



2012

# THE CHRISTMAS LIST

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International orders and framed works sent at cost.  
Includes all items on our website.



**Les Ballets suédois : Rolf de Maré, director.**

[BALLETS SUEDOIS]

[France] : s.n., circa 1923. Large quarto, pictorial wrappers, the front featuring an original lithograph design by Fernand Léger; staple bound [36] pp, illustrated in colour and black and white. Text in English. Superb.

The Ballets suédois, based in Paris, presented dance performances throughout Europe from 1920 to 1925. The ensemble was a nexus for a stellar array of artistic and literary figures in the French avante-garde: Cocteau, Léger, Cendrars, Claudel, Milhaud, Honegger, Auric, Pícabia, de Chirico and others. This luxuriously produced publication provides an illustrated synopsis and commentary for seventeen ballets to be staged by the company over 850 performances in European cities.

\$ 1,250

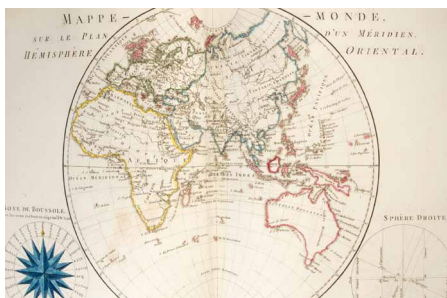
# 3368

## DOUGLAS STEWART FINE BOOKS PTY LTD

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# Rare Maps



**Atlas encyclopédique, contenant la géographie ancienne, et quelques cartes sur la géographie du**  
BONNE, Rigobert ; DESMAREST, Nicolas

moyen-âge, la géographie moderne et les cartes relatives à la géographie physique. Paris : Hôtel de Thou [Charles Panckoucke], 1787-88, Quarto, two volumes bound in one, contemporary full calf (rubbed), spine with raised bands with gilt decoration and burgundy leather title label with gilt lettering, part one (1787): engraved frontispiece, pp 65 (textual analysis of the maps), 77 hand-coloured maps numbered 1-77 (separated by blank leaves); part two (1788): pp 112 (textual analysis of maps), 63 hand-coloured maps numbered 78-140 (separated by blank leaves); all leaves in both parts are crisp and clean, a fine copy.

**\$ 6,500 # 3111**



**Map of the World on Mercators Projection, Showing the Discoveries at the North Pole**

CRUCHLEY, G.F.

and the New Settlements in Australia, New Zealand, &c... Additions to 1854. Cover title: World. London : G.F.Cruchley, [1854]. Steel engraved map with vivid contemporary hand colouring, sectionalised and laid on two linen sheets, each sheet approx. 940 x 840 mm, original publishers labels on verso of maps (East and West), contained in contemporary half morocco gilt boards (lightly rubbed), 345 x 225 mm.

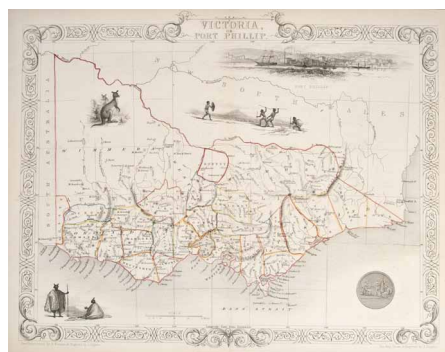
**\$ 4,400 # 2647**



**Die Erde. La Terre. The Earth.**

[Nuremberg, c. 1855]. Papier mache globe, 4 inches in diameter; original handcolour; the maker's monogram PSM within a circle; with two metal pins at each pole; in original circular box with a hand coloured engraving on the lid of a father instructing four children on the use of the globe; together with a loose printed leaf of instructions. This charming, large format, cased pocket globe features the routes of Captain Cook's second voyage, dated 1773.

**\$ 9,500 # 2853**



**Victoria, or Port Phillip**

[TALLIS, John]

London : John Tallis, 1851. Steel engraved map with original hand colouring, 260 x 360 mm, unbacked. Map engraved and drawn by J. Rapkin; illustrations by A. Warren, engraved by J. Rogers. A lovely, decorative map showing all the county divisions of the newly created colony in colour; with illustrations of Aborigines, kangaroos and ships at anchor off Port Phillip. Fine.

**\$ 125 # 1882**

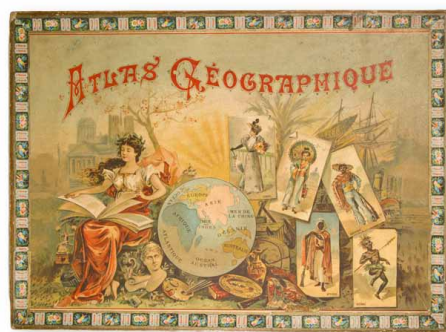


**Atlas historique de la France,**  
[Juliette Collinen]

offert et dédié à mon père chéri par l'amour de sa fille, Juliette Collinen. An exquisite manuscript historical atlas of France, drawn by a young French woman and lovingly dedicated to her father; circa 1840. Includes a map of the hemispheres showing New Holland.

Folio (360 x 235 mm), quarter morocco over brown pebbled boards (lightly marked), cover with gilt stamped initials G.C., spine with raised bands and gilt title Atlas Historique, silk lining and endpapers, all edges gilt, 89, [4] pp.,

**\$ 6,000 # 2776**



**Atlas géographique**

[Paris] : S[imonin] C[uny], n.d. [circa 1900]. Box of thick card (380 x 278 x 55 mm), the lid with a striking chromolithograph illustration showing a lady in Classical dress perusing an atlas, scientific and teaching instruments at her feet, a terrestrial globe at the centre, five vignettes of figures representing the five continents, the box complete and containing three maps in colour (each 350 x 250 mm) printed by Charles Verneau, laid down on wood and cut into jigsaw-puzzles: Mappemonde en deux hémisphères (with illustrations of the planets, seasons and phases of the moon); Asie; France.

**\$ 1,750 # 2813**



# Antique Games



## Dessino Marine

Jeu Nuovo

Children's educational toy. [France] : Jeu Nuovo, [circa 1930]. Original box of thick card (185 x 135 x 12 mm), the lid with pastedown pictorial design, underside of lid with printed information, the box containing 6 paper sheets (each 140 x 10 mm) with illustrations of the international nautical flag alphabet and various types of maritime vessels, together with a sheet of opaque glass for aiding in the tracing of the designs.

\$ 200

# 2742

emblems representing the five continents, and a banner shows the young explorer reading a travel account in the midst of wild animals. A roller mechanism and key allow the long scroll to slowly unwind, gradually revealing - in a sequence of 24 captioned chromolithographic tableaux (each 200 x 300 mm) - the young French boy's voyage around the world. The rear of the box has printed instructions for operating the diorama. A light source can also be placed behind it, adding to its atmosphere and richness. The diorama is fully workable and in remarkable, fresh condition, the outer box with only some faint foxing.

\$ 12,500

# 836



## Faire passer d'un cote les grosses billes de l'autre les petites

Paris : Les Jeux et Jouets Francais, n.d. (circa 1910). Box made from thick yellow card, 65 x 65 x 32 mm (some modern reinforcement at corners of the lid), lid with colourful pastedown illustration of an elephant and clown, contents complete including glass-topped box with puzzle, the object of which is to move the large and small balls to opposite sides of a central divider.

\$ 80

# 2809



## L'Ange Gabriel : jeu de bonne aventure

[SAUSSINE, Léon]

Paris : Léon Saussine, c 1900. A question and response game for children. Deep box of thick card with paper decoration, 270 x 370 x 60 mm; the lid with a wonderful chromolithographic illustration signed Ludovic and with the imprint L.S. édit. Paris; instructions for playing the game pasted down on the inside of the lid; within the box sits an oblong glass plate with paste-down chromolithographic decoration; beneath the glass at the centre of the plate is affixed a magnetic pointer; designed to direct the player to one of eight matchbox size containers, within which are small printed slips of paper with generic answers that can be linked to any of the questions printed on two circular cards. The questions concern the personal qualities and the future lives of the players, and are of the type Will I be rich?, Am I faithful? and so on, hence the connection with the Archangel Gabriel who, as the bringer of good news and hope, features in the playful illustration on the box lid.

\$ 1,000

# 2240



## Voyage autour du monde par un petit Francais

MAUCLER, Lucien

[Voyage around the world by a little French boy]. Paris : J. J. F. [Jeux et Jouets Francais], c 1905. A spectacular panoramic diorama. An outer box of thick card (400 x 505 x 83 mm) with paste-down chromolithographic illustrations, the central design showing the departure of the young hero surrounded by scenes from his voyage. The box contains the panoramic diorama (370 x 455 x 75 mm) which operates on a roller mechanism. The borders of the diorama are also decorated with chromolithographic illustrations: an orchestra pit below the 'stage' is filled with musicians from different countries and



## Jeu de la chasse au loup

MAUCLER, Lucien

[Wolf hunt]. Paris : Mauclair-Dacier [Lucien Maucler], for Les Jeux et Jouets Francais, n.d. [circa 1900]. Box of thick card (165 x 145 x 15 mm), the lid with colourful paste-down illustration (edges of lid and box with modern tape repair), contents complete, the box containing a folding card playing board and seven coloured wooden counters (one representing the wolf), the inside of the lid with printed rules.

\$ 175

# 2812

# Ida Rentoul Outhwaite



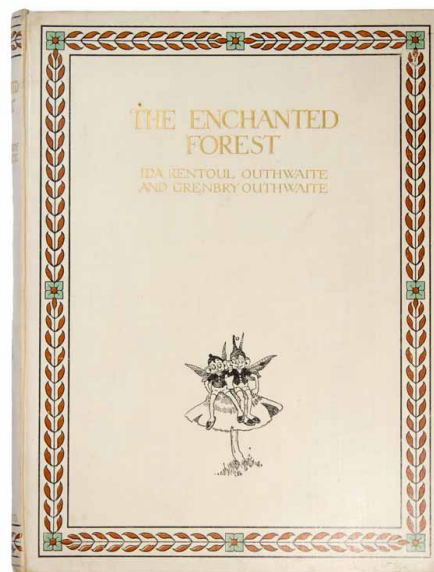
## Mollie's Staircase

RENTOUL, Annie I. and RENTOUL, Ida S.

Melbourne: M. L. Hutchinson, 1906. Oblong quarto, lettered wrappers (a few tears to the yapp edges, slightly stained), original ribbon ties, 12 black and white plates by Ida S. Rentoul, plus illustrations in text, fine. Inscription to title page, a few marks throughout. Muir 6333.

\$ 1,250

# 927



## The enchanted forest.

OUTHWAITE, Ida Rentoul and OUTHWAITE, Grenbry.

London: A. & C. Black, 1921. Quarto, gilt-lettered and decorated white buckram (fine), pp. xiv, 93, 16 colour and 16 black and white plates, previous owner's name removed on the first blank and p. xiii, slight foxing to preliminaries. The deluxe edition, limited to 500 numbered copies. The first of A. & C. Black's large format illustrated works of Outhwaite, 'luxury books' as described by Muir & Holden, lavishly illustrated and finely printed. An overall very fine copy of the deluxe edition. Muir 5595.

\$ 4,500

# 2684



## The little green road to Fairyland.

RENTOUL, Annie R. and OUTHWAITE, Ida Rentoul.

London: A. & C. Black, 1922. Quarto, patterned boards with paper title label (edges a little rubbed), 103 pp., 8 colour and 8 black and white plates, previous owner's name to half title, some occasional foxing. One of the classic illustrated Outhwaite titles, published in large format by A. & C. Black. First edition. Muir 6351.

\$ 950

# 2685



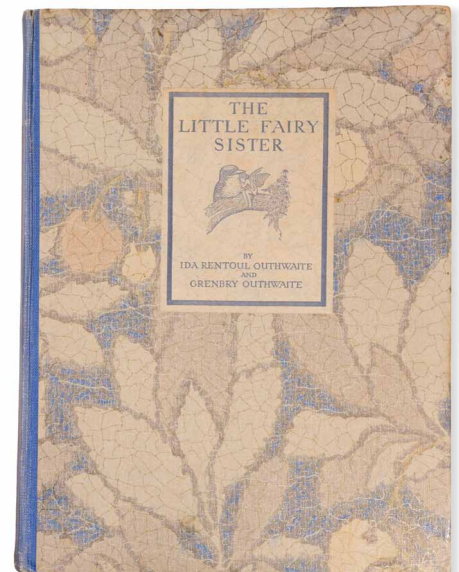
## Australian songs for young and old.

RENTOUL, Annie R.

Melbourne: Allan & Co., [1924]. Oblong quarto, illustrated wrappers, 28 pp., illustrated. Imperial edition 335. First published 1907. Muir 6339.

\$ 165

# 3300



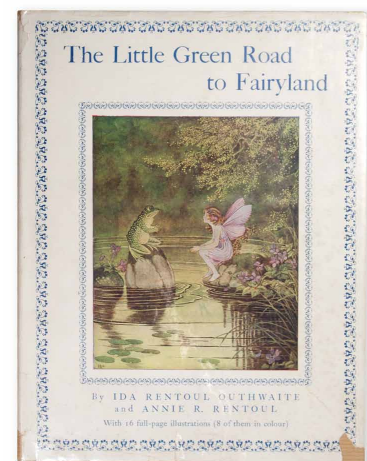
## The little fairy sister.

OUTHWAITE, Ida Rentoul and OUTHWAITE, Grenbry.

London: A. & C. Black, 1929. Quarto, patterned cloth (light sunning to spine), 91 pp., colour and black and white plates, previous owner's name to half-title, a very good copy. Second edition. Muir 5599.

\$ 650

# 2686



## The little green road to Fairyland.

RENTOUL, Annie R. and OUTHWAITE, Ida Rentoul.

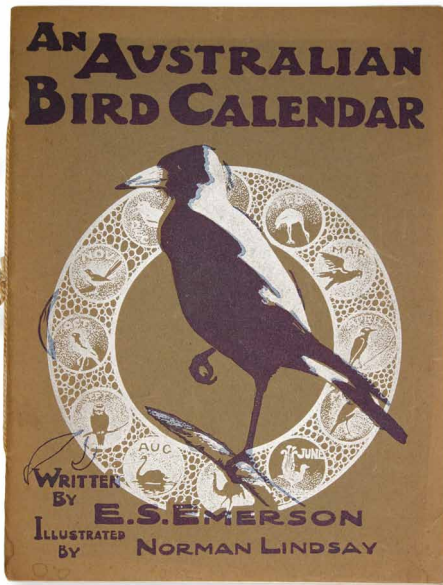
London: Adam and Charles Black, 1947. Quarto, cloth boards, illustrated dustjacket (a couple of short tears, 2cm loss from bottom of spine, small loss corner of front wrapper) 94 pp., 8 colour and 8 black and white plates. One of the classic illustrated Outhwaite titles, originally published in 1922 by A. & C. Black. Muir 6355.

\$ 350

# 1690



# Norman Lindsay



## An Australian Bird Calendar

LINDSAY, Norman

Written by E. S. Emerson. Illustrated by Norman Lindsay, Melbourne: George Robertson & Company, n.d. [c. 1910]. Octavo, illustrated wrappers highlighted in silver; pp. [16], illustrated throughout after Norman Lindsay.

\$ 550

# 2491



## The General.

LINDSAY, Norman.

Pen and ink drawing on card, 240 x 175 mm (irregular), signed 'N.L.' lower right. 'The General' is an old-time character from C. J. Dennis' short story 'The Pageant of Empire', published in the first Norman Lindsay book of 1912 (p. 82). Original Lindsay book illustrations from a century ago are rare.

\$ 1,250

# 1505



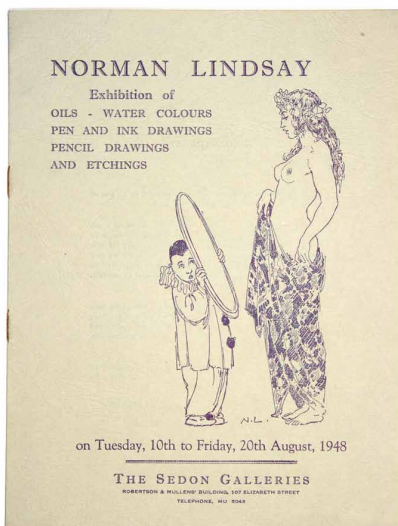
## Shipwreck. A poetic Drama.

[LINDSAY], STEWART, Douglas.

With 23 black and white drawings and 5 colour plates by Norman Lindsay. Sydney: The Shepherd Press, 1948. Quarto, gilt-lettered imitation leather, Lindsay illustrations throughout. The deluxe edition, limited to 100 copies, signed by Stewart and Lindsay. Bookplates to front pastedown. An excellent copy.

\$ 1,450

# 1472



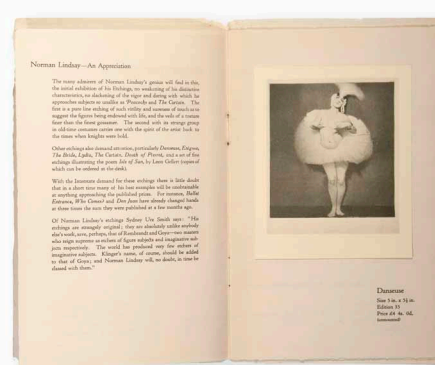
## Norman Lindsay Exhibition of Oils, Water Colours, pen and ink drawings, pencil drawings and etchings

LINDSAY, Norman

Melbourne: The Sedon Galleries, 1948. Large octavo, Lindsay illustrated wrappers, 8pp. with 4 Lindsay illustrations, fine copy, catalogue with prices of 127 works.

\$ 175

# 2216



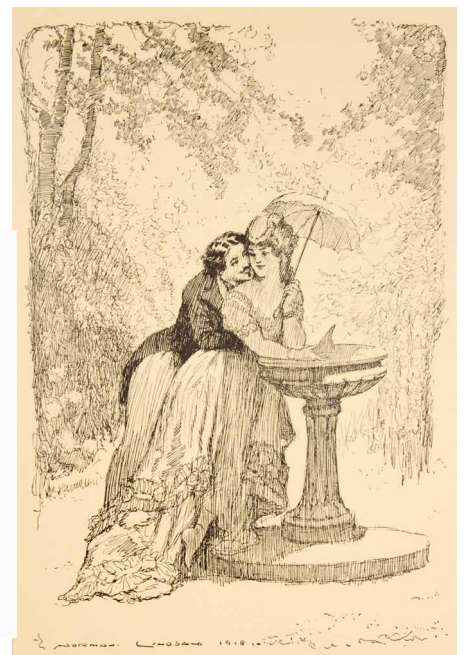
## The Etched Work of Norman Lindsay. (1919)

LINDSAY, Norman

Sydney: Gayfield Shaw's Gallery, 1919. Octavo, illustrated wrappers (spine with tape repair), 8pp., two tipped-in black and white plates. Includes a two page appreciation of Lindsay's work and catalogue. The book 'The Isle of San' was launched for sale at this exhibition, and is listed for sale. Rare.

\$ 450

# 1473



## Colombine. With XI illustrations by Norman Lindsay

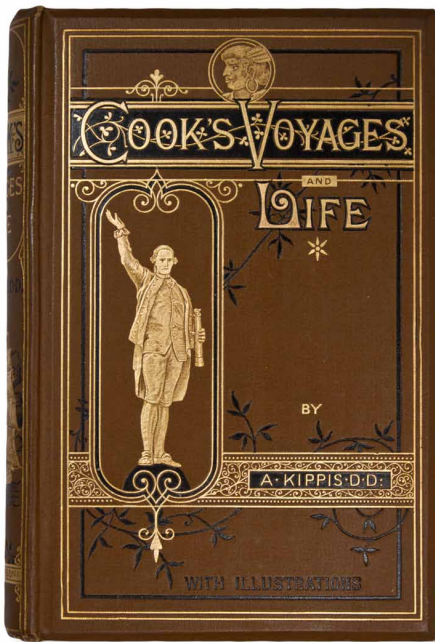
McCRAE, Hugh

Sydney: Angus & Robertson Ltd., 1920. Quarto, papered boards with cloth spine, 53 pp., 11 tipped-in plates by Norman Lindsay. Limited to 1000 copies. A very good copy with some faint foxing to the boards and moderate foxing to endpapers.

\$ 350

# 3227

# Voyages



Precede d'un précis de géographie universelle, ouvrage consacré à l'instruction et à l'amusement de la jeunesse, orné de cent cinquante gravures en taille-douce et de cartes, et rédigé d'après les documens les plus exacts et les plus réégens, sur la situation des divers états du globe, leurs productions, les moeurs des peuples, leurs gouvernemens, lois, religion, usages, commerce, costumes, etc. Paris : Librairie de A Nepveu, 1828. Oblong octavo, contemporary tooled calf, expertly recased, all edges gilt, marbled endpapers, pp. 390, hand-coloured illustrated title page heightened in gold, 12 maps including a folding map of the world (the edge repaired), 77 coloured plates of people from around the world (tiny hole to the plate of Icelander facing p. 84). First edition of Roujoux famous geography for children, with a plenitude of plates (mostly two scenes to a page) showing the peoples of the world. This is a detailed ethnographic study for children and includes fine plates of Arabs, Chinese, Koreans, and indigenous people from New Guinea and New Zealand. Several pages are devoted to Australia and Polynesia.

Esq. Surveyor General to the Territory. London : R. Ackermann, 1821. Folio, full embossed calf, armorial bookplate of Sir George Henry Scott Douglas Bt. to front pastedown, pp. [iv] (half-title and title leaves); [ii] (extract from the 'Sidney Gazette'); 42; twelve engraved plates of views (six are double page), lithographed map of Port Macquarie. All plates with modest foxing and toning, plate II (A view of the Cove and part of Sydney) with a split along the fold, old paper reinforcement and retouching along the crease; short splits and minor old paper repair to plates IV (Sydney); V (Newcastle); and VI (Corroboree), in all a very presentable volume in a most unusual binding. The second issue, with the additional leaf quoting Macquarie's praise of Wallis, a feature not present in the earlier issue.

\$ 29,000

# 2844

## A narrative of the voyages round the world, performed by Captain James Cook

KIPPIS, A.

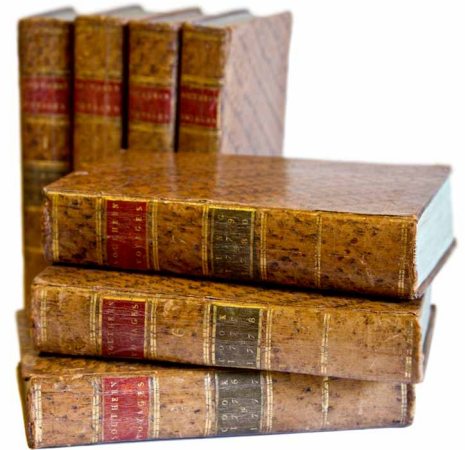
With an account of his life, during the previous and intervening periods. With twelve illustrations reproduced in exact facsimile, from drawings made during the voyages. London : Bickers and Son, 1883. Octavo, bright gilt-illustrated brown cloth over bevelled boards, all edges gilt, previous owner's name to front free endpaper; pp. x, [ii], 404, with twelve fine photographic reproductions of drawings illustrating the text. A superb copy of this attractive edition of Kippis first published by Bickers with the photographic plates in 1878. Beattie 185 and also 2034. One of at least two variant cloth bindings.

\$ 350

# 2696

\$ 3,300

# 2716



## The three voyages of Captain Cook.

HAWKESWORTH, John; COOK, James and KING, James.

A fine set in matching bindings of early Irish editions of Cook's three voyages with an interesting maritime provenance. Captain William Pryce Cumby (1771 – 1837) is famous for his act of gallantry during the Battle of Trafalgar; when as a Lieutenant on the *Bellerephon* he took command of the ship following the death of the captain (Captain Cook!), led a charge which repelled the French boarders and then captured the attacking French vessel. After gaining promotion to Post-Captain, he went on to command a supporting squadron in the blockade and capture from the French of Santo Domingo in the Caribbean (1808-09). In his final years of service he was commander of the Royal yacht *HMV Royal Sovereign*.

\$ 8,500

# 2166



## Le monde en estampes, ou, géographie des cinq parties du monde

ROUJOUX, Prudence Guillaume Baron de (1779 - 1836)

## An historical account of the Colony of New South Wales and its dependent settlements;

WALLIS, Captain James (1785? - 1858)

in illustration of twelve views, engraved by W. Preston, a convict; from drawings taken on the spot by Captain Wallis, of the Forty-Sixth Regiment. To which is subjoined an accurate map of Port Macquarie, and the newly discovered River Hastings, by J. Oxley,



# Australiana



## Sketches in the environs of Sydney.

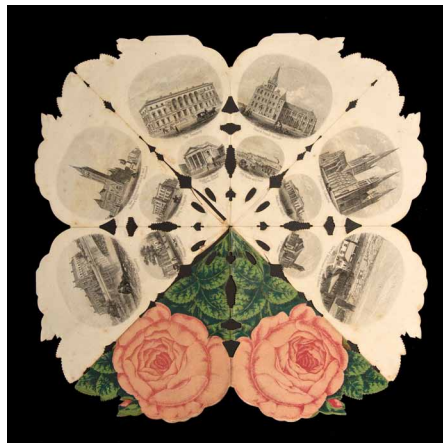
MARTENS, Conrad

Being part of a series of sketches intended to illustrate the scenery of New South Wales. Drawn on stone and tinted by Conrad Martens; printed by J. Allan, Sydney, January, 1850. Published by the artist, and sold by W. and F. Ford, W. R. Piddington, W. Moffitt, and all booksellers. Set 2, No. 1. Lettered wrappers, portfolio, measuring 275 x 380mm (contemporary owner's inscription of 'Mr. John Robertson' upper right, water stain upper left, paper reinforcement to the inner fold), contents sheet, four delicate tinted lithographs of Sydney scenery, signed in the images, pale water staining to the margins, not affecting the images.

The scenes are: Elizabeth Bay, Port Jackson, The Lighthouse, Port Jackson, Brush Scene, Illawarra (Nettle Tree and Cabbage Palms), Church at St. Leonard's, North Shore.

\$ 6,000

# 2736



## [The Melbourne Rose].

[GILL, S.T.]

[The Melbourne Rose. Part II. Honour to the brave memory of John King, R. O'Hara Burke, William John Wills]. [London : Myers & Co., 1862 (printed in Hamburg)]. Chromolithographed and engraved folding pictorial ephemeron, die cut in the shape of a rose, without the original gilt-printed envelope which bears the title and imprint. The Davidson copy, auctioned in 2008, also lacked the envelope. A very rare and significant Melbourne related publication based on the engravings of S.T. Gill. Each example we have handled has had a different combination of scenes.

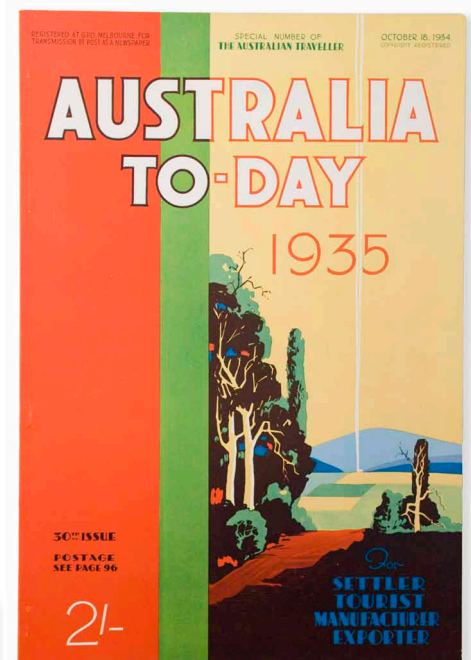
\$ 4,400

# 2356

Sold in aid of the building fund, Church of England, Lorne. Melbourne: Fergusson & Mitchell, n.d. [c. 1890]. Quarto, chromolithographed cream card wrappers, 24pp. with twelve lithographed plates of wood-engravings by F.A. Sleaf and J. Macfarlane, each with lithographed text signed at the end D. M. [Donald Macdonald]. Scarce illustrated Victorian local history publication, a copy of which was given to Rudyard Kipling while visiting Lorne, as documented by Fergusson. Fine copy. Fergusson 6181.

\$ 500

# 128



## Australia To-Day 1935

Melbourne : United Commercial Travellers' Association of Australia, 1934 [Special number of The Australian traveller]. Folio, illustrated wrappers, 106pp, black-and-white photographic plates (and several colour advertisements). An extremely fine copy.

A pictorial travel periodical with numerous photographic essays on a broad range of topics including fauna by Harold Cazneaux, Australian exports, motor transport, wireless in Australia, Sydney ("the second white city of the British Empire"), Canberra, as well as wonderful advertisements for the Trans-Australian Railway, SPC canned fruits and many other Australian companies. A fascinating time capsule.

\$ 175

# 856

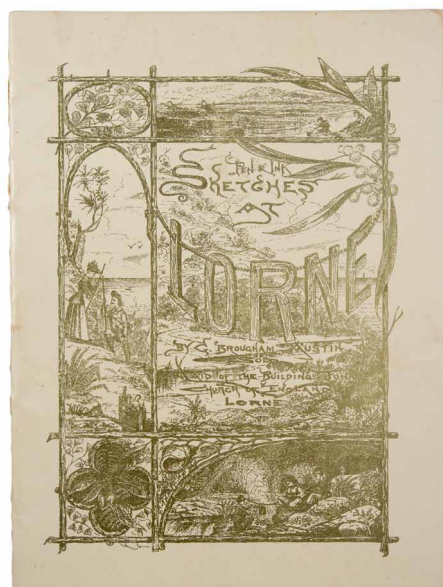


## L'Australie

Liebig trade cards (complete set of 6). Belgium : 1910. Each 73 x 113 mm. Truganini and William Lanne; Mount Wellington; Coolgardie; Kimberley; Queensland Aborigines; MacDonnell Ranges; Aboriginal tree burial; Blue Mountains; kangaroo; emu; Aboriginal hunter; Victorian vineyards; Arunta tribesmen.

\$ 150

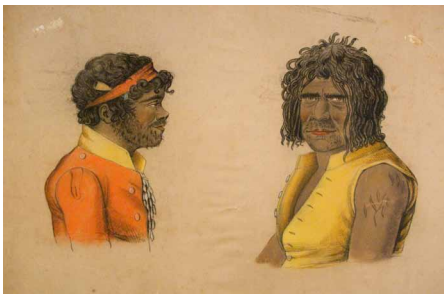
# 554



## Pen & Ink sketches at Lorne

AUSTIN, G. Brougham

# Australian Art



## Nouvelle-Hollande, Port Jackson, sauvages des environs de la Riviere Nepean

[Anon., after PELLION, Alphonse; FORGET, E.]

Circa 1840. Charcoal and pastel on paper, 370 x 470 mm (image), 450 x 585 mm (sheet), faint manuscript caption in pencil in German at lower margin: *PORTRAITT. NEU-HOLLAENDER. PORT JACKSON*. Some light foxing and two small areas of discolouration at upper left and right margin, otherwise in very good, stable condition.

A mid-nineteenth century work after two of the portraits in plate 100 of Louis de Freycinet's *Voyage autour du monde. Atlas historique* (circa 1825), an engraving by Forget after Alphonse Pellion's original drawings of three Australian Aborigines titled *Nouvelle-Hollande, Port Jackson, sauvages des environs de la Riviere Nepean*. Pellion identified his subjects as *Jedat* (seen on the left here) and *Nemare*. The anonymous German artist of this present work has omitted the third subject in Forget's engraving, identified as *Tara*.

\$ 9,500

# 2445



## An original etching by Robert Jacks

JACKS, Robert

Etching measuring 150 x 110 mm printed in colour, signed lower right and numbered 12/85. Commissioned as an annual end of year gift by Australian Art Resources for distribution to their clients. Accompanied by the original documentation, signed by directors Matt Stafford and Victor Stafford. The image is a strongly representative motif of a guitar which is distinctively Jacks.

\$ 220

# 2435



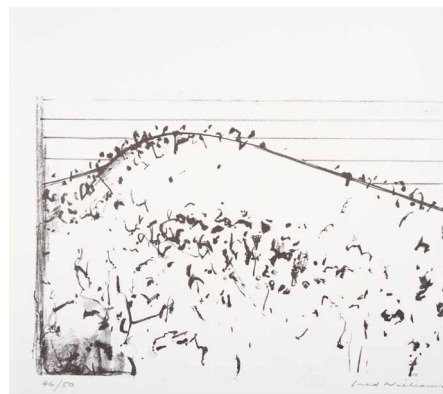
## Pen and watercolour sketch by Theo Scharf

SCHARF, Theo

140 x 110 mm. The sketch, showing a man proposing to a woman in a lightning storm with the sun shining in the background, is dedicated by the artist to his wife, inscribed in pen: *Eine sehr bescheidene Gabe zum 12. Jahrestag. Maiki von Theo 16. XII. 39*. [A very modest gift for our 12th anniversary. Maiki from Theo], and executed on the fly leaf of a work by the German experimental psychologist Gustav Theodor Fechner, originally published in 1836, 'Das Büchlein vom Leben nach dem Tode', Leipzig: Insel Verlag, [n.d.]. Octavo, decorative paper over boards with paste-down printed title label, 59 pp, text in Gothic script.

\$ 950

# 1351

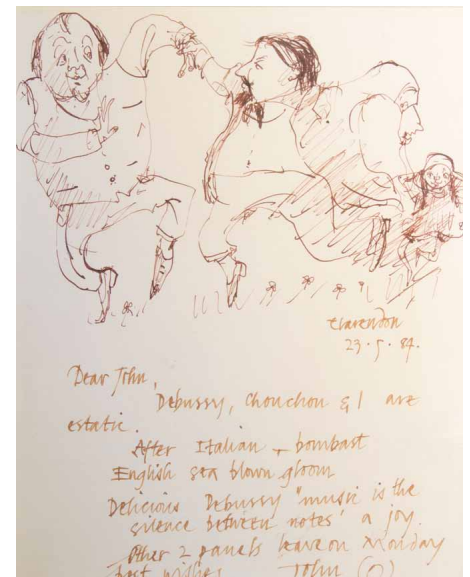


## Contemporary Australian Drawing [with an original Fred Williams artwork]

Edited with an introduction by Lou Klepac. Perth: The Western Australian Art Gallery, 1978. Quarto, cloth bound boards in white dustjacket (slightly marked, but very good), 128 pp., illustrated, faint foxing to endpapers, related letter regarding original purchase loosely enclosed. Published for the 1978 Perth Survey of Drawing. The deluxe edition, limited to 100 copies (only 50 produced) with an original signed lithograph by Fred Williams loosely enclosed, Druckma Press blindstamp, titled on the outside of the original mailing box 'Hill with lines', printed in an edition of 50.

\$ 3,300

# 2484



## John Olsen: original self-portrait drawing and manuscript note to John Truscott, 1984

OLSEN, John (1928 -)

Pen and sepia ink on paper, 250 x 190 mm, with manuscript in Olsen's hand: 'Clarendon 23.5.84. Dear John, Debussy, Chouchou & I are estatic (sic). After Italian + bombast English sea blown gloom Delicious Debussy "music is the silence between the notes" a joy. Other 2 panels leave on Monday best wishes John (O)'. Framed; verso of frame with later inscription in pen: 'John Olsen to John Truscott, re panels for State Theatre Foyer, 1984'.

This brief letter to the designer of the interior of the Victorian Arts Centre, John Truscott, relates to the commission Olsen had received from the Victorian Arts Centre Trust in 1981. Olsen's drawing illustrates the text of his note, and is a self-portrait of the artist dancing with the composer Debussy and his daughter Chouchou (Claude-Emma).

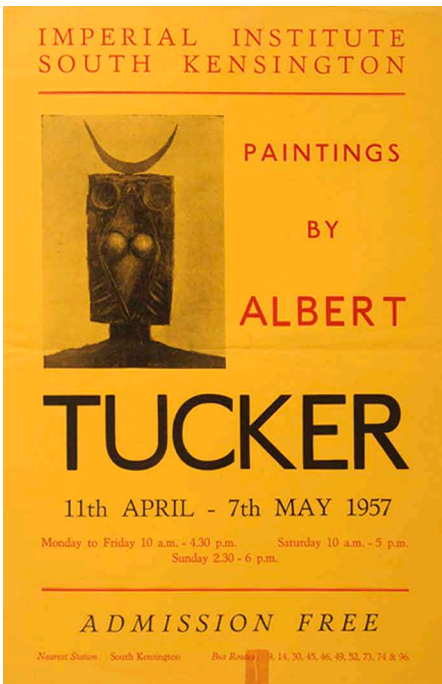
\$ 1,200

# 3140





# Australian Art

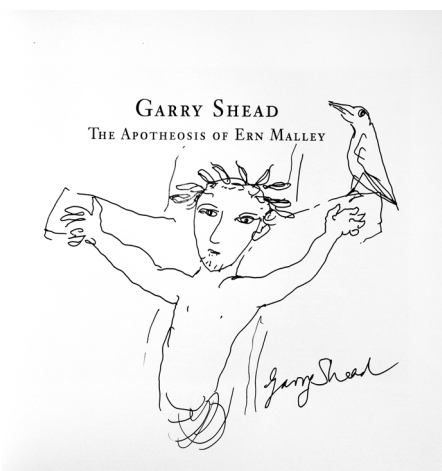


## Paintings by Albert Tucker

Imperial Institute South Kensington [London]. 11th April - 7th May, 1957. Large broadsheet poster measuring 380 x 250mm on yellow paper with red and black lettering and a reproduction of a figurative painting. Small 2cm tear to lower edge with old tape mark but otherwise fine.

\$ 550

# 52



## The apotheosis of Ern Malley.

[SHEAD]. GRISHIN, Sasha.

Melbourne: Australian Galleries, 2008 (second edition). Quarto, pp. 144, gilt boards in

illustrated dustjacket. With an original large signed drawing by Garry Shead of Ern Malley on the half title.

\$ 750

# 2993



## The Maypole

CONDER, Charles (1868-1909)

Lithograph.

The Maypole (also known as The Spirit of May). 1904.

290 x 388mm (paper), printed in black, signed in the image, fine condition. Framed.

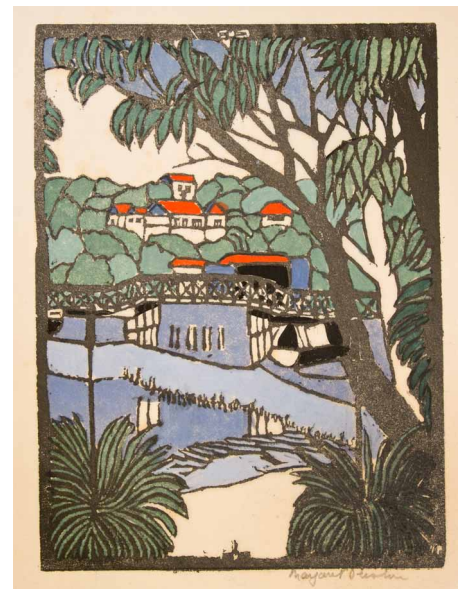
\$ 2,500

# 198

Gouache on paper, measures 430 x 310mm, being the original painting illustrating the cover of E. Chivers Davies' 'Wild Friends at Home' (London : 1920). In this volume a little boy enters the imaginary worlds of the wild animals whose pictures decorate the walls of his nursery. The fifteen short tales include his adventure with Mrs Kangaroo - featured as the cover illustration, of which this is the original design. Leonard Robert Brightwell was an etcher and illustrator of animal subjects, made a Fellow of the Zoological Society in 1906.

\$ 2,750

# 2878



## Margaret Preston Recent Paintings 1929

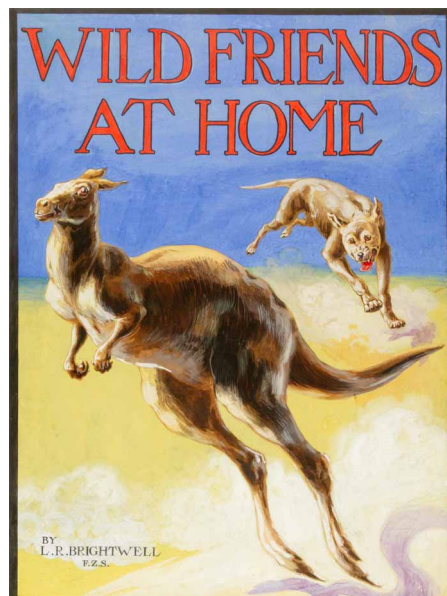
PRESTON, Margaret

Sydney : Art in Australia, 1929. Quarto, folding white buckram clamshell box with gilt-lettered title label (scuffed, front joint split), original ribbon ties.

This rare and exquisite deluxe folio, produced at the height of Preston's popularity, was issued with one of two woodcuts, 'Mosman Bridge' as here (Butler 113), or 'Flowers in Jug' (Butler 137). It is assumed that each were printed in an edition of 125, but 'it is not known if the full edition was completed' (Butler, p. 137). Of the copies which were completed, many have now been split for the original woodcut and colour plates. The present copy is complete, and is a superb association copy with an interesting note from the printer.

\$ 24,000

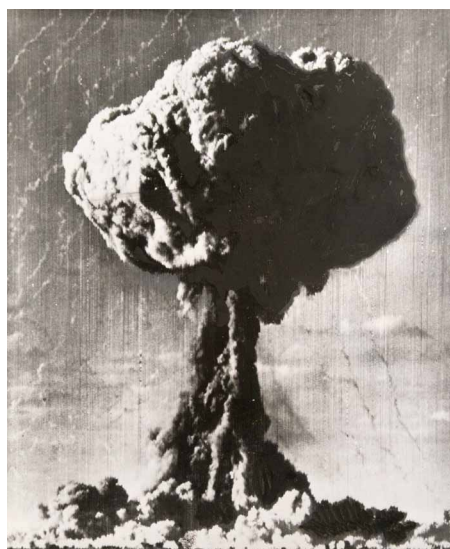
# 2868



## Wild Friends at Home (original cover art)

BRIGHTWELL, L[eonard] R[obert] F.Z.S. (1889 - 1983)

# Photography



## Atomic bomb test, South Australia, 1956

Associated Press [Photographer unknown]

Two press photographs, 250 x 175 mm and 210 x 175 mm (the smaller with small amount of editor's retouching), each with a date stamp verso (SEP 27 1956 and OCT 12 1956), and pastedown newspaper clipping (from an American newspaper): 'Britain touched off her fourth series of atomic explosions today with a test at the new Maralinga proving ground that ripped out a crater half a mile wide.' (Sep 27); and 'Today at the Maralinga Proving Ground, Australia, a mushroom formed after a British plane test-dropped an "operational weapon". It was the third in Britain's present series of test blasts, and the first to be described as an actual weapon ready for use.'

\$ 650

# 1953



## Australian Aborigines in R.A. Cunningham's touring company, Düsseldorf, Germany, c 1885

SCHAAR, Julius

Albumen print photograph, carte de visite format (64 x 104 mm), recto and verso with full studio imprint with photographer's imprint:

Julius Schaar, Düsseldorf;

There are very few known photographic images of Australian Aborigines taken outside Australia in the nineteenth century. This photograph shows four Aborigines from Queensland, members of the Canadian promoter R.A. Cunningham's touring company, taken in a German studio around 1885. They had been coerced into performing acts such as boomerang throwing on stage, producing an exotic spectacle for the titillation of a curious public and the benefit of the promoter's pocket. In this particular photograph by Schaar, we see from left to right only Jenny, Toby (her son), Toby (her husband) and Billy; at the time this photograph was taken in Düsseldorf, it is likely that these four were the only surviving members of the group, as three other members had died in 1885. (Toby senior also died the same year, probably within a short period of this photograph being taken). Only Jenny, young Toby and Billy were to return to Australia.

\$ 6,500

# 2111



## Photographic portrait of Will Dyson

Gordon Furlee Brown

Circa 1925. Gelatin silver photograph on matte paper; studio stamp verso titled verso 300 x 215 mm, unmounted, studio wet stamp verso. Good condition, with some silvering to the edges and very mild creasing lower left.

\$ 440

# 2752



## Robert Louis Stevenson's cook : Talolo, a young Samoan chief, circa 1890.

ANDREW, Thomas

Albumen print photograph, 200 x 145 mm, laid down on contemporary thick board (removed from an old German travel album, with part of a manuscript caption in upper margin). The print has some small blemishes in the negative and is slightly pale, otherwise very good.

\$ 375

# 2690



## Photographic portrait of Australian actress Mary Maguire in Mysterious Mr. Moto, 1938

[Twentieth Century-Fox Film Corp.]

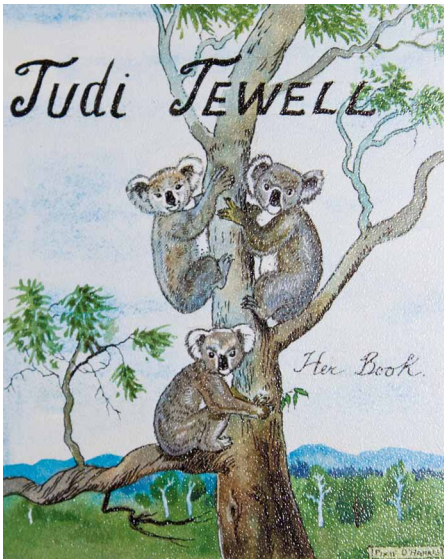
Original promotional photograph for Twentieth Century-Fox Film Corporation (U.S.A.).

Gelatin silver print on glossy paper, 200 x 250 mm, printed caption beneath: Peter Lorre in "Mysterious Mr. Moto" with Mary Maguire, Henry Wilcoxon, Erik Rhodes, Harold Huber.

Contemporary inscription in pencil verso: Mary Maguire, Australian star, pictured with Peter Lorre in "Mysterious Mr. Moto" - double-billed with "Dark Rapture" opening Friday at the Garrick. 12-38. Fine.

\$ 75

# 2149



## Australian Bookplates as Ephemera JEWELL, Edwin W.

Melbourne: The Lytlewode Press, 10 September, 1997. Folio, red card wrappers with title label, 20pp. with 15 bookplates tipped-in, many of which are original etchings or linocuts by Australian artists including Pixie O'Harris, Lionel Lindsay, Jean Elder, Andrew and Irena Sibley. Published to mark the announcement of the formation of the Australian Bookplate Society on 10 September 1997 at the meeting of the Ephemera Society of Australia at Melbourne. Limited to 35 copies, signed by author and publisher; printed for private circulation to foundation members of the Society. Rare.

\$ 330

# 147



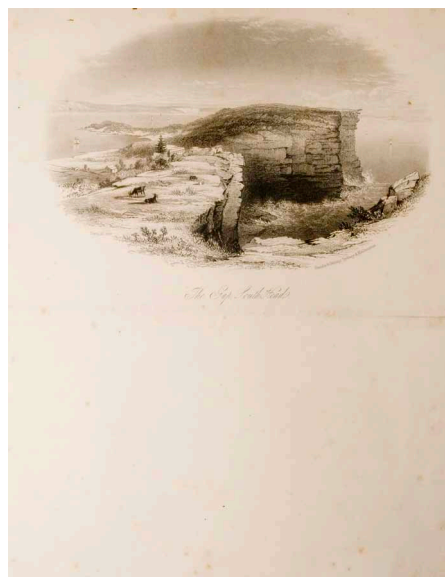
## Lithographed certificate with Australian Aborigines and wildlife

[s.l.; s.n.; c. 1860]. Lithographed certificate

printed recto only, measures 218 x 262 mm, displaying a scene of Australian aborigines hunting with spears surrounded by kangaroos, emus, a lyrebird, black swans, possums and birdlife. This unusual ephemeron has the image forming a vignette border around the blank centre, suggesting it was intended as some form of presentation certificate. There is no indication of the artist but the work is typical of commercial lithographers of the period.

\$ 65

# 2212



## Writing paper with engravings of New South Wales, c 1855

TERRY, F.C.

Sydney & Melbourne : Sands & Kenny, c 1855. Eight sheets of writing paper (each 390 x 255 mm) with steel engravings of Sydney, Richmond and Maitland; together with one partial sheet (engraved section only). Double Bay from South Head Road; The Gap, South Head; Sydney from the Old Point Piper Road; Richmond Church and Rectory (two examples); Richmond looking West; View of East Maitland; View of West Maitland from the Hunter; New Bridge, West Maitland (engraved section only). Each sheet was designed with a vertical fold to create four pages. These views were engraved after Terry, who was commissioned to complete them for the Australian Keepsake, first issued in 1855. Presumably these papers were printed after this work was published. Overall the condition of this group is excellent; some sheets are slightly browned; one sheet with short fold tear; small amount of foxing. A most attractive and scarce collection.

\$ 2,500

# 749



## Tourists map of Narbethong and Marysville Districts, Victoria

Victoria. Dept. of Crown Lands and Survey

: scale one mile to an inch / photo-Lithographed at the Dept. of Lands and Survey, Melbourne by W.J. Butson, 26.8.13. Melbourne : A.J. Mullett, Govt. Printer, 1913. 620 x 480 mm, folding to 270 x 120 mm, the cover with a rather eerily prescient illustration of a bushfire on Mt Dom Dom (this area, including the township of Marysville, was devastated in the terrifying inferno of Black Saturday, February 7, 2009), verso with illustrations and text providing information on various sites, routes and rail and coach fares. Fine.

\$ 250

# 2662



## Tour du monde d'un naturaliste : Australie

[CHOCOLAT POULAIN]

[A naturalist's world tour]. [France : Chocolat Poulain], n.d. [circa 1900]. Trade card, 70 x 105 mm, recto with an attractive Art Nouveau chromolithographic design featuring an illustration of female Australian Aboriginal warrior; kangaroo; lyrebird, and eucalyptus; verso with informational text (in French) on each image. Good condition.

\$ 75

# 2731

# Art Books

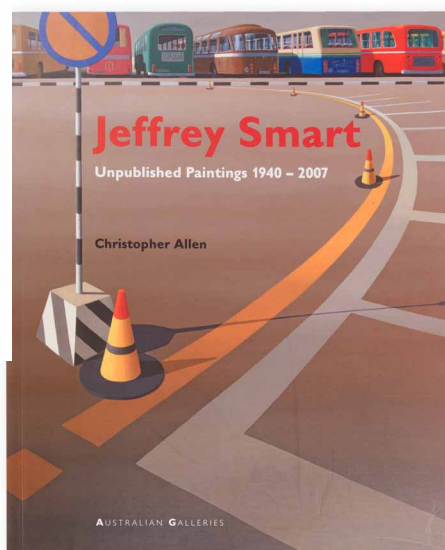


## Notations of a journey

LETI, Bruno and LONEY, Alan

Silkscreens, etchings, aquatints and text by Bruno Leti. Dedicated to Giorgio Upiglio. Melbourne : the artist, 1992. Octavo, etched paper wrappers in slipcase, consisting of folded sheets with original prints and text printed on Whatman Fine 250 gsm rag paper, the silkscreens made in collaboration with printmaker Larry Rawling, the etchings pulled by the artist. Limited to 75 copies signed by the artist. A fine early work by the noted artist book maker.

\$ 660 # 3293



## Jeffrey Smart. Unpublished Paintings 1940 - 2007 (signed copy)

[SMART]. ALLEN, Christopher

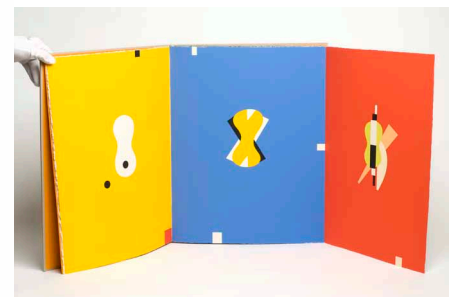
Melbourne : Australian Galleries, 2008. Quarto, illustrated wrappers, pp. 285, extensively illustrated. This copy signed on the half title by the artist and author.

\$ 200 # 3079

John Shirlow, Irena Sibley, Lloyd Rees, Eris Thake, Lionel Lindsay, Norman Lindsay, and many others. The ordinary edition, limited to 100 copies (of an overall limitation of 130 copies), this copy signed by the author.

\$ 70

# 3208



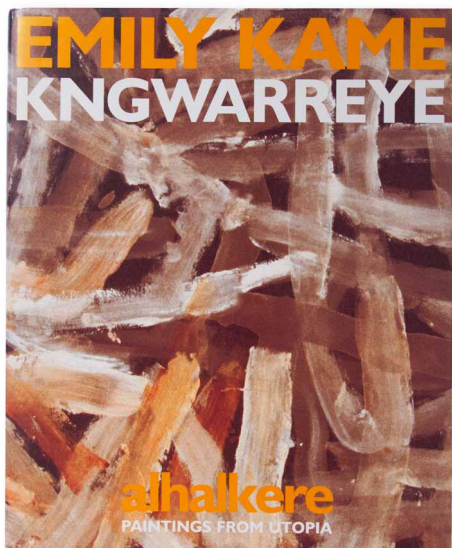
## A Family of Forms

Robert Jacks

A book of original serigraphs by Robert Jacks. Melbourne and Townsville: Lyre Bird Press & Zimmer Editions, 1999. Large folio (520 x 410mm), embossed canvas covered boards with plain black paper jacket, vivid yellow endpapers, 16pp of text and striking full page original screenprints by Jacks. Limited to 30 copies signed by the artist.

\$ 3,850

# 204

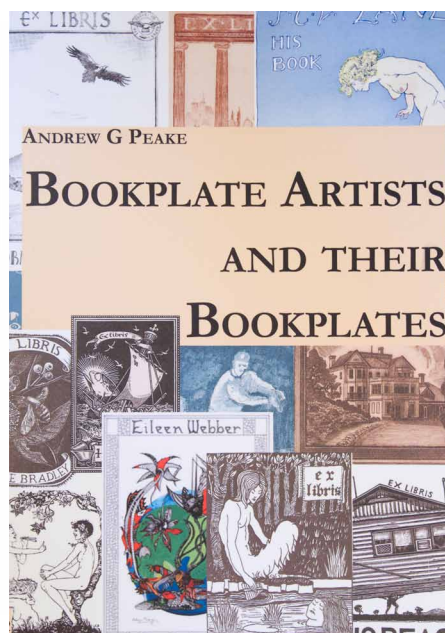


## Emily Kame Kngwarreye. Alkahere. Paintings from Utopia.

[KNGWARREYE]. NEALE, Margo.

Brisbane: Queensland Art Gallery, 1998. Quarto, illustrated cards in paper dustwrapper, 154pp. illustrated throughout. An important monograph, scarce.

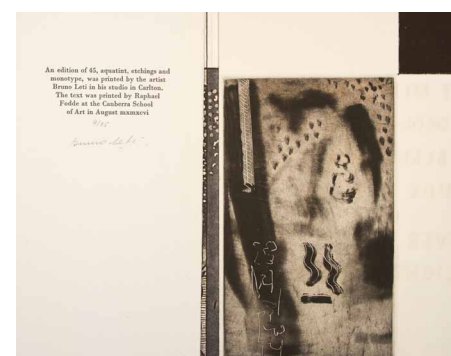
\$ 375 # 2971



## Bookplate artists and their bookplates (ordinary edition)

PEAKE, Andrew

Adelaide : Tudor Press, 2012. Quarto, illustrated wrappers, pp. 104, illustrated in colour. An excellent contemporary survey of the most significant Australian bookplate artists of the last 150 years, with illustrated examples of some of their best works. Includes the artists



## New year : a poem by Chris Wallace-Crabbe with etching + monotype by Bruno Leti

WALLACE-CRABBE, Chris and LETI, Bruno.

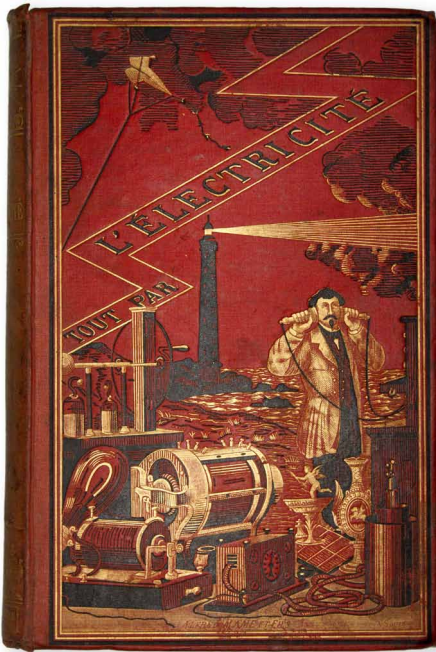
Melbourne : Bruno Leti, 1996. Octavo, wrappers with etched title sheet, folding sheet with aquatint, etchings, monotype and poem. Limited to 45 copies signed by the artist, the graphics printed by Bruno Leti in his studio, the text printed by Raphael Fodde at the Canberra School of Art. The poem was written for Bruno Leti by Chris Wallace-Crabbe in May 1995 during his stay in Oxford.

\$ 550

# 3255



# Children's Books



## Tout par l'électricité

DARY, Georges

Tours : Alfred Mame et fils, 1883. Large octavo, gilt pictorial red cloth (spine sunned), all edges gilt, 475 pp, illustrated.

A well-conceived and splendidly produced book which provides both a history of electricity and a detailed explanation of the phenomenon, covering its principal uses and the major inventions associated with it, such as the telephone and electric lighting.

\$ 275

# 2501



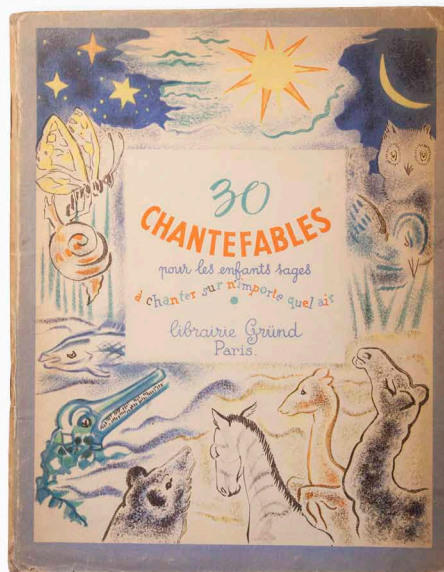
## Clarence and the goblins; or, under the earth.

GREEN, Henry Mackenzie (eleven years of age)

With portrait of the author, and photograph of illustration drawn by him. Sydney : Public Library Press, 1892. Octavo, gilt-lettered cloth, pp. 8, frontispiece portrait, illustration after a drawing by Green. Preface by James Norton, the author's grandfather; signed by him. A charming illustrated story about an encounter between a boy and a goblin, written by eleven year old Green, child of obvious literary talent who went on to be a man of great standing in the world of Australian books. Henry Mackenzie Green (1881 - 1962) was appointed University Librarian to the University of Sydney in 1921, lectured widely on Australian literature, and wrote or contributed a number of books to its history. This humble yet enchanting example of his juvenilia was certainly printed in small numbers on a private basis for distribution to family and friends. Muir 3020.

\$ 950

# 3148



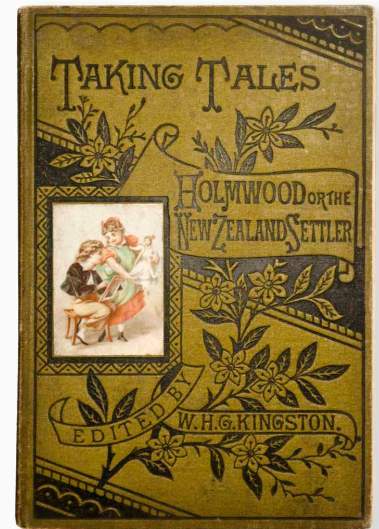
## [KANGAROO]. 30 chantefables pour les enfants sages à chanter sur n'importe quel air.

DESNOS, Robert / KOWALEWSKY, Olga (illust.).

Paris : Librairie Gründ, 1944 (1st edition). Octavo, illustrated card covers, 32p, ill. Animal poems by the celebrated French surrealist poet Robert Desnos, including an ode to the kangaroo. The poems are accompanied by superb lithographic illustrations by French-Russian émigré artist Olga Kowalewsky.

\$ 725

# 1157



## Holmwood, or, the New Zealand settler : a tale

KINGSTON, W. H. G.

[Series title : Taking Tales]. London : Griffith and Farran ; New York : E.P. Dutton, [1868?] (1st edition). Octavo, highly decorative embossed design on olive-green boards with paste-down chromolithographic cartouche, 63 pp, engraved illustrations. An attractive copy. A scarce children's book centred around the interaction between colonists and Maori.

\$ 330

# 1078



## With Christmas Greetings and best wishes for the New Year from Patience

SPOWERS, ETHEL, 1890-1947; The Australasian

[Melbourne] : The Australasian, [1920-25]. Colour Christmas greetings card, 88 x 140 mm, verso blank. The illustration with printed initials and number lower left S.P. 17. Some minor corner wear, otherwise very good condition.

A rare example of work from the early period of the career of Melbourne artist and printmaker Ethel Spowers.

\$ 330

# 2146

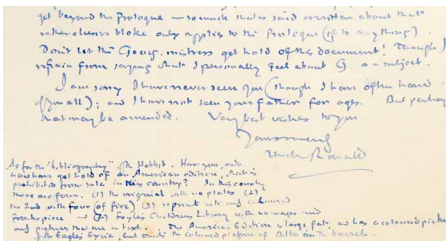
# Manuscripts



## Large mediaeval manuscript liturgical leaf, circa 1500

A manuscript on vellum, 505 x 355 mm, Western European, being a leaf from a liturgical book, probably a gradual or antiphonal, black ink with rubrication in red and blue, some wrinkling but overall good condition. An interesting display piece, the size of the leaf indicates its use for a choir.

\$ 275 # 2755

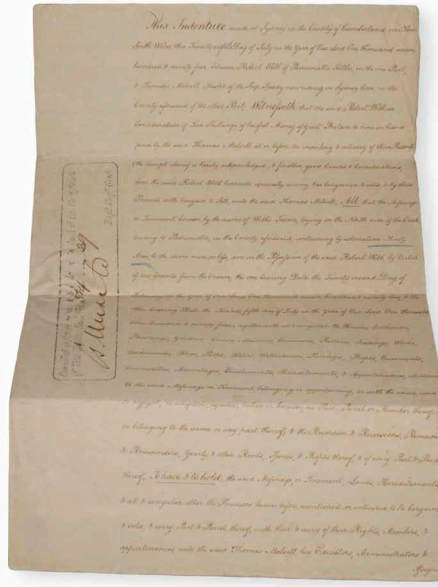


## J.R.R. Tolkien : manuscript letter, signed, 1947

TOLKIEN, J.R.R. (1892-1973)

Quarto, 4 pp, written in blue ink in Tolkien's distinctive and fine hand, addressed from Merton College, Oxford, dated September 26th 1947, addressed to 'My dear Jennifer' [Jennifer Paxman, daughter of Colin Brookes-Smith], signed 'Uncle Ronald'. A long and detailed letter in which Tolkien offers Miss Paxman advice on Oxford colleges and discusses misprints in *The Hobbit* and the various editions of the work, as well as giving a brief excursus on the development of Runes. Fine.

\$ 13,500 # 3136



## Manuscript land document, Sydney, 1794

[WEBB, Robert; MELVILLE, Thomas]

Manuscript land indenture for the sale of 90 acres for 5 shillings. Sydney, 28 July 1794. Webb, Robert of Parramatta, settler; to Melville, Thomas master of the ship *Speedy* now riding in Sydney Cove. [See Title Register Book vol. 524 Fol. 39]. Single sheet, 320 x 400 mm (folded).

Robert Webb had obtained this land through two earlier government grants, dated 22 February 1792 and 25 July 1794 (three days before this sale), respectively. The land is referred to in the document as "Webb's Farm" and is described as "laying on the North side of the Creek, leading to Parramatta", in the County of Cumberland. Although James Ruse had begun cultivation at Parramatta in late 1789, Robert Webb was the first settler to cultivate land in the area known specifically as "the Creek leading to Parramatta".

\$ 2,450 # 516



## Charles Darwin : manuscript letter to W.B. Carpenter concerning South American rock specimens, 1844

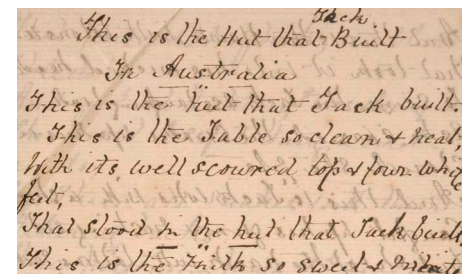
DARWIN, Charles R. (1809-1882)

This important letter forms a crucial part of the correspondence between Charles

Darwin and the invertebrate zoologist William Benjamin Carpenter regarding the structure of tertiary period rock specimens from the Pampas region of northern Patagonia, and their comparison with specimens taken from Chilean tuff. The two scientists exchanged letters on the subject during the latter half of 1844.

Single sheet folded into 4 pp octavo, manuscript letter; written on four sides, from Charles Darwin, Down, near Bromley, Kent, Dec. 25th [1844], to [William Benjamin Carpenter, 1813-1885], signed C. Darwin. The letter is complete, clean and legible; the lower edge of the original vertical fold at the centre has a small amount of loss; there is a short perforation towards the upper edge of this fold, and a faint trace of reinforcing tape mid way along it, but the document is stable and none of these minor flaws affect the legibility of Darwin's handwriting in any way; there are light horizontal and vertical fold lines where the letter was folded by Darwin to fit inside a postal envelope; the manuscript is presented in a frame, in such a way that the *recto* (first two pages) is visible in a window mount on the left, alongside a reproduction of the *verso* on the right.

\$ 27,500 # 3159



## This is the hut that Jack built in Australia

[William and Samuel Calvert]

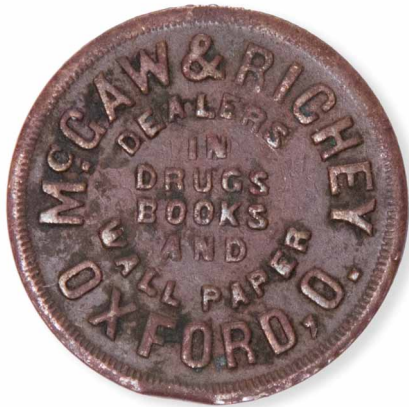
Manuscript in ink, occupying three pages of a single folded sheet of octavo paper with mourning border (205 x 270 mm).

The text is a verbatim copy of the poem published in the extremely rare Australian children's toy book *This is the hut that Jack built in Australia* (Melbourne : Calvert, c 1871), which was one of the titles in the series *Calvert's Australian picture books*. It seems likely this manuscript was written by a teacher or parent as an aide-memoire in a school room or home activity – the structure of the poem makes it perfect for children to memorise and recite. A fascinating echo of nineteenth century Melbourne childhood.

\$ 450 # 768



# Curiosities



## McGaw & Richey dealers in drugs books and wall paper, Oxford, O.

[McGaw & Richey]

Oxford, Ohio : McGaw & Richey, 1863. Copper token, diameter 19 mm. Obverse: McGaw & Richey dealers in drugs books and wall paper, Oxford, O. ; Reverse: Winged Mercury head, 1863. Excellent dark patina. An interesting piece of realia relating to nineteenth century bookselling. (Note that, as twenty-first century booksellers, we are purveyors of only two of the commodities advertised on this token).

\$ 165

# 3223



## Indian birds : a suite of early nineteenth century watercolours

Anon.

Nineteen exquisite ornithological subjects, painted by a visitor to the sub-continent in the 1820s.

The representations are anatomically correct and accurate in scale, yet all of these finely executed watercolours - by an unknown but clearly gifted artist - manage to display strong individual character, painstakingly cut as silhouettes and laid down on eleven contemporary folio album pages (510 x 290 mm each) in the style of *découpage*, all but three of the specimens with an accompanying contemporary manuscript label cut and pasted onto the page beside it, all the illustrations in an excellent state of preservation, the colours still vibrant, the paper stable, some residual tape marks to corners and margins of the sheets which do not detract, one of the captions identifying a location (Bellary, in Karnataka, southwest India), and a date (January 1828).

\$ 7,850

# 2574



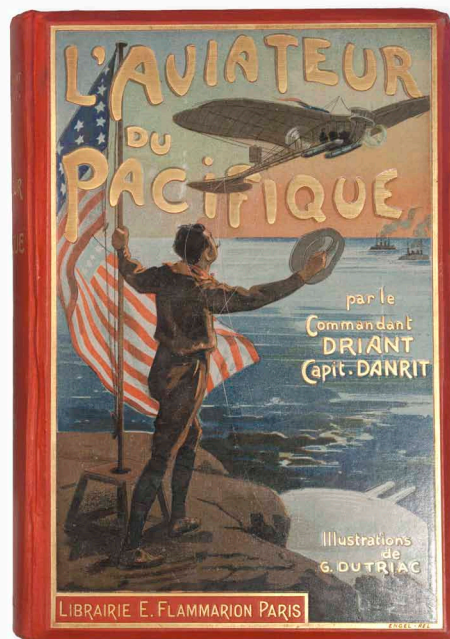
## J.B. Giraud : fourreur-spécialiste. 12, Rue du 11 Novembre, Clermont-Ferrand. [Fashion catalogue]

[J.B. GIRAUD]

Lyon ; Paris : B. Arnaud [for J.B. Giraud], n.d. [circa 1920]. Octavo, pictorial card wrappers (tiny amount of foxing and silverfish loss to front lower edge and rear along spine), staple bound (rusted), 4 pp (all illustrations).

\$ 95

# 2921



## L'Aviateur du Pacifique

DANRIT, Capitaine [Commandant Émile Augustin Cyprien DRIANT]

Paris : Ernest Flammarion, 1910. First edition. Large octavo, striking pictorial design over red cloth (faintly scratched), spine with gilt lettering, all edges gilt, frontispiece, 512 pp, illustrated with 16 black and white plates and line drawings by G.Dutriac, inscription to half-title. A fine copy of a book which has enormous aesthetic appeal.

\$ 450

# 3142



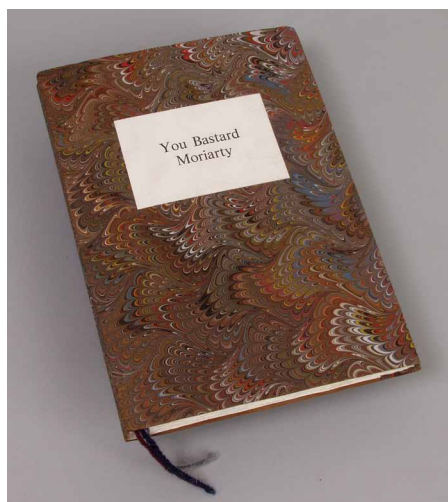
## Napoleon in profile looking through a telescope. St Helena, 1815-1821.

IBBETSON, Denzil (1788 - 1857)

Ink on paper (135 x 82 mm), laid on a second contemporary sheet (195 x 160 mm), with contemporary inscription in ink beneath image (running at an angle across both sheets) *Nap. Buonabarte*. The work is in an excellent state of preservation, the smaller sheet bearing the drawing free from faults, the larger backing sheet with a couple of inconsequential rust marks caused by contact with metal clips.

\$ 12,000

# 2960



**You Bastard Moriarty (Standard)**  
GROVES, Derham

Being a consideration of the collectability of ephemera related to the greatest detective that every lived: Sherlock Holmes. Written by Black Jack of Ballarat also known as Derham Groves B.S.I. Melbourne: The Littlewood Press, 1996. Quarto, marbled wrappers, telephone book pages as endpapers, 60pp., with a quantity of signed etchings, illustrations and tipped-in ephemera enhancing the subject of the book. Limited edition of 100, signed by artist, author and publisher.

\$ 165 # 780



**Television comes to Ballarat**  
LITTLEWOOD, Robert C.

A personal memoir by Robert C. Littlewood with wood engravings by Hilary Paynter. Stoke-on-Trent :The Lytlewode Press, 2010. Quarto, gilt-decorated cloth in matching slipcase,

13pp., illustrated with three original wood engravings by Paynter (one signed). Limited to 275 copies signed by the author and artist. An autobiographical account of Littlewood's childhood spent in Ballarat in the 1950s, and the wonderment of the introduction of television to Australia.

\$ 330 # 539

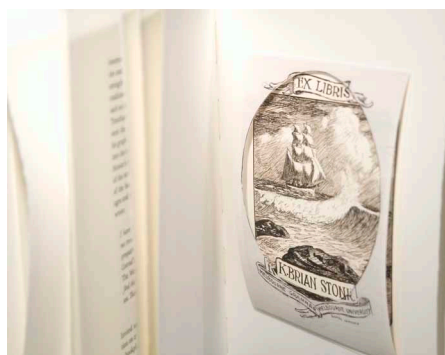


**The Coming Out of Holmes & Watson**

[GROVES]

Being a souvenir to mark the publication of 'You Bastard Moriarty'. Written by Robert C. Littlewood. Melbourne: The Littlewood Press, 1996. Quarto, marbled wrappers with title label, signed linocut frontispiece, signed photograph second frontispiece, ephemera. Deluxe production of a short souvenir issued at the launch of You Bastard Moriarty. Limited to 50 signed and numbered copies. Sherlock Holmes collectable.

\$ 90 # 143

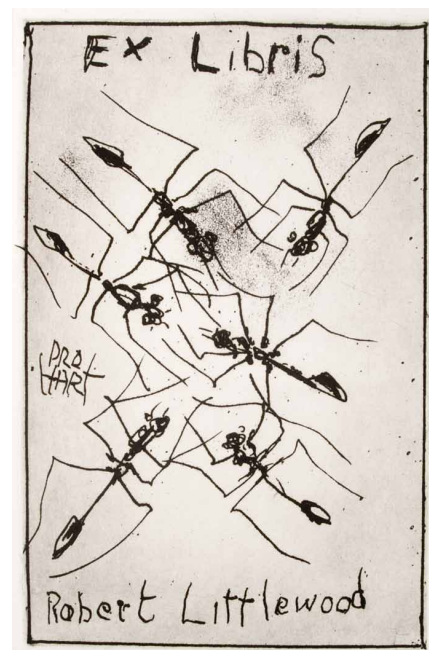


**Ex Libris K. Brian Stonier**  
LITTLEWOOD, Robert C.

Ex Libris K. Brian Stonier. By Robert C. Littlewood. Stoke-on-Trent :The Lytlewode Press, 2010. Quarto blue cloth in matching slipcase, 13 pp., portrait frontispiece of Lionel Lindsay, original tipped-in etched Stonier bookplate by Lionel Lindsay, facsimile of original design with alternate composition overlay. Loosely enclosed in pocket at rear; facsimiles of correspondence and ephemera, complete in envelopes, relating to the original project.

A fascinating case study of the commission of an important bookplate, created by Lionel Lindsay in 1951 for Brian Stonier. Limited to 275 copies printed on Zerkall mold-made paper and bound in Shropshire, England. Signed and numbered by the author.

\$ 330 # 812



**A bookplate by Pro Hart**  
MARLING, Karal Ann

Stoke-on-Trent :The Lytlewode Press, 2011. Octavo, orange cloth in matching slipcase, spine lettered in gilt, yellow endpapers, 12 pp., two photographs of Pro Hart and publisher Robert C. Littlewood, both signed by Littlewood, original etched bookplate by Pro Hart tipped in. Limited to 275 copies signed and numbered by the publisher. A fine contemporary study of an Australian bookplate by noted American academic Karal Ann Marling, Associate Professor of Art History at the University of Minnesota.

\$ 220 # 1590