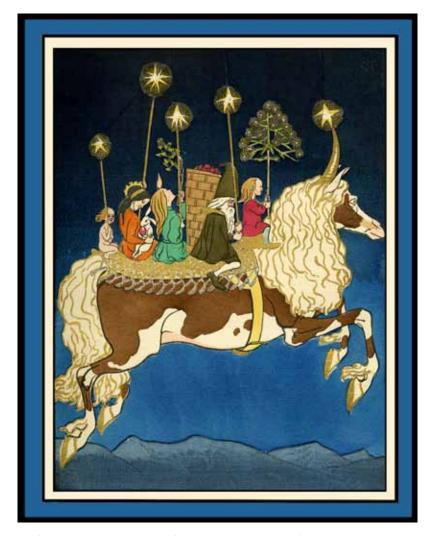
# CHILDREN'S BOOKS & LLUSTRATED BOOKS



ALEPH-BET BOOKS, INC.

85 OLD MILL RIVER RD.
POUND RIDGE, NY 10576
(914) 764 - 7410
CATALOGUE 102

### ALEPH - BET BOOKS - TERMS OF SALE

Helen and Marc Younger 85 Old Mill River Rd. Pound Ridge, NY 10576 phone 914-764-7410 fax 914-764-1356 www.alephbet.com Email - helen@alephbet.com

**POSTAGE: UNITED STATES.** 1st book \$8.00, \$2.00 for each additional book. **OVERSEAS** shipped by air at cost.

PAYMENTS: Due with order, Libraries and those known to us will be billed.

**PHONE** orders 9am to 10pm e.s.t. Phone Machine orders are secure.

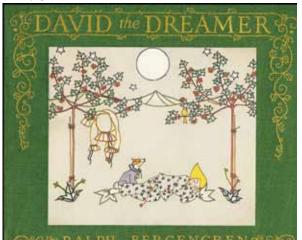
CREDIT CARDS: VISA, Mastercard, American Express. Please provide billing address.

**RETURNS** - Returnable for any reason within 1 week of receipt for refund less shipping costs provided prior notice is received and items are shipped fastest method insured

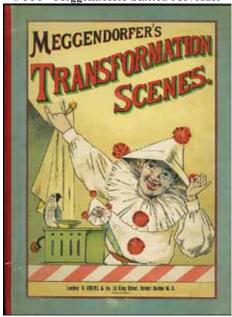
VISITS welcome by appointment. We are 1 hour north of New York City near New Canaan, CT. Our full stock of 8000 collectible and rare books is on view and available. Not all of our stock is on our web site

COVER ILLUSTRATION - #232 - Limited Edition Jugendstil illustrators - signed and limited

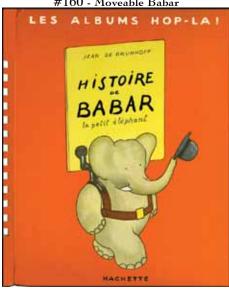
#219 - Tom Seidmann Freud's David the Dreamer



#350 - Meggendorfer Slatted Moveable



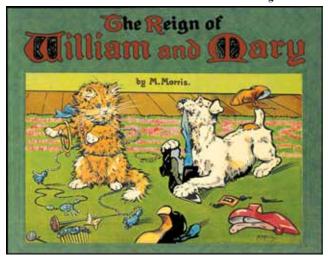
#160 - Moveable Babar



#73 - Bemelmans Tale of Two Glimps - Artist's Dummy



#117 - Nister Picture Book - Cats and Dogs



### STUNNING CUBIST ABC

1.ABC. (CUBIST) A B C D by Andre Blandin. Bruxelles: Imprimerie Scientifique Charles Bulens, no date, circa 1913. 4to (8  $1/2 \times 10^{\circ}$ ), cloth backed pictorial boards, slight bit of cover soil else Fine. Printed on one side of the paper, each leaf features a stunning color picture of a Dutch doll and other inhabitants of a cubist world. The text is a one word title in 3 languages: French, English and German printed in red at the bottom of the page. Little is known about Blandin who was a Belgian artist. His association with Guillaume Apollinaire led to organizing the first exhibition of cubist and fauvist art in Belgium. This is one of the most striking alphabets in any language and quite rare. \$3250.00

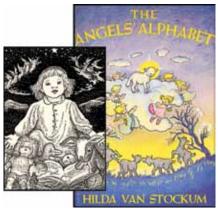


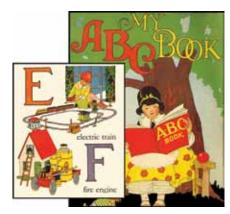
VON STOCKUM
ANGEL ABC
2.ABC. (ANGELS) ANGELS'
ALPHABET by Hilda Van
Stockum. NY: Viking 1948
(Sept.1948). 8vo (6 1/2 x 9
1/2"), pictorial boards, near
fine in slightly frayed dust
wrapper. 1st ed. Written by
Van Stockham with her six
children, this is a collections
of poems and pictures with
an angel theme, one for
each letter of the alphabet.
Illustrated with delicate and
lovely line illustrations.

\$200.00

GREAT ART DECO ABC (ART 3.ABC. DECO) MY ABC BOOK. Akron: Saalfield 1934. Folio, (10  $1/8 \times 12$ "), pictorial wraps, some rubbing, VG. A striking 30's picture book with bold art deco color illustrations on every page in the style of Janet Laura Scott. "V" is for Velocipede, "Q" is for Quoits and "N" is Noah's \$175.00 Ark.

HAND-COLORED BIRD ALPHABET
4.ABC. (BIRDS) ALPHABET
OF BIRDS. London: Dean & Son (1855). 4to (6 1/2 x 9 5/8"), pictorial wraps, owner name on cover else VG+. Printed on one side of the paper and illustrated with 23 fine hand-colored engravings of various birds. The text is in rhyme. A lovely mid 19th century alphabet. \$800.00







BIRD ALPHABET 5.ABC. (BIRDS) STORY OF THE BIRDS FOR YOUNG PEOPLE WITH BIRD ALPHABET by Gertrude Keeley. NY: Hurst (1901, 1914). 4to, cloth, pictorial paste-on, slight cover soil, VG-FINE. Each letter of the alphabet is represented by a different bird. The text includes a history of the bird and a hand-lettered rhyme with a lovely full color illustrations. A nice copy and including some unusual \$200.00 birds.

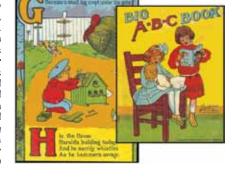






### RARE LARGE FORMAT CLOTH ABC

7.ABC (CLOTH) BIG A-B-C BOOK. Akron: Saalfield 1913. Large 4to (8 7/8 x 11 1/2"), cloth, some fraying and soil, VG. Illustrated in typical turn of the 19th century style with 4 full page full color illustrations and in blue line on other pages, all printed on linen. ""B" is for Bat and also for Ball. When Edwin plays he always gets a hard fall." This is a charming cloth alphabet book, much than is larger normally found \$350.00



8.ABC. (DOGS) DOGGIE'S ABC. NY: Sam'l Gabriel 1911. 12mo (5x7"), cloth, VG+. This charming ABC dogs has 4 full page color illustrations of dogs by Harry Lyman - the text has each letter representing a different breed or a dog's name. "I" is for Irish Wolf Dog. \$150.00





9.ABC. (DOLLS) DOLLY AT PLAY ABC. NY: Sam Gabriel, 1912. Large narrow folio, pictorial wraps, slight cover wear and hinges neatly reinforced, else VG+. A charming ABC book featuring Dolly in various activities with her friends. Illustrated in line as well as color by unknown hand. "S" for little Soldiers, Dolly in command." (SEE ILLUS BOTTOM PRIOR PAGE) \$250.00

# EARLY ALPHABET PUZZLE OF NATIONS AND GEOGRAPHY + MOSAIC PUZZLE

(EARLY PUZZLE) NATIONS - GEOMETRICAL PLAY (NATIONÈN - GEOMETRISCHES SPIEL \* LES NATIONS JEU GEOMETRIQUE titled in 3 languages). No publishing information, probably German, circa 1830. There is a wooden box measuring 6  $7/8 \times 6 1/4$ ", with a sliding top. The entire top has a fine hand colored lithograph highlighted in gold that is also the guide for assembling the puzzle pieces. Inside there are 52 triangular wooden pieces of varying size, each with extraordinary hand-colored lithographs with extensive use of gold and black. To complete the puzzle the child can arrange two sets of letters of the alphabet in circles to match pictures of people from different countries in traditional costumes. The 4 corners have large triangles illustrating landscapes of different regions (castle in Europe, Mongolian Temple, Roman ruins, bullfighting in Spain). The 24 nations represented are: Arab, Brazil, China, Dsjavaner (Java), English, French, Groenlander, Hottentot, Italy, Kamchatka (region of Russia), Lapland, Mexico, Negro, Otahaitian (Haiti), Persia, Quadaloupian (Guadeloupe), Russia, Spain, Turkey, Ungar (Hungary), Virginian (Virgin Islands), Walache (part of Romania), Youchadanian and Zantian (Zante Island Greece). The versos of each piece are finely painted in 3 different colors that form a mosaic pattern when the puzzle is completed. This is an extraordinary game, rare and in such beautiful condition. \$4750.00

(SEE ILLUS DIRECTLY TO THE RIGHT -->>>)



### STUNNING 1853 SWEDISH ABC

11.ABC. (EARLY SWEDISH) PRINSESSAN LOVISA'S ABC BOK MED BILDER. no publishing information [Stockholm, Sweden], (1853). 4to (6  $1/2 \times 9 1/8$ "), blue cloth gold and blind stamped , all edges gilt, 84p., re-cased with original spine laid down, occasional soil, VG+. The first 10% of the book features 10 alphabets printed in a variety of typefaces and font sizes, plus syllables, numbers, and a few fables illustrated with black and white engravings. The remaining 90% of the book has a pictorial alphabet with each color lithographed plate having 15 or so objects pictured on the plate. For each object there is paragraph of description. Includes 24 lithographed plates by A.J. Salmon including litho'd title page. This is a sumptuous first book for a young child that only the wealthiest of families could have afforded.



12.ABC. (FRENCH) ALPHABET POÙR TOUT PETITS texte par Marcelle Verite. (Bruges): Desclee de Brouwer (1947). Small 4to, cloth backed boards, slight cover soil, VG+. This is a lovely French ABC book with beautiful color illustrations highlighted in gold on each page done BOLAND. JOSETTE \$250.00

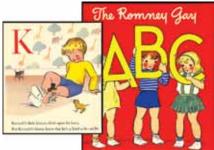


13.ABC. (GAY,ROMNEY)
ROMNEY GAY ABC. NY:
Grosset & Dunlap (1946).
4to, pictorial boards,
Fine in slightly worn dust
wrapper. This is an ABC for
beginning readers that is
simply written and brightly
illustrated by Gay with full
color lithos in typical 40's
style. \$200.00

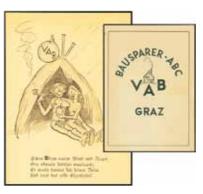
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### ATTRACTIVE GERMAN ABC

16.ABC. (GERMAN) BILDER ABC MIT REIMEN. (Wesel: W. Duma) ca 1880. 4to, cloth backed pictorial boards, some cover rubbing and soil, neat hinge reinforcement, really VG. Printed on thick card pages, this charming alphabet has text in rhyme inside both covers with the various letters presented on 8 pages of chromolithographs. Each page is divided into 6 panels with colored scenes of everyday life with much detail and fine printing. \$250.00



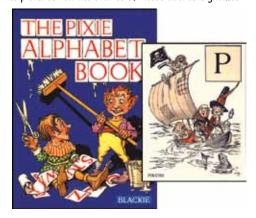


### MARVELOUS GERMAN ABC

17.ABC. (GERMAN) MEIN ABC BILDER BUCH verse von K. Kellermann. Nurnberg: J.W. Spear ca 1890. Large 4to, cloth backed pictorial boards, offset on two pages and one margin abrasion else near Fine. Each page is printed on thick card on green paper and is busily illustrated in color by FRANZ KUCZERA in typical turn of the 19th century German style.

### GREAT GNOME ALPHABET

18.ABC. (GNOMES) PIXIE ALPHABET BOOK. London: Blackie circa 1930. 4to, cloth backed pictorial boards, near fine. This is a wonderful Gnome alphabet illustrated in full color and 3-color by C.E.B. Bernard. Although the only text is one word caption per letter, the pictures tell the stories of these adorable gnomes \$300.00



### 1850'S ABC TRANSPORTATION & TRAVEL

19.ABC. (HAND-COLORED) OVERLAND ALPHABET FROM SKETCHES TAKEN "EN ROUTE" by Isabel D. London: William Tegg & Co. and sold by Joseph Myers, circa 1853. 4to, cloth backed pictorial boards, probably re-backed long ago, rear cover soil, VG+. Rear cover advertises Hoffmann's King Nutcracker. Printed on rectos only, each leaf has 3 large red block letters, 3 fine hand-colored illustrations and 3 verses. Verses relate to travel over land and sea, traveling to Gibraltar, Island of Gozo, Egypt, India and more. A rare and wonderful alphabet book. \$1800.00



### ART DECO

**20.ABC.** (HERFORD,OLIVER) SEA LEGS by Oliver Herford. Philadelphia: Lippincott (1931). Oblong 12mo, (6 1/4 x 4 3/4"), cloth backed pictorial boards, Fine in slightly worn dust wrapper. A fantastic "period" book, each page of text in

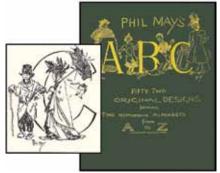
rhyme faces a full page color illustration by Herford, portraying flappers and their men aboard ship. The rhymes combine an alphabet of the ship with satire: D is for Deck Steward, "F is the Flapper who walks the first day by her lone, but tomorrow it won't be that way", O is the Ocean. Quite scarce. \$425.00



### INSCRIBED BY ILLUSTRATOR YOSHI

21.ABC. (JAPAN) A TO ZEN A Book About Japanese Culture by Ruth Wells. (Saxonville, MA): Picture Book Studio (1992). 4to (8  $3/4 \times 11 \ 1/2$ "), pictorial boards, As New in dust wrapper. First edition. Designed to be read from back to front like a traditional Japanese book, the text introduces Japanese words from A-Z. Illustrated by Yoshi with wonderful large full color pictures on every page. THIS COPY IS INSCRIBED BY YOSHI. \$100.00





### PHIL MAY ABC LIMITED EDITION

22.ABC. (LEADENHALL PRESS) PHIL MAY'S ABC. London: Leadenhall Press (1897). 4to, (9  $\times$  11 1/4"), green cloth stamped in gold, light wear, occasional spot, near Fine. LIMITED TO 1050 NUMBERED COPIES PRINTED ON FINE PAPER AS PROOFS. With 52 original designs, - the first set presents Phil May's Guttersnipes and the second features a humorous alphabet. Printed on rectos only on heavy coated paper. A wonderful alphabet book, hard to find in nice condition. \$350.00

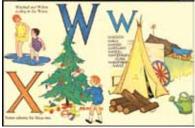
(McLOUGHLIN)
OF OBJECTS 23.**ABC**. ABC Springfield: McLoughlin Bros. no date. Folio, stiff pictorial wraps, Fine. Pages mounted on linen. With no text except for a large block letter and one word captions, each letter is represented with dozens of objects that begin with that particular letter. All pages except "A" and "Z" are illustrated with bright full chromolithographs. color great object ABC. \$350.00



### SUPER LARGE FORMAT McLOUGHLIN

24.ABC. (McLOUGHLIN) BIG LETTER ABC BOOK. Springfield: McLoughlin Bros. 1937. Oblong 17" wide x 11" high, pictorial card covers, some edge and spine wear, VG+. This is a fabulous, large ABC of objects. Illustrated in bright colors by Amy Hogbooth in 30's style that cover every page. Due to its large size and intended audience, very few of these have survived intact. Well printed and rare. \$350.00





McLOUGHLIN SOLDIER ALPHABET 25.**ABC**. (McLOUGHLIN) LITTLE SOLDIER BOYS ABC. NY: McLoughlin Bros. 1900. 4to, (8 1.2 x 10 2/4"), pictorial wraps, some shelf wear, Brightly illustrated with chromolithographs on every page showing little boys and soldiers including Rough Riders, Zouave etc. Last leaf is a soldier multiplication table. \$275.00



### MILITARY ABC

26.ABC. (MILITARY) ARMY ABC. NY: Gabriel 1911. Narrow folio, (7  $1/2 \times 14 1/2$ "), some cover soil, corner mend, VG+. Illustrated with color covers and 4 full page color pages plus other pages illustrated in green to accompany an American military themed alphabet. R is for Rough Riders, W is for West Point (also 5 pictures with flags). \$300.00





### MCLOUGHLIN ABC OF NAMES

27.ABC. (NAMES) A \* B \* C OF HAPPY PLAYTIME. No place, (McLoughlin Bros. 1927). Large 4to, pictorial boards, VG-Fine. Illustrated in bright color on every page by DOROTHY HOPE SMITH. Each letter stands for a different name and illustrations depict children engaging in a different pastime - portrayed in typical 20's / flapper style. \$200.00

28 **ABC** (NAMES) DOLLYLAND ABC by Grace Floyd. London: Tuck no date, circa 1890. Narrow 4to  $(7 1/8 \times 10 3/4")$ , stiff pictorial card covers, light soil on rear cover, spine paper rough, clean, tight and VG+. Illustrated with 4 full page chromolithographs and in brown line on other pages to accompany an alphabet mainly of girls names. Text is in verse and illustrations all show little girls with their dolls. This is a title in Father Tuck's Ever Welcome Series. \$300.00



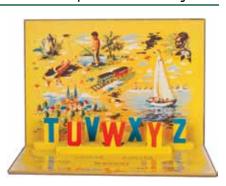
# TUCK ABC 29.ABC. (NOVELTY) MY BOOK OF LETTER CUBES TO MAKE AND USE. London: Tuck circa 1925. Oblong folio, stiff pictorial boards, Fine. The text is an ABC in story format. Included are 8 leaves of colored illustrations that are meant to be cut out and glued to form ABC CUBES. Completely unused. \$150.00



### SUPER POP-UP ART DECO ABC

Pa 6

30.ABC. (POP-UP) DE A a Z. Paris: Gautier Languereau, no date, circa 1935. Oblong 4to (10 1/2 x 7 1/2"), cloth backed pictorial boards, Illustrated in art Fine. deco style with 4 full page bright color lithographs. The letters of the alphabet pop-up as the pages open (4 pop-ups in all). Printed on thick card pages this is an uncommon and super pop-up \$475.00 alphabet.



### ABC PICTURE SHEETS WITH 8 JIGSAW PUZZLES

31.ABC. (PUZZLES) PICTURE ABC BOOK. London & NY: Nister & Dutton, no date, circa 1890. 4to (8 1/2  $\times$  10 1/2), patterned box with pictorial paste-on, flaps strengthened and box rubbed else VG-Fine and complete. Housed in the original box are 8 fine chromolithographed pages for an ABC of Objects. There

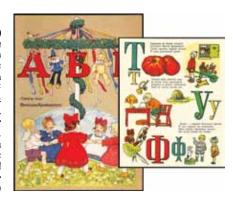
are also 8 wooden jigsaw puzzles - 4 double-sided puzzles - that correspond to each of the printed sheets which are used as guides for completing the puzzles. "I" is for Ice Cream, "P" is for Perambulator, "X" is for ice of the for Perambulator, "X"

Tree The is is for Xmas Tree. box cover has a charming chromolithographed plate children 2 playing dress-up done in the style of Maud Humphrey. is а wonderful This alphabet item remarkably intact. \$875.00



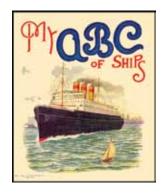
### CHARMING RUSSIAN ABC

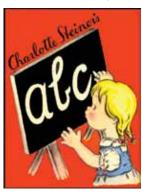
32.**ABC**. (RUSSIAN) This is a charming ABC. early 20th century Russian There is object alphabet. no publication information but based upon an image of an old car it appears to be circa 1910. 4to (7 1/2 x 10"), stiff pictorial wraps, rear cover soiled some else VG+. Illustrated by Vyacheslava Kulikovskoto with 4 pages of chromolithographs and in brown line on other \$450.00 pages.



### SHIP ALPHABET

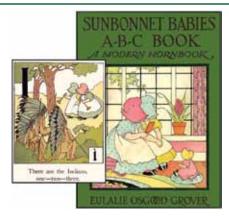
33.ABC. (SHIPS) MY ABC OF SHIPS. Akron: Saalfield 1921. 4to, pictorial wraps, some cover soil, VG. Printed on linen-like paper, illustrated with 4 full page and one double-page color illustration of various ships (incl. covers) and with text ship related. \$125.00





34.ABC. (STEINER, CHARLOTTE) CHARLOTTE STEINER'S ABC. NY: Franklin Watts 1946. Folio, pictorial boards, Fine (no dw). A charming 1940's ABC, this is illustrated with color lithos on every page by the Czech born Steiner, best known for her "Kiki" books. \$200.00

35.ABC. (SUNBONNET) THE SUNBONNET BABIES A-B-C BOOK: A Modern Hornbook by Eulalie Osgood Chicago: Rand Grover. McNally (1929). 4to, cloth, 64p., pictorial paste-on, some cover soil and slight finger soil, VG. 1st edition. A charming alphabet book, this is illustrated by BERTHA CORBETT MFLCHFR with lovely full page color illustrations opposite each page of text. 1st editions are scarce. \$250.00



### ABC BY AMERICAN THEATER ACTOR NEIL BURGESS

36.ABC. (THEATER) CHILDREN'S ABC ALBUM by Neil Burgess. No pub. info., printed by Courier in Buffalo circa 1892. 3  $1/2 \times 5$ ", pictorial wraps, hole punched in margins else VG+. Burgess was an American actor who starred as Aunt Abigail Prue in the play County Fair in 1891. Many of the rhymes in this ABC refer to this play. "I is the Interest that appeals to the heart / and gave County Fair its very big start." "Y is the years the play's run in the past / and the future ones too that its likely to last." Illustrated with black & white cuts and with large capital letters printed in red. A very unusual ABC. \$275.00



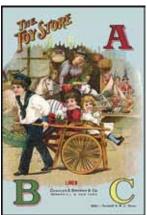
### RARE PETER THOMSON ABC

37.ABC. (THOMSON, PETER - PUBLISHER) DRILL OF THE ABC ARMY. [Cincinnati: Peter Thomson], no date, circa 1880. 4to  $(9 \times 10 \ 1/2")$ , 16 pages

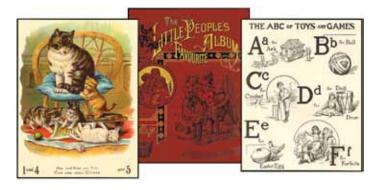
includina covers. inconspicuous spine repair and some soil, VG. Printed on one side of the paper, each of the 6 pages of fine chromos are divided into 4 sections. The text is in rhyme with 4 lines of verse for each letter. Although not а military themed "I ABC. is for Infantry". "A is for Architect and "U is for Unicorn". Very \$950.00 scarce.



38.ABC. (TOYS) TOY STORE ABC.
Newark: Charles Graham ca 1900. 12mo, pictorial cloth, near fine. This is a charming linen alphabet of toys with color pictorial covers, 2 full page color illustrations and 4 full pages of brown line illustrations. Each page has many objects on it - A is for Ark, N is for Nine Pins and O is for Omnibus depicting a horse drawn wagon.



STUNNING PICTURE BOOK WITH 3 ABC'S AND MORE 39.ABC. (VICTORIAN) LITTLE PEOPLE'S FAVOURITE ALBUM. London: Frederick Warne, no date, circa 1880. Folio, 10 1/2 x 13", brown pictorial cloth with gilt lettering, margin of one plate neatly reinforced else near fine. The first part of the book includes all the basics of learning: ABC's, Simple Addition, Days of the Week, Telling Times, etc. Containing The ABC of Toys and Games, An Alphabet of Capital Letters, A Was an Apple Pie and A Large and Small Alphabet. Also includes the counting rhyme of The Ten Little Niggers. The second part has animal fables and stories. Illustrated with 24 stunning chromolithographed plates and in line on every page of text. This is a rare title and a great copy of 19th century picture book.

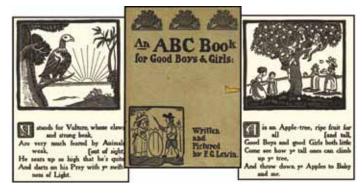


DUGALD STEWART WALKER ALPHABET BOOK 40.ABC. (WALKER, DUGALD STEWART) SALLY'S A\*B\*C\* by Dugald Stewart Walker. NY: Harcourt Brace 1929 (1929). 4to cloth, near Fine in dust wrapper. 1st edition. The text is based on a real sampler found by Walker that had been originally done in 1790 by Sally Tate from Medford, Mass. Illustrated by him in exquisite detail with pictorial endpapers and in 3-color on every page. A most lovely \$600.00 book.



### WOODCUTS IN THE STYLE OF CRAWHALL

41.ABC. (WOODCUT) AN ABC BOOK FOR GOOD BOYS & GIRLS written and illus. by F.G. Lewin. Bristol & Lond: Savory & Stock no date [1911]. Large 4to, (9 x 11 1/2"), cloth backed pictorial boards, cloth ties, Fine. Printed on handmade paper on one side of the page only, each page has hand lettered text above which is a large scale WOODCUT in the style of Crawhall, the whole book done in chapbook style. Really beautiful. (Peppin p.183).



ABC SEE ALSO 63, 64, 71, 165, 221, 514, 554

ADULT (BETTER KNOWN FOR ADULT WORK) - 114, 316, 334, 358, 545, 575, 599

ADVERTISING - 15, 55, 495

AFRICA - 212, 379, 430

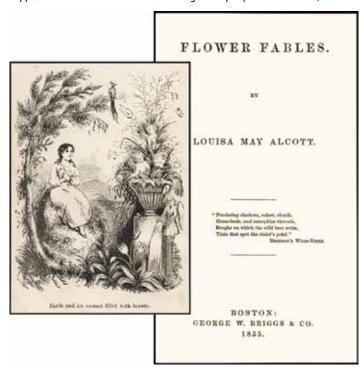
### 2 PAGE / 4 SIDED HANDWRITTEN LETTER BY ALCOTT

42.ALCOTT, LOUISA MAY. HANDWRITTEN LETTER. Offered here is a 2 page / 4 sided letter entirely in Alcott's hand, signed by her. Housed in a custom chemise and slip case. The paper measures 7" wide x 9" high and when written was folded in half to make a 4 page letter. Dated Dec. 30th with no year noted but the letter refers to the engagement of Myrtle Whitcomb and Ripley Bartlett who married in 1881. The letter is written to Mrs. Talbot and makes mention of Miss Hosmer whose family were close with the Alcott's. It reads: Much obliged for your reply on the girl question. // I had already been to Hollis St. to look up a woman who advertised. She was gone, but another was found who had a good character & sent me to her last misses to confirm it. So she is to try for a week & if she suits "all is quiet on the Potomac," for a time at least.// If she doesn't suit and your girl is still to be had I shall be glad to try her. This domestic upheaval has prevented my running over to see how you were. Better I hope. The weather is not just what one wants for invalids but it's better than the warm damp days we have had.// Poor Mrs. Willis is enjoying measles & very sore throats, & neighbors all about are in like case, so I mount guard over the precious baby as I don't want her to add any other worry to the teething trial. // Can't Dr. Solhal (?) invent something to make the ---- easier? // Wish I had a million for the Hospital Mrs. Willis said yesterday, "Well if my sore throat does prove to be diphtheria I shall go at once to the Homeopathic Hospital & there I shall be taken good care of." "Hear! Hear!" says I. & Mrs. Willis said no more about her homeopathic messes in which she firmly believes. // Mrs. Hosmer dined with me today looking very tired after a long spell of nursing, for Florence has been very ill with the poor eyes and does not leave her room yet. A ground coffee pastry is the next maddeningly exciting event in Concord. // Did you know that [Samuel] Ripley Bartlett was engaged to [Eva] Myrtle Whitcomb? [they were married in 1881 and their daughter Sarah was Librarian at the Concord Free Library]. Also Sallie (?) Bartlett has a son. These thrilling facts are all the news I have to offer. // Hope you like rambling notes for here is a pleasing mixture. Love to the lads & lasses & much to yourself. Yours truly, L.M.A. (SEE ALSO REAR COVER) \$4500.00

### (SEE ILLUS TOP OF NEXT COLUMN)

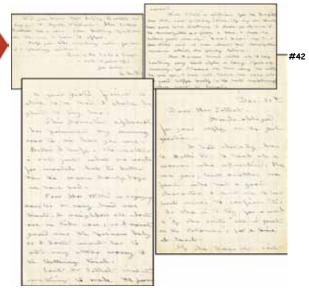
### ALCOTT'S FIRST BOOK

43.ALCOTT,LOUISA MAY. FLOWER FABLES. Boston: George W. Briggs & Co. 1855 (1854). 8vo (4  $3/4 \times 7 \ 1/8$ "), blind stamped brown cloth with gilt vignette, 182p., finger soil and some small margin stains, overall tight and VG. First edition of Alcott's first book, illustrated with 6 black and white plates. This book of fairy tales was written when Alcott was only 16 years old, done for Ellen Emerson (Ralph Waldo Emerson's daughter), but not published until 1855 in an edition of 1600 copies, when she was 22. Previous to Flower Fables Alcott had published stories and a play that had appeared in periodicals. This is a nice copy of a scarce book that when found is generally in poor condition. \$3200.00



44.ALCOTT,LOUISA MAY. UNDER THE LILACS. Boston: Roberts Brothers 1878 (1878). 12mo (4  $1/4 \times 6 1/2$ "), dark tan pictorial cloth, [306]p. + 8p. ads, binding slightly leaning else VG+. First edition, illustrated with 4 black and white plates. This is a nice copy of a hard to find first edition. BAL 188. \$600.00

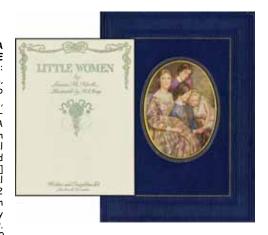
(SEE ILLUS DIRECTLY TO THE RIGHT ---->>>>>>)

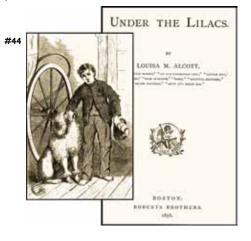


45.ALCOTT, LOUISA MAY. A GARLAND FOR GIRLS. Boston: Roberts Brothers 1888 (1887). 8vo (4 3/4 x 6 3/4"), grayish cloth, 258p. + [8]p. ads + [14]p. publisher catalogue. Slightest of cover soil else near fine. 1st edition, first printing. Illustrated with title page vignette and 7 black and white plates. This is a beautiful copy of a lesser known Alcott title. BAL \$500.00

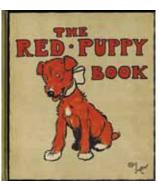


DELUXE GIFT EDITION OF "LITTLE WOMEN" 46.ALCOTT,LOUISA MAY LITTLE WOMEN London: Hodder & Stoughton, no date, circa. 4to  $(8 \times 10")$ , blue cloth, pictorial pasteon, 322p., Fine. deluxe gift edition of this perennial favorite, illustrated by M. E[theldreda] GRAY with pictorial endpapers and 12 beautiful tipped in color plates. Very scarce and a nice copy \$450.00





47.ALDIN, CECIL. THE RED PUPPY BOOK. London: Humphrey Milford [1910]. Square 4to, cloth backed pictorial boards, tips and spine slightly rubbed else VG++. 1st edition. Written by Aldin and illustrated by him with 12 charming full page color illustrations (on tan paper) and with as many wonderful full page illustrations in line. Scarce. \$500.00





# HAND-COLORED THUMBELINA LIMITED EDITION BY HOLIDAY HOUSE

48.ANDERSEN, HANS CHRISTIAN. THUMBELINA [AND] THE HISTORY OF TOM THUMB by Hans Andersen and from King Arthur. Holiday House (1939). 2 volumes, square 16mo (3 1/2 x 3 1/2"), cloth backed boards, edge slightly toned else fine in slightly scuffed slipcase. LIMITED TO 1200 COPIES HAND-COLORED. Beautifully and delicately illustrated by Hilda Scott with lovely hand-colored illustrations throughout. Designed by Helen Gentry (Formerly of Grabhorn Press). Perfect little books. See Bader p.214. \$300.00

ANDERSEN, HANS CHRISTIAN ALSO 133, 189, 322, 392, 473

# GRIMM ILLUSTRATED BY ANDERSON 49 (ANDERSON ANNE

49 (ANDERSON, ANNE) illus. DIE GOLDKINDER ANDERE MARCHEN UND von Bruder Grimm.. Leipzig: Anton, no date, circa 1925. Thick 4to, (9x11"), cloth backed pictorial boards, 160p., tips worn, some foxing on half-title and title else VG+. 39 of Grimm's fairy tales are illustrated by Anderson with 8 mounted color plates, numerous full and partial page line illustrations plus pictorial \$400.00 endpapers.



ANDRE,R. - 126, 205, 211, 345

ANGEL, MARIE - 79

### HUMANIZED NUTS - RARE GORDON TITLE

50.ANTHROPOMORPHISM. GRANDAD COCO NUT'S PARTY Elizabeth by Chicago: Rand Gordon. McNally (1914). Small 8vo, cloth, pictorial paste-on, cover rubbed with some soil else VG. 1st edition. The story told in verse is about what happens when Grandad Coco Nut invites nuts from all the world over to his birthday party. Illustrated by FRANCES BEEM with great depictions of all sorts of humanized nuts - Pea Nut Sisters, the Green Almonds, etc. Rare. \$200.00

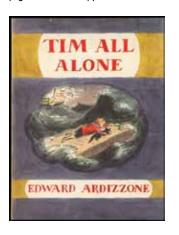


ANTHROPOMORPHISM SEE ALSO 154, 491

ARABIAN NIGHTS - 166, 187-8, 332, 445

### KATE GREENAWAY AWARD / REVIEW COPY

51.ARDIZZONE, EDWARD. TIM ALL ALONE. London & NY: Oxford University Press (1957). 4to, red cloth, owner name on free endpaper else VG+ in slightly worn dust wrapper. 1st U.S. edition. REVIEW COPY WITH SLIP LAID-IN. Tim returns home to find his family gone, and naturally he has many adventures before he is reunited with them at last. Color illustrations on every page and a nice copy. WINNER OF KATE GREENAWAY MEDAL. \$225.00





### PARTICULARLY CHARMING ARDIZZONE TITLE

52.(ARDIZZONE,EDWARD)illus. THE TRUE AND PATHETIC HISTORY OF DESBAROLLDA THE WALTZING MOUSE by Noel Langley. London: Lindsay Drummond (1947). 8vo, cloth backed boards, 63p., near Fine in slightly worn dust wrapper. 1st edition. The trials and tribulations of a humanized mouse are illustrated by Ardizzone in full color in text and with a fabulous color dust wrapper. Langley was a noted novelist and screen writer and was one of the screen writers for the movie version of the Wizard of Oz. Quite wonderful. \$325.00

ARNOUX, GUY - 431

ART (ORIGIAL) - 73, 105, 122, 228, 285, 324-329, 364, 467, 472, 577

ART DECO - 3, 20, 27, 163, 179, 198, 219, 257, 280, 428, 432, 498, 563

ART NOUVEAU - 151, 283-4, 297, 322, 420, 433, 492

### TUCK GIFT BOOK IN BOX

53.ARTHURIAN INTEREST. KING ARTHUR AND THE KNIGHTS OF THE

ROUND TABLE by Doria Ashley. London: Raphael Tuck, no date circa 1920. 4to (7 1/2 x 9 3/4"), 144p., cloth backed pictorial boards, AS NEW IN PUBLISHER'S BOX with color plate on the cover. Illustrated by ARTHUR DIXON with 12 beautiful color plates, 12 full page pen and ink drawings and 60 partial page pen and inks. This is an amazing copy of a Tuck gift book, rare in the \$350.00 box.



ARTHURIAN ALSO 48, 261, 446

### QUEEN OF ROUMANIA FAIRY TALE

54.(ATTWELL, MABEL LUCIE)illus. PEEPING PANSY by MARIE QUEEN

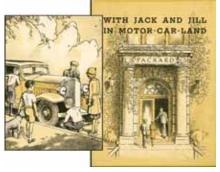
OF ROUMANIA. London: Hodder & Stoughton, no date [1919]. 4to, orange cloth pictorially stamped in black, slight wear, near fine. Illustrated by Attwell with 8 magnificent mounted color plates with illustrated tissue guards and with 8 full page b&w's. A nice copy of a very scarce and desirable Attwell title. \$1200.00



### PACKARD CAR ADVERTISING STORY BOOK

# 55.AUTOMOBILES. WITH JACK AND JILL IN MOTOR-CAR LAND.

Packard Motor Car Company, 1933. 8vo (6 x 8"), pictorial wraps, 32p., Fine. This is the story of how automobiles came to be, explanations of various engine functions, the history of fuel and service stations and more - all with reference to the Packard Company and their cars. Illustrated by an unknown hand with full page and smaller 3 color illustrations. Unusual. Autos see also 451. \$100.00



AUSTRALIAN INTEREST - 231, 402-5

AVIATION - 179

### FINE NISTER BABY BOOK / NESBIT & MacDONALD

56.BABY BOOK. BABY LIFE a remembrance of Baby Days with an intro.

by E. Nesbit. London & NY: Nister & Dutton circa 1880. 4to, (7 7/8 x 9 1/2") pictorial cloth, all edges gilt, light cover soil else fine and unused with spaces for photos and notations. The text includes a poem entitled Baby by George Macdonald. Illustrated with beautiful chromolithographs and brown illustrations by Harriet M. Bennett. A scarce and lovely baby \$250.00 book.



### QUEEN HOLDEN BABY BOOK

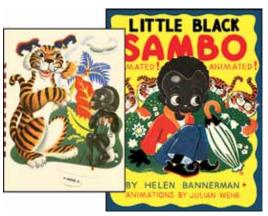
57.BABY BOOK. **BABY** MINE by Queen Holden. NY: Richard Krueger no date ca 1930. 8vo, padded pink silk pictorial binding, fine and unused. Charmingly illustrated in full color on every page by Holden, best known for paper doll artwork. This one of several baby books done by Holden, this identical inside with Baby Mine. Heppner p.104-107 \$200.00



BABY BOOKS SEE ALSO 414, 537

### MOVEABLE SAMBO IN DUST WRAPPER

58.BANNERMAN, HELEN. LITTLE BLACK SAMBO. NY: Duenewald (1943). 8vo, spiral backed pictorial boards, slight wear else near fine in chipped and slightly worn dust wrapper. A MOVEABLE SAMBO illustrated in color by JULIAN WEHR and featuring 6 really terrific moveable plates done in color. Nice copy, hard to find in the dw. \$600.00



### RARE FIRST PEAT EDITION OF SAMBO

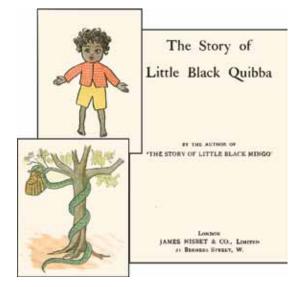
**59.BANNERMAN, HELEN. LITTLE BLACK SAMBO.** Cleveland: Harter (1931). 4to (7  $5/8 \times 10^{\prime\prime}$ ), red patterned cloth, circular pictorial paste-on, near Fine. STATED FIRST EDITION! Boldly and brightly illustrated in color by FERN BISEL PEAT with 8 color plates plus 12 full page and 1 smaller black and whites. Extremely rare in this first edition. \$875.00



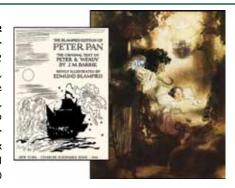
12 BOOKS IN BOX INCLUDING PETER RABBIT & SAMBO 60.[BANNERMAN,HELEN]. TWELVE TALES WELL TOLD IN 12 BOOKS (INCLUDING LITTLE BLACK SAMBO). no place: Sam. Gabriel circa 1930. Housed in a pictorial box measuring 11  $1/2 \times 8"$  are 12 books - each measuring 5.5  $\times 7"$  and all illustrated in color by R.A. BURLEY. Aside from Sambo, titles include: Peter Rabbit, Little Red Riding Hood, Jack & Beanstalk, Mother Hubbard, Three Billy Goats, Hansel & Gretel, Three Kittens, Gingerbread Man, Dick Whittington, Three Bears and Henny Penny. The box cover has pictures of each character in color. A great selection.



61.BANNERMAN, HELEN. THE STORY OF LITTLE BLACK QUIBBA. Lond: James Nisbet nd [1903]. 16mo, green pictorial cloth, 143p., light binding fading and wear, VG+. 1st edition of the third Little Black story. Little Quibba has many adventures in order to procure the 20 mangoes per day that his sick mother needs in order to survive. Printed on one side of paper with a full page color illustration facing each page of text. Scarce.

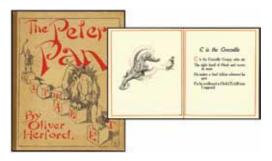


62.BARRIE, J.M. PETER
AND WENDY. NY: Scribner
1940 (1940 A). 4to (7 1/2
x 10"), grey pictorial cloth,
slight cover fading else
fine, 216p. 1st edition thus,
illustrated by EDMUND
BLAMPIED with 12 color
plates plus full page black
& whites and pictorial
endpapers. \$200.00



### PETER PAN ALPHABET BOOK

**63.[BARRIE, J.M.]. PETER PAN ALPHABET** by Oliver Herford. NY: Scribner 1907 (1907). 4to, (7x8 1/4"), cloth backed pictorial boards, slight cover soil, VG. 1st edition. This ABC book has each letter representing a character or theme from Peter Pan. Featuring a full page illustration by Herford facing each page of verse. Quite scarce. \$400.00



BARRIE, J.M. SEE ALSO 476

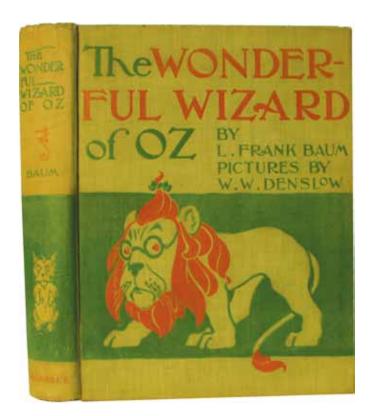
### EARLY ABC OF CRIES

battledore. Welch 1363. Rosenbach 428 (also pictured).

THE UNCLE'S PRESENT, A NEW BATTLEDOOR. 64.BATTLEDORE. Philadelphia: Jacob Johnson (147 Market St.) (on flap), Philadelphia: Sold by Benjamin Warner (on rear cover), no date circa 1810. 3 3/4 x 6 1/2", brown pictorial wrappers, some darkening of covers else near fine. The front and back covers have woodcuts attributed to W. Mason on the front and A. Anderson on rear. The cover heeds "Read and be Wise" and the flap adds "Come, read and learn." The inside is composed entirely of an alphabet. Unlike most battledores, this has an extra leaf inside allowing for one large illustration for each letter of the ABC. The woodcuts are particularly charming depicting various Cries and the text of the cries use words for the particular letter they represent. Rosenbach says "The Cries illustrating the alphabet are a very pretty set, and are probably an early set of Newcastle or York Cries by BEWICK.... The letters J and U are omitted in order to have 24 letters for 24 compartments." Battledores were learning vehicles that served double duty. Inside the classroom they were used for learning the ABC's but at recess they could be used to play a pre-baseball type game of battledore and shuttlecock. This is one of the best examples of a

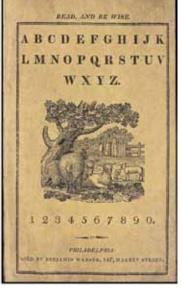
# FINE FIRST EDITION OF THE WONDERFUL WIZARD OF OZ

65.BAUM, L. FRANK. THE WONDERFUL WIZARD OF OZ. Chic: George M. Hill 1900. Large 8vo, pale green cloth stamped in red and green, 261p., slight wear to spine ends and some rubbing to hinge paper else FINE - clean and tight, housed in a custom quarter morocco and marbled paper case. 1st ed., ALL POINTS OF FIRST STATE except for one. There is a box around ads on page 2 (1st state), 1st line on page 14 reads "low wail on" (1st state), p.81 fourth line from bottom spells "peices" incorrectly (1st state) p.[227] 1st line reads "While Tin Woodman" (1st state), colophon in 11 lines with box (1st state), verso title page copyright is rubber stamped (state 1), perfect type on pages 100, 186 (1st state), color plates corrected on page 34 & 92 (second state). Binding state "c" with publishers imprint in red serifed type with the "o" of "Co." inside the "C". Hanff/Greene I.1-2 binding state C, Peter Parley To Penrod p. 111-113. Illustrated with 24 wonderful color plates and other text illustrations by W.W. Denslow. This is the ROLAND BAUGHMAN COPY with his signature on corner of last leaf. Baughman was a noted Baum collector and scholar, Head of Special Collections at Columbia Univ. from 1946 until his death in 1967. His Baum collection was exhibited in 1956 at Columbia and he co-edited the accompanying exhibition catalogue with Joan Baum. This is a wonderful copy of one of the most famous children's books of all times.





\$1200.00

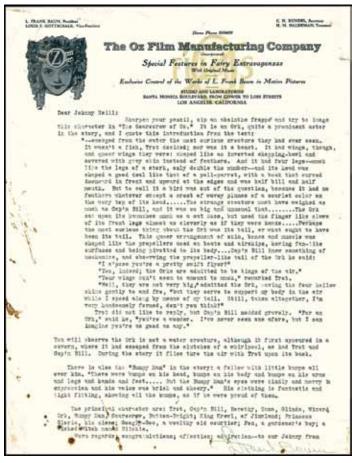


Pg 12

### INCREDIBLE LETTER FROM BAUM TO NEILL

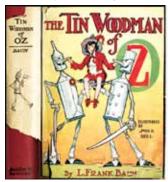
914.764.7410

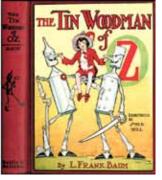
66.BAUM, L. FRANK. SIGNED LETTER TO JOHN R. NEILL. here is an incredible Oz related letter from Baum to Neill. Typed on Oz Film Manufacturing stationary (L. Frank Baum President) with Neill illustration in the upper corner, the text fills an entire 8/12 x 11 sheet of paper, signed in ink by Baum. The letter begins: "Dear Johnny Neill: Sharpen your pencil, sip an absinthe frappe and try to imagine this character in "The Scarecrow of Oz." It is an Ork, quite a prominent actor in the story, and I quote this introduction from the text: [followed by 28 lines of text]... You will observe the Ork is not a water creature, although it first appeared in a cavern, where it had escaped from the clutches of a whirlpool, as had Trot and Cap'n Bill. During the story it flies thru the air with Trot upon its back. There is also the "Bumpy Man" in the story: a fellow with little bumps all over him.... The principal character [sic] are Trot, Cap'n Bill, Dorothy, Ozma, Glinda, Wizard, Ork, Bumpy Man, Scarecrow, Button Bright, King Krawl, of Jinxland; Princess Gloria, his niece; Googly Gee, a wealthy old courtier; Pen, a gardener's boy; a Wicked Witch named Blinkie. Warm regards; congratulations; affection; admiration--to our Johnny from [signed] L. Frank Baum. Letters such as this with the combination of Oz text and the incredible association between author and artist, rarely appear on the \$39,500.00



### FINE TIN WOODMAN IN WRAPPER

67.BAUM, L. FRANK. TIN WOODMAN OF OZ. Chicago: Reilly & Britton (1918). 4to, red cloth, pictorial paste-on, [288]p., slight soil on cover plate else fine IN DUST WRAPPER (dw with 2 1/2" piece off bottom of spine, 1/2" off top of spine piece off lower corner of rear panel and archival tape mends on verso, housed in custom cloth box. 1st edition. Illustrated by J.R. NEILL with 12 color plates plus many b&w's throughout. Rare in the wrapper. \$4750.00





### MINT "KABUMPO" IN DUST WRAPPER

68.(BAUM, L.FRANK) KABUMPO IN OZ by Ruth Plumly Thompson. Chicago: Reilly & Lee (1922). Blue cloth, pictorial paste-on, MINT IN DUST WRAPPER (1st state near fine dw, slightly frayed and with 2 minor mends). 1st edition, earliest copy with Princess Dorothy on [299] and elephant on half title, H-G XVI. Illustrated with pictorial endpapers and 12 wonderful color plates by J.R. NEILL. This is a magnificent copy of the 16th Oz title, rare in this condition in the dw.



### MINT COPY OF "LOST KING" IN DUST WRAPPER

**69.(BAUM,L.FRANK) LOST KING OF OZ** by Ruth Plumly Thompson. Chic: Reilly & Lee (1925) 4to, blue cloth, pictorial paste-on, MINT IN DUST WRAPPER (dw near fine, price clipped, with a crease and mend on rear panel, listing this title last). 1st ed., 1st issue (H-G XIX) in 1st state dw. Illustrated with 12 color plates (coated one-side) plus pictorial ep's and b&w's throughout by J.R. NEILL. This is a magnificent copy of the 19th Oz title, rarely found in this condition with dust wrapper. \$4000.00



### OZOPLANING IN DUST WRAPPER

70.BAUM, L. FRANK. OZOPLANING WITH THE WIZARD OF OZ. Chicago: Reilly & Lee (1939). 4to, blue cloth, pictorial paste-on, 272p., FINE IN DUST WRAPPER (wrapper chipped, frayed with tears, correct price and ads). 1st printing with 16 page gatherings H-G XXXIII, illus. by JOHN R. NEILL with pictorial endpapers and many b&w's. This is a great copy of the 33rd Oz title. \$1000.00



### RARE BAUM ALPHABET BOOK

71.BAUM, L.FRANK. THE NAVY ALPHABET. Chicago: Geo. Hill 1900. Folio, cloth backed pictorial boards. Slight cover soil, edges rubbed a bit as usual, corner of blank endpaper repaired else a VG+, nice clean copy. 1st and only edition. Printed on rectos only, each leaf has hand-lettered text below which appear wonderful, rich full color illustrations by HARRY KENNEDY - all with a navy theme. Very scarce, especially in such nice condition. (SEE ALSO INSIDE REAR COVER) \$2750.00



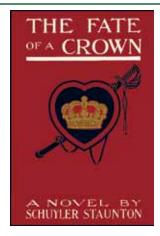
72.[BAUM,L.FRANK]. THE FATE OF A CROWN by Schuyler Staunton. Chic.: Reilly & Britton 1905 (1905). 8vo, red cloth stamped in white gold and black, spine faded else Fine. 1st ed. first state with text terminating on p. 306, chapters starting on right and left, and illus. counted in pagination. Illus. by Glen Sheffer with 6 b&w plates. This is the first novel for adults written by Baum and one of only two under the Staunton pseudonym. Scarce and a nice copy. \$500.00

BAUM SEE ALSO 165

BAYNES, PAULINE - 546

BEARS - 103, 199, 408, 415, 423

BECKETT, SAMUEL - 241

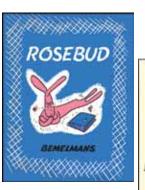


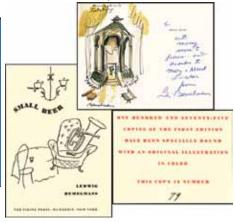
# NEARLY 50 WATERCOLORS BY BEMELMANS ARTIST'S DUMMY

73.BEMELMANS, LUDWIG. A TALE OF TWO GLIMPS: ARTIST'S DUMMY. Offered here is the dummy for Bemelmans' 1946 book published by Columbia Broadcasting System. The dummy is identical in size to the published book measuring oblong  $9" \times 7 3/4"$ , bound in white pictorial boards. The pictures and typeset text are mounted separately on each page. It includes 23 full page watercolors, 2 double page watercolors, 2 smaller watercolors, 17 full page and 1 double page pen and inks with grey color wash. There is the expected soil from handling on blank margins, a penciled "x" on edges of some pages and directions to the printer on a few pages. Two pages have 8 illustrations instead of 4 where by lifting up the top picture there is an alternate mounted below. The quality and color of the art is very high and true to the published book - not the rough, primitive style that one often finds with artist dummies. The book tells the story of the lives of two creatures called Glimps", one of which has a color television and the other owns only a black and white set - Guess whose life is better? This is a fantastic Bemelmans's item. (SEE ALSO INSIDE FRONT COVER) \$20,000.00

### BASED ON AFRICAN FOLK TALE

74.BEMELMANS,LUDWIG. ROSEBUD. NY: Random (1942). 4to, pictorial boards, fine in slightly worn dust wrapper (dw VG with triangular piece replaced on upper left panel). 1st edition of this scarce Bemelmans's title all about a clever little pink rabbit (based on an African folktale that Bemelmans once read). Brightly illustrated in color on every page. Nice! \$750.00

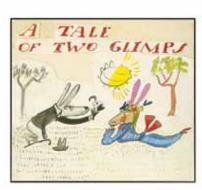




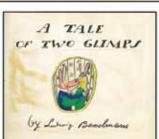
### LIMITED EDITION WITH WATERCOLOR ALSO INSCRIBED

75.BEMELMANS,LUDWIG. SMALL BEER. NY: Viking 1939. 8vo, cloth, edges of covers soiled else VG+ (no slipcase). LIMITED TO ONLY 175 NUMBERED COPIES WITH AN ORIGINAL SIGNED WATERCOLOR. THIS COPY ALSO HAS A ONE PAGE PRESENTATION INSCRIPTION FROM BEMELMANS ON THE HALF-TITLE. Wonderfully illustrated in black & white throughout the text, this is a special copy, quite scarce.

















LUDWIG

1st edition.

\$450.00

76.BEMELMANS,

dust wrapper.

сору.

QUITO EXPRESS. NY: Viking

Press 1938 (1938). Oblong 4to

 $(9 \ 1/2 \times 7 \ 1/4")$ , cloth backed

pictorial boards, near fine in

The story of a little lost boy

from Ecuador is simply told

and illustrated on every page

(litho'd by GLASER). Nice

SCARCE BESKOW

FAIRY PICTURE BOOK

77.BESKOW, ELSA. SOL - AGGET [THE

SUN-EGG]. Stockholm: Albert Bonniers

(1932). Oblong folio (13 x 10"), cloth

backed pictorial boards, owner inscription

on endpaper, Fine in dust wrapper. First

edition of this uncommon Beskow fantasy

about a tiny fairy child who lived in a tree.

Printed on coated paper, this is beautifully

illustrated by Elsa Beskow with 10 full

page color illustrations and 12 pen and ink

drawings in-text. This is an unusually fine

copy, rare in the dust wrapper. \$400.00



PERE CASTOR BILIBIN 80.(BILIBIN, IVAN)illus. CONTE DU POISSON D'OR. Paris: Flammarion (1933). 4to (9 1/2 x 11") stiff pictorial card wraps, Fine. This is a Russian fairy tale retold in French by PERÉ CASTOR'S Rose Celli and illustrated by Bilibin with 8 full page color illustrations and many black and whitesa beautiful book. (Ivan Bilibin p.203). \$750.00

SCARCE BILIBIN

SKAZKA PUSHKINA [TALE OF

THE GOLDEN COCKEREL] by

Pushkin. Moscow 1910. Oblong

folio (13 x 10"), stiff pictorial

wraps, spine neatly strengthened

and very slightly soiled else VG+.

1st edition. Illustrated by Bilibin

with pictorial title, 4 full page and

6 six smaller chromolithographs

in his unique and detailed style.

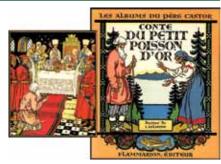
This is one of the scarcest of

his fairy tale books and even

more beautiful than the others.

IVAN)illus.

81.(BILIBIN,









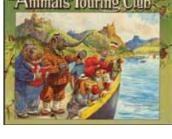






### (SEE ALSO INSIDE REAR COVER) \$2000.00 GREAT NISTER PICTURE BOOK 82.BINGHAM, CLIFTON.

TOURING ANIMALS' **CLUB** by Clifton Bingham. London: Nister, no date, circa 1914. Oblong 4to (11 1/2 x 9 1/410"), cloth backed pictorial boards. Except for slight edge wear and slight toning, this is in near Fine condition. Bingham's text in verse featuring a humanized hippo, elephant rhino, lion and more are brought to life with 8 incredible full page chromolithographs, 10 full page illustrations in line (including title) and many partial page line illustrations. In this book the group tours Europe with stops in London, Paris, Berlin and more. This is a great early 20th century picture book in especially nice condition. Peeps Into Nisterland p.238. \$1250.00

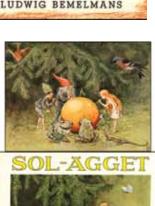


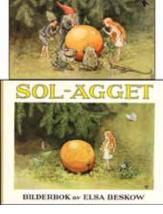
### **DUTCH BIRD PICTURE BOOK** 83.BIRDS. NEDERLANDSCHE VOGELS by J.P. Thijsse. Printed and published by Erven J.J. Tijl, no date, circa 1930, Oblong large folio (14 3/4 x 12 1/2"), cloth backed pictorial boards, tips worn else Fine. Featuring 12 large and superb color lithographed plates, each with much detail showing a variety of birds in natural settings. The text is opposite in 2 columns. This is a beautiful

BIRDS SEE ALSO 4, 5, 18

book.

BIRTHDAY BOOK SEE - 247





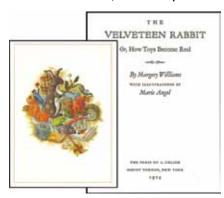
MINT COPY IN BOX ETHEL)illus. 78.**(BETTS**, WHILE THE HEART BEATS YOUNG by James Whitcomb Riley. Indianapolis: Bobbs Merrill, various dates (1906). Small 4to (7 1/4 x 9 1/2"), cloth, pictorial pasteon, MINT IN PUBLISHER'S PICTORIAL BOX (flaps repaired else VG). edition. Illustrated by Betts with 15 beautiful color plates plus numerous smaller text illustrations. Printed on heavy, glossy paper, this is an amazing copy, rare in the \$650.00 box.



### MARIE ANGEL'S VELVETEEN RABBIT

79.BIANCO, MARGERY. THE VELVETEEN RABBIT, or How Toys Become

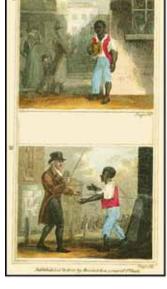
Real by Margery [Bianco] Williams. Mount Vernon: Press of A. Colish 1974. 8vo (6 1/4 x 7 3/4"), brown velvet covers, Fine with original plain paper wrapper. 1st edition with these illustrations. LIMITED TO 1500 COPIES printed on arches paper and illustrated by Marie Angel with 6 magnificent mounted color illustrations commissioned especially for this edition. Very scarce. Bianco see also 314. \$800.00

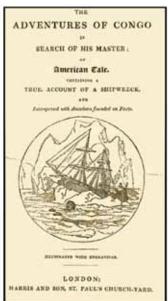




# 1823 SLAVERY / WOMAN AUTHOR / HAND-COLORED

84.BLACK INTEREST. THE ADVENTURES OF CONGO IN SEARCH OF HIS MASTER: AN AMERICAN TALE [by Eliza Farrar]. London: Harris and Son [1823]. 12mo (4 x 6 1/8"), brown cloth stamped in gilt on spine and blind on covers, 191p. (no booklist), archival repair on title page, one plate and tiny corner of frontis else VG+. First edition. This is fascinating story based on fact of a freed slave named Congo whose master leaves Virginia for Philadelphia to get away from slavery. Congo goes with him because he can't seem to leave serving the white folk. His masters are enlightened but are still condescending and treat Congo, a grown man, as a child. When the master's son goes to England, Congo accompanies him. The two are separated when the ship hits an iceberg and the rest of the book deals with Congo's efforts and adventures trying to find his master. All aspects of prevailing societal norms are expressed in this narrative with surprisingly little religion. That the author was a woman was revealed on p. 187 where she wrote "These materials that the author offers to HER young readers..." This was later confirmed when her name, Eliza





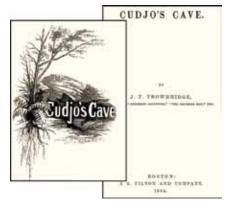


Ferrar, was used in a later American edition published by Munroe & Francis. In the preface, the author explains that this book is "intended for children from 10 to 12 years of age... Every anecdote in the following pages is taken from real life and all the circumstances of the shipwreck were related to the author by one of the sufferers." Illustrated with 24 excellent hand-colored engravings on 12 plates and with a title page illustration. See Moon's Harris bib. variant #7. First editions of this are quite scarce.

### ANTI-SLAVERY CIVIL WAR BOOK FOR CHILDREN

85.BLACK INTEREST. (ANTI-SLAVERY) CUDJO'S CAVE by John Townsend Trowbridge. Boston: J.E. Tilton 1864 (1863). Thick small 8vo ( $5 \times 7 \ 1/4$ "), green pebbled cloth blind stamped, author's name omitted from spine, 504p., occasional spot and light cover soil, really VG+. 1st edition. earliest issue (p.3 lists 22 chapters, p.4 lists Envoy at p. 503). The novel is an anti-slavery tale

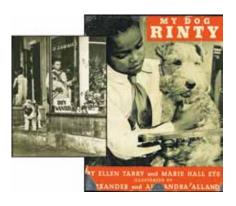
named for Cudjo, an escaped slave from Tennessee who hid in a cave with a Quaker teacher and other Union sympathizers. Trowbridge (a friend of Mark Twain and Walt Whitman) meant to influence his audience about the moral issues of slavery and in Cudjo he offered readers an independent, strong Black protagonist. There is a real Cudjo's cave in Tennessee that was used for shelter and mined for gunpowder during the war. This is a nice copy of a scarce Peter Parley to Penrod title \$350.00 (p.20).



### BLACK AUTHOR / GREAT PHOTO ILLUSTRATIONS

87.BLACK INTEREST. MY DOG RINTY by Ellen Tarry and Marie Hall Ets. NY: Viking Press 1946 (1946). 4to (7  $1/2 \times 9 1/2''$ ), cloth, Fine in worn dust

wrapper lacking half of back strip. 1st edition. Written by Black author Tarry, the story focuses on a little boy and his mischievous dog, and is illustrated entirely with realistic photographs showing the real lives of real Black families in Harlem (N.Y.C.). The great photos are by ALEXANDER AND ALEXANDRA ALLAND. See Bader p. 378, AIGA Best Books #84. First editions of this title are rare, especially the dust wrapper \$750.00

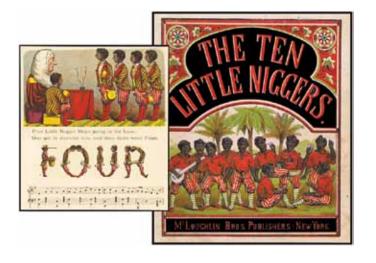


88.BLACK INTEREST. TEN LITTLE NIGGERS. NY: McLoughlin Bros. nd circa 1895. 4to, pictorial wraps, slight soiling to covers, else VG+. Illustrated with 12 fabulous full page chromolithographed illustrations (one is a double-page spread, not the same illustrations as in the Aunt Louisa version), and with musical notation inside both covers. Great color covers as well. A great edition and very scarce. \$1100.00

### EARLY AMERICAN ANTI SLAVERY MAGAZINE

86.BLACK INTEREST. (ANTI-SLAVERY) THE SLAVE'S FRIEND. Vol TT No. 1 Whole No. 13. [N.Y.: American Anti-Slavery Society] ca 1836. 16mo. wraps, 16p. + covers, hinges strenathened else The Slave's friend was a monthly magazine for youth published 1836-1838 by the American Anti-Slavery Society which was founded in 1833 by noted abolitionist and philanthropist William Lloyd Garrison. It was designed to promote antislavery feelings by depicting the horrors of slavery through poems, narratives and dialogues. Illus. with 2 \$500.00 woodcuts.





### REMARKABLE COPY OF RARE VERSION

89.BLACK INTEREST. DIE ZWOLF NEGERLEIN von F[ritz] Gareis. Stuttgart: Loewes Verlag Ferdinand Carl, no date, circa 1927. Oblong narrow 4to (10 x 4 1/4"), cloth backed pictorial boards, Fine in dust wrapper. 1st edition. The text is a variation of the traditional 10 Little Niggers rhyme, this being the 12 Little Niggers. Printed on rectos only, each page has a fabulous color illustration by Fritz Gareis showing the misfortunes of the little boys that reduces their numbers one by one. This is a fantastic copy of this title, rare in the dust wrapper. \$1350.00





BLACK INTEREST SEE ALSO - 39, 58, 60, 61, 212, 558

BLAMPIED, EDMUND - 62

BOXED LIBRARY - 60, 101

BRANDYWINE ARTISTS - 78, 110, 132, 262, 264-6, 373, 410, 411, 467-71, 532-4, 567-8, 691-7

### CLEVER AMERICAN PICTURE BOOK

90.BRIDGMAN,L.J. HAPPY PROVERBS FOR HAPPY CHILDREN. NY: Dodge (1903 Caldwell). 4to (8  $1/2 \times 9$  3.4"), cloth backed pictorial boards, slightest of edge wear else Fine in the original dust wrapper (dw with repairs and missing

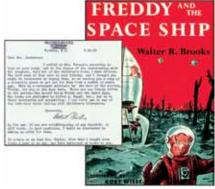
Twenty six pieces). proverbs humorous limerick in form illustrated with fabulous full page illustrations. color There are color illustrations on some text pages as well. Each proverb followed by a full page poem that attempts to explain the proverb or to disprove it with humor. This is a great picture American book rare with the dust wrapper.\$450.00



### WITH GREAT WALTER BROOKS LETTER

91.BROOKS, WALTER. FREDDY AND THE SPACE SHIP. NY: Knopf 1953 (1953). 8vo, cloth, Fine in very slightly worn dust

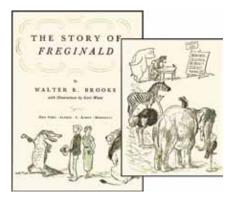
1953 (1953). cloth, Fine in very slightly worn dust wrapper. Stated 1st ed. Freddy the Pig and the crew travel to Mars! Illustrated b&w KURT by WIESE. Nice copy. SOLD WITH A FINE PAGE LETTER FROM BROOKS in which he mentions the title offered here,, typed on his personal stationery including the envelope. The text of the letter



reads: "I called at Mrs. V's yesterday to look at some books, and in the course of the conversation with her daughter, told her of the children's books I have written. She said none of them were in your library, and I thought you might be interested in trying them, so am sending you a copy of a promotion piece we got out for Book Week a number of years ago. This is a newspaper published by the hero of the stories, Freddy, the pig on the Bean farm. There are now twenty titles in the series - the latest being Freddy and the Space Ship. The books are published by Alfred Knopf and as to their popularity and suitability, I can refer you to any of the reference works dealing with children's literature. By the way, if you are ever disposing of any discards, or gift books, in good condition, I would be interested in making an offer for them. It occurs to me that Mrs. T, from whom I bought some books a year or so ago, may have mentioned my books to you. Sincerely, Walter Brooks." It sounds like Brooks was a book collector as well as an author!

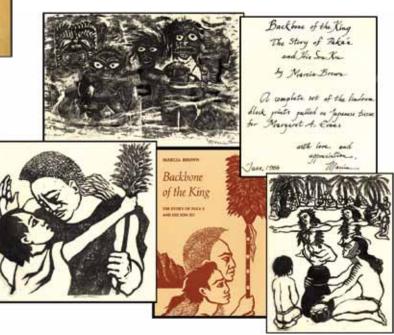
# SCARCE WALTER BROOKS TITLE

92.BROOKS, WALTER. STORY OF FREGINALD. NY: Knopf 1936 (1936). Large 8vo, pictorial cloth, 249p., slight cover soil, VG+ in dust wrapper (dw chipped, 2 pieces restored). Stated 1st edition, first printing. The story of a bear named Freginald and his adventures when he joins the circus. by Illustrateď KURT WIESE in 2-color and line throughout. \$625.00



# WITH A COMPLETE SET OF 57 LINOLEUM BLOCK PRINTS

93.BROWN, MARCIA. BACKBONE OF THE KING: the story of Paka'a and his son Ku. Honolulu: Univ. of Hawaii Press (1966, 1984). 4to, 180p., cloth, fine in dust wrapper. Originally published by Scribner in 1966, this edition is INSCRIBED BY BROWN to a person who helped her with the original edition of the book: "To Margaret, Our old labors in a new color, but looking good because of your lovely work. With much love, Marcia." SOLD WITH A CLOTH FOLDER HOLDING A COMPLETE SET OF THE LINOLEUM BLOCK PRINTS USED IN THE BOOK, PULLED ON JAPANESE TISSUE! The inscription to the prints has the title in Marcia Brown's hand, giving the folder to Margaret A. Evans signed and dated June 1966. The text of the book retells an ancient Hawaiian legend of a brave young boy who endeavors to restore his father to his position of royal guardian to the king. It is based on a 19th century version of the story by Moses Nakuina. Brown discovered the legend on a trip to Hawaii and spent 12 months painting in preparation for the book. The prints are stunning and each one is signed by Brown. This is an amazing offering of work by a great Caldecott Award winning children's illustrator. \$5750.00



### **BOUND IN REAL FUR**

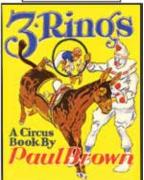
94.BROWN, MARGARET WISE. LITTLE FUR FAMILY. NY: Harper Bros 1946. 16mo, 3x5" BOUND IN REAL FUR, and complete with pictorial box with circular cut-out in the bear's stomach through which the fur protrudes. Minimal wear, near Fine condition. First edition. Illustrated by GARTH WILLIAMS with full and partial page color illustrations. \$1250.00



### SCARCE MARGARET WISE BROWN TITLE

**95.BROWN, MARGARET WISE.** THE STREAMLINED PIG. NY: Harper & Brothers 1938 (1938 f-n). Oblong 4to (11  $\times$  8"), orange cloth, Fine in dust wrapper (dw rubbed on rear corner else VG+). Stated 1st edition. A funny, nonsensical story, illustrated with charming color lithos throughout by KURT WIESE. Very scarce and a great copy. \$600.00



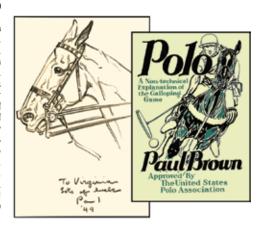


### INSCRIBED WITH DRAWING

96.BROWN,PAUL. 3 RINGS: A CIRCUS BOOK. NY: Scribner 1938 (1938 A). 4to, cloth backed pictorial boards, fine in dust wrapper with some soil and fraying. 1st ed. Illustrated on every page by Brown in line and with bold and wonderful full color illustrations as well (featuring circus animals and of course his famous horses). THIS COPY IS INSCRIBED BY BROWN WITH A DRAWING OF A DOG'S HEAD, DATED 1938 and there is an additional signature beneath the drawing on the dedication page. A special copy of a scarce title. \$850.00

### INSCRIBED WITH FINE DRAWING

97.(BROWN, PAUL) illus. POLO: A Nontechnical Explanation of the Galloping Game. NY: Scribner 1949. 8vo, cloth, 83p., fine in frayed dust wrapper. guide to pertinent facts about polo - for children and adults Illustrated Brown in b&w throughout. THIS COPY IS INSCRIBED BY BROWN WITH A FINE DRAWING OF A HORSE DATED 1949. Scarce title, special \$850.00 сору.



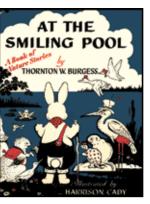
BRULLER, JEAN - 334

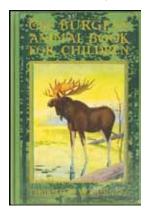
### RENE BULL'S LIMITED RUBAIYAT

98.(BULL,RENE)illus. RUBATYAT OF OMAR KHAYYAM. Lond: Hodder & Stoughton, no date, [1913]. Large 4to, full vellum extensively decorated in blue and gold, top edge gilt, slightest of cover soil else near Fine with original ribbon ties. 1st edition, LIMITED TO ONLY 250 NUMBERED COPIES SIGNED BY BULL! Illustrated with 10 full page tipped-in color plates plus 19 other smaller mounted color plates in addition to line decorations. This is a sumptuous book with a very small limitation, rarely found in such nice condition. \$3850.00



99.BURGESS,THORNTON. AT THE SMILING POOL. Boston: Little Brown 1945 (1945). Small 4to, red pictorial cloth, Fine in torn dust wrapper. Stated 1st edition. New characters joined with the old in a wonderful group of stories. Illustrated by HARRISON CADY with marvelous full page 2-color illustrations plus black & whites. \$275.00





BRUNDAGE, FRANCES - 122

### SALESMAN'S SAMPLE

100.BURGESS,THORNTON. THE BURGESS ANIMAL BOOK FOR CHILDREN.
Boston: Little Brown 1920 (1920). 8vo, green cloth, pictorial paste-on, VG.
This is a Salesman's Sample Book. Pasted on front endpaper is a label reading "Advance orders for this book received here to be forwarded on publication day" Below that is a stamp "To be published November 20. Containing a sample of the many beautiful color plates by LOUIS AGISSIZ FUERTES and a few pages of text, followed by blank pages. Rare. \$250.00

## 4 BOOKS IN BOX 101.BURGESS, THORNTON. IN THE WOODS NATURE STORIES 4 linen

like books. NY: Platt & Munk 1940. 4 8vo linen-like books are housed in the original pictorial box (flap repaired). Titles include: Three Little Bears, Reddy Fox's Sudden Engagement, Paddy's Surprise Visitor and Bobby Coon's Mistake. Illustrated in full color and in Harrison line by Cady. \$350.00



102.BURGESS, THORNTON.
GRANNY FOX. Boston: Little Brown 1920 (Sept. 1920). 8vo, green cloth, pictorial paste-on, corners bumped and very occasional finger soil else VG+. 1st ed. Illus. by HARRISON CADY with 8 color plates. One of the more uncommon Burgess titles. \$200.00

RARE BURGESS PANORAMA

103.[BURGESS,THORNTON]. WHAT
THE WEE BEAR DID. Racine: Whitman
(1930). Oblong 6 × 4 3/4"), pictorial
boards, some soil and light wear at folds
else VG. Pages are mounted on heavy board
folded accordion style. Featuring 6 panels
printed on both sides, charmingly illustrated
in color throughout by NINA JORDAN.
Rare. \$500.00

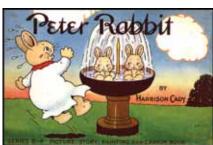




BURROUGHS, EDGAR RICE - 440

RARE CADY BOOK
104.CADY, HARRISON. PETER RABBIT Picture, Story, Painting and

Crayon Book. (NY: John Eggars 1922). Oblong 8vo (9 1/4 x 6"), stiff full color pictorial wraps, fine and unused. Series B-4 of the Picture, Story, Painting and Crayon Book series, presented in comic format. Featuring 2 full page full color illustrations and 8 full page b&w's designed to be colored. \$400.00



### WONDERFUL HARRISON CADY ART

105.(CADY, HARRISON) illus. ORIGINAL ART Offered here is a selection of wonderful original pen and ink drawings by Cady all of which appeared in the New York Herald Tribune in 1955 to illustrate Thornton Burgess' Bedtime Stories. All of Burgess' beloved characters are represented in fine detail. The images measures  $5 \times 6$ " and are signed by Cady. All are captioned in Cady's hand. A photocopy of the published image with story is also provided. Priced individually each \$850.00

1.Peter Rabbit and Mrs. Teeter. Peter Rabbit talks with Mrs. Teeter, a Spotted Sandpiper. The caption reads: "How in the world did you get away from him?" exclaimed Peter. Appeared May 17, 1955.





2.Snowfoot and Tinkle the woodmice. The two mice are adrift at sea in a tomato can. The caption reads: "What are we going to do?" whimpered Tinklemouse. Appeared August 18, 1955.

3. Hooty Owl and Mrs. Hooty. The owls sit on a branch. The caption reads: "Don't you hear that sound way off in the distance? asked Mrs. Hooty. Appeared April 15, 1955.





4. Peter Rabbit and Grandfather Frog. At the Smiling Pool, Peter sits on the shore and Grandfather Frogsitson his favorite lily pad. The caption reads: "Doyouse e that fellow out there?" said Grandfather Frog to Peter Rabbit. Appeared May 26, 1955.

5.**Gray Fox and Mrs. Gray**. Gray Fox and his wife search for a home in the forest. The caption reads: "So they continued to wander about through the green forest." Appeared June 21, 1955.





6.Paddy the Beaver and Mrs. Paddy. Paddy and Mrs. Paddy discuss the danger of melting snow. The caption reads "I suppose you mean a flood." said Mrs. Paddy. Appeared March 1, 1955.

CADY, HARRISON SEE ALSO 99, 101, 102

106.CALDECOTT,RANDOLPH. RANDOLPH CALDECOTT'S GRAPHIC PICTURES. Lond: Routledge 1883. Oblong folio, cloth backed pictorial boards, 96p., edges worn, front endpaper frayed else tight and VG. Illustrated with a profusion of full page color illustrations, printed on rectos only. Engraved and printed by Edmund Evans. \$450.00





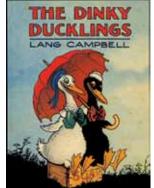
CALDECOTT AWARD WINNERS - 158, 311, 335, 362, 502, 545, 560, 580

CALDECOTT AWARD HONORS - 218, 222, 302

### STUNNING GLASGOW SCHOOL COLOR PLATES

107.(CAMERON, KATHARINE)illus. ENCHANTED LAND by Louey Chisholm. NY & London: Putnam & Jack [1906]. 4to  $(7 \times 9 \ 1/4")$ , green cloth with elaborate gilt pictorial cover by Cameron, all edges gilt, gold endpapers, Fine. 1st edition. Sixteen classic fairy tales are retold by Chisholm. Illustrated by Cameron with 30 magnificent color plates reminiscent of Jessie King, reflecting the influence of the Glasgow School. This is a fantastic copy of a beautiful book of fairy tales. \$600.00



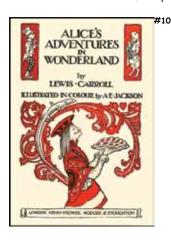


### BOXED VOLLAND

108.CAMPBELL,LANG. THE DINKY DUCKLINGS. Joliet: Volland (1928). 8vo, cloth backed pictorial boards, light wear near FINE IN PICTORIAL BOX. 1st edition. The adventures of 2 ducks, illustrated with wonderful full page and in-text color illustrations of great humanized animals. Scarce. Lang Campbell see also 228, 229. \$400.00

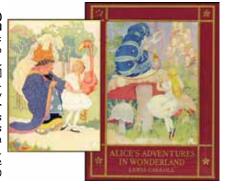
CARD GAMES - 224, 272

109.CARROLL, LEWIS. (JACKSON) ALICE'S ADVENTURES IN WONDERLAND. London: Frowde / Hodder and Stoughton no date [1914]. Small 4to ( $7\,1/4\times9\,1/2$ "), tan pictorial and gilt cloth, top edge gilt, 199p., near Fine. 1st edition with these illustrations featuring 16 fabulous tipped-in color plates by A.E. JACKSON plus pictorial endpapers and black & whites in-text. This is a wonderful edition, quite scarce in the 1st edition and far superior to the abridged reprint. \$850.00





110.CARROLL, LEWIS. (KAY) ALICE'S ADVENTURES IN WONDERLAND. Philadelphia: Lippincott 1923 (1923). 4to  $(7 \times 9 1/2")$ , red gilt cloth, pictorial paste-on, [242] p., spines faded else VG+. 1st edition. Illustrated by GERTRUDE KAY with cover plate, pictorial endpapers and 8 fine color plates and also by Tenniel with numerous black and whites. A well executed and scarce edition. \$450.00



111.CARROLL,LEWIS. (TORREY) ALICE IN WONDERLAND. NY: Random House 1955. 4to (8  $1/4 \times 11''$ ), green gilt cloth, pictorial paste-on, endpaper rubbed from erasure of name else VG+ in dust wrapper (dw faded on rear panel but VG). First edition of this lovely Alice illustrated by MARJORIE TORREY with cover plate, dust wrapper, pictorial endpapers, 15 full page color illustrations plus many smaller color illustrations all showing us a traditional yet original Alice. 1sts in dust wrappers are quite uncommon. \$200.00

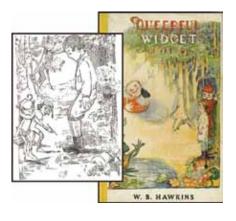




112.CARROLL INTEREST. ALICE'S ADVENTURES IN PICTURELAND by Florence Evans. NY: Dodge, 193p. [1900] (inscribed 1900). 4to, green and red pictorial cloth, VG+. A very uncommon Alice parody and quite an involved fantasy, there are nice black and white plates as well as many text illustrations by ALBERTINE RANDALL WHEELAN. See Columbia Univ. Centenary Exhibit Cat. #309.

### CURIOUS FANTASY -INSCRIBED

113.CARROLL INTEREST. QUEERFUL WIDGET by Willis Brooks Hawkins. NY: Boni and Liveright (1920). 8vo, cloth backed pictorial boards, edges rubbed and slight soil, VG. A little boy finds a magic ball that takes him into a miniature world full of strange beings and talking plants. Text has simple math, nonsense verse and other Alice like devices. Illus. in b&w by J. Flora Ta'Bois with clever full and partial pages drawings. This copy is INSCRIBED BY THE AUTHOR \$125.00



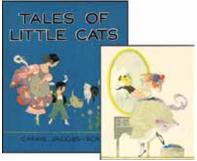
CARROLL INTEREST SEE ALSO 257, 581

CARTOONS - 228

### YOUNG SCOTT BOARD BOOK

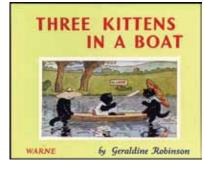
114.CATS. THE SMART LITTLE BOY AND HIS SMART LITTLE KITTY by Louise Woodcock. NY: William R. Scott 1947. Oblong 4to  $(9 \times 8^{\circ})$ , cloth backed pictorial boards, some cover soil and wear to spine ends, VG. One of Scott's Cardboard books, this is a simple, picture book about a little boy and his cat. Strikingly illustrated by noted artist Lucienne Bloch with bold full page color illustrations that span the pages. Bader p.230 notes "Louise Woodcock has done the impossible - she has stated the philosophy of tolerance on a two year old level and put it across." \$200.00



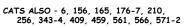


115.CATS. TALES OF LITTLE CATS by Carrie Jacobs Bond. Chicago: Volland (1918 later ed). 8vo, pictorial boards, absolutely fine in fine pictorial box, Volland ads laid-in. A VOLLAND SUNNY BOOK illustrated with beautiful color illustrations throughout by KATHERINE STURGES DODGE. An uncommon Volland title.

116.CATS. THREE KITTENS IN A BOAT by Geraldine Robinson. London: Warne, no date, circa 1940. Oblong 7.5 x 5.5", pictorial boards, fine in dust wrapper. A picture book featuring 15 very fine and charming color plates by the author showing the misadventures of 3 adorable black cats (pictorial endpapers in line). \$200.00



GREAT NISTER CAT AND DOG PICTURE BOOK 117.CATS AND DOGS. THE REIGN OF WILLIAM AND MARY by M. Morris. London & NY: Nister & Dutton no date, circa 1910. Large oblong 4to (11.5  $\times$  9"), cloth backed boards, pictorial pasteon, Fine. Really the reign of Terror by an overly rambunctious cat and dog that get into incredible mischief. Illustrated by the author in bold flat colors with 8 great color plates and with many large line illus. all throughout the text. (SEE ALSO INSIDE FRONT COVER) \$750.00





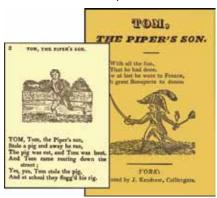


KENDREW CHAPBOOK 118.CHAPBOOK. HISTORY OF A LITTLE BOY FOUND UNDER AN HAYCOCK [by Richard Johnson]. York: Kendrew, Richard no date, circa 1820. 16mo (2 5/8 x 3 7/8"), yellow wraps, 16p., fine. Illustrated with 14 woodcuts to accompany this tale of a worthy orphan, also includes Little Boy Blue rhyme integrated into the story. Osborne p.270. See Opie Collection Treasures of Childhood p. 10 for others in this \$175.00 series.



### KENDREW "MOTHER GOOSE" CHAPBOOK

119. CHAPBOOK. TOM THE PIPER'S SON. York: Kendrew, no date circa 1820. 16mo (2 5/8  $\times$  3 3/4"), yellow pictorial wraps, 16p., Fine. Illustrated with 16 woodcuts to accompany this famous children's rhyme. See Opie Collection Treasures of Childhood p. 10 for others in this series.





CHARLIP, REMY - 306

120.(CHARLOT, JEAN)illus. THE BOY WHO COULD DO ANYTHING & other Mexican folk tales retold by Anita Brenner. NY: William R. Scott (1942). 4to, pictorial cloth, [136]p, fine in frayed dust wrapper. 1st ed. 24 folk tales retold by native Mexican Brenner and strikingly illustrated in bow by Charlot. See Bader p.268-9.

LOVELY 19th CENTURY NIGHT BEFORE CHRISTMAS 121.CHRISTMAS. (MOORE, CLEMENT) THE NIGHT BEFORE CHRISTMAS. Philadelphia: Porter & Coates (1883). 8vo (6 1/2 x 7 3/4"), brown cloth stamped in black and gold, all edges gilt, slight wear to head of spine else Fine. Illustrated with engravings by William Smedley, Frederic Schell, Alfred Fredericks and Henry Poore (engraved by James Lauderbach). This is a beautiful 19th century version of this poem.



FRANCES BRUNDAGE ILLUSTRATIONS 122. CHRISTMAS. (MOORE, CLEMENT) THE NIGHT BEFORE CHRISTMAS. Akron: Saalfield no date, circa 1915. Folio (10 x 13 1/2"), stiff pictorial wraps, tiny corner of 2 pages nipped else VG+. Featuring 8 wonderful, large color illustrations with text below by FRANCES BRUNDAGE. Marshall 277. \$250.00





TUCK CHRISTMAS SHAPE BOOK 123.CHRISTMAS. (MOORE, CLEMENT) THE NIGHT BEFORE CHRISTMAS. London: Tuck no date, circa 1900. Folio, stiff pictorial wraps die-cut on the side in the shape of Santa, a few mends and creasing, VG. Illustrated with 4 great full page chromolithographs and with brown illustrations in-text. Great color \$300.00 cover.

RARE 19TH CENTURY EDITION (MOORE, CLEMENT) A VISIT FROM ST. NICHOLAS by [Clement Moore]. London: F. Hildesheimer, no date, circa 1885. 12mo (5

x 6 1/2"), cloth backed flexible pictorial covers, all edges gilt, rear corner repair and covers slightly darkened else VG+. Illustrated with beautiful color lithographs by E. F. Manning (5 full page and one half in full color, 5 halfpage in 3-color plus pictorial title page and color illustrations on both covers). This is a rare 19th century version of this poem with particularly lovely illustrations. Marshall 107. \$600.00

124.CHRISTMAS.



### 1ST BOOK APPEARANCE OF NAST'S SANTA

125.CHRISTMAS. (MOORE,CLEMENT) A VISIT FROM ST. NICHOLAS BY CLEMENT C. MOORE [IN] CHRISTMAS POEMS AND PICTURES. NY: James Gregory 1864. 8vo  $(7 \times 9 1/4")$ , full leather with elaborate embossed border and decorations in gold on both covers, all edges gilt, 95p., There are 2 stains, one in upper center and one bottom corner that decrease in visibility as the pages are turned, base of spine and one corner worn, a bit fragile otherwise quite presentable., G+ to VG. Printed on 2-tone coated paper with text block on the tan area surrounded by wide white borders. The text is an anthology of Christmas poetry and carols by Wordsworth, Scott, Thackeray, Shakespeare, Jonson, Coleridge, Milton, Longfellow, Tennyson, and others. Illustrated from drawings by noted artists with several images of Santa. Apart from Nast, some illustrators included are John Gilbert, Birket Foster. Nast's illustration for the poem shows Santa descending a chimney and was the first book appearance of Nast's Santa. This is quite a scarce title and even scarcer in this leather binding which was probably done as a gift binding for presentation. Marshall 58 (not seen by her. \$1500.00



### McLOUGHLIN CHRISTMAS BOOK BY ANDRE

126.CHRISTMAS. (McLOUGHLIN) AROUND THE WORLD WITH SANTA

CLAUS. NY: McLoughlin Bros. 1891. Large 4to, cloth backed pictorial boards, neat mend to margin of one page and spine, edges and corners worn else tight and VG. Pages mounted on thick board. Featuring 14 truly fabulous pages of chromos (plus title), each page busily illustrated with Santa and Christmas subjects, and one with Santa and Native American, by R. ANDRE Rare. \$1200.00

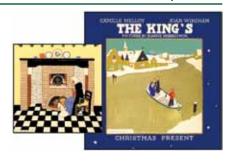


### AMERICAN COLOR PRINTING - XYLOGRAPHY

127. CHRISTMAS. THE FIRST CHRISTMAS for our dear little ones by Miss Rosa Mulholland. Ratisbon, New York Cincinnati: Frederick Pustet (1875). 4to, cloth backed pictorial boards, edges rubbed else VG+. Printed on rectos only, there are 15 very fine and beautiful full page color illustrations by L. Diefenbach richly executed in Xylography by H. Knoefler. Text of a religious nature is integrated into the picture. A beautiful and unusual book. \$400.00

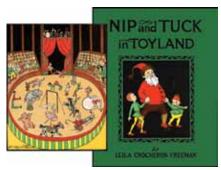


128.CHRISTMAS. KING'S CHRISTMAS PRESENT by Joan Windham. London: Sheed and Ward, 1936 (1936), Square 4to, 57p., cloth backed pictorial boards, light wear, VG+. 1st edition. An adaptation of a French fairy tale beautifully illustrated by **JFANNF** HEBBELYNCK with 5 charming plates highlighted in gold. \$200.00



### SANTA'S ELVES

129.CHRISTMAS. NIP AND TUCK IN TOYLAND by Leila Freeman. NY: Sears (1927). Large 4to, green cloth, pictorial paste-on, 160p., Fine in frayed dust wrapper. The continued adventures of the two little elves with Santa who eventually take part in Santa's circus. Illustrated with 8 color plates and numerous text illustrations (plus color endpapers) by the author. A nice copy, scarce \$400.00







### ADAPTED FROM SWEDISH TALE

130. CHRISTMAS. SANTA'S PARTY adapted from a Swedish folk tale. Printed in Sweden for the Ramborn Corp., no date, circa 1945. Oblong 4to (12" wide x 8 3/4"), flexible card covers, near fine. Illustrated by A. Justina with 7 great full page color lithos and pictorial covers, all done with vivid colors and featuring humanized berries, trolls and fairies. \$225.00

CHRISTMAS ALSO 161, 169, 479, 540, 552

CHWAST, SEYMOUR - 364

CINDERELLA - 156, 193, 205-6, 342, 448, 535

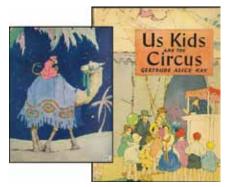
### RARE CIRCUS NOVELTY

131.CIRCUS. THE FOLD-A-WAY CIRCUS by Will Pente. Chicago: Reilly & Britton, no date, circa 1915. 4to (9 x 12"), flexible card covers, some finger soil else VG+ and UNUSED. The 10 pages (including the covers) contain full color pieces designed to be cut-out to assemble a circus tent with a variety of circus artists performing their acts: Jumbo the Elephant, Snake Charmer, Clowns, Strong Man, Educated Horses, Monkeys, Bears, Zebras and more. Illustrated by Carl Junge. This is a rare book, especially in unused condition. \$475.00



BOXED VOLLAND GERTRUDE KAY 132.CIRCUS. US KIDS AT THE CIRCUS. Minneapolis: Gordon Volland (1927). 8vo, cloth backed pictorial boards, Fine in ORIGINAL PICTORIAL BOX (box very slightly worn). Stated First Printing. Circus adventures written by Brandywine artist GERTURDE ALICE KAY and illustrated by her as well with Art Deco color pictures. A beautiful copy of a scarce

title.



CIRCUS ALSO 92, 96, 380, 397, 454, 513

\$400.00

CIVIL WAR - 85

### CLARKE'S ANDERSEN

133.(CLARKE, HARRY)illus. FAIRY TALES BY HANS CHRISTIAN ANDERSEN. NY: Brentanos, (printed at Complete Press in England), no date [1916]. Tall thick 4to, grey cloth with black and white oval paste-on surrounded by intricate cloth decoration in black, top edge gilt, 320p., spine slightly sunned else Fine. 1st American edition of Clarke's first illustrated book (identical to British edition except for substitution of Brentano's name on title). It is lavishly illustrated with 16 color plates mounted on heavy stock, with lettered tissue guards, 24 full page black and white plates plus many decorative tailpieces. The illustrations are magnificent. An increasingly scarce book.



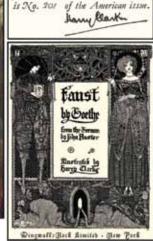




### FINE COPY IN DW / SIGNED BY HARRY CLARKE

134.(CLARKE, HARRY)illus. FAUST by Goethe. NY: Dirgwall (1925). 4to, vellum backed boards, FINE IN Dust Wrapper. LIMITED TO 2000 COPIES, this is one of the 1000 copies for American distribution, and it is SIGNED BY CLARKE. Printed on hand-made paper and illustrated with color pictorial endpapers plus 22 full page illustrations - 8 in color, 6 in line and 8 in both line and wash. There are also 64 illustrations in-text. This is an especially nice copy of a very wonderful book. \$1750.00





Edition limited to one thousand copies for England and one thousand copies for the United States, of which this

### RARE HARRY CLARKE / POE LTD. TO 170 COPIES

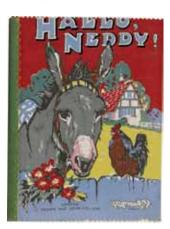
135.(CLARKE, HARRY)illus. TALES OF MYSTERY AND IMAGINATION by Edgar Allan Poe. London: George Harrap 1919. Thick 4to (8  $1/4 \times 11''$ ), FULL GILT VELLUM BINDING, top edge gilt, Fine. LIMITED TO ONLY 170 NUMBERED COPIES SIGNED BY CLARKE! 1st edition of arguably Clarke's best work, this is printed on handmade paper that greatly enhances the detail and sharpness of Clarke's full page illustrations that are so appropriate to the text. This is a beautiful book, very rare due to the small number of copies in this edition and this is a great copy. \$7750.00



### **DEAN RAG BOOK**

136.CLOTH BOOK. FARM FRIENDS. London: Dean's Rag Book Co. Ltd., no date, ca 1930. 8vo, (6 x 8 1/2"), pictorial cloth, 10p., As New. Illustrated by Marjorie Slade, each page features adorable little children with small farm animals. Well printed, this is a Dean Rag Book No. 259. See Cope: p.102. \$150.00





137.**CLOTH BOOK. HALLO, NEDDY!** London: Dean's Rag Book *Co.* Ltd., no date, ca 1935. 8vo,  $(6\ 3/4\ x\ 9)$ , pictorial cloth, 14p., As New. Illustrated by Albert Ernest Kennedy, each page features a different farm animal (Neddy the horse, turkey, dog, cow, goat with cart, etc.). Well printed, this is a Dean Rag Book No. 312. See Cope: p.110. \$250.00

### RAG BOOK OF TOYS 138.CLOTH BOOK LOOK

HERE. London: Dean's Rag Book Co. Ltd., no date, ca 1915. 8vo, (6 3/4 x 9"), pictorial cloth, As New. Charming color illustrations in color on every page showing an array of children's toys including Noah's Ark, doll's house and more. Dean Rag Book 342. \$300.00



### FLUFFDOWN RAG BOOK

139.**CLOTH BOOK. THE MENAGERIE.** London: Dean's Rag Book Co. Ltd., no date, ca 1916. 8vo, (6  $1/2 \times 8 1/4$ ), pictorial cloth, 14p., As New. Each page features a fine, large color illustration of a different animal (eagle, bison, flamingo, etc) by Charles Kingsley Cook. Well printed, this is a Dean Fluffdown Rag Book No. 102. See Cope: p.75. \$250.00





### RAG BOOK OF TOYS

140.CLOTH BOOK. NURSERY NOTIONS London: Dean's Rag Book Co. Ltd., no date, ca 1915. 8vo, (6 x 8 1/4"), pictorial cloth, As New. Charming color illustrations in color on every page by Sybil Stuart showing an array of children's toys including Noah's Ark, skittles and more. Dean Rag Book 240. \$300.00

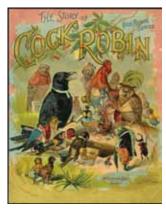
RAG BOOK OF NATIONALITIES 141.CLOTH BOOK. **PLAYTIME** OVERSEAS. London: Dean's Rag Book Co. Ltd., no date, ca 1928. 8vo. (7  $1/4 \times 8 1/2$ "), pictorial cloth, As New. Charming color illustrations on every page by Frederick John Sharman show little children of other countries in their traditional clothing (Holland, Italy, Hungary, Spain, China, Japan and more). Dean Rag Book No. 260. See Cope:

p.102.



CLOTH BOOKS ALSO 7, 38, 281, 339, 366, 400, 548, 549

142.COCK ROBIN. COURTSHIP AND MARRIAGE OF COCK ROBIN AND JENNY WREN [Story of Cock Robin cover]. NY: McLoughlin Bros., no date circa 1880. 4to (8 3/8 × 10 5/8"), pictorial wraps, [16] p. including covers, near Fine. Cock Robin Series. Illustrated with 6 fine full page chromolithographs, pictorial covers and in 3-color on every page of text. A nice one. \$300.00

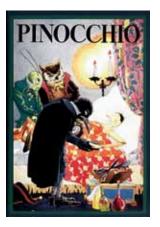


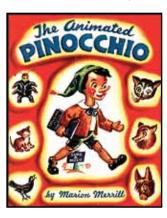
### PINOCCHIO DELUXE EDITION IN BOX

143.COLLODI, CARLO. (KIRK) PINOCCHIO. Philadelphia: Lippincott (1920). 4to (7 1/4 x 9 1/2"), blue & tan cloth, 234p., Fine IN ORIGINAL PICTORIAL BOX (box rubbed and sl. soiled). First edition of the DELUXE EDITION featuring 14 beautiful tipped in color plates by MARIA KIRK plus illustrations on text pages and pictorial endpapers. An enchanting version of this favorite tale, scarce in the box.



144.COLLODI,CARLO. PINOCCHIO. NY: Garden City 1932. 8vo, cloth, pictorial paste-on, 323p., near Fine in frayed dw. Illustrated by the Petershams with cover illustration, pictorial end papers plus 4 color plates and color plate title page. A bright and charming version of this tale. \$150.00





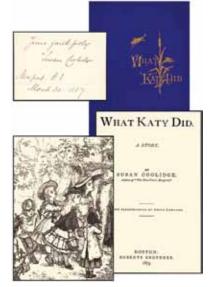
145.COLLODI, CARLO. ANIMATED PINOCCHIO by Marion Merrill. NY: Citadel (1945). 4to, spiral backed boards, Fine in slightly worn dust wrapper. A wonderful pop-up and moveable edition of Collodi's classic featuring 3 taboperated moveable plates with pop-up segments and moveable pieces. Illustrated in color throughout. \$300.00

COLUM, PADRAIC - 573

COOKE, EDNA - 201, 367

### WITH LETTER LAID-IN PETER PARLEY TO PENROD

146.COOLIDGE, SUSAN. WHAT KATY DID. Roberts Bros. 1873 (1872). 8vo, blue cloth stamped in blind and gold, 274p. + ads, slight lean else near Fine. 1st edition. Illustrated in black and white by Addie Ledyard. Susan Coolidge followed Louisa May Alcott in writing realistic stories about 19th century American family life and like Alcott, Coolidge heightened the realism of her novel by drawing on her own childhood memories. However, What Katy Did was to offer a glimpse into the treatment paraplegics in the 19th century, a theme not tackled in children's books. LAID-IN IS A HANDWRITTEN NOTE Yours Faithfully, Susan Coolidge, Newport, Rhode Island March 30, 1887." This is a great copy of a Peter Parley to Penrod title (p. 39) that is difficult to find in decent condition. \$900.00

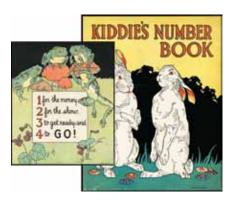


COOPER, JAMES FENIMORE - 525

RARE McLOUGHLIN LARGE FORMAT LINEN BOOK 147.COUNTING BOOK. KIDDIE'S NUMBER BOOK.

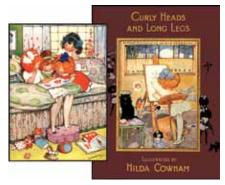
Springfield: McLoughlin Bros. 1927. Large 4to (9 3/4 x 12"), printed on linen, light wear from use else VG++. Every page has a bold color illustration against a black background by Louise Tessin with text of 4 lines Tressin with text of 4 lines in verse below each picture.. Done with a 1920"s flair imitating Volland books of the era. This is a rare and wonderful McLoughlin title. \$500.00

Counting Books see also 89



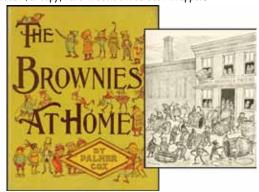
# IN THE STYLE OF ATTWELL - TUCK GIFT BOOK 148.(COWHAM, HILDA) illus. CURLY HEADS AND LONG LEGS. Lond: Raphael

Tuck no date [1914]. 4to, maroon cloth stamped in black and gold, color plate on cover, all edges gilt. Margins of 2 plates neatly repaired else VG+. Stories and verses by Eric Vredenberg and others. Illus. by Cowham with 12 wonderful, bright plates, pictorial endpapers and b&w's on nearly every page of text. Cowham was one of the first women illustrators for Punch magazine. Similar in style to Mabel Lucy Attwell and really charming and scarce. (SEÉ ALSO INSIDE REAR COVER) \$800.00



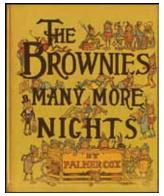
### BROWNIE BOOK - FINE COPY IN DUST WRAPPER

149.COX, PALMER. THE BROWNIES AT HOME. NY: Century Co. (1893). 4to (8  $1/2 \times 10 \ 1/4$ "), glazed pictorial boards, FINE IN NEAR FINE DUST WRAPPER. 1st edition of the Brownies third book. Illustrated on every page, this title takes the reader into the doings of these tiny creatures month by month. A beautiful copy, rare in such a nice dust wrapper. \$2500.00



### FINE COPY

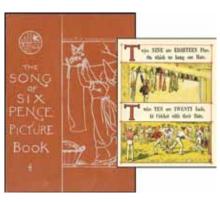
150.COX,PALMER. BROWNIES MANY MORE NIGHTS. NY: Century Co. (Sept. 1913). 4to (8  $1/2 \times 10 \ 1/4$ "), glazed pictorial boards, 144p., endpaper rubbed else Fine. The lessons of altruism and helping others is evident in the wonderful stories of the Brownies working on the railroad, in the grist mill, for the vet and other places. Despite it being the 9th Brownie title, it is one of the scarcest in really excellent condition. \$1500.00



# SONG OF SIXPENCE \* WADDLING FROG\* OLD COURTIER \* MULTIPLICATION

152.(CRANE, WALTER) illus. SONG OF SIXPENCE PICTURE BOOK. London: George Routledge and Sons, no date [1876]. 4to  $(7.1/4 \times 9.3/4")$ , brown pictorial

boards, slight spine rubbing else Fine. Containing 4 Sixpenny Toybooks by Crane, each wonderfully illustrated by him in color and printed by Edmund Evans: Gaping Wide Mouth Waddling Frog [1866], Old Courtier [1867], Sing a Song of Sixpence [1866] and The Multiplication Table in Verse [1867]. There are 32 full page color illustrations in all to accompany some of the rarest and earliest of Cranes toybooks. This volume appears to be the first of the hard cover compilations of Crane's toybooks. Rare in such nice condition. \$1500.00



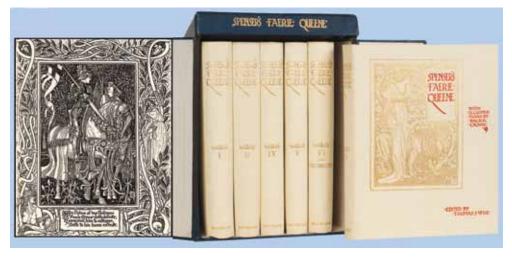
### RARE CRANE TITLE

153.(CRANE, WALTER)illus. EIGHT ILLUSTRATIONS TO SHAKESPEARE'S TEMPEST. London: J.M. Dent & Boston: Copeland & Day 1893 on cover of box and 1894 on title page. Folio, (11  $3/4 \times 14 \ 3/4$ "), loose as issued, housed in a two-color cloth box decorated in gold. Faint rub mark on cover else, Fine. LIMITED TO 650 NUMBERED COPIES SIGNED BY CRANE AND DALLAS who printed the plates using his process called Dallastype. (Dallas certified that the plates were destroyed so no more copies could be made). Containing 8 incredibly beautiful art nouveau plates, each on tissue matted with lettered tissue guards. A great copy with none of the foxing that often occurs with this item and a most difficult to find Crane work.



# FINE COPY OF CRANE'S MASTERPIECE IN BOX

151.(CRANE, WALTER)illus. SPENSER'S FAERIE QUEEN by Edmund Spenser edited by Thom. Wise. Lond: Geo. Allen Ruskin House 1897. 4to (9 1/4 x 11"), 6 volumes, white cloth, gilt pictorial panels, top edges gilt, VERY FINE with original wrappers bound in as issued, housed in original cloth box (box edges reinforced). LIMITED TO 1000 COPIES ON HANDMADE PAPER. Crane's tour de force featuring 88 full page plates plus numerous partial page illustrations that are magnificently detailed. Printed on fine hand-made paper that enhances Crane's designs, this set is a perfect blend of art, text and book design. Printed one year after the Kelmscott Chaucer, Crane's work reflects his interest in Art Nouveau (Crane illustrated the first Kelmscott book). A magnificent set, scarce in such brilliant condition. (See Taylor: Art Nouveau p.64-66. Harvard: Turn of Cent. Cat. \$5000.00 #2)



### HUMANIZED FLOWERS

154.(CRANE, WALTER)illus. A FLORAL FANTASY in an Old English Garden. London: Harper and Brothers, 1899.  $4 \text{to} (75/8 \times 105/8)$ , pictorial cloth, light cover soil else VG+. First edition. Printed on french-fold paper. Each page features a fabulous full color illustration portraying a different humanized flower. The accompanying text is presented in calligraphy. Engraved and printed by EDMUND EVANS this is a most beautiful Crane \$650.00 book.



155.CRANE, WALTER. THE ROMANCE OF THE THREE R'S. Lond: Marcus Ward 1886. Square 4to, (8 3/4"), pictorial boards (80)p., some tip rubbing and light cover soil else clean, tight and VG+. First edition. Containing Slateandpencilvania,

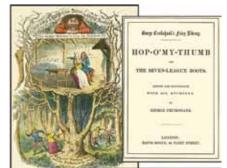
Little Queen Anne and Pothooks and Perseverance all written by Crane. Illustrated by him as well with cover and endpaper plus absolutely design charming color illustrations on each page. In the preface, Crane explains that his original intention was to issue these three titles together to help children with reading, writing and arithmetic. Scarce. \$600.00



### FAIRY TALES WITH SECOND SET OF PLATES HAND-COLORED

156.(CRUIKSHANK, GEORGE) illus. THE FAIRY LIBRARY. Offered here is

a beautiful set of the 4 volumes of Cruikshank's Fairy Library: Hop O' My Thumb and the Seven League Boots, Jack and the Bean Stalk, Cinderella and Puss in Boots. The first 3 published in London by David Bogue, the last by Routledge Warne & Routledge [1853-1864]. Individually and uniformly bound in contemporary red morocco without wrappers, (few labels lacking and two with small head chips), VG+. Variants of 1st editions Cohn 196-199 with some 1st issue points (i.e. Jack has 1st issue plate placement but later issue plate list on separate page, Puss has no plate list.) Each volume has A DUPLICATE SET PLATES THAT ARE HAND-COLORED with the etched plates in plain state facing the handcolored etchings (24 plates \$2500.00 in all)!

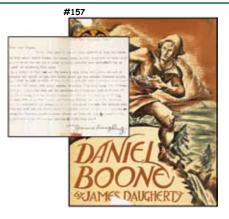




CZECH INTEREST - 213

### WITH LETTER FROM DAUGHERTY - NEWBERY WINNER

157. DAUGHERTY, JAMES. DANIEL BOONE. NY: Viking Press 1939 (1939). 4to (8 3/4 x 11"), brown cloth, Fine in dust wrapper (two 1" pieces off front edge, award seal). 1st edition, (1st printing). Written by Daugherty and wonderfully illustrated by him with striking color lithographs throughout. NEWBERY AWARD WINNER. LAID-IN IS A ONE PAGE TYPED LETTER SIGNED BY DAUGHERTY. Written to a fan, Daugherty discusses the book, Daniel Boone and his other books. The letter has 2 old tape marks and he has made several sloppy corrections and a few spelling errors in the text. Daugherty signatures and letters are not common, making this a special item for the Newbery Award collector. (SEE ILLUS TOP NEXT COLUMN) \$850.00





CALDECOTT AWARD WINNER
158.D'AULAIRE,INGRI & EDGAR. ABRAHAM LINCOLN. NY: Doubleday Doran & Co, 1939 (1939). Large 4to, cloth backed pictorial boards, fine in dust wrapper worn at folds, chipped at spine ends. Stated 1st ed. FIRST ISSUE WITH THE ERRATA SLIP p. 52. Illustrated with really beautiful full color lithos throughout. CALDECOTT AWARD WINNER. Rare.

### WITH A LETTER BY DE ANGELI - NEWBERY AWARD

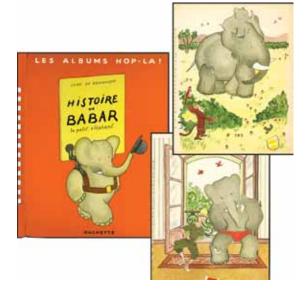
159.DE ANGELI, MARGUERITE. THE DOOR IN THE WALL. Garden City: Doubleday & Co. (1949). 8vo (6 x 9"), blue cloth, Fine in dust wrapper with a few small chips. Stated First Edition, written and illustrated be her with 1 double page and 2 full page color illustrations and with many full and partial page

black and whites. NEWBERY AWARD WINNER. LAID IN IS A WONDERFUL HANDWRITTEN ABOUT THE BOOK written to a fan and done on a promotional piece from the publisher. It reads in part: Because of an old friend's loneliness and his patient acceptance of his disability I thought children might learn courage and self reliance through a story about a boy who had to learn to live with pain and discomfort and deformity. This is a very special of this wonderful сору book. \$600.00



### RARE MOVEABLE EDITION OF BABAR

160.DE BRUNHOFF, JEAN. HISTOIRE DE BABAR. [Paris]: Hachette (1939, 1950, number 1 printed on bottom of title page). 4to (7  $1/2 \times 9 1/2$ "), spiral backed boards, Fine in dust wrapper (dw lightly soiled with a few closed tears but VG+). A title in the Les Albums Hop-La series, this features 5 tab operated moveable pages illustrated in rich colors. Also illustrated in grey tones on text pages. This is a rare title, especially so in dust wrapper. (SEE ALSO INSIDE FRONT COVER)



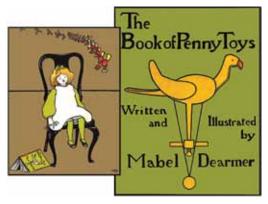
161.DE BRUNHOFF, JEAN. BABAR ET LE PERE NOEL. NY: Random House (1941). Folio (10 1/2 x 141/2"), cloth backed pictorial boards, inconspicuous mend on two leaves else VG+ in dust wrapper (dw chipped with some soil). 1st French language edition (simultaneous with the edition printed in France and following the American English language edition by 1 year). Featuring calligraphic text and wonderful color lithos throughout. Babar makes the long trip to enlist Father Christmas's help. \$1875.00 Scarce in dust wrapper.

BABAR LE PÈRE NOËL ALBUMS BABAR

DE LA MARE, WALTER - 312

### **BOOK OF PENNY TOYS**

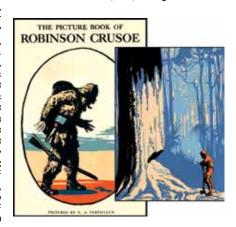
162.DEARMER, MABEL. THE BOOK OF PENNY TOYS. Lond & NY: Macmillan 1899. 4to, cloth backed pictorial boards, some cover rubbing and scattered internal foxing else VG. 1st ed. A ballad of penny toys with each page of verse facing a wonderful full page color illustration done in Dearmer's broad, flat distinctive style, similar to Ethel Reed's. Dearmer illustrated 8 books in her short career (she died at the young age of 43), all of which are avidly sought after by collectors. Printed by EDMUND EVANS, there are 14 color illustrations in all. \$1400.00



### ART DECO ROBINSON CRUSOE

163.DEFOE, DANIEL. THE PICTURE BOOK OF ROBINSON CRUSOE text adapted by Elizabeth Moore. NY: Macmillan 1931 (1931). Large 4to, cloth,

51p., near fine in sl. worn, dust wrapper. ed. A Robinson Crusoe for the younger generation, this is illustrated by E.A. VERPILLEUX with bold, bright, stylized full page color woodblock illustrations throughout. One of the scarcest titles in Macmillan's fine Picture Book series - a series that can be seen as larger format equivalents of the Macmillan's Happy Hour books. It was Frank Dobias, the illustrator of another title in this series, who brought Verpilleux to Macmillan. (See 5 Yrs of Child. Books p.137). \$275.00



DEMING, EDWIN - 290

DENMARK - 333

### 24 COLOR PLATES BY DENSLOW

164.DENSLOW, W.W. WHEN I GROW UP. NY: Century 1909 (Sept. 1909). 4to  $(7.1/4 \times 10^{\circ})$ , tan pictorial cloth, slight finger soil on rear cover else Fine. 1st edition. This is a compilation of humorous poems and illustrations, some of which appeared in St. Nicholas magazine and some of which are published here for the first time. Illustrated with 24 fabulous bold, full page color illustrations including the Baseball Player, the Motorman and Teddy Roosevelt as the Hunter. There are also many great full page monochromes and black & whites in-text. This is an unusually nice copy of a rare Denslow item. (Greene/Hearn 44)

(SEE ILLUS DIRECTLY TO THE RIGHT ---->>>>>>>)

165.DENSLOW, W.W. DENSLOW'S SCARECROW AND THE TIN-MAN AND OTHER STORIES. Chicago: Donohue ca 1913. 4to (8 3/4 x 11"), red cloth, pictorial paste-on, cloth ever so slightly soiled else near Fine. First issued separately and then in book format by Dillingham in 1904, this includes: Scarecrow and the Tin Man, Barnyard Circus, Animal Fair, Mother Goose ABC, Simple Simon, and the Three Little Kittens. Every page with Denslow's bold color illustrations and with many full page color illus. as well. Quite scarce and especially collectible for Denslow's use of the Oz characters in the first story.

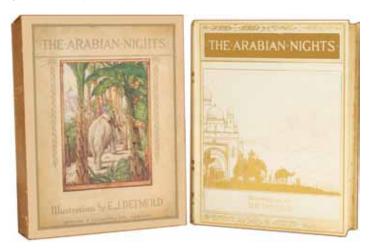
Aleph-Bet Books - Catalogue 102

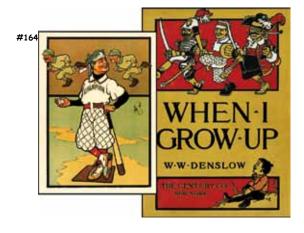


DENSLOW, W.W. SEE ALSO 65

### DETMOLD'S ARABIAN NIGHTS IN PUBLISHER'S BOX

166. (DETMOLD, EDWARD J.) illus. THE ARABIAN NIGHTS. Lond: Hodder & Stoughton [1925]). Large thick 4to, white gilt pictorial cloth, sl. soil on rear cover and sl. foxing on foredge else near FINE IN ORIGINAL PUBLISHERS BOX WITH COLOR PLATE ON COVER! (box flaps repaired). First edition, illustrated by Detmold with 12 exquisite tipped in color plates with tissue guards An exceptional copy of a beautiful book, rare in the box. \$2500.00





### FINE COPY IN BOX

167.(DETMOLD,EDMUND)illus. FABRE'S BOOK OF INSECTS retold by Mrs. Randolph Stawell. NY: Dodd Mead 1921 (1921). Thick 4to (8  $\times$  10 1/2"), green gilt cloth, AS NEW IN PUBLISHER'S BOX with color plate on cover. First edition. Illustrated by Detmold with 12 magnificent tipped-in color plates with lettered tissue guards. An amazing copy. \$1000.00



### DICK AND JANE PICTURE CARDS 1930'S

168.DICK AND JANE. (WALL CARDS) DICK AND JANE PICTURE CARDS. This is a set of 14 Dick and Jane picture cards from the 1930's in the ORIGINAL PUBLISHER'S ENVELOPE. They measure 7" wide x 12" high and are in excellent condition. The front of each card has a large color illustration of the character, the back of the card has the word in large print. (Dick, Jane, Baby, Mother, Father, kitten plus other objects, animals etc.). Cards with the original 1930's depictions are quite rare. \$600.00



# BEAUTIFUL GIFT EDITION 169.DICKENS,CHARLES.

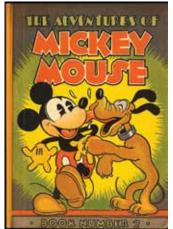
CHRISTMAS CAROL. London, New York, Toronto: Hodder & Stoughton, no date circa 1920. 4to (7 1/2 x 9 3/8"). blue cloth with extensive gilt decoration and pictorial paste-on, near fine in pictorial dust wrapper (dw frayed). This is a deluxe gift edition of this classic, illustrated by A.C. Michael with 13 full page illustrations including 8 tipped-in color plates,5 full page pen and inks plus smaller illustrations in text and pictorial This is a lovely book, rare endpapers. in the dust wrapper. Dickens see also 485. \$475.00

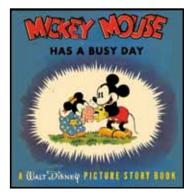


170.(DISNEY,WALT). WALT DISNEY'S FANTASIA by Deems Taylor. NY: Simon & Schuster 1940 (1940). Folio, tan cloth, 158p., a few light marks on cover else fine in frayed but VG+ dust wrapper. 1st ed. Illustrated with pictorial endpapers plus many tipped-in color plates in addition to illustrations throughout the text in color and black & white. Based on Disney's now classic full length animated movie (recently re-released) for which KAY NIELSEN did the Bald Mountain sequence. Sold with the movie program booklet which has photos of the production plus color illustrations.

### EARLY DISNEY

171.DISNEY, WALT. ADVENTURES OF MICKEY MOUSE BOOK NUMBER 2. Philadelphia: McKay (1932). 8vo, pictorial boards, edges slightly rubbed else fine in dust wrapper (dw with a few pieces off edges). 1st ed. Illustrated with color pictorial endpapers and color illustrations by the Disney Studios on every page. This is a really nice copy of a very scarce and early Disney book. \$1500.00

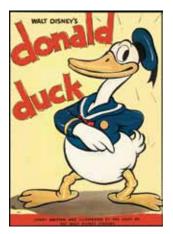


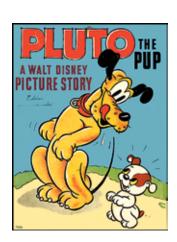


172.**DISNEY,WALT. MICKEY MOUSE HAS A BUSY DAY.** Racine: Whitman 1937. Square. 4to, 16p., pictorial wraps, some normal shelf wear else VG. Illustrated in color and b&w. Very scarce title. \$275.00

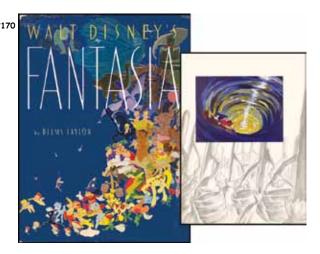
### FIRST DONALD DUCK BOOK

173.DISNEY,WALT. DONALD DUCK. Racine: Whitman 1935. Folio, yellow linen-like pictorial wraps, [16]p., small margin mend on rear cover and sl. cover soil, VG+. THE FIRST BOOK DEVOTED TO DONALD DUCK! Gloriously illus. in bright colors on every page by the Disney Studios including Donald, Mickey Mouse and Mickey's nephews. Nice early Disney item. \$500.00



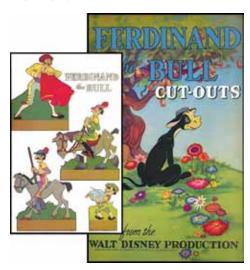


174.DISNEY,WALT. PLUTO THE PUP. Walt Disney Enterprises 1937. Folio, stiff linen-like wraps, some cover soil, [12]p. incl. covers, VG. Illustrated in bright color on every page by the Disney Studios. A nice copy of an uncommon and early Disney title. \$225.00



### RARE DISNEY FERDINAND CUT-OUTS

175.(DISNEY, WALT) **FERDINAND** illus. THE BULL **OUTS** (based on Munro Leaf's book). Racine: Whitman / Walt Disney Enterprises 1938 Folio (10.5 x 16") cloth backed flexible card FINE AND covers. Consisting UNUSED of 5 leaves, 4 of which have cardboard diecut color illustrated characters from the Disney production of Ferdinand. Due to its large size, very few of these can have survived intact in such nice condition. Rare. (SEE ALSO RFAR COVER) \$750.00



176.**DISNEY,WALT. THE THREE ORPHAN KITTENS.** Phil: McKay (1935). Oblong 4to, pictorial boards, [47]p., some edge fraying and neat hinge repair, VG+. Illus. by the Disney Studios with 9 fabulous full page color illus. plus numerous full and partial page b&w's. An uncommon and early Disney title. \$325.00

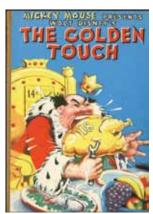




177.**DISNEY,WALT. THE ROBBER KITTEN**. Racine: Whitman (1935). Oblong 4to, pictorial boards, sl. edge rubbing else near Fine. Written and illus. by the Disney Studios and featuring pictorial endpapers, 6 vibrant full page color illus. plus many full page b&w's. A particularly nice copy. \$250.00

178.DISNEY, WALT. THE GOLDEN TOUCH (presented by Mickey Mouse). Racine: Whitman (1937). Thick 8vo, 212p., cloth backed pictorial boards, paper aging as in all copies else Fine in dust wrapper. A nice early Disney book this has 6 color plates and a profusion of b&w's by the Disney Studios. Rare in dw. \$350.00

DISNEY SEE ALSO 446





### ART DECO

179.DOBIAS, FRANK. THE PICTURE BOOK OF FLYING. NY: Macmillan, 1928. 4to, pictorial cloth, slight rubbing else Fine in dust wrapper with some closed tears. First edition. A stunning picture book illustrated by Dobias in typical 20's style with fabulous full page color lithographed illustrations opposite each page of text. Done in bright, bold colors, these illustrations are really Art Deco works of art. There are a few books in this "Picture Book" series by Macmillan that can be seen as larger format equivalents of the Macmillan's Happy Hour Series. Quite scarce.

DODGE, KATHERINE STURGES - 115, 181

McLOUGHLIN'S HUMANIZED DOGS
180.DOGS. DASH'S HOLIDAY. NY:
Mcloughlin Bros., no date, circa 1875.
4to (7 1/4 × 10 1/8"), pictorial wraps,
Fine. Uncle John's Drolleries Scries.
Featuring 6 full page and one double
page glorious chromolithographs
depicting humanized dogs dressed to the
nines! \$275.00

# STURGES ILLUSTRATIONS BOXED VOLLAND

181.DOGS. TALES OF LITTLE DOGS by Carrie Jacobs-Bond. Chicago: Volland (1921). 8vo, pictorial boards, FINE IN BOX (box VG+ repaired at corners). First edition of this Volland Sunny Book, illustrated by KATHERINE STURGES DOGE in color throughout. An uncommon Volland title. \$350.00







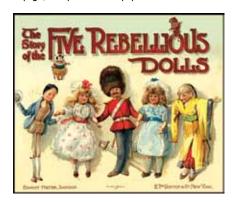
DOGS ALSO 8, 47, 117, 174, 180, 223, 555, 561, 585

VICTORIAN SHAPE BOOK
182.DOLLS. DOLLY IN TOWN.
London: Tuck no date, circa
1890. Folio, stiff pictorial wraps,
slight creasing on cover and
spine neatly strengthened, VG+.
Die cut in the shape of a doll,
and illustrated with 4 charming
full page chromolithographed
pages and in brown line on verse
pages. \$150.00



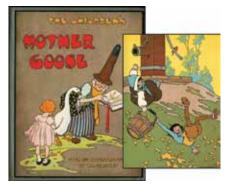
### E. NESBIT / NISTER BOOK

183. DOLLS. THE STORY OF THE FIVE REBELLIOUS DOLLS by E. NESBIT. Lond: Nister [1904]. Oblong folio, cloth backed pictorial boards, covers rubbed, end papers creased and some finger soil, VG. A marvelous, large VICTORIAN COLORPLATE doll fantasy featuring a Dutch doll, a Chinese doll, a toy soldier and 2 French dolls who leave their owner named Eva. Illustrated by E. STUART HARDY with 8 fabulous and detailed color chromo plates plus other illus. in brown line (full and partial page) and pictorial endpapers.



### 1ST EDITION OF TEENIE WEENIE MAN'S MOTHER GOOSE 184.(DONAHEY,WILLIAM)illus. THE CHILDREN'S MOTHER GOOSE.

Chicago: Reilly & Lee (1921). 4to (8 1/4 x 10 1/2"), cloth, pictorial paste-on, 120p., Fine condition. First edition. Claiming to be the most complete American Mother Goose, there are 700 rhymes with index. Illustrated by Donahey (creator of the Teenie Weenies) with over 100 terrific illustrations including pictorial endpapers and 12 great, bright color plates. Reissued later that same year under the title The Teenie Weenie Man's Mother Goose Scarce and an unusually nice \$750.00 сору.



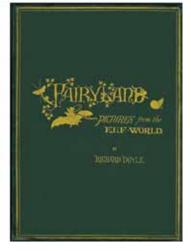
DORSET, CATHERINE ANN - 196

### DOYLE'S MASTERPIECE

185.(DOYLE,RICHARD)illus. IN FAIRY LAND: a series of pictures from the elf-world with a poem by William Allingham. London: Longmans, Green 1875. Large folio, green gilt cloth, all edges gilt, 31p. 6 pages with light stain in corner, hinges strengthened and some finger soil. really a VG+ copy. 2nd ed. Virtually identical to the first in size and content. Consisting of 16 incredible color engraved plates (done by Edmund Evans) showing the denizens of Doyle's fascinating fairy land. Evans "earned the accolade of producing one of the largest color printed books of the period - a landmark in the art of color printing from wood blocks." (Richard Doyle by Rodney Engen p.155) Allingham was commissioned to write the poem to accompany the illustrations, but it is clearly the illustrations that make the book. It remains one of the most desirable, beautiful and lavish children's books of any era and is considered to be Doyle's best work. See Osborne p. 619; Engen: Richard Doyle p.155-8.

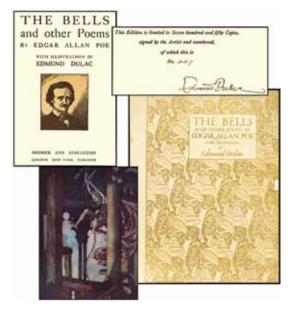






### LIMITED EDITION OF DULAC'S POE

186.(DULAC, EDMUND) illus. THE BELLS & OTHER POEMS by Edgar Allan Poe. London & NY: Hodder & Stoughton, no date [1912]. Large 4to (10 1/2 x 12 1/2"), full vellum binding extensively decorated in gold, top edge gilt, new silk ties, the most minor cover soil, bump at head of spine else Fine with none of the bowing of covers that usually affects this book. LIMITED TO ONLY 650 COPIES SIGNED BY DULAC and illustrated by him with 28 magnificent color plates (with guards) plus many large pictorial headpieces as well. This is an unusually beautiful copy of the limited edition.



### BOXED EDITION OF PRINCESS BADOURA

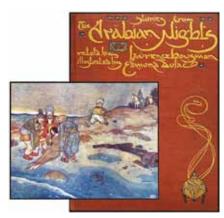
187.(DULAC, EDMUND) illus. PRINCESS BADOURA: A TALE FROM THE ARABIAN NIGHTS retold by Laurence Housman. Hodder & Stoughton, no date (1913). 4to, white cloth pictorially stamped in blue and gold, FINE IN PUBLISHER'S BOX WITH COLOR PLATE ON COVER (box soiled, sl. worn). First edition. Illustrated by Dulac with cover design plus 10 magnificent tipped-in color plates with pictorial guards. A lavishly produced and beautiful book in excellent condition, rare in the box. \$1200.00



### ARABIAN NIGHTS FIRST EDITION

188.(DULAC, EDMUND) illus. STORIES FROM THE ARABIAN NIGHTS retold

by L. Housman, NY & London: Charles Scribner's & Hodder and Stoughton, (1907). Thick 4to (7 3/4 x 9 3/4"), gilt decorated cloth, 133p., slight bit of rear cover soil and front endpaper rubbed at hinge (not weak) else near Fine. First American edition (identical the British except to publisher's imprint). for Illustrated with 50 tipped in color plates mounted on dark paper at the back of the book as issued. This is a nice copy of an increasingly scarce book with some of Dulac's finest \$1500.00 work.



### DULAC'S ANDERSEN IN DUST WRAPPER

189.(DULAC, EDMUND) illus. STORIES FROM HANS ANDERSEN. London: Hodder & Stoughton, no date, (1911). Large thick 4to (8  $3/4 \times 11$ "), gold cloth stamped in gold, FINE IN DUST WRAPPER WITH MOUNTED COLOR PLATE (reproduces plate on p.89 from Nightingale "Is it possible", dw with paper loss at top and bottom of spine otherwise nice). 1st trade edition. Classic fairy tales, illustrated by Dulac with 28 magnificent tipped-in color plates with separate captioned page guards plus decorative border on text pages. (See Hughey variant 27b or dwith only London not New York on title page and different color plate on dw). This is a beautiful copy, rarely found so bright in the dust wrapper. \$1500.00



### FINE COPY OF DULAC'S SIGNED / LIMITED "TEMPEST"

190.(DULAC, EDMUND) illus. THE TEMPEST by William Shakespeare. London: Hodder & Stoughton [1908]. Large 4to, full gilt vellum binding, silk ties, top edge gilt, Fine. LIMITED TO ONLY 500 NUMBERED COPIES SIGNED BY DULAC. Illustrated with 40 beautiful tipped-in color plates on heavy stock. A beautiful copy of a sumptuous book. \$2500.00



DUTCH INTEREST SEE 83, 258, 271, 584, 586

### WITH EXTRA BOOK FOR LITTLE HANDS

191.(DUVOISIN, ROGER) illus. DOLL FOR MARIE by Louise Fatio. NY: Whittlesey House (1957). 4to (7 1/2 x 10"), cloth, Fine in slightly soiled dust wrapper. First edition. This is the story of an antique doll that finds a home with a lonely girl. Wonderfully illustrated in color by Duvoisin. Inserted into a pocket in the rear of the book is a SMALLER VERSION OF THE BOOK  $(4 \times 5 1/2")$  so that the owner can either the book to her doll, or she can turn the pages as the story is being read \$250.00 to her.



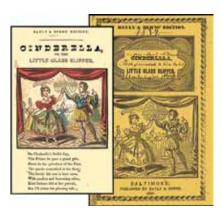


192.(DUVOISIN, ROGER) illus. MOTHER GOOSE. NY: Heritage Press (1936). Folio (10 x 13 1/4"), pictorial cloth, 144p., some cover soil else VG+ with Heritage brochure about the book laid in. 1st edition. Illustrated on every page, chock full of brightly colored lithographs by DUVOISIN to accompany over 300 verses. Bader (p. 129-30) says "craftiness in line and tone and then splash! an explosion of color." A nice copy of a striking book, quite scarce in the first edition. \$350.00



### HAND-COLORED CINDERELLA

193.EARLY AMERICAN. CINDERELLA OR THE GLASS SLIPPER. Baltimore: Bayly & Burns 1837. 8vo, (4  $1/2 \times 7 1/4$ ") pictorial wraps, VG+. Illustrated with pictorial cover plus 8 fine half-page hand-colored woodcuts. This is a nice toybook with an uncommon imprint. \$600.00





### JEWISH INTEREST

194.EARLY AMERICAN. JEWISH INTEREST. WARS OF THE JEWS AS RELATED BY JOSEPHUS ADAPTED TO THE CAPACITIES OF YOUNG PERSONS [by C. Johnstone]. Boston: Munro and Frances 1826. 12mo, 1/4 leather and marbled boards, 192p., leather lightly rubbed else VG+. Adapted for youth by "Aunt Jane" who notes: "I address myself to those happy children whose parents and friends have led them to read for instruction as well as for amusement, and to think, and to judge of what they read for themselves". Illustrated with original engravings for this work by Mr. Brook. The engravings are numbered 2 per page and there should be 24 in all. This copy has a curious combination of engravings not corresponding to the plate list. The list calls for plates 9 and 10 to be together on one leaf, however this copy has plates 10 and 12 together and omits 9 and 11 - obviously a printer error. Flyleaves bear the ownership signatures of three generations of the same family through 1870. \$350.00

# EARLY HAND-COLORED MCLOUGHLIN 195.EARLY AMERICAN. MARY GOODCHILD. NY: McLoughlin Bros., no

NY: McLoughlin Bros., no date, circa 1850. 8vo (4 1/2 x 7 1/2"), pictorial wraps, 8p., inconspicuous archival strengthening of spine else VG+. A title in Dame Wonder's Picture Book series. Illustrated with hand-colored woodcut on cover and with 7 fine 3/4 page hand-colored woodcuts intext. \$600.00



EARLY 19th CENTURY WOMAN AUTHOR - HARRIS PUB. 196.EARLY ENGLISH. [DORSET, CATHERINE ANN]. THE PEACOCK AT HOME written by a Lady. London: Harris 1808. Sq. 16mo, tan pictorial wraps, 16p., VG+. A new edition with new plates (on cover). Illustrated with 6 fine copperplate engravings by W. MULREADY which were re-engraved for this printing. Rear cover lists 6 other Harris titles. Moon 215 (3). A nice early juvenile. \$600.00

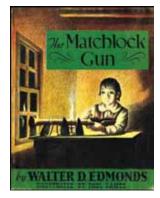


ECUADOR - 76

NEWBERY AWARD WINNER

197.EDMONDS, WALTER. THE
MATCHLOCK GUN. NY: Dodd Mead

1941 (1941). 4to (8 x 10"), cloth, Fine in
very slightly frayed dust wrapper (no
award seal, price clipped). Stated 1st
edition. NEWBERY AWARD WINNER.
This is the true story of life in the Hudson
Valley in 1776. Beautifully illustrated
by PAUL LANTZ. Very scarce, nice
copy. \$325.00



### STRIKING ART DECO EDUCATION FOLIO

198.EDUCATION. NEW CREATIVE ART BOOK ed. by Bess Eleanor Foster. Kansas City: T.G. Nichols 1930. Oblong folio, 40 leaves printed one side only, cloth, pictorial paste-on, sl. scuffing, fine. Similar to CiseK's books in Austria designed to stimulate the child's creative interest in art, each of the huge leaves has projects for the child to create. Includes cut-outs and posters to be copied. Illustrated in typical 30's art deco style in bright colors by Jessie Todd and other un-named artists. \$350.00

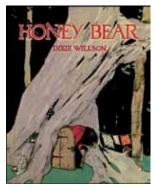




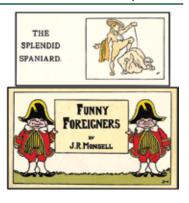


EDUCATION ALSO 55, 155, 168, 194, 589 ENGELBRECHT, MARTIN - 417-18

SCARCE VOLLAND IN BOX WRIGHT 199.([ENRIGHT], MAGINEL BARNEY)illus. HONEY BEAR by Dixie Willson. Chicago: Volland (1923, 12th ed.). 8vo, pictorial boards, Fine in PUBLISHER'S BOX (neat flap A beautiful copy of this repair). rare Volland Sunny book, magically illustrated in color by Maginel Wright Enright Barney (Frank Lloyd Wright's \$350.00 sister).



200.ETHNIC INTEREST. FUNNY FOREIGNERS by J.R. Monsell. London & etc: Cassell & Co. 1905. Oblong 6 3/4 x 4", pictorial wraps, 31 [1]p., slightest bit of wear to paper spine else fine. This is a group of nonsense poems (similar to limericks) divided into 5 sections. Every page (printed frenchfold) has text and an illustration by Monsell and each section is printed in a different, bright color. The poems include: The Curious Cossak, The Splendid Spaniard, The Doughty Dutchman, The Bland Belgian and The Tender Turk. \$275.00



ETHNIC INTEREST ALSO 84-9

ETS, MARIE HALL - 87

EVANS, EDMUND - 112, 152, 154, 162, 185, 246, 458

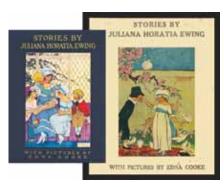
EWING, JULIANA HORATIA - 201

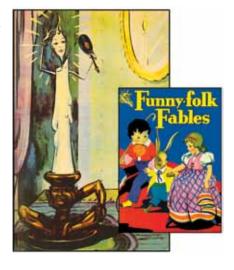
# EDNA COOKE ILLUSTRATIONS - MINT COPY IN BOX 201.EWING, JULIANA HORATIA. STORIES BY JULIANA HORATIA

NY: Dial Press FWING 1935 (identical to the Duffield printing of the same year). Thick 4to (7 1/2 x 9 1/2"), blue cloth, pictorial paste-on, MINT IN DUST WRAPPER AND PUBLISHER'S BOX with color plate on cover). 11 of Ewing's most famous stories including Lob Lie By The Fire are illustrated by EDNA COOKE with 9 lovely color plates (including the cover). This is an amazing copy, rare in the \$275.00 box.



book.





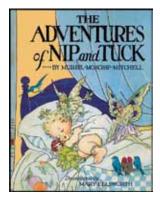
SCARCE VOLLAND TITLE

203.FAIRIES. ADVENTURES OF NIP

AND TUCK by Muriel Moscrip Mitchell.

Joliet: Volland (1927 3rd edition). 8vo,
pictorial boards, sl. rubbing else near FINE

IN PUBLISHER'S BOX (box with some soil
and flap repair). This is a charming story
of 2 little tree fairies named Nip and Tuck
and what happens to them when Nip is
accidently captured by humans. Illustrated
by MARY ELLSWORTH with beautiful color
illustrations throughout. Very scarce Volland
title. \$300.00



### GORDON'S OCEAN FAIRIES

204.FAIRIES. LORAINE AND THE LITTLE PEOPLE OF THE OCEAN. Chicago: Rand McNally (1922). 8vo, pictorial boards, Fine in dust wrapper with small chip. 1st edition. The fairy little people take Loraine to the bottom of the ocean. Illustrated by JAMES McCRACKEN with 8 lovely color plates plus many detailed b&w's. A nice copy, rarely found in the dust wrapper. \$275.00





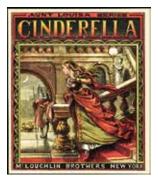
FAIRIES SEE ALSO 18, 77, 130, 231, 309, 310, 404, 470

### ANDRE'S CINDERELLA

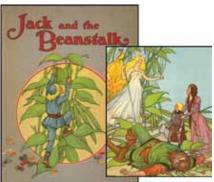
205.FAIRY TALES. CINDERELLA [by Charles Perrault]. NY: McLoughlin Bros. 1888. 8vo (6 1/4 x 8 1/8"), pictorial wraps, [16]p., near Fine. Little Folks Series. Illustratedwith6fabulousfullpagechromolithographspluscolorcovers,byR.ANDRE. \$200.00

### McLOUGHLIN PUB.

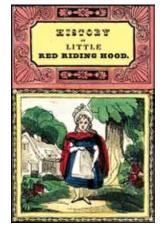
206.FAIRY TALES. (CINDERELLA) NY:
McLoughlin Bros. no date, circa 1870.
Large 4to, pictorial wraps, VG+. Aunt
Louisa Series. Illustrated with 6 fine
full page chromos plus cover signed by
Howard. \$250.00



JACK & THE BEANSTALK STECHER LITHOS 207 FAIRY TALES JACK AND THE BEANSTALK. NY: George Sully (1920). 8vo (5 7/8 x 7 1/4"), pictorial boards, slight spine wear else Fine IN PUBLISHER'S PICTORIAL BOX. Illustrated by W. Stecher with beautiful full page and smaller color lithographs including pictorial endpapers. Done in the same style and format of the Volland Sunny Books series, this is a great version of a classic. \$125.00



HAND COLORED ALBANY IMPRINT 208.FAIRY TALES. LITTLE RED RIDING HOOD. HISTORY OF LITTLE RED RIDING HOOD. Albany: Steele & Durrie no date circa 1860.  $4.5 \times 7^{\circ}$ , decorative wraps, 8p. + covers, neat inconspicuous spine repair else VG+. Illustrated with 8 nice half page hand-colored cuts, printed on one side of the paper. Cover reads: Albany Edition. Adventures of Little Red Riding Hood. \$450.00

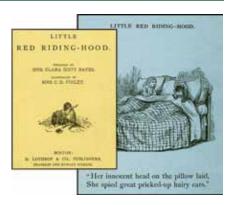


### UNCOMMON RED RIDING

Pg 32

209.FAIRY TALES. LITTLE RED RIDING HOOD versified by Mrs. Clara Doty Bates. Boston: D. Lothrop (1883). 12mo, wraps, mounted color plate on cover, VG. Illustrated by Mrs. C.D. Finley with 5 full page line illustrations color illustration on cover and small illus. title. An on uncommon \$225.00 edition.

PUSS IN BOOTS HAND COLORED 210.FAIRY TALES. PUSS IN BOOTS, THE MASTER CAT. Boston: Degen, Estes, no date, circa 1860. 12mo (4 3/4 × 5 5/8"), pictorial wraps, 16p., VG+. Illustrated with 2 full page and 6 partial page hand-colored woodcuts engraved by J. Birouste to accompany the text in rhyme, \$400.00





FAIRY TALES ALSO 49, 60, 81, 107, 133, 152, 156, 189, 193, 214, 267, 308, 322, 342, 346, 386, 392-4, 415, 421, 448, 455, 466, 470-1, 473-4, 482, 526, 535

### ANDRE'S PUSS IN BOOTS

211.FAIRY TALES. PUSS IN BOOTS. NY: McLoughlin Bros. 1897. 4to  $(8\ 3/8\ \times\ 10\ 5/8")$ , pictorial wraps, near fine. Illustrated by R. Andre with 6 stunning full page chromolithographs and with color cover as well. A title in McLoughlin's Cinderella Series. \$350.00



### STEREOTYPES

212.FANTASY. THE HAIRBREADTH ESCAPES OF MAJOR MENDAX by Francis Blake Crofton. Philadelphia: Hubbard Brothers (1889). 4to,  $(7 \times 8 \ 1/2")$ , brown cloth stamped in black and gold, 236p. Some cover soil and finger soil, overall tight and VG. 1st edition of this strange fantasy adventure story set in

fictional countries all over the African continent. Arranged as a series of tales told to his impressionable nephew, each chapter another nonsensical, dangerous encounter that The Major manages to The natives escape. are all stereotypically portrayed. Illustrated with 15 fabulous full page pen and inks by Bennett full of detail and humor. Blake was born in Ireland but lived most of his life in Canada working as a librarian in Nova Scotia. Nice copies of this title are very hard to find. \$425.00



### CZECH FANTASY

213.FANTASY. LITTLE TOM by Prof. V. Tille. Prague: B.Koci 1922. 4to (8

1/4 x 10"), 136p., cloth backed pictorial boards, edges rubbed, light soil, VG. This is a fabulous Czech folk tale fantasy about a little man Tom Thumb, and his journey around the world. He has forest adventures in the City of Ants and meets a host of other humanized Illustrated by insects. O. STAFL with 20 full page color illustrations plus many partial page color and black and white illustrations as well. This is an involved and fanciful fairy fantasy. \$200.00



RARE FAIRY TALE COMPLETE WITH MAP OF FAIRYLAND

214.FANTASY. THE MAGIC MAP BOOK by May Byron. London: Henry Frowde and Hodder & Stoughton, no date, circa 1910. Oblong 4to (9 1/2 x 7 1/2"), pictorial cloth, slight finger soil, VG+. On a hot summer's day two little children discover a map to fairyland hidden in one of their books and they are suddenly transported there. Guided by an elf they visit strange and wonderful places meeting fairies, witches, dragons and giants. Illustrated with wonderful full page color and black & whites by Alan Wright (Anne Anderson's husband). Mounted inside the front cover is a marvelous fold out color map of Fairyland that measures 15 x 11". Rare and a great fantasy.





MUSICAL FANTASY
215.FANTASY. MUSICAL JOURNEY
OF DOROTHY AND DELIA by Bradley
Gilman. NY: Thos. Crowell (1893). Obl.
4to, gilt pictorial cloth, sl. cover soil,
VG+. This is the story of the journey
taken by two young girls to a land where
musical notes come alive. Illustrated
with fine line drawings (many full
page) by F.G. ATTWOOD. Quite
unusual. \$225.00

FANTASY ALSO 77, 113, 248, 353, 358, 396, 412, 426, 581





# DOROTHY LATHROP ILLUSTRATED NEWBERY AWARD WINNER 216.FIELD, RACHEL. HITTY:HER FIRST HUNDRED YEARS. NY: Macmillan

1929 (Oct. 1929). 4to (7 x 8 5/8"), patterned cloth, 207p., Fine in very nice dust wrapper (moderate sunning else VG+). FIRST EDITION, WINNEŔ OF THE NEWBERY AWARD. The now classic tale of Phoebe Preble's doll (based upon an actual doll). Illustrated by DOROTHY LATHROP with 3 color plates plus many full page and in-text black & whites. First editions of this title are quite scarce, rarely found with the dust \$1350.00 wrapper.



HARRISON FISHER FOLIO 217.FISHER, HARRISON. AMERICAN GIRL. NY: Scribner 1909. Large folio (17 1/2 x 12 1/4"), cloth backed boards lettered in gold, pictorial paste-on, light edge rubbing, near FINE. 1st ed. of this glorious work featuring 12 color plates (done on heavy coated paper) of Fisher's beautiful women. There is also a portrait of Fisher accompanying the intro. by James Carrington. A beautiful copy of a lavish work, rarely found in such nice condition. \$2000.00

FLAGS - 26

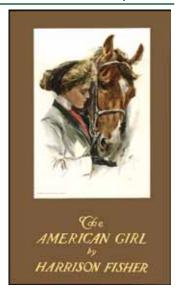
FLOWERS - 154, 227, 491

FORD, H.J. - 308

FORESTER, C.S. - 316

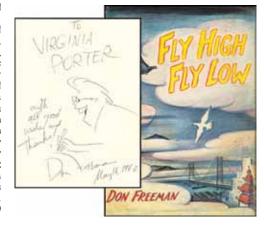
FOSTER, BIRKET - 125

FOXES - 102, 321



### WITH FULL PAGE INSCRIPTION AND DRAWING

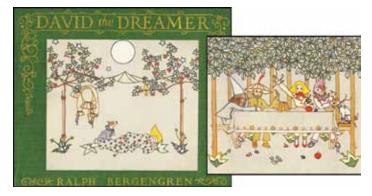
FREEMAN, 218. DON. FLY HIGH FLY LOW. NY: Viking (1957, third printing). 4to. pictorial cloth Freemans obituary is mounted on copyright page, VG in chipped dust wrapper. The story is about a lonely pigeon in San Francisco. Written and illustrated by Freeman, this copy has a full page ink from inscription with a Freeman large self-portrait. \$450.00



FRENCH - 1, 12, 30, 80, 161, 245, 268-9, 298, 334, 351, 375, 379, 394, 419, 430, 431, 494, 582

### TOM SEIDMANN FREUD (SIGMUND FREUD'S NIECE)

219.(FREUD, TOM [SEIDMANN])illus. DAVID THE DREAMER by Ralph Bergengren. Boston: Atlantic Monthly Press (1922). Oblong 4to (10 3/4 x 8 1/2"), green gilt cloth, pictorial paste-on, 67p., Fine condition in the rare dust wrapper (dw chipped and mended on verso). The story is an unusual fantasy about a young boy and his dream adventures, magnificently illustrated by Freud with stylized color plates that are aesthetically pleasing and artistically Art Deco in style. Tom (born Martha Gertrude) was a German children's book illustrator who was one of the pioneers of the avant garde art movement "neue sachlichkeit" in post WWI Germany that coincided with the Bauhaus school design. Her innovations in children's books were felt the world over. This book marks her first American appearance. This is a scarce American edition, rare in the dust wrapper. (SEE ALSO INSIDE FRONT COVER)

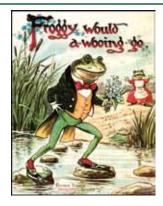


FREYHOLD, KONRAD - 232

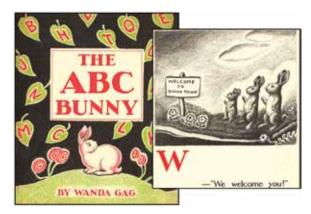
220.FROGS. FROGGY WOULD

A-WOOING GO. Lond. Tuck ca 1900.

4to, stiff pictorial wraps, Fine. Illus. by
G.H. Thompson with wonderful full color
covers, 4 full page full color illus. and in
2-color on other pages. Father Tuck's
Nursery Series. Frogs see also 152, 234,
567. \$325.00



221.GAG, WANDA. THE ABC BUNNY. NY: Coward McCann 1933. Large 4to, pictorial boards, fine in dust wrapper (dw with old tape repairs but not offensive). Stated 1st ed. Illustrated with magnificent lithographs on every page that are nothing less than works of art, with a splash of red for letters and contrast (plus music endpapers). The colophon reads: "The illustrations in this book are original lithographs drawn by Wanda Gag. Printed in lithography... on paper made especially for this edition." Probably due to its size, very few collectible copies of this title have survived the years, particularly in such beautiful condition. NEWBERY HONOR. \$2000.00



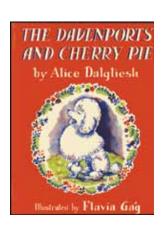
### FANTASTIC GAG ORIGINAL ART

222.(GAG, WANDA)illus. ORIGINAL ART - SNOW WHITE AND THE SEVEN DWARFS -THE POISONED APPLE. This is a fabulous finished pen and ink drawing - a detailed study for page 32 of Gag's Caldecott Honor version of Snow White and the Seven Dwarfs published by Coward McCann. The image measures 7  $\times$  9" and is archivally matted, framed and glazed to  $15\times17$ " and is signed by Gag. In the wicked witch's room full of cauldrons of poison and instructions on casting spells, the witch is preparing the poisoned apple. Full of background detail, this is an exquisite piece of Gag original work which is quite rare. \$15,500.00

### (SEE ILLUS DIRECTLY TO THE RIGHT ---->>>>>>>)

### INSCRIBED

223.(GAG,FLAVIA)illus. THE DAVENPORTS AND CHERRY PIE by Alice Dalgliesh. NY: Scribners (1949 A). 8vo cloth, Fine in frayed dust wrapper. 1st edition. The story is about a poodle named Cherry and the Davenport family. THIS COPY IS WARMLY INSCRIBED BY DALGLIESH TO THE DESIGNER OF THE BOOK. \$225.00





### GAME OF FAMILY TRADES

224.GAMES. GAME OF HAPPY FAMILIES. London: John Jaques & Son, no date, circa 1900, a Fine set of 48 pictorial cards and includes the with original instruction sheet and box. There are families of 12 tradesmen including The Dyer, Milkman, Grocer, Doctor, Tailor, Carpenter, Chimney Sweep, Baker, Butcher, Painter and Brewer. Each card has a large color caricature of a different family member with a humorous tongue in cheek slant. This is a popular card game said to have been originally published in the 1850's with the illustrations attributed to John Tenniel. (SEE ILLUS BOTTOM PRIOR COLUMN) \$125.00

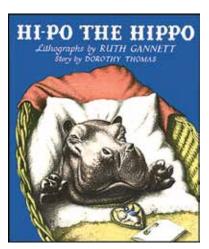
225. GAMES. MERRIE GAMES IN RHYME by Emmeline M. Plunket. Lond:

Wells Gardner, Darton, nd [1886]. 4to, 64p. incl. ads, pictorial cloth, blank leaf soiled else VG+. A collection of singing games with music, all presented in a most artful format with each page extensively decorated and illustrated and with text printed in a large variety of types. There are virtually no blank areas on any page and the effect is striking. Osborne Quite unusual. 852. \$300.00



GAMES ALSO 10, 224, 272

DELECTIBLE HIPPOS! 226.(GANNETT, RUTH)illus. HI-PO THE HIPPO by Dorothy NY: Random House Thomas. (1942). Folio, (11 1/4 x 13 1/4"), cloth backed pictorial boards, Fine in dust wrapper (dw has a closed tear and a semi-circular piece off top edge which is not offensive because the dw matches the pictorial cover). Stated 1st edition. This is the story of a humanized family of hippos, illustrated with the most incredible full page and partial page color and black &white lithographs that bring this family to life. Must be seen to be appreciated, and really a special book by the author of My Father's Dragon. \$500.00





227. GARDENING. LITTLE GARDENERS by Elizabeth Morganstern translated

from German by Louise Chicago: Albert Encking. Whitman 1935 (1935). 4to (7  $1/2 \times 9 1/2$ "), cloth, pictorial paste-on Fine in slightly worn dust wrapper. 1st edition. Intro by EMMA BROCK. Discovered by Minneapolis librarian Encking abroad, this is an English language version of a typical German picture book of the 1930's. The text deals with gardening for children and features beautiful full page color illustrations by MARIGARD BANTZER. Nice \$275.00 сору.



LANG CAMPBELL'S FABULOUS UNCLE WIGGILY ART

228.GARIS, HOWARD AND LANG CAMPBELL. UNCLE WIGGILY ORIGINAL ART for the comic strip by Howard Garis. Garis originally created Uncle Wiggily for the Newark Evening News in 1910 and it became so popular that it was nationally syndicated on a daily basis. Lang Campbell is the artist who drew the characters which later evolved into many books (and he illustrated for Volland and other publishers as well). Offered here is a selection of 4 panel sequential pen and ink strips that appeared in the Saturday newspapers circa 1925 and a selection of 2 panel pieces which appeared on weekdays accompanied by an 800 word story. The images of the 4 panel pieces measure 12/1/4" wide by 3 1/2" high on high quality paper. The 2-panel sheets have images measuring 7 1/4" wide by 4 1/2" high with inked captions in Campbell's hand. On the 2-panels, each panel stands alone. The 4 panel pieces are related. All are signed and in very good condition with penciled captions in the margins and with each panel featuring Uncle Wiggily (plus other characters). All of the artwork is remarkably detailed and amazingly none has the usual white-out corrections that usually appear on these types of pieces.

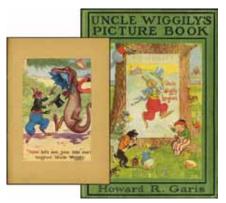
 Every Dog Has His Day (4 panel pub. 3-31) featuring Uncle Wiggily and Jackie the dog. \$600.00 d. Uncle Wiggily & Mr. Hokey Pokey ("Look out! There's a snake!)" \* Uncle Wiggily And The Stone Eggs ("Oh ho! said Uncle Wiggily to himself) (2 panel pub. 9-4, 9-5) featuring Uncle Wiggily, Mr. Hokey Pokey the turtle and two bunnies. \$400.00



### RARE UNCLE WIGGILY MOVEABLE NOVELTY BOOK

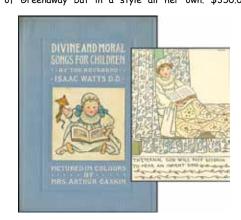
229.GARIS, HOWARD. UNCLE WIGGILY'S PICTURE BOOK. NY:A.L. Burt (1922). Large 8vo, cloth, 161p., some shelf wear and offsetting from mounts that hold plates else VG. Illustrated with 16 interchangeable color plates

containing 32 fine color plate illustrations by LANG CAMPBELL. At the end of each story is a picture frame, enabling the reader to make different endings for each story by interchanging illustrations (256 combinations of stories and There are illustrations). also many b&w's throughout the text by Campbell as well. Great humanized animals with the color illustrations much finer than in the thin Uncle Wiggily books, and a very rare item in complete condition. \$650.00



230.(GASKIN, MRS. ARTHUR) illus.

ARTHUR)illus. DIVINE AND MORAL SONGS FOR CHILDREN by Isaac Watts,D.D. Boston: L.C. Page, no date, [1896]. 8vo (6 x 8"), blue cloth, pictorial pasteon, 92p., covers slightly faded else near Fine. 1st U.S. edition. A perfectly enchanting edition of this classic early children's book, this is illustrated by Mrs. Gaskin with 14 color plates (including title) reminiscent of Greenaway but in a style all her own. \$350.00

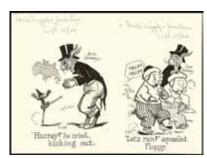




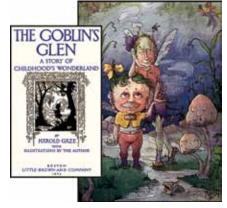
 b. Uncle Wiggily's Tricks: (4 panel pub. 6-8) Try This With Your Piano - featuring Uncle Wiggily, Baby Bunty, Jennie Chipmunk, Jillie Longtail and Mrs. Twistytail
 . \$600.00



c. Uncle Wiggily & Jack's Legs ("Hurray! he cried, kicking out") \* Uncle Wiggily & Jim's Arms (Let's run! squealed Floppy) (2 panel pub. 9-24, 9-25) featuring a wooden puppet and 2 pigs \$400.00



231.GAZE,HAROLD. THE GOBLIN'S GLEN. Boston: Little Brown, 1924, (1924). 8vo (5 1/2 x 8 1/4"), red gilt cloth, slight shelf soil on rear cover else fine. edition. A group of fairy and fantasy stories with Inkelwink, Inkelwunk, pixies and more are enchantingly illustrated with 6 colored plates plus black and whites and pictorial endpapers in Gaze's unique and beautiful \$400.00 style.



# RARE LIMITED EDITION OF A STUNNING HAND-COLORED BOOK

232.GERMAN. BUNTSCHECK: EIN SAMMELBUCH HERZHAFTER KUNST FUR OHR UND AUGE DEUTSCHER KINDER [A SCRAPBOOK OF ART FOR THE EYES AND EARS OF GERMAN CHILDREN]. Koln: Schaffstein & Co., 1904. Large 4to (9 1/2 x 12 1/4"), pictorial boards, spine neatly repaired and flyleaf mend else near Fine. First edition, DELUXE EDITION SIGNED AND NUMBERED BY THE EDITOR. Edited by Richard Dehmel there are poems, stories and music for children illustrated by the leading artists of the era with 10 full page color plates and numerous hand colored illustrations in text all highlighted in gold. Printed on high quality paper, the pictures are vibrant and striking in their stylized portrayals. The illustrators represent the best Jugendstil artists of the time and include Ernst Kreidolf, Konrad Ferdinand Edmund von Freyhold, Karl Hofer and Emil Rudolf Weiss. Some of the authors are Emil Weber, Oscar Wiener, Richard Dehmel and others. This title was reprinted in 1905/6 with the illustrations not hand-colored but this hand colored version is a rare and highly sought after picture book. (SEE ALSO FRONT COVER)





233.GERMAN. DIE FAHRT INS **STERNENLAND** UND ANDERE MARCHEN. Stuttgart: Union Deutsche Verlagsgesellschaft date, circa 1920. 4to (8 1/4 x 11"), cloth backed pictorial boards, FINE IN DUST WRAPPER. Four fairy tales by Rothmund, Holz, Hanel and Reinheimer are beautifully illustrated with full page and smaller rich color lithographs by PAUL HEY, KARL MUHLMEISTER AND **GUSTAV** TRAUB. An unusually nice \$350.00 copy.



HUMANIZED FROGS AND INSECTS 234.GERMAN. PUCK DER AUSREISSER

verse von Hans Watzlik. Koln: Schaffstein 1928. Oblong 4to (11  $1/4 \times 9 /12$ "), cloth backed pictorial boards, fine in sl. frayed dust wrapper. Every page of text in verse faces a very fine full page color lithograph by Mathilde Ritter. The book features a group of tiny forest elves and their humanized forest denizen friends (frogs, bees, mice etc). Great!





235.GERMAN. (SWISS) HUT ISCH WIDER FASENACHT, WO-N-IS D'MUETTER CHUECHLI BACHT von Lisa Wenger. Bern (Switzerland): Francke, no date, circa 1910. Narrow oblong 4to, (12x4"), cloth backed pictorial boards, near Fine. An absolutely stunning picture book with minimal text, featuring 15 richly colored full page illustrations (printed on rectos only) - very stylized and artistically done. See Bilderwelt #479 for companion book to this. \$600.00

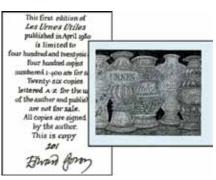


GERMAN SEE ALSO 14, 17, 49, 134, 219, 227, 270, 272, 275, 322, 3348-9, 426, 472, 474, 520

GNOMES - 18 GOETHE, JOHANN W.-134 GOLDSMITH, OLIVER - 544

GORDON, ELIZABETH - 50, 204

236 .GOREY, EDWARD. LES **URNES** UTILES Cambridge, MA: Halty Ferguson 1980. Oblong 12mo  $(6 \times 5")$ , pictorial wraps, Fine. First edition, LIMITED TO 400 NUMBERED COPIES SIGNED ВУ GORFY. Printed on one side of the paper, every page has a full page illustration Toledano with no text. \$400.00 A80b.



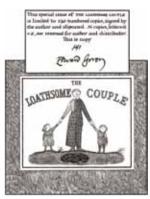
### SCARCE LIMITED EDITION

237.GOREY, EDWARD. LOATHSOME

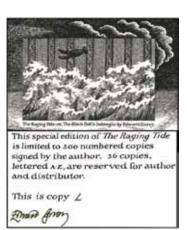
COUPLE. NY: Dodd Mead (1977). Oblong
7 1/4 x 6 3/4". pictorial boards, fine in dust
wrapper and slipcase.1sted.LIMITED TO 250

NUMBERED COPIES SIGNED BY GOREY.

Very scarce in the limited edition. Toledano
A67b. \$1200.00



1 OF ONLY 26 LETTERED COPIES 238.GOREY.EDWARD. THE RAGING TIDE: or The Black Doll's Imbroglio. NY: Beaufort Books (1987). Oblong 8 3/4 x 6 3/4", boards, Fine in fine dust wrapper. 1st ed. LIMITED TO 200 NUMBERED COPIES AND 26 LETTERED COPIES RESERVED FOR THE AUTHOR AND DISTRIBUTOR. THIS IS ONE OF THE LETTERED COPIES, SIGNED BY GOREY. The reader can create various stories by following a choice of directions at the bottom of each page. Each page of text faces a full page illustrations. Rare. \$2000.00



239. GOREY, EDWARD. THE REMEMBERED VISIT. NY: Simon & Schuster (1965). Oblong small 4to (7  $1/4 \times 6 1/4$ "), pictorial boards, fine in very slightly soiled dust wrapper. Stated 1st printing. Drusilla is taken abroad by her parents. \$125.00





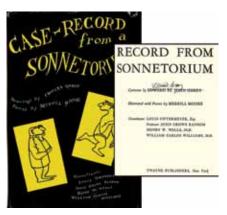
240. GOREY, EDWARD. WUGGULY UMP. Philadelphia: Lippincott (1963). Oblong 12mo (6 1/8 x 5 1/4"), pictorial boards, fine in slightly soiled dust wrapper. 1st edition. A children's book written by Gorey and illustrated by him in color. Toledano A15a. \$125.00

### INSCRIBED BY GOREY AND SAMUEL BECKETT

241.(GOREY,EDWARD)illus. ALL STRANGE AWAY by Samuel Beckett. NY: Gotham Book Mart (1976). 4to (7 5/8 x 10 5/8"), leather spine, marbled boards, FINE IN SLIP CASE. This is the first appearance of Beckett's text, illustrated with color engravings by Gorey. LIMITED TO 200 NUMBERED COPIES THIS IS INSCRIBED BY BECKETT AND SIGNED BY GOREY. Laid-in is a note that explains that this is one of only 5 copies inscribed by Beckett to a major Gorey collector, the other 4 were inscribed to the publisher, Gorey, the printer and the binder. Toledano B61b.



242.(GOREY,EDWARD)illus. CASE RECORD FROM A SONNETORIUM by Merrill Moore. NY: Twayne Publishers (1951). 8vo (6  $1/4 \times 9 \ 1/4"$ ), grey pictorial cloth stamped in red, near Fine in dust wrapper frayed at spine ends and corners but still VG. 1st edition. Illustrated by Gorey with more than 40 humorous halfage cartoons to accompany the sonnets. There is also a "Discharge Note" by William Carlos William M.D. THIS COPY IS SIGNED BY GOREY. A nice early Gorey item. Toledano B3 \$350.00



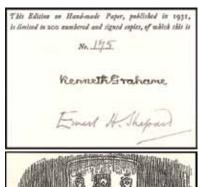
GOREY'S FIRST COMMERCIAL BOOK SIGNED BY HIM & MOORE EDWARD) 243.(GOREY, ILLEGITIMATÉ SONNETS by Merrill Moore. NY: Twayne (1950). 8vo (5 3/4 x 8 1/4"), rust cloth stamped in gold, Fine in lightly rubbed dust wrapper. edition First (correct price). This is Gorey's first commercial book, illustrated with 6 panels on front and rear endpapers. This copy IS SIGNED BY GOREY AND INSCRIBED BY MOORE on the endpaper. Toledano

\$400.00



### LIMITED EDITION "WIND IN THE WILLOWS"

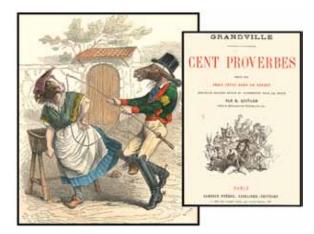
**244.GRAHAME,KENNETH.** THE WIND IN THE WILLOWS. Lond: Methuen (1931). 4to, cloth backed boards, 312p., very slight cover soil else VG-Fine. LIMITED TO ONLY 200 NUMBERED COPIES SIGNED BY GRAHAME AND ERNEST SHEPARD. Illustrated by Shepard and printed on hand-made paper. Rare. **Grahame see also 354**. \$9500.00





### RARE HAND-COLORED GRANDVILLE

245.GRANDVILLE, J. J. CENT PROVERBES textepar Trois Tetes Dans Un Bonnet. Paris: Garnier Freres, no date, circa 1865. 4to, 554p., contemporary 1/4 leather, marbled boards, near Fine. Nouvelle edition revue et augmente pour le texte par M. Quitard. Featuring 50 wonderful hand-colored plates plus numerous other vignettes throughout the text. Each well known proverb has a humorous story in prose. The coloring of the plates is vibrant. This is a very scarce Grandville title and is a beautiful copy of a scarce masterpiece by this French genius. \$2500.00



GREEK - 399

GRIMM BROTHERS - 49, 222, 393, 472, 474

### FINE SELECTION OF 21 KATE GREENAWAY ALMANACS

246.GREENAWAY,KATE. KATE GREENAWAY ALMANACS. Offered here are 13 Almanacs by Greenaway including variants as described below. All but one are published by Routledge (1891 is Hachette) and printed by Edmund Evans. All are in excellent condition. The number code following each description refers to the Schuster Kate Greenaway bibliography:

a.1883 - Yellow glazed boards, 3-1a	\$175.00
b.1884 - Larger size color pictorial wraps, white border 4-2a	\$175.00
c.1884 - Larger size color pictorial wraps, brown border 4-2c	\$175.00
d.1884 - Larger size white wraps stamped in gold 4-2d	\$175.00
e.1885 - Yellow glazed boards in original mailer, 5-3a	\$275.00
f.1885 - white imitation leather 5-3c	\$200.00
g.1886 - green boards, orange spine 8-6b	\$175.00
h.1889 - Black boards, 9-7a	\$175.00
i. 1891 – in French pub. by Hachette, yellow spine,	
leaf pattern and pictorial cover, p.34	\$150.00
j.1925 - Oblong yellow glazed boards, illus. from 1887 almanac, 18-16a	\$175.00
k.1926 - Black boards, illus. are from 1890 almanac, 19-17a	\$175.00
1.1927 - Yellow glazed boards, illus. are from 1891 almanac, 20-18a	\$175.00
m.1929 - Green cloth, illus. from the rare 1897 almanac, 22-20a	\$175.00





















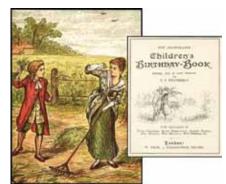






### 247.(GREENAWAY, KATE) illus. ILLUSTRATED CHILDREN'S BIRTHDAY

247.(GREENAWAY, KATE) illus.
BOOK by F.E. Weatherly.
London: W. Mack nd [1880].
16mo, red gilt stamped,
[288p.], all edges gilt,
marbled endpapers, no dot
next to "children's" on title,
edges and spine worn and
some entries, VG. Schuster
99 1m with frontis showing
2 children harvesting (as in
991h). Illustrated with full
page color illus. in Greenaway
style by Kate Coleman,
Robert Barnes, Mrs. Staples,
Miss Bennet and others and
by Greenaway. \$250.00



# MAGICAL LAND OF NOOM MINT IN BOX

**248.GRUELLE, JOHNNY.** THE MAGICAL LAND OF NOOM. Chicago: Volland (1922). 4to (7  $1/4 \times 9 \ 3/4"$ ), green cloth spine, pictorial boards, MINT IN BOX! (box only slightly rubbed). 1st edition second state (spine green instead of gold). of this desirable and scarce Gruelle book. Johnny and Janey fly to the moon and have many other fantastic adventures. Illustrated with 12 color plates plus a profusion of black and whites in text and pictorial endpapers. This is a superb copy, rare in this condition with the box.

### BOXED GRUELLE

**249.GRUELLE, JOHNNY. RAGGEDY ANN'S MAGICAL WISHES.** Joliet: Volland (1928). 8vo (6 1/4 x 9 1/4"), cloth backed pictorial boards, FINE IN PUBLISHER'S PICTORIAL BOX. First Edition. Illustrated with pictorial endpapers and in color throughout by Gruelle. This is an unusually fine copy. \$600.00

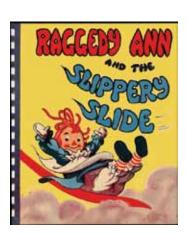




250.GRUELLE, JOHNNY. RAGGEDY ANN IN THE DEEP DEEP WOODS. Joliet: Volland (1930). 4to (6 1/4 x 9 1/4"), cloth backed pictorial boards, FINE IN ORIGINAL BOX (box Fine as well). 1st edition, first printing. Illustrated with bright colors and sharp reproductions throughout. A great copy, rarely found in this condition. \$600.00

### RARE RAGGEDY ANN TITLE

251.GRUELLE, JOHNNY. RAGGEDY ANN AND THE SLIPPERY SLIDE. Akron: Saalfield (1947). 8vo, spiral backed boards, near Fine. 1st and only edition, never published by Volland. Written by Gruelle, illustrated in his style in full color and b&w by Ethel Hays. Very scarce. \$250.00





### BOXED RAGGEDY ANN VOLLAND

**252.GRUELLE, JOHNNY. MARCELLA STORIES.** Joliet: Volland (1929). 8vo, cloth backed pictorial boards, 94p. + 1p. ads. Slight wear else near FINE IN PUBLISHER'S BOX (neat flap repairs). 1st edition. No additional printings listed and no listing of later titles. This is a Raggedy Ann story featuring all of Gruelle's favorites and with bright color illustrations throughout. \$600.00





### RAGGEDY ANN PAPER DOLLS

253.GRUELLE, JOHNNY. RAGGEDY ANN AND ANDY PAPER DOLLS AND COLORING BOOK. Akron: Saalfield 1944. Folio, pictorial wraps, VERY FINE AND UNUSED. Authorized edition. Featuring 4 pages of uncut paper dolls and clothing. The rest of the book is a coloring book, completely unused. \$300.00

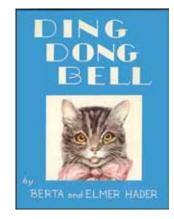




254.GRUELLE, JOHNNY. THE CRUISE OF THE RICKETY-ROBIN. Chicago: Manning Pub. 1931 (Woman's World). Folio, pictorial wraps, 15p., slight soil to top of cover else fine IN ORIGINAL PRINTED MAILER! (mailer frayed). A wonderful Raggedy Ann and Andy fantasy trip in a magical ship, illustrated in full color and two-color by Gruelle. \$500.00

255.(GRUELLE, JOHNNY) illus. ALL ABOUT THE LITTLE SMALL RED HEN. NY: Cupples & Leon (1917). 16mo, durable cloth, color pictorial paste-on, fine in frayed dw. Illus. by Gruelle with 8 great color plates plus black and whites. Very scarce in dw. \$450.00

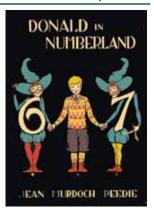




GRUELLE, JOHNNY SEE ALSO 569

256.HADER,BERTA AND ELMER. DING DONG BELL. NY: Macmillan 1957 (1957). 4to (8  $1/4 \times 10 \ 1/4$ "), pictorial boards, Fine in a nice dust wrapper with a few closed tears and light soil. Stated 1st edition. The story relates the adventures of homeless cat named Tiger who finally finds a home. Illustrated in color and black and white by the Haders. Scarce. \$150.00

257.HADER, BERTA AND ELMER (illus) DONALD IN NUMBERLAND by Jean M. Peedie. NY: Rae Henkle (1927). Slim 8vo, (6  $\times$  8 1/2"), pictorial boards, slight chip at head of spine, occasional margin soil, VG+ in dust wrapper (dw small mends on verso). 1st and probably only edition. When little Donald has trouble with math he must stay after school where he embarks upon an "Alice" inspired fantasy trip to a land full of humanized numbers. Illustrated by the HADERS with fabulous Art Deco, bold color lithographs, both full page and in-text. This is a nice copy of an uncommon Hader title, e. \$250.00



### WITH NAUGHTY BOY BEING SPANKED

258. HAND-COLORED.
PRENTENBOEK [by] H.J. T.
Matveld. Leyden ca 1840.
16mo, printed wraps, fine.
A nice hand-colored Dutch
picture book for children
with each page featuring
a fine illustration with a
caption. One in particular
shows a bare bottomed boy
being hit with a broom by his
mother. \$300.00



HAND COLORED ALSO 4, 10, 19, 48, 84, 156, 193, 195, 208, 210, 232, 245, 258, 269, 275, 282, 297, 298, 321, 338, 430, 431

HANKY BOOK - 371, 533

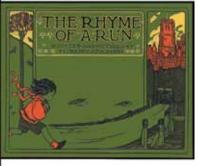
### RARE EARLY AMERICAN MOVEABLE

259.HARLEQUINADE. METAMORPHOSIS, OR A TRANSFORMATION OF PICTURES, With Poetical Explanations For The Amusement of Young Persons [by Benjamin Sands]. New York: Sold by Samuel Wood and Sons, Printed by J. Rakestraw, 1816. Archival repairs at some folds, small semi-circular piece of margin of 2 leaves (no loss of text) else clean and VG+. Consisting of one continuous sheet of paper (14 5/8 x 5 5/8") folded into 4 panels. Each panel has upper and lower flaps that can be lifted or laid down to form a variety of pictures. (For instance in the first panel Adam becomes Eve who becomes a mermaid), This printing has a vignette on the cover of a face in a column spurting water into a bowl. It also does not have Sand's name as the author on the title page. The woodcuts are by American engraver James Poupard. Based upon an earlier British title, the first American English language version of this title was published in Philadelphia circa 1787 with the first use of woodcuts by James Poupard. The illustrations for this edition are also printed from the Poupard blocks. Welch 1163 provides a detailed examination of this and other early printings. This type of novelty was among the first mechanical books and this edition is rare. Welch 1163.33 variant, Shaw 8871.



260.HARRISON,FLORENCE. THE RHYME OF A RUN. London & NY: Blackie & Caldwell no date circa 1907. Oblong 4to (11  $1/2 \times 9$ "), green gilt pictorial cloth, some of the usual creasing of the plates (as in all copies -due to poor binding design) else Fine. An extremely scarce Harrison book, this is illustrated with pictorial endpapers over 20 very beautiful mounted color plates, plus beautiful full page illustrations in brown. Verses by Harrison have red decorative initials and the entire book is printed on dark green paper. A beautiful book. \$900.00





### LAVISH ARTHURIAN TITLE DELUXE EDITION

261.(HARRISON, FLORENCE)illus. GUINEVERE AND OTHER POEMS by

Alfred Lord Tennyson. London: Blackie 1912.  $(7 \ 3/4 \times 10 \ 1/4")$ , white cloth with extensive gilt decoration, top edge gilt, FINE IN DUST WRAPPER (dw VG+ lightly frayed with a few old mends on verso). 1st edition, deluxe edition in the white cloth binding. Illustrated by Harrison with 24 tipped-in color plates (with lettered tissue guards), 12 black & white plates plus line illustrations in-text and pictorial endpapers - all in Harrison's beautiful Art Nouveau style. This is an amazing copy, rare in the deluxe binding with \$1375.00 dust wrapper.



HASSAM, CHILDE - 262

HAWAII - 93

SIGNED BY SMITH, PYLE, BETTS, HASSAM AND MORE 262.HAWTHORNE, NATHANIEL. COMPLETE WRITINGS OF NATHANIEL HAWTHORNE - AUTOGRAPH EDITION. Bost.: Houghton Mifflin 1900. 22 volumes (complete). Tall 8vo's, blue buckram, spines uniformly faded else uncut and unopened and in fine condition. LIMITED TO 500 NUMBERED COPIES. Illustrated by the best artists of the day specifically for this edition. Each volume is illustrated by a different artist with each illustration in 2 states - in color and in gravure. Best of all, the frontispiece in each volume is actually SIGNED BY THE ILLUSTRATOR! In addition, the limitation page is signed by the publisher and by Rose Hawthorne Lathrop, Nathaniel's daughter who also wrote the introduction for this edition. The impressive list of artists includes many of the Brandywine illustrators: Jessie Willcox Smith, Howard Pyle, Anna Whelan Betts, Ethel Franklin Betts, Stanley Arthurs, Alice Barber Stephens, Frank Schoonover, Sarah Stilwell and Ellen Thompson. Also illustrated by Bertha C. Day, Childe Hassam, E. Boyd Smith, F.C. Yohn, Eric Pape, Jules Guerin, Frederick McCormick, C.S. Chapman, Mary Ayer, Clyde O. Deland and others. Those whose SIGNATURES are included are: Jessie Willcox Smith, Howard Pyle, Anna Whelan Betts, Childe Hassam, Alice Barber Stephens (2), Sarah Stilwell, Arthur Keller, F.C. Yohn, Eric Pape, Jules Guerin, Frederick McCormick, Mary Ayer, E.C. Peixtto, Harry Fenn, Frank T. Merrill, Edmund Garrett, Maud Cowles, Emlen McConnell, Albert Herter, B. West Clinedinst and Ross Turner. Hawthorne see also 411. (SEE ALSO REAR COVER) \$2750,00







DELUXE EDITION IN BOX HAWTHORNE, 263 NATHANIEL. THE HOUSE OF THE SEVEN GABLES. Boston: Houghton Mifflin 1924 (1924). 8vo (6 x 8 1/2") full maroon leather lettered in gold, FINE IN PUBLISHER'S BOX with color plate on cover. First edition with these illustrations. Illustrated by Helen Mason Grose with 8 color plates and 24 full page pen and ink drawings. This is a lovely edition of a \$275.00 classic.

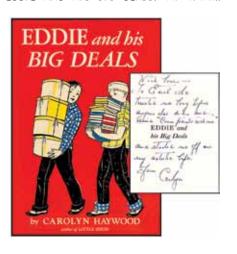


The next 3 books were written by Carolyn Haywood and illustrated by her as well. Haywood was a Philadelphia artist and author who studied with Jessie Willcox Smith and Elizabeth Shippen Green. She was also Violet Oakley's studio assistant where she worked with Edith Emerson, the fourth member of the Brandywine women's team. She wrote more than 30 children's books, many still in print. In addition to her books, Haywood was a mural artist and a portrait painter specializing in children's portraits. Each of the next 3 books is an association copy inscribed by Haywood to Violet Oakley and / or Edith Emerson.

## WITH IMPORTANT INSCRIPTION TO EDITH EMERSON

EDDIE AND HIS BIG DEALS. NY: William

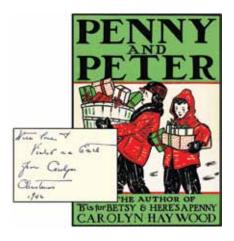
264.HAYWOOD, CAROLYN. Morrow 1955 (1955). 8vo (6 x 9"), pictorial cloth, 190p., Fine in near Fine dust wrapper. 1st edition of Haywood's fifth "Eddie" book starring 7 year old Eddie Wilson - a collector who gets what he wants. Both written and illustrated by her with full page and halfpage pen and ink drawings. THIS COPY IS INSCRIBED TO BRANDYWINE ARTIST EDITH EMERSON: "WITH LOVE TO EDITH WHO TRUSTED ΜE LONG BEFORE ANYONE ELSE DID AND SAID COME PAINT WITH ME' AND STARTED ME OFF ON MY ARTISTIC LIFE. FROM CAROLYN". \$450.00



### INSCRIBED TO VIOLET OAKLEY AND EDITH EMERSON

265.HAYWOOD, CAROLYN. PENNY AND PETER. NY: Harcourt Brace and Company (1946 I). 8vo (6  $1/2 \times 9$ "), pictorial cloth, 160p., Fine in slightly rubbed near fine dust wrapper. 1st edition of the second book about a 6 year old boy

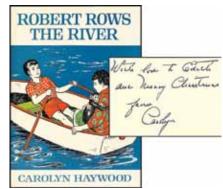
nicknamed "Penny" so called because when his adoptive parents first saw his red hair it reminded them of a bright copper Penny. This title also features Peter, an 8 year old boy from an orphanage that also is adopted by the family. Both written and illustrated by her with full page and halfpage pen and ink drawings pictorial endpapers. THIS COPY IS INSCRIBED TO FELLOW BRANDYWINE ARTISTS VIOLET OAKLEY AND EDITH EMERSON: "WITH LOVE TO VIOLET **EDITH** FROM AND CAROLYN, CHRISTMAS 1946 \$350.00



### INSCRIBED TO EDITH EMERSON

266.HAYWOOD, CAROLYN. ROBERT ROWS THE RIVER. NY: William Morrow 1965 (1965). 8vo (6  $1/4 \times 9$ "), pictorial cloth, 191p., Fine in near fine dust

wrapper. 1st edition. This tells the story of a Robert, a 9 year old English boy who lives along the Thames River and of his friendship with Aaron, a young Gypsy boy. Both written and illustrated by her with full page and half-page pen and ink drawings and pictorial endpapers. THIS COPY IS INSCRIBED TO FELLOW BRANDYWINE ARTIST EDITH EMERSON: "With Love to Edith and Merry Christmas from Carolyn. \$350.00



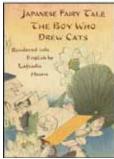
### HEARN'S FAIRY TALES WITH WRAPS IN CLOTH CASE

267. HEARN, LAFCADIO. JAPANESE FAIRY TALE SERIES rendered into English by Hearn. Philadelphia: Macrae Smith Company, no date, circa 1915. There are 5 volumes of Japanese fairy tales, each  $5\,1/2\times7\,3/4$ ", bound with silk ties and printed on crepe paper. They are housed in the publisher's folding cloth case with pictorial lining and ivory clasps. The spine of the case is faded and the two joints on either side of the back strip are neatly reinforced. The case is sound and complete with the ivory clasps. Without exception, each book is in FINE bright condition with the delicate silk ties intact and they all have their ORIGINAL RICE PAPER SLEEVES. Each of the 5 volumes is hand colored with beautiful creped woodblock illustrations. Included are the following titles (all large paper copies): The Boy Who Drew Cats; The Goblin Spider; The Old Woman Who Lost Her Dumpling; The Fountain of Youth and Chin Chin Kobakama. Although not first issues, this is an amazing set of Hearn's titles. See BAL v. 4 p.75 and #'s 7930, 7932. 7937, 7939, 7975. \$2500.00













### FRENCH TOYS BY HELLE

268.(HELLE, ANDRE)illus. LA BOITE A JOUJOU ballet pour enfants, texte & dessins de André Hellé. Paris: A. Durand (1913) with an additional title page describing the first stage production dated 1919. Oblong folio (12  $3/4 \times 9 \frac{1}{2}$ ), white pictorial wraps, 48p., except for the slightest bit of toning on edge of cover and slight wear to paper at head of spine this is a clean, near Fine copy. Featuring pictorial title page plus 12 full page and 21 smaller beautiful handcolored (pochoir) illustrations depicting a variety of toys done in Hellés stylized, angular style. Also included is the musical notation by Claude Debussy for his children's ballet produced in 1919 with costumes and set designs by Helle. Quite \$1350.00 rare in such clean and tight condition.

### HELLE HAND-COLORED LIMITED EDITION

269.(HELLE, ANDRE) illus. LA MAISON DES AIEULES by Pierre Loti. Paris: Henri Floury (1927). 4to (7 1/2 x 9 1/2"), pictorial wraps, Fine. LIMITED TO 302 NUMBERED COPIES printed on velin d'Arches. . Illustrated with 77 fabulous pochoir illustrations (handcolored by Saude) to accompany the charming story about Mademoiselle Anna, a rag doll. The story is based upon an actual doll that Loti had buried with him when he died. Scarce and wonderful. \$1200.00



HERFORD, OLIVER - 20, 63

HIGGINS, VIOLET - 384

HOCHSTEIN, A.- 562

### UNCOMMON STRUWELPETER PARODY

[HOFFMANN, HEINRICH]. 270 STRUWELPETER JUNIOR translated from the German of J. Trojan. London: Jarrold & Sons, no date, [1893]. Narrow folio (7  $3/4 \times 12$ "), cloth backed pictorial boards, corner of cover restored and corner of a few leaves repaired, VG condition. The text is a compendium of new stories about naughty children continuing Hoffmann's original. Includes Untidy Emily, Matilda the Tomboy and more. Illustrated with chromolithographs and in brown by Fedor Alexis. Ruhle 341b. Scarce. \$850.00



### DUTCH NAUGHTY CHILDREN BOOK

271.[HOFFMANN, HEINRICH]. VLIEGENDE ROBERT. Amsterdam: J. Vlieger, no date, ca 1870.  $5.5 \times 7.25$ ", pictorial wraps, near fine. 8 leaves with color lithographs depict the befores and afters of the actions of a naughty boy. Not \$600.00 in Ruhle. Rare.









### STRUWWELPETER CARD GAME

272.(HOFFMANN, HEINRICH). PIERRE L'EBOURIFFE: jeu de cartes amusant pour les enfants. no publishing information. [Frankfurt ca 1890. 36 different pictorial cards in original color lithographed box, instructions pasted inside lid. Each card has different scene from the story with 4 lines in rhyme beneath each image. Near fine condition. Ruhle 1353a. \$1200.00



### McLOUGHLIN

273.[HOFFMANN,HEINRICH]. TOM TEARABOUT. NY: McLoughlin Bros. ca 1880. 5x6", pictorial wraps, fine. "I'll tell you about Tom Tearabout, The boy no man could tame; No less than sixteen nurseries, Did tremble at his name". Illus. with 8 half page full color lithos. Father's Series. \$200.00





### McLOUGHLIN

274.[HOFFMANN,HEINRICH]. CROSS CHILD. NY: McLoughlin Bros., no date, circa 1890. 3 1/2 x 4 3/8", pictorial wraps, Fine condition. Text is about various naughty children, illustrated with 4 full page color illustrations done on a black background. This is a title in the Young America Series. \$125.00

### IN THE MANNER OF STRUWWELPETER

275.[HOFFMANN,HEINRICH]. BASTIAN DER FAULPELZ. Eine Bildergeschichte für kinder verzeichnet und gereimt von dem Versasser des "Struwwelpeter" Dr. Heinrich Hoffmann. Frankfurt a/M (am Main). Litterarische

Anstalt (Rutten und Loning), circa 1860 (date on gravestone in back of book 1854). 4to, hand colored pictorial boards, some wear to spine paper, generally VG+. 24 leaves printed on rectos only. The story tells of a naughty boy who won't go to school and what happens to him in the end. page has a fine hand-colored illustration. Early and rare Struwwelpeter type book. Rhule 456, possibly 2nd \$1200.00 ed.?



### STRUWWELPETER PARODY

276.[HOFFMANN, HEINRICH]. (PARODY) THE EGYPTIAN STRUWWELPETER

being the Struwwelpeter papyrus with full text and original vignettes from the Vienna papyri, dedicated to children of all ages. NY: Stokes, no date, inscribed 1897. 4to, cloth backed pictorial boards, title plus [16] leaves, light rubbing and soil, VG+. Printed on rectos only, each leaf simulates aged paper and is illustrated in color. Hoffmann's original German rhymes are adapted for naughty ancient Egyptian children (Story of Flying Amenhotep, Of Sneferu Who Waltzed Not, etc.). \$1875.00 Rare.



AMERICAN NAUGHTY CHILDREN PICTURE BOOK

277.[HOFFMANN,HEINRICH]. (IMITATION) IMPROVING SONGS FOR ANXIOUS CHILDREN by John & Rue Carpenter. NY: Schirmer (1913). Oblong folio (14  $1/4 \times 10 \ 3/4$ "), cloth backed decorative boards, 50p., corners worn VG. Songs with musical notation about various naughty children are charmingly illustrated in color by the authors in the style of Boutet de Monvel. Some titles are: A Wicked Child, The Liar, Stout, Maria Glutton, Good Ellen, War, Vanity and more. Ruhle 1311. \$450.00



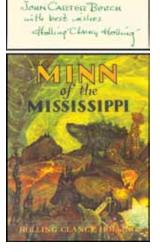
HOFFMANN, HEINRICH SEE ALSO 341

HOLIDAY HOUSE - 48, 369

### VOLLAND

278.HOLLING, HOLLING C. LITTLE BIG-BYE-AND-BYE written and illustrated by Holling. Chic: VOLLAND (1926). 12mo, pictorial boards, light cover soil, VG+. Stated first printing of this VOLLAND SUNNY BOOK. An Indian story set in the pueblos, illustrated with magnificent and stunning color illustrations throughout. This is a nice copy of a scarce Volland title. \$300.00

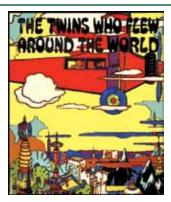




### NEWBERY HONOR INSCRIBED

279.HOLLING, HOLLING C. MINN OF THE MISSISSIPPI. Bost: HM 1951 (1951). 4to ,cloth, Fine in dw. 1st ed. Winner of the NEWBERY HONOR. The story of a turtle, and his travels from the headwater of the Mississippi River to the Gulf. Another of Hollings acclaimed geo-historical books, illustrated in rich color throughout. THIS COPY IS INSCRIBED BY HOLLING. \$450.00

ART DECO 280. HOLLING, HOLLING C. THE TWINS WHO FLEW AROUND THE WORLD. NY: Platt & Munk (1931). Folio (10  $\times$  12 1/4"), cloth, pictorial paste-on, 67p., slight bit of cover soil else near Fine in dust wrapper (some closed tears and fraying). Written by Holling, this is the story of twins who fly their plane, the Spirit of Punkin Center, all over the world. Illustrated throughout by Holling with fabulous, bold full page and partial page color illustrations in art deco style. An uncommon Holling title and a stunning book, scarce in dust wrapper. \$300.00



#### **DEAN RAG BOOK**

281.HORSES. GEE GEE BOOK. Lond. Dean ca 1910. Oblong small 4to, cloth, some cover and internal soil, VG+. Made entirely of cloth, every page is illustrated in rich colors depicting various aspects of the horse: coaching, polo, Russian horses, log hauling in Australia, war horses and more (14 plus covers). Horses see also 96-7.







### HAND-COLORED McLOUGHLIN

282. HOUSE THAT JACK BUILT. (McLOUGHLIN) NY: McLoughlin Bros. (24 Beekman), no date, circa 1860. 12mo,  $(4.5 \times 5.75^{\circ})$ , pictorial wraps, near fine. A title in Uncle Franks' Series, illustrated with color cover plus 8 nice half-page hand-colored illustrations to accompany the classic nursery rhyme. House That Jack Built see also 499.

283.(HOUSMAN, LAURENCE) illus. THE END OF ELFIN-TOWN by Jane Barlow. London: Macmillan 1894. 8vo (5 x 7 1/8"), cloth with beautifully

gilt designed covers, all edges gilt, 77p., spine darkened and cloth chipped off spine ends, else a VG very good copy. 1st edition. Illustrated by Housman with pictorial title page, 8 full page illustrations and several illustrations intext. Increasingly scarce and a nice copy. See Wicks: Turn of the Century #23; John Taylor: Art Nouveau Book In Britain p. 106-7 with repro. of title page and Engen p. 65-68 who calls this Housman's "first important fairy illustration commission (p.65)."\$750.00



284.(HOUSMAN, LAURENCE) illus. THE WERE-WOLF by Clemence Housman. London & Chicago: John Lane / Bodley & Way and Williams, 1896. 8vo (6 x 7 3/4"), pink-brown moire blind stamping in corners, 123p., spine ends worn, some cover soil, tight, clean, VG. 1st ed. Written by Housman's sister who also engraved the illustrations and was a noted Suffragette as well. Illustrated with Art Nouveau decorative title page plus 7 beautifully detailed full page illustrations (with tissue guards). Housman was forced to give up his art after 1900 due to failing eyesight. The story itself is an unusual fantasy and Housman's illustrations were critically acclaimed. (See Engen's Laurence Housman p.57-9).

(SEE ILLUS DIRECTLY TO THE RIGHT ---->>>>>)

### CHARMING PATRIOTIC WATERCOLOR

285.(HUMPHREY, MAUD) ORIGINAL ART: GALLANT LITTLE PATRIOTS. This is a charming original watercolor by Maud Humphrey used on the cover (and also inside) of Gallant Little Patriots published by Frederick Stokes in 1899 as well as inside Little Heroes & Heroines also published by Stokes in 1899. The image measures 7 1/2 wide x 8 1/2" high and matted, Done on illustration board that has some margin soil, otherwise fine, signed and dated 1898. The book features little children dressed as real American heroes and heroines. Depicted is a little boy dressed as an injured soldier, holding a cane and saluting. Two lovely girls are looking at him with admiration. Humphrey was one of the first great American women illustrators paving the way for Jessie Willcox Smith, Grace Drayton and the many other women illustrators of the early 20th century. Humphrey is also known for being HUMPHREY BOGART'S MOTHER (and in fact she used her son as a model for many of her pictures).



(HUMPHREY, MAUD) BABES OF illus. NATIONS by Edith Thomas. NY: Stokes 1889. Small 4to, cloth backed pictorial boards, edges and corners rubbed else clean and fresh. Illustrated by Humphrey with 12 magnificent full page chromolithographs of little children dressed in the national costumes various nations from Russia to Africa. Printed on heavy stock, the colors are beautiful. One page of verse for each illus. (with line illustrations). \$950.00









#284

HOUSMAN, LAURENCE ALSO 187, 492, 582

RARE FOLIO FORMAT MAUD HUMPHREY BOOK 287.(HUMPHREY, MAUD) BONNIE LITTLE illus PEOPLE by Helen Cone. NY: Stokes 1890. Folio, cloth backed pictorial boards, bottom of spine repaired and light cover soil, VG+. Printed on rectos only, there are 6 magnificent full page chromolithographs of little children, alternating with verses illustrated in line. Rare. \$1200.00



#### REVOLUTIONARY WAR

288. (HUMPHREY, MAUD) illus. LITTLE CONTINENTALS with new stories and verses by Mabel Humphrey. NY: Frederick Stokes 1900. Large 4to (9  $\times$ 11"), cloth backed pictorial boards, slight bit of normal cover wear, near fine.

Featuring 6 wonderful chromolithographed plates by Humphrey of various historical figures of the American Revolution depicted as children (plus color cover not repeated in text). Includes: Lafayette. Moll Pitcher, Ben Franklin, Paul Revere, Cornwallis and George Washington. It is said that Maud's son Humphrey Bogart posed for her illustration of Cornwallis. Stories and line illustrations in text are by Maud's sister Mabel Humphrey. \$700.00



### HUGE ITALIAN NOVELTY BOOK SIMILAR TO PERE CASTOR

291.ITALIAN. (TOYS) IL LIBRO GIOCATTOLI [THE BOOK OF TOYS] by Edina Altara. Milano: Hoepli (1945). Folio (13 1/2 x 16 1/2"), pictorial wraps, Fine and unused. There is an 8 page instructional booklet to be used as a guide to construct a variety of toys from nearly 50 leaves of color lithographed pages. The child can make: a Magician with his tricks, an Aquarium (with translucent paper giving the illusion of water), the Toy Soldiers of Zim Bum Bum, an Automaton, a Carousel, Birds in the sky, a Trip to the Moon, a Ballerina, a Convent, a Game of Horses and Keys to the Treasury. There are also several thick card pages used as bases. Edina Altara was a self taught artist who became a popular Italian illustrator. This is a lavish children's book by any standard but considering the publication year of 1945, it is quite remarkable. Italian see also 144-5.



JACKSON, A.E. - 109

HUNTING - 321

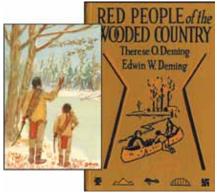


### RARE CLEMENT HURD PANORAMA - SCOTT PUB.

289.(HURD, CLEMENT) illus. COUNTRY. NY: William R. Scott, (1939). 8vo (7  $1/4 \times 8 \, 1/4$ "), pictorial boards, Fine in dust wrapper. This is a charming panorama of country life with the outline of a story to stimulate a child's imagination. Boldly illustrated in Hurd's distinctive style-and similar to Exter's panoramas. See Bader p. 221-222. This is a rare title made super rare with the dust wrapper. \$1200.00

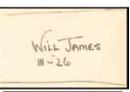
IBSEN, HENRK - 478

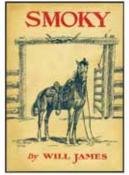
IN DUST WRAPPER 290.INDIANS. (DEMING) RED PEOPLE OF THE WOODED COUNTRY by Therese Deming. Chicago: Laidlaw (1932). 8vo, cloth, 191p., fine in chipped dust wrapper. The adventures of 2 little Indian boys written by Therese Deming who lived with Indians during her writing Illustrated by career. Edwin Deming with 40 full page color illus, plus a few smaller illus. in text. A beautiful copy, rare in the dw. \$350.00



### RARE SIGNED COPY IN DUST WRAPPER NEWBERY & PPP AWARD

SMOKY. NY: Charles 292.JAMES, WILL. Scribner's Sons 1926 (1926). 8vo (6 x 8 1/4"), green cloth, slight soil and spine slightly faded, else near fine in pictorial dust wrapper (dw slightly frayed at spine ends with a few mends on verso). 1st edition. Profusely illustrated in black and white by James. THIS COPY IS SIGNED "WILL JAMES" WITH THE RECIPIENTS NAME FOLLOWED BY "FROM THE AUTHOR" AND DATED 1926. First editions of this title in the dust wrapper are rare and signed copies are rarer still. NEWBERY AWARD WINNER, PETER PARLEY TOPENROD p. 142, Dykes: 50 Great West. Illus. p.99. \$4200.00





INDIANS ALSO 278, 435, 483, 525

IRISH - 598, 599

INGOLDSBY, THOMAS - 475

IRVING, WASHINGTON - 410, 480, 481

### 3 BOOKS IN SLIPCASE

293.JAPANESE INTEREST. SWORD AND BLOSSOM: POEMS FROM THE JAPANESE done into English by Shotaro Kimura and Charlotte Peake. Tokyo: Hasegawa, no date, circa 1910. 3 books  $(5 \times 7^{\prime\prime})$  bound in pictorial creped covers, all in Fine condition in repaired slip case with ivory closures. The text in these volumes are short unrhymed poems. Printed on textured paper, each page is beautifully illustrated in rich colors by Japanese artists of the era. This is a beautiful set. \$850.00



FOLDING COLOR PLATES - "KABUKI"

294.JAPANESE INTEREST. CHUSHINGURA, OR FORTY SEVEN RONIN by Takeda Izumo, Miyoshi Shoraku & Namiki Senryu, translated by Jukichi Inouye. Tokyo: Maruzen Company (1937, fourth edition revised). 8vo (5 3/4 x 8 3/4"), decorative silk covers, string binding, 175p., margin mend on one plate else Fine in folding pictorial cloth case with ivory closures (case faded a bit). The text is a Samurai Kabuki play first published in 1910. This revised edition contains the acts and scenes of the play as actually staged plus there are some corrections and some sections have been rewritten to make it more interesting to read. Illustrated with 12 beautiful fold-out color plates after Hokusai, Kuniyoshi, Kunisada and Tokokuni, one black and white photo of Ichikawa Danjuro as Yuranosuke plus many charming black and whites throughout the text. \$350.00



LOVELY ILLUSTRATIONS 295.JAPANESE INTEREST. HANA, A DAUGHTER JAPAN by Gensai Murai. Tokyo: Hochi Shimbun 1904. Thick small 4to (6 x 8 3/4"), pictorial boards bound with ties, edges rubbed else VG-Fine in repaired slipcase. Illustrated with fold-out color frontis and with 11 other beautiful full page illustrations by Japanese artists. Includes a 40 page essay on the life and works of Gensai Murai by Unkichi \$200.00 Kawai.



MINT IN BOX **JAPANESE** INTEREST. THE HEART OF HYACINTH by Onoto NY: Harper & Watanna. Brothers 1903 (1903). 8vo (5 1/2 x 8 1/2"), pictorial cloth, top edge gilt, Mint in publisher's box (box rubbed). 1st edition. The text is a Japanese love story. Every page has a beautiful pale green illustration over which the type is printed. The beautiful text illustrations and 4 color plates are by Kiyokichi Sano. This is an amazing copy of a lovely book. \$300.00



JAPANESE ALSO 21, 267, 463

### BEZALEL SCHOOL ILLUSTRATOR ZE'EV RABAN

297.**JEWISH INTEREST.** CHAD GADYA [ONE LITTLE GOAT]. Jerusalem: B'nai Bezalel 1926. 12mo (4 7/8 × 6 5/8"), pictorial wraps, Fine. Chad Gadya is a traditional song of Aramaic origin sung at the end of the Jewish Passover seder service. It is a repetitive rhyme that adds a new verse each time it is sung, in the manner of The House That Jack Built. In fact some scholars believe that it is the origin of that famous children's poem. This version is illustrated by Ze'ev Raban with 10 striking large hand colored illustrations, one for each verse of the song (plus cover which repeats the first illustration). Raban was a major Jewish artist born in Poland. He studied in Munich and Brussels and was heavily influenced by the Jugendstil (art nouveau) movement of that era. He moved to Israel in 1912 and joined Boris Schatz's Bezalel School. This is a fine copy of a rare book. **Jewish see also 194, 418, 586**.



HAND-COLORED 298.(JOB)illus. A LA GLOIRE **DES BETES** by A. Fabre. Tours: Alfred Mame [1913]. 4to (10 1/2 × 13"), white cloth with elaborate pictorial vignette, 89p., occasional spot else near Fine. First edition. The text relates historical events and scenes portraying the importance and contributions of animals in all aspects of our lives - military, religious etc. Illustrated with wonderful full handpage colored illustrations and with line illustrations in-text. This is a great copy of a rare  $\mathsf{JOB}$ \$900.00 title.

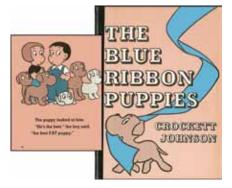


### RARE AMERICAN PICTURE BOOK BY JOB

299.(JOB)illus. WASHINGTON THE MAN OF ACTION by Frederick Trevor Hill. NY: D. Appleton 1914 (1914). Thick 4to, green cloth, 329p., slight finger soil on covers else VG-Fine. 1st edition of this rare JOB book, never published in France. Illustrated with 36 magnificent full page color illustrations (some are double-page) full of vibrancy and detail. Each page of text is surrounded with a lovely decorative border. Rare. (SEE ALSO INSIDE REAR COVER) \$2500.00

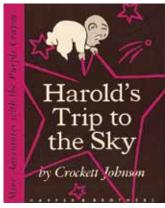


300.JOHNSON, CROCKETT. BLUE RIBBON PUPPIES. NY: Harper & Brothers 1958. 12mo (5 x 6 1/2"), cloth backed pictorial boards, tips rubbed else Fine in slightly worn dust wrapper. 1st edition. This is the story of seven puppies, each of which wins a ribbon for being the best. Printed on tan paper and illustrated in color. This is a beautiful copy, rare in this condition. \$750.00



### THE RARE THIRD "HAROLD" BOOK

301. JOHNSON, CROCKETT. HAROLD'S TRIP TO THE SKY. NY: Harper Bros. 1957. 16mo ( $5\times6''$ ), tan cloth spine and pictorial boards, a Fine copy in near fine price clipped dust wrapper. 1st edition of the third Harold book wherein Harold and his Purple Crayon go to Mars. Rare in such beautiful condition. (SEE ALSO REAR COVER) \$1275.00





### CALDECOTT HONOR

302. JUSTER, NORTON. HELLO, GOODBYE WINDOW. NY: Hyperion Books / Michael de Capua 2005. Large 4to,  $(101/4 \times 111/4")$ , pictorial boards, As new in dust wrapper. Stated first edition. A picture book by the author of the Phantom Tollbooth, with great color illustrations by Chris Raschka. CALDECOTT HONOR. \$125.00

KENDREW PUBLISHER - 118, 119

KENT PSEUDONYM 303. [KENT, ROCKWELL] A BASKET OF illus. POSES by George Chappell. NY: Albert & Charles Boni 1924 (1924). 4to (7 3/4 x 10 1/4"), cloth backed boards with a batik pattern, corners rubbed else near Fine in dust wrapper (dw chipped and with some soil). 1st edition. by Chappell, are cleverly illustrated by Kent under the pseudonym of Hogarth,

KINGSLEY, CHARLES - 597

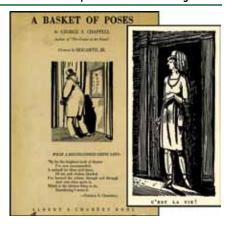
and

early

\$300.00

Scarce

Kent.



### SUPERB SET OF THE JUNGLE BOOKS

304.KIPLING,RUDYARD. THE JUNGLE BOOK [AND] THE SECOND JUNGLE BOOK. Lond: Macmillan 1894, 1895. 8vo, blue gilt pictorial cloth, all edges gilt, 212, 238p. + 2p. ads, owner name on endpaper in one volume else Very Fine with the gilt shiny and bright and with none of the foxing that is usually present. Housed in a handsome 3/4 leather drop back box with raised bands and gilt designs on the spine. 1st edition of both volumes. Wonderfully illustrated with detailed black and whites by J. LOCKWOOD KIPLING and others. This is a remarkably beautiful set of an important children's classic that despite its age, continues to remain immensely readable. Kipling see also 490.



KIRK, MARIA - 143, 359-360

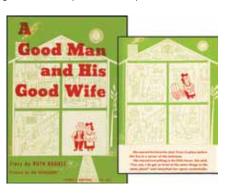
KITES - 427

KNIGHT, HILARY - 542

### RARE AD REINHARDT / RUTH KRAUSS'S FIRST BOOK

305.KRAUSS,RUTH. A GOOD MAN AND HIS GOOD WIFE. NY: Harper & Brothers, 1944. 8vo (6  $1/4 \times 8$  3/4"), cloth, Fine in VG+ dust wrapper (dw slightly frayed at spine ends and corner). 1st edition (first printing). This is a marvelous nonsense story about a man who's wife constantly changed things around so he never knew where anything might be. Cleverly illustrated by AD REINHARDT

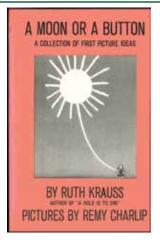
in deceptively simple two colors on every page such that the child's eye is immediately drawn to the essence of the picture. This was Krauss' first book and likewise Reinhardt's (it was his last children's books as well). Reinhardt went on to become a "leading abstract painter." This first edition in dust wrapper is rare. It was re-issued in 1963 with illustrations by Marc Simont. See Bader p.417 - 419 who devotes 3 pages to this wonderful picture book. \$850.00



Helen & Marc Younger Pg 47 helen@alephbet.com

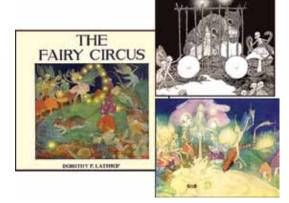
306.KRAUSS,RUTH. A MOON OR A BUTTON: A COLLECTION OF FIRST PICTURE IDEAS. NY: Harper Bros. (1959). 12mo, cloth backed boards, slight soil on corner of one page else Fine in soiled dust wrapper. 1st edition. Illustrated by REMY CHARLIP, this is a picture book designed to open up the minds of little readers and have them interpret what they see. \$225.00

KRAUSS, RUTH ALSO 503, 504, 506 KREIDOLF, ERNST - 232



### 1ST BOOK WRITTEN AND ILLUS, BY LATHROP

309.LATHROP, DOROTHY. THE FAIRY CIRCUS. NY: Macmillan Company 1931 (Nov. 1931). Oblong 4to (9  $3/4 \times 8 \ 1/4"$ ), orange pictorial cloth, slight cover soil else near fine in near fine dust wrapper. First edition first printing of the first book written and illustrated by Lathrop, and also one of her most lovely and desired books. Featuring a beautiful cover design plus 8 magnificent and enchanting color plates, as well as 12 beautiful full page black and white plates and black and whites in text. This is a great copy of a scarce book especially in dust wrapper. NEWBERY HONOR. \$2500.00



### HIGH SPOT AND MODERN RARITY

**307.KUNHARDT, DOROTHY. PAT THE BUNNY.** NY: Simon & Schuster 1940. 12mo, (4 1/8" wide  $\times$  5 3/8"), pink pictorial boards, FINE IN ORIGINAL BOX

(box lightly rubbed and soiled, flaps inconspicuously strengthened else near Fine. 1st edition, 1st issue of this now classic book, illustrated in color. Every other page offers a different activity for the youngest child to enjoy (7 in all): pat the white fur of the bunny, cloth covering a face can be lifted to play peek-a-boo, make dolly's ball squeak (not operative as usual), look in the mirror, feel Daddy's scratchy face, read Judy's book and a hole in a page lets the child pretend to try on mommy's ring. The later issues replace the ball with a button box and the mirror with flowers to scratch and smell and more. See Bader p.238-9. This is one of the rarest children's books, especially in such excellent condition. \$8500.00



### BLUE FAIRY BOOK

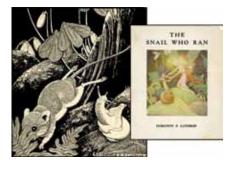
### FIRST TITLE IN THE FAIRY SERIES

308.LANG, ANDREW. THE BLUE FAIRY BOOK. London: Longmans 1889. 8vo, blue cloth, gilt pictorial cover, all edges gilt, binding slightly leaning and spine faded a bit else near fine. FIRST EDITION OF THE FIRST TITLE IN THE FAIRY BOOK SERIES! Illustrated by H.J. FORD and G.P.J. HOOD with full page and in-text black and whites. This is a really nice copy of the very elusive first edition. Lang see also 421.



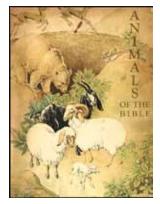
### RARE LATHROP FAIRY STORY

310. LATHROP, DOROTHY. THE SNAIL WHO RAN. NY: Frederick Stokes, 1934 (1934). 12mo (5 x 6 1/4"). cloth, 57p., near Fine in dust wrapper with a few mends on verso. 1st edition. This is the story of a fairy, a mouse and a snail, written by Lathrop and illustrated by her with color plate frontis (repeated on dw) plus 12 fabulous full page black and whites and several smaller baw's that are full of charm and detail. First editions in dw are \$350.00 rare.

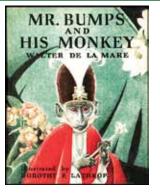


### WINNER OF FIRST CALDECOTT AWARD

311.(LATHROP, DOROTHY) illus. ANIMALS OF THE BIBLE with text selected by H. Fish from the King James Bible. NY: Frederick Stokes 1937 (1937). 4to, aqua cloth, offset on endpapers else near Fine in chipped dust wrapper with small pieces off spine ends. 1st edition, 1st issue (name misspelled on dw). Illustrated with cover design, pictorial endpapers plus beautiful full and partial page lithographs throughout. This book was the WINNER OF THE FIRST CALDECOTT AWARD



312.(LATHROP, DOROTHY) illus. MR. BUMPS AND HIS MONKEY by Walter de la Mare. Philadelphia: John C. Winston (1942). 4to (7 1/2 x 9"), pictorial cloth, Fine in nice dust wrapper (dw frayed at spine ends with a few closed tears). 1st edition. Illustrated by Lathrop with magical, detailed full page color lithos plus beautiful b&w's throughout depicting a humanized monkey. \$200.00



LATHROP, DOROTHY SEE ALSO 216

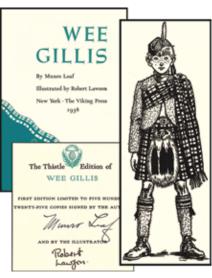
### BEAUTIFUL ETCHING BY LAWSON

313.(LAWSON, ROBERT) illus. IN A SALEM GARDEN (THE STRAYED CENTAUR). This is a wonderful signed etching by Robert Lawson from an edition of 100, circa 1933. It measures  $7 \times 4$  3/4". The image is of a centaur (half man, half horse) standing amongst flowers in a wood. A woman stands on the other side of a stone wall, unaware of the presence of the pagan centaur. Quite unusual and a striking image. \$1500.00



314.(LAWSON,ROBERT)illus. HURDY-GURDY MAN by Margery Bianco. NY, London, Toronto: Oxford University Press (1933). Square. 8vo (7  $1/4 \times 7 1/4$ "), pictorial boards, VG-Fine in dust wrapper with several large edge chips. 1st. edition. A title in the Hurdy-Gurdy Series. Illustrated by Lawson with detailed pen and ink drawings throughout. The story relates the adventures of the Hurdy Gurdy man in a "too neat" town. A very scarce Lawson title. See Bader p. 143-4. \$300.00

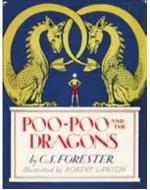


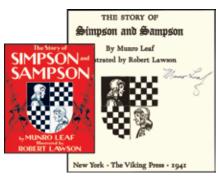


LIMITED EDITION SIGNED BY ROBERT LAWSON AND MUNRO LEAF 315.(LAWSON, ROBERT) illus. WEE GILLIS by Munro Leaf. NY: Viking 1938. 4to, burlap covered boards, fine in SLIPCASE. FIRST EDITION. LIMITED TO 525 COPIES SIGNED BY ROBERT LAWSON AND MUNRO LEAF, THIS COPY IS ALSO INSCRIBED BY LEAF. Every other page features a wonderfully detailed full page illustration by Lawson. A nice copy. \$750.00

### LAWSON-FORESTER COLLABORATION

316.(LAWSON,ROBERT)illus. POO-POO AND THE DRAGONS by C.S. Forester. Boston: Little Brown 1942 (Aug. 1942). 8vo (6  $3/4 \times 8 \ 1/2''$ ), green cloth, Fine in dust wrapper (dw with a touch of fraying at head of spine otherwise near Fine). Stated first edition. This is the story of a little boy Poo Poo (Harold) and how his family's life changed when he brought home Horatio the dragon to be the family pet. Illustrated by Lawson with pictorial endpapers and title page, plus many fabulous full page and large partial page black and whites. An especially nice copy of one of Lawson's most desired books that is avidly sought after by Forester collectors as well.



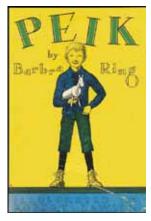


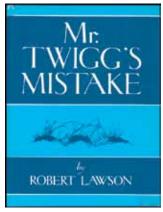
#### SIGNED BY LEAF

317.(LAWSON,ROBERT)illus. THE STORY OF SIMPSON AND SAMPSON by Munro Leaf. NY: Viking 1941 (Oct. 1941). 4to (8  $1/2 \times 10 \ 1/4$ "), red cloth, near Fine in slightly worn, VG+ dust wrapper. 1st edition. SIGNED BY MUNRO LEAF. The story of twin boys in the days of old is illustrated by Lawson with pictorial endpapers, plus fabulous full page and partial page black and whites. This is a scarce Lawson 1st edition and a special copy of another great collaborative effort from the creators of Ferdinand. \$450.00

### RARE EARLY LAWSON

318.(LAWSON, ROBERT)illus. PEIK by Barbra Ring. Boston: Little Brown 1932 (1932). 8vo, (5 1/2 x 7 7/8"), cloth, 268p., slight fading on cover else Fine in frayed dust wrapper. 1st ed. This is the story of a poor Norwegian orphan boy, illustrated by Lawson with 21 full page and smaller black and whites. An early and rare Lawson. \$275.00



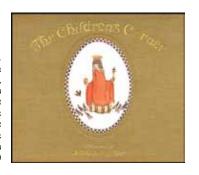


319.LAWSON,ROBERT. MR. TWIGG'S MISTAKE. Boston: Little Brown 1947 (Oct. 1947). 8vo, ( $6\ 1/2 \times 8\ 1/2''$ ), blue cloth, Fine in dust wrapper worn at spine ends. Stated 1st edition. This is a charming story about a mole named General de Gaulle (rhymes with hole) written by Lawson and illustrated by him with pictorial dust wrapper, pictorial endpapers plus many fabulous full and partial page detailed pen and ink drawings. \$150.00

LAWSON, ROBERT SEE ALSO 175

### SCARCE LE MAIR BOOK IN DUST WRAPPER

320.(LE MAIR, H. WILLEBEEK) illus. CHILDREN'S CORNER by R.H. Elkin. London & Philadelphia: Augener & McKay no date [1914]. Oblong 4to, gilt cloth, pictorial paste-on, Fine in repaired dust wrapper with 2 pieces off rear panel. Illustrated by Le Mair with 16 magnificent color plates to accompany rhymes by Elkin. Some of her most beautiful work, scarce in dust wrapper. \$550.00



LEADENHALL PRESS - 22

LEAF, MUNRO - 175, 317

### HAND-COLORED PLATES - FOX HUNTING

321.(LEECH, JOHN)illus. MR. SPONGE'S SPORTING TOUR by the author of Handley Cross, Jorrock's Jaunts, etc. [Robert Smith Surtees]. Dedicated to Lord Elcho. London: Bradbury & Evans (1853). 8vo (6 1/4 x 9"), 408p., original

rose colored cloth stamped in gold and blind, head of spine chipped and halftitle foxed else tight, clean and VG+. 1st book edition of this humorous look at fox hunting. Illustrated by Leech with 13 fine hand-colored engravings steel 89 woodcuts and in text. \$300.00



#### VIENNESE JUNGENDSTIL

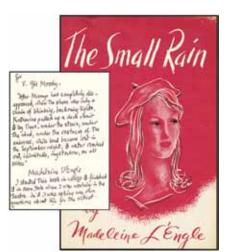
322 (LEFLER, HEINRICH) illus. PRINZESSIN UND DER SCHWEINEHIRT by HANS CHRISTIAN ANDERSEN. Vienna: Gesellschaft Fur Vervielfaltigende Kunst, 1897. Folio (11  $3/4 \times 15 \ 3/4"$ ), 15 leaves, later marbled boards with cloth spine, slight soil on title else Fine. Featuring 14 beautiful art nouveau color illustrations by Lefler printed on high quality paper on one side of the page only. A beautiful art nouveau fairy tale.



### L'ENGLE'S FIRST BOOK INSCRIBED

323.L'ENGLE, MADELEINE. SMALL RAIN. NY: Vanguard Press (1945). 8vo (5 1/2 x 7 3/4"), cloth, 371p., a very small strip of fading on spine else Fine in Fine dust wrapper. 1st edition. of L'Engle's first book, a young adult novel (she did have a play published in an anthology the previous year). THIS COPY HAS A

ONE PAGE INSCRIPTION BY L'ENGLE. First she has written a ten line excerpt from the book, followed by her bold signature and: "I started this book in college & finished / it in New York when I was working in the / theatre. In it I was asking my own / questions about life for the artist." This is a beautiful copy with a superb inscription. ALSO (SEE REAR COVER) \$1850.00



### ART FROM COAL CAMP GIRL - WEST VIRGINIA

324.LENSKI,LOIS. COAL CAMP GIRL: ORIGINAL ART PICTURE MAP OF WEST VIRGINIA. Offered here is a picture map of West Virginia that appears on p. xvi in Lenski's West Virginia regional book Coal Camp Girl published in 1959. The pencil drawing image measures 8'' wide  $\times$  8 1/2'' high with lettering also by Lenski. The entire state is full of pictures of produce for which the state is known: coal, oil, glass but mainly coal. This is a charming piece. \$850.00

(SEE ILLUS DIRECTLY TO THE RIGHT ---->>>>>>>)

### LENSKI ORIGINAL ART FOR "CORN FARM BOY"

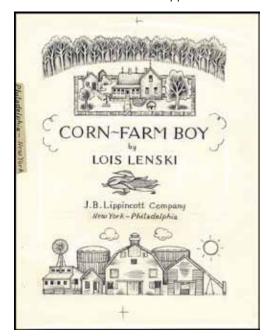
325.LENSKI,LOIS. CORN FARM BOY: ORIGINAL ART PICTURE MAP OF IOWA. This is a the original drawing that appears opposite page 1 in Lenski's

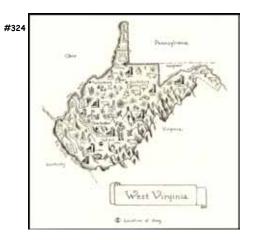
book Corn Farm Boy published in 1954 by J.B. Lippincott. The image is a Picture Map of Iowa. The image measures 9" x 8 1/2" high on card 11" wide x 14 1/2" high. The map is chock full of the various products found in the state: pigs, cattle, corn, and the names of a few cities are there, as well as the Mississippi River bordering on the east. The publisher's identification label on the verso of the matte. This is a charming \$850.00 piece.



### LENSKI ORIGINAL ART FOR "CORN FARM BOY"

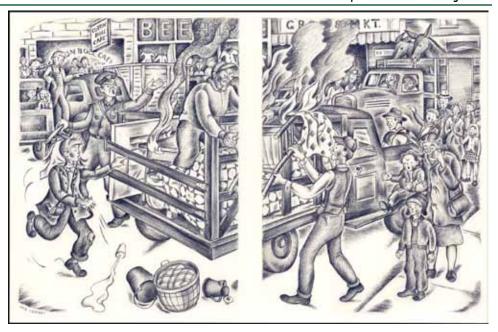
326, LENSKI, LOIS. CORN FARM BOY: ORIGINAL ART. This is a the original title page art for Lenski's 1954 book Corn Farm Boy published by J.B. Lippincott. The image measures 7" wide  $\times$  10" high on card 11" wide  $\times$  14 1/2" high. The lettering is done by hand by Lenski and there are 4 very fine and detailed pen and ink drawings for decoration: a view of various farm buildings, a bird's eye view of the farm house, a grove of trees and a stalk of corn. Some areas are whitened out for printing. Because she was so intent on accuracy, Lenski actually moved to an Iowa farm for several months. This is a lovely piece.





### LENSKI ART FROM "COTTON IN MY SACK"

327.LENSKI,LOIS. COTTON IN MY SACK: ORIGINAL ART - FIRE ON THE TRUCK. This offering is for two illustrations matted to form one large double-page pencil drawing by Lenski appearing as a double-page spread on p.156-7 in her 1949 book Cotton In My Sack published by J.B. Lippincott. The fifth of Lenski's "regional" titles, the story describes the hard life of poor sharecroppers in rural Arkansas. Two individual pieces of art are on one card sheet separated by a margin (to accommodate the margins in a book). When matted they present as one continuous picture. Each piece is 9" wide x 12" high, one is signed. The images show a pick-up truck full of cotton in front of the Cotton Boll Cafe in town. The cotton has caught fire and everyone is desperately trying to extinguish it. The text reads "Outside, Joanda ran to the burning truck. She threw the water, paper cup and all, to the ground in disgust. Then she saw a large fat man pulling at one leg of Mama's table." It is amazingly detailed and is reminiscent of the WPA drawings of the 1930's. \$1500.00

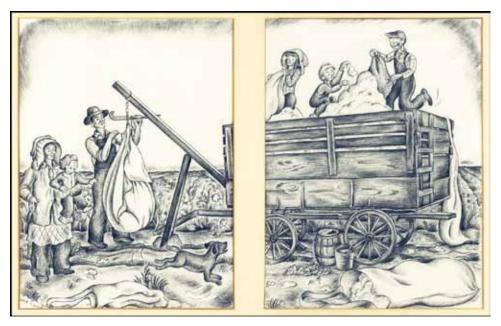


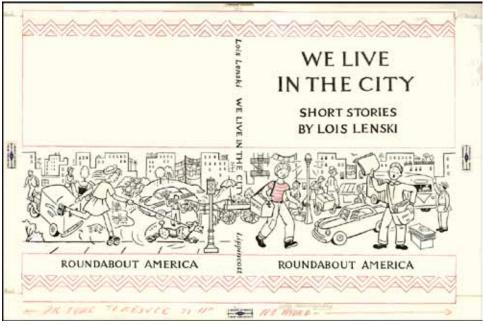
### LENSKI ART FROM "COTTON IN MY SACK"

COTTON IN MY SACK: 328.LENSKI,LOIS. ORIGINAL ART. This offering is for two illustrations matted to form one large double-page pencil drawing by Lenski appearing as a doublepage spread on p.8-9 in her 1949 book Cotton In My Sack published by J.B. Lippincott. The fifth of Lenski's "regional" titles, the story describes the hard life of poor sharecroppers in rural Arkansas. Two individual pieces of art are on one card sheet separated by a margin (to accommodate the margins in a book). When matted they present as one continuous picture. Each piece is 9" wide x 12" high, one is signed. The images show an Arkansas family (mother, father and 3 children) in the cotton fields weighing a sack of just picked cotton and then piling it on the truck. The text reads "Mama had so many clothes on it was hard to tell whether she was a large or small woman. She wore pants to cover her legs, her cotton dress came to their knees, and over it she wore one of Daddy's old shirts to cover her arms". It is amazingly detailed and is reminiscent of the WPA drawings of the \$1500.00 1930's.

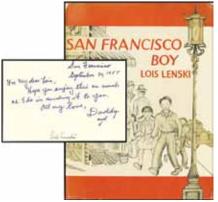


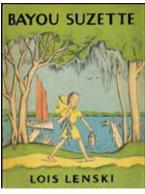
329.LENSKI,LOIS. WE LIVE IN THE CITY: ORIGINAL ART. Offered here is the original drawing by Lenski for We Live In The City published by J. B. Lippincott in 1954. This is a large double-page pen and ink drawing in black with red decorations. Executed on card measuring 21 1/2" wide  $\times$  14 1/2" high with pencil notes to the printer in the margins, the actual image is 19 1/2" wide x 13" high. The now idealized simpler life of the 1950's is shown in detail. Set against a city street, a young boy carries his shoe shining kit, a young girl on roller skates is being pulled by her pet poodle and all manner of vendors are selling their wares. We Live In The City is a title in Lenski's Roundabout America series of books that she created for children too old for picture books but too young for some of her historical fiction titles. This really is a charming piece. \$1750.00





330.LENSKI,LOIS. SAN FRANCISCO BOY. Philadelphia: Lippincott (1955). 8vo, pictorial cloth, Fine in sl. worn. Stated 1st edition. Written by Lenski and illustrated by her in black & white. One of her regional titles. THIS COPY IS SIGNED BY LENSKI. \$225.00



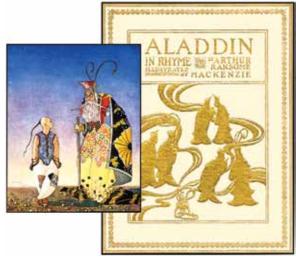


331.**LENSKI,LOIS. BAYOU SUZETTE.** NY: Stokes 1943 (1943). 8vo, 6  $3/4 \times 8 3/4$ ", tan cloth, Fine in slightly frayed dust wrapper. Stated 1st ed. The tale of SuzetteandMarteel(anIndian)intheBayousofLouisianaisbeautifullyillustratedby Lenski from living scenes and models. One of Lenski's regional stories. \$200.00

LITTLE RED RIDING HOOD - 208, 209, 368, 386

### MACKENZIE'S LIMITED EDITION OF ALADDIN

332.(MACKENZIE, THOMAS)illus. ALADDIN AND HIS WONDERFUL LAMP in rhyme by Arthur Ransome. London: Nisbet, no date [1919]. Large 4to (10 3/4 x 13 1/4"), white cloth with elaborate gilt pictorial cover, top edge gilt, other edges uncut, some slight cover soil and fading, 2 tiny snags on cover, VG++. LIMITED TO ONLY 250 NUMBERED COPIES SIGNED BY MACKENZIE. Mackenzie's most desired and best work, this features 12 magnificent tipped-in color plates with captioned tissue guards, decorative initials and text borders and also with a profusion of stunning black and whites on every page of text (nice silhouette endpapers as well). Due to the high quality of the paper, the black and whites are beautifully reproduced. This is a lavish and arguably the best illustrated version of Aladdin, rare in this limited format. \$5500.00



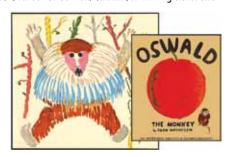
**MAGIC** - 497

MALORY, THOMAS - 477

### PROPAGANDA - DANISH ARTIST

333.MATHIESEN, EGON. OSWALD THE MONKEY written and illustrated by Mathiesen and adapted from the Danish by Nancy and Edward Maze. NY: McDowell, Obolensky [Danish 1st 1947, American 1st 1959]. Oblong 4to ( $10 \times 9$ "), cloth, VG in soiled dust wrapper. Stated 1st edition. Known for writing children's

books with a message, this title by Mathiesen features Oswald, a monKey that starts a revolution in the forest when it stands up to an abusive bully conveying an anti fascism, anti totalitarian message. Each page of text faces a charming full page color illustration. This is a scarce book published by an uncommon publisher. \$250.00



### PUBLISHER'S FILE COPY

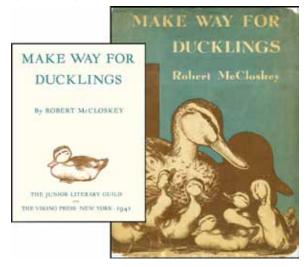
334.MAUROIS, ANDRE. FATAPOUFS & THINIFERS trans. by Rosemary Benet. NY: Henry Holt (1940). 4to, cloth, Fine in slightly. worn dust wrapper. 1st ed., PUBLISHER'S FILE COPY (on title). The Fatapoufs are fat people who enjoy eating as a major sport. The scowling Thinifers are the opposite. This is the fantasy tale of the Double Brothers who visit both lands. Illustrated by JEAN BRULLER with wonderfully bold color illustrations throughout. \$600.00



### 20th CENTURY RARITY

335.McCLOSKEY,ROBERT. MAKE WAY FOR DUCKLINGS. NY: Viking / Junior Literary Guild 1941 (1st published August 1941). 4to, rust colored cloth with picture of a duck in lower right corner, bottom edge rubbed and the inevitable and always present offset on endpapers from binding else VG+ in dust wrapper with price intact, with no award medal and with no mention of the Junior Literary Guild. (Jacket has 1/4" piece off spine ends and corners, fraying with some closed tears on bottom edge, rough at crease). 1st edition, CALDECOTT AWARD WINNER.

[A word of explanation about the Junior Literary Guild: The Junior Literary Guild was created in 1929 as a literary book club for children. It prided itself in often selecting the best award winning books before publication. This is most likely due to its editorial board that included amongst others Carl Van Doren and Eleanor Roosevelt who was an active member of the board. Unlike other book clubs that offered cheap reprints, the Guild books used first edition sheets with the only changes being different binding color and the inclusion of the words "Junior Lit. Guild" on the title page and spine. Because they are in fact first editions, Guild books are almost as valuable as the Viking copies but they can sell for a bit less]. Because every child who read this book, read it to death, first editions in dust wrappers are notoriously rare, and ardently sought after. This one is a prize. Bader p.155-6.



### RARE McLOUGHLIN BROTHERS CATALOGUE

336.McLOUGHLIN PUB. (CATALOGUE) McLOUGHLIN BROTHERS CATALOGUE CONFIDENTIAL PRICE-LIST AND TELEGRAPH CODE SEASON 1891-92. NY: McLoughlin Bros. 1894. 12mo (4 1/4 x 5 3/4"), 28p., flexible

cloth covers stamped in gold. neat archival spine repair else VG+. This lists the price of all McLoughlin Publications including books, toys, paper dolls and games. Entries are arranged in categories (no illustrations). Books are listed by the series and type of binding (i.e. linen books, board books, Aunt Louisa series, etc.). The ephemeral nature of these catalogues has made them rare but McLoughlin catalogues are particularly hard to \$500.00



# RARE McLOUGHLIN BROTHERS CATALOGUE 337.McLOUGHLIN PUB. (CATALOGUE) McLOUGHLIN BROTHERS CATALOGUE CONFIDENTIAL PRICE-LIST AND TELEGRAPH CODE SEASON 1894-5. NY: McLoughlin Bros. 1894. 12mo (4 1/4 x 5 3/4"), 26p., flexible

cloth covers stamped in gold, neat archival spine repair else VG+. This lists the price of all McLoughlin Publications including books, toys, paper dolls and games. Entries are arranged in categories (no illustrations). Books are listed by the series and type of binding (i.e. linen books, board books, Aunt Louisa series, etc.). The ephemeral nature of these catalogues has made them rare but McLoughlin catalogues particularly hard to \$500.00 find.

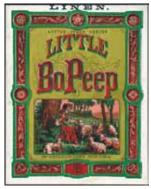


### EARLY HAND COLORED MCLOUGHLIN 338.MCLOUGHLIN PUB

(HAND-COLORED) LITTLE BOYS & GIRLS LIBRARY: UNCLE **BUNCLE'S STORIES** edited Mrs. Sarah J. Hale. NY: McLoughlin Brothers 1860. 12mo, cloth backed pictorial boards, 68p., some rubbing, VG+. Illustrated by J.H. HOWARD with 7 hand-colored plates plus hand-colored title page. A uncommon early McLoughlin \$400.00



339.MCLOUGHLIN PUB. (LINEN) LITTLE BO PEEP. NY: McLoughlin Bros,, no date circa 1870. 8vo,  $(5\ 3/4\times7\ 1/4")"$ , pictorial wraps, Fine. Little Folks Series, printed on linen. This is a prose version of the nursery rhyme, illustrated with 6 full page chromolithographs. A great copy. \$250.00





### RARE MCLOUGHLIN MILITARY INTEREST

340.McLOUGHLIN PUB. (MILITARY) LITTLE DESERTER. NY: McLoughlin Bros. no date circa 1880. 4to ( $7 \, 1/2 \times 9 \, 5/8$ "), pictorial wraps, 12p., neat spine mend and one closed tear, VG+, bright and clean. The story involves three brothers who decide to play war. Their father outfits them with guns, swords, a drum and military uniforms. They erect a tent, establish posts and proceed to play. One of the brothers isn't very war-like and he deserts for which is he ridiculed, bound up and held prisoner until the game ends. Illustrated with 6 very fine full page chromothlithographs on black backgrounds engraved by Cogger. A title in the Aunt Matilda Series.

### NAUGHTY GIRLS / LIMERICKS

341.McLOUGHLIN PUB. (NAUGHTY GIRLS) NONSENSE FOR GIRLS by J.J. Jackson. NY: McLoughlin Bros. ca 1875. 4to (9  $1/8 \times 10 \ 3/4$ "), pictorial wraps, spine unobtrusively strengthened and some finger soil else VG. Printed on one side of paper only, each leaf has two humorous limericks featuring a variety of naughty little girls. Illustrated with fine and fabulous chromolithographs by C.J.H.: There was a young lady named Ruth,/ who never could tell you the truth;/ When they wanted to cure it,/ she wouldn't endure it,/ and said it was only her youth. "A title in Aunt Louisa's Big Picture Series. (SEE ILLUS TOP NEXT COLUMN) \$400.00





### CINDERELLA NOVELTY

**342.MCLOUGHLIN PUB. (NOVELTY)** CINDERELLA. NY: McLoughlin Bros. 1891. Large 4to, stiff pictorial wraps, light soil and crease on rear cover else VG-Fine. A book SHAPED LIKE A THEATRE STAGE which opens from the center to reveal full page chromolithographed scenes from Cinderella (6 not incl. covers) with text on the bottom of each page. \$450.00

343.McLOUGHLIN PUB OLD DAME TROT AND HER COMICAL CAT. NY: McLoughlin Bros. 1891. 4to (9 1/4 x 10 3/4"), pictorial wraps, [16]p. including covers, neat spine strengthening and slight cover soil, VG. Santa Claus Series. Illustrated with beautiful color covers and 6 great full page chromolithographs as well as with line illustrations in-text. \$275.00



### MCLOUGHLIN UNCUT DAME TROT PAPER DOLL

344.McLOUGHLIN PUB. (PAPER DOLL) McLOUGHLIN PAPER DOLL: DAME TROT. NY: McLoughlin Bros., no date, 1880's. Offered here is an uncut McLoughlin paper doll with outfits! There is a doll and three fine dresses folded accordion style. Great full color cover of Dame Trot with her cat on her back. \$600.00



### R. ANDRE ILLUSTRATIONS

345. McLoughlin PuB. TOM THUMB. NY: McLoughlin Bros. 1897, 1904. 4to (8  $3/8 \times 10$  5/8"), pictorial wraps, [16]p. including covers, Fine condition. Cock Robin Series. Illustrated with 6 fabulous full page chromolithographs that are not signed but undoubtedly by R. ANDRE. Nice one. \$225.00



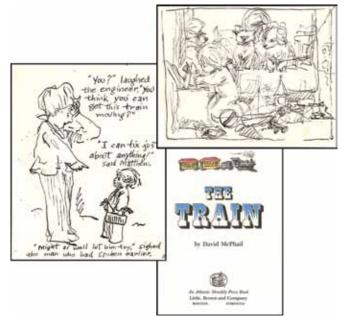
346.McLOUGHLIN PUB. YELLOW DWARF. NY: McLoughlin Brothers, no date, circa 1880. 8vo (5 1/2 x 8 1/4"), pictorial wraps, near fine. Illustrated by HOWARD with 4 full page and 1 double page chromolithographs and with great pictorial cover. A title in the Yellow Dwarf Series. \$300.00

McLOUGHLIN SEE ALSO 23-5, 27, 88, 126, 142, 147, 180, 195, 202, 205-6, 211, 273-4, 282, 398, 452-4, 464, 466, 522, 525



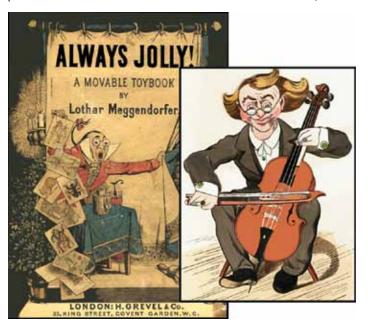
### MANUSCRIPT

347.McPHAIL, DAVID. THE TRAIN. Offered here are two of the illustrator's dummies plus a printed proof copy for this charming book published by Little Brown in 1977. Matthew's toy train in the corner of his room comes alive and Matthew becomes a hero when he repairs the failing engine. The first dummy is an early partial concept sketchbook with no text. The second has text in McPhail's hand and is illustrated on each page with line illustrations - a few of which have color. Also included is a 1st ed. of the published book. A fascinating item. McPhail was born in Newburyport, Mass.. He has illustrated the work of others, notably Nancy Willard's Sailing To Cythera which was one of AIGA's 50 Books of the Year in 1974, and he has authored and illustrated a profusion of books on his own. His Captain Toad and the Motorbike was likewise included in AIGA's 1979 show of 50 Best Books. McPhail belongs to the new breed of children's book illustrators, along with James Marshall, Trina Schart Hyman and others - who bring a fresh originality to children's literature. McPhail's style ranges broadly from intricate detail reminiscent of Sendak's and E.H. Shepard's line illustrations to the broad strokes of William Steig. See Hornbook Illustrators of Children's Books vol. 4 p. 4-5, 143. \$600.00



### MEGGENDORFER MOVEABLE

348.MEGGENDORFER,LOTHAR. ALWAYS JOLLY. London: H. Grevel, no date, circa 1890. Large 4to (9  $3/8 \times 12 \ 3/4$ "), cloth backed pictorial boards, some random soil and tab reinforced else VG+. A fabulous moveable plate book, this features 8 intricate and humorous moveable pages including: The Angler, The Naturalist (catching a Butterfly), the Lion, The Forgotten Latchkey, The Elephant with a Black native, Portrait Painter, The Musician (playing the cello) and the Pianist. See Haining: Moveable Books who reproduces several of the plates from this edition. \$3500.00



### FINE COPY OF A RARE MEGGENDORFER

349.MEGGENDORFER,LOTHAR. DAS PUPPENHAUS [THE DOLLS HOUSE]. Esslingen und Munchen: J.F. Schreiber no date, circa 1890. Oblong 4to, some rubbing to paper covers and at folds, VG+ and complete. A pop-up panorama that opens into 6 scenes (2 outside and 4 interiors), this forms the rooms, walls

and floors of a doll's house. This is the first edition of the Doll's House with the horse drawn carriage on the first leaf (later replaced with a new illustration of a car). As it is unfolded to its full length of four feet, people, furniture, and even fixtures pop-out and each of the scenes is rich in detail. See Haining (p. 127) who reproduces the French edition of the entire panorama called Maison de Poupee. This is one of the most elaborate and charming of the mechanicals designed by Meggendorfer. \$6000.00





### SLATTED MOVEABLE

350.MEGGENDORFER, LOTHAR. TRANSFORMATION [VERWANDUNGS-BILDER]. London: H. Grevel, no date, [1894]. Folio (10 x 14"), cloth backed pictorial boards, except for really minor tip and edge wear, this is really a Fine copy. Illustrated with 6 color moveable slat pages that reveal new illustrations beneath when operated with the tabs. One features very stereotypical Negro Minstrel players and also includes the ice-skating man who falls through the ice, the artist whose work is trashed by a cow, the mountain climber foiled by a donkey, a woman and child fishing who catch a frog and the circus performer who produces a woman from a bubble. Also illustrated in line on text pages. A beautiful copy and a rare Meggendorfer title. (SEE ALSO INSIDE FRONT COVER) \$3750.00











### NAUGHTY CHILDREN

351.(MEGGENDORFER, LOTHAR) illus. LES GAMINERIES PUNIES texte by E. Ducret. Paris: Nouvelle Librarie de la Jeunesse, no date, circa 1894. Folio (10  $\times$ 14"), cloth backed pictorial boards, a few tabs reinforced and minor mend near tab else near Fine. Illustrated by Meggendorfer with 6 slatted transformation plates, each showing the results of naughty behavior by children: a child acting grown-up smokes a cigar and the next picture shows him getting sick, two girls fill an umbrella with water and the next picture shows a man opening the umbrella and getting drenched, a boy shoots a pebble and the next picture shows a man's monocle flying in the air, and more. Also illustrated in line on text pages clearly by Meggendorfer but his name does not appear in the book.





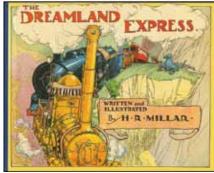
MEXICO - 120, 363, 436

352.MILITARY INTEREST. BANDS OF THE BRITISH ARMY by W.J. Gordon. London: Warne, no date, circa 1900. Oblong folio (13 x 10 1/4"), cloth backed pictorial boards, cover slightly soiled, else VG+. A representation of bandsmen from the Royal Artillery, Royal Engineers, and Foot Guards offering a complete series of the drummers of the cavalry regiments with their drum banners and drum horse. Illustrated with 12 vibrant chromolithographed plates by F. Stansell. \$450.00

### "DREAMLAND EXPRESS" IN RARE **DUST WRAPPER!**

353.MILLAR, H.R. EXPRESS. DREAMLAND NY: Dodd Mead / London: Humphrey Milford Oxford University Press (1927)Oblong 4to (11 x 9"), cloth pictorial boards, backed 94p., slight wear, near fine IN DUST WRAPPER! This is the wonderful fantasy adventure of 3 young boys whose magic train takes them to imaginary lands. Illustrated by Millar, best known for his work on Edith Nesbit books, with 13 wonderfully detailed full page color illustrations, 1 double page color spread, 5 full page black and whites and many line illustrations that bring the story to life. Written by Millar because "when I was a little boy I wished for a book something like this." This is a very scarce title, rare in the dust wrapper. \$1650.00



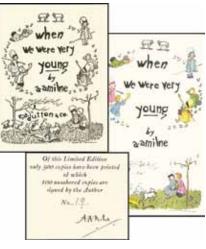


#### SIGNED BY MILNE AND GRAHAME

354.MILNE, A.A. TOAD OF TOAD HALL: a play from "The Wind In The Willows". Lond: Methuen (1929). 4to, (7 1/4 × 9"), cloth backed boards, fine in dust wrapper and custom 1/4 leather box (dw lightly soiled with narrow 1" chip off front panel and sl. frayed and spine ends) LIMITED TO ONLY 200 COPIES NUMBERED AND SIGNED BY MILNE AND KENNETH GRAHAME! beautiful copy of a very scarce book, generally found in grubby condition.\$3500.00







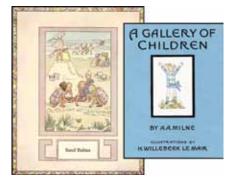




356.MILNE, A.A. VERY YOUNG CALENDAR. NY: Dutton, 1930. 12 heavy pictorial card sheets loose as issued and tied at the top with blue silk ribbon. Covers sl. soiled and scuffed, some internal soil, VG+. Printed on rectos only in full color and wonderfully illustrated E.H. SHEPARD to accompany hand-lettered text and a small calendar for each month. A rare Milne item. \$800.00



LE MAIR COLOR PLATES 357.MILNE, A.A. A GALLERY OF CHILDREN. Phil: McKay (1925). Folio, blue cloth, pictorial pasteon, Fine in dust wrapper (dw soiled and repaired). 1st trade edition. Illustrated H. WILLEBEEK LE MAIR with pictorial title page + 12 beautiful and delicate color plate. beautiful сору, scarce \$650.00 in dw.

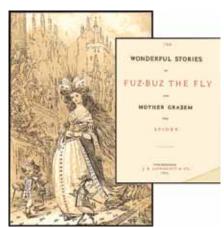


MINIATURE - 561

### RARE EARLY AMERICAN FANTASY

358.[MITCHELL,S. WEIR]. THE WONDERFUL ADVENTURES OF FUZ-BUZ THE FLY AND MOTHER GRABEM. Philadelphia: Lippincott 1867 (1866). 12mo, brown cloth, gilt cover, beveled edges 79p., spine ends professionally repaired. blank corner of title replaced otherwise clean, tight and VG+. 1st ed. BAL

14065 intermediate format, binding b (no priority). BAL describes it as having been listed as "just published Dec. 15, 1866". The text is a marvelous fairy fantasy written by this famous physician-author wherein Fuz Buz must tell a different story each night to Mother Grabem's children in order to be safe. Illustrated with 9 plates plus 1 b&w and a pictorial headpiece by Henry Bispham. This state С. of the book is quite rare, having all of the illustrations found in the large paper edition. Most smaller paper formats have only 2 plates. This is an early American fantasy. \$1000.00



### IN DUST WRAPPER

ANNE'S 359 MONTGOMERY L.M. OF DREAMS HOUSE NY: Stokes (1917).8vo, lavender cloth, pictorial paste-on, fine in dust wrapper (dw with some chips and creases). 1st edition of the 5th book about Anne where she marries Dr. Gilbert Blythe. Illustrated by MARIA KIRK with tissue-guarded frontis repeated on cover. Nice copy, rare in dw. \$2000.00



### 360.MONTGOMERY, L.M. EMILY'S QUEST.

NY: Stokes 1927 (1927). 8vo, green cloth, pictorial paste-on, fine and bright. 1st edition of the third (and final) book in the Emily series. Illustrated by MARIA KIRK with color frontis. that is repeated on cover which is highlighted with silver. A nice copy. \$350.00



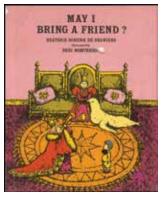
# FINE COPY OF RARE BOOK OF POETRY BY L. M. MONTGOMERY

361.MONTGOMERY,L.M. THE WATCHMAN AND OTHER POEMS. Toronto: McClelland, Goodchild and Stewart (1916). 8vo, blue cloth printed in black, 159p., FINE condition. 1st edition, (published in the U.S. a year later). Poetry had long been Montgomery's passion, but prior to this book she didn't pursue it. The poem "The Watchman" was read at her funeral. This is a scarce title in any condition and when found always has several defects. This could be the nicest copy ever, rare thus.

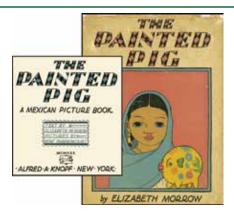


### CALDECOTT AWARD

362.(MONTRESOR, BENI)illus. MAY I BRING A FRIEND? by Beatrice Schenk de Regniers. NY: Atheneum 1964 (1964). 4to (8 x 9 3/4"), cloth, slight bit of rubbing to top of spine else Fine in dust wrapper (dw with 2 small holes and some fading in spots, no medal, not price clipped). Stated 1st edition. Illustrated with bright color illustrations and with detailed black and whites in Montresor's distinctive style. CALDECOTT AWARD WINNER. First editions of this title are very scarce. \$525.00

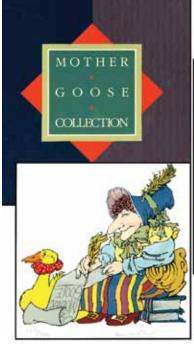


363.MORROW, ELIZABETH. THE PAINTED PIG. NY: Knopf, 1930, 4to, boards, fine in soiled and chipped dust wrapper. First edition. Written by the mother of Anne Morrow Lindbergh, this is a Mexican tale of 2 Indian children who try to find the painted clay pig. Illustrated in bold color by RENE d'HARNONCOURT, this is the first picture book to come from Mexico and the illustrations of Mexican toys are unique and lovely. (See Bader p. 46). \$300.00



MOSER, BARRY - 364

SERIGRAPHS BY SENDAK \* VAN ALLSBURG \* MOSER \* 364.MOTHER GOOSE COLLECTION. New York: Serigrafia, no date 1990. Consisting of 6 serigraphs by MAURICE SENDAK, CHRIS VAN ALLSBURG, SEYMOUR CHWAST, DANIEL PELAVIN AND GUY BILLOUT in fine condition. LIMITED TO 300 COPIES SIGNED AND NUMBERED: 100 copies were retained for the use of the illustrators, 100 retained for Serigrafia and 100 were donated to raise money for the Children's Health Fund that was founded by Paul Simon in 1988 to provide health care for disadvantaged children. Each serigraph is in its original glassine folder with a title label and each is signed in pencil by the artist of the print. The serigraphs are on large sheets of Rives BFK measuring approximately 27 x 20.75 inches. The text consist of a single sheet with biographical information on each artist laid-in. Printed on the inside front cover of the box are excerpts from each nursery rhyme. The artwork is spectacular and well printed with vivid colors. This is a rare and wonderful offering. \$3000.00





### ADULT MOTHER GOOSE - MINT IN BOX

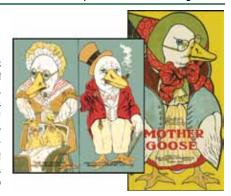
365.MOTHER GOOSE. (ADULT) THE LOVER'S MOTHER GOOSE by John Cecil Clay. Indianapolis: Bobbs Merrill (1905). 4to (9 x 11 3/8"), pictorial cloth

stamped in gold and green, pictorial paste-on, 92p., MINT IN PUBLSHER'S BOX (boxed soiled with some wear). Classic Mother Goose rhymes are adapted for adults. Illustrated in typical turn of the 19th century style with 8 beautiful color plates and many full page 3-color illustrations plus there are decorations on text pages. Printed on heavy coated paper, this is a beautiful copy of a charming Mother \$450.00 Goose.



### GREAT SAALFIELD CLOTH BOOK

366.**MOTHER** GOOSE. (CLOTH) MOTHER GOOSE. Akron: Saalfield 1910. Narrow 4to, cloth, cover margin crease else VG-Fine. A great turn of the 19th century mother goose illustrated in bright colors on every page and printed on cloth. Nice \$275.00 сору.

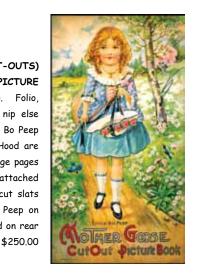


IN PICTORIAL SLIP CASE 367.MOTHER GOOSE. (COOKE, EDNA) MOTHER GOOSE **NURSERY** NY: Cupples & RHYMES. Leon (1930). Thick 8vo (6 x 8 3/8"), pictorial cloth, 384p., Fine in pictorial slipcase (case scuffed\_. This fabulous Mother Goose is illustrated by EDNA COOKE with pictorial endpapers, 12 color plates including the title page plus many half page b&w's. This is an unusually fine copy of a lovely Mother Goose \$350.00



### RED RIDING HOOD AND LITTLE BO PEEP

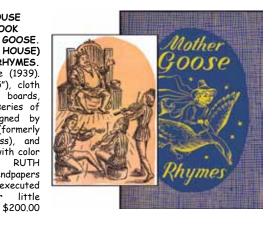
368.**MOTHER** GOOSE. (CUT-OUTS) MOTHER GOOSE CUT OUT PICTURE BOOK. NY: National Art ca 1915. Folio. pictorial card covers, small corner nip else fine and unused. The text of Little Bo Peep and an abridged Little Red Riding Hood are inside both covers. There are 2 large pages of clothing meant to be cut-out and attached by inserting the tabs into the die-cut slats cut into to the large figure of Bo Peep on the front cover and Red Riding Hood on rear



HOLIDAY HOUSE STOCKING BOOK 369.**MOTHER** GOOSE (HOLIDAY HOUSE) MOTHER GOOSE RHYMES. NY: Holiday House (1939). 16mo,  $(3 1/2 \times 5")$ , cloth backed pictorial boards, Fine. Part of a series of little books designed by Helen Gentry (formerly of Grabhorn Press), and illustrated in line with color backgrounds by RUTH IVES (pictorial endpapers as well). A well executed little book for little

cover.

hands.



### BEAUTIFUL NISTER MOTHER GOOSE

370.MOTHER GOOSE. (NISTER) MOTHER GOOSE'S NURSERY RHYMES. London & NY: Nister & Dutton, no date, circa 1890. 4to ( $7\,1/4\times9\,1/4$ "), pictorial cloth, 239p., near Fine. This is a comprehensive Mother Goose with more than 200 rhymes (with index). Illustrated with 40 chromolithographed pages (full page and partial page) and with line illustrations throughout on almost every page of text. Great copy of a great Mother Goose. \$400.00



### NURSERY RHYME HANKIES

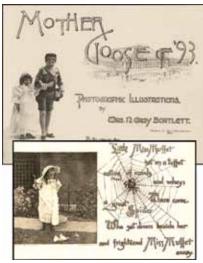
371.MOTHER GOOSE. (NOVELTY) MOTHER GOOSE HANKY BOOK. No

pub. info., circa 1950. 4to, (7" wide x 9") stiff pictorial card covers, cord ties, Fine. Each page has a different mother goose rhyme. Featuring 6 REAL HANKIES inserted into slots on the pages for the rhymes: Mary Had a Little Lamb, Little Tommy Tucker, Pussy-Cat Pussy-Cat, Humpty Dumpty, There was an Old Woman and Old King Cole. Illustrated with bright full color on every page by an unknown hand. \$325.00



### 19th CENTURY PHOTO ILLUSTRATED MOTHER GOOSE

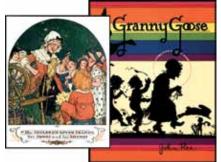
372.**MOTHER GOOSE** (PHOTO) MOTHER GOOSE '93 by Mrs. N. Grey Bartlett. Boston: Jos. Knight 1893. Oblong 4to (11 3/8 x 9 1/2"), 1/4 cloth and patterned paper, tips worn a bit else near Fine. Printed on rectos only, each leaf is printed on delicate rice paper mounted on heavier stock. Illustrated Bartlett with superb mounted photo illustrations of young children dressed and posed as Mother Goose characters and with delicate line illustrations in-text. Very \$600.00 scarce.



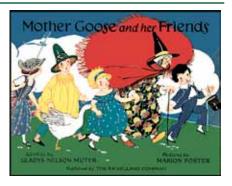
### JOHN RAE BOXED VOLLAND MOTHER GOOSE

373.MOTHER GOOSE. (VOLLAND) GRANNY GOOSE by John Rae. Joliet: Volland 1926). Large 4to (9 1/4 x 7 3/4"), pictorial boards, covers lightly

boards, soiled else near FINE IN ORIGINAL BOX (box soiled but sound.) 1st edition. very scarce John Rae item, this is illustrated by him fantastic with pictorial endpapers, 21 wonderful full page color illustrations, plus text illustrations throughout (many silhouettes) accompany mother to Rare goose rhymes. \$475.00 in box.



RARE VOLLAND CLOTH MOTHER GOOSE 374.MOTHER GOOSE. (VOLLAND) MOTHER GOOSE AND HER FRIENDS Gladys Nelson Muter. Volland 1923. Oblong small folio (12 1/8 x 9 1/2"), limp pictorial cloth, slight bit of cover fading and rubbing else VG+. This rare Volland Mother Goose is printed on cloth and illustrated in color in art deco style by Marion Foster. \$500.00



MOTHER GOOSE ALSO 119, 184, 192, 382, 432, 442, 534, 541

### EARLY MOVEABLE

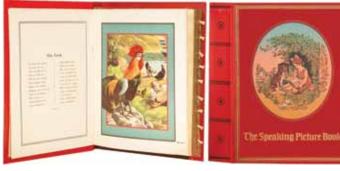
### HOUSEKEEPING FOR GOOD LITTLE GIRLS

375.MOVEABLE. GRANDE LESSIVE Livre d'images mobiles pour l'amusement des fillettes bien sages. No place, published by S.K. [Schaller et Kirn], no date, circa 1880. 4to (7  $1/2 \times 9$ "), cloth backed boards, pictorial paste-on, some normal wear, near Fine. There are 5 chromolithographed moveable plates operated with tabs moving several riveted pieces at once. The theme is teaching girls how to care for the home. The first plate shows girls pumping water into a basin full of clothing to be washed, second shows them hanging clothing out to dry, third shows them flattening out the wash, fourth shows them ironing and the last has them tired and going to bed. Very scarce.



### THE SPEAKING PICTURE BOOK IN BOX

376.MOVEABLE. (NOVELTY) SPEAKING PICTURE BOOK. NY: FAO Schwartz no date, circa 1893, 19th edition. Printed in Germany. Large 4to, 9  $1/2 \times 12 1/2 \times 2$  3/4 (thick). Red cloth, pictorial paste-on, carved wood edges painted in gold, Fine in original publisher's plain box with printed label. In the front of the book are 8 fine chromolithographed illustrations each faced with a page of text. Next to each page of text is an ivory knob that when gently pulled, causes a different animal sound to be produced (bird, cow etc) (nine pulls in all). Haining (Moveable Books p. 136-7) calls this "the piece de resistance of any collection of moveables" and adds that very few complete and fine copies have "survived youthful hands. A nice copy.



SLICE BOOK 377.MOVEABLE. (SLICE) FARCE OF FASHION by James Riddell and John Berry. London: Riddell Books (1946). Oblong 4to (10 7/8 c 8 3/8"), pictorial boards, small piece of paper chipped on back corner else VG+. This is a clever slice book with each leaf cut in half enabling the reader to make different, humorous combinations and the text can be mixed and matched as well. \$100.00



19TH CENTURY MOVEABLE EDITION OF LA FONTAINE'S FABLES 378. MOVEABLE. (FABLES) FABLES OF LA FONTAINE by Jean de la Fontaine. London: Society for Promoting Christian Knowledge, no date, circa 1880. 4to (9 x 11 1/2") cloth. backed pictorial boards, light edgewear and few minor mends at tabs else VG+. Featuring 6 wonderful moveable plates in full color featuring humanized animals to accompany the fables. By pulling the tab, several pieces move at once. A clever and very scarce book in excellent condition.





#378

### FABULOUS LARGE TOY THEATRE CYCLORAMA IN ORIGINAL BOX 379.MOVEABLE. (TOY THEATRE) VOYAGE EN AFRIQUE: cyclorama en

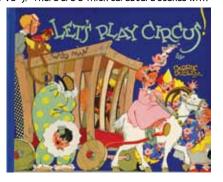
22 tableaux [JOURNEY IN AFRICA IN 22 SCENES]. This is a great form of a child's theatre called a cyclorama that became popular in the 19th century. This example is circa 1880 with no publication information given. The theatre is housed in a box with a large and fantastic chromolithographed scene covering the lid. The box measures 15 1/2" wide x 12 3/4" high and 4" deep. Inside the box is the theatre just slightly smaller than the box. There are 2 doors that open in the center. Both sides of the doors are chromolithographed and one section describes the 22 scenes that the theatre will reveal. The theatre is complete with a separate folding proscenium 11 inches high that attaches to slots on the top of the doors and there are 2 stand alone side pieces of African natives for decoration. Once opened there is a stage with a large window protected with a clear covering. On the top edge of the theatre are slots into which one inserts the crank, that by turning, enables the child to view each of the 22 scenes. The scenes are on one very fine chromolithograph wound on a spool. By turning the crank the viewer is treated to a show detailing the trials and tribulations involved in such a grand trip. This is a wonderful child's theatre in amazingly nice condition. It is complete with both of the wings and crank which often go missing when copies turn up. (SEE ALSO REAR COVER)

### (SEE ILLUS DIRECTLY TO THE RIGHT ----->>>>>>)

### RARE VOLLAND CIRCUS NOVELTY BOOK IN BOX

(VOLLAND) LET'S PLAY CIRCUS by Carrie Dudley. 380.MOVEABLE. Minneapolis: Buzza, a Gordon Volland Book 1928. Large oblong 4to (13 1/2 x 9 3/4"), cloth backed pictorial boards, nearly AS NEW IN PUBLISHER'S BOX (box with some soil and flap repair but VG+). There are 8 thick cardboard scenes with

holes cut out in various places. Any one of these scenes can be placed over any one of 6 paper pages so the reader can change the text and illustrations to create a number of different stories (very similar to Tom grids Seidmann Freud's on her famous toy-books). Illustrated in bright Volland style by Carrie Dudley. This is an interesting book rarely found in this condition with the \$775.00 box.



### FINE VOLLAND NOVELTY BOOK IN BOX!

381.MOVEABLE. (VOLLAND) MY PEEK-A-BOO SHOW BOOK by Carrie Dudley. Minneapolis: Buzza, a Gordon Volland Book 1928. Large oblong 4to,

cloth backed pictorial boards, Very Fine IN ORIGINAL BOX (box flaps repaired). Written and illustrated by Dudley. There are 8 thick cardboard scenes with holes cut out in various places. Any one of these scenes can be placed over any one of 6 paper pages so the reader can change the text and illustrations to create a number of stories (very similar to Tom Seidmann Freud's grids on her famous toy-books). Illustrated in bright Volland style, this is a scarce and interesting book, rare in the \$500.00

### WONDERFUL MOVEABLE MOTHER GOOSE

382.MOVEABLE. (WEHR)

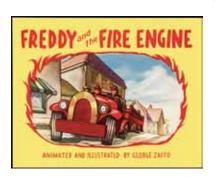
ANIMATED MOTHER GOOSE. NY: Grosset & Dunlap (1942). Oblona 4to, spiral backed pictorial boards, FINE IN DUST WRAPPER (dw sl. soiled). Illustrated in color by JULIAN WEHR including 4 fabulous tab-operated moveable plates. A great copy of a scarce Wehr \$325.00 title.







383.MOVEABLE. (ZAFFO) FREDDY AND THE FIRE ENGINE by Laura Harris. (NY): Crown 1945. Oblong 4to, pictorial boards, fine in dust wrapper with some tears. Featuring 4 great tab operated moveable plates and with color and b&w illus. in typical 40's style by ZAFFO. A real period piece. \$225.00





MOVEABLE ALSO - 58, 145, 160, 229, 259, 348-51 and POP-UPS

### IN DUST WRAPPER AND BOX

**384.MULOCK, MISS.** THE LITTLE LAME PRINCE. Chicago: Whitman (1927). Large 8vo, cloth, pictorial paste-on, 128p., AS NEW IN DUST WRAPPER AND PICTORIAL BOX. A wonderful version of this fairy tale with a profusion of great color illustrations by VIOLET MOORE HIGGINS. This is a particularly beautiful copy. \$200.00

MUSIC - 215, 268, 277, 352, 405, 434

MYTH & LEGEND - 53, 74, 93, 392, 399, 592

NAST, THOMAS - 125

### THREE OZ WATERCOLOR STUDIES LETTERS AND CARDS

385.[NEILL, JOHN R.]. ORIGINAL OZ ART, LETTERS AND CARD DESIGNED BY NEILL FOR LUFKIN FAMILY. Beginning in 1935, a fan of Neill's work started writing to him in admiration - telling him how much she loved the Oz books and how much she especially loved his artwork, adding that his work is what brings the Oz books to life for her. She persistently asked Neill to buy some of his Oz paintings. Over the years, they eventually became good friends and Neill actually dedicated the first Oz book that he wrote - Wonder City of Oz - to them (the Lufkin Family). There are 10 letters through 1943 (the last written to Mrs. Neill on the event of John R.'s death) detailing their growing friendship and outlining business transactions. One letter contains a receipt for \$150.00 for a piece of art they bought from Neill.

The family had Neill design a bookplate for them and they commissioned him to paint a large (6'  $\times$  4') Oz mural to go over their fireplace in the Connecticut home they called the Land of Oz. Included here are 3 watercolor studies for this mural, each one more detailed than the next. All feature the Cowardly Lion, Tin Man, Scarecrow, Dorothy, Toto, Glinda, the Wizard and more.

- A. The first image measures 13" wide  $\times$  9.5" high (matted larger)
- B. The second image measures  $7 \times 3/4 \times 4 1/2$  signed (matted larger)
- C. The last measures 12 1/2 x 7 1/2 (matted larger). Each piece is progressively more detailed.
- D. There is a large (8  $1/2 \times 11$ ) Lufkin family Christmas card designed by Neill in which he actually draws their living room depicting the finished mural with the addition of all of the Oz characters running out of the fireplace.
- E. Includes the letters, 2 Christmas cards to Neill, one of which is a photo portrait of the family.

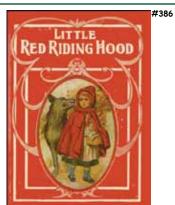
\$16,500.00

### RED RIDING HOOD & SLEEPING BEAUTY

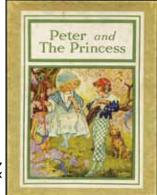
386.(NEILL, JOHN R.) illus. LITTLE RED RIDING HOOD [by Charles Perrault]. Chicago: Reilly & Britton (1908). Small 8vo, pictorial boards, 29p., spine and edge wear else VG+. A title in the Children's Stories That Never Grow Old Series. Illustrated by Neill with 6 full page color illustrations, pictorial title, pictorial endpapers and color covers. Extremely scarce. (SEE ILLUS TOP NEXT COLUMN)







#387 BOX



Peter and

The Princess

NEILL BOXED FAIRY TALE 387.(NEILL, J. R.) illus. PETER AND THE PRINCESS by Carl Grabo. Chicago: Reilly & Lee 1920. 4to (7 × 9 1/2"), green gilt cloth, pictorial paste-on, top edge gilt, AS NEW IN ORIGINAL BOX with color plate on cover. 1st edition. This is a wonderful fairy tale, illustrated by Neill with cover plate, pictorial endpapers and title page (endpapers are listed as an illustration) plus 8 beautiful color plates with guards. This is a particularly nice copy of an enchanting fantasy tale, rarely found in the box. \$800.00

NEILL, JOHN ALSO 67-9

NESBIT, E. - 56, 183

NEW ZEALAND - 486

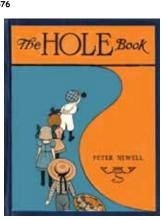
NEWBERY AWARD WINNER - 157, 159, 197, 216, 292

NEWBERY HONOR AWARD - 221, 279, 309, 576

### FINE COPY

388.NEWELL, PETER. THE HOLE BOOK. NY: Harper & Brothers (Oct. 1908). 4to (7  $1/4 \times 9$ "), blue cloth, pictorial paste-on, slightest soil on cover else Fine. First edition. Peter Parley to Penrod p.125. Each page has a hole in the center caused by little Tom Potts' pistol, and the story revolves around the bullet's travels and how it affects everyone. Marvelous full page illustrations by Newell. (this was Dr. Seuss' favorite book as a child!) A remarkably clean copy.

\$800.00





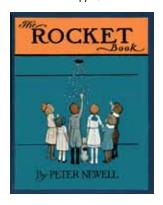


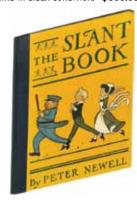






389.NEWELL, PETER. THE ROCKET BOOK. NY: Harper & Brothers (Oct. 1912). 8vo (7  $1/4 \times 8 3/4$ "), cloth, pictorial paste-on, cover plate rubbed and slightly soiled else clean and fine. 1st edition. Fritz, the janitor's naughty son, launches a rocket and the book follows the trail of destruction that results, with a hole in each full page illustration where the rocket has gone through. Text is in verse. This is a nice copy of a book that is difficult to find in clean condition. \$800.00

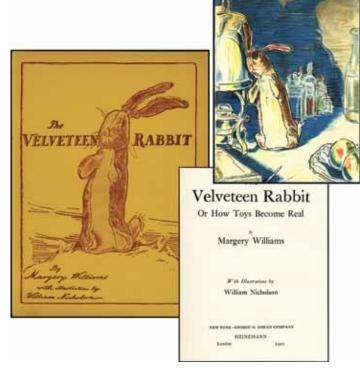




390.NEWELL, PETER. THE SLANT BOOK. NY: Harper and Brothers (November 1910). 8vo, cloth backed pictorial boards. Tips rubbed else an unusually clean and tight VG++ copy. First edition. This is another of Peter Newell's popular trick books (companion to Hole and Rocket books). The shape of the book itself plus the text and illustrations are all slanted. The story tells the tale of a baby in a runaway carriage who has all sorts of adventures as his vehicle slides into trouble in his slanted world. Wonderful full page illustrations throughout. \$875.00

INCREDIBLE COPY OF "VELVETEEN RABBIT"

391.(NICHOLSON, WILLIAM)illus. THE VELVETEEN RABBIT by Margery Williams [Bianco]. NY: George H. Doran and London: Heinemann 1922. 4to, (71/2  $\times$  9 1/2") 19p., pictorial boards. no dust wrapper. There is a small bit of wear to paper at spine ends and corners, otherwise this is a Fine, clean and bright copy of the First U.S. Edition (same year as the British). One of the most enduring and rare children's books ever written, the story is illustrated by Nicholson with color pictorial endpapers plus 7 richly colored full page lithographs (several are double-page spreads). "One of the first modern picture books, a perfect combination of story and pictures" (Illus. of Child. Books p. 234). See also Bader p.25. Rare and one of the nicest copies we've had. \$14,500.00

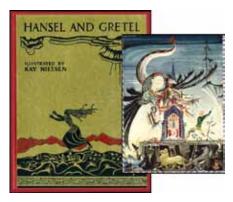


### BRILLIANT COPY IN DUST WRAPPER

392.(NIELSEN, KAY) illus. FAIRY TALES BY HANS ANDERSEN. London: Hodder & Stoughton no date [1924]. Large 4to (9 1/4 x 11 1/2"), elaborate gilt pictorial green moire (silk), FINE IN PICTORIAL DUST WRAPPER! (dw sl. frayed). 1st ed. Illustrated by Kay Nielsen with 12 beautiful tipped in color plates plus many full page black and whites to accompany 16 fairy tales. This is a beautiful copy with the gilt binding quite bright, scarce in the dust wrapper. \$2500.00

### NIELSEN'S HANSEL AND GRETEL

393.(NIELSEN, KAY)illus. HANSEL AND GRETEL and other stories by the Bros. Grimm. NY: George H. Doran, no date [1925]. 4to (9 x 11"), red cloth, pictorial paste-on. Cover plate a bit rubbed and spine writing dull else VG+. 1st trade edition (not published as a trade edition in England). 12 fairy tales, illustrated by Nielsen with 12 magnificent tipped-in color plates, 10 full page black & whites plus decorative initials. illustrations are superb. \$1250.00



### DELUXE EDITION WITH 2 ADDITIONAL PLATES

394.(NIELSEN, KAY) illus. IN POWDER AND CRINOLINE: old fairy tales retold by Arthur Quiller-Couch. London: Hodder & Stoughton, no date, [1913]. Large 4to, (  $10 \times 12 \, 1/2$ "), 1/4 leather and cloth, raised bands on spine, original labels bound in, Fine. 1st ed. Deluxe issue. Illustrated by Nielsen with 26 tippedin color plates on heavy stock (2 more plates than in the trade edition) and also with pictorial tissue guards. There are also numerous illustrations in text-all to accompany 7 fairy tales. This is an extremely scarce issue. Although not a stated limited edition and not signed by Nielsen, this copy is one of a small number that was probably issued by the publisher for friends. It is physically larger than the trade edition, but more importantly, this edition contains the 2 extra color plates that are found in the signed /limited edition, but not in the trade edition. This is a very scarce and very beautiful book. \$2950.00





NIELSEN, KAY ALSO 170

### NISTER SHAPE BOOK

395.NISTER PUB. A TALE OF CHINA by Frederic Weatherly. London &

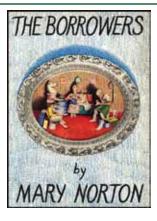
New York: Nister & Dutton, no date, circa 1884. 16mo (4 x 5 1/4"), stiff pictorial card covers die-cut in the shape of a tree, light soil, near Fine. The story in verse is about a wicked Mandarin who separates a China doll from its lover. Illustrated with charming chromolithographs by Harriett Bennett. This is a lovely little book. See Nisterland Peeps into \$150.00



NISTER SEE ALSO 31, 56, 82, 117, 183, 370, 455, 465, 561, 571



CARNEGIE AWARD FANTASY 396. NORTON, MARY. THE BORROWERS. London: J.M. Dent (1952). 8vo, blue pictorial cloth, tiny imperfection in cloth else fine in a very good dust wrapper with slight fraying restored. 1st edition, Carnegie Award Winner. The first of Norton's Award Winner. wonderful fantasies about these miniature people who must live by borrowing from humans and what happens when their daughter becomes friendly with a human Illustrated by DIANA STANLEY with pictorial endpapers, color frontis plus many nice text illustrations. (See Lynn p.157). This is an excellent copy, quite hard \$1450.00 to find.



NORWAY - 318

WONDERFUL AMERICAN EDITION OF A GERMAN PAPER TOY 397.NOVELTY. (DOLLS) DREAMLAND. NY: Atlantic Book & Art no date, circa 1920. Oblong folio (13  $1/4 \times 11^{\circ}$ ), cloth backed pictorial boards, Fine condition. Featuring 14 pages of large full color CIRCUS AND FAIR SCENES, each page has slots into which the reader can insert a variety of interchangeable paper doll pieces. There are 50 pieces of children, toys and vehicles present in the original

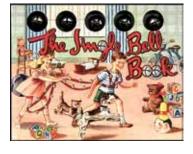
has slots into which the reader can insert a variety of interchangeable paper doll pieces. There are 50 pieces of children, toys and vehicles present in the original pictorial envelope. Illustrated in typical 20's style by GERTA RIES and printed in Germany. A stunning book, very scarce. \$1200.00







WITH REAL METAL BELLS 398.NOVELTY. JINGLE BELL BOOK. no author, no illustrator. Springfield: McLoughlin 1948. Oblong 4to, cloth backed pictorial boards, light wear, else near fine. A cute nursery rhyme book with metal jingle bells attached to the top of the book which also protrude through holes in the cover. Each rhyme has bells in the text and is surrounded by gaily colored illustrations in typical 40's \$250.00 style.

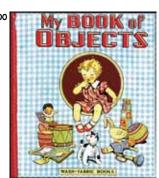


NOVELTY SEE ALSO 29, 131, 136-141, 175, 229, 291, 307, 342, 371, 376, 378-381, 407, 419, 428, 484, 497, 547

### ALEXANDER THE GREAT

399.NUTT PUBLISHER. THE STORY OF ALEXANDER by Robert Steele. Lond: David Nutt 1894. 4to, pictorial cloth, 226p., VG+. The story of Alexander The Great is retold for children, and beautifully illustrated in detailed line (full page and in-text) by FRED MASON in the style of H.J. Ford and John Batten. \$150.00

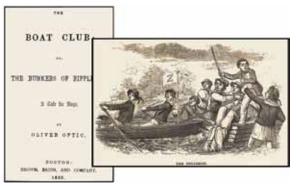




CHARMING CLOTH OBJECT BOOK AS NEW

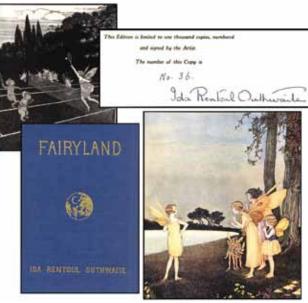
400.OBJECT BOOK. MY BOOK OF OBJECTS. NY: Sam. Gabriel, no date, circa 1915. 4to, cloth, AS NEW with washing instructions laid-in. Every page is printed with brightly colored objects that a little child was likely to encounter. There is more than the usual attention to detail and includes period pieces (early automobile and telephone) and with a great Santa with Christmas tree as well. Nicely presented and an incredibly copy. Object Books see also 138, 140, 407. (SEE ILLUS BOTTOM PRIOR COLUMN)

RARE PETER PARLEY TITLE - MASS MARKET ADVENTURE BOOK 401.OPTIC,OLIVER. BOAT CLUB; OR, THE BUNKERS OF RIPPLETON. Tale for Boys. Boston: Brown, Bazin and Company 1855 (1855). 12mo, (4  $3/4 \times 6$ 3/4"), brown pictorial cloth with front cover and spine stamped in gold, all edges gilt, spine ends frayed, light oval stain on endpaper and next 2 leaves, tight, clean and overall VG+. 1st edition, presumable publisher's presentation binding. Peter Parley To Penrod p. 12 calls for blind stamped covers with only an ornamental panel and publisher's monogram and no gilt edges. This copy has all edges gilt and the front cover has a gilt vignette of 3 boys on a boat repeated on rear cover in blind stamping. Illustrated with 4 plates. This was only the third book written by the prolific William Taylor Adams (here using his Oliver Optic pseudonym). Before the "Boat Club" American children had few adventure stories available to them. Although not without a moral message, imparting morality was not the main message in this book. This title was a marked change from Sunday School stories or Jacob Abbott's books. It was so successful that Adams wrote 5 more Boat Club titles creating the first of his prolific adventure tale series and also creating a "first" in mass market publishing for boys. Rare. \$1200.00



# MAGNIFICENT COPY OF OUTHWAITE'S LIMITED FAIRYLAND

402.(OUTHWAITE,IDA RENTOUL)illus. FAIRYLAND with verses by Annie R. Rentoul and stories by Grenbry Outhwaite and Annie Rentoul. Melbourne: Ramsay Pub. 1926. Folio (11 1/4 x 15"), blue gilt cloth, top edge gilt, 166 p. including subscriber list, slight bit of cover rubbing else Fine and bright. FIRST EDITION LIMITED TO 1000 NUMBERED COPIES SIGNED BY IDA RENTOUL OUTHWAITE on the limitation page. The text consists of three fairy stories and 23 fairy poems and features pictorial endpapers and 51 mounted plates with tissue guards - 19 plates in color and 32 in black and white. There are also drawings in-text. Due to the integrity of the printing plates and the quality of the paper, the illustrations pop with detail that inevitably lessened as more copies were printed. This is an especially nice copy of one of the scarcest and most sought after children's books of all time. It is the ultimate fairy book and quite possibly the most beautiful children's book as well. (See Muir's 5600). Rare. (SEE ALSO INSIDE REAR COVER)



403.[OUTHWAITE] RENTOUL, IDA S.) illus. THE LADY OF THE BLUE BEADS her book: being an account of her first blue moon spent on sun island by Annie R. Rentoul. Melbourne et al: George Robertson [1908]. 4to, cloth near fine.

1st ed of Outhwaite's 4th book and "her first major story (Muir/Holden book" p.40). This is a fairy-doll charming book natives, "a book with kangaroos, fairies distinctly Australian fairy story" (Muir: History Illustrated p.71). Outhwaite black & white with 13 full page and several partial page Extremely b&w's. scarce. See Muir Bib. p. 736. \$1500.00



404.(OUTHWAITE, IDA RENTOUL) illus. LITTLE GREEN ROAD TO FAIRYLAND by Annie Rentoul. London: A. & C. Black 1922. 4to, floral patterned boards, pictorial label, 103p., slight foxing else near fine! 1st edition. Illustrated with 8 black & white plates and 8 color plates by Outhwaite plus pictorial endpapers. An enchanting fairy tale written by Outhwaite's sister. Very scarce, especially in such nice condition.



### EARLY OUTHWAITE

405.(OUTHWAITE,IDA RENTOUL)illus. BUSH SONGS OF AUSTRALIA FOR YOUNG AND OLD by Annie Rentoul. Melbourne, Adelaide, Bendigo: Allan & Co. no date [1910]. Oblong 4to, pictorial wraps, 36p., covers slightly darkened else VG+. Imperial edition no. 336. A fragile book featuring pictorial cover, 8 wonderfully detailed full page and 13 smaller black and whites depicting various aspects of Australian lore, fairies, aborigines, koalas etc. Musical notation by Georgette Peterson accompanies Annie Rentoul's verse. See Muir: Bibliography of Australian Children's Books p.738, Fairy World of Outhwaite p.30. \$1200.00



### 10 POSTERS PROMOTING WORLD PEACE

406.PACIFISM. [POSTERS FOR PEACE]. This is a folder of 10 color posters published jointly by the National Council for Prevention of War and the National Child Welfare Association in 1923. Each poster measures 11 x 14", printed on one side of the paper with a pictorial cover sheet. Each leaf features a beautiful color scene by F.L. Warren showing children from different countries: China, Russia, Italy, France, England, Germany, America, Spain, Japan and Holland. The hand lettered text in verse is meant to show that all children are good and all are alike despite physical differences. The first leaf contains the following verse: "In hearts too young for enmity / There lies the way to make men free;/ When children's friendships are world-wide, / New ages will be glorified. / Let child love child and strife will cease / Disarm the hearts, for that is Peace." The National Council for Prevention of War was founded in 1921 by Quaker pacifist Frederick J. Libby with the purposes of reducing armaments worldwide and to become the center for the distribution of peace information.

#### PUBLISHER'S FILE COPY PAINTING OBJECT BOOK 407.PAINTING BOOK. EASY PAINTING BOOK NO. 4 - COUNTRY OBJECTS. 4to, stiff Lond.: Warne, circa 1900. pictorial wraps, fine and unused. Featuring . 4 full page chromolithographed pages of various animals and objects found in the country to be used as guides for painting the other pages in brown line. Directions for coloring are on the back cover. Publisher's file copy. Scarce and a beautiful \$200.00 copy.

PANORAMA - 103, 289, 456, 459

### GLORIOUS POLAR BEARS

408.PARKER, AND N. ARCTIC ORPHANS. London & Edinburgh.: W. & R. Chambers, no date, circa 1920. Oblong folio (12  $1/4 \times 9 \ 1/2$ "), pictorial boards, light edge and spine rubbing else near Fine. The adventures of three young polar bears that lose their parents, told in verse by B. Parker. Illustrated by N. Parker with 13 incredible full page full color illustrations plus illustrations in text, pictorial endpapers and striking color covers. One of the rarest of the Parkers' fine picture books and a beautiful copy. (SEE ALSO INSIDE REAR COVER) \$1500.00





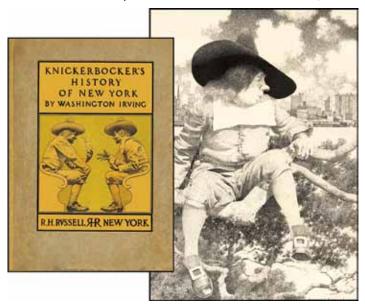








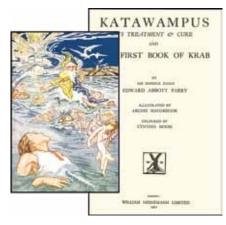
410.(PARRISH, MAXFIELD)illus. KNICKERBOCKER'S HISTORY OF NEW YORK by Washington Irving (on cover). A History of New York From The Beginning Of The World To The End Of The Dutch Dynasty by Diedrich Knickerbocker. NY: R.H. Russell, 1900 (1900). Folio (9 1/2 x 12 1/2"), cloth backed boards, pictorial paste-on, (299)p., top edge gilt, except for some spine and cover soil and rubbing, this is a near Fine copy of the 1st edition. A very early Parrish work, this features the cover plate plus 8 very wonderful black and white plates full of detail and imagination that are a perfect partner to Irving's clever parody. Printed by UPDIKE AT THE MERRYMOUNT PRESS. (See Ludwig p.25-6,30-1). A nice copy of a book that is extremely difficult to find in decent condition. \$1850.00



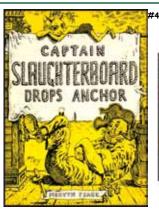
411. PARRISH, MAXFIELD) illus. WONDER BOOK TANGLEWOOD AND **TALES** Nathaniel by NY: Duffield, Hawthorne. 1910 (1910), 4to (8 x 9 5/8"), cloth, pictorial on, slight cover pasterubbing else near fine. 1st edition, illustrated with 10 magnificent color plates with lettered tissue guards plus endpapers and cover plate by Parrish as well. This is an especially nice copy. \$550.00 сору.

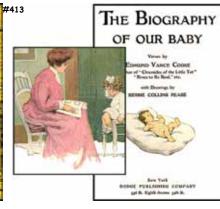
412. PARRY, EDWARD ABBOTT. KATAWAMPUS THE **FIRST** BOOK OF KRAB. Lond: William Heinemann 1927. Small 4to, cloth, near fine. The author's first book, this is a marvelous fantasy adventure first published in 1895 with the illustrations only in black & white. This edition is illustrated by ARCHIE MacGREGOR with wonderfully detailed in-text line illustrations and with 10 tipped-in color plates colored by Cynthia Moon. An uncommon edition of a classic \$250.00





413.PEAKE, MERVYN. CAPTAIN SLAUGHTERBOARD DROPS ANCHOR. Lond: Eyre & Spottiswoode 1945. 4to, cloth, fine in dust wrapper. 1st ed. with color illustrations, being first published with plain line illustrations in 1939. The 1939 edition was destroyed by enemy action during the war, after which Peake colored the plates for the 1945 edition. The illustrations for this pirate tale are both surreal and real - full of action and humor as only Peake can do. See Whalley/ Chester History of Children's Book Illustration p.202 where they refer to this title as "one of the most astonishing picture books of the period." (SEE ILLUS TOP NEXT COLUMN)

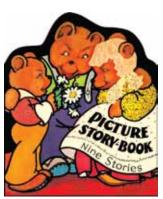




### **BABY BOOK**

414.(PEASE, BESSIE COLLINS) illus. THE BIOGRAPHY OF OUR BABY by Edmund Vance Cooke. NY: Dodge (1906). 4to, pink pictorial cloth stamped in gold, the last section of Notes lists names else fine and the rest unused. A baby's book with poems and spaces to insert milestones in baby's life. Printed on heavy coated paper and illustrated by Bessie Collins Pease with 20 color illustrations (some full page, many in-text). Heppner p.86-7. Really beautiful. \$300.00

PEAT FAIRY TALE SHAPE BOOK
415.(PEAT, FERN BISEL) illus. PICTURE
STORY BOOK. Akron: Saalfield 1933.
Folio, pictorial wraps, 2 minor margin
mends, near Fine. A beautiful SHAPE
BOOK with the Three Bears on the cover.
Inside there are short versions of 9
classic fairy tales including Puss In Boots,
Snow White, Hansel & Gretel, Three
Pigs etc. Illustrated by Peat with bold
and beautiful full page color illustrations
(11 incl. covers) Scarce. Peat see also
59. \$200.00



### PETER PARLEY TITLE WITH HANDWRITTEN LETTER

416.PECK, GEORGE WILBUR. PECK'S BAD BOY AND HIS PA. Chicago: Belford, Clarke 1883. 12mo, cloth, 196p. + ads, covers worn, tape marks on endpapers, G+ to VG. 1st ed., 1st issue with no text after page 196 (only ads), later state with rules above and below the copyright notice 5/8" apart instead of 7/8" apart (broken type last line p. 196). See Peter Parley To Penrod p. 67-8. Illus. in baw by Gean Smith. MOUNTED ON FLYLEAF IS ONE PAGE HANDWRITTEN LETTER FROM PECK DATED APRIL 1883! (Book was received at LC March 1883). It reads: "Dear Sir, Your paper of April 13 just received is too good to me. I have never counted any newspaper notices, and never copy anything said of the same, good or bad, but I appreciate such an unsolicited article as yours as much as anybody on earth, and thank you for the kind words. Do you know, I think more of the last paragraph than anything: Everybody who knows him is his friend, and all the children fall in love with him.' Bass, good friends are worth more to a man than wealth, or notoriety, or anything, if friends is what he wants. Come and see me. That is the only way I can show you how I appreciate your kindness.... Yours Geo. W. Peck". A fabulous copy of the Peter Parley classic. \$750.00







## 18th CENTURY ENGELBRECHT PEEPSHOW

417.PEEPSHOW. THE COFFEE HOUSE by Martin Engelbrecht. Augsburg, Germany, no date, circa 1780. There are 6 hand-colored panels each 5 1/2" wide x 3 1/2" high. Each panel has cut-out hand colored scenes which, when viewed at spaced intervals, provide a three dimensional view of the interior of a German coffee house. There is much attention to detail: men and women dressed in fine clothing sit around tables and drink coffee, men stand and drink and in the rear, men are playing pool while a woman watches on the side. Martin . Engelbrecht and his brother began their publishing house in Augsburg, Germany in 1719. Amongst other items, they produced the first peep shows, an early form of family entertainment. Engelbrecht peep shows were not bound together like their 19th century offspring, but were meant to be viewed on wooden frames with slats so that a family could have several different peep shows and view them interchangeably. This is a rare, early peep show offering a glimpse at life in the 18th \$4000.00 century.



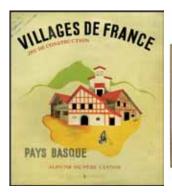
### 18th CENTURY PEEPSHOW SYNAGOGUE IN AMSTERDAM

418.PEEPSHOW. THE PORTUGUESE SYNAGOGUE by Martin Engelbrecht. Augsburg, Germany, no date, circa 1780. There are 6 hand-colored panels each 5 1/2" wide x 3 1/2" high. Each panel has cut-out hand colored scenes which, when viewed at spaced intervals, provide a three dimensional view of the interior of the Portuguese Synagogue in Amsterdam in 1780 - a synagogue that still exists today. There is much attention to detail: men with prayer shawls, candelabra for lighting, the Torah being read, etc. Martin Engelbrecht and his brother began their publishing house in Augsburg, Germany in 1719. Amongst other items, they produced the first peep shows, an early form of family entertainment. Engelbrecht peep shows were not bound together like their 19th century offspring, but were meant to be viewed on wooden frames with slats so that a family could have several different peep shows and view them interchangeably. This is a rare, early peep \$4000.00 show.



### RARE PERE CASTOR CONSTRUCTION NOVELTY BOOK

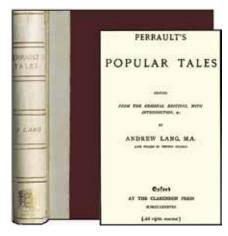
419.PERE CASTOR. VILLAGES DE FRANCE: PAYS BASQUE JEU DE CONSTRUCTION. Paris: Flammarion 1937. Folio (11  $1/4 \times 12$  3/4), 6 leaves, complete. The child can construct a Basque village using die-cut pieces and printed base. Illustrated in color by Albert Mentzel, a famous engraver working under the name of Albert Flocon. Mentzel studied in Germany at the Bauhaus under Josef Albers. He fled to Paris to escape the Nazis and founded an important printmaking workshop. He is best known for his work in perspective and is said to have had a great influence on Escher. This is a great copy of a rare Pere Castor title. Pere Castor see also 80.





420.(PERKINS, LUCY FITCH) illus. A MIDSUMMER NIGHT'S DREAM. NY: Stokes (1907). 4to, cloth, color plate on cover, Fine in frayed dust wrapper. 1st ed. thus with 12 stunning Art Nouveau style color plates by Perkins (including cover) plus pictorial endpapers and line illustrations in text. An uncommon Perkins title. (SEE ILLUS BOTTOM PRIOR COLUMN) \$350.00

LARGE PAPER COPY ANDREW LANG 421.PERRAULT, CHARLES. PERRAULT'S POPULAR TALES edited by Andrew Oxford: Clarendon Lang. Press 1888. Small 4to, cloth, vellum backed 153p., near fine. 1st ed., large paper copy. The introduction by Lang has a biography of Perrault which is followed by an analysis of each fairy tale. The second part of the book reprints the 1697 Paris edition of Perrault. Illustrated with 2 engraved frontispieces (one for each part). Verv \$750.00

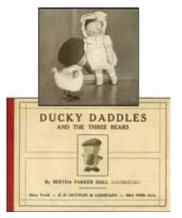


PERRAULT, CHARLES ALSO 205, 208-9, 386, 526, 535

PETER PARLEY TO PENROD - 85,146,292,388,416,469

422.PETERSHAM, MAUD & MISKA. AUNTIE AND CELIA JANE AND MIKI. NY: Doubleday 1932. Square 4to, cloth backed pictorial boards, fine in dust wrapper. Stated 1st ed. Illustrated by the Petershams with many beautiful full page and partial page color illustrations. (litho'd by GLASER) See 5 Years Child. Books p. 49). A great copy. Petershams see also 144. \$400.00

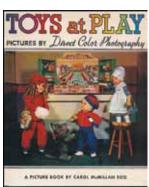




423.PHOTO ILLUSTRATED. DUCKY DADDLES AND THE THREE BEARS by Bertha Parker Hall. NY: E.P. Dutton (1921). Oblong 4to (11 x 7"), cloth backed pictorial boards, covers finger soiled and edges rubbed, VG. The story of the Three Bears is re-written to feature Ducky Daddles instead of Goldilocks. Each page of text features a full page photo of a posed duck and bear dolls. Not in White.

424.PHOTO ILLUSTRATED. REALLY BABIES by Elizabeth Brownell. Chic: Rand McNally 1908. 4to, gilt cloth, photo paste-on, 63p., fine in worn and chipped dust wrapper. Rhymes for children (one per page), with each rhyme facing a full page photo of a real posed child and with photos on text pages as well. Typical turn of the 19th century and scarce in the dust wrapper. \$450.00





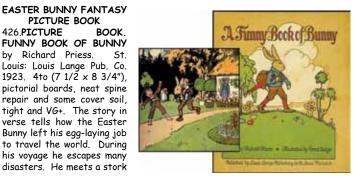
### PHOTO ILLUSTRATED TOYS

425.PHOTO ILLUSTRATED. TOYS AT PLAY by Carol McMillan Reid. Racine: Whitman, 1937. Folio (10 1/8 x 12 1/4"), pictorial wraps, near Fine. The text relates the adventures of dolls and other toys in Toyland. Featuring great color photo-illustrations of many real toys posed within detailed backdrops by George L. Waite. \$200.00

PHOTO ILLUSTRATED ALSO 87, 372, 527, 575

#### EASTER BUNNY FANTASY PICTURE BOOK 426.PICTURE **BOOK** FUNNY BOOK OF BUNNY by Richard Priess. Louis: Louis Lange Pub. Co. 1923. 4to $(7.1/2 \times 8.3/4")$ , pictorial boards, neat spine repair and some cover soil, tight and VG+. The story in verse tells how the Easter Bunny left his egg-laying job to travel the world. During

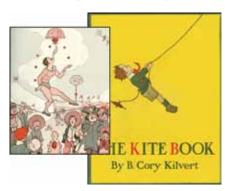
his voyage he escapes many



that is tending to a brood of human babies waiting to be delivered, he travels to Fairyland where fairy tale figures come alive, Santa Claus hides him in the clouds from the hunters, he winds up in Africa with little Black children and so much more happens until he returns home in a dirigible just in time for the next Easter celebration. Each page has a fantastic full page color lithograph by German illustrator Ernst Kutzer. Rare.

### RARE AMERICAN PICTURE BOOK - KITES

427.PICTURE BOOK. THE KITE BOOK by Cory Kilvert. NY: Dodd Mead 1909. 4to  $(8 \ 3/4 \times 10 \ 7/8")$ , cloth, pictorial paste-on, cover plate finger soiled else tight and fine. 1st edition. Printed on heavy coated paper. This is the wonderful tale of Wally Wimple who "went a-kiting" and got swept away. Featuring full page color illustrations by the author. This is a nice copy of an early 20th century American picture book and a rare title. \$350.00



STRIKING ART DECO ILLUSTRATIONS 428.PICTURE BOOK. WHEN WISHES COME TRUE by Helen Stockton. Racine: Whitman 1931. 4to (9 1/4 x 12"), pictorial wraps, slight cover soil else VG+. There is a clown's head that folds up over the covers to complete the Jack-in-the-box on the cover. The text is in verse about what different things a child wishes to be. Featuring 8 stunning full page color lithos by the author and with smaller color illustrations in-text. This is a great art deco picture book. \$125.00





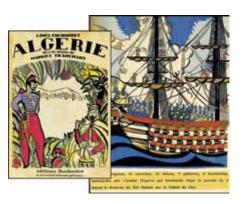
WILD NATURE IN PICTURES RHYMES AND 429 PICTURE BOOK REASONS by F. Carruthers Gould. London: John Lane, no date, circa 1915. Oblong 4to, cloth backed pictorial boards, edges rubbed and mend on endpaper else VG. Each page of nonsense style limerick verse about a different animal faces a wonderful, whimsical full page color illustration by Gould (20 in all): "The penguin is a clumsy bird/ He cannot move with ease, / And when he wants to reach the Pole, / He poles himself on skis." Includes ostrich, kangaroo, and more. Really a charming picture book. \$175.00

PIGS - 91, 95, 363, 460-1, 576

PIRATES - 413

### 1930'S ALGERIA - HAND-COLORED

430.POCHOIR. ALGERIE Cheronnet. by Louis Paris: Duchartre (1930). Folio, cloth backed pictorial boards, some cover soil and toning of paper, VG. The history of Algeria is presented in large type. Each page is illustrated in typical 1930's style by MAURICE TRANCHANT with charming hand-colored (pochoir) illustrations. This is one of the few picture books about \$750.00 Algeria.



### SOLDIERS - GUY ARNOUX LIMITED EDITION

431.POCHOIR. (ARNOUX, GUY) HISTOIRE DE LA RAMEE: SOLDAT FRANCAIS by Guy Arnoux. Paris: Devambez 1918. Folio, pictorial wraps, light cover soil, VG+. LIMITED TO 325 NUMBERED COPIES. Illustrated with 15 beautiful hand-colored POCHOIR illustrations by Arnoux. \$800.00

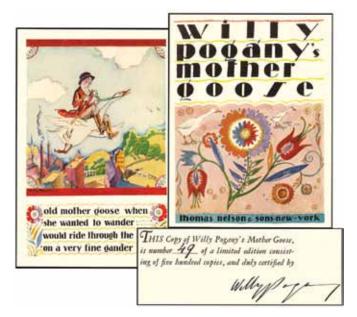


POE, EDGAR ALLAN SEE 135, 186

914.764.7410

### POGANY'S LIMITED "MOTHER GOOSE"

432.POGANY, WILLY. WILLY POGANY'S MOTHER GOOSE. NY: Nelson (1928). 4to, 1/4 cloth, blue boards, fine. First edition, LIMITED TO 500 COPIES NUMBERED AND SIGNED BY WILLY POGANY. One of the most outstanding editions of Mother Goose, illustrated by Pogany with unique full page color illustrations as well as many half page color illustrations, marvelous black and whites and silhouettes all in classic Art Deco style. Exceptionally wonderful and also exceptionally rare in the limited edition. \$2750.00



### RARE CLASSIC ART NOUVEAU BY POGANY

433.(POGANY, WILLY)illus. PARSIFAL KALENDAR FUR 1920 by Richard Wagner, verse von Richard Specht. Vienna: M. Munk 1918. Folio, stiff pictorial wraps, Fine. Printed on coated paper, there are 12 color plates, 12 color illustrations in text, decorative borders and other text illustrations (plus pictorial cover). The reproductions are sharp and this is a beautiful art nouveau book, verv scarce. \$850.00



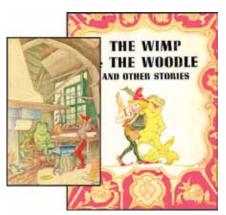
### POGANY'S TANNHAUSER LIMITED EDITION

434.(POGANY,WILLY)illus. TANNHAUSER by Robert Wagner. London: Harrap, (1911). 4to  $(8\times11\ 1/4")$ , full brown calf with gilt tooled cover and spine,

top edge gilt, some edge and joint rubbing else tight, clean and VG-Fine. 1st edition. LIMITED TO ONLY 525 NUMBERED COPIES FOR ENGLAND AND **AMERICA** SIGNED BY POGANY (this is #317). A beautiful book, this is printed on heavy grey paper and is illustrated by Pogany with 16 tippedin color plates, full page black and whites, orange text illustrations plus beautiful color pictorial endpapers. The calligraphic text with decorative initials is also by Pogany. The binding has a lovely art nouveau cover design and the spine is heavily embossed. This is a sumptuous production, rare in the limited \$1500.00 edition.



435.(POGANY, WILLY)illus. WIMP AND THE WOODLE AND OTHER STORIES. Los Angeles: Sutton House 1935 (1935). Large 4to, blue cloth, (181)p., Fine in slightly worn dust wrapper. 1st ed. 7 unusual stories selected as award winners by the Julia Ellsworth Ford Foundation. Illustrated by Pogany with 7 color plates plus a profusion of marvelous full and partial page b&w's, pictorial endpapers and color dw. An imaginatively done and uncommon Pogany title in nice condition. \$450.00



INSCRIBED 1ST ED. OF POLITI'S FIRST BOOK 436.POLITI'S FIRST BOOK 436.POLITI'LEO. LITTLE PANCHO. NY: Viking 1938 (1938). 12mo, pictorial boards, FINE IN DUST WRAPPER. INSCRIBED BY POLITI "Sincerely Leo Politi." 1st ed. of Politi's first book. The story of a disobedient little boy (not unlike Little Black Sambo) features pictorial endpapers and illustrations on every

page.

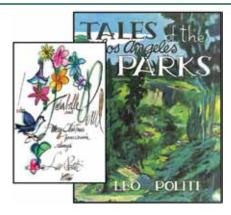


437.POLITI, LEO. THE MISSION
BELL. NY: Scribner 1953 A. Oblong 4to,
cloth, fine in near fine dust wrapper. 1st
edition. Illustrated in color. THIS COPY
IS INSCRIBED BY POLITI TO HIS
COUSIN, DATED CHRISTMAS 1953. Nice
copy. \$600.00

\$600.00



INSCRIBED WITH WATERCOLOR 438.POLITI, LEO. TALES OF THE LOS ANGELES PARKS. Palm Desert: Best-West (1966). Folio, gilt cloth, fine in fine dust Featuring many wrapper. richly colored full color plates of old parks of Los Angeles. THIS COPY IS WARMLY INSCRIBED BY THİS COPY IS POLITI TO HIS COUSIN DATED 1966 WITH BEAUTIFUL WATERCOLOR DRAWING OF BIRDS AND FLOWERS. A special сору.



POLO - 97

439.POP-UP. (BLUE RIBBON / PLEASURE BOOKS) DICK TRACY: THE CAPTURE OF BORIS ARSON by Chester Gould. Chic: Pleasure Books (1935). 4to, pictorial boards, covers lightly soiled else Fine. Illustrated with 3 great color pop-ups and many b&w illustrations all throughout the text. One of the scarcest titles in this series. Whitten: Paper Toys of the World p. 76. \$650.00



### POP-UP TARZAN

440.POP-UP. (BLUE RIBBON / PLEASURE BOOKS) NEW ADVENTURES OF TARZAN "POP-UP" by Edgar Rice Burroughs. Chic: Pleasure Books/Blue Ribbon (1935). Sq. 4to, pictorial boards, fine. A fabulous pop-up Tarzan book with 3 double- page pop-ups by STEPHEN SLESINGER and with 2 b&w's on each page of text. A nice copy of the rarest title in this series. \$875.00



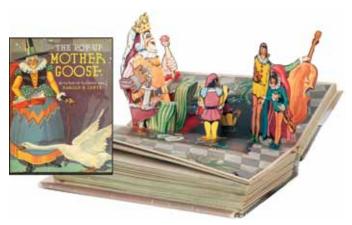
BEAUTIFUL COPY OF A SCARCE POP-UP 441.POP-UP. (BLUE RIBBON / PLEASURE BOOKS) TIM TYLER IN THE JUNGLE by Lyman Young. Chicago: Pleasure Book (1935). Square 4to, pictorial boards, clean and FINE! Featuring 3 wonderful color pop-up pages and illus. in båw on every page. See Whitten: Paper Toys of the World who calls these pop-ups "spectacular" (p. 74, illus. p.75). One of the scarcer books in this series and an excellent copy. \$525.00



### RARE BLUE RIBBON

### THICK MOTHER GOOSE IN DUST WRAPPER

**442.POP-UP.** (BLUE RIBBON) MOTHER GOOSE. NY: Blue Ribbon (1933). Thick 4to (7  $\times$  8 3/4"), pictorial boards, hinges strengthened with some of the usual stress on binding, tight but VG+ IN DUST WRAPPER (dw worn on spine ends). Hundreds of nursery rhymes are illustrated by HAROLD LENTZ with color endpapers, a profusion of black and whites and 4 fabulous double page color pop-ups. Because of the thickness of the pages few copies of the thick Blue Ribbon pop-ups have survived in fine condition and this seems to be the rarest title in this series.



WITH POP-UP PUNCH AND JUDY

POP-UP (BOOKANO) BOOKANO STORIES No. 12 edited by Louis Giraud. Lond: Strand nd ca 1943. 8vo, pictorial boards, slight edge rubbing else VG+. Illustrated with color endpapers and other color illus. throughout featuring and wonderful double page pop-ups full of color and detail (including Punch and Judy and Circus Clown). \$400.00







ALI BABA PEEPSHOW-POP-UP

445 POP-UP (CIRCULAR PEEPSHOW) ALI BABA & THE FORTY THIEVES. Boston: Houghton Mifflin 1950. 6x7", pictorial boards, VG+. A charming book, illustrated in color by IONIEUS that opens up to form a circular book with six detailed 3-dimensional POP-OUT scenes that have 6 lines of text written below. See Whitten: Paper Toys of the World p.79 for photo of other title in this series. Nice! \$200,00



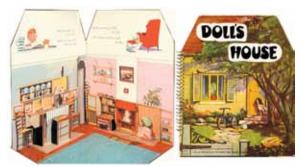
Pg 68

MICKEY MOUSE POPS-UP IN KING ARTHUR'S COURT IN GERMAN! 446.POP-UP. (DISNEY, WALT) MICKY MAUS AM HOFE KONIG ARTHURS [MICKEY MOUSE IN KING ARTHUR'S COURT]. Zurich: Bollmann no date [1933]. 4to, glazed pictorial boards, VERY FINE IN FINE DUST WRAPPER! A fabulous POP-UP Disney book, illustrated with color pictorial endpapers, 4 terrific and detailed double page pop-up scenes, plus full page and partial page b&w's throughout. A unique Camelot and a beautiful copy of the rare German language edition. \$2500.00



### POP-UP DOLL'S HOUSE

447.POP-UP. DOLL'S HOUSE. (Lond: Bancroft) no date, circa 1950. 4to, spiral backed stiff pictorial wraps die cut in the shape of a house, VG+. Featuring 4 really fine pop-ups showing 4 different rooms of a house. By opening the book up all the way and attaching ends with a paper clip, you can have a doll house. A great period piece.



448.POP-UP. (KUBASTA) CINDERELLA London: Bancroft (1961). Oblong 4to, cloth backed stiff pictorial card covers, Fine. Featuring 8 fine pop-up color illustrations by KUBASTA, three of which also have tab operated moveable illustrations as well. Great book. \$200.00



449.POP-UP. (KUBASTA) SNOW WHITE. London: Bancroft 1960. Oblong 4to, cloth backed pictorial card covers, FINE. Featuring 8 fabulous and detailed pop-up scenes, one of which has a moveable tab part and with a moveable cover, all by KUBASTA. \$200.00

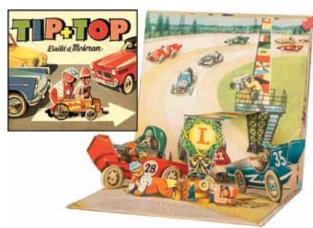


### RARE KUBASTA POP-UP

450.POP-UP. (KUBASTA) TIP AND TOP AND TAP LOOK AT SHIPS. (London: Bancroft 1964). Large square 4to, stiff pictorial card covers, near Fine. This is a fabulous action book featuring 6 double page pop-up pages - all showing the sea adventures of Tip and Top. Illustrations in color and pop-ups designed by V. KUBASTA. \$475.00



451.POP-UP. (KUBASTA) TIP AND TOP BUILD A MOTORCAR. (Lond: Bancroft 1961). 4to (10  $1/8 \times 10''$ ), cloth backed pictorial cardboard covers, Fine. A super pop-up featuring 6 great, detailed color pop-ups that each portray different models and eras of cars. \$475.00



### McLOUGHLIN POP-UP

**452.POP-UP.** (McLOUGHLIN) THE AQUARIUM. NY: McLoughlin Bros., no date, circa 1880. 4to  $(7\ 3/4\ \times\ 11")$ , cloth backed pictorial boards, rear cover soil and edges rubbed else VG+. Little Showman Series. Illustrated with a beautiful color lithographed cover plus a great pop-up scene showing children viewing sea life through the window of a large aquarium. The rear cover is sample page from Object Teaching Book.





### McLOUGHLIN POP-UP

453.POP-UP. (McLOUGHLIN) HAPPY FAMILY. NY: McLoughlin Bros., no date, circa 1880. 4to (7  $3/4 \times 11''$ ), cloth backed pictorial boards, edges rubbed, VG+. A title in the first Little Showman's Series, there is one central pop-up where we see two children visiting the zoo and viewing apes and a poodle in a cage. Beautiful chromolithographed cover with parrots and apes. See Whitten: Paper Toys of the World p.71. \$550.00



### McLOUGHLIN POP-UP

**454.POP-UP.** (McLOUGHLIN) THE LION QUEEN. NY: McLoughlin no date ca 1880. 4to (11 x 7 7/8"), cloth backed pictorial boards, edges worn else VG+. Illustrated with a beautiful color lithograph cover plus a great pop-up scene showing a lion with a female tamer behind bars. Little Showman's Series. The rear cover is sample page from Object Teaching Book. Rare. \$475.00



## A WONDERFUL NISTER FAIRY TALE POP-UP (NISTER) THE LAND OF LONG AGO: A VISIT TO

455.POP-UP. (NISTER) THE LAND OF LONG AGO: A VISIT TO FAIRYLAND WITH HUMPTY DUMPTY by L.L. Weedon. London: Nister, no date, circa 1890. Oblong 4to, cloth backed pictorial boards, usual corner creasing on bottom panels, and lacks rear free endpaper, a bright and VG copy. Humpty Dumpty takes 2 little children into fairyland where they meet their favorite characters. The text of the stories is accompanied by 6 magnificent color popups of Cinderella, Little Red Riding Hood, Sleeping Beauty, Puss In Boots, the Old Woman Who Lived In A Shoe and Beauty and The Beast. Illustrated in brown line by E. Stuart Hardy. One of the loveliest Victorian pop-ups. \$1500.00

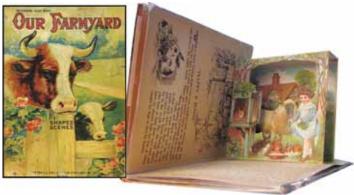


### RARE SHAPE BOOK PANORAMA WITH POP-UPS

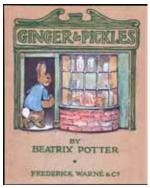
456.POP-UP. (PANORAMA) A DAY AT THE ZOO illustrated by L. Pritchard and Jessie Currie. London & NY: Frederick Warne, no date, circa 1880. Square (8 1/2") pictorial boards bound panorama style, some non-visible reinforcement else Fine. The books is die-cut in the shape of a building with a pitched roof. Each of the nine panels represents a different room at the zoo where animals are seen. Each section has a moveable panel that when pulled down, creates a three dimensional scene of the animals in a cage with bars. The entire surface of each section is richly colored with chromolithographs. Six of the scenes have an upper and lower section and the scenes include Dromedary & Giraffe, Wolf & Kangaroo, Aquarium, Polar Bear & Rhinoceros, Elephant, Jaguar & Hippopotamus, Bear & Zebra, Tiger & Lions and Monkeys on the front cover. This is an amazing item in brilliant condition and quite rare. (SEE ILLUS TOP OF PAGE) \$2750.00

### RARE AMERICAN POP-UP PEEPSHOW

457.POP-UP. (PEEPSHOW) OUR FARMYARD. NY: Pictorial Color Book Co., no date, circa 1915. 4to (8  $3/4\times11$   $1/2^{\prime\prime})$ , cloth backed pictorial boards. Hinges reinforced, edge of pages unobtrusively strengthened, really overall VG and in perfect working order. The text is a narrative about a little girl named Dotty Darling and her baby animals at the farm. Mounted on 4 pages are pop-up peepshows that reveal 3-dimensional scenes when the viewer lifts them up. They are all charming depictions of Dotty feeding or interacting with various farm animals including a cow with her calf, a baby donkey, baby rabbits and horses. Very scarce, \$900.00



458.POTTER, BEATRIX. GINGER & PICKLES. London: Warne 1909 (1909). 8vo, tan boards, pictorial paste-on, covers have some rubbing and slight soil and bookplate removed from blank verso of endpaper else VG. 1st ed. of this large format Potter book featuring 10 fine color plates pictorial endpapers plus line illustrations in-text. Re-issued in 1930 in smaller format. \$700.00

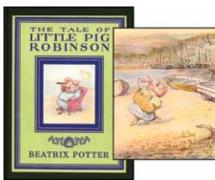




459.POTTER, BEATRIX. THE STORY OF MISS MOPPET. Warne: NY & Lond. 1906. 24mo WALLET PANORAMA. Grey cloth, pictorial paste-on of cat on flap, small spot and rear cover, light cover soil else VG+. 1st U.S. ed., identical to U.K. except "NY" comes first on back cover. Illustrated with 14 lovely color illustrations, cloth backed and folded accordion style. (Quinby 11;Linder p. 426). Due to the lack of success of this panorama format, only two Potter titles were published in this form. They were later reissued in regular book format. Increasingly scarce and a nice copy.

460.POTTER, BEATRIX. TALE OF PIGLING BLAND. London: Warne 1913 (1913). 12mo, green boards, pictorial paste-on, some light wear to spine ends else near fine. 1st ed., illustrated with color plates by Potter. \$750.00





### MINT LITTLE PIG ROBINSON DUST WRAPPER

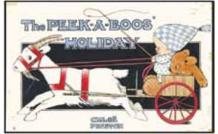
461.POTTER, BEATRIX. THE TALE OF LITTLE PIG ROBINSON. Philadelphia: David McKay Company (1930). 8vo, blue cloth, pictorial paste-on, 141p., MINT COPY IN NEAR FINE DUST WRAPPER (dw minor wear to spine ends). 1st U.S. edition. Illustrated with 6 fine color plates plus numerous line illustrations in text and pictorial endpapers. This American edition actually appeared before the U.K. ed. and contains 12 more drawings plus 13 head and tailpieces that do not appear in the British edition. This is an amazing copy, rarely found in such nice condition and in the rare variant blue cloth binding. Quinby 30A. \$2000.00

PRANG PUBLISHER - 523

462.PRESTON, CHLOE. THE PEEK-A-BOOS' HOLIDAY told by Tom Preston.

London: Henry Frowde / Hodder & Stoughton [1912]. Oblong folio (13  $1/2 \times 8$ 3/4"), cloth backed pictorial boards, some cover soil and edge wear esp. to right edge of cover, minor margin mend to one page otherwise clean, solid and VG. The book tells of the travels and adventures of Paul, Peter, Plantagenet and Cassandra, four adorable, large-eyed children. Their story is presented in rhyme and there are 18 fabulous, bold color plates. This is a nice copy of a large format picture book which is rarely found in such nice condition due to the size of the book. \$1000.00

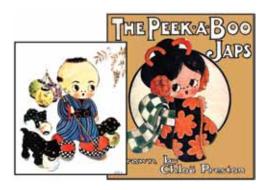




### JAPANESE INTEREST

463.(PRESTON, CHLOE) illus. THE PEEK-A-BOO JAPS by Tom Preston. London: Henry Frowde / Hodder & Stoughton no date, circa 1915. Square 4to, pictorial boards, color paste-on, some of the white lettering rubbed on cover,

inner margin mend on one plate (not noticeable) near fine. Featuring 12 exceptional color plates plus numerous black and whites depicting these adorable little children as Japanese (pictorial endpapers as well). Hodder & Stoughton's answer to success of Longman's Golliwoggs. One of the scarcest titles in the Peek-a-Boo series. \$850.00

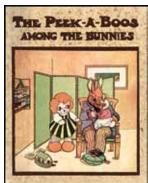


464.[PRESTON, CHLORE] illus. THE PEEK-A-BOOS AMONG THE BUNNIES. Springfield: McLoughlin (1929). Small 4to, pictorial, paste- on, VG+. The little Peek-a-Boos spend time in the rabbit warren. Illustrated with 6 full page color illustrations, many black & whites and pictorial endpapers. \$425.00

PROPAGANDA 583, 587

**PUPPETS - 144-5** 

PUSS IN BOOTS - 156, 210-11, 415



### 5 CLEVER NISTER PUZZLES IN BOX

**465.PUZZLE.** (NISTER) CHANGING PICTURE MAKER. London & NY: Nister and Dutton, no date, ca 1910. Housed in the original 9" square box are

5 different chromolithographed puzzles. Each consists of 4 squares 4" square and each square is divided into 4 sections each with parts of different puzzles. The child turns the pieces until a picture is formed in the center by matching up the smaller squares. The child can make 4 different pictures for each puzzle, 20 in all. The cover of the box is die cut with a large cut-out frame designed so that the picture appears to be framed when the box top is in place. This is quite clever and uses a different concept than the usual puzzle. The pictures themselves feature great graphics in rich \$450.00 colors.



### RARE McLOUGHLIN CUBE PUZZLE

466.PUZZLE. JACK AND THE BEAN-STALK: AUNT LOUISA'S CUBE PUZZLES. NY: McLoughlin Bros., no date, circa 1895. This is a wonderful children's puzzle in the original wooden box with chromolithographed color plate on the cover, complete with the 30 chromolithographed cubes enabling the child to make 6 complete puzzles. Laid-in are the 6 chromolithographed sheets (9 x 11") depicting each finished puzzle that the child can use as a guide (some soil, repairs and edge wear to sheets). The wooden box made from walnut measures 10" wide, 11 1/2" tall and is 2 1/2" deep and the wooden cover slides off. The box is in excellent condition, the lid has 2 creases and the cubes are slightly rubbed on edges but in overall excellent condition. This is a wonderful item, rarely found complete and in such nice condition.

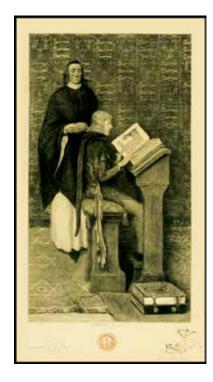


PUZZLE SEE ALSO 31, 518

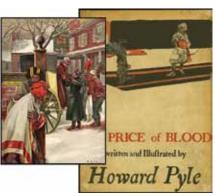
### SCARCE SIGNED ETCHING BY PYLE

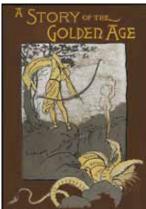
467.PYLE, HOWARD. ETCHING: RICHARD DE BURY AND WILLIAM III. This is a large and wonderful etching by W.H.W. Bicknell after an original by

Pyle. The Bibliophile Society had commissioned Pyle to create a series of paintings of famous authors and bibliophiles for a four volume set of books by Thomas Frognall Dibden titled "Bibliomania or Book Madness." The work was so successful that it was decided to have Bicknell create etchings of them. The five painting / etching subjects are Roger Bacon, Erasmus, Isaac Walton, Richard de Bury, and Caxton. Printed by the Bibliophile Society in Boston, LIMITED TO 302 COPIES SIGNED BY PYLE AND BICKNELL. In this etching, Richard de Bury is tutoring a young Edward III, de Bury is standing over William who is seated at a school desk doing his studies. The image measures 10  $1/2 \times 18$  (17 1/2x 24 1/2") with borders), Fine condition. Pitz notes that "the Albrecht Durer influence, so apparent in the drawings from Otto of the Silver Hand, crept back into this later Bibliophile series." (Howard Pyle p.187-188). Executed with beautiful detail. (See Morse & Brinckle p.201. \$1350.00



468.PYLE, HOWARD. PRICE OF BLOOD: AN EXTRAVAGANZA OF NEW YORK LIFE IN 1807 written and illustrated by Pyle. NY: Richard Badger 1899 (1899). 8vo, (6  $1/4 \times 8$  1/8"), red cloth spine, pictorial boards, all edges red, edges rubbed and white pictorial boards show soil as usual else tight and VG+. 1st ed. Illustrated by Pyle with 6 tissue guarded color plates. This is a very scarce Pyle title. \$250.00





### PETER PARLEY TO PENROD

469.(PYLE,HOWARD)illus. THE STORY OF THE GOLDEN AGE by James Baldwin. NY: Scribner 1887 (1887). 8vo, (5 1/2 × 7 1/2"), brown cloth stamped in silver, green, black and gold, very slight spine and shelf wear, VG++. 1st ed. Illus. by Pyle with 12 b&w plates. Peter Parley to Penrod p. 85. Very scarce. \$225.00

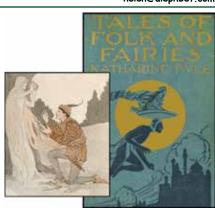
PYLE, HOWARD ALSO 262

### COUNTERPANE FAIRY - K. PYLE'S FIRST BOOK

470.PYLE, KATHARINE. COUNTERPANE FAIRY. NY: Dutton 1898 (1898). 8vo, green cloth stamped in gold, top edge gilt, 191p., a few tiny margin mends, endpapers foxed and repair at hinges (neat) else VG. First edition of this magical fairy tale written by Miss Pyle and illustrated by her with frontis bew plate plus 10 chapter headings. Her first book, and first editions of this title are rare. \$1200.00

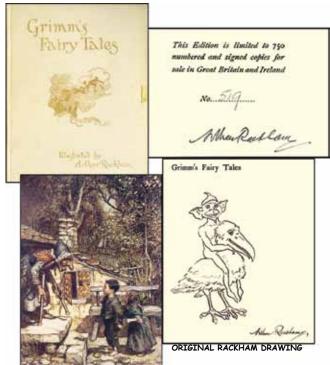
471. PYLE, KATHARINE. TALES OF FOLK AND **FAIRIES** written and illustrated by Pyle. Boston: Little Brown 1919 (Oct. 1919). 8vo, blue pictorial cloth, 288p., covers lightly soiled, VG. 1st edition. Fairy tales from various nations re-written by Pyle and illustrated by her with 6 color plates. Scarce \$200.00 title.

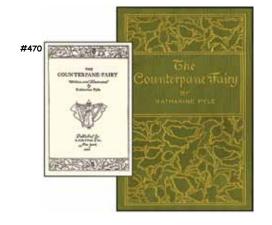
RABAN, ZE'EV - 297



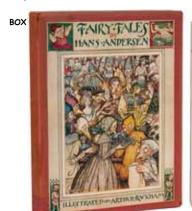
### RACKHAM /GRIMM LIMITED EDITION WITH ORIGINAL DRAWING!

472.(RACKHAM, ARTHUR)illus. FAIRY TALES OF THE BROTHERS GRIMM translated by Mrs. Edgar Lucas. London: Constable 1909. Large thick 4to (9 1/2 x 12"), 325p., full vellum with gilt decorations, slight bit of rubbing and soil else near FINE with silk ties. LIMITED TO ONLY 750 COPIES SIGNED BY RACKHAM. Featuring 40 fabulous tipped-in color plates with guards plus a profusion of full page and smaller black and whites. Because of the high quality of the paper, the black and whites are superb. THIS COPY HAS A FANTASTIC 5" PEN DRAWING OF A GNOME SITTING ON A BIRD, SIGNED BY RACKHAM on the half-title. This is not the quick sketch that is sometimes found in his books but a nice finished drawing. Grimm is arguably his best work and nice copies of the limited edition are rare, however those with drawings are extremely rare making this is very special copy.





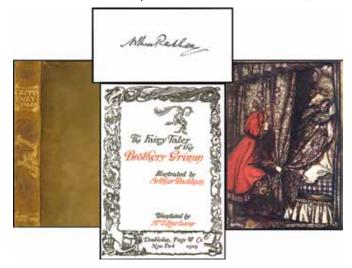
# RACKHAM'S ANDERSEN IN DUST WRAPPER AND BOX 473.(RACKHAM,ARTHUR)illus. FAIRY TALES BY HANS ANDERSEN. Philadelphia: McKay (1932). 4to (7 3/4 × 9 3/4"), rose cloth, FINE IN DUST WRAPPER AND ORIGINAL PUBLISHER'S BOX (small repairs to box flap). 1st edition. Illustrated by Rackham with beautiful pictorial wrapper that has color decorations not appearing elsewhere in the book, pictorial endpapers, 12 color plates plus numerous black and whites throughout the text to accompany 24 fairy tales (incl. the Snow Queen). Beautiful copy. \$1500.00





### RARE SIGNED EDITION OF GRIMM - ONLY 50 COPIES

474.(RACKHAM, ARTHUR) illus. FAIRY TALES OF THE BROTHERS GRIMM translated by Mrs. Edgar Lucas. NY: Doubleday Page 1909. Large thick 4to (10 1/4 x 12 3/4"), 325p., full limp suede binding with yapp edges, top edge gilt, others uncut, moire endpapers, gilt pictorial spine, repair to corner of rear endpaper, faint crease on corner of frontis some wear to suede on edges as is inevitable with this type of binding, else near FINE and remarkably sound and clean. This is the rare DELUXE AMERICAN LARGE PAPER EDITION SIGNED BY RACKHAM ON THE HALF-TITLE AND LIMITED TO ONLY 50 COPIES. Printed on fine paper and featuring 40 fabulous tipped-in color plates with guards plus a profusion of full page and smaller black and whites. This is the only American limited edition of this title, never issued as a typical American limited edition. Arguably his best work and very, very rare in this edition in such nice condition. Not in Latimore / Haskell. Riall p.97, Swann/Sutton sale #112. \$6000.00



LTD TO 560 COPIES 475. (RACKHAM, ARTHUR) illus. INGOLDSBY **LEGENDS** by Thomas Ingoldsby. London: Dent 1907. Large thick 4to, full gilt pictorial vellum, silk top edge gilt, near LIMITED TO ONLY ties, Fine. 560 SIGNED BY RACKHAM (500 for sale). Featuring 24 beautiful tipped-in color plates mounted on dark paper, 12 full page tinted illustrations 66 black & white drawings plus pictorial endpapers. A nice copy of a beautiful \$1500.00 book.



### RACKHAM'S PETER PAN

476.(RACKHAM, ARTHUR)illus. PETER PAN IN KENSINGTON GARDENS by J.M. Barrie. London: Hodder & Stoughton nd [1912]. Large 4to, green gilt pictorial cloth, 125 numbered pages, slightest of rubbing to spine extrems else FINE IN DUST WRAPPER with mounted color plate. The dw is chipped and repaired on verso. 1st ed. of Rackham's enlarged edition (second issue with plain endpapers). This has a new color plate and 7 extra black and white illustrations not in the 1906 edition. In all, illustrated by Rackham with 50 mounted color plates with tissue guards and with 7 full page b&w's. This is a magnificent copy of one of Rackham's most desired titles. (Latimore / Haskell p.40). \$2750.00

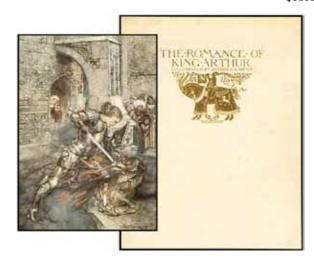


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### RACKHAM LIMITED TO 250 COPIES BOUND IN KID

477.(RACKHAM, ARTHUR) illus. THE ROMANCE OF KING ARTHUR by Sir Thomas Malory. NY: Macmillan (1917). Large thick 4to, full kid binding decorated in gold, light soil and rubbing else VG IN ORIGINAL PUBLISHER'S BOX (box worn). LIMITED TO ONLY 250 COPIES OF THE AMERICAN EDITION! Illustrated with 16 mounted color plates with lettered tissue guards, 7 black and white plates , plus a profusion of lovely text illus. as well. Although the American limited edition was not signed by Rackham (Latimore / Haskell p.47) it is considerably more rare, especially in the rare box (the cover of the box is printed with the title and limitation information).



LIMITED EDITION IN ORIGINAL SLIPCASE 478. (RACKHAM, ARTHUR) illus. PEER **GYNT** by Henrick Ibsen. Lond on: Harrap (1936). 4to, full vellum decorated in gold, top edge gilt, some natural discoloration of vellum, small areas on endpaper darkened from offsetting else VERY ORIGINAL FINE ΙN SLIPCASE (case soiled and rubbed some). LIMITED TO ONLY 460 COPIES SIGNED BY RACKHAM! Illustrated with pictorial endpapers, 12 color plates, plus numerous fanciful black and whites. A beautiful \$1850.00 сору.



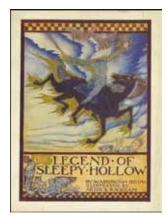
#### RACKHAM'S LIMITED EDITION OF THE NIGHT BEFORE CHRISTMAS

479. (RACKHAM, ARTHUR) illus. THE NIGHT BEFORE CHRISTMAS by Clement Philadelphia: Moore. Lippincott, no date [1932]. 8vo, full limp vellum, top edge gilt, owner inscription on blank flyleaf else FINE IN SLIPCASE (case very slightly soiled). 1st edition. LIMITED TO 275 COPIES FOR ENGLAND AND 275 COPIES FOR THE U.S. NUMBERED AND SIGNED BY RACKHAM. Illustrated by Rackham with pictorial endpapers, 4 color plates plus charming black & whites in text. Exceedingly scarce. \$3000.00



480.(RACKHAM, ARTHUR) illus. THE LEGEND OF SLEEPY HOLLOW by Washington Irving. London: George Harrap (1928). 4to (7 3/4 x 10"), green gilt cloth, top edge gilt, Fine in dust wrapper (dw piece off bottom of spine and sl. frayed else nice). First edition with these illustrations, illustrated by Rackham with pictorial endpapers plus 8 really beautiful color plates, as well as many nice black and white drawings throughout the text. A really nice copy. \$750.00





#### RACKHAM'S RIP VAN WINKLE

481.(RACKHAM, ARTHUR)illus. RIP VAN WINKLE by Washington Irving. London & NY: Heinemann & Doubleday Page 1905 with Heinemann on spine. 4to (7  $1/2 \times 10$  1/4"), green gilt cloth, small snag at head of spine, text pages foxed else tight and VG+. 1st edition (1st impression). of this masterpiece, featuring 51 magnificent mounted color plates plus several black and whites. This is one of Rackham's best books with the illustrations particularly well suited to the text. (Latimore / Haskell p. 26). An excellent copy of a lovely book. \$1350.00



#### SIGNED WITH DRAWING BY RACKHAM

482.(RACKHAM, ARTHUR)illus. ENGLISH FAIRY TALES retold by F.A. Steel. NY: Macmillan 1918 (1918). Thick 8vo (6 3/4 x 8 1/4"), red cloth, 363p. + ads, neat hinge strengthening, edge soil on endpaper and some finger soil on cover, VG+ in beautiful custom 1/2 leather box with raised bands. 1st American edition, later issue with top edge plain instead of gilt. 41 fairy tales are illustrated by Rackham with 16 magnificent color plates plus 41 black and whites and pictorial endpapers. THIS COPY HAS A CHARMING 3" PEN DRAWING OF A CROW SIGNED AND DATED 1919 BY RACKHAM. This is a special copy of one of Rackham's more difficult to find titles.

(SEE ILLUS DIRECTLY TO THE RIGHT ----->>>>>>>>>

RAE, JOHN SEE 373, 567, 568

REINHARDT. AD - 305

RELIGION - 127, 444, 553

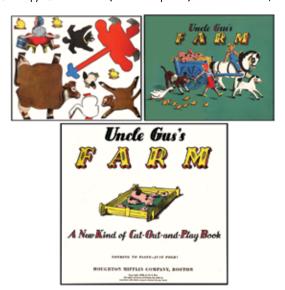
## REMINGTON PICTURE BOOK AS NEW IN PUBLISHER'S BOX

REMINGTON, FREDERIC. REMINGTON'S **FRONTIER** SKETCHES. Akron & N.Y.: Chicago, Werner Company (1898). Large oblong 4to (12 3/4  $\times$  9 3/4"), white pictorial boards, beveled edges, all edges gilt, AS NEW IN PUBLISHER'S PICTORIAL BOX (box flaps repaired). 1st edition of a most rare Remington book, containing 15 half-tone plates with lettered guards featuring Indians and soldiers including Surrender of Chief Joseph, Attacking Crazy Horse, Geronimo, Pursuing Sioux Warriors and more. Rare in this condition. (Howes \$1500.00 R206,etc.)



#### RARE H.A. REY NOVELTY

484.(REY,H.A.) UNCLE GUS'S FARM. Boston: Houghton Mifflin 1942. Oblong folio (14  $\times$  11"), cloth backed pictorial wraps, small closed margin tear else near Fine and UNUSED. This is a cut-out and play book with PAPER DOLLS and farm machinery that require no pasting to use. Including a pig pen, pigs, chicks, tractor, Farmer Jones, farm cart and much more. The entire book is finely printed with rich color lithographs. Done by Rey in his Uncle Gus guise, this is an unusually fine copy of a rare item. (See Bader p. 240).





#### DAVID COPPERFIELD / MINT COPY IN BOX

485.(REYNOLDS, FRANK) illus. THE PERSONAL HISTORY OF DAVID COPPERFIELD by Charles Dickens. London: Hodder & Stoughton no date [1911]. Large 4to (9 1/2 x 11 1/4"), red cloth stamped in gold and black, 572p., MINT COPY IN PUBLISHER'S BOX (box corners neatly repaired). First edition. Illustrated by Reynoldswith 20 wonderful tipped-incolor plates (with letter edguards) plus pictorial title page. A most wonderful edition of this classic, in excellent condition.

\$500.00



RICHARDS, LAURA - 562

RILEY, JAMES WHITCOMB - 78

ROBERTS, KENNETH - 595-6

#### RARE ROBINSON BOOK ABOUT NEW ZEALAND

486.(ROBINSON, CHARLES) illus. MY BOOK ABOUT NEW ZEALAND by

Alice Talwin Morris. London Glasgow & Bombay: Blackie and Son, no date, circa 1912. 4to  $(8 \times 10 \ 1/4")$ , cloth backed boards, pictorial paste-on, edges rubbed Illustrated by else VG+ Robinson with 4 full page color illustrations including cover not repeated in text, 1 double page color spread, 4 full page pen and inks, 9 partial page pen and inks and one 2-color picture. This is a rare Robinson title \$1200.00



#### PUBLISHER'S VELLUM AND DUST WRAPPER

**487.(ROBINSON,CHARLES)illus.** THE SENSITIVE PLANT by Percy Bysshe Shelley. London & Philadelphia: Heinemann & Lippincott, no date [1911] printed in England. 4to ( $8 \times 10~1/2$ "), FULL PUBLISHER'S VELLUM WITH ELABORATE GILT PICTORIAL DESIGN on cover and spine, top edge gilt, Fine in pictorial dust wrapper (chipped at spine ends). 1st edition. Illustrated by Robinson with pictorial endpapers, 18 tipped-in color plates with tissue guards, plus illustrations on each page of text. Printed on heavy coated stock, this is a magnificent copy of a lavishly produced book. This vellum edition is scarce, most likely done by the publisher for presentation. \$1200.00



488.ROBINSON,W.HEATH. BILL THE MINDER. NY: Henry Holt 1912. 4to, olive cloth, pictorial paste-on, gilt cover & spine, slightest of cover soil else near Fine. 1st U.S. ed. (identical to the U.K. ed.), Written by Heath Robinson and illustrated by him as well with 16 mounted color plates with tissue guards plus 126 black and white illustrations. The story deals with the wanderings of the King of Troy and his boot cleaner Bill who becomes the "Minder" (babysitter) to a series of children. The illustrations are incomparable. This is a very nice copy of a scarce & wonderful book.



489.(ROBINSON, W.HEATH) illus. A MID-SUMMER NIGHTS DREAM by William Shakespeare. NY: Henry Holt 1914. 4to (9  $1/2 \times 11 \ 1/2"$ ), blue cloth pictorially stamped in green and gold, top edge gilt, covers very slightly dulled else near fine. 1st US edition, illustrated by Robinson with 12 beautiful tipped-in color plates, 32 full page black and whites plus other line illustrations in-text. This is a nice copy. \$850.00



#### SIGNED BY ROJANKOVSKY

490.(ROJANKOVSKY, FEODOR) illus. THE ELEPHANT'S CHILD by Rudyard Kipling. NY: Garden City Pub. Co. (1942). 4to (7 x 9 3/8"), pictorial boards, Fine in slightly worn dust wrapper. This is a "Just So Story Book" produced by the Artists and Writers Guild and wonderfully illustrated throughout with color and black and white lithos. THIS COPY IS INSCRIBED BY ROJANKOVSKY who signed very few books during his career. \$225.00



#### WONDERFUL HUMANIZED FLOWERS

491.(ROSS, PENNY)illus. THE FLOWER BABIES' BOOK by Anna M. Scott. Chicago: Rand McNally (1914). Moire backed pictorial boards, As New in publisher's pictorial box (light shelf wear to box). 1st edition. Illustrated by Ross with incredible color, anthropomorphized cherubs - flowers portrayed as humans and with a touch of humor as well. This beautiful book is another successful collaboration of Scott and Ross who also did Volland's A Year With The Fairies. Very Scarce, especially in the box. (SEE ILLUS BOTTOM PRIOR PAGE) \$600.00

## ROSSETTI - ONE OF ONLY 160 LARGE PAPER COPIES 492.ROSSETTI, CHRISTINA AND LAURENCE HOUSMAN. GOBLIN

MARKET. London: Macmillan 1893. 4to  $(7\times10~5/8")$ , green cloth. Cloth soiled and worn at corners, spine ends worn and label chipped. Internally tight, clean and VG+. First edition thus of Rossetti's classic poems, 1 OF ONLY 160 LARGE PAPER COPIES. The original edition was published in 1862 and was illustrated by the author's brother Dante Gabriel Rossetti. This edition is illustrated by Laurence Housman with beautifully intricate full page (12) and smaller wood engravings that are masterpieces of detail. "The kinship with Dante Gabriel Rossetti ... is evident but the overall power comes from Housman's brilliant use of the page to create the maximum feeling of claustral compression." (Whalley / Chester: History of Children's Book Illus. p.137).

ONE HUNDRED AND SIXTY COPIES
OF THIS LARGE PAPER EDITION WERE PRINTED
DECEMBER 1893





#### ROWLANDSON PLATES

493.(ROWLANDSON, THOMAS) illus. THE TOUR OF DOCTOR SYNTAX

IN SEARCH OF THE PICTURESQUE by William London: Combe. Routledge, no date, circa 1860. 3 volumes, 4to, red cloth stamped in black and gold, 272, 277, 279p. Tips bumped, very slight rubbing, Ninth edition VG-Fine. with new plates. Featuring 80 fine colored aquatint plates drawn and etched by Rowlandson. A beautiful \$850.00 set.

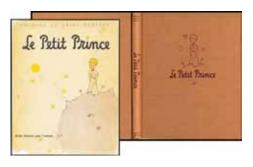


RUBAIYAT - 98

RUSSIAN -32, 80, 81

494. SAINT-EXUPERY, ANTOINE. LE PETIT PRINCE. NY: Reynal & Hitchcock

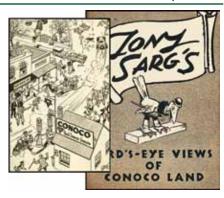
(1943). 8vo (7 1/4 x 9"), salmon colored cloth, Fine in dust wrapper with 3 pieces off back strip, not price clipped. 1st edition in French of this classic, first issue with crow present on Illustrated in p.63. color by the author. The first French edition considerably more difficult to find than the \$2000.00 English.



RARE SARG ADVERTISING BOOK 495.**SARG, TONY**. TONY SARG'S BIRD'S FYF **VIEWS** CONOCO OF LAND. no place: Conoco (1934). 4to, pictorial wraps, two mall margin mends else VG+ and unused. This is an advertising coloring book illustrated with 18 full page black and whites designed to be colored by the child. Every illustration features a Conoco station somewhere in the picture.

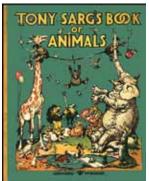
\$200.00

Scarce.



#### NANTUCKET

**496.SARG,TONY.** TONY SARG'S BOOK OF ANIMALS. NY: Greenberg (1925). 4to, cloth backed pictorial boards, Fine (no dw). This is a lively story set in Nantucket featuring two little children and some jolly humanized animals. Wonderfully illustrated by Sarg in color on every page. A scarce Sarg title and a nice copy. \$200.00





#### COMPLETE WITH POSTER IN REAR POCKET

497. SARG, TONY. TONY SARG'S BOOK OF TRICKS. NY: Greenberg, no date (1928). 4to, cloth backed thick pictorial boards, inscription on title page else near Fine. Illustrated with magic tricks on every page in bright colors by Sarg, this is complete with the COLOR IN THE REAR POCKET designed to be cut-out by the reader. The front cover has a hole cut out for the reader to stick his finger through giving the appearance of a nose on the little gnome pictured on the cover. \$225.00

SARG SEE ALSO 569

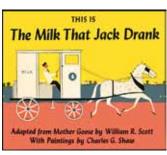
SATIRE - 539, 583-5

SCOTLAND - 315

#### GREAT ART DECO COLOR ILLUSTRATIONS

**498.(SCOTT, JANET LAURA) illus. MISS ANGELINA ADORABLE** by Mary Graham Bonner. Springfield: Milton Bradley, 1928. 8vo ( $5\,3/4\times8\,1/2$ "), blue cloth, slight soil on rear cover else near Fine. The story is about little Ada and her doll Miss Angelina Adorable. Ada decides that living at home has too many chores for her but when she travels through time with Mr. Clocky, she finds that home isn't so bad after all. Illustrated by JANET LAURA SCOTT with bold full page color illustrations (Volland Art Deco style) plus lovely silhouette endpapers. \$125.00





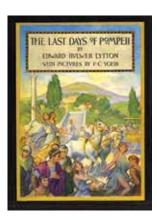
#### PICTURE BOOK BY ABSTRACT EXPRESSIONIST SHAW

499.SCOTT, WILLIAM R. - PUBLISHER. THIS IS THE MILK THAT JACK DRANK adapted from Mother Goose by William R. Scott. NY: Young Scott 1944. Oblong 4to (10 1/4 x 8 1/2"), pictorial boards, near fine in dust wrapper with some soil. This book for the beginning reader teaches how milk is produced, using the rhythmic pattern of the House That Jack Built. Illustrated by abstract expressionist artist Charles Shaw with bold 4-color illustrations. Rare. \$600.00

500.SCOTT, WILLIAM R. - PUBLISHER. SATURDAY WALK by Ethel Wright and Richard Rose. NY: William R. Scott (1941). Oblong 4to (9  $1/4 \times 8 7/8$ "), spiral backed thick card covers, slight edge wear, near Fine and complete with the publisher's typed promotional sheet. First edition, done in the format similar to Scott's Bumble Bugs and Elephants and Pitter Patter. This is a simple picture book for 2 and 3 year olds about what a little child sees on a walk with daddy, strikingly illustrated in color by Richard Rose. This is among the best of the 1940's children's books, typical of Scott's emphasis on simplicity and quality. See Bader p.230.

SCOTT PUBLISHER ALSO 114, 120, 289





501.SCRIBNER CLASSIC. LAST DAYS OF POMPEII by Edward Bulwer Lytton. NY: Scribner 1926 (1926). 4to, cloth, Fine condition. 1st edition. Illustrated by F.C. YOHN with cover plate, pictorial endpapers and title page plus 9 other color plates - a beautiful copy. \$175.00

SCRIBNER CLASSIC SEE ALSO 591, 597

## "WILD THINGS" LIMITED ED. ASSOCIATION COPY WITH DRAWING

502.SENDAK, MAURICE. WHERE THE WILD THINGS ARE. NY: Harper & Row 1963, (1988). Oblong 4to (10 1/4 x 9 1/2"), publisher's full blue leather stamped in gold, all edges gilt, fine in original cloth box with large color plate on cover. First printing of the 25th Anniversary edition, LIMITED TO ONLY 220 NUMBERED COPIES SIGNED BY SENDAK INCLUDING AN ORIGNAL PEN AND INK DRAWING OF A WILD THING SIGNED BY SENDAK. THIS COPY IS ADDITIONALLY INSCRIBED BY SENDAK TO HIS FRIEND AND FELLOW ILLUSTRATOR JAMES MARSHALL! This fine association copy is warmly inscribed as a birthday gift to Marshall one year before Marshall's untimely death at the age of 50. Marshall is best remembered for his George and Martha books and books about the Stupid family. This 25th Anniversary edition has the color reproductions done to Sendak's specifications and the limited edition is quite scarce. This is an extra special copy.





This special edition of

#### WHERE THE WILD THINGS ARE

signed by the author and including a signed original drawing.

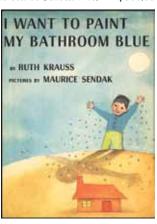
is limited to two hundred and twenty copies.

of which this is copy number

19

503.(SENDAK, MAURICE)illus. CHARLOTTE AND THE WHITE HORSE by Ruth Krauss. NY: Harper & Bros. (1955). 12mo, cloth backed pictorial boards, Fine in dust wrapper with price intact and 1.5" piece off top edge. First edition. Illustrated in color on every page by Sendak. An early and scarce Sendak title. \$500.00

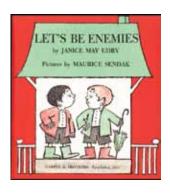


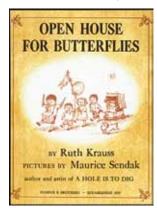


RARE SENDAK FIRST

504.(SENDAK, MAURICE) illus. I WANT TO PAINT MY BATHROOM BLUE by Ruth Krauss. NY: Harper & Brothers 1956. 4to,  $(7 \times 83/4^{\circ})$ , cloth backed pictorial boards, slightest of edge rubbing else fine in VG+ dust wrapper with price intact. 1st edition. One of Sendak's most difficult to find titles, this features charming color illustrations on every page. Hanrahan A22. Great copy. \$1200.00

505.(SENDAK, MAURICE) illus. LET'S BE ENEMIES by Janice May Udry. NY: Harper & Brothers (1961). 8vo ( $5\,3/4\times6\,1/4$ "), pictorial boards, owner name on endpaper else Fine in dust wrapper with small closed tear, not price clipped. 1st edition. Great color illustrations on every page by Sendak. Exceedingly scarce. Hanrahan A46. \$600.00





506.(SENDAK, MAURICE) illus. OPEN HOUSE FOR BUTTERFLIES by Ruth Krauss. NY: Harper & Bros. (1960). 12mo, cloth backed pictorial boards, Fine in slightly worn dust wrapper. 1st edition. A companion in format to A Hole Is To Dig, this is equally as wonderful but considerably more scarce. Nice copy. \$500.00

SENDAK SEE ALSO 364

#### SIGNED

507.SEUSS, DR. THE 500 HATS OF BARTHOLOMEW CUBBINS. NY: Vanquard (1938). Large 4to (9  $\times$  12"), cloth backed pictorial boards, slight

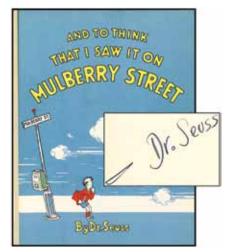
soil in gutters else fine with absolutely no rubbing of the boards, with a price clipped dust wrapper (dw slightly chipped). Early printing of Dr. Seuss's second book (endpapers revised, Mulberry Street is \$1.00 on dw flap -it was raised to \$1.25 in 1939). THIS COPY IS SIGNED BY SEUSS on the blank side of the end paper! Illustrated throughout in black and white with Bartholomew's red hat being the only color (besides the red pictorial endpapers). Bader (p. 304) calls it "folkloric fantasy of a spoofing sort with A nice a happy open end." See Younger/Hirsch сору. \$2850.00



## FINE COPY OF SEUSS'S FIRST BOOK FOR CHILDREN - SIGNED

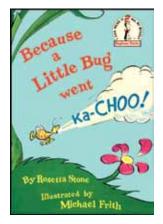
508.SEUSS, DR. AND TO THINK THAT I SAW IT ON MULBERRY STREET. NY: Vanguard Press (1937 Second printing). 4to (8  $1/2 \times 11^{\circ}$ ), pictorial boards,

Fine in dust wrapper (Marco's shorts are blue on dw and book). This is a remarkable copy with none of the edge wear usually found and with just a touch of toning on the white paper spine. The dust wrapper has minimal soil and a few small tears but is one of the nicest we've seen. This was Seuss' first book for children, brightly illustrated in full color and this copy is SIGNED BY SEUSS (on verso of free endpaper). It's interesting that by the second printing the price on the dust wrapper had already gone up to \$1.25 from the original \$1.00. If you can't buy a first printing, this is a great alternative to add to a Seuss collection. \$1950.00



#### RARE SEUSS BOOK

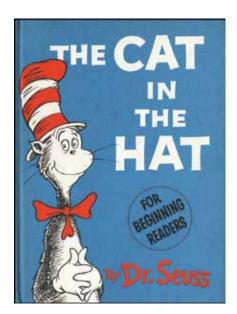
509.[SEUSS,DR.] BECAUSE A LITTLE BUG WENT KA-CHOO by Rosetta Stone. NY: Random / Beginner Books (1975). 8vo (6 3/4 x 9 1/4"), glazed pictorial boards, Fine. 1st edition (1st printing) of this Beginner Book with 1-0 code. Illustrated by Michael Frith. This was the only Beginner Book written by Seuss using the Rosetta Stone pseudonym and because of this it is not generally known that this is a Seuss book. Younger/Hirsch 4



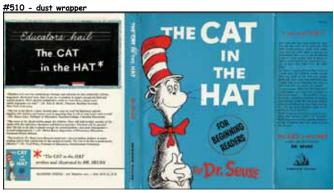
#### LANDMARK IN CHILDREN'S LITERATURE

510.SEUSS, DR. THE CAT IN THE HAT. NY: Random House. (1957). 8vo, flat paper over boards (not glazed paper), 61p., inconspicuous owner name and date on corner of endpaper else fine in dust wrapper with price intact. Wrapper has some rubbing near lettering on spine but with no tears and very nice. Ist edition of Seuss's first reader. The original price of this book was the cause of considerable confusion and from our research, the sequence appears to be as follows: The first reader was originally published at \$2.00. It was so successful that the publisher decided to make a series of beginning readers. They planned to bind the books in glazed paper instead of flat paper. Before the next title was ready,

they used the remaining sheets of the first printing and bound them using the remaining flat paper for Unsure about the cover. how to price the series, they printed additional dust wrappers identical to those on the first printing except these had no price at all. When the second title in the Beginner Book series came out, the cover was glazed paper and the Cat In The Hat followed suit. The price of 195/195 was settled on and then the wrapper text and book covers were changed completely to reflect the series. Therefore, it is safe to assume that all copies of the Cat in the Hat bound in flat paper are first states. Those with 200/200 price are first states of both the book and the dust wrapper. Those copies in flat paper

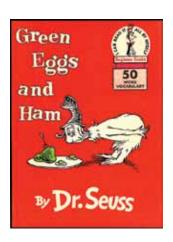


with no printed price at all on the wrapper are first states of the book in second state dust wrappers. The importance of this book cannot be overstated. In addition to becoming a household name, the Cat In The Hat is extremely important in the history of education and children's literature. At the same time that it was amusing, it was bringing the basic concepts of reading to tens of thousands of little children who were learning without being "taught". It was a marked departure from the boring Dick and Jane type reader. The challenge of writing an entire book using only 220 different words and making the book enjoyable was enormous. Teachers began to use this book in their classrooms and it was not long before the Cat In The Hat became an American icon. \$5000.00



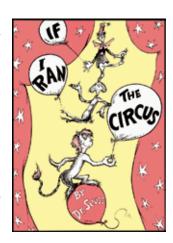
511.[SEUSS,DR]. COME OVER TO MY HOUSE by Theo Le Seig. NY: Random House (1966). 8vo (6 3/4 x 9 1/4"), glazed pictorial boards, tips rubbed some else near Fine in dust wrapper. 1st ed. Written by Seuss as Le Seig, illustrated in color by Richard Erdoes. Rare. Younger/Hirsch 14. \$1200.00



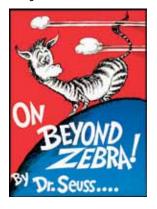


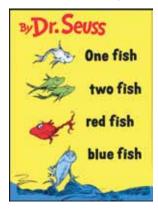
**SAM I AM - 1st STATE OF GREEN AGGES AND HAM 512.SEUSS,DR. GREEN EGGS AND HAM.** NY: Random House 1960. 8vo, orange glazed pictorial boards, Fine in dust wrapper (3/4" piece off top of spine, bottom of spine frayed, some soil). 1st ed. of this scarce Beginner Book, 1st state with the 50 Word Vocabulary on dust wrapper present as a sticker - one of Seuss's most popular and well known titles. Younger / Hirsch 27. \$3500.00

513.SEUSS,DR. IF I RAN THE CIRCUS. NY: Random House (1956).
4to, glazed pictorial boards, fine in slightly soiled and worn but VG dust wrapper with price intact. 1st edition.
Circus McGurkus! Color illustrations throughout and a nice copy. Quite scarce.
See Bader p. 308-9. Younger/Hirsch
43. \$1500.00



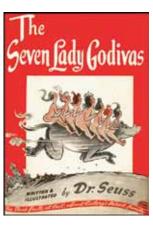
514.SEUSS, DR. ON BEYOND ZEBRA. NY: Random House (1955). 4to, glazed pictorial boards, paper shows wear on rear hinge else near Fine in dust wrapper that is lightly frayed on bottom edge and spine extrems, price intact on flap. 1st edition. Dr. Seuss invents a new alphabet that Conrad Cornelius o'Donald o'Dell uses for the strange animals that come after Z-is-for-zebra. A nice copy. Younger / Hirsch 63.

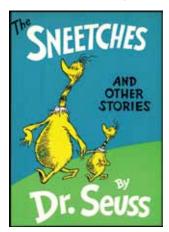




515.SEUSS, DR. ONE FISH TWO FISH RED FISH BLUE FISH. NY: Random House 1960. 8vo, glazed pictorial boards, [63]p., Fine in a VG+ dust wrapper with a few closed tears. 1st ed. (correct price on dw, no listing of later titles, correct Random House address). A Beginner Book, illustrated in color and one of Seuss' most famous books. Very scarce in the 1st ed. BEGINNER BOOK #13. Younger / Hirsch 64.

516.SEUSS,DR. THE SEVEN LADY GODIVAS. NY: Random House (1939). 4to, cloth, Fine in very slightly frayed dust wrapper. Stated first edition. Illustrated with wonderful color illustrations throughout. This copy has the original PICTORIAL SEVEN LADY GODIVAS BOOKMARK LAID-IN. \$1200.00



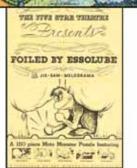


517.SEUSS,DR. SNEETCHES AND OTHER STORIES. NY: Random House 1961. 4to, glazed pictorial boards, 65p., edges lightly rubbed and end paper slightly foxed else VG+ in slightly frayed and creased dust wrapper. 1st edition. Contains 4 new stories: Sneetches, Zax, Too Many Daves and What Was I

Scared Of?, wonderfully illustrated in color throughout. Younger / Hirsch 73. \$600.00

DR. SEUSS COLOR JIG-SAW IN ORIGINAL ENVELOPE 518.(SEUSS, DR.)illus. FOILED ESSOLUBE: A JIG-SAW MELODRAMA by DR. SEUSS. This is a marvelous large 150 piece full color jig-saw puzzle, circa 1930's COMPLETE IN ITS ORIGINAL PICTORIAL ENVELOPE! Both the puzzle and the envelope are in nice condition Pictured in the puzzle are three people in a car successfully fighting off the Zero-doccus, the Karbo-nockus, the Moto-munchus, the Oilio-gobelus and the Moto-raspus with the caption reading "Foiled by Essolube." The envelope is illustrated in black line and on the back, the cast of characters is explained. Measuring 17" wide by 11 1/2" high, this is a fantastic Seuss item. See Dr. Seuss From Then To Now p.22 for color \$850.00 photo.

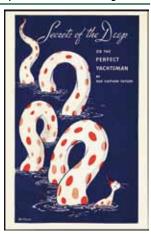




519.(SEUSS,DR.)illus. SECRETS OF THE DEEP or the perfect yachtsman by Old Captain Taylor. (Standard Oil): Essomarine 1934. 8vo, pictorial wraps, 34p., spine slightly soiled else VG+. This humorous look at yachting is illustrated in color by Seuss with large red, white and blue drawings that feature a sea creature whose face appears years later as the Cat In The Hat. Younger / Hirsch 69. \$600.00

SEWELL, HELEN - 579

SHAKESPEARE, WM. - 153, 190, 420, 489, 543



520.**SHAPE BOOK.** [ARTIST]. no title or pub. info., German, circa 1930. Narrow folio (6 1/4 x 15"). pictorial card covers die-cut in the shape of a little boy, faint color on a few line illus. else VG. The story in verse tells about a little boy who wants to become an artist. Cherubic little girls are watching him. Illustrated by an unknown hand with 6 large color lithos and in line on other pages. Really cute.



#### STUNNING TUCK DOLL SHAPE BOOK

521. SHAPE BOOK. DOLLY IN THE COUNTRY. London: Tuck no date, circa 1890. Folio, stiff pictorial wraps die-cut in the shape of a doll, FINE! A title in Father Tuck's Doll Series, this is illustrated with 4 full pages of chromolithographs and other pages are illustrated in brown line to accompany simple rhymes. See Whitten: Raphael Tuck p.101 (photo) and 102-3. A magnificent copy. \$250.00

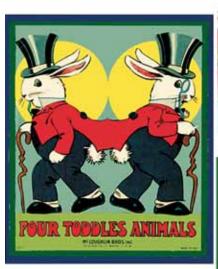




#521

#### MCLOUGHLIN SHAPE BOOKS IN BOX!!

522.SHAPE BOOK. FOUR TODDLES ANIMALS. Springfield: McLoughlin, (1929). Offered here are 4 McLoughlin shape books in the original pictorial box, all in fine condition. Illustrated with great color covers and in black and white inside - featuring the Toddles animals. Each of the four books measures 8.5 inches by 3 1/2 inches bound in brightly colored pictorial boards. Books included are Peter Toddles (rabbit), Jumbo Toddles (elephant), Toddles Tim (dog), and Bruno Toddles (bear). Scarce, especially in box. \$400.00









## RARE PRANG SHAPE BOOK 523.SHAPE BOOK. GOODY

TWO SHOES designed by Lydia L. Very. Boston: L. Prang, no date, circa 1863. 12mo (2 1/2 x 6 3/4"), pictorial wraps, slight spine wear, VG-Fine. Die cut in the shape of Little Goody Two Shoes every page is delicately illustrated in color by Lydia Very with text in the middle of each page. Rare. \$750.00

#### GREAT TUCK SHAPE BOOK

524.SHAPE BOOK. JACK IN THE BOX. London: Raphael Tuck, circa 1890.

4x5", pictorial wraps die-cut in the shape of a jack in the box, in fine condition. Illustrated with 4 great chromos and in brown line on other pages - all featuring a jack in the box and other toys. \$200.00





#### McLOUGHLIN INDIAN SHAPE BOOK

525.SHAPE BOOK. THE LAST OF THE MOHICANS. NY: McLoughlin Bros. no date, circa 1890.  $4\times8$  3/4", stiff pictorial card covers, slight soil, VG+. Die-cut in the shape of a young Indian boy, there is one double-page and 2 full page chromolithographs plus numerous illustrations in brown line throughout the text. An uncommon McLoughlin book and quite charming. (SEE ILLUS BOTTOM PRIOR COLUMN) \$250.00

RARE RED RIDING HOOD SHAPE BOOK 526.SHAPE BOOK. LITTLE RED RIDING HOOD. (Hamburg: Gustav W. Seitz) circa 1860. 16mo (2 3/8 x 6 3/4"), pictorial wraps die-cut in the shape of Little Red, Fine. Illustrated with color lithographs on each page with text in the middle - done in the same size and format of Prang's shaped books of the same era but considerably more

rare.



#### RAILWAY SOUVENIR

\$800.00

527. SHAPE BOOK. ORANGE. This book is die-cut in the shape of an orange (3 3/4" wide x 3 1/2") in fine condition. It was issued as a souvenir by the San Pedro, Los Angeles and Salt Lake Railroad circa 1909. Every other page has a photograph of a site seen by train in the Orange District and West. \$250.00



528.**SHAPE BOOK. WINGS OF GLORY** by Margaret Haycraft. London: Meissner & Buch, circa 1900. Oblong 7" wide x 3 1/4", pictorial card covers bound with ribbon tie, Fine. Die cut in the shape of a wing and illustrated with 4 lovely chromolithographs plus color cover. \$250.00



SHAPE BOOKS ALSO 123, 182, 395, 415, 447, 456

SHAW, CHARLES - 499

SHELLEY, PERCY B. - 487

#### LIMITED EDITION SIGNED BY SHEPARD

London: Methuen (1925). 4to, cloth backed boards, fine in faded dust wrapper. LIMITED TO COPIES PRINTED 100 ON HANDMADE PAPER AND SIGNED BY BOTH SHEPARD AND LUCAS! Charming verses by Lucas are illustrated by Shepard with cover design, pictorial endpapers plus a profusion of wonderful black & whites throughout. Scarce in this edition. limited Shepard 244, also see \$1200.00 356

SHIPS - 23, 33, 450

529.(SHEPARD, ERNEST) illus. PLAYTIME AND COMPANY by E.V. Lucas.

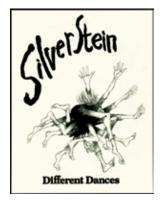


SIGNED / LIMITED BOOKS - 21, 22, 42, 48, 66, 73, 75, 79, 91, 93, 96-8, 105, 113, 134-5, 146, 151, 153, 157, 159, 186, 190, 218, 222-3, 228, 236-8, 241-4, 262, 264-6, 269, 279, 285, 292, 313, 315, 317, 323-8, 330, 332, 347, 354-5, 364, 391, 402, 416, 432, 434, 436-8, 467, 472, 474-5, 477-9, 482, 490, 492, 502, 507-8, 529, 539, 541, 553, 556, 576-7, 579, 593, 595-6, 599

SILHOUETTES - 498

#### 530.SILVERSTEIN, SHEL. DIFFERENT

**DANCES.** NY: Harper & Row (1979). Folio (11  $\times$  14 1/4"), grey cloth, Fine condition in dust wrapper (dw lightly age toned else VG+). Stated First Edition. The book features more than 100 multi-page, wordless commentaries on life and people. The pictures tell the story. \$250.00

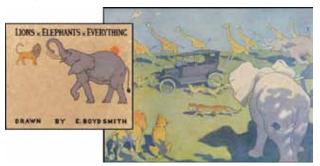


SLEEPING BEAUTY - 386

SLOBODKIN - 545

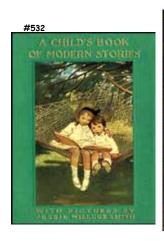
#### RARE SMITH TITLE

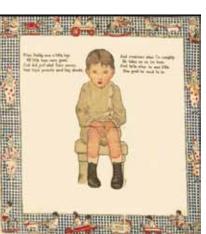
**531.SMITH,E.BOYD.** LIONS 'n' ELEPHANTS 'n' EVERYTHING. NY: G.P. Putnam (1929). Oblong 4to  $(11\times8\ 1/2")$ , cloth, pictorial paste-on, near fine. 1st edition. Illustrated by Smith with 12 fine color plates, pictorial endpapers and numerous black and whites throughout the text. This is a beautiful copy of a rare Smith picture book. \$500.00



#### FINE IN ORIGINAL BOX!

532.(SMITH, JESSIE WILLCOX) illus. A CHILD'S BOOK OF MODERN STORIES by Ada & Elenor Skinner. NY: Dial Press, 1935 (not 1st). 4to, gilt lettered green cloth, Fine in dust wrapper (torn) in publisher's box with color plate on cover. This is an anthology of more than 40 stories, illustrated by Smith with 9 color plates including cover. An uncommon Smith title, rare in this condition. \$500.00



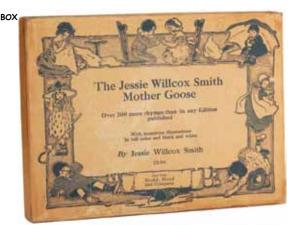


#### SCARCE SMITH HANDKERCHIEF

533.(SMITH, JESSIE WILLCOX)illus. HANKY: WHEN DADDY WAS A LITTLE BOY. Offered here is a charming color handkerchief with an image from her 1903 book Rhymes of Real Children published by Fox Duffield. It measures 12 x 12 3/4", slight soil and creased at folds else VG+. There is a large image of a boy seated on a stool surrounded with a beautiful pictorial border. The accompanying text reads: When Daddy was a little boy / All little boys were good / And did just what their nurses / And their parents said they should; / And sometimes when I'm naughty / He takes me on his knee, / And tells, when he was little / How good he used to be".

#### BOXED JESSIE WILLCOX SMITH'S MOTHER GOOSE

534.(SMITH, JESSIE WILLCOX)illus. THE JESSIE WILLCOX SMITH MOTHER GOOSE. NY: Dodd Mead (1914). Large oblong 4to, black cloth, pictorial paste-on, few minor inner margin mends else fine IN ORIGINAL PICTORIAL BOX (flaps neatly repaired). 1st ed., 3rd issue of this fabulous Mother Goose with plain endpapers. Illustrated by Smith with cover plate, pictorial title page, 12 color plates, 5 black & white plates, plus many illustrations throughout the text. It includes hundreds of nursery rhymes and at the time, claimed to be the most complete version of Mother Goose. Rare in the box. \$2500.00





SMITH, JESSIE WILLCOX ALSO 262

SPENSER, EDMUND - 151

#### BOXED EDITION OF SOWERBY'S "CINDERELLA"

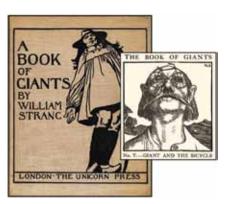
535.(SOWERBY, MILLICENT) illus. CINDERELLA told by Githa Sowerby. London: Humphrey Milford / Oxford University Press, no date, circa 1915. 4to (8  $\times$  11"), cloth backed pictorial boards, nearly AS NEW IN ORIGINAL PICTORIAL BOX (box very slightly soiled). Quite an elaborately produced book printed on heavy paper, this is illustrated with 12 wonderful mounted color plates plus a lovely pictorial border on each page of text, pictorial chapter headpieces and gilt pictorial endpapers. An amazing copy. \$1200.00



STEINER, CHARLOTTE - 34

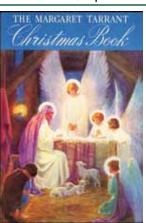
STEVENSON, ROBERT LOUIS - 557, 591

UNICORN PRESS -GIANTS 536. STRANG, WILLIAM. BOOK OF GIANTS. London: Unicorn Press 1898. 4to  $(7 \times 98 \ 3/4")$ , pictorial cloth, Fine condition. First edition of the first book of the Unicorn Press. The text consists of humorous poems about various kinds of giants including a Vegetarian Giant. Written by Strang and illustrated by him with 12 full page original wood engravings. Beautiful сору. \$600.00



IN ORIGINAL PICTORIAL BOX
540. (TARRANT, MARGARET) illus.

MARGARET TARRANT CHRISTMAS
BOOK. Boston: Hale, Cushman & Flint,
1940. Folio, pictorial wraps, AS NEW in
original pictorial box. Featuring songs,
stories, and poems about Christmas,
illustrated in color throughout by Margaret
Tarrant \$175.00



TARRY, ELLEN - 87

## SUNBONNET BABIES BABY BOOK

537 SUNBONNET BABIES. BABY DAYS: A SUNBONNET RECORD by Bertha Corbett, Chicago: Rand McNally 1911 (1910). 4to (8 1/4 × 10 1/2"), white cloth stamped in gold, Fine and unused. This is a beautiful baby book by the illustrator of Grover's Sunbonnet Babies series. Printed on heavy coated paper on rectos only and illustrated with absolutely charming color illustrations on every page plus pictorial endpapers. \$350.00 Rare.



## RAG BOOK EDITION OF SUNBONNET BABIES

538.SUNBONNET BABIES verses by P.S. Bruff. Lond: Dean, no date, circa 1905. 4to, light corner stain, soil else VG. This is a Dean Rag Book version featuring these famous little babies, illustrated in color on every page by G. HALL. Nice copy. \$475.00

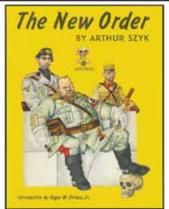
SWEDISH - 11, 77, 130



## WORLD WAR II SATIRE INSCRIBED BY SZYK

539.SZYK, ARTHUR. THE NEW ORDER. NY: Putnam 1941. 4to (8 x 10"), cloth, Fine condition in dust wrapper (dw small closed tear on back panel else Fine). 1st edition. Featuring satirical cartoons of the political leaders of World War II. Szyk depicts European dictators and their victims in his characteristic detail - in color and black & white. THIS COPY IS INSCRIBED BY SZYK! \$600.00



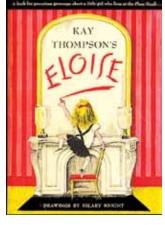


#### INSCRIBED BY TENGGREN - MOTHER GOOSE

541.(TENGGREN, GUSTAF) illus. MOTHER GOOSE Boston: Little Brown 1940 (Nov. 1940). 4to (8 1/2 x 11"), pictorial cloth, (136) p., FINE in slightly rubbed dust wrapper. 1st edition. A wide selection of poems and music are accompanied by Tenggren's wonderful full page and partial page color illustrations throughout the text. (Cover and pictorial endpapers also by him). THIS COPY IS INSCRIBED AND DATED 1940 BY TENGGREN! Tenggren's signatures are not common. This is a special copy of a super  $\dot{\text{Mother}}$ \$1500.00 Goose.



542.THOMPSON,KAY. ELOISE. NY: Simon & Schuster 1955 (1955). 4to, white cloth, slight offset on front paste-down else near Fine in VG+ dust wrapper with light soil and a few small chips. Stated first printing of the of the first Eloise book, illustrated by HILARY KNIGHT with pictorial endpapers plus color illustrations on every page including one fold-out illustration. Great copy, increasingly scarce. \$2500.00





#### FINE COPY IN BOX

543.(THOMSON,HUGH)illus. MERRY WIVES OF WINDSOR by William Shakespeare. NY: Frederick Stokes 1910. Thick 4to (8 x 101/4"), greengilt pictorial cloth, owner inscription else AS NEW IN PUBLISHER'S BOX with printed label (box rubbed, flaps repaired). 1st U.S. edition. Illustrated with 40 beautiful tipped-in color plates (with guards) that really bring the story to life. An uncommon title and some really beautiful work by Thomson. Great copy, rare in box. \$600.00

FINE COPY IN BOX 544. (THOMSON, HUGH) illus. SHE STOOPS TO CONQUER by Oliver Goldsmith. NY: Hodder & Stoughton, no date [1912]. Thick 4to (8 1/2 x 10 3/4") blue cloth with extensive gilt decoration, nearly AS NEW IN PUBLISHER'S BOX with color plate on cover. 1st U.S. edition. Illustrated with 26 beautiful tippedin color plates plus many illustrations in-text. The text is presented in play format. This is an incredible copy with the ornate binding in beautiful condition.

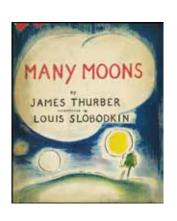


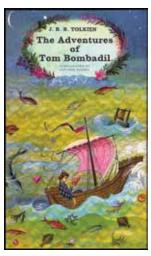
\$600.00

THOMSON, PETER PUBLISHER - 37

#### CALDECOTT AWARD

**545.THURBER, JAMES.** MANY MOONS. NY: Harcourt Brace (1943 I). 4to (8  $1/2 \times 10^{\circ}$ ), red cloth, Fine in price clipped dust wrapper with 2 chips off top edge and slightly frayed. First edition of THURBER'S FIRST BOOK FOR CHILDREN AND A CALDECOTT AWARD WINNER! This is the story of a little princess who wanted the moon and how she got it. Illustrated in color throughout by LOUIS SLOBODKIN. \$675.00





546.TOLKIEN,J.R.R. THE ADVENTURES OF TOM BOMBADIL. Boston: Houghton Mifflin 1963 (1963). 8vo, (5  $3/4 \times 9$ "), pictorial boards, [64]p., fine in dust wrapper (wrapper not price clipped, one tiny closed margin nip else near fine). 1st American edition. Tom Bombadil appeared as a character in the Hobbit as one of their protectors. This is a separate book about him. Wonderfully illustrated in color and line by PAULINE BAYNES. Nice copy. \$200.00

TORREY, MARJORIE - 111

TOYS - 38, 129, 138, 140, 162, 268, 291, 363, 425

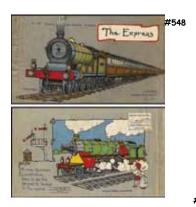
TRADES - 224

UNCUT MODEL TRAIN BOOK 547.TRAINS. 7-FOOT MODEL TRAIN **BOOK** designed by Wallis Rigby. NY: Grosset & Dunlap 1950. Oblong folio (14x11"), Fine and UNUSED! The child can make authentic scale models using the die-cut parts in color to assemble the locomotive, the tender and eight \$400.00 cars.

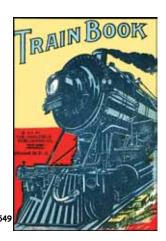


#### DEAN RAG BOOK

548.TRAINS. THE EXPRESS. Lond.: Dean ca 1911. Oblong small 8vo, cloth, some foxing, VG. Wonderful color illustrations by Elizabeth Travis of trains from around the world with a great period view of train travel. Rag Book #125. \$150.00



Pg 82



GREAT CLOTH TRAIN BOOK

549.**TRAINS. TRAIN BOOK.** NY: Saalfield, 1914. 8vo, cloth, slight soil on rear cover, else fine. This is a wonderful book about trains printed entirely on real cloth. Depictions of trains on various parts of their journeys are illustrated in color on every page by J. Alexander. \$150.00

TRAINS SEE ALSO 347, 353, 527

#### FIRST ISSUE

550.TRAVERS,P.L. MARY POPPINS OPENS THE DOOR. NY: Reynal & Hitchcock (1943). 8vo, cloth, 239p., Fine in slightly frayed dust wrapper. 1st U.S. edition. 1st issue (to secure U.S. copyright this was sent over without the frontis - later printings have the frontis). Illustrated in line by MARY SHEPARD and AGNES SIMS. \$275.00

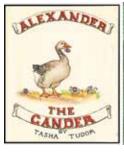


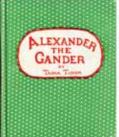
TROWBRIDGE, J.T. - 85

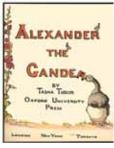
TUCK PUBLISHER - 28-9,53, 123, 148, 182, 220, 521, 524, 572

#### TUDOR'S SECOND BOOK

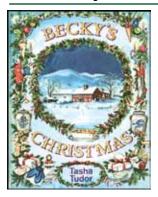
551.TUDOR, TASHA. ALEXANDER THE GANDER. NY: Oxford Univ. Press (1939). 16mo, green polka-dotted cloth, fine in VG dust wrapper with light soil and edge wear. 1st edition (1st printing) of Tudor's second book after Pumpkin Moonshine. This is a Calico Book with calligraphy by Hilda Scott (pictorial initials by Tudor) and with full page color illustrations by Tudor facing each page of text plus pictorial endpapers and title page. Rare.

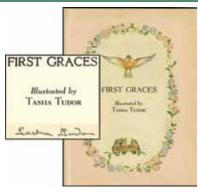






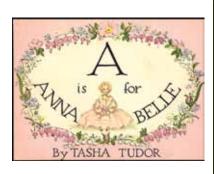
552. TUDOR, TASHA. BECKY'S CHRISTMAS. NY: Viking (1961). 4to (8  $1/4 \times 10 \ 1/4$ "), cloth, Fine in VG+ dust wrapper. First edition. Lovely color and black & white illustrations throughout. One of her most desired titles. (SEE ILLUS TOP NEXT PAGE) \$400.00

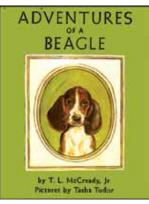




553.TUDOR, TASHA. FIRST GRACES. NY: Oxford University Press 1955 (1955). 16mo (3  $3/4 \times 5$  1/4"), cloth, pictorial paste-on, FINE in dust wrapper. First edition. SIGNED BY TUDOR (mounted on title page). A companion to Tudor's First Prayers, this is illustrated with full page color and baw's on every page. A lovely little book.

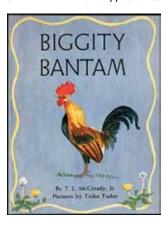
554.TUDOR, TASHA. A IS FOR ANNABELLE. NY: Oxford University Press 1954 (1954). Oblong 4to, green cloth, Fine in dust wrapper with 2 closed tears. First edition of this charming ABC book featuring a doll. Illustrated on each page in either color or black and white. \$300.00

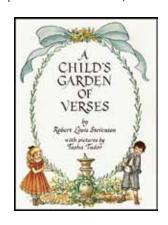




555.(TUDOR, TASHA) illus. ADVENTURES OF A BEAGLE by T.L. McCready. NY: Ariel / Ferrar, Strauss, Cudahy (1959). 8vo (6 1/4 x 8"), green pictorial cloth, edge lightly faded else fine in a VG+ dust wrapper with one small closed tear. 1st edition (1st printing). Illustrated with color pictorial endpapers plus a profusion of color and black & white illustrations throughout. The story tells about the adventures of family pet May Day Warner. This is a nice copy of a very scarce Tudor title.

556.(TUDOR, TASHA)illus. BIGGITY BANTAM by T.L. McCready. NY: Ariel (1954). Slim 8vo, yellow pictorial cloth, Fine in slightly worn dust wrapper. 1st edition. SIGNED BY McCREADY. Illustrated by Tudor with dust wrapper, color endpapers, plus lovely color and black & whites throughout. This was McCready's first book. Beautiful copy of a difficult to acquire Tudor title. \$700.00





557. (TUDOR, TASHA) illus. A CHILD'S GARDEN OF VERSES by Robert Louis Stevenson. NY: Oxford University Press 1947 (1947). 8vo (6 1/4 x 8 1/2"), green cloth, 118p., Fine in very slightly soiled dust wrapper. 1st Tudor edition, delicately illustrated in color and baw throughout. A beautiful copy of an early Tudor title.

#### **SLAVERY THEME**

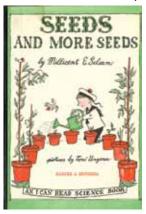
558.TWAIN, MARK. PUDD'NHEAD WILSON a Tale. London: Chatto & Windus 1894. 8vo (5  $1/2 \times 7 1/2$ "), red cloth stamped in black, 246p. + 32 page publisher's

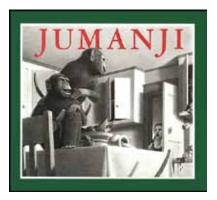
catalogue. A few tiny black dots on cover, else VG+. 1st English edition (catalogue in rear dated September 1894), actually published slightly before the American Illustrated by edition. James Mapes Dodge with a photo frontis of Twain and with 6 black and white plates by Louis Loeb. The theme of slavery is prominent in this story about Roxy, a slave woman who switches her son with the child of her white master to prevent him from ever being sold. BAL 3441 \$500.00



#### UNGERER'S "I CAN READ" BOOK

559.(UNGERER, TOMI) illus. SEEDS AND MORE SEEDS by Millicent Selsam. NY: Harper Brothers. (1959). 8vo, cloth backed pictorial boards, Fine in slightly worn dust wrapper with chip on rear cover. 1st ed. (based on price and ads). Great color illustrations by Ungerer for this title in the I Can Read series (same series as Sendak's Little Bear). Scarce. \$225.00





560.VAN ALLSBURG, CHRIS. JUMANJI. Boston: Houghton Mifflin 1981 (1981). Oblong 4to, cloth, Fine in fine dust wrapper. 1st edition, 1st printing. CALDECOTT AWARD WINNER. Hauntingly and magnificently illustrated in Van Allsburg's unique, detailed style to accompany a story written by him as well. Van \$850.00 Allsburg see also 364.

6 NISTER BOOKS IN ORIGINAL BOX 561.VICTORIAN COLORPLATE. DOLLY'S LIBRARY. Lond: Nister, no date, circa 1895. 6 books, cloth-backed pictorial boards., AS NEW IN ORIGINAL PUBLISHER'S BOX (box flaps repaired). There are six miniature books (3  $\times$  3 5/8"): Cat's Concert, Rabbit's Tale, Tale of a Dog, Birthday Present, Three Little Maids from School and Miss Mistletoe with stories by various authors. Each book has 4 fine full page chromolithographs plus many in-text illustrations. \$1200.00



## AMERICAN CHROMOLITHOGRAPHS LAURA RICHARDS AUTHOR

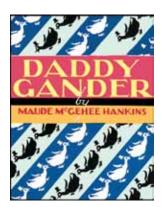
562.VICTORIAN COLORPLATE. KASPAR KROAK'S KALEIDOSCOPE originated and illustrated by A. Hochstein. Verses Laura Richards and Henry Baldwin. Troy, N.Y.: Nims & Knight (1886). 4to (7 1/2 × 9 1/2"), loth backed pictorial boards, corners and edges rubbed, very faint corner stain on a few pages, leather label on spine, tight, clean and VG+. The text is a series of stories in verse about various humanized animals by Laura Richards (author of Captain January) and Henry Baldwin. The main feature of the book are the stupendous illustrations by A. HOCHSTEIN including 8 full page full color chromolithographs, 8 other full page 3-color chromolithographs plus 2-color illustrations on every other page of text, all portraying a variety of humanized animals and insects. There is much detail and the printing (by a New York lithographer) is of a very high quality. This is a beautiful American color plate.



VICTORIAN SEE ALSO 28, 56, 82, 123-4, 182-3, 225, 286-8, 455, 521, 523, 571

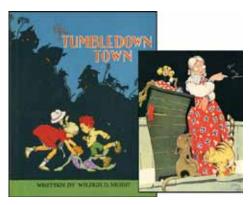
#### ART DECO

563.VOLLAND. (CADIE, VE ELIZABETH)
DADDY GANDER by Maude McGehee
Hankins. (Joliet: Volland 1928). 8vo,
cloth backed pictorial boards, FINE
IN ORIGINAL BOX (box rubbed on
edges). 1st edition of this Volland Sunny
Book. One of the most striking Volland
publication of all, this is illustrated by
VE ELIZABETH CADIE with fine, bold
color designs in her unique, Art Deco
style. \$375.00



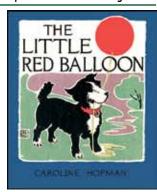
#### MINT COPY SCARCE SUNNY BOOK

**564.VOLLAND. IN TUMBLEDOWN TOWN** by Wilbur Nesbit. Joliet: Volland (1926, thirteenth edition). 12mo (6  $\times$  7 1/2"), pictorial boards, MINT IN BOX. A VOLLAND SUNNY BOOK illustrated in bright color by JOHN GEE. A very scarce title. \$350.00



#### BOXED VOLLAND

565. VOLLAND. LITTLE RED BALLOON by Caroline Hofman. Chicago: Volland (1918). 8vo, pictorial boards, FINE IN PUBLISHER'S BOX (box VG+, sl. soil). Later printing. The story is a fairy tale about a prince who had hundreds of toys but he loved his red balloon best. When it flew away, the Prince went on a fantasy - fairy adventure to find it. Charmingly illustrated in full color by RACHEL ROBINSON ELMER. A beautiful copy of this Volland Sunny Book. \$275.00



#### 3 VOLLAND CAT BOOKS IN BOX

566.VOLLAND. PUNKY DUNK'S FRIENDS. Chicago: Volland, (1912). Offered here are three books featuring Punky Dunk the cat and his friends: How Punky Dunk Helped Old Prince, Bee Who Would Not Work and the Bear Who Never Was Cross. Slight rubbing on Mamma Goose else Fine IN ORIGINAL PICTORIAL BOX. Illustrated in color and bound with cord. Very scarce, especially in box. \$600.00



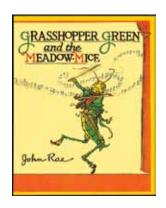


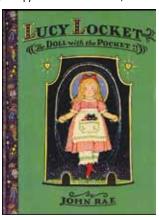




# VOLLAND BOXED SUNNY BOOK BY RAE 567.VOLLAND. (RAE,JOHN) GRASSHOPPER GREEN AND THE MEADOW MICE written and illus. by John Rae. Joliet: Volland (1922, no additional printings). 8vo, cloth backed pictorial boards, FINE IN PUBLISHER'S PICTORIAL BOX! This is the story about what happened to the grasshopper from the fable of the

8vo, cloth backed pictorial boards, FINE IN PUBLISHER'S PICTORIAL BOX! This is the story about what happened to the grasshopper from the fable of the Grasshopper And The Ant. Illustrated by Rae with pictorial endpapers plus many color other charming illustrations. A beautiful copy. \$300.00





#### BOXED VOLLAND DOLL TITLE - JOHN RAE

568.VOLLAND. (RAE, JOHN) LUCY LOCKET THE DOLL WITH THE POCKET written and illustrated by John Rae. Minneapolis: Gordon Volland (1928). 8vo (6 1/2 × 8 1/2"), pictorial boards, FINE IN ORIGINAL BOX. Stated 1st printing, A wonderful VOLLAND BOOK about the adventures of an old-fashioned doll, beautifully illustrated with wonderful color illustrations and silhouettes by Rae. An outstanding copy. \$475.00

569.VOLLAND. A SUNNY YEAR BOOK FOR SUNNY CHILDREN. Chicago: Volland circa 1920. Narrow 4to (11" x 5 1/2"), pictorial wraps bound with silk cord at top, covers have a few small mends else fine. Volland issued this gift book with excerpts from the best books in the SUNNY BOOK series, including some notoriously scarce titles. There is an intro by Elizabeth Gordon followed by many pages of text and color illustrations by JOHNNY GRUELLE, MAGINEL WRIGHT ENRIGHT, KATHARINE STURGES, TONY SARG, JOHN RAE and others. Excerpts are from The Funny Little Book, Sunny Bunny, Gigglequicks, Little Babs, Lovely Garden, Sunny Rhymes for Happy Children, Tales of Little Cats, Peeps the Really Truly Sunshine Fairy, Wise Gray Cat, Myself and I, Come Play With Me and more. Printed on one side of the paper only. A Volland rarity.



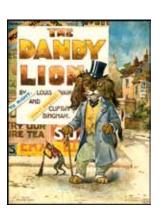
#### SCARCE BOXED VOLLAND

570.VOLLAND. TREASURE THINGS by Annette Wynne. Chicago: Volland (1922, no additional printings). 8vo, pictorial boards, FINE IN PUBLISHER'S BOX. A Volland Sunny Book of poems for children, illustrated by EDNA MERRITT with bold color illustrations throughout, very similar in style to Janet Laura Scott. A rare Volland title in excellent condition.



VOLLAND SEE ALSO 108, 115, 132, 181, 199, 203, 248, 249, 250, 252, 278, 373-4, 380-1, 573

571.(WAIN,LOUIS)illus. DANDY LION by Clifton Bingham. Lond.: Nister [1900]. 4to, cloth backed pictorial boards, edges rubbed and covers lightly scratched else VG+. Illustrated by Wain with mounted color frontis and with wonderful black and whites on every page, mostly of cats. Fanciful and very scarce. Necker 2073.



#### RARE WAIN CAT PAINTING BOOK

572.(WAIN,LOUIS)illus. THREE LITTLE KITTENS PAINTING BOOK. Lond.: Tuck, no date, circa 1910. 4to, pictorial wraps, one illustration already expertly done else fine! There are 4 different illustrations in brown line, designed to be colored by the owner. Each leaf of line illustration is faced with a glorious full page full color drawing of the cats to be used as a guide. Rare. \$975.00

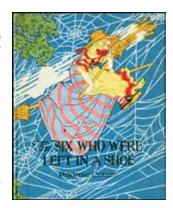


WAGNER, RICHARD - 433, 434

VOLLAND / PADRAIC COLUM

573.(WALKER, DUGALD STEWART)
illus. THE SIX WHO WERE LEFT
IN A SHOE by Padraic Colum. Chicago:
Volland (1923 no add. printings). 8vo (6

x 7 1/2"), pictorial boards, FINE IN
ORIGINAL BOX. A VOLLAND SUNNY
BOOK, illustrated in color throughout by
DUGALD STEWART WALKER. Colum's
story tells what happened to the Old
Woman in the shoe after her children left.
Scarce and a great copy. Walker see also
40. \$350.00

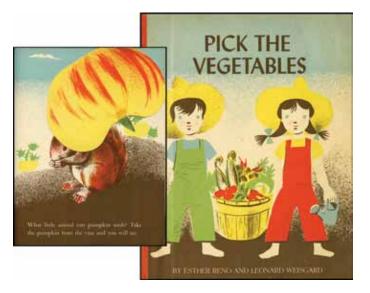


WAR - 25, 406, 539, 575, 583-7

WATTS, ISAAC - 230

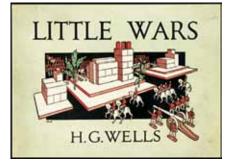
#### WEISGARD NOVELTY BOOK

**574.(WEISGARD, LEONARD)illus. PICK THE VEGETABLES** by Esther Reno. Lothrop Lee Shepard 1944. 4to (8  $1/2 \times 10 \ 1/2"$ ), cloth spine, pictorial wraps, a few insignificant archival mends, near Fine. First edition. On almost every page there is a slot into which fits a different removable vegetable that the child can take out and place into the basket at the end of the book. Illustrated with wonderful color lithographs covering every page. Rarely found complete in such nice condition. See Bader p. 239-40.



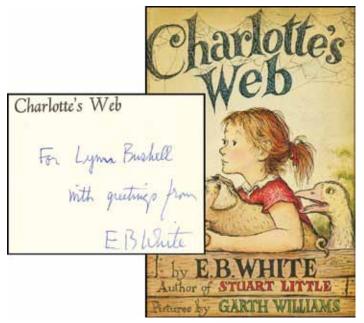
#### PHOTO ILLUSTRATED WAR GAMES FOR CHILDREN

575.WELLS, H.G. LITTLE WARS: a game for boys. London: Dent (1913, first published in this ed. 1931). Oblong 4to, cloth, 116p., slight fading to covers else fine in slightly worn dust The text gives wrapper. detailed instructions on how to conduct war on the nursery floor. Illustrated with 16 full page photos taken by Wells and his wife, plus numerous smaller drawing by J.R. SINCLAIR. Most unusual and fascinating.



### CHARLOTTLE'S WEB INSCRIBED BY WHITE!

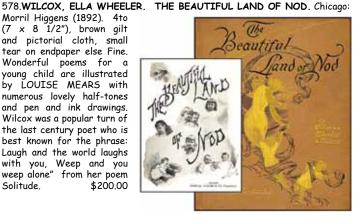
576. WHITE, E.B. CHARLOTTE'S WEB. NY: Harper Bros. (1952) 8vo (5 1/2 X 8 1/4"), tan cloth, Fine in dust wrapper (dw is nice and clean with small archival mends at spine ends and on one edge). First edition. INSCRIBED ON THE HALF-TITLE BY WHITE ("For --- With Greetings from E.B. White")! The story is about Charlotte, a spider, and her friend Wilbur a pig. Illustrated by GARTH WILLIAMS with more than 40 black and whites plus color dust wrapper. White's inscriptions are extremely scarce and this is a particularly beautiful copy of a most sought after modern classic. Newbery Honor Award. \$22,000.00



#### CHARMING POEMS AND PICTURES

Morril Higgens (1892). 4to  $(7 \times 8 \ 1/2")$ , brown gilt and pictorial cloth, small tear on endpaper else Fine. Wonderful poems for a young child are illustrated by LOUISE MEARS with numerous lovely half-tones and pen and ink drawings. Wilcox was a popular turn of the last century poet who is best known for the phrase: Laugh and the world laughs with you, Weep and you weep alone" from her poem \$200.00

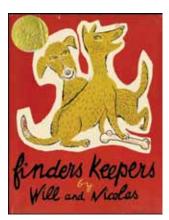
Solitude.



#### 1st ED. OF FOURTH "LITTLE HOUSE" BOOK INSCRIBED BY ILLUSTRATOR

579. WILDER, LAURA INGALLS. ON THE BANKS OF PLUM CREEK. NY: Harper Bros. 1937 (1937). Small 4to, pictorial cloth, 239p., fine in dw with a few small closed margin tears. Stated 1st edition of the fourth title in this beloved The story centers around the new house in Minnesota. Illustrated by HELEN SEWELL and MILDRED BOYLE with color frontis plus many b&w's. Purchased from Mildred Boyle's family, this is BOYLE'S OWN COPY INSCRIBED BY MILDRED TO HER NIECE! LAID IN ARE 8 PRELIMINARY PENCIL SKETCHES BY BOYLE. \$3500.00

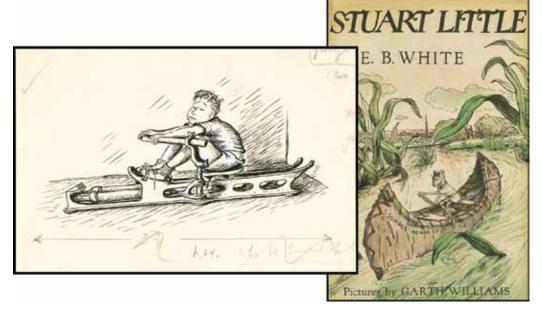
580.WILL AND NICOLAS. FINDERS KEEPERS. NY: Harcourt Brace & Co. (1951). 4to (8  $1/2 \times 11''$ ), pictorial cloth, Fine in dust wrapper (with price and seal and some chipping else VG). Stated 1st edition. A picture book about two dogs with great color illustrations on every page by Nicolas Mordvinoff. First editions of this title are very scarce. CALDECOTT AWARD WINNER. See Bader p. 333. \$750.00



WILLIAMS, GARTH - 94, 576-7

#### WITH ORIGINAL GARTH WILLIAMS ART FROM BOOK

577.WHITE,E.B. STUART LITTLE. NY: Harper & Brother (1945). 8vo (5 1/2 x 8 1/4"), tan cloth, Fine in dust wrapper (dw with a 1/8 chip off top of spine and sl. soil else VG+, clean and presents well). 1st edition (first printing) of White's 1st book for children, Illustrated by GARTH WILLIAMS with color dw plus 87 black and whites in text. Sold with this copy is the ORIGINAL GARTH WILLIAMS ILLUSTRATION THAT APPEARS ON PAGE 24 OF THE BOOK. The drawing is on paper 9" wide x 6" high with pencil notations in the margins. The image is a pen and ink drawing of George sitting disheartened on an old discarded rowing machine that he found while looking for Stuart who had gone missing. The image is greatly reduced in the book and actually measures 7 1/2" wide x 4? high. Both the book and the artwork are sold together. \$4500.00



Helen & Marc Younger Pg 87 helen@alephbet.com

PORTFOLIO OF 56 WWII PROPAGANDA CARICATURES
BY ARIAS BERNAL

583.WORLD WAR II. ALBUM HISTORICO LA II GUERRA MUNDIAL

Mexico City: Carral y Carral 1945. Housed in a portfolio measuring 12 1/2

x 16" are 56 posters in the form of a full deck of playing cards by political

of cards with a booklet was conceived. The project was managed by the CIAA

(Coordinator of Inter American Affairs), an American propaganda agency who

selected Arias Bernal, an important Mexican political caricaturist to do the work.

Bernal had almost completed the work when the end of the war was in sight and

the CIAA was disbanded. Bernal was permitted to finish the posters but the

booklet was never produced. He printed and distributed a small, unknown number

of sets himself. The text in English is inside each cover of the portfolio with

commentaries on each poster. The colors are vibrant and the images striking.

The 10 of clubs shows Hitler as a wind-up toy ready to invade Poland. The Ace

of hearts shows Marshal Petain cowering as he gives in to the Nazis. This is an amazing piece of WWII propaganda with few complete sets surviving. (SEE

#### MILO WINTER "ALICE" FANTASY

581.(WINTER, MILO) illus. A JOURNEY TO THE GARDEN GATE by Ralph

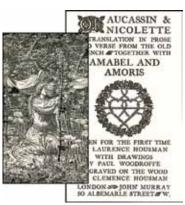
Townsend. Boston: Houghton Mifflin 1919 (1919). 4to (7 x 9 1/2"), green gilt cloth, pictorial paste- on, FINE in dust wrapper (dw with a few tears and piece off spine). 1st edition. This is the "Alice" type story of Prudence Ann who falls through a telescope and emerges so tiny that she can relate to the inhabitants of her new small world. Illustrated by MILO WINTER with incredible color plates plus pictorial endpapers. This is a wonderful fantasy and one of Winter's best books. \$275.00



# cartoonist Antonio Arias Bernal. There are 52 posters for the complete deck plus 3 jokers and a cover plate of Hitler being torched by the flames of liberty. The folder is worn, there is some toning on a few posters and slight chipping otherwise complete and in fine condition. The illustrations trace the history of WWII from Hitler's beer hall putsch to continuous bombardment of American planes over Japan. The project was initiated by FDR to encourage those neutral South American countries to declare war on Germany. In order to reach the most people, many of whom were illiterate, the concept of using a visual deck



BEAUTIFUL WOOD ENGRAVINGS 582. (WOODROFFE, PAUL) illus. OF AUCASSIN AND NICOLETTE TOGETHER WITH AMABEL AND AMORIS. London: John Murray, no date, [1902]. Small 8vo ( $43/4 \times 71/4$ "). full vellum, top edge gilt, gilt decorative spine, some natural vellum toning and soil, VG. Both pieces were translated from the Old French, presented by Laurence Housman. Illustrated by Woodroffe with 4 lovely full page black and white wood engravings, engraved on the wood by Clemence Houseman. \$100.00





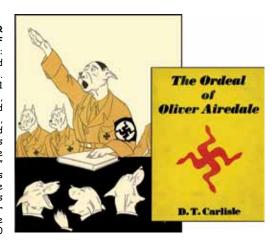


#### RARE ANTI-NAZI CHILDREN'S PICTURE BOOK

584.WORLD WAR II. KRIEBELTJE DE BOSKABOUTER. no publishing information, Dutch, circa 1943. Oblong 4to ( $11 \times 7 \ 1/2$ "), pictorial wraps, some soil, VG. An elf named Kriebeltje meets a caterpillar in the forest that has the face of Adolf Hitler. The caterpillar is eventually eaten by an ant. Illustrated with 2 full page color illustrations and several partial page color illustrations by Clia. Rare. \$1200.00



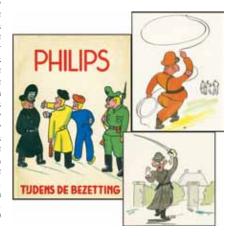
HITLER SATIRE FOR CHILDREN 585.WORLD WAR ORDEAL OF OLIVER AIREDALE: or to the dogs and back by D.T. Carlisle. NY: Scribners 1941 (1941 A). 4to, cloth, some cover soil and margin mends, VG. 1st ed. A world of humanized dogs faces the emergence "Der Pootsch" a dog with Hitler's face. A biting satire with many fabulous full page color illustrations by the author. \$225.00



#### OCCUPIED HOLLAND

586.WORLD WAR II. PHILIPS: TIJDENS DE BEZETTING [PHILIPS: DURING THE OCCUPATION]. Eindhoven, Philips Corp. 1945. 8vo (5 3/4 x 8"), pictorial wraps, near Fine. Printed on one side of the paper, each page has a full color illustration depicting events leading to the takeover of the Phillips Corporation by the Nazi occupation of Holland. It presents events during the occupation including one page of concentration camp members at work in the factory. On 9 May 1940, the Philips directors learned that the German invasion of the Netherlands was to take place the following day. Having prepared for this, Anton Philips and his son in law Frans Otten, as well as other Philips family members, fled to the United States. Frits Philips, the son of Anton, was the

only Philips family member to stay in the Netherlands and run the factory. He saved the lives of 382 Jews by convincing the Nazis that they were indispensable for the production process at Philips. In 1943 he was sent to a concentration camp for 4 months because a strike at his factory reduced production. For his actions in saving the hundreds of Jews, he was recognized by Yad Vashem in 1995 as a "Righteous Among the Nations". Frits Philips has written the forward with W.F. \$850.00 Otten.

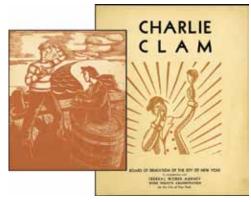


WAR PROPAGANDA 587.WORLD WAR YOUNG ERN by Hilda Austin and Leonard Cotterill. London, Toronto, Sydney, George Bombey: Harrap Oblong 8vo (9 x (1943).6"), cloth backed pictorial boards, light corner stain and cover soil, VG. edition. Little Ern dreamed becoming a soldier and when he saw soldiers marching to war he followed them and joined the army. The story goes on to show what a wonderful life it is to be a soldier and how good it feels to follow orders, etc.. Each page of text faces a full page color illustration that portrays the soldiers as children and army animals are shown as toys. Really a glorification of war for the youngest child. Scarce. \$225.00



#### WPA CHILDREN'S BOOK

588. WPA. CHARLIE CLAM by Louise Johnson Hunt. NY: New Reading Materials Program, U.S. WPA no date, circa 1938. 4to (6  $3/4\times8~1/4"), 27p.$ , pictorial wraps, cover soil else VG. The story relates the adventure of a boy who grew up without a father. Illustrated with 3 full page and 15 partial page artful color woodcuts by George Stankevich. Published as part of the government's effort to employ authors and artists under the Works Progress Administrations. \$250.00



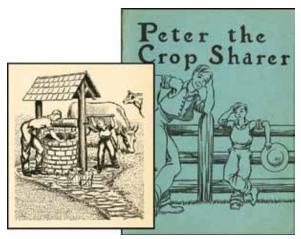
#### WPA CHILDREN'S BOOK - TRANSPORTATION

589.WPA. GOING PLACES by Gertrude Diamant. NY: New Reading Materials Program, U.S. WPA (1938). 4to (6  $3/4 \times 8 1/4$ "), 48p., pictorial wraps, a few margin mends, corner stain on 2 pages, VG. The history of transportation in the United States is retold in a simple narrative form. Illustrated with stylized color illustrations by Irene Schwartz. Very reminiscent of the post Revolutionary Russian picture books. Published as part of the government's effort to employ authors and artists under the Works Progress Administrations. \$275.00

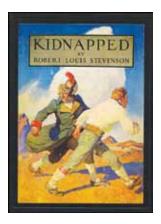


#### WPA CHILDREN'S BOOK

590.WPA. PETER THE CROP SHARER by Margaret Burroughs. NY: New Reading Materials Program, U.S. WPA no date, circa 1938. 4to (6  $1/2 \times 8 1/4$ "), 26p., pictorial wraps, faint corner stain else VG. The story is about a city boy who helps his financially strapped family in the city one summer by working on his uncle's farm. Illustrated in black and white by Frank P. Holden. Published as part of the government's effort to employ authors and artists under the Works Progress Administrations.



591.(WYETH,N.C.)illus. KIDNAPPED by Robert Louis Stevenson. NY: Scribner 1913 (Oct. 1913). 4to (7 1/4 × 9"), black cloth, pictorial paste-on, top edge gilt, near Fine. 1st edition. A Scribner Classic, illustrated by Wyeth with cover plate, pictorial endpapers and title page plus 14 color plates and a fold-out map. This is Wyeth's second Scribner Classic and very difficult to find in such nice condition. \$850.00



592.(WYETH, N.C.)illus. LEGENDS OF CHARLEMAGNE by Thomas Bulfinch. NY: Cosmopolitan Book 1924. 4to, maroon cloth, pictorial paste-on, top edge gilt, VERY FINE IN DUST WRAPPER (dw soiled and chipped). First Wyeth edition, second issue with top edge plain. Illustrated by him with cover plate, pictorial endpapers and title page plus 8 really beautiful color plates. A beautiful copy. \$875.00



#### SIGNED BY N.C.WYETH PLUS ANDREW WYETH ART

**593.(WYETH,N.C.)illus. MEN OF CONCORD** by Henry Thoreau. Boston: Houghton Mifflin 1936 (1936). 4to (6  $1/2 \times 9 \ 1/2''$ ), green cloth, 255p., index, small erasure mark on endpaper else FINE IN DUST WRAPPER (dw small archival mend at spine end else VG+). 1st edition. Illustrated by Wyeth with wrapper illus. (not repeated in book), pictorial endpapers plus 10 color plates. There are also 24 pen and ink drawings attributed to N.C. in the book, but actually done by ANDREW WYETH under his father's supervision (Allen p.220). THIS COPY IS SIGNED AND DATED 1936 BY WYETH ON THE TITLE PAGE! This is a great copy, not often found signed.

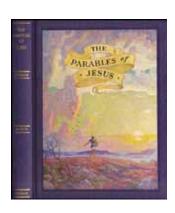
(SEE ILLUS DIRECTLY TO THE RIGHT ---->>>>>>>)

#### SCARCE WYETH TITLE

594.(WYETH,N.C.)illus. THE PARABLES OF JESUS by S. Parkes Cadman. Phil: McKay (1931) 4to, purple cloth, pictorial paste-on, fine in dust wrapper (wrapper frayed). 1st edition. Illustrated with cover plate, pictorial endpapers, plus 8 other very beautiful color plates. An especially nice copy of a scarce book. \$1500.00

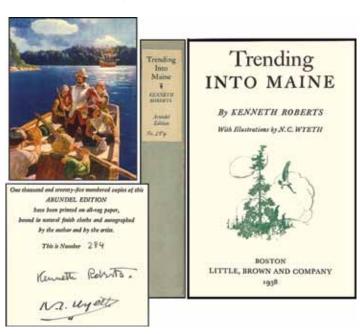
dust wrapper





#### LIMITED EDITION SIGNED BY WYETH

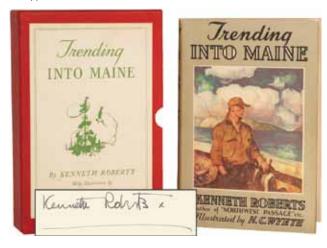
595.(WYETH,N.C.)illus. TRENDING INTO MAINE by Kenneth Roberts. Boston: Little Brown 1938 (May 1938). 4to (7 1/4 x 9 3/4"), white cloth spine, blue cloth, spine slightly toned else Fine in publisher's slip case (slip case has a few small, neat repairs on edge). First Wyeth edition LIMITED TO 1075 NUMBERED COPIES SIGNED BY WYETH AND ROBERTS! Illustrated with 15 beautiful color plates including endpapers and complete with an EXTRA SUITE OF COLOR PLATES IN THE ORIGINAL ENVELOPE. A great copy, increasingly scarce with extra suite of plates. \$2500.00





#### SIGNED BY KENNETH ROBERTS - IN BOX

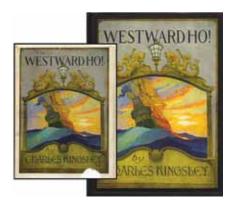
**596.(WYETH,N.C.)illus. TRENDING INTO MAINE** by Kenneth Roberts. Boston: Little Brown 1938 (June 1938). 8vo, (6  $1/4 \times 9$ "), tan stamped cloth, Fine in dust wrapper and publisher's pictorial. First edition. Illustrated by Wyeth with 15 color illustrations including endpapers plus several line illustrations intext, and dust wrapper. According to Allen (p.217) only 2500 copies of this 1st edition were published. THIS COPY IS SIGNED BY KENNETH ROBERTS. Great copy. \$1200.00



#### FINE IN RARE DUST WRAPPER

**597.** (WYETH,N.C.)illus. WESTWARD HO! by Charles Kingsley. NY: Charles Scribers Sons 1920 (Oct. 1920). 4to, ( $7.1/4 \times 9.1/2$ "), black cloth, pictorial paste-

on, fine in DUST WRAPPER (the white paper wrapper is clean and in VG+ condition with a muted crease, a small piece off bottom edge of front panel and a few mends). First Scribner Classic edition, illustrated by Wyeth with cover plate, pictorial endpapers and title page plus 14 color plates. This is increasingly scarce in a first edition which has 14 color plates, 5 more than in the later edition. It is rare in the white pictorial dust wrapper. Allen p.208-9. \$2000.00

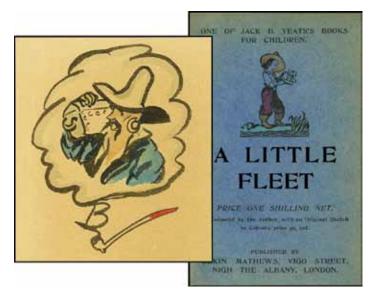


598.(YEATS, JACK BUTLER). JACK B. YEATS: BEING A TRUE IMPARTIAL VIEW OF HIS PICTORIAL & DRAMATIC ART by Ernest Marriott. London: Elkin Mathews, 1911. 12mo (4  $1/4 \times 6 3/4$ "), 24p., stiff pictorial wraps, cover corner crease else Fine. This is the publisher's promotional monograph about Yeats' various plays, books and art. Illustrated with a frontis drawing of Yeats as a child, several woodcuts and a large fold-out map of Pirate Island opening to 15" wide  $\times$  11" high. Jack Yeats was the younger brother of the Irish poet William Butler Yeats. He was an accomplished artist depicting mainly Irish themses with his work found in major museums. In addition to being one of the major Irish artists of the 20th century, Yeats was a novelist and also involved in the theatre. He was both a playwright and a set designer. Scarce. \$375.00

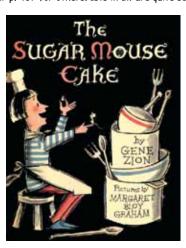


#### RARE PICTURE BOOK WITH WATERCOLOR BY YEATS

599. YEATS, JACK BUTLER. A LITTLE FLEET. London: Elkin Mathews, no date, circa 1904. 12mo (41/2 x 7"), pictorial boards, mend to hinges and outer joint, paper toning, really tight and VG+. 1st and probably only edition of this rare children's book written and illustrated by Jack Yeats. It was available for one shilling plain or "5 shillings coloured by the author with an original sketch in Colours." text tells the stories of merchant fleets including the Monte, the Moby Dick and others. Illustrated with 9 half-page and 1 full page hand-colored woodcuts (plus hand-colored cut on cover and 3 large woodcuts in the ads at the rear of the book). In addition this copy has a CHARMING ORIGINAL WATERCOLOR DRAWING BY YEATS ON THE FREE ENDPAPER. It features a pirate wearing an earring and smoking a pipe while holding a chest on his shoulder. Jack Yeats was the younger brother of the Irish poet William Butler Yeats. He was an accomplished artist depicting mainly Irish themes. His work can be found in major museums. In addition to being one of the major Irish artists of the 20th century, Yeats was a novelist and also involved in the theatre. He was both a playwright and a set designer. This is special copy of a rare children's book. \$5000.00

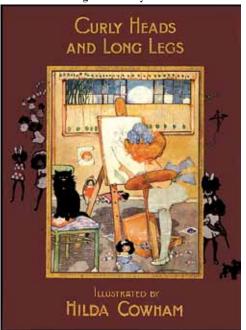


600.**ZION**, GENE. SUGAR MOUSE CAKE. NY: Scribner (1964 A code). 4to, cloth, fine in dust wrapper lacking part of spine paper. 1st edition. Another collaboration between and Zion and his wife. Illustrated in soft pastel color by Margaret Bloy Graham. See Bader p. 467 for others. 1sts in dw are quite scarce. \$300.00





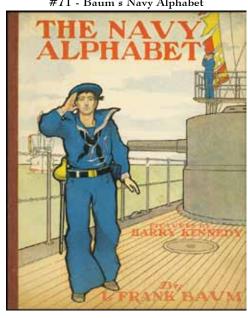
#148 - Tuck gift book by Hilda Cowham



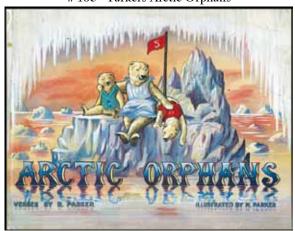
#299 - Job's George Washington



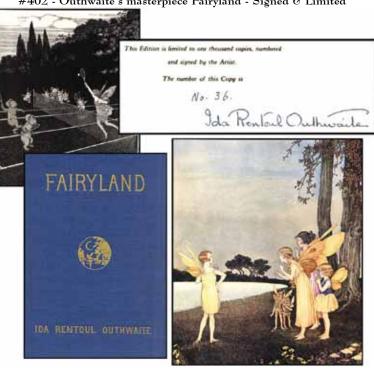
#71 - Baum's Navy Alphabet



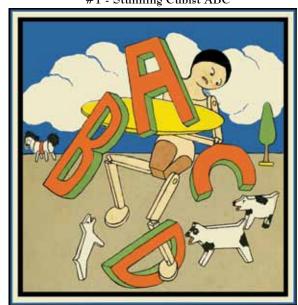
#408 - Parkers Arctic Orphans



#402 - Outhwaite's masterpiece Fairyland - Signed & Limited



#1 - Stunning Cubist ABC



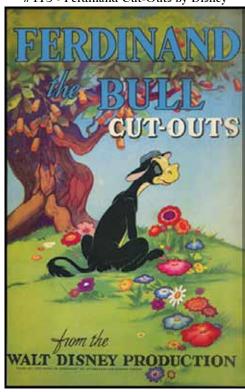
#81 - Bilibin's Tale of the Golden Cockerel



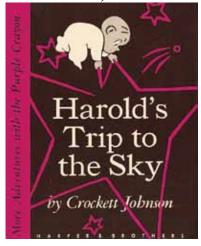
#379 - Fabulous Toy Theatre Cyclorama in original box



#175 - Ferdinand Cut-Outs by Disney



#301 - Crockett Johnson's Harold



#262 - Works of Nathaniel Hawthorne - signed by several illustrators







#42 - Louisa May Alcott handwritten letter



#323 - L'Engle's 1st book - inscribed

