

CHILDREN'S BOOKS & ILLUSTRATED BOOKS



ALEPH-BET BOOKS, INC.

85 OLD MILL RIVER RD.

POUND RIDGE, NY 10576

(914) 764 - 7410

CATALOGUE 103

ALEPH - BET BOOKS - TERMS OF SALE

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phone 914-764-7410 fax 914-764-1356
www.alephbet.com Email - helen@alephbet.com

POSTAGE: UNITED STATES. 1st book \$8.00, \$2.00 for each additional book. **OVERSEAS** shipped by air at cost.

PAYMENTS: Due with order. Libraries and those known to us will be billed.

PHONE orders 9am to 10pm e.s.t. Phone Machine orders are secure.

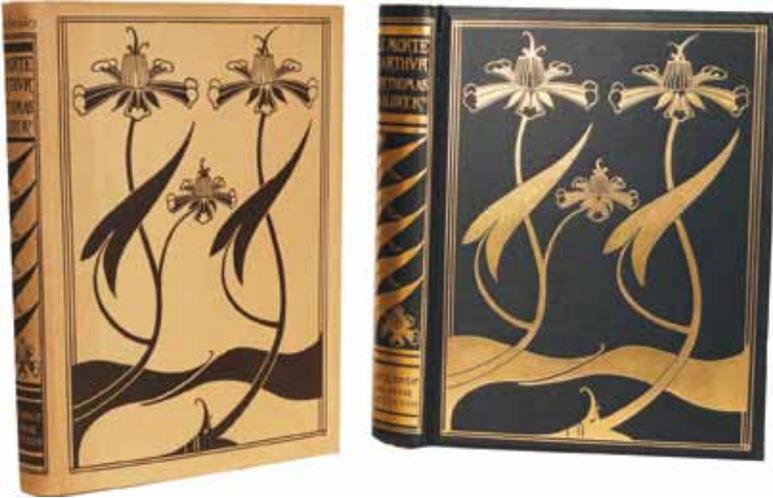
CREDIT CARDS: VISA, Mastercard, American Express. Please provide billing address.

RETURNS - Returnable for any reason within 1 week of receipt for refund less shipping costs provided prior notice is received and items are shipped fastest method insured

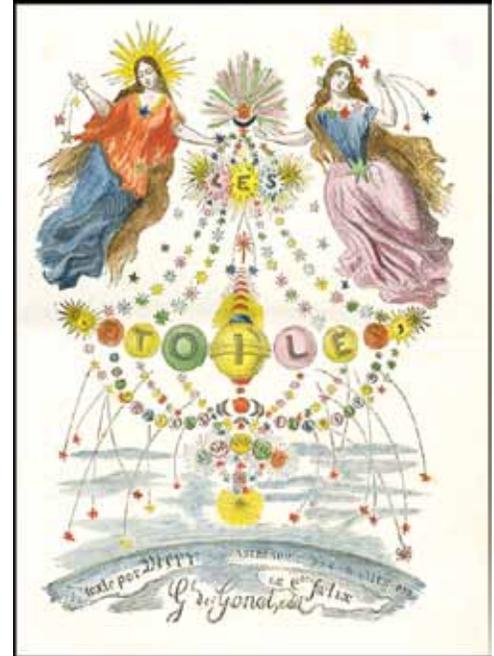
VISITS welcome by appointment. We are 1 hour north of New York City near New Canaan, CT. Our full stock of 8000 collectible and rare books is on view and available. Not all of our stock is on our web site

COVER ILLUSTRATION - #239 Fabulous John Goodall manuscript for book with moveable flaps

#77 - Beardsley's Morte D'Arthur in dust wrapper



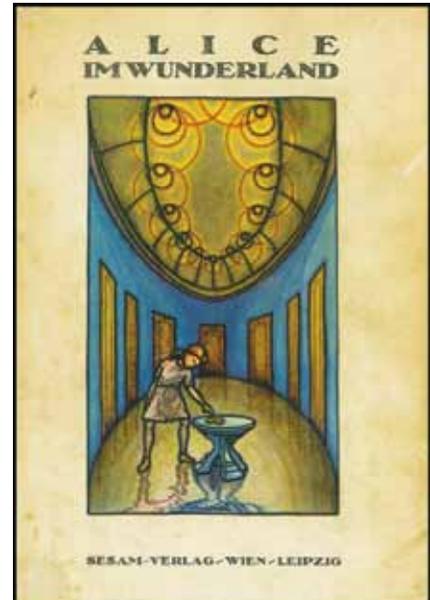
#251 - Grandville Les Etoiles Dernière Feerie



#529 - Spencer's Fairie Queene -w/ original art by Fairfax Muckley



#109 - Rare dust wrapper for Birnbaum Alice



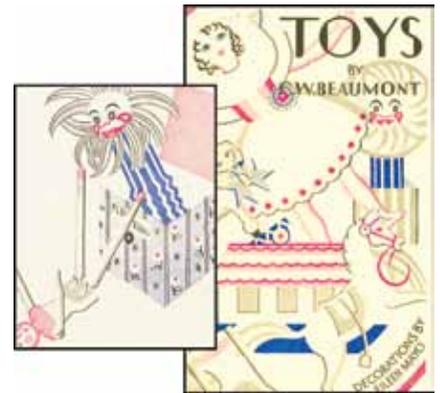
MET LIFE HEALTH ABC COMPLETE WITH INSERT

1. **ABC. (ADVERTISING) ABC.** NY: Metropolitan Life Ins. Co. ca 1920. 8vo, (5 1/4 x 7 3/4") pictorial wraps, light soil, VG. Every letter has a rhyme dealing with the healthy thing to do or eat. Illustrated in typical 1920's style in b&w by M.C. Phares. "C is for Cough And its Cousin, the sneeze. Cover them both With your handkerchief please." This copy is complete with an insert that has a full color copy of the line illustration that accompanies the letter "U". The child is meant to use this as a guide for coloring the illustrations in the book. The verso of the sheet has a quiz on how to eat healthfully. \$125.00



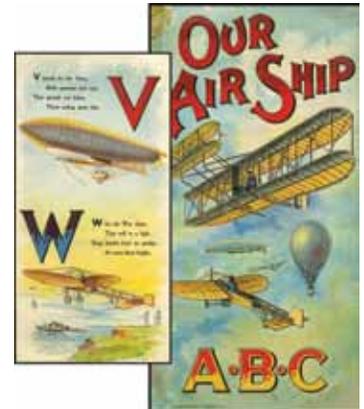
GREAT ART DECO TOY ABC

5. **ABC. (ART DECO) TOYS** by C.W. Beaumont. Lond.: C.W. Beaumont 1930. 4to, cloth, cover faded in spots else Fine in dw. A fabulous ART DECO alphabet of toys, illustrated with 8 color plates and many b&w's by Eileen Mayo. A stands for Ark. A true Art deco children's book. \$250.00



TUCK AVIATION ABC

6. **ABC. (AVIATION) OUR AIRSHIP ABC.** Lond: Tuck ca 1910. Folio, pictorial wraps, spine and corners repaired, some soil, tight and Good. This is a fabulous early aviation alphabet with tri-planes, zeppelins, biplanes, and more. Illustrated with 4 full page color illustrations and in brown line on other pages. \$250.00



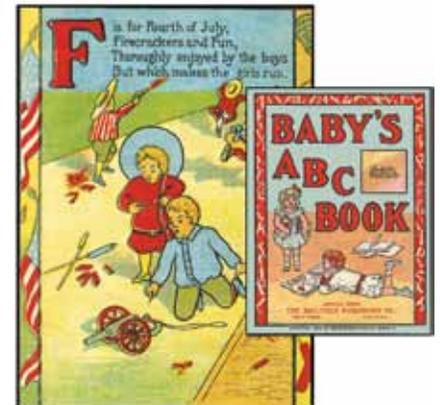
ABC OF CHRISTOPHER COLUMBUS PLUS + COLUMBIAN EXPOSITION

2. **ABC. (ADVERTISING) BRANDRETH COLUMBIAN ABC FOR THE LITTLE ONES.** (Reading, MA: Brandreth's 1890.) 5 x 7 1/4", pictorial wraps, 18p., light wear, VG+. Each letter of the alphabet refers to an aspect of Columbus's voyage to the New World, featuring charming chromolithographs of various scenes. "G" stands for Gifts that Columbus gave the natives. "N" stands for Natives. Prominently placed on every page are names of various products of Brandreth and Allcock's Porous Plasters. Interleaved with the alphabet are testaments by noted people praising the efficacy of these products. The double-page chromolithographed center spread depicts some of the buildings at the Columbian Exposition at Chicago at which expo this little booklet was likely distributed. \$400.00



SAALFIELD CLOTH BOOK

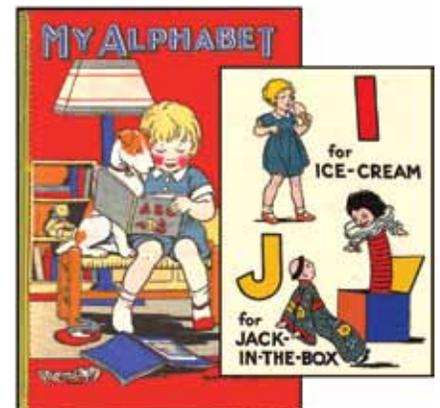
7. **ABC. (CLOTH) BABY'S ABC BOOK.** Akron: Saalfield 1904. 4to, pictorial cloth, fine. "B" stands for Baseball, "F" is for the Fourth of July". A great American turn of the last century alphabet and a fine example of the genre. \$300.00



3. **ABC. (ADVERTISING) OLIVER ALPHABET.** South Bend, IN: Oliver Chilled Plow Works 1889. 4" wide x 6.5", pictorial wraps, small corner off front cover else VG+. Printed in alternating red and black inks, every page touts the greatness of Oliver's Chilled Plow. Full page illustrations accompany the verse: D is Durability / which all must confess / The Plows that have / the Oliver Trade Mark possess." A fascinating and rare advertising alphabet \$350.00

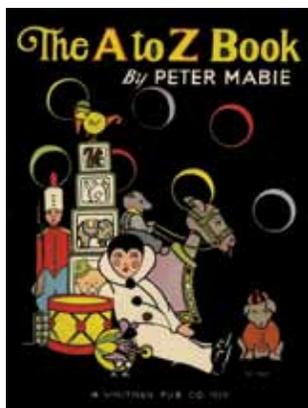


8. **ABC. (CLOTH) MY ALPHABET.** London: Dean, no date, circa 1925. 4to, cloth, owner name else fine. Marvelous rich color illustrations on every page are printed on cloth. A beautiful copy. \$300.00



STRIKING ART DECO ALPHABET

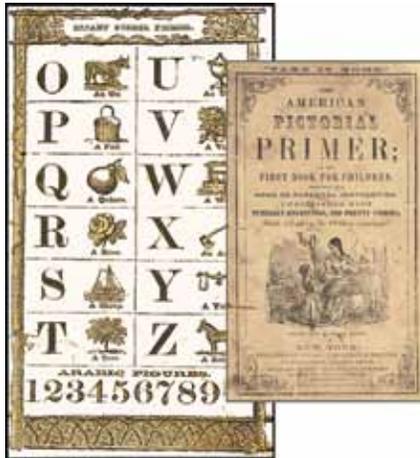
4. **ABC. (ART DECO) A TO BOOK** by Peter Mabie. [Racine]: Whitman 1929. Folio (9 1/4 x 12 1/4"), pictorial wraps, some cover soil and light wear, VG+. A stunning alphabet book, each page is illustrated in bright colors against a black background with a thin strip of words beneath each illustration. Great. \$200.00



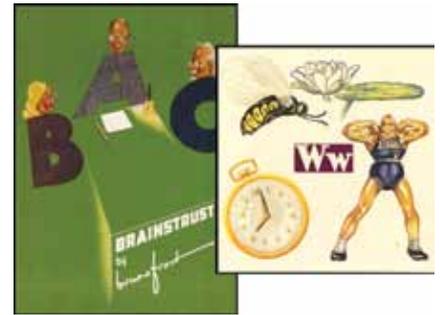
#4

THE KIND NEGRO * MEDDLESOME GIRLS

9. ABC. (EARLY AMERICAN) THE AMERICAN PICTORIAL PRIMER; OR, The First Book for Children: Designed for Home or Parental Instruction. Embellished with numerous engravings and pretty stories which will please the children amazingly! NY: George F. Cooledge, no date, circa 1848, 12mo (4 1/2 x 7 5/8"), pictorial wraps, 47p., spine repair, corner of one page torn, some margin mends, G-VG. Containing 3 alphabets, one of which is a 3 page pictorial ABC with an illustration for each letter. It also contains syllables, easy words and short stories for the beginning reader, one of which is The Kind Negro: "Her skin was Black but her heart was kind". Profusely illustrated with fine wood (?) engravings on every page and there is a pictorial border on each page as well text. This is a most attractive, much better than average American primer. \$225.00



BILINGUAL ABC
12. ABC. (FRENCH / ENGLISH) ABC BRAINS TRUST by Bruno Frost. London: Conrad Press ca 1949. 4to, cloth backed pictorial boards, near Fine. An artful ABC with each page illustrated in color showing a variety of objects dealing with a particular letter. On the bottom of each page and printed upside down, are words printed in both English and French. \$200.00

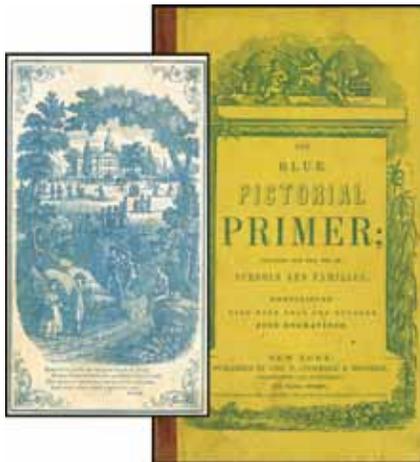


EARLY HAND-COLORED BILINGUAL ABC PANORAMA OF NAMES

13. ABC. (FRENCH / ENGLISH) ALPHABET OF NAMES. No publication information, circa 1835. Housed in green boards measuring 5 1/2" wide x 6 3/4" is a panorama of children's names. Cover rubbed else VG condition. Each panel is a large hand-colored illustration of a boy or girl engaging in different activities. Beneath each picture is the child's name in French with a description of the activity and in a smaller typeface the same information is in English below. It is complete, without a "W" and the letter "Z" is pasted-on the front cover. "A" is for "Anatole & Agathe apprennent l'arithmetique / Anatole and Agatha learn Arithmetic", "H" is for "Henriette etudie l'Histoire Naturelle / Henrietta studying natural history". A charming alphabet. \$1200.00

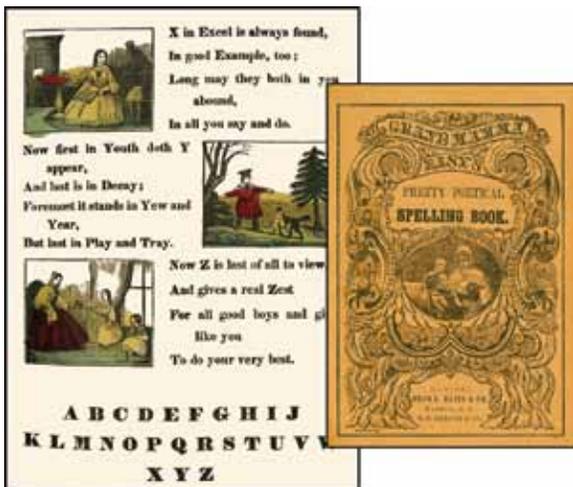
PRINTED IN BLUE

10. ABC. (EARLY AMERICAN) BLUE PICTORIAL PRIMER; Designed For The Use of Schools and Families. NY: Geo. F. Cooledge, 1839 on cover but ad in rear dated 1846. 12mo (4 1/2 x 7 1/2"), cloth backed pictorial boards, 47 + [1] p., small inner margin stain, occasional spot really VG. Containing 3 alphabets, one of which is a 3 page pictorial ABC with an illustration for each letter. Also contains syllables, easy words and short reading lessons for the beginning reader. Profusely illustrated with more than 100 engravings on every page of text. This is an attractive, better than average American primer. \$150.00

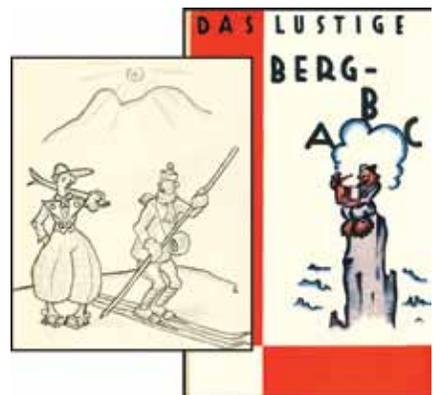


GRANDMAMMA EASY AMERICAN HAND-COLORED ABC

11. ABC. (EARLY AMERICAN) PRETTY POETICAL SPELLING BOOK. Boston & Nashua: Brown, Bazin & Co. & N.P. Greene, no date, circa 1840. 4to (6 5/8 x 10 1/8"), pictorial wraps, [16]p. including covers. Fine condition. Printed on one side of the paper, there is a full page hand-colored title page and each succeeding leaf has text in rhyme for the various letters of the alphabet accompanied by 4 hand-colored illustrations. This is a title in the Grandmamma Easy series. A beautiful copy in great condition. \$800.00



COMICAL GERMAN ABC OF SKIING & MOUNTAIN CLIMBING
14. ABC. (GERMAN) LUSTIGE BERG ABC von Paul Kallecker. Graz-Leipzig-Wien: Styria 1935 (1935). 12mo, cloth backed pictorial boards, Fine. A comical alphabet with full page b&w illustrations by Kallecker showing the pitfalls of skiing and mountain climbing, arranged alphabetically. \$125.00

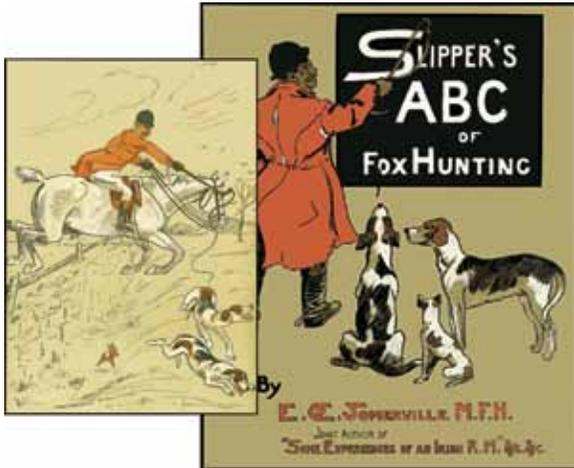


FOLIO ABC OF HUNTING - JEWISH STEREOTYPE

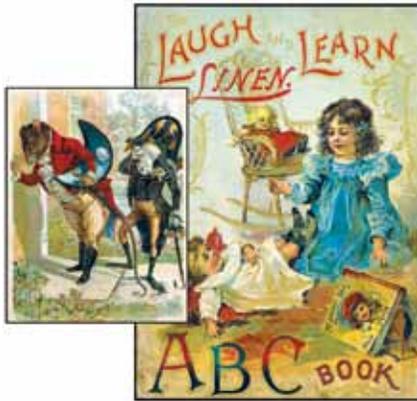
15. ABC. (HUNTING) SLIPPER'S ABC OF FOX HUNTING by E. Somerville. London, N.Y. & Bombay: Longmans Green, 1903. Folio, pictorial cloth, 85p., new rear free endpaper and usual cloth rubbing else clean, tight and VG+. 1st

ed. of this charming alphabet printed on one side of the page on high quality paper. Each letter has a 4 line verse faced by a fabulous full page colored engraving by the author (20 illus. in all). "PQ" has a STEREOTYPICAL JEWISH aspect: "P" was the Price of a nate little hin / That the foxes ate over and over agin / And bda! if it comes to a Quarrel (that's Q) / I'll back Biddy Burke to outthuckster a Jew!" Done in the style of many Cecil Aldin books with images on tan backgrounds. Because this was engraved and printed by Edmund Evans, the quality of the illustrations is fine and sharp. \$1200.00

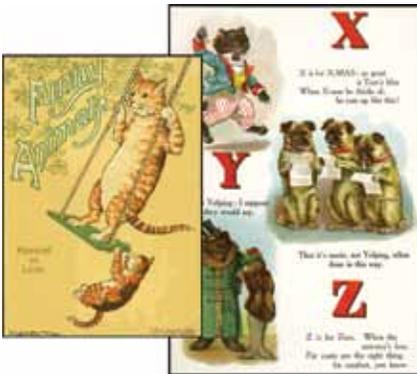
#15



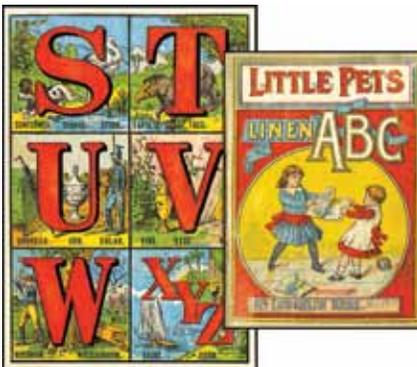
16. ABC. (McLOUGHLIN) ALPHABET OF TALKATIVE ANIMALS [LAUGH AND LEARN LINEN ABC BOOK] on cover. NY: McLoughlin Bros. 1901. 4to, stiff pictorial wraps, some rubbing, VG. Each letter is represented by a different humanized animal with a short poem - illustrated in red and black. Interleaved are 6 wonderful chromolithographs of humanized animals and rhymes, all printed on linen pages. \$200.00



McLOUGHLIN ABC [AND] TWO LITTLE BEARS 17. ABC. (McLOUGHLIN) FUNNY ANIMALS. NY: McLoughlin Bros ca 1905. 4to, untearable pages mounted on linen, some soil and spine rubbed, VG. Containing a charming animal alphabet brightly illustrated with chromos on every page. Following the ABC is CIRCUS story entitled Two Little Bears, also illustrated in color. \$200.00



McLOUGHLIN LINEN ABC 18. ABC. (McLOUGHLIN) LITTLE PET'S LINEN ABC. NY: McLoughlin Bros., no date, circa 1870. 6 x 8 1/8", linen pictorial wraps, some soil, VG. Illustrated with 4 pages of full color pictures for letters of the alphabet and with other pages having word lessons. Charming color covers as well. "B" is for Bat man "E" is for Elk, "J" is for Juggler and "N" is for Negro. \$200.00

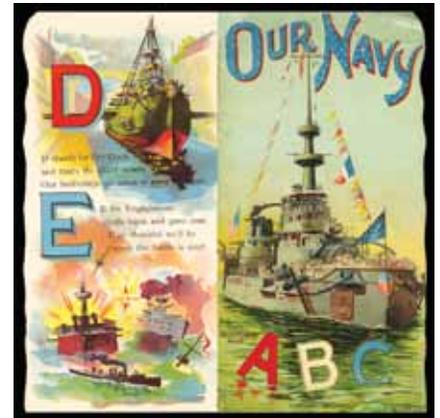


19. ABC. (MILITARY) OUR HOSPITAL ABC verses by Joyce Dennys. London: John Lane The Bodley Head ca 1916. 4to, cloth backed pictorial boards, slight edge wear, else VG. Great full page color illus. by HAMPDEN GORDON and M.C.TINDALL in broad, poster style. Printed in white on grey paper with each letter having a verse relating to a nurse's hospital duty with a World War I flavor. \$200.00



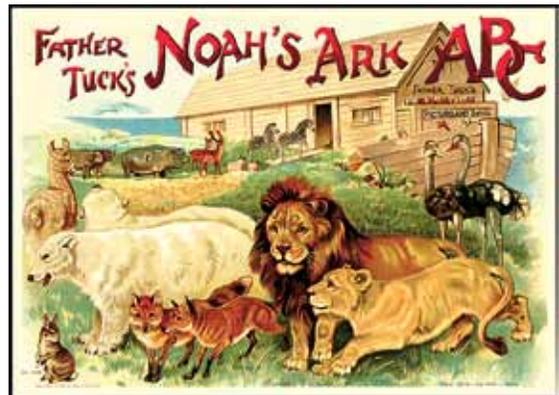
NAVY ABC SHAPE BOOK BY TUCK

20. ABC. (MILITARY) OUR NAVY ABC. London, New York etc: Tuck, 1904. Folio, (7 1/2 x 14 1/2"), stiff pictorial wraps die cut in waves on the fore edge, spine rubbed and normal light soil on blank rear cover else VG+. A title in Father Tuck's Wide Awake series. Illustrated with 4 fine full page chromolithographs and in brown line on other pages to accompany text in verse. This is obviously not the British edition because the flag that flies in 2 illustrations is the American flag and the cover features the U.S. Battleship Oregon. Very hard to find in nice condition. \$325.00



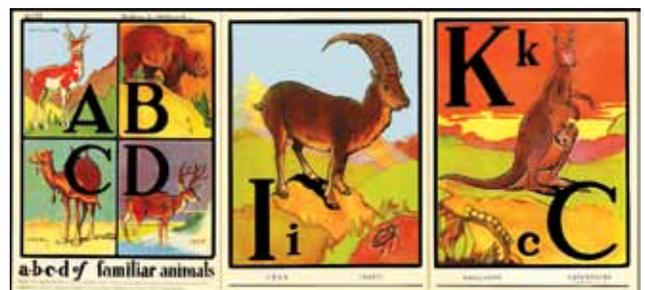
LARGE TUCK NOAH ABC

21. ABC. (NOAH) NOAH'S ARK ABC. London: Tuck no date, circa 1890. Oblong folio (13 1/4 x 9 1/2"), pictorial wraps, spine rubbed and slight cover crease, clean and VG. Father Tuck Pictureland Series. Illustrated with 12 very fine full page chromolithographs plus line illustrations inside the covers. This is a stunning alphabet book. \$350.00

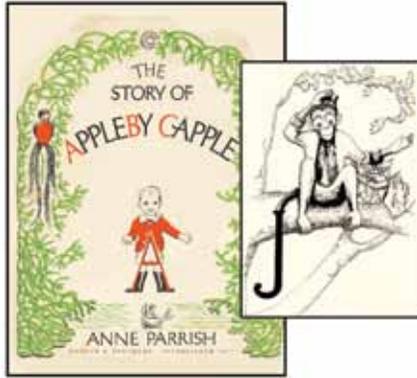


ABC PANORAMA

22. ABC. (PANORAMA) ABC OF FAMILIAR ANIMALS. Long Island City: Einson Freeman 1934. 12mo, pictorial boards, fine. This is an alphabet panorama that opens accordion fashion. Printed on both sides, each letter features a lovely color lithograph of a different animal. \$200.00

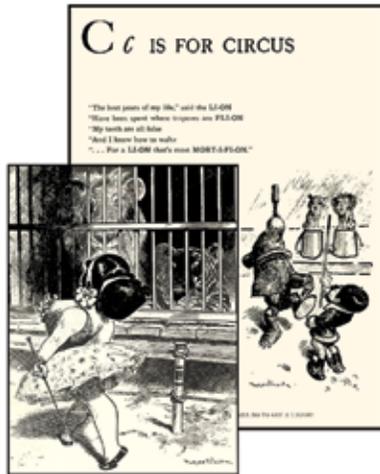


23. **ABC. (PARRISH) THE STORY OF APPLEBY CAPPLE** by Anne Parrish. NY: Harper & Bros. (1950). 4to (9 x 12"), yellow cloth, 184p., VG+ in dust wrapper (dw with some soil and chipping). First edition. Apple's search for the rare Zebra butterfly also presents a nonsense **ABC** book in 26 chapters, each with a character to represent a letter. Illustrated with color endpapers and more than 50 black & whites with each letter in a humanized form. An imaginative book. **NEWBERY HONOR AWARD.** \$250.00

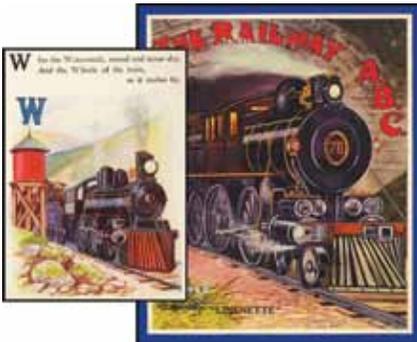


RARE ABC BOOK WITH SULLIVANT ART

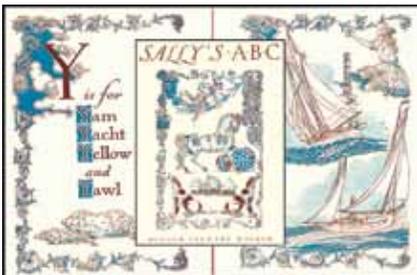
24. **ABC. (SULLIVANT) SULLIVANT'S ABC ZOO.** NY: Old Wine Press 1946. 4to, cloth spine, gold pictorial boards, corner bumped and light edge wear else VG+. First (and probably only) edition of this alphabet. The publishers compiled this alphabet from the artist's best published work and created a comical ABC. Each page is illustrated in b&w (Sullivant worked in line) accompanied by clever verse by Sullivant: N is for Noah. Thank you Noah for saving the deer's doe/ Yak, anteater, pig, **ARMADILLO**/ Emu, sheep, cow and hen - Yes, and even the men. / But why did you save the **MOSQUITO?**" Sullivant, who died in 1926 was inspired by A.B. Frost's work. His work is found in many magazines including Judge and Life and his comical exaggerated drawing style is still inspiring artists today. \$500.00



25. **ABC. (TRAINS) RAILWAY A.B.C.** NY: Sam. Gabriel 1911. Small 4to, pictorial wraps, VG+. A railway ABC featuring 4 fine full page illustrations plus line illustrations in text to accompany rhymes about the various letters - all with a railroad theme. Illustrated by A.E. KENNEDY. \$200.00



26. **ABC. (WALKER) SALLY'S A*B*C*** by Dugald Stewart Walker. NY: Harcourt Brace 1929 (1929). 4to, (8 1/2 x 11"), cloth, near Fine in repaired dust wrapper with piece restored. 1st ed. Based on a real sampler found by Walker that had been originally done in 1790 by Sally Tate from Medford, Mass. Illus. by him in exquisite detail with pictorial endpapers and in 3-color on every page. A most lovely book, quite hard to find in dw. \$400.00

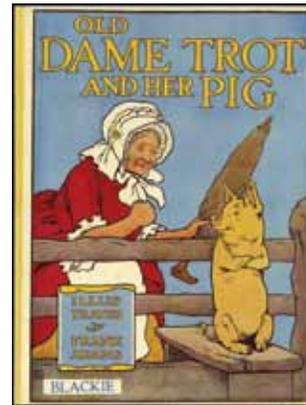


ABC SEE ALSO 66, 81, 181, 243, 256, 372, 473, 564, 568

27. **(ADAMS, FRANK) illus. OLD DAME TROT AND HER PIG.** London: Blackie, circa 1915. Large 4to, cloth backed pictorial boards. Slight cover rubbing, VG+. Illustrated with 12 glorious color plates opposite text written in calligraphy plus pictorial endpapers and line illustrations. \$300.00

ADULT (BETTER KNOWN FOR ADULT BOOKS) - 522, 531

ADVERTISING - 1, 2, 3, 369, 514



JOSEPH LOW LIMITED EDITION FABLE

28. **AESOP. A FOX & A SICK LION.** Corydon Press 1944. Large folio (12 1/2 x 17 1/4"), cl. backed boards, small stain on upper edge of leaves else fine in dw with 2 small tears. **LIMITED TO ONLY 180 COPIES ILLUSTRATED BY JOSEPH LOW** with a magnificent **COLOR WOODCUT** signed by him. Low selected one fable from L'Estrange's Fables first published in 1699 and executed a fabulous color woodcut which appears opposite the text of the fable. Printed at the Corydon Press, Indiana University. Rare. \$400.00

AESOP SEE ALSO 96, 155, 463

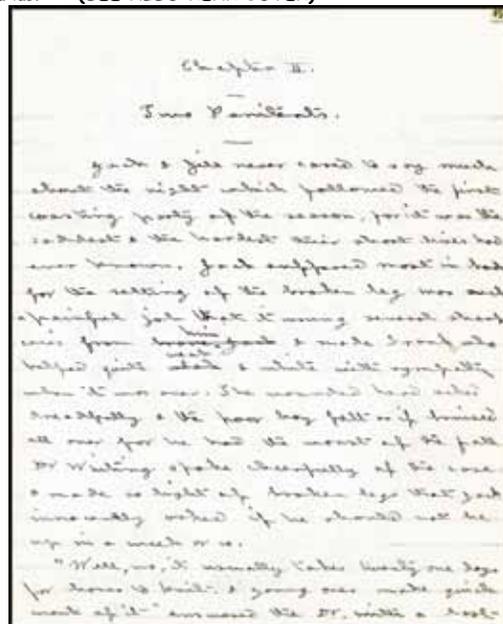
AFRICA - 89

ALCOTT HANDWRITTEN PAGE FROM MANUSCRIPT FOR JACK AND JILL

29. **ALCOTT, LOUISA MAY. MANUSCRIPT PAGE - HANDWRITTEN FROM JACK AND JILL.** Offered here is a handwritten page from Alcott's manuscript for Jack and Jill, published in 1880, unsigned as is common for her manuscript pages. It is written in ink on one side of a sheet of paper measuring 7 3/4 x 9 3/4", in fine condition and housed in a cloth chemise and slip case. It is found on page 12 of the book beginning chapter II. It reads:

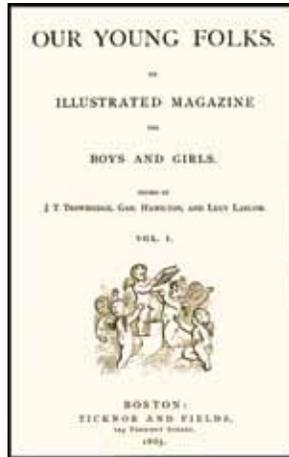
Chapter II
Two Penitents

Jack and Jill never cared to say much / about the night which followed the first /
toasting party of the season, for it was the / saddest & the hardest their short lives
had / ever known. Jack suffered most in body / for the setting of the broken leg was
such / a painful job that it wrung several sharp / cries from him & made Frank who /
helped quite weak & white with sympathy / when it was over. The wounded head ached /
dreadfully & the poor boy felt as if bruised / all over for he had the worst of the fall.
/ Dr. Whiting spoke cheerfully of the case / & made so light of broken legs that Jack /
innocently asked if he should not be / up in a week or so. / "Well, no, it usually takes
twenty one days / for bones to knit, & young ones make quick / work of it," answered the
Dr. with a last - **(SEE ALSO REAR COVER)** \$7500.00



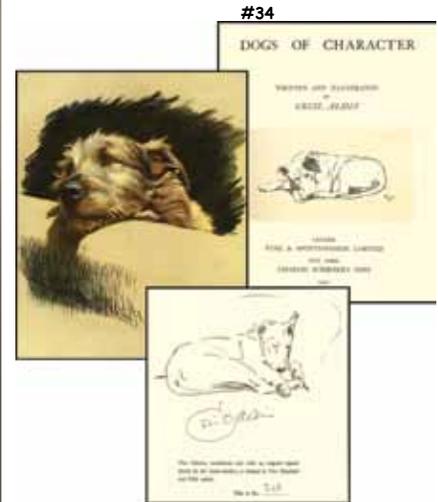
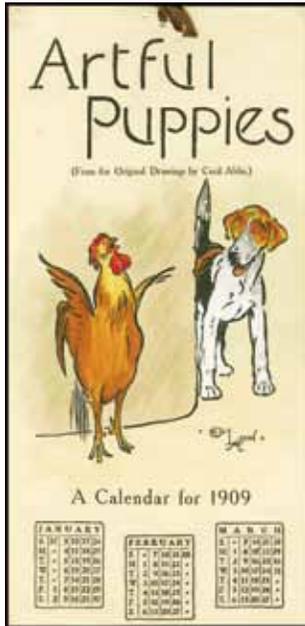
ALCOTT, STOWE AND MUCH MORE

30. ALCOTT, LOUISA MAY. NELLY'S HOSPITAL [IN] OUR YOUNG FOLKS VOLUME 1. Offered here is the bound volume of the first 12 issues of Our Young Folks published in 1865 in Boston by Ticknor and Fields. 8vo (6 x 8 3/4"), original publisher's green cloth with extensive gilt pictorial spine, 808p., occasional margin soil else near Fine. The 11 page story of Nelly's Hospital appears in the April issue and deals with a little girl who, in her quest to become a nurse, learns compassion by caring for small wounded animals. Alcott herself had been a Civil War nurse and no doubt drew upon that experience in writing the story. She also champions the idea of a woman taking charge of her own life independent of a man. The story was published separately and distributed by the U.S. Sanitary Commission some time in 1865. This volume also contains work by Harriet Beecher Stowe, Longfellow and host of other important American authors and it is profusely illustrated with woodcuts. BAL 150. \$400.00



RARE ALDIN CALENDAR

33. ALDIN, CECIL. ARTFUL PUPPIES: A CALENDAR FOR 1909. No publication information. Consisting of 4 large pages 8" wide x 16" high, with a hole at the top for securing them together with cord (lacks the cord), slightly dusty else VG-Fine condition. Printed on one side only. Each page has the calendar for 3 months on the bottom and each page has a different large full color illustration of the same dog with other animals. The paper is heavy, high quality and the printing is sharp. This is a rare Aldin item. \$900.00



SIGNED NOTE FROM ALCOTT

31. ALCOTT, LOUISA MAY.
SIGNED NOTE WITH PICTURE.
Offered here is a signed note by Alcott with a portrait photo, both attractively matted together. The note reads: With these lines in print his [her father] love for Pilgrim's Progress explains the idea years later. [signed] L.M. Alcott. \$1250.00



ALDIN SIGNED BOOK WITH SKETCH

34. ALDIN, CECIL. DOGS OF CHARACTER. London & NY: Eyre & Spottiswoode and Charles Scribner 1927. 4to (8 x 11"), 1/4 vellum and printed white boards, all edges gilt, slight bit of cover soil, Fine copy. LIMITED TO ONLY 250 NUMBERED COPIES SIGNED AND WITH A DRAWING BY HIM. The drawing is 5" wide x 2" high and is a charming picture of Cracker, Aldin's own bull terrier sleeping on a couch. Written by Aldin for children, this tells the child how to decide what breed to get, how to train the dog and goes on to relate stories about various dogs. Illustrated by him with 7 full page illustrations, 70 large partial page illustrations and 2 color plates. Simply great. \$2000.00

32. (ALCOTT, LOUISA MAY). LOUISA MAY ALCOTT, A SOUVENIR by Lurabel Harlow. Boston: Samuel E. Cassino, 1888 (1888). 4to (8 1/2 x 11"), pale green wraps with ribbon ties, titled in gold relief letters, AS NEW IN ORIGINAL BOX (box shows wear). 1st edition of this unusual book describing Alcott's life to date. Illustrated with 3 fine etched plates and in line on text pages. BAL p.44 lists a later printing. This is a brilliant copy of a scarce Alcott item, rare in the box.. \$750.00



WITH 36 TIPPED-IN COLOR PLATES!

35. (ALDIN, CECIL) illus. CECIL ALDIN'S MERRY PARTY by May Byron. London: Henry Frowde Hodder & Stoughton 1913. Thick 4to (9 x 9 3/4"), cloth backed boards, pictorial paste-on, top edge gilt, rebounded with original spine laid down, new endpapers, blank prelims foxed else VG+. 1st edition of this magnificent book featuring 36 TIPPED IN COLOR PLATES SIX OF WHICH ARE DOUBLE-PAGE plus 36 full page black and whites - all of pigs, dogs, cats and bunnies. Includes the following stories:

- Forager's Hunt Breakfast Picnic
- Peter's Dinner Party
- Humpty & Dumpty's Fancy

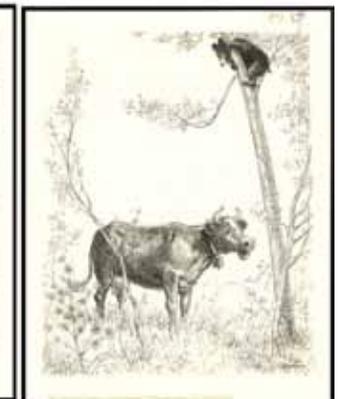
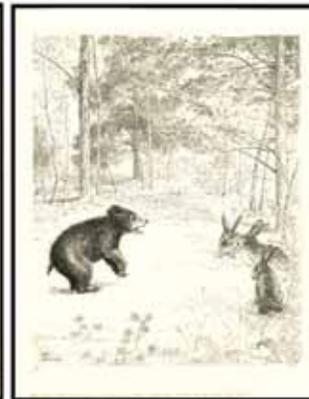
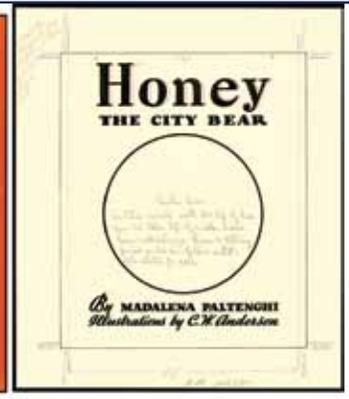
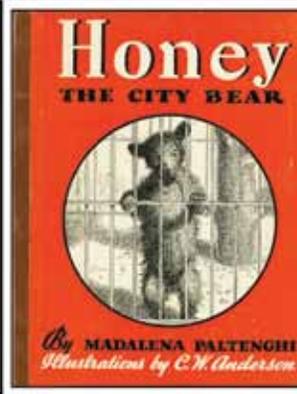
- Master Quack's Water
- Rags Garden Party
- Tabitha's Tea Party
- Dress Ball

A companion to Cecil Aldin's Happy Family, this is Aldin at his very best and this is a scarce Aldin title, essentially 6 books in one. \$1850.00



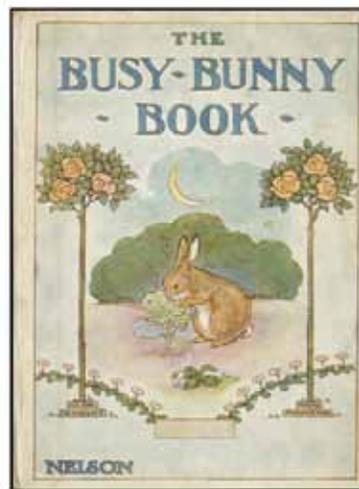
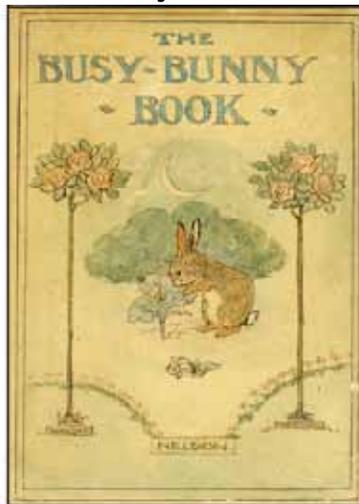
WITH 14 ORIGINAL BEAR DRAWINGS

44. (ANDERSON, C.W.) illus. HONEY THE CITY BEAR by Madalena Paltenghi. Offered here is all of Anderson's original artwork for Honey The City Bear published in 1937. Comprised of ALL OF THE ORIGINAL PEN AND INK DRAWINGS FOR THE FULL PAGE PLATES AS WELL AS THE ORIGINAL TAILPIECE, COVER DRAWING AND TITLE PAGE LETTERING. Sold with a copy of the book. In printed form in the book the full page drawings are 8 x 10" but the original art is larger at 9 3/4" wide x 12" high. Pencil captions in Anderson's hand are in the bottom margins as well as penciled production notes on the side. All are signed and in fine condition. The art is really exquisite, finely detailed and conveying the essence of the story without need for words. The book is about an adorable, lonely baby bear in a city zoo that is sold to a zoo in Nashua New Hampshire. In transit to the new zoo, Honey escapes, has adventures, encounters many things he had never seen before but is eventually taken to his new home where he finds another bear to be his friend. C.W. Anderson (Clarence William) is best known for his horse books but in Honey his artistic talent is on par with the best illustrators of the century. (SEE ALSO INSIDE REAR COVER) \$3850.00



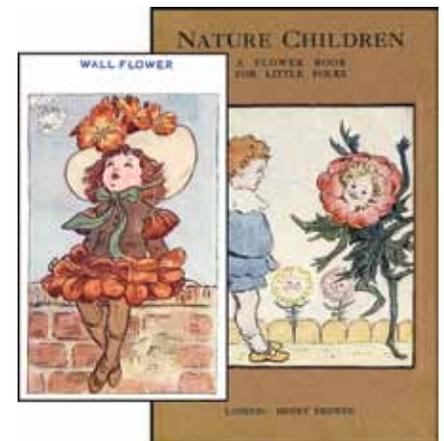
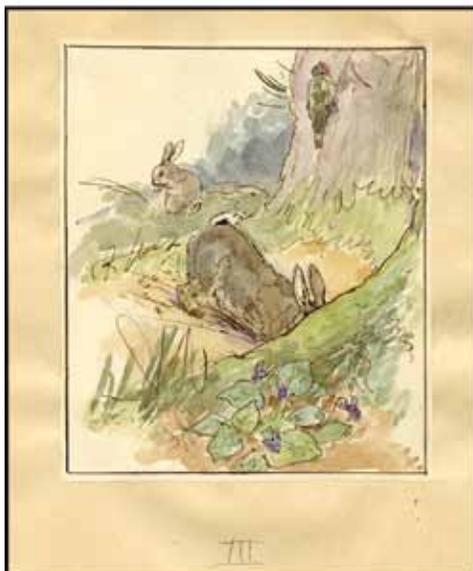
Original Art

Published Book



CHARMING HUMANIZED FLOWERS

45. ANTHROPOMORPHIC. NATURE CHILDREN: A Flower Book for Little Folks by Gertrude Faulding. London: Henry Frowde, 1911. 8vo (5 3/4 x 8 3/4"), boards with pictorial paste-on, small chip at base of spine, endpaper spotted else VG. The British version of Volland's Flower Children, this is delightfully illustrated in color with a different humanized flower on every page by ELEANOR MARCH, 104 in all. The text is in verse. A charming book. \$200.00



ANTHROPOMORPHIC ALSO 145, 215, 238, 240, 424

MINT COPY IN PUBLISHER'S BOX

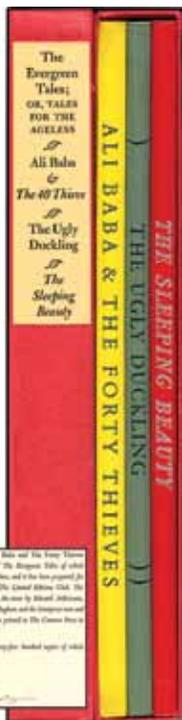
46. (APPLETON, HONOR) illus. FAIRY TALES by Hans Christian Andersen. NY: Thomas Nelson, no date, circa 1920. Large 4to (9 1/2 x 11 3/4"), blue pictorial cloth. AS NEW IN PUBLISHER'S PICTORIAL BOX (box VG with flaps repaired). First edition. A very beautiful edition of 14 fairy tales (Snow Queen, Ole Luk-Oie, What the Moon Saw, Red Shoes, Little Match Girl etc), illustrated by British artist Honor Appleton (of Josephine fame) with pictorial endpapers, 12 magnificent color plates plus numerous detailed pen and ink drawings all throughout the text. This is an outstanding copy, rarely found with the box. \$1250.00



ARABIAN NIGHTS - 333

SIGNED BY ARDIZZONE

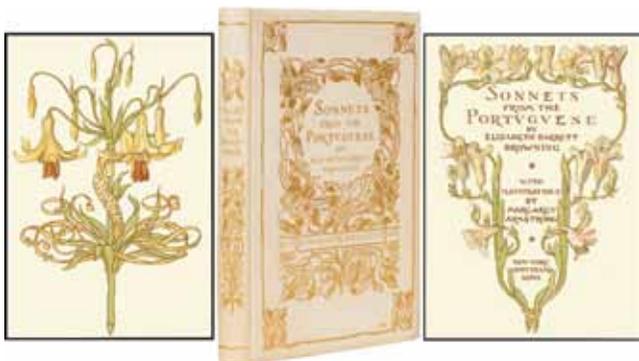
47. (ARDIZZONE, EDWARD) illus. ALI BABA & THE 40 THIEVES * THE UGLY DUCKLING * SLEEPING BEAUTY. NY: Limited Editions Club 1949. 3 volumes, folio, cloth, Fine in slipcase. LIMITED TO 2500 NUMBERED COPIES - ALI BABA SIGNED BY ARDIZZONE; UGLY DUCKLING SIGNED BY EVERETT GEE JACKSON AND INSCRIBED BY JEAN HERSHOLT THE EDITOR. Ali Baba is beautifully illustrated in full color by Ardizzone, The Ugly Duckling has charming color illustrations by EVERETT GEE JACKSON and Sleeping Beauty (trans. from Perrault's French) is likewise illustrated in color SYLVAIN SAUVAGE. \$300.00



ARMFIELD, MAXWELL - 39

IN RARE DELUXE ART NOUVEAU BINDING BY ARMSTRONG

48. (ARMSTRONG, MARGARET) illus. SONNETS FROM THE PORTUGUESE by Elizabeth Barrett Browning. NY: G.P. Putnam's Sons (1902). 8vo (5 1/4 x 7 5/8"), white cloth extensively decorated in gold on cover and spine, all edges gilt, Fine condition. First edition. In addition to the color plate frontis, there are more than 30 full page color art nouveau illustrations with a floral motif plus nearly as many text borders and many smaller designs. From cover to cover this is a beautifully designed and executed book in a rare variant binding. \$500.00



ARNOUX, GUY - 229

ART (ORIGINAL) - 42, 44, 108, 127, 128, 129, 150, 154, 161, 249, 264, 295, 353, 382, 383, 390, 431, 474, 490, 512, 529, 553, 600

CLASSIC ART DECO WITH LETTER FROM COATSWORTH

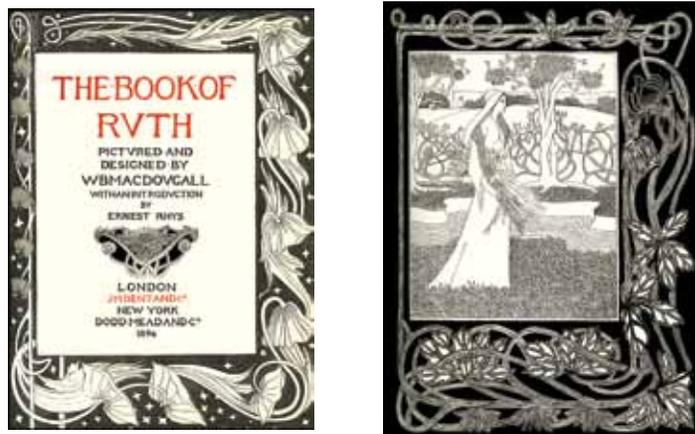
49. ART DECO. THE SUN'S DIARY by Elizabeth Coatsworth. NY: Macmillan 1929. 4to (8 x 8 3/4"), cloth backed pictorial boards, FINE in worn dust wrapper with large chips out on edges. First edition of a very early Coatsworth book, featuring striking Deco color covers and black and whites on every page in classic Art Deco style by FRANK McINTOSH. LAID-IN IS A HANDWRITTEN CARD FROM COATSWORTH. This is an interesting book, beautifully designed. See AIGA Best of Children's Books 1920-1952 #10. \$450.00



ART DECO SEE ALSO - 4, 5, 38, 95, 183, 274

STUNNING DESIGNS BY WILLIAM MACDOUGALL

50. ART NOUVEAU. (MACDOUGALL, WILLIAM) BOOK OF RUTH with introduction by Ernest Rhys. London & NY: Dent & Dodd Mead 1896. 4to (7 1/2 x 10"), tangle cloth, slightest bit of cover soil, VG+. First edition. This is a magnificent example of classic ART NOUVEAU book illustration featuring 16 different border designs. 8 illustrations including 1 double-page plus vignettes and initials all by William Macdougall. This was Macdougall's first book and his work clearly shows the influence of Beardsley and the Kelmscott Press. See Wick's Houghton Library Turn of the Century Catalogue number 39. Quite scarce. \$850.00



ART NOUVEAU SEE ALSO - 48, 252, 299, 332, 363, 461, 529

ARTHURIAN INTEREST - 77

HUGH THOMSON & C.E. BROCK-LOVELY TRADE BINDINGS

51. AUSTEN, JANE. NOVELS OF JANE AUSTEN - 5 VOLUMES. London: Macmillan & Co. 1895-1897. 5 volumes, 8vo (5 1/4 x 7 1/2"), matching red cloth with extensive gilt floral decoration on cover and spine, all edges gilt, pictorial yellow endpapers, introductions in each volume by Austin Dobson, owner name, VG or better as follows:

- Pride and Prejudice 1895, spine dull else VG+. 40 black and white plates by Charles E. Brock.
- Sense and Sensibility 1896, spine slightly dull else near Fine. 40 black and white plates by Hugh Thomson.
- Emma 1897, spine slightly dull else near Fine. 40 black and white plates by Hugh Thomson.
- Mansfield Park 1897, spine slightly dull else near Fine. 40 black and white plates by Hugh Thomson.
- Northanger Abbey & Persuasion 1897, spine dull and slightly soiled else VG. 40 black and white plates by Hugh Thomson.

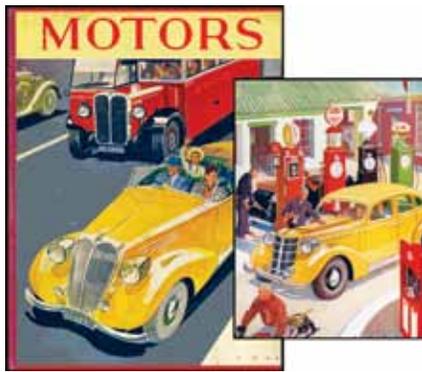
A wonderful set of Austen in lovely trade bindings. \$1350.00



AUSTRALIA - 234, 238, 415, 416

GREAT '30S CAR BOARD BOOK

52. **AUTOMOBILES. MOTORS.** London: Oxford Univ. Press, no date, circa 1930's. Large 4to, (9 x 11 1/2"), cloth backed pictorial boards, light normal cover wear, VG+. Printed on thick boards, each page has a great full page brightly colored picture of various types of cars. Illustrated by MAUS. A great board picture book. \$250.00



AVIATION - 6

RARE VOLLAND BABY BOOK

53. **BABY BOOK. MOTHER'S RECORD OF BABY** from birth to five years of age compiled by Mary Clarke Colquhoun. Chic.: Volland (1923 10th ed). 4to, boards, pictorial paste-on, AS NEW AND UNUSED IN GLASSINE! Illustrated in typical Volland style by LUCILLE PATTERSON MARSH in the style of Fannie Cory with beautiful color illustrations throughout. Rare. \$500.00

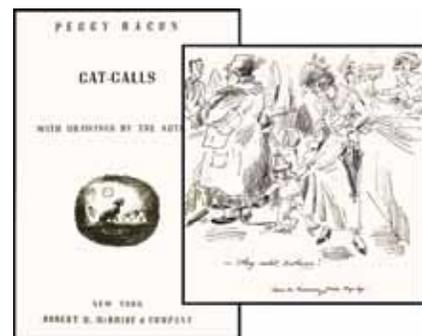


54. **BABY BOOK. THE NEW BABY'S BIOGRAPHY** by A.O. Kaplan. NY: Brentanos (1891,1908). Large 4to, gilt pictorial cloth, fine and unused. Illustrated in typical turn of the century Brandywine style by RUTH MARY HALLOCK with full page color illus., plus half and full page 3-color illus. Printed on heavy coated stock with decorative border on many pages by Ysabel DeWitte Kaplan. One of the loveliest baby books. Heppner p.93-103. \$300.00

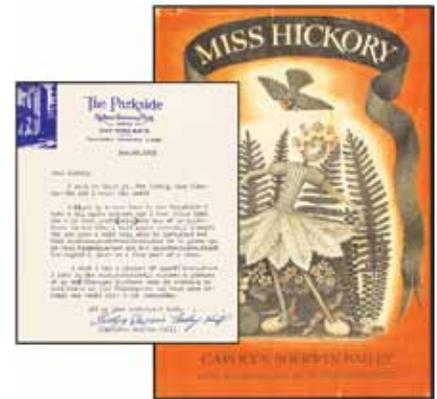


WITH LARGE FINISHED DRAWING BY BACON

55. **BACON, PEGGY. CAT-CALLS.** NY: McBride (1935) 8vo, cloth, Fine in tattered dust wrapper. Stated first edition. 36 poems, illustrated by Bacon with many lovely black and white illustrations in text. This copy has a FABULOUS HALF-PAGE DRAWING INSCRIBED BY BACON. Depicted is a department store aisle with "Snooty" salespeople standing behind counters. In the center of the aisle is a heavy-set lady with a young child and another very distressed young child pulling at his mother's skirt. Done in Bacon's distinctive style and very detailed. \$650.00



NEWBERY AWARD WINNER WITH LETTER FROM THE AUTHOR
 56. **BAILEY, CAROLYN SHERWIN. MISS HICKORY.** NY: Viking / Junior Literary Guild 1946 (1946). 8vo (6 1/2 x 9"), cloth, rub spot on endpaper else VG+ in frayed but VG dust wrapper. 1st edition. **NEWBERY AWARD WINNER.** Illustrated with charming lithos by Ruth Gannett. **LAI IN IS A ONE PAGE TYPED LETTER SIGNED BY THE AUTHOR, BAILEY** to a fan, discussing this book and the award. Letters from Bailey are rare making this a special copy of this award winner. **Carolyn Bailey See Also 83.** \$375.00

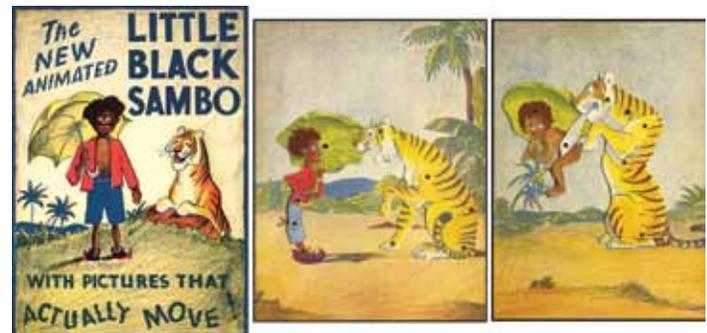


57. **[BANNERMAN, HELEN]. THE STORY OF LITTLE BLACK SAMBO.** Chic: Reilly & Britton 1905. 16mo, pictorial boards, near fine. Early ed. (1906) of this volume in the Christmas Stocking Series with an introduction by L. FRANK BAUM and illustrated in color by Bannerman. A very early American printing of this classic (with no mention of Bannerman) and a remarkable copy. \$450.00



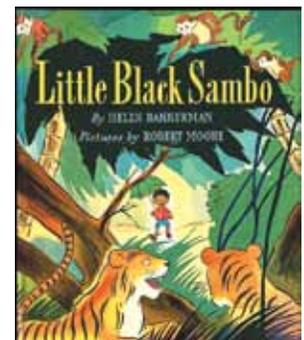
MOVEABLE SAMBO WITH WIESE ILLUSTRATIONS

58. **BANNERMAN, HELEN. STORY OF LITTLE BLACK SAMBO (ANIMATED EDITION).** NY: Garden City Pub (1933). 4to, cloth, pictorial paste-on, near fine. A rare moveable edition of Sambo, this is illustrated with 27 full page color illustrations by KURT WIESE (plus color endpapers), 4 of which are moveable plates (animations by A.V. Warren) with jointed figures operated by tabs (similar to Meggendorfer). Very scarce in such clean and complete condition. \$1500.00

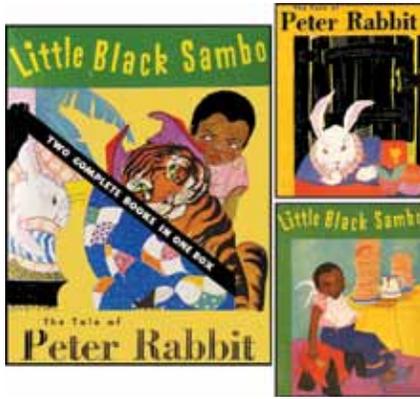


UNCOMMON EDITION

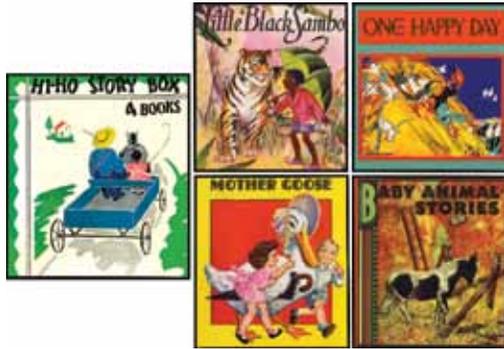
59. **BANNERMAN, HELEN. LITTLE BLACK SAMBO.** NY: Grosset & Dunlap (1942). Square 4to, pictorial boards, VG+ in worn dust wrapper. Illustrated in color by Robert Moore in typical 1940's style. Very scarce. \$300.00



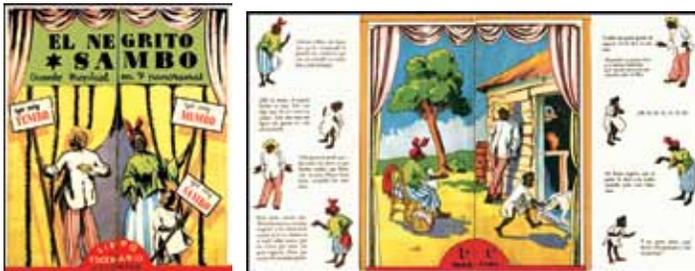
SAMBO & PETER RABBIT BY PEAT
60. BANNERMAN, HELEN [and] BEATRIX POTTER. LITTLE BLACK SAMBO [and] THE TALE OF PETER RABBIT. Sandusky: Prang Co. (1946 Deluxe edition). Offered here are 2 books in the original publisher's box. Each book measures 8 1/2 x 11", pictorial wraps, slight bit of shelf wear else near fine. Both books are boldly and brightly illustrated in color by FERN BISEL PEAT with color pictorial covers, 5 full page color illustrations as well as black and whites in text. Sambo and his family are portrayed as an American Black family. Very scarce in this boxed version.
 \$475.00



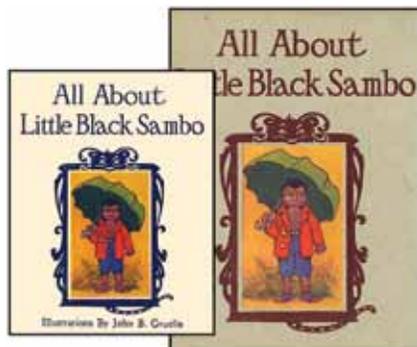
4 BOOKS IN BOX / PEAT, DIANA THORNE, JANET LAURA SCOTT
61. BANNERMAN, HELEN. LITTLE BLACK SAMBO [in] HI-HO STORY BOX. Akron: Saalfield ca 1942. There are 4 books, 9 1/4 X 10 1/4" each in fine condition in the original publisher's pictorial box. Each of the books has a pictorial wrapper duplicating the covers. Sambo is illustrated by FLORENCE WHITE WILLIAMS with 6 color illustrations, 9 b&w's, pictorial endpapers plus covers in color by Eleanor March. The other titles include Mother Goose by Fern Bisel Peat, One Happy Day by Janet Laura Scott and Baby Animal Stories illus. by Diana Thorne. Rare and wonderful.
 \$1250.00



RARE SAMBO THEATRE NOVELTY
62. BANNERMAN, HELEN. EL NEGRITO SAMBO. no place [Barcelona]: Libro Escenario Juventud, circa 1940. 4to (9.5 x 8"), cloth backed boards, slight bit of cover soil else VG+. This is a theatre novelty book which opens in the center. There are 7 full page color "scenes" in the center with the text, and there are also color illustrations on both side panels. The vibrant color illustrations are by J. Vinals. This is a rare version of this story.
 \$1200.00

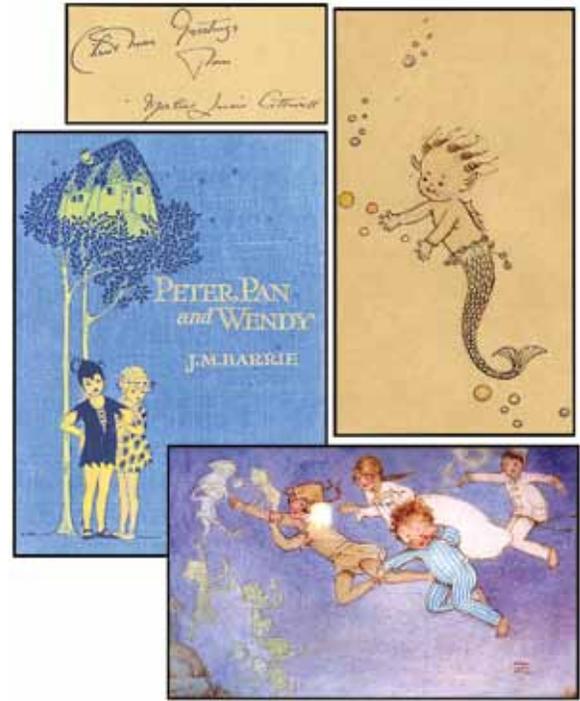


GRUELLE & SAMBO
63. [BANNERMAN, HELEN]. ALL ABOUT LITTLE BLACK SAMBO. NY: Cupples & Leon (1917). 16mo, boards, pictorial paste-on, fine in dust wrapper. Illustrated by JOHNNY GRUELLE with 8 wonderful color plates and many b&w's. Very scarce.
 \$600.00

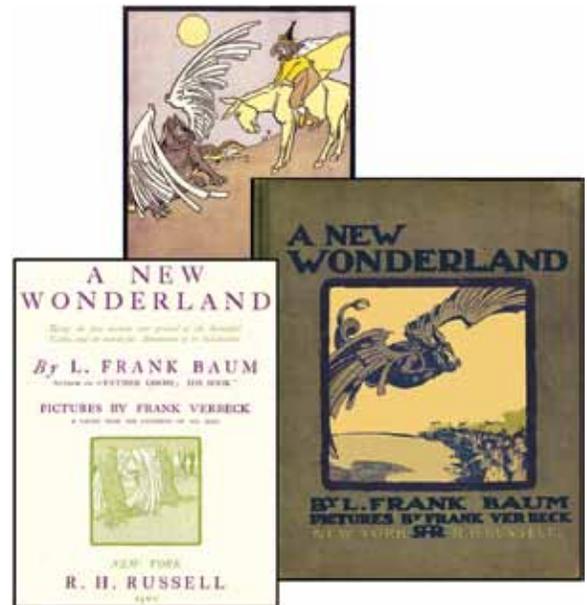


BANNERMAN, HELEN SEE ALSO 67

INSCRIBED BY ATTWELL WITH WATERCOLOR
64. BARRIE, J.M. PETER PAN AND WENDY. London: Hodder & Stoughton, no date, circa 1921. Thick 4to, blue. cloth, slight fade spots on covers else VG+ Illustrated by MABEL LUCY ATTWELL with 12 beautiful tipped-in color plates and many b&w's in-text. This copy is INSCRIBED BY ATTWELL WITH A LOVELY FULL PAGE WATERCOLOR OF A BABY MERMAID PLAYING WITH BUBBLES! A special copy, Attwell's watercolors in books being exceedingly scarce. J.M. Barrie See Also 466.
 \$2750.00

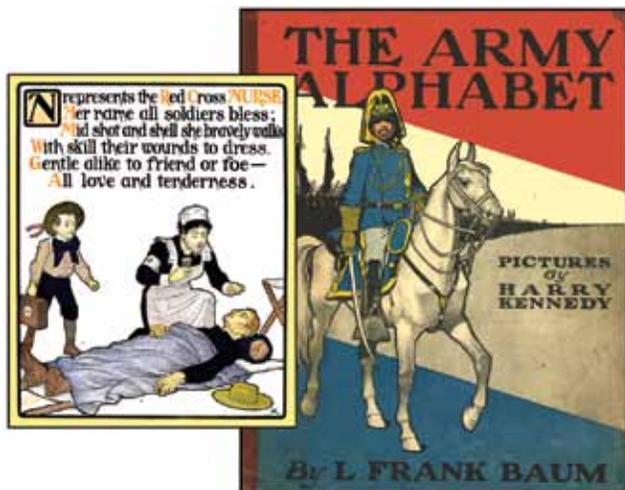


1ST ISSUE OF RAREST BAUM FANTASY
65. BAUM, L.FRANK. A NEW WONDERLAND. NY: R.H. Russell 1900. 4to, cl. backed pictorial boards, x, 190p., edges rubbed, a few mends on frontis not affecting image, very faint edge stain on a few pages else really a near Fine copy of this title. 1st ed., in the first state binding with pictorial endpapers. This is actually the FIRST CHILDREN'S BOOK WRITTEN BY BAUM (although Mother Goose In Prose reached publication before A New Wonderland, this was written earlier and delayed in publication). This is a marvelous fantasy taking place in Phunnyland inhabited by Princess Zingle and Fiddlecumdoo, Timtom and the Princesses Truella and Pattycake. Illustrated by FRANK VER BECK with pictorial endpapers, 16 2-color plates including title, plus numerous black and whites. This title, which was an obvious attempt to cash in on the popularity of Alice In Wonderland, was drastically reworked and later published as The Surprising Adventures of the Magical Monarch of Mo. A notoriously rare Baum fantasy, that when found is usually lacking the frontis.
 \$7500.00



RARE BAUM MILITARY ABC

66. BAUM, L. FRANK. **ARMY ALPHABET**. Chicago: George Hill 1900. Folio, cloth backed pictorial boards, some of the usual edge and corner rubbing, else a remarkably clean, tight and VG+ copy. 1st (and only) edition of this rare book by Baum. Printed on one side of the paper only, each page features a marvelous full color illustration by HARRY KENNEDY (similar in style to Parrish's Mother Goose In Prose). The verse by Baum for the alphabet is integrated into the picture and there is a wide yellow border around each page. The text is hand lettered by Charles Costello. Each letter is represented with a picture and rhyme having to do with the army. A nice copy of this most sought after and finely produced book for children. \$2500.00

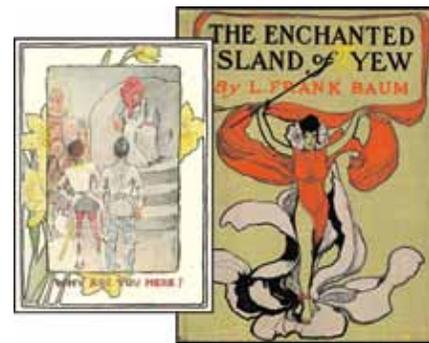


CHRISTMAS STOCKING SET WITH EARLY POTTER & BANNERMAN

67. BAUM, L. FRANK. **CHRISTMAS STOCKING SERIES**: The Night Before Christmas * Little Black Sambo * Story of Peter Rabbit * Fairy Tales From Grimm * Fairy Tales From Andersen * Cinderella & Sleeping Beauty. Chicago: Reilly & Lee all dated (1905) except Peter Rabbit (1911). 6 volumes, 16mo, pictorial boards, spines lightly worn with small mends on spine of Sambo and Peter else near FINE IN THE ORIGINAL CHRISTMAS STEAMER TRUNK. Although not the first issue of this rare set, it is the most desirable in that it includes the three best titles (Sambo, Peter Rabbit and the Night Before Christmas) with the Animal A.B.C. of the first issue replaced by an early American piracy of Peter Rabbit. Illustrated in color by JOHN R. NEILL and E.S. Hardy, with the Sambo featuring the original Bannerman illustrations. Each volume features an introduction by Baum. Very, very scarce complete, especially in box. \$2800.00



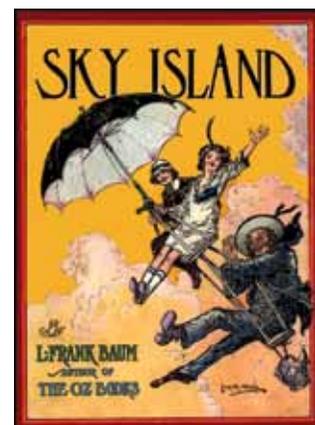
68. BAUM, L. FRANK. **THE ENCHANTED ISLAND OF YEW**. Indianapolis: Bobbs Merrill (1903). 4to, tan pictorial cloth stamped in orange and black, 242p., near fine. 1st edition, 1st state (title page printed only in orange and black, printed by Braunworth., illus. p. 238 printed upside down and pictorial endpapers). Illustrated by FANNY CORY with 8 lovely color plates plus b&w's in text. A beautiful copy. \$900.00



69. BAUM, L. FRANK. **THE SEA FAIRIES**. Chicago: Reilly & Britton (1911). 8vo, green cloth, pictorial label featuring the faces of the three main characters, slight cover rubbing and a few tiny random spots else near fine. 1st ed., 1st issue in first state binding (with last 2 lines transposed on p.95 & and lines 14 & 15 transposed on p. 105) of this scarce non-Oz fantasy. Illustrated by J. R. NEILL with cover label, pictorial endpapers plus 12 duotone plates surrounded by green iridescent pictorial border plus many full page and partial page black & whites. This is a really nice copy of wonderful fantasy tale. \$950.00



70. BAUM, L. FRANK. **SKY ISLAND**. Chicago: Reilly & Britton (1912). 4to, red cloth, pictorial paste-on, slightest bit of shelf wear else near fine. First edition, 1st issue (with ads on verso of half-title listing the 2-6th Oz title plus John Dough. Schiller 229). A wonderful fantasy and a sequel to the Sea Fairies, this is illustrated by J.R. NEILL with beautiful color pictorial endpapers plus 12 color plates and many black and whites. Very scarce in such nice clean condition. \$1200.00



MINT TWINKLE AND CHUBBINS IN DUST WRAPPER!

71. [BAUM, L. FRANK]. **TWINKLE AND CHUBBINS**: their astonishing adventures in Nature Fairyland by Laura Bancroft. Chicago: Reilly & Britton. (1911). 8vo, yellow cloth pictorially stamped in green, red and black, 384p., MINT IN DUST WRAPPER (Wrapper has piece off top edge of spine with loss of lettering and other normal wear, but VG). First and only edition (Schiller 219, Baughman 74, dust wrapper is variant 2 - Bienvenue p.291). The text contains all 6 of the Twinkle Tales that first appeared pseudonymously in 1906: Mr. Woodchuck, Bandit Jim Crow, Prairie Dog Town, Prince Mud-Turtle, Twinkle's Enchantment and Sugar-Loaf Mountain. Illustrated by MAGINEL WRIGHT ENRIGHT (Frank Lloyd Wright's sister) with 94 color illustrations plus several b&w's. This is an incredible copy of a very scarce Baum title, extremely rare in the pictorial dust wrapper. \$4000.00

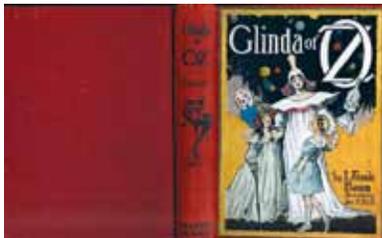
dust wrapper



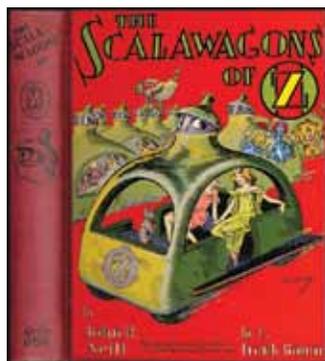
72. [BAUM, L. FRANK]. **BANDIT JIM CROW** by Laura Bancroft. Chic: Reilly & Britton (1906). 12mo, pictorial cloth, [63]p., slight shelf wear, VG+. 1st edition of this Twinkle Tale, illustrated by MAGINEL WRIGHT ENRIGHT (Frank Lloyd Wright's sister) with 15 full page color illus. plus color title page. Very scarce. \$700.00



73. BAUM, L. FRANK. **GLINDA OF OZ**. Chicago: Reilly & Lee (1920). 4to, red cloth, pictorial paste-on, 279p. + 1p. ads., slight fading on rear cover else near Fine in DUST WRAPPER (dw soiled with 1 inch pieces out of spine ends and flap corner). 1st edition, 1st state (H-G XIV) with proper ads. This was the last book to be written by Baum, and it was published after his death. Illustrated by J. R. NEILL with 12 color plates plus many black & whites. Nice copy, rare in the dust wrapper. \$3750.00



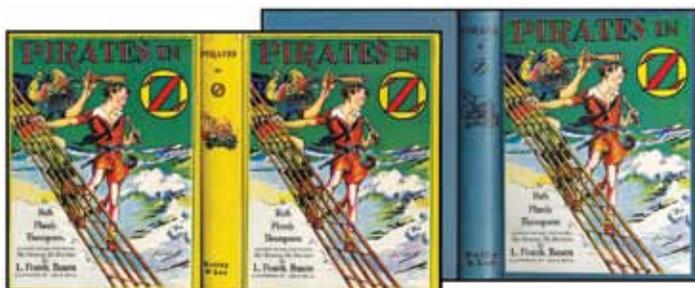
74. BAUM, L. FRANK. **THE NEW WIZARD OF OZ**. Indianapolis: Bobbs Merrill (1939). 4to, green decorative cloth, mint in near fine dust wrapper with slight edge wear. 1st ed. of the Movie Edition with half-tone endpapers of Judy Garland, Bert Lahr etc plus 8 color plates and black & whites by W.W. DENSLOW. Nice copies are increasingly scarce with dw. \$1200.00



75. (BAUM, L. FRANK). **SCALAWAGONS OF OZ** by John R. Neill. Chicago: Reilly & Lee (1941). 4to, rose cloth, pictorial paste-on, 309p., VERY FINE IN DUST WRAPPER (dw frayed but VG). 1st edition. in 1st state dw, HG XXXV (16 page gatherings, hyphenated spine, \$1.50, mis-spelling Scallywagons on rear flap of dw). Written by Neill and illustrated by him in black and white. This is a particularly nice copy. **Scallawagon also #383** \$975.00

MINT IN DUST WRAPPER - INSCRIBED

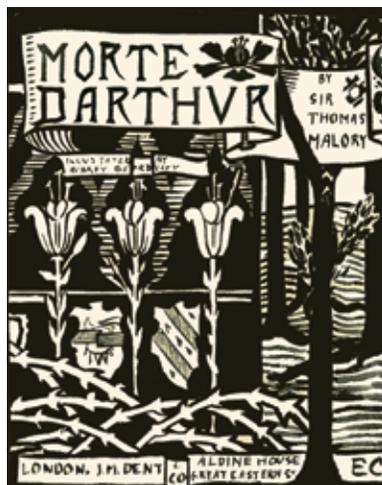
76. (BAUM, L. FRANK) **PIRATES IN OZ** by Ruth Plumly Thompson. Chic: Reilly & Lee (1931) 4to, blue-green cloth, pictorial paste-on, MINT IN DUST WRAPPER (dw not price clipped, frayed with ads through this title). 1st edition, 1st state (H-G XXV), illustrated by J.R. NEILL with cover plate, pictorial endpapers, 12 beautiful color plates (coated one side) plus b&w's in-text. THIS COPY IS INSCRIBED BY RUTH PLUMLY THOMPSON on the half-title. This is a beautiful and special copy of the 25th Oz title. \$3000.00



BAUM, L. FRANK SEE ALSO 382, 383

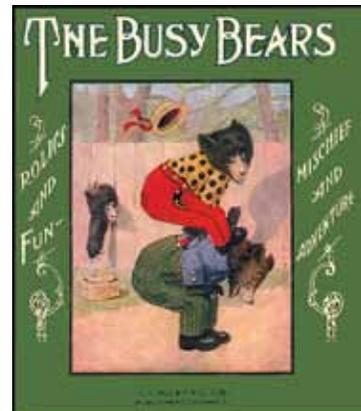
BEARDSLEY'S MORTE D'ARTHUR AS NEW IN DUST WRAPPER!

77. (BEARDSLEY, AUBREY) illus. **LE MORTE D'ARTHUR**. The Birth, Life, and Acts of King Arthur. London: J.M. Dent 1927. Large thick 4to (9 1/2 x 12"), black cloth elaborately stamped in gold, top edge gilt, 538p., AS NEW IN PICTORIAL DUST WRAPPER, except for 2 small closed tears the dw is in Fine with no fraying or wear. Third edition and the most complete edition. LIMITED TO 1600 COPIES (after printing the type was distributed). Intended to rival William Morris' Kelmscott Press books, there are 100's of full page and smaller magnificent art nouveau illustrations and designs by Beardsley. The beautiful cover design is repeated on the dust wrapper. This edition was entirely re-set by the publishers. It includes the ten designs omitted from the first edition (but included in the second), and this edition also INCLUDES 2 DESIGNS WHICH HAD NEVER BEFORE APPEARED IN MORTE D'ARTHUR! This is perhaps the best copy of in some ways, the best edition of Beardsley's master work, rarely found as new with the dust wrapper. (SEE ALSO INSIDE FRONT COVER) \$3750.00



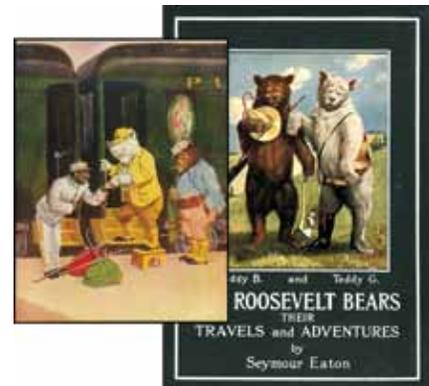
RARE EARLY TEDDY BEAR BOOK

78. BEARS. **THE BUSY BEARS** by George W. Gunn. Chicago: J.I. Austen 1907. Folio, pictorial wraps, some soil and margin repairs, G-VG. The mischief and adventures of twin Teddy bears named Teddy and Freddy. Illustrated with 6 full page color illustrations plus 6 full page half-tones as well as line illustrations and color covers. Very scarce. \$350.00



FINE FIRST EDITION OF THE FIRST ROOSEVELT BEAR BOOK

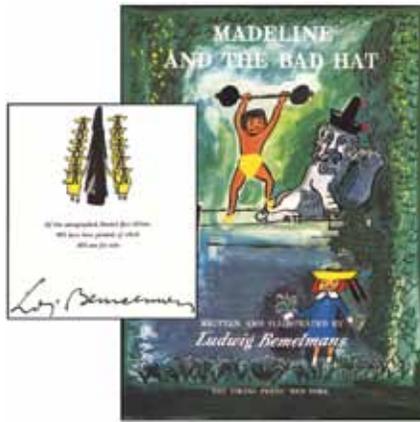
79. BEARS. **THE ROOSEVELT BEARS: THEIR TRAVELS AND ADVENTURES** by Seymour Eaton (Paul Piper). Philadelphia: Edward Stern, 1906 (1906). 4to, green cloth backed boards, pictorial paste-on, corners very sl. rubbed else FINE. 1st ed. of the 1st Roosevelt Bear book. The two Roosevelt Bears- Teddy B. and Teddy G. leave their home out West to set off on many adventures. Illustrated by V. FLOYD CAMPBELL with 16 full page color plates plus a profusion of black and whites in-text. A beautiful copy, quite scarce in this condition. \$950.00



BEARS ALSO 17, 44, 192, 256, 361, 378, 390, 391, 420, 438, 459

BEAUTY AND THE BEAST - 207

**LIMITED EDITION
SIGNED MADELINE**
80. **BEMELMANS, LUDWIG.** **MADLINE AND THE BAD HAT.** NY: Viking (Dec. 1956) large 4to, green pictorial cloth, Fine in plain slip case that is sl. cracked. 1st ed. **LIMITED TO 885 COPIES FOR SALE, SIGNED BY BEMELMANS** (and preceding the 1st trade ed. which came out in 1957). The third Madeline title, beautifully illustrated in color throughout. Extremely scarce. \$1850.00



BERRY, ERICK - 569

BIANCO, MARGERY - 468

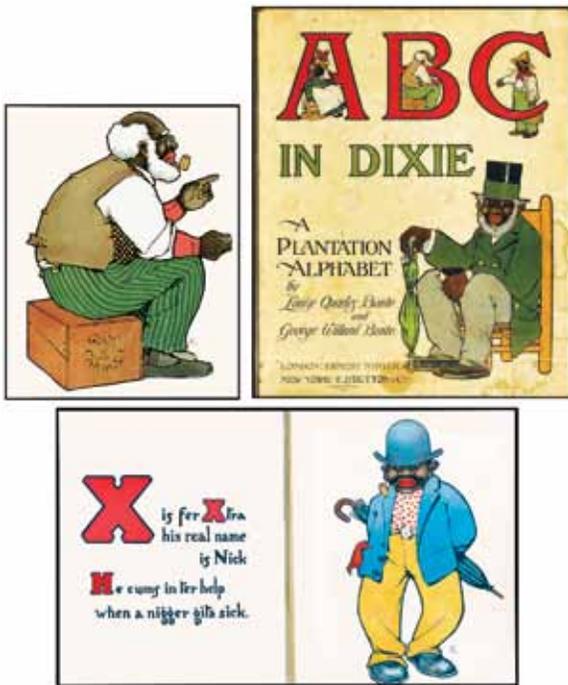
BICYCLES - 563

BIRDS - 226, 328

BIRNBAUM, URIEL - 109

**ONE OF THE SCARCEST CHILDREN'S BOOKS
WITH BLACK INTEREST**

81. **BLACK INTEREST. ABC IN DIXIE:** a plantation alphabet by Louise Quarles Bonte and George Willard Bonte. London & New York: Nister and Dutton, no date, circa 1900. 4to (9 1/4 x 11 1/4"), cloth backed pictorial boards, some rubbing and cover soil, several neat archival margin repairs (mainly on corners) else overall a good, clean and tight copy. Featuring 26 stunning full page color illustrations portraying a variety of plantation characters in broad stereotype. Simple rhyming text in calligraphy is opposite each illustration. The pictures nearly leap off the page in their vividness. Very rarely found complete. \$2500.00

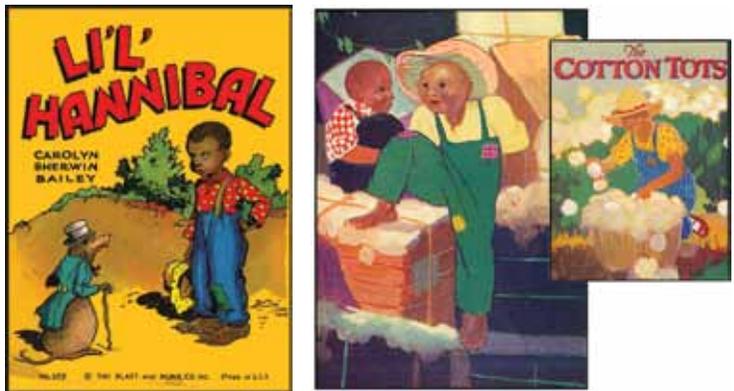


**WARMLY INSCRIBED
BLACK AUTHOR**

82. **BLACK INTEREST. (BAGLEY, JULIAN) CANDLE-LIGHTING TIME IN BODIDALEE** by Julian Bagley. NY: Amer. Heritage Press (1971). 8vo, cloth, 128p., Fine in dust wrapper. Folk tales along the line of Uncle Remus written by Black author Bagley, wonderfully illustrated in detailed line by Wallace Tripp. **THIS COPY IS WARMLY INSCRIBED BY THE AUTHOR.** \$100.00

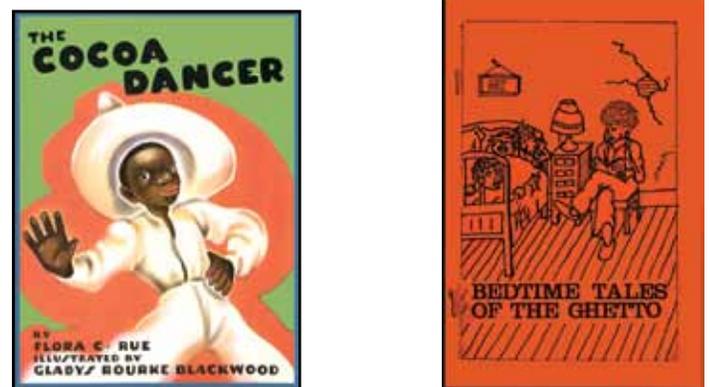


83. **BLACK INTEREST. (BAILEY, CAROLYN SHERWIN) LI'L' HANNIBAL** by Carolyn Sherwin Bailey. NY: Platt and Munk (1938). Small 4to, pictorial cloth, fine in repaired dust wrapper. The adventures of a little Black boy down south who runs away to avoid doing his chores. Illustrated in color and black & white by George Carlson. \$150.00



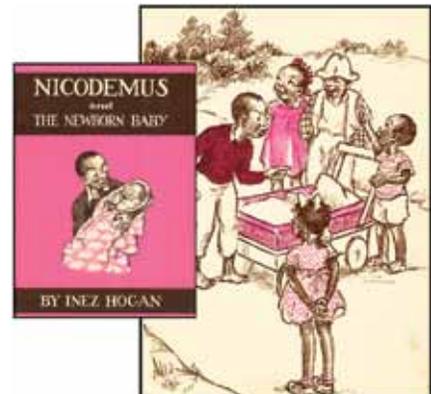
HAPPY COTTON PICKERS
84. **BLACK INTEREST. THE COTTON TOTS** by Grace Johnston. (Chicago: Regensteiner Corp. 1926). 12mo (5 1/8 x 7"), pictorial wraps, near fine. The title is a play on the word Hottentot and the main characters in this book are Black cotton workers. The text in verse tells how happy they cotton pickers are, singing and playing in the fields. Illustrated with full page and smaller illustrations by the author. Rare. \$450.00

DOMINICAN REPUBLIC SETTING
85. **BLACK INTEREST. (DOMINICAN REPUBLIC) THE COCOA DANCER** by Flora C. Rue. Chicago: Whitman 1945. 4to, cloth, pictorial paste-on, Fine in dust wrapper. 1st edition. This is the story of little Ebony who lives in the Dominican Islands. Wonderfully illustrated with a full page color illustration opposite each page of text by **GLADYS ROURKE BLACKWOOD.** One of the few children's books to be set in this area of the world. \$325.00

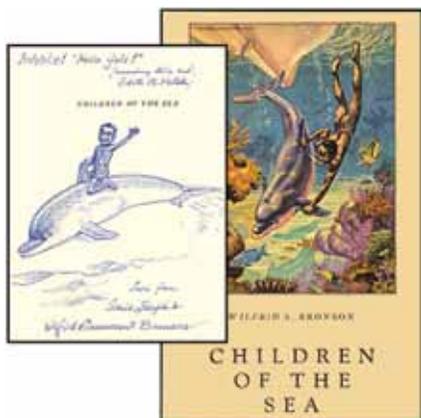


URBAN FAIRY TALES
86. **BLACK INTEREST. (GHETTO) BEDTIME TALES OF THE GHETTO** as told by people of West Oakland. Published by the Smudge Press in the Ghetto of West Oakland, California (1971). 8vo, stapled pictorial wraps, 80p. Home-spun original fairy tales, illustrated with 9 full page line illustrations by an unknown hand. Some titles include Why the Dog Tucks His Tail, Mean Sam, Big Foot John, etc. Proceeds from the sale of the book were used to assist vocational, academic and athletic projects at the West Oakland Community Center. Rare. \$350.00

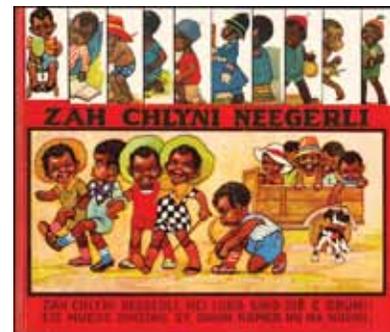
87. **BLACK INTEREST. (HOGAN, INEZ) NICODEMUS AND THE NEWBORN BABY** by Inez Hogan. NY: E.P. Dutton (1940). 8vo (5 7/8 x 7 3/4"), pictorial boards, slight wear to spine ends else Fine in dust wrapper (some soil and rubbing to dw else VG). Stated First Edition, publisher's Sample Copy with stamp on dedication page. When Nicodemus discovers he has a new baby brother, his grandfather helps him to understand where babies come from. Illustrated with color lithos by Hogan and featuring Black dialect throughout. Very scarce. \$400.00



WITH ORIGINAL DRAWING BY BRONSON
88.BLACK INTEREST. (NASSAU-WEST INDIES) CHILDREN OF THE SEA written and illustrated by Wilfrid Bronson. NY: Harcourt Brace (1940 I). 4to, (7x9") cloth, 264p., fine in slightly worn dust wrapper. 1st edition. The story of a dolphin and its friendship with a Black boy on the island of Nassau. Illustrated by Bronson with color frontis plus many b&w's. **THIS COPY HAS A FABULOUS FULL PAGE PEN AND INK DRAWING OF SMUDGY (a little Black boy) AND HIS DOLPHIN SIGNED BY BRONSON.** Selected as a notable book for the year by Horn Book Magazine. \$350.00

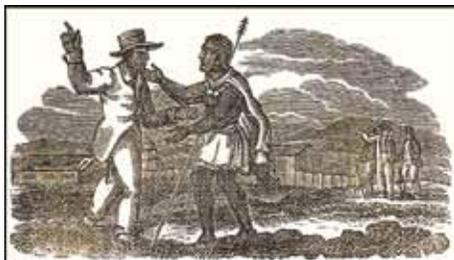


DIE-CUT HEADS - SWISS/GERMAN TEXT
93.BLACK INTEREST. Z'AH CHYJNI NEEGERLI [TEN LITTLE COLORED BOYS]. Zurich: Neue Bucher A.G. Verlagsbuchhandlung, no date, circa 1945. Oblong 4to (9 x 8"), pictorial boards, near Fine. The text of this version is in Swiss-German, a dialect of German spoken in the northern parts of Switzerland that border Germany. Attached to the top of every page is a cardboard cut-out head in color of a little Black boy, so that as each page is turned, the number decreases according to the text of the counting rhyme. Illustrated with 8 full page rich color illustrations by an unknown hand. \$475.00



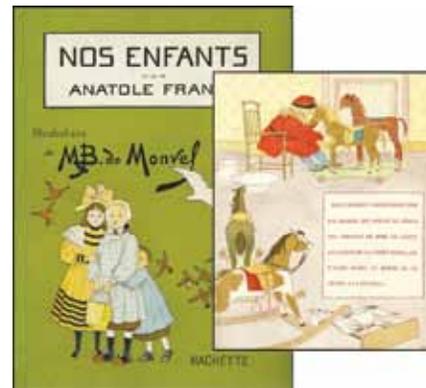
BLACK INTEREST SEE ALSO 9, 18, 57, 58, 59, 62, 63, 67, 268-270, 431,459, 536, 563

SOUTH AFRICA 1831
89.BLACK INTEREST. (SOUTH AFRICA) THE LIFE OF AFRICANER, A NAMACQUA CHIEF OF SOUTH AFRICA plus The Happy Death of a Madagascar Youth. Philadelphia: American Sunday School Union 1831. 3 1/2 x 5 3/8", printed wraps, vi [7]-35p., some foxing, name on rear page, VG. The text tells of a Black man named Africaner whose father was a Hottentot and in service to a family in the colony of the Cape of Good Hope. Africaner and his brother escaped and became marauding thieves and murderers but Africaner who was eventually "saved" when Christian missionaries converted him. In conclusion, the author notes that "the history of a Christian Hottentot chief will certainly be a novelty in an English juvenile library; indeed it is one of the singular occurrences of the extraordinary period in which we live." Illustrated with an engraved frontis of Africaner and Mr. Moffat at Lattakoo. \$650.00



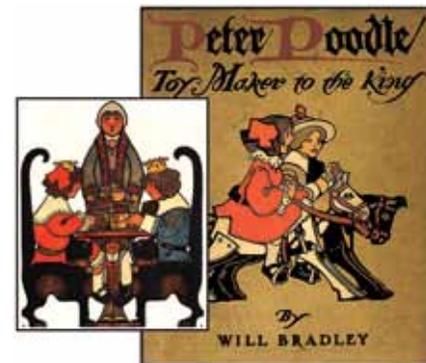
BODENHEIM, NELLY - 186

94.(BOUTET DE MONVEL) NOS ENFANTS par Anatole France, Paris: Hachette, no date, circa 1910. 4to (8 1/2 x 11 1/4"), green glazed pictorial boards, light rubbing to edges and corners, VG condition. illustrated with 12 lovely color plates plus line illustrations in-text. \$125.00



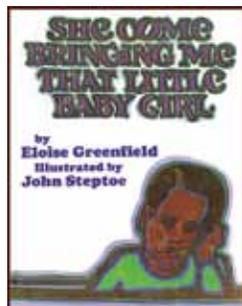
BOXED LIBRARIES - 61, 258, 409, 509

95.BRADLEY,WILL. PETER POODLE: toy maker to the King. NY: Dodd Mead, 1906. (Oct. 1906) 4to, cloth backed pictorial boards, some edge, corner & cover wear, neat rear hinge repair, VG. First edition of one of the most imaginative children's books. Illustrated by Bradley with 26 full page color illustrations plus many, many in text color illustrations. Written by Bradley as well as illustrated by him, this is a fantasy tale set in Toyville. Scarce. \$1100.00



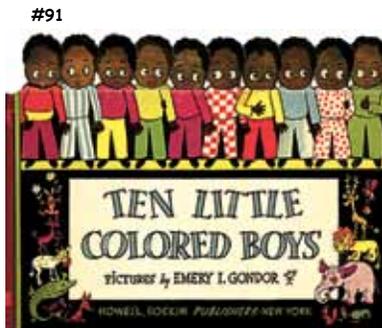
BRANDYWINE ARTISTS - 200, 272-3, 297, 460-62, 524-7, 577-8, 590-96

90.BLACK INTEREST. (STEP TOE, JOHN) SHE COME BRINGING ME THAT LITTLE BABY GIRL by Eloise Greenfield. NY: Lippincott (1974). 4to, cloth, fine in dust wrapper. Stated 1st edition (1st printing). Written by Black author Greenfield and wonderfully illus. in full color by JOHN STEP TOE. This copy is INSCRIBED BY GREENFIELD. \$150.00



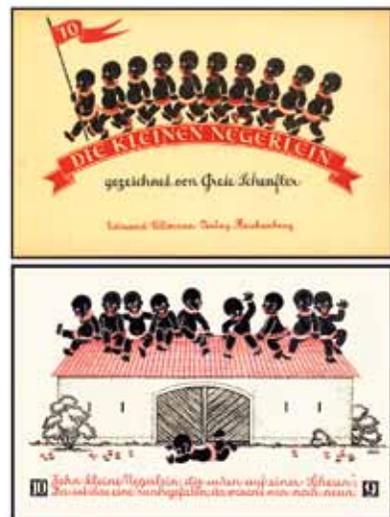
DIE-CUT HEADS

91.BLACK INTEREST. TEN LITTLE COLORED BOYS. NY: Howell Soskins 1942. Oblong 4to, spiral backed boards, light soil and wear, VG+. Attached to the top of every page is a cardboard cut-out head in color of a little Black boy, so that as each page is turned, the number decreases according to the text of the counting rhyme. Illustrated in color and b&w by EMERY GONDOR. \$400.00



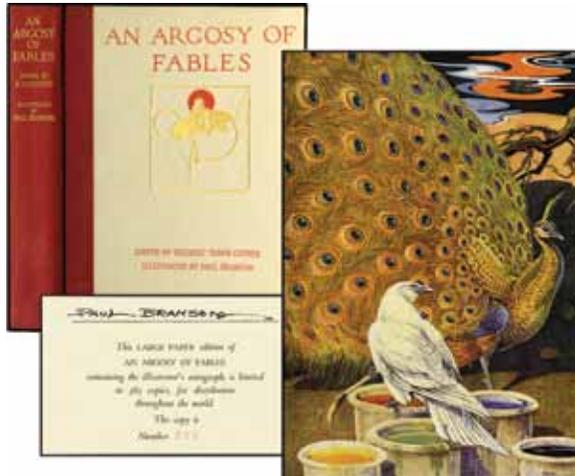
92.BLACK INTEREST. (TEN LITTLE NIGGERS) DIE KLEINE NEGERLEIN. Reichenberg: Edmund Ullmann ca 1930. Oblong 8vo (9 1/4 x 6"), pictorial card covers, slight spine wear else near fine. Charming 3 color illustrations on every page by Grete Scheufler show the little boys doing things not normally found in this rhyme i.e. sitting on a beer keg and drinking, in Turkey in front of a palace. (SEE ILLUS BOTTOM RIGHT OF NEXT COLUMN) \$450.00

#92



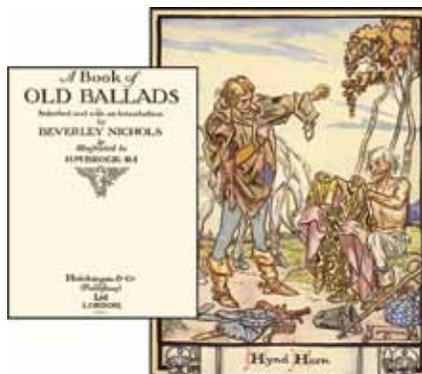
BRANSON LIMITED EDITION IN BOX

96. (BRANSON, PAUL) illus. **AN ARGOSY OF FABLES** edited by F.T. Cooper. NY: Frederick Stokes (1921). Thick 4to (8 3/4 x 11 3/4"), cloth backed white vellum-like pictorial boards, 485p., top edge gilt, VERY FINE IN ORIGINAL DUST WRAPPER AND BOX WITH COLOR PLATE ON COVER (box VG condition with some soil and strengthening). LIMITED TO ONLY 365 NUMBERED COPIES SIGNED BY BRANSON. Literally hundreds and hundreds of fables from Aesop, Phaedrus, Babruis, Avianus, Hindoo, Persian, French, Russian, Spanish, American Indian, Chinese, Africa, Armenia etc. are all illustrated by Branson with pictorial endpapers plus 24 beautiful tipped-in color plates. His masterpiece and a fine copy, rare in the wrapper and box. \$2500.00

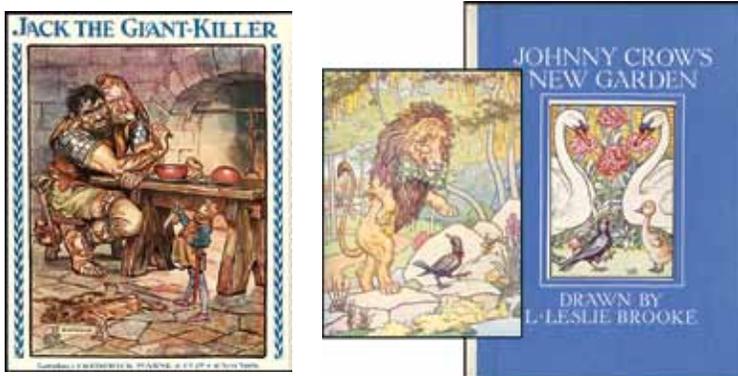


BROCK, CHARLES - 51

97. (BROCK, H.M.) illus. **A BOOK OF OLD BALLADS** selected with introduction by Beverly Nichols. London: Hutchinson 1934. Large 4to, gilt cloth, AS NEW IN ORIGINAL GLASSINE AND DUST WRAPPER. Illustrated with 16 rich and beautiful color plates by Brock plus pictorial endpapers and many black & whites. A fabulous copy. \$250.00



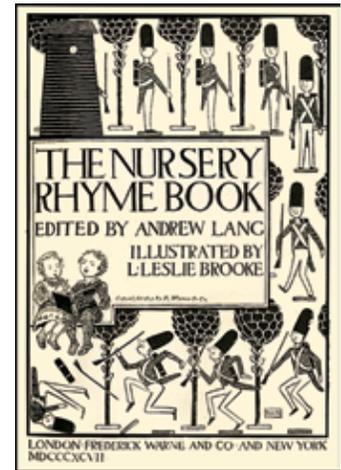
98. (BROCK, H.M.) illus. **JACK THE GIANT-KILLER**. London: Warne, no date, circa 1910. 4to, stiff pictorial wraps, some rubbing to spine, VG+. Illustrated by Brock with 8 fantastic color plates printed on glossy paper plus black and whites in text. A beautiful book. \$375.00



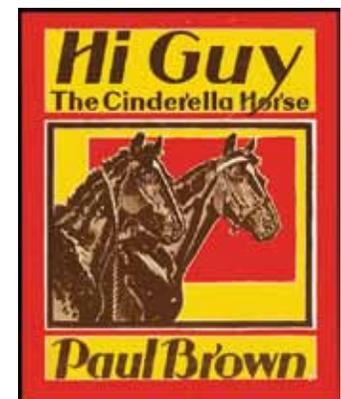
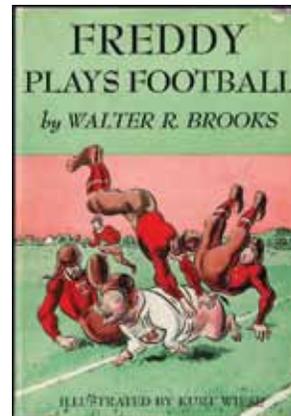
BRONTE, CHARLOTTE - 184

99. BROOKE, L. LESLIE. **JOHNNY CROW'S NEW GARDEN**. London: Frederick Warne 1935 (1935). 8vo, cloth backed blue boards, pictorial paste-on, 46p., Fine in slightly worn dust wrapper with mounted color plate. 1st ed. Featuring 8 fine color plates plus pictorial endpapers and many wonderful line illustrations portraying Brooke's marvelous animals. Beautiful copy. \$425.00

MOTHER GOOSE - FINE COPY
100. (BROOKE, LESLIE) illus. **NURSERY RHYME BOOK** by Andrew Lang. London: Frederick Warne 1897. 8vo (6 1/4 x 8"), blue cloth, all edges gilt, 288p., Fine condition. 1st edition, 1st printing. Hundreds of classic old nursery rhymes are arranged in categories and illustrated with beautiful color pictorial endpapers and a profusion of full page and in text pen and ink illustrations throughout the text. There is an interesting preface by Lang where he describes the genesis of the rhymes. \$350.00

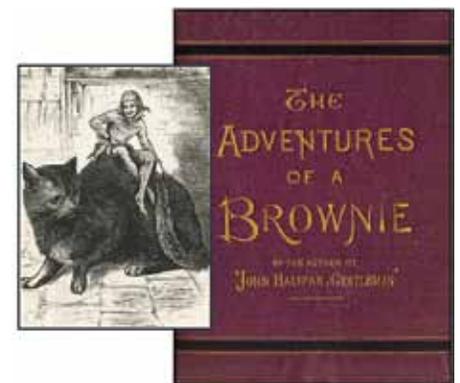
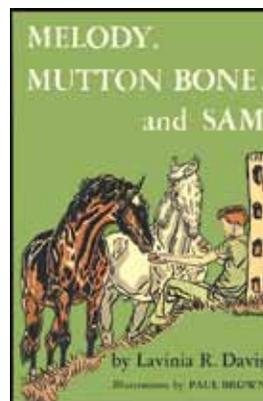


101. BROOKS, WALTER. **FREDDY PLAYS FOOTBALL**. NY: Alfred Knopf 1949 (1949). 8vo, tan cloth, near fine in slightly rubbed and very slightly frayed, but VG++ dust wrapper. Stated 1st edition, illustrated by KURT WIESE. Scarce title and a nice copy. \$450.00



102. BROWN, PAUL. **HI GUY THE CINDERELLA HORSE**. NY: Charles Scribner (1944 A). 4to, cloth, Fine in slightly worn dust wrapper. 1st edition. The story of a poor old horse that blossomed with tender loving care is illustrated in line by Brown. Very scarce. \$275.00

103. (BROWN, PAUL) illus. **MELODY, MUTTON BONE, AND SAM** by Lavinia Davis. Garden City: Doubleday, 1947 (1947). 8vo, brown cloth, fine in slightly worn dust wrapper. Stated 1st edition. The story of Sam and his two beloved horses is illustrated by Brown in line with color dust wrapper. Quite scarce. \$275.00



104. BROWNIES. **ADVENTURES OF A BROWNIE** by the author of John Halifax, gentleman [Dinah Maria (Mulock) Craik]. NY: Harper Bros. 1872. 12mo, purple cloth stamped in gold and black, 139p. + 4p. ads, near fine. 1st American edition (listing this "just ready"). Written by the author for her adopted daughter, illustrated with numerous wood engravings by Helen Paterson Allingham. A beautiful copy. Osborne p.977. \$450.00

111. **CARROLL, LEWIS. (WALKER) ALICE'S ADVENTURES IN WONDERLAND.** London: The Bodley Head, no date [1907]. 8vo (5 x 7 1/2"), pictorial boards with elaborate decorative covers and spine in red, green, black grey and white, [152]p., tips rubbed and small stress mark on gutters, a bright, VG+ copy. Illustrated by W.H. WALKER with stunning covers, 8 fine color plates and 42 line drawings. Lovett 219. \$400.00

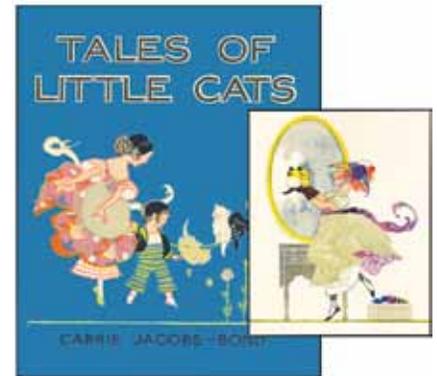


ALICE PARODY LIMITED EDITION
 115. **CARROLL INTEREST. ALICE THROUGH THE PAPER-MILL** by Arthur Wragg. (Birmingham (UK): Published for private circulation by C.H. Foyle Boxfoldia Ltd. 1940). 4to, 55p., cloth backed boards, slight cover soil, VG+. A criticism of paper control using Alice and other characters from the book. Illustrated with wonderfully detailed black & whites by the author. Very scarce. \$300.00

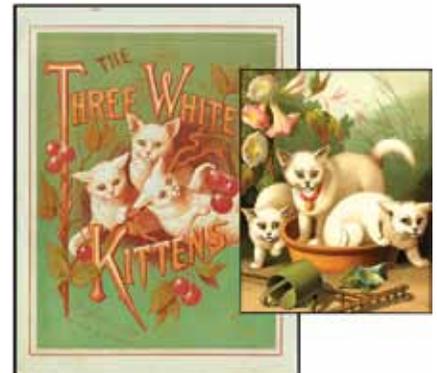


CARTOONS - 24

BOXED VOLLAND
 116. **CATS. TALES OF LITTLE CATS** by Carrie Jacobs Bond. Joliet: Volland (1918 no other printings). 8vo, pictorial boards, fine in original box (box very sl. worn). 1st ed. A VOLLAND SUNNY BOOK with beautiful color illustrations throughout by KATHERINE STURGES DODGE. An uncommon Volland title. \$350.00



GREAT CHROMOS
 117. **CATS. THREE WHITE KITTENS.** London: Thomas Nelson, no date ca 1880. 4to (8 1/2 x 11"), pictorial wraps, slight cover soil, VG+. The story of Tiny and Tittens, wonderfully illustrated with 4 stunning, fine full page chromolithographs of cats. \$300.00



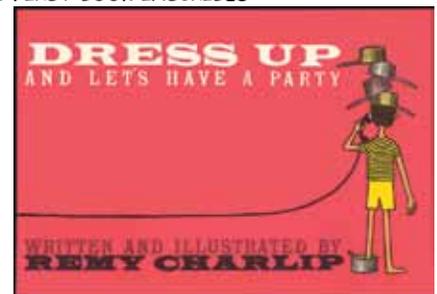
CATS SEE ALSO 35-6, 55, 138, 222, 265, 313, 390-1, 421, 454, 552, 579

CHAMBERLAIN, SARAH - 198

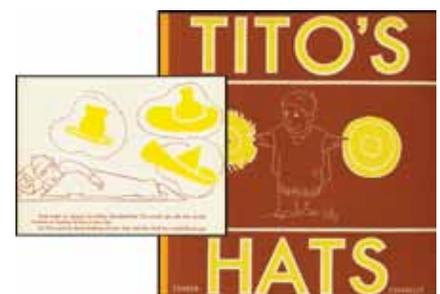
CHAPBOOKS - 187, 189-91

CHARLIP'S FIRST BOOK INSCRIBED

118. **CHARLIP, REMY. DRESS UP AND LET'S HAVE A PARTY.** NY: William R. Scott 1956. Oblong 8vo (8 1/2 x 5 3/4"), pictorial boards, Fine in near fine dust wrapper. 1st ed. of CHARLIP'S FIRST BOOK, THIS COPY IS INSCRIBED BY HIM. Minimal text accompanies great color illustrations on every page. Bader p.358, 530. Very scarce and a special copy of a charming book. \$225.00



119. **(CHARLOT, JEAN)illus. TITO'S HAT** by Melchor (Mel) Ferrer. NY: Garden City Pub. (1940). Sq. 4to, pictorial boards, Fine in slightly chipped dust wrapper. 1st edition. The adventures of a small Mexican boy written by actor Mel Ferrer and boldly illustrated by Charlot in a broad, stylized manner. See Bader who notes that the "pictures could not be better." (p. 268-9). \$250.00



SCARCE "ALICE"
 112. **CARROLL, LEWIS. (WELLING) ALICE IN WONDERLAND AND THROUGH THE LOOKING GLASS.**

NY: Sears (1926). Thick 4to (8 x 9 3/4"), purple cloth stamped in gold, color pictorial paste-on, 236p. + ads, spine slightly faded, sl. wear head of spine, 3 tiny mends, really a beautiful copy. Illustrated by GERTRUDE WELLING with color plate frontis, pictorial title page and endpapers, plus wonderful, wide pictorial borders in purple on every page of text. Very scarce. \$350.00



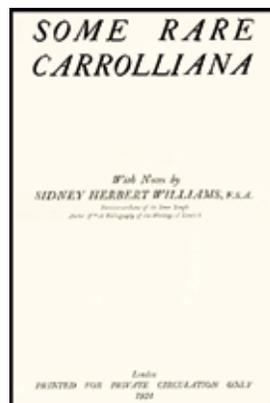
IN DUST WRAPPER AND BOX!

113. **CARROLL, LEWIS. (NEWELL) THE HUNTING OF THE SNARK AND OTHER POEMS.** NY: Harper & Bros. 1903 (1903). 8vo (6 x 9"), white imitation vellum boards, gilt decoration, top edge gilt, FINE IN ORIGINAL CLOTH BACKED DUST WRAPPER AND PUBLISHER'S BOX (dw VG+ with some fading, spine fraying and mends on verso). First edition with Peter Newell's illustrations. Illustrated by PETER NEWELL with tissue guarded color frontis plus 39 other fabulous plates done in Newell's uniquely comic style. There is also a lovely pictorial border on each text page done by Robert Murray Wright. This is a companion to Newell's Alice, Looking Glass and Fairy Tales. A beautiful copy, rare in wrapper and box. \$1500.00



ONE OF ONLY 79 COPIES SIGNED

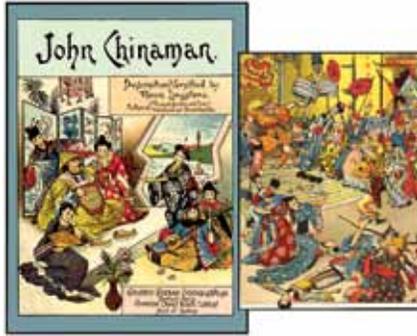
114. **(CARROLL, LEWIS). SOME RARE CARROLLIANA** with notes by Sidney Herbert Williams. London: Printed for Private Circulation Only 1924. 4to, cloth backed boards, 23p., slight soil on a few pages, near fine. NUMBER 41 OF ONLY 79 COPIES SIGNED BY WILLIAMS. Previously unpublished letters and drawings that came to light after Williams had published his bibliography are here reproduced and explained. Photo frontis of a biscuit tin. Rare. \$500.00



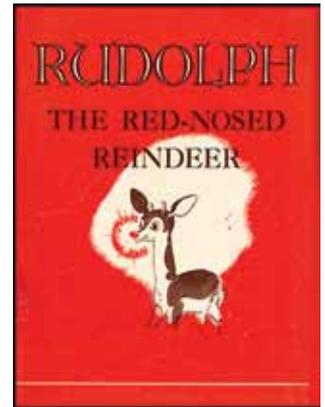
CHESSE - 487

CHINESE STEREOTYPES

120.CHINESE INTEREST. JOHN CHINAMAN by Rowe Lingstone. Lond: Griffith Farran Okeden & Welsh no date [1891]. 4to, cloth backed pictorial boards, some edge wear else VG+. A stereotypical view of China, told in verse and illustrated with vibrant chromolithographs highlighted in gold on every page. "Their faces yellow as a guinea, grin ever in a way unpleasant. No nose have they, or scarcely any, eye-slits that slope to where it isn't." Unusual. **Chinese See Also 237.** \$650.00



TRUE FIRST EDITION OF RUDOLPH 123.CHRISTMAS. RUDOLPH THE RED-NOSED REINDEER by Robert May. N.p., Montgomery Ward: 1939. 4to, (7 1/2 x 10 1/2"), pictorial wraps, some wear to spine, corner crease and light cover soil else VG+. True 1st edition of this fragile book with the plane having 3 engines and with elves on page 6. Written as a Christmas give-away for the department store and illustrated in color on every page by DENVER GILLEN. A nice copy of a rare Christmas classic. \$1500.00



CHRISTMAS SEE ALSO - 37, 67, 189, 506, 544

CINDERELLA - 138, 158, 207, 367, 464, 581

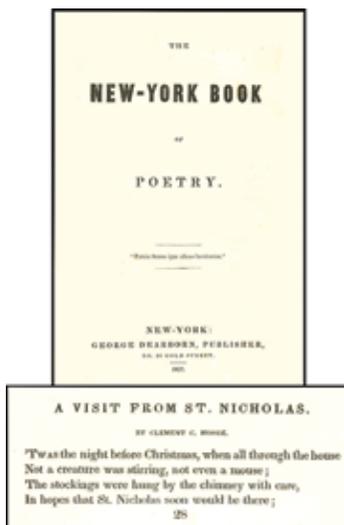
CIRCUS - 17, 445

1864 "NIGHT BEFORE CHRISTMAS" AND NAST

121.CHRISTMAS. (MOORE, CLEMENT) CHRISTMAS POEMS AND PICTURES: A Collection of Songs, Carols and Descriptive Poems relating to the festival of Christmas. NY: James G. Gregory 1864 (previous owner inscription Christmas 1863). 4to, (7 1/4 x 9 1/4"), green cloth stamped in gold, all edges gilt, 96p., slight wear to spine ends and tips, foxing throughout, mainly in margins else tight and VG. The text includes an early printing of A Visit From St. Nicholas with an early engraving of Santa by Thomas Nast. There is also a fantastic Christmas tree adorned with decorations by F.A. Chapman. The book, by various authors, is arranged in categories and embellished with beautiful full page and smaller engravings by leading artists of the time including Birket Foster, John Gibert, John Hows and others. This is an interesting Christmas book. See Marshall 58 (not seen). \$1350.00

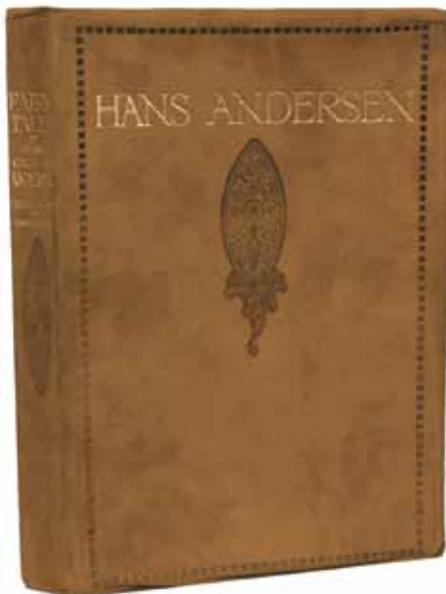


1837 NIGHT BEFORE CHRISTMAS 122.CHRISTMAS. (MOORE, CLEMENT) THE NEW-YORK BOOK OF POETRY [THE NIGHT BEFORE CHRISTMAS]. NY: George Dearborn 1837. Tall 8vo, pinkish-brown cloth blind stamped in gold with gilt vase on covers, 253p., cloth on spine ends chipped off (1/2" on top and 1/4" on bottom), foxing, front outer joint rubbed, altogether tight and VG. 1st edition, state A (NEW-YORK BOOK in sans-serif type face). This is the FIRST APPEARANCE IN BOOK FORM AND THE FIRST TIME MOORE'S NAME APPEARS AS THE AUTHOR (previous appearances in the Troy Sentinel and in almanacs had been anonymous). The poem appears on pages 217-219. This anthology also includes 3 other poems by Moore: From a Father to his Children... (p.215-16); From a Husband to His Wife (p.221-24); and To a Lady (p.211-13). See (BAL 14347), Marshall 15. \$2000.00



RARE SUEDE BINDING IN BOX

124. (CLARKE, HARRY)illus. FAIRY TALES BY HANS CHRISTIAN ANDERSEN. London: George Harrap [1916]. Tall thick 4to (8 x 11 1/4"), FULL SUEDE BINDING with decorative embossing, gilt lettering, top edge gilt, 320p., light occasional foxing on preliminary pages else FINE IN THE ORIGINAL PUBLISHER'S PICTORIAL BOX! (box in VG+ condition with some soil and flap repair). 1st edition of Clarke's first illustrated book. It is lavishly illustrated with 16 color plates mounted on heavy stock, with lettered tissue guards, 24 full page black and white plates plus many decorative tailpieces. The illustrations are magnificent. It is very rare to find this variant binding in such fresh condition (described as "velvet yapp" on box flap) and rarer still to find the box as well. \$4250.00

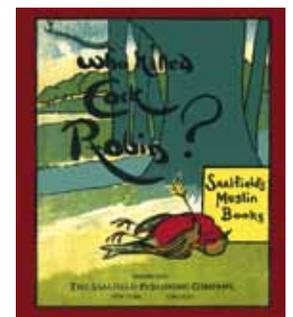


CLEMENS, SAMUEL - 560

CLOTH BOOKS - 7, 8, 125

COATSWORTH, ELIZABETH - 49, 222

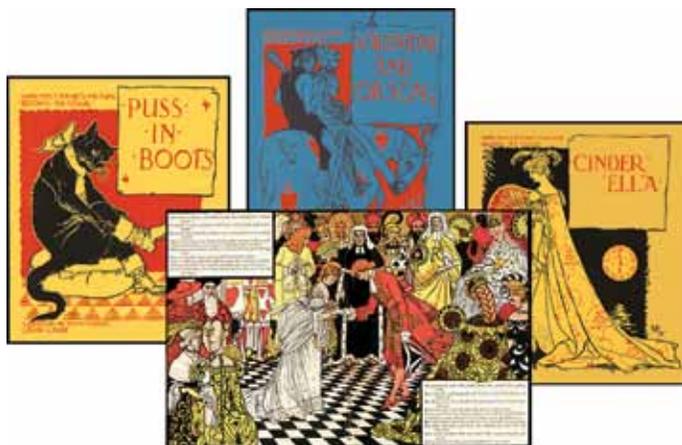
125.COCK ROBIN. WHO KILLED COCK ROBIN. Akron: Saalfeld no date ca 1910. 4to, cloth, fine. Printed on cloth and boldly illustrated in color on every page. A beautiful copy. \$275.00



12 PICTURE BOOKS - FAIRY SHIP * PUSS * FROG PRINCE and more
 137. (CRANE, WALTER)illus. **PICTURE BOOK SET.** Offered here are 12 of Crane's picture books bound with their covers and endpapers in 2 volumes. Except for a few margin mends, sl. finger soil and one cover chip, they are generally in excellent condition. These picture books are the large paper re-issues from the 1890's and are printed by Edmund Evans from wood blocks (printed on one side of the paper). Each book has a new cover design, new pictorial endpapers and new title page designs done specifically for these printings. Titles include: Fairy Ship Goody Two Shoes, Frog Prince, Puss In Boots, Mother Hubbard, Hind in the Wood, Bluebeard, Little Red Riding Hood, Jack in the Beanstalk, Yellow Dwarf, Beauty & the Beast, The Forty Thieves. \$3000.00



CRANE'S PUSS IN BOOTS * CINDERELLA * VALENTINE & ORSON
 138. (CRANE, WALTER)illus. **CINDERELLA'S PICTURE BOOK.** London & NY: John Lane The Bodley Head (1897). 4to (9 1/4 x 11"), pictorial cloth, slightest bit of cover soil else Fine. Volume 3 of Crane's picture books, with each part bound with its original cover and with **NEW COVERS DESIGNS, NEW PICTORIAL ENDPAPERS AND NEW PREFACE DONE BY CRANE SPECIFICALLY FOR THIS EDITION.** Containing Cinderella, Valentine & Orson and Puss in Boots, and featuring 24 glorious, richly colored full page illustrations engraved by Edmund Evans (printed on one side only.) \$400.00



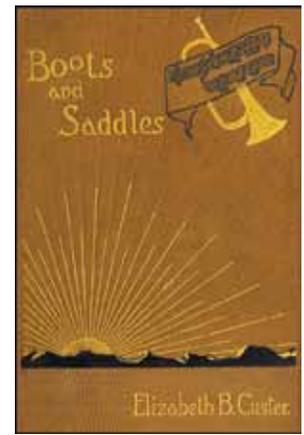
139. (CRANE, WALTER)illus. **VALENTINE AND ORSON.** Lond. & N.Y.: Routledge [1874]. 4to, pictorial wraps mounted on linen, some cover rubbing else near Fine. A New Sixpenny Toy Book featuring 8 fine, lush and magnificent full page color illustrations to accompany this 17th century French romance. Engraved and printed by Edmund Evans. \$400.00



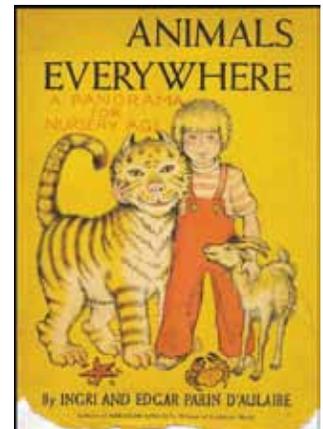
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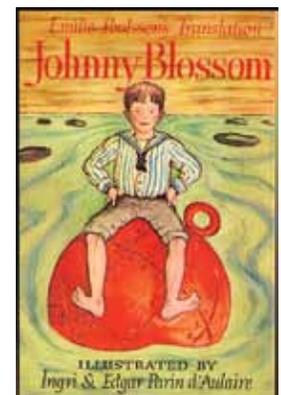
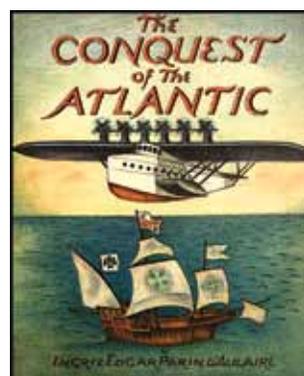
CUSTER AND INDIANS IN DAKOTA
 140. CUSTER, ELIZABETH B. **BOOTS AND SADDLES or Life in Dakota with General Custer.** NY: Harper & Brothers 1885 (1885). 8vo, (5 1/4 x 7 1/2"), brown cloth stamped in black and gold, 312p., light cover soil, slight lean to binding, paper rubbed a bit at front hinge (not weak), really a beautiful VG+ copy. 1st edition. Custer's wife has written about the domestic life of an army family in an isolated cavalry post. Illustrated with engraved portrait of General Custer and a map. A nice copy of a scarce Peter Parley to Penrod border-line selection. \$450.00



D'AULAIRE PANORAMA
 141. D'AULAIRE, INGRI & EDGAR. **ANIMALS EVERYWHERE.** NY: Doubleday Doran 1940. Large 4to (8 1/4 x 11 1/4"), cloth, slight fading else Fine in dust wrapper (dw chipped all along bottom edge with 2" piece off spine). Stated 1st edition. On one side of the large accordion - folded sheet are beautiful full color lithographs of more than 50 animals. On the other side, the same animals appear in the same setting but with their backs turned and done in one-color. This is a very scarce D'Aulaire picture book rarely found with the dust wrapper and featuring some of their best work. See Bader p.222. \$600.00

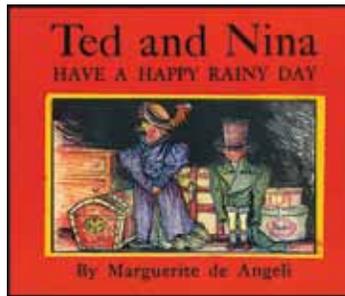


142. D'AULAIRE, INGRI & EDGAR. **CONQUEST OF THE ATLANTIC.** NY: Viking 1933 (1933). Large 4to, cloth, Fine in dust wrapper with a few small mends on verso. 1st edition. Illustrated throughout with very beautiful color and monochrome lithos (printed by Rudge). This is a very scarce D'Aulaire title, especially scarce in dw. (Bader p. 44-5) \$425.00

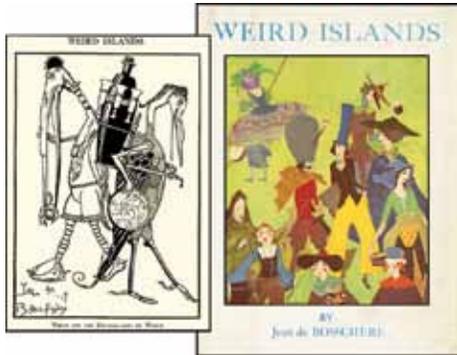


SIGNED BY BOTH D'AULAIRES & PER
 143. (D'AULAIRE, INGRI & EDGAR)illus. **JOHNNY BLOSSOM** by Dikken Zwilgmeyer. Bost.: Pilgrim Press (1948). 8vo, (6 1/4 x 9"), cloth, 157p., Fine in slightly worn dust wrapper. 1st D'Aulaire edition translated from the Norwegian by Emilie Poulsson. This story of a little Norwegian boy was first published in 1912 with different illustrations. This edition was newly designed by the D'Aulaires and illustrated by them with color wrapper, pictorial endpapers plus many full page and smaller black & white lithos. **THIS COPY IS SIGNED BY BOTH D'AULAIRES AND BY PER (their son).** This is a special copy of a very uncommon D'Aulaire title. \$375.00

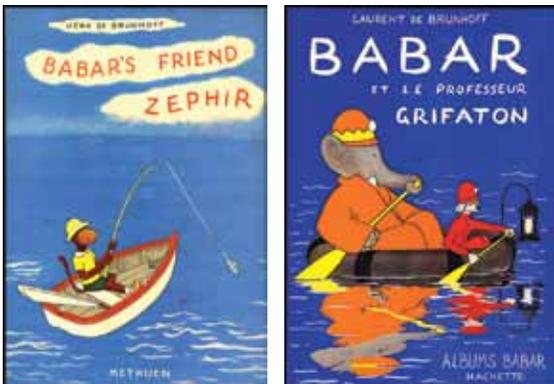
DE ANGELI'S SECOND BOOK
 144. **DE ANGELI, MARGUERITE. TED AND NINA HAVE A HAPPY RAINY DAY.** NY: Doubleday 1936. Oblong 12mo, pictorial boards, Fine in dust wrapper. Stated 1st edition of De Angeli's second book, published simultaneously with her first in order to save money. Illustrated with beautifully printed (by Glaser) color lithographs. Very scarce and a nice copy. \$400.00



SURREAL FANTASY
 145. **DE BOSSCHERE, JEAN. WEIRD ISLANDS.** London: Chapman and Hall 1921. 4to (7 x 9 1/4"), pictorial cloth, [210]p., Fine in dust wrapper (dw VG, a bit dusty, a closed tear). First edition of this bizarre book following the Carpenter as he travels from island to island and meets strange unexpected creatures and anthropomorphic objects. Written by De Bosschere and illustrated by him with color plate frontis and hundreds of large pen and ink drawings depicting characters too strange to describe in words. This is a rare and wonderful de Bosschere book. \$450.00



146. **DE BRUNHOFF, JEAN. BABAR'S FRIEND ZEPHIR.** London: Methuen, 1937, folio, cloth backed pictorial boards, some edge wear and usual cover scratching, VG+. First British edition of Les Vacances de Zephir. Babar's friend Zephir the Monkey goes on vacation. \$250.00



DE LA MARE'S FIRST BOOK
INSCRIBED & WITH LETTER - DOYLE FRONTIS
 149. **[DE LA MARE, WALTER]. SONGS OF CHILDHOOD** by Walter Ramal. Lond.: Longmans Green 1902. 12mo, blue cloth stamped in gold, parchment spine, top edge gilt, other edges uncut, 106p., Fine in custom cloth case. 1st edition of de la Mare's first book using his pen name of Walter Ramal. The poems are for children of all ages, including Dame Hickory, As Lucy Went a Walking, etc. Illustrated with a gravure frontis by RICHARD DOYLE captioned Under The Dock Leaves. **THIS COPY IS INSCRIBED BY DE LA MARE AND ALSO HAS A 1 PAGE HAND-WRITTEN LETTER FROM DE LA MARE LAID-IN.** The book is inscribed by de la Mare to his friend J.N. Hart dated Jan 1942 and he has written 12 lines of verse from his poem "Gone" which appeared in Bells and Grass published the previous year. PLUS: Laid in is a handwritten letter on 2 sides of an 8vo sheet of paper that came to Hart with the book. It reads in part: "Dear Hart, "With you away this brightest day" - are you oft reminded of the old song? Of course it is a joy to scribble my name in the book and I've added the last rhyme in Bells and Grass just to bring things full circle as it were.... It's been ages since we met and I feasted my eyes on your gardens, etc.... It would be delightful to come and lunch with you at the Constitutional, may I let you have a word when the chance offers." and he ends "With all my good wishes for 1942, Your (?) W.J. de la Mare." It is interesting to read how Doyle's illustration came to be used. De la Mare's brother in law introduced him to a literary agent who in turn introduced them to Andrew Lang, an advisor to the publisher. When Longman decided to publish de la Mare's book, Lang offered his prized Doyle watercolor for the book. De la Mare felt that if the poems were good enough, one's imagination could provide the pictures, but as a newcomer he accepted the offer. This is a special copy of a rare book. **De La Mare See Also 312.** \$3850.00



BEAUTIFUL DE PAOLA WATERCOLOR FROM PUBLISHED BOOK

150. **DE PAOLA, TOMIE. ORIGINAL ART: HUNTER AND THE ANIMALS.** Offered here is the original double-page color spread by De Paola used in his wordless picture book Hunter and the Animals published in 1981 by Holiday House. The image measures 16 1/2" wide x 9" high done on art paper, signed. It appears on page 24/25 of the book. The combination of the rich lush color with De Paola's simple style make this a most effective and lovely piece. \$2750.00

WITH DE BRUNHOFF'S SIGNATURE LAID-IN
 147. **DE BRUNHOFF, LAURENT. BABAR ET LE PROFESSEUR GRIGATON.** Paris: Hachette (1956). Folio, cloth backed pictorial boards, edges and corners rubbed else VG. 1st edition. Text in script - illus. with wonderful color lithos. **THIS COPY HAS LAURENT'S SIGNATURE LAID-IN ON A BOOKPLATE** \$300.00

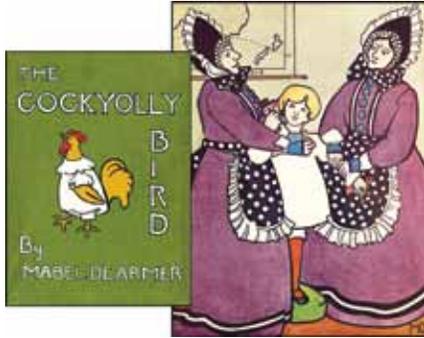
148. **DE BRUNHOFF, LAURENT. LA FETE DE CELESTEVILLE.** Paris: Hachette (1954). Folio (10 1/2 x 14 1/2"), cloth backed pictorial boards, Fine. 1st edition. Illustrated with wonderful and vivid color illus. on every page by the author. Scarce in this condition. \$600.00



#150

SCARCE DEARMER BOOK

151. **DEARMER, MRS. PERCY [MABEL]. THE COCKYOLLY BIRD:** the book of the play. London: Hodder & Stoughton 1914. 4to (7 1/2 x 10"), pictorial cloth, [222]p., slight rubbing, near Fine condition. The text is a prose version of a play that was produced in 1913. Written by Dearmer and illustrated by her with 10 mounted color plates in her distinctive broad, bold style. Dearmer illustrated only a handful of books before her tragic death at 43 from an illness contracted in Serbia during World War I while volunteering at an army hospital. Nice copies like this are scarce. \$450.00



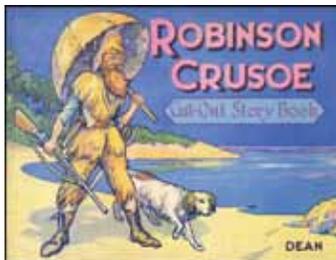
FINE DETMOLD'S AESOP IN PUBLISHER'S BOX

155. **(DETMOLD, EDMUND)illus. THE FABLES OF AESOP.** London: Hodder & Stoughton, no date [1909]. Thick 4to (8 1/4 x 10 3/4"), pictorial cloth stamped in colors, a FINE COPY IN PUBLISHER'S BOX (box VG with some soil, rubbing and flaps repaired). 1st edition, presumable second issue with no gilt on cover and plain endpapers. More than 250 fables are illustrated by Detmold with 23 utterly magnificent tipped in colored plates mounted on heavy stock, plus black and whites in-text. This is a great copy, rarely found with the box. \$1650.00

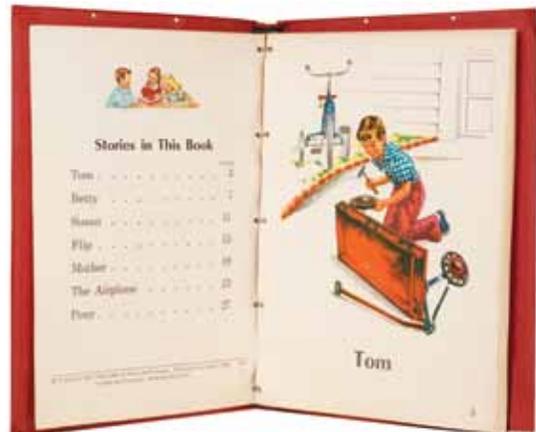


GREAT DEAN NOVELTY

152. **[DEFOE, DANIEL]. ROBINSON CRUSOE CUT-OUT STORY BOOK.** London: Dean no date, circa 1945. Oblong 4to, stiff pictorial card covers, Fine and UNUSED. There is an abridged story plus 6 pages of color illustrations designed to be cut out to assemble Crusoe's life on the island. \$275.00

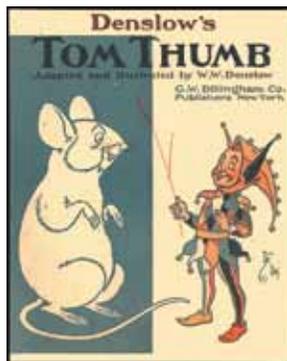


156. **DICK AND JANE (imitation). OUR BIG RED STORY BOOK revised edition** by David Russell and others. Boston et al: Ginn (various dates 1957). This is a giant sized Dick and Jane type folio made for teachers to use as display in the class. Bound in red cloth measuring 19" wide x 26" high, 30p., with normal wear but in overall VG condition. In a direct imitation of Dick and Jane, this series of Ginn readers features Tom, Betty, Flip, Mother, the Airplane and the Pony. Printed on heavy card stock and wonderfully illustrated in bright colors. Rare. \$600.00



DEFOE, DANIEL SEE ALSO 329, 511, 598

153. **(DENSLOW, W. W.)illus. DENSLAW'S TOM THUMB.** NY: Dillingham (1903). 4to (8 1/2 x 11"), stiff pictorial wraps, minimal cover soil, near Fine. 1st edition Greene / Hearne 29J. Illustrated in color on every page in Denslow's distinctive style. Denslow has also revised and adapted the text. This is a beautiful copy of one of the more difficult to find titles in the series. \$475.00



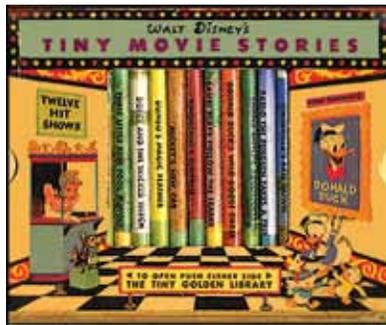
WONDERFUL DENSLAW ART

154. **(DENSLOW, W. W.)illus. ORIGINAL ART: TOM, TOM THE PIPER'S SON FROM MOTHER GOOSE.** Offered here is a large and wonderful finished pen and ink drawing for Ye Old Time Nursery Rhymes by Mother Goose. Although the book with this title was actually published in 1939 by Baldwin & Strachan in Buffalo when the art was re-discovered (after Denslow's death), the art itself was most likely executed circa 1910 when Denslow was actively illustrating advertising booklets. In their bibliography of Denslow, Greene and Hearn write about this art as follows: "The drawings were discovered in 1939 in the scrapbook of one William W. Reed. Since a man named Horace Reed was connected with Niagara Lithograph Company, it is likely that Denslow drew the pictures for one of his advertising pamphlets. The pictures first appeared in Youth Magazine, a hand-out to patrons of Dodd's Dairy in Buffalo. In issue eleven, this pamphlet was announced as available from Dodd's milkmen for ten cents." Executed on Strathmore drawing board measuring 19 1/2" wide x 14 1/2" high, the image nearly fills the entire space. Other images are available.. This is a rare opportunity to own very fine published work by Denslow. \$6000.00

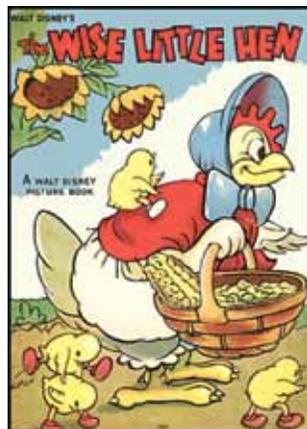
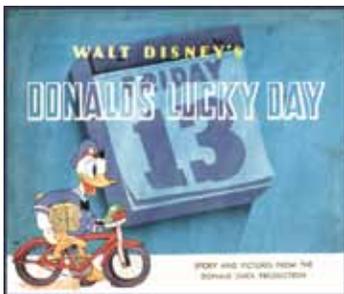


12 DISNEY MINIATURES IN BOX

164. DISNEY, WALT. TINY MOVIE STORIES. NY: Simon & Schuster (1950). There are 12 miniature books (2" wide x 3 1/16" high) each bound in thick pictorial boards and together housed in a color pictorial slipcase simulating a room of a house, with a removable sliding cover (box slightly worn). Each of the 12 books is illustrated in color by Disney Studios in Fine condition. The titles on the spines are: Dopey and the Wicked Witch, Three Little Pigs Fool A Wolf, Pinocchio's Surprise, Bongo Stars Again, Cinderella's Ball Gown, Bambi Plays Follow the Leader, Donald Duck's Wild Goose Chase, Mickey's New Car, Dumbo's Magic Feather, Pablo the Penguin Takes a Trip, Brer Rabbit Plays a Trick and Bootle Beetle's Adventure. The stories are based on Disney movies and it is rare to find all 12 books with the little house. \$475.00



165. DISNEY, WALT. WALT DISNEY'S DONALD'S LUCKY DAY. Racine: Whitman (1939). Oblong 4to, pictorial wraps, light cover soil, VG+. Illustrated in bold colors on every page from the Donald Duck productions. A scarce Disney title. \$275.00



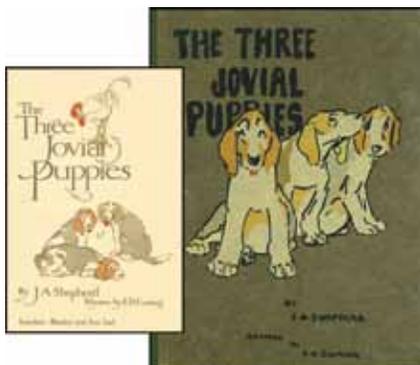
166. DISNEY, WALT. THE WISE LITTLE HEN. Walt Disney Enterprises 1937. Folio, stiff pictorial linen-like covers, slight rubbing else near fine. Illustrated by the Disney Studios with 10 almost full page color illus. plus full color covers that are rich in tone. An uncommon and early Disney title. \$250.00

DISNEY, WALT SEE ALSO 490

DODGE, KATHARINE STURGES - 116

HUGE AND WONDERFUL BLACKIE PICTURE BOOK

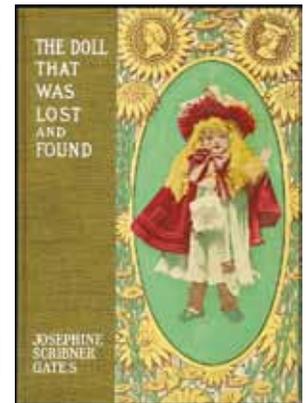
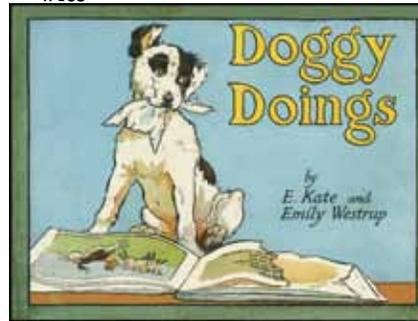
167. DOGS. THREE JOVIAL PUPPIES rhymed by E.D. Cuming. London: Blackie & Son, no date [1908]. Folio (11 x 15 5/8"), cloth backed pictorial boards, slight tip and edge rubbing else near Fine. The rhymes relate the misadventures of adorable fox-hunting puppies that begin their training by hunting everything that moves - from a turkey to a garden hose. Illustrated by J.A. SHEPHERD in color on every page and with pictorial endpapers reminiscent of Aldin. Printed frenchfold on quality paper. Considering the size and age, it is amazing that this picture book has survived in such nice condition. \$600.00



168. DOGS. DOGGY DOINGS verses by E. Kate Westrup. London: Blackie & Son, no date, circa 1910. Oblong 4to (9 1/2 x 7"), cloth backed pictorial boards, slight bit of cover rubbing else VG-Fine. Traditional nursery rhymes are adapted to a variety of canine subjects. Printed frenchfold, every page of verse faces a great full page color illustration by Emily Westrup - 24 in all. Text pages are also illustrated in line. Each rhyme features a different breed of dog. A charming picture book. (SEE ILLUS TOP NEXT COLUMN) \$250.00

DOGS SEE ALSO 33-6, 176, 265, 421, 492, 522

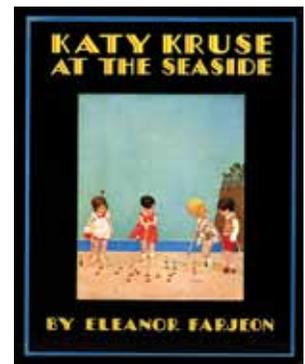
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INSCRIBED BY THE AUTHOR

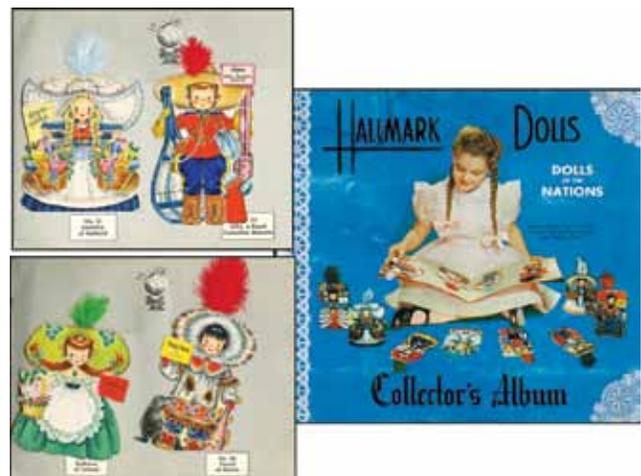
169. DOLLS. THE DOLL THAT WAS LOST AND FOUND by Josephine Scribner Gates. Toledo: Franklin Pub. Co. (1903). 8vo (6 1/2 x 9"), half cloth and patterned paper, pictorial paste-on, 137p., near fine. This is the story of a rich little girl whose doll was taken by a dog owned by a poor little girl. Both were miserable until their doctor solved everything with much time and effort. Printed on coated paper and illustrated in black and white by Helen J. Niles. This copy IS INSCRIBED BY THE AUTHOR. A charming story and quite a scarce title. \$300.00

170. DOLLS. KATY KRUSE AT THE SEASIDE: or the deserted islanders by Eleanor Farjeon. Phil: McKay nd [1932]. 4to, cloth, pictorial paste-on, fine in chipped dust wrapper. There are 12 wonderful color photo plates of real dolls posed in the various activities described in the text. This is a beautiful copy of a scarce title. \$400.00



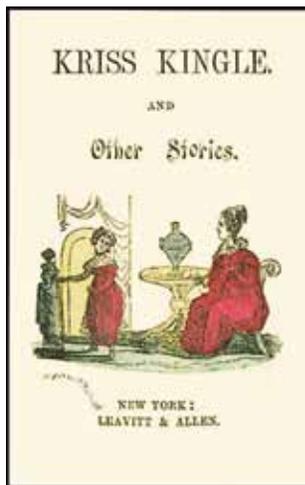
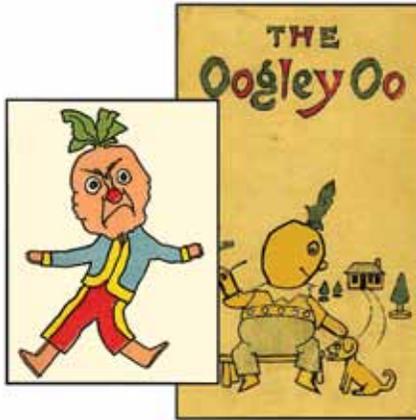
RARE HALLMARK DOLL ALBUM

171. DOLLS. (PAPER) HALLMARK DOLLS COLLECTOR'S ALBUM: DOLLS OF THE NATIONS. Hallmark Bros. 1948. Oblong 4to (13 x 10 1/2"), pictorial wraps, covers rubbed a bit and one cover repair else VG+ with feathers on the doll hats complete and full. There are 16 double-sided paper dolls, each 6" high, representing various nations. The female dolls all have feathers in their hats, and each doll has a slot of its own. Informative text about particular nations is printed inside each doll. Includes: Mexico, China, France, Brazil, Holland, Canadian Mountie, England, Ireland, American Cowboy Alaskan Eskimo, Hawaii, Sweden, Australia, Switzerland, Scotland, and India. Quite wonderful. \$375.00



THE FIRST OOGLEY OO BOOK

185. **DUMPY BOOK IMITATION. THE OOGLEY OO** a story told in pictures by Gerald Sichel with text by S.C. Woodhouse. Lond: Swan Sonnenschein, no date, circa 1902. 16mo, pictorial cloth, 89p., some slight wear, VG+. The story told in verse is about a naughty (and odd) little OOGLEY OO boy. Featuring full page color illustrations opposite each page of text by GERALD SICHEL. The Oogley Oo book is the first title in a series that is an obvious attempt to cash in on the success of the Dumpy Books in that they are done in the same size and format as the Dumpy's. See Quayle's "Early Children's Books" p. 178 for photo. This first title is very scarce. \$325.00

**INDIANS / CHAPBOOK**

190. **EARLY AMERICAN. THE PAPOOSE AND OTHER STORIES.** NY: Leavitt & Allen, no date, circa 1845. Pictorial wraps (2 3/4 x 4 1/2"), light soil, VG+. Illustrated with 5 full page and 4 smaller hand-colored cuts to accompany several short stories, 2 of which are about Indians with condescending content. \$200.00

CHAPBOOK - ANIMAL CRUELTY

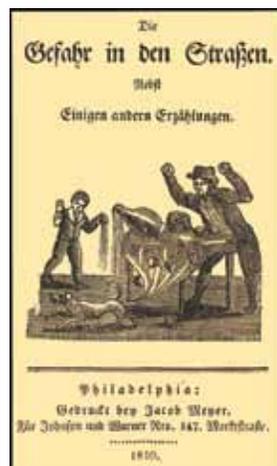
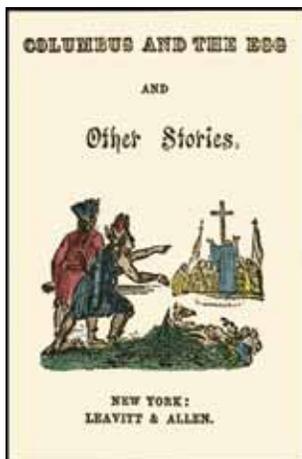
191. **EARLY AMERICAN. THE SUMMER HOUSE AND OTHER STORIES.** NY: Leavitt & Allen, no date, circa 1845. Pictorial wraps (2 3/4 x 4 1/2"), 16p., light soil, VG+. Illustrated with 7 full page and 1 smaller hand-colored cuts to accompany several short stories, one of which shows a goat taking revenge on a little boy who mistreated it. \$125.00

**CHARMING DUTCH PICTURE BOOK BY BODENHEIM**

186. **DUTCH INTEREST. IN HOLLAND STAAT EEN HUIS [IN HOLLAND THERE STANDS A HOUSE].** Amsterdam: S. L. van Looy ca 1910, tweede druk. Oblong 4to, pictorial boards, VG. A charming picture book illustrated by NELLY BODENHEIM with silhouettes on every page. Laid in is the English translation of the text. This copy from the library of Bertha Mahoney Miller with her bookplate. A delicate and charming Dutch picture book. **Dutch Interest See Also 215.** \$250.00

**CHAPBOOK**

187. **EARLY AMERICAN. COLUMBUS AND THE EGG AND OTHER STORIES.** NY: Leavitt & Allen, no date, circa 1845. Pictorial wraps (2 3/4 x 4 1/2"), 16p., light soil, VG+. Illustrated with 7 full page and 1 smaller hand-colored cuts to accompany several short stories, most emphasizing how important it is for brothers and sisters to get along and respect each other. \$125.00

**ALEXANDER ANDERSON WOODCUT**

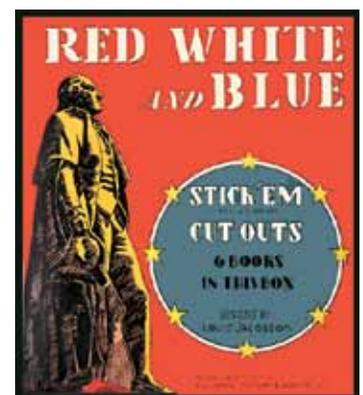
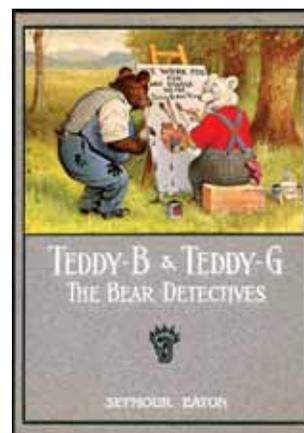
188. **EARLY AMERICAN. DIE GEFAHR IN DEN STRASZEN [DANGERS OF THE STREET].** Philadelphia: Gedruckt bey Jacob Meyer fur Johnson und Warner, 1810. 12mo, 36p., salmon wraps, fine. Illustrated with a fine large woodcut by Alexander Anderson showing a naughty dog pulling off the tablecloth along with all of the food and platters. The English edition was published in 1808. Rosenbach 418, Welch 431, Hamilton 1406. \$250.00

CHAPBOOK / CHRISTMAS

189. **EARLY AMERICAN. KRISS KRINGLE AND OTHER STORIES.** NY: Leavitt & Allen, no date, circa 1845. Pictorial wraps (2 3/4 x 4 1/2"), 16p., light soil, VG+. Illustrated with 6 full page and 3 smaller hand-colored cuts to accompany several short stories. One story is about Christmas and has a full page illustration of Kriss Kringle and another talks about the cruelty of stag hunting. \$125.00

THE RAREST OF THE ROOSEVELT BEAR BOOKS

192. **EATON, SEYMOUR. TEDDY-B AND TEDDY-G THE BEAR DETECTIVES.** NY: Barse & Hopkins (Stern 1909). 4to, cloth backed boards, pictorial paste-on, 178p., near fine. This time, these famous bears solve all the mysteries of nursery rhymes (where did Little Bo Peep's sheep go, etc). Written in verse by Eaton and illustrated by FRANCIS WIGHTMAN AND WILLIAM SWEENEY with 15 great color plates plus a profusion of line illustrations throughout the text. A remarkable copy of the Barse edition, inscribed 1911 and identical in content and illustrations to the Stern. **Eaton See Also 79.** \$1200.00

**PATRIOTIC NOVELTY BOOKS IN BOX**

193. **EDUCATION. RED WHITE AND BLUE.** Platt and Munk 1941. Housed in the original pictorial box (8x9" box flaps repaired) are 6 books, each with a patriotic theme. Inside each book are illustrations in line with matching sheets of bold color illustrations to be cut out and pasted on to the line illustration. The editors note that "paper cutting is extremely important for developing muscles in the fingers of young children ... it teaches coordination ... improves their writing and handling of objects ... develops concentration..." The vivid illustrations by Louis Jacobson are really art deco in style. Titles include: Patriotic Designs, Famous Americans, American Pioneers, Historic Landmarks, Famous Presidents, and Airplanes and Ships. Completely unused and in fine condition. \$300.00

EDUCATION SEE ALSO 9, 10, 11, 130, 197, 292, 372, 455

UNCOMMON TITLE

194.(EISGRUBER,ELSA)illus. LIEBE SONNE, LIEBE ERDE [by] Christian Morgenstern. Oldenburg: Stalling [1943], 66 tausand. 4to, cloth backed pictorial boards, near Fine. Illustrated in color on every page by Eisgruber in her distinctive style using pastel colors and with an Oriental influence clearly discernable. Beautiful. \$325.00

#194



#195

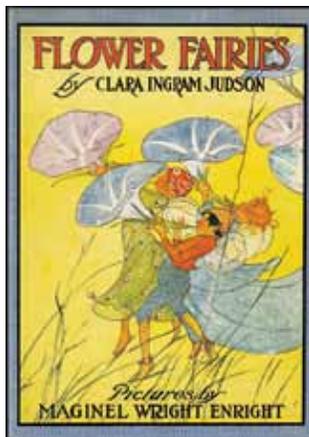


195.(EISGRUBER,ELSA)illus. VON BAUM UND BLUME KIND UND TIER verse von Suse Wintgen. Oldenburg: Stalling 1953. 4to (8 1/2 x 10 1/4"), cloth backed pictorial boards, covers lightly soiled else VG+. Exquisitely illustrated in color on each page in Eisgruber's distinctive manner. A scarce title despite its relatively late date. This was her last book before her death in 1968. \$350.00

EISGRUBER, ELSA SEE ALSO 235

RARE ENRIGHT FAIRY TITLE

196.(ENRIGHT,MAGINEL WRIGHT)illus. FLOWER FAIRIES by Clara Ingram Judson. Chicago: Rand McNally (1915). 4to (6 3/4 x 9 1/4"), cloth, pictorial paste-on, slightest bit of rubbing else Fine. First edition. Stories of flowers and fairies are illustrated by Enright with pictorial endpapers, 12 color plates and many charming partial page black and whites. Lovely art and a rare title. Enright See Also 71, 72, 572, 576. \$450.00



ESKIMOS - 214, 281

ETHNIC INTEREST - 120, 190

REWARDS OF MERIT BOOK WITH STAMPS

197.ETIQUETTE. THE FUN OF BEING GOOD: a record to encourage right habits of conduct and manners by Elizabeth Herbert Childs. NY: Sam Gabriel, 1918. Oblong 4to, cloth-backed pictorial boards., sl. cover soil, else NEAR FINE IN ORIGINAL PICTORIAL BOX (flap repaired). For every good deed the child does in a day, he earns a stamp to place in the book. Contains national flags, state insignias and shields, as well as coats-of-arms and signal flags. The text is in verse and is illustrated in line in the style of Jessie Willcox Smith. Some stamps already pasted down. A "modern" adaptation of an 18th century idea. \$250.00

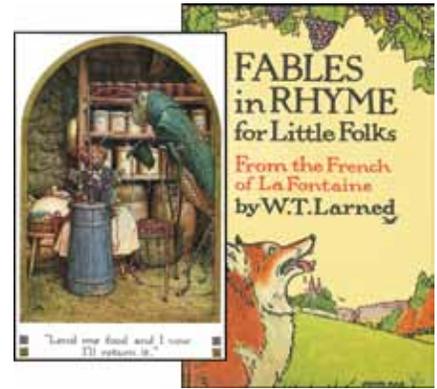
EVANS, EDMUND - 15, 136-9, 175, 190, 253

CHAMBERLAIN PRESS BROADSIDE

198.FABLES. THE ANT & THE GRASSHOPPER by Jean de la Fontaine. [Portland, OR]: Chamberlain Press 1979. This is a fabulous woodcut broadside measuring 11 x 14" printed in black by hand on Tableau paper. LIMITED TO ONLY 100 NUMBERED COPIES SIGNED BY SARAH CHAMBERLAIN. The text is in the middle of the broadside and it is surrounded by a wonderfully detailed woodcut by Chamberlain. \$250.00

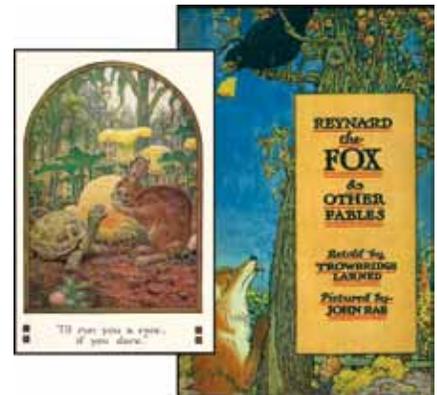
JOHN RAE VOLLAND IN BOX

199.FABLES. FABLES IN RHYME FOR LITTLE FOLKS by Jean de la Fontaine. Joliet: Volland (1918), no additional printings. 8vo (6 x 9 1/8"), pictorial boards, FINE IN ORIGINAL PUBLISHERS BOX (box shows light wear). A VOLLAND NATURE CHILDREN BOOK, this is beautifully illustrated in color by JOHN RAE to accompany fables in rhyme adapted from La Fontaine by W.T. Larned. A rare Volland title in beautiful condition. \$375.00



VOLLAND REYNARD JOHN RAE ILLUSTRATIONS

200.FABLES. REYNARD THE FOX & OTHER FABLES adapted from the French of La Fontaine by W.T. Larned. Chicago: Volland (1925, no additional printings). Small 4to, pictorial boards, inscription on half-title else near fine. 1st ed. of this scarce VOLLAND NATURE CHILDREN BOOK. Beautifully illustrated by JOHN RAE with pictorial endpapers and many rich color illustrations throughout the text. \$250.00



FABLES SEE ALSO - 28, 96, 136, 155, 463

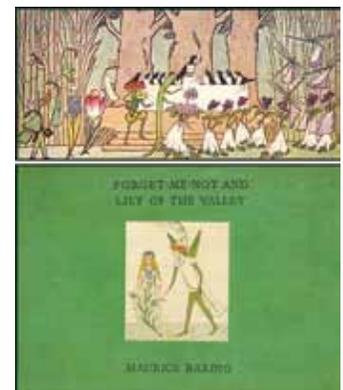
EARLY AMERICAN FANTASY

201.FAIRIES. CATSKILL FAIRIES by Virginia Johnson. NY: Harper Bros. 1876. 4to, blue cloth, beveled edges, gilt decorated cover, all edges gilt, 163p. + 4p. ads, neat hinge repair, faint corner discoloration on some pages (very faint), VG+. 1st ed. When a young boy named Job is left alone on the Catskill Mountain farm of his grandfather's, various objects come alive telling him stories of fairies, sprites and adventures. Illustrated by Alfred Fredericks with 7 engraved plates plus numerous partial page engravings throughout the text. An engaging story with wonderfully detailed illustrations. \$300.00

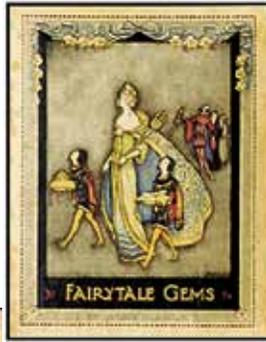
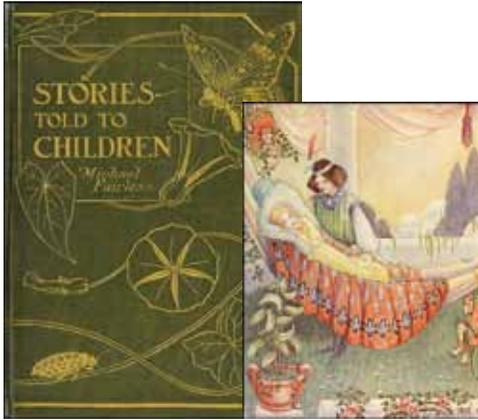


CHARMING FLOWER FAIRIES

202.FAIRIES. FORGET-ME-NOT AND LILY OF THE VALLEY by Maurice Baring. London: Heinemann (1928, 1931). Oblong 8vo (7 1/2 x 5 1/4"), cloth, pictorial paste-on, 83p. cloth faded else VG. A fairy fantasy first published in 1909 by Nisbet, here published with a new dedication by the author. Illustrated in color by S.B. (whose identity is a secret) with 27 full page and half page color illustrations of all types of flower fairies to accompany a charming fantasy. \$125.00



203. FAIRIES. STORIES TOLD TO CHILDREN by Michael Fairless. London: Duckworth [1914]. 8vo, green cloth with elaborate gold decoration, 201p., VG+. Four fairy stories: Discontented Daffodils, Dreadful Griffin, Story of the Tinkle-Tinkle and Fairy Fluffikins. Illustrated by FLORA WHITE with 8 beautiful tipped-in color plates. A wonderful fairy book. \$350.00

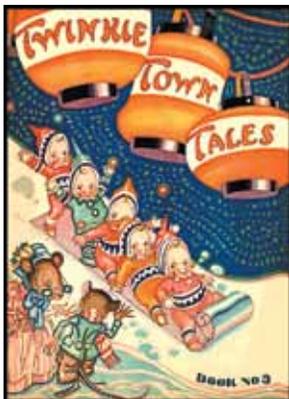


JENNIE HARBOUR FAIRY TALE PANORAMA IN BOX

207. FAIRY TALES. (HARBOUR, JENNIE) FAIRYTALE GEMS. (London): Raphael Tuck, no date, circa 1910. 16mo (3 1/2 x 4 5/8"), pictorial boards with silk ties, soil on 2 panels else FINE IN PICTORIAL BOX (box slightly soiled but VG+). Opening to 29", printed on both sides there are classic fairy tales (Red Riding Hood, Beauty and the Beast, Cinderella, Snow White and 3 others) with verses by Hilda Hart (calligraphic text). Featuring 9 very beautiful full page richly colored illustrations by JENNIE HARBOUR. A charming item in excellent condition, scarce in the box. \$850.00

WONDERFUL ELVES

204. FAIRIES. TWINKIE TOWN TALES BOOK NO. 3 by Carlyle Emery. St. Louis: Hamilton Brown Co. (1926). 8vo, pictorial boards, Fine. The story of little elves called Twinkies and of their town full of humanized insects and animals. Marvelously illustrated in detail and in bright colors by ARTHUR HENDERSON. A beautiful copy. \$350.00



1828 AMERICAN LITTLE RED RIDING HOOD

208. FAIRY TALES. (LITTLE RED RIDING HOOD) LITTLE RED RIDING HOOD [IN THE ATLANTIC SOUVENIR]. The Atlantic Souvenir; A Christmas and New Year's Offering. Philadelphia: Carey, Lea & Carey 1828. 12mo, Green glazed printed boards, 384p., all edges gilt, outer hinges cracked and spine chipped else VG in the rare original slipcase with pictorial label. The Atlantic Souvenir the first American annual of literature (the first one was published 1826). This edition contains the first appearance of James N. Barker's famous Little Red Riding Hood (p. 97-101) - a version that helped to spread the story to a wide American audience. Illustrated with a fine full page engraving by Sir T. Lawrence engraved by Longacre. The anthology also includes first printings of Longfellow and Irving. BAL 843. Scarce. \$950.00



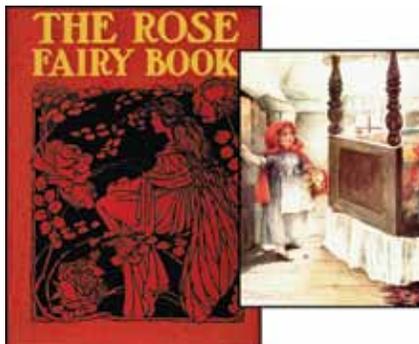
RARE GERMAN BOOK OF FLOWER FAIRIES

205. FAIRIES. VOM ELFLIN DAS SIENEN NAMEN VERGAS [THE ELF THAT FORGOT HIS NAME] von L. Schultz - Kunstmann. Dresden: Walter Flechsig (1936). 8vo (5 1/2 x 7 3/4"), boards, pictorial paste-on, 31p., boards lightly toned else VG+. 1st edition. The text is a fantasy taking place in the forest where flowers come alive. Illustrated by Mathilde Ritter with 4 beautiful color plates and 22 charming color illustrations in-text showing a host of humanized flowers, insects and more. Delicate and well printed. \$250.00

FAIRIES SEE ALSO 180, 284

LILIAN GOVEY COLOR PLATES

206. FAIRY TALES. (GOVEY, LILIAN) ROSE FAIRY BOOK ed. by Mrs. Herbert Strang. NY: Hodder & Stoughton no date (1912). 4to, red pictorial cloth, 303p., some cover wear and foxing, VG. 23 fairy tales including Cinderella, Aladdin, Gloves of Turlupin, Red Riding Hood etc., magnificently illustrated by Lilian Govey with pictorial endpapers, 12 mounted color plates plus a profusion of beautifully detailed full page and partial page black and whites (and nice cover design as well). Altogether a truly lavish book of fairy tales. \$350.00

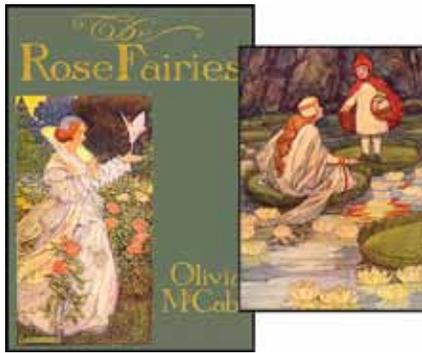


H. J. FORD ILLUSTRATIONS

209. FAIRY TALES. OLD FRIENDS AMONG THE FAIRIES: selected and edited by Andrew Lang. London et al: Longmans Green 1926. 8vo (6 3/4 x 8 1/2"), green pictorial cloth, VG+. 1st edition. 23 fairy tales from traditional to those less known, are illustrated by H.J. Ford with 4 beautiful tipped-in color plates, lovely dragon motif cover design and pictorial endpapers. Also featuring a profusion of full page and smaller black and whites by Ford, G.P. Jacomb Hood and Lancelot Speed. An interesting and uncommon book of tales. \$175.00

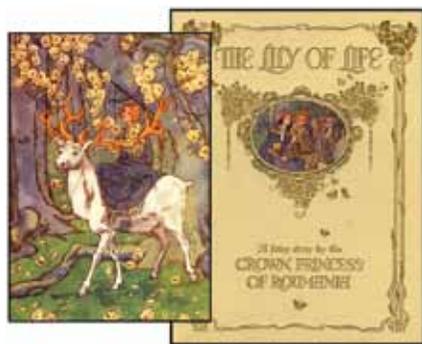


210.FAIRY TALES. **THE ROSE FAIRIES** by Olivia McCabe. Chicago: Rand McNally (1911). Small 4to, cloth, pictorial paste-on, 133p., slight cover soil, near Fine. 1st edition. Six original fairy stories including the title, The White Cock of the Enchanted Palace, The Shoes of Silence, Fairy Twilight and the Princess, Prince of the Sun Bright Isle and The Little Girl and the Crow in Fairyland. Illustrated by HOPE DUNLOP with 12 beautiful color plates plus black & whites in-text and pictorial endpapers. \$275.00



**CROWN PRINCESS OF ROUMANIA
FAIRY TALE IN BOX**

211.FAIRY TALES. (STRATTON) **THE LILY OF LIFE: A FAIRY TALE** by the Crown Princess of Roumania. London: Hodder & Stoughton, no date, circa 1914. 4to (8 x 10"), white cloth with extensive gilt decoration and pictorial paste-on, top edge gilt, [146]p., AS NEW IN PUBLISHER'S PICTORIAL BOX (box with some soil and flap mends). A wonderful fairy tale (preface by Carmen Sylva - the pseudonym for Paulina Elisabeth Ottila Louisa, Queen Consort of Charles I of Roumania), magnificently illustrated by HELEN STRATTON in Art Nouveau style with 18 tipped-in color plates. This is an amazing copy of a lavish and sumptuous production. \$750.00



WELSH FAIRY TALES
212.FAIRY TALES. (WALES) **WONDER TALES OF ANCIENT WALES** by Bernard Henderson. Boston: Small Maynard [1921]. 4to, blue pictorial cloth, top edge gilt, 166p., slightest cover soil, VG+. 13 Welsh fairy tales, illustrated by DORIS WILLIAMSON with 8 wonderful color plates reminiscent of Anne Anderson plus black & whites in text. \$250.00



FAIRY TALES SEE ALSO 38-41, 46, 86, 98, 124, 133, 137-8, 162, 177-8, 203, 254, 267, 290, 303-9, 331, 393, 396-7, 399-400, 464-5, 481-2, 540, 552-3, 576, 581

UNUSUAL INDIAN FANTASY

213.FANTASY. **THE CLAN OF MUNES** by Frederick J. Waugh. NY: Charles Scribner 1916 (Nov. 1916). Large oblong 4to, (57)p. minimal wear, near Fine. 1st edition of the author's first and only book. Printed on heavy coated paper. A tale of Tlingit and Haida Indians wherein a wizard from the north took eroded and rotted spruce stumps and created bizarre creatures called Munes, and this is their story. Illustrated with the most fabulous full page plates (8 color and 20 black and white) plus decorative initials and illustrations in-text. A very unusual book with very strange illustrations. The tree people in "Clan" were based on actual trees found in Cathedral Woods at the artists retreat on Monhegan Island, Maine. The retreat was founded by Rockwell Kent and Waugh was among the many noted artists who spent time there. He had hoped to write a book to rival Alice's Adventures in Wonderland but it did not sell well and the publishers eventually sold the remaining copies which were eventually destroyed. \$850.00
(SEE ILLUS DIRECTLY TO THE RIGHT ----->>>>>>>>>>)

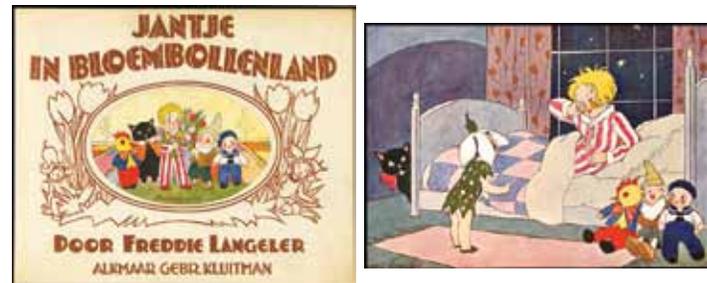
RARE ESKIMO FANTASY - ANIMAL RIGHTS

214.FANTASY. **ICE KIDS** by Constance White. Chicago: M.A. Donohue (1910). 4to (9 1/4 x 11 1/2"), cloth backed pictorial boards, edges worn, some cover soil, overall VG condition with strong binding and internally Fine. This is the adventure of 2 Eskimo boys named Abba and Babba who are taken to the magical City of Rainbows under the sea ruled by the Great Walrus. In exchange for their lifelong safety the Walrus demands that they stop killing all animals and to eat only vegetables and eggs which the Walrus would provide. Surviving many harrowing adventures the boys eventually arrive home. Printed on heavy coated paper, there are many brightly colored full page and smaller illustrations by White done with a fanciful flair. This is a great American picture book, rare. \$600.00

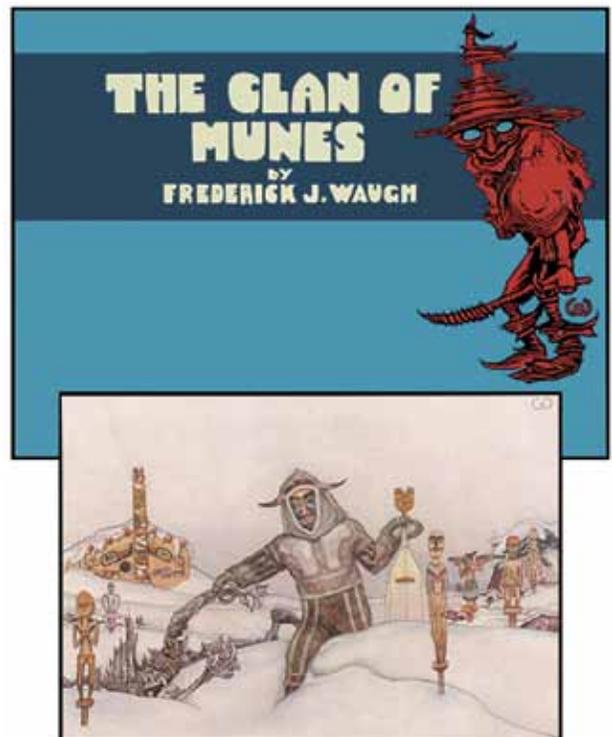


FLOWER CHILDREN

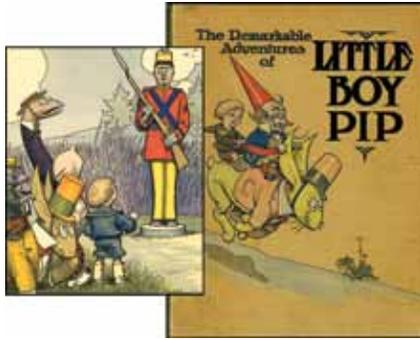
215.FANTASY. **JANTJE IN BLOEMBOLLENLAND** door Freddie Langeler. Alkmaar [Holland]: Kluitman, no date, circa 1931. Oblong 4to (11 1/4 x 9"), cloth backed pictorial boards, tips worn else VG+. The story is a fantasy adventure of a little boy who becomes small and visits a land of flower children. Illustrated by Langeler with 10 charming full page color illustrations plus pictorial endpapers. Langeler was a self-taught woman illustrator of many Dutch picture books. This is lovely. \$450.00



#213



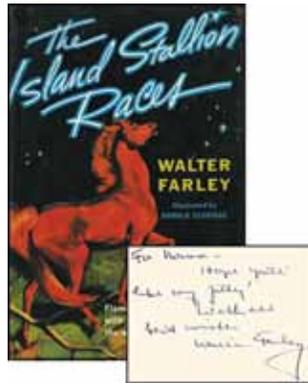
PAUL ELDER FANTASY / MERLE JOHNSON ILLUS.
216.FANTASY. REMARKABLE ADVENTURES OF LITTLE BOY PIP by Francis W. Philip. San Francisco & NY: Paul Elder 1907. 4to, cloth backed pictorial boards, 66p., front paste-down scraped and some edge wear, VG. This is an "Alice" type fantasy about a little boy named Pip who travels to an enchanted swamp where everything comes alive. Pip is accompanied by the Welsh Rabbit and a little man. Illustrated with 4 great color plates and numerous line drawings throughout the text by MERLE JOHNSON. Typography by J.H. Nash. Quite unusual. \$450.00



FANTASY SEE ALSO 70, 131, 145, 201, 205, 234, 251, 257, 295, 321-4, 344, 353, 384, 386, 404-6, 426, 457, 479, 528, 586

FARJEON, ELEANOR - 170, 516

217.FARLEY, WALTER. THE ISLAND STALLION RACES. NY: Random House (1955). 8vo (5 3/4 x 8 1/2"), cloth, fine condition in price clipped dust wrapper that is frayed at spine ends but overall VG. Stated 1st printing of the 11th Black Stallion book, illustrated by Harold Eldrige. This copy is INSCRIBED BY FARLEY: "For --- I hope you like my filly. With all best wishes, Walter Farley." \$200.00

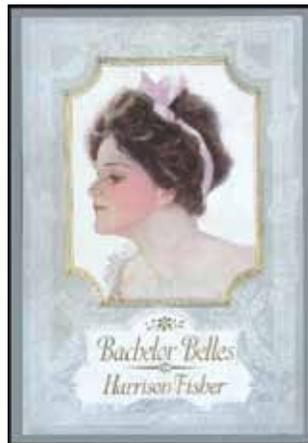
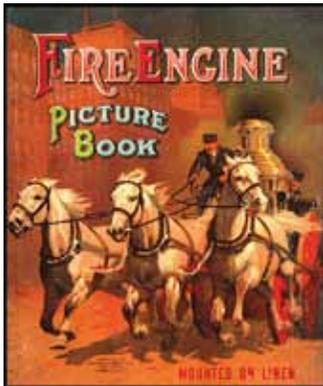


FAVORSKI, VLADIMIR - 486

FIELD, EUGENE - 425

FILM (BOOKS MADE INTO FILMS) 123, 293, 522

218.FIRE-FIGHTING. FIRE ENGINE PICTURE BOOK. NY: Graham & Matlack 1915. Folio, pictorial wraps, spine rubbed else VG+. A stunning picture book mounted on linen with 6 fine full page rich color illustrations plus 8 page illustrations in brown line all depicting fire fighting at the turn of the last century. \$275.00



219.(FISHER, HARRISON)illus. BACHELOR BELLES. NY: Dodd Mead 1908. 4to, cloth, pictorial paste-on, fine IN ORIGINAL BOX (flaps repaired). 1st edition. Illustrated with 22 beautiful color plates by Fisher and decorations by Theodore Hapgood. Rare. \$1500.00

FLAGS - 8, 197

FLOETHE, RICHARD - 127

GREAT PICTURE BOOK - FLOWERS
220.FLOWERS. FLOWER BABIES by Elizabeth May. Akron: Saalfield (1905). 4to (9 x 11 1/4"), cloth backed pictorial boards, edges rubbed and some general cover soil from use, tight, clean and VG. This is a beautiful American picture book printed on heavy coated paper. 90 different flowers are represented, each with a full page color illustration with calligraphic text in verse integrated into the picture. Each page is elaborately done with floral pictorial borders depicting each different flower, plus lavish color illustrations art nouveau in style by Ida May Rockwell. Each illustration features little children as well as the flower. \$350.00

FLOWERS SEE ALSO 45, 196, 202, 205, 215, 238, 286, 576

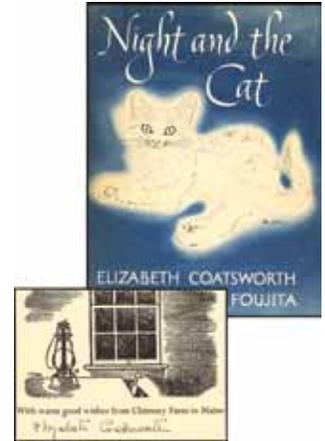
STUNNING FOLKARD COLOR PLATES
221.(FOLKARD, CHARLES) THE JACKDAW OF RHEIMS by Thomas R Goldsby. Philadelphia: John Winston 1914. Folio (10 1/2 x 13 1/2"), purple gilt pictorial cloth, some fading on edges, and a few marks on endpaper else near Fine. 1st edition. Illustrated by Folkard with 12 beautiful, large tipped-in color plates on heavy stock, plus black & whites in text. Printed on quality paper in London by Geo. Jones At the Sign of the Dolphin. This is a lavish picture book. \$450.00



FOOTBALL - 101

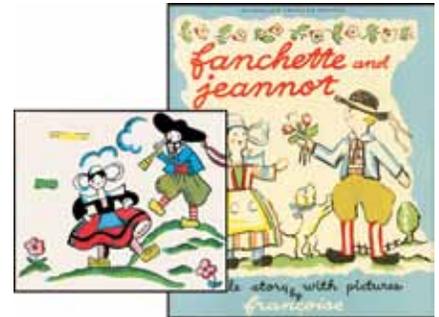
FORD, H.J. - 209, 303-8, 310

WITH AUTHOR COATSWORTH'S SIGNATURE
222.(FOUJITA)illus.. NIGHT AND THE CAT by Elizabeth Coatsworth. NY: Macmillan 1950. 4to (6 3/4 x 10"), two-tone cloth, endpaper toned else near Fine in dust wrapper (dw slightly frayed at spine ends). Stated 1st printing. Featuring 12 beautiful full page lithographs of all types of cats by FOUJITA, the noted Japanese artist, to accompany poems by Coatsworth. LAID-IN IS COATSWORTH'S PERSONAL PICTORIAL CHIMNEY - FARM CARD SIGNED BY HER. \$850.00



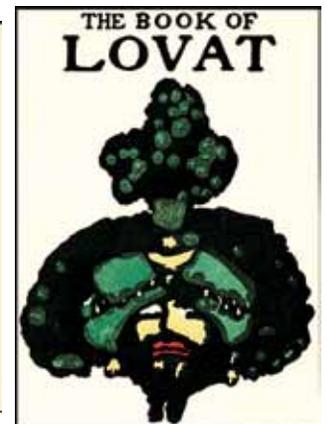
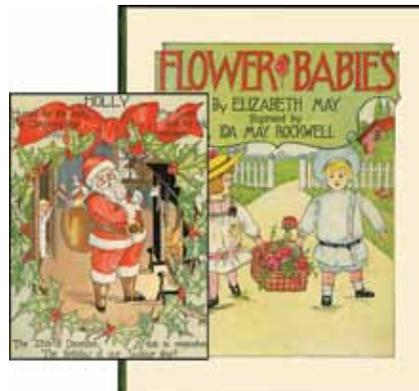
FOXES - 28, 593

223. FRANCOISE. FANCHETTE AND JEANNOT. NY: Grosset & Dunlap 1937. Square 4to, pictorial boards, fine in lightly frayed dust wrapper. 1st edition. French peasant life, brightly and simply illustrated in Francoise's own unique and appealing style - full of color. This is the "Authorized American Edition" (See Bader p.52) so described because Francoise's work was often used without her authorization. \$275.00



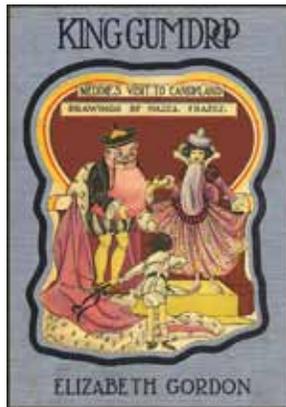
224.(FRASER, CLAUD LOVAT) THE BOOK OF LOVAT by Haldane MacFall. London: Dent, 1923. 4to, cloth backed pictorial boards, light cover and edge wear, fine in slightly worn dust wrapper. An excellent reference work on the art and life of Claud Lovat Fraser, with many illustrations in color, black and white and from photos. \$500.00

#220

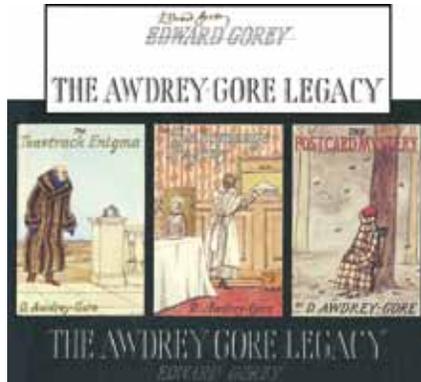


HUMANIZED CANDIES!

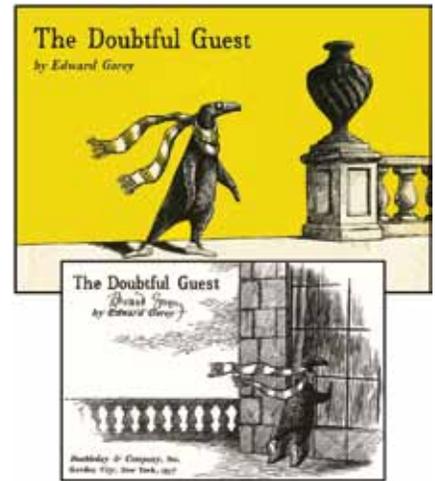
240. **GORDON, ELIZABETH. KING GUM DROP:** Neddie's visit to Candyland. Racine: Whitman (1916). 4to, cloth, pictorial paste-on, slight soil, VG+. A fabulous fantasy trip taken by a little boy to Candyland, full of humanized "sweets" (Grandfather Peppermint Stick, Doctor Hoarhound etc). Illustrated by HAZEL FRAZEE with 8 color plates plus many black and whites. Elizabeth Gordon See Also 578. \$250.00



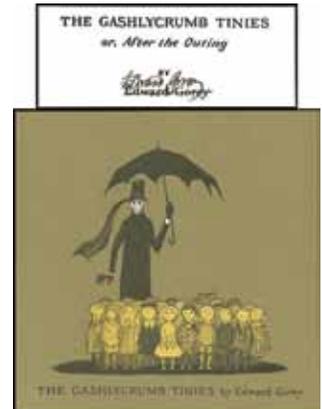
241. **GOREY, EDWARD. THE AWDREY-GORE LEGACY.** NY: Dodd Mead (1972). Oblong small 4to (9 1/4 x 6 1/4"), nearly As New condition in like dust wrapper. 1st edition, 1st printing. SIGNED BY GOREY on the title page. Dedicated to Agatha Christie. This is an unusually nice copy. Toledano A45a. \$450.00



SIGNED
242. **GOREY, EDWARD. THE DOUBTFUL GUEST.** NY: Doubleday & Co. 1957 (1957). Oblong 8vo (8 1/2 x 6"), pictorial boards, pin-thin cut mark on cover else Fine in attractive price clipped dust wrapper with unobtrusive closed tear on front panel. Stated First Edition (first printing) of Gorey's 3rd book, written and illustrated by him. Calligraphic text pages face full page black and whites in Gorey's unique style. This copy is SIGNED BY GOREY on the title page. Toledano A3a. \$300.00



SIGNED GOREY ABC
243. **GOREY, EDWARD. THE GASHLYCRUMB TINIES** or, After the Outing. NY: Peter Weed (1962 only date printed but has ISBN #). Oblong 4to (7 1/4 x 6 3/4"), pictorial boards, As new in like dust wrapper. An "Appalling" alphabet where each letter stands for a child who died in a different way. Printed on one side of the paper, every page has a full page illustration with 1 line of text below. THIS COPY IS SIGNED BY GOREY and is quite uncommon with his signature. \$175.00



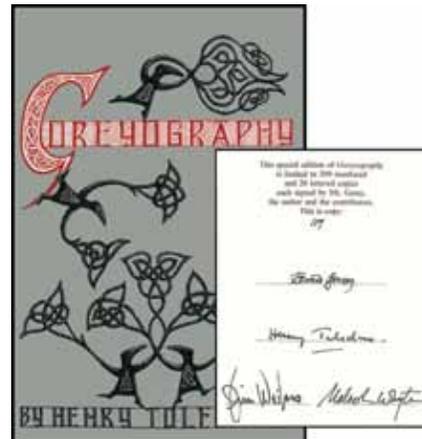
244. **(GOREY, EDWARD)illus. THE JUMBLIES** by Edward Lear. NY: Young Scott (1968). Oblong 4to (9 1/4 x 6 1/8"), pictorial cloth, Fine condition in dust wrapper. 1st edition, 1st printing. SIGNED BY GOREY on the title page. B38a. \$200.00



GOREY BIBLIOGRAPHY LIMITED EDITION

245. **(GOREY, EDWARD) GOREYOGRAPHY** by Henry Toledano with contributions by Jim Weiland and Malcolm Whyte. San Francisco: Word Play Productions (1996). 8vo (6 1/4 x 9 1/4"), cloth, As new in like dust wrapper. First edition LIMITED TO 26 LETTERED AND 200 NUMBERED COPIES, THIS IS NUMBER 117 SIGNED BY GOREY, TOLEDANO, WEILAND AND WHYTE. The definitive work on Gorey - a must have for the Gorey collector. \$325.00

GOVEY, LILIAN - 206

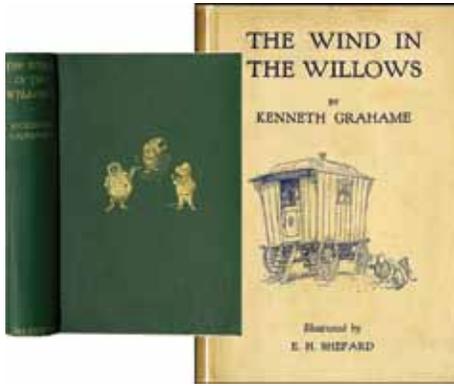


#239



FIRST SHEPARD EDITION IN DUST WRAPPER

246. GRAHAME, KENNETH. THE WIND IN THE WILLOWS. London: Methuen (1931). 8vo (5 1/2 x 7 3/4"), green gilt cloth, book has an ever so slight lean else fine in pictorial dust wrapper (dw VG, dusty and frayed at spine ends). 1st edition with illustrations by E.H. SHEPARD including wrapper design, pictorial endpapers and numerous illustrations throughout the text. Because the first edition was barely illustrated, this edition is most sought after for the perfect marriage of illustrations and text. \$2000.00



SIGNED BY SHEPARD AND GRAHAME

247. GRAHAME, KENNETH. THE GOLDEN AGE. London: John Lane Bodley Head (1928), 8vo (6 x 9"), vellum backed marbled boards, slightest of tip wear else fine. LARGE PAPER EDITION LIMITED TO ONLY 225 COPIES SIGNED BY KENNETH GRAHAME AND ERNEST SHEPARD. Printed on special rag paper and illustrated by ERNEST H. SHEPARD with beautiful black and whites. \$800.00



248. GRAHAME, KENNETH. [WIND IN THE WILLOWS] - CHRISTOPH, GRO SMAUL UND CORNELIUS translated into German by Else Steup. Stuttgart: D. Gundert (1929). 8vo, pictorial cloth, 158p. + [2]p. ads, 5 3/4 x 7 3/4", fine. 1st ed. with these illustrations and apparently first German edition of the text. Featuring 6 fine color plates by Ilse Stams Nitzschte. \$400.00



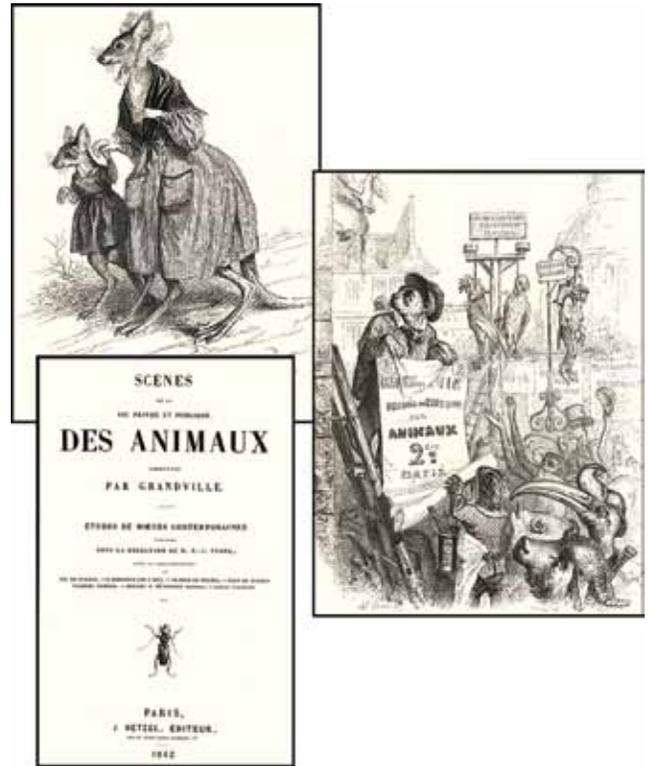
WITH GREAT DRAWING OF LITTLE TOOT

249. GRAMATKY, HARDIE. LITTLE TOOT. NY: Putnam (1939). 8vo, cloth, Fine in near fine dust wrapper. Early impression of this modern classic. The story of a frivolous little tugboat, written by Gramatky (Disney/Mickey Mouse animation artist) and illustrated by him with full color and 2-color lithos. LAID IN IA A CHARMING PEN DRAWING (DRAWING IS 5" WIDE X 3 1/2" HIGH) OF LITTLE TOOT SIGNED BY GRAMATKY. Bader p. 203-4. A special copy. \$450.00



GRANDVILLE'S MOST CELEBRATED WORK

250. (GRANDVILLE, J.J.) illus. SCENES DE LA VIE PRIVEE ET PUBLIQUE DES ANIMAUX par P.J. Stahl. Paris: J. Hetzel 1842. 2 volumes, 4to (7 1/2 x 10 1/2"), contemporary leather backed red cloth with elaborate gilt spine designs, 386, 390 numbered pages + tables of contents in each volume, slight bit of cover rubbing else clean and near fine with no foxing at all. First edition. Featuring 323 illustrations consisting of 210 full page engraved plates plus numerous vignettes all depicting Grandville's unusual humanized animals and insects in exquisite detail. His animals in human dress present a superb satire of French manners, politics and customs. Ray (in The Art of the French Illustrated Book p.273-5) notes that P.J. Stahl was really a pseudonym for the publisher Hetzel "who was the moving force behind the book. ... Hetzel's primary objective was 'to give words to Grandville's marvelous animals.'" Ray adds "It should be noted that the engravings for this book are by Beviere, the one craftsman whose renderings of his work Grandville refused to criticize." Selected as one of Ray's 100 Outstanding French Illustrated Books (p.531). Carteret: Tresor du Bibliophile p.552-9, Gumuchian 280. Very scarce. \$3000.00



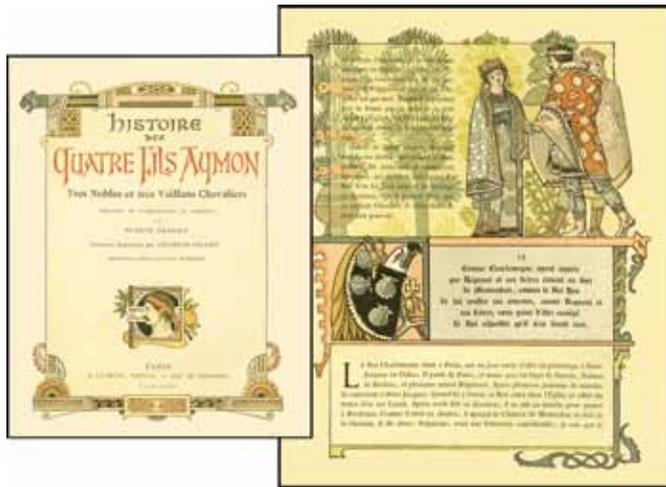
GRANDVILLE'S LAST FAIRY TALE / FANTASY

251. (GRANDVILLE, J.J.) illus. LES ETOILES DERNIERE FEERIE par Joseph Méry. Paris & Leipzig: G. de Gonet & Martinon / Charles Twietmeyer, no date [1849]. 4to (7 1/2 x 10 3/4"), contemporary 1/2 leather and cloth, some cover rubbing, foxing on beginning page with small corner stain on beginning pages, tight and overall VG. First edition, two parts in one as issued, I - xvi, 252p., II - 186p.. This was Grandville's last fantasy, featuring 12 very fine hand-colored engraved plates depicting beautiful star ladies with scenes of earthly life below, and with 2 extra hand-colored title pages and a hand-colored portrait of Grandville (by Geoffroy) bordered by his anthropomorphic flowers, star ladies and humanized animals. Ray: Art of the French Illustrated Book #200 says "The compositions of this last fairy-tale, brilliantly engraved on steel by Charles Geoffroy... are as charming as they are mysterious." Also included is an essay on Grandville's life. (SEE ALSO INSIDE FRONT COVER) \$1250.00

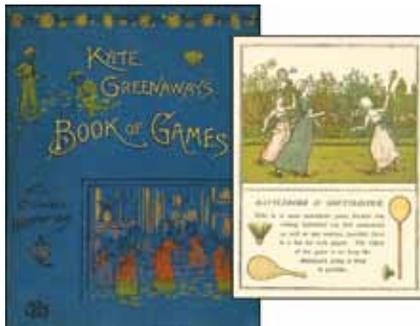


STUNNING GRASSET ART NOUVEAU ILLUSTRATIONS

252. (GRASSET, EUGENE) illus. HISTOIRE DES QUATRE FILS AYMON Tres nobles et tres Vaillans Chevaliers with an introduction by Charles Marcilly. Paris: H. Launette 1883. 4to (9 x 11"), red silk binding with original complete wraps bound in, in Fine condition. The text is a legendary tale set in the time of Charlemagne. Grasset has decorated every page with magnificent, ornate and richly colored chromolithographs printed by Charles Gillot with a new printing process he devised. Most of the illustrations stand alone but some images have the text superimposed on them, not an uncommon printing method today but an important development in color printing at the time. According to Wick (Harvard Turn of the Century #48) this was "perhaps the first illustrated book in which text and illustration were conceived as a coordinated mise en page." See also Ray: Art of French Illus. Book #357. A beautiful as well as important illustrated book. \$1200.00



253. GREENAWAY, KATE. KATE GREENAWAY'S BOOK OF GAMES. London: George Routledge & Sons, no date [1889]. 4to (7 1/2 x 9 1/4"), blue gilt pictorial cloth with girls playing blind man's bluff, yellow endpapers, yellow edges, bookplate, slightest bit of rubbing else Fine. 1st edition Schuster 43-1(d). Engraved and printed by Edmund Evans and illustrated by Greenaway with 24 full page color illustrations of children's games. A lovely book and a beautiful copy. \$500.00



VOLUME 1 IN GERLACH JUGENDBUCHEREI SERIES

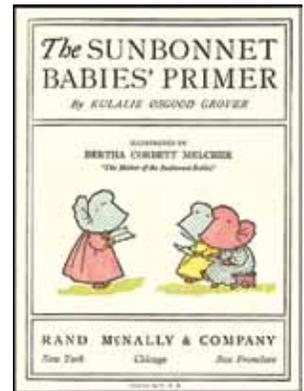
254. GRIMM BROTHERS. (GERLACH'S JUGENDBUCHEREI) - KINDER UND HAUSMARCHEN gesichtet von Hans Fraungruber. Wien & Leipzig: Gerlach no date (1902), square 12mo, pictorial cloth, 98p., near Fine. Volume 1 in Gerlach's Jugendbucherei series, illustrated in Art Nouveau style by IGNA TIUS TASCHNER with cover design, pictorial endpapers plus many full page color illustrations and many wonderful black and whites. (See Dictionnaire des Illustrateurs 1800-1914 p.1034) \$250.00

GRIMM SEE ALSO 162, 397, 540

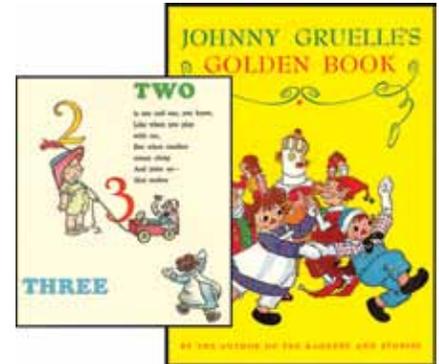


INSCRIBED BY GROVER

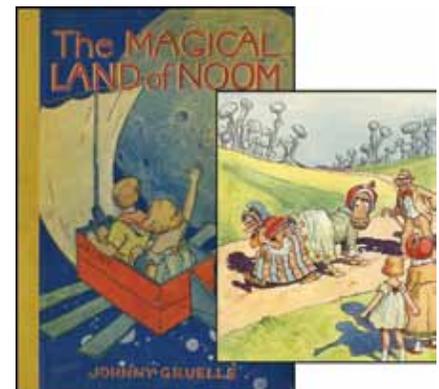
255. GROVER, EULALIE OSGOOD. SUNBONNET BABIES PRIMER. Chicago: Rand McNally (1902). 8vo, pictorial cloth, [110]p., fine. A 1940 edition With music by W.H. Neidlinger and charming color illustrations by BERTHA CORBETT MELCHER. THIS COPY IS INSCRIBED BY GROVER! Nice copy and quite scarce with the signature. \$250.00



256. GRUELLE, JOHNNY. JOHNNY GRUELLE'S GOLDEN BOOK. Chicago: Donohue (various dates) circa 1930. Folio 4to, cloth backed pictorial boards, 79p., slight edge rubbing else fine in frayed dust wrapper. A great Gruelle item containing Little Brown Bear; Cheery Scarecrow; Eddie Elephant; Way to Fairyland; Singing Thread; Mrs. Goodluck Cricket; Raggedy Ann's Alphabet; and Raggedy Ann's Numbers. Illustrated in color throughout by Gruelle and printed on heavy coated stock. Scarce in dust wrapper. \$300.00



257. GRUELLE, JOHNNY. THE MAGICAL LAND OF NOOM. Chicago: Volland (1922). 4to, cloth backed pictorial boards, slight edge wear, near fine. 1st edition of this desirable and scarce Gruelle book. Johnny and Janey fly to the moon and have many other fantastic adventures. Illustrated with 12 color plates plus a profusion of black and whites in text and pictorial endpapers. \$500.00



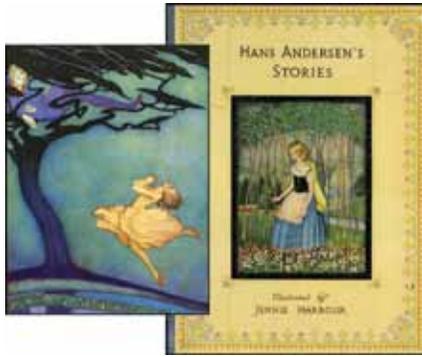
RARE SET OF 4 VOLLAND SUNNY BOOKS IN BOX

258. GRUELLE, JOHNNY. MY OWN SET OF SUNNY BOOKS. Chicago: Donohue (Volland), various dates, circa 1930. 4 books (each 6 x 7 1/2"), each bound in red cloth, each in dust wrapper, housed in publisher's pictorial box. Slightest of wear to box otherwise nearly AS NEW. The four Sunny books that Gruelle did for Volland are: Raggedy Ann's Alphabet Book, Little Sunny Stories, Cheery Scarecrow and The Funny Little Book - all illustrated in color by Gruelle. Rare. \$1200.00



ANDERSEN'S FAIRY TALES - TUCK GIFT BOOK

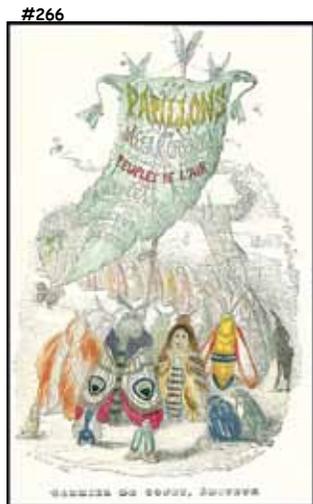
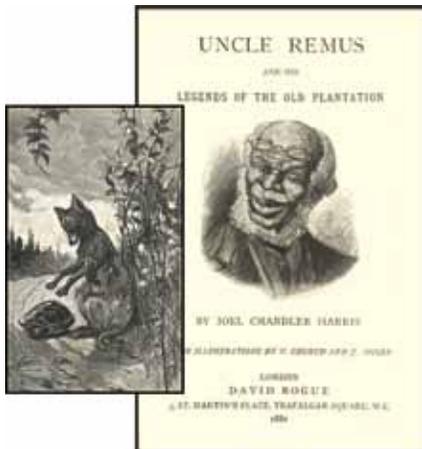
267.(HARBOUR,JENNIE) illus. **HANS ANDERSEN'S STORIES** by Hans Christian Andersen. London: Raphael Tuck, no date, circa 1927. 4to (7 1/2 x 9 3/4"), cloth backed pictorial boards, [138]p. plus ads, margin foxing on a few pages else VG+. First edition. 16 of Andersen's favorite fairy tales are illustrated by Harbour with 12 stunning art deco color plates, 5 full page black and whites and 45 smaller black and whites. This is a very scarce edition and a beautiful book of fairy tales. **Jennie Harbour See Also 207.** \$650.00



268. **HARRIS, JOEL CHANDLER. MINGO AND OTHER SKETCHES IN BLACK AND WHITE.** Boston: James R. Osgood and Co. 1884. Blue cloth stamped in black and gold, spine ends slightly worn, spine dulled and some cover soil else VG. 1st edition of Harris' third book containing four stories written with much dialect. A nice copy, very scarce. BAL 7112. \$300.00

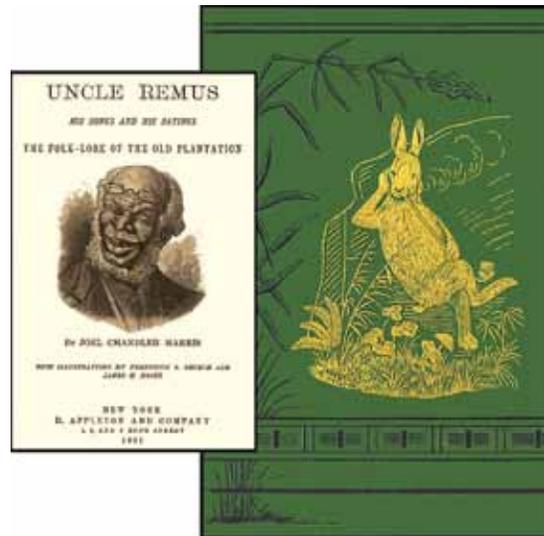


269. **HARRIS, JOEL CHANDLER. UNCLE REMUS AND HIS LEGENDS OF THE OLD PLANTATION.** London: David Bogue 1881. 12mo, grey cloth stamped in black and gold, all edges yellow, 192p. + ads, slight soil and small mend on verso of one page else VG+. 1st English edition of the first Uncle Remus book, published the same year as U.S. edition but slightly abridged. Illustrated by F. Church and J. Moser. See Blanck 7101. A nice copy, not often seen in good condition. \$2500.00



BEAUTIFUL COPY

270.**HARRIS,JOEL CHANDLER. UNCLE REMUS: HIS SONGS AND SAYINGS.** NY: D. Appleton 1881. 8vo, green cloth stamped in gold and black, 231p. + [viii]p. ads, owner sticker on endpaper and name on flyleaf else VG-Fine. 1st ed., 1st issue with "presumptive" mis-spelled on p. 9 bottom line and without ads for this title in rear. Illus. by Frederick Church and James Moser. Harris was the first American author to set out to chronicle American Black legends and stories. Brer Rabbit and Brer Fox have become American icons. This is a beautiful copy of this book. Peter Parley to Penrod p56, BAL 7100, Grolier, 100 Influential American Books prior to 1900 #83.. \$4500.00



HARRIS, JOEL CHANDLER SEE ALSO 431

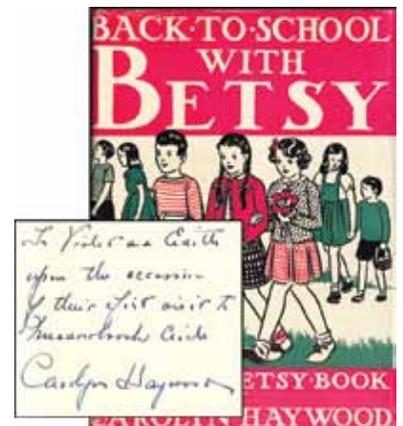
MAGNIFICENT DELUXE FLORENCE HARRISON BOOK

271.(HARRISON,FLORENCE)illus. **POEMS BY CHRISTINA ROSSETTI.** London: Blackie, 1910. Thick 4to, (8 1/2 x 10 1/2") white cloth with extensive gilt decoration, top edge gilt, slightest bit of cover soil else Fine. 1st edition. Illustrated by Harrison with 36 magnificent mounted color plates (on heavy stock), 34 full page black & white illustrations plus many b&w text illus. all in her best pre-Raphaelite style to accompany Rossetti's classic verse. A lavish production, beautifully illustrated and quite difficult to find in such clean condition. \$1350.00



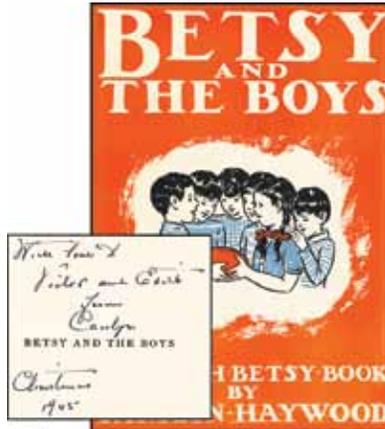
INSCRIBED TO VIOLET OAKLEY AND EDITH EMERSON

272.**HAYWOOD,CAROLYN. BACK TO SCHOOL WITH BETSY.** NY: Harcourt Brace and Company (1943 I). 8vo (6 1/2 x 9"), pictorial cloth, 176p., Fine in dust wrapper with rear flap but not rear panel. 1st edition of the third "Betsy" book, this tells the adventures of Betsy, Billy and their friends in second grade. Written and illustrated by Haywood with full page and half-page pen and ink drawings and pictorial endpapers. **THIS COPY IS INSCRIBED TO FELLOW BRANDYWINE ARTISTS VIOLET OAKLEY AND EDITH EMERSON: "TO VIOLET AND EDITH UPON THE OCCASION OF THEIR FIRST VISIT TO MEADOWBROOK CIRCLE - CAROLYN HAYWOOD"**. Haywood was a Philadelphia artist and author who studied with Jessie Willcox Smith and Elizabeth Shippen Green. She was also Violet Oakley's studio assistant and she worked with Edith Emerson, the fourth member of the Brandywine women's team. She wrote more than 30 children's books, many still in print. In addition to her books, Haywood was a mural artist and a portrait painter specializing in children's portraits. This is a great association copy in excellent condition. \$250.00



INSCRIBED TO VIOLET OAKLEY AND EDITH EMERSON

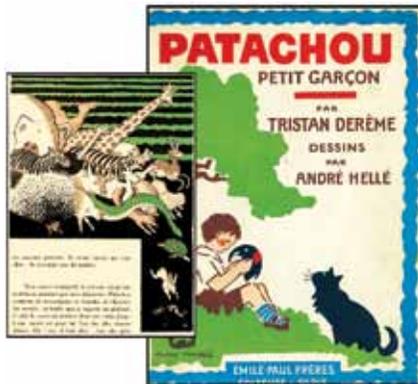
273. **HAYWOOD, CAROLYN. BETSY AND THE BOYS.** NY: Harcourt Brace and Company (1945 b.10.45). 8vo (6 1/2 x 9"), pictorial cloth, 175p., Fine in near Fine dust wrapper. 1st edition, second printing of Haywood's fourth "Betsy" book, this tells the adventures of Betsy, Billy and their friends in fourth grade. Written and illustrated by Haywood with full page and half-page pen and ink drawings and pictorial endpapers. **THIS COPY IS INSCRIBED TO FELLOW BRANDYWINE ARTISTS VIOLET OAKLEY AND EDITH EMERSON:** "With love to Violet and Edith from Carolyn, Christmas 1945". Haywood was a Philadelphia artist and author who studied with Jessie Willcox Smith and Elizabeth Shippen Green. She was also Violet Oakley's studio assistant and she worked with Edith Emerson, the fourth member of the Brandywine women's team. She wrote more than 30 children's books, many still in print. In addition to her books, Haywood was a mural artist and a portrait painter specializing in children's portraits. This is a great association copy in excellent condition. \$250.00



HAWTHORNE, NATHANIEL - 182, 532

ART DECO

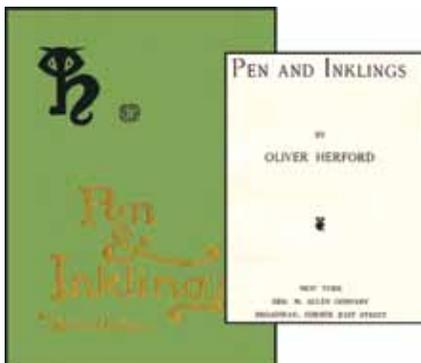
274. (HELLE, ANDRE) illus. **PATACHOU PETIT GARÇON** par Tristan Dereme. Paris: Emile- Paul (1930). Large 4to (9 1/2 x 12 1/2"), cloth backed pictorial boards, light cover soil and slight rubbing else VG+. 1st edition. This charming French picture book is illustrated by ANDRE HELLE with 48 Art Deco pastel color illustrations showing the adventures of a little boy named Patachou. The author Tristan Dereme was a French poet and author born Philippe Huc. He adopted his Dareme pseudonym in 1908 when he became the editor of 2 magazines. This is a lovely French picture book. \$600.00



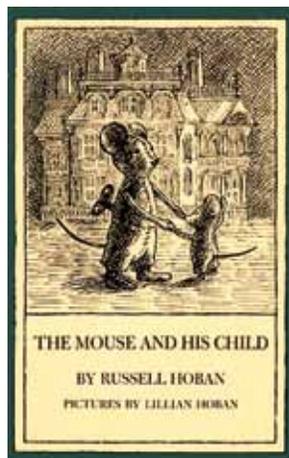
HENDERSON, ARTHUR - 204

HERFORD'S FIRST BOOK

275. **HERFORD, OLIVER. PEN AND INKLINGS.** NY: George Allen (1893). 12mo, green cloth, minor wear and soiling, else VG+. This was Herford's FIRST BOOK. Verses by Herford are illustrated with charming black and whites throughout. Scarce. \$350.00



276. **HOBAN, RUSSELL. MOUSE AND HIS CHILD.** NY: Harper & Row (1967). 4to, pictorial cloth, 182p., Fine in fine dust wrapper. 1st edition. The "philosophical fantasy" (Bader p. 477) about 2 mechanical toy mice - a father and son and his son who are rescued from the trash but can no longer dance. Beautifully written by Hoban and illustrated by his wife Lillian. \$400.00



100TH ANNIVERSARY EDITION

277. **HOFFMANN, HEINRICH. DER STRUWWELPETER.** Frankfurt: Rutten & Loening, 1876. 4to (9 x 11"), cloth backed pictorial boards, some corner and edge rubbing, endpapers reinforced, slightly frayed, VG condition. Printed on one side of the paper and illustrated with hand-colored illustrations on every page. This edition commemorates the 100th edition of Struwwelpeter, 1845 - 1876. It has an extra hand-colored title page illustrated with characters from all of Hoffmann's books and there is a 1 page biography of Hoffmann with a photo portrait inserted before the text. \$400.00



ERNEST SHEPARD STRUWWELPETER IMITATION

278. (HOFFMANN, HEINRICH). **THE MODERN STRUWWELPETER** by Jan Struther. London: Methuen (1936). 4to (7 1/2 x 10"), cloth backed pictorial boards, some cover soil, edge rubbing and foxing, tight and VG. Hoffmann's naughty German children are adapted to be naughty English children. Illustrated in color by ERNEST SHEPARD. \$600.00



McLOUGHLIN STRUWWELPETER IMITATION

279. (HOFFMANN, HEINRICH). **PAULINE AND THE MATCHES AND ENVIOUS MINNE.** NY: McLoughlin Bros., 1896. 12mo, pictorial wraps, printed on linen, VG+. Illustrated with color cover plus 6 color illustrations and line illus to accompany 2 clever stories in verse about naughty little girls. \$250.00



EARLY EDITION HAND-COLORED

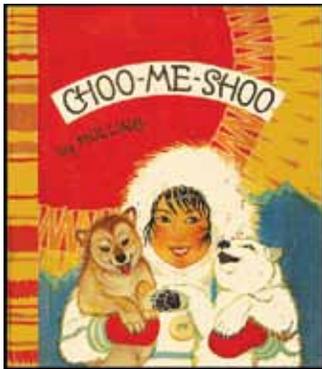
280. **HOFFMANN, HEINRICH. KONIG NUSSKNACKER UND DER ARME REINHOLD.** Frankfurt: Rutten & Loening, no date, circa 1860 (?), einundzwanzigste unveränderte auflage (21st edition unaltered). 4to (8 3/4 x 11 1/4"), 32p., cloth spine renewed, pictorial boards, covers soiled, erasure marks inside covers, tight and VG, printed on thick board pages. Originally published in 1851, this Christmas story has wonderful hand-colored illustrations on every page. A nice early printing of this German classic by the author of Struwwelpeter. \$450.00



HOGAN, INEZ - 87

VOLLAND/HOLLING TITLE

281. HOLLING, HOLLING C. CHOO-ME-SHOO by Holling C. Holling. Minneapolis: Volland - Buzzza (1928, 6th printing). Square 8vo, cloth backed pictorial boards, covers dusty else VG. An Eskimo story, illustrated by Lucille Holling with bright and beautiful color illustrations. \$200.00

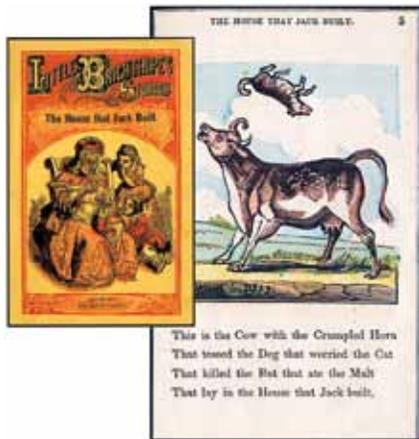


282. HOLLING, HOLLING C. LITTLE BIG-BYE-AND-BYE written and illustrated by Holling. Chicago: Volland (1926 later ed.). 8vo, pictorial boards, light cover soil, VG+. An Indian story set in the pueblos, this is illustrated with striking color illustrations throughout. This is a nice copy of a Volland Sunny Book. \$250.00

HORSES - 102, 103, 217

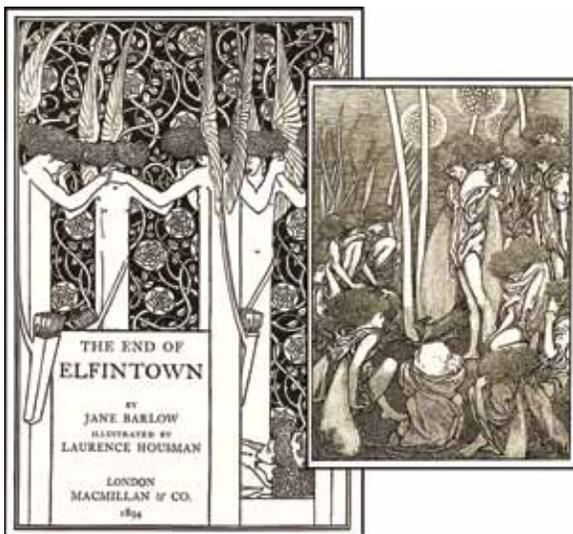
PORTER & COATES HAND COLORED TOY BOOK

283. HOUSE THAT JACK BUILT. Philadelphia: Porter & Coates, no date circa 1865. 12mo (4 7/8 x 7 3/4"), pictorial wraps, 8p., Fine. A title in the Little Brighthope's Stories series. Illustrated with 8 charming half-page cuts with nice hand-coloring. \$450.00



ONE OF ONLY 50 COPIES

284. (HOUSMAN, LAURENCE) illus. THE END OF ELFIN-TOWN by Jane Barlow. London: Macmillan 1894. 4to (7 1/8 x 10 1/2"), green cloth, paper label on spine. Cloth faded and label rubbed as is common with this edition, otherwise near Fine. One of only 50 LARGE PAPER COPIES. Illustrated by Housman with beautifully detailed pictorial title page, 8 full page illustrations and 6 large illustrations in-text that Engen (in his book on Houseman p.65-8) calls "his first important fairy illustration commission". The story in verse tells how the Bad Brown Witch casts a spell upon the Elfin King Oberon that compels him to build a great Elfin Town, but in so-doing he drives his elfin helpers too hard for them to bear. To escape Oberon's obsession the elves' remedy ultimately causes all elves and fairies to become invisible to humankind forever. See Wicks: Turn of the Century #23; John Taylor: Art Nouveau Book In Britain p. 106-7 with repro. of title page. Rare. \$2500.00



HUGHES, ARTHUR - 331

MAUD HUMPHREY'S MOTHER GOOSE

285. HUMPHREY, MAUD. HUMPHREY'S MOTHER GOOSE. NY: Stokes 1891. 4to, cloth backed pictorial boards, edges and corners rubbed, hinges neatly strengthened, VG, tight and clean. First edition. Each page is printed on one side only, on heavy paper. In all there are 24 full page color illustrations (including pictorial title) with nursery rhymes in calligraphic script. A scarce and lovely book by one of America's first popular women artists (and Humphrey Bogart's mother as well). \$900.00



286. (HUMPHREY, MAUD) illus. BABES OF THE YEAR by Edith Thomas. NY:

Frederick Stokes 1888. Small 4to (7 5/8 x 9 1/2"), cloth backed pictorial boards, edges rubbed else VG++, clean and fresh. Illustrated by Humphrey with 12 magnificent full page chromolithographs of beautiful little children, each holding the flower of that particular month. Printed on heavy stock, the colors are beautiful. One page of verse for each illus. (with line illustrations on verse pages). Quite scarce. \$850.00



RARE MAUD HUMPHREY CALENDAR

287. (HUMPHREY, MAUD) illus. CALENDAR FOR 1893. This is a calendar published by Stokes in 1892. It consists of 6 leaves 9 x 11", printed on heavy, quality stock, with ribbon tie on top - in fine condition. The calendar features 6 of the most magnificent, large chromolithographs by Humphrey depicting elaborately dressed women. Rare and really beautiful. \$750.00



HUNGARY - 501

HUNTING - 15, 167, 189, 318

HURD, CLEMENT - 531

INDIA - 476

INDIANS - 190, 213, 282, 343

INGOLDSBY, THOMAS - 221

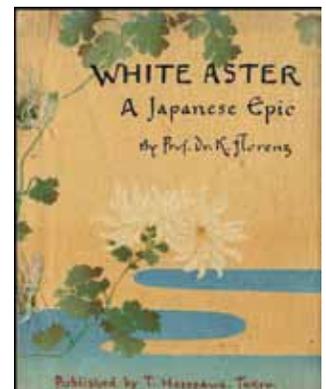
IRVING, WASHINGTON - 37, 597

ITALIAN - 126, 436, 521, 600

JACKSON, A.E. - 300, 538

LARGER FORMAT CREPE PAPER BOOK

288. JAPANESE INTEREST. WHITE ASTER: A JAPANESE EPIC together with other poems. Adapted from the German of Dr. Karl Florenz by A. Lloyd. Tokyo: T. Hasegawa (1897). 8vo (5 7/8 x 7 5/8"), silk ties, light crease on first two leaves else Fine in pictorial case with ivory clasps (case is dusty). The text is translated from Inouye's Chinese version of the epic. Bound with frenchfold pages, nearly every page is completely illustrated with hand-colored woodblock prints by Japanese artists Mishima Yunosuke known as Shoso and Arai Shujiro known as Yoshimune. Once of the less common crepe paper books. \$650.00



STRIKING LINOLEUM BLOCK HEBREW PICTURE BOOK

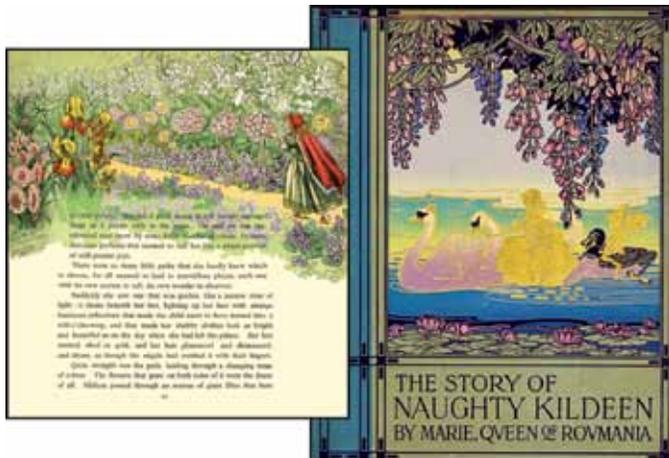
289. **JEWISH INTEREST. YELEDIM V'HAGIM B'ISRAEL (CHILDREN AND HOLIDAYS OF ISRAEL)** with songs by Avigdor Hamidi. (Tel Aviv: Sinai) no date, circa 1955. 4to (9 x 9 1/2"), pictorial boards, slight edge rubbing else Fine. A book of songs for Jewish holidays, each page of text faces a stunning full page color linoleum block print by Miriam Bartov. A graphically stylish book. \$600.00



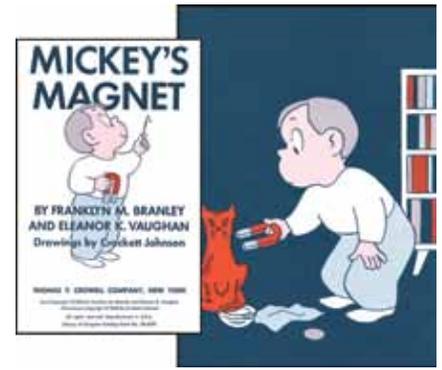
JEWISH SEE ALSO 15, 109, 499

FAIRY TALE BY THE QUEEN OF ROUMANIA

290. (JOB)illus. **THE STORY OF NAUGHTY KILDEEN** by Marie, Queen of Roumania. London et al: Oxford Univ. Press 1922. Folio (10 3/4 x 13 1/4"), gilt pictorial cloth, near Fine condition with minor tip and edge wear. 1st edition Featuring magnificent HAND-COLORED ILLUSTRATIONS plus detailed black and whites on almost every page, with the text superimposed on the illustration in some cases. This is a fabulous picture book in especially bright condition in a beautiful pictorial trade binding. \$1850.00

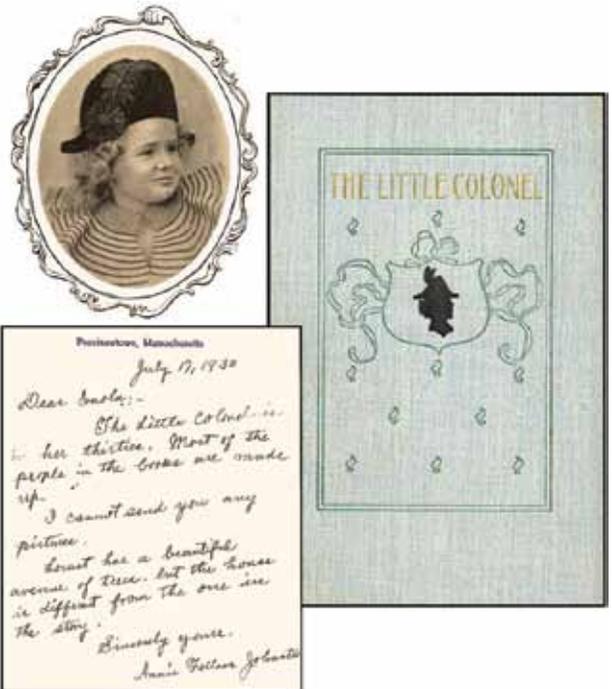


292. (JOHNSON, CROCKETT) illus. **MICKEY'S MAGNET** by Franklyn Branley and Eleanor Vaughan. NY: Thomas Crowell 1956. 8vo (6 1/4 x 8"), cloth, Fine in dust wrapper (dw faded and rubbed on backstrip, 1" piece off bottom edge, G+). First edition. Adventures with a magnet explained for a young child with minimal text in large print. Every page of text faces a wonderful full page color illustration by Johnson. \$375.00



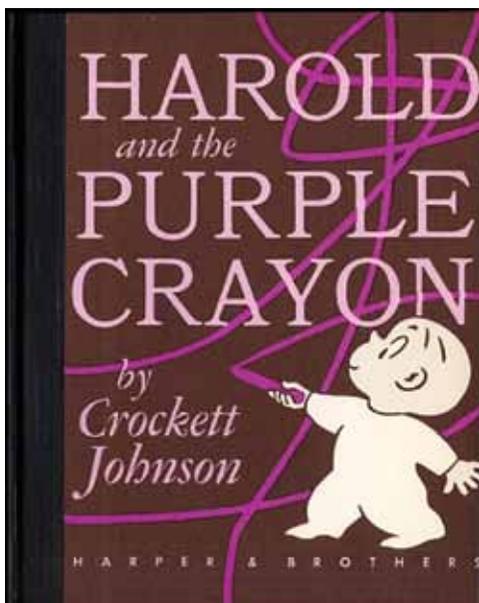
WITH A LETTER FROM THE AUTHOR JOHNSTON

293. **JOHNSTON, ANNIE FELLOWS. THE LITTLE COLONEL.** Boston: Joseph Knight 1896 (1896). 8vo, green cloth stamped in black, green and gold, 102p. + ads, Fine condition in custom cloth chemise and slip case. 1st edition, first issue of this classic, with no mention of the Cozy Corner Series. Illustrated in black and white by Etheldred Barry. LAID-IN IS A HANDWRITTEN LETTER FROM JOHNSTON TO A FAN. Annie Fellows Johnston received tremendous fame and popularity around the turn of the 20th century as an author of books for children. She is best known for her thirteen book series beginning with The Little Colonel, although she wrote over forty books in all. Hattie Cochrane (1891-1975), a friend of Johnston's, would become the model for her character Little Colonel, a precocious young girl growing up in aristocratic Kentucky prone to bullying and temper tantrums. In 1935, Twentieth Century Fox released "The Little Colonel," a film directed by David Butler, with Shirley Temple playing the part of the Little Colonel, a role well suited to her. Lionel Barrymore played the part of the Old Colonel. Peter Parley to Penrod, p. 103. Very scarce and a special copy. \$1500.00



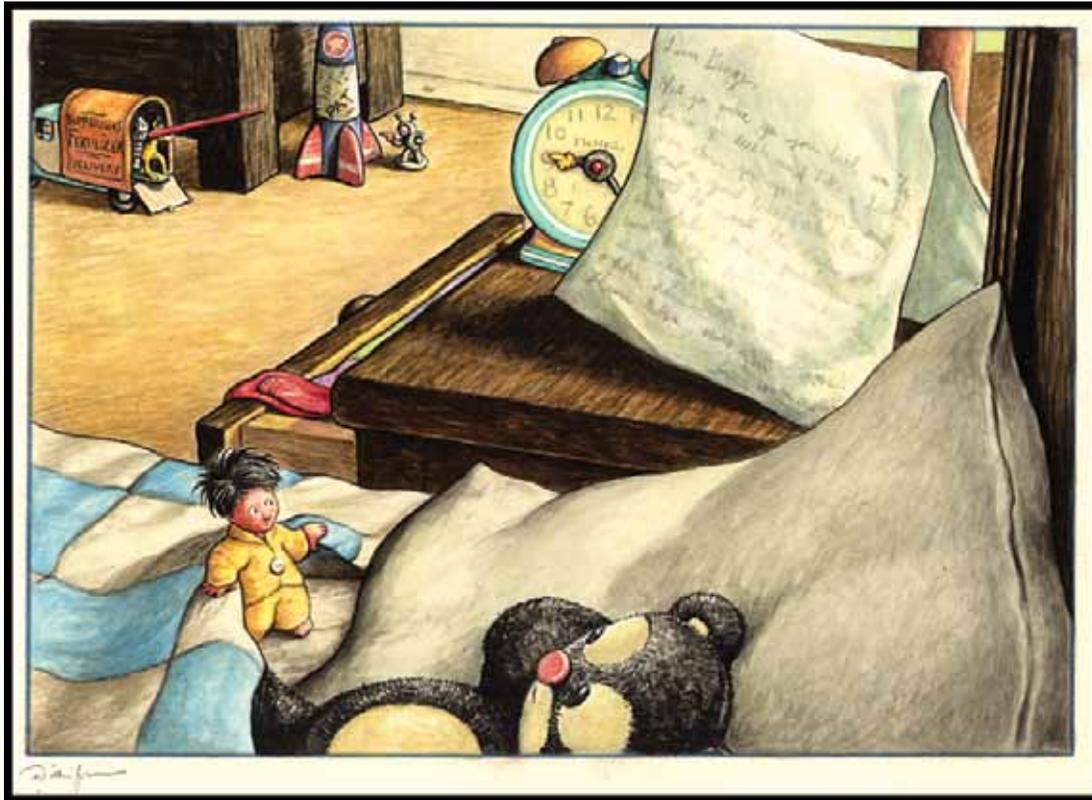
MODERN RARITY

291. **JOHNSON, CROCKETT. HAROLD AND THE PURPLE CRAYON.** NY: Harper Brothers 1955. 16mo, (4 3/4 x 5 7/8"), cloth backed pictorial boards, spine stamped in white, Fine condition in excellent dust wrapper with some light fraying to spine ends and with price intact. 1st edition, first printing. This is Johnson's first Purple Crayon title, rare in any condition, super rare in such fine condition. \$7500.00



294. **JONES, ELIZABETH ORTON. BIG SUSAN.** NY: Macmillan 1947 (1947). 8vo (7 x 8"), 82 [1]p., fine in slightly frayed dust wrapper. 1st edition. This fantasy story about how the DOLLS come alive was both written by Jones and illustrated by her in color throughout. Very scarce and one of her most sought after books. \$400.00





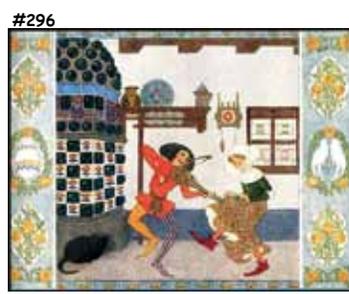
**GEORGE SHRINKS FABULOUS WATERCOLOR
(LATER ANIMATED)**

295. JOYCE, WILLIAM. **GEORGE SHRINKS - ORIGINAL ART - HIS PARENTS HAD LEFT HIM A NOTE (GEORGE ON BED).** Offered here is an original watercolor by award winning children's book artist Joyce, that was used in his charming fantasy "George Shrinks" (published by Harper Collins). Done on artist board measuring 15" wide x 10", with the actual image measuring 9 3/4" x 6 3/4". Signed and in an acid free mat. The image appears on Page 4 (His parents had left him a note). George is sitting on his bed, his stuffed animal, which is gigantic compared to George is next to him. The note and a clock are on the side table and other toys are in the background. \$4500.00

Joyce's style features meticulous attention to detail. George Shrinks was later animated for a PBS Saturday morning show. In an online interview from the publisher's home page, Joyce offers this insight when asked where the idea for George came from: " Ever since I was a little kid, I have loved stories about people who were the wrong size. King Kong was too big for everything, and Stuart Little was way too small. One day I found some of my old toys in a box. Mixed up with all the dinosaurs and army men was a little airplane that had a tiny pilot, and that got me thinking. What if a boy named George shrank one day while his parents were away? What would he do? Would it be fun? Would it be scary? What would he eat? So that's what I made George Shrinks about -- how neat it would be if, just for one day, you were the same size as your toys. And of course I had George fly in that toy airplane."

LEFLER AND URBAN ILLUSTRATIONS

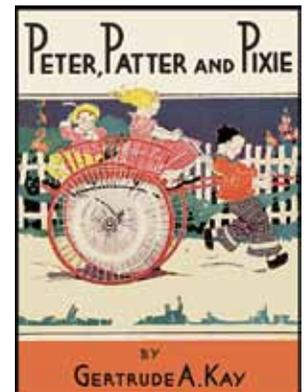
296. **JUGENDSTIL. KLING KLANG GLORIA.** Deutsche volks und kinderlieder arranged by W. Labler. Wein & Leipzig: Tempsky & Freytag 1907. Large oblong 4to, cloth backed boards, (66)p., paper chipped in areas along spine, light edge rubbing and scattered foxing else VG+. 1st edition. This book of German songs with musical notation is illustrated by HEINRICH LEFLER with 16 beautiful color plates and by JOSEF URBAN (Lefler's brother in law) with lovely decorations. A fine example of the Jugendstil. \$650.00



KASTNER, ERICH - 552

297. **KAY, GERTRUDE. PETER, PATER AND PIXIE.** NY: McBride 1931 (Sept. 1931).

Large 4to, cloth backed pictorial boards, tips worn and slight cover soil else VG+ in worn frayed and chipped dust wrapper. 1st edition of this striking book about 3 children who spend their summer in a small New England village. Illustrated by Kay with 5 wonderful, large full page color illustrations plus many charming black and whites. A very scarce Kay book. \$275.00



KEATS, JOHN 332

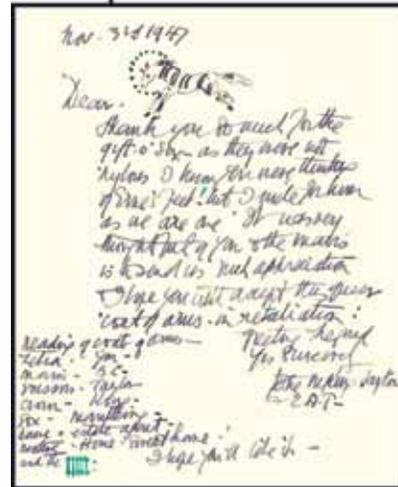
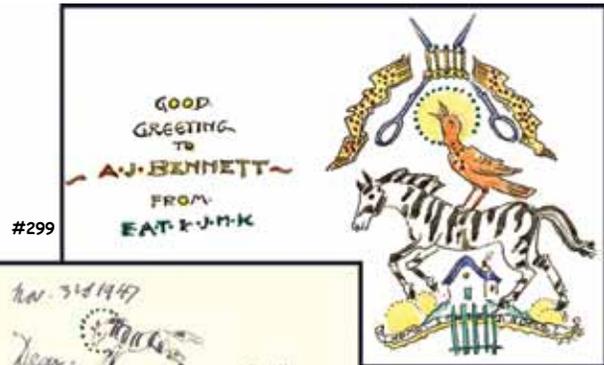
NEWBERY AWARD WITH LETTER FROM KELLY

298. **KELLY, ERIC. TRUMPETER OF KRAKOW.** NY: Macmillan 1928 (1928). 8vo, cloth, slight rubbing, VG+. 1st edition. The story is set in 15th century Krakow and illustrated by native Polish artist Angela Pruszyńska with color frontis and many black & whites. **NEWBERY AWARD WINNER. LAID IN IS A ONE PAGE TYPED LETTER SIGNED BY KELLY PLUS A SIGNED PHOTO OF HIM AS WELL.** Written to a fan, the letter reads in part: I wrote the Trumpeter of Krakow while I was teaching in the University of Krakow in 1925-26 ... The University is very old and I found in its records the stories of magic and alchemy that went on there in the Middle Ages, and I also found the old oath which the Trumpeters took." Signed material by Kelly is rare. \$350.00

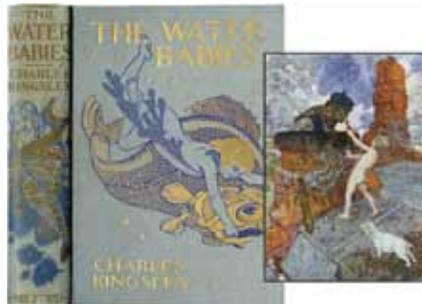


KEMBLE, E.W. - 270, 560

WITH SMALL JESSIE KING WATERCOLOR AND LETTER
299.KING,JESSIE. SEVEN HAPPY DAYS. Lond: The International Studio Supp. New Year 1914. 4to, wraps, some cover soil and tears, VG. This is a series of magnificent color illustrations heightened with gold and silver, with 7 smaller black and white illustrations. Some of her most beautiful work. Laid in is an ORIGINAL WATER COLOR plus a handwritten letter with a sketch housed in the original mailing envelope. The letter is one 4to sheet of King's embossed Greengate stationery. Dated 1947 King writes: "Dear [picture of a zebra with a green circle around its head]- Thank you so much for the gift o' sox. As they were not nylons I know you were thinking of Erne's [her husband E.A. Taylor] feet but I write for him as we are one. It was very thoughtful of you to send us such appreciation and I hope you will accept this queer coat of arms in retaliation! [signed by Jessie with E.A.T.'s initials below]. On the bottom left of the letter is the key to reading the coat of arms and she has added "I hope you like it". On a separate sheet of art paper folded in half is a lovely watercolor drawing of the coat of arms referred to in the letter. The image measures 3.5 x 3". Depicted is a zebra standing over a small cottage with a green gate out front. Riding on the zebra's back is a bird with a yellow halo around its head. On top of the bird is a pair of scissors and a pair of patterned socks. It is inscribed "Good Greeting to A.J. Bennett from E.A.T. & J.M.K." This is a wonderful item showing the personal side of King. (SEE ILLUS TOP NEXT COLUMN) \$4250.00



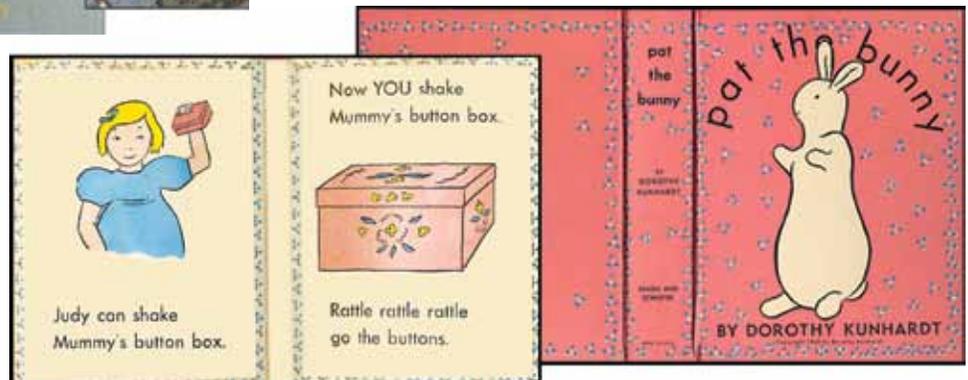
300. KINGSLEY, CHARLES. WATER BABIES. London: Humphrey Milford / Oxford Univ. Press, no date [1920]. 4to, blue gilt pictorial cloth, 252p., occasional foxing else near FINE IN PICTORIAL SLIPCASE (case rubbed and repaired). Illustrated by A.E. JACKSON with pictorial endpapers, 16 mounted color plates, plus black and whites in-text. This is an exceptionally well executed edition of this classic children's tale. Kingsley see also 527. \$450.00



KIPLING, RUDYARD - 483
KIRK, MARIA - 364, 366

HIGH SPOT - MODERN RARITY

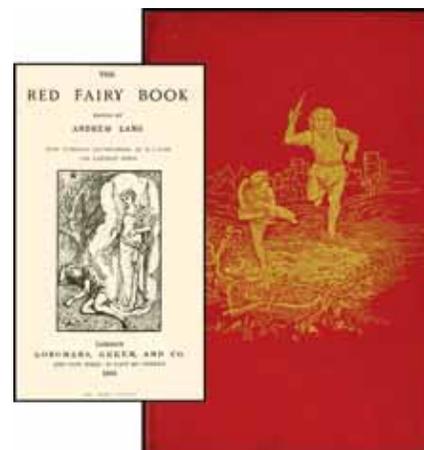
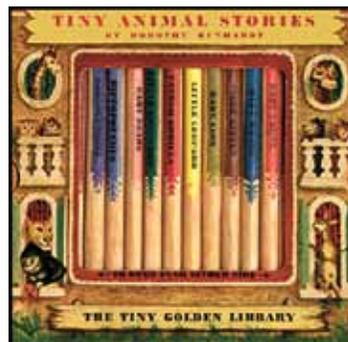
301.KUNHARDT,DOROTHY. PAT THE BUNNY. NY: Simon & Schuster 1940. 12mo, (4 1/8" wide x 5 3/8), pictorial boards, small mend to paper on edge else Fine in publisher's box (box soiled and repaired). A now classic book, illustrated in color. Every other page offers a different activity for the youngest child to enjoy (7 in all): 1. pat the white fur of the bunny, 2. cloth covering a face can be lifted to play peek-a-boo, 3. smell the flowers, 4. shake mommy's button box, 5. sandpaper on Daddy's face simulates his scratchy beard, 6. read Judy's book, 7. a hole in a page lets the child pretend to try on mommy's ring. The first issue of this title had a ball that squeaked when the child pressed it. Because it malfunctioned most of the time, it was replaced with a box of real buttons. The mirror in the first issue was replaced with scented flowers that gave off their aroma when scratched. This is one of the rarest of all modern picture books, especially in the original box. See Bader p.238-9. \$5000.00



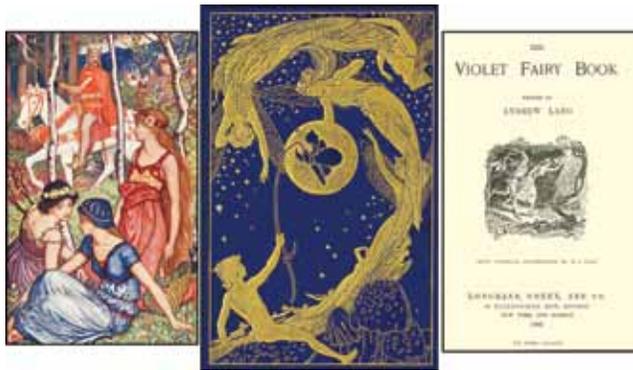
KUTCHER, BEN - 38 **LA FONTAINE, JEAN DE - 198, 199, 200**
LAMB, CHARLES - 513

303.LANG,ANDREW. THE RED FAIRY BOOK. London: Longmans Green 1890. 8vo (5 1/4 x 7 1/4"), red gilt pictorial cloth, all edges gilt, spine slightly dulled, scattered foxing, tight and VG+ condition. 1st edition, 1st printing of the second fairy book. Illustrated by H.J. FORD with 100 illustrations - 4 black and white plates and numerous black and whites throughout the text. This is a nice copy of arguably the rarest title in the series. \$1350.00

12 MINIATURES IN BOX - GARTH WILLIAMS ILLUS.
302.KUNHARDT,DOROTHY. TINY ANIMAL STORIES. NY: Simon & Schuster (1948). There are 12 miniature books (2" wide x 3 1/16" high) each bound in thick pictorial boards and together housed in a color pictorial slipc case simulating a room of a house, with a removable sliding cover (box has some wear). Each of the 12 books is illustrated in color by GARTH WILLIAMS (of Stuart Little fame) and all are in VG condition. The titles are: Shame on you baby whale; Two stuck-in-the-mud rhinoceroses; Little leopard and his fat stomach; Baby camel and his naughty father; Little giraffe wants to play; Hop hop little kangaroo; Meow said the fierce baby lion; Brave father gorilla; Look-out baby bears; Tiger kittens poor poor tail; Baby Hippo's adventure; Why the elephant got spanked. The stories are as wonderful as the many color lithos (See Bader p.292-3). It is quite difficult to find all 12 books with the little house. \$325.00



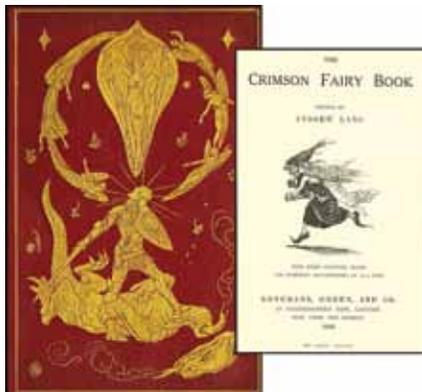
304. LANG, ANDREW. **VIOLET FAIRY BOOK.** London: Longmans Green 1901 (1901). 8vo (5 1/4 x 7 1/4"), purple cloth, 388p., elaborate gilt pictorial cover, all edges gilt, name erased from half title and a few pale spots on half title else clean, tight, bright and near Fine. First edition, first printing. Illustrated by H.J. FORD with 8 color plates, 25 full page black and white plates and 33 black and whites in text. This is an especially bright and nice copy of the 7th fairy book, one of the scarcest in the series. \$1350.00



308. LANG, ANDREW. **ALL SORTS OF STORIES BOOK.** London: Longmans Green, 1911 (1911). 8vo (5 1/4 x 7 1/4"), red cloth with extensive gilt pictorial binding, all edges gilt, 377p., Fine condition. 1st edition, 1st printing. Illustrated by H.J. FORD with 5 color plates, 13 black and white plates plus numerous detailed line illustrations throughout. The book contains true stories, adventure tales, strange stories and fairy tales - all sorts of stories. This is a beautiful copy of one of the more uncommon titles in Lang's Fairy Book Series. \$350.00



305. LANG, ANDREW. **THE CRIMSON FAIRY BOOK.** London: Longmans Green, 1903 (1903). 8vo (5 1/4 x 7 1/4"), crimson cloth, extensive gilt decorations, all edges gilt, corner of tissue guard torn else Fine. First edition, first printing. Illustrated by H.J. FORD with 8 beautiful color plates, pictorial endpapers plus many wonderful full page and in text black and whites. Laid in is the publisher's 4 page booklet advertising the Fairy books with 2 full page illustrations by Ford. This is an attractive copy of the 8th fairy book with the binding clean and bright. \$1000.00

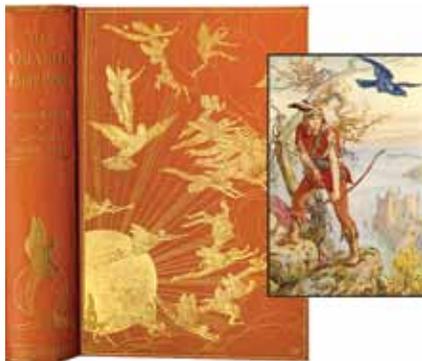


LANG LARGE PAPER COPY

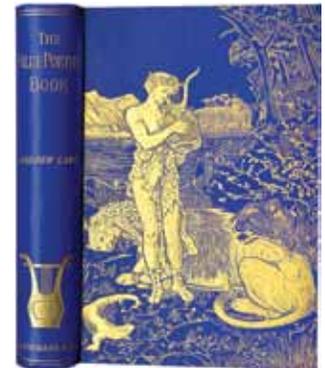
309. LANG, ANDREW. **TALES OF A FAIRY COURT.** London: Collins, no date, [1907]. 4to (6 1/2 x 8 1/2"), vellum spine and blue cloth, name in gilt on cover, cloth slightly faded, VG+. LARGE PAPER EDITION. Illustrated by A.A. DIXON with 12 wonderful color plates plus color plate title page and with color pictorial border on every page of text (printed on coated paper). The story tells about the adventures of Prince Prigio of Pantouflia, a wonderful fairy story. \$200.00



306. LANG, ANDREW. **THE ORANGE FAIRY BOOK.** London: Longmans Green, 1906. 8vo (5 1/4 x 7 1/4"), orange cloth, extensive gilt decorations, all edges gilt, slight wear to spine ends else bright and near Fine. First edition, first printing of the 10th color fairy book. Illustrated by H.J. FORD with 8 beautiful color plates, 17 wonderful black and white plates and 33 illustrations in text. Nice copy. \$850.00



310. LANG, ANDREW. **BLUE POETRY BOOK.** London: Longmans Green, 1891. 8vo (5 1/4 x 7 1/2"), blue gilt pictorial cloth, all edges gilt, FINE+ condition with the gilt cover still sparkling. 1st edition, 1st printing. Illustrated by H.J. FORD AND LANCELOT SPEED with 12 black and white plates and numerous partial page black and whites throughout the text. The text contains poems suitable for children by all of the great poets. An amazing copy. \$375.00

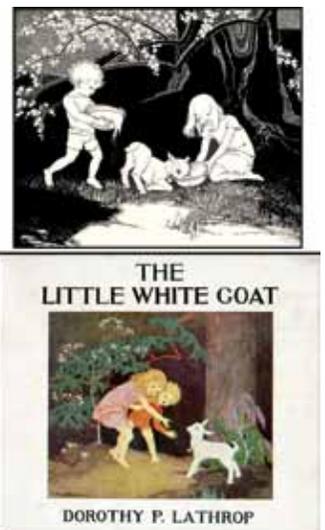


LANG, ANDREW ALSO 100, 175, 209

307. LANG, ANDREW. **MY OWN FAIRY BOOK.** Bristol & London: Arrowsmith & Simkin Marshall 1895. 8vo (5 1/2 x 7 1/2"), green pictorial cloth, all edges gilt, 312p., slight cover soil, VG-Fine. 1st edition. Containing Price Prigio, Prince Ricardo and The Gold of Fairnilee, all fairy tales created by Lang. Illustrated by GORDON BROWNE, T. SCOTT and E.A. LEAMANN with numerous very detailed full page and smaller black and white drawings. See Osborne p.365. \$250.00

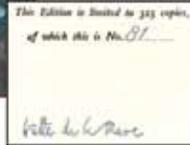


311. LATHROP, DOROTHY. **LITTLE WHITE GOAT.** NY: Macmillan 1933 (Oct.1933). Obl. 4to cloth, light wear, Fine in frayed dust wrapper. First edition, illustrated with a beautiful color frontis (repeated on wrapper) plus 15 beautiful full page black and whites. A nice copy of one of Lathrop's scarcest books. \$475.00

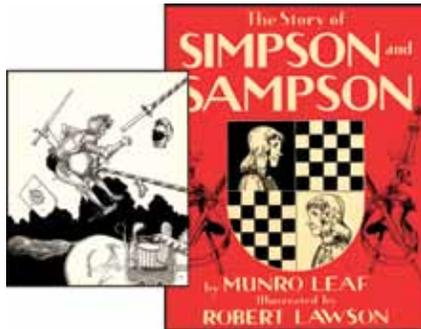
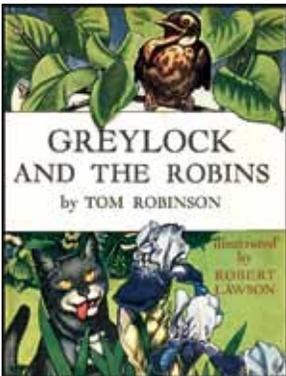


DOROTHY LATHROP LIMITED EDITION

312.(LATHROP,DOROTHY)illus. **DOWN-ADOWN-DERRY** by Walter de la Mare. London: Constable (1922). 4to, (7 3/4 x 10 1/2"), white imitation vellum paper binding, top edge gilt, gilt pictorial cover, covers aged as is common with this title, a few small spots, else tight, clean and VG+. **LIMITED TO ONLY 325 NUMBERED COPIES SIGNED BY DE LA MARE.** Printed on hand-made paper and illustrated by Lathrop with 3 magnificent color plates with guards plus a profusion of truly beautiful black and whites that reproduce with much detail and clarity on the fine quality paper. \$750.00

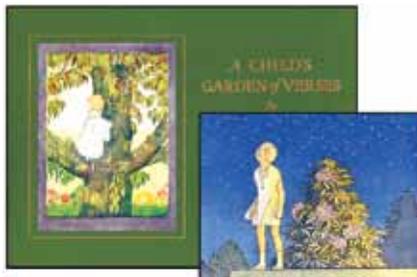


313.(LAWSON,ROBERT)illus. **GREYLOCK AND THE ROBINS** by Tom Robinson. NY: Viking 1946 (Aug. 1946). 4to, (7 7/8 x 10 1/4"), pictorial boards, fine in VG dust wrapper with slight soil. 1st ed. The story of Greylock, a pampered house cat, and his schemes to munch on Robin Junior. Illustrated entirely in color by Lawson, bold and beautiful, and one of his few ventures in color illustration. Great book. \$250.00



314.(LAWSON,ROBERT)illus. **THE STORY OF SIMPSON AND SAMPSON** by Munro Leaf. NY: Viking 1941 (Oct. 1941). 4to, (8 3/8 x 10 1/4"), red cloth, fine in frayed dust wrapper. 1st ed. The story of twin boys in the days of old. Illustrated by Lawson with pictorial endpapers, plus fabulous full page and partial page b&w's. A very scarce Lawson 1st edition and another great collaborative effort from the creators of Ferdinand. \$350.00

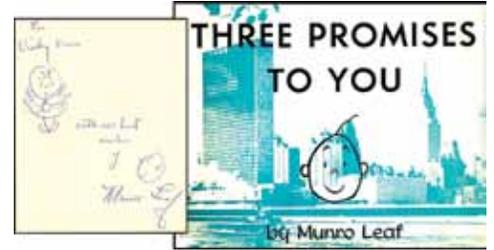
315.(LE MAIR,H. WILLEBEEK)illus. **A CHILD'S GARDEN OF VERSES** by Robert Louis Stevenson. Philadelphia: McKay (1926). Oblong 4to (11 1/2 x 9 1/4"), green cloth, pictorial paste-on, Fine in somewhat worn dust wrapper. 1st edition with Le Mair's illustrations (preceding the British edition by several years). Illustrated by Le Mair with pictorial endpapers plus 12 magnificent color plates. This is a beautiful copy of one of Le Mair's most sought after books. \$875.00



316.(LE MAIR,H. WILLEBEEK)illus. **NURSERIE'S LITTLE RHYME BOOK.** London & Philadelphia: Augener & McKay no date, circa 1915. Oblong 12mo, pictorial boards, Fine in dust wrapper (dw shows some wear). No. 4 in Le Mair's nursery rhyme series, this has 10 delicate full page color illustrations (printed on coated paper) with nursery rhymes opposite. A lovely copy not often found in dw. \$325.00

**UNITED NATIONS FOR TODDLERS-INSCRIBED**

317.LEAF,MUNRO. **THREE PROMISES TO YOU.** Philadelphia: Lippincott (1957). Oblong 8vo (8 1/2 x 6 3/4"), pictorial cloth, Fine in slightly worn dust wrapper. 1st edition. An explanation about peace and the United Nations for the youngest reader. Illustrated with Leaf's trademark stick figures and with a few photos. This copy is **INSCRIBED BY LEAF WITH 2 SKETCHES** of a little girl and a smiling face. Scarce. \$450.00



LEAR, EDWARD - 244

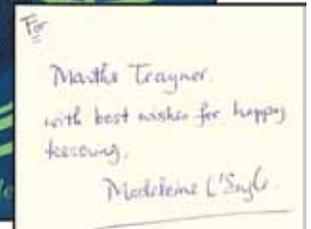
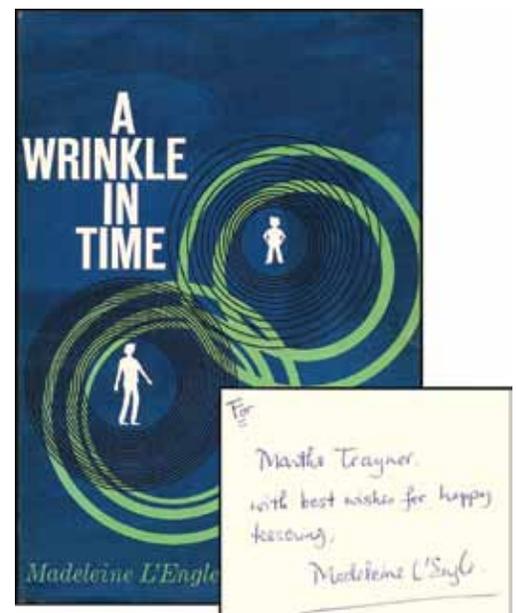
LEE, EDNA DOLBEAR - 368

HAND-COLORED PLATES - HUNTING

318.(LEECH,JOHN)illus. **ASK MAMMA, OR THE RICHEST COMMONER IN ENGLAND** by the author of Handley's Cross, Sponge's Sporting Tour [Robert Smith Surtees]. London: Bradbury & Evans (1858). 8vo (6 1/4 x 9"), 412p., original rose colored cloth stamped in gold and blind, spine ends chipped else tight, clean and VG+. 1st book edition. A humorous look at hunting, illustrated by Leech with 13 fine hand-colored steel engravings and 70 woodcuts in text. \$350.00

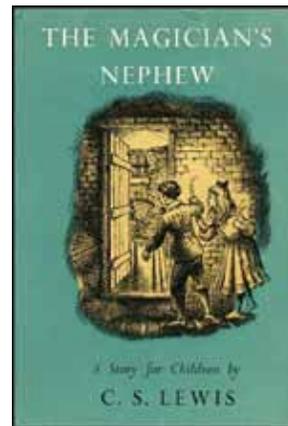
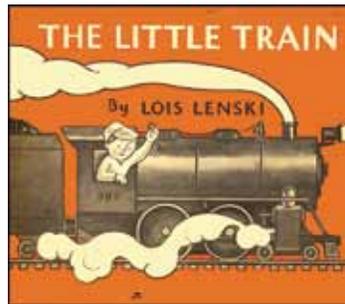
**INSCRIBED / FANTASTIC COPY OF RARE FANTASY**

319.L'ENGLE,MADELEINE. **A WRINKLE IN TIME.** (NY): Ariel (1962). 8vo (6 x 8 1/4"), 1/4 cloth, 211p., extremely faint soil on rear cover else FINE IN DUST WRAPPER. The dust wrapper (illustrated by Ellen Raskin), is in beautiful condition with the price intact (a small amount of soil on the rear panel and a touch of rubbing at base of spine but no fraying or tears). 1st edition 1st printing of this fantasy that has become a modern classic. **THIS COPY IS INSCRIBED ON THE ENDPAPER BY L'ENGLE.** In the stranger than fiction category, A Wrinkle In Time had a difficult time getting published. According to "A Special Message from Madeline L'Engle" on the Random House web site: "After trying forty-odd" publishers (L'Engle later said "twenty-six rejections"), L'Engle's agent returned the manuscript to her. Then at Christmas, L'Engle threw a tea party for her mother. One of the guests happened to know John Farrar of Farrar, Straus & Giroux, and insisted that L'Engle should meet with him. Although the publisher did not at the time publish a line of children's books, Farrar met L'Engle, liked the novel and ultimately published it. A Wrinkle In Time is the winner of the **NEWBERY AWARD** and the Lewis Carroll Shelf Award. This is an exceptionally nice copy, rare with inscription. \$16,000.00

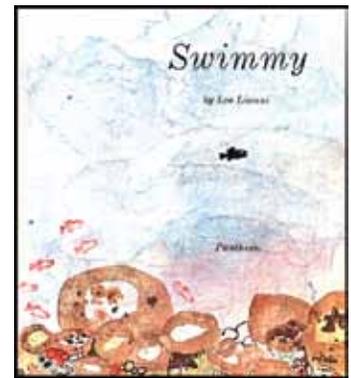


LEFLER, HEINRICH - 296

320. LENSKI, LOIS. **THE LITTLE TRAIN.** NY: Oxford University Press (1940). Oblong 4to, tan cloth, Fine in slightly chipped dust wrapper. 1st edition. A "Mr. Small" picture book, illustrated by Lenski with 2-color or grey illustrations on every page. Nice copy, quite scarce. \$400.00

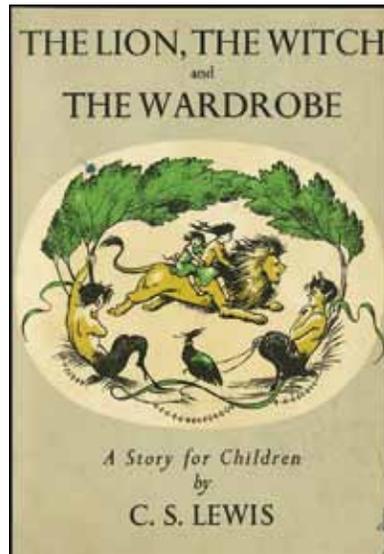


#324



1ST EDITION OF A MODERN FANTASY

321. LEWIS, C.S. **THE LION, THE WITCH AND THE WARDROBE.** London: Geoffrey Bles (1950). 8vo (5 3/4 x 8"), cloth, [173]p., cloth very slightly faded on spine and bottom edge else Fine in attractive dust wrapper with price present (dw has slight soil on rear panel, one small chip, 3 small closed tears and few chips and tear at bottom of front fold, most of which are not obvious when handling the book). First edition, first printing of the first title in the Narnia chronicles, illustrated by PAULINE BAYNES with color plate frontis plus numerous full page and smaller black & whites. This is a lovely copy of a book in high demand. \$6500.00

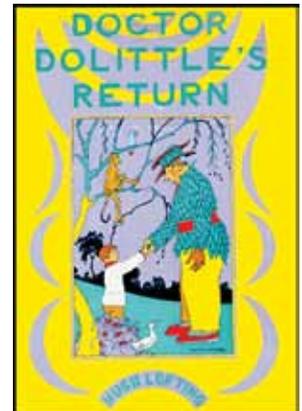


325. LIONNI, LEO. **SWIMMY.** NY: Pantheon (1963). 4to (9 1/4 x 10 7/8"), pictorial boards, fine in VG+ slightly soiled dust wrapper. 1st edition. (correct dw price, no listing of later titles). Beautifully illustrated in color to accompany the simple story of a little black fish left alone in the water. CALDECOTT HONOR. Quite scarce. \$300.00

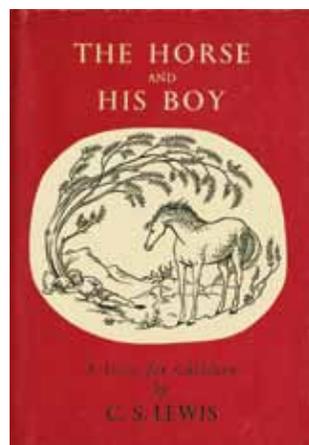
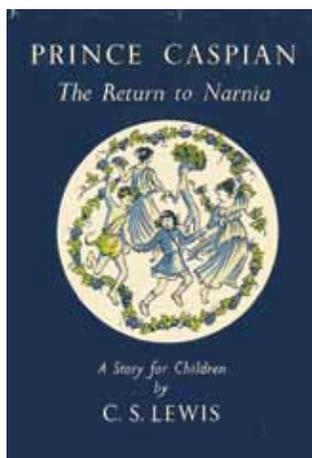
LITTLE RED RIDING HOOD - 207, 439

FINE COPY IN DUST WRAPPER

326. LOFTING, HUGH. **DOCTOR DOLITTLE'S RETURN.** NY: Stokes 1933 (1933). 8vo, cloth, pictorial paste-on, 273p., Fine in slightly worn and chipped dw. 1st ed. Illustrated by Lofting with color frontis plus numerous full page black and whites. A nice clean copy not often found in dust wrapper). \$500.00



322. LEWIS, C.S. **PRINCE CASPIAN: the return to Narnia.** London: Geoffrey Bles (1951). 8vo (5 3/4 x 8"), cloth, 195p., slight cover rubbing else Fine in nice dust wrapper (dw price clipped, with old mend on verso, slight fraying to top of spine). First edition, first printing of the 2nd Narnia fantasy, where the children help the Prince to regain the throne. Illustrated by PAULINE BAYNES with color plate frontis and in black and white throughout the text and pictorial endpapers. A very attractive copy. \$2000.00

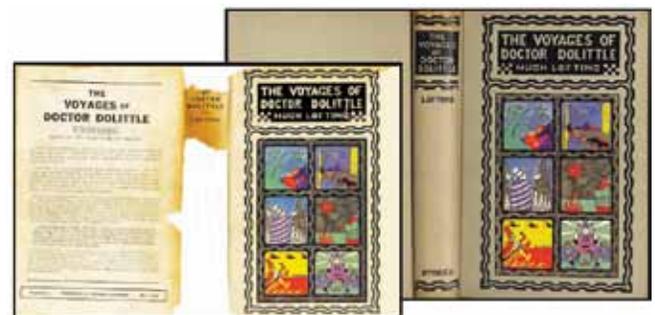


323. LEWIS, C.S. **THE HORSE AND HIS BOY.** London: Geoffrey Bles (1954). 8vo (5 3/4 x 8"), cloth, offset on endpaper else Fine in excellent dust wrapper with price intact (dw slightly soiled on rear panel and a few tiny closed tears). 1st edition, 1st printing of the fifth Narnia adventure fantasy, where Bree (a talking horse) and Shasta (a young boy) escape from bondage with the help of Susan and Aslan. Illustrated by Pauline Baynes with frontis, pictorial endpapers and black and whites in-text. A beautiful copy. \$2750.00

324. LEWIS, C.S. **THE MAGICIANS NEPHEW.** London: Bodley Head 1955 (1955). 8vo (5 3/4 x 8"), green cloth, 183p., small rubbed area on endpaper under front flap and slight bit of fading else Fine in dust wrapper with price intact (dw slightly frayed at base of spine, 2 very small closed edge tears, lower left margin of rear panel repaired). 1st edition, 1st printing of the sixth Narnia tale, that explains how all of the Narnia adventures began. Illustrated by PAULINE BAYNES in black and white throughout the text. An attractive copy, \$2000.00

NEWBERY AWARD WINNER IN RARE DUST WRAPPER

327. LOFTING, HUGH. **VOYAGES OF DOCTOR DOLITTLE.** NY: Fred. Stokes 1922 (1922). 8vo (5 1/2 x 8 1/4"), decorative cloth, pictorial paste-on, near fine in dust wrapper (dw mended, chipped at spine ends and corners, 1" triangular piece off rear panel). First edition. NEWBERY AWARD WINNER. Illustrated by Lofting with color pictorial endpapers, guarded color frontis, one other color plate plus charming black & whites. This is the second title in the Doctor Dolittle series and also the second book to win the Newbery Award. Scarce first edition but rare in the dust wrapper. \$1850.00

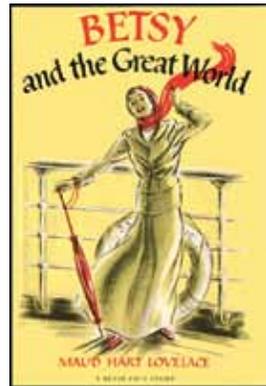
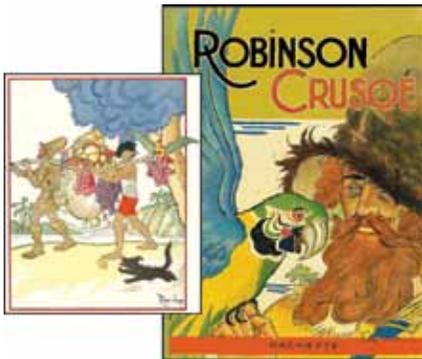


328. (LORIOUX, FELIX)illus. **LE BUFFON DES ENFANTS: LES OISEAUX DE CHEZ NOUS** by Bernard Roy. Paris: Marcus (1946). Square 4to (10 x 10"), pictorial boards, slight edge rubbing, near fine. Featuring the most absolutely stunning full page color illustrations by Loriooux of birds (rooster, stork, owl, peacock, pelican etc.) accompanied by his detailed and humorous humanized animals and insects. Beautifully printed with rich colors including pictorial endpapers. \$400.00



ROBINSON CRUSOE

329. (LORIOUX, FELIX)illus. **ROBINSON CRUSOE** [by Daniel Defoe]. Paris: Hachette (1930). Large 4to (9 1/2 x 12 1/2"), cloth backed pictorial boards, light rubbing, VG+. Illustrated by Lorioux with 30 full page striking full color illustrations plus smaller 2-color illustrations in borders. A wonderful edition of a classic. \$250.00

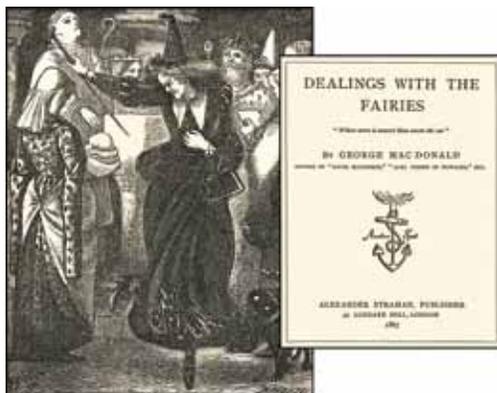


330. LOVELACE, MAUD HART. **BETSY AND THE GREAT WORLD**. NY: Crowell (1952). 8vo, cloth, Fine in frayed and chipped dust wrapper with several mends. Stated 1st edition. Betsy sails to Europe to see the world. Illus. by Vera Neville. Very scarce. \$425.00

LOW, JOSEPH - 28

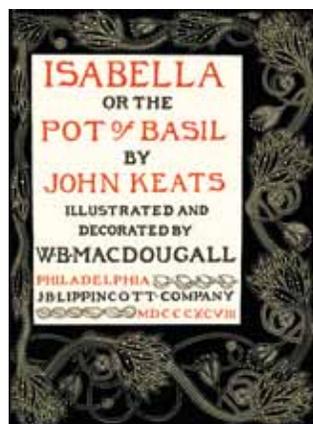
FIRST EDITION OF MACDONALD'S FAIRY TALES

331. MACDONALD, GEORGE. **DEALINGS WITH THE FAIRIES**. Lond: Arthur Strahan 1867. 12mo, green gilt cloth, all edges gilt, 308p. + 4p. ads, expertly rebound with original spine laid down. A few mends and light soil, VG+ in cloth slipcase. 1st edition. Containing: The Golden Key; The Light Princess; The Giant's Heart; The Shadows; and Cross Purposes and with 12 fine full page illustrations by ARTHUR HUGHES. Darton (Child. Books in England rev.ed. p. 263) comments on Macdonald's influence with Lewis Carroll in publishing Alice and he adds: "His contribution to the 'invented fairy tale'... was something which was not there before. More than any other prose story teller for children at that period, he brought serious imagination into the fabric of his tales." And the fact that many of his works are still in print today (including 2 from this book illustrated by Sendak) attests to the enduring quality of his stories. Very scarce and an important book. \$1750.00



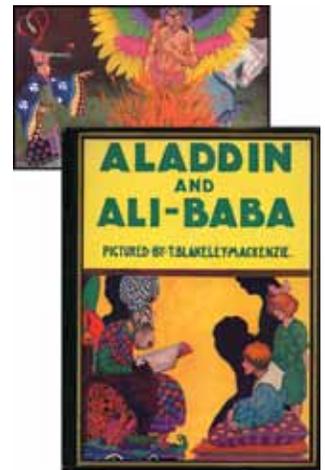
RARE WILLIAM MacDOUGALL ART NOUVEAU

332. (MACDOUGALL, WILLIAM)illus. **ISABELLA OR THE POT OF BASIL** by John Keats. London: Kegan Paul, Trench Trubner 1898. 4to (8 x 10 1/4"), cloth stamped with a gilt art nouveau design, top edge gilt, cloth faded else VG+. 1st edition. This is a magnificent example of ART NOUVEAU book illustration featuring 16 different border designs as well as 8 intricate full page illustrations and vignettes. The influence of Beardsley and the Kelmscott Press is evident but Macdougall's work stands on its own originality. Truly a beauty. See Wick's Houghton Library Turn of the Century Catalogue number 40. MacDougall see also 50. \$1200.00

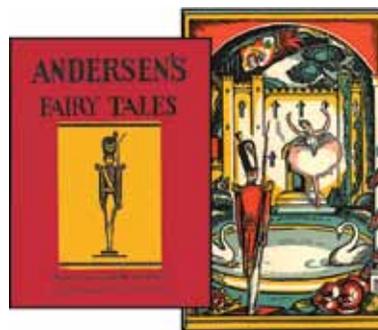


ARABIAN NIGHTS ALADDIN & ALI-BABA

333. (MACKENZIE, T. BLAKELEY)illus. **ALADDIN or the Wonderful Lamp and ALI-BABA and the Forty Thieves**. Chicago: Albert Whitman (1929). 4to (7 1/2 x 9 5/8"), cloth, pictorial paste-on, 128p., Fine in dust wrapper (dw with many mends on verso). Illustrated by T. Blakeley Mackenzie with 8 stunning color plates and with 1 full page and 6 smaller b&w's that are unsigned. Quite scarce and an attractive edition. \$275.00



334. (MACKINSTRY, ELIZABETH)illus. **ANDERSEN'S FAIRY TALES** introduced by Anne Carroll Moore. NY: Coward McCann (1933), large 4to, (9x11"), 255p., red cloth, Fine in frayed dust wrapper. Stated 1st ed. 15 stories selected by Mackinstry and illustrated by her with pictorial endpapers, 3 full page color illustrations, 12 full page black and whites, plus numerous text illustrations. Quite scarce and a great book of fairy tales. \$300.00



335. MACMILLAN HAPPY HOUR BOOK. **GOLDEN GOOSE**. NY: Macmillan (August 1928). Square 12mo (6 x 5 7/8"), pictorial boards, near Fine in dust wrapper with some soil. 1st edition. Featuring absolutely wonderful, bold color Art Deco illustrations by Mary Lott Seaman. Bader says that this book is "aesthetically the star of the Happy Hour Series." (p.29-30 with photos). Happy Hour copies in nice condition with dust wrappers have become quite scarce. \$300.00

MAGIC - 374

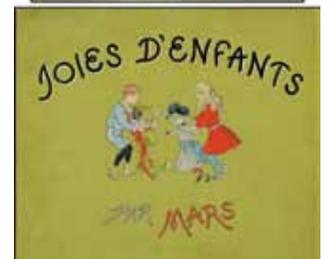
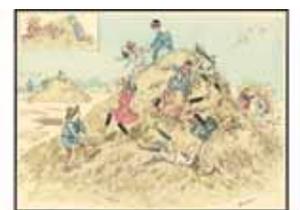
MALORY, SIR THOMAS - 77

LIMITED EDITION INSCRIBED BY MANN

336. MANN, THOMAS. **HERR UND HUND** [Man and his Dog] ein idyll. Munchen 1919. 8vo (6 1/2 x 9"), marbled boards with leather spine label, 93p., Fine. LIMITED TO 120 COPIES SIGNED BY MANN, printed for the German Writer's Association with the revenue to benefit needy writers. Printed on Zanders handmade paper. The story is a narrative describing the author's life with his dog Bashan. Illustrated by Emil Preetorius with full page frontis woodcut and with 8 smaller woodcuts in-text. THIS COPY IS ALSO HAS A FULL PAGE INSCRIPTION FROM MANN ON THE ENDPAPER. A remarkable copy. \$4000.00
(SEE ILLUS DIRECTLY TO THE RIGHT ----->>>>>>>>>>)

IN THE STYLE OF BOUTET DE MONVEL

337. (MARS)illus. **JOIES D'ENFANTS** by MARS. Paris: Plon Nourrit, no date, circa 1890. Oblong 4to (10 3/4 x 9 1/4"), pictorial cloth, 47p., slight bit of cover soil else VG+. Every page is full of charming color illustrations showing children celebrating each season. Done with much detail and soft pastel colors that almost appear hand-done, much in the style of Boutet de Monvel. This is a charming French picture book. \$250.00

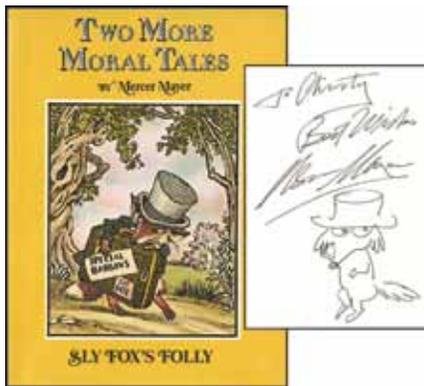


MASHA - 451

MAY, ROBERT - 123

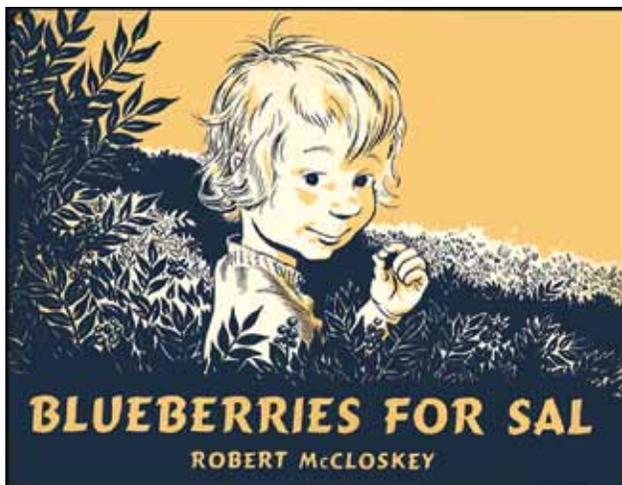
INSCRIBED WITH DRAWING

338. **MAYER, MERCER. TWO MORE MORAL TALES.** NY: Four Winds Press (1974). 12mo, cloth, Fine in dust wrapper. 1st edition. Two fables without words, with wonderfully detailed illustrations on every page that tell the story perfectly. This copy is INSCRIBED BY MAYER WITH A DRAWING OF THE SLY FOX IN A HAT. \$150.00



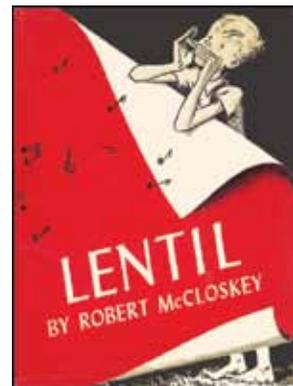
RAREST McCLOSKEY TITLE

339. **McCLOSKEY, ROBERT. BLUEBERRIES FOR SAL.** NY: Viking 1948 (1948). Oblong 4to (11 1/4 x 8 3/4"), pictorial cloth, fine in dust wrapper (dw better than VG, slightly frayed on spine ends and corners with a small closed tear). 1st edition, first printing of the hardest to find McCloskey book. Illustrated in blue line to accompany a story written about McCloskey's own daughter. This is a really nice copy. See Bader p.156 -7. Caldecott Honor. \$4750.00



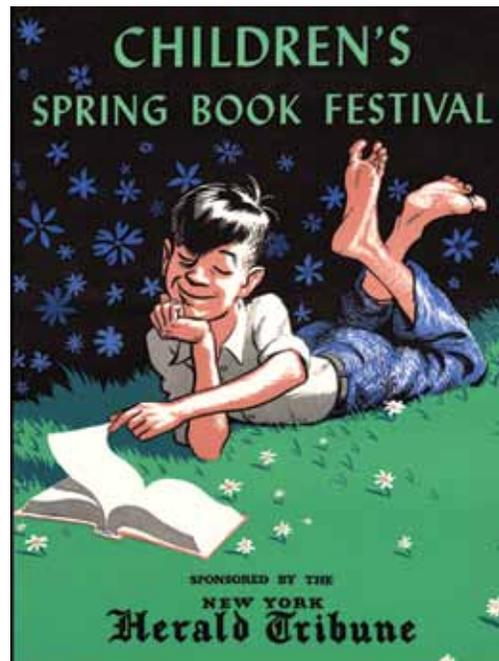
McCLOSKEY'S 1ST BOOK

340. **McCLOSKEY, ROBERT. LENTIL.** NY: Viking 1940 (1940). Large 4to, cloth, Fine in VG lightly frayed dust wrapper with a few closed tears. FIRST EDITION OF McCLOSKEY'S FIRST BOOK! The story of a little boy who was very happy except he couldn't sing a note. Small town life in 1940's America with great illus. Bader p.154-5. Rare. \$1350.00



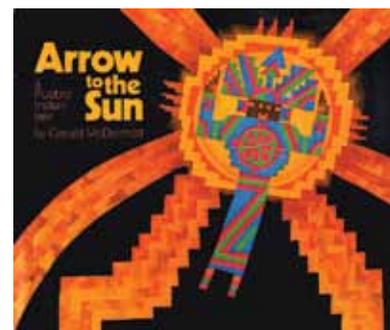
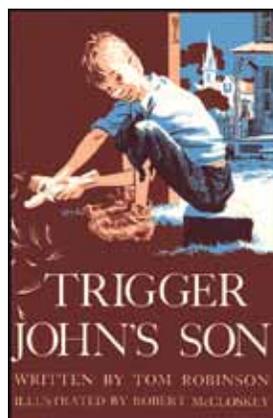
FABULOUS RARE McCLOSKEY POSTER

341. **MCCLOSKEY, ROBERT. POSTER: CHILDREN'S SPRING BOOK FESTIVAL.** Offered here is the circa 1950 poster for the festival sponsored by the New York Herald Tribune. It measures 18.5 x 21.5" and is brightly illustrated in full colors showing a typical McCloskey boy relaxing in the grass and reading a book. Rare. \$1850.00



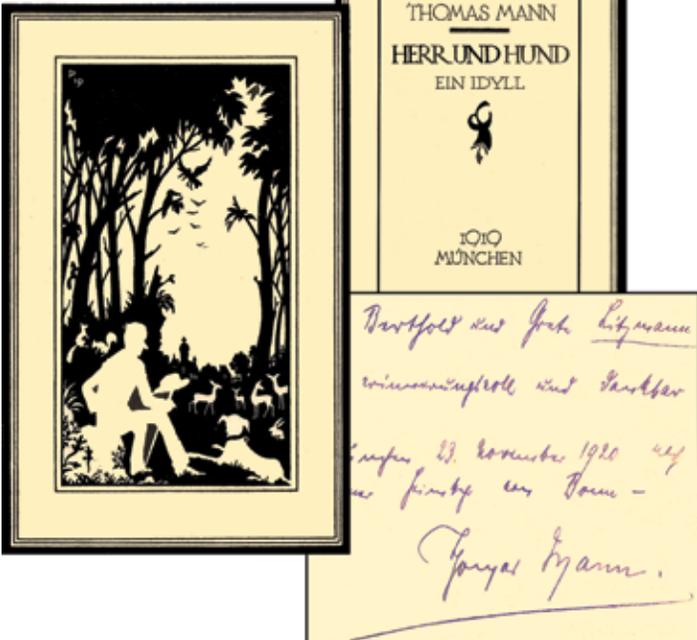
SIGNED BY THE AUTHOR

342. **(McCLOSKEY, ROBERT)illus. TRIGGER JOHN'S SON** by Tom Robinson. NY: Viking 1949. 8vo, (6 x 8 1/2"), pictorial cloth, 284p., fine in dust wrapper with small chip off rear panel. 1st ed. with McCloskey illustrations, profusely illus. in line throughout. THIS COPY IS SIGNED BY THE AUTHOR Tom Robinson. A nice copy. \$300.00

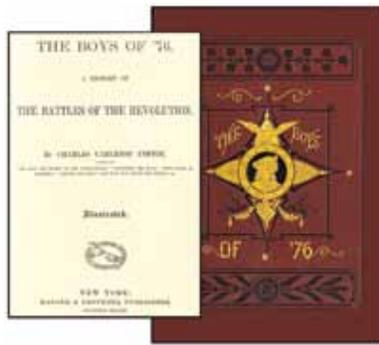


343. **(MCDERMOTT, GERALD)illus. ARROW TO THE SUN.** NY: Viking (1974). Oblong 4to (11 1/4 x 9 3/4"), cloth, Fine in dust wrapper (not price clipped, no award medal VG+). 1st edition. CALDECOTT AWARD WINNER. This Pueblo Indian tale was adapted by McDermott and magnificently illustrated by him in bold colors. \$400.00

#336



AMERICAN REVOLUTION / PETER PARLEY TO PENROD
352. MILITARY INTEREST. BOYS OF '76 by Charles Carlton Coffin. NY: Harper Brothers (1876). 4to (6 3/4 x 9 1/8"), brown cloth stamped in black and gold, 398p., FINE. 1st edition. The story of the American Revolutionary War illustrated with many full page and smaller engravings. Coffin was a noted war correspondent. THIS COPY IS INSCRIBED BY THE AUTHOR, COFFIN giving this book to his nephew. A brilliant copy. Peter Parley to Penrod p.47. \$300.00



MILITARY SEE ALSO 19, 66, 140, 161, 236, 381

MILLAR ART FOR NESBIT'S "MAGIC CITY"

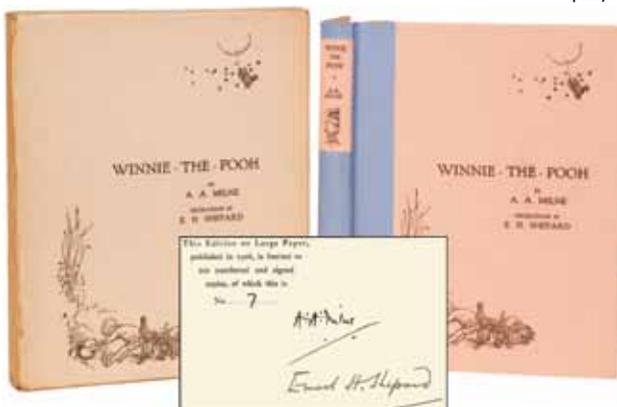
353. MILLAR, H.R. (illustrator) ORIGINAL ART: THE MAGIC CITY. Offered here is H.R. Millar's original drawing used as the frontispiece for Edith Nesbit's fantasy The Magic City published in 1910. The image is much larger than the printed version, measuring 6 1/2" wide x 10 1/4" high, signed and dated, matted and framed in fine condition. The caption is: "Three days later Mr. Noah arrived by elephant. It depicts in amazing detail a crowd gathered to welcome Mr. Noah arriving on a huge elephant. Millar, who studied at the Birmingham School of Art, was a popular Scottish artist working from the late 19th century though the first part of the twentieth century. He illustrated many of Edith Nesbit's books, numerous other fairy tales and fantasies as well as his own fantastic fantasy The Dreamland Express which he wrote as well as illustrated. His original art rarely appears on the market and this is a great piece. (SEE ALSO INSIDE REAR COVER) \$2750.00



MILLER, OLIVE BEAUPRE - 575, 576

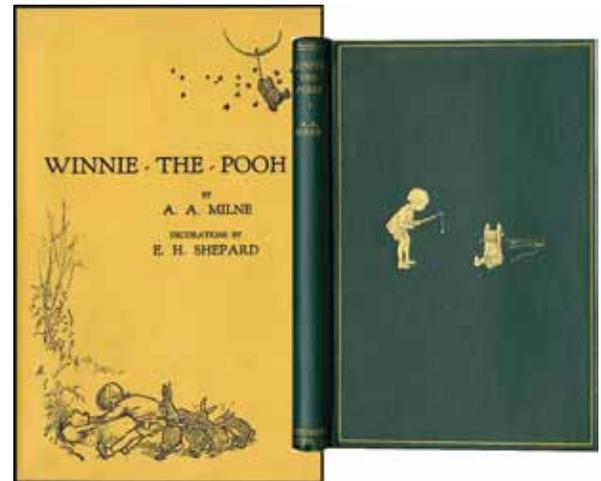
LIMITED / SIGNED WINNIE 1ST IN BOX

354. MILNE, A.A. WINNIE THE POOH. N.Y.: Dutton (1926). 4to (7 1/4 x 9"), cloth backed pictorial boards, VERY FINE IN FINE DUST WRAPPER AND ORIGINAL GLASSINE, HOUSED IN PUBLISHER'S PICTORIAL BOX (box with some slight soil and wear but VG+). 1st ed. LARGE PAPER COPY LIMITED TO ONLY 200 NUMBERED COPIES ON HANDMADE PAPER SIGNED BY MILNE AND SHEPARD! Illustrated by E.H. Shepard. A fabulous copy of an enduring children's classic. \$12,000.00



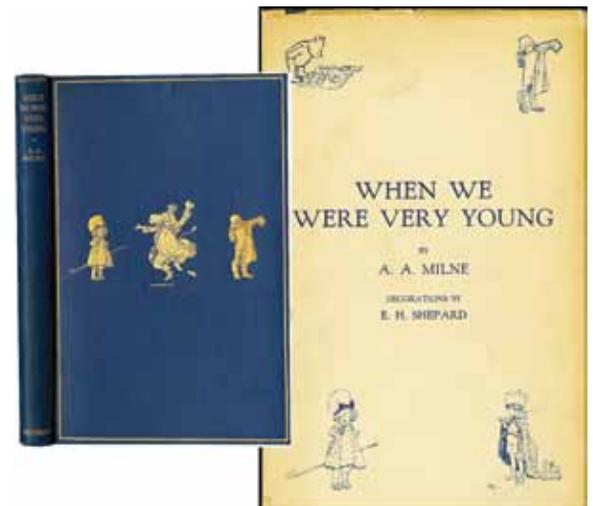
REMARKABLY FINE COPY

355. MILNE, A.A. WINNIE THE POOH. London: Methuen (1926). 8vo (5 x 7 3/4"), green gilt cloth, top edge gilt, 158p., nearly AS NEW in Fine dust wrapper with just a touch of wear to top of spine. Housed in custom chemise and leather backed case. 1st edition, first printing. Illustrated by E.H. SHEPARD. This is an unusually beautiful copy and as such quite rare. \$8500.00



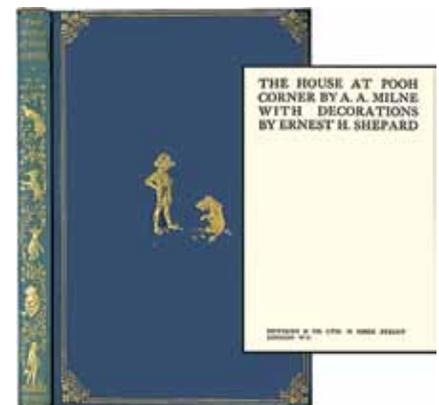
THE RAREST IN THE POOH SERIES

356. MILNE, A.A. WHEN WE WERE VERY YOUNG. London: Methuen (1924). 8vo (5 1/4 x 7 3/4"), blue gilt cloth, top edge gilt, faint offset on endpaper from dust wrapper else Fine in dust wrapper. (VG dw, spine darkened, spine ends frayed with no loss of text, some shelf soil). 1st edition, first state with p.ix not numbered. Illustrated by E.H. SHEPARD with black and whites that perfectly fit the text. The first of Milne's Pooh books and the most difficult to find in a 1st edition. \$5000.00



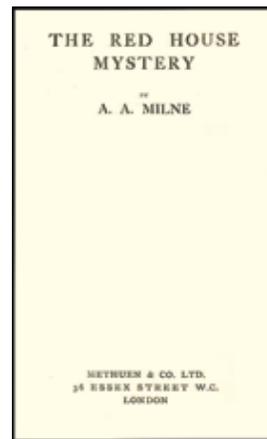
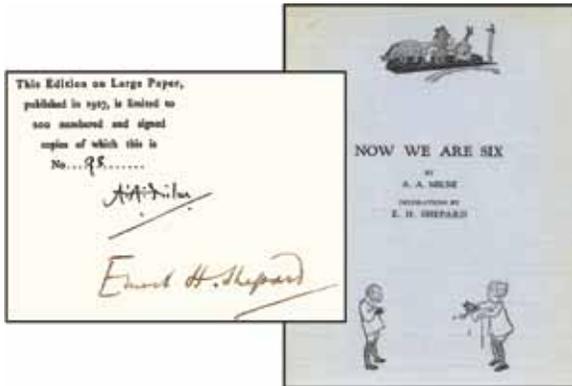
DELUXE EDITION LEATHER BOUND

357. MILNE, A.A. HOUSE AT POOH CORNER. London: Methuen (1928). 8vo (4 7/8 x 7 3/8"), publisher's full blue calf with double gilt rules, floral decorations in corners and picture in center, gilt pictorial spine, all edges gilt, spine slightly sunned else Fine. First edition, DELUXE EDITION. Illustrated by E.H. SHEPARD. \$2000.00



FINE LIMITED/SIGNED POOH BOOK IN BOX

358. **MILNE, A. A. NOW WE ARE SIX.** NY: Dutton (1927). 4to (7 1/4 x 9"), pink cloth spine and corners, blue pictorial boards, AS NEW IN ORIGINAL PICTORIAL DUST WRAPPER AND PUBLISHER'S PICTORIAL BOX (box sl. soiled). 1st ed. LIMITED TO ONLY 200 NUMBERED COPIES SIGNED BY MILNE AND SHEPARD. Printed on very fine quality paper resulting in very sharp reproductions of Shepard's brilliant illustrations. A particularly beautiful copy. \$3500.00



#362

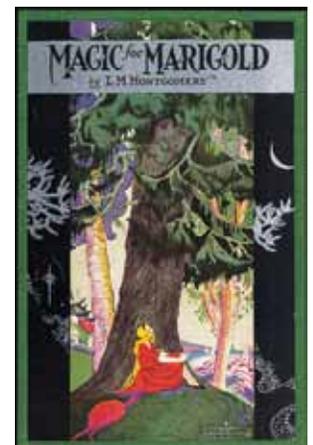


BEAUTIFUL JUGENDSTIL ART NOUVEAU ILLUSTRATIONS

363. **(MOE, LOUIS) illus. KAREN** alle smaapigers, tekst af Ellen Reumert. Kobenhavn (Copenhagen): Carl Larsens Forlag circa 1905. 4to, (10 x 11"), cloth backed pictorial boards, tips rubbed else VG-Fine. Illustrated with 8 fine full page color illustrations and in line on every page of text in verse in Danish. Deep rich colors in typical turn of the 19th century style depict a day in the life of a little girl. A lovely and scarce book. \$750.00

MOORE, CLEMENT SEE 67, 122

364. **MONTGOMERY, L. M. ANNE'S HOUSE OF DREAMS.** NY: Frederick Stokes (1917). 8vo, lavender cloth, pictorial paste-on, slightest of fading else fine and bright. 1st edition. The 5th book about Anne where she marries Dr. Gilbert Blythe. Illustrated by MARIA KIRK with tissue-guarded frontis repeated on cover. \$350.00

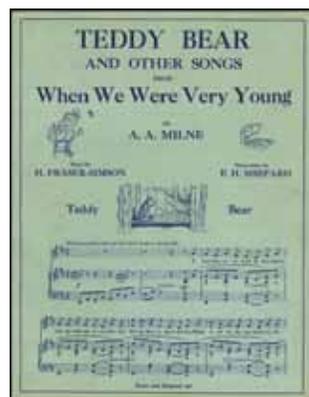


NEW COLOR PLATES BY SHEPARD

359. **MILNE, A. A. THE CHRISTOPHER ROBIN VERSES.** London: Methuen (1932). 8vo (6 x 8 1/4"), pictorial cloth, Fine condition in dust wrapper (dw with a few small closed tears else VG+). First edition. When We Were Very Young and Now We Are Six in one volume are illustrated with 12 lovely, new color plates by E. H. SHEPARD, color dust wrapper plus his original black and whites throughout the text). A beautiful copy. \$600.00



360. **MILNE, A. A. SONGS FROM NOW WE ARE SIX.** London: Methuen (1927). Folio (10 x 12 1/4"), cloth backed boards, pictorial label, Fine condition in dust wrapper (light soil on dw else near Fine). 1st edition. Musical notation for Pooh songs by H. Fraser-Simson and charming black & whites by E. H. SHEPARD. Beautiful copy. \$300.00



361. **MILNE, A. A. TEDDY BEAR AND OTHER SONGS FROM WHEN WE WERE VERY YOUNG.** London: Methuen (1926). Folio (10 x 12 1/4"), cloth backed boards, 43p., Fine condition in near fine dust wrapper with just a touch of soil. 1st edition. 14 verses from When We Were Very Young set to music by H. Fraser Simpson and illus. by E. H. SHEPARD. A particularly nice copy. \$400.00

MILNE'S ONLY MYSTERY

362. **MILNE, A. A. RED HOUSE MYSTERY.** London: Methuen (1922). 8vo (5 1/4 x 7 3/4"), green gilt cloth, 211p., slightest bit of fading else VG+ (no dw). 1st edition of Milne's only mystery. (SEE ILLUS TOP NEXT COLUMN) \$175.00

MILNE, A. A. SEE ALSO 479

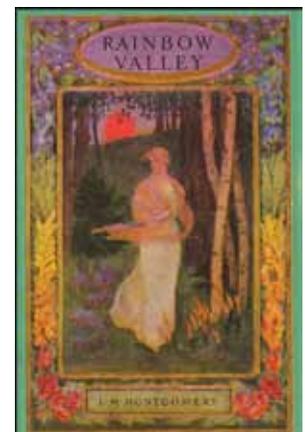
MINIATURE - 164, 302

FINE IN DUST WRAPPER
365. **MONTGOMERY, L. M. MAGIC FOR MARIGOLD.** NY: Frederick Stokes 1929 (1929). 8vo, green cloth, pictorial paste-on, Fine in near fine dust wrapper. 1st edition. Illustrated by EDNA COOKE SHOEMAKER with color frontis, that is repeated on cover and with decorative endpapers. The story tells of a girl named Marigold Leslie from Prince Edward Island, not unlike Anne, and her circle of family and friends. Very scarce and a magnificent copy. \$1200.00

366. **MONTGOMERY, L. M. RAINBOW VALLEY.** NY: Frederick Stokes (1919).

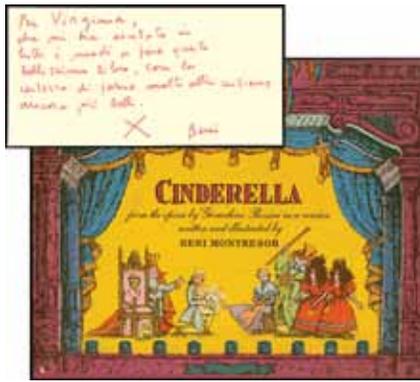
8vo, green cloth, pictorial paste-on, VG+. 1st edition. The next to last "Anne" story featuring Anne's six children and their neighbors. Illustrated by MARIA KIRK with tissue guarded frontis repeated on cover. Quite scarce in such bright condition.

\$300.00



INSCRIBED BY MONTRESOR

367. **MONTRESOR, BENI. CINDERELLA.** NY: Alfred Knopf (1965), 4to, cloth, Fine in dust wrapper. 1st edition. Based on the opera by Rossini, written and illustrated in color by Montresor with a brilliant full page color illus. opposite each page of text. **THIS COPY IS INSCRIBED IN ITALIAN BY MONTRESOR.** \$125.00



MOTHER GOOSE SEE ALSO 61, 100, 128, 154, 285, 449, 541, 554

#371

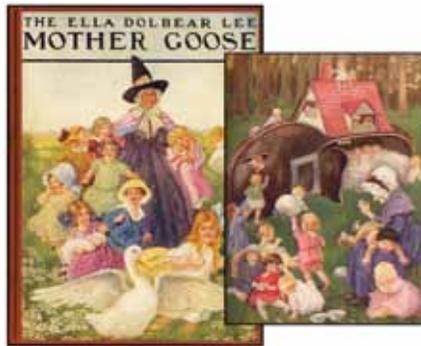


#371



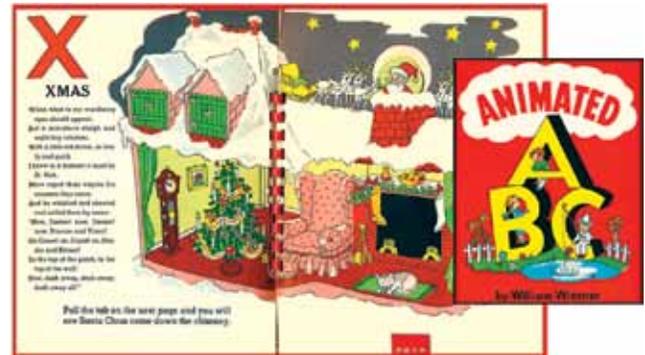
BOXED EDITION ILLUS. BY ELLA DOLBEAR LEE

368. **MOTHER GOOSE. THE ELLA DOLBEAR LEE MOTHER GOOSE.** Chic: Donohue (1918). 4to (7 3/4 x 10 1/4"), cloth, 280p. + notes, AS NEW ORIGINAL PICTORIAL BOX. A "complete" mother goose, featuring 24 color plates - 16 full color plates, 8 two-color plates, plus a profusion of black and whites and pictorial endpapers. Similar to Jessie Willcox Smith's Mother Goose in scope and style. \$325.00



ABC BOOK

372. **MOVEABLE. (ABC) ANIMATED ABC** by William Wiesner. NY: Garden City Pub. (1945). 4to, pictorial boards, near Fine. A wonderful moveable plate book with tab operated moveables and moveable wheels to be used to help the child learn the alphabet. Illustrated in color throughout. A clever approach to teaching. \$275.00



ADVERTISING MOTHER GOOSE

369. **MOTHER GOOSE. MOTHER GOOSE MILK RHYMES.** (Chicago: National Dairy Council), no date, circa 1950. Oblong 9 1/4 x 6", pictorial wraps, near Fine. Mother Goose rhymes with a milk theme written by 4th grade students of the Walton School in Philadelphia. Illustrated with color covers and in black and white on every other page of text. "There was an old woman who lived in a shoe / Her children were so thin but she knew just what to do / She fed them a quart of milk each day / And they became healthy without delay." \$100.00



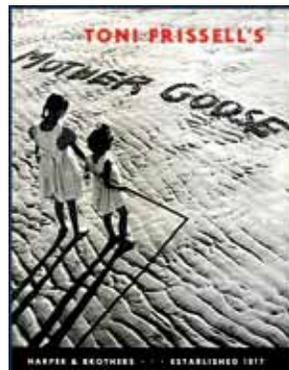
373. MOVEABLE. EYES OPEN, EYES SHUT.

No publication information, ca 1930. 4to, stiff pictorial wraps, Fine. Illustrated with 8 large full page color illustrations, each of which has circles cut-out where the eyes and mouth appear. When the tab at the bottom of the page is pulled, the eyes open and the tongue protrudes in a very humorous manner. Included are a humanized monkey-magician, a rabbit, cat, sailor, dog and others. Unusual and very clever. \$250.00



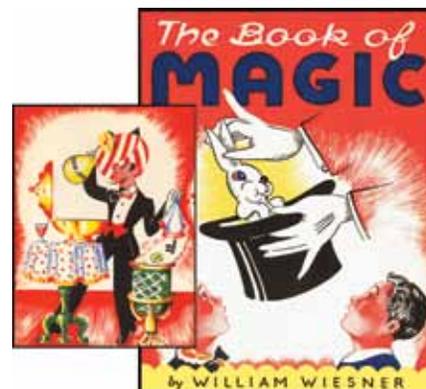
PHOTO ILLUSTRATED MOTHER GOOSE

370. **MOTHER GOOSE. (PHOTOS) TONI FRISSELL'S MOTHER GOOSE.** NY: Harper Bros. (1948 H-X [Aug. 1948]). 4to (8 3/4 x 10 3/4"), cloth backed pictorial boards, 94p., Fine in very slightly worn dust wrapper. 1st edition. Every other page has a short, classic nursery rhyme in large type. Facing each text page is a wonderful full page photo illustrating the rhyme using real young children as characters. Very scarce. \$400.00



MAGIC MOVEABLE

374. **MOVEABLE. (MAGIC) ARRESTO THE GREAT PRESENTS THE BOOK OF MAGIC** by William Wiesner. NY: Grosset & Dunlap (1944). 4to, pictorial boards, fine in frayed dust wrapper. A wonderful moveable plate book designed to teach magic tricks to children. Illustrated with dissolving views and rotating discs used to illustrate various magic tricks that are described on facing pages. Illustrated in color throughout. Lacks a little book in the rear. \$250.00



MARCUS WARD PICTURE BOOK

371. **MOTHER GOOSE. ROYAL ILLUMINATED BOOK OF NURSERY RHYMES (SECOND SERIES)** the old familiar words set to music; arranged in an early style suited to little Minstrels. Edinborough: William P. Nimmo no date, circa 1890. Oblong 8vo, (8 x 5 3/4"), purple cloth elaborately stamped in black and orange, spine faded, front joint rubbed, VG. Containing Jack and Jill, Mother Hubbard and her Dog, Four Nursery Rhymes, Little Man and his Little Gun, Little Miss Muffet, and more. Illustrated with very 16 beautiful page color plates highlighted in gold and including musical notation to accompany the rhymes. (SEE ILLUS TOP NEXT COLUMN) \$275.00

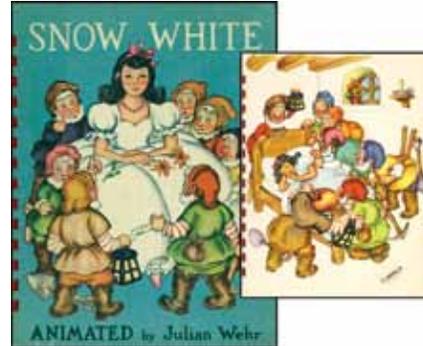
UNUSUAL NISTER MECHANICAL

375.MOVEABLE. (NISTER) **WHAT A SURPRISE** by Constance Lowe. London: Nister, no date, ca 1906. 4to (7 1/2 x 10"), cloth backed pictorial boards. Sight bit of soil and rubbing else near Fine. There are 6 fine chromolithographed leaves operated with a complicated mechanism that has the upper picture open on the diagonal to reveal another below. This is a wonderful Nister mechanical with an unusual mechanism. See Peeps Into Nisterland p. 299. (SEE ALSO INSIDE REAR COVER) \$1250.00



FABULOUS MOVEABLE BEARS

378.MOVEABLE. (TUCK) **OUR FRIENDS THE BEARS: FATHER TUCK'S MARIONETTES** by Clifton Bingham. London: Rafael Tuck, no date, circa 1890. This is a magnificent chromolithographed bear 11" high. By pulling the string, you can move the hinged arms which are holding 2 little bears. The back side of the doll has the verse to the poem. \$275.00



379.MOVEABLE. (WEHR) **SNOW WHITE**. (NY: Duenewald 1949). 8vo, pictorial boards, light soil, VG. Illustrated and animated by JULIAN WEHR with 4 terrific color moveable plates plus text illustrations. \$200.00

376.MOVEABLE. **OUR FRIEND THE POLICEMAN**. Small 4to, glazed pictorial boards, no pub. info., circa 1930?, fine. There is tab on the front cover next to which is written "you can pull my leg." When the tab is pulled, the policeman on the cover appears to grow taller (visible from the front and the back). Charming color illustrations in text with story in verse. \$200.00



380.MOVEABLE. (WEHR) **THE TINDER BOX**. NY: Stephen Daye (1945). 8vo, spiral backed pictorial boards, near fine. Illustrated in color by JULIAN WEHR and featuring 5 great tab operated moveable plates. \$200.00



MOVEABLE SEE ALSO 58, 348-9, 409, 447, 448, 450

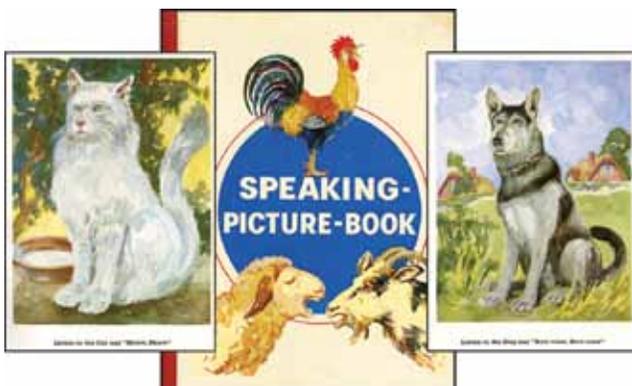
MUCKLEY, L. FAIRFAX - 529

MUSIC - 43, 97, 136, 229, 255, 289, 296, 360, 361, 371, 588

MYTH & LEGEND - 77, 254, 398, 423, 476

RARE 20TH CENTURY VERSION OF THE SPEAKING PICTURE BOOK

377.MOVEABLE. **SPEAKING PICTURE BOOK**. NY: FAO Schwartz no date. Large 4to, 9 1/2 x 12 1/2 x 2 3/4 (thick). Red cloth spine, pictorial board covers, embossed cloth edges in gold, some rubbing, near fine. At the front of the book is an introduction which is followed by text and full page color illustrated pages of different animals. Next to each illustration is a red knob that when gently pulled, causes a different animal sound to be produced (donkey, cow, goat, cat, dog, horse, rooster and sheep). There are also 2 pages of letters and numbers at the end. Rare (SEE ALSO INSIDE REAR COVER) \$1200.00



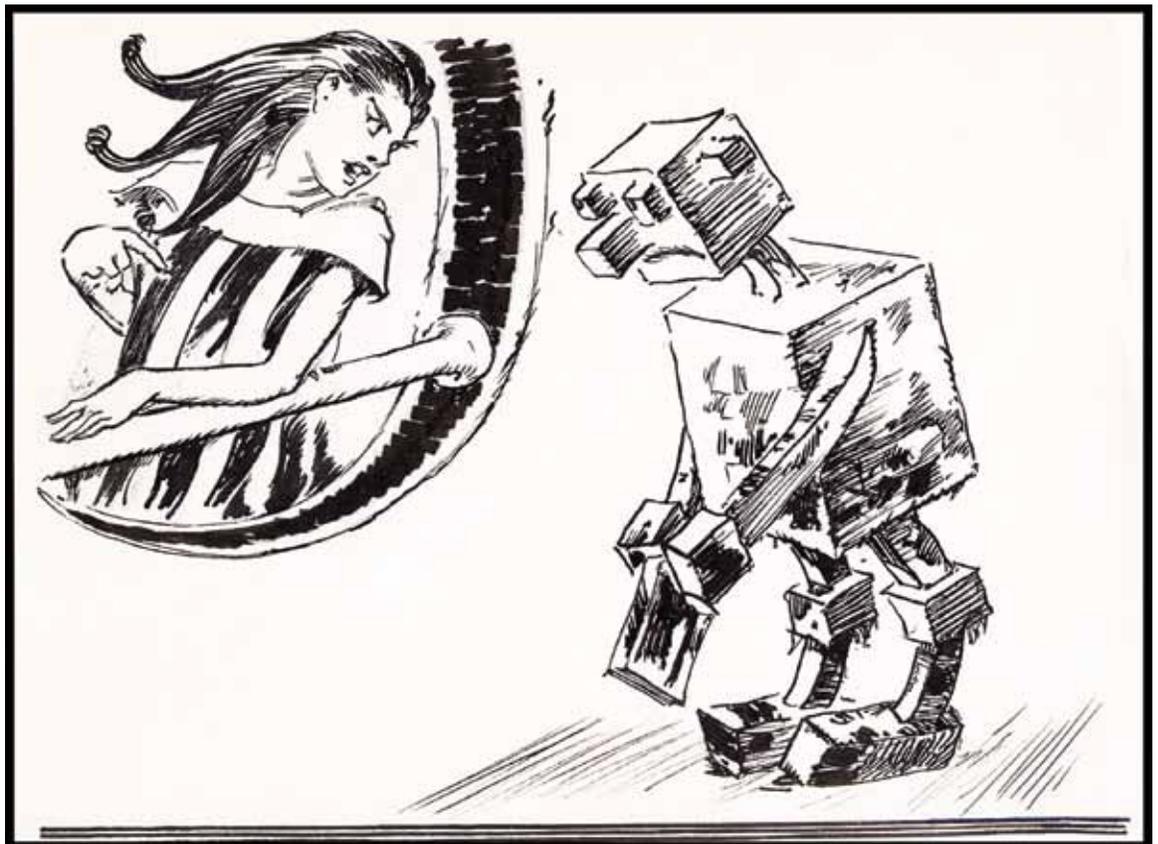
381.NAPOLEON. **AVENTURES DE GUERRE 1792-1800: Souvenirs et Recits de Soldats** recueillis et publies by Frederic Masson. Paris: Bousso, Valadon (1894). 4to (10 1/4 x 13"), original half red leather and great gilt pictorial cloth, 162p., slight scuffing on one corner else Fine. 1st edition. Illustrated by F. de Myrbach with a fabulous full page color portrait of Napoleon plus 30 color plates and 81 large color illustrations throughout the text. The text is a fictionalized account of one man's life in Napoleon's army describing battles and personalities. Printed on heavy coated paper and beautifully produced. \$600.00



NAST, THOMAS - 121

**ORIGINAL NEILL
DRAWING
FOR
WONDER CITY
OF OZ**

382. NEILL, JOHN R.
ORIGINAL ART: JENNY
AND THE QUADLING
BOXER FROM THE WONDER
CITY OF OZ. This is a
beautiful pen and ink drawing
from The Wonder City of Oz
published in 1940. It was the
first book to be written as well
as illustrated by Neill. The
image measures 8" wide by 6"
high and appears as half-page
chapter head on p. 50 of the
book. Depicted is a dejected
looking Quadling boxer
looking at Jenny who sits in a
window. \$2850.00



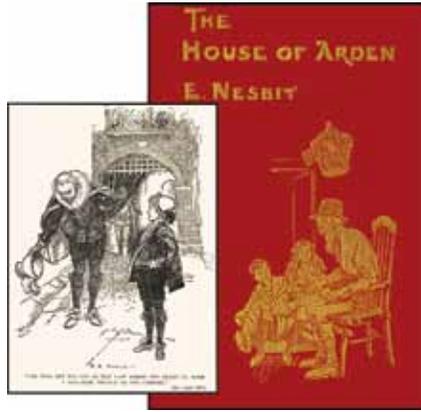
**ORIGINAL NEILL OZ
DRAWING
FOR SCALAWAGONS
OF OZ**

383. NEILL, JOHN R.
ORIGINAL ART:
SCALAWAGONS OF OZ.
When Ruth Plumly Thompson
left Oz publishers Reilly and
Lee, John R. Neill took over as
author of the Oz series while
still continuing to illustrate the
books. The first Oz book Neill
wrote was Wonder City of Oz
and Scalawagons was the next
(1941). This is a wonderful
large finished pen and ink
drawing by Neill. Depicted is a
Scalawagon (a magical car)
and a man rushing to get into
the car. He is surrounded by
10-15 strange winged creatures
called Bell-Men (because they
have bell's on their heads).
The image measures 12 1/2"
wide x 8 1/2" matted. This
does not appear in the book. It
is from the estate of Annrae
Neill, John R.'s daughter.
\$5500.00

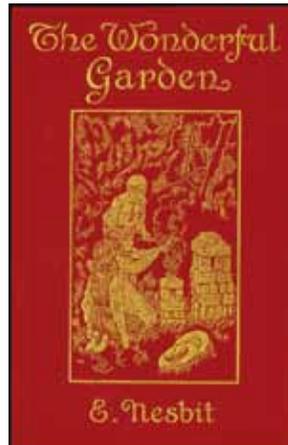
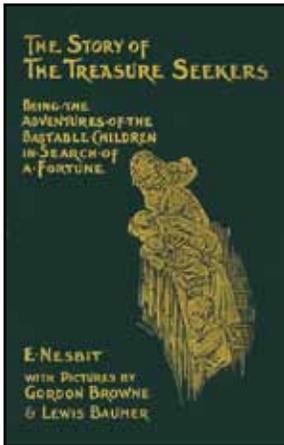


TIME TRAVEL FANTASY

384.NESBIT,E. THE HOUSE OF ARDEN. London: T. Fisher Unwin 1908 (1908). 8vo (5 1/4 x 8"), red cloth stamped in gold, top edge gilt, 348p. + [2]p. ads, slightest of wear to bottom of spine else Fine condition. 1st edition, 1st printing. Two poor children of the Arden family travel back in time to search for clues about where to find the lost family fortune. Illustrated by H.R. MILLAR. This is a companion to Nesbit's Harding's Luck published a year later. A particularly nice copy. \$500.00



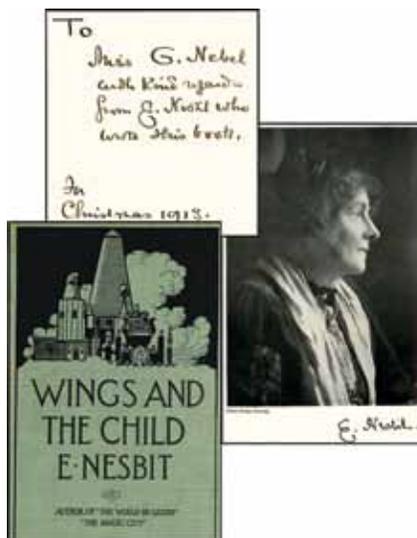
385.NESBIT,EDITH. STORY OF THE TREASURE SEEKERS Being the Adventures of the Bastable Children in Search of a Fortune. London: T. Fisher Unwin 1899. 8vo (5 3/4 x 8"), dark green cloth stamped in gold, 296p. + publisher catalogue, covers lightly rubbed and occasional finger soil else VG++ condition. 1st edition of Nesbit's first novel, this tells the story of the adventures of the 6 Bastable children in their quest to recover the family fortune. Illustrated with black and white plates by Gordon Browne and Lewis Baumer. This book is cited by several successful authors as having influenced their writing - J.K.Rowling, C.S.Lewis and Arthur Ransome to name a few. Nice 1sts of this are scarce. \$1200.00



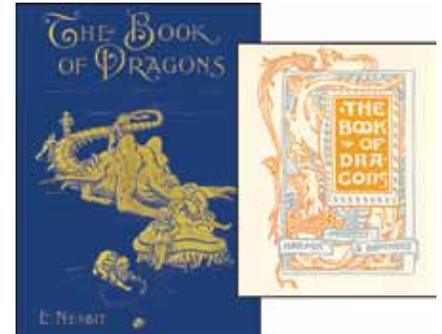
386.NESBIT,EDITH. THE WONDERFUL GARDEN or the three c's. London: Macmillan (1911). 8vo (5 1/2 x 7 3/4"), red gilt cloth, top edge gilt, 402p. + [2] p.ads, a Fine copy. 1st edition. Illustrated by H.R. MILLAR with 26 black and white plates. The plot involves three children whose names begin with "C" and the magic they concoct using flowers and plants. This is an outstanding copy, rare in this condition. \$750.00

INSCRIBED BY NESBIT IN DUST WRAPPER

387.NESBIT,E. WINGS AND THE CHILD OR THE BUILDING OF MAGIC CITIES. London: Hodder & Stoughton (1913). 8vo (5 3/4 x 8"), pictorial cloth, spine sunned with small soil mark and prelims slightly, foxed else Fine in dust wrapper (dw chipped). 1st edition. THIS COPY IS INSCRIBED BY NESBIT TO HER FUTURE DAUGHTER - IN -LAW! "To Miss G. Nebel with kind regards from E. Nesbit who wrote this book. For Christmas 1913." (Nebel married Nesbit's son Paul in 1917). This is a fascinating book instructing children on how to build miniature magic cities. Laid-in is a photo of a model city that Nesbit herself built for exhibition at the Children's Welfare Exhibition at Olympia. Illustrated with photos and line drawings. A great item. Books signed or inscribed by Nesbit are quite rare. \$1850.00

**DRAGONS!**

388.NESBIT,E. THE BOOK OF DRAGONS. London: & NY: Harper Bros. 1901. 8vo (6 x 7 3/4), blue cloth with great gilt pictorial cover, top edge gilt, except for rubbing on endpaper, this is in Fine condition. 1st edition, 1st printing. 8 fantastic and inventive short stories about dragons are illustrated with 24 color and black and white plates, 8 in color by H. GRANVILLE FELL plus double page pictorial title (art nouveau style) and 16 pen and inks by H. R. MILLAR. In one story a king allows a dragon to escape from story book and if he doesn't catch it and return it to the book, it will eat the entire town. In another a man discovers a yellow dragon named a Cockatrice and its baby Drakling. Quite scarce and a beautiful copy. See Osborne p.969. \$900.00

**RARE NESBIT BOOK IN DUST WRAPPER**

389. NESBIT,E[EDITH]. THE PILOT. London: von Portheim & Co., no date, circa 1892. 8vo (6 x 6 3/4"), flexible pictorial card covers, string binding, a Fine copy in the original dust wrapper (dw chipped). The story is about a ship's pilot told in verse. Illustrated with gorgeous chromolithographs, full page and in text. This is a remarkable copy in a dust wrapper of a rare Nesbit book. \$275.00



NESBIT, EDITH SEE ALSO 509

NEW YORK CITY - 426

NEWBERRY AWARD WINNER - 56, 131, 298, 319, 327, 344, 413, 456, 488, 501

NEWBERRY AWARD HONOR - 23, 583

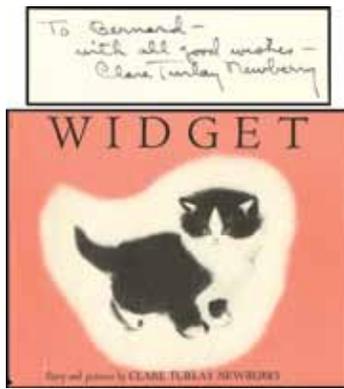
FANTASTIC CLARE NEWBERRY ORIGINAL CAT / TEDDY BEAR ART

390.NEWBERRY,CLARE TURLAY. WIDGET: ORIGINAL ART. Offered here is the original charcoal drawing used on page [13] of Widget, a book about a Maine Coon cat kitten, written and illustrated by Newberry and published by Harper Bros. in 1958. The art is matted. The actual image measures 6 1/2" wide by 7" high on art paper 11 1/2 x 7 1/2". It is mounted on a larger sheet 14 1/2 x 11 12" that has the typewritten caption and Newberry's signature, along with printing parameters. In this picture Widget is sitting in front of a Teddy Bear with a paw on its nose and the caption reads: "Widget wanted to know. So she went up to the Bear and patted him on the nose." It is an absolutely lovely image. Widget is a rare Newberry title and her original art is even more rare. \$950.00

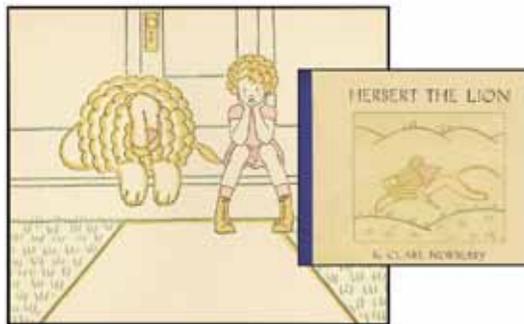


#390 - Clare Newberry Original Art

RARE NEWBERRY CAT / TEDDY BEAR BOOK INSCRIBED BY HER 391.NEWBERRY, CLARE TURLAY. WIDGET. NY: Harper Bros. (1958). Oblong 4to (9 1/2 x 7 1/2"), cloth backed pictorial boards, Fine in dust wrapper (dw VG with a few closed tears, price clipped). Probable 1st edition. The story of a tiny kitten named Widget and its encounter with a Teddy Bear. Illustrated with magnificent full page charcoal drawings of Widget and her mother, Maine coon cats, and of the bear on every page with a few lines of text below. **THIS COPY IS INSCRIBED BY NEWBERRY.** A special copy of a rare Newberry title. \$400.00

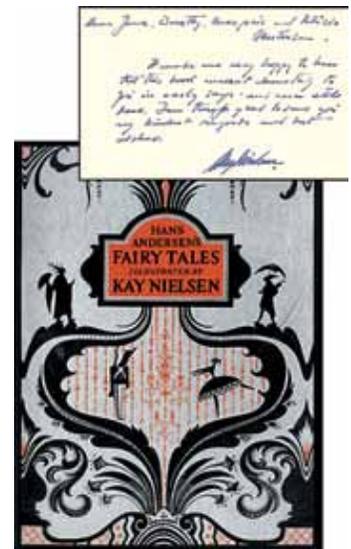


NEWBERRY'S RARE FIRST BOOK 392.NEWBERRY, CLARE TURLAY. HERBERT THE LION. [NY]: Brewer Warren & Putnam 1931. Oblong 4to (11 x 9 1/2"), cloth backed pictorial boards, edges show wear, covers soiled, tight and VG-. First edition of Newberry's first book. (In 1939 Harper reissued it - redesigned and quite altered). Every other page features a large full page color illustration - unique in style, with text on opposite pages. Reminiscent of the stylized 1930's German art deco picture books of Freud and Eisgruber. A rare title. See Bader p. 241-2. \$975.00



OBSCURE NICHOLSON BOOK 395.(NICHOLSON, WILLIAM)illus. MOSS AND FEATHER by W.H. Davies. Lond.: Faber & Gwyer 1928. 8vo (5 1/2 x 8 1/2"), printed boards, slightest of cover soil else VG-Fine. **LIMITED TO 500 NUMBERED LARGE PAPER COPIES SIGNED BY THE AUTHOR, DAVIES.** Illustrated with 2 full page designs, one striking one in full color. Printed at the Curwen Press, this is Number 10 of the Ariel Poems. \$225.00

WITH RARE INSCRIPTION FROM NIELSEN 396.(NIELSEN, KAY)illus. FAIRY TALES BY HANS ANDERSEN. NY: Doran (1924). 4to, cloth with elaborate silver pictorial cover and spine, hinges discreetly strengthened else VG. 1st U.S. trade edition. **THIS COPY HAS A WONDERFUL 9 LINE INSCRIPTION FROM NIELSEN!** Illustrated by him with 12 beautiful tipped in color plates plus many full page black and whites to accompany 16 fairy tales. Books inscribed by Nielsen are of the utmost rarity. \$3000.00



IN DUST WRAPPER AND BOX! 393.(NEWELL, PETER)illus. FAVORITE FAIRY TALES: the childhood choice of representative men and women. NY: Harper & Brothers 1907 (Oct. 1907). 8vo (6 1/4 x 9", white imitation vellum boards with gilt decoration, top edge gilt, xvix, 1-355p. A few random spots on cover, frontis tissue guard foxed otherwise **FINE IN DUST WRAPPER AND BOX!** (box soiled with flaps reinforced). 1st ed. 16 fairy tales selected as childhood favorites by a variety of eminent people (Samuel Clemens, Henry James, Howard Pyle etc.) and illustrated by Newell with 16 wonderful tinted plates. Green textural decorations on every page are by Frances Bennett. This is a companion to Newell's Alice, Snark and Looking Glass, rare in the dust wrapper and box. \$1250.00

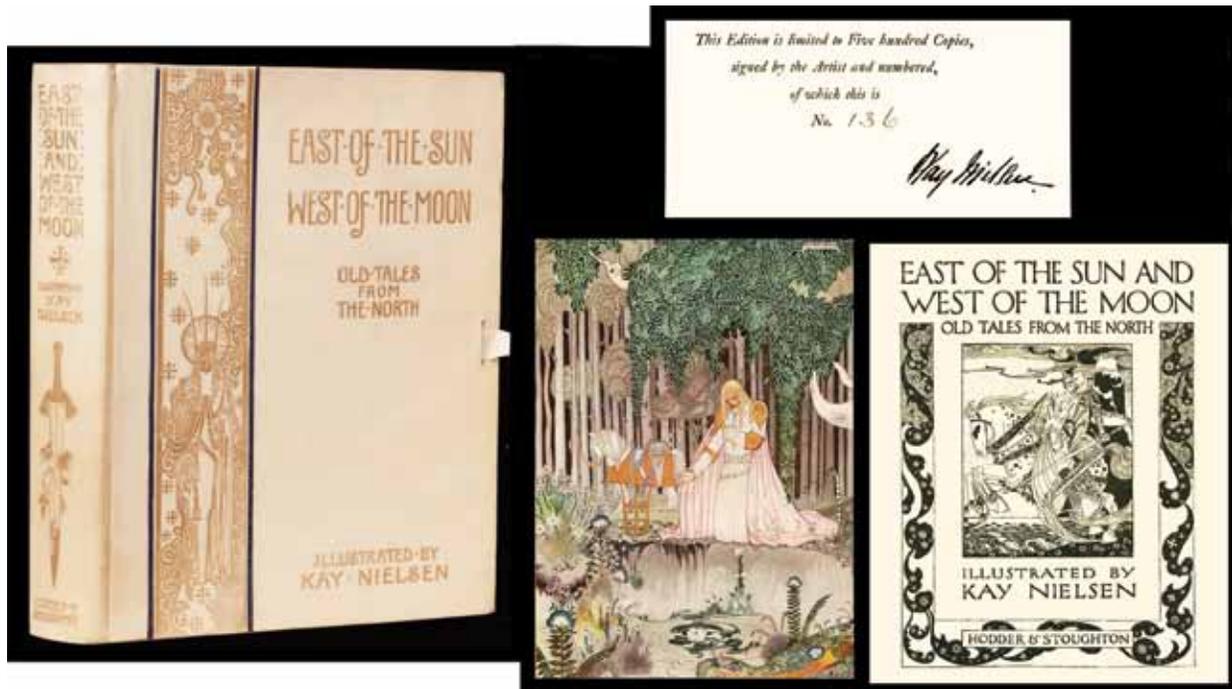


NEWELL, PETER ALSO 110, 113

HANSEL & GRETEL SIGNED BY NIELSEN 397.(NIELSEN, KAY)illus. HANSEL AND GRETEL AND OTHER STORIES BY THE BROTHERS GRIMM. London: Hodder & Stoughton, no date [1925]. Large 4to (10 1/2 x 12 1/2"), 1/4 cloth and batiked paper over boards, Fine condition in original plain paper slipcase (lacks a flap). **LIMITED TO ONLY 600 NUMBERED COPIES SIGNED BY NIELSEN.** 22 fairy tales are illustrated by Nielsen with 12 magnificent tipped-in color plates plus decorative endpapers. This is a beautiful copy of a scarce and truly beautiful book. \$6000.00



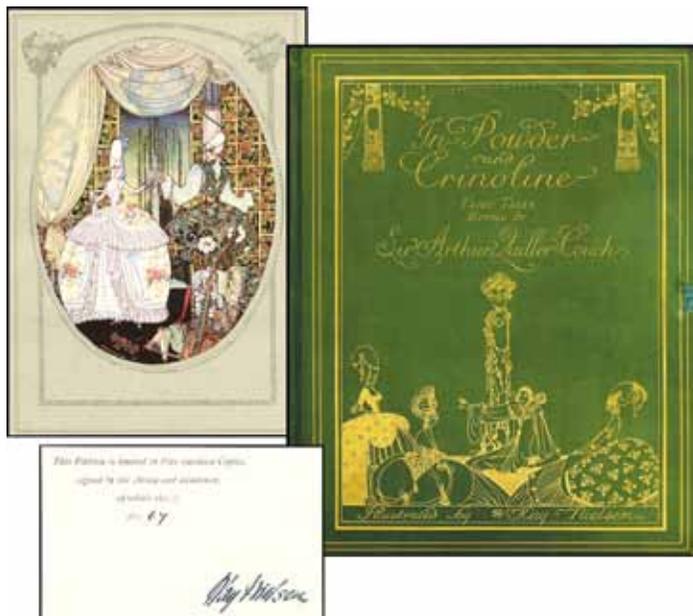
NICHOLSON SIGNED/LIMITED EDITION 394.(NICHOLSON, WILLIAM)illus. THE HOUR OF MAGIC by William H. Davies. London: Jonathan Cape (1922). 8vo, cloth backed boards, spine label chipped else near Fine. **LIMITED TO ONLY 100 NUMBERED COPIES SIGNED BY NICHOLSON AND DAVIES,** printed on fine paper. With pictorial endpapers and many beautiful full page and smaller b&w's by Nicholson. Scarce. **(SEE ILLUS TOP NEXT COLUMN)** \$450.00



**THE RAREST NIELSEN
EAST OF THE SUN IN VELLUM**

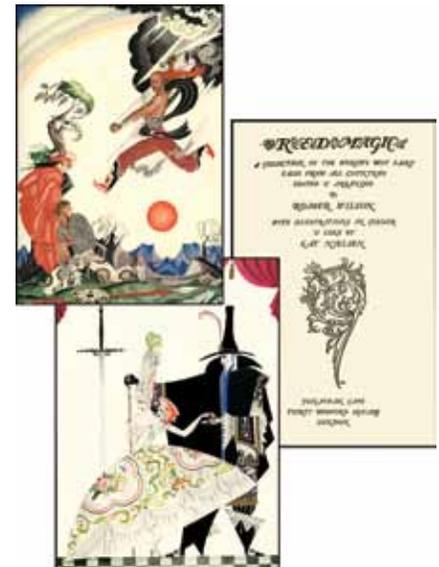
398. (NIELSEN, KAY) illus. **EAST OF THE SUN AND WEST OF THE MOON.** [Lond] Hodder & Stoughton [1914]. Large 4to, (9x11 1/2"), FULL VELLUM BINDING stamped in blue and gold, top edge gilt, slight cover rubbing and slightest of cover soil else near fine with new ties. LIMITED TO ONLY 500 NUMBERED COPIES SIGNED BY NIELSEN. Illustrated with pictorial endpapers and featuring 25 magnificent tipped-in color plates with lettered guards as well as numerous detailed black and whites throughout the text. A beautiful copy of the truly RARE limited edition. \$18,500.00

399. (NIELSEN, KAY) illus. **IN POWDER AND CRINOLINE** retold by Sir Arthur Quiller Couch. (London) Hodder & Stoughton, no date [1913]. Folio (10 1/2 x 12 1/2"), full green vellum with extensive gilt decoration, top edge gilt, 164p., a few marks on the vellum as is common in this edition but this copy is much less marked than usual, original ties, endpaper foxed as usual else near FINE. LIMITED TO ONLY 500 NUMBERED COPIES SIGNED BY NIELSEN and illustrated by him with 26 magnificent color plates with pictorial lettered tissue guards. This limited edition has 2 more color plates than in the trade edition. There are also decorative borders. This is a lavishly produced book in extra nice condition. Very scarce. \$5000.00



**SCARCE NIELSEN BOOK
OF FAIRY TALES**

400. (NIELSEN, KAY) illus. **RED MAGIC** edited and arranged by Romer Wilson. London: Jonathan Cape (1930). 8vo (6 x 8"), red cloth, 368p., spine slightly faded and few spots on title page else clean and near fine in custom cloth slipcase. 1st edition (preceding the American edition by one year). The text is a collection of fairy tales from around the world. Illustrated by Nielsen with 8 color plates and 50 intricate full page black and whites as well as many smaller black and whites in-text. Some very fine line work by Nielsen and a very scarce Nielsen title. \$1100.00

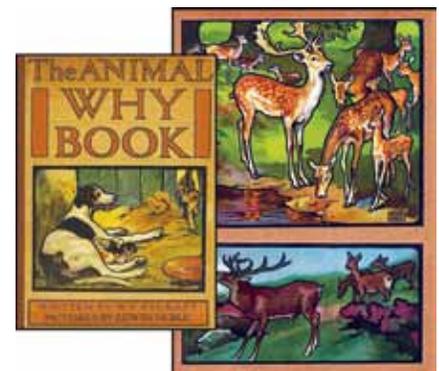


NISTER PUBLISHER - 375, 538, 579

NOAH'S ARK -21

STRIKING AMERICAN PICTURE BOOK

401. (NOBLE, EDWIN) illus. **ANIMAL WHY BOOK** by W.P. Pyecraft. NY: Stokes circa 1910. 4to, cloth backed boards, pictorial paste-on, tips rubbed else VG+. Each segment of the text explains a different animal question - Why Has the Pig a Long Snout, Why has the Horse One Toe, etc. Illus. by Noble with 16 pages of tipped in illustrations - each page with 2 separate illustrations. Printed with rich colors in a style somewhat reminiscent of Nicholson with heavy outlines. A wonderful American picture book. \$400.00

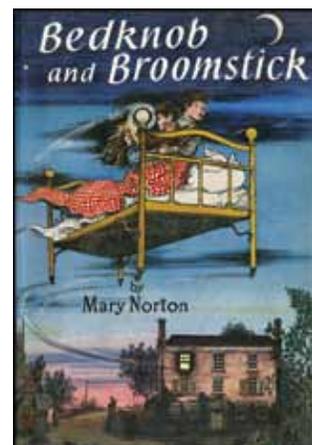


WITH 38 TIPPED-IN PLATES

402.NONSENSE RHYMES. AUNTIE JACK'S NONSENSE RHYMES [by Florence Jackson]. no publisher or year, printed in Vevey Switzerland circa 1920. 4to, (9 3/4 x 12 3/4"), cloth backed boards, pictorial paste-on, 79p., VG-Fine. This is a wonderful book of nonsense rhymes featuring 38 tipped-in color plates by GEORG HEIL. Every page of text made of 4-lines in verse faces an illustration. Some of the 9 poem-stories include In Far Off Japan, the Elephant and the Kangaroo, Wicked Doctor Fox, the Bear and the Hare. The artwork is very detailed and naturally full of humor. This is a great early 20th century picture book, very scarce. \$650.00

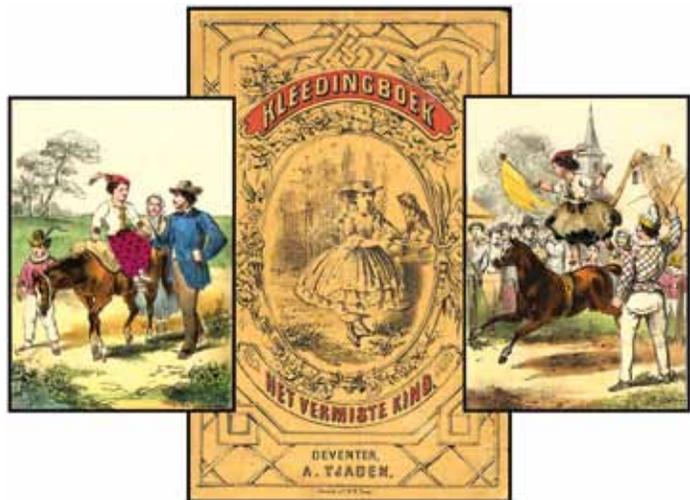


406.NORTON, MARY. BEDKNOB AND BROOMSTICK. London: J.M. Dent (1957). 8vo (5 3/4 x 8"), cloth, 192p., name erased on endpaper else Fine in dust wrapper (dw just slightly rubbed). 1st edition. This is a new book based on the classic fantasies of Magic Bed-Knob and Bonfires and Broomsticks, not just a combined edition. Norton made changes to both of the original stories and it has been completely newly re-illustrated by Erik Blegved including a color title also used on the dust wrapper. Beautiful copy, quite scarce. \$650.00

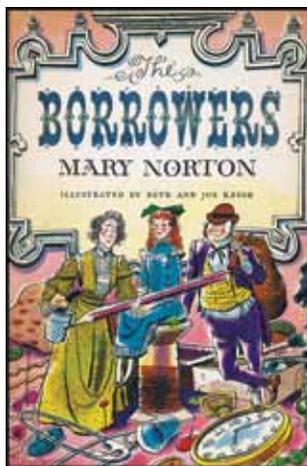


1867 NOVELTY WITH ACTUAL CLOTH DRESSES

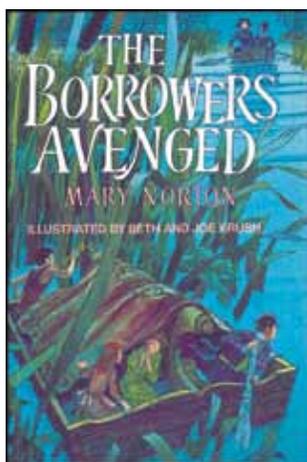
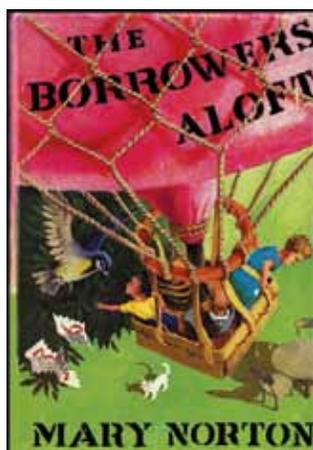
407.NOVELTY. (CLOTH DRESS BOOK) LINA, HET VERMISTE KIND naar het Engelsch. Deventer, A. Tjaden nd, inscribed 1867. 4to, cl. backed pictorial boards, 27p., several mends and binding strengthened, overall VG. Featuring 6 HAND-COLORED pages each with a detailed hand-colored scene; at the center of each page is a little girl wearing an ACTUAL CLOTH DRESS. There are 6 different and quite elaborate dresses, equal to six dressed dolls. This is an unusual novelty book in the same size and format as Dean's Rose Merton. See Haining p. 27-29 for similar item. Very scarce. \$2600.00



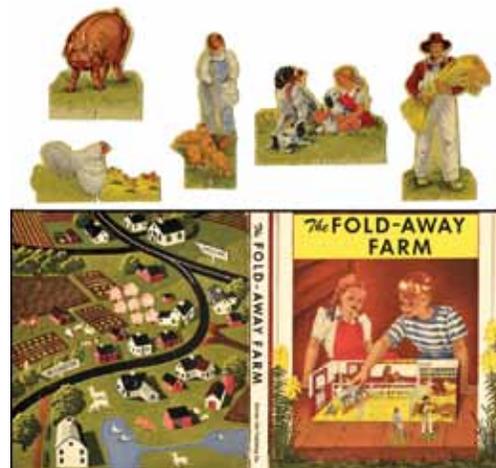
403.NORTON, MARY. THE BORROWERS. NY: Harcourt Brace (1953). 8vo (5 3/4 x 8"), blue pictorial cloth, 180p., slight cover fading and mark on endpaper else near Fine in near fine dust wrapper. Stated 1st US edition, first printing. (The U.K. edition came out a year earlier but with different illustrations. This is the 1st edition with these illustrations). Winner of Carnegie Medal. The first story about these miniature people who must live by borrowing from humans. The story tells what happens when their daughter becomes friendly with a human boy. Illustrated in black and white by BETH AND JOE KRUSH. See Lynn p.157. Nice bright copy. \$500.00



404.NORTON, MARY. THE BORROWERS ALOFT. London: J.M. Dent (1961). 8vo (5 3/4 x 8"), cloth, Fine in fine dust wrapper (dw only very slightly rubbed). 1st edition, 1st printing of the fourth installment of the Borrowers saga. Illustrated by DIANA STANLEY with dust wrapper art, pictorial endpapers, color frontis plus many illustrations in-text. Although proclaimed the final book in the series at that time, one more title was published in 1982 \$300.00



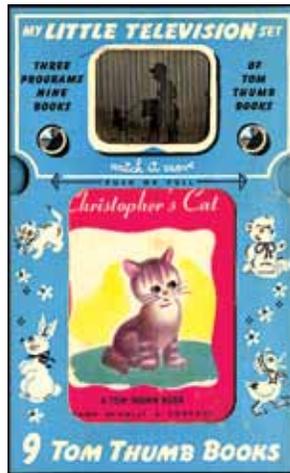
GREAT FARM HOUSE WITH CHARACTERS
408.NOVELTY. THE FOLD-AWAY FARM. NY: Garden City Books 1950. Sq. 8vo, glazed pictorial boards, Fine. An ingenious book that sets up to form a reusable three room farm with no pasting. Included are 10 die-cut cardboard doll characters (and 2 stands). Illustrated in color by RUDOLF FREUND. Great. \$250.00



405.NORTON, MARY. THE BORROWERS AVENGED. San Diego, NY, London: Harcourt Brace Jovanovich (1982). 8vo (5 1/2 x 8 1/4"), cloth, Fine in dust wrapper (dw created and repaired on verso). 1st edition. After more than 20 years, Norton wrote this new Borrowers title, illustrated in line by Beth and Joe Krush (different from the U.K. edition). As usual, the family must escape, this time from the wicked Platters, and find a home. \$125.00

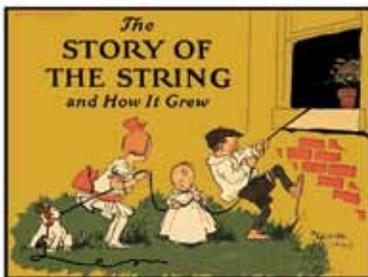
**EARLY TELEVISION ITEM
ILLUSION OF MOVEMENT**

409. NOVELTY. **MY LITTLE TELEVISION SET.** NY: Rand McNally 1949. There are 9 small Tom Thumb books housed in a color pictorial box that slides into a pictorial case - the entire box simulates a television set with a section that holds the nine color illustrated books. The top portion of the box has a screen with a grid. There are 3 different sets of moving pictures on the inside section that give the illusion of movement when slid back and forth beneath the screen. The books are 3 1/4 x 4 1/4", with cloth spines and pictorial board covers and are illustrated in typical 50's style in color on every page. Titles include: Nursery Rhymes, Bill Bunny's New Home, Christopher's Cat, Let's Take a Train Ride, Farm Animals, Mrs. Squirrel's Busy Day, The Wonderful Surprise, Lucky Little Puppy and Princess Rose & the King. Very clever and a beautiful set. \$400.00



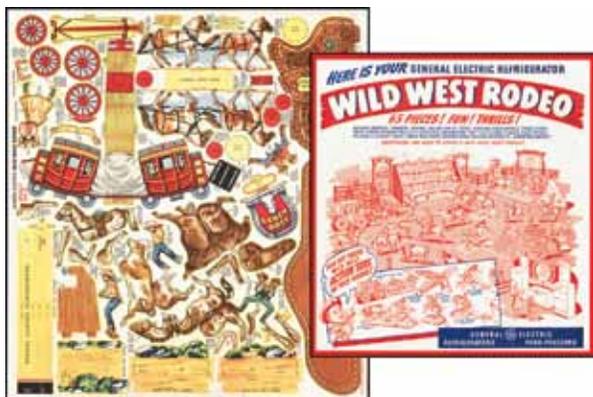
NOVELTY BOOK / NEWELL IMITATION WITH REAL STRING

410. NOVELTY. **THE STORY OF THE STRING AND HOW IT GREW** by Sam Plank. NY: Artemus Ward (1916). Oblong 8vo (8 1/2 x 5 3/4"), cloth backed pictorial boards, slightly dusty and tips rubbed else VG+. Employing a novel approach (reminiscent of Newell's Hole Book), there is an actual piece of string threaded through a hole in the center of each page. As you turn the pages, the string appears in various situations depending upon the illustrations. Illustrated in color on every page by CRAWFORD YOUNG. \$400.00



GREAT WILD WEST PUT-TOGETHER THEATRE NOVELTY

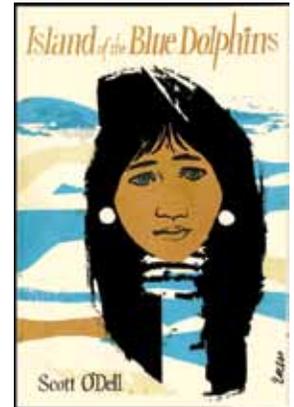
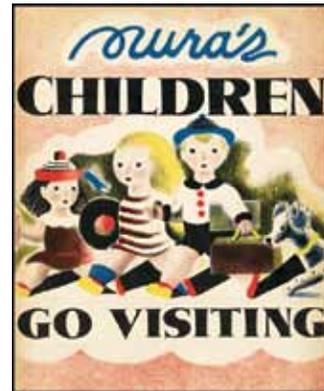
411. NOVELTY. **WILD WEST RODEO.** no place: General Electric 1952. This features 4 huge (15 x 16") die-cut color cardboard sheets in the ORIGINAL PICTORIAL ENVELOPE that can be assembled to form a Wild West Rodeo. Included are 65 pieces for the rodeo with grandstand, ticket booth, cowboys, Indians, an animated cowboy and his trick horse, animated bucking bronco, bulldogging a steer blow toy, rubber band gun and holster, stage coach, play money and more. The back of the envelope contains instructions for assembly with diagrams. Envelope shows slightest of wear else Fine and unused. \$300.00



NOVELTY SEE ALSO 62, 152, 158, 159, 193, 197, 301, 374, 377, 459

INSCRIBED

412. NURA. **NURA'S CHILDREN GO VISITING.** NY & Lond: Studio (1943). Large 4to, cloth, Fine in lightly soiled dust wrapper with a few mends. Grandfather Brown is saved from loneliness by the visiting children. Illustrated by Nura with very wonderful full page lithographs (16) done directly on the stone by Nura in her distinctive and artistic style (full color and b&w). THIS COPY HAS A NICE INSCRIPTION FROM NURA ENCLOSED WITHIN A HEART. \$250.00

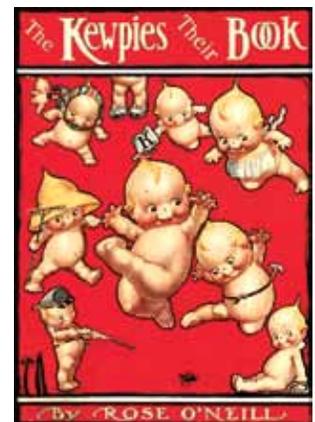


NEWBERY AWARD WINNER

413. O'DELL, SCOTT. **ISLAND OF THE BLUE DOLPHINS.** Boston: Houghton Mifflin 1960 (1960). 8vo (6 x 8 1/2"), cloth, owner's name on endpaper else Fine in VG+ dust wrapper (not price clipped, no award seal, slightly soiled else VG+). First edition, first printing. This is the story of an Indian girl who lived alone for 18 years on an island in the Pacific in the 1800's. NEWBERY AWARD WINNER. Scarce in the 1st ed. \$400.00

SCARCE KEWPIE BOOK

414. O'NEILL, ROSE. **THE KEWPIES THEIR BOOK** written and illustrated by Rose O'Neill. NY: Stokes (Nov. 1913). 4to, boards, pictorial paste-on, fine in tattered and worn dust wrapper with some pieces off. 1st edition of this early Kewpie book. Illustrated by O'Neill with pictorial endpapers, cover plate, plus numerous color illustrations on every page depicting the adventures of the Kewpies. A beautiful copy, rare in dust wrapper. \$1500.00

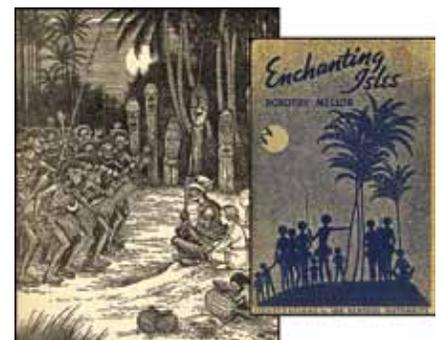


OUTHWAITE'S FAIRYLAND

415. (OUTHWAITE, IDA RENTOUL) illus. **FAIRYLAND** with verses by Annie R. Rentoul and stories by Grenbury Outhwaite and Annie Rentoul. NY: Stokes 1929. Folio (10 1.4 x 13 1/4"), red gilt cloth, pictorial paste-on, [166] p., slightest bit of soil on corner of cover else fine! FIRST AMERICAN EDITION which precedes the U.K. edition by 2 years and which includes 2 stories and 4 color plates not in the U.K. edition. Three fairy stories and 23 fairy poems are accompanied by pictorial endpapers, 19 magnificent, large color plates, 32 large and incredibly detailed black and white plates, plus drawings in-text. One of the scarcest and most sought after children's books and certainly one of the most beautiful. This is a particularly bright copy. (See Muir's Bibliography p.644). (SEE ILLUS BOTTOM NEXT PAGE) \$3750.00

UNCOMMON OUTHWAITE

416. (OUTHWAITE, IDA) illus. **ENCHANTING ISLES** by Dorothy Mellor. Sydney: Howard Whyte and Coy 1934. 12mo (5 x 7 1/2"), cloth backed boards, slight edge rubbing and light foxing else VG+ in pictorial dust wrapper (frayed at spine ends). The fantasy adventure of David and Jeanette who travel by glider plane to visit Fiji and other exotic islands in the Pacific Ocean. Illustrated by Outhwaite with 4 full page pen and ink drawings and with 2 smaller pen and inks in-text. Muir p.572. A rare, obscure and charming Outhwaite title. \$285.00

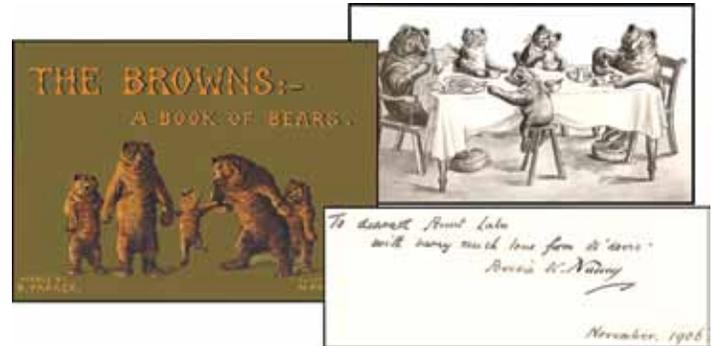


RARE PETER THOMSON BOOK
 417. PAINTING BOOK. PICTURES TO PAINT BOTH PRETTY AND QUAIN. Cincinnati: Peter G. Thomson, no date, circa 1880. 4to (7 1/2 x 9 3/4"), pictorial wraps, 32p. including covers, slight edge wear else fine and unused. Every page of text in rhyme faces a full page illustration in line designed to be painted by the child. The first illustration is in full color to be used as a guide for the color selection. Illustrations are in the style of Kate Greenaway. Charming and scarce. \$200.00



BEARS - INSCRIBED BY THE PARKERS!

420. PARKER, B. AND N. THE BROWNS: A BOOK OF BEARS by B. Parker. London: W & R Chambers, no date (inscribed 1906). Oblong folio (12 3/4 x 9"), [56]p., slightest of edge wear else Fine. The adventures of a family of adorable brown bears is presented in rhyme. Printed in brown and featuring 12 marvelous full page illustrations plus line illustrations on every page of text. THIS COPY IS INSCRIBED BY THE PARKERS!: "To Dearest Aunt Lulu, with much love from its "DOERS" BESSIE AND NANCY November 1906". Little is known about the mysterious Parkers and now it is known that "B" Parker is Bessie! This is a scarce title and the only inscribed title we've ever seen. \$2000.00



SEASIDE PANORAMA COMPLETE WITH 48 PAPER DOLL FIGURES
 418. PANORAMA. FUN AT THE SEASIDE SCENIC PANORAMA BOOK. Lond: Tuck no date, circa 1955. Large 4to, 12 x 10 1/2" opening to 4 times that size, Fine and COMPLETE WITH 48 PAPER DOLL FIGURES! Each of the panels is beautifully illustrated with chromolithographs by DINAH. There are numbered slats into which the reader inserts the corresponding figure to complete the seaside scene and most are interchangeable. Typical 50's style illustration and nice. \$450.00

#418



WINE-MAKING 48 PANEL PANORAMA
 419. PANORAMA. (WINE) ALBUM OFFICIEL DE LA FETE DES VIGNERONS VEVEY 1889. Lausanne & Vevey: F. Payot & Loertscher, Jacot Guillarmod 1889. Printed wrap covers, 5 1/4 x 6 7/8" when closed, scattered foxing, VG+. This is a souvenir of the wine harvesting festival held in Vevey Switzerland. The festival originated in the 1700's honoring Bacchus and the 1889 procession had more than 1300 costumed participants. The panorama consist of 48 panels (plus covers). Some participants (including many women) included: floats honoring Ceres and Pales, Roman goddesses of the harvest, floats honoring Bacchus, fauns wearing vines and skins, satyrs, groups representing all aspects of wine making from grape growers and pickers to wine merchants, musicians, yodelers, representatives of 22 Swiss Cantons in local dress, members of the Swiss Guards and ending with a wedding procession (many women) participants are all colorfully costumed. Lithographed by S. Krakow in Paris. Scarce. \$2000.00

#419



PANORAMAS SEE ALSO 13, 22, 141, 207

#415



#415



#415

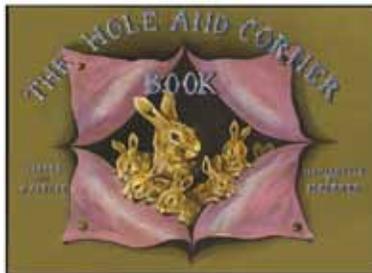


PARKER PICTURE BOOK (DOGS & CATS) IN WRAPPER
 421.PARKER,B. AND N. THE A'S AND THE K'S OR TWICE THREE IS SIX by B. Parker. London & Edinburgh: W. & R. Chambers no date, circa 1910. Oblong folio (12 3/4 x 9"), pictorial boards, slightest bit of rubbing else FINE IN ORIGINAL DUST WRAPPER! (dw chipped at fold and spine ends). This is a marvelous tale told in verse about the competition and rivalry between 3 adorable Scottie puppies and 3 wonderful kittens who are neighbors. Illustrated by N. Parker with 24 full page chromolithographed plates plus illustrations in brown line on text pages. A scarce and terrific picture book, rarely found in such beautiful condition and almost never found in pictorial wrapper. \$1750.00



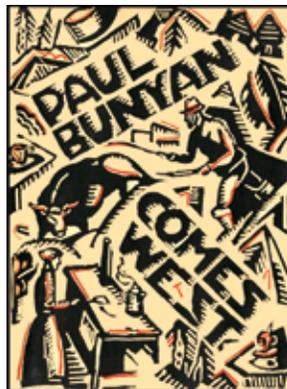
PARKER PICTURE BOOK IN RARE DUST WRAPPER!

422.PARKER,B. and N. THE HOLE AND CORNER BOOK verses by B. Parker. London & Edinburgh: W. & R. Chambers no date ca 1910. Oblong folio (12 3/4 x 9"), pictorial boards, a Fine copy in ORIGINAL DUST WRAPPER (minor wear to dw else VG-Fine). Full page poems about baby animals of various kinds are accompanied by marvelous full page color lithographed plates plus illustrations in brown line on text pages by N[ancy] PARKER. Lots of bunnies, otters, chicks and more. A very scarce and terrific picture book, rarely found with the dust wrapper. \$1850.00



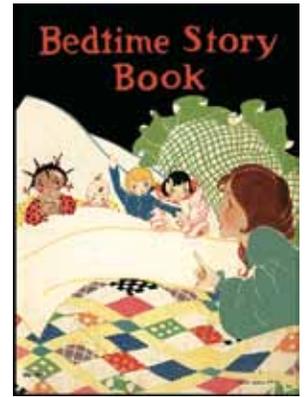
PARRISH, ANNE - 23

STRIKING LINOLEUM CUTS
 423.PAUL BUNYAN. PAUL BUNYAN COMES WEST by Ida Virginia Turney. Boston: Houghton Mifflin 1928. 8vo (6 x 8 1/2"), cloth backed boards, 45p., fine in dust wrapper (dw frayed at spine ends). First trade edition. This Paul Bunyan legend was originally adapted by the Univ. of Oregon professor Ida Turney some years earlier and produced in a limited edition by the university's school of journalism. Illustrated with striking, stylized full page and smaller linoleum cuts by HELEN RHODES to accompany the American legend about Paul, a lumberjack and his blue ox Babe. A beautifully designed children's book. \$300.00

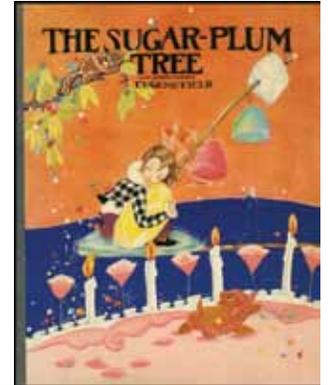


UNCOMMON PEAT TITLE - HUMANIZED PEANUTS

424.(PEAT,FERN BISEL)illus. BEDTIME STORIES ABOUT CABBAGES AND PEANUTS by Harriet Boyd. Akron: Saalfield (1930). Large 8vo (7 1/4 x 9 3/4"), cloth backed pictorial boards, VG. This is the strange tale told in verse of 2 HUMANIZED PEANUTS who make their home in a cabbage! Illustrated in color and black and white by Peat, this is a very scarce title by her. \$200.00



425.(PEAT,FERN BISEL)illus. THE SUGAR PLUM TREE by Eugene Field. Akron: Saalfield 1930. Folio (10 x 12"), cloth backed pictorial boards, spine slightly faded and tiny bit of corner wear else near Fine. 1st edition. Illustrated by Peat with 12 stunning color plates plus many lovely black and whites all throughout the text. \$200.00



PEAT, FERN BISEL ALSO 60

PENNSYLVANIA DUTCH - 350

PERRAULT, CHARLES - 138, 158, 208, 367, 464, 482, 581

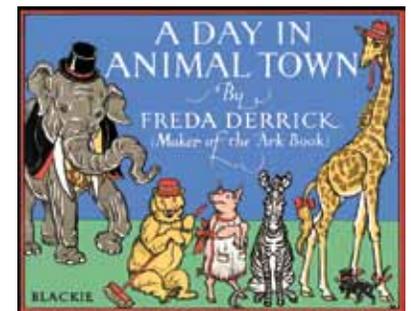
PETER PARLEY TO PENROD TITLES - 106, 140, 270, 293, 352, 561

TRICK PHOTOGRAPHY - FANTASY STORY
 426.PHOTO ILLUSTRATED. SECRET DES DEUX PLUMES by Ivo Duka [Ivo Duchacek] and Helena Kolda. Lausanne: Guilde du Livre (1956). 8vo (6 1/2 x 8 3/4"), pictorial boards, 96p., near fine. 1st French edition. Translated from the English edition of 1954 by Dominique Aury. The story involves a young New York City boy named Martin who has a feather with magical powers. Illustrated with striking photo montages, trick photographic images that transform the boy into different sizes. One photo even shows his pet poodle Wanda with two heads. Despite its relatively late date, this is a very scarce and wonderfully unusual book. \$450.00



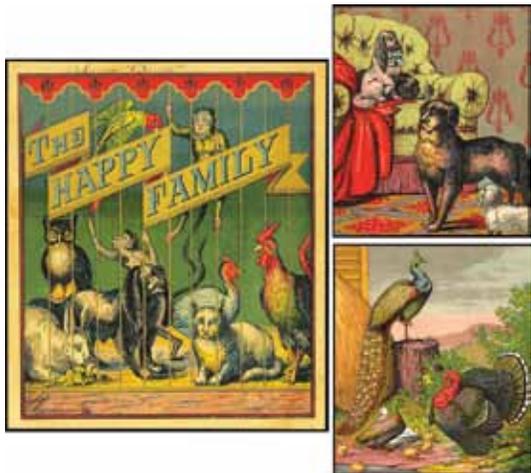
PHOTO ILLUSTRATED ALSO 170, 370, 484, 535

BLACKIE PICTURE BOOK BY DERRICK OF THE "ARK BOOK"
 427.PICTURE BOOK. A DAY IN ANIMAL TOWN by Freda Derrick. London: Blackie no date. Oblong 4to, cloth backed pictorial boards, fine in dust wrapper with large piece off cover. Life in a town populated by humanized animals, illustrated by Derrick with striking and bold full page color illustrations opposite each page of text. In the same size and format of her famous Ark Book but considerably less common. \$300.00



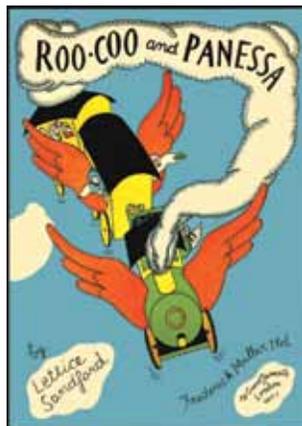
STUNNING CHROMOLITHOGRAPHS

428. **PICTURE BOOK. THE HAPPY FAMILY.** no publication information, 4to (9 1/4 x 10 3/4"), pictorial wraps, neat spine repair, near fine. Done in the same style and format as Aunt Louisa toy books. This features 6 incredible full page chromolithographs printed from wood blocks, signed by B. Geysler. Features cats, owls, King Charles Spaniel and Newfoundland dogs, rabbits and fowl (peacock, turkey, duck), goats and kids. Text is in large type, but the pictures are the star of this book. \$300.00



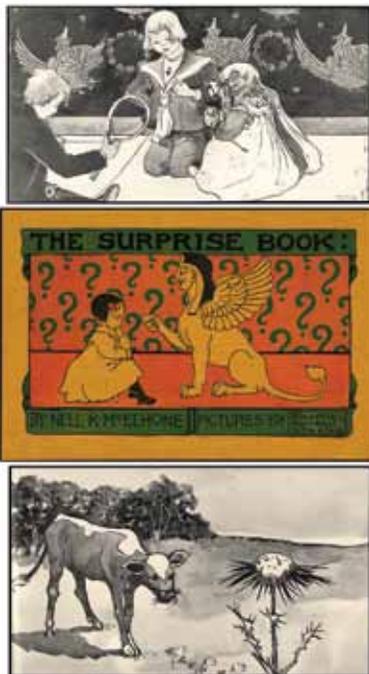
UNUSUAL PICTURE BOOK PRINTED IN HUNGARY

429. **PICTURE BOOK. ROO-COO AND PANESSA** by Lettice Sandford. London: Frederick Muller (1938). Folio, stiff pictorial wraps, corner crease else VG+. The story tells about a white pigeon named Roo-Coo that is determined to find a wife and have babies. He finds a beautiful pigeon named Panessa but when their chicks are born they are dark grey, not white. Disgusted with Panessa he throws them out, only to be saved by them when a storm comes through. The moral of the story is that it doesn't matter what color you are. The text is in large calligraphy and the full color illustrations are fabulous. \$400.00



RARE AMERICAN PICTURE BOOK - WORD PLAY

430. **PICTURE BOOK. THE SURPRISE BOOK** by Nell K. McElhone. NY: Frederick Stokes 1901 (Oct. 1901). Large oblong 4to (12 1/2 x 8"), yellow pictorial cloth, small rub spot in margin of one page else near Fine. 1st edition. Printed on coated paper on one side of the page only, the pages alternate between the text in verse and full page half-tone illustrations by Albertine Randall Wheelan. The purpose of the book is to demonstrate how words can have more than one meaning or that words that sound the same have completely different meanings. The verses are riddles with the answers to be found on the pictures that follow. For instance, there is a poem entitled The Contrary Children: "They, when requested to be quiet / Made a noise to kill; / When they were urged to make a racket / Then they all kept still." The illustration shows children working quietly while stringing a tennis racket. The lovely black and white plates are done in typical turn of the 19th century style. One of the great American picture books of that era and a rare title. \$450.00



UNCLE REMUS / PINKNEY ART

431. **PINKNEY, JERRY (HARRIS, JOEL CHANDLER) illus. ORIGINAL ART: MORE TALES OF UNCLE REMUS - RABBIT AND FOX ON ROOF** - by Joel Chandler Harris. We are pleased to offer this art by Pinkney used in his edition of More Tales of Uncle Remus published in 1988 by Dial. This is a detailed pen and ink drawing that appears on page 5. The actual image measures 6 1/2" wide x 7" high on art paper 7 1/2 x 11" and is signed - a charming image. \$2000.00

Jerry Pinkney has been illustrating children's books since 1964 and has the rare distinction of being the recipient of three Caldecott Honor Medals--in 1995 for John Henry by Julius Lester (Dial), in 1990 for The Talking Eggs by Robert D. San Souci (Dial) and in 1989 for Mirandy and Brother Wind by Patricia C. McKissack (Knopf).

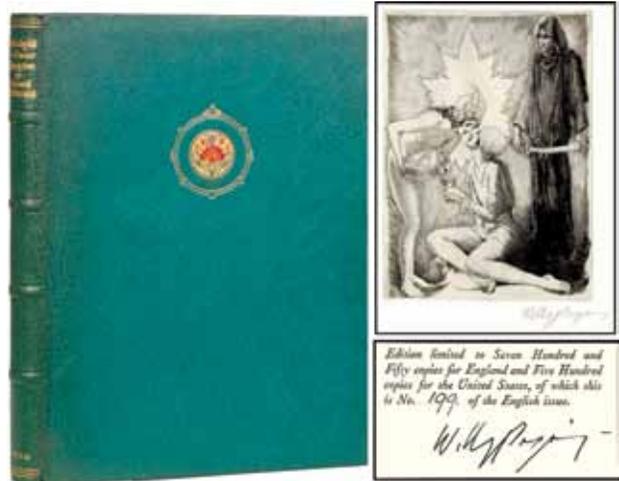


PIRATES - 460

PLAYS - 548

LIMITED EDITION WITH EXTRA ETCHING

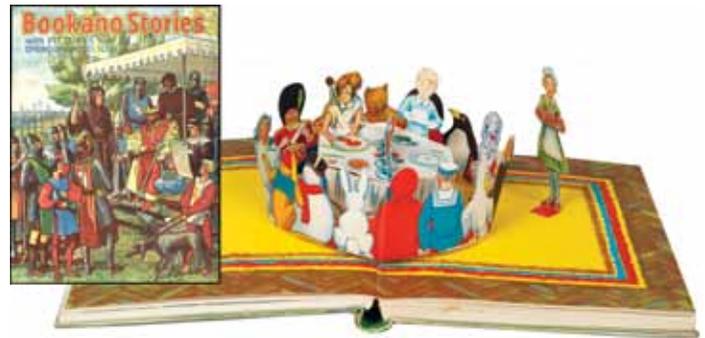
432. **(POGANY, WILLY) illus. RUBAIYAT OF OMAR KHAYYAM.** London: George Harrap (1930). 4to (8 1/4 x 10 1/2"), publisher's full blue morocco stamped in gold with color decoration on cover, top edge gilt, Fine condition in original publisher's slightly worn box. LIMITED TO 750 SIGNED COPIES WITH AN EXTRA SIGNED ETCHING. 1st edition of this new Pogany edition. The 1st & 4th renderings of the text in English by Fitzgerald are illustrated with 12 beautiful tipped-in color plates plus 45 mounted gold and black plates, black and whites in-text and an extra full page etching signed by Pogany. From the publisher's prospectus on this edition, Pogany noted: 'My last Omar pictures? Yes they are quite different from the Omar Khayyam that I did in London years ago. But I think they are just as true to the oriental spirit. I have westernized and modernized Omar more, but perhaps I have interpreted him more nearly to our present day readers.' This is a beautiful copy of a rare Pogany book, extra special with the signed engraving that is not present in the trade edition. \$2500.00



441.POP-UP. (BOOKANO) BOOKANO STORIES NO. 16 ed. by S. Louis Giraud. London: Strand, no date [1949]. 4to (7 x 8 1/2"), pictorial boards, near Fine. Featuring 5 particularly wonderful double page color pop-ups, full of action and detail including the Tower of London with drawbridge that lowers, the Fairies Party, Swan Lake Ballet, Cat & Dog Life, Windmill. Illus. in color and b&w to accompany a variety of stories. One of the scarcer titles in the series. \$400.00

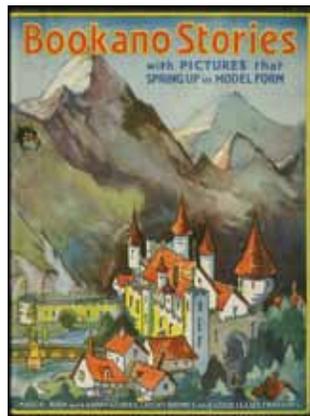


444.POP-UP. (BOOKANO) BOOKANO STORIES NO.9 ed. by S. Louis Giraud. London: Strand no date, circa 1940. 4to (7 x 8 1/2"), pictorial boards, Fine condition. Featuring 5 particularly wonderful double page color pop-ups, full of action and detail including Arabian Nights, Birthday Party, Chinese Pagoda, a peacock and a stork attacking a frog. Illustrated in color and black & white to accompany a variety of stories. Nice copy! \$450.00



FINE BOOKANO NUMBER 1

442.POP-UP. (BOOKANO) BOOKANO STORIES NO.1 ed. by S. Louis Giraud. London: Strand no date, [1934]. 4to (7 x 8 1/2"), pictorial boards, Fine condition. Featuring 6 particularly wonderful double page color pop-ups, full of action and detail including a gorgeous butterfly in an orchid, Maypole dance, In the Jungle, Goblin Carpenter's Shop, Ostrich ride and a boy riding a horse. Illustrated in b&w to accompany a variety of stories. Nice copy! \$450.00



CIRCUS CIRCULAR POP-UP

445.POP-UP. (CIRCULAR PEEPSHOW) CIRCUS. no publishing information except made in Holland, circa 1948. Cut in the shape of a circus tent 9 1/2 x 6 1/2", cloth backed pictorial boards, near fine. This is a fabulous book illustrated in color that opens up to form a round circus tent featuring six 3-dimensional POP-OUT CIRCUS scenes. See Whitton: Paper Toys of the World p. 79 for similar item. Nice! \$400.00



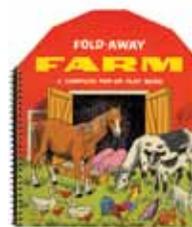
443.POP-UP. (BOOKANO) BOOKANO STORIES NO.15 ed. by S. Louis Giraud. London: Strand, no date, circa 1948. 4to (8 x 7 1/2"), pictorial boards, Fine condition. Featuring 5 particularly wonderful double page color pop-ups, full of action and detail including Old King Cole, Fairy Glen, Pig Family Feast, Animal Choir and Westminster Abbey. Illustrated in color and black & white to accompany a variety of stories. Nice copy. \$400.00

#443



GREAT FARM HOUSE WITH CHARACTERS

446.POP-UP. THE FOLD-AWAY FARM by Phyllis Peltz. NY: Gabriel 1956. Small 4to, spiral bound, fine. This clever book opens up to form a reusable 4 room farm with pop-up figures in each room. Complete with 7 die-cut cardboard doll characters (and 2 stands). Illustrated in color by Abe Schenk. Great. \$225.00



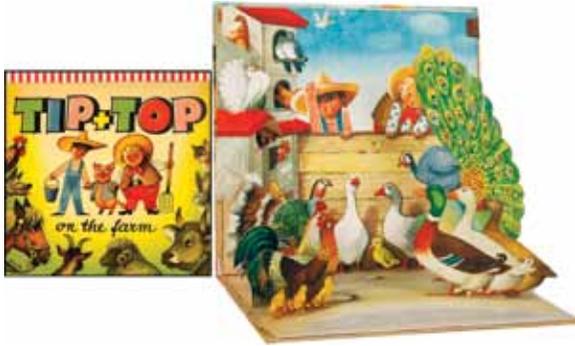
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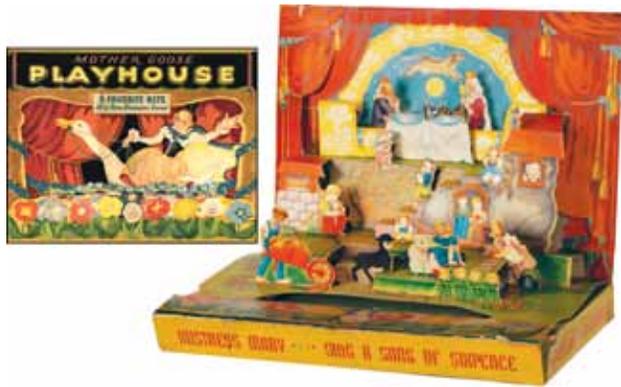
447. POP-UP. (KUBASTA) SLEEPING BEAUTY. London: Bancroft 1961. Oblong 4to (10 1/4 x 8"), cloth backed stiff pictorial card covers, near fine. Featuring 8 fabulous and detailed pop-up scenes, several of which have a moveable tab part and with a moveable tab-operated cover, all by KUBASTA. \$200.00



448.POP-UP. (KUBASTA) TIP AND TOP ON THE FARM. (Lond: Bancroft 1961). Large square 4to, flexible card covers, Fine condition. Printed in Czechoslovakia. A fabulous action book, this features 6 double-page pop-up pages which also have moveable tab-operated parts. Illustrations in color by Kubasta who also designed the movements. \$450.00



8 POP-UPS BY GERALDINE CLYNE IN ORIGINAL POP-UP BOX.
449.POP-UP. (MOTHER GOOSE) MOTHER GOOSE PLAYHOUSE. NY: J.S. Pub Co. no date, circa 1945. There is a large size pictorial box with a great, elaborate pop-up that emerges when the cover is opened (box with normal wear and rubbing). Inside are 8 pop-up Mother Goose rhymes, each in its own color pictorial booklet, with illustrations by GERALDINE CLYNE. Titles include: 1. Old King Cole, 2. Baa Baa Black Sheep, 3. Sing a Song of Sixpence, 4. Hey Diddle Diddle, 5. There Was An Old Woman, 6. Mary's Lamb, 7. Mistress Mary, 8. Ding Dong Bell. Quite rare and a wonderful pop-up item. \$750.00



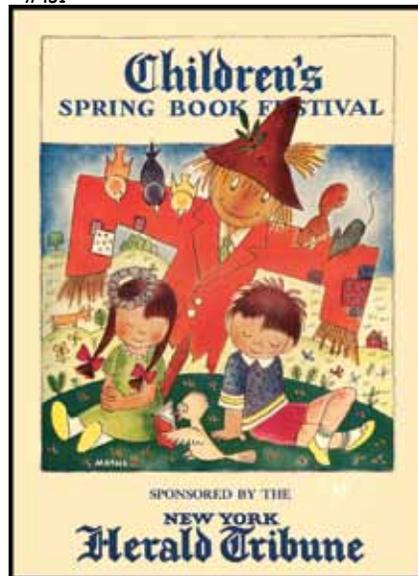
450.POP-UP. A VISIT TO ANIMALIA by Rudolf Theiner. (London: Bancroft 1963). Small 4to, cloth backed pictorial boards, Fine. Illustrated in color on every page by RUDOLF LUKES and with each page having several parts that move and pop-up at once as each page is opened. \$175.00



RARE MASHA POSTER
451.POSTER. (MASHA) CHILDREN'S SPRING BOOK FESTIVAL. Offered here is the circa 1950 poster for the book festival sponsored by the New York Herald Tribune. It measures 18.5 x 21.5" and is brightly illustrated in full colors by Masha. Depicted are a little boy and girl sitting in a field and being read to by a bird. A cheerful scarecrow is in the background. A charming image. Rare. \$275.00

RARE MARJORIE TORREY POSTER
452.POSTER. (TORREY) CHILDREN'S SPRING BOOK FESTIVAL. Offered here is the circa 1950 poster for the book festival sponsored by the New York Herald Tribune. It measures 18.5 x 21.5" and is brightly illustrated in full colors by Torrey. Depicted are a little boy and girl seated in the grass and reading. Done with the delicate lines and colors for which she is best known. A charming image. Rare. \$250.00
POSTERS SEE ALSO 341, 580, 590

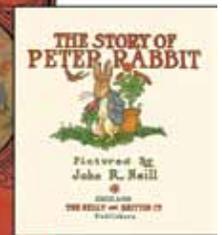
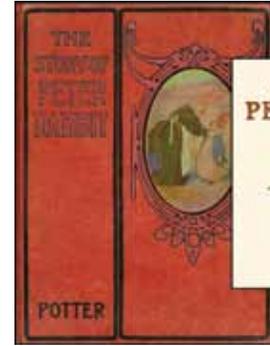
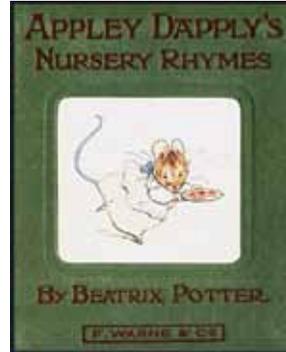
#451



#452



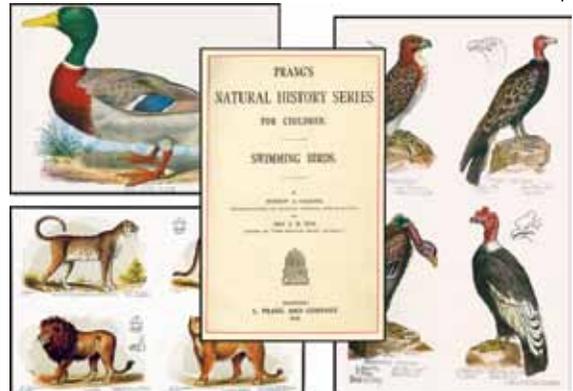
453.POTTER, BEATRIX. APPELY DAPPLY'S NURSERY RHYMES. London: Frederick Warne and N.Y., no date [1917]. 16mo, green boards stamped in red, some light cover soil and spine wear, else tight and internally clean and VG. 1st edition. Quinby 23 with no date as issued and correct endpapers. Charming color illustrations. \$600.00



EARLY AMERICAN PETER RABBIT
454.[POTTER, BEATRIX]. THE STORY OF PETER RABBIT [and] DICK WHITTINGTON. Chicago: Reilly & Britton (1908). 8vo, red boards, pictorial paste-on, 58p. + ads, near fine. This volume in the Children's Red Book Series is illustrated by JOHN R. NEILL with pictorial endpapers, 15 full page color illus. plus black & whites. Although not credited on the title page, Potter's name does appear on the cover. Very scarce. \$500.00

POTTER, BEATRIX SEE ALSO 60, 67

BIRDS * CATS AND MORE
455.PRANG CHROMOLITHOGRAPHS. PRANG'S NATURAL HISTORY FOR CHILDREN by N.A. Calkins and Mrs. A.M. Diaz. Boston: L. Prang 1878. 4to (6 3/4 x 9 1/2"), 1/2 leather and blue cloth, covers rubbed else VG+. Containing the following titles: Swimming Birds; Wading Birds; Scratching Bird; Birds of Prey; Cat Family and Hollow Horned Ruminants. Each section has text by Mrs. Diaz and each has 4 fine chromolithographed plates. In the afterward, the publisher emphasizes their wish to present accurate illustrations with text gathered from the best authorities. A scarce volume and a good example of quality publishing for children. \$450.00

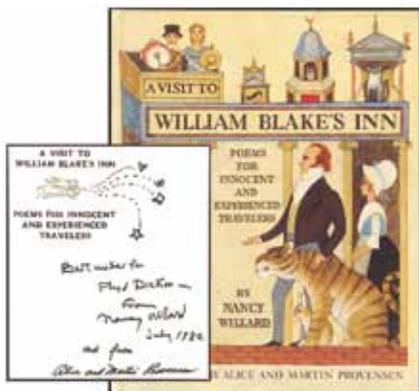


PRE 1870 IMPRINTS - 9, 10, 11, 13, 30, 89, 121, 122, 187-191, 208, 250-1, 266, 280, 283, 318, 407, 475, 530

PRESTON, CHLOE - 510

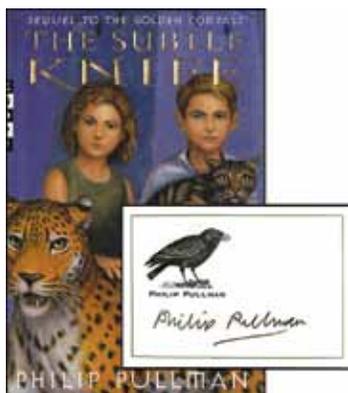
SIGNED BY PROVENSSENS AND WILLARD

456. (PROVENSSENS, ALICE AND MARTIN) A VISIT TO WILLIAM BLAKE'S INN by Nancy Willard. NY: Harcourt Brace Jovanovich (1981). 4to (8 1/4 x 10 1/4"), cloth backed boards, fine in dust wrapper. 1st edition, winner of both the NEWBERY AWARD AND CALDECOTT HONOR featuring great color illustrations throughout. This copy is INSCRIBED BY WILLARD AND THE PROVENSSENS and has 4 little pen and ink pen decorations. \$350.00



SIGNED BY PULLMAN

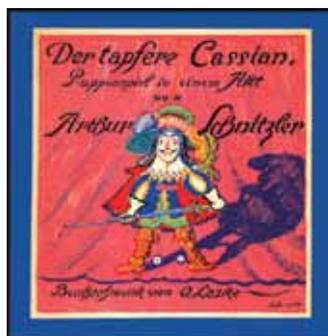
457. PULLMAN, PHILIP. SUBTLE KNIFE. NY: Alfred A. Knopf (1997 1-10 code). 8vo (6 x 8 1/2"), 1/4 cloth and boards, AS NEW IN AS NEW DUST WRAPPER. 1st U.S. edition. 1st printing of the second title in Pullman's Dark materials trilogy, the sequel to the Golden Compass. Mounted on the half title is Pullman's personal bookplate with his name printed on it, SIGNED BY HIM. \$500.00



PUPPET PLAY BY SCHNITZLER

VIENNA SECESSIONIST ARTIST LASKE

458. PUPPETS. DER TAPFERE CASSIAN. PUPPENSPIEL IN EINEM AKT [THE BRAVE CASSIAN: A PUPPET PLAY IN ONE ACT] von Arthur Schnitzler. Vienna -Leipzig: Karl Konig (1922). Sq. 4to, cloth backed pictorial boards, [38] p., slightest of cover soil else near fine. LIMITED TO 800 NUMBERED COPIES SIGNED BY THE ARTIST OSKAR LASKE. The play, featuring a pirate and 3 other characters was written by Arthur Schnitzler, a Viennese intellectual novelist and close friend of Sigmund Freud. His novelette Dream Story was adapted by Stanley Kubrick for Eyes Wide Shut. When Hitler came to power, his works were banned and burned because he was Jewish. Illustrated by noted Viennese Secessionist artist Oskar Laske with 6 fine and interesting full page color lithographs. A wonderful and scarce book. \$400.00

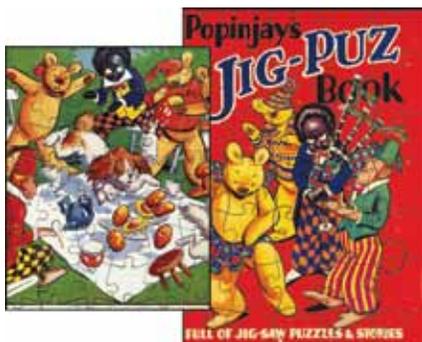


PUPPETS SEE ALSO 126, 127, 158

PUSS IN BOOTS - 135, 137, 552

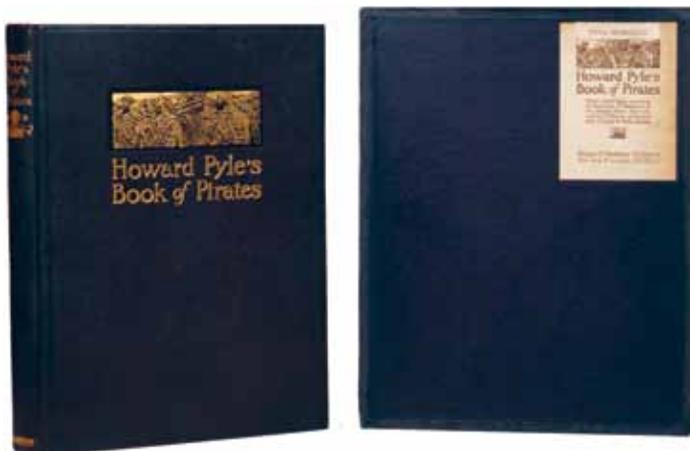
TEDDY BEARS AND GOLLIWOGS JIG-SAW PUZZLE BOOK

459. PUZZLE. ADVENTURES OF POPINJAY. London: John Leng, no date, circa 1930. 4to (7 3/4 x 10"), cloth backed pictorial boards, FINE. The text tells the adventures of Popinjay and Pongo a pair of humanized teddy bears and Wagga and Monty, golliwog brothers. Printed on thick board pages, each page of text is faced with a full page brightly colored JIG SAW PUZZLE - five in all. This is a great book, complete and in excellent condition \$300.00

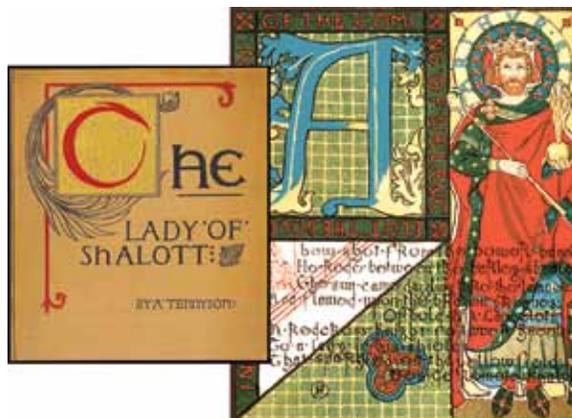


RARE PUBLISHER'S MOROCCO IN PUBLISHER'S BOX

460. PYLE, HOWARD. HOWARD PYLE'S BOOK OF PIRATES compiled by Merle Johnson. NY: Harper & Brothers. 1921 (1921 KV). Folio (9 3/4 x 12 1/2"), full brown morocco stamped in gold with gold decoration, top edge gilt, Fine condition in original publisher's box with printed label stamped "full morocco" (box flaps repaired). 1st edition, early printing. A collection of pirate stories compiled by Johnson and illustrated by Pyle with pictorial endpapers plus an abundance of color and b&w plates as well as many line illustrations throughout the text. (This copy is boldly signed by Percival G. Hart, most likely the distinguished World War I hero awarded the Distinguished Service Cross and author of a book on the 135th Aero Squadron). Nice copy of the rare leather binding. \$1800.00

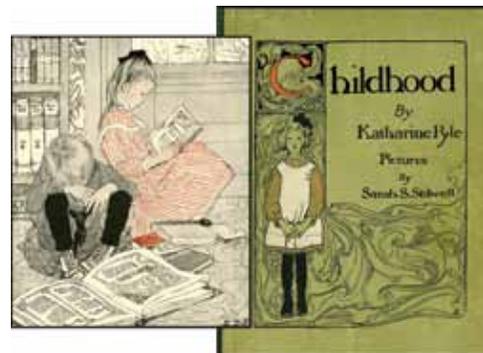


461. (PYLE, HOWARD) illus. THE LADY OF SHALOTT by Alfred Tennyson. NY: Dodd Mead (1881). 4to, (8 x 9"), gilt pictorial cloth with beveled edges, some light soil and rubbing else clean and VG+. 1st edition of Pyle's 2nd book issued at almost the same time as Yankee Doodle. An early effort in American color printing, this book was not one of Pyle's favorites, yet it (with Yankee Doodle) remains unique in style and color for Pyle. Done with an Art Nouveau flavor very similar to Walter Crane's work, there are page after page of elaborate and lush color lithographs with the calligraphic text incorporated into the art. A beautiful book. \$600.00



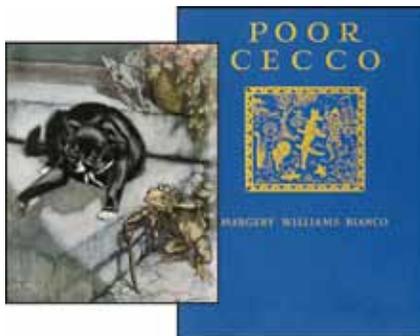
RARE BRANDYWINE TITLE - PYLE & STILWELL

462. PYLE, KATHARINE. CHILDHOOD. NY: Dutton (Sept. 1904). 4to (8 x 10"), cloth backed pictorial boards, 47p., edges worn else VG. 1st edition. Twenty-one poems by Pyle are accompanied by 21 very, very beautiful full page color plates by SARAH STILWELL, a student of Ms. Pyle's brother Howard Pyle. Katherine Pyle also illustrated the title page. Printed on coated paper. This is a rare title marked by the special collaboration of these two Brandywine artists. \$675.00



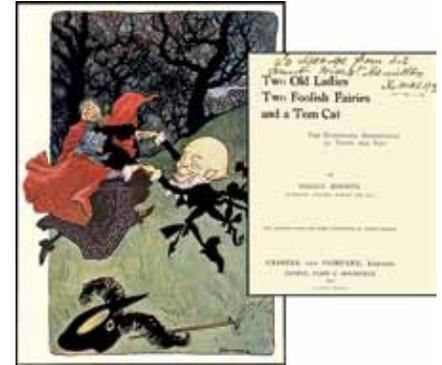
POOR CECCO IN DUST WRAPPER

468. (RACKHAM, ARTHUR) illus. **POOR CECCO** by Margery Bianco. NY: Doran (1925). 4to (7 1/2 x 9 3/4"), blue gilt cloth, Fine in dust wrapper with piece off bottom edge and top of spine. 1st US edition, first issue with pictorial endpapers. Illustrated by Rackham with 7 fabulous color plates plus black and whites in-text to accompany this charming fantasy tale by the author of the Velveteen Rabbit about dolls and toys. Scarce with the dust wrapper. \$850.00



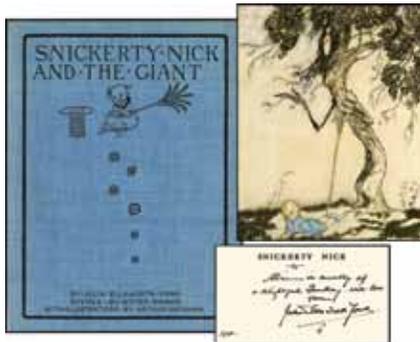
UNCOMMON RACKHAM

471. (RACKHAM, ARTHUR) illus. **TWO OLD LADIES / TWO FOOLISH FAIRIES AND A TOM CAT THE SURPRISING ADVENTURES OF TUPPY AND TUE** by Maggie Brown. London: Macmillan 1897. 8vo (5 1/2 x 7 1/4"), blue gilt cloth, top edge gilt, 190p., slight rubbing else near Fine. 1st edition, 1st issue (correct Cassell catalogue date). Featuring 4 fanciful color plates and 19 wonderful black and white drawings by Rackham to accompany this fairy story. A beautiful copy, very scarce in such nice condition. Riall p.21. \$1200.00



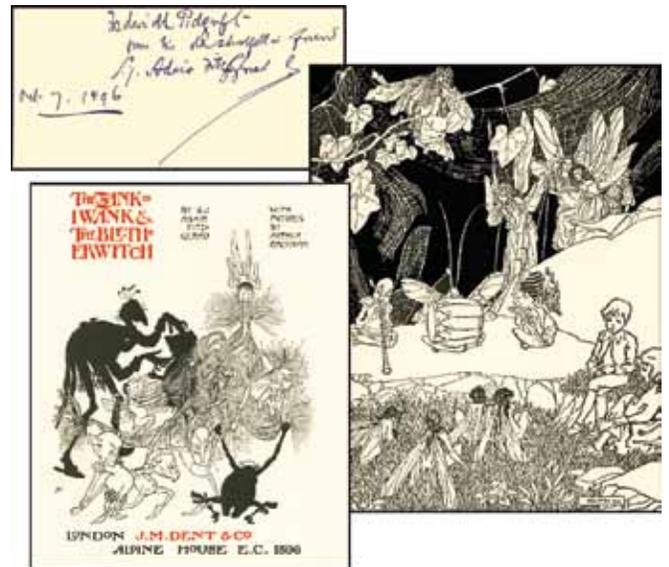
SCARCE RACKHAM TITLE INSCRIBED BY AUTHOR

469. (RACKHAM, ARTHUR) illus. **SNICKERTY NICK AND THE GIANT** by Julia Ellsworth Ford, rhymes by Witter Bynner. NY: Moffat Yard 1919 (1919). 4to (7 1/2 x 9 3/4"), blue pictorial cloth, near Fine. 1st edition. Based on Oscar Wilde's *Selfish Giant*, this is a fairy play illustrated by Rackham with 3 color plates and 10 full page black and whites. **THIS COPY HAS A LOVELY INSCRIPTION FROM JULIA FORD AND IS SIGNED BY WITTER BYNNER.** There was no British edition of this title, nor was there a limited edition. \$850.00



WONDERFUL RACKHAM TITLE INSCRIBED BY AUTHOR

472. (RACKHAM, ARTHUR) illus. **ZANKIWANK AND THE BLETHERWITCH**: an original fantastic fairy extravaganza by S.J. Adair Fitzgerald. London: J.M. Dent 1896. 8vo (5 3/4 x 8"), green gilt pictorial cloth, top edge gilt, others untrimmed, 188p., the usual offsetting on endpapers else Fine. 1st edition of Rackham's first real fantasy. This is illustrated by him with 41 black and white illustrations (17 full page) that are full of fancy and imagination. Gibbins (p.100) says that it is with these illustrations that "the true Rackham begins to emerge consistently and this might well be called the first good Rackham." **THIS COPY IS INSCRIBED BY THE AUTHOR** dated October 1896. See Also Wick / Harvard Turn of the Century #37. This is a great copy of a scarce Rackham book. \$2500.00



470. (RACKHAM, ARTHUR) illus. **TALES FROM SHAKESPEARE** by Charles and Mary Lamb. London & NY: J.M. Dent & Dutton (1909). Large 4to (9 x 11 1/2"), gilt decorated cloth, 304p., Fine with original cloth ties. **LIMITED TO ONLY 750 NUMBERED COPIES SIGNED BY RACKHAM.** Shakespeare's plays are presented in prose. Featuring 13 beautiful mounted color plates plus lovely b&w's and pictorial endpapers. This limited edition **CONTAINS ONE EXTRA COLOR PLATE NOT FOUND IN THE TRADE EDITION!** Quite uncommon and a beautiful copy. \$2700.00



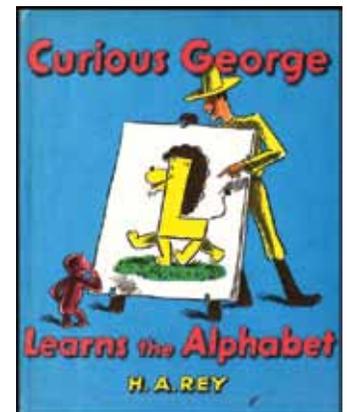
RAE, JOHN - 199, 200, 577, 578

RANSOME, ARTHUR - 518

REFERENCE BOOKS - 32, 114, 224, 245, 497

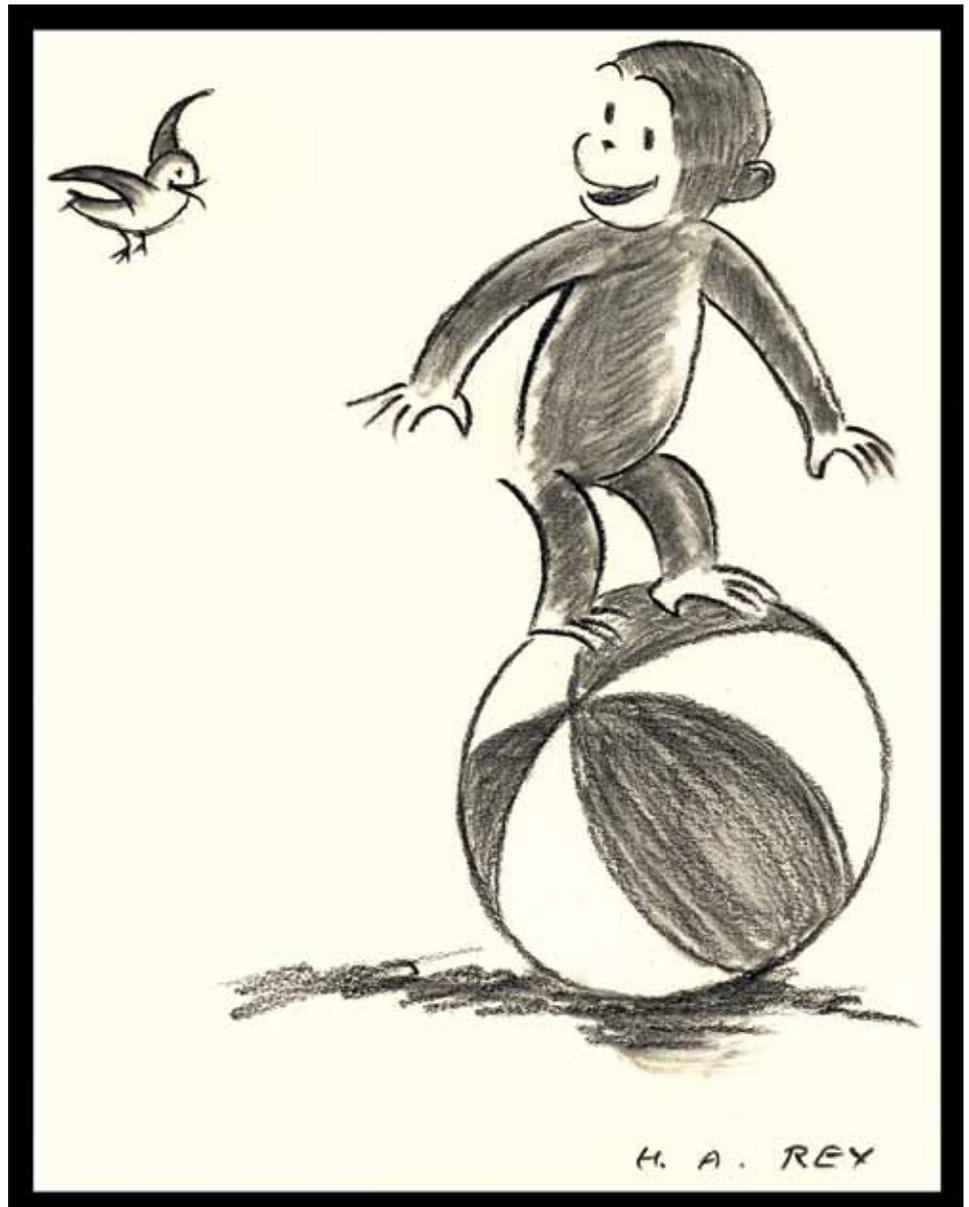
RARE CURIOUS GEORGE'S ABC

473. REY, H.A. **CURIOUS GEORGE LEARNS THE ALPHABET**. Boston: Houghton Mifflin 1963 (1963). Small 4to, (7 1/4 x 9 1/4"), pictorial cloth, child's name on endpaper else Fine in dust wrapper with small piece off corner and a few closed tears. 1st edition. The letters are shown integrated into actual objects and animals, brightly illustrated in color on every page. Extremely scarce in 1st ed. \$2000.00



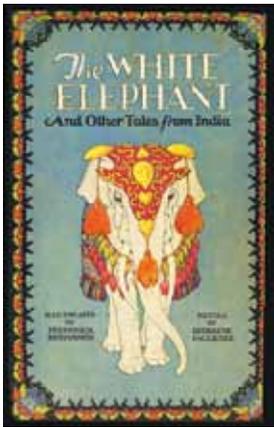
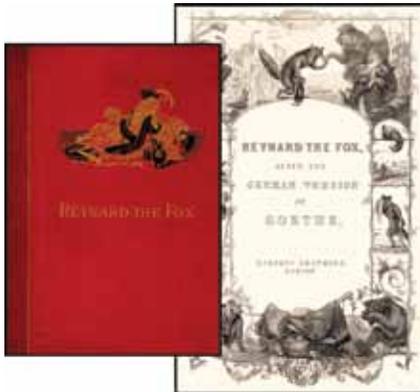
CURIOUS GEORGE ORIGINAL ART!

474. REY, H.A. **CURIOUS GEORGE: ORIGINAL ART.** Offered here is a marvelous large drawing of Curious George. It is executed on white paper (11 x 13 1/4") in chalk, signed. The image is large measuring 8" wide x 10" high in fine condition. George is grinning with pride as he balances on a large beach ball. There is a bird flying next to him. Simply a great piece by a beloved children's book artist whose original work is rare. \$15,500.00



KAULBACH ILLUSTRATIONS

475. REYNARD THE FOX after the German of Goethe by Thomas James Arnold. Boston: Roberts Brothers 1887. 4to, publisher's cloth and leather binding, top edge gilt, 342p., spine label chipped and sl. cover soil else VG+. LIMITED TO 400 DE LUXE COPIES NUMBERED AND SIGNED BY THE PUBLISHERS. Illustrated by WILHELM VON KAULBACH featuring 12 India Proof engravings and with more than 50 very fine, detailed engravings in text of humanized animals, very reminiscent of Grandville. \$1250.00

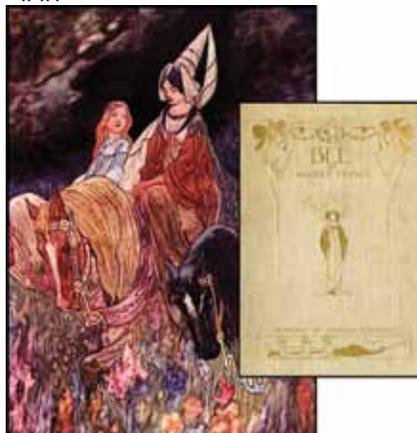


SCARCE INDIA FOLK TALES BY VOLLAND

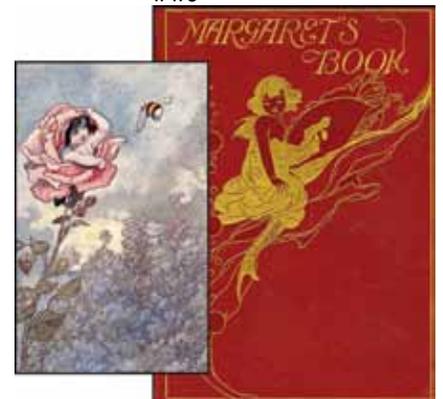
476. (RICHARDSON, FREDERICK) illus. **WHITE ELEPHANT** by Georgene Faulkner. Chicago: Volland (1929 no additional printings). 4to, cloth backed pictorial boards, light cover soil, VG+. 1st edition. Folk tales from India are beautifully illustrated in rich colors by Richardson. A very scarce title in Fairy Children Series. \$250.00

477. (ROBINSON, CHARLES) illus. **BEE: THE PRINCESS OF THE DWARFS** by Anatole France. Lond & NY: Dent & Dutton 1912. 8vo (6 3/4 x 9"), tan gilt pictorial cloth, top edge gilt, [128]p. Fine condition. 1st edition. A lovely tale, illustrated by Robinson with 17 beautiful mounted color plates on heavy stock with lettered tissue guards plus many delicate line illustrations throughout the text. One of Robinson's most lovely books and a great copy. \$600.00

#477



#478



478. (ROBINSON, CHARLES) illus. **MARGARET'S BOOK** by H. Fielding Hall. London: Hutchinson, no date [1913]. Thick small 4to (6 3/4 x 9"), red gilt cloth, all edges gilt, slight rubbing and foxing on first few pages else near Fine and bright. 1st edition. Illustrated by Robinson with 12 tipped-in color plates with lettered tissue guards, plus a profusion of black and whites in text of fairies and more. This is a beautiful copy of an uncommon and particularly lovely Robinson book. \$600.00

EMBOSSSED LEATHER CRAFTSMAN BINDING

484. RUBAIYAT. THE RUBAIYAT OF OMAR KHAYYAM. NY: Dodge Pub. Co. (1912). 4to (8 x 10 1/2"), full leather binding with color embossed Craftsman style design on the cover, top edge gilt, Fine condition in publisher's plain felt lined box. First edition. A stunning and true classic Art Nouveau rendition of the Rubaiyat, this is illustrated by ADELAIDE HANSCOM and Blanche Cummings with 28 tipped-in color photographs from life scenes (with tissue guards) that are eerie as well as beautiful. There are also stylized text illustrations in black and white. This is an especially fine copy in a deluxe binding. \$950.00



RUBAIYATS SEE ALSO 179, 432, 480, 539

485. RUSSIAN. BRATESHKI [LITTLE BROTHERS] by A. Barto. Moscow: Ogiz 1935. 4to (7 1/2 x 8 1/2"), pictorial wraps, Fine. Not 1st. Children of every color are illustrated with wonderful, bright color lithos by Georgi Echeistov. See Leveque: Dictionnaire p.56, Rosenfeld: Russian Graphic Arts p.174. \$850.00



FAVORSKI - RUSSIAN THEATRE
486. RUSSIAN. (FAVORSKI, VLADIMIR) 5 FAVORSKI BOOKS. Offered here are 5 books illustrated by Vladimir Favorski, the noted (and eccentric) woodcut artist who maintained an active working life that spanned his lifetime (1884-1964). Although Favorski began his work before the Revolution, his fame came from his post Revolutionary work which emphasized the art of the book. Although his style may have changed over the years, his emphasis on uniting the layout, typography and illustration with the text of the book remained the same. The 5 books included here offer a good example of the range of his work. The first 3 books date from the late 1920's and 1930's and Pushkin's Little Tragedies (#4) is one of his last works. One book includes a signed woodcut, one is a signed/limited edition and all are in extremely clean and bright condition. Most importantly is the inclusion of an excellent reference work on Favorski's life and work in English. Each is beautifully illustrated. Sold as a collection \$2500.00

1. Pushkin, A. Domik v Kolomne [Cottage at Kolomna]. 1929. 4to, pictorial boards, sl. dusty, near fine. NUMBER 166 OF AN UNSPECIFIED LIMITATION SIGNED BY FAVORSKI. Pushkin's play is illus. with 3 full page woodcuts and many beautiful woodcut vignettes.

2. Globa, Andrei. Petr Petr [Peter, Peter]. 1929. A play, illus. with cover woodcut and woodcut frontis by Favorski.

3. Moskovskii Teatr Revolyutsii 1922-1932. Published in 1933. 4to, boards, [222] fine in frayed dust wrapper. A fascinating contemporary look at the theatre in post-revolutionary Russia, illustrated with dozens of tipped-in illustrations. Illus. by Favorski with dust wrapper woodcut, pictorial endpapers, double-page frontis with pictorial title and with small vignette on second title. Laid in is a fine woodcut of actress Maria Babanova as Goga in A. Faiko's play The Man with a Briefcase, dated 1933 in the block and SIGNED IN PENCIL BY FAVORSKI. (cont'd next column)



4. Pushkin, A. Malenkie Tragedii [Little Tragedies]. Moscow 1961. 4to, pictorial cloth, [109]p., fine in slightly worn dust wrapper. Text features 4 plays by Pushkin including Mozart and Salieri, Stone Guest, Feast During the Plague and one other. Illus. with a profusion of full and partial page woodcuts all throughout the text and with beautiful color dust wrapper.

5. Vladimir Favorski compiled by Yuri Molok, into. by Mikhail Alpatov, trans. from the Russian by Avril Pyman. Moscow: Progress Pub. 1967. 4to, boards, 322p., covers sl. finger soil else fine in slightly worn slipcase. The definitive work on Favorski with articles on him as well as by him. Profusely illustrated.

UNUSUAL RUSSIAN PICTURE BOOK CHESS THEME

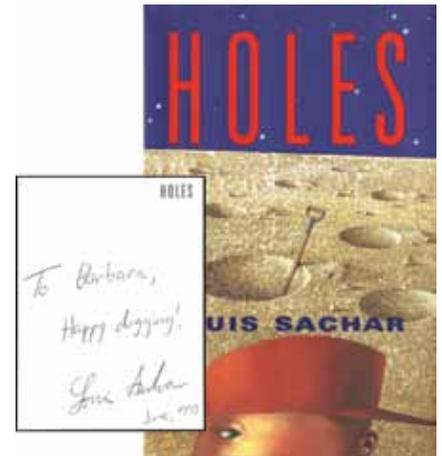
487. RUSSIAN. SHAKHMATI risuki M. Yezuchevskogo i V. Vtagina. Moscow 1929. 4to, pictorial wraps, light soil, VG+. A picture book with a chess theme about poor, starving peasants who win riches when one of their own defeats the fat ruler at chess. Illus. in color with a far eastern feel. \$600.00



RUSSIAN SEE ALSO 518

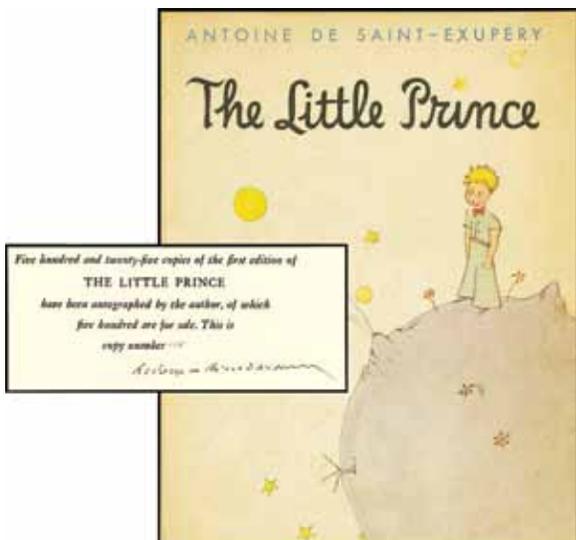
NEWBERY WINNER SIGNED

488. SACHAR, LOUIS. HOLES. NY: Farrar Strauss and Giroux (1998). 8vo (5 3/4 x 8 1/2"), cloth backed boards, As New in As New Dust Wrapper (not price clipped, no award seal). Stated first edition, first printing. Winner of the 1999 NEWBERY AWARD and later made into a movie. THIS COPY IS INSCRIBED BY THE AUTHOR. 1st editions of this title are extremely scarce. \$600.00



SIGNED-LIMITED EDITION OF "THE LITTLE PRINCE"

489. SAINT-EXUPERY, ANTOINE DE. THE LITTLE PRINCE. NY: Reynal & Hitchcock (1943). 8vo (7 3/8 x 9"), cloth, [93]p., FINE IN DUSTWRAPPER with limitation number inked on spine that matches limitation number of book (dw price clipped and spotted, frayed at spine ends). 1st edition, published in America first due to Nazi occupation of France. LIMITED TO ONLY 525 COPIES SIGNED BY SAINT-EXUPERY! Illustrated in color by the author. The Little Prince was Saint-Exupery's last book published before he disappeared in a flight over the Mediterranean. The limited edition of this beloved classic is rare and this is a nice copy. (SEE ALSO REAR COVER) \$20,000.00



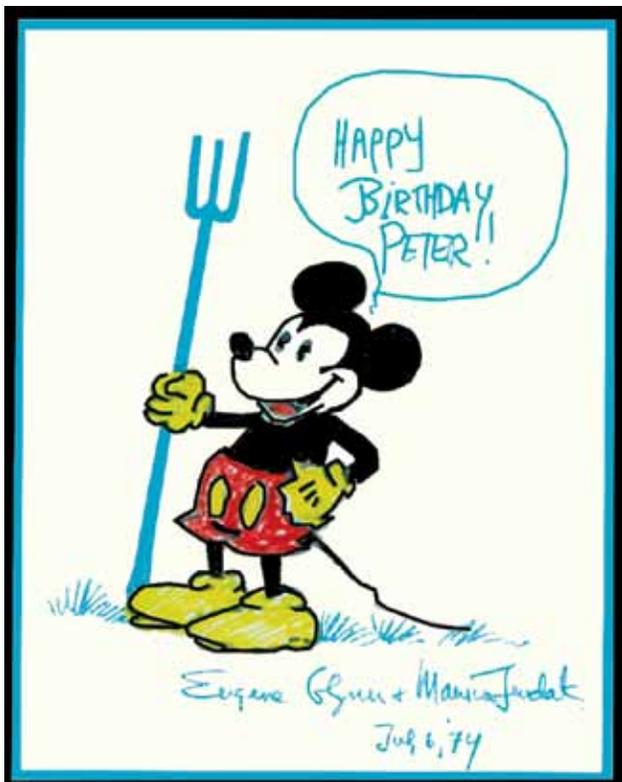
SCOTT, WILLIAM R. PUBLISHER - 118, 244, 531

SCOTT, JANET LAURA - 61, 545

SCRIBNER CLASSICS - 591 - 595

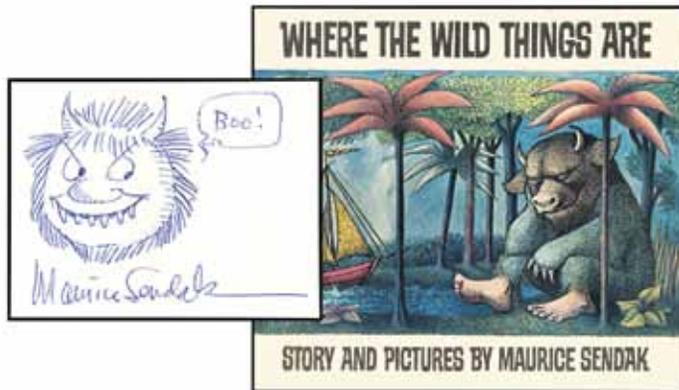
SENDAK MICKEY MOUSE ORIGINAL COLOR DRAWING

490.(SENDAK,MAURICE)illus. ORIGINAL COLOR DRAWING OF MICKEY MOUSE. This is a fabulous original color drawing of Mickey Mouse executed by Sendak as a birthday gift for the brother of his housekeeper. The image measures 4 x 5 1/2" matted and framed to 9 1/4 x 11 1/4". Depicted is a large Mickey Mouse holding a pitchfork with the word's "Happy Birthday Peter" in a balloon over his head (faint smudge in the balloon). Inscribed by Sendak underneath the image: "Eugene Glynn and Maurice Sendak July 6, '74". Glynn was a friend of Sendak's. The image is especially meaningful considering Sendak's lifelong admiration of Mickey - they were both "born" the same year and Lanes (p.9) notes that "Mickey Mouse was one of the dominant figures of his childhood." \$6500.00



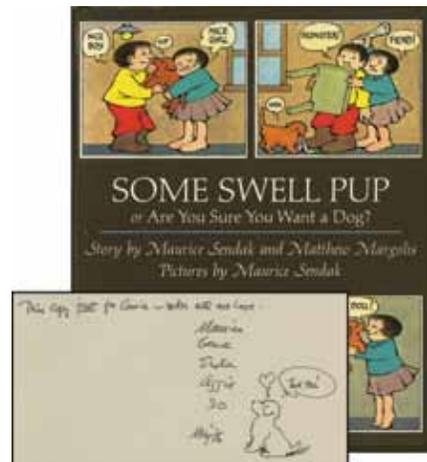
FINE 1ST INSCRIBED WITH DRAWING

491.SENDAK,MAURICE. WHERE THE WILD THINGS ARE. NY: Harper Row, 1963. Oblong 4to (10 1/4 x 9 1/4"), cloth backed pictorial boards. Except for the most minute bit of edge rubbing, this is a Fine copy in a VG-Fine dust wrapper with price intact.(dw has 4 very short inconspicuous archival mends otherwise clean and beautiful). 1st edition of one of the most important modern picture books and winner of the Caldecott Award. First edition dust wrappers are distinctive not for the issue price (\$3.50) but for the content of the information on the flaps. A first edition has no mention of this title having won the Caldecott Award amongst other changes from the first (in fact it is not uncommon to find a dust wrapper with the \$3.50 issue price but with the later wrapper blurbs). THIS COPY IS INSCRIBED BY SENDAK AND HAS A GREAT 2" DRAWING OF A WILD THING SAYING "BOO!". This is a great copy of one of the best picture books of all time. \$32,500.00



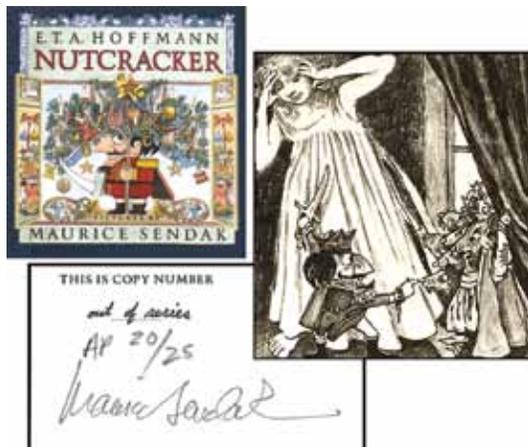
INSCRIBED WITH DRAWING OF A DOG

492. (SENDAK,MAURICE) illus. SOME SWELL PUP by Maurice Sendak and Matthew Margolis. NY: Farrar Strauss Giroux (1976). 4to (7 1/4 x 8 3/4"), cloth, Fine in slightly worn near fine dust wrapper. Stated First Edition (first printing). Illustrated in bright color on every page. THIS COPY IS INSCRIBED AND DATED 1976 BY SENDAK WITH A CHARMING SMALL PEN DRAWING OF A DOG. \$600.00



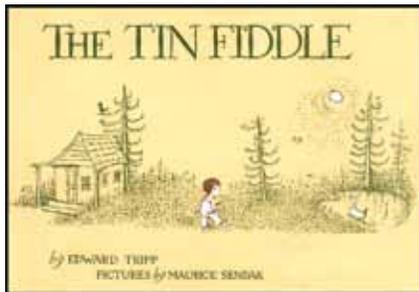
#20 of 25 OUT OF SERIES LIMITED EDITION

493.(SENDAK,MAURICE)illus. NUTCRACKER by E.T.A. Hoffmann. NY: Crown (1984). Square 4to, cloth, Fine in slipcase. LIMITED TO ONLY 250 NUMBERED SIGNED COPIES WITH A SIGNED/LIMITED ETCHING BY SENDAK. THIS COPY OUT OF SERIES ARTIST PROOF #20 of 25. Printed on paper made especially for this edition and beautifully illustrated in full color by Sendak. With this is ARTIST PROFF # 20 of 25 of a beautiful signed hand drawn lithograph by Sendak entitled "Faithful Nutcracker." Quite scarce. \$2250.00

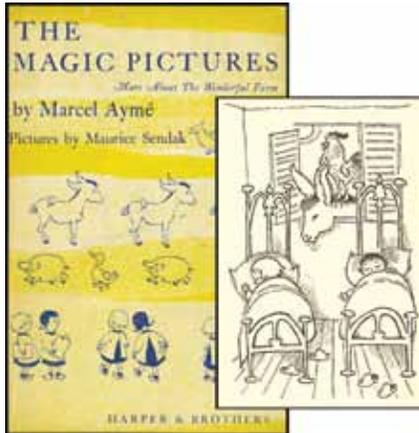


EARLY SENDAK

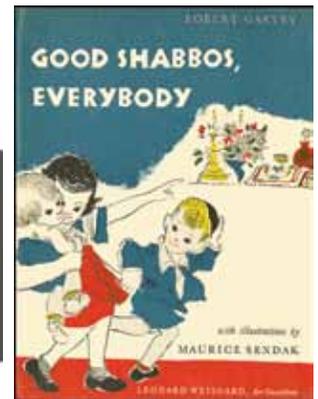
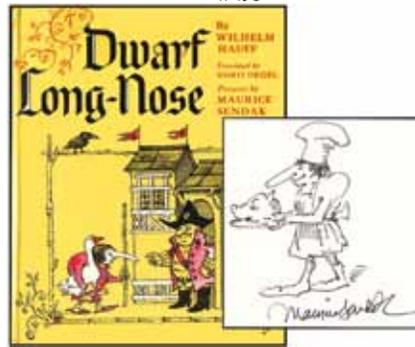
494. (SENDAK, MAURICE) illus. **THE TIN FIDDLE** by Edward Tripp. NY: OUP 1954 (1954). Obl. sm. 4to, pink cloth, fine in slightly worn but VG+ dw. 1st ed. The story of a little boy who tries to find someone who likes his awful music. Illus. with the most charming illus. by Sendak in his early style. Rare. Bader p.498. \$1850.00



495. (SENDAK, MAURICE) illus. **MAGIC PICTURES: MORE ABOUT THE WONDERFUL FARM** by Marcel Aymé. NY: Harper Bros. (1954 c-d). 8vo, blue cloth, 117p., Fine in dust wrapper (dw slightly frayed at spine extremities and with a few closed tears but still VG++). Stated 1st edition. An early Sendak book, illustrated by him in black and white throughout. Extremely scarce. \$850.00



#498



FINE COPY OF RARE SENDAK TITLE

499. (SENDAK, MAURICE) illus. **GOOD SHABBOS, EVERYBODY** by Robert Garvey. United Synagogue Commission (1951). 4to, pictorial boards, slight rubbing to corners and top and bottom of spine, else fine. 1st edition. Illustrated with color pictorial covers, pictorial endpapers and color or black & white illus. on every page by Sendak (with Leonard Weisgard as Art Consultant). This is a particularly bright and clean copy. \$1650.00

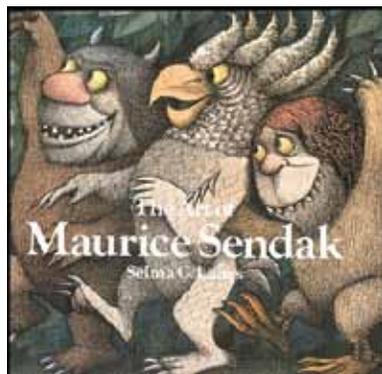
NUTSHELL LIBRARY WITH PRICE STICKER!

500. SENDAK, MAURICE. **NUTSHELL LIBRARY**. NY: Harper & Row (1962). 4 volumes in the pictorial slipcase with the original \$2.95 price sticker intact (slipcase very sl. scuffed). All books are fine in lightly frayed dw with some small chips. Includes Alligators All Around, One Was Johnny, Pierre, and Chicken Soup and Rice. Rare with the sticker. \$1200.00



SENDAK LIMITED EDITION

496. (SENDAK, MAURICE) illus. **I SAW ESAU: THE SCHOOLCHILD'S POCKET BOOK** edited by Iona & Peter Opie. Cambridge: Candlewick Press (1992). 8vo, green boards, pictorial paste-on, NEW IN SLIPCASE AND PAPER WRAPPER WITH LIMITATION STICKER. LIMITED TO ONLY 350 NUMBERED COPIES SIGNED BY SENDAK AND IONA OPIE. 1st ed. A book of traditional nursery rhymes first published in 1947 as the first book done by the Opies. This new edition has a new introduction by Iona and it is newly and wondrously illustrated by Sendak with hundreds of full and partial page color and brown illustrations done in his "older" style more reminiscent of both Really Rosie, and In The Night Kitchen. \$450.00



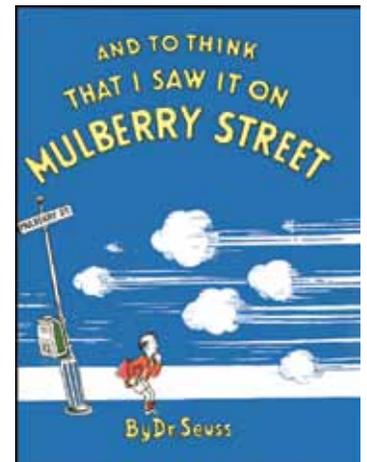
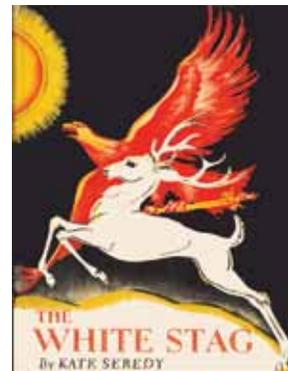
WITH SENDAK "WILD THING" MEDAL

497. (SENDAK, MAURICE) illus. **ART OF MAURICE SENDAK** by Selma Lanes. NY: Abrams (1980). Sq. 4to, pictorial cloth, 278p., Fine in glassine wrap. 1st ed. An excellent reference work, with many wonderful color illustrations including a tab operated moveable page and also including the book Where The Wild Horses Are (mounted on a page) which does not come in the later editions. With this is included the MAURICE SENDAK MEDAL - A COIN WITH SENDAK'S FACE ON ONE SIDE AND A WILD THING AND COMMEMORATIVE WORDING ON VERSO. Quite rare with the medal. Book and medal... \$300.00

WITH SENDAK DRAWING

498. (SENDAK, MAURICE) illus. **DWARF LONG-NOSE** by Wilhelm Hauff, trans. by Doris Orgel. Lond: Bodley Head (1979). 4to, glazed pictorial boards, Fine condition. 1st U.K. edition featuring some wonderful work by Sendak, illustrated by him on every page. THIS COPY HAS A WONDERFUL SIGNED DRAWING BY SENDAK. (SEE ILLUS TOP NEXT COLUMN) \$1200.00

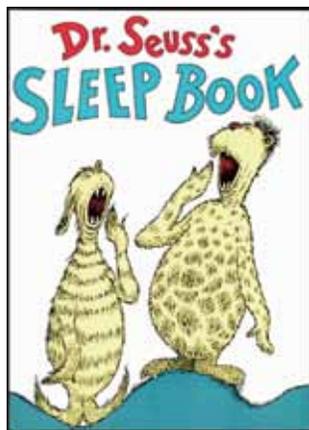
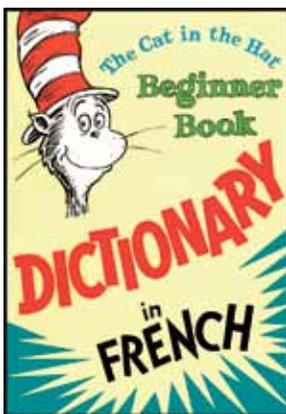
501. SEREDY, KATE. **THE WHITE STAG**. NY: Viking 1937 (1937). 4to, cloth, near Fine in dust wrapper (a few chips on top edge of dw and sl. rubbing where seal may have been). 1st ed. NEWBERY AWARD WINNER. A Hungarian tale written by Seredy and illustrated by her with full page, powerful lithos. \$400.00



SEUSS' FIRST BOOK FOR CHILDREN

502. SEUSS, DR. **AND TO THINK THAT I SAW IT ON MULBERRY STREET**. NY: Vanguard Press 1937 (1937). 4to, pictorial boards, Fine in VG+ dust wrapper with a few repairs to chips on edges and old tape residue on 2 areas. FIRST EDITION OF SEUSS'S FIRST BOOK FOR CHILDREN. (earliest issue with boys pants on cover and on dw white instead of blue). Brightly illustrated in color throughout - very scarce and a great copy. Younger/Hirsch #1. (SEE ALSO REAR COVER) \$10,000.00

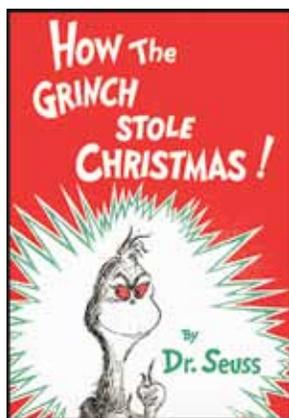
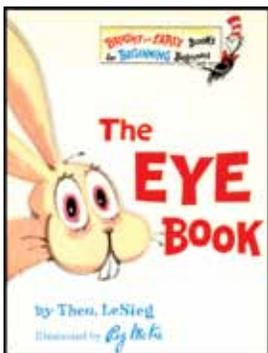
503. SEUSS, DR. **THE CAT IN THE HAT BEGINNER BOOK DICTIONARY IN FRENCH.** NY: Random House, (1965). 4to, glazed pictorial boards, 133p., Fine in dust wrapper. The **BEGINNER BOOK** dictionary with more than a 1000 words that **EVERY** beginner needs to learn. Every illustration from the original dictionary with its French equivalent. Scarce in this condition. Younger/Hirsch 9. \$750.00



504. SEUSS, DR. **DR. SEUSS'S SLEEP BOOK.** NY: Random House (1962). 4to, glazed pictorial boards, near Fine in slightly worn dust wrapper. 1st ed. Younger/Hirsch 20. Illustrated in full color on every page. \$750.00

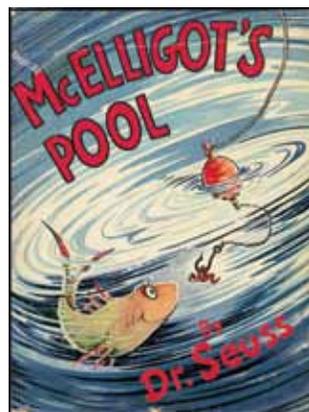
RARE SEUSS BOOK

505. [SEUSS, DR]. **THE EYE BOOK** by Theo. LeSieg NY: Random House (1968). 8vo, glazed pictorial boards, Fine in near Fine dust wrapper which is slightly soiled. 1st ed. of this title in the Bright and Early Book series. All 4 titles were issued simultaneously (Foot Book, Eye Book, Ear Book and Inside Outside Upside Down). Written by Seuss using his LeSieg pseudonym and illustrated by Roy McKie in color. A great copy. Younger/Hirsch 21. \$1350.00



506. SEUSS, DR. **HOW THE GRINCH STOLE CHRISTMAS.** NY: Random House (1957). 4to (8 1/4 x 11 1/4"), glazed pictorial boards, Fine in slightly soiled dust wrapper worn at spine ends. First edition. Wonderful illustrations by Seuss. Younger/Hirsch 33. \$1750.00

507. SEUSS, DR. **McELLIOT'S POOL.** NY: Random House (1947). 4to, dark green pictorial boards, slight cover marks else fine in frayed dust wrapper with old tape marks on verso, not price clipped. 1st ed., 3rd state with correct copyright notice. Seuss's first book since 1940 - delayed due to Seuss's military service. Fabulously illustrated in full color by Seuss. See Bader p. 308. Very scarce. \$1500.00



UNCOMMON EDITION

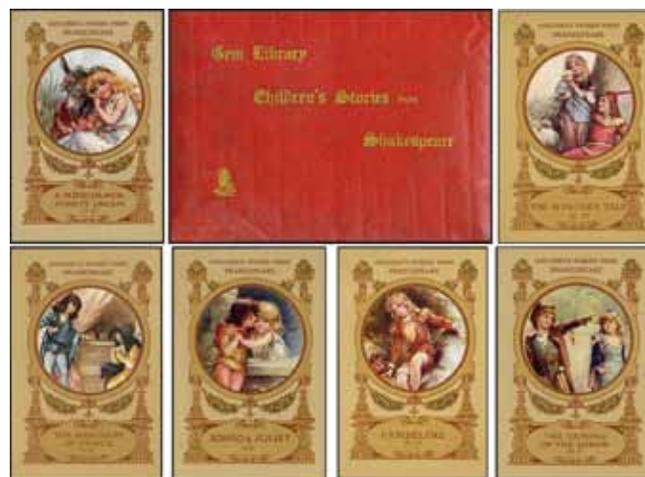
508. [SEWELL, ANNA]. **BLACK BEAUTY PICTURE BOOK.** NY: Charles E. Graham 1913. Narrow folio (7 1/2 x 13 1/2"), pictorial card covers, clean punch hole in upper corner (probably used for some kind of display) else fine. Illustrated with 4 fine chromolithographed pages and 4 pages illustrated in brown line in typical turn of the 19th century style. Because it is a true picture book version, the text is greatly abridged. This is a very uncommon version of this classic. \$350.00



SEWELL, HELEN - 584, 585

TUCK 6 VOLUME SET IN BOX RETOLD BY EDITH NESBIT

509. SHAKESPEARE, WILLIAM. **CHILDREN'S STORIES FROM SHAKESPEARE** told by Edith Nesbit. London: Raphael Tuck, no date, circa 1915. Housed in the publisher's gift box are 6 volumes of Shakespeare's plays issued as the Gem Library. Each book is 4 1/2 x 6 1/2", decorative boards, pictorial paste-on, all are in Fine condition in the original plain paper wrappers, the box has neat repairs and is VG+. Each volume contains 3 or 4 plays illustrated with a color frontis by Frances Brundage and with many full page and in text line illustrations by various artists including 4 by M. Bowley and 1 each by J.W. Grey and H. Horwitz. Titles are: Romeo and Juliet ("and other stories" added to all titles), Taming of the Shrew, A Winter's Tale, Midsummer Night's Dream, Merchant of Venice and Cymbeline. This is a rare and charming little set in remarkable condition. \$450.00



SHAKESPEARE, WILLIAM ALSO 470, 547

CHLOE PRESTON MCLOUGHLIN PIRACIES

510. **SHAPE BOOK.** [PRESTON, CHLOE]. **PEEK-A-BOO BOYS - FOUR BOOKS.** Published in Springfield, MA by McLoughlin Bros., (1927). Offered here is a set of the 4 shape books featuring Preston's Peek-a-Boo Boys. Each is 4to, (5 x 11"), thick board covers die-cut in the shape of Preston's wide-eyed children, slight bit of spine wear else VG-Fine. Illustrated with great color covers and in color on every page inside by Preston whose name does not appear in the book. Titles include Peek-A-Boo Jim, Peek-A-Boo Pat, Peek-A-Boo Bob and Peek-A-Boo Jack. Sold individually, each \$175.00



RARE PRANG SHAPE BOOK

511. **SHAPE BOOK. ROBINSON CRUSOE** [by Daniel Defoe] designed by Lydia L. Very. Boston: L. Prang, no date, circa 1864. 8vo, pictorial wraps, some edge wear, VG. Die-cut in the shape of Robinson Crusoe every page is delicately illustrated in color by Very with text in the middle of each page. Rare. (SEE ILLUS TOP NEXT COLUMN) \$750.00

SHAPE BOOK SEE ALSO 20

CHARMING SHEPARD ORIGINAL ART

512. (SHEPARD, ERNEST H.) illus. **ORIGINAL ART - PERFUME FROM PROVENCE.** Offered here are 3 of the original drawings by Shepard used in *Perfume From Provence* by Lady Fortescue that was first published in 1935. They are all pen and ink drawings executed on artist's board with the original art larger than the printed versions. They are all captioned below the image in pencil in Shepard's hand, all are signed in the images and also signed on the backs of the boards. They are sold with a hard cover copy of the book, all housed together in a handsome custom 1/4 leather backed box (SEE ALSO INSIDE REAR COVER).

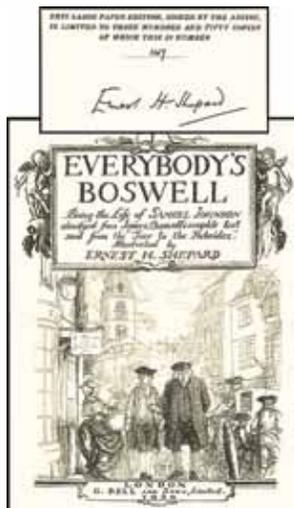
- (A) The first drawing appears on page 66 and is captioned in pencil by Shepard "It was hard to lose a daughter of hardly seventeen". The image measures 4 3/4" wide x 6 1/2" high.
- (B) The next image appears on page 86 and is captioned in pencil by Shepard "Champagne corks popped". The image measures 7" square.
- (C) The last image appears on page 104 and is captioned in Shepard's hand "Grasping the receiver in floury hands". The image measures 3 1/2" wide x 4 3/4" high.

Today, this title has something of a cult following with renewed interest in all of the books by Lady Fortescue. Shepard's art is perfectly suited to the text, done with his characteristic attention to detail. \$5250.00

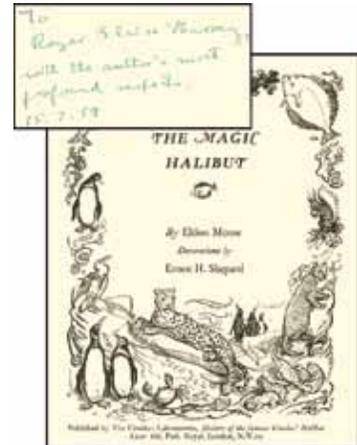


SIGNED BY SHEPARD

513. (SHEPARD, ERNEST) illus. **EVERYBODY'S BOSWELL.** London: G. Bell 1930. Thick 8vo (6 3/4 x 9 1/4"), brown cloth, top edge gilt, Fine in dust wrapper (dw VG frayed at spine ends). First edition. LIMITED TO ONLY 350 NUMBERED COPIES SIGNED BY ERNEST SHEPARD. The life of Samuel Johnson abridged from James Boswell's complete text, edited by F.V. Morley. Illustrated with 55 fine full page drawings by Shepard. \$500.00

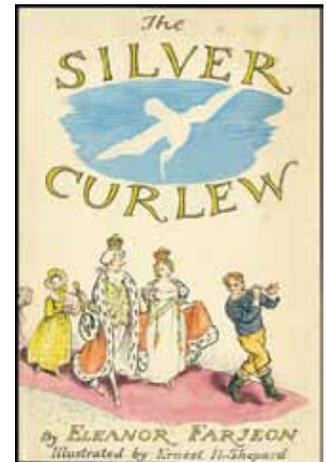
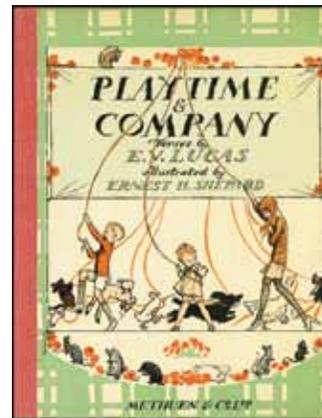


514. (SHEPARD, ERNEST) illus. **THE MAGIC HALIBUT** by Eldon Moore. London: Crookes Laboratories [1939]. 8vo (6 x 8"), pictorial wraps, some cover soil, VG+. 1st and probably only edition, this strange book about a magic halibut was published by the manufacturers of Halibut Liver Oil. Illustrated in black and white by Shepard. THIS COPY IS INSCRIBED BY THE AUTHOR, (a prominent figure in eugenics, who died quite young (a clipping of his obituary is on free endpaper). \$150.00



IN TWO ORIGINAL DUST WRAPPERS

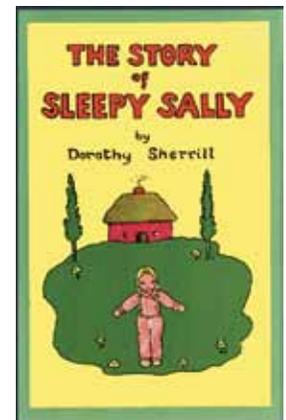
515. (SHEPARD, ERNEST) illus. **PLAYTIME AND COMPANY** by E.V. Lucas. London Methuen (1925). Large 8vo (7 x 8 3/4"), cloth backed pictorial boards, slight edge wear else FINE IN ORIGINAL PRINTED GLASSINE WRAPPER AND THE PRINTED PICTORIAL PAPER WRAPPER AS WELL! (dw slightly soiled and frayed but VG+). 1st edition. Charming verse by Lucas, illustrated by Shepard with cover, pictorial endpapers plus a profusion of wonderful black and whites throughout. \$375.00



516. (SHEPARD, ERNEST) illus. **SILVER CURLEW** by Eleanor Farjeon. NY: Viking 1954 (1954). 8vo (6 x 8 1/2"), cloth, 192p., Fine in dust wrapper (dw VG+, slightly soiled). 1st U.S. edition. An old English folk-tale about a little black imp is wonderfully illustrated by Shepard with color dust wrapper, pictorial endpapers plus many line illustrations throughout the text. \$175.00

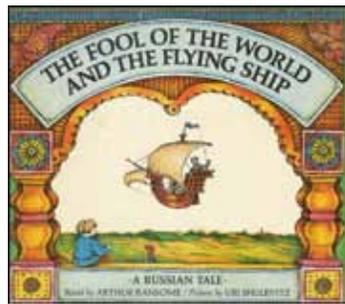
SHEPARD, ERNEST ALSO 246-7, 278, 354-361

RARE DOROTHY SHERRILL DOLL BOOK
517. SHERRILL, DOROTHY. **THE STORY OF SLEEPY SALLY** by Dorothy Sherrill. NY: Greenberg (1933). 12mo, green cloth, pictorial label, VG+ in soiled and chipped dust wrapper. 1st edition of this rare little book with hand lettered text. The color illustrations are simple and charming and the story is charmingly simple as well. The star is a doll in search of a playmate. Extremely rare. See Bader p.74-5 for other. \$300.00



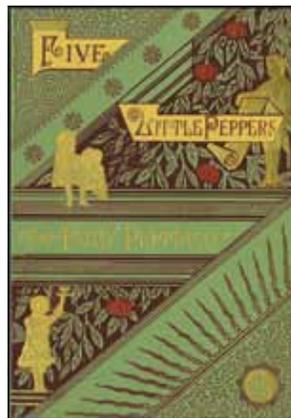
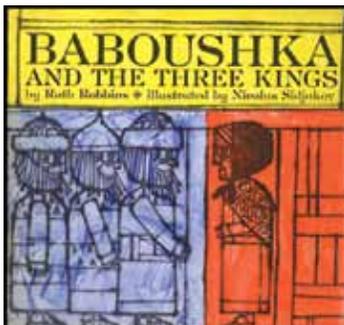
CALDECOTT AWARD WINNER

518. (SHULEVITZ, URI) illus. **FOOL OF THE WORLD AND THE FLYING SHIP** retold by A. Ransome. NY: Farrar Straus Giroux (1968). Oblong 4to, (10 1/2 x 9 1/4"), cloth, Fine in dust wrapper with price intact (spine ends frayed, a few closed tears and erasure mark on front flap, VG). 1st ed. of this CALDECOTT AWARD WINNER. A Russian folk tale beautifully illustrated in color by Shulevitz. \$525.00



CALDECOTT AWARD

519. (SIDJAKOV, NICOLAS) illus. **BABOUSHKA AND THE THREE KINGS** by Ruth Robbins. Berkeley: Parnassus Press (1960). Oblong 8vo, pictorial cloth, Fine in dust wrapper. 1st edition. (correct dw price). A Russian story beautifully illustrated in primitive style with color lithographs by Sidjakov. CALDECOTT AWARD. Rare. \$800.00



FIVE LITTLE PEPPERS / STUNNING TRADE BINDING

520. SIDNEY, MARGARET. **THE STORIES POLLY PEPPER TOLD** by Margaret Sidney. Boston: Lothrop Pub. Co. (1899). 8vo (5 1/2 x 7 1/4"), green cloth with ornate pictorial cover and spine in red, brown and gold, 469p., FINE condition. First edition of the 5th Five Little Pepper book. Illustrated in black & white by Jessie McDermott and Etheldred Barry. The binding is stunning and rarely found so bright. \$300.00

SIGNED / LIMITED EDITION BOOKS: 28, 29, 31, 34, 42, 47, 49, 55-6, 64, 76-7, 80, 82, 88, 90, 96, 106-8, 114-15, 118, 127-9, 131, 133, 136, 143, 147, 149-50, 154, 169, 177, 179, 182, 198, 217, 222, 225-6, 239, 241-245, 247, 249, 255, 264, 272-3, 284, 295, 298-9, 312, 317, 319, 336, 338, 342, 344, 351-2, 354, 358, 367, 382-3, 387, 390-1, 394-399, 412, 431-2, 435-6, 456-458, 463-466, 469, 470, 472, 474-5, 486, 488-493, 496, 498, 512-514, 528-9, 547-8, 550-1, 553-4, 557, 567, 582-586, 588, 593, 597, 600

521. **SILHOUETTES. ADVENTURES OF WOLF** by Idina Elmquist. Florence [Italy]: Giulio Giannini (1929). 8vo, pictorial boards, 20p., covers lightly worn else VG. Printed on rectos only and featuring the most beautiful full page silhouettes on a pale green background with a few lines of text beneath each illus. A most curious production with text in English, printed in Italy by an Italian publisher. \$250.00

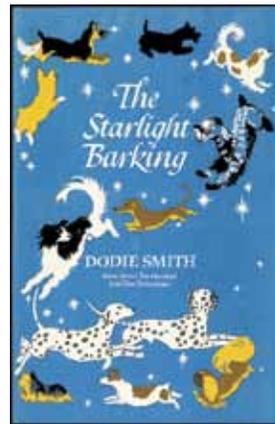


SILHOUETTES SEE ALSO 186, 464

SLEEPING BEAUTY - 447

SEQUEL TO HUNDRED AND ONE DALMATIANS - AS NEW

522. SMITH, DODIE. **THE STARLIGHT BARKING**: More About the Hundred and One Dalmatians. London: Heinemann (1967). 8vo (5 3/4 x 8 3/4"), boards, As New in like dust wrapper. 1st edition, 1st printing of Smith's sequel to her classic Hundred and One Dalmatians that was made into a Disney classic. Illustrated by Janet and Anne Grahame-Johnstone with color dw, pictorial endpapers plus 39 other black and whites in text. Great copy. (SEE ILLUS TOP NEXT COLUMN) \$200.00



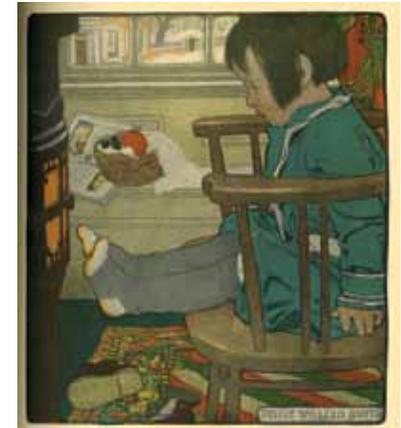
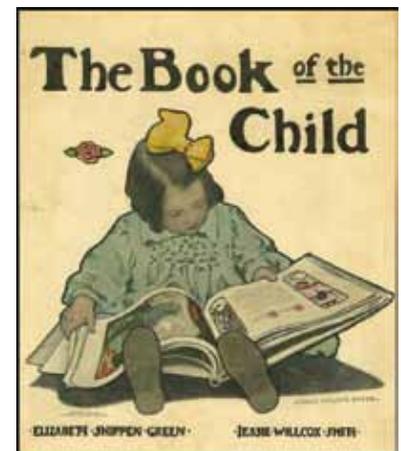
#522



523. SMITH, E. BOYD. **FUN IN THE RADIO WORLD**. NY: Frederick Stokes, 1923 (1923). Oblong 4to (11 1/8 x 8 1/2"), green cloth, pictorial paste-on, some margin soil on a few pages else near fine. First edition. Written by Smith and illustrated by him as well with 12 color plates plus pictorial endpapers and black & whites in text. This is a nice copy of a difficult to find title. (See Bader p.22). \$450.00

BEAUTIFUL COPY OF JESSIE WILLCOX SMITH'S TOUR DE FORCE

524. (SMITH, JESSIE WILLCOX AND ELIZABETH SHIPPEN GREEN) illus. **THE BOOK OF THE CHILD** by Mabel Humphrey. NY: Frederick Stokes, October 1903. Large folio (13 3/4" x 15"). cloth backed pictorial boards, except for slight general soil and tip wear this is a bright, clean and near Fine copy. First edition. In 1902, with Smith's and Green's successful Brywn Mawr calendar behind them, the two women collaborated on a "self-invested calendar project that featured some of the most beautiful works either woman ever painted." (Schnessel p. 38). Stokes immediately asked to publish the illustrations in book form and commissioned Mabel Humphrey to write poems to match the illustrations. The result was the Book Of The Child. Printed on rectos only (one side of the paper), there are 4 magnificent full page color illustrations by Green (one is tipped-in) with smaller illustrations in-text. There are 3 exquisite full page color illustrations by Smith plus the charming color cover (on both covers) as well as smaller text illustrations. The colors are rich and the artwork is almost breathtaking. (A few are reproduced in Schnessel p. 56-7,65 but only 1 in color). This is a scarce title, rarely found in such clean condition. \$3000.00



FINE COPY IN DUST WRAPPER AND BOX

525. (SMITH, JESSIE WILLCOX) illus. **A CHILD'S BOOK OF COUNTRY STORIES** by Ada & Elenor Skinner. NY: Dial Press 1935. 4to (7 1/2 x 9 1/2"), orange cloth, gilt lettering, pictorial paste-on, AS NEW IN DUST WRAPPER AND PUBLISHER'S BOX with color plate mounted on lid. This anthology of more than 30 stories is illustrated by Smith with color plate on the cover plus 4 other color plates. First published by Duffield, this is a magnificent copy. \$500.00



WITH ORIGINAL ART BY LOUIS FAIRFAX MUCKLEY LIMITED TO 100 COPIES

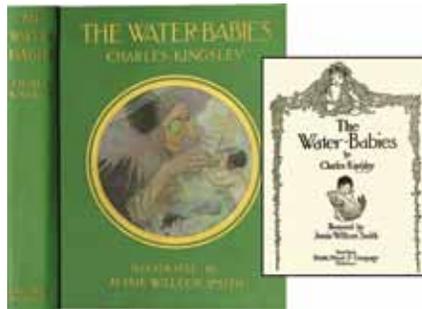
529. SPENSER, EDMUND. **FAERIE QUEENE** with an introduction by John W. Hales. London: J.M. Dent 1897. 3 volumes, thick 4to (8 1/2 x 10 1/2"), full vellum bindings with extensive gilt art nouveau decorations, top edges gilt, others untrimmed, Fine condition LIMITED TO ONLY 100 COPIES PRINTED ON HAND-MADE PAPER AND ILLUSTRATED BY LOUIS FAIRFAX MUCKLEY. The beautiful illustrations by Fairfax Muckley, who studied at the Birmingham School of Art, clearly show the influence of William Morris's Kelmscott Press. The Faerie Queene features many full page art nouveau illustrations as well as numerous decorative headpieces and initials. THE SET IS SOLD WITH THE ORIGINAL ARTWORK BY MUCKLEY FOR THE FRONTISPIECE AND TITLE PAGE OF VOLUME ONE! The image measures 14 1/4" wide x 9 1/4" high and features a portrait of Spenser with an elaborate art nouveau design. The trade edition of this set is uncommon being issued the same year as the limited edition but only in 2 volumes. This limited set is rare and the quality of the illustrations is immeasurably enhanced by being printed on hand-made paper. Each volume bears the bookplate of George Kitchin, a notable British educational figure whose daughter Alexandra (Xie) was Lewis Carroll's favorite model. This is a fabulous and unique item. (SEE ALSO INSIDE FRONT COVER) \$7500.00

526. (SMITH, JESSIE WILLCOX) illus. **DREAM BLOCKS** by Aileen Higgins. NY: Duffield 1908. 4to (7 1/2 x 10"), tan cloth, large pictorial paste-on on cover, near Fine. First edition. Illustrated by Smith with color pictorial endpapers, pictorial title page plus 14 beautiful color plates (printed on heavy coated stock). There are also red and black illustrations in-text. This is a particularly nice copy of a scarce Smith book. \$1200.00



SMITH'S WATER BABIES IN BOX

527. (SMITH, JESSIE WILLCOX) illus. **THE WATER BABIES** by Charles Kingsley. NY: Dodd Mead (1916). Thick 4to (8 x 10 1/8"), green gilt cloth, round pictorial paste-on, AS NEW IN ORIGINAL PUBLISHER'S GLASSINE AND BOX WITH MOUNTED COLOR PLATE (box VG condition, slightly rubbed and light soil). 1st edition. 2nd issue with plain endpapers. An absolutely stunning copy of this classic, illustrated by Smith with cover plate, 12 large color plates plus beautiful black and green illustrations throughout the text. This is an uncommonly fine copy, rare in box. \$1250.00



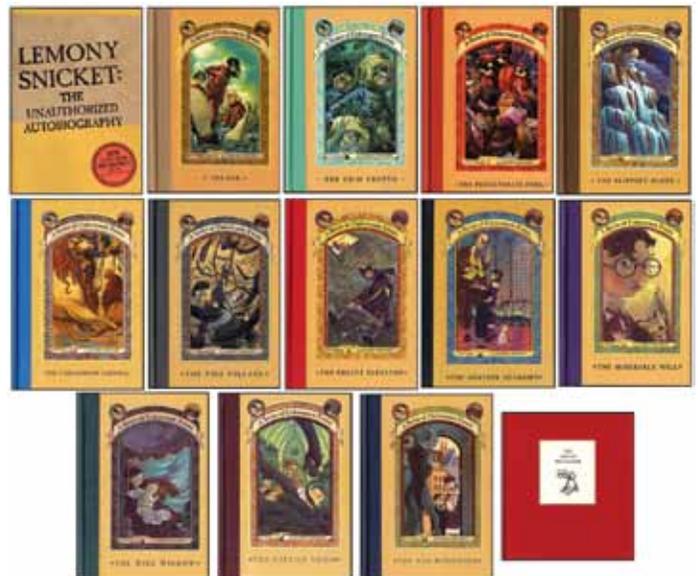
COMPLETE SET 1st PRINTINGS PLUS BABY IN THE MANGER!

528. SNICKET, LEMONY. **A SERIES OF UNFORTUNATE EVENTS VOLS. 1-13 [PLUS]: LEMONY SNICKET THE UNAUTHORIZED BIOGRAPHY [PLUS]: THE BABY IN THE MANGER.** NY: Harper Trophy 1999-2006. Includes:

The Bad Beginning, The Reptile Room, The Wide Window, The Miserable Mill, The Austere Academy SIGNED WITH DUST WRAPPER!, The Ersatz Elevator SIGNED, The Vile Village SIGNED, The Hostile Hospital SIGNED, The Carnivorous Carnival SIGNED, The Slippery Slope SIGNED, The Grim Grotto, The Penultimate Peril SIGNED, The End, Lemony Snicket: Unauthorized Biography (2002) dust wrapper, The Baby In The Manger - SIGNED LIMITED EDITION.

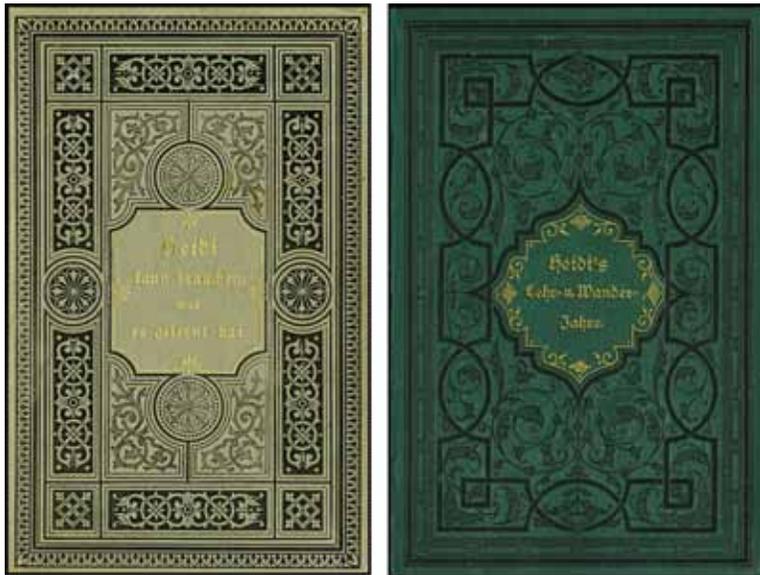
The books are all in the original laminated paper boards, pictorial cover designs, paper spines in various colors. All are first printings with proper number codes and all in fine condition. Volume 5 has the RARE DUST WRAPPER (several but not all of the titles were available in wrapper only if ordered directly from the publisher) very few were printed. 8 ARE SIGNED AND STAMPED BY DANIEL HANDLER (the author). The books chronicle the fantastic adventures of Violet, Klaus and Sunny Baudelaire. Sold with "Lemony Snicket The Unauthorized Biography". Also sold with the "Baby In The Manger" by Snicket which is not part of the fantasy series. It is a nativity story for the small child that raised controversies due to its secular view of the Nativity story, viewed by some as anti-family. Illustrated in line by Lisa Brown and LIMITED TO ONLY 65 NUMBERED SIGNED COPIES printed by the Monotreme Press in 2002. This is a super set. \$2850.00

#528



RARE 2 VOLUME TRUE FIRST EDITION OF HEIDI

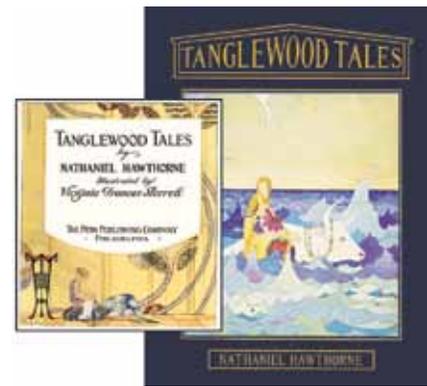
530. SPYRI, JOHANNA. HEIDI'S LEHR UND WANDERJAHRE [AND] HEIDI KAN BRAUCHEN WAS ES GELERNT HAT. (The titles translate as "Heidi's Years of Learning and Travel" and "Heidi Makes Use of What She Has Learned"). Gotha: Friedrich Andreas Perthes, 1880, 1881. 2 volumes as issued, 8vo (5 x 7 3/8"), original decorative cloth covers with marbled edges on the paper (volume 1 240p. bound in green cloth stamped in black and gold with plain endpapers, volume 2 178p. is bound in grey cloth stamped in black and gold with patterned endpapers). Previous owner's name lightly penned on edge of title pages. Except for the most minor bit of rubbing, both volumes are in near Fine condition. This is the true first edition of the enduring classic story of an orphan girl's youth growing up with her grandfather in the Swiss mountains. It was published in English in 1884 in a London 2 volume edition and in the United States in 1885 with two volumes in one. This is an incredible first edition set, rare in any condition but especially so in such nice condition. (SEE ALSO REAR COVER) \$9500.00



A ROSE IS A ROSE
531. STEIN, GERTRUDE. THE WORLD IS ROUND. NY: William Scott (1939). 4to, cloth backed pictorial boards, Fine in dust wrapper with some soil and fraying. Stated First Edition. Printed on rose colored paper "at Stein's insistence" (Bader p.223). Illustrated with wonderful art by Clement Hurd. This was Stein's first children's book. First editions in dust wrappers are increasingly scarce. \$850.00

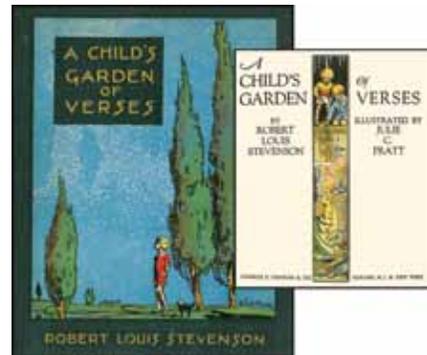


532. (STERRETT, VIRGINIA) illus. TANGLEWOOD TALES by Nathaniel Hawthorne. Philadelphia: Penn Pub. Co. (1921). Large 4to (9 x 11 1/4"), gilt cloth, pictorial paste-on, slightest bit of cover rubbing else Fine. First Sterrett edition, illustrated with 10 beautiful and striking color plates with tissue guards plus color pictorial title page and many beautiful half-page black and whites. \$700.00



RARE AND STUNNING EDITION

533. STEVENSON, ROBERT LOUIS. A CHILD'S GARDEN OF VERSES. Newark: Charles Graham (1930). Large 4to (9 1/2 x 11"), gilt cloth, pictorial paste-on, 76p., name erased on ownership page else Fine. 1st edition. Illustrated by JULIE PRATT with 16 striking color plates, color pictorial map endpapers and color pictorial borders on every text page - done in typical 30's style and absolutely beautiful. This is a rare edition of these poems. \$500.00



BESSIE PEASE GUTTMANN ILLUSTRATIONS

534. STEVENSON, ROBERT LOUIS. A CHILD'S GARDEN OF VERSES. NY: Dodge Pub. Co. (1905). 8vo (5 3/4 x 8 1/8"), blue pictorial cloth, rear cover slightly faded else VG+. Stated 1st edition. Illustrated by BESSIE COLLINS PEASE (Guttmann) with pictorial endpapers, 22 color illustrations plus a profusion of black and whites in-text. Nice! \$300.00

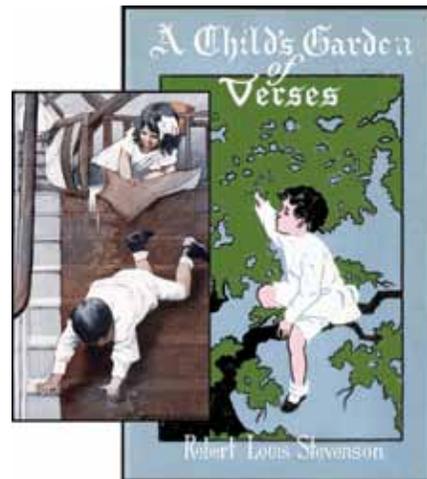
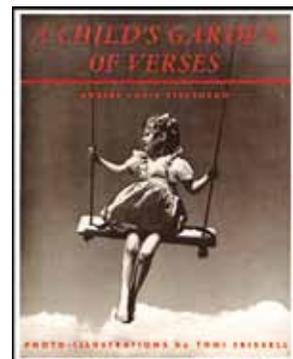


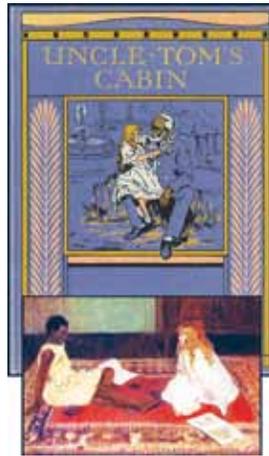
PHOTO ILLUSTRATED

535. STEVENSON, ROBERT LOUIS. A CHILD'S GARDEN OF VERSES. NY: U.S. Camera (1944). Square 4to (9 x 10 3/4"), fine in dust wrapper (some fraying of dw). 1st edition. Robert Louis Stevenson's classic poems are illustrated with photos of real children done by TONI FRISSELL. This is the first photo illustrated edition of this classic. \$225.00



A. & C. BLACK EDITION

536. **STOWE, HARRIET BEECHER. UNCLE TOM'S CABIN.** London: Adam and Charles Black 1904. 8vo (6 1/2 x 8 1/2"), pictorial cloth, top edge gilt, xi, 508p. + 12p. publisher catalogue, Fine. 1st edition. Illustrated by Simon Harmon Vedder with 8 beautiful color plates and with 130 woodcuts throughout the text by Matthew Urlwin Sears. This has a beautiful pictorial front cover and spine and is a great clean copy of this classic. **Stowe See Also 30.** \$300.00



STRATTON, HELEN - 211

STUMP BOOK

537. **STUMP BOOK. THE RABBIT BOOK.** Chicago: Donohue [1904]. Oblong (6 x 1.5"), pictorial cloth, edge of title page rubbed else VG WITH ORIGINAL IVORY CLASP INTACT. A story about various humanized animals, illustrated in bold colors by MARY TOURTEL and printed on thick pages on one side of the page. Charming and scarce. \$850.00

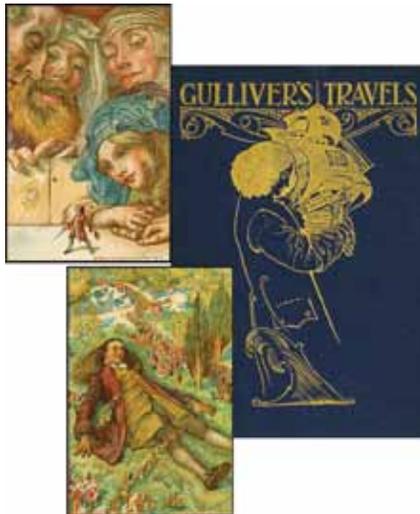


SULLIVANT, T. S. - 24

SURTEES, ROBERT SMITH - 318

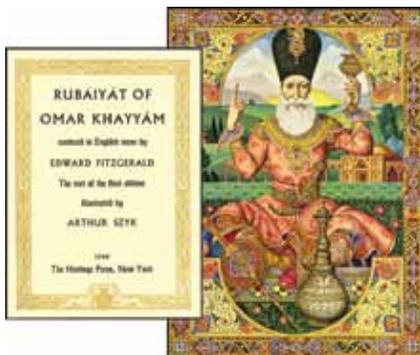
STUNNING GULLIVER BY NISTER

538. **SWIFT, JONATHAN. GULLIVER'S TRAVELS.** London: Nister, no date, circa 1910. 8vo (6 1/4 x 8 1/2"), blue cloth with beautiful pictorial stamping in gold, all edges gilt, 332p., a few tiny margin mends else FINE. Adapted for the young by W.B. Scott. Printed on coated paper and illustrated by A.E. JACKSON with 6 wonderful chromolithographed plates, 12 half-tone plates, black and whites on almost every page of text and pictorial endpapers. This is a lavish edition of this classic and an all around well produced book from cover to cover. \$350.00



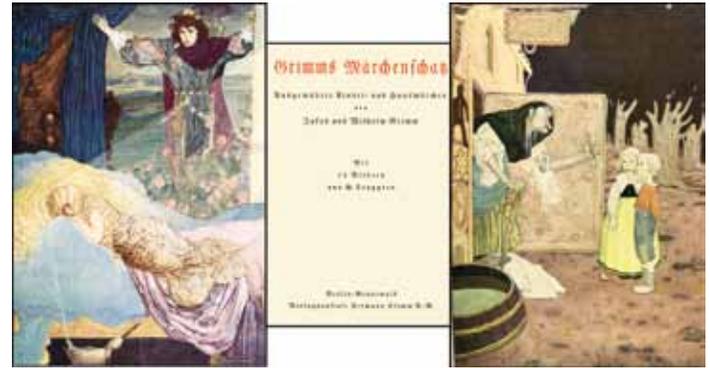
LEATHER BOUND COPY IN PUBLISHER'S BOX

539. **(SZYK, ARTHUR)illus. RUBAIYAT OF OMAR KHAYYAM** rendered into English verse by Edward Fitzgerald. NY: Heritage Press 1940. 4to (8 1/2 x 11 1/4"), full padded blue leather stamped in gold, FINE COPY IN PUBLISHER'S PICTORIAL BOX (box VG with some fading, flaps repaired). First edition with Szyk's illustrations, commissioned by Heritage for this printing. Printed in England on heavy, Frenchfold paper, this features 8 magnificent mounted color plates full of detail and rich color as only Szyk can produce. This is one of the most beautiful editions of this poem, rarely found in such nice condition with the box. \$750.00



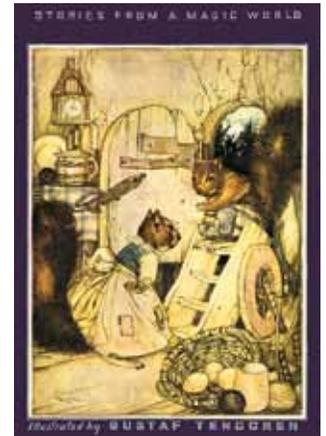
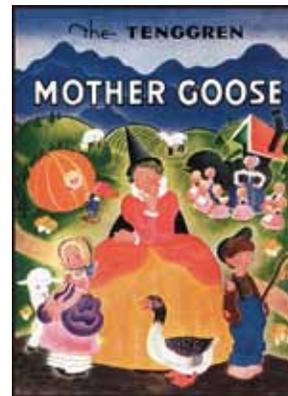
TENGGREN'S RARE EDITION OF GRIMM

540. **(TENGGREN, GUSTAF)illus. GRIMM'S MARCHENSCHATZ** by The Brothers Grimm. Berlin: Hermann Klemm no date, [1927]. 4to (8 x 10"), newer leather spine, original batik paper boards stamped in gold, 178p., endpapers renewed else near fine. First edition. Illustrated by Tenggren with 32 wonderfully fanciful tipped-in color plates in his best early style! Quite hard to find and some of Tenggren's finest work. \$1200.00



TENGGREN'S MOTHER GOOSE

541. **(TENGGREN, GUSTAF)illus. MOTHER GOOSE.** Boston: Little Brown 1940 (Nov. 1940). 4to (8 1/4 x 11"), pictorial cloth, (136)p., Fine in dust wrapper (dw sl. frayed on bottom edge with small hole on rear corner). 1st edition. A wide selection of poems and music are accompanied by Tenggren's wonderful full page and partial page color illustrations all throughout the text. (Cover and pictorial endpapers are also by him). A super Mother Goose. \$325.00



542. **(TENGGREN, GUSTAF)illus. STORIES FROM A MAGIC WORLD** by Elizabeth Woodruff. Springfield: McLoughlin (1938). Large 4to, cloth, pictorial paste-on, slight tip and spine end wear, VG-Fine. Originally published by Milton Bradley under the title of The Dickey Bird, this is an attractive and scarce edition, printed on coated paper and illustrated by Tenggren with 5 incredible color plates, plus 13 full page b&w's by another artist. The story is a magical fantasy, and these are some of Tenggren's most beautiful illustrations. \$600.00

TENGGREN SEE ALSO 162

TENNYSON, ALFRED LORD - 461

THEATRE - 151, 486, 548

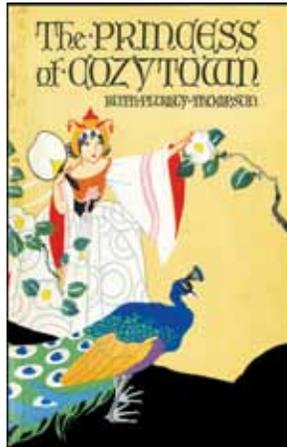
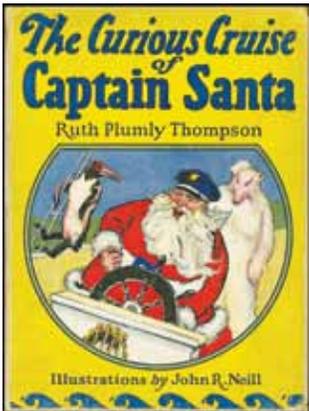
SCARCE THOMPSON BOOK

543. **THOMPSON, RUTH PLUMLY. BROTHER AND SISTER GOOSE / TALE OF A PINK FLAMINGO.** NY: Murray Publications 1920. 4to (5 1/2 x 9 3/4"), pictorial wraps, light cover soil, spine rubbed, VG+. This is a wonderful and scarce Ruth Plumly Thompson item containing two stories with imaginative illustrations by CHARLES COLL including full page and smaller color illustrations and several half-tones. See Reed: 50 Great American Illustrators ref. Coll and TBB 1991. Very scarce. \$275.00

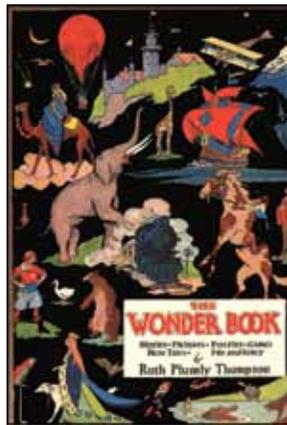


RARE THOMPSON / NEILL SANTA TITLE

544. THOMPSON, RUTH PLUMLY. **CURIOUS CRUISE OF CAPTAIN SANTA**. Chic: Reilly & Lee (1926). 4to, cloth, pictorial paste-on, 124p. some cover soil and wear, a few margin mends, VG. 1st ed. A Santa-Christmas fantasy, illustrated in 3-colors on every page by J.R. NEILL. The only non-Oz collaboration of these two and a very scarce book. \$800.00



BOXED VOLLAND BY "OZ" AUTHOR
545. THOMPSON, RUTH PLUMLY. **THE PRINCESS OF COZY TOWN**. Chicago: Volland (1922). 8vo, pictorial boards, offset on backstrip else near FINE IN ORIGINAL PICTORIAL BOX (box VG with flap repair). 1st edition of this Volland Fairy Children, illustrated with striking full page and in-text color illustrations throughout by JANET LAURA SCOTT to accompany 6 original fairy tales. (See Schiller auction 365). A beautiful copy, especially so in the box. \$800.00



RARE THOMPSON TITLE ILLUS. BY DONAHEY
546. THOMPSON, RUTH PLUMLY. **WONDER BOOK**. Chic: Reilly & Lee (1929). 4to, cloth, pictorial paste-on, 217p., cover plate rubbed else VG+. This book of stories, puzzles and games is illustrated by William Donahey (of Teenie Weenie fame) with 8 bold color plates (including cover not repeated in text) and with hundreds of full and partial page black and whites by Hammond. A great book. \$850.00

LIMITED EDITION WITH WATERCOLOR - PRESENTATION COPY

547. (THOMSON, HUGH) illus. **AS YOU LIKE IT** by William Shakespeare. London: Hodder & Stoughton, no date [1909]. Large thick 4to (9 1/2 x 11 1/2"), FULL VELLUM BINDING, gilt pictorial cover, original silk ties, a few minor marks on the cover and endpaper foxed as usual else Fine. LIMITED TO 500 NUMBERED COPIES SIGNED BY THOMSON, THIS IS COPY 0000 FOR PRESENTATION AND HAS A PRESENTATION INSCRIPTION FROM THOMSON TO J.E. HODDER WILLIAMS, A DIRECTOR AT HODDER AND STOUGHTON. THIS IS ACCOMPANIED BY A LOVELY WATERCOLOR ON THE HALFTITLE. The watercolor is 5" wide and 8" high and shows a young man leaning against a tree while playing a lute. A bird sits on top of the tree. Printed on fine paper, this is illustrated with 40 beautiful tipped-in color plates with lettered tissue guards. A fantastic, unique copy. \$5000.00



LIMITED EDITION

WITH ORIGINAL DRAWING BY THOMSON

548. (THOMSON, HUGH) illus. **SHE STOOPS TO CONQUER** by Oliver Goldsmith. (London): Hodder & Stoughton, no date [1912]. Large thick 4to (10 1/2 x 12 1/2"), full vellum elaborately stamped in gold, top edge gilt, ties renewed, Fine. LIMITED TO ONLY 350 NUMBERED COPIES SIGNED BY THOMSON. THIS COPY NOT NUMBERED FOR PRESENTATION WITH AN ORIGINAL DRAWING SIGNED BY THOMSON on the recto of the limitation page. The drawing is a detailed pen and ink image measuring 7" square. Thomson has drawn the figure of a man in period dress celebrating by kicking up his heels, taking off his hat and waving a whip in the air. The man is Tony Lumpkin, a character from the play. Thomson captioned the piece: "And Tony Lumpkin is his own man again" p.197" and he has signed it "With Hugh Thomson's kind regards December 1912". The book is illustrated with 26 beautiful tipped-in color plates plus many illustrations in-text which is presented in play format. This is an incredible and unique copy with the ornate binding in beautiful condition. (SEE ALSO REAR COVER) \$3750.00



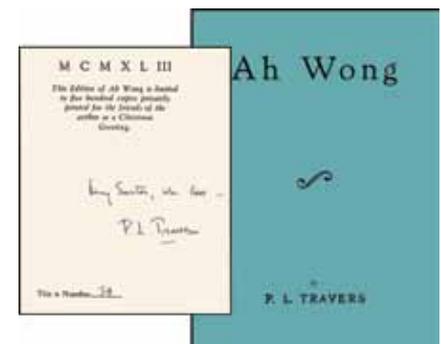
THOMSON, HUGH SEE ALSO 51
THOREAU, HENRY - 599
THORNE, DIANA - 61
TORREY, MARJORIE - 452
TOURTEL, MARY - 537
TOYS - 5, 130, 235, 459, 468
TRAINS - 25, 320

549. TRAVERS, P.L. **MARY POPPINS COMES BACK**. London: Lovat Dickson & Thompson (1935). 8vo (5 1/4 x 7 1/2"), pictorial cloth, 303p., near Fine in lightly soiled dust wrapper. 1st edition. The sequel to Mary Poppins, this is illustrated by MARY SHEPARD with pictorial endpapers, color wrapper and many black and whites throughout the text. Very scarce. \$750.00



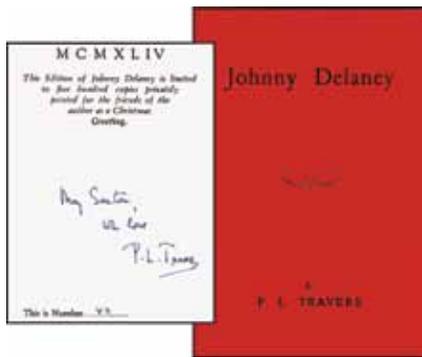
INSCRIBED BY TRAVERS TO MAY SARTON LIMITED EDITION

550. TRAVERS, P.L. **AH WONG**. (1943). Slim 8vo (5 1/4 x 7 1/4"), pictorial wraps, offsetting on title else, VG+. 1st edition, LIMITED TO 500 NUMBERED COPIES PRIVATELY PRINTED for friends of the author, THIS COPY IS INSCRIBED BY TRAVERS TO THE AUTHOR MAY SARTON! \$400.00



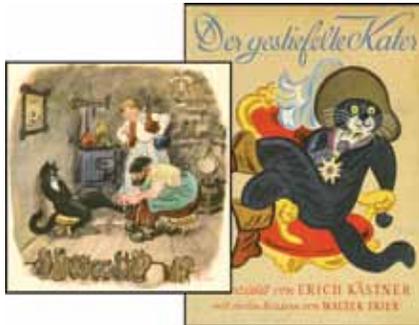
**INSCRIBED BY TRAVERS
TO MAY SARTON *
LIMITED EDITION**

**551. TRAVERS, P.L.
JOHNNY DELANEY.** (1944). Slim 8vo (5 1/4 x 7 1/4"), pictorial wraps, archival spine repair, VG. 1st edition, LIMITED TO 500 NUMBERED COPIES PRIVATELY PRINTED FOR friends of the author, THIS COPY IS INSCRIBED BY TRAVERS TO THE AUTHOR MAY SARTON!
\$325.00



PUSS IN BOOTS - KASTNER AND TRIER

**552. (TRIER, WALTER)illus.
DER GESTIEFELTE KATER** retold by Erich Kastner. Wien: Carl Ueberrichter (1950). 4to (8 x 10 3/8") m cloth backed pictorial boards, tips rubbed and slightest of cover soil else near Fine. 1st edition. Illustrated by Trier with 9 full page color illustrations, 1 double page color illustration and numerous black and whites throughout the text to accompany the story of Puss In Boots.
\$150.00



TUCK PUBLISHER - 6, 20, 21, 378, 418, 509

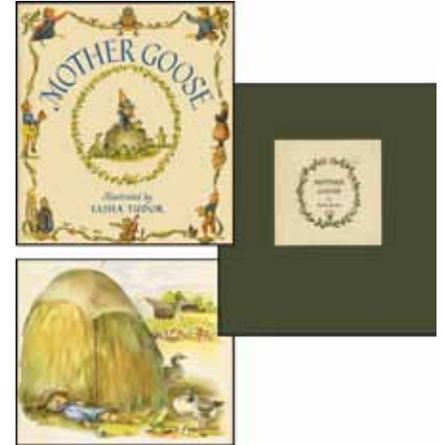
BEAUTIFUL TUDOR WATERCOLOR

553. TUDOR, TASHA. ORIGINAL ART: FROG PRINCE. Offered here is a beautiful watercolor signed by Tudor that appears as a full page illustration in Tasha Tudor's Bedtime Book published by Platt & Munk in 1977. It accompanies the fairy tale of the Frog Prince. The image measures 8" wide x 10", attractively matted to 14 x 17". Done with a muted blue palette for a night time scene, there is a beautiful princess with flowing long blonde hair talking to a frog sitting on a stone wall frog wears a crown). A large tree and flowers are in the background. This is a lovely image, sold with a copy of the book.
\$5000.00



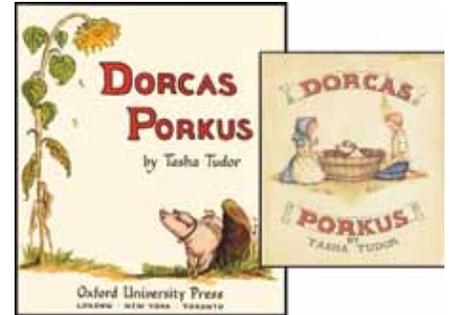
**TASHA TUDOR'S MOTHER GOOSE
LIMITED SIGNED EDITION**

554. (TUDOR, TASHA)illus. MOTHER GOOSE. NY: Oxford University. Press (1944). 7 x 7 3/4", cloth, 87p., Fine in dust wrapper and slip case with pictorial label (dw age toned with small chip on rear else VG+, slip case neatly strengthened on corners else VG+). LIMITED TO ONLY 500 COPIES FOR PRIVATE DISTRIBUTION SIGNED BY TUDOR. This copy comes with a letter laid in from the publisher presenting the book to the owner. Illustrated on every page by Tudor, most in full color, with verse below. One of the most lovely editions of Mother Goose and a special copy, quite scarce in this special edition.
\$2000.00

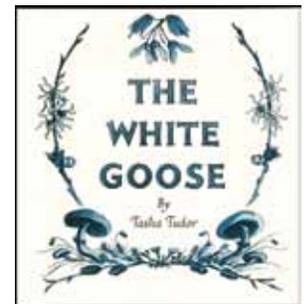
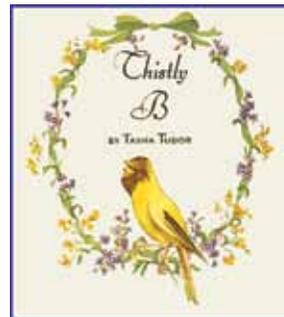


DORCAS PORKUS IN DUST WRAPPER

555. TUDOR, TASHA. DORCAS PORKUS. NY: Oxford Univ. Press (1942). 16mo (4 x 4 3/4"), yellow polka-dotted cloth, Fine in VG dust wrapper lightly soiled with 2 small chips. 1st edition (1st printing). of this Calico Book. Featuring calligraphic text by Hilda Scott (pictorial initials by Tudor) and with full page color illustrations facing each page of text by Tudor (including pictorial endpapers and title page). A rare Tudor title.
\$1500.00



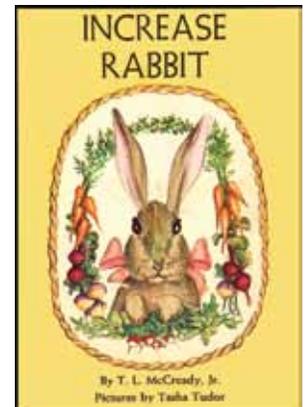
556. TUDOR, TASHA. THISTLY B. NY: Oxford University Press 1949 (1949). Square 8vo, red boards, pictorial paste-on, near FINE in dust wrapper (dw sl. soiled with a few margin rips). 1st edition first printing. The story of a canary was written by Tudor and illustrated by her in color on every other page.
\$500.00



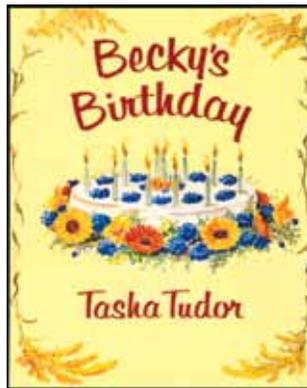
SIGNED

557. TUDOR, TASHA. WHITE GOOSE. NY: Oxford University Press (1943). 8vo (6 1/4 x 6 3/4"), blue cloth, Fine in fine dust wrapper. 1st edition (1st printing). SIGNED BY TASHA TUDOR. Illustrated by Tudor with very beautiful full page color illustrations opposite each page of text, and with small text decorations. Text in calligraphy by Hilda Scott. A great copy.
\$850.00

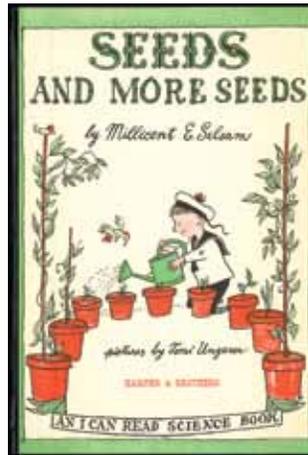
RARE TUDOR TITLE
558. (TUDOR, TASHA)illus. INCREASE RABBIT by T.L. McCready. NY: Ferrar Strauss Cudahy. 8vo (6 1/4 x 8"), yellow pictorial cloth, Fine in dust wrapper with two small closed edge tears. 1st edition (1st printing). Illustrated throughout in color and black and white. The adventures of family pet rabbit George that gets renamed Increase when "she" surprises everyone and delivers seven baby rabbits.
\$700.00



559. TUDOR, TASHA. BECKY'S BIRTHDAY. NY: Viking (1960). 4to, yellow cloth, fine in dust wrapper with small chip out of spine. First edition (1st printing). Featuring lovely color and black & white illustrations throughout. \$500.00

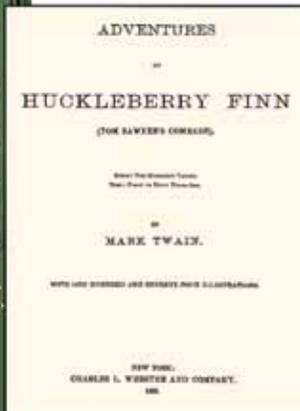
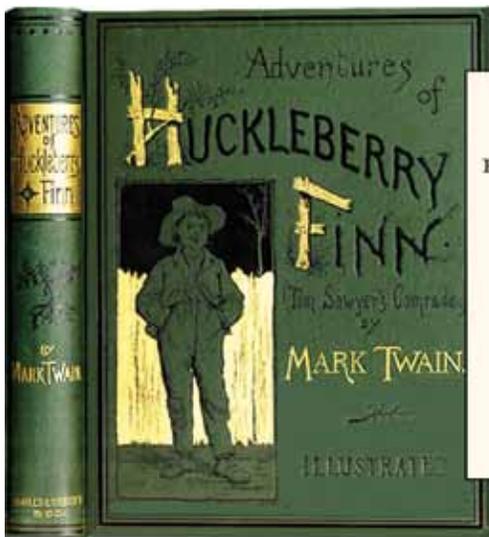


UNGERER'S "I CAN READ" BOOK
 562. (UNGERER, TOMI)illus. SEEDS AND MORE SEEDS by Millicent Selsam. NY: Harper Bros. (1959). 8vo, cloth backed pictorial boards, Fine in slightly worn dust wrapper. 1st edition. (based on price and ads). Great color illustrations by Ungerer for this title in the I Can Read series (same series as Sendak's Little Bear). Scarce. \$250.00



FINE HUCKLEBERRY FINN
 560. TWAIN, MARK [CLEMENS, SAMUEL]. THE ADVENTURES OF HUCKLEBERRY FINN by Mark Twain. NY: Charles Webster 1885 (1884). 4to, dark green cloth stamped in gold and black, owner name on endpaper, a very Fine copy housed in custom leather slip case. 1st edition of this most famous American novel for children and adults alike. Points include: title leaf is bound in with copyright 1884 (C), frontis 1st state with cloth visible and Heliotype, (A) page 13 1st state incorrectly listing "Him and another man" on p.88 (A), p. 9 decided (later decides) (A), p.57 1st state "with the was" (A), p. 143 1st state missing "I" (A), p.155 1st state with final 5 absent (A), p.161 1st state with signature mark absent (A), p.283 engraving redone and bound in (D). Illustrated by E.W. KEMBLE with 174 black and white drawings. A beautiful copy. BAL 3415, McBride p.92-3 (not matching any copies). \$18,500.00

563. UPTON, FLORENCE. THE GOLLIWOGG'S BICYCLE CLUB. London: Longmans Green 1896. Oblong 4to, cloth backed pictorial boards, corner bumped, edges rubbed and usual cover rubbing, tight and VG. 1st edition of the second Golliwogg title. Wonderfully illustrated in color. \$900.00



564. VAN ALLSBURG, CHRIS. Z WAS ZAPPED. Boston: Houghton Mifflin 1987, 4to, silver decorative cloth, as New in dust wrapper. First edition, first printing. An innovative ABC book with striking illus. on each page that must be seen to be appreciated. \$125.00



VER BECK, FRANK - 65
 VERNE, JULES - 594, 595

CHROMOS OF BEAUTIFUL WOMEN
 565. VICTORIAN COLORPLATE. BEAUTIFUL WOMEN OF TWELVE EPOCHS by Mrs. Frank Leslie. Boston: Gast Art Press (1890). 4to, gilt pictorial cloth, FINE IN ORIGINAL DUST WRAPPER! Illustrated with 12 very fine full page chromolithographs on fine art paper by Lydia Gwin after Racinet and illus. in sepia on text pages. A magnificent copy. \$400.00

561. TWAIN, MARK [CLEMENS, SAMUEL]. THE PRINCE AND THE PAUPER: A TALE FOR PEOPLE OF ALL AGES by Mark Twain. Boston: James R. Osgood 1882 (1882). 4to, (7 x 8 1/2"), 411p., green cloth stamped in gold and black, very slight cover soil and rubbing, really near Fine in custom cloth box with leather label. First Edition in first state binding (rosette 1/8" below fillet), second state of text with corrections on pages 124 (state not estate), 263 (do instead of do not) and 362 (reined not reigned). The classic children's tale tells the story about a prince and a pauper who switch roles and learn that the grass isn't necessarily greener on the other side. Illustrated with 192 engravings. Peter Parley To Penrod p.65, BAL 3402. Lovely copy. \$775.00



FINE UNUSED VICTORIAN BIRTHDAY BOOK

566. **VICTORIAN COLORPLATE. THE BIRTHDAY WEEK** with pictures and verses by Mary Lathbury. NY: Worthington 1884. Small 4to, stiff pictorial wraps bound with ribbon ties and with silk fringes on both covers, FINE AND UNUSED. Each day of the week has a lovely chromolithographed plate of a different child and a blank page for entering information. There is a pretty pictorial title page as well. The text follows the poem "Monday's bairn is fair o'face" etc. A beautiful book in fine condition. \$250.00

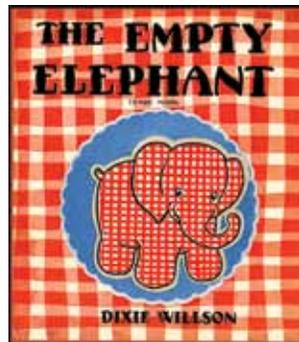


INSCRIBED BY AUTHOR
567. **VICTORIAN COLORPLATE. BUDS AND BLOSSOMS** [by Josephine Pollard]. NY: Worthington ca 1890. 4to, cloth backed pictorial boards, edges rubbed else VG+. Printed on heavy paper on one side of the page only, every other page has a lovely full page chromolithograph of little children by LUCIE VILLEPLAIT. Text pages are illustrated as well. This copy is INSCRIBED BY THE AUTHOR JOSEPHINE POLLARD. \$250.00

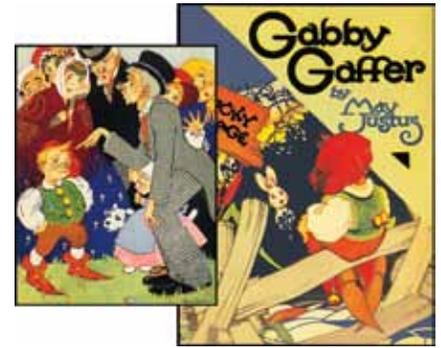


WITH ALPHABET HOUSE

568. **VICTORIAN COLORPLATE. TOY BOOK PRESENT.** NY & Lond.: G.P. Putnam and Religious Tract Soc. 1872. 4to, green gilt decorated cloth, sl. fraying to spine ends else VG+. Contains 4 sections including: The Lost Lamb, Birds and Beasts, Alphabet House and Willie & Mary's First Day at School. Each section has 6 very fine full page chromolithographs (engr. and printed by Kronheim), and text is in verse for every section. Very well printed and attractive. \$500.00

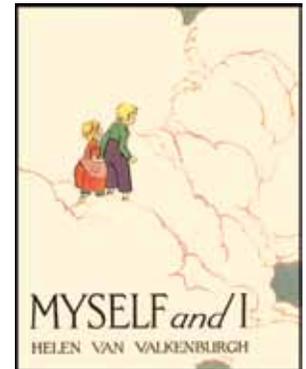


571. **VOLLAND. (DUDLEY, CARRIE) GABBY GAFFER** by May Justus. Joliet: Volland 1929. 8vo, green gilt cloth, 80p., FINE IN DUST WRAPPER (dw slightly worn). INGLENOOK SERIES. Illustrated by CARRIE DUDLEY with 10 fabulous color plates, pictorial endpapers and pictorial border on each page of text (plus great wrapper). A very scarce Volland title and a wonderfully illustrated book in typical 20's style. \$225.00



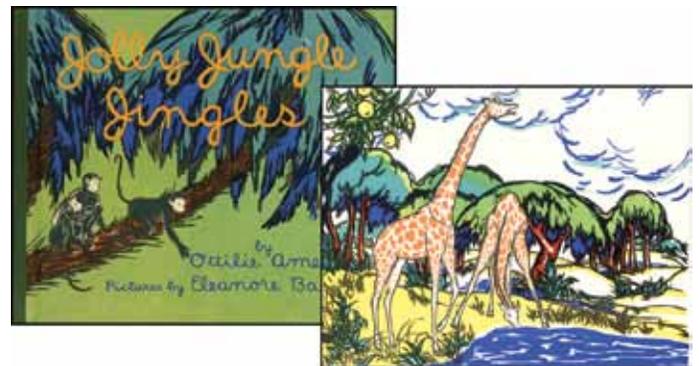
MAGINEL WRIGHT ENRIGHT ILLUSTRATIONS

572. **VOLLAND. (ENRIGHT, MAGINEL WRIGHT) MYSELF AND I** by Helen Van Valkenburgh. Chic.: Volland (1918). 8vo, pictorial boards, fine in original box (flaps repaired). 1st edition of this Volland Sunny book, beautifully illustrated in color by Maginel Wright Enright (Frank Lloyd Wright's sister). Rare. \$350.00



UNCOMMON LARGE FORMAT VOLLAND TITLE IN BOX

573. **VOLLAND. JOLLY JUNGLE JINGLES** by Otilie Amend. Joliet: Volland (1929). Large oblong 4to (11 3/4 x 9 3/8"), cloth backed pictorial boards, FINE IN ORIGINAL BOX (color unevenly faded). One of Volland's scarce large format books, this is beautifully illustrated with bold full color drawings on every page by ELEANORE BARTE. Really nice, rare in box. \$475.00



RARE VOLLAND SUNNY BOOK

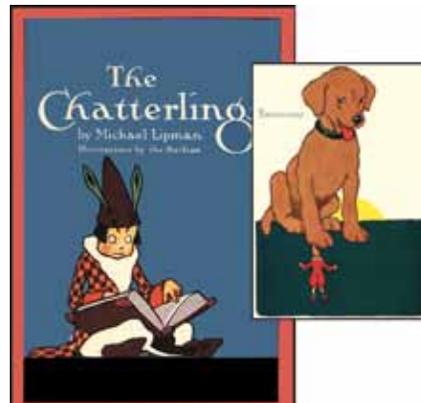
574. **VOLLAND. JUST FOR YOU** by Pauline Croll. Chic: Volland (1918 no additional printings). Square 8vo, pictorial boards, fine in box. A Volland Sunny Book of rhymes with lovely color illustrations by MARY BASSETT. A rare title. \$350.00

VICTORIAN SEE ALSO 20, 120, 285-7, 371, 389, 511, 566-568

SCARCE LARGE FORMAT VOLLAND BOOK

569. **VOLLAND. (BERRY, ERICK) THE EMPTY ELEPHANT** by Dixie Willson. Chicago: Volland (1923). Large 4to, pictorial boards, some light cover soil else VG+. A very rare Volland title, this is beautifully illustrated in color by ERICK BERRY in the style of Gertrude Kay. A Volland Hug-Me Toy Book and companion to Pinky Pup. \$400.00

570. **VOLLAND. THE CHATTERLINGS** by Michael Lipman. Joliet: Volland (1928). 8vo, cloth backed pictorial boards, FINE IN PICTORIAL BOX. Stated First edition. The story of the little Chatterlings of Chatterland with vocabulary lessons integrated into the narrative. Illustrated by the author with wonderful bold color illustrations throughout. A great copy. \$400.00

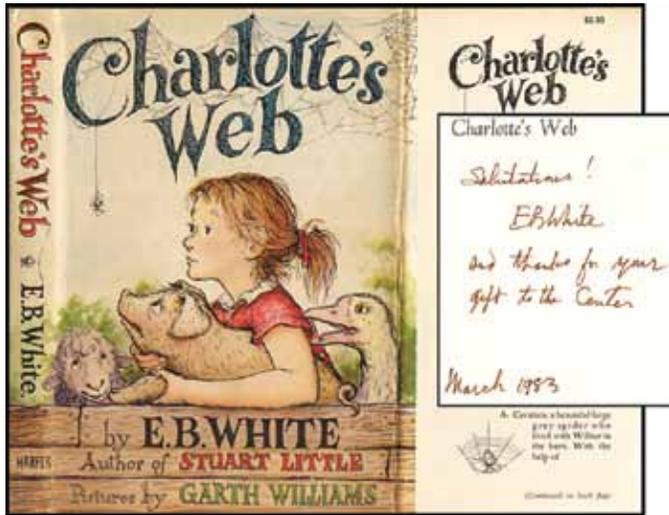


#574



INSCRIBED BY E. B. WHITE

583. **WHITE, E.B. CHARLOTTE'S WEB.** NY: Harper & Row (1952). 8vo (5 1/2 x 8 1/4"), pictorial cloth, Fine in dust wrapper (dw with slightest bit of fraying at base of spine else fine). Not first edition, however this copy is INSCRIBED BY WHITE on the half-title reading: "Salutations! E.B. White and thanks for your gift to the Center." date March 1983. The story of Charlotte, a spider and her friend Wilbur a pig is now a classic. Illustrated by GARTH WILLIAMS with more than 40 black and whites plus color wrapper. White is not known for signing many books making this a special copy. NEWBERY HONOR AWARD. \$5000.00

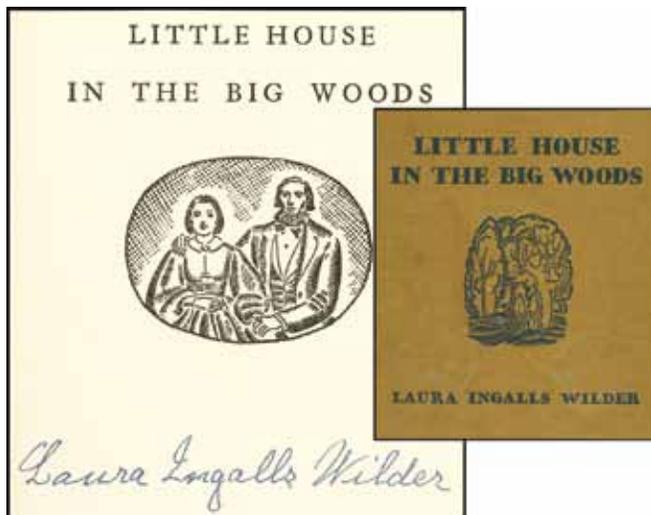


WIESE, KURT - 58, 101

WILDE, OSCAR - 469

WITH RARE LAURA INGALLS WILDER SIGNATURE

584. **WILDER, LAURA INGALLS. LITTLE HOUSE IN THE BIG WOODS.** NY: Harper Bros (1932), not 1st ed.. 8vo (7 x 8 1/2"), pictorial cloth, 176p., title slightly foxed and edges rubbed, VG+. This is the first title in the Little House series, illustrated by HELEN SEWELL with color frontis plus black & whites. THIS COPY IS SIGNED BY LAURA INGALLS WILDER on the half title. The owner's grandparents knew Wilder and had her sign this book which they also inscribed to him. Books signed by Wilder are rare. \$4000.00



WITH RARE SIGNATURE OF LAURA INGALLS WILDER

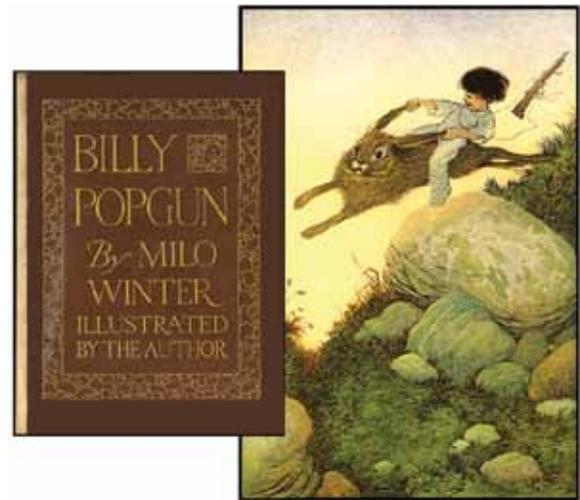
585. **WILDER, LAURA INGALLS. THE LONG WINTER.** NY: Harper Bros. (1940), not 1st ed.. 8vo (6 x 8 1/4"), tan pictorial cloth, Fine in VG dust wrapper frayed at spine ends. Illustrated by HELEN SEWELL and MILDRED BOYLE with color frontis plus black & whites in text. In this sixth Little House book, fearing a harsh winter, Pa moves the family into town. THIS COPY IS SIGNED BY LAURA INGALLS WILDER on the half title. The owner's grandparents knew Wilder and had her sign this book which they also inscribed to him. Books signed by Wilder are rare. \$4000.00

WILLIAMS, GARTH - 302, 583

WINE - 419

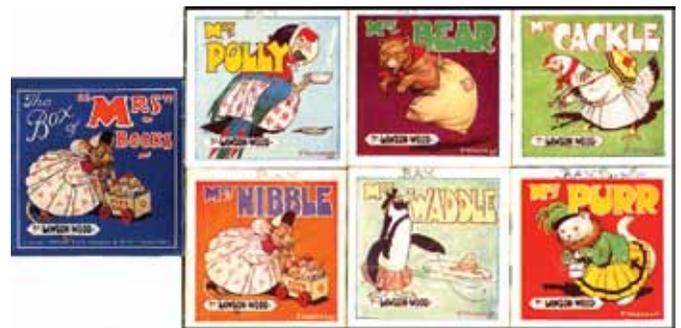
MILO WINTER FANTASY LIMITED EDITION

586. **WINTER, MILO. BILLY POPGUN.** Boston: Houghton Mifflin 1912 (Oct 1912). 4to, vellum backed boards, gilt cover and top edge gilt, spine slightly soiled else near fine. First edition of Winter's best and scarcest book, LIMITED TO ONLY 350 NUMBERED COPIES PRINTED ON JAPAN PAPER WITH ILLUSTRATIONS SURROUNDED IN A GILT DESIGN BY THE ARTIST! Written by Winter and illustrated by him as well with pictorial endpapers, 8 fabulous tipped-in-plates, plus line illustrations in-text. A fantasy trip taken by little Billy (who had a pop-gun). A wonderful fantasy \$850.00



6 BOOKS IN BOX

587. **WOOD, LAWSON. THE BOX OF "MRS." BOOKS.** London: Warne, no date, circa 1910. Square 16mo. 6 books in original box, owner name on upper cover else fine in box. Consisting of Mrs Nibble, Purr, Polly, Waddle, Cackle, and Bear. Each illustrated in bold color in Wood's broad, humorous style. \$250.00



WOODCUTS - 28, 423, 486



#266 - Hand Colored Butterflies - Les Papillons



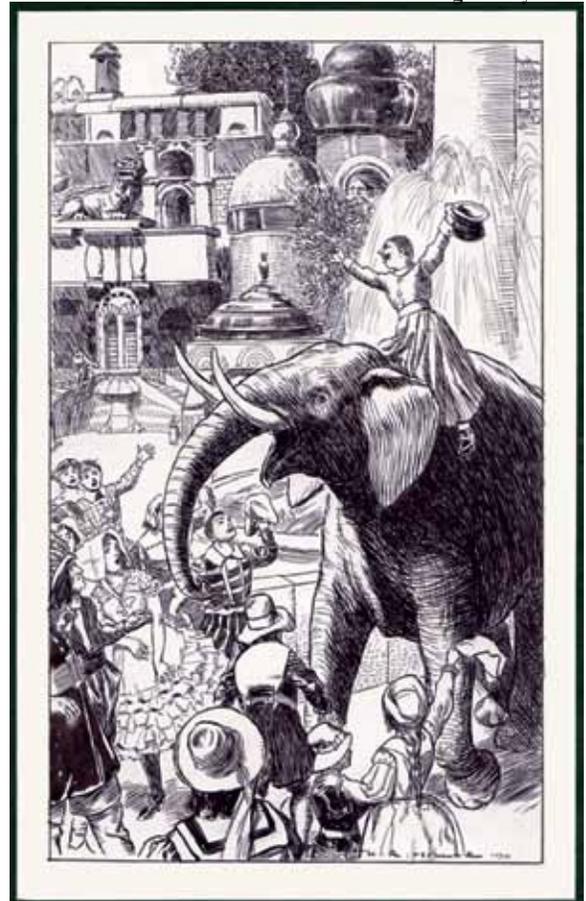
#512 - Original Ernest Shepard art for Perfume from Provence



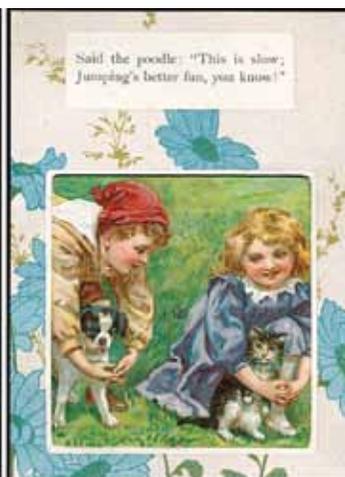
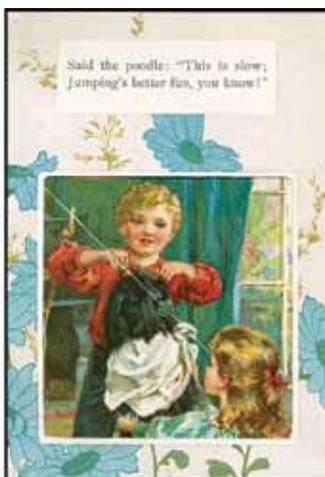
#44 - All of the Original art for Honey by C.W. Anderson



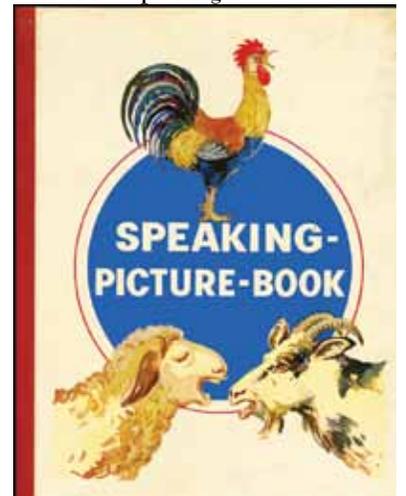
#353 - H. R. Millar art for Nesbit's Magic City



#375 - Unusual Nister mechanism



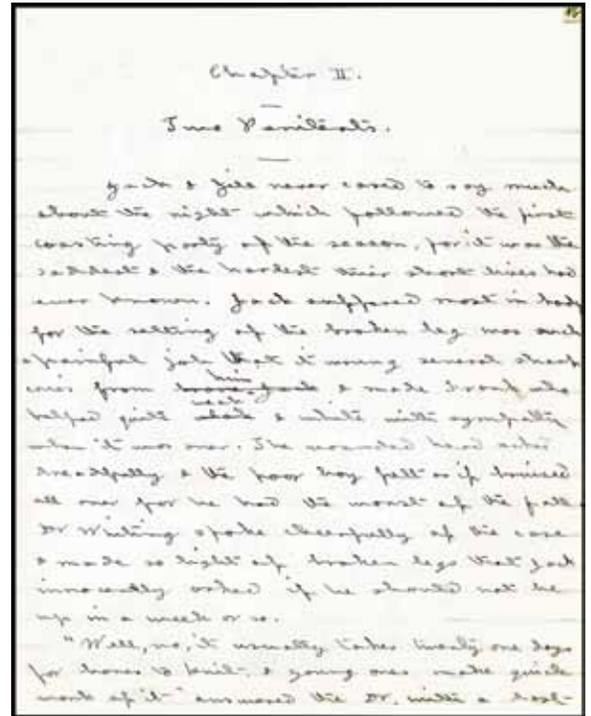
#377 - Speaking Picture Book



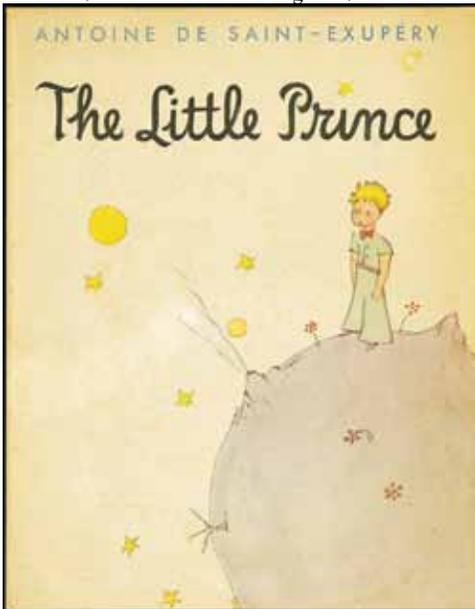
#225 - Don Freeman Watercolor Mock Up -



#29 - Louisa May Alcott handwritten mss page



#489 - Little Prince - Signed / Limited



#548 - Hugh Thomson She Stoops to Conquer with original drawing



#502 - 1st ed. 1st state of Seuss' 1st children's book

#530 - True 1st edition of Heidi - 2 volumes

