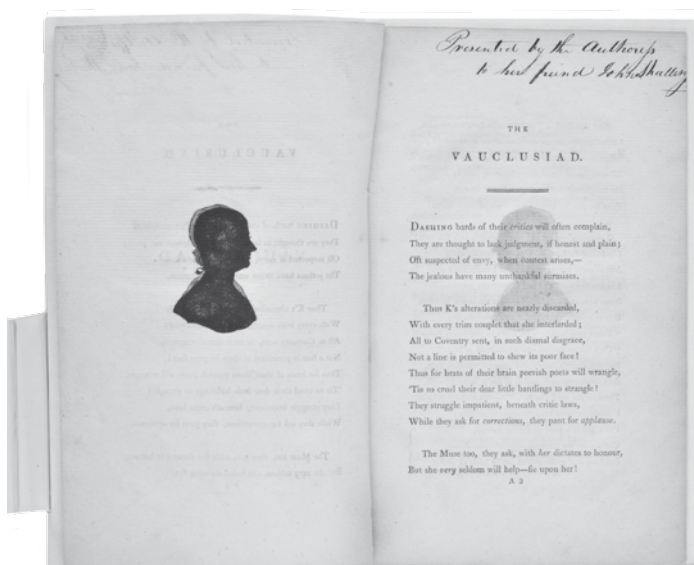
Three works, all 8vo (c. 210 × 128 mm), each preserved in modern wrappers; loose in the original boards which all three were formerly bound together, with bookplate of Henry D[ilworth]. Gilpin.

FIRST AND SECOND EDITIONS of *Verses* and SOLE EDITION of *The Vauclusiad*. Joshua Gilpin (1765-1840) was a wealthy young Philadelphia Quaker who began a six-year tour in Europe in 1795; he met and married Mary Dilworth from Lancaster. Their first child was Henry Dilworth Gilpin, born in Lancaster in 1801 before the family left for America, where Henry a later became Attorney General of the United States 1840-1841. This is his copy of his parents' works, all of which are very scarce indeed, with only the BL copy recorded of *The Vauclusiad*.

*Verses*: Jackson, p. 239; ESTC: BL, Cornell, Haverford College; *Verses* (second edition): not in Jackson; ESTC: Harvard, Huntington, Library Company of Philadelphia, Illinois, Wagner Free Institute of Science, State Library of New South Wales; *Vauclusiad*: not in ESTC, though OCLC locates the BL copy.

- 274 [GILPIN, Thomas, editor and translator]. ANACREON. The Odes of Anacreon: literally translated into English Prose. York: Printed by Wilson, Spence, and Mawman: sold by C. Dilly, G. G. & J. Robinson, & T. Egerton, London; Wilson & Co., J. Todd, & W. Tesseyman, York. 1796. **£100**

12mo (158 × 90 mm), pp [166] including final blank, but without half-title noted by ESTC; parallel Greek and English text, contemporary sheep backed boards, vellum tips; spine worn; bookplates of William Gomm and Valentine Fletcher.



273 GILPIN

FIRST EDITION of these prose translations; a very neat example of York printing. A second edition appeared in 1806 (also York). 'This little work is designed for the use of those who have made no great progress in Grecian literature...'

'FOR MANY YEARS OF HIS LIFE, ENGLAND'S  
GREATEST LIVING POET' (COLERIDGE)

- 275 [GISBORNE, Thomas]. *Walks in a Forest: or, Poems descriptive of Scenery and Incidents characteristic of a Forest, at different Seasons of the Year.* Inscribed to the Reverend William Mason, of Aston, in Yorkshire. London: Printed by J. Davis, for B. and J. White ... 1794. £250

4to (232 × 186 mm), pp. [8], 52; complete with half-title; disbound.

FIRST EDITION. Gisborne was a central figure in the evangelical Clapham Sect, a close friend of William Wilberforce, and a keen abolitionist. These poems find him in more reflective mood, describing the scenery, across the seasons, of the now lost Needwood Forest, which bordered Gisborne's estate at Yoxall, Staffordshire, and which had inspired poetry by Francis Mundy and Anna Seward almost 20 years before. Coleridge remarked 'he was, for many years of his life, England's greatest living poet.'

Jackson, p. 196; not found in Aubin.

- 276 [GISBORNE, Thomas]. *Elegy to the Memory of the R. William Mason.* London: Printed for T. Cadell Jun. and W. Davies (successors to Mr. Cadell). 1797. £1250

4to (260 × 198 mm), pp. 15, [1], including half-title; some spotting and a few smudges, trace of sealing wax at upper left-hand margin of half-title; preserved in modern wrappers.

Sole edition of Gisborne's elegy to fellow poet Mason; who, via the Yorkshire Association had been active in the campaign against slavery, which is alluded to here in 2 stanzas. Though now little known Mason was very highly regarded by his peers.

Jackson, p. 217; ESTC: BL, Cambridge, Bodley, Senate House, St Andrews, Boston Athenaeum and Texas.

- 277 GISBORNE, Thomas. *Poems, Sacred and Moral ... the second Edition.* London: Printed for T. Cadell jun. and W. Davies. 1799. £100

8vo (162 × 92 mm), pp. [iii]-viii, 149, [3], with final advert leaf, engraved frontispiece and 5 plates, but without half-title; slightly dampstained; contemporary diced calf, rubbed, joints rather more worn, and the upper joint cracked (but secure); bookplate of Anne and F.G. Renier.

Second edition (first 1798). This copy is from the collection of Anne and Fernand Renier, whose vast collection of children's books and ephemera was donated to the Victoria & Albert Museum.

Jackson, p. 237.

- 278 [GLYNN, Robert]. *The Day of Judgment: a poetical Essay.* Cambridge, Printed by J. Bentham Printer to the University. Sold by Messrs Thurlbourn & Woodyet, and T. Merrill in Cambridge; Messrs Whiston & White, and T. Pote in Fleet-Street [London], and J. Pote at Eton ... 1757. £250

4to (258 × 206 mm), pp. 16; light offsetting; disbound.

FIRST EDITION, scarce: the Seatonian Prize poem for 1757, 'perhaps the best that has ever yet appeared' (*Critical Review*). Glynn is said to have submitted the poem out of his dislike for George Bally, who had won in 1754 and 1756 (and was to win again, in 1758). He became a noted physician—attending, for example, Thomas Gray in his final illness—showing 'judgement and attention, but with characteristic eccentricity' (*Oxford DNB*).

- 279 GOETHE, Johann Wolfgang von. William TAYLOR, translator. *Iphigenia in Tauris, a Tragedy*, written originally in German by J.W. von Goethe. [Norwich]: Printed at the Norfolk Press by J. Crouse and W. Stevenson. For J. Johnson, London. 1793. £300

8vo (222 × 134 mm), pp. 126; some very light spotting; contemporary half calf, rebacked; early engraved bookplate of the Worcester Library.

FIRST EDITION of this translation. William Taylor was instrumental in introducing German Romantic authors to the British public, having made his name as a translator with a version of Bürger's *Leonore* in 1790 (a version freely borrowed from by Scott in his own version, *William and Helen* of 1796). *Iphigenia* had been completed in 1790 but was not printed until 1793 with this Norwich imprint intended for private circulation. In 1795 Taylor sent a copy to Goethe.

Jackson, p. 183.

- 280 GOLDSMITH, Oliver. *The Traveller, or a Prospect of Society. A Poem.* Inscribed to the Rev. Mr. Henry Goldsmith. London: Printed for J. Newbery. 1765. £950

4to (285 × 212 mm), pp. [4], iv, 22, [2], complete with half-title and final advert leaf; uncut and stitched, browning to half-title; preserved in a green morocco chemise and slipcase, lettered in gilt.

FIRST EDITION, Roscoe's second issue, Fleeman's fourth state. First published in December 1764 Goldsmith's philosophical poem is the first of his works to bear his name on the title-page. Taking its cue from from the French *philosophes* the poem is recounted by a lonely wanderer observing the character of the inhabitants of the nations, noting the effects of climate and the deleterious influence of wealth and luxury.

'Where wealth and freedom reign, contentment fails, / And honor sinks where commerce long prevails.'

Samuel Johnson contributed lines 420 and 429-38 (and reviewed the work for the *Critical Review*, Dec. 1764). Goldsmith made numerous early revisions.

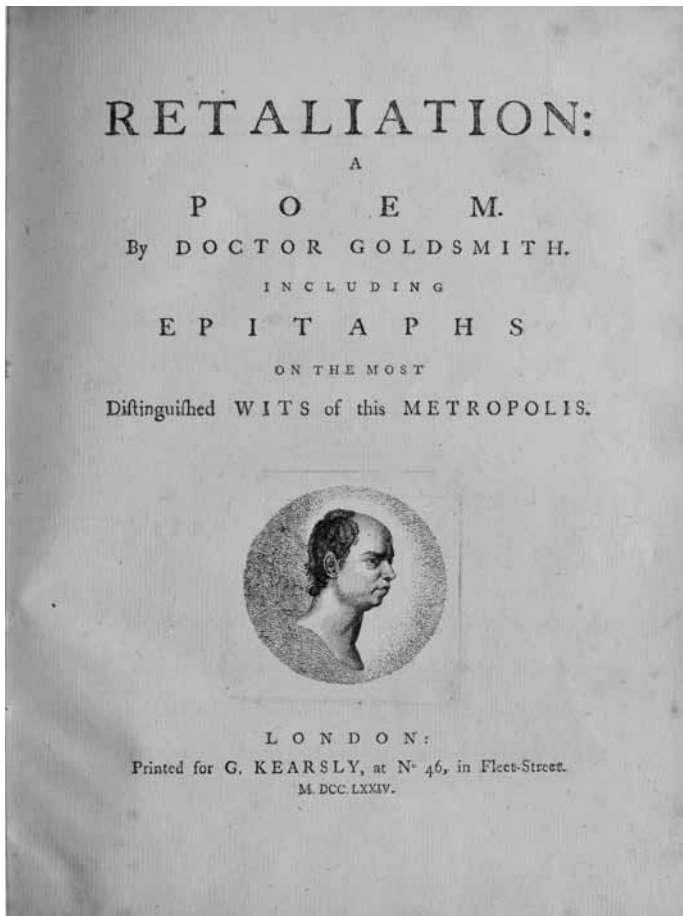


Courtney & Nichol Smith, p. 113; Fleeman, 64.12 GT/1d; Roscoe a 199 (3); Rothschild 1024; Tinker, 1101; Todd, W., 'Quadruple imposition: an account of Goldsmith's *Traveller*' in *Studies in Bibliography*, VII, 1955, pp. 110-111.

'MAGNANIMOUS GOLDSMITH, A GOOSBERRY FOOL'

- 281 **GOLDSMITH, [Oliver]**. *Retaliation: a Poem*. By Doctor Goldsmith. Including Epitaphs on the most distinguished Wits of the Metropolis. London: Printed for G. Kearsly. 1774. £750

4to (232 × 181 mm), pp. [4], 16, including half-title, title with engraved portrait vignette; slightly browned; inscription to half-title 'Hans Sloane'; modern boards.



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FIRST EDITION, title without 'Printed as the Act Directs,' all textual errata present (some have contemporary ink corrections). The 'Explanatory Notes' not present here, were added in later states of the text (and were also given free to any first edition purchaser who asked for them, see following item). The ownership inscription of Hans Sloane (M.P., not the better known Hans Sloane who died in 1753) is perhaps significant with regard to this early state of the text. Tinker provides a useful note on the editions, quoting Frederick Locker-Lampson, who discovered contemporary advertisements demonstrating that the earliest copies of the first edition, like this one, were issued without the 'Explanatory Notes.' Williams's *Seven XVIIIth Century Bibliographies* (p.162) notes the list of 'Errors' in later states of the pamphlet and the publisher's statement that 'a few copies only' had them. Williams lists the five errors and remarks that he has seen one copy 'which has all these misprints except the first.' The present copy has them all. ESTC T146795 also describes this earliest state without the notes, though without listing all the errata. Corrections of the five errors (all but 'when' for 'where' on p. 10).

Dedicated to George Kears[e]y, the bookseller, this is Goldsmith's last published work; composed shortly before his death following a dinner with old friends Reynolds, Johnson, Burke, and Garrick at which the guests improvised epitaphs. Here Goldsmith plays on the gastronomic theme, imagining each of his friends personified as a dish:

'... Our Garrick's a sallad, for in him we see / Oil, vinegar, sugar, and saltness agree: / To make out the dinner, full certain I am, / That Ridge is anchovy, and Reynolds is lamb; / That Hickey's a capon, and by the same rule, / Magnanimous Goldsmith, a goosberry fool.'

Jackson, p. 33; Rothschild R 1038; Tinker, 1133.

- 282 **GOLDSMITH, [Oliver]**. *Retaliation: a Poem*. By Doctor Goldsmith. Including Epitaphs on the most distinguished Wits of the Metropolis. London: Printed for G. Kears[e]y. 1774. £750

4to (255 × 185 mm), pp. [4], 20, including half-title, title with engraved portrait vignette; nineteenth-century straight-grain green morocco gilt by Riviere; bookplate of Frank Brewer Bemis.

FIRST EDITION, this copy with the addition of the 2 leaves of 'Explanatory notes.' These were added to the second edition, but were also given away free to purchasers of the first edition, and are thus not indicated on the title page of those copies (as here).

Jackson, p. 33; Rothschild, 1038; cf. Tinker 1133.

- 283 GOLDSMITH, Oliver.** The Miscellaneous Works of Oliver Goldsmith, M.B. containing all his Essays and Poems. London: Printed for W. Griffin. 1775. **£350**

*8vo (214 × 130 mm), pp. vi, 225, [1], complete with half-title, pp. 84 and 211 misnumbered 43, and 111 respectively, light dampstaining and spotting, most noticeable at either end; contemporary half calf, rebounded; bookplates of E. Hubert Lichfield and Dr Samuel L. Stiegler; preserved in a modern cloth slipcase.*

FIRST EDITION of this collection, issued soon after the poet's death.

Jackson, p. 39; Rothschild 1041.

- 284 GOLDSMITH, [Oliver].** The Haunch of Venison, a poetical Epistle to Lord Clare. By the late Dr. Goldsmith. With a Head of the author, drawn by Henry Bunbury, Esq; and etched by Bretherton. London: Printed for G. Kearsl[e]y ... and J. Ridley. 1776. **£600**

*4to (255 × 195 mm), pp. [4], 11, [1], includes half-title, plus etched portrait frontispiece; light offset from plate to title, light marginal foxing; nineteenth-century full crushed red morocco, inner gilt dentelles, by Riviere; spine slightly chipped; bookplates of Frank J. Hogan and Roderick Terry.*

FIRST EDITION. Posthumously published this is a humorous note of gratitude in verse, addressed to the Irish peer Robert Nugent, Viscount Clare, whose hospitality Goldsmith had enjoyed at London, Bath, and at Nugent's country house in Essex. The portrait is by James Bretherton after Henry William Bunbury.

This is the issue with the half-title reading 'One shilling and six pence' and the imprint 'Entered at Stationers Hall'.

Jackson, p. 45; Rothschild 1042.

#### MECHANIC POETRY

- 285 GRAHAM, Charles.** Miscellaneous Pieces, in Prose and Verse, by Charles Graham, of Penrith in Cumberland. Kendal: Printed by W. Pennington. 1778. **£800**

*8vo (192 × 105 mm), pp. xii, 203, [1], including subscribers' list; uncut, quite browned at opening; preserved in later black quarter morocco.*

SOLE EDITION, an attractive Westmoreland imprint. Graham describes himself in the preface as a 'mechanic who was never taught the rudiments in the English language.' The collection includes 'To a friend in America. A poetical epistle', 'On John Wesley's Address to the Americans', 'A Pastoral Dialogue, in the Cumberland Dialect' and an essay 'On the savage Diversion



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ORNAMENTAL

Penmanship

*is admired by men of taste & sincerity.*

Designed and Written

BY CHARLES GRAHAM.

W. & A. G. 1847



of Cock-fighting.' The work was announced by the *Cumberland Chronicle and Whitehaven Public Advertiser* in March 1778: 'We are informed, that Mr. Charles Graham, of Penrith, intends speedily to publish, by subscription, a collection of *Miscellaneous Poems, Essays, Original Pieces, &c.*— and, as several of Mr. Graham's productions have been noticed by the ingenious Mr. Dodsley, and published in his *Annual Register*, it is not doubted but this collection will meet with every wished for encouragement..'

Among the subscribers is Richard Wordsworth, Jr., son of Richard Wordsworth of Whitehaven, William's cousin. Other subscribers are a cross-section of Cumberland society, including Henry Curwen, William Cockin, John Heysham, M.D., Thomas Lowthion (poet), Senhouse and others.

Not in Jackson; not in Sabin; ESTC: BL, Cambridge, Lancaster, Bodley (2), Cornell, Lilly, Chicago, Michigan, Yale and Otago.

- 286 GRAHAM, Charles.** *Miscellaneous Pieces, in Prose and Verse; by Charles Graham, Writing-Master And Teacher Of The English Language, Liverpool.* Liverpool: Printed by T. Schofield, for the author, and sold by the booksellers. 1793. **£850**

*12mo (174 × 96 mm), pp. 193, [1], with subscribers' list and folding engraved frontispiece; lightly browned throughout; modern half morocco to style by Philip Dusel.*

FIRST EDITION, with an otherwise apparently unrecorded engraved plate bound as a frontispiece. Though having the same title as that of the preceding Kendal edition, this is a completely new collection, with only a few repeated articles (enough to assure us that Graham of Kendal is the same individual as Graham of Liverpool), including the essay on cock-fighting. In this collection, Graham advertises his occupation as writing-master through the elegant engraved plate (by Ashby of London) and the verse 'On the Arts of Penmanship and Engraving'. Graham also notes in his preface 'Some of the Poems were written during our unhappy contest with the Americans, and have some allusion thereto; but I trust, no person will take offence on this account: my remarks are of the pacific kind; being sensible that devastation and slaughter; are incompatible with the Christian name.'

Not in Jackson; not in Johnson; not in Sabin. Scarce: ESTC: BL, Liverpool, Mitchell Library, Bodley, UC Berkeley and UCLA. Of these, none has the engraved plate, and several lack the list of subscribers.

- 287 [GRAHAME, James].** *Poems in English, Scotch, and Latin.* Paisley: Printed by J. Neilson, for the author. 1794. **£450**

*8vo (224 × 132 mm), pp. 118, [2], 123–140; uncut; modern calf-backed boards.*

SOLE EDITION of Scots poet Grahame's first published book. It contains 'On Burns the Scottish Poet', the ironically-titled 'An unanswerable argument for the slave trade'; and a Latin translation of part of Burns's 'To a Mouse'.

'He was educated at Glasgow grammar school and at Glasgow University. Against his own inclination to study for the church,

he was then apprenticed to his cousin, Laurence Hill, a writer to the signet, in Edinburgh. Despite his dislike of the work and uncertain health, he completed his apprenticeship, and on 11 December 1788 was admitted a member of the Society of Writers to the Signet. On the death of his father in 1791 he contemplated a change of profession, and he eventually became an advocate in 1795' (*Oxford DNB*). He later won the approval of Walter Scott but was the target of one of Byron's barbed comments in *English Bards and Scotch Reviewers* (1809)

Jackson p. 193; not in Johnson.

- 288 GRAINGER, James.** *A poetical Translation of the Elegies of Tibullus; and of the Poems of Sulpicia. With the original Text, and Notes critical and explanatory. In two Volumes.* London: Printed for A. Millar. 1759. **£300**

*2 vols, 12mo (168 × 95 mm), pp. xlvi, 165, [1]; [2], 263, [1]; parallel Latin and English text, contemporary sheep, spines ruled in gilt, red morocco labels; old stamps of the Perth library; a very nice copy.*

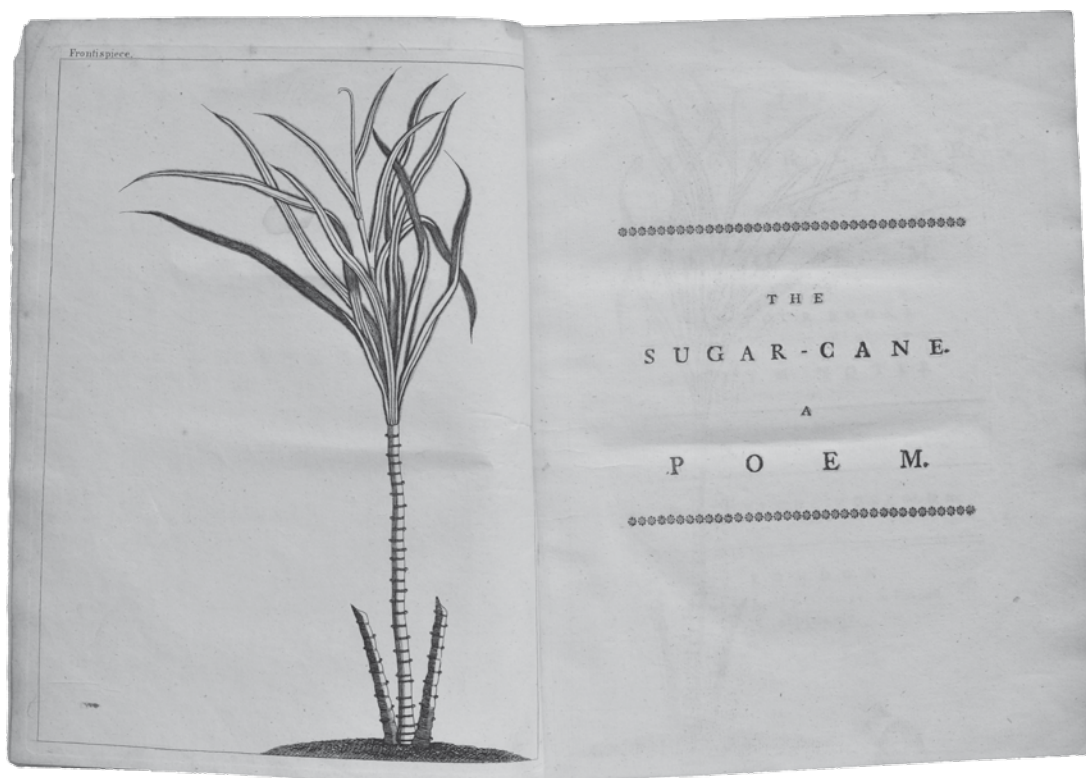
SOLE EDITION of Grainger's parallel-text edition of the works of Tibullus, the Roman elegiac poet. The Berwickshire-born physician was associated with Johnson, Goldsmith, Smollett, Percy and others in the Johnson circle. 'In November 1758 he published a *Poetical Translation of the Elegies of Tibullus*... which he had begun while in the army. The book was harshly reviewed by Smollett, then editor of the *Critical Review*; this led to a literary feud with a series of attacks from both sides. Grainger addressed Smollett throughout as 'good Dr Tobias' and 'Dr Toby', because Smollett detested his baptismal name. Smollett, in his *Review* for January, contemptuously referred to Grainger as 'one of the Owls belonging to the proprietor of the "M\*\*thly R\*\*\*\*w"', and in the *Review* for February, Grainger was furiously attacked as a contemptible hack-writer. Reference was made to his having compiled from materials left by the author the second volume of William Maitland's *History and Antiquities of Scotland* (1757) ... and to the failure of his application to write for the *Biographia Britannica*. Grainger did not reply' (*Oxford DNB*).

- 289 GRAINGER, James.** *The Sugar-Cane: a Poem. In four Books. With Notes.* London: Printed for R. and J. Dodsley. 1764. **£700**

*4to (260 × 192 mm), pp. vii, [1], 167, [1], including half-title, plus engraved frontispiece of a sugar cane plant; woodcut headpieces; disbound; a very fresh copy.*

FIRST EDITION, reprinted (twice, London and Dublin) in 1766. Written during Grainger's four-year tour of the West Indies, where he sought to invest his scant savings in slaves, *The Sugar-Cane* is a 2560-line poem in four books on the cultivation of the crop.

'[Grainger] sent the manuscript to Percy in June 1762 for his and Shenstone's revision, and in the autumn of 1763, following the death of his brother, he returned to England and submitted his poem to his friends. James Boswell relates that *The Sugar-Cane* was read in manuscript in Sir Joshua Reynolds's drawing-room, and that the 'assembled wits' were much amused by Grainger's account of the havoc wrought by rats in the sugar-fields. Dr Johnson spoke of the time when Grainger read the poem to him, and that



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when he came to the line, 'Say, shall I sing of rats?' Johnson cried 'no' with great vehemence ... The poem was published in 1764, with copious notes, and was favourably reviewed by Percy in the *London Chronicle* and ... by Johnson in the *Critical Review*; the latter, however, censured Grainger for not denouncing the slave trade, even though Grainger recommended throughout a humane treatment of slaves' (*Oxford DNB*).

Sabin 28249.

- 290 **GRANAN, Edward, translator.** *The Christiad: an heroic Poem; in six books.* Written by Marcus Hieronymus Vida, and translated into English Verse, ... London: Printed for the Author, and Sold by R. Baldwin. 1771. **£300**

8vo (202 × 122 mm), pp. xiv, viii, 258, [4], includes subscribers' list and index; contemporary sprinkled calf, gilt, red morocco label; very slightly rubbed; a very good copy.

FIRST EDITION of this translation. *The Christiad*, an epic poem in six cantos on the life of Christ by Marco Girolamo Vida, commissioned by Pope Leo X and modelled on Virgil, was first published in Cremona in 1535. Vida was much admired in England and *The Christiad* was imitated in verse by Milton and Cowley and knew two eighteenth-century English translations: this one and another by John Cranwell (1768).

Jackson, p. 6.

- 291 **[GRAVES, Richard].** *The Love of Order: a poetical Essay. In three Cantos.* London: Printed for J. Dodsley. 1773. **£450**

4to (262 × 196 mm), pp. 36, including half-title; title with engraved vignette by Collyer; modern quarter morocco.

SOLE EDITION. An entertaining early poem by the comic novelist Graves (best known for *The Spiritual Quixote*, 1772), member of the Bath circle. This mock encomium of the 'love of order' as a principle of virtue and taste ranges from the serious to the burlesque. The second Canto addresses taste in gardening with references to Mason ('Promiscuous blends his sylvan Shades') and the modern affectation of irregularity in garden design. The reviewer of the *Westminster Magazine* approved of this point: 'The satire is well-tim'd and necessary.' The *Monthly Review* called it a 'spirited little poem.' It is playfully dedicated to a child, one William James of Denford, Berks. There are several authorial manuscript corrections to the text on pp. 22, 24, 25 and 28.

Jackson, p. 21.

- 292 **GRAVES, Richard.** *Euphrosyne: or, Amusements on the Road of Life.* By the Author of *The Spiritual Quixote*. London: Printed for J. Dodsley, in Pall-Mall. 1776-[1780]. **£600**



292 GRAVES

2 vols, 12mo (190 × 118 and 196 × 120 mm), pp. [4], viii, [8], 308; xviii, [11], 211, [1]; engraved frontispieces, vol. 2 with engraved illustration to final leaf; both volumes uncut in boards (the first rebounded and with the sides re-covered to match vol. 1); armorial bookplate 'Shelburne' of the Marquis of Lansdowne in vol. 2; both slightly rubbed, one spine with minor loss, preserved in a modern cloth folding case (bookplates of John L. Marks).

FIRST EDITIONS of both volumes of Graves's elegant collection, taking for its title the goddess of mirth, one of the Three Graces (or *Charites*). A second and third edition of both volumes appeared in 1783.

The two volumes here are uncut, and nicely demonstrate the different page sizes of the two volumes as issued.

Jackson, p. 45 and 78.

- 293 **[GRAVES, Richard]**. *Lucubrations: consisting of Essays, Reveries, &c. in Prose and Verse*. By the late Peter of Pontefract. London: Printed for J. Dodsley. 1786. **£450**

12mo (185 × 92 mm), pp. xiv, [2], 222, including half-title, engraved title vignette; light marginal browning throughout with some fragility resulting in chips or short tears; modern marbled boards.

SOLE EDITION. The title bears an appropriate image of a classical lamp, with the text 'Languescit.' The collection contains several important poems, notably 'Werter to Charlotte' and 'On Suicide' (which first appeared in Dodsley's edition of *The Sorrows of Werther* of 1784); 'Elegy on the Death of Dr. Samuel Johnson. To Sir Joshua Reynolds' and 'To Thomas Gainsborough, Esq. On his Portraits of the Three Princesses.' Graves had sat for a portrait by Gainsborough, whose portrait of the three princesses (Charlotte, Augusta and Elizabeth) was completed in 1784.

Jackson, p. 124.

- 294 **GRAY, Thomas**. An Elegy written originally in a Country Church Yard. The Eighth Edition, Corrected by the Author. London: Printed for R. Dodsley ... and sold by M. Cooper. 1753. **£300**

4to (251 × 198 mm), pp. 11, [1]; decorative rules with emblems of death to title and p. [5]; modern quarter calf.

ESTC lists British copies at BL, Edinburgh and Bodley (2) only, plus 9 in the US.

- 295 **GRAY, Thomas**. An Elegy written originally in a Country Church Yard. The Tenth Edition, Corrected by the Author. London: Printed for R. Dodsley ... and sold by M. Cooper. 1756. **£250**

4to (244 × 182 mm), pp. 11, [1]; decorative rules with emblems of death to title and p. [5]; edges slightly dusty; modern boards.

ESTC lists British copies at BL, Cambridge (Queens') and Belfast (Queen's) only, plus 12 in the US.





296 GRAY



- 296 GRAY, Thomas.** Designs by Mr. R. Bentley, for six Poems by Mr. T. Gray. London: Printed for R. Dodsley. 1753. **£1000**

*Folio (365 × 250 mm), pp. [8], ff. 35, [1], engraved title vignette, 6 full-page plates and 12 vignettes, an additional (later and smaller) portrait of the author bound before title; very lightly browned; contemporary sprinkled calf; gilt panelled spine, red morocco label; expert repair to joints; bookplates of Olin Lake Merriam and Estelle Doheny.*

SECOND EDITION (the same year as the first). In 1751 'Walpole planned a new publication: a collection of Gray's published poems with illustrations by his friend Richard Bentley. In October 1751 Gray sent to Walpole the unpublished 'Ode to Adversity' of 1742 for inclusion. Bentley took some time to complete the extensive pictorial component of the volume. Gray insisted that the title give primacy to Bentley, and was appalled to discover at the last moment that Walpole intended to include a frontispiece portrait of the poet, based on a portrait painted by Giles Eccardt in 1747 for Walpole's house, Strawberry Hill. His protest was heeded, and the splendid folio *Designs by Mr. Bentley, for Six Poems by Mr. T. Gray* was issued by Dodsley on 29 March 1753' (*Oxford DNB*). The 'Explanation of the prints' is by Walpole himself.

According to Hazen, there were three distinct editions dated 1753, all with identical wording on the title-page. Hazen suggests that this is the second edition; the half-title reads: 'Designs, &c.:'; there is an exclamation mark in the rows of printer's flowers on the third and fourth pages of the 'Explanation of the prints'; the compositor ran out of the letter 'd' and used an inverted 'p' for the last seven occurrences on p. 26.

Hazen, 42; Rothschild 1061.

- 297 GRAY, Thomas.** Poems ... This Collection contains all the Author's Poetical Works, among which are Three never before published in Ireland. Cork: Printed by William Flynn, for E. Swiney, J. Bardin, T. White, & W. Flynn. 1768. **£850**

*Small 8vo (156 × 90 mm), pp. 79, [1]; contemporary tree calf; early inscription '[?]I. Kitchen', blinstamped device to upper cover with initial 'J.K', gilt ruled spine, red morocco label. An excellent copy.*

A scarce Cork edition, issued in the same year as the London edition (it was also printed in Dublin and Glasgow). This edition contains a dedication 'To Mrs. Elizabeth Gray, as a chief promoter of it, this edition of Gray's Poems, designed to exhibit a specimen of the art of printing, in this city, is with all due respect inscribed by the editors.'

ESTC: BL (2), Cambridge (Peterhouse), Manchester (Chetham's), NLI, Bodley (2), Cornell, Harvard, McMaster, Arizona.

- 298 GRAY, Thomas.** The Poems ... To which are prefixed Memoirs of his Life and Writings by W. Mason, M.A. The second Edition. London: Printed by H. Hughs; and sold by J. Dodsley ... and J. Todd, York. 1775. **£250**

*4to (265 × 208 mm), pp. [4], 416; 109, [1] (the Poems separately paginated but the register continuous), engraved portrait by Basire after Mason and Wilson; extra-illustrated with two additional portraits (at pp. 2 and 416); slight offsetting to title; slightly later red straight-grain morocco, gilt, sides panelled with leafy cornerpieces; joints rubbed.*

This London edition was published the same year as the first (York) edition. The frontispiece is engraved by James Basire after W. Mason and B. Wilson and this copy is extra-illustrated with two additional portraits presumably added at the time of binding: Gray aged 15 by Heywood after Corbould and as a young man by Heath & Holl after Eckhardt, both dated 1814.

Jackson, p. 40.

- 299 GRAY, [Thomas].** Poems. Glasgow: Printed and sold by Andrew Foulis, printer to the University. 1782. **£150**

*Small 8vo (140 × 80 mm), pp. [4], 51, [1], preliminaries and final leaves slightly dampstained; contemporary sheep, spine ruled in gilt; label wanting.*

A very scarce Foulis imprint.

Gaskell, *Foulis Press* 652; this edition not in Jackson; ESTC: BL; NLS; Bodley; UCLA (Clark).

- 300 [GREENE, Edward Burnaby].** The Satires of Juvenal paraphrastically imitated, and adapted to the Times ... the second Edition with Additions. London: Printed for J. Ridley. 1764. **£1700**

*8vo (176 × 110 mm), pp. xxiii, [1], 229, [1] with half-title, final errata leaf cancelled, stub visible; contemporary full red morocco, gilt, sides with dentelle borders and acorn cornerpieces, spine with 5 raised bands, panels with gilt lyre tools, green morocco label; presentation inscription from the author, together with a manuscript sonnet.*



300 GREENE

PRESENTATION COPY TO THE BISHOP OF LINCOLN, JOHN GREEN, FOR WHOM THIS COPY HAS BEEN BOUND IN RED MOROCCO, WITH THE ADDITION OF AN ADDITIONAL MANUSCRIPT (AND PRESUMABLY AUTOGRAPH AND UNPUBLISHED) SONNET. Green (1706?-1779) served as an usher in 1729 at the Lichfield grammar school, where he made the acquaintance of both Johnson and Garrick.

Edward Burnaby Greene (d. 1788) was variously a poet, translator, brewer and bibliophile. In 1765 he produced *The Laureate*, a poem in which Samuel Johnson was extensively abused. He was a prolific translator from the classics, though his version were rarely praised. One critic in 1782 remarked that 'Greene's versions of Pindar, Anacreon, and Juvenal .. may all be seen "at Mr Brich's Pastryshop (late Horton's) opposite the Royal Exchange, and at all the principal Cheesemongers in London and Westminster"' (cited in the *Oxford DNB*). The first edition of *Satires of Juvenal* appeared in 1763.

- 301 [GREENE, Edward Burnaby].** Cam. An Elegy ... London: Printed for W. Flexney ... G. Kearsly ... J. Coote ... C. Henderson ... J. Gardiner ... and J. Almon ... 1764. **£200**

*4to* (229 × 171 mm), pp. [2], 17, [1]; without the half-title; cut close along the fore-margin, touching the odd letter but no real loss; disbound.

FIRST EDITION: a satirical poem on the appointment of the Duke of Newcastle as Chancellor of Cambridge University, with the river itself featuring as a character in the poem, in much the same vein as William Mason's *Isis* had reproached the University of Oxford in 1748. Greene's abilities as a poet later found expression in translations from Classical literature.

- 302 GREENWOOD, William.** A Poem written during a shooting Excursion on the Moors: by the Revd. William Greenwood, Fellow of St. John's College, Cambridge; And Rector Of Bignor, In Sussex. Bath: Printed by R. Cruttwell; and sold by J. Marshall ... also by R. Baldwin ... London, [1787]. **£1500**

*4to* (237 × 175 mm), pp. [6], 25, [1], including half-title, wood-engraved head- and tailpieces; modern tree calf by Riviere; Schwerdt and Gloucester bookplates.

SOLE EDITION of the first published work on grouse shooting. Greenwood (1754-1811) was fellow of St. John's College, Cambridge and Rector of Bignor, Sussex.

Jackson, p. 133; Schwerdt I, p. 218 ('Exceedingly Rare'); ESTC: Brighton Central Library, BL, Cambridge (UL and St John's), Bodley, NT (Dunham Massey), Huntington, Princeton, UC Berkeley, Yale.

- 303 GREGG, John.** The solitary Frenchman on the Banks of the Thames, to a friend in Switzerland. A Poem. Translated by the Rev. John Gregg. London: Printed by James Dowling, and sold by J. Debrett; Booker; and by the author, no. 24, Golden-Square. 1794. **£750**

*8vo* (215 × 125 mm), pp. 48; ownership inscription 'John Barnes Sepr. 1794'; disbound.

SOLE EDITION. very scarce. Almost certainly not the translation it purports to be, but an original Anti-Jacobin satire pretending to lament the reversal of the fortunes of France. The Frenchman, standing on the banks of Father Thames casts an admiring gaze over London:

'The bridge; the aqueduct; the stately pile, /Where talents flourish, Mis'ry learns to smile: / The gothick Abbey, most superbly wrought, / Grand to the view, more solemn to the thought / Chelsea's proud structure, where, with vet'ran mien / With silver locks and dignity serene, / Under Laurel-shade the God of war is seen...'

All of which he compares to the shattered state of France, to which the principles of the Rights of Man have brought desolation.

Jackson p. 194; ESTC: Cambridge; Bodley, NT (Nostell Priory); McMaster, Lilly, Yale, NLA, Orago.

- 304 GRESSET, Jean-Baptiste.** Ver-vert; or, the Parrot of Nevers: a Poem, in four Cantos. Freely translated from the French ... The second Edition. Oxford: Printed for J. Cooke; and sold by J. Bell ... and J. Johnson ... London 1793. **£250**

*4to* (253 × 205 mm), pp. vii, [1], 48; inner margin of title and final page reinforced, light foxing and the odd stain elsewhere, early ink ownership inscriptions to title; disbound.

Second edition of this translation, first published the same year (same pagination). *Ver-vert* was the poem which made Gresset famous in the 1730s, the tale of a pampered parrot which, on a journey between his home in a convent in Nevers and another in Nantes, picks up some shocking language from its fellow travellers, to the mortification of the nuns. It had first appeared in English in 1759, translated by John Gilbert Cooper. The present version is by Alexander Geddes.

Jackson, p. 188.



*FINIS.*



