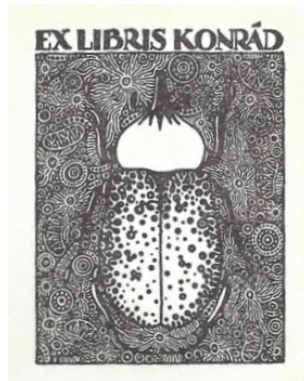


Bay Leaf Used & Rare Books

Bookplate Literature

&

Bookplates



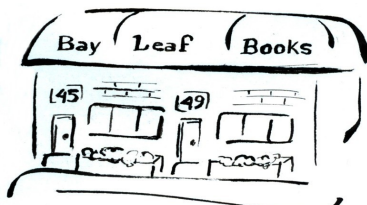
Catalogue Four

December 2012

Bay Leaf Used & Rare Books

G.L. Konrád, Bookseller

49 E. Lake, PO Box 105, Sand Lake, MI 49343
(616) 636-8500 bayleafbooks@sbcglobal.net
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On the cover: Bookplate designed for Gabe Konrád, proprietor of Bay Leaf Books, by Daniel Mitsui (www.danielmitsui.com) and printed on Rives Light paper by Chad Pastotnik of Deep Wood Press (www.deepwoodpress.com).



We are members of the Antiquarian Booksellers Association of America, the International League of Antiquarian Booksellers, and the Independent Online Booksellers Association and adhere to those organizations' standards of professionalism and ethics.

4001. Allen, Charles Dexter. ***A Classified List of Early American Book-Plates with a Brief Description of the Principal Styles and a Note as to the Prominent Engravers.*** New York: The Grolier Club, De Vinne Press, 1894. Hardcover, 4 1/2 by 7 1/8-inches, frontis, 38 pp. plus 20 plates of bookplate images. Originally issued in wraps, this copy has a custom binding by master book-binder Vernon Wiering (Grand Rapids, Michigan), grey paper over rhubarb cloth spine with gilt spine titles. Fine, with my beetle bookplate on the front pastedown and a ballpoint pen note on p. 37, "my great grandfather," pointing to a bookplate for William Constable. A Grolier Club exhibition guide, this well-illustrated volume includes lists of important engravers and collectible bookplates by theme and country. (Fuller, p. 21) \$85.00

4002. Allen, Charles Dexter. ***Ex Libris: Essays of a Collector.*** Boston: Lamson, Wolfe and Company, 1896, number 228 of a limited edition of 800. Hardcover, 6 by 9-inches, xxxv, [2] 157 pp. Grey-green cloth with gilt spine and cover titles, top edge gilt. Light bumping to corners, bumping and wear to the head of the spine and some wear to the gilt spine titles. Rear hinge cracked but stable. Lovely custom bookplate on the front pastedown (for and designed by Ann Moore McGraw). A regional look at bookplate culture, including Germany, France, England and America. Includes twenty-one copperplate prints of bookplates by Bird, Bewick, Sherborn, Hopson, Spenceley, E.D. French, etc. (Fuller, p. 22) \$50.00

American Society of Bookplate Collectors & Designers Year Books

4003. Bird, Elisha Brown, ed. ***Year Book 1937 of the American Society of Bookplate Collectors and Designers.*** Washington DC: ASBC&D, 1938, number 41 in a limited edition of 250 copies. Card wraps with cord binding, 7 5/8 by 9 7/8-inches, engraved frontis, 60 pp. [1], six engraved plates (including frontis) and two tipped-in bookplates. Edge and corner wear to the wraps with a three-inch split and a couple of chips at the head of the spine. Articles include: Thomas W. Nason as a maker of Bookplates and Checklist; Introduction for a Checklist of the Bookplates of Dorothy Sturgis Harding by Rockwell Kent (including an engraved plate of her Eleanor Roosevelt bookplate) and Checklist; A Census of Bookplate Collections in Public, College and University Libraries in the United States; and A Checklist of the Year Books of the Society. \$50.00

4004. Bird, Elisha Brown, ed. ***Year Book 1939 of the American Society of Bookplate Collectors and Designers.*** Washington DC: ASBC&D, 1940, number 61 in a limited edition of 250 copies. Card wraps with cord binding, 7 3/4 by 10-inches, engraved frontis, 37 pp. [1], four engraved plates, nine tipped-in bookplates, and a "fantasy bookplate" for Winston Churchill on the cover.

Edge wear and corner chipping. This copy has dampstains that extend from the top edge and affect nearly every page including stains on four of the plates and four of the tipped-in bookplates. The stains are very light, but certainly noticeable. There are small spots of skinning on four pages where the leaves stuck together due to being wet. Articles include: An Austral Engraver—Gayfield Shaw and His Bookplates and Checklist; The Bookplate Work of Gayfield Shaw; William W. Alexander, a Canadian Engraver and Checklist; Japanese Bookplates (including four tipped-in examples); and A Little Known American Bookplate. \$20.00

4005. Baer, Carlyle S., ed. ***Year Book 1943-1944 of the American Society of Bookplate Collectors and Designers***. Washington DC: ASBC&D, 1947, number 87 in a limited edition of 250 copies. Card wraps with cord binding, 7 5/8 by 10-inches, tipped-in frontis, 38 pp. [1], eight illustrations, one tipped-in portrait, and ten tipped-in bookplates (including frontis). Very light edge wear, faint sunning to the spine, and there is a half-inch closed tear on the fore edge of the back cover. A beautiful copy. Articles include: W.H.W. Bicknell and His Bookplates and Checklist; Ruth Thomson Saunders, Bookplate Designer and Checklist; The Contemporary Ex Libris; Allen No. 737?; and Continuation of the Checklist of Arthur N. Macdonald. \$50.00

4006. Baer, Carlyle S., ed. ***Year Book 1958 of the American Society of Bookplate Collectors and Designers***. Washington DC: ASBC&D, 1960, number 8 in a limited edition of 250 copies. Card wraps with cord binding, 7 3/4 by 10-inches, portrait frontis, 26 pp. [6], seven tipped-in bookplates. Very light edge and corner wear and one tiny spot on the back cover. Articles include: Lincolniana Bookplates and Checklist; The Bookplates of Henry Emerson Tuttle and Checklist; and the Bookplate Art of Efraim M. Lilien. \$45.00

4007. Baer, Carlyle S., ed. ***Year Book 1959/1960 of the American Society of Bookplate Collectors and Designers***. Washington DC: ASBC&D, 1962, number 27 in a limited edition of 200 copies. Card wraps with cord binding, 7 5/8 by 10-inches, frontis, 77 pp. [2], one gate-fold and seven photographic plates. Light edge and corner wear and one small, faint spot of foxing on the front cover. The entirety of this volume is comprised of "The Values of Certain Early American Bookplates" by Carlyle S. Baer. Baer's introduction is followed by a lengthy list of important American plates, including all pertinent information and values (in 1960 – I'd be a happy man if I could buy an original George Washington bookplate for \$180!). \$45.00

4008. Arellanes, Audrey Spencer, ed. ***Year Book 1967/68 of the American Society of Bookplate Collectors and Designers***. Pasadena, California: ASBC&D, 1971, number 84 in a limited edition of 200 copies. Card wraps with

cord binding, 7 3/4 by 10-inches, portrait frontis, 33 pp. [1], four tipped-in bookplates. Fine. Articles include: Carlyle Solomon Baer, A Tribute; My Brother by Frank Lewis Baer; In His Own Words, Excerpts from the Correspondence of Carlyle Solomon Baer; The California Book-plate Society; and An Ex Libris with the Quetzalcoatl Motif. \$35.00

4009. Arellanes, Audrey Spencer, ed. ***American Society of Bookplate Collectors and Designers Year Book 1976***. Pasadena, California: ASBC&D, 1976, number 176 in a limited edition of 250 copies. Staple-bound card wraps, 7 3/4 by 10-inches, tipped-in bookplate frontis, 79 pp. [1], forty-nine illustrations and eleven tipped-in bookplates (including frontis). Fine with a minor bump to the head of the spine. The ASBC&D went all out for the Bicentennial edition of the Year Book and the articles include: A Second Study in Friendship by Mary Alice Ercolini (with seven of her personal plates tipped-in); James Hayes, Master Calligrapher by Louis Ginsberg (with three of Hayes' plates tipped-in); Correspondence Exchanged in the Designing of a Bookplate, which reproduces several letters written by Rockwell Kent to Harry M. Geller; Rockwell Kent, His Bookplates Designs by Dan Burne Jones (which includes a tipped-in original bookplate designed by Kent for Jones); and More Diamond Lore by Verna Neuscheler. \$115.00

4010. Arellanes, Audrey Spencer, ed. ***American Society of Bookplate Collectors and Designers Year Book 1978***. Alhambra, California: ASBC&D, 1978, number 44 in a limited edition of 250 copies. Staple-bound card wraps, 7 3/4 by 10-inches, portrait frontis, 28 pp., eleven illustrations and twelve tipped-in bookplates. Fine with faint sun fading to spine. Articles include: Some Book Labels from David Kindersley's Workshop; and D.D. Wiepert and His Bookplate "Primitives." \$30.00

4011. Arellanes, Audrey Spencer, ed. ***American Society of Bookplate Collectors and Designers Year Book 1988/89***. Alhambra, California: ASBC&D, 1978, number 28 (the stamped number is very faint) in a limited edition of 250 copies. Staple-bound card wraps, 7 3/4 by 10-inches, frontis, 69 pp. [1], forty illustrations. Fine. This entire volume is comprised of an article on "Ismael Smith and His Bookplate Art," along with an eighty-one item checklist. \$30.00

4012. Arellanes, Audrey Spencer, ed. ***American Society of Bookplate Collectors and Designers Year Book 1990***. Alhambra, California: ASBC&D, 1991, number 82 in a limited edition of 250 copies. Staple-bound card wraps, 7 3/4 by 10-inches, tipped-in bookplate frontis, 48 pp. [1], eighty-four illustrations and seven tipped-in bookplates. Near fine with faint sun fading along edges. Articles include: Bookplates for Children, Collections of Juvenilia, For the Young at Heart of All Ages; The Bookplate of the Prince of Wales and the Bish-

op of Osnabrugh; Malgorzata Maria Magdalena "Kiki" Buchaniec; and Some Bookplate Adventures by Audrey Spencer Arellanes (which contains six original plates tipped-in). \$40.00

4013. Arellanes, Audrey Spencer, ed. ***American Society of Bookplate Collectors and Designers Year Book 1991***. Alhambra, California: ASBC&D, 1993, number 0 in a limited edition of 250 copies (possible proof copy?). Staple-bound card wraps, 7 3/4 by 10-inches, 48 pp. [1], forty-five illustrations. Fine. This volume is entirely comprised of the in-depth and well-illustrated article "Some West Indian Bookplates with Observations on Collecting and Research" by Brian North Lee. \$30.00

4014. Arellanes, Audrey Spencer, ed. ***American Society of Bookplate Collectors and Designers Year Book 1992 – 93***. Alhambra, California: ASBC&D, 1994, number 226 in a limited edition of 250 copies. Staple-bound card wraps, 7 3/4 by 10-inches, 47 pp., nineteen illustrations and sixteen tipped-in bookplates. Fine. Articles include: Kiichiro Kawaata, Mimeography Artist by Cliff Parfit (with four signed Kawaata bookplates tipped-in) and Checklist; Bookplates of Some Uneasy Royal Heads by Brian North Lee; Elly de Koster by Cliff Parfit (with two signed de Koster bookplates tipped-in); and A Collection in a Show Box, Miniature Books About Ex Libris by Audrey Spencer Arellanes (with ten miniature bookplates tipped-in). A stunning volume! \$50.00

4015. Arellanes, Audrey Spencer, ed. ***American Society of Bookplate Collectors and Designers Year Book 1994***. Alhambra, California: ASBC&D, 1994, number 159 in a limited edition of 250 copies. Staple-bound card wraps, 7 3/4 by 10-inches, pp. [1], fifty-five illustrations and two tipped-in bookplates. Fine. Articles include: Marco Birnholz Ex Libris Collection; and An Ex Libris Library in Japan. \$30.00

4016. Arellanes, Audrey Spencer, ed. ***American Society of Bookplate Collectors and Designers Year Book 1996/97***. Alhambra, California: ASBC&D, 1997, number 17 in a limited edition of 250 copies. Staple-bound card wraps, 7 3/4 by 10-inches, 98 pp., one-hundred and twenty-two illustrations. Fine. This issue is entirely comprised of the in-depth and well-illustrated "Annotated Catalogue of the Edith Emerson Spencer Collection of Royal and Related Bookplates" by George S Swarth. \$35.00

4017. ***Antioch Bookplates***. Yellow Springs, Ohio: Antioch Bookplate Company, c.1942. Staple-bound wraps, 4 by 9 3/16-inches, 32 pp., two sample bookplates tipped-in verso the front and back covers and one laid-in plate. Light wrinkles, creases and edge wear to the wraps with a few stains on the front cover. Light foxing to the first and last leaves. A great little catalogue of Anti-

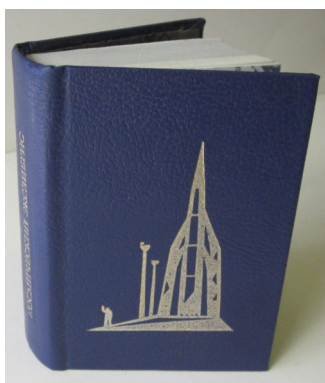
och's bookplate designs with ordering details and small images of over 300 plates. Prices ranged from \$2.00 for 100 plates to \$23.00 for 2,000! Includes designs by Lynd Ward, Art Young, Juanita Gould, etc. Rockwell Kent was not designing for Antioch at this time (Roberts). \$35.00



4018. Arellanes, Audrey Spencer, ed. **Looking Back: The Year Book 1922 – 1982**. Alhambra, California: American Society of Bookplate Collectors and Designers, 1982, printed in an edition of 500 copies for members of the ASBC&D and participants at the XIX International Ex Libris Congress (held in Oxford in 1982). Card wraps with the Society's bookplate, designed by Charles F. Blank, on the front cover, 7 by 8 1/2-inches, not paginated (10 pp.). Only faint signs of shelf wear and a drip mark on the back cover. A bibliography of ASBC&D Year Books from 1923 to 1981/82. "The entry for each Year Book includes number of pages, prints from original coppers and blocks which are either tipped-in or printed directly to the page, prints which are reproduced, and the edition limitation..." This copy has a photocopied addendum tipped-in on the last leaf which adds the bibliographical information for the Year Books from 1983 to 1988/89. \$35.00

4019. Arellanes, Audrey Spencer, ed. **Poppert Family Bookplate Collection**. Alhambra, California: American Society of Bookplate Collectors and Designers, 1996. Staple-bound wraps, 8 5/16 by 11-inches, not paginated (27 pp.). very light wear to the wraps and minor creasing to the upper corner. With an in-

roduction by Bernard L. Poppert, Sr. and Deborah P. Petska, this is an illustrated checklist of bookplates designed by members of the Poppert family for members of the Poppert family. Most were designed in the 1960s and '70s, with a couple earlier and later plates. \$18.00



4020. Beilinson, Ia. L. ***Kosmicheskii Ekslibris (Cosmic Exlibris)***. Moscow: Kniga, 1986. Hardcover, 3 by 4 1/8-inches, 374 pp. Blue buckram with gilt spine titles and gilt cover decoration. A couple of tiny spots on the fore edge of the textblock, otherwise fine. A collection of 135 space travel and cosmos-themed bookplates. Text, including the eighty-seven page introduction, is in Russian only. An original space-themed plate, dated 1964 in pencil on the back, is tipped-in on the front pastedown. \$45.00

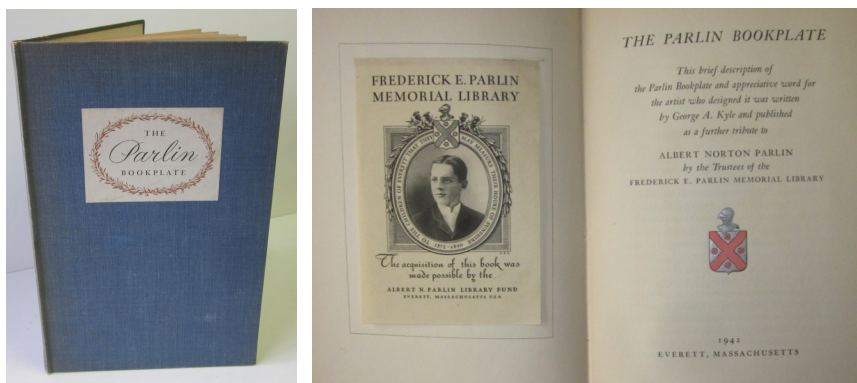
4021. Beilinson, Ia. L., editor. ***Velikomu Podvigu Posviashcheno: Ekslibrisy Sovetskikh Khudozhnikov (Dedicated to the Great Act of Bravery: Exlibrises by Soviet Artists)***. Moscow: Izobrazitel'noe Iskusstvo, 1985. Hardcover, 5 by 6 3/4-inches, 222 pp. Grey cloth with black spine and cover titles (so very Soviet). Faint signs of shelf wear and two tiny dents on the back edge of the spine. Culled from my collection, this copy has my beetle bookplate on the front pastedown. The text is in Russian and includes one-hundred full-page bookplate images. The graphics are stunning and include designs by Kalashnikov, Filipchenko, Malakov, Belkin, etc. \$20.00

4022. Bengtsson, Niklas, intro. ***Suomen Exlibrisyhdistys Ry Kalevala 150 Vuotta Kansainvälinen Exlibriskilpailu (The Finnish Exlibris Association Kalevala 150 Years International Exlibris Competition)***. Helsinki: The Finnish Exlibris Association, 2000. Staple-bound wraps, 8 3/16 by 11 11/16-inches, 50 pp. Light signs of wear to the wraps and corners and a small crease near the head of the spine. Introduction in Finnish and English. This competition was to celebrate the Kalevala, a 19th-century epic poem compiled from Finnish folk-

lore. Seventy-eight bookplates from the competition are reproduced here, many in full color. \$35.00

4023. [Christian Blæsbjerg] Rödel, Klaus. *Sol Lucet Omnibus: 5 Exlibris of Christian Blæsbjerg*. Frederikshavn, Denmark: Exlibristen, 1976. Staple-bound, card wraps, 4 1/8 by 7 15/16-inches, not paginated (13 pp.). Fine. Published as a keepsake for participants at the XVI International Ex Libris Congress (held in Lisbon in 1976), this booklet features five tipped-in full-color plates by the Danish artist Blæsbjerg, four of which were designed to commemorate the Lisbon Congress (one plate is tipped-in upside-down). One paragraph introduction and captions are in four languages, including English. \$25.00

4024. [Bookseller Labels] Öhlberger, Reinhard. *Wenn am Buch der Händler Klebt*. Vienna: Löcker Verlag, 1999, limited edition of 999, this book includes a packet of 12 original bookseller labels. Oversized hardcover with dust jacket and simple card slipcase, 7 3/4 by 12-inches, 357 pp. plus limitation page. Dark blue paper with gilt spine titles. Brand new copy, still sealed in the publisher's shrinkwrap. The masterwork on bookseller labels, Öhlberger tells the history and uses of these marks and lists over 20,000 labels by country. Illustrated with hundreds of color and black and white images, it is a volume every bookseller label collector must own. While the text is in German, the book is easy to navigate while looking for labels and there is a one-page summary in English. \$150.00



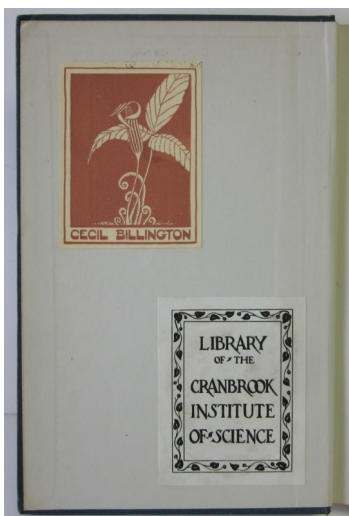
4025. [Charles R. Capon] Kyle, George A. *The Parlin Bookplate*. Everett, Massachusetts: Frederick E. Parlin Memorial Library, 1942, edition of 600 copies. Hardcover, 5 5/16 by 8 1/8-inches, frontis, [1], 7 pp. plus limitation page. Blue cloth with paper label on front cover. Very light wear to the corners, sun darkening to the spine and top edges of the boards, and a tiny nick on the top

edge of the back cover. A brief history of Frederick Parlin and the commission of the bookplate for his namesake library. Charles Reginald Capon, who designed the Parlin bookplate, was a noted Boston-area designer whose bookplates are quite scarce. An original print of Capon's Parlin plate is laid-in as the frontis to this volume. (Butler, p. 59) \$110.00

4026. Congrès d'Ex Libris. **IX^e Congrès d'Ex Libris, 1^{er} Congrès International 1962.** Paris:

Congrès d'Ex Libris/Imprimerie Lebègue, 1962. Cord-bound softcover with card wraps, 8 1/2 by 11-inches, 20 pp. plus loose print and card (see below). The card wraps have several small edge tears as well as corner chips and heavy chipping on the covers at the head of the spine. The textblock shows only very light creasing to the corners.

The red cord was broken at some point and retied. A program for the 9th Ex Libris Congress held in Paris in 1962. Text is in French with fourteen black and white photographs and illustrations. Includes a signed 8 1/4 by 10 1/4-inch wood engraving by Jocelyn Mercier of the Grande Aigle Impériale (very faint creasing to the corners) and a striking letterpress card announcing André Herry as president of the Congrès (near fine). \$90.00



4027. **Cranbrook Institute of Science, Cecil Billington]** Pirsson, Louis V. *Rocks and Rock Minerals*. New York: John Wiley & Sons, Inc., 1947, third edition revised. Hardcover, lacks dust jacket, 5 3/4 by 8 5/8-inches, vii, 349 pp. Blue cloth with gilt and black spine titles.

Light wear and bumping to the corners and head and tail of the spine, scuffing and some spots on the boards. This is an ex-library copy with a spine label, release stamp on the ffep, and a card pocket and barcode on the rear pastedown. This copy has the books plates of Cecil Billington and the Library of the Cranbrook Institute of Science on the front pastedown. Billington (1876 – 1950) was an accomplished amateur botanist who was

named honorary curator of the University of Michigan Herbarium. His private herbarium was considered one of the principal collections of Michigan plants

and the bulk of which, on his death, was donated to the Cranbrook Institute of Science along with his library. The Billington plate features a Jack-in-the-Pulpit printed in rust red. \$12.00

4028. [Henry Curtis, Edwin Davis French, Cosmos Club] Wilson, Thomas. ***Blue-Beard: A Contribution to History and Folk-Lore.*** New York: G.P. Putnam's Sons/The Knickerbocker Press, 1899, first U.S. printing. Hardcover, 6 1/4 by 8 1/2-inches, frontis, xv, 212 pp. Brown cloth with dull gilt spine titles and gilt cover decoration. Bumping and heavy wear to the corners, heavy wear and chipping to the head and tail of the spine, discoloration where a spine label was removed, and front hinge starting to crack. "Purchased April 1961 at library sale [illegible signature]" in blue ballpoint on the ffep. Despite its condition, a fascinating book. From the title page: "Being the history of Gilles de Retz of Brittany, France, who was executed at Nantes in 1440 A.D. and who was the original of Blue-Beard in the tales of Mother Goose." But the fun part here is that this copy was once in the library of the Cosmos Club, the famed Washington DC sciences and arts club. This volume is inscribed, though not signed, by the author on the ffep: "To the Cosmos Club from the author – a member." On the front pastedown is the stunning bookplate for the Cosmos Club designed by Henry Curtis and engraved by Edwin Davis French featuring at the center a pearl, a symbol of unblemished perfection.* Below is mounted an engraved plate that reads "Collection of Books by Members." (*Keenan, p. 52) \$50.00

4029. Dixson, Zella Allen. ***Concerning Book-Plates: A Handbook for Collectors.*** Chicago: Wisteria Cottage Press, 1903, first printing with "Author's Edition" on the spine and cover. Hardcover, 5 5/8 by 8 1/8-inches, frontis, xv, [2] 217 pp. Tan cloth with black, green and lavender spine and cover titles and decorations – a lovely wisteria design. Boards are lightly soiled and yellowed with darkening on the spine and a scuff mark just below the spine title. The leaves are lightly yellowed and there is a one-inch split at the bottom of the rear hinge. There is a small label on the front pastedown reading "Copies of this book can be obtained at any time by addressing Zella Allen Dixson, the University of Chicago" and a Foyle's (London) bookseller label on the rear pastedown. An overview of the hobby and its major designers, this volume includes twenty-eight illustrations plus three engraved plates; Dixson's bookplate designed by J.W. Spenceley in 1901 and two additional by William F. Hopson. An errata slip laid-in states, "The two blank pages at the end of the preface are inserted to permit the owner of the books to mount earlier personal plates, or those of family lines. These extra illustrations make each and every copy differ from all the others, and add that touch of individuality that lies at the heart of all our book-loving." A previous owner certainly took this to heart as there are eight additional plates mounted on the blank leaves and

front pastedown – all of Eastern European origin. The plate on the front pastedown is for Olga Falladová and is pencil dated 1943. (Fuller, p. 44)
\$100.00

4030. [Stanley Field, Field Museum, Chicago] Harold J. Coolidge, Jr. and Theodore Roosevelt, Jr. (when Governor-General of the Philippine Islands). **Three Kingdoms of Indo-China**. New York: Thomas Y. Crowell Company Publishers, 1933, first edition. Hardcover, lacks dust jacket, 6 1/8 by 8 5/8-inches, 331 pp. Black cloth with lightly worn gilt cover and spine titles. The book has light wear and spotting to the cloth, minor wear to the corners, and a 3/4-inch split in the cloth only at the foot of the rear hinge. Slight cocking to the spine. There is a previous owner's name in pen on the top edge of the front pastedown (no other writing or marks). Light foxing to the first few pages and very light, even yellowing throughout. This copy is inscribed and signed by Coolidge on the half-title page: "March 1, 1933. Stanley Field; Who made this expedition possible with the deep love and gratitude of the authors. Harold J. Coolidge Jr." Stanley Field, whose bookplate also appears on the front pastedown, was the nephew of Marshall Field, the Chicago retailer, and served as president of the Field Museum of Natural History (Chicago) from 1909 to 1964 and was a patron of many expeditions, including this one. The Stanley Field Hall, the museum's great hall, was named in honor of Field for his service to the institution. \$270.00

4031. Fowler, Alfred, ed. **The Bookplate Annual for 1923**. Kansas City: Alfred Fowler, 1923, first edition. Oversized hardcover, no dust jacket, cream paper with dulled gilt spine and cover titles, 9 1/2 by 12 5/8-inches, engraved frontis, 47 pp. plus 6 pages of bookplate images and 1 page of ads. Heavy wear and spotting to the boards with peeling on parts of the spine, chipping on the head and tail of the spine and worn corners. While there is foxing to the endpapers, the interior is clean with no marks and only light yellowing. Includes articles on: Mexican Bookplates; The Bookplates of Harold Nelson; The Bookplates of Horace Walpole and His Contemporaries; The Eighth Annual Exhibition of Contemporary Bookplates; and A Directory of Bookplate Artists. Includes 38 images, a few from the original engravings. \$40.00

4032. [Frederick Garrison Hall] Hall, Elton Wayland. **Frederick Garrison Hall: Etchings, Bookplates, Designs**. Boston: Boston Public Library, 1972, limited edition of 500 copies, of which this is number 489, and signed by the author on the limitation page. Hardcover, no jacket as issued, 8 3/4 by 11 1/4-inches, 130 pp. Rust-colored cloth with gilt spine titles. Fine condition with only the very faintest signs of shelf wear and a very light cock to the spine. Includes images of fifty-two beautifully reproduced bookplates by Hall, as well as numerous etchings and other designs. \$60.00

4033. Hildebrandt, Adolf Matthias. ***New Heraldic Bookplates: Twenty-Five Ex-Libris***. London: H. Grevel & Co., 1898. Hardcover, 7 by 9 1/4-inches, not paginated (26 leaves). This book was originally issued in wraps and bound in a relatively contemporary binding of tan paper over boards with a paper label on the front cover. Scuffing and spotting to the boards with chipping at the head and tail of the spine. Bumped, worn corners, a small glass ring and a few drips on the upper boards and what looks like glue stains that have soaked through the paper covering the boards. A rubber stamp and handwritten name of John W. Burnham and the stamp of "Mellowbrick Hall" are on the front endpapers. Otherwise the interior is clean with varying degrees of yellowing. One page preface by the author followed by 26 heraldic bookplates of his design on twenty-five plates. Printed on a variety of papers. The third in a series of Hildebrandt's heraldic books. (Fuller, p. 63) \$95.00

4034. [William F. Hopson] Seymour, George Dudley; William F. Hopson, foreword. ***William F. Hopson and His Bookplates***. Washington: Privately printed by Seymour, 1929, "an edition limited to one hundred copies, numbered and signed [this being number 84]; of which three are printed on Imperial Japanese vellum, and ninety-seven on Hamilton's Victorian laid book paper [this copy]." Custom quarter paper binding by master bookbinder Vernon Wiering (Grand Rapids, MI) with hand-made marbled papers by Iris Nevins over a hand-made, coated paper spine with original paper cover label on upper board, laid endpapers, 10 by 12 7/8-inches, frontis (lightly offset on the title page), 23 pp. plus six engraved plates and limitation page. Numbered and signed on the limitation page by both Hopson and Seymour. Light yellowing to the pages with a thin line of dampstaining along the top edge at the gutter and some uneven yellowing on the first two blanks where a 1936 newspaper article about Hopson was laid in (now in an archival sleeve). The binding is fine with the binder's ticket on the rear pastedown. Includes a six page foreword by Hopson, an eleven page piece by Seymour, and a list of bookplates by Hopson from 1892 to 1929. A stunning copy. \$325.00

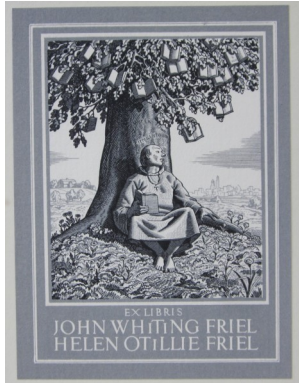
4035. Jones, Louise Seymour. ***The Human Side of Bookplates***. Los Angeles: The Ward Ritchie Press, 1952, second printing. Hardcover, 6 by 8 1/2-inches, xiii, 158 pp. Burgundy paper over tan cloth spine with gilt spine titles and black and tan cover decorations. Light edge wear and rubbing to the corners. The cloth spine is split along the back cover and partially split on the front, but still stable. Previous owner's custom bookplate (W.J. Koolman, religious motif, not signed) on the front pastedown. Well illustrated, this volume explores the people and ideas behind the plates, their creation and use. \$25.00

Rockwell Kent

(see also items 4003 & 4009)

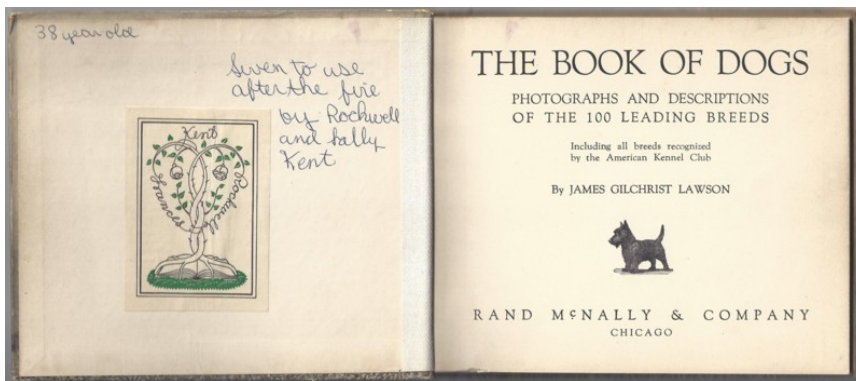
4036. Kent, Rockwell; Elmer Adler. ***The Bookplates & Marks of Rockwell Kent*** and ***Later Bookplates & Marks of Rockwell Kent***. New York: Pynson Printers, 1929, 1937, both volumes were editions limited to 1,250 copies, of which these are numbers 1,018 (vol.1) and 989 (vol.2). Both volumes are signed by Rockwell Kent and hand numbered on the limitation pages. Hard-covers with dust jackets, 5 1/4 by 7 1/4-inches, ix, 79 pp., xv, 83 pp. The first volume has blue cloth with Kent's initials in bright gilt on the spine and a decorative gilt title frame on the upper board; the second volume has orange cloth with similar bright gilt titles; both volumes have French-fold leaves. Volume one has light sun fading on the spine and around the edges of the boards along with a couple of tiny spots. The interior is clean with only faint yellowing. The dust jacket is poor with small chips on the top edges and spine and front flap creases, splitting at all the fold creases, and old tape repairs to the creases and top edge of the front panel. Volume two shows only faint wear to the boards and a similarly clean interior. The dust jacket has sun fading to the spine panel and a tiny drip stain at the tail of the spine panel where the limitation number was penned in ink. Both books are housed in a fine custom slipcase covered in grey linen with a paper spine label. Included is the prospectus for *Later Bookplates* in fine condition. A labor of love for Elmer Adler, these beautifully produced volumes feature Kent's graphic work, including bookplates for Carl Zigrosser, Louise and Gilbert Lang, Anne Rosenberg, William A. Kitterage, Leo Hart, the Rare Book Collection of the Library of Congress, Louis Untermeyer, and many others including several personal and family plates and, of course, Elmer Adler. Also featured are several of the marks (logos) designed by Kent, including those for the Elizabethan Club, the Chicago Latin School, The Harvard Society for Contemporary Art, The Colophon, The Vermont Symphony Orchestra, Boni Books, The Cranbrook Institute of Science, The Lakeside Press, and Kent's own Asgaard Dairy. Kent wrote the introductory essays "By Way of Preface: On Symbols" and "Again: By Way of Preface." Kent, a painter, writer, social activist and adventurer, was considered a renaissance man by many of his friends, book reviewers and, indeed, detractors. Well-known for his often sparse and searching landscapes, these volumes beautifully showcase his graphic genius. (Ahearn, Butler 95, Roberts 66, 96) \$500.00

4037. [Rockwell Kent] Bennett, Paul A., ed., intro. ***Books and Printing: A Treasury for Typophiles***. Cleveland, Ohio: World Publishing Company, 1951, first trade edition. Hardcover with dust jacket, 6 1/2 by 9 1/2-inches, xv, 417 pp. Grey cloth with black and gilt spine titles and black and gilt cover decoration. Very minor shelf wear to the book and a faint dampstain on the bottom



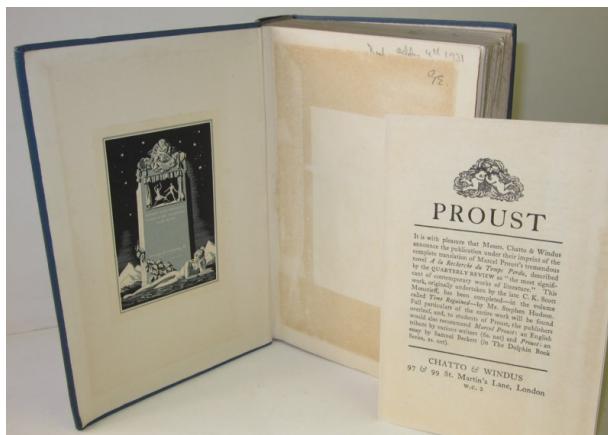
edge of the textblock at the spine. Yellowing to the jacket with some dampstaining on the foot of the spine panel and lower edge of the back panel (no stains on the book itself). A collection of essays on book production by Beatrice Warde, W.A. Dwiggins, Edwin Grabhorn, D.B. Updike, Oscar Ogg, Will Ransom, Francis Meynell, et al. Not an uncommon book, but this copy stands out as having been in the library of collectors John Whiting Friel and Helen Otillie Friel and contains a beautiful example of their bookplate by Rockwell Kent on the front pastedown. The photo-lithographic

plate was produced in four sizes, this one being 3 1/8 by 4 3/16-inches and in fine condition. This plate was designed by Kent in 1952/53 and printed by the Brownell Photo-Lithograph Company of Philadelphia in March 1953. (Roberts, pp. 159 – 160) \$45.00



4038. [Rockwell Kent] Lawson, James Gilchrist. *The Book of Dogs: Photographs and Descriptions of the 100 Leading Breeds*. Chicago: Rand McNally & Company, 1934, first printing. Hardcover with decorative boards, 6 5/8 by 5 7/16-inches, 64 pp. Edge and corner wear, light creasing and scratches to the boards. With the bookplate of Frances and Rockwell Kent on the front pastedown along with two rather cryptic notes in blue ballpoint: “38 year old” and “seven to use after the fire by Rockwell and Sally Kent.” There was a fire in the Kent household in 1969 that destroyed much of the artist’s library. Could these survivors have been donated or given as a gift in 1972 (38 years after the book’s publication and the year following Kent’s death)? Could the writing be in Sally Kent’s hand? Could this volume, with a borzoi pictured on page thirty-five, have been an inspiration for Kent’s reworking of the Borzoi logo? These questions and more ... are up to you to figure out. (Roberts, p. 59) \$35.00

4039. [Rockwell Kent] Proust, Marcel; Stephen Hudson, trans. *Time Regained*. London: Chatto & Windus, 1931, limited edition of 1,300 copies of which this is number 358. Hardcover, lacks dust jacket, 5 1/2 by 7 7/8-inches, [1] 433 pp. Blue cloth with gilt spine titles. Light



wear to the boards and corner bumping, and some small black ink flecks on the upper board and top edge of the textblock. Includes the publisher's prospectus for this volume in fine condition. This copy has the bookplate of George R.M. Ewing, Jr., designed by Rockwell Kent in 1928, on the front pastedown. The ffep bears the pencil notation: "Read October 4th 1931 / G.E." The plate is fine with no defects. (Roberts, p. 60) \$100.00

4040. Khudoley, V. *Directory of St. Petersburg's Bookplate Designers and Collectors*. St. Petersburg: St. Petersburg's Club of Exlibris/Graphic Art Foundation, 2000, number 144 of 400 numbered copies for participants of the XXVIII International Ex Libris Congress (held in Boston in 2000). Wraps, 5 11/16 by 8-inches, 67 pp. Text is in English. Very light rubbing to the edges and wraps. Short (mostly single paragraph) profiles of St. Petersburg bookplate designers with reproductions of their work. While the images are not reproduced very well, the designs are wonderful. \$12.00

4041. [Otto Kuchenbauer] Rödel, Klaus. *En Tysk Designer: Otto Kuchenbauer og 15 af Hans Exlibris*. Frederikshavn, Denmark: Exlibristen, 1975, limited edition of 250 copies, this being number 119. Wraps with printed dust jacket, 5 1/8 by 7 1/2-inches, 21 pp. plus 15 leaves with 15 mounted bookplates and limitation page. Fine. Introduction in Danish, German and English, followed by fifteen laid-in examples of Kuchenbauer's wonderful full-color bookplates. \$30.00

4042. Kronhausen, Phyllis and Eberhard. *Erotic Bookplates*. New York: Bell Publishing, 1970, first printing. Hardcover, lacks dust jacket, 6 1/8 by 9 3/16-inches, 213 pp. Green buckram with bright gilt spine titles. Light wear to the corners. After a short introduction by the Doctors Kronhausen, this volume includes 186 full-page images of erotic, some downright pornographic, book-

plates. Culled from my collection, this copy has two of my bookplates on the front pastedown; a woodcut of a snake (somewhat fitting) and a miniature erotic plate.

4043. Lee, Brian North. **Bookpile Bookplates**. Birmingham, England: The Bookplate Society, 1992, limited edition of 350 copies. Wraps, 6 5/8 by 9 3/8-inches, 64 pp. plus 33 plates of bookplate images. Light overall wear, light creases to the lower corners of the front and back covers and tail of spine. Sun fading on spine and light, uneven sun fading on the covers. An in-depth catalogue of bookpile designs where, in most cases, stacks of books surround the arms or name of the bookplate's owner. Thoroughly illustrated. \$30.00

4044. [Clare Leighton] Fletcher, William Dolan. **Clare Leighton, An Exhibition: American Sheaves, English Seed Corn**. Boston: The Boston Public Library, not dated (c.1977). Staple-bound wraps, 7 by 10-inches, 28 pp. Near fine with only faint signs of wear to the covers. Five pages of text followed by the catalogue of the exhibition held at the Boston Public Library, with eight illustrations and two photographs. A highly respected wood engraver and painter, Leighton literally wrote the book on her art, *Wood Engravings and Woodcuts* (1932). While she only designed 15 bookplates from 1922 to 1969 (Butler, p. 100), they are highly sought-after. No bookplates are depicted in this booklet, but it does offer a nice introduction to the woman and her art. \$15.00

4045. Malakov, Georgiia. **Knyzhkovi znaky Georgiia Malakova (Georgiia Malakov's Exlibris)**. Kiev, Ukraine: Vydavnytstvo "Kyiv," 1998. Hardcover, 3 by 4 1/8-inches, seventy-page introduction in Ukrainian followed by one hundred bookplate designs. Blue buckram with gilt spine and cover titles. A one-inch scuff mark on the fore edge of the back cover and very faint signs of shelf wear. My Ukrainian is a little rusty (read non-existent), but this appears to be a selection of bookplates from the author's collection. There are some wonderful designs including erotic and military themes. \$30.00

4046. [Tranquillo Marangoni, Emil Orlik] Keenan, James, ed. **Marangoni Ex Libris** together with **The Ex Libris of Emil Orlik**. Cambridge: Cambridge Bookplate, 2000. Staple-bound wraps, 5 3/8 by 8 1/2-inches, 15 and 11 pp. Fine. Two booklets published as keepsakes for the XXVII Ex Libris Congress held in Boston in 2000. The first is a checklist of 183 bookplates by Marangoni with seven illustrations. The second is a brief biography of Orlik with ten illustrations. Also included is a copy of the exhibition program for the Congress which was held at the Boston Public Library. \$16.00

Miniatures

4047. **[Miniature Book]** Andruskó, Károly. *Lugano: XVII Internationaler Exlibris Kongress*. Budapest: Károly Andruskó, 1978, limited edition of 500 copies, printed by Mladi Grafičar in the former Yugoslavia and bound by Varnyú György. Hardcover with dust jacket, 1 5/8 by 1 7/8-inches, not paginated (42 leaves). Dark green buckram with white spine and cover titles. Fine. Features 26 woodcuts (printed verso only) by Károly, one of Hungary's most respected graphic artists, of Lugano, Switzerland, in commemoration of the XVII Ex Libris Congress. No text other than the title/copyright pages in four languages. (ASBCD 92, p. 45) \$30.00

4048. **[Miniature Book]** Andruskó, Károly; Ferenc Galambos, introduction. *Miniatür Ex Librisek*. Budapest: Károly Andruskó, 1974, limited edition of 500 copies (250 numbered, 250 unnumbered) of which this is number 154. Hardcover, 1 11/16 by 2 5/16-inches, 57 pp. plus 62 unnumbered leaves, each featuring a miniature bookplate design by Károly, and the limitation page. Red imitation leather with Károly's name in gilt on the spine and gilt cover titles and gilt and blue cover decoration. Fine. A brief biography of Károly (in four languages, including English) followed by a fine selection of his wonderful woodcut bookplate designs. A lovely volume. (ASBCD 92, p. 44) \$75.00

4049. **[Miniature Book]** Lewis, James. *Mrs. Doheny's Bookplate*. South Freeport, Maine: Ascensius Press, 2009, signed and numbered limited edition, this being number 25 of 50. Hardcover, 2 3/16 by 3 1/16-inches, 20 pp. plus limitation page. Tan cloth with paper label on front cover. Fine. A well-respected collector, Estelle Doheny (1875 – 1958) amassed one of the country's best collections of fine bindings, Americana, fore-edge paintings, and literature. This volume includes one of Mrs. Doheny's original leather bookplates, designed and produced by London's famed Riviere & Sons. (Dickinson, p. 94) \$100.00

4050. **[Miniature Book]** Massmann, Robert. *Tiny Ex Libris*. New Britain, Connecticut: R.E.M (Robert E. Massmann), 1979, limited edition of 250, this being number 47. Hardcover with slipcase, 1 by 1 1/8-inches, not paginated (15 leaves). Green imitation leather with paper label on front cover, orange card slipcase with paper label on cover. Fine. This lovely little miniature features 19 of Massmann's micro-miniature bookplate illustrations, including one affixed to the front cover. (ASBCD 92, p. 45) \$100.00

4051. **[Miniature Bookplates]** Konrád, Gábor L. *Small Bookplates*. Sand Lake, Michigan: Bay Leaf Books, 2010, limited edition of 10 sets, of which this is set number 5. Produced in our shop, each of these sets include a hand-

made wooden box with a leather label with gilt titles; a small accordion-style booklet introducing the set and the world of small bookplates; and 30 original bookplates (ex libris). Only ten sets were produced and of the 30 bookplates included, only a few are duplicated in each set. Over 20 plates differ from set to set, and include plates from Europe (mostly), South America and the United States. The plates range in age from the 1940s to 2010—with a few much older ones—and span a variety of production techniques. A few of the plates, depending on the set, are signed by the designer. Most of the plates are unused, with a few used ones as well. The bookplates vary in size from miniature ex libris of about 1" by ½", to plates that just fit inside the 2 7/8" by 1 ½" interior dimensions of the box. The box measures a scant 3 5/16" by 2" by 1 1/16" and was hand-made of Thai deadwood. Each set is signed and numbered in the booklet. \$60.00

4052. Newton, A. Edward. *The Amenities of Book-Collecting and Kindred Affections*. Boston: The Atlantic Monthly Press, 1918, first printing, first state with errata slip tipped-in at p. 268. Hardcover, lacks dust jacket, 5 1/2 by 8 3/8-inches, color frontis of Thackeray and Dickens, xxi, 355 pp. Brown paper over tan cloth spine with paper spine label. Bumping and wear to the corners, light scratches to the boards with a small bit of peeling on the bottom edge of the back cover. The spine is yellowed and cracked down the center. Front hinge cracked. Previous owner's name and date (1919) in pencil on the ffp above a tipped-in clipping of a photo of Newton. Bookseller label for Dennen's (Detroit) on the rear pastedown. Businessman and life-long collector, Newton was at the center of literary life in the 1920s and '30s. This was his first book and this volume includes two different Newton bookplates affixed to the first leaf. One, which is unsigned, features an image of his library at Oka Knoll in Daylesford, Pennsylvania. The second was designed by Charles W. Osgood and engraved by Sidney Lawton Smith. (Ahearn, p. 504; Dickinson, p. 241) \$85.00



4053. [Miloslav Nováček] Novotny, Stanislav. *Miloslav Nováček: En Czeckisk Grafiker*. Frederikshavn, Denmark: Exlibristen, 1979, limited edition of 200 numbered copies, this being number 150. Card wraps with dust jacket, 7 by 10-inches, 16 pp. text and 17 tipped-in original serigraph (screen printed) bookplates, two of which are SIGNED. Text is in English, French and Danish. Near fine with only the faintest signs of shelf wear. \$30.00

4054. Pavlovek, Rajko. ***Ervin Kralj Ekslibrisi (The Ex Libris of Ervin Kralj)***. Ljubljana, Slovenia: Društvo Exlibris Sloveniae, 1999. Staple-bound wraps, 7 1/16 by 7-inches, not paginated (15 pp.), 11 illustrations. Very minor corner wear. A brief biography of Kralj, bookplate artist and past president of the Društvo Exlibris Sloveniae. Text is in Slovene and English. \$6.00

Periodicals

4055. [Periodical] Baer, Carlyle S. ***The American Society of Bookplate Collectors and Designers Bulletin No. 10***. Washington DC: ABBC&D, Bulletin No. 10, December 31, 1938. Staple-bound self-wraps, 7 1/8 by 9 3/4-inches, not paginated (21 pp.). Light edge wear. Includes a list of members, an exchange list, a review of *The Romance of Fine Prints*, a letter admonishing some members for not answering letters promptly, and brief bits of club news. Not illustrated. \$10.00

4056. [Periodical] Hernández, Selva, ed. ***Filigrana: Asociación Mexicana de Ex Libris, Premier Issue***. Narvarte, Mexico: Asociación Mexicana de Ex Libris, Vol. 1, No. 1, 2002. Staple-bound wraps, 5 5/16 by 7 7/8-inches, 15 pp. Fine. The premier issue of *Filigrana*, issued as a supplement to *Galera: Revista de Bibliofilia y Arte* no. 30. Articles include: José Guadalupe Posada by Mercurio López; Frans Masereel, anon; and Joel Rendón by Selva Hernández. \$6.00

4057. [Periodical] Lee, Brian North, editor. ***The Bookplate Journal, March 1999***. London: The Bookplate Society, Vol. 17, No. 1, march 1999. Wraps, 5 3/8 by 8 1/2-inches, 48 pp. Light wear to the wraps and corners. Includes: Bookplates by Elizabeth Friedlander by Pauline Paucker; Some Bonaparte, Murat and Leuchtenberg Bookplates by Brian North Lee; Portrait of a Bookplate by John Rutter; and The Bookplates of William Haskoll by Graham MacKay. \$12.00

4058. [Periodical] Stevens, Carol, exec. editor. ***Print: America's Graphic Design Magazine, January/February 1994***. Rockville, Maryland: RC Publications, Inc., Vol. XLVIII, No. I, January/February 1994. Wraps, 8 7/8 by 11 7/8-inches, 128 pp. Faint signs of handling to the wraps. Includes the outstanding article "The Not Quite Lost Art of Bookplates" by Edward K. Carpenter, four pages of text and four pages with seventy bookplate images. One of the better overviews on the hobby of bookplate collecting. A particularly strong volume, this issue also includes articles on the linocut work of Stephen Alcorn, the American Type Founders Specimen Book and Catalogue from 1923, and a wonderful, well-illustrated piece on artists' books at the Getty which includes several Dadaist and Fluxus works. \$12.00

4059. [Periodical] Uchida, Ichigoro, ed. ***The Nippon Exlibris Association Newsletter, January 2000***. Tokyo: Nippon Exlibris Association, No. 110, January 2000. Wraps, 7 1/8 by 10 1/8-inches, 16 pp. Only faint signs of wear to the covers. Illustrated with text in Japanese with a two-sided sheet included that give an English-language synopsis of each article. Articles include Elly de Koster, Katsunori Hamanishi, "Why not make your own exlibris," etc. Also included is a TLS from Uchida thanking the correspondent for their interest in the NEA. \$8.00

4060. [Periodical] Wright, W.H.K., ed. ***The Journal of the Ex Libris Society, May 1893***. London: The Ex Libris Society Vol. 3, part 5, May 1893. Wraps, 8 3/8 by 10 3/4-inches, pp. 68 – 84, seven illustrations. Covers are detached with heavy wear, small tears and chipping on the edges. The interior has only light corner and edge wear. Articles include: Book-Pile Ex Libris Series III by Arthur Vicars; The Burden of Book-Plates by Walter Hamilton; a review of *Book-Plates* by W.J. Hardy; Society news, letter, etc. \$23.00

4061. Pratt, William Kent. ***Some Book Plates: A Bit of Gossip About the Ex-Libris Exhibit, Shown at the Rooms of the Arts and Crafts Society in Detroit, From February 23 to March 20, 1911 with Fifteen Illustrations from Copper Plates and Etchings***. Detroit: William Kent Pratt, 1911, number 126 of a limited edition of 250. Plain card wraps with a cord binding, 6 by 7 7/8-inches, not paginated (29 pp.), twelve illustrations plus three tipped-in, original bookplates by Frank Baldwin/Joseph Marshall, J.W. Spencele/E.H. Garrett, and Nora Hamilton (all with tissue guards). Tipped-in errata slip. Light corner bumping and a few small closed edge tears to the card wraps. The interior is fine. A brief description of the Arts and Crafts Society exhibition in Detroit, the history of bookplates, and modern designers. (Fuller, p. 86) \$100.00

Printing Blocks

4062. [Printing Block] Judd, E. Stacy. **Vintage Printing Block for Georgia Schofield Bookplate with Print and Portrait**. Not dated (c.1920s), but signed in the plate by E. Stacy Judd. Zinc plate mounted on wood, 3 3/16 by 4 5/8-inches. Very minor surface wear. This is a lovely set that includes the printing block for the "Porgee" bookplate, a vintage bookplate printed from the block, and a photo of Porgee taken by the one and only Fred Hartsook. Porgee, AKA Georgia Schofield, was the daughter of G.L. Schofield, a prominent California businessman who manufactured automobiles and airplanes, including the Schofield Albatross. Her bookplate features a pointillist image of a man and woman floating away from an hourglass. Porgee's portrait (near fine, 7 1/8 by 9 1/8-inches) is inscribed "To Grandma darling / Porgee" and was taken by Fred Hartsook. Hartsook was a well-known California photographer who



counted Charles Lindbergh, Henry Ford and Woodrow Wilson amongst his clients. \$80.00

4063. **[Printing Block]** Maverick, Peter Ruston. **Vintage Printing Block for Philip Brasher Bookplate.** Not dated, but signed in the plate by Maverick. Zinc plate mounted on wood, 2



11/16 by 4 1/16-inches. Very good with only light surface wear. Peter Ruston Maverick (1755 – c.1807) was born in England and came to America in 1774. He is thought to have created over seventy bookplates including this ribbon and wreath design for Brasher, a Revolutionary War soldier and New York politician. This plate is not an original, but a vintage photo-mechanical engraving that was created, one would presume, for use in a book or by family

members. (Allen, p. 140, 142) \$50.00



4064. **[Printing Block]** Unsigned. **Vintage Printing Block for Fred Edward Busby Bookplate.** Not signed, not dated. Zinc plate mounted on wood, 3 1/4 by 4 1/4-inches. Very good condition with only a couple tiny spots of corrosion, no scratches or dents. This detailed, decorative plate features iconography of the Massa-

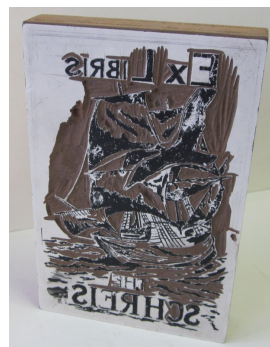


achusetts Institute of Technology and the Freemasons. Photo-mechanically engraved, as far as I can tell, with no artist signature. Unfortunately, I know nothing about Mr. Busby other than he was in the MIT class of 1897. \$35.00



4065. **[Printing Block]** Unsigned. **Vintage Printing Block for Boy Scouts of America "K" Bookplate with Print.** Not signed, not dated, c.1950/60s. Zinc plate mounted on wood, 2 1/4 by 4-inches. Fine. This design features a brayer, with "Ex Libris" on the roller, above a large letter "K" surrounded by images of a dog, airplane and BSA logo. An original print of the bookplate is attached to the back of the block and a loose, unused plate is included. \$20.00

4066. **[Printing Block]** Unsigned. **Vintage Printing Block for Schreis Bookplate.** Not signed, not dated. Speedball linoleum block, 3 7/8 by 5 15/16-inches. Light scuffing and a few dents to the face of the block. Obviously an amateur effort abandoned half-way through the project. Features a sailing ship with the words "Ex Libris / The Schreis." The ship is nearly complete, but our young engraver only made it through a couple letters. A cute conversation piece. \$10.00



4067. Ricketts, E. Bengough, ed. **Composite Book-plates 1897-8.** London: Edward Arnold, not dated (c.1899, Ricketts' preface is dated December 1898). Hardcover, 6 by 9-inches, not paginated, includes a one-page preface and a one-page introductory poem, followed by 55 pages, each illustrated with a single bookplate by Ricketts, Theodore Spicer Simson and Frank Bramley. Green paper over olive cloth spine with black cover titles and decorations. The covers have light wear and scuffing to both boards and all extremities, but there are dampstains to the upper corners of the front and back covers (not affecting the textblock); and some strips of skinning and scratches on both covers. The endpapers and blanks are foxed, with the remaining leaves clean with only light, even yellowing. There is a "Cazenovia Public Library Society" label on the rear pastedown with the accession number scratched out and there is evidence (a rectangle of less-foxed paper) of a card pocket that was cleanly removed from the rear free endpaper. No other library marks, inside or out. From the preface: "some fresh combinations of the heraldic, view, and purely decorated plates, have been aimed at; and the title 'composite'

taken to indicate, generally, the character of the contents." (Fuller, p. 90)
\$45.00

4068. [Ward Ritchie] Beck, Melissa; Ward Ritchie, foreword. ***The Typographic Bookplates of Ward Ritchie***. Santa Minica, California: Kenneth Kari-mole, 1990, limited edition of 300 copies. Hardcover with original clear mylar jacket, 5 5/8 by 8 1/2-inches, not paginated (119 pp.). Decorative paper over black cloth spine with bright gilt spine titles. Signed by Ritchie (not inscribed) on the half-title page. Fine with some chipping and scuffing to the mylar cover. Once part of my library, this copy has my typographic bookplate on the front pastedown. After a foreword by Ritchie and introduction by Beck, each plate featured is illustrated. \$25.00

4069. Rueter, Pam G. ***Exlibris Extract: Met Excuses en Explicaties***. Baarn, Netherlands: Arethusa Piers Herber Blokland, 1978, unnumbered copy from a limited edition of 550 (500 unnumbered, 50 signed and numbered). Hardcover, no jacket as issued, 5 5/8 by 8 1/8-inches, 79 pp. Red cloth with bright gilt spine and cover titles. Covers show only the faintest signs of shelf wear. The artist himself on bookplates and design. Text is in Dutch and include fifty-three images, all printed from the original blocks. Rueter, who designed over one-thousand woodcut bookplates, is a well-known Dutch artist, and eight of his plates are featured in Fridolf Johnson's A Treasury of Bookplates. \$30.00

4070. [Pam G. Rueter] Jan Rhebergen; D. Giltay Veth; Harry Van Oss; Bruno Da Osimo; Tzt. Ottmar Premstaller; Jeanne Bieruma Oosting; Sergio Chialamerto. Pam G. Rueter AD 1906 – 1966. Zutphen, Netherlands: De Walburg Pers, 1966, first, limited edition of 300 copies, of which this is number one. Hardcover, no jacket as issued, 6 by 9 3/8-inches, 63 pp. Olive cloth with dulled gilt spine titles and bright gilt cover titles and design. SIGNED by Rueter verso the half-title page. Light sun fading to the spine and a couple of small spots where the cloth is bubbled on the front cover. A lovely commemorative volume to celebrate the artist's 60th birthday with comments and poems in Dutch, English, French, and German. Includes nearly fifty images, mostly bookplates, printed from the original woodblocks in red and black with a couple of hand-colored pieces. This copy includes three Rueter promotional mail pieces from the publisher. \$75.00

4071. [Pam G. Rueter] Charles G. Behrens. ***Dienend Dichter in Zwart en Wit: Over de Exlibris van Pam G. Rueter (Poetry Served in Black and White: The Bookplates of Pam G. Rueter)***. Zaandijk, Netherlands: Stichting de Getijden Pers, 1957, number 125 of an unstated edition. Hardcover, no jacket as issued, 5 by 7 5/8-inches, 51 pp. Tan cloth with bright gilt spine titles and a Rueter-designed paper label on the cover. Minor corner bumping to the low-

er corners and some uneven sun fading along the top inch of the front cover. A brief introduction to the author in Dutch, English, French, and German, followed by 15 images of his amazing woodcut plates. This copy includes a Rueter promotional mail piece from the publisher. \$20.00

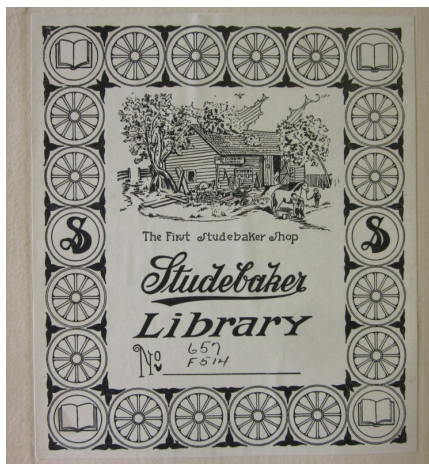
4072. [Pam G. Rueter] Reumert, Emmerik; Charles Gl. Behrens. ***Ex Libris: International Exlibris-Kunst, Pam G. Rueter***. Copenhagen: Arne Frost-Hansen, 1952, limited edition of 150. Staple-bound wraps, 6 7/8 by 10-inches, 14 pp. of text followed by thirteen original woodcut Rueter plates tipped-in on seven leaves. Light edge wear and moderate corner creasing to the card covers with yellowing around the edges. The interior is clean and bright with a minor crease to the upper corner of the textblock. The bookplates included were created between 1944 and 1951. \$30.00

4073. Silver, Louis J. ***Ex-Libris: A Showing of Interesting Bookplates, Including Choice Bits of Philosophy by Brilliant Sages, Mottoes Used with Bookplates and Selected Literary Gems***. Los Angeles: Silver Art Service (with label for The Coronet Press overlaid on the Silver imprint on the title page), 1932, number 128 of an unstated "De Luxe" edition. Hardcover, 6 3/16 by 9 3/16-inches, 95 pp. Burgundy paper over silver cloth spine and gilt and silver cover decoration, silver endpapers. Light wear to the boards with rubbing to the head and tail of the spine, uneven sun fading along the top and fore edge of the front cover, and the corners are worn through to the boards. Former owner's custom plate on the front pastedown (John H. Toornman, Pegasus design, not signed). Includes a brief history of bookplates, quotes, poetry and other admonitions from and for use on bookplates, and several short essays on bookplates and their use. Well illustrated with a tipped in bookplate for Oscar M. Nudelman (designed by Silver), and Silver's bookplate facing the title page. \$30.00

4074. Skov, H.C. ***Dansk Exlibrislitteratur: En Bibliografi***. Frederikshavn, Denmark: Exlibristen, 1976. Perfect-bound wraps, yellow card covers, 5 7/8 by 8 1/4-inches, [3] 137 pp. Clean and bright with very minor bumping to the lower corners only. An extensive bibliography of Danish bookplate literature dressed up with twenty-one tipped-in original bookplates by Arne Olsen, Edmund Peter, Thomas Pedersen, Anatoli Kalaschnikov, Jaroslav Vodrazka, Chr. W. Bauditz, Lenke Diskay, Lew Beketow, Ferenc Rakoczy, Hans Michael Bungter, Wilhelm Geissler, Christian Blæsbjerg, Jan Reneke, Lew Beketow, Edward Grabowski, Lorentz May (signed), Vincas Kisarauskas, Jürgen Dost, Jørgen Lindhardt Rasmussen, and Bela Stettner (several of the plates are in the author's name). Text is in Danish. \$50.00

4075. Skovenborg, Erik. ***Aeskulapstaven som Lægesymbol: En Historie Illustreret med Exlibris (The Serpent and Staff as Medical Symbol: A History Illustrated with Exlibris)***. Copenhagen: Offprint from the Dansk Medicinhistorisk Årbog, 2000. Wraps, 5 7/8 by 9-inches, pp. 33 – 65. Near fine with light bump to upper corner. Text is in Danish. Caduceus symbolism, illustrated with thirty-seven full-color bookplate images. \$20.00

4076. [Studebaker] Finney, H.A. ***Consolidated Statements for Holding Company and Subsidiaries***. New York: Prentice-Hall, Inc., 1922, second edition. Hardcover, 6 1/8 by 9 1/8-inches, vii, 229 pp. Dark red buckram over flexible boards with gilt spine titles. Wear and bumping to the corners and heavy wear to the head and tail of the spine. The rear cover has a light crease down the center and the rear pastedown is cracked along that line. Light dampstains along the bottom quarter-inch of the book.



Before you fall asleep just reading the title of this accounting book, this copy was formerly in the library of wagon and auto manufacturer Studebaker with their bookplate on the front pastedown. The plate, which is in fine condition, features an image of “The First Studebaker Shop” framed with wheels and books. There is a purple stamp on the title page for the Studebaker Library, South Bend, Indiana, dated Dec. 1, 1922. The same date stamp appears on the rear pastedown. A very scarce plate. \$30.00

4077. Valstybinio, Vilniaus; V. Kapsuko. ***Ekslibrisai***. Vilnius, Lithuania: Vilnius University, 1970, first printing. Hardcover, 3 1/4 by 4 7/16-inches, 46 pp. Light green paper over boards, black and brown cover titles and decorations. Light rubbing and wear to the corners and head and tail of the spine, slight cocking to the spine. Introduction in Lithuanian, Russian and English. Includes 46 bookplate designs that were entered into competition to celebrate the 400th anniversary of the Scientific Library at Vilnius University. (ASBCD 92, p. 43) \$25.00

4078. [John Vinycomb] Day, Robert. ***J. Vinycomb: His Book of Bookplates, Consisting of 24 Original Designs***. Edinburgh: Otto Schulze & Company, 1908, first limited edition of 325. Original 1908 printing bound into boards in 2009 by a master bookbinder, 7 by 9 1/2-inches, frontis, 12 pp., followed by an additional 23 plates, each featuring a single bookplate. Moss green cloth with

black cover and spine titles. The front cover was missing, but the tattered back cover is bound in. The interior is very good with light wear, yellowing and corner creases. The binding is fine with the binder's ticket on the rear pastedown. Includes a seven-page foreword by Robert Day and a two-page "Artist's Note" by John Vinycomb. (Fuller, p. 108) \$225.00



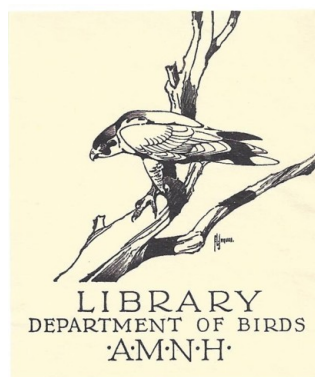
4079. Vytautas, Virkau O. **One Hundred and Twenty-One Original Bookplates by Virkau O. Vytautas.** Virkau was born in Lithuania and, after studying at the University of Chicago and Art Institute of Chicago, and a full career of graphic design, remains in the United States. He is listed in *Butler's American Bookplates* (p. 130) and has designed hundreds of personal and institutional ex libris starting in 1970. The bookplates in this lot truly represent his collage/mixed technique oeuvre and both personal and institutional plates are present, including an ex libris for his fellow bookplate designer, Elly de Koster. All are unused, all have Virkau's name stamp on the verso, and most are fine with only a couple of light creases here and there. A stunning collection. \$120.00

4080. [W.P.A.] Professional and Service Division, W.P.A. **Notes Relating to an Exhibition of Bookplates Gathered by Delgado Art Museum Project, Professional and Service Division, Work Projects Administration.** New Orleans: Isaac Delgado Museum of Art/Work Projects Administration of Louisiana, Bulletin No. 6, August 1940. Staple-bound, card covers, 8 1/2 by 11-inches, 14 single-sided pages. The card covers are brittle with yellowing, chipping around the edges and drip stains on the front cover. "Dup" is written in pen on the upper corner of the front cover, and that same corner was detached

and then glued back in place long ago. The front cover is two-thirds torn from the binding. There is light creasing to several of the pages and small chips along the top edge of the first two pages along with a missing upper corner of the first (title) page. No text is lost. Because of the fragile nature of this booklet, it is housed in an archival document preservation binder with a paper label on the front cover. A scarce mimeographed WPA publication on an exhibition of bookplates held at the Isaac Delgado Museum of Art in City Park, New Orleans, from February 11th through March 31st, 1939. The Delgado Museum, now called the New Orleans Museum of Art, was founded in 1911 by philanthropist and art collector Isaac Delgado, a Jamaican immigrant and businessman. The booklet gives a brief overview of the history of bookplates and includes short sections on Louisiana artists, the Antioch College collection, German, Hungarian, Austrian and Swiss Plates, Rockwell Kent, Carl Stephen Junge, Ruth Thompson Saunders, and Ainslee Hewett. \$85.00

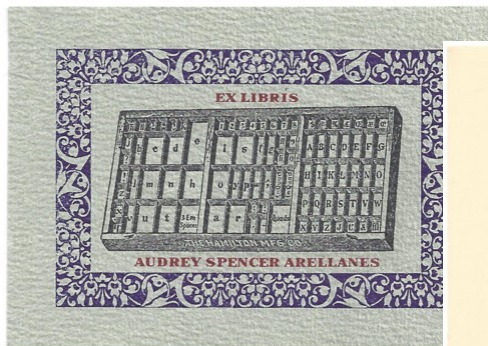
Individual Bookplates

4081. Commemorative bookplate for the **XVI Congresso Internacional De Ex-Libris – Lisboa – 1976**. Black and orange ink on white paper, 3 3/16 by 3 3/16-inches, no designer noted. Unused, near fine, a couple of very faint wrinkles. \$8.00

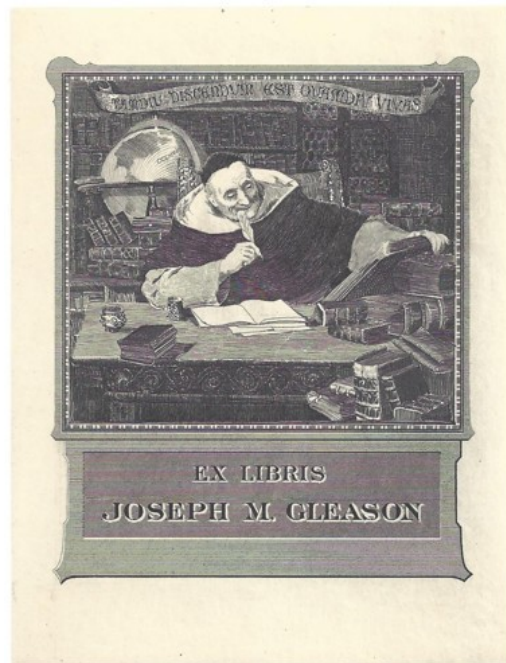


4082. Bookplate for the **American Museum of Natural History Department of Birds Library** designed by **F.L. Jaques**. Black ink on ivory paper, 2 1/4 by 2 5/8-inches, not dated (presumably created sometime between 1924 and 1949 when Jaques worked at the AMNH). Unused, fine. Francis Lee Jaques (1887 – 1969) was an American artist who worked at the American Museum of Natural History in New York City as a background painter and illustrator, and later at the James Ford Bell Museum of Natural History on campus of the University of Minnesota. \$30.00

4083. Bookplate for **Audrey Spencer Arellanes** designed by **David Serette**. Letterpress featuring a type case with decorative border. Black, blue and red ink on grey paper, 3 7/16 by 2 7/16-inches, not dated. Unused, fine. \$10.00



4084. Bookplate for **Robert Cutting** by **Charles William Sherborn**. Black ink on cream paper, 4 1/4 by 5 1/2-inches, 1909. Unused, light edge wear and a few light marks. Crest design with a framed sailboat near the bottom. \$8.00



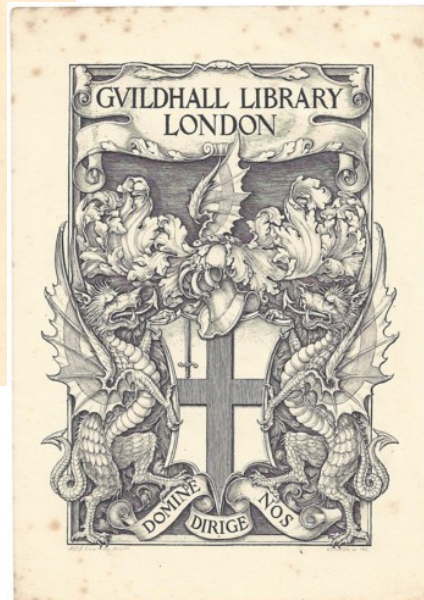
4085. Bookplate for **Joseph M. Gleason** featuring an abbé at work at his desk, surrounded by piles of books. Engraved, black ink on white paper, 3 3/32 by 4 3/32-inches, not dated, there appears to be a designer's mark on the table leg, but I am not able to decipher it. Used, near fine with only a faint sheen of glue on the verso. One could presume that this plate was created between Father Gleason's elevation to Monsignor in 1920 and his death in 1942. This plate is featured on p. 99 of Clare Ryan Talbot's *Historic California in Bookplates*. \$18.00

4086. Bookplate for **Theodore Woodman Gore** by **E.H. Blashfield** with the motto “in hoc signo vinces” (“in this sign you will conquer”). Photo-mechanically produced, brown ink on cream paper, the image measures 1 7/8 by 2 3/4-inches, while the plate itself measures a substantial 6 by 9-inches, not dated (c. 1910s). Faint foxing and rubbing. Edwin Howland Blashfield (1848 – 1936) was a well-known American artist, a member of the National

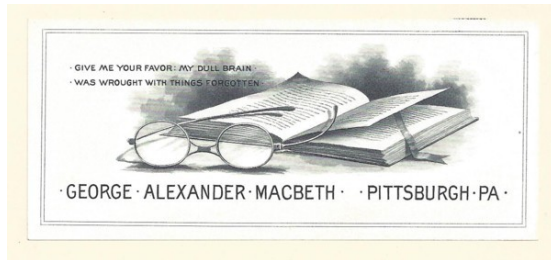
Academy of Design in New York, and has been called the father of American mural painting. It seems the main claim to fame of Mr. Gore (1847 – 1923) was having had a bookplate designed by Blashfield! \$40.00



4087. Bookplate for the **Guildhall Library, London** by **Alfred G. Downey**. Engraved, black ink on white paper, 3 1/2 by 5-inches, 1913. Unused, very good with foxing along the top and bottom edges. Features the exquisitely detailed coat of arms of the City of London with the motto “Domine Dirige Nos” (“Lord, direct us”). \$18.00



4088. Bookplate for **George Alexander MacBeth**. Engraved, black ink on white paper, 4 1/4 by 1 13/16-inches, mounted on a 6 1/4 by 9 1/4-inch card, no designer, not dated (c. 1890s). Fine. This plate is depicted in Charles Dexter Allens’s *American Bookplates* (facing p. 79, p. 352), but no date or designer is given. MacBeth (1845 – 1916) was a manufacturer and scientist, having developed America’s first production optical glass and lighthouse lenses and



exhibiting America's first example of optical glass at the 1893 World's Fair in Chicago. Fittingly, this bookplate features a pair of eyeglasses and the motto: "Give me your favor: My dull brain was wrought with things forgotten." \$28.00

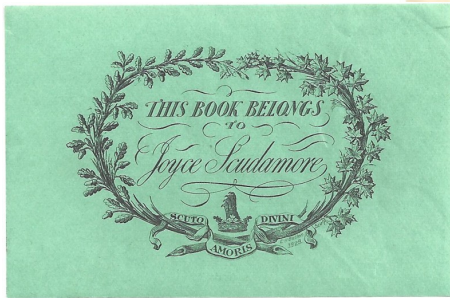
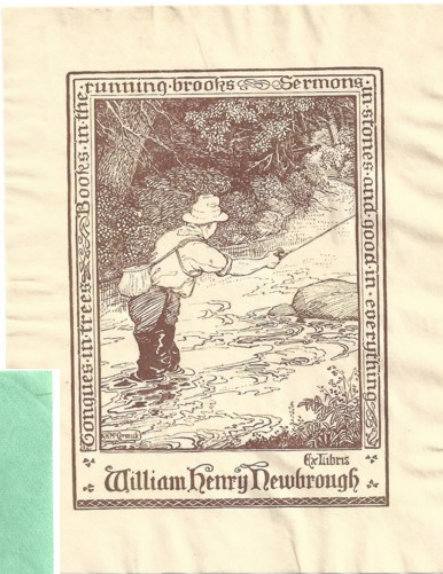


4089. Bookplate for **The George Herbert Collection of Cameron Mann** by **William Edgar Fisher**. Engraved, black ink on ivory paper, the image measures 2 1/8 by 3 1/2-inches, the plate measures 7 3/4 by 10 3/8-inches, 1907. Unused, fine with light yellowing around the edges. Signed and numbered (104/128) in pencil by Fisher. Herbert (1593 – 1633) was an Anglican priest and poet and early proponent of concrete, or pattern, poetry. The Right Rev. Cameron Mann was a scholar and collector of Herbert and author of *A Concordance to the English Poems of George Herbert* (1927). \$45.00

4090. Bookplate for **Richard Southcote Mansergh** by **George W. Eve**. Engraved, black ink on ivory paper, 4 by 6-inches, 1895. Unused, fine. An ornate crest-style plate with the Mansergh family motto "tout jour prêt" ("ever ready"). Eve engraved around thirty bookplates in the 1890s, most of which are quite scarce. (Fincham, p. 28) \$28.00

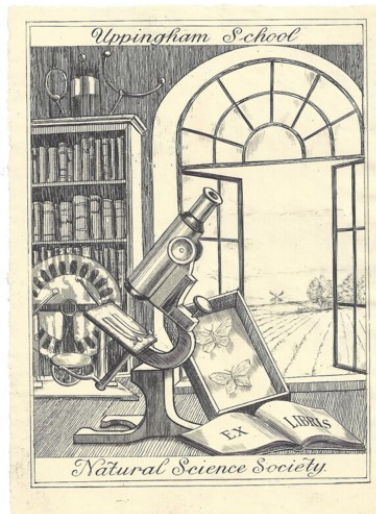
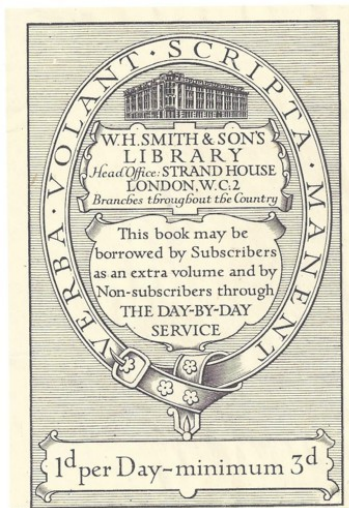


4091. Bookplate for **William Henry Newbrough** by **K.H. McCormick**. Brown ink on cream paper, 3 1/2 by 4 1/2-inches, not dated. Used, very good with rippling around the edges. An angling plate bordered with a line from Shakespeare: "Tongues in trees, books in the running brooks / Sermons in stones, and good in everything" (As You Like It, II.i.1-17). \$18.00



4092. Bookplate for **Joyce Scudamore** by **E.H. Butler**. Engraved, black ink on orange, gummed paper, 3 3/4 by 2 1/2-inches, 1929. Used, but near fine with only minor paper skinning on the verso. Wreath with the motto "scuto amoris divini" ("under the shield of divine love"). \$12.00

4093. Bookplate for **Joyce Scudamore** by **E.H. Butler**. Same as above but printed on a light green paper. \$12.00



4094. Bookplate for **W.H. Smith & Sons Library**. Engraved, black ink on white paper, 2 9/16 by 3 3/4-inches, no designer, not dated. Unused, near fine, trimmed a bit close along the bottom. Reads: "W.H. Smith & Sons Library / Head Office: Strand House, London, W.C.2 / Branches throughout the Country / This book may be borrowed by Subscribers through the Day-By-Day Service / 1^d per Day – minimum 3^d" with the motto "Verba Volant Scripta Manent" ("spoken words fly away, written words remain"). \$10.00

4095. Bookplate for the **Uppingham School Natural Science Society**. Engraved, black on cream laid paper, 3 15/16 by 5 7/16-inches, no designer, not dated. Unused, fine. The design features a bookshelf, a microscope and other scientific instruments, and pinned butterflies. Located in Uppingham, Rutland, about a hundred miles north of London, Uppingham was founded in 1584 as a boarding school for teenage boys and girls. A stunning natural history plate. \$50.00

A Selection of Original Bookplates Designed by Frederick Garrison Hall

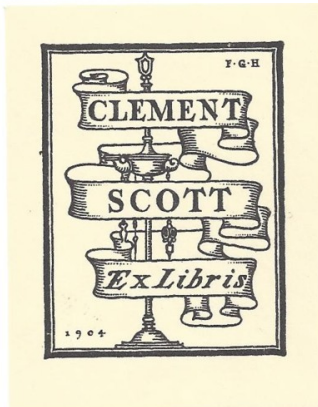
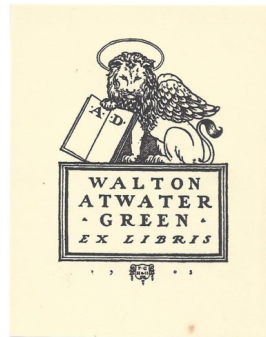
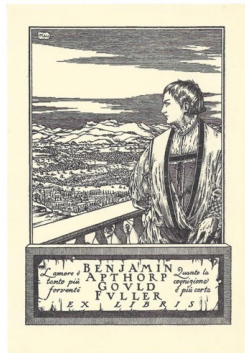
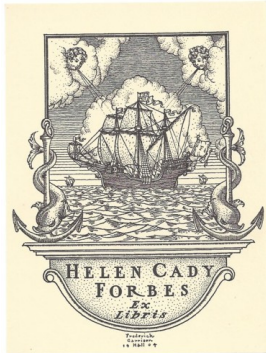
Hall (1878 – 1946) studied art and architecture at Harvard. He was primarily a painter, but he designed at least fifty-five bookplates, most reproduced from drawings. The following plates are unused and in fine condition. All are pictured in Elton Wayland Hall's book on F.G. Hall (item no. 4032) (Butler, p. 79)

4096. Herbert Spencer Allen, 1903, engraved by J.W. Spenceley, some light foxing. \$20.00

4097. Anna Ray Chatman, 1904. \$25.00

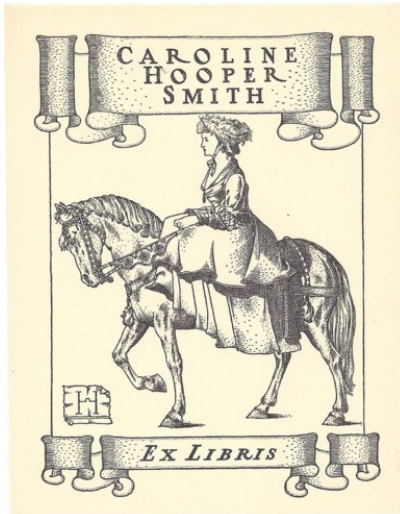
4098. Helen Cady Forbes, 1904. \$25.00





4099. Benjamin
Apthorp
Gould Fuller,
not dated.
\$25.00

4100. Walton Atwater
Green, 1903,
small spot of
foxing near
bottom edge.
\$15.00

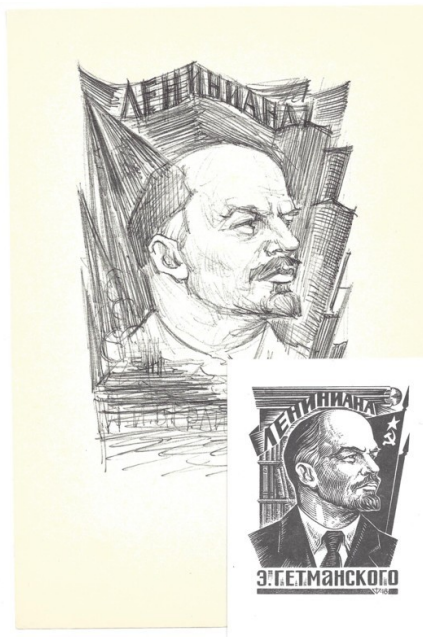


- 4101. Lawrence Mott, not dated. \$35.00
- 4102. Herman Christiaan Juriaan Roelvink, 1904. \$25.00
- 4103. Armin A. Schlesinger, 1905. \$25.00
- 4104. Clement Scott, 1904. \$15.00
- 4105. Caroline Hooper Smith, not dated. \$25.00
- 4106. Harriet Head Yule, 1902, very light crease to the upper right corner. \$20.00

Four Bookplates with Original Sketches by Russian Artist Igor Filipchenko (b. 1924)

4107. "Leniniana" bookplate for **E. Getmanskii** by **Igor Filipchenko**. Black ink on white paper, 2 3/4 by 3 1/2-inches, 1948. Unused, fine, with the artist's stamp on the verso. This bookplate includes an original sketch by Filipchenko in black ballpoint, 5 1/8 by 7 1/2-inches, fine. \$40.00

4108. Bookplate for **E. Smirnov** by **Igor Filipchenko**. Black ink on white paper, 2 3/4 by 3 5/8-inches, not dated. Unused, fine,



with the artist's stamp on the verso. This bookplate includes an original sketch by Filipchenko in



black ballpoint, 5 1/8 by 7 1/2-inches, fine. The sketch is strikingly similar to the final product, with variations on the lettering in the lower margin. \$40.00

4109. Bookplate for E.P. Garin by Igor Filipchenko. Black ink on white paper, 2 3/4 by 3 1/2-inches, 1980. Unused, fine, signed by artist in pencil. This bookplate includes a sheet with several ideas for the plate sketched in blue ballpoint and pencil, 10 5/8 by 7 1/2-inches, very good with some wrinkling and a few small tears along the top edge and a center crease. Also included is

a Russian newspaper clipping dated 1983 that tells about how films and actors inspire ex libris design. Could





this plate depict Charlie Chaplin? A hand-written note along the top of the article reads "Ex libris for E. P. Garin, People's Artist of the USSR" (a title often given to famous singers, actors, and other performers). \$45.00

4110. Bookplate for the **Ex-libris Memorial Museum** by **Igor Filipchenko**. Black ink on white paper, 2 3/4 by 3 1/2-inches, not dated. Unused, fine, with the artist's stamp on the verso. This bookplate includes a sheet with two well-developed ideas for the plate sketched in blue and black ballpoint and marker, 6 by 4 7/8-inches, near fine with a light upper left corner crease (does not affect image). The plate depicts Basil Porik, "Hero of the Soviet Union / National Hero of France." Also included is a Russian newspaper clipping dated 1985 about a large ex libris exhibit in Vinnytsya, Ukraine, at Bookshop no. 14. Dedicated to the 40 year anniversary of the Great Patriotic War, the artists included: Antimonov, Verkholtantsev, Kalashnikov, Popenko, etc. It says that the exhibit was devoted to depictions of the fight against German Fascism, and that numerous artists had fought in the war themselves, and were decorated for it, including Filipchenko. Some exlibrises were devoted to heroes of the Soviet Union (like Porik), others commemorated villages that were burned by the Germans and other horrible events of WWII. \$50.00

The Ex Libris Chronicle

We have several uncirculated back issues of the *Ex Libris Chronicle: The International Collector*, the journal of the American Society of Bookplate Collectors & Designers. Proceeds from the sale of these periodicals go to the ASBC&D to further their mission of documenting bookplate art and history.

Keenan, James P., ed. *Ex Libris Chronicle: The International Collector*. Cambridge, Massachusetts (through Vol. 4 No. 1 & 2), then Tucson, Arizona: ASBC&D. Staple-bound wraps, 5 1/2 by 8 1/2-inches, see individual listings for page counts. Unread with faint signs of shelf wear. If any copies were issued with tipped- or laid-in bookplates, they are not included in these back issues. \$12.00 each or a set of all thirteen issues for \$120.00

- 4111. *Ex Libris Chronicle: The International Collector*, Volume 1, Number 2, Autumn 2001. 28 pp.
- 4112. *Ex Libris Chronicle: The International Collector*, Volume 1, Number 3, Winter 2001. 36 pp.
- 4113. *Ex Libris Chronicle: The International Collector*, Volume 1, Number 4, Spring – Summer 2002. 60 pp.
- 4114. *Ex Libris Chronicle: The International Collector*, Volume 2, Number 1, Autumn 2002. 60 pp.
- 4115. *Ex Libris Chronicle: The International Collector*, Volume 2, Number 2, Winter 2003. 54 pp.
- 4116. *Ex Libris Chronicle: The International Collector*, Volume 2, Number 3 & 4, Spring – Summer 2003. 76 pp.
- 4117. *Ex Libris Chronicle: The International Collector*, Volume 3, Number 1, Autumn 2003. 44 pp.
- 4118. *Ex Libris Chronicle: The International Collector*, Volume 3, Number 4, Summer 2004. 48 pp.
- 4119. *Ex Libris Chronicle: The International Collector*, Volume 4, Number 1 & 2, 2005. 56 pp.
- 4120. *Ex Libris Chronicle: The International Collector*, Volume 4, Number 3 & 4, 2005. 56 pp.
- 4121. *Ex Libris Chronicle: The International Collector*, Volume 5, Number 1 & 2, 2006. 68 pp.
- 4122. *Ex Libris Chronicle: The International Collector*, Volume 5, Number 3 & 4, 2007. 76 pp.
- 4123. *Ex Libris Chronicle: The International Collector*, Volume 7, Number 1 & 2, 2008. 44 pp.

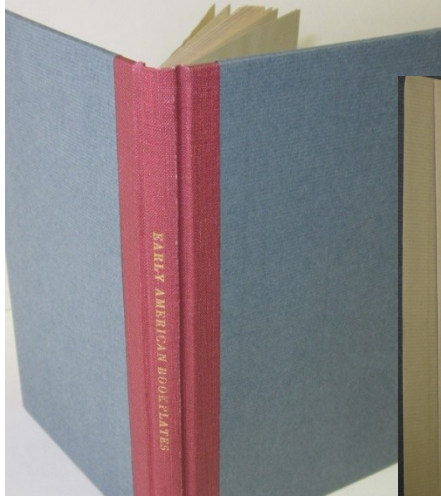
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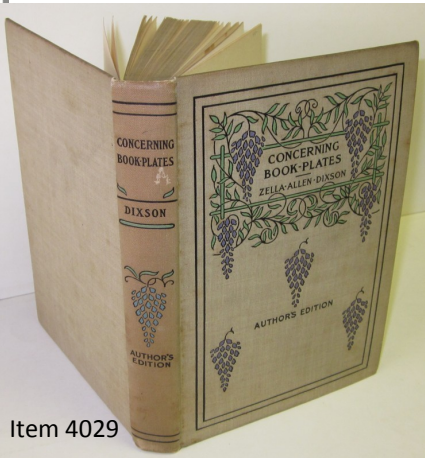
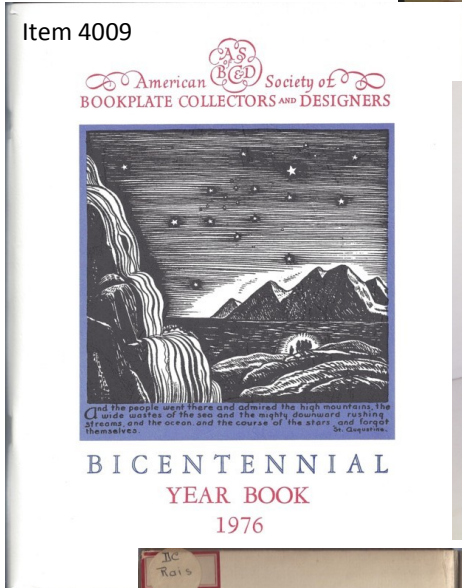
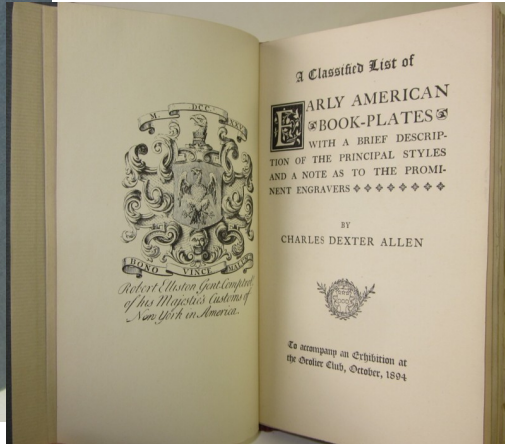
Special thanks to Philipp Penka for his translation expertise.



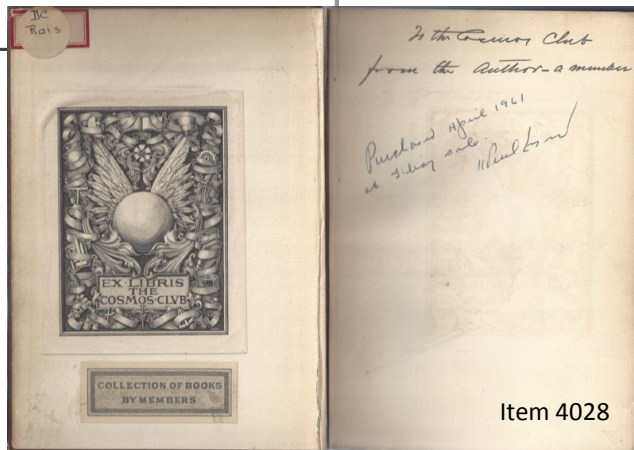
Item 4079—One Hundred and Twenty-Five Original Bookplates by V.O. Vytautas



Item 4001

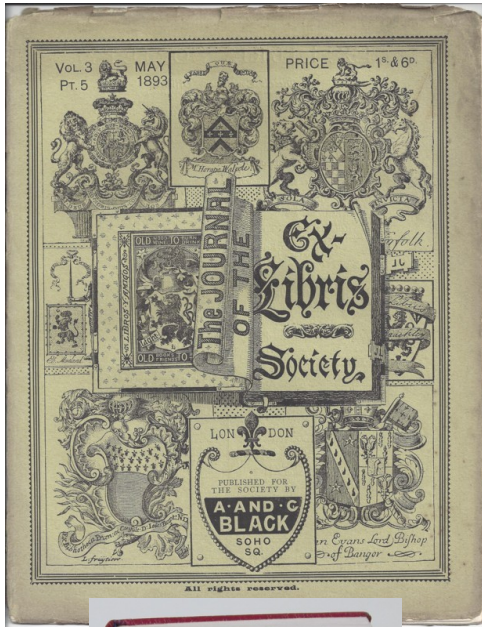


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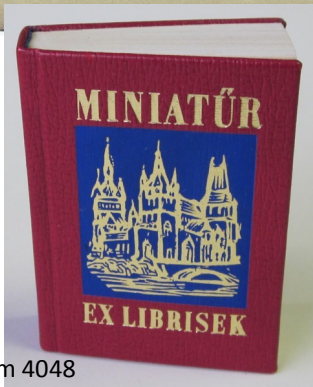
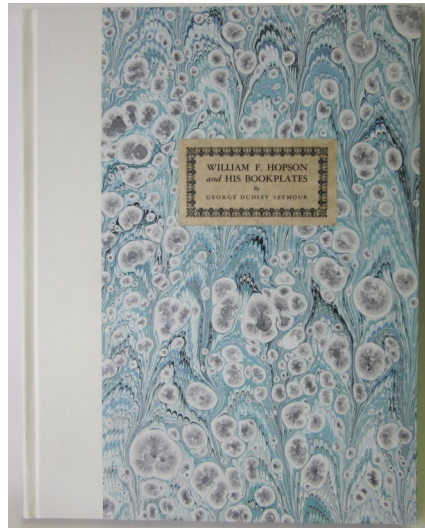


Item 4028

Item 4060



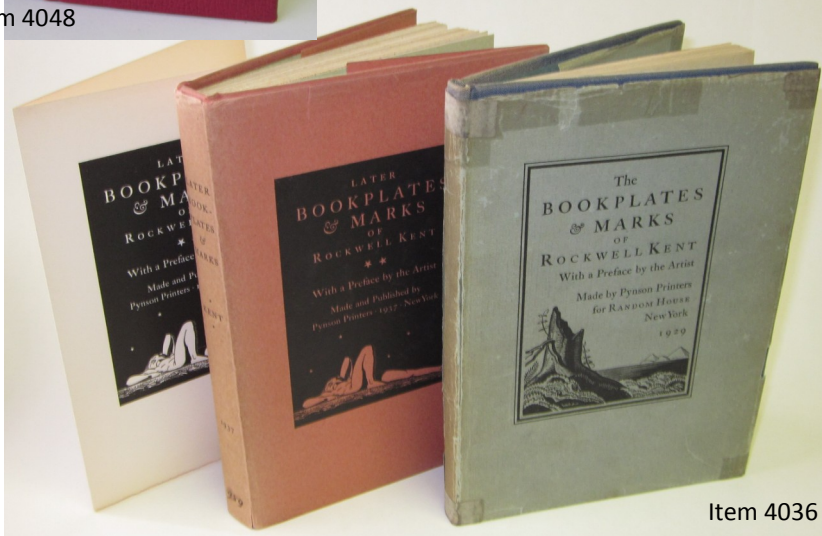
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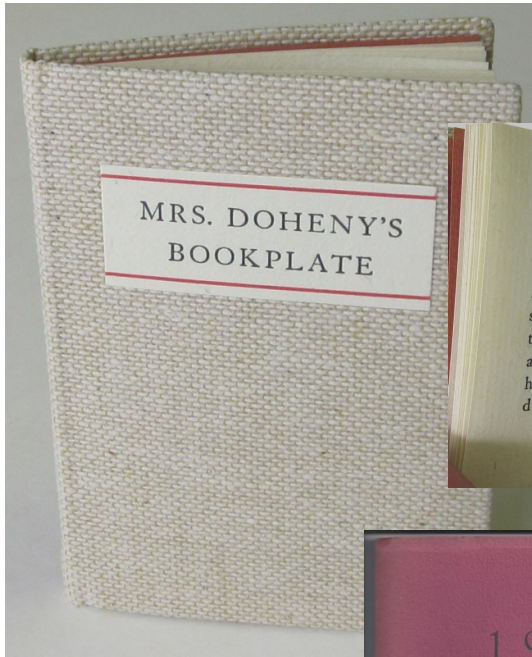
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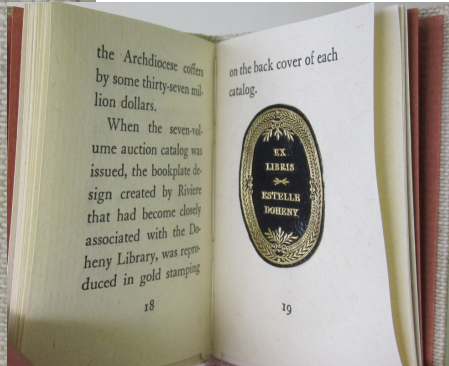
Item 4048



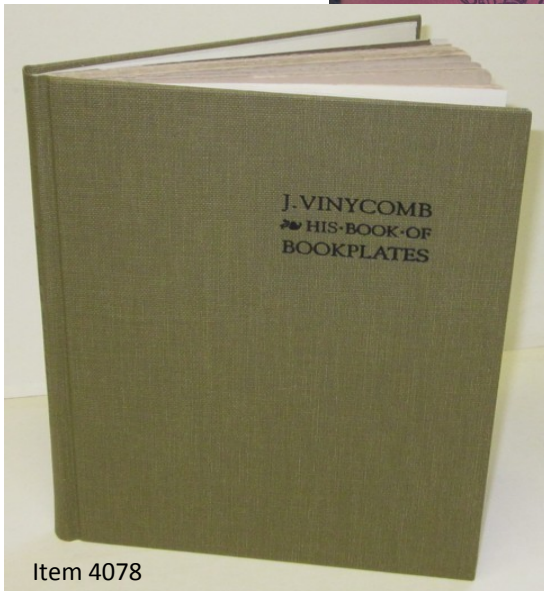
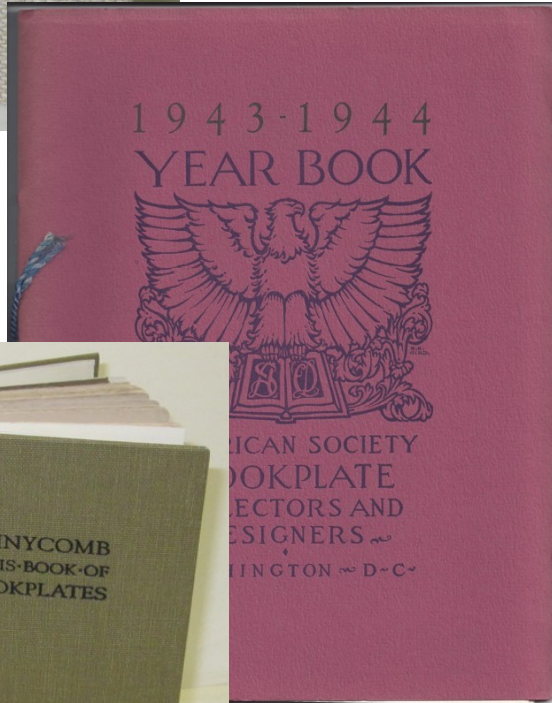
Item 4036



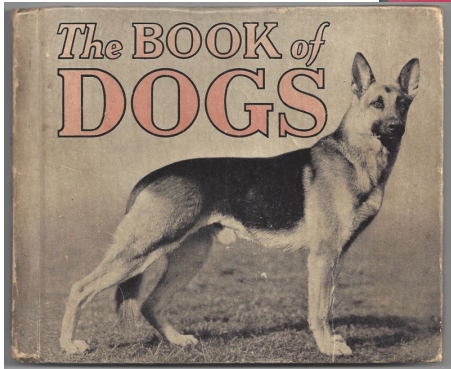
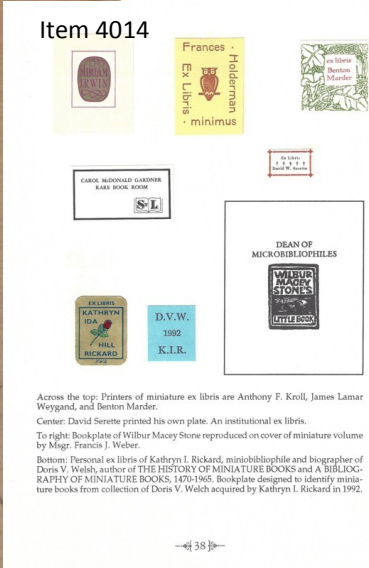
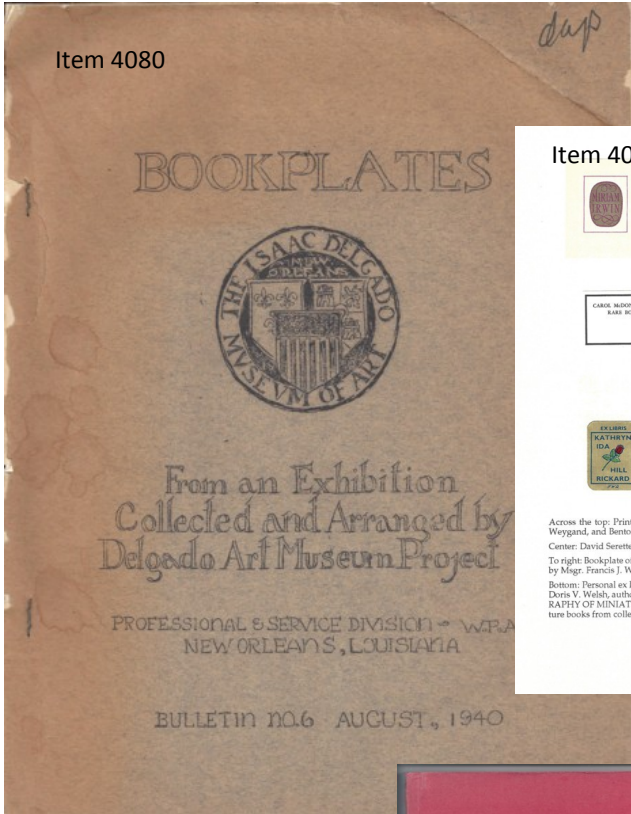
Item 4049



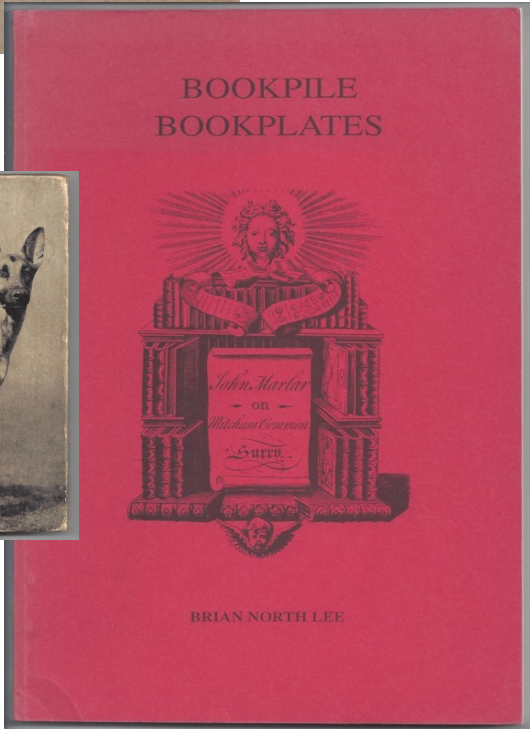
Item 4005 →



Item 4078



Item 4038



Item 4043