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3368

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MEMBER



Histoire des découvertes et des voyages faits dans le Nord, par M. J. R. Forster ;

FORSTER, Johann Reinhold (1729-1798)

mise en français par M. Broussonet. Avec trois cartes géographiques. A Paris, Chez Cuchet, 1788. Two volumes, octavo, near-contemporary marbled card covers, spines with manuscript paper title labels and gilt paper decoration, nineteenth century owner's stamps to front paste downs, xv-399 pp, xii-410-[2] pp (untrimmed, crisp and clean), 3 folding maps (map of northern Asia with short repair).

The German scientist J.R. Forster, one of the most important naturalists of the eighteenth century, travelled on Cook's second voyage. This is the first French translation, based on the English edition of 1786, of Forster's work which originally appeared in 1784, *Geschichte der Entdeckungen und Schiffahrten im Norden*, a comprehensive history of exploration in regions north of the 50th parallel, concentrating on Asia (Siberia, Tartary) and northern Europe.

\$ 4,000

3215



Seven Stories

PAVLIDIS, Jim

Melbourne : the artist, 2012. Folio, clamshell box (320 x 235 x 80 mm) containing seven concertina folded broadsheets, each 1050 x 295 mm, with a short story by an Australian author verso and a reproduction of an etching by Pavlidis inspired by the text recto. The seven authors are Tony Birch, Susan Johnson, Anson Cameron, Jacinta Halloran, Stephen Cummings, Chrissie Keighery and Tom Petsinis. Limited to 20 copies of which 10 are for sale, the colophon affixed to the inside of the box signed by all participants. A signed print by Pavlidis accompanies the set. These seven notable contemporary Australian writers have created these seven stories specifically for publication in this limited edition set. A 56 page booklet of the stories intended as a reading copy accompanies the set.

\$ 1,650

3202



John Cage

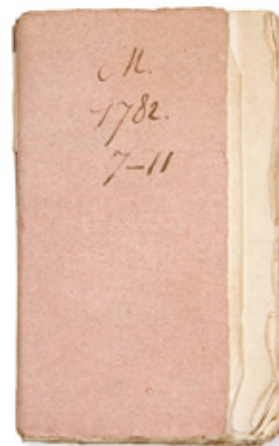
BEKAERT, Jacques (1940 -)

Texte de Jacques Bekaert. Dessins de Anne Thyron. Photos de Shigeco Kubota Behrman. Contributions de Pierre Bartholomé, Hughes Davies, Gordon Mumma, Henri Pousseur, Joji Yusa Et Un Texte de John Cage. Bruxelles, Belgium : Algot Edition, 1971. Quarto box of black card (295 x 230 mm), containing 46 unpaginated sheets, most printed on both sides (some sheets browned), including illustrations of Cage's idiosyncratic musical notation and a composition in honour of Cage by Bekaert, two photographs, discography and biography. Complete.

The Belgian composer, musician, photographer and journalist Jacques Bekaert is best known for his electronic music compositions of the late 1960s and early 1970s. As a performing artist he collaborated with numerous like-minded experimental musicians, many of them key figures in the avant-garde movement of the time, perhaps the most notable being John Cage himself. His musical association with John Cage was hugely influential on Bekaert's career, with one of the direct results of their close friendship being Bekaert's extended work *Summer Music 1970*, composed while living in John Cage's house in Stony Point, New York.

\$ 600

2969



Opuscules philosophiques et littéraires, la plupart posthumes ou inédites

Bourlet de Vauxcelles, Simon-Jérôme (ed.); Diderot, Denis, 1713-1784

A Paris : De l'imprimerie de Chevet, 1796. Octavo, original publisher's puce paper wrappers, manuscript lettering to front and spine, spine also with paper manuscript title label, [10], 270, [1] pp. A fine, fresh copy, as issued.

The significance of this collection of Enlightenment essays lies in its inclusion of Diderot's *Supplément au voyage de Bougainville, ou dialogue entre A et B sur l'inconvénient d'attacher des idées morales à certaines actions physiques qui n'en comportent pas*. This philosophical piece, written in 1772 as a response to Bougainville's *Voyage autour du monde* (1771), was not published until it appeared in this present volume, twelve years after Diderot's death. Composed in the form of a series of dialogues, Diderot's work examines the moral issues associated with the effects of colonisation.

\$ 3,850

2765



Jimmy and Jane visit Gene Autry at Melody Ranch

AUTRY, Gene (1907-1998); Whitman Publishing Company, Inc.

[U.S.A.] : Whitman Publishing Company, Inc., 1951. Cut out paper dolls; various sizes up to 250 mm; an apparently complete set of 'a product made in association with Flying A's television series, The Gene Autry Show, 1950-1956' (publishing information courtesy of the Autry National Center); horizontal crease to Autry's face and some minor creasing to a few dolls, but overall in fine condition. A fun piece of Singing Cowboy memorabilia.

\$ 100

3920

Selectae Antiquitatis Libri XII : De gestis primaevae,

WALDENFELS, Christoph Philipp von

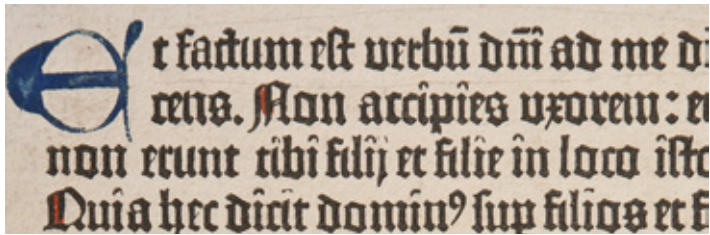
item de origine gentium nationumque migrationibus, atque praecipuis Nostratum dilocationibus, ex sacrae scripturae aliorumque ... autorum monumentis collecti. Norimbergae [Nürnberg] : Johann Andreas Endter and Wolfgang Moritz Endter, 1677. First edition. Octavo, original full tree calf (lightly rubbed, corners bumped), spine with raised bands, gilt lettering and decoration (a little frayed at head), marbled edges, front pastedown with nineteenth century owner's inscription, title page with seventeenth century owner's inscription, 480 pp, [46] pp index, woodcut head- and tailpiece. Text in Latin. A good copy.



A late seventeenth century work which attempts to trace the origins of the various peoples of the earth back to the time of the Flood, having as its basis both the scripture of the Old Testament and ancient commentators. A passage on *Australis terra nondum detecta* ('The as yet undiscovered southern land'), which quotes Georg Horn's *Orbis imperans* (1668), argues that the inhabitants of that region would be descendants of Riphath, son of Gomer, son of Japheth. From Riphath are also descended the Paphlagonians (north of the Black Sea), Scythians, and 'Greenlanders' who, it is speculated, having been decimated by pestilence, possibly moved down into the North American continent. The peoples of Europe are also considered to be Japhetic (descendants of Japheth), thus Waldenfels proposes that all these groups - including an as yet only postulated Australian race - would be genetically linked.

\$ 2,750

2349



A noble fragment : being a leaf of The Gutenberg Bible 1450 - 55

GUTENBERG, Johannes (c. 1398 - 1468)

With a bibliographical essay by A. Edward Newton. New York : Gabriel Wells, 1921. Designed by Bruce Rogers and printed by William Edwin Rudge. Folio, full black blindstamped gilt-lettered morocco by Stikeman & Co. (corners a little rubbed, a few mm loss to foot of spine), gilt dentelles, [6] pp. preliminary text, with an original leaf of the Gutenberg Bible tipped-in. The leaf measures 388 x 287 mm. printed on recto and verso, black gothic lettering of forty-two lines in double columns, rubricated in red, with headlines, chapter numbers, and large initial letters in red and blue, being three two-line initials (two 'E's' and one 'P'), three Roman numeral verse numbers, and the headline. A very good example with wide margins, some minor foxing, the ink black and crisp. The text is the Vulgate Latin text of Jeremiah Chapters 15 and 16 in their entirety, with the closing ten lines of Chapter 14 and first eight lines of Chapter 17. *"Then said the LORD unto me, Though Moses and Samuel stood before me, yet my mind could not be toward this people: cast them out of my sight, and let them go forth."*

The Gutenberg Bible, the first complete book printed in Western culture using the radical technology of movable pieces of type, is perhaps the most famous and important book in the world. Complete examples are now rarely procurable in the marketplace, yet a single leaf, extracted from an incomplete copy of the Bible by New York dealer Gabriel Wells in 1921, captivates the imagination when one contemplates the impact this revolution of the Renaissance had on humanity.

\$ 85,000

1929



Voyage autour du monde : fait dans les années MDCCXL, I, II, III, IV

ANSON, George, Baron (1696-1762) / WALTER, Richard

tiré des journaux & autres papiers de ce seigneur, & publié par Richard Walter ... ; orné de cartes & de figures en taille douce ; traduit de l'anglois. A Amsterdam et à Leipzig : Chez Arkstée & Merkus, 1749. Quarto, handsome full tree calf (corners worn), spine with raised bands, red morocco title label, gilt lettering and decoration, engraved title page, pp. [4] dedication with engraved head-piece, [i-iv] table of contents; v-xvi preface; 331, [1] errata, waterstaining to a few leaves, each chapter with engraved head-piece and tail-piece, folding charts and engraved plates, a couple with old paper repairs to tears along the folds.

\$ 2,750

2935



Fragments d'un voyage autour du monde

BORGET, Auguste (1808-1877)

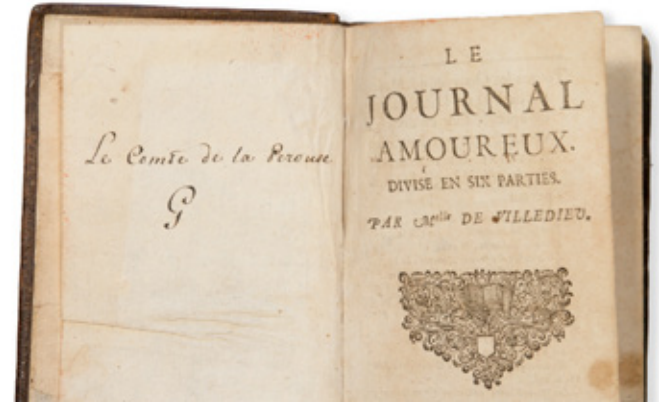
Moulins [France] : P.A. Desrosiers Imprimeur Editeur, [1850]. Oblong quarto, original illustrated full vellum (both front and back with an acceptable amount of marking and staining), pp [12], [12] leaves of lithographic plates in two tints, the leaves with occasional and very mild foxing, otherwise a clean, tightly bound and desirable copy of this seldom seen work. Not in Sabin; Forbes, *National Hawaiian Bibliography*, II, 1766. 'This is a very rare album of handsome and romantic views ...' (Forbes).

During the 1840s the French travelling artist Auguste Borget visited North America, Latin America, the Near East, the Far East and Oceania. This album contains lithographs made by Borget after his own voyage drawings. Each plate is accompanied by a page of letterpress describing the scene in the artist's words. The locations of the scenes include the Hudson River; Rio de Janeiro; Buenos Aires; Lima; Santiago; Canton; Honolulu waterfront; Manila, and Calcutta.

Worthy of note is the fact that the explanatory leaf for plate 10 is present. Forbes, having only been able to view two copies of this work, both of which lacked this leaf, expressed doubt as to its existence: 'Neither copy appears ever to have had this sheet, and it may well be that it was never issued.' Yet here it is, making the copy we offer here even more exceptional for its completeness.

\$ 15,000

3754



A book possibly from the personal library of the explorer La Pérouse

[LA PÉROUSE, Jean-Francois de Galaup, Comte de, 1741-88?]

VILLEDIEU, Marie-Catherine de. *Le journal amoureux. Divisé en six parties.* A Lyon : Antoine Besson, 1695. Duodecimo, handsome contemporary full calf, spine with raised bands, red title label and gilt lettering and decoration, front pastedown with contemporary armorial bookplate (*not* the arms of La Pérouse), the front free endpaper facing the title with a later (eighteenth century) owner's inscription '*Le Comte de La Pérouse - G*', 404 pp, the rear pastedown with early twentieth century '*ex libris Giral*'.

\$ 1,500

1760



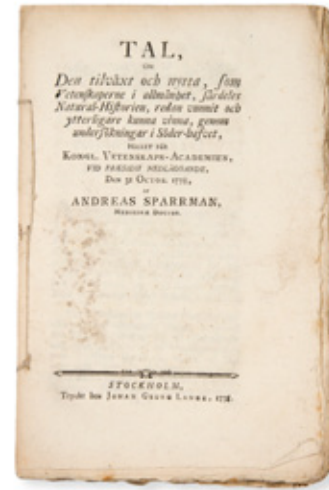
Robinson Crusoe

DEFOE, Daniel

London ; Paris ; New York : Raphael Tuck & Sons, Publishers to Her Majesty the Queen, n.d. [circa 1900]. Folding card, 154 x 130 mm (closed), 154 x 370 mm (open), with four colour printed 'window' scenes illustrating the story of Robinson Crusoe, verso of each panel with printed text giving a simplified version of the tale; 'No. 1441. Designed at the Studios in England; printed at the Fine Art Works in Germany'. A miraculous survivor, the card with a minimal amount of handling wear, the exquisite panels retaining their vibrant colours.

§ 200

3919



Tal om den tilväxt och nytta : som vetenskaperna i allmänhet, särdeles natural-historien,

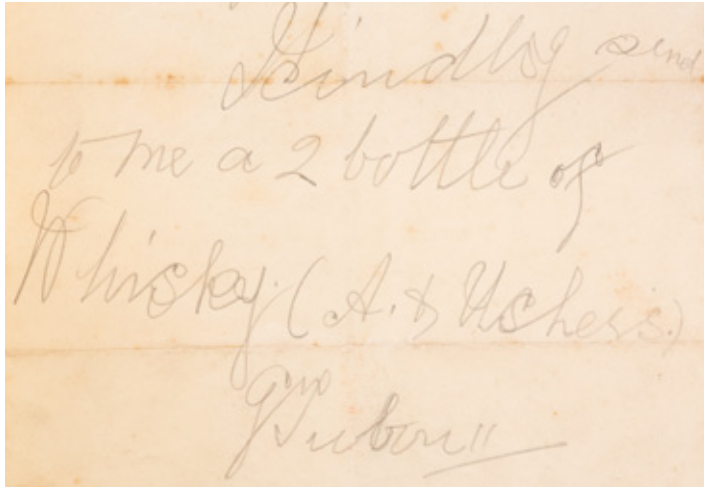
SPARRMAN, Andreas, 1748-1820

redan vunnit och ytterligare kunna vinna, genom undersökningar i söder-hafvet, hållet för Kongl. Vetenskaps-Academien, vid Praesii Nedläggande, Den 31 Octob. 1778. Stockholm : Johan Georg Lange, 1778. First edition. Octavo, disbound, light foxing to first page, 39 pp (uncut). A very good copy.

Andreas Sparrman, the Swedish naturalist who sailed on Cook's second voyage in the *Resolution* (1772-75), presented a paper to the Swedish Royal Academy in October 1778 dealing with his work and findings on the expedition. This rare pamphlet is the transcript of that paper and represents the first publication dealing with any of Sparrman's work on Cook's second voyage.

§ 1,750

2769



George Tubou II, King of Tonga : three manuscript documents

GEORGE TUBOU [TUPOU] II, King of Tonga, 1874-1918

Two holograph notes written in pencil and signed by the King of Tonga, George Tubou II, dated 10 January 1909 and 7 November 1908, both written on embossed letterheads (two variants) of the Kingdom of Tonga, foolscap, both addressed to Mrs Munro and requesting whiskey, each with horizontal folds and some mild foxing, tipped-in on individual archival leaves; together with the King's 'at home' card, 95 x 110 mm, gilt royal crest, gilt edges, endorsed in manuscript in the King's own hand with the address of the Palace in Nukualofa and the date 4 April 1906, his signature beneath, lightly marked, also tipped-in on individual archival leaf, all three items bound in handsome modern green cloth, spine with gilt lettered title, front paste down with book plate of Geoffrey Cains.

\$ 950

3036



The Mite Merry Series [Complete] : The Simple Jaggajay; The Chewg-um-blewg-um; The Billabonga Bird

GAZE, Harold (1884 - 1963)

A very good set of rare and fragile publications. The three elements of the Mite Merry series are Gaze's most inventive, surreal and creative books.

The Billabonga bird. Melbourne : Whitcombe & Tombs, 1919. Quarto, illustrated card wrappers, string-bound, bookplate to inside of front wrapper, 30pp (mildly foxed).

The Chewg-um-blewg-um. Melbourne : Whitcombe & Tombs, 1919. 4to, illustrated card wrappers, string-bound, 30pp.

The simple Jaggajay. Melbourne : Whitcombe & Tombs, 1919. Quarto, illustrated card wrappers, ribbon-bound, 30pp (mildly foxed).

\$ 3,500

3161



La Capitana Cook : estudio de viajes

CASTRO Y SERRANO, José de, 1829-1896

Madrid, T. Fortanet, 1871. First edition. Small octavo, maroon cloth, spine with gilt lettering (faded), marbled endpapers, 216 pp. A very good copy. A late nineteenth century work of fiction about imaginary voyages on the newly constructed Spanish railway lines. The title derives from the narrator's identification with Captain James Cook.

\$ 250

1630

ESTRAGON: Then give me a radish.
Vladimir fumbles in his pockets, finds nothing but
turnips; finally brings out a radish and hands it to
Estragon, who examines it, sniffs it.
ESTRAGON: It's black!
VLADIMIR: It's a radish.
ESTRAGON: I only like the pink ones, you know that!
VLADIMIR: Then you don't want it?
ESTRAGON: I only like the pink ones!
VLADIMIR: Then give it back to me.
Estragon gives it back.
ESTRAGON: I'll go and get a carrot.
He does not move.
VLADIMIR: This is becoming really insignificant.
ESTRAGON: Not enough.
Silence.
VLADIMIR: What about trying them?

Samuel Beckett

A page from a typescript of *Waiting for Godot*, signed by Samuel Beckett

BECKETT, Samuel, 1906-1989

A page from one of Beckett's typescripts of his own English translation of *En attendant Godot*, a masterpiece of twentieth century theatre, written by one of the most influential writers of our time.

Single typescript foolscap sheet, a portion of Act II of *Waiting for Godot*, with an autograph correction by Samuel Beckett (line 3, *elementary* for *elemantary*) and signature of Beckett lower right, very clean with light horizontal fold lines, the sheet housed in an archival sleeve, which is string bound within archival card covers, the front with calligraphic paper title label.

\$ 3,300

3038



Bacon's new chart of the World

BACON, G. W.

London : G. W. Bacon & Co., [c. 1906]. Folding map printed in colour, measuring 950 x 1210 mm, dissected and laid on linen, in a gilt-lettered folding maroon cloth case, a couple of ink annotations to the linen backing, overall in very good condition. This attractive and highly detailed chart includes 46 flags inset to the top margin, north and south polar projections, the world on an elliptical projection, and inset maps of major ports including San Francisco, Auckland, Adelaide, Hong Kong, Wellington, Tokyo, Sydney, Melbourne, New York, Singapore, and others. Tables of the principal British steamship lines, territories of the Empire and a gazetteer of other nations of the world are also included. An attractive large format chart with much Australian detail.

\$ 675

2760



Les Ballets suédois : Rolf de Maré, directeur.

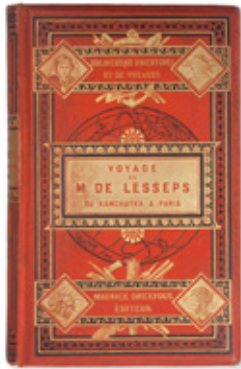
[BALLETS SUEDOIS]

[France] : s.n., circa 1923. Large quarto, pictorial wrappers, the front featuring an original lithograph design by Fernand Léger, staple bound [36] pp, illustrated in colour and black and white. Text in English. *Superb.*

The *Ballets suédois*, based in Paris, presented dance performances throughout Europe from 1920 to 1925. The ensemble was a nexus for a stellar array of artistic and literary figures in the French avant-garde: Cocteau, Léger, Cendrars, Claudel, Milhaud, Honegger, Auric, Picabia, de Chirico and others. This luxuriously produced publication provides an illustrated synopsis and commentary for seventeen ballets to be staged by the company over 850 performances in European cities, including Paris, London, Stockholm, Madrid, Barcelona, Venice, Berlin, Hamburg, Vienna, Milan and Florence.

\$ 1,250

3368



Voyage de M. de Lesseps du Kamtschatka en France

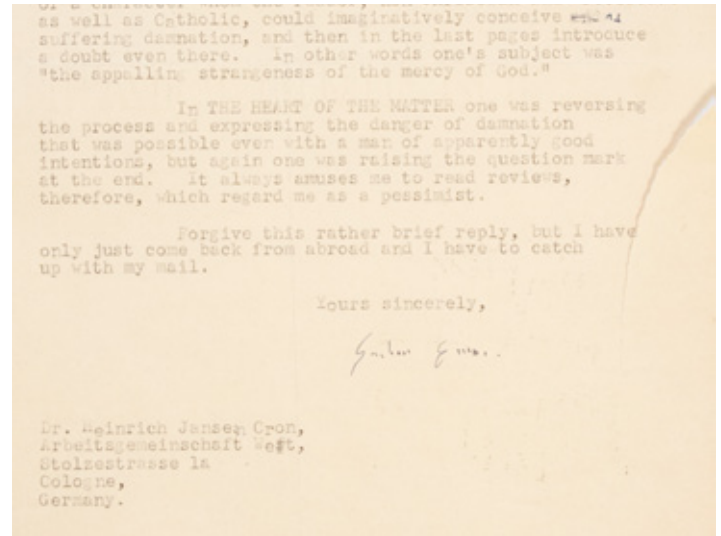
[DE LESSEPS, Jean-Baptiste Barthélemy]

avec une préface par Ferdinand de Lesseps. Paris : Maurice Dreyfous, [c 1860]. Octavo, pictorial gilt red cloth, gilt edges, 248 pp (scattered spotting), illustrated with 11 engravings. A lovely copy. *Unrecorded.*

Jean-Baptiste Barthélemy de Lesseps (1766-1834) was an officer on the *Astrolabe*, one of the two ships in the ill-fated scientific expedition of La Pérouse. Having sailed across the Pacific, visiting Easter Island, the Sandwich Islands, Alaska, California, Manila and Macao, the expedition arrived in Kamchatka in September 1787, in order to replenish supplies. De Lesseps was selected by La Pérouse to return overland from there to Europe, carrying with him all the highly-sensitive reports and charts of the expedition up to this point, which La Pérouse was determined should reach French authorities as soon as possible. De Lessep's intrepid and epic journey to St Petersburg took more than twelve months. In St Petersburg he was able to safely hand over the expedition's documents to the French ambassador. On his return to Paris, he was feted as a national hero and was appointed consul in Kronstadt (St Petersburg), thus commencing a distinguished diplomatic career.

\$ 770

1703



Typed letter, signed, from Graham Greene to Heinrich Jansen-Cron

GREENE, Graham, 1904-1991

Graham Greene, who converted to Catholicism in 1926, discusses the religious ideas in his novels *Brighton Rock* [1938] and *The heart of the matter* [1948] in a letter to a German Catholic scholar.

Single octavo sheet, typescript, on letterhead of 5 St. James's Street, London S.W.1, dated 17th January 1950, addressed to Dr. Heinrich Jansen Cron in Cologne, signed by Graham Greene; tear at lower right edge not affecting the text, paper browned, faint horizontal and vertical fold lines.

\$ 2,200

3045



L'Océanie d'après les voyageurs les plus célèbres, par un homme de lettres

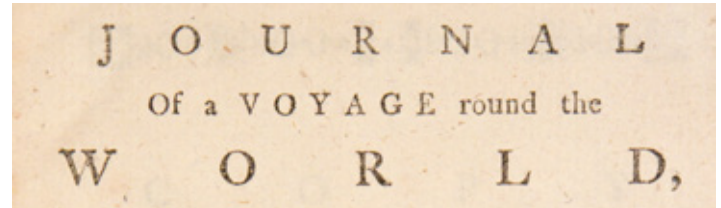
Anon.

Lille : L. Lefort, 1851. Second edition. Small octavo, publisher's papered boards with gilt decoration and central chromolithograph of a hot air balloon, frontispiece (*Prise de possession des Iles marquises*), front pastedown and free endpaper with some old pencil annotations, 201 pp (scattered foxing).

Accounts of European exploration and discovery of and early settlements in the Pacific, with chapters on the Malay archipelago, Melanesia (includes New Guinea and New Holland, with sections on Aboriginal customs and the stories of Bennelong and Daniel Moowattin), Polynesia (New Zealand, Sandwich Islands, Society Islands, La Perouse and Dumont d'Urville, Tonga, Easter Island) and Micronesia (Caroline Islands, Marshall Islands, Pelew Islands).

\$ 450

3614



A journal of a voyage round the world, in His Majesty's ship the Dolphin

Anon.

A journal of a voyage round the world, in His Majesty's ship the Dolphin / commanded by ... Commodore Byron : In which is contained a faithful account of the ... places, people, plants, animals, &c. seen on the voyage: and ... a ... description of the Straights of Magellan, and of the gigantic people called Patagonians : Together with an ... account of the seven islands lately discovered in the South Seas. By a midshipman on board the said ship. London : Sold by A. Manson, P. Denham, W. Robertson, and F. Nicholson, [1767?]. Small octavo, full contemporary calf (corners bumped, the spine with some loss at tail, joints cracked but sound), 93 pp (a little soiled on a couple of leaves), front free endpaper with owner's inscription *T. Venables, Plymouth, August 29, 1777*. A good copy.

The first published account of Byron's voyage was printed for Cooper of London in 1767. It was an anonymous narrative which bore an identical title to this presently offered edition, using the phrase '*By a midshipman on board*'. This presently offered Manson edition is undated, but is most likely roughly contemporary with the Cooper edition, due to the ascription '*midshipman*', as opposed to '*officer*', which is known in later editions. The fortunate fact that this present copy is inscribed with the date 1777 partially confirms an early dating, and at the very least allows us to state that it was published well before 1784, a date which has previously been ascribed to it by cataloguers. The midshipman in question is generally accepted as being Charles Clerke, a young sailor who later served on Cook's three voyages.

\$ 5,500

2237



Voyages de C. P. Thunberg au Japon, par le Cap de Bonne-Espérance, les isles de la Sonde, etc.,

THUNBERG, Carl Peter (1743-1828); LAMARCK, Jean-Baptiste de Monet de (1744-1829)

traduits, rédigés et augmentés de notes... particulièrement sur le Javan et le Malai, par L. Langlès,... et revus, quant à la partie d'histoire naturelle, par J.-B. Lamarck,... A Paris : Benoit Dandré, An IV 1796. Four volumes octavo, handsome contemporary full speckled calf with gilt borders (some very minor insect damage in a few places, otherwise excellent condition), spines with ornate gilt decoration and contrasting title labels with gilt lettering, marbled endpapers and edges, first volume with engraved frontispiece portrait of Thunberg, 417 (illustrated), 430 + [4] leaves of plates, 445 + [4] leaves of plates, 462 + [16] leaves of plates (some folding), clean and crisp throughout, a fine set.

The Swedish naturalist Carl Peter Thunberg, a pupil of Linnaeus and contemporary of Sparrman, is an immensely important figure in the development of the science of botany. In 1771 he was commissioned by the Dutch to collect specimens from southern Africa, the East Indies and Japan for their botanical gardens in Amsterdam and Leiden. The set we offer here includes many fine plates illustrating flora, fauna and ethnological specimens collected by Thunberg in the Cape, Java and Japan, as well as in Ceylon on his voyage back to the Netherlands.

\$ 4,000

3147



Voyage en Afrique et en Asie, principalement au Japon, pendant les années 1770-1779.

THUNBERG, Carl Peter (1743-1828)

Servant de suite au voyage de D. Sparrmann; par Charles-Pierre Thunberg, Chevalier de l'Ordre de Wasa, Professeur de botanique à l'Université d'Upsal, et Membre de plusieurs Sociétés savantes. Traduit de Suédois, avec notes du traducteur. A Paris : Chez Fuchs, Libraire, Quai des Augustins, no. 28, L'an troisieme de la Republique, 1794. *First French translation of Thunberg's memoir.* Octavo, contemporary full tree calf with gilt border (rubbed), spine with gilt decoration and red leather title label with gilt lettering, marbled endpapers and edges, 532 pp (clean and crisp).

\$ 1,850

3212



Portrait of Charles Kingsford-Smith

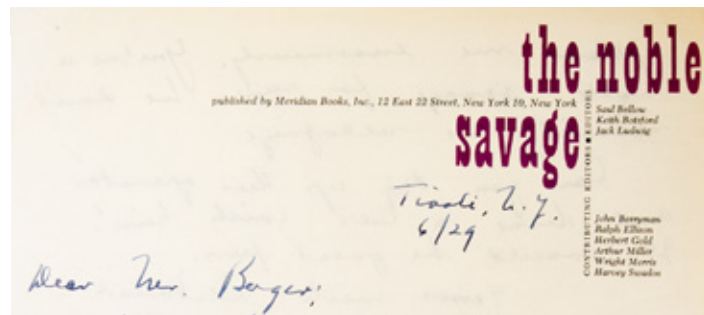
[KINGSFORD-SMITH]. KNIGHT, Clayton (1891 – 1969)

Colour pencil on card, 195 x 120mm, signed lower right dated 1932.

Inscribed by Kingsford-Smith 'To my old friend H. S. Cederbloms. As always and with three point landings. Charles Kingsford-Smith, New York, September 4, 1932'. Knight was an American WWI fighter pilot, aviation artist, and friend of Smith. This personal portrait is tipped into a copy of Ward McNally's book *The man on the twenty dollar note*.

\$ 750

212



Saul Bellow : manuscript letter, signed, circa 1960.

BELLOW, Saul (1915-2005)

A rare manuscript letter written by Pulitzer and Nobel prize winning author Saul Bellow to fellow writer, Thomas Berger.

Octavo sheet, on letterhead of the literary magazine *The Noble Savage*, manuscript in pen, dated 6/29, to the American writer Thomas Berger (1924-), urging him to contribute to *The Noble Savage*, signed *Saul Bellow*.

In the Spring of 1960 Saul Bellow, along with fellow founding editors Keith Botsford and Jack Ludwig, launched *The Noble Savage* magazine, which was published by Meridian Books in New York. The magazine's regular contributors included such luminaries as John Berryman, Ralph Ellison and Arthur Miller, and it also afforded opportunities to lesser known but no less brilliant writers such as Berger, Thomas Pynchon, Edward Hoagland and Robert Coover. However, the periodical was relatively shortlived, with only five issues of the magazine published before Meridian closed the operation in 1962. In this letter to Thomas Berger, a younger writer who would achieve both great critical acclaim and commercial success with his 1964 masterpiece *Little Big Man*, Bellow seeks Berger's commitment to contribute an article to the magazine. The letter presumably dates from late June, 1960.

\$ 1,850

3085



Map of the World on Mercators Projection, Showing the Discoveries at the North Pole

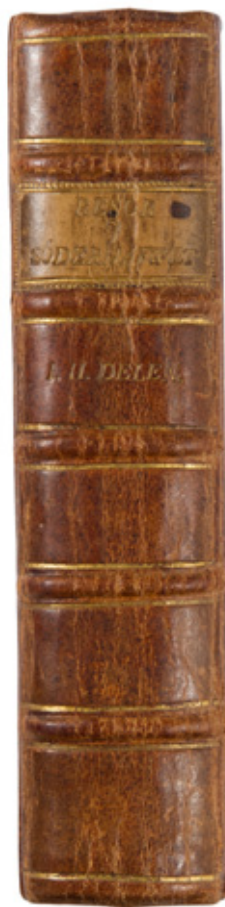
CRUCHLEY, G.F.

and the New Settlements in Australia, New Zealand, &c... Additions to 1854. Cover title: *World*. London : G.F. Cruchley, [1854]. Steel engraved map with vivid contemporary hand colouring, sectionalised and laid on two linen sheets, each sheet approx. 940 x 840 mm, original publishers labels on verso of maps (*East* and *West*), contained in contemporary half morocco gilt boards (lightly rubbed), 345 x 225 mm.

One would expect that, being published at the height of the Victorian gold rush, the map would reflect the latest activity in this region. Yet apart from Melbourne, the localities marked in the colony of Port Phillip are limited to Portland, Geelong, Mitchell, Alberton, *Yara Yara* and *Williamston*. The reason for the inclusion of Alberton (in south Gippsland) is a mystery, considering the settlement had a population of just 166 in 1853. Equally perplexing is the omission of any goldfields townships, most notably Ballarat. Geographical features which are marked include Cape Otway, Wilson's Promontory, Western Port, Mt Macedon and Mt William. The three provinces of New Zealand are given as New Ulster (North Island), New Munster (South Island) and New Leinster (Stewart Island). All of these names, which had been in use in the 1840s, were officially discarded in 1853. The tracks of famous explorers are also shown, including Vancouver, La Perouse, de Clerke, Butler and the three voyages of Cook.

\$ 4,400

2647



Berättelse om de nya upptäckter, som bilifwit gjorde i söderhafwet

Fréville, Anne François Joachim, 1749-1832.

åren 1767, 1768, 1769 och 1770, författad, enligt sednaste underrättelser, af Hr. de Freville ; med en bifogad charta af Hr. Vaugondy. Öfversatt ifrån Fransyska. Upsala : Johan Edman, 1776. Octavo, contemporary half calf over marbled papered boards (rubbed), spine with raised bands and contrasting title label with gilt stamped lettering, two volumes in one, [28], 308[3]; 326 [6] pp, 1 folding map engraved by Borgqvist after Vaugondy at rear, title ornaments, head pieces, contents clean and crisp. Du Rietz, Bibl. Polynesia 471; Du Rietz, Cook 1.

The first Swedish edition of Cook's first voyage, a translation of Fréville's 1774 compilation of Hawkesworth, *Histoire des nouvelles découvertes faites dans la mer du sud...*

\$ 950

3356



Les aventures de Jacques Sadeur dans la decouverte et le voyage de la terre australe

[FOIGNY, Gabriel de; RAGUENET, Francois]

: *contenant les coutumes & les moeurs des Australiens, leur religion, leurs exercices ... s'y trouvent.* Amsterdam : David Mortier, 1732. Octavo, full contemporary calf, spine with raised bands, gilt decoration, burgundy title label with gilt lettering, marbled endpapers and edges, pp 341, [2] (clean and fresh).

Gabriel de Foigny's fictional work *La Terre Australe connue* (*The South Land, known*) was originally published in Geneva in 1676, without the author's name and the false imprint of Vannes. A second edition appeared in Paris in 1692, with revisions by Francois Raguenet, under the title *Les aventures de Jacques Sadeur*. An English translation appeared the following year, *A new discovery of terra incognita Australis by Mr Sadeur* (London, 1693), followed by two other French editions (1693 and 1705) and the Amsterdam edition of 1732 offered here. The work is one of the most celebrated and influential of the Imaginary Voyages genre, a precursor to Swift's *Gulliver's Travels* which uses the postulated Terra Australis Incognita as the setting for its Utopian world. Arriving on this remote southern shore after many trials and tribulations, the protagonist finds himself amongst a native hermaphroditic race. Not only does Foigny create an imagined society freed from distinctions based on gender, he also subverts one of the most deeply ingrained conventions of western civilization in making it a society without hierarchy.

\$ 2,750

2413



Reise um die Welt, in den Jahren 1801, 1802, 1803 und 1804

TURNBULL, John

auf welcher Verfasse die vorzüglichen Colonien zu Port-Jackson und Norfolk-Eiland besucht hat / von Joh. Turnbull ; aus dem Englischen übersetzt von Ph. Chr. Weyland. Berlin : in der Vossischen Buchhandlung, 1806. Octavo, contemporary marbled papered boards and spine (rubbed, corners bumped), spine with leather title label and gilt lettering (softened at head and tail), iv, 359 pp (clean and crisp). Text in German.

One of four German language editions of Turnbull's 1805 narrative *A Voyage round the world* which were published in 1806 (the other imprints are Wien; Weimar, and Hamburg).

\$ 1,000

3365



Antillanas. Estudio preliminar por Antonio R. Romera.

CARREÑO, Mario (1913-1999)

Santiago [Chile] : Cuadernos del Pacífico, 1949. First edition. One of only 100 copies with a full page colour lithograph by Mario Carreño. Large octavo (270 x 210 mm), pictorial card wrappers (a little browned), pp XXVIII, 13, colour lithograph and numerous b/w illustrations in the text, half title with bookplate by Melbourne artist and poet Jurate Sasnaitis commemorating 10th anniversary (1991) of Nosukumo, a small Melbourne press run by Javant and Ian Biarujia at Labassa, a National Trust house in Caulfield, Melbourne. A very good copy.

Mario Carreño (La Habana, 1913-1999) was a major Cuban artist who studied in Madrid and Paris in the 1930s and was domiciled in Chile from 1958. This work published in exile represents a pictorial and poetic vision of his native country.

\$ 2,750

2357



Beskrifning om Pelju-öarne, uti Stilla Hafwet belägne, och hwilka, i anledning

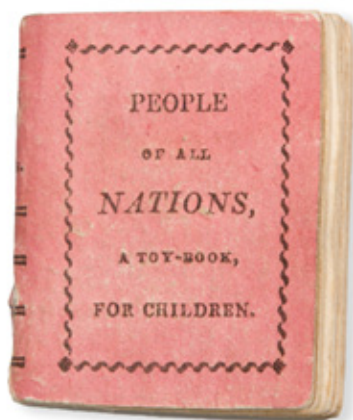
KEATE, George; WILSON, Henry; CAMPE, Joachim Heinrich

af et wid desamma år 1783 lidet skeppsbrott, besöktes af Henric Wilson. Sammandragen af Joach. Henr. Campe. Norrköping: A.F. Raam genom factoren J. Lötström ; Stockholm : A. Zetterberg, 1793. Octavo, two volumes bound in one, original grey papered card wrappers (lightly marked and some mild foxing), spine with contemporary manuscript title (small amount of loss to paper at tail), pp 174, 92 (scattered foxing). Text in Swedish.

First Swedish version of Keate's *An account of the Pelew-Islands* (1788), relating the story of the shipwreck of Captain Henry Wilson's *Antelope* in the Pelew Islands in 1783. Translated from Georg Forster's German edition.

\$ 1,200

3663



People of all nations

[MILLS, Alfred].

A useful toy for girl or boy. London : Darton and Harvey, 1817. Miniature book, 51 x 44 mm., original papered wrappers, 128 pp. with copperplate illustrations of people of the world, a very good copy. First published in 1800, this charming and popular miniature ran into several English and American editions in the 1800s and 1810s. Presented as an alphabet with descriptions of the different races, the studies include descriptions of the Jew, the Gypsy, the Hottentot, the Virginian and the Florida Indian. An image of Maori with spear, or 'Zealander', is described as living in the South Pacific Ocean 'where there are plenty of fish in the rivers, and birds in the woods. But the only quadrupeds seen by Capt. Cook were dogs and rats'. It is explained inhabitants of Otaheite 'have mild features, with pleasing countenances', but perhaps most quaint is the description of the Ourang-Outang, or 'Wild Man of the East Indies, who cannot speak, but when the natives make a fire in the woods, he will come out to warm himself'. While not stated, the designer for this book was probably Alfred Mills. A rare and delightful miniature, of which only the Mitchell Library copy, a different edition of 1806, is recorded in Australia or New Zealand.

\$ 2,200

2793



Photographic portrait of a Northeast Woodlands warrior with tomahawk and rifle;

Photographer unknown.

and a portrait of a man and woman wearing striped blankets. Circa 1875. A pair of albumen print photographs, carte de visite format, each 106 x 62 mm, no photographer's imprint but the pair with identical flesh-coloured mounts. Both are strong prints; the warrior has a small scratch at the butt of the rifle and some toning spots; the couple in blankets in excellent condition.

This pair of cartes de visite was sourced together with a group of photographs of Native Americans by named Manitoba studios, dating to the early 1870s. Because of their identical mounts and the possibility that the painted backdrop appears in both photographs, as well as the similar print qualities which the photographs share, it is almost certain that these are two contemporaneous portraits taken by the same photographer in one studio.

\$ 500

2958

Vägvisare från Portland till Melbourne.

Staden Portland har en förträfflig hamn, ligger midt emellan Adelaide och Melbourne och har omkring 6,000 inneväånare. Dess omgifningar kunna räknas till en af de fruktbaraste trakter i Australien, och ehuru ingen segelbar flod utfaller der, så äger dock denna sjöhamn ett betydligt handelsdistrikt genom en mängd naturliga landsvägar, som sträcka sig ända till Grampion-höjderna och utgöra sammanbandet mellan en välmående befolkning från Glenelg till Hopkins-floden. Staden Portland har den fördelen framför de öfriga städerna på denna kust, att den äger en stor mängd förträffligt byggnadstimmer uti stogarna nära intill kusten. Äfven finnes här en ypperlig sandsten till bygga-

Australien och dess guldregioner : tillförlitliga underrättelser för utvandrare till

KANN, Charles Albert [1813-1866]

Australien i synnerhet med afseende på öfverfart, ankomst, bosättning och guldgräfning. Götheborg [Sweden] : C.F. Arwidsson, [1853]. First edition. Octavo, contemporary buff boards (lightly marked) with blue cloth spine, outer pages foxed, [2], v, [1], 104 pp. Text in Swedish. Ferguson no. 11049a.

A guide book for prospective Swedish travellers to the Victorian and New South Wales goldfields, compiled and published within a relatively short time of the first gold discoveries and probably the earliest Scandinavian work on the Australian gold rushes. It includes specific information about the Turon, Bungonia, Abercrombie River, Summerhill Creek, Shoalhaven and Wentworth diggings in New South Wales, as well as the Victorian diggings in Ballarat and surrounding districts. Anecdotes of successful gold diggers are also recounted, and advice given on overland travel from Portland to Melbourne and from Sydney to Melbourne.

\$ 1,650

3338



Phallic objects, monuments and remains :

HARGRAVE, Jennings (attributed)

illustrations of the rise and development of the phallic idea (Sex worship) and its embodiment in works of nature and art. [London] : privately printed, 1889. Octavo, pictorial paper over boards (lightly rubbed), endpapers browned, frontispiece, pp viii, 76. A work commonly attributed to British writer on comparative religion and occultist, Jennings Hargrave. His other works included *Cultus Arborum* (tree worship) and *Ophiolatreia* (serpent worship).

\$ 150

3705



Prins Henriks af Preussen werldsomsegling. Berättelse för ungdom.

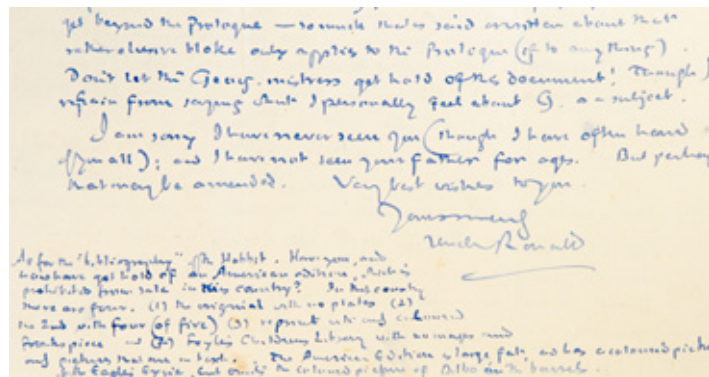
DERBOEK, C.V.

[*Prince Heinrich of Prussia's voyage around the world*]. Stockholm : F.C. Askerbergs Förlag, 1883. First edition. Octavo, publisher's pictorial papered boards and red cloth spine with gilt lettering, pp 220, [16] publisher's advertisements, illustrated with six superb chromolithographic plates. Text in Swedish. A very good copy.

A beautifully illustrated account for children of Prince Heinrich's round the world voyage in 1878-80. Crossing the Atlantic and rounding Cape Horn, he visited Chile, Peru, the Sandwich Islands (Hawaii), Japan, Hong Kong and Singapore.

\$ 440

3528



J.R.R. Tolkien : manuscript letter, signed, 1947

TOLKIEN, J.R.R. (1892-1973)

Quarto, 4 pp, written in blue ink in Tolkien's distinctive and fine hand, addressed from Merton College, Oxford, dated September 26th 1947, addressed to 'My dear Jennifer' [Jennifer Paxman, daughter of Colin Brookes-Smith], signed 'Uncle Ronald'. A long and detailed letter in which Tolkien offers Miss Paxman advice on Oxford colleges and discusses misprints in *The Hobbit* and the various editions of the work, as well as giving a brief excursus on the development of Runes. *Fine*.

A fascinating insight into Tolkien's perfectionist attitude towards the publication of his work (*The Hobbit* was his first published book) and the nature of his obsession with his mythical world, in particular its languages, geography and chronology. Jennifer Paxman, the correspondent, was a member of the Brookes-Smith family, with whom Tolkien had been close friends for decades.

\$ 13,500

3136

ROBINSON CRUSOES

An eighteenth century Swedish Sammelband.

DEFOE, Daniel (circa 1660-1731); HOLBERG, Ludvig (1684-1754); BYRON, John (1723-86)

Sammelband containing Swedish editions of Defoe's *Robinson Crusoe*; Holberg's important imaginary voyage novel, *Nicolae Klimii iter Subterraneum*, and Commodore John Byron's *an account of a voyage round the world*.

DEFOE, Daniel. *Den engelska Robinson Crusoes underliga och sällsamma resor och lefwernes beskrifning, af honom sjelf sammanfattade och nu på swenska öfwersatte. Andra uplagan.* Vålsterås : J.L. Horrn, 1772. 120 pp; HOLBERG, Ludvig. *Nicolae Klimii resa uti den underjordiska werlden : som innehåller en ny underrättelse om jordens beskaffenhet, och historia om den femte monarchien, okunnig alt hit intils : et werk framdragit utur Herr B. Abelins bibliothec, ifrån latinen tolkadt på swensko. Med 8 kopparstycken. Andra uplagan.* Vålsterås : J.L. Horrn, 1767. 296 pp, 8 engraved plates; BYRON, John. *Commendeuren John Byrons Resa omkring jord-klotet åren 1764, 1765, och 1766. Innehållande beskrifning öfwer ön Madera, Brasilien, Falklands öarne, Magellanske sundet, Patagoniske jättarne, ön Mas a Fuero, de förut obekante, men af honom upptäkte sju förefallande märkwärdigheter.* Stockholm, förr detta Grefingska tryck., 1772. [8], 120 pp. Octavo, contemporary half calf over marbled papered boards (slightly worn), spine (dry and with some superficial cracks) with raised bands and leather title label with gilt lettering (faded), all edges stained red, contemporary manuscript table of contents on extra front fly-leaf, first title page with small damp stain and contemporary annotation, two plates lacking from the first work (which appears to be standard for this edition), generally clean and crisp throughout. Text in Swedish.

\$ 7,500

3366



Navigation, poëme en huit chants, avec des notes historiques et géographiques

Esménard, J. (Joseph), 1767-1811

A Paris : Chez Giguet et Michaud, 1805 (An XIII). First edition. Two volumes, octavo, fine full speckled calf, spines with gilt decoration and contrasting labels with gilt lettering, engraved frontispieces (arrival of Cleopatra at Tarsus and the shipwreck of La Pérouse, this plate with a waterstain), lxxi [1] 243 [1], 391 [1] pp. A very good set.

A poem divided into eight chants, or cantos, written in the style of a Classical epic, which eulogises the great navigators throughout history. The eighth canto sings the praises of voyagers to the South Seas: Malaspina, Wallis, Byron, Bougainville and above all Cook. It also describes the voyage and imagined fate of La Pérouse.

\$ 950

3253



Photographic portrait of a Plains Indian warrior

Photographer unknown.

Circa 1875. Albumen print photograph, carte de visite format, 104 x 64 mm, no studio imprint. A strong print with sharp detail, in good condition.

The deliberate juxtaposition of the full traditional dress of this Plains Indian and the studio props of table and books is quite jarring. The circular design on the shirt might indicate that the subject is a Cheyenne warrior. He holds a beautiful example of a gunstock club, with its lethal looking metal blade.

\$ 850

2957



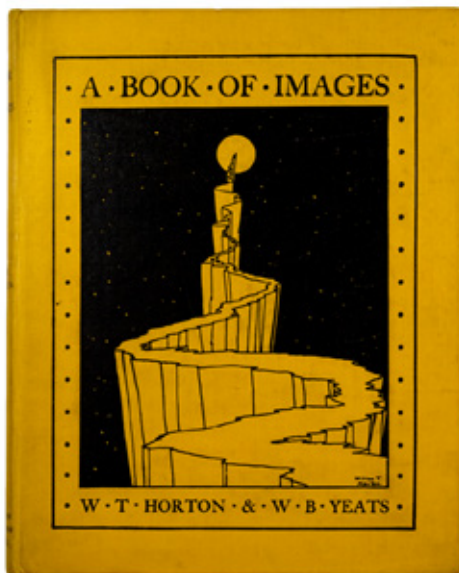
Les Petits Vieux.

[PISSARRO]. VERHAEREN, Emile

London: Hacon & Ricketts (for the Eragny Press), 1901. Oblong duodecimo, patterned papered boards, tiny loss at head and foot of spine, pp. 18., the leaves french-folded, colour frontispiece and woodcut initials designed by Lucien Pissarro and printed by Lucien and Esther Pissarro. A pencil annotation to the front free endpaper reads 'From Frank Murray's Coll. J.H.'. Limited to 230 copies of which 200 were for sale. A scarce and delicate publication from the Eragny Press. Ransom, Eragny 10; Tomkinson, Eragny 11.

\$ 1,250

3740



A book of images drawn by W.T. Horton & introduced by W.B. Yeats (signed copy)

YEATS, William Butler (1839-1922); HORTON, William T. (1864-1919)

Series: The Unicorn Quartos, Number Two. London : Unicorn Press, 1898. Quarto, publisher's pictorial yellow cloth with design by Horton (rear board lightly marked, spine a little faded), SIGNED AND DATED IN INK BY W.B. YEATS ON THE FRONT FREE ENDPAPER *WB Yeats October 1900*, 61 pp (some mild foxing to the outer leaves), with 23 full page drawings by Horton, some of which tend toward the mystical, hence the attraction for Yeats. A desirable copy signed by one of the most important poets in the history of the English language.

\$ 1,500

3696



De chinesiske sjöröfvarne: Reseminnen.

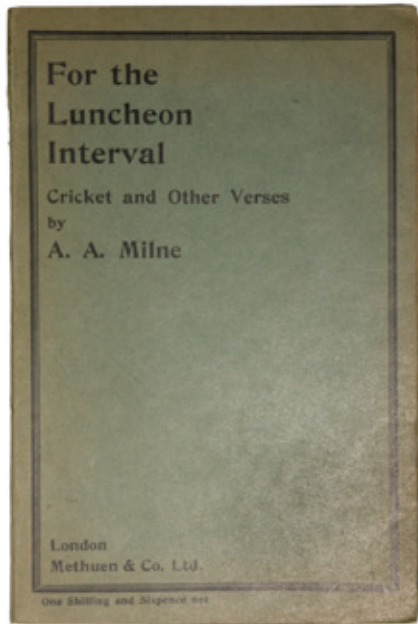
LOVIOT, Fanny Mme.

Öfvers. från franskan af M.Wester. Gefle [Gavle] : Hjalmar Ewerlöf, [1865]. Octavo, contemporary half morocco over pebbled red cloth (lightly rubbed, corners bumped), spine with gilt decoration and lettering (head with small amount of loss), original owner's inscription to free endpaper dated 1865, [4], 126 pp. Text in Swedish.

Swedish translation of Madame Loviot's dramatic travel memoir *Les pirates chinois : ma captivité dans les mers de la Chine* (1854) which appeared in English as *A lady's captivity among Chinese pirates in the Chinese seas* (1858). Before sailing to China, Loviot had initially travelled from France to California via Cape Horn in 1852. The second and third of ten chapters are devoted to her time in California at the height of the gold rush. She visits San Francisco, Sacramento, Shasta City, Weaverville and Fort Sutter amongst other places, and records her impressions of the 'melting pot' society of the time. Her commentary includes observations on Chinese immigrants, Native Americans and African Americans.

\$ 475

3339



For the luncheon interval : cricket and other verses

MILNE, A.A.

London : Methuen, 1925 (1st edition). Duodecimo, printed card wrappers, 63 pp (deckle edges). Presentation copy, signed on the title. A lovely copy. An anthology of Milne's cricket verse, mainly taken from "The Day's Play" and "The Sunny Side", with some poems reprinted from "Punch".

\$ 450

846



Elves and Fairies - eight complete series of postcards, 1920s-40s

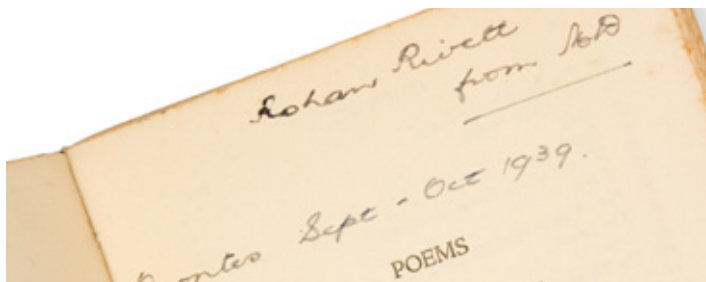
OUTHWAITE, Ida Rentoul 1888-1960

Elves & Fairies [postcards]. Reproductions in colour from the original paintings by Ida Rentoul Outhwaite. London : A. & C. Black, [1920s - 1940s]. Full colour postcards. Series 71, 71a, 72, 73, 74, 75, 76 and 79. Six postcards in each series [48 in total], each 139 x 88 mm. Very good to fine.

Series 71: 5 unused; 1 with written message verso; Series 71a: all unused; Series 72: 5 unused; 1 postally used; Series 73: 3 unused; 3 postally used; Series 74: 3 unused; 3 postally used; Series 75: all unused; Series 76: all unused; Series 79: 4 unused; 1 with written message verso; 1 postally used.

\$ 2,500

1527



Poems

DOBSON, Rosemary (1920 - 2012)

[Mittagong, N.S.W.] : Frensham Press, 1937. Duodecimo, papered boards with black cloth spine and red title label (lightly rubbed, but a very good copy), 27 pp (edges with very mild foxing), the personal copy of the journalist and author Rohan Rivett (1917-1977), inscribed on the title '*Rohan Rivett from RD, Orontes Sept-Oct 1939*'. The rare first book by the renowned Sydney poet Rosemary Dobson, written when she was 17 and printed in an edition of 200 copies at the Frensham Press at Frensham School, which was set up by Joan Phipson and active from 1937 - 1940. The paper used to cover the boards is printed with an original linocut by the author, signed in monogram.

Rohan Rivett is best remembered for *Behind Bamboo* (Sydney, 1946), an account of his wartime experiences as a Japanese prisoner of war on the notorious Burma-Thailand railway, written in October-November 1945. Early in his career, in September 1939, Rohan Rivett had abandoned his studies at Oxford and returned to Australia on the *Orontes*. The inscription on the title page does not appear to be in Rosemary Dobson's hand, which makes it seem likely the inscription was made by Rivett himself after arriving in Australia (hence the *Sept-Oct* date, rather than a specific day). The initials *RD* may also refer to Ruth Dobson (1918-1989), Rosemary's elder sister. Ruth also attended Frensham School, and went on to a successful career as a diplomat.

\$ 1,250

3070



Clarence and the goblins; or, under the earth.

GREEN, Henry Mackenzie (eleven years of age)

With portrait of the author, and photograph of illustration drawn by him. Sydney : Public Library Press, 1892. Octavo, gilt-lettered cloth, pp. 8, frontispiece portrait, illustration after a drawing by Green. Preface by James Norton, the author's grandfather, signed by him. A charming illustrated story about an encounter between a boy and a goblin, written by eleven year old Green, child of obvious literary talent who went on to be a man of great standing in the world of Australian books. Henry Mackenzie Green (1881 - 1962) was appointed University Librarian to the University of Sydney in 1921, lectured widely on Australian literature, and wrote or contributed to a number of books on its history. This humble yet enchanting example of his juvenilia was certainly printed in small numbers on a private basis for distribution to family and friends. Muir 3020.

\$ 950

3148



Den unge äfventyraren i Kalifornien.

ZASTROW, Carl, pseud. of ZASTROW, Hermann (1836-1903)

[*The young adventurer in California*]. Series title: *Favoritlektyr för ungdom V*. Stockholm : Sigfrid Flodins förlag, 1872. First edition. Octavo, contemporary half mottled calf over black boards (rubbed and with a couple of blemishes to front and back), spine with gilt rule and lettering, contemporary owner's inscription on free endpaper (K. Berglund 1879), original pictorial front wrapper showing a group of California gold diggers, original owner's inscription on title (Carl Berglund), pp 1-74 (a few leaves with light marks or stains but overall very presentable); BOUND IN WITH: Cooper, James Fenimore. *Äfventyr på prairierna* (an abridged version of *The Prairie*, 1827). Series title: *Favoritlektyr för ungdom VIII*. Stockholm : Sigfrid Flodins förlag, 1874. First edition. Octavo, original pictorial front wrapper, pp 1-134, [2] publisher's advertisements.

Two scarce Swedish imprints from the same children's series in an attractive contemporary binding. The first work is an adventure story set in California during the gold rush, and is a translation from the original German of Zastrow's *Die Goldsucher in Californien*. Bagel, Mülheim. 1871. A Danish translation appeared in 1883. Zastrow was a German-speaking native of Prenzlau in Schleswig, a town in the northern part of Germany close to the Baltic.

\$ 1,250

3529



The Garden of Edens

BROWN, Judy

Illustrated by Roderick Shaw. Imprinted by Richard Edwards & Roderick Shaw at the Barn on the Hill over St. Columbkille's, [1939]. Quarto, vibrant patterned cloth with paper printed label, spine slightly sunned, pp. 34, illustrated with seven colour linocuts, line drawings and a handcoloured frontispiece by Shaw, a fine copy. One of the deluxe edition of 50 numbered copies signed by all the participants, within a total limitation of 600, although not all copies survived due to water damage. A superb example of Australian private press, composed with a delightful aesthetic influenced by the art deco movement, and one of the most charming books designed for children. Muir 1054.

\$ 1,750

3747



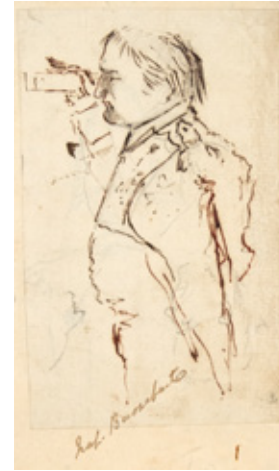
French manuscript atlas, 1838

[Louise Lucas]

Folio (390 x 270 mm), contemporary quarter green morocco over patterned green boards (rubbed), front board with gilt stamp *Louise Lucas*, containing 19 hand-drawn and coloured maps on double-size sheets (390 x 540 mm), each numbered at upper right and bound in sequence with a central fold, most with titles and dated 1838, including a map showing Oceania with Australia marked as *Notasie ou Nouvelle Hollande*. The maps are in fine condition, a few with some very mild foxing but overall fresh and extremely well preserved.

\$ 2,500

2778



Napoleon in profile looking through a telescope. St Helena, 1815-1821.

IBBETSON, Denzil (1788 - 1857)

Ink on paper (135 x 82 mm), laid on a second contemporary sheet (195 x 160 mm), with contemporary inscription in ink beneath image (running at an angle across both sheets) *Nap. Buonabarte*. The work is in an excellent state of preservation, the smaller sheet bearing the drawing free from faults, the larger backing sheet with a couple of inconsequential rust marks caused by contact with metal clips.

Provenance: Art and Object, Auckland, *Napoleon's final days*, 29 June 2010, lot 13. This landmark auction offered for sale for the first time the important collection of Ibbetson's art works and diary, dating to his time on St Helena during Napoleon's period of exile (December 1815 - May 1821), the entire archive having been taken to New Zealand by his son in 1864 and retained in the family by descent until 2010.

\$ 12,000

2960



The Bible in miniature [sic], or a concise history of the Old & New Testaments.

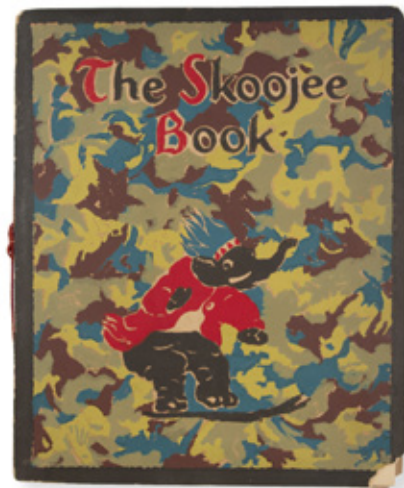
[NEWBERY, Elizabeth]

[London] : Lond. printed for E. Newbery, 1780. Miniature (40 x 35 x 22 mm), contemporary red morocco with tooled gilt floral decoration (leather clasp working but with short splits), all edges gilt [4], 256 pp (owner's inscription dated 1900 verso of first blank leaf, first 2 leaves detached but present), 16 engraved leaves.

The publisher Elizabeth Newbery's thumb Bible is perhaps the best known of early English miniature Bibles, although it was in most respects (apart from its title) identical to the very first thumb Bible, published by R. Wilkin in 1727. Another version by W. Harris, also a London publisher, had appeared in 1771. These exquisite abridgements of the Biblical text proved very popular in the eighteenth century, and Bromer notes that the 'very nicest of all three Bibles are adorned with fine leather bindings decorated with gold-tooled floral elements and coloured leather inlays.' (Bromer, Anne C. and Edison, Julian I. *Miniature books : 4,000 years of tiny treasures*. New York : Abrams, 2007, p 71).

\$ 1,000

2924



The Skoojee book or the Enchanted-hit-and-miss-hooked-rug.

WHITEHORN, Mary M.; WHITEHORN, Edna M. (illustrator)

Stories by Mary M. Whitehorn. Color prints by Edna May Whitehorn. Norwood, New Jersey : Mary M. and Edna M. Whitehorn, 1927. Quarto, card covers with stencil designs hand printed with colour oils (small loss to lower right corner of front; rear with two very small insect holes which penetrate the margins of the final few leaves), ribbon ties, pp [6], 47, with hand printed colour oil illustrations (all extremely well preserved). We can find little information about this charming self-published children's book created by two New Jersey women (presumably sisters?) in the middle of the Prohibition era. Edna May's beautiful illustrations accompany Mary's short stories relating the adventures of numerous fantastic characters in an imaginary 'fairy' world. Among the characters is the Kanjerjee, a hybrid animal with some attributes of the kangaroo. WorldCat records only three copies (New York Public Library; Princeton University Library; University of Nebraska Library).

\$ 750

3707

Prologue — so much that's said written about that
bloke only applies to the Prologue (if to anything).

Georg. mistress get hold of the document! Though
saying that I personally feel about G. a subject.

I have never seen you (though I have often heard
as I have not seen your father for ages. But yet
amended. Very best wishes to you.

Yours sincerely
Uncle Ronald

of the Hobbit. Have you, and
an American edition, which
in this country? In this country
is original with no plates (2)

five) (3) reprint with and coloured

Foyles Childrens Library with no maps and
in text.

The American Edition is large fat, as has a coloured pi-
-cture of Bilbo in the barrel.

mo vobis: Et ipse non timet. Quod
ecce ego ostendā eis per vicem hanc:
ostendā eis manū meā ⁊ virtutē meā:
et sciēt quia nomē michi dñs. **XVI**

Peccatū iuda scriptū est stilo ferreo
in ungue adamantino: exarātū
sup latitudinē cordis eorū: et in cordi-
bus ararū eorū. Cum recordatī fuerint
filij eorū aras suas ⁊ lucos suos ligno-
rum: frondentiū ī montibus excelsis