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10. **ANGELOU, Maya. Wouldn't Take Nothing For My Journey Now.** New York: Random House, 1993. First edition, one of 500 specially bound copies. A near fine copy with a light shadow on the spine in a fine slipcase. **Signed** and numbered by Angelou. \$125

Art

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 13. **HUNTER, Sam. Isamu Noguchi.** New York: Abbeville, 1978. First edition of this massive monograph, perhaps the best on this influential American sculptor. A fine copy in fine dust jacket. \$250
 14. **KENT, Rockwell edited by Fridolf Johnson. Rockwell Kent An Anthology of His Work.** New York: Alfred A. Knopf, 1982. First edition of this terrific retrospective monograph. which looks at the long and impressive body of Kent's work. A fine copy in fine dust jacket. \$150
 15. **RATCLIFF, Carter. Red Grooms.** New York: Abbeville, 1984. First edition, reportedly one of only 100 copies of a deluxe edition commissioned by Abbeville. A fine copy in fine dust jacket and a fine die cut slipcase illustrated with Grooms work. **Signed** by Grooms on a special tipped in card. \$250
- (end Art)
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 18. **ASIMOV, Isaac. Fantastic Voyage II.** New York: Doubleday, 1987. First edition. One of 450 numbered copies. An as new copy in the slipcase and still in the original shrinkwrap. **Signed** by Asimov. \$100
 18. **AUSTER, Paul. Why Write?.** Providence: Burning Deck, 1996. First edition. One of 500 clothbound copies. An as new copy in like dust jacket. **Signed** by Auster on the title page. \$65
 19. **AUSTER, Paul (translator)Andre Du Bouchet. The Uninhabited.** Berkeley, CA: Living Hand, 1976. First edition of Living Hand 7. This is copy 262 from an edition of 500. A fine tight and clean copy. **Signed** by Auster on the title page. Surprisingly uncommon signed by Auster. \$100
 20. **BAKER, Nicholson. The Mezzanine.** Cambridge: Granta Books, 1989. First British edition, uncorrected proof of his first book. A near fine copy with 3 staple removals from the front and back panels and some very light soiling to the wraps. **Signed** by Baker on the title page. Uncommon in this state. \$100

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23. **BALDWIN, James. If Beale Street Could Talk.** New York: Dial Press, 1974. First edition. A fine copy in fine jacket. **Signed** by Baldwin on the title page. Uncommon. \$250
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25. **BARKER, Pat. Another World.** London: Viking, 1998. First U.K. edition from this Booker Prize winning author. A fine copy in fine jacket. **Signed** and dated by Barker October 29 1998 on the title page. \$65
26. **BARNES, Julian. Metroland.** New York: St. Martin's Press, 1980. First American edition of his first book. Reportedly published in an even smaller printing than the British edition. A fine copy in fine dust jacket. **Signed** by Barnes on the title page. Barnes has also written on the title page "\$10.95 in 1980, \$40 in 1990, ?? in 2000." He was apparently commenting on the prices the book had commanded since its publication. A very nice copy. \$300
27. **BARNES, Julian. Staring at the Sun.** London: Jonathan Cape/London Limited Editions, 1986. First edition. One of 150 specially bound copies. A fine copy but lacking the glassine wrapper. **Signed** by Barnes. \$65
28. **BARNES, Julian. Talking it Over.** London: Jonathan Cape/London Limited Editions, 1991. First edition. One of 200 specially bound copies. A fine copy in a fine unprinted glassine wrapper. **Signed** by Barnes. \$100
29. **BLOCH, Robert. The Selected Stories of Robert Bloch: Final Reckonings, Bitter Ends, Last Rites.** Los Angeles, CA: Underwood-Miller, 1987. First edition of this three volume set. One of 500 numbered copies. A very fine set in very fine slipcase and still in the original shrinkwrap. **Signed** and numbered by Bloch. \$250
30. **BORGES, Jorge Luis. Deathwatch on the Southside.** Cambridge, MA: The Grolier Book Shop, 1968. First edition, one of 150 copies of this elusive limited edition. A very powerful poem translated by Robert Fitzgerald. A very near fine copy with some very light soiling and a tiny amount of edge wear. **Signed** and numbered on the colophon page by both Borges and Fitzgerald. A terrific copy. \$750
31. **BOYD, William. Brazzaville Beach.** London: Sinclair- Stevenson/London Limited Editions, 1990. First edition. One of 150 specially bound copies. A fine copy in a near fine unprinted glassine wrapper. **Signed** by Boyd. \$85
32. **BOYD, William. The Blue Afternoon.** London: Sinclair-Stevenson/ London Limited Editions, 1993. First edition. One of 150 specially bound copies. A fine copy in a very near fine unprinted glassine wrapper. **Signed** by Boyd. \$100
33. **BRIN, David. Startide Rising.** West Bloomfield, MI: Phantasia Press, 1985. First edition thus of this very attractive book which includes some textual revisions and a new introduction by Edward Bryant. One of 375 numbered copies. An as new copy in like dust jacket and still in the original shrinkwrap. **Signed** by Brin. \$350
34. **BRIN, David. Earth.** New York: Bantam Books, 1990. First edition. One of 343 copies bound in full black leather. An as new copy in the original unprinted tissue jacket and still in the original unopened printed shipping carton. **Signed** by Brin. \$100
35. **BYATT, Antonia. Little Black Book of Stories.** New York: Knopf, 2004. First U.S. edition of this collection of stories. A fine copy in fine jacket. Warmly **signed** and **inscribed** by Byatt to Rolland Comstock on the title page. \$45
36. **CALVINO, Italo. The Baron in the Trees.** New York: Random Houses, 1959. First U.S edition of this powerful early novel. Monroe Wheeler's copy with a Christmas note which bears his handwritten gift inscription affixed to the front paste down in a close to near fine dust jacket with some wear on the spine. **Signed** by Calvino on the front endpaper and very scarce as such. \$1250
37. **CAPOTE, Truman. Music for Chameleons.** New York: Random House, 1980. First edition of this collection. A very near fine copy in fine dust jacket. **Signed** by Capote on the front free endpaper. \$300
38. **CAREY, Peter. Tax Inspector.** London: Faber & Faber, 1991. First British edition, uncorrected proof of this novel. A very near fine copy in printed wraps with a light crease to the first page but otherwise a lovely copy. **Signed** by Carey on the title page. Fairly uncommon in this early state. \$85
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41. **CHEEVER, John. Falconer.** New York: Knopf, 1977. First edition. A very near fine copy with a faint sticker shadow on the front pastedown in a very near fine dust jacket. **Signed** by Cheever on the front free endpaper: "cordial regards John Cheever." \$125
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- 45. DELILLO, Don. The Names.** New York: Knopf, 1982. First edition of his seventh book. A fine copy in fine dust jacket. **Signed** by Delillo on the title page. Increasingly uncommon in such nice shape and signed. \$175
- 46. DOTY, Mark. My Alexandria.** Champaign: University of Illinois Press, 1993. First edition thus of this the hardcover edition of his National Book Critic Circle award winning collection of poems. A very fine copy in very fine jacket. **Signed** and **inscribed** by Doty to Rolland Comstock on the title page. \$75
- 47. DOTY, Mark. My Alexandria.** New York: Harper Collins, 1995. First edition of his fourth collection of poems to be published by a major publisher. A very near fine copy in fine dust jacket. **Signed** and **inscribed** by Doty to Rolland Comstock on the title page. \$75
- 48. DRABBLE, Margaret. The Needle's Eye.** London: Weidenfeld & Nicolson, 1972. First edition of this early novel. A near fine copy with Rolland Comstock's bookplate to the front pastedown in an about near fine jacket that has large piece of tape to the verso of the jacket as well as some tape repairs to the spine. **Signed** and **inscribed** by Drabble to Comstock on the title page. A surprisingly elusive book, especially signed. \$125
- 49. DRABBLE, Margaret. Natural Curiosity.** London: Viking/London Limited Edition, 1989. First edition done for the London Limited Edition series. One of 150 specially bound and numbered copies. A fine copy in fine unprinted glassine jacket. **Signed** by Drabble. \$85
- 50. DUFRESNE, John. The Way That Water Enters Stone.** New York: Norton, 1991. First edition of his powerful debut collection of stories. The first printing was done in an edition of 5,000 copies. A fine copy in fine jacket. **Signed** by Dufresne. \$125
- 51. DYBEK, Stuart. Childhood and Other Neighborhoods.** New York: Viking, 1980. First edition of his first collection of short stories. A fine copy in a very near fine price clipped dust jacket. **Signed** by Dybek on the title page. An uncommon book. \$100
- 52. ERDRICH, Louise. Jacklight.** New York: Holt Rinehart Winston, 1984. First edition of her first book, a collection of poems. A very near fine copy unread copy in wraps with some very minor wear to the base of the spine. **Signed** by Erdrich. A much nicer than usual copy. \$150
- 53. FOOTE, Shelby. A View Of History.** Winston-Salem, NC: Palaemon Press, 1981. First edition. One of only 40 Roman-numbered copies. A fine copy in wraps. **Signed** by Foote. Foote's signature is quite uncommon. \$750
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- 55. FORD, Richard. Rock Springs.** London: Collins Harvill, 1988. First British edition of his first collection of short stories. A fine copy in an attractive dust jacket that differs from the U.S. edition. **Signed** by Ford on the title page. \$100
- 56. FURST, Alan. Blood of Victory.** New York: Random House, 2002. First U.S. edition. A fine copy in fine dust jacket. **Signed** by Furst on the title page. \$75
- 57. GIFFORD, Barry. A Boy's Novel.** Santa Barbara: Christopher's Books, 1973. First edition, one of 1500 copies. A very near fine copy in stiff blue printed wraps. **Signed** by Gifford on the title page. Uncommon early book from the author of "Wild at Heart." \$125
- 58. GIFFORD, Barry. A Boy's Novel.** Santa Barbara, CA: Christopher's Books, 1973. First edition, one of 1500 copies. A very near fine copy in printed wraps with some light fading to the spine. **Signed** by Gifford on the title page. Despite the size of the edition this book is fairly uncommon. \$100
- 59. GIFFORD, Barry. From Persimmons.** Brunswick, ME: Blackberry, 1974. First edition, one of only 200 copies. A near fine copy in printed wraps with a crease to the bottom corner of the last few pages. **Signed** by Gifford on the front panel. Quite uncommon. \$65
- 60. GIFFORD, Barry. Chinese Notes.** Berkeley, CA: Donald S. Ellis, 1980. First edition. 24 leaves laid into a cardstock envelope as issued. A very near fine copy. **Signed** by Gifford on the back panel. Scarce. \$200
- 61. HEALY, Jeremiah. Blunt Darts.** New York: Walker and Company, 1984. First edition of this Edgar Award winning debut. A very near fine copy with a small owner signature on the front free endpaper in a fine dust jacket. \$150
- 62. HEANEY, Seamus. The Place of Writing.** Atlanta, GA: Scholars Press, 1989. First edition a collection of essays from this Nobel Prize winning author. One of only 60 numbered and signed copies of which only 30 were for sale making it one of the scarcer items in the Heaney canon. A fine copy in fine dust jacket. **Signed** by Heaney on the limitation page. \$1850
- 63. HERBERT, Frank. God Emperor of Dune.** New York: G.P. Putnam, 1981. First edition of the fourth entry in the Dune series. A fine copy in a very near fine dust jacket. **Signed** by Herbert on the title page. Much less common than the signed limited edition. \$300
- 64. HERSEY, John. Too Far To Walk.** New York: Alfred Knopf, 1966. First edition. A fine copy with Rolland Comstock's bookplate on the pastedown in a fine dust jacket. **Signed** and **inscribed** by Hersey to a different person. \$50
- 65. HUSTVEDT, Siri. The Blindfold.** New York: Poseidon Press, 1992. First edition of the first novel from Paul Auster's wife who is the dedicatee. A fine copy in fine dust jacket. **Signed** and **inscribed** by Hustvedt to Rolland Comstock on the title page. Additionally, this copy has been **signed** by Auster on the dedication page. A terrific copy of this debut novel. \$100
- 66. IRVING, John. The Hotel New Hampshire.** New York: Dutton, 1981. First edition of his fifth book, made into a movie with a young Jodie Foster and Rob Lowe. A fine copy in a fine jacket. **Signed** by Irving on the half-title. Irving is well known for being reluctant to sign trade editions. \$200
- 67. JAMES, P.D. Innocent Blood.** New York: Scribner's, 1980. First edition of this Adam Dalgliesh mystery. A very near fine copy in fine jacket. **Signed** by James on the front free endpaper. \$65
- 68. KENNEDY, William. Ironweed.** New York: Viking, 1983. First edition of the third book in his "Albany cycle." Winner of the Pulitzer Prize and made into a powerful movie with Jack Nicholson and Merryll Streep both of whom were nominated for Academy awards. A very near fine copy with a faint pen stroke to the front endpaper (most likely from Kennedy) in a near fine dust jacket that has some creasing to the front flap and very minor edgewear. **Signed** and **inscribed** by Kennedy in the month of publication with a flyer laid in from the Albany Public Library promoting an event in January of 1983. A terrific copy of this important book. \$400

- 69. KEROUAC, Jack. *The Scripture Of The Golden Eternity*.** New York: Totem Press /Corinth Books, 1960. First edition and first issue of this slim pamphlet. A near fine copy with some slight tapping to the top front corner and light soiling to the wraps but overall a very attractive copy. \$200
- 70. KING, Stephen. *The Dark Tower I: The Gunslinger*.** West Kingston, RI: Donald M. Grant, 1982. First edition of the powerful debut of this series. A fine copy in a very near fine dust jacket that has some minute wear to the spine ends and a small crinkle to the top of the back panel. The dust jacket and book is illustrated by Michael Whelan. An attractive copy. \$750
- 71. KING, Stephen. *Cycle of The Werewolf*.** Westland, MI: The Land of Enchantment, 1983. First edition of this oversized book which was the basis for the movie "Silver Bullet." Illustrated by Berni Wrightson. A very fine copy in a very clean fine dust jacket. One of the nicest copies I've seen of this book. \$275
- 72. KING, Stephen. *The Dark Tower II: The Drawing of The Three*.** West Kingston, RI: Donald M. Grant, 1987. First edition of the second entry in the popular series. A fine copy in fine Phil Hale dust jacket who also provides 10 additional color illustrations. \$150
- 73. KINGSOLVER, Barbara. *The Bean Trees*.** New York: Harper & Row, 1988. First edition of her uncommon first book. A fine copy in a fine jacket. \$275
- 74. KINGSOLVER, Barbara. *Homeland*.** New York: Harper & Row, 1989. First edition of her increasingly difficult to find second book, a collection of stories. A fine copy in a near fine dust jacket that has some rumpling to the top of the front panel. Warmly **signed** and **inscribed** by Kingsolver on the title page: for Rolland (Comstock) May you always have a homeland of your own. Barbara Kingsolver." \$125
- 75. KOONTZ, Dean. *The Bad Place*.** New York: Putnam, 1990. First edition. One of only 250 numbered and specially bound copies. A very fine copy in fine slipcase issued without dust jacket. **Signed** and numbered by Koontz. \$150
- 76. KUREISHI, Hanif. *The Buddha of Suburbia*.** New York: Viking, 1990. First edition, uncorrected proof of the first novel from the author of "My Beautiful Laundrette." Winner of the Whitbread prize for best first novel. A very near fine copy in green wraps. **Signed** by Kureishi on the title page. Uncommon. \$75
- 77. LAHIRI, Jhumpa. *The Namesake*.** Boston: Houghton Mifflin, 1993. First edition, advanced uncorrected proof of her second book and first novel. A near fine copy in illustrated wraps. **Signed** and dated in the month of publication. Basis for the movie of the same name. \$100
- 78. LAMOTT, Anne. *Hard Laughter*.** New York: Viking, 1980. First edition review copy with review material laid in of her first book. A fine copy with Comstock bookplate under the front flap in a fine dust jacket. Warmly **signed** and **inscribed** by Lamott on the front free endpaper "For Rolland Comstock with all best wishes Anne Lamott May 1990." A very nice copy of an important debut. \$150
- 79. MAMET, David. *Lakeboat*.** New York: Grove Press, 1981. First edition of early play. A very near fine copy but for a small smudge to the front endpaper in a very near fine jacket that has a minute closed tear to the base of the back panel. \$125
- 80. MAMET, David. *Glengarry Glen Ross*.** New York: Grove Press, 1983. First edition of his best known play that was adapted into a brilliant movie with Al Pacino, Ed Harris and Alec Baldwin. A fine copy in a fine dust jacket that has the faintest of fading to the lettering on the spine. Unaccountably uncommon. \$3500
- 81. MAMET, David. *Make-Believe Town*.** Boston: Little, Brown and Company, 1996. First edition of this collection of essays and remembrances. A fine copy in fine dust jacket. **Signed** by Mamet on a publisher's bookplate affixed to the half-title page. \$75
- 82. MCCABE, Patrick. *The Butcher Boy*.** London: Picador, 1992. First U.S. edition. Winner of the Irish Times- Aer Lingus Prize and shortlisted for the Booker Prize. Made into a Neil Jordan film with Stephen Rea. A fine copy in fine jacket. **Signed** and warmly inscribed by McCabe: "To Roland (Comstock) with very special best wishes Patrick thanks." \$125
- 83. MCCARTHY, Cormac. *All The Pretty Horses*.** New York: Knopf, 1991. First edition, a bound galley proof in the form of a typeset manuscript that bound with an acetate cover in an 8.5 by 11 inch format with a cover letter from Knopf publisher Sonny Mehta. A near fine copy with some minor edge wear. The least common state of this National Book Award winning novel. \$400
- 84. McCORKLE, Jill. *July 7th*.** Chapel Hill: Algonquin Books, 1984. First edition of her first book which was issued simultaneously with "The Cheerleader." A fine copy in fine dust jacket. **Signed** by McCorkle. One of a handful of books from this publisher that are genuinely difficult to find. \$150
- 85. McCORKLE, Jill. *The Cheerleader*.** Chapel Hill: Algonquin Books, 1984. First edition of her simultaneous first book. A near fine copy with some minor rubbing to the bottom of the boards and some loss of color in a very near fine dust jacket with a small diagonal crease to the front flap. **Signed** by McCorkle. \$125
- 86. MCDERMOTT, Alice. *A Bigamist's Daughter*.** New York: Random House, 1982. First edition of her first book. A surprisingly difficult book to find. A fine copy in a near fine price-clipped jacket that is very slightly spine darkened. **Signed** by McDermott on the title page. \$200
- 87. MCGRATH, Patrick. *Dr. Haggard's Disease*.** London: Viking, 1993. First British edition. A very fine copy in very fine jacket. **Signed** and dated in May of 1993. \$65
- 88. MCGUANE, Thomas. *Nobody's Angel*.** New York: Random House, 1981. First edition of his sixth book. This book had simultaneous cloth and wraps editions with the cloth being a much smaller printing. A close to near fine copy with some light bumping to the back top corner in a fine dust jacket. **Signed** by McGuane on the title page. \$75
- 89. MCPHEE, John. *The Pine Barrens*.** New York: Farrar, Straus & Giroux, 1968. First edition of his uncommon fourth book. A fine copy in a very near fine dust jacket that has usual creasing to the front flap. \$250
- 90. MCPHEE, John. *The Crofter and The Laird*.** New York: Farrar, Straus & Giroux, 1970. First edition of his seventh book, in which we learn about McPhee's Scottish heritage. A fine copy in fine dust jacket. \$100
- 91. MCPHEE, John. *La Place de la Concorde Suisse*.** New York: Farrar, Straus & Giroux, 1984. First edition of this look at the Swiss Army. A fine copy in fine jacket. **Signed** by McPhee. \$100
- 92. MCPHEE, John. *Looking For a Ship*.** New York: Farrar, Straus & Giroux, 1991. First edition of this interesting look at one of the last merchant vessels through the eyes of McPhee and Andy Chase, the second mate of the S.S. Stella Lykes. A fine copy in fine jacket. **Signed** by McPhee. \$85

- 93. MILLHAUSER, Steven. In The Penny Arcade.** New York: Knopf, 1986. First edition of his third book, a collection of short stories. Winner of the Pulitzer Prize for his novel "Martin Dressler." A fine copy in fine dust jacket. **Signed** by Millhauser on the front free endpaper. \$125
- 94. MO, Timothy. The Redundancy of Courage.** London: Chatto & Windus/ London Limited Edition, 1991. First edition of this novel which was short listed for the Booker Prize. This is the version done for the London Limited Edition series. One of 150 specially bound and numbered copies. A fine copy in fine unprinted glassine jacket. **Signed** by Mo. \$85
- 95. MOORE, Brian. Lies of Silence.** London: Bloomsbury/ London Limited Edition, 1990. First edition of this novel which was short listed for the Booker Prize. This is the version done for the London Limited Edition series. One of 150 specially bound and numbered copies. A fine copy in fine unprinted glassine jacket. **Signed** by Moore. \$100
- 96. MOORE, Lorrie. The Forgotten Helper.** New York: Knopf, 1985. First edition of her first children's book a Christmas story illustrated by T. Lewis. Fine in a near fine lightly soiled jacket. Signed by Moore. Uncommon. \$125
- 97. MOORE, Lorrie. Self-Help.** New York: Knopf, 1985. First edition of her first book, a collection of stories. Fine in a very near fine jacket. **Signed** by Moore on the title page. One of the more deserving selections from the "Granta 20 authors." \$125
- 98. MUNRO, Alice. Dance of The Happy Shades.** Toronto: Ryerson Press, 1968. First edition of her first book, a collection of short stories. A fine copy in a close to near fine first issue dust jacket that has a few small tears, a couple of small pen strokes to the bottom of the spine and some light soiling. Still a very nice copy of an elusive book especially in the correct dust jacket. \$400
- 99. MUNRO, Alice. The Progress of Love.** London: Chatto & Windus, 1987. First British edition. A fine copy with a signed t/s from the publisher laid in in a fine dust jacket. **Signed** by Munro on the title page. A very nice copy. \$85
- 100. MUNRO, Alice. Friend Of My Youth.** London: Chatto & Windus, 1990. First English edition. A fine copy in fine dust jacket. **Signed** by Munro on the title page. \$75
- 101. MURAKAMI, Haruki. A Wild Sheep Chase.** New York and Tokyo: Kodansha International, 1989. First edition of his first book to be published in the U.S. A fine copy with publisher's postcard in a very near fine dust jacket. \$150
- 102. OATES, Joyce Carol. The Girl.** Cambridge(Mass): The Pomegranate Press, 1974. First edition one of only 300 copies. A single short story with color illustrations by Karyl Klopp. A fine copy in saddle stitched wraps and printed dust jacket. **Signed** and numbered by both Oates and Klopp. One of her more attractive limited editions. \$150
- 103. OATES, Joyce Carol. The Assassins.** New York: Vanguard, 1975. First edition of this novel. A near fine copy with Roland Comstock's book plate on the paste down and some very light foxing to the page edges in a fine dust jacket. **Signed** in full by Oates on the title page. An increasingly uncommon book in such nice shape. \$65
- 104. OATES, Joyce Carol. Cybele.** Santa Barbara: Black Sparrow Press, 1976. First edition. One of 300 numbered copies. A fine copy with Roland Comstock's book plate on the paste down in a fine example of the glassine jacket. **Signed** by Oates. \$75
- 105. OATES, Joyce Carol. On Boxing.** New York: Dolphin/ Doubleday, 1987. First edition of this brilliant meditation on this violent but sometimes elegant sport. A very near fine copy with Comstock bookplate on the front pastedown in fine dust jacket. **Signed** and dated by Oates in 1989 on the half title page. A seemingly uncommon book signed. \$75
- 106. OKRI, Ben. The Famished Road.** London: Jonathan Cape, 1991. Uncorrected proof of the first U.K. edition of this Booker Prize winning novel. A very near fine copy in illustrated wraps. **Signed** by Okri on the title page. Rather uncommon in this format and especially signed. \$250
- 107. OKRI, Ben. The Famished Road.** New York: Nan Talese, 1991. First U.S. edition of this Booker Prize winning novel. A very near fine copy with some pulling of the text block in a fine dust jacket. **Signed** by Okri on the title page. \$100
- 108. PARKER, Robert B.. Crimson Joy.** New York: Delacorte Press, 198. First edition of this Spenser mystery. One of only 250 numbered copies. A very fine as new copy in like slipcase and still in the original shrinkwrap. **Signed** by Parker. \$85
- 109. PENMAN, Sharon Kay. Here Be Dragons.** New York: Holt Rinehart Winston, 1985. First edition of her massive second book. A fine and tight copy in a very near fine dust jacket. **Signed** by Penman on the half-title page. \$125
- 110. PERRY, Anne. Resurrection Row.** New York: St Martin's Press, 1981. First edition of her fourth book. A very near fine copy with a small former owner's signature on the front free endpaper in a near fine dust jacket. \$125

Photography

- 111. ADAMS, Robert. A Portrait In Landscapes.** Tucson, AZ: Nazraeli Press, 2005. First edition, one only 500 copies. A fine copy in fine dust jacket. **Signed** by Adams. \$125
- 112. AVEDON, Richard. Portraits.** New York: Farrar, Straus & Giroux, 1976. First edition. A fine copy in a fine dust jacket. \$200
- 113. AVEDON, Richard. Made In France.** San Francisco, CA: Fraenkel Gallery, 2001. First edition. One of 5000 copies but much more uncommon than that number would suggest. A fine copy in illustrated boards. This copy has been **inscribed** by Avedon to his assistant in the year of publication. \$2500
- 114. BALEN, Roger. Shadow Chamber.** London & New York: Phaidon Press, 2005. First edition of this powerful but somewhat disturbing collection of photographs. Ballen's work has echoes of Meatyard and Arbus. A fine copy in a fine dust jacket. **Signed** by Ballen. \$150
- 115. BULLOCK, Barbara. Wynn Bullock.** San Francisco: Scrimshaw, 1971. First edition of beautifully printed monograph with gravure and letterpress printing. A fine copy in a very near fine glassine jacket. Still one of the best books on Bullock. \$175
- 116. CLAXTON, William. Photographic Memory.** New York: Powerhouse Books, 2002. First edition of this collection of images of jazz musicians, writers, actors, and other celebrities. A fine copy in fine dust jacket. **Signed** by Claxton and uncommon as such. \$150
- 117. CREWDSON, Gregory. Beneath The Roses.** New York: Harry N. Abrams Inc., 2008. First edition with an essay by Russell Banks. A very fine copy in very fine dust jacket. **Signed** by Crewdson. \$100
- 118. DAVIDSON, Bruce. Subway.** West Hollywood, CA: St. Anns Press, 2004. First edition of this expanded version of his classic book which includes 40 additional images. A fine copy in fine dust jacket. **Signed** by Davidson. \$275

3 Signed Doisneau

119. DOISNEAU, Robert. Les Parisiens Tels Qu'ils Sont. Paris: Robert Delpire, 1954. First edition part of the "huit" collection with text by Robert Giraud and Michel Ragon. An about near fine copy with a small stain to the bottom of the front board in a near fine jacket that is a little sunned at the spine. With the Witkin estate sticker on the endpaper. **Signed and inscribed** by the photographer to gallerist Lee Witkin: "Pour Lee / un parisien tel qu'il sont. / Robert Doisneau." A very nice association copy. \$1250

120. DOISNEAU, Robert. 1, 2, 3, 4, 5. Lausanne: Editions Clairefontaine, 1955. First edition. An about near fine copy in boards with integral photo-illustrated wrappers as issued with the small Witkin estate sticker affixed to the endpaper. Housed in a custom slipcase. **Signed and inscribed** by the photographer to gallerist Lee Witkin: "Lee Witkin peut compter sur l'amitie de / Robert Doisneau." \$2500

121. DOISNEAU, Robert. Instantanés de Paris. Paris: Arthaud, 1955. First edition of this powerful collection of photographs which in many ways rivals Cartier Bresson's "The Decisive Moment." An about near fine copy with a small stain that is barely noticeable on the bottom of the page edges and some bleeding to the edge of the front end paper with the binding being slightly canted in an almost near fine jacket that has some small chips to the spine ends. Importantly this copy has been **inscribed** by Doisneau: "Pour Germaine / Pour Georges / 148 images en noir / avec bien plus d'amitiés / en couleurs / Robert Doisneau." Rather uncommon signed. \$1500

122. DUSARD, Jay. The North American Cowboy: A Portrait. Prescott, AZ: The Consortium Press, 1983. First edition with a forward by John Nichols and an introduction by Kurt Markus. A powerful collection of images of a forgotten and or dying breed of people dedicated to ranching and the land. A very near fine copy in a very near fine jacket. \$200

123. EVANS, Walker. Message From The Interior. New York: Eakins Press, 1966. First edition, the cloth issue with twelve full page gravure photographs. A beautifully printed book. A near fine copy in boards. **Signed and inscribed** by Walker Evans on the front free endpaper and very scarce as such. \$5000

124. FINK, Larry. Social Graces. Millerton, New York: Aperture, 1984. First edition. One of only 250 copies of the deluxe edition. A powerful collection of images which juxtaposes the lives of the affluent with those of less fortunate means. A very fine as new copy in original slipcase with a original silver print of "Tavern on the Green, New York City, 1976." which is housed in a matching chemise that fits in the cloth slipcase. Both the print and the book are **signed** by Fink. \$1750

125. FRIEDLANDER, Lee. Factory Valleys. New York: Callaway Editions, 1982. First edition, one of a 1000 copies bound in cloth. A fine copy in a near fine price clipped jacket. **Signed** by Friedlander. An increasingly scarce book. \$850

126. HEATH, Dave. Dialogue With Solitude. Toronto: Lumiere Press, 2000. First edition of this beautiful reprint of this powerful book of photographs. The original edition was done in a tiny printing and not well distributed before the publisher went bankrupt. Dedicated by Heath to W. Eugene Smith who is clearly an influence on Heath. A fine copy in fine jacket. **Signed** by Heath. \$350

127. HEINECKEN, Robert. He/She. Chicago: A Chicago Book, 1980. First edition. A charming spiral bound oblong book made to look like a notebook with lined text pages and reproductions of polaroids. A fine copy in spiral wraps. Increasingly uncommon. \$225

128. HEINECKEN, Robert. studiesnineteenseventy. Tucson, AZ: Nazraeli Press, 2002. First edition. One of 500 numbered copies. This one of the more elusive books from the One Picture Book series. A fine copy with the most minute of taps to the top front corner. **Signed** by Heinecken on the verso of the original photograph that has been tipped in. Copy 294. \$375

129. HIBI, Yuichi. A Weekend With Mr. Frank. Tucson, AZ: Nazraeli Press, 2006. First edition. One of 500 numbered copies. Part of the popular One Picture Book series. A terrific book that has 6 photographs of Robert Frank taken by Hibi while he was visiting Frank in Nova Scotia. A very fine copy. **Signed** by Hibi on the verso of the original photograph that has been tipped in. Copy 95. \$125

130. HOCKNEY, David. Cameraworks. New York: Knopf, 1984. First edition of this wonderful monograph of his collage style photographs. Text by Lawrence Weshler. An as new copy in as new dust jacket and still in the original shrinkwrap. \$350

131. JACOBI, Lotte. Albert Einstein 100th Anniversary. Deering, NH: Thomas Todd Company, 1978. First edition of this portfolio of 25 images of Einstein done to celebrate the centennial of Einstein's birth. Issued in a cardstock holder with a 8 page booklet that has an essay by Richard Bacon and a list of photographs. The holder is in near fine condition, the booklet is in near fine condition with a light crease to the top corners and the images are all fine. **Signed** by Jacobi on the front of the booklet. Quite uncommon. \$350

132. LARTIGUE, J.H. The Boyhood Photos of J.H.Lartigue. Lausanne: Ami Guichard, 1966. First edition. A fascinating book which is done in the style of an old photo album. A fine copy in illustrated cloth boards without dust jacket as issued. **Inscribed** by Lartigue to graphic designer Ruth Ansel (using her adopted middle name, Melissa); additionally **inscribed** by photographer Hiro to Ansel. This is the only copy I've ever seen that was signed. \$2000

133. LYON, Danny. Knave of Hearts. Sante Fe, NM: Twin Palms, 1999. First edition of this collection of images that were left out of his previous books and includes autobiographical text. An as new copy in like jacket. **Signed** by Lyon. \$125

134. MALANGA, Gerard. Resistance To Memory. Santa Fe, NM: Arena Editions, 1998. First edition of this collection of portraits from the Seventies with text by Ben Maddow and a poem by Thurston Moore of the rock group Sonic Youth. A near fine copy in near fine dust jacket. **Inscribed and signed** by Malanga in the year of publication to Victor Bockris: "For Victor, who can resist...? Love, Gerard 23:IV:98" Bockris was a member of Warhol's Factory along with Malanga and his portrait is in the present book. A very nice association. \$200

135. MAPPLETHORPE, Robert. Lady Lisa Lyon. New York: Viking, 1983. True first edition of one of his best books with text by Bruce Chatwin. A fine copy in a fine price-clipped dust jacket. \$350

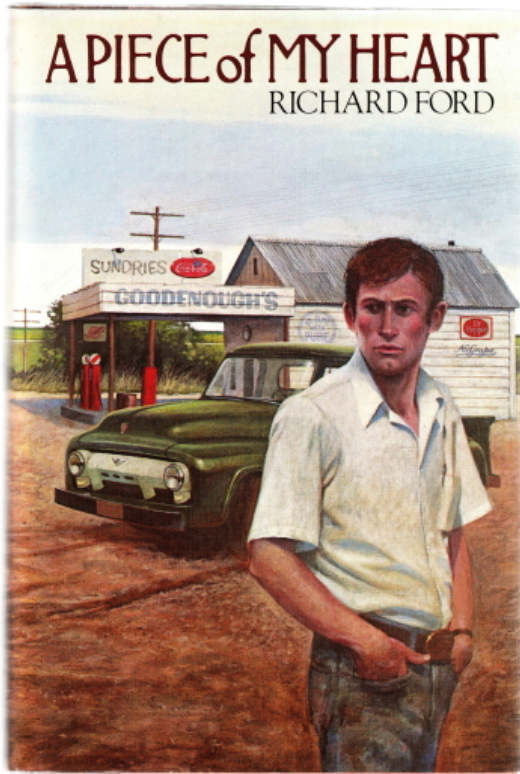
136. METZKER, Ray K.. Unknown Territory. Houston: Museum of Fine Arts., 1984. First edition of this uncommon monograph which is still one of the best on Metzker. A very near fine copy in a fine jacket. \$200

137. MEYEROWITZ, Joel. Wild Flowers. Boston: New York Graphic Society, 1983. First edition of his uncommon third book. An about near fine copy with a slim pen remainder mark to the bottom page edges in a very good plus dust jacket. **Signed** by Meyerowitz on the title page. \$150

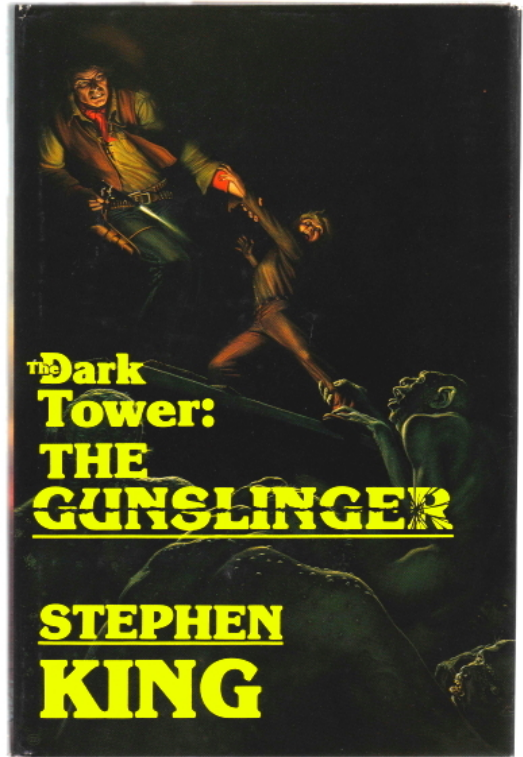
138. MODEL, Lisette. Lisette Model. Millerton, New York: Aperture, 1979. First edition of this large monograph with a preface by Berenice Abbott. A fine copy in a very near fine cloth slipcase. One of only 300 numbered copies. **Signed** by Model. (Roth 101, 242-243) \$1250

- 139. OHARA Ken. One.** Tucson, AZ: Nazraeli Press, 2002. First edition. One of 500 numbered copies. One of the best entries in the One Picture Book series. A terrific book that reproduces some of his close up photographs of faces. A very fine copy. **Signed** by O'Hara on the verso of the original photograph that has been tipped in. Copy 151. \$125
- 140. OHARA Ken. With.** Santa Fe, NM: Twin Palms, 2006. First edition. One of 100 numbered copies. A series of portraits with one -hour exposures. An as new copy in like cloth slipcase. **Signed** and numbered by Ohara. \$300
- 141. PARR, Martin. Mexico.** London: Chris Boot, 2006. First edition. One of only 100 copies issued with a original numbered photograph. A fine copy in boards and in a fine slipcase. **Signed** by Parr on the verso of the photograph as well as in the book. \$650
- 142. PENN, Irving. Moments Preserved.** New York: Simon and Schuster, 1960. First edition of this classic monograph, still one of the best books on Penn. A fine copy in a fine jacket and a fine slipcase that has the most minute amount of surface lifting to the laminate. One of the freshest copies of this book I've ever seen. **Signed** by Penn and even scarcer still. (Roth 158-159; Open Book 186-187) \$6000
- 143. RICHARDS, Eugene. Dorchester Days.** London: Phaidon, 2000. First edition of this revised and expanded edition. A powerful monograph that documents the gritty Boston neighborhood that Richards grew up in. An as new copy in like jacket. **Signed** by Richards. \$150
- 144. RITTS, Herb. Calendar 1994.** Boston: Bullfinch Press, 1993. First edition of this calendar. A fine copy in photo illustrated cloth boards. Warmly signed and inscribed by Ritts to John Paul Jones of the rock group Led Zepplin: "To John Paul & Eloise- All my love always malibu '93 xxx Herb." A terrific association. \$400
- 145. RUSCHA, Edward. Colored People.** Los Angeles: Edward Ruscha, 1972. First edition of this funny book which contains images of cactus plants. A fine copy in yellow wraps. \$850
- 146. SAUDEK, Jan. The World of Jan Saudek.** Millerton, New York: Aperture, 1983. First edition of this early monograph on Saudek with a forward by Ana Farova and stories and images by Saudek. A fine copy in a very near fine jacket that has some minor wear to the top back corner. \$85
- 147. SHINOYAMA, Kishin. Hareta Hi - A Fine Day.** Tokyo: Heibonsha, 1975. First edition of this now classic book of color photography. A clean very near fine copy in about near fine printed acetate jacket with some wear and minor loss to the spinal ends. Boldly **signed** by Shinoyama. Quite uncommon signed. (Parr - Badger v1, 303) \$2500
- 148. (SISKIND) Aaron, text by Carl Chiarenza. Pleasures and Terrors.** Boston: New York Graphic Society, 1982. First edition of one of the best books on Siskind with text by Carl Chiarenza. This copy is one of an unknown number of copies with a tipped in page signed by Siskind for the Presidents Club of the University of Arizona Foundation. A very near fine copy in near fine jacket that is lightly spine faded, a common problem with the red lettering, with one crease to the front flap. \$300
- 149. SOMMER, Frederick (Minor White editor). Frederick Sommer 1939-1962 Photographs: Aperture 10:4.** New York: Aperture, 1962. First and only printing of this seminal issue of Aperture. Sommer designed and edited the entire issue and supplied the text as well. A fine copy with a tiny light crease to the bottom front corner but easily the cleanest copy of this issue I've seen in a long time. (Roth 101, 162-163) \$1250
- 150. SOTH, Alec. Dog Days Bogotá.** Germany: Steidl Publishers, 2007. First edition of this terrific collection of images taken by Soth while he was in South America to adopt his daughter. An as new copy in like dust jacket. **Signed** by Soth on the title page. \$85
- 151. STERNFELD, Joel. Sweet Earth: Experimental Utopias In America.** Germany: Steidl, 1983. First edition. An as new copy in as new dust jacket. **Signed** by Sternfeld on the title page. \$125
- 152. STROMHOLM, Christer. Poste Restante.** Stockholm: P.A. Norstedt & Sonners Forlag, 1967. First edition of this brilliant but chilling book. A fine copy in a very near fine jacket that has a few tiny edge tears. A superior copy of a fragile book. **Signed and inscribed** by Stromholm and dated in the year of publication with his business card clipped to the front flap of the jacket. One of the nicest copies I've seen of this fragile book. (Parr / Badger, v1, 251) \$10000
- 153. VAN DERZEE, James (Reginald McGhee. Ed). The World of James Van Derzee: A Visual Record Of Black Americans.** New York: Grove Press, 1969. First edition. A near fine copy with some light foxing to the board edges in a fine dust jacket. A powerful collection of images. \$150
- 154. VISHNIAC, Roman. Polish Jews.** New York: Schocken Books, 1947. First edition of Vishniac's survey of Jewish communities of Eastern Europe. A fine copy in a very good dust jacket that has several edge tears. **Signed and inscribed** by Vishniac: To the Honorable Abe Beame the mayor of New York City, with best wishes! Roman Vishniac." A very nice association copy. \$2000
- 155. WALKER, Todd. The Edge of The Shadow.** Tucson, AZ: Thumbprint Press, 1977. First edition of this small book of photographs of female nudes with text by Walker. A fine copy in illustrated wraps. Uncommon. \$75
- 156. WEBER, Bruce. Sam Shepard.** New York: Little Bear Press, 1990. First edition. The book is illustrated with photographs of Sam Shepard and includes an essay by Weber about his trip to Tangiers to photograph Paul Bowles. The book was done to benefit the Film Forum in New York City and was never commercially available for sale. A fine copy in photo illustrated boards and red cloth issued without a jacket. \$250
- 157. WEBER, Bruce. Bear Pond.** Boston: Bullfinch Press, 1990. First edition of one of his best and most beautiful books. A fine and tight copy in a fine dust jacket with the most minute of wear to a couple corners. Easily one of the nicest copies I've had in recent years. \$650
- (end photography)
- 158. PLATH, Sylvia. Winter Trees.** London: Faber and Faber, 1971. First British edition of this posthumous collection of poems. A fine copy in fine jacket. One of the nicest copies I've seen. \$200
- 159. POWERS, Richard. Three Farmers On Way To A Dance.** New York: Beach Tree Press, 1985. First edition of his inventive first book in which Powers imagines the lives of the three farmers from the famous August Sander's photography. A very near fine copy in a fine dust jacket. \$200
- 160. PRICE, Reynolds. Early Dark.** New York: Atheneum, 1977. First edition of this play. A fine copy in a fine second state dust jacket. **Signed** and warmly **inscribed** by Price in the year of publication to Herb Yellin, who later on would be his publisher. A very nice association copy. \$125
- 161. PRITCHETT, V.S.. Build The Ships: The Official Story of The Shipyards In Wartime.** London: His Majesty's Stationary Office, 1946. First and most likely only edition of this interesting pamphlet with photo illustrated wraps. Pritchett supplies the text for this 64 page book. A solid near fine copy with some light soiling and a couple tiny nicks to the top of a couple pages and a small crease to the bottom front corner. **Signed** by Pritchett and very scarce as such. \$125

- 162. PROULX, Annie. *That Old Ace In The Hole*.** New York: Scribners, 2003. First edition of her fourth novel. A fine copy in a fine jacket. **Signed** by Proulx on the title page. \$65
- 163. PROULX, E. Annie. *Postcards*.** New York: Scribners, 1992. First edition of her first novel. Winner of the Pen/Faulkner Award. An about near fine copy with some light wear to the bottom corners of the boards and a small former owner's signature to the front free endpaper in a fine dust jacket. Uncommon. \$300
- 164. ROBBINS, Tom. *Still Life With Woodpecker*.** New York: Bantam, 1980. First edition of his scarce third book which had a print run of only 2000 copies in cloth. A fine copy in fine dust jacket. **Signed** and **inscribed** by Robbins a month after publication: "29 Oct 1980 To Andrew, Thanks for your hospitality in Toronto. Cheers! Tom Robbins." Very uncommon. \$650
- 165. ROBBINS, Tom. *Villa Incognito*.** New York: Bantam, 2003. First edition of this quirky author's newest novel. A very fine copy in very fine jacket. **Signed** by Robbins on the title page. \$75
- 166. ROTH, Philip. *The Ghost Writer*.** New York: Farrar, Straus & Giroux, 1975. First edition, uncorrected proof. A very near fine copy of this tall wrappers version of this novel part of the Zuckerman trilogy. Uncommon. \$75
- 167. SARTON, May. *Miss Pickthorn and Mr. Hare*.** New York: W. W. Norton & Company, 1966. First edition of this juvenile title with illustrations by James J. Spanfeller. A fine copy with Comstock bookplate in a near fine price-clipped jacket. **Signed** and **inscribed** by Sarton to Rolland Comstock. \$85
- 168. SCHULBERG, Budd. *What Makes Sammy Run?*** New York: Random House, 1990. First edition thus of this the 50th anniversary edition. A fine copy in fine dust jacket. **Signed** and dated in 2/3/90 on the front free endpaper. A terrific copy of an important book. \$150
- 169. SCOTT, Paul. *Staying On*.** London: Heinemann, 1977. First British edition of this Booker Prize winning novel. A fine copy in fine jacket. \$125
- 170. SEBALD, W. G.. *The Rings of Saturn*.** New York: New Directions, 1998. First U.S. edition. A fine copy in fine dust jacket. \$85
- 171. SELBY, Jr, Hubert. *The Room*.** London: Marion Boyars, 1972. First British edition of his second novel. A fine copy in a very near fine lightly soiled jacket. **Signed** by Selby on the title page. Uncommon. \$175
- 172. SIMMONS, Dan. *Entropy's Bed at Midnight*.** Northridge, CA: Lord John Press, 1990. First edition. One of only 100 copies of the deluxe edition with marbled boards and a black cloth slipcase. A very fine copy in very fine slipcase. **Signed** by Simmons. \$200
- 173. SIMMONS, Dan. *Endymion*.** New York: Bantam, 1996. First edition. The third book in the Hyperion series A fine copy in fine dust jacket. **Signed** and **inscribed** by Simmons. \$45
- 174. SMITH, Patti. *Early Work 1970-1979*.** New York: Norton, 1994. First edition, one of 150 numbered copies of this collection of her poems, essays and some of her lyrics. A fine copy in fine jacket and fine slipcase. **Signed** by Smith. \$400
- 175. STYRON, William. *A Tidewater Morning*.** New York: Random House, 1987. First edition. Uncorrected proof of this collection subtitled "Three Tales From Youth." A very fine copy in blue and white glossy wraps. **Signed** by Styron on the half-title page. \$75
- 176. TAYLOR, Peter. *Presences: Seven Dramatic Pieces*.** Boston: Houghton Mifflin Company, 1973. First edition of this suprisingly uncommon book. A review copy with review material and photograph laid in. A near fine copy with a tiny letter "m" stamped on the bottom page edges in a very near fine dust jacket. \$200
- 177. UNSWORTH, Barry. *Stone Virgin*.** Boston: Houghton Mifflin Company, 1986. First U.S. edition of this early book from the Booker Prize winning author of "Sacred Hunger." A fine copy in very near fine jacket. **Signed** by Unsworth. Surprisingly uncommon signed. \$125
- 178. UNSWORTH, Barry. *Morality Play*.** London: Hamish Hamilton, 1995. First British edition. A fine copy in fine dust jacket. **Signed** and dated in May of 1995. The basis for the movie "The Reckoning" with Willem Dafoe. \$85
- 179. UNSWORTH, Barry. *After Hannibal*.** London: Hamish Hamilton, 1996. First British edition. A fine copy in fine dust jacket. **Signed** and dated in the September of 1996. \$75
- 180. WALKER, Alice. *You Can't Keep a Good Woman Down*.** New York: Harcourt Brace Jovanovich, 1981. First edition, a review copy with slip and material laid in. A fine copy in fine dust jacket. **Signed** by Walker on the title page. One of the freshest copies I've seen of this somewhat elusive title. \$250
- 181. WARREN, Robert Penn. *Now and Then*.** New York: Random House, 1978. First edition of this collection of poems from 1976-1978. A fine copy in fine dust jacket. **Signed** by Warren. It would appear that signed copies of the trade edition are more uncommon than the limited edition of this title. \$85
- 182. WELCH, James. *Riding The Earthboy 40*.** New York: World Publishing, 1971. The correct first edition of his first book, a collection of poems. A fine copy in a near fine dust jacket that has a small closed tear and minor wear at the bottom back corner. Warmly **inscribed** by Welch on the front free endpaper. \$175
- 183. WILCOX, James. *Modern Baptists*.** New York: Dial, 1983. First edition of his elusive first book. A fine copy in fine dust jacket. **Signed** by Wilcox on the title page. \$85
- 184. WILLEFORD, Charles. *Off The Wall*.** Montclair, NJ: Pegasus Rex Press, 1980. First edition of this novel based on the Son of Sam killer. A fine copy in fine dust jacket. A very fresh and clean copy. \$350
- 185. WILLEFORD, Charles. *The Way We Die Now*.** New York: Ultramarine Publishing Co, 1988. First edition. One of only 99 specially bound copies using Random House sheets with quarter leather spine and marbled boards. A very fine copy issued without dust jacket. **Signed** by Willeford. \$250
- 186. WILLEFORD, Charles. *Everybody's Metamorphosis*.** Missoula, MT: Dennis McMillan, 1988. First edition. One of only 400 numbered copies A fine copy in fine dust jacket. **Signed** by Willeford. \$200
- 187. WINTERSON, Jeanette. *Art & Lies*.** London: Jonathan Cape, 1994. First UK edition. A fine copy in fine jacket. **Signed** and **inscribed** by Winterson on the title page: "To Rolland Comstock who will not let me go. Jeanette Winterson." Winterson has also corrected an initialed a date on page 194. A very nice copy. \$85
- 188. WOOLF, Virginia. *On Being III*.** London: Hogarth Press, 1930. First edition. One of 250 numbered copies. A near fine and tight copy of this very attractive book in a very good plus Vanessa Bell dust jacket that has some chipping to the spinal extremities that are somewhat sizable but this is still a very presentable jacket. **Signed** by Woolf in her customary purple ink. \$4500



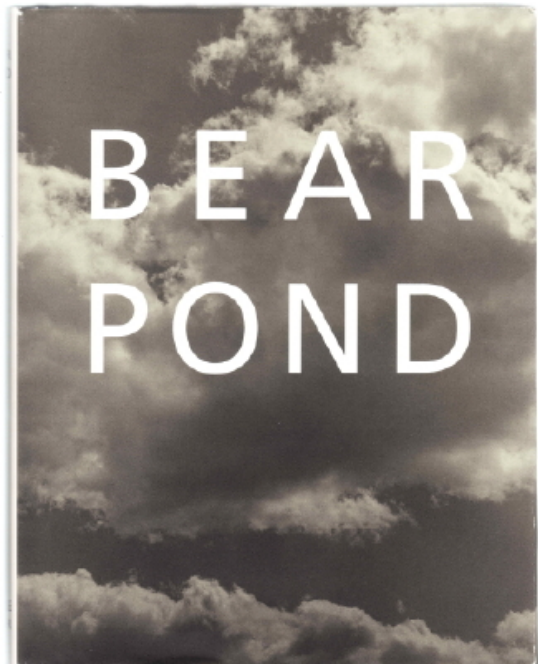
Item #54



Item #70



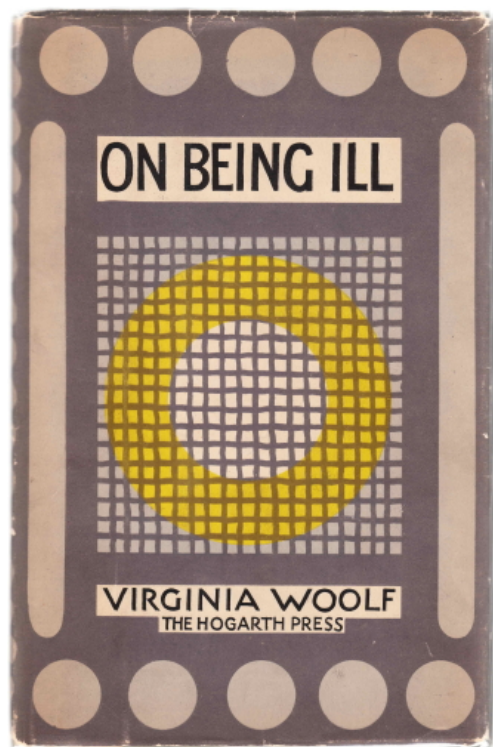
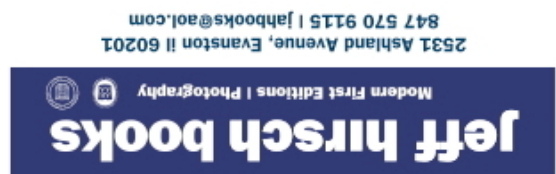
Item #11



Item #156

Highlights of Catalog 13

Two Signed James Baldwin Books
Signed Jean-Michel Basquiat
Calvino "Baron In The Trees" Signed
Ford "A Piece Of My Heart" Signed
King "The Dark Tower I"
Mamet "Glengarry Glen Ross"
McCarthy "All The Pretty Horses" Galley
Avedon "Made In France" Inscribed
Three Inscribed Robert Doisneau Books
Fink "Social Graces" Signed Limited Ed.
"Boyhood Photos of Lartigue" Inscribed
Lisette Model Monograph Signed Limited
Penn "Moments Preserved" Signed
Sommer "Aperture 10:4" Fine Copy
Stromholm "Poste Restante" Signed
Weber "Bear Pond"



Item # 191