CATALOGUE #20

(New Series)

GARDENING AND HORTICULTURE





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FALL 2012



It has been two years now since we've issued a full-size catalogue in this larger format, having concentrated during this period on issuing our shorter lists and on attending to the increase in internet transactions. In fact, so much commerce is conducted through the internet these days that we wonder about the long-term viability of the print catalogue as a method of advertising at all! But that's not the case as yet and so we will continue to issue them - although perhaps not as frequently as before - and we hope you will enjoy reading them as much as we do producing them.

This catalogue contains selected books on general horticulture and gardening with some botanical works and a few periodicals mixed in for good measure. As always, if you are looking for a particular title and do not see it listed here please contact us. Not all of the inventory we carry in these subjects can fit into a single catalogue and new stock arrives daily.

We do hope all of you are well and that your dreams - horticultural and otherwise - are being realized and carrying you forward.

— Brad and Joanne

ABBREVIATIONS:

bds. - boards (i.e., the hard material of which book covers are made)

bkpl. - bookplate
ca. - circa
libr. - library
DJ - dust jacket
ed. - editor, edition
endpp. - endpapers
engr (s). - engraving (s)
engl. - enlarged

L. - London
libr. - library
ltd. - limited
p., pp. - page (s)
pl., pp. - page (s)
ptg. - printing
eng. - enlarged
rev. - revised

fly - the first free blank page rubbed - binding worn in spots foxing - brown spots on pages shaken - binding somewhat loose

caused by paper impurities sq. - square

 $\begin{array}{ll} \text{frontis. - frontispiece} & VG \text{ - very good condition} \\ G \text{ - good condition} & \text{wraps - paper covers} \end{array}$

illus. - illustrated, illustrations +/- indicate plus or minus condition

() - information found in the book, but not found on the title page

[] - information derived from a source external to the book

BOOK CONDITION AND SIZE:

All books are bound in cloth unless noted. Condition grades include:

Fine - no defects.

Very good (VG) - some minor signs of wear.

Good (G) - the average used and worn book with defects described.

 $8vo.\left(octavo\right)$ - 9" tall (the size of all books unless otherwise noted)

Folio - 15" tall 16mo. (sixteenmo) - 5.5" tall 4to. (quarto) - 12" tall 24mo. (twentyfourmo) - 4" tall 12mo. (twelvemo) - 7" tall 32mo. (thirtytwomo) - 3" tall

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Catalogue #20

GARDENING & HORTICULTURE

- 1. Adams, Robert C. EVOLUTION. A Summary of Evidence. A Lecture Delivered in Montreal, March, 1883. 44pp. Wraps. NY 1883. G. P. Putnam's Son. A distillation in plain language of the theory of evolution including a small section on plants. Robert Chamblet Adams (1839-1892) was the leader of the Pioneer Free Thought Club in Montreal. He was also author of "The Pithy Creed of Rationalism" which says in part: "From man have come all gods and creeds; Your only saviour is your deeds." Wraps soiled, lower inch of spine gone. Presentation copy signed by the author. Scarce. VG. \$50.00
- 2. (ADANSON) Hunt Botanical Library ADANSON. The Bicentennial of Michel Adanson's "Familles des Plantes." Two volumes. 48 reproductions from old prints, books, etc. pp.xi,635,(2). Large 8vo. Wraps. Pittsburgh, PA 1963. Hunt Botanical Library. Essays on Adanson, who was one of the first botanists to use a consistently logical basis for the natural classification of plants. VG. \$50.00
- 3. Albaugh, Benjamin F. THE GARDEN-ETTE, or City Back Yard Gardening. The Sandwich System. Pt.1, Vegetable Gardening. Pt.2, Flower Gardening. Third edition. Frontispiece and 32 b&w photos. pp.138,(2-advts.). Blue cloth with gilt lettering. Cincinnati, OH 1917 (1915). Stewart & Kidd Co. A resourceful system for cultivating vegetables and flowers in city backyard lots utilizing straw, manure, stable litter and street scrapings. "Even where 'made' soils, consisting mainly of brickbats and old wall plaster, the Sandwich Beds flourish." Enough to give us all hope! Nice copy. VG. \$20.00
- 4. [ALMANAC] Ayer, Dr. J. C. & Co., Practical and Analytical Chemists AYER'S AMERICAN ALMANAC. Text engravings. Approximately 34pp. each. All bound in illustrated

- (4 cont.) yellow wraps with a string attached to upper corner for hanging. Lowell, MA. All in VG condition. Filled with advertisements and testimonials for Ayer's pills, sarsaparilla, and other remedies, plus information on various maladies. The following years: 1871, 1872, 1873, 1874

 Each Year \$15.00
- 5. [ALMANAC] Hostetter & Smith HOSTETTER'S ILLUSTRATED U.S. ALMANAC 1898. For Merchants, Mechanics, Miners, Farmers, Planters and General Family Use. Text engravings including several cartoons stereotyping various ethnic groups. 36pp. Wraps. Pittsburgh, PA 1898. Hostetter & Smith. Small hole through top inner corner with string for hanging. VG.
- 6. American Horticultural Society NORTH AMERICAN HORTICULTURE. A Reference Guide. pp.xvi,367. Cloth. 4to. NY (1982). Charles Scribner's Sons. Lists organizations, associations, educational institutions, public gardens, arboreta, etc., giving information on mission, membership, dues, benefits, publications, library, programs, etc. VG copy in VG DJ. \$20.00
- 7. **Arnold, Schuyler WAYSIDE MARKET-ING.** Text figures, b&w photos. pp.viii,123. Cloth. 12mo. NY 1929. A. T. De La Mare Co. How to set up roadside flower stands. Bookplate and name of Edna Fortington on front free endpaper. VG / No DJ. \$25.00
- 8. Arthey, V. D. QUALITY OF HORTICUL-TURAL PRODUCTS. Tables, graphs, photos, some sketches. pp.(5),228. London (1975). Butterworths. Describes characteristics by which horticultural products may be assessed; for use by horticulturists and food technologists. VG in VG DJ. \$30.00

- 9. Baenitz, C. LEITFADEN FUR DEN UNTERRICHT IN DER BOTANIK. Nach Methodischen Grundsatzen. Second edition. 275 text illustrations. pp.iv,164. Paper over boards. Berlin 1879. Adolph Stubenrauch. A botanical primer. Poor ex-library copy with backstrip gone, hinges tender, worn corners, name on front endpaper, ink stamp on title. \$20.00
- 10. Bailey, L. H. THE GARDENER. A Book of Brief Directions for the Growing of the Common Fruits, Vegetables and Flowers in the Garden and about the House. 16 b&w photo plates, 15pp. of drawings. pp.xii,260. Green cloth. NY 1929 printing (c.1925). Book League of America. Originally published in 1900 as The Amateur's Practical Garden Book, this work by one of our foremost horticulturists contains descriptions of plants and garden practices arranged alphabetically. Spine a bit worn. VG / No DJ. \$15.00
- 11. Bailey, L. H., editor THE PRINCIPLES OF AGRICULTURE. A Text-Book for Schools and Rural Societies. "16th edition" [i.e. 16th printing]. With a Review and Catechism for Reading-Clubs and Teachers. 93 text figures. pp.xv,336,(2-bk. ads.). Decorative stamped cloth. In "Rural Science" series. NY & L. 1910 (c.1909). Macmillan. In addition to his encyclopedic knowledge of horticulture, Bailey was also an exceptional agronomist. Lightly scuffed, pp.237-240 tears in margins. VG. \$20.00
- 12. Barrette, Roy A COUNTRYMAN'S BED-BOOK. More Observations on Country Matters from Amen Farm. 176pp. Cloth. (Camden, ME 1987). Down East Books. Collection of articles on seasons, home, the garden, "getting away," and the spirit. Sequel to the author's Countryman's Journal. Fine new copy in fine DJ. \$25.00
- 13. Bates, Marston THE FOREST & THE SEA. A Look at the Economy of Nature & the Ecology of Man. pp.(3),277. Cloth. NY (1960). Random House. Names of Susan D. McKelvey (author of Botanical Exploration of the Trans-Mississippi West and The Lilac) and Lazella Schwarten, some pencil notations, contemporary review laid in. VG in lightly scuffed DJ. \$25.00
- 14. Baumgardt, John Philip HOW TO IDEN-TIFY FLOWERING PLANT FAMILIES. A Practical Guide for Horticulturists and Plant Lovers. 8pp. of color photos, full-page drawing of plant from each family showing cross-sections of some plant parts. 269pp. Wraps. Portland, OR 1982. Timber Press. Included for each illustration is a "Floral Formula," i.e., a shorthand method of describing plants. Fine new copy. \$20.00

- 15. Baxendale, Martin GARDENING IN MINIATURE. Small Plants for Gardens, Window Boxes and Containers. Color photos, b&w drawings and plans. 127pp. Wraps. Small 4to. (London 1992). Ward Lock, Cassel Co. Fine new copy. \$15.00
- 16. **Bennett, Ida D.** THE FLOWER GAR-DEN. (Second impression). 3 garden plans, a number of b&w photo plates. pp.ix,282,(3). Stamped cloth. In "The Country Home Library" series. NY 1905 (c.1903). McClure Phillips & Co. Covers all aspects of flower gardening from the purchasing of seeds through transplanting and then to the care of various flowers. Fair ex-library copy with stamps, rear endpapers glued together, cloth worn, spine darkened. \$15.00
- 17. Bessey, Charles E. THE PHYLOGE-NETIC TAXONOMY OF FLOWERING PLANTS. Reprinted from the "Annals" of the Missouri Botanical Garden 2: 109-164, February April 1915. Diagram showing the relationship of the plant orders. 56pp. Original wraps. [St. Louis, MO] 1915. Spine ends chipped, "Bessey" written along spine, a few pencil marks. Name inside rear wrap. VG-. \$25.00
- 18. Beutenmuller, William A MANUAL OF COMMON AMERICAN & EUROPEAN IN-SECTS. Reproduced in Natural Colors with Their Common and Scientific Names. 12 double-page color plates showing 127 insects. Index printed on endpapers. Stiff wraps. 16mo. In "Standard Nature" series. NY & London [1906]. Funk & Wagnalls Co. VG in original printed DJ (small blue star pasted on rear flap). \$25.00
- 19. Bittman, Sam SEEDS. The Ultimate Guide to Growing Vegetables, Herbs and Flowers. Color photos and drawings including 200 photos of full-grown plants with line drawing of the seedling. pp.(5),243. Cloth. 4to. NY (1989). Bantam Books. Sourcebook for planning gardens and planting seeds, with succinct information on 200 seeds including temperature, when to sow, germination time, planting depth and distance, soil, water and light requirements, degree of difficulty, etc. VG copy in VG DJ. \$15.00
- 20. Bommeli, R. DIE PFLANZENWELT. Das Wissenswertheste aud dem Gebiete der Allgemeinen und Speziellen Botanik. In Gemeinverstandlichen Abhandlungen und nach dem Neuesten Standpunkte der Naturwissenschaften fur das Volk Bearbeitet. 12 chromolithographs, a number showing plants in natural habitats and some showing microscope studies, text cuts throughout. pp.xiv,(1),631. Elaborate and

- (#20 cont.) beautifully gilt-stamped brown cloth showing scenes of trees surrounded by intricately gilt ornamental border; spine elaborately gilt as well. Stuttgart 1898. The text, in German, describes many aspects of the plant world. Spine ends slightly bumped, leaves browning. VG. \$125.00
- 21. **Bone, Gertrude -** *THE HIDDEN ORCHIS.* 6 two-color plates of flowers by the author's son. pp.49,(1). Cloth back, boards. 12mo. London & Boston 1928. Medici Society. Rhapsodic essay on art and nature. Hinge cracked, free endpapers browned. VG. \$25.00
- 22. Bonner, John Tyler SIZE AND CYCLE. An Essay on the Structure of Biology. 23 text figures, 30 illustrations showing relative sizes of organisms during their life cycles. pp.viii,219. Cloth. Princeton, NJ 1965. Princeton University Press. Describes an approach to biology that takes the life cycle as an essential unit, stressing the importance of size. Bookplate. Letters regarding the reprinting of some material from the book laid in, including a letter from the author noting correction. VG in VG DJ. \$25.00
- 23. Bourne, H. FLORES POETICI. THE FLORIST'S MANUAL: Designed as an Introduction to Vegetable Physiology and Systematic Botany, for Cultivators of Flowers. Facsimile reprint. 73 half-page color engravings of flowers. pp.(2),288. Gilt-stamped cloth. (Guilford, CT 1988) reprint of Boston/NY 1833 edition. Descriptions of flowers plus symbolic meanings and lore. A good source for seeing the true coloration of flowers grown in the early part of the 19th century, and thus a useful work for restoring period gardens. Fine, new copy. Issued without DI \$50.00
- 24. **Bowles, E. A. -** *MY GARDEN IN SUM-MER.* 16 color and 24 b&w plates. pp.viii,315. Original green stamped cloth with color illustration on cover panel. NY [1914]. Dodge Publishing Co. Bowles (1865-1954) wrote a trilogy of books describing his garden at Myddelton House north of London which are now garden literature classics. In them, he explores the structures, habits and functions of a number of flowers, especially bulbs. They were originally published between 1914-1915. Worn copy water stained at bottom of covers, spine, and in bottom margin of last 60pp. Hinges cracked. Good. \$30.00
- 25. **Another: Facsimile reprint.** Photos in b&w. pp.xi,315. Cloth. (Newton Abbot 1972). David & Charles. VG copy in VG DJ. \$20.00

- 26. Breck, Joseph NEW BOOK OF FLOW-ERS. Newly Electrotyped and Illustrated. A number of text illustrations. 480pp. Original brown cloth. NY (1866). Orange Judd & Co. The first edition of Breck's Flower-Garden was published in 1851 and was later reissued with this new title. It is primarily a descriptive listing of ornamental perennials, biennials and annuals, and includes etymologies and notes on propagation. The author, who was over 70 years old when this new edition appeared, notes that while it is based on the earlier book, it is a completely new work. Cover lightly soiled, spine ends bumped, ownership stamp on title, with signature on verso of endpaper and his small, decorative initial intaglio stamp on title. VG.
- 27. **Brewster, Kate L. -** *THE LITTLE GAR-DEN FOR LITTLE MONEY.* 8 b&w photo plates, 1 plate of 4 garden plans. pp.vi,108. Gilt-stamped cloth showing sundial in garden on cover. In the "Little Garden" series, edited by Mrs. Francis King. Boston (1924). Atlantic Monthly Press. Gardening basics. Pages lightly browned. VG. \$15.00
- 28. Brickell, Christopher and Fay Sharman THE VANISHING GARDEN. A Conservation Guide to Garden Plants. 80 color photos, and 86 line drawings by Christine Grey-Wilson. pp.(4), 261. London (1986). John Murray in Association with the Royal Hort. Soc. Describes hundreds of endangered species, with notes on how to safeguard them. Fine new copy in fine DJ. 25.00
- 29. Bridgeman, T. THE FLORIST'S GUIDE; Containing Practical Directions for the Cultivation of Annual, Biennial and Perennial Flowering Plants... Management of Greenhouse Plants throughout the Year. Third edition. 180pp. Original patterned cloth with gilt title on cover. NY 1840. Published by T. Bridgeman. Thomas Bridgeman and his son Alfred ran one of the most well-known seedhouses in New York City. This work is "chiefly designed for the use of the softer sex" and contains a section on the "matrimonial garden." Unfortunately a poor copy lacking front free endpaper, p.11/12, and p.179/180 (the text pages are supplied in facsimile). Binding worn, foxed, name in cover.
- 30. Bridgeman, Thomas THE YOUNG GAR-DENER'S ASSISTANT, in Three Parts, Containing Catalogues of Garden and Flower Seeds with Practical Directions under Each Head for the Cultivation of Culinary Vegetables and Flowers; Also, Directions for Cultivating Fruit Trees, the Grape Vine, &c., to Which is Added a Calendar to Each Part: Showing the Work

(#30 - cont.) Necessary to be Done in the Various Departments Each Month of the Year. The Whole Adapted to the Climate of the United States. New Edition. Frontispiece portrait of Bridgeman with book and plant. pp.xii,(13-)164; (1),(vii-)xi, (13-)164; (1),vi,(7-)189 [complete]. Original stamped cloth. NY 1855 (c.1847). Thomas Bridgeman & Edward Walker.

Poor copy only. Cover detached, binding soiled, foxed, lacks front free endpaper.

"The Young Gardener's Assistant" was the first of Bridgeman's horticulture books and was originally published in 1829. It contains three sections: vegetables, flowers and fruits. It was later issued as "The American Kitchen-Gardener" and then revised in 1866 to comprise the first section of his "The American Gardener's Assistant" [See Item #31]. It was a work long popular due to its very practical monthly instructions, running through 13 editions between 1829 and 1872. \$50.00

- 31. Bridgeman, Thomas AMERICAN GAR-DENER'S ASSISTANT. In 3 Parts. Containing Practical Directions for the Cultivation of Vegetables, Flowers, Fruit Trees, and Grape-Vines. New edition, revised, enlarged and illustrated by S. Edwards Todd. Text illustrations. pp.vi, (9-)152 (vegetables); (1),(9-)211 (fruit); (1), (9-)166 (flowers). NY 1867 (c.1866). William Wood & Co. A later edition of Bridgeman's first horticulture book [See Item #30]. Spine ends chipped, hinges cracked, signature coming loose, end-papers soiled. Good. \$60.00
- 32. Brightwen, Mrs. Eliza GLIMPSES INTO PLANT-LIFE. An Easy Guide to the Study of Botany. B&w text photos and sketches. 351pp. Green cloth. 12mo. London (1913; c.1897). T. Fisher Unwin. Written in plain language for the young reader. The author hopes that this book "will turn a country walk from a useless lounge into a lively object-lesson." Spine lightly soiled, light foxing, name on endpaper. VG. \$20.00
- 33. Brimble, L. J. F. FLOWERS IN BRIT-AIN. Wild, Ornamental and Economic, and Some Relatives in Other Lands. 18 color plates, 167 b&w photos. pp.x,393. Cloth. London 1945. Arranged by family, with notes on origins, history and uses of plants. VG in VG DJ. \$20.00
- 34. **Brown, Charlotte Cowdrey** *GARDENS TO COLOR AND INDIVIDUAL GARDENS.* Plan for an herb garden. pp.x,(1),156. Cloth back, boards. NY 1917. Knickerbocker Press. Lists of plants for various color schemes and habitats; bits of plant lore, history, etc. Worn, spine darkened, hinge cracked, pencil notations. Good. \$25.00

- 35. **Brown, Emily -** *LANDSCAPING WITH PERENNIALS.* 150 color photos, 600 drawings and planting plans with key to plants. pp.(2),304. Cloth. Large 4to. Portland, OR (1986). Timber Press. Practical suggestions for a variety of situations. Fine new copy, in fine DJ. \$20.00
- 36. Buist, Robert THE AMERICAN FLOWER GARDEN DIRECTORY: Containing Practical Directions for the Culture of Plants in the Flower Garden, Hot-House, Green-House, Rooms, or Parlour Windows, for Every Month in the Year. With a Description of the Plants Most Desirable in Each... Instructions for Erecting a Hot-House, Green-House, and Laying Out a Flower Garden... Grape Vine. With Descriptions of the Best Sorts for Cultivating in the Open Air. New edition, with numerous additions. New edition, with numerous additions. pp.379,4-adverts. Cloth back, boards, original printed spine label. Philadelphia, PA 1841 (c.1839). Carey & Hart.

Joints worn, small piece of backstrip re-glued to spine, foxing. Name of "Henry Watson 1845" inside cover. In protective plastic wrapper. VG.

This monthly calendar of work to be done in the flower garden was first issued in 1832 and was co-authored by Thomas Hibbert and Robert Buist who were partners in a greenhouse and florist business located in Philadelphia. After Hibbert's death Buist added seed selling to the business operations and became one of the most successful seedsmen in the U.S. This title was issued in a number of editions and was the first book published in this country that was readily usable to gardeners. The "New Edition" offered here is the same as the 1839 second edition except for the final advertisements for English books available in Philadelphia at the time, which have been reset.

- 37. BUTLER UNIVERSITY BOTANICAL STUDIES. Vol.1, Vol.2, Vol.4, Vols.5-6 (bound together). Photos, figures, drawings. Approximately 200pp. each volume. Indianapolis, IN 1930-1944. Articles on a variety of botanical topics, many relating to the flora of Indiana. Five volumes bound in four, leatherette binding. Vol.4 has no title page but has a typed Contents leaf, name in covers. VG. \$75.00
- 38. Cato, Marcus Porcius DE RE RUSTICA Curante Jo. Matthia Gesnero. Engraved bust of Cato on title to first work. [Bound with] Varro, Marcus Terentius DE RE RUSTICA Curante Jo. Matthia Gesnero (Libri III). pp.(1-title),324. Calf back, paper over boards, gilt-tooled spine. Mannheim, Germany 1781. Published by the Societatis Literatae.

Hinges cracked, some small wormholes in

(38 - cont.) spine, leaves untrimmed, light foxing. Early bookseller's ticket inside front cover. Generally VG-.

Both works are guides to farming and agriculture originally written in the first century B.C. From the 15th century onward, they were often bound together, sometimes also with the agricultural works of Palladius and Columella. In this edition, Cato's work comprises the first 105pp; the rest is Varro's. \$200.00

- 39. Chaplin, Mary GAR-DENING for the Physically Handicapped and Elderly. Second edition. Text drawings, 25 photos. 144pp. Wraps. London (1980). B. T. Batsford. Discusses adaptation of garden lay-outs, suitable plants, mechanical aids, etc. VG. \$15.00
- 40. Clay, Horace F. & James C. Hubbard The Hawai'i

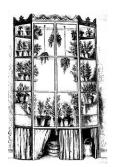
Garden. TROPICAL EXOTICS. 109 full-page color photos of plants with descriptive text opposite noting habit, growing conditions, use, propagation, pruning, etc. pp.xv,266,(1). Wraps. 4to. Honolulu, HI (1987). University Press of Hawaii. Some pencil notations. VG. \$20.00

- 41. Clute, Willard N. AGRONOMY. A Course in Practical Gardening for High Schools. 195 photos & text drawings. pp.xvi,296, (3-book adverts.). Brown cloth. Small 8vo. (7.5" tall x 5" wide). Boston (1913). Ginn & Co. Binding soiled, names on endpapers. VG. \$15.00
- 42. Clute, Willard N. BOTANICAL ESSAYS. pp.(3),112. Cloth. Indianapolis, IN 1929. Willard N. Clute. Contains 23 essays on such subjects as plant distribution, aggressive plants, the opening of flowers, etc. Ex-library copy with shelf number on spine, bookplate and intaglio stamps. Binding somewhat worn. Good. \$25.00
- 43. Clutton-Brock, A. STUDIES IN GAR-DENING. Preface & Notes by Mrs. Francis King. pp.xxxviii,337. Cloth. NY 1916. Charles Scribner's Sons. Chapters on the theory and practice of gardening. Ex-library copy with bookplate; spine label removed. Spine end torn. Inscribed from Mrs. King to John Wister; unfortunately part of the inscription was lost when the library pocket was removed. Good. \$25.00

19TH CENTURY COUNTRY LIFE IN AMERICA

48. Copeland, R. Morris - COUNTRY LIFE; A Handbook of Agriculture, Horticulture, and Landscape Gardening. 6th edition, revised, with Supplement. Double-page plan tinted in beige plus 9 b&w plates, many text figures by A. C. Warren illustrating rural activities. pp.x,912. Brick-colored cloth over beveled boards. NY 1867 (c.1866). Orange Judd & Co.

Binding worn, hinges weak, spine faded with ends worn. Two bookplates of Levi K. Fuller, a Republican Governor of Vermont (1892-1894), inside cover. Good.



This extensive, well-illustrated work was first published in 1859 and was issued in a number of subsequent editions. This sixth - and final - edition is not as common as the earlier ones. It is arranged in calendar format and covers gardens and farms of some size. In the preface to the fifth edition (also copyrighted 1866 and reprinted in this edition), the author makes reference to how the Civil War had stimulated great improvements in agricultural machinery and tools. \$150.00

- 44. **Collette -** *FOR A FLOWER ALBUM.* 6 watercolors by Manet. 70pp. Cloth. NY (1959). David McKay Co. Essays on various flowers, first published as *Pour un Herbier* in 1949. VG in somewhat soiled DJ. \$20.00
- 45. **Columbus Horticultural Society** *AN-NUAL REPORT.* Columbus, OH. The following years:

1894 (Vol.9). 7 b&w plates. pp.viii,180,(2). Cloth, some leaves browned where newspaper had been laid in. \$25.00

1904 (Vol.19). 1 b&w photo. pp.viii,158,(2),. Cloth, binding scuffed. \$25.00

46. Conard, Henry S. - THE WATERLILIES. Taxonomy and Bibliography. "Extracted from The Waterliles, A Monograph of Genus Nymphaea, Publication No.4 of the Carnegie Institution of Washington, pp.125-263." Large 4to. Washington, DC 1905. The work offered here was published as an offprint of the sections on taxonomy and bibliography of the larger monograph published the same year. It is thus complete in itself. The larger monograph contained 30 plates and 279pp. and sells for several hundreds of dollars. Bound in 1/4 purple leather, marbled boards and endpapers, scuffed, private library intaglio stamp of Herman Knoohe on title. Scarce.

- 47. Connors, Charles H. & Victor A. Tiedjens CHEMICAL GARDENING FOR THE AMATEUR. Gardening without Soil Made Easy. 8 color photo plates, line drawings and b&w photos in text. 255pp. Embossed cloth. NY 1939. Growing plants in non-soil mediums including hydroponically. VG/VG color DJ (some tears). \$30.00
- 49. Corbett, L. C. STUDY OF THE EFFECT OF INCANDESCENT GAS-LIGHT ON PLANT GROWTH. West Virginia Agric. Exper. Station Bull. #62. 20 b&w photos, text figures. pp.(79-112) (complete). Wraps. Morgantown, WV 1899. Lacks rear wrap, last 4pp. detached, soiled.\$25.00
- 50. Cottage Gardener, Editors & Contributors THE GARDEN MANUAL; Or, Practical Instructions for the Cultivation of All Kinds of Vegetables, Fruits, & Flowers... and Florists' Flowers. Some text engravings including six planting plans for beds. pp.(2-adverts.), title, 260, (2). Blind-stamped cloth with gilt titling on cover and spine. 12mo. London [1857]. Cottage Gardener Office. Arranged in sections: vegetables, fruits, flowers, and florists' flowers. This manual was published in several editions between 1857 and 1868 using different subtitles. This edition is particularly scarce. Binding faded. VG. \$100.00
- 51. Coutts, J. ALL ABOUT GARDENING. New edition. 4 color plates, 24 full-page b&w photos, diagrams. 384pp. Stamped cloth. London & Melbourne (1939). Ward, Lock & Co. Gardening basics, with a dictionary of flowering plants. First published in 1927, a revised edition was issued in 1931 with the same content as the "new edition" offered here but three of the four color plates are different. Name label in cover. VG.
- 52. Coutts, J., A. Osborn and A. Edwards THE COMPLETE BOOK OF GARDENING. 16 color plates, several hundred b&w photos and diagrams. 768pp. London (9th impression revised 1951). Ward, Lock & Co. A later reprint of a popular gardening manual. It was first published in 1930 and was reprinted numerous times up through the 1960's. All of the authors were Curators at the Royal Botanic Gardens, Kew. Spine ends and corners scuffed. VG-. \$20.00
- 53. Creasy, Rosalind EARTHLY DE-LIGHTS. Photos in color and b&w, drawings by Marcie Hawthorne. pp.(3),200. Cloth. NY (1985). Sierra Club Books. Describes 12 theme gardens including gardens for the gourmet, wildlife, orchids, heirloom vegetables, heritage roses, and four ecosystem gardens. VG in VG DJ. \$15.00

- 54. Croy, Mae Savell *PUTNAM'S GARDEN HANDBOOK*. pp.v,359,(9). Stamped cloth. NY 1917. G. P. Putnam's Sons. Garden basics, with chapters on color, blossoming periods, flowers for special conditions and birds. Lacks front free endpaper, otherwise VG. \$20.00
- Dana, Samuel L. A MUCK MANUAL FOR FARMERS: A Treatise on the Physical and Chemical Properties of Soils; the Chemistry of Manures; Including also the Subjects of Composts, Artificial Manures and Irrigation. Fourth Edition, With a New Chapter on Bones and Superphosphates. Tables. pp.xiv,(1),(17-)312. Pebbled cloth. NY 1859 (c.1855). A. O. Moore, late C. M. Saxton. This manual, which compiles a series of lectures on agricultural chemistry given to the citizens of Lowell, Massachusetts, was first published in 1842 and went through numerous editions and revisions. Spine faded, binding somewhat worn, leather spine label, 19th century name of Henry D. Farnandis on endpaper, staining on front endpaper and fly. VG.
- 56. Darlington, C. D. & E. K. Janaki Ammal-CHROMOSOME ATLAS OF CULTIVATED PLANTS. Endpaper maps. 397pp. Cloth. 12mo. London (1945). George Allen & Unwin, Ltd. Spine faded, name on cover and title. Good. \$35.00
- 57. **Davison, Harriet B.** *GARDEN NOTES*. 59pp. Paper over boards. 12mo. Privately printed for Christmas 1941. (U.S.) 1941. Published by the author. Short chapters on gardens around the world. Spine faded. <u>Inscribed by the author</u> with a card from author laid in. VG. \$35.00
- De La Brugere, F. L'ECOLE DU JAR-DINIER. Amateur Fleuriste & Potager. Notions Elementaires de Botanique, du Sol & des Ses Ameliorations. Multiplication des Plantes, Education & Culture des Plantes. Conservation des Plantes. Jardins Potager & Plantes Potagers. Jardins Paysagers, Jardins Fleuristes. Chromolithographed half-title showing a gardener pruning a tree plus 25 color plates including 24 chromolithographs and one hand-colored lithograph. Altogether this copy has 10 more color plates than is called for on the title page. The plates are of fruits and flowers; two are doublepage and a number are from the Revue Horticole; some have been close cropped and are missing bits of the image. 820 text figures showing plants, implements, and both useful and destructive animals. pp.(2),604. Leather back, marbled boards and endpapers. Paris (ca. 1900). Artheme Fayard.

Binding scuffed, text leaves browning, small stamp on title noting printed in France. Late 19th

(58 - cont.) century bookplate of "Jh. Hasaert, Parisiensis" inside cover. VG.

Printed in double columns, this is a comprehensive work on fruit, vegetable and flower gardening. The last third comprises a descriptive encyclopedia of ornamental plants. \$150.00

- 59. **Dennis, John V.** THE WILDLIFE GAR-DENER. 65 drawings of animals and plants by Matthew Kalmenoff. pp.vii,293. Cloth. NY 1985. Alfred Knopf. How to create a garden to attract birds, bees, butterflies, small mammals, reptiles, and amphibians. VG in VG DJ. \$20.00
- 60. Dix, J. F. Ch. and Walter Roozen, editors-FLOWERS IN COLOUR. English Edition, Revised and with Introductions by W. E. Shewell-Cooper. 120 color photogravures of bulbs, flowering shrubs, dahlias, roses and other flowers. 163pp. Cloth. 4to. NY 1948. Oxford University Press. Arranged in three sections: bulbs, shrubs, & other flowers. VG in VG DJ (chipped). \$15.00
- 61. **Douglas, William Lake HILLSIDE GAR- DENING. Evaluating the Site, Designing Views, Planting Slopes.** Over 100 color photos, most by
 Derek Fell. 96pp. Cloth. NY (1987). Simon &
 Schuster. Includes chapters on environmental
 considerations, design, views, and technical aspects. VG in VG DJ. \$15.00
- 62. **Douglas, William O.** A WILDERNESS BILL OF RIGHTS. 8pp. of b&w photos. pp.(5), 192. Cloth. Boston (1965). Little, Brown & Co. Proposals for a comprehensive conservation program by the noted Supreme Court Justice. VG in VG DJ (some chips). \$15.00
- 63. **Downing, A. J. RURAL ESSAYS.** Several plates and text illustrations. Half-title shows Downing's library with a facsimile of his signature. pp.lxxi,557. Slate-colored blind-stamped cloth, gilt illustration and title on spine. NY 1854 (c.1853). Leavitt & Allen. A collection of the articles Downing wrote for the periodical he edited, "The Horticulturist," arranged by topic: horticulture, landscape gardening, rural architecture, trees, etc. Quite worn, spine ends and corners bumped, ownership notation of Bart Library Co., water stain and foxing on first leaves (more heavily on frontispiece and title). Good. \$75.00
- 64. Eaton, Walter Pritchard BUCOLIC AT-TITUDE. pp.vi,74. Paper over boards, printed label on cover. NY 1926. Duffield & Co. A justification of country living written as a reply to Charles Downing Lay's The Freedom of the City, a defense of urban life. Binding faded, spine end bumped. Generally VG. \$20.00

- 65. Eddison, Sydney A PATCHWORK GAR-DEN. Unexpected Pleasures from a Country Garden. Some drawings. pp.xii,224. Cloth. NY (1990). Harper & Row. The author's experiences over the past 30 years creating her rural Connecticut garden. Fine new copy in fine DJ. \$20.00
- 66. **Egan, W. C. -** *MAKING A GARDEN OF PERENNIALS.* 7 photo plates. pp.(6),52. Decorative stamped cloth. 12mo. In "House & Garden Making" series. NY ("4th edition," i.e. 4th printing, 1914 although 1912 appears on title page). McBride, Nast & Co. Lightly worn. VG. \$20.00
- 67. ELSEVIER'S DICTIONARY OF HORTI-CULTURE. In Nine Languages: English, French, Dutch, German, Danish, Swedish, Spanish, Italian, Latin. Edited by J. Nijdam. pp.xvi,561. Cloth. Amsterdam, London & NY 1970. Contains 4,240 general horticultural terms. English is the primary language, with equivalents noted; includes indexes for the other languages. VG copy in somewhat scuffed DJ. \$45.00
- 68. ENCHANTMENT OF GARDENS. 4 pastel watercolor plates by Mary G. W. Wilson tipped in. 217pp. Green cloth. Boston & NY [1926]. Houghton Mifflin Co. Eight essays on gardens including four by E. V. B., one on landscape gardening by Sir Walter Scott, and one on "The Joy of Gardens" by R. LeGallienne. Spine faded, remains of bkpl.(?) tipped in inside cover. \$20.00
- 69. Estienne, Charles [Carolus Stephanus] DE RE HORTENSI LIBELLUS. Vulgaria Herbarum, Florum, Ac Fruticum, Qui in Hortis Conseri Solent, Nomina Latinis... Second edition. Printer's device on title and last leaf. pp.97, (7-Plant indexes). 12mo. This edition not in Hunt or Durling. Lyon 1536. Sebastianus Gryphius.

Full contemporary vellum, several leaves coming detached, two spots on title page.

Charles Estienne (in Latin Carolus Stephanus), was a member of the famous French family of printer/scholars. He was also a physician, botanist and printer who wrote several small treatises on horticultural topics as well as his most famous work, co-authored with Jean Liebault, the "Maison Rustique" (1554). The work offered here, first published in 1535, contains information on gardening, flowers, seeds, herbs, trees, fruit, etc., and includes individual descriptions of specific flowers identified in both Greek and Latin, with references to ancient authorities such as Dioscorides and Pliny. An index of plants in both Latin and French appears at the rear of the book. Written in a simple style, it was intended as a school book for young readers, and is one of the earliest examples of such. \$850.00

70. [Estienne, Charles] (Stephanus, Carolus) - PRAEDIUM RUSTICUM, In Quo Cuiusuis Soli vel Culti vel Inculti Platarum Vocabula ac Descriptiones, Earumque Conseredarum atque Excolendarum Instrumenta suo Ordine Describuntur. First edition. pp.648,(24). Original limp vellum. 12mo. (6.5" tall x 4.25" wide). Hunt #69; Pritzel #2746. Paris 1554. Carolum Stephanum.



Cords along front hinge detached.

Light stain on lower margin of several leaves, a 1" tall by 3" wide portion of the lower margin of the title has been (somewhat crudely) repaired. Armorial bookplate of the Chateau de Montrevost, a wine producer located in Burgundy. The castle itself has been restored and is now an inn.

Charles Estienne was a French physician, botanist, and printer who wrote a number of short treatises on such horticultural topics as gardens, trees, and vineyards, which he collected and then published together as "Praedium Rusticum." A popular work, it was augmented, translated and republished numerous times over the next several centuries. The first edition of this important publication. [See also Item #131] \$2,000.00

- 71. Ewan, Joseph, editor A SHORT HISTORY OF BOTANY IN THE UNITED STATES. With Contributions by Kenneth F. Baker, Sherwin Carlquist, Chas. B. Heiser Jr., G. H. M. Lawrence, E. D. Rudolph, J. Stannard, R. Tryon, and others. pp.(6),174. Wraps. NY 1969. Hafner. Spine faded. VG. \$10.00
- 72. Fahnestock, George W. "MEMORANDA OF THE EFFECTS OF CARBURETED HYDROGEN GAS on a Collection of Exotic Plants." Reprint from Academy of Natural Sciences Proceedings of May 1858. 24pp. Wraps. Phila., PA 1858. Ex-libr., lacks back wrap.\$30.00
- 73. Fairbrother, Nan MEN AND GARDENS.
 32 illustrations from original sources. pp.xii,270,
 (1). Cloth back, paper over boards. NY 1956.
 Knopf. A collection of entertaining essays on garden history topics. VG in good DJ. \$15.00
- 74. **Faulkner, R. P. -** *BOTANY FOR GAR-DENERS.* 8 b&w photo plates, 53 figures. pp.xi,236. Cloth. NY (1950). Charles Scribner's Sons. The fundamentals of botany for the amateur or the aspiring specialist. VG in VG DJ. \$15.00
- 75. **Feltwell, John -** *THE NATURALIST'S GARDEN.* Numerous color and b&w illustrations (a number from old sources). 160pp. Cloth. Small 4to. Topsfield, MA (1987). Salem House. The history of gardens and naturalists from antiquity to the present. VG in VG DJ. \$20.00

- 76. Figuier, Louis, adapted from the work of - THE VEGETABLE WORLD: Being a History of Plants, with Their Structure and Peculiar Properties. With a Glossary of Botanical Terms. New and revised edition. 24 b&w plates, 449 text figures. pp.viii,588. Bright giltstamped cloth. NY [1872]. D. Appleton & Co. Includes sections on the physiology of plants, classification and arrangement systems, and geographical distribution. Binding in fine condition, hinge cracked. Overall VG.
- 77. FIRMINGER'S MANUAL OF GARDENING FOR INDIA. Seventh edition revised and edited by W. Burns. 14 b&w plates from photos and drawings, 32 text figures. pp.xxi,672,(2). Cloth. Calcutta & Simla 1930. Thacker, Spink
- & Co. Guide to fruit, vegetable, and flower gardening in India. The first edition was published in 1864 as *A Manual of Gardening for Bengal and Upper India*. Name on half-title. VG. \$35.00
- 78. **Foster, Raymond** *THE OVERLOOK GUIDE TO GROWING RARE AND EXOTIC PLANTS.* 16 color and 47 b&w photos, 31 line drawings by Rosemary Wise. 216pp. Cloth. Woodstock, NY (1985, c.1983). Overlook Press. Advice on soil, siting, propagation and pruning for a number of bulbs, herbs, climbers, fruit, shrubs, trees. Fine new copy in fine DJ. \$20.00
- Fraipont, G. Le Monde Vegetal. FLEURS, PLANTES, FRUITS. Texte, Dessins et Aquarelles. Preface by Andre Theuriet. Chromolithographed wraps bound in plus 9 chromolithographed plates of flowers, many text engravings throughout showing landscape scenes, individual plants, people enjoying the countryside, etc. pp.vii,812. Calf back, marbled sides. 4to. Paris (1899). Ernest Flammarion. Most of the work (500pp.) is a description of the plant world; the second part (177pp.) concerns the uses of plants in medicine, industry, etc.; the third section (94pp.) describes plant legends, lore, etc. Fraipont was an artist who also wrote and illustrated a number of works on nature. Scuffed, hinge tender, spine ends chipped and with repaired tear, leaves browned, pen number on title. Bookplate of a German arts and crafts college, with their oval stamp on title. Good. \$100.00

- 80. Gaerdt, Heinrich WREDOM'S GARTEN-FREUND. Eine Anleitung zur Erziehung und Behandlung der Gewachse im Blumen-, Gemuse- und Obstgarten, in Wohnzimmern, Gewachshausern und Mistbeeten sowie der Baume und Zierstraucher im Freien Lande. 16th edition. pp.(2),996. Half calf, gilt-tooled spine; marbled sides, endpapers and edges. Berlin 1886. R. Gaertner's Verlagsbuchhandlung. The basics of fruit, flower, and pleasure gardening giving descriptive text on various plants. German text. Covers scuffed, name of A. E. H. Meyer, 1891, on fly, VG.
- 81. GARDEN GUIDE. The Amateur Gardener's Handbook. Edited by J. Harrison Dick. Photos in b&w, figures. 255pp. Wraps with colored photo on front. 12mo. NY 1917. A. T. De La Mare. The first edition of this popular general garden guide which was published well into the 1940's. Contributors include F. F. Rockwell & A. C. Hottes. Contains information on planning, planting and maintaining the garden, plus chapters on vegetables, flowers, garden furniture, plant lists, etc. Wraps (spine ends chipped). VG. \$20.00
- 82. GARDEN MAGAZINE. Vol. 22, #5. Dec. 1915. Color wraps, b&w photos, some text figures. 31pp. 4to. NY 1915. Doubleday Page & Co. Features articles by Ruth Dean, E. H. Wilson, and Frances Duncan. Letters and advertisements are an added bonus to this record of the time. Slight chipping; center fold pages coming detached. Good. \$20.00
- 83. GARDEN MANUAL; for the Cultivation and Operations Required for the Kitchen Garden, Fruit Garden, Flower Garden, Florists' Flowers. By the Editor & Contributors of The Journal of Horticulture. Revised edition. 7 plans for flower beds, some text illustrations. pp.(3),(5-) 260, (6-ads.). Ornamental green cloth with gilt-stamped title within decorative black-stamped border. 12mo. London 1881. Journal of Horticulture. Arranged in four sections: vegetables, fruits, flowers, florists' flowers. Hinges weak, lacks rear endpaper. Generally VG. \$45.00
- 84. THE GARDEN. A Pocket Manual of Practical Horticulture; or How to Cultivate Vegetables, Fruits, and Flowers... With a Chapter on Ornamental Trees & Shrubs. [By Daniel H. Jacques]. A number of text illustrations. pp.xi, (12-)166,(1-blank, 4-bk.ads., 4-bk.ads., 4-bk.ads., 4-bk.ads. Comprising Fowler & Wells' "Rural Hand-Books #1." NY 1858. Fowler & Wells. Intended as a "small, cheap work, embracing not only brief, simple, and easily understood directions for the cultivation of vegetables, fruits, and flowers, but

- (84 cont.) also a succinct exposition of the theory of horticulture." Limp blue cloth with gilt-stamped title on cover, quite worn, hinge cracked, corner from front fly, stamp of "Free Reading Room of Neyville" on several leaves, water stained, pencil inscription on endpaper. \$75.00
- 85. GARDENER'S KALENDAR. Done by a Colonial Lady [Martha Daniell Logan]. Edited by Alice Logan Wright. 20 drawings by Marion Small. (8)pp. Wraps. South Carolina (1976). Reprint of the first known U.S. garden publication, which appeared originally in the 1756 South Carolina Almanack. Fine new copy. \$10.00
- 86. Gaye, Selina THE GREAT WORLD'S FARM. Some Account of Nature's Crops and How They are Grown. Third edition. 16 plates. pp.x.(1),365,(3-ads.). Blue cloth nicely gilt-illustrated with title and floral vignette on cover and spine. London 1898. Seeley & Co. First published in 1893 and reprinted several times. The author describes the development of the earth's soil and plant life as well as the various ways plants protect themselves and reproduce. Endpapers browned, bookplate of Compton MacKenzie. VG.

<u>Gentil's</u> Jardinier Solitaire

87. [Gentil, Francis] - LE JARDINIER SOLITAIRE, Ou Dialogues Entre Un Curieux, & Un Jardinier Solitaire. Contenans la Methode de Faire & de Cultiver un Jardin Fruitier & Potager; & Plusieurs Experiences Nouvelles. Avec des Reflexions Nouvelles sur la Culture des Arbres. Third edition. Lacks folding plate (supplied in facsimile from 1704 edition). pp.(10), 439,(2). [*10, A-S12,T6]. 12mo. Paris 1707.

Early calf with five raised bands, elaborately tooled compartments, gilt lettering piece. Lightly scuffed at joints, faint damp stains on edges. VG.

First published anonymously in 1704, and reprinted and revised numerous times during the 18th century, this work takes the form of a dialogue between an experienced gardener and an amateur. Part one concerns the cultivation of fruits and vegetables; the second part is on the care and pruning of trees. This title was popular in America as well as France, and found its way into a number of libraries, including that of Thomas Jefferson. \$250.00



- 88. Another: Eighth edition. Augmentee de Plusieurs Chapitres, Dont il est Fait Mention a la Fin de la Preface. Fold-out engraving of garden plan, chapter head engravings. pp.(12),369, (1-"Approbation"). 12mo. Paris 1748. Rigaud. Eighteenth century full polished calf, 5 raised bands with gilt-stamped device in 5 compartments, lacking spine lettering piece, with marbled endpapers, red edges. Binding scuffed at corners and joints, spine ends chipped, front paste-down endpaper pulling away from board, 1.5" tear in fold-out plan, pencil notation on fly. \$200.00
- 89. *GEOGRAPHY OF PLANTS*. 192pp. Cloth back, marbled boards, paper spine label. 16mo. Philadelphia, PA & London [1850]. Published by the American Sunday-School Union & The Religious Tract Society. Distribution and descriptions of plants worldwide, with a concentration on the tropics. Lacks front free endpaper otherwise VG.
- 90. **Graveson, S. MY VILLA GARDEN.** 6 color plates, 24 b&w photo plates, pp.124,(1-ad.). Paper over boards with gilt title and cover illustration. London (1915). Headley Brothers. A year in the author's small garden near London. Binding soiled, spine darkened, foxing. Good. \$25.00
- 91. **Graveson, S. MY VILLA GARDEN and Our Vegetable Plot.** 6 color plates, 24 b&w photo plates. 150pp. Paper over boards. London (1915). Swarthmore Press. With printed announcement of change in publisher's name from Headley Brothers to Swarthmore Press tipped in. This edition adds a 25pp. chapter on vegetables which the Headley Brothers edition did not have. Spine ends nicked. VG. \$25.00
- 92. Gray, Asa GRAY'S LESSONS IN BOT-ANY. Revised Edition. THE ELEMENTS OF BOTANY for Beginners and for Schools. 589 text figs. pp.viii,(9-)226. [Bound with] MAN-UAL OF THE BOTANY OF THE NORTHERN U.S.... Revised and Extended Westward to the 100th Meridian by Sereno Watson & John M. Coulter. 25 botanical plates with numerous illustrations on each showing sedges, grasses, ferns, etc. pp.(2),760. Stamped brown cloth. NY (1887: 1889). American Book Co. Scuffed, edge of endpaper chipped. Good. \$35.00
- 93. **Grissell, Eric -** *THYME ON MY HANDS*. Drawings by Taina Litwak. pp.(2),182. Cloth. Portland, OR (1986). Timber Press. Reflections on gardening written with humor by a suburban gardener. Fine new copy in fine DJ. \$15.00

- 94. Guillochon, L. TRAITE PRATIQUE D'HORTICULTURE POUR LE NORD DE L'AFRIQUE (Algerie, Tunisie, Maroc). Fourth edition. 35 plates (most are photos). pp.xvi,622. Bound in modern buckram with original front wrap bound in, new endpapers. Thick 8vo. Tunis 1931. J. C. Bonici. A treatise on horticultural practices in North Africa first published in 1907; contains much on fruit growing. The title notes 35 illustrations and this copy has 35, though the numbering is off, i.e., this copy includes plates #36 & #37 instead of plates #20 & #23. Some foxing, marginal notations. VG. \$75.00
- 95. Halpin, Anne Moyer THE YEAR-ROUND FLOWER GARDENER. Full of color photos showing close-ups of plants and garden scenes, drawings. 256pp. Cloth. NY (1989). Simon & Schuster. Arranged by season, giving advice on growing flowers outdoors and inside, with descriptions of various flowers, plant lists by color and flowering time, cultural information and suggestions for design. VG in VG DJ. \$15.00
- 96. Hambidge, Gove ENCHANTED ACRE. Adventures in Backyard Farming. A number of text drawings. 344pp. Cloth. NY (1935). McGraw-Hill, Whittlesey House. The author's experiences in his one and a half acre backyard garden and farm in Westchester County, NY. "It tells of rich personal experiences and adventures, extending over many years and in the face of economic hardship." VG in VG DJ. \$20.00
- 97. Henderson, Peter GARDEN AND FARM TOPICS. Text illustrations. pp.244,(2-bk. ads.). Original brown cloth. NY 1884. Peter Henderson & Co. Henderson, a nurseryman and authority on floriculture, was also a prolific writer of practical and popular works on gardening which were reissued repeatedly throughout the 19th century. This title includes a 50-page section on the culture of popular bulbs, plus several chapters on vegetables and flowers. This printing of the book, bound in brown cloth, did not contain Henderson's portrait, as found in printings bound in blue cloth. Binding worn. Good. \$30.00
- 98. Henderson, Peter HENDERSON'S HANDBOOK OF PLANTS. pp.410,(1). Stamped cloth. Large 8vo. (10" tall x 6.75" wide). NY 1881. Peter Henderson & Co. A dictionary for florists, gardeners and amateurs of the time, in which is included etymologies, short descriptions and histories of the plants included. A splendid list of plants of the time. Fair copy with worn binding, spine ends chipped off, hinges cracked, lacking front free endpaper, name stamp, pages browning. Priced accordingly. \$20.00

99. Another: HENDERSON'S HANDBOOK OF PLANTS & General Horticulture. New Edition. Full of engravings showing mostly plants, but also some gardening operations, greenhouses, etc. pp.526,(1). Printed in double columns. Blue buckram. Large 8vo. (10" tall x 6.75" wide). NY 1910 (c.1890). Peter Henderson & Co. A dictionary for florists, gardeners and amateurs of the time; entries include etymologies, short descriptions of the plants and their histories. A splendid list of plants of the time. First published in 1881 without illustrations, this "New edition" added them. Booklabel of Michell's Seed House in Philadelphia, slightly shaken, scuffed, last leaf (advertisements) detached. Good. \$25.00

100. Henderson, Peter - PRACTICAL FLORICULTURE. A Guide to the Successful Cultivation of Florists' Plants, for the Amateur and Professional Florist. Second edition. 69 figures of bouquets, plants, greenhouses, flower beds, etc. pp.vi,(1),(9-)288pp. Complete. Publisher's red-brick cloth with gilt spine and gilt bouquet stamped on cover. NY (1874). Orange Judd Co.

Joints and spine ends lightly scuffed, some foxing on top edges.

This title was one in a series of very practical guides for horticulturists authored by this nurseryman; the first edition was published in 1869. The work includes chapters on garden design, bedding, greenhouses, flowers, and the indoor culture of plants. This second edition adds a chapter by Hugh Wilson of Salem, MA, on the culture of foreign grape vines under glass. Inscribed by the author on front free endpaper: "To the Honbl. John H. Starin with compliments of Peter Henderson, October 22nd 1878." Starin was a shipping magnate and developer of picnic groves and excursion parks on the waterways around New York City. He also sat on the NY Transit Commission. Starin's family owned a 600-acre farm in Fultonville, NY, which he had renovated into a beautifully landscaped country estate called "Prospect Hill," which was open to the public. A very good copy with an interesting ownership association. \$250.00

101. Another: New & enlarged edition (i.e., 4th edition). 58 figures. pp.325,10-ads. Original decorative green stamped cloth. NY 1892 (c.1887). Orange Judd Co. Spine ends and corners bumped, rear hinge cracked. Name on fly, title, and endpaper. Good +. \$25.00

102. Hibberd, Shirley - THE AMATEUR'S FLOWER GARDEN. A Handy Guide to the Formation and Management of the Flower Garden and the Cultivation of Garden Flowers. Revised by T. W. Sanders. Color frontispiece called for on title is not present. Text figures and b&w photos. pp.viii,347,(6-ads.). Original decorative stamped cloth. London 1901. W.H. & L. Collingridge. First published in 1871 and revised by Sanders in 1897, the book begins with design principles and then discusses various plant groups. There are special sections on rock gardens, bedding plants and carpet bedding. Binding worn, endpapers browned and chipped, somewhat shaken. Good. \$25.00

103. Hitchcock, Edward - HISTORY OF A ZOOLOGICAL TEMPERANCE CONVENTION, Held in Central Africa, in 1847. 13 b&w plates and 15 text illustrations of animals. 160pp. Original blind-stamped brick colored cloth. 12mo. NY 1869 (c.1849). National Temperance Society and Publication House. This is an allegorical work promoting temperance. Binding lightly spotted, color illustration showing bouquet of flowers pasted inside cover, name and inscription on front endpapers. Good. \$45.00

104. Hodge, Peggy Hickok - TROPICAL GAR-DENING. Handbook for the Home Gardener. Color frontispiece photo, plus 43 b&w photos of gardens and plants by William C. Hodge. pp.(4), 129. Cloth, in a cardboard slipcase. 4to. Rutland, VT and Tokyo 1981 (c.1971). Charles E. Tuttle Co. The author's experiences in her Hawaiian garden. VG. \$20.00

105. HOME GARDEN. Vol.1 1943 - Vol.22 1953 (lacking 25 issues, mostly from 1950 & 1951). Plus separate Indexes for Vols. 1, 3 - 6, 8 & 9 (Indexes for Vol.3 & 4 are facsimile copies). Monthly (6 issues per volume). Photos (some color) and drawings. Approximately 96pp. per issue. Wraps. Concord, NH 1943-1953.

Volumes 1-6 are in original green printed cloth binders; rest are loose issues.

"Home Garden" ceased publication as a separate journal with the December 1953 issue; it then merged with "Flower Grower" magazine. Articles are by leading writers of the World War II and post-War years, including R. C. Allen, Alex Laurie, Donald Wyman, F. F. Rockwell, Montague Free, and Helen van Pelt Wilson. A fairly complete run of this periodical that charted the trends in home gardening in the decade following World War II.

Total of 107 issues - \$200.00

- 106. Hottes, Alfred C. A LITTLE BOOK OF PERENNIALS. Many b&w photos of flowers. pp.170,(2). Decorative stamped cloth. 12mo. NY 1925 (c.1923). A. T. De La Mare. First edition of this popular guide which was later revised as The Book of Perennials and was still being published in the 1950's. Contains descriptions, culture and propagation notes for many flowers; arranged alphabetically and selected for hardiness or beauty. A useful guide for restoring small gardens of the period. Spine ends bumped. VG. \$15.00
- 107. Hudak, Joseph GARDENING WITH PERENNIALS Month by Month. Second edition, revised & expanded. Over 400 color photos of perennials by the author. 327pp. Cloth. Large 8vo. (10.5" x 7.25"). Portland, OR (1993). Timber Press. Monthly format giving listings of perennials arranged by color at front of each monthly section followed by descriptive listing giving cultural requirements arranged alphabetically by botanical name; with useful appendixes listing plants by various characteristics (long-blooming, drought tolerant, attractive foliage, etc.) and noting light requirements. Fine new copy, in fine DJ originally published at \$59.95.
- 108. **Hunt, William Lanier** SOUTHERN GARDENS, SOUTHERN GARDENING. Introduction by Elizabeth Lawrence. A number of fullpage b&w photos. pp.xv,191. Cloth. Durham, NC 1982. Duke University Press. A practical guide to gardening arranged by month. Fine new copy in fine DJ. \$15.00
- 109. **Hyams, Edward -** *THE SPEAKING GAR-DEN.* 14 chapter-head illustrations by Pamela Hughes. pp.ix,181. Cloth. London (1957). Longmans, Green & Co. Essays on the natural history of familiar plants, flowers, fruits and vegetables. The author, who was also a novelist, says in the preface that "in the following essays I have tried to treat of diverse plants as the critic and scholar treat of works of art." VG in VG DJ. \$20.00
- 110. **Iida, Miyuki & Yuri Murata FLOWERS**OF THE WORLD. Their Homelands. 278 color photos of flowers identified in Japanese with common English name. 215pp. Cloth. In cardboard slipcase. 4to. (Japan 1970). Kodansha. Primarily a book of photos, with Japanese text. VG. \$20.00
- 111. INDEX KEWENSIS. Plantarum Phanerogamarum. Supplement 15 (1966-1970). Compiled by John Heslop-Harrison. 151pp. Cloth. 4to. Oxford 1974. Clarendon Press. The Index Kewensis is "an enumeration of the genera and species of flowering plants from the time of

- (111 cont.) Linnaeus, together with their authors' names, the works in which they were first published, their native countries and their synonyms." It was first published in two volumes in 1895 and comprised plants named from Linnaeus to 1885. Supplements were published every 5-10 years thereafter. The present volume comprises the 15th Supplement and covers the years 1966-1970. VG in good DJ (soiled and with a few tears.
- 112. (Irving, Henry) FLOWERS & PLANTS FOR DESIGNERS & SCHOOLS. Photographed from Nature by Henry Irving. With Text and Notes by Edward F. Strange. 105 b&w photo plates showing various plants, with descriptive text. 95pp. plus plates. 4to. Cloth. London 1907. Hodder & Stoughton. Written to enable the student to use plant forms in creating decorative patterns for ornament or other applications (e.g., wallpaper, pottery, tapestry, etc.). The photo illustrations are of common plants selected to show the essential characteristics of flower, fruit, leaf, etc. Ex-library copy with the usual treatments. Spine ends bumped, front joint split, foxing. Good -.
- 113. **James Jr., Theodore -** *SPECIALTY GAR-DENS.* Over 160 color photos by Harry Haralambou. 239pp. Cloth. 4to. NY (1992). Stewart, Tabori & Chang. Survey of various kinds of gardens: water, bulb, dwarf conifer, alpine, perennial, shade, etc., giving history and design features, plus tour of over 90 current gardens. VG new copy in VG DJ. \$20.00
- 114. JARDINIER FRANCAIS, Qui Enseigne a Cultiver les Arbres & Herbes Potageres, avec la Maniere de Conserver les Fruits, & Faire Toutes Sortes de Confitures, Conserves & Massepains.

 [by Nicolas de Bonnefons]. 5 head & tail piece engravings, title engraving. pp.(3),159. Full calf. 12mo. Vicaire #463. Rouen 1801. Labbey. First published in Paris 1651, this popular manual was also translated into English and edited by John Evelyn; it was reprinted in both languages numerous times. The three main sections cover trees, vegetables and fruits, with some information on herbs. Calf scuffed, light water stain on pp.49-100 and last several leaves. VG. \$275.00
- 115. **Jekyll, Gertrude -** *ON GARDENING*. Edited with a commentary by Penelope Hobhouse. First U.S. edition. 4 color plates from paintings, 24 b&w photos, 12 plans. 336pp. Cloth. Boston (1984). David R. Godine. Excerpts of practical information on gardening from Jekyll's writings, arranged in a monthly calendar format. VG with DJ in protective plastic sleeve. \$30.00

116. Jekyll, Gertrude - WOOD AND GARDEN. Notes & Thoughts, Practical and Critical, of a Working Amateur. "Third edition" (i.e., third printing). 71 b&w illustrations from photographs by the author. pp.xvi,286. Original cloth. London 1899. Longmans, Green & Co. An early printing of Miss Jekyll's first book (first published earlier this same year), arranged in monthly chapters, with additional sections on topics such as scent, color, borders, bedding out, etc. Worn, spine faded, name on fly and on half-title, slightly shaken. Good. \$40.00

117. Johnson, A. T. - THE GARDEN TO-DAY. Being Gleanings from the Daily Round of a Gardening Journalist. Frontispiece and 18 b&w photo plates by the author. pp.xii,195. Cloth. London (1938). Published by My Garden. Selection of 52 essays on various

garden topics. Edges foxed. Inscribed "The Garden Today.' Presented to Mrs. Sarah E. Deeter, Dec. 31st 1940 by Mr. Theo. A. Stephens, editor of *My Garden.*" Ms. Deeter was a gardener and grower for J. Horace McFarland, whose Mount Pleasant Press used photographs of her test gardens to illustrate popular horticultural works of the period. VG. 25.00

- 118. **Johnson, A. T. -** *THE MILL GARDEN*. Photos in b&w by the author. 207pp. Cloth. London/NY (1950). W. H. & L. Collingridge / Transatlantic Arts. The third in a series of books on the author's Welsh hillside garden; 47pp. on roses. Name on endpaper. VG in VG DJ. \$30.00
- 120. Johnson, Hugh THE PRINCIPLES OF GARDENING. A Guide to the Art, History, Science and Practice of Gardening. Profusely illustrated with color photos and drawings. 272pp. Cloth. 4to. NY & London (1979). Simon & Schuster. A good general guide to gardening from the historical as well as the practical point of view. Fine new copy in fine DJ. \$25.00
- 121. **Kelway, Christine -** *GARDENING ON THE COAST*. 4 color and 29 b&w photos. 180pp. Cloth. Newton Abbot, England (1970). David & Charles. Windbreaks, pruning, vegetables and plants for seaside gardens; based on the author's experience in Cornwall. VG in VG DJ. \$25.00

JOHNSON & HOGG'S JOURNAL OF HORTICULTURE

119. Johnson, George W. & Robert Hogg - JOURNAL OF HORTICUL-TURE, Cottage Gardener, and Country Gentleman. Weekly (each year is bound in two volumes). Lot of 14 volumes (New Series Volumes 15, 18-21, 23-27, 29, 31, 32, and 35). Some text illustrations showing garden plans, plants, garden scenes, etc. Approximately 500pp.



per volume. 4to. All but one volume in matching green cloth back. Vol.31 lacks pp.209-212 (supplied in facsimile). London 1868-1878.

This was a continuation of "The Cottage Gardener," which had been issued by the same editors from 1849 to 1861, when the name was changed and the "New Series" numbering began. It ceased publication altogether in 1887. Articles include weekly gardening tasks, book reviews, obituaries, notes on exhibitions, articles on fruits, flowers, historic garden writers, garden design, bedding out, garden touring, etc. These first-hand accounts of the horticultural issues of the day provide delightful reading and invaluable source material! VG. The lot of 14 volumes - \$650.00

122. Kemp, Edward - HOW TO LAY OUT A GARDEN; Intended as a General Guide in Choosing, Forming, or Improving an Estate (from a Quarter of an Acre to a Hundred Acres in Extent) with Reference to Both Design & Execution. Third edition; Greatly Enlarged, and Illustrated with Numerous Additional Plans, and Sketches of Gardens and Garden Objects. Bound in two volumes. 249 text figures including landscape plans. pp.xxxi,428. Period 3/4 green calf with raised bands and gilt lettering piece on each volume, marbled sides. London 1864. Bradbury & Evans. Binding scuffed. VG.

Kemp's book was first published in London in 1850 and was issued in four editions and in various printings throughout the rest of the 19th century in both Britain and the U.S. The fourth edition was further revised for use in this country by F. A. Waugh and published as "Landscape Gardening" in 1911. The landscape designs are taken from the author's own practice as a landscape gardener at Birkenhead Park in England. This is a particularly interesting copy of this work as it was specially bound at the time it was published to include two blank leaves between each text leaf, which greatly expanded the size of the book and resulted in the need to bind it in two volumes. There is no indication as to who had it bound in this manner, nor are there any notations on any of the blank pages. An unusual copy of a standard British work on the subject.

- 123. **Kennedy-Bell, M. G. -** *A GARDEN TIME-PIECE*. 16 photos of gardens and plants, a number by the innovative plant photographer Reginald Malby. 223pp. Green cloth. London (circa 1924). Hutchison & Co. Reflections and advice on gardening through the seasons. The photos show some interesting gardens. Small tear (1/4") at top of spine, 1928 inscription on front endpaper, edges foxed. \$25.00
- 124. **King, Mrs. Francis** *THE WELL-CONSIDERED GARDEN*. Preface by Gertrude Jekyll. 49 b&w photos, fold-out plate showing 4 plans. pp.xv,290. Purple cloth with gilt titling. NY 1915 ("Reprinted October, 1915; published May 1915," c.1915). Charles Scribner's Sons.

Binding somewhat faded (especially at spine), spine ends chipped, hinge cracked.

On the flower garden, with much emphasis on color planning. Laid in is a note card measuring 5.75" wide by 3.5" tall belonging to Louisa Yeomans King with her address (Orchard House, Alma, Michigan) and her initials printed on it. She has written a note to "My dear Miss Fox" (Helen Morgenthau Fox?) on both sides of the card replying to Miss Fox's note requesting poppy seeds and asking Miss Fox if she is a member of the Woman's Colonial Farm & Garden Association. She also laments that they do not live closer as she would like them to visit each other's garden. Dated July 16 but without year. Mrs. King lived at Orchard House between 1902 and the late 1920's. Good. More details available upon request. \$50.00

- 125 Knapp, F. H. BOTANICAL CHART OF BRITISH FLOWERING PLANTS AND FERNS: Shewing at One View Their Chief Characteristics; Generic and Specific Names, with the Derivation: Their Localities, Properties, Etc., Etc., Etc. Several printer's devices. pp.x, (1),90 (paginated one side only),(2-book ads.). Original green stamped cloth with gilt title on cover. Stafleu #3747. Bath 1846. Binns & Goodwin et al. Comprises 81 double-page tables listing 482 plants and giving botanical name, English common name, derivation of name, natural order, Linnaean class and order, flowering time, flower color, habitat, number of varieties and medicinal and other properties. A list of subscribers is included in the text. Spine browned, spine end bumped, crease mark on cover, name inside cover. VG.
- 126. **Kunze, Richard E.** *THE GERMINA-TION AND VITALITY OF SEEDS. Read Before the Torrey Botanical Club.* 14pp. Chipped wraps (detached). NY 1881. Torrey Botanical Club. VG -. \$25.00

- 127. Kurtz, Fritz AUFZAHLUNG DER VON K. GRAF VON WALDBURG-ZEIL IM JAHRE 1876 IN WESTSIBIRIEN GESAMMELTEN PFLANZEN. Botanische Inaugural-dissertation zur Erlangung der Philosophischen Doctorwurde. pp.(1),69,(1). Wraps. Berlin 1879. Friedrich-Wilhelms-Universitat. Kurtz's doctoral dissertation on plants collected in Western Siberia by K. Graf von Waldburg-Zeil. Kurtz worked at the Berlin Botanical Garden and Museum during the 1870's; he later emigrated to Argentina. Front wrap detached & chipped. Good. \$75.00
- 128. Lacy, Allen THE GARDENER'S EYE & Other Essays. pp.xv,282. Cloth. NY (1992). Atlantic Monthly Press. The third collection of Lacy's essays on plants, horticulturists and personal gardening experiences and observations. The philosophy of horticultural endeavors are explored. Fine new copy, in fine DJ. \$20.00
- 129. Lacy, Allen HOME GROUND. A Gardener's Miscellany. pp.xi,259. Cloth. NY (1984). NY (1984). Farrar Straus Giroux. Contains 60 short pieces, most of which originally appeared in The Wall Street Journal. These are the essays which alerted gardeners to this delightful horticultural writer. Signed by the author on title page. Fine new copy, in fine DJ. \$30.00
- 130. Le Maout, Emmanuel LECONS ELE-MENTAIRES DE BOTANIQUE Fondees sur l'Analyse de 50 Plantes Vulgaires et Formant un Traite Complet d'Organographie et de Physiologie Vegetale, a l'Usage des Etudiants et des Gens du Monde. Volume 1 (of 2). 50 hand-colored lithographed plates showing plants with descriptive text below giving common name, flowering time, and botanical description. Full of text engravings. pp.xv,360. Cloth. Stafleu #4380. Paris [1844]. Fortin, Masson & Cie, et al. The first volume of this introduction to botany by the French physician and botanist, Jean Emmanuel Maurice Le Maout (1799-1877). The entire twovolume work contained 50 lessons on plants, of which the first 25 are contained in Volume 1. This first volume also contains all 50 of the colored plates that accompanied the lessons. Original green cloth with stamped floral motif, leather spine label, joint rubbed, edges of leaves foxed but plates are quite clean and fresh. VG. \$100.00
- 131. Liger, Louis *OECONOMIE GENERALE DE LA CAMPAGNE, Ou Nouvelle MAISON RUSTIQUE.* Seconde edition, revue & corrigee. Two volumes bound in one. A number of text cuts (many illustrating pruning and grafting). pp.(8), 342,(5): (4),320,(6). Small 4to. (9.75" tall x 8" wide). Amsterdam 1701. Henri Desbordes.

LODDIGES' BOTANICAL CABINET

132. Loddiges & Sons, Conrad - BOTANICAL CABINET Consisting of Coloured Delineations of Plants from All Countries, with a Short Account of Each. Directions for Management &c. &c. Octavo edition. 7 volumes: Vol. 7 1822 - Vol. 13 1827. Contains engraved title in each volume plus a total of 699 (of 701) colored plates, 50 of which are fold-out. Two plates from Vol.7 are lacking. The plates were engraved by George Cooke from drawings by various artists including G. Loddiges, W. Loddiges & G. Cooke. Each volume is unpaginated and consists of 100 plates with opposing page of descriptive text giving the botanical name of the plant illustrated, the type of plant, the date the plant was introduced into England, the country of origin (the work includes a number of North American plants), and cultivation requirements; a (2)pp. index of plants is bound at the rear of each volume. In addition, Vol.9 contains a (4)pp. index to the first 10 volumes. Bound in polished calf with gilt-tooled panel on front and rear



covers, later 19th century re-backing in red calf with gilt spine lettering. Marbled edges. The volumes measure 6.25" tall by 4" wide. Stafleu #4914. London 1822-1827. John & Arthur Arch; Rockwell & Martin; Longman, Hurst, Rees, Orme & Brown; and C. Loddiges & Sons.

The volumes are in generally very good condition with some scuffing; each contains the armorial bookplate of W. R. Grace (likely William Russell Grace, a former New York City mayor and founder of the W. R. Grace shipping business) as well as the name of Grace M. Ellinwood dated Apr. 7, 1894. Joint of Vol. 6 worn with tender hinge, several joints rubbed. Plates are in very good condition, clear and crisp, though some have been cropped close.

Conrad Loddiges (1728-1836) was a Dutch-born British gardener, who came to Hackney, England in the 1760's and established a nursery where he, along with his son George, specialized in importing exotic plants including a number from America. The "Botanical Cabinet" was originally issued in monthly parts containing 10 plates each and was later bound in volumes of 100 plates each. The complete set reached 20 volumes and was published from 1817-1833. The "Cabinet" appeared simultaneously in both a large paper edition in which the plates were fully colored and a small paper edition, which contained partially colored plates designed to highlight one or more of the plant's botanical parts (e.g., stem, leaf, flower, etc.). In this particular set, however, a total of 95 of the plates are fully colored while the rest are partially colored. Runs of these color plate botanical works become increasingly scarce as they are often destroyed by being broken apart for their plates. The run of seven volumes - \$2,500.00

(#131- cont.) Original leather binding, re-backed with most of original spine, corners bumped, new endpapers, edges of first leaves worn, stain on lower corner of first 117pp., some foxing. VG.

Essentially an updated version of Charles Estienne's "Praedium Rusticum," [See Item #70] which was originally published in 1554 and was later issued by his son-in-law, John Liebault, as "La Maison Rustique" (1564). This compendium of the many facets of rural life includes agriculture, husbandry, household management, crops, bee-keeping, fruits and fruit trees, the pleasure garden, etc. The third edition was titled "La Nouvelle Maison Rustique" (1721) and was issued in numerous editions throughout the rest of the 18th century. Liger was the author of a very popular gardening manual as well. \$425.00

133. Loudon, Mrs. - THE AMATEUR GAR-DENER'S CALENDAR. Being a Monthly Guide as to What Should Be Avoided as Well as What Should be Done, in a Garden in Each Month. Revised and edited by W. Robinson. Frontispiece of floral calendar, 94 text figures. Endpaper advertisements for seed and nursery companies. pp.viii,376,(2-adverts.). Original green stamped cloth with beveled edges, circular floral calendar gilt-stamped on cover, gilt title on spine. London 1870. Frederick Warne & Co.

Tear in corner of spine, bookseller's stamp on endpaper, corners bumped, slightly shaken. VG-.

Jane Wells (nee Webb) Loudon (1807-1858), wife of one of the most prolific horticultural writers of the day, John Loudon, was a horticultural author in her own right. She authored a number

- (#133 cont.) of very popular horticultural manuals such as the one offered here which was first published in 1847. It gives detailed instructions for monthly gardening operations as well as noting things not to be done each month. William Robinson's revisions helped keep it up to date following the author's death in 1858. \$100.00
- 134. Loudon, Mrs., editor LOUDON'S EN-CYCLOPAEDIA OF PLANTS; Comprising the Specific Character, Description, Culture, History, Application in the Arts and Every Other Desirable Particular Respecting All the Plants Indigenous to, Cultivated in, or Introduced into Britain. New Edition, Corrected to the Present Time. Assisted by George Don and David Wooster. 21,286 text engravings. pp.xxii,1574. Calf back, cloth sides. Thick 8vo. Stafleu #5026. London 1855. Longman, Brown, Green & al.

Poor copy, remains of tape adhesive on joints, rear hinge crudely reinforced with tape, hinges cracked, shaken. A reading copy, but with all the information present and priced accordingly.

This encyclopedia, originally published in 1829, was written by the editor's husband, John Loudon. It was intended to aid in plant identification and contains plant descriptions which include plant habit, duration in the garden, ornamental attributes, flowering time, color, native country, habitat, year of introduction, propagation and soil. A marvelous reference work - but bring your glasses for the small type! \$75.00

135. **Another: New Impression.** Thousands of text engravings. pp.xxii,2,1574,24-ads. Thick 8vo. Maroon pebbled cloth. Stafleu #5026. London 1872. Longmans, Green & Co.

Worn & faded, hinges cracked, joints and spine ends chipped, inscription, unopened. Good.

This 1872 printing of Mrs. Loudon's 1855 revision of her husband's monumental encyclopedia is essentially the same as the 1855 printing [See Item #134 above]. \$350.00

- 136. **MacDougal, Jan -** *CHARLESTON IN BLOOM.* Full of color photos by the author showing various flowers. 32pp. Wraps. (Charleston, SC 1991). Oak Manor Press. Year-round bloom in Charleston with descriptions of 33 flowers. Signed by the author. Fine new copy. \$20.00
- 137. Macfarlane, John Muirhead THE EVO-LUTION AND DISTRIBUTION OF FLOWER-ING PLANTS. Vol.1. The Apocynaceae & Asclepiadaceae. 2 fold-out charts showing plant genealogies for these two tropical plant families. pp.(5),181. Cloth. Philadelphia, PA 1933. Noel Printing Co. We can find no record that another volume was ever published. VG. \$40.00

- 138. Macmillan, H. F. TROPICAL PLANT-ING AND GARDENING with Special Reference to Ceylon. Fifth edition. Many b&w text photos, several color illustrations. pp.x,560. Cloth. London 1948 (c.1943). Macmillan. Extensive work on all aspects of gardening in the tropics. Name on fly, remains of glue(?) on free endpaper. Chipped DJ (piece lost from bottom of spine). VG.
- 139. Macself, A. J. THE GARDENER'S EN-QUIRE WITHIN. A Presentation Guide to Comprehensive Gardening. Frontispiece photos of Shirley Hibberd, T.W. Sanders and the author. Full of b&w photos and text figures. 640pp. Printed in double columns. Gilt-stamped green cloth. Thick 8vo. London [cira 1930]. Amateur Gardening. Covers a variety of gardening tasks arranged alphabetically by subject. Designed to complement Sander's Encyclopedia of Gardening which focused on plant material. VG+. \$20.00
- 140. Macself, A. J. THE HORTICULTURAL EXHIBITOR. A Guide to Success. 15 half-tone plates and 26 line drawings, most showing stands, tubes, vases, flower supports and other display items. 222pp. Cloth. In the "Home Garden Books" series. London (1924). Thornton Butterworth. Written to help the grower succeed in flower shows: "Many a clever grower is but a poor exhibitor, simply or chiefly because he is uninitiated in the subtle arts of putting a fine finish upon his work." Macself was a popular author on many horticultural topics. Spine faded. VG. \$30.00
- 141. [Marcet, Mrs. Jane Haldimand] CON-VERSATIONS ON VEGETABLE PHYSIOL-OGY: Comprehending the Elements of Botany, with Their Application to Agriculture. Adapted to the Use of Schools by Rev. J. L. Blake. With 4 (of 6) colored lithograph plates, 4 b&w engraved plates. 372pp. Full calf. Boston / NY 1830. Crocker & Brewster / J. Leavitt. The "conversations" take place between a teacher and several students and are designed to teach students about botany. Calf worn and scraped, foxing, tear in two leaves, name on endpaper. \$40.00
- 142. **Michurin, Ivan Vladimirovich** *SE-LECTED WORKS*. Frontispiece photo of the author in b&w, 7 color plates of fruit (3 of which fold out), 200 text figures. pp.xix,496. Green cloth. Large 8vo. (10" tall x 6.5" wide). Moscow 1949. Foreign Languages Publishing House. The author was a horticulturist and pomologist who focused on the role of the environment in the development of hybrids. Contains his writings on hybridization as well as descriptions of many Michurin varieties. Name in cover. VG. \$30.00

- 143. Michurin, Ivan Vladimirovich IS-BRANNYE SOCHINENIIA [SELECTED WORKS]. Wood engraved portrait of the author tipped in as frontispiece. 27 color plates of fruits (a number fold-out), 218 text figures. 606pp. Stamped cloth. Large 8vo. (10" tall x 8" wide). Moscow 1955. This work, in Russian, contains his writings on hybridization as well as descriptions of many Michurin varieties. Hinge cracked. VG in good DJ (soiled and chipped). \$75.00
- 144. Moore, Bibby GROWING WITH GAR-DENING. A Twelve Month Guide for Therapy, Recreation, and Education. 200 text illustrations. 233pp. Cloth. 4to. Chapel Hill, NC (1989). University of North Carolina. Contains good basic advice. The book won the 1988 Publication Award from the American Horticultural Therapy Association. VG new copy in VG DJ. \$30.00
- 145. National Wildlife Federation FOUNDA-TIONS OF CONSERVATION EDUCATION. Edited by Henry B. Ward. Comprises "Education in Conservation Pamphlet #3." 12 b&w photo plates. pp.vi,242,(1-ad). Cloth. 12mo. (Washington, DC 1941). National Wildlife Federation. Contains six essays on conservation. Armorial bookplate of William Otis Sweet, 1" tear in p.25/26. VG. \$25.00
- 146. Newcomb, Peggy Cornett POPULAR ANNUALS of Eastern North America, 1865-1914. Illustrations in b&w from period seed catalogues. pp.viii,200. Wraps. Washington, DC (1985). Dumbarton Oaks. The place of annuals in industry, public events and history during the late 19th century, with reproductions of several early catalog lists. Fine new copy. \$15.00
- 147. Nielsen, J. C., Co. FLORISTS' SUP-PLIES. 1931-32. Photos in b&w including portraits of the owners and staff plus photos of baskets, wreaths, foliage, flowers, arrangements, implements, novelties, ribbons and other florist items; with prices. Grey printed wraps, hole punch at upper inner corner with tie for hanging still affixed. 4to. Chicago, IL 1931-32. VG. \$40.00
- 148. **Ordway, Samuel H., Jr.** *A CONSERVA-TION HANDBOOK.* Decorative title. 76pp. Paper covered boards. 12mo. NY 1949. The Conservation Foundation. "This Handbook seeks to present in simple definition the more important terms, concepts and practices used in conservation of renewable resources." VG. \$20.00

ARMAND PEAN ON LANDSCAPE GARDENING

149. Pean, Armand - L'ARCHITECTE PAY-SAGISTE. Theorie et Pratique de la Creation et Decoration des Parcs et Jardins, Cours d'Aquarelle en Quatre Lecons Notions Usuelles de Droit Comptabilite des Travaux. Three chromolithographs plus 1 b&w lithograph (all four plates are of the same garden plan but each shows a different stage in the coloring of the plate). 132 text figures most of which show bird's eye views of landscape plans as well as landscape features such as gates, bridges, structures, etc. 447pp. Leather back with raised bands and six compartments featuring gilt floral devices and title. Marbled sides and endpapers. Green ribbon placeholder. 4to. Paris [1886]. Libraire Centrale d'Agriculture et de Jardinage.

Front joint worn, some scuff marks on front cover, pages yellowing. Overall VG.

A detailed work on the theory and practice of landscape gardening in France with sections on specific contemporary and historical parks and gardens, fruit gardens and interestingly, a chapter on the construction and use of colored landscape plans. Armand Pean was a practicing landscape architect who also wrote a smaller book on the subject, "Parcs et Jardins, Resume des Notes d'un Praticien" (1878).

- 150. **Peattie, Donald Culross** *JOURNEY INTO AMERICA*. Color endpapers & title illustration by Lynd Ward. pp.(3), 276. Cloth. Boston 1943. Houghton Mifflin. Stories of U.S. political and social history, including some lesser-known figures and events. Peattie wrote several books describing his travels through America. Pages browning. VG in VG color illustrated DJ. \$20.00
- 151. **Pepoon, H. S. REPRESENTATIVE PLANTS. A Manual for the Use of Students of Botany in Secondary Schools & Colleges.**pp.vii,163,(2). Cloth. 12mo. Boston (1912). Ginn & Co. Study of seed plants plus a survey of the plant kingdom. Cloth quite worn especially on spine, name on endpaper. Surprisingly scarce. Good. \$20.00
- 152. **Perry, Mac -** *LANDSCAPING IN FLOR-IDA. A Photo Idea Book.* Photos throughout (some in color). pp.253,(1). Laminated boards. 4to. Sarasota, FL (1990). Pineapple Press. Design advice plus plant suggestions and information for various sites. VG+. \$20.00

- 153. Philadelphia Society for Promoting Agriculture PROCEEDINGS of the Annual Exhibition... Held at the Rising Sun Village, Oct. 16-17, 1850. 34pp. Original printed wraps. Germantown, PA 1850. Office of the Telegraph. Contains a 19pp. address by Sidney Fisher on the progress of agriculture in the U.S., the rise in agricultural periodicals, comparisons with England in terms of practices, esthetics in landscape gardening, etc. Wraps somewhat soiled. VG. \$25.00
- 154. Pitkin, Timothy A STATISTICAL VIEW OF THE COMMERCE OF THE U.S. OF AMERICA: Its Connection with Agriculture and Manufactures: and an Account of the Public Debt, Revenues, and Expenditures of the United States. With a Brief Review of the Trade, Agriculture, and Manufactures of the Colonies, Previous to Their Independence. pp.xii,407,xix. Full calf. Hartford 1816. Published by Charles Hosmer. History of Colonial commerce followed by text and tables concerning agricultural imports and exports. Binding worn, hinges cracked with cover held on by cord, name on title, corners waterstained, browning. Good. \$150.00
- 155. Please, Peter, editor ABLE TO GAR-DEN. A Practical Guide for Disabled and Elderly Gardeners. Photos in b&w, drawings. 144pp. Laminated pictorial boards. London (1990). B. T. Batsford. Based on 10 years of work by the Society for Horticulture Therapy in England. VG new copy. \$20.00
- 156. Pocha, Pestonjee P. & Sons POCHA'S GARDEN GUIDE. Fifth edition. 168pp. Cloth back, paper covered boards. Poona, India (1946, c.1939). Pestonjee P. Pocha & Sons. A general garden guide for India, with sections on vegetables, lawns, flowers, fertilizers, sowing seeds, diseases and insect pests. Binding somewhat faded. VG. \$20.00
- 157. **Prishvin, Mikhail -** *THE LAKE & THE WOODS, Or Nature's Calendar.* Translated by W. L. Goodman. Nice head-piece and half-page wood engravings by Brian Hope-Taylor. pp.vii,258. Cloth. (NY 1951). Pantheon Books. A naturalist's observations of a year in Central Russia. VG. \$20.00
- 158. Rawle, William AN ADDRESS Delivered before the Philadelphia Society for Promoting Agriculture: at its Anniversary Meeting, January 19, 1819. 35pp. Original blue wraps, sewn, untrimmed. Philadelphia, PA 1819. The topic is immigration and its impact on agriculture. Wraps chipped along spine. VG. \$50.00

NOTED 19TH CENTURY ITALIAN BOTANIST FILIPPO RE

159. Re, Filippo - MANUALE DEL GIARDINIERE PRATICO O Sia Metodo Facile ad Ogni Dilettante de' Fiori per Sapere Quello che dee Fare nel Giardino Ogne Mese; Estratto dalle Migliori Opere Scritte da Trent' Anni a Questa Parte, e Particolarmente dal Giardinniere Avviato Del Conte Filippo Re. Third edition. Three numbered plates printed on two leaves



(one folding) showing illustrations of hot-houses and plants (see illustration at left). pp.227,(3). Original printed wraps. Rome 1823. Pio Cipicchia.

Wraps chipped and soiled, spine badly chipped, small wormhole in some leaves affecting a few letters. VG.

This manual of gardening was authored by Count Filippo Re (1763-1817) who was a professor of agriculture and

botany at the University of Bologna and an author of several works on horticulture and agriculture. The first edition appeared in 1817. A scarce work in any edition by a well-known author of the day. \$200.00

160. **Re, Filippo - SAGGIO TEORICO- PRATICO SULLE MALATTIE DELLE PI- ANTE. First edition.** pp.437,(1). In original gray wrappers with printed spine label, untrimmed. Pritzel #7441. Venice 1807. Vitarelli.

This work by Count Filippo Re concerns plant maladies. It was one of the first books published in the field of plant pathology and remained a standard text until the Irish potato famine, when a better understanding of parasitism advanced the field. It is arranged in five sections corresponding to Count Re's typology of the cause of disease; within these categories the information is arranged by genera. A second and more common edition appeared in 1817. Fine copy. \$300.00

161. REAL GARDENING. Edited by Robert S. Lemmon. Volume 1 #11 March 1939 through Volume 4 #2 June 1941 (lacking two issues: Vol.1 #12 & Vol.2 #1). Monthly. A total of 26 issues bound together in three volumes. Several original wraps bound in. Some b&w photo plates plus a frontispiece illustration in woodcut or drawing for each issue. Approximately 90pp. per issue. Bound in three volumes of library buckram

- (#161 cont.) (but without other evidence of library ownership). The articles are on a range of general gardening topics and include authors such as T.H. Everett, W.H.A. Preece, James Bush-Brown, and B.Y. Morrison. There is also a 3-part series by F. Kingdon Ward titled "A Burmese Odyssey." A good snapshot of gardening in this country just prior to our entry into World War II. VG condition.
- 162. **Rexford, Eben E. -** *A-B-C OF GARDEN-ING.* pp.(3),114. Stamped cloth. 12mo. NY & London (1915). Harper & Brothers. Short chapters on various year-round gardening activities including some chapters on plants for table decoration, bulbs, etc. Binding soiled, name of Louise Munson dated 1916 on endpaper. VG. \$20.00
- 163. Richard, Achille NOUVEAUX ELE-MENTS DE BOTANIQUE et de Physiologie Vegetale, avec le Tableau Methodique des Familles Naturelles. Nouvelle Edition, Augmentee d'un Precis des Proprietes Medicamenteuses des Vegetaux ou de Leurs Produits, d'apres les Meilleurs Traites de Matiere Medicale; et d'un Grand Nombre de Figures pour Aider a l'Intelligence des Caracteres des Familles du Regne Vegetal; par Drapiez. 46 numbered plates, 12 of which are hand-colored lithographs showing various plants such as aloe, rhubarb, belladonna, tamarind, etc.; the remaining 34 plates contain numerous engravings on each, totaling 688 figures of botanical parts. pp.vii,(9-)343. Calf back with gilt-ruled spine and gilt lettering-piece, marbled sides. Stafleu #9138, who cites this as an unlicensed edition. Bruxelles / London 1837. Ad. Wahlen & Compagnie / Dulau & Comp.

Free endpapers lacking, occasional foxing. The plates are in good condition with occasional light browning and some offsetting. VG.

Achille Richard (1794-1852), son of Louis-Claude Richard, was a French botanist, a professor of botany at the Paris Faculte de Medicine, and the author of a number of botanical texts. This work, first published in 1819, was originally written as a textbook for the courses he taught. It was published in numerous French editions as well as being translated into Dutch, German, English and Russian. \$325.00

164. Rion, Mary C. - LADIES' SOUTHERN FLORIST. A Facsimile of the 1860 Edition. With New Introductions by James R. Cothran and Debra McCoy-Massey. Frontis. pp.xx,(1),140, vii. Cloth. 12mo. (Columbia, SC 2001). University of South Carolina Press. Reprint of a scarce early title on Southern gardening, and the first Southern horticultural title written by a woman. Fine new copy in fine DJ. \$20.00

- 165. Robbins, Estelle H. A COMEDY OF THE WOODS (Animated Botany). Presenting Three Separate Plants Entitled: Mother Earth's Children, Jack's Sermon, The Adventurous Tulip. Illustrations by the author. 111pp. Blue cloth with gilt lettering and illustration on cover. 12mo. Los Angeles, CA 1930. Grafton Publishing Corporation. Three plays about plants and nature, with 36pp. at rear describing various flowers, their habitats and habits. VG. \$20.00
- 166. Rockwell, F. F. THE EVER-READY GARDEN CHART. A fold-out chart (measuring 2' 10" wide by 2' 1" tall that folds down to 4.5" wide by 9" tall) contained within decorative printed wraps. The chart contains a tremendous amount of information about familiar garden plants including common and botanical name, habit, height, color, season, soil and light preferences, sowing and planting dates and other remarks for annuals, perennials, bulbs, and vegetables. It also includes information on how to plant vegetables, bulbs, trees and shrubs. Designed for use in the mid-Atlantic states. Frederick Frye Rockwell was a prolific garden writer in the early 20th century. An interesting piece of ephemera from the era. VG, with no tears.
- 167. Rodale, J. I. STONE MULCHING IN THE GARDEN. Numerous b&w photos. 164pp. Cloth. Emmaus, PA 1949. Rodale Press. Arranged in two sections: general information on the use of stone as mulch followed by essays by various authors describing their experiences using stone mulches for different situations such as orchards, vegetables, strawberries, fuchsias, hedgerows, etc. Spine lightly faded. VG. \$20.00
- 168. Rudolph, Emanuel D. STUDIES IN THE HISTORY OF NORTH AMERICAN BOT-ANY. With an Appendix: Relationships between Science and Religion. Edited by Ronald L. Stuckey and William R. Burk. Over 200 photos and reproductions from early (mainly American) botanical texts; color photos of Professor Rudolph and his associates. pp.xxx,376. Wraps. Large 8vo. (10" tall x 7" wide). Comprises SIDA Botanical Miscellany #19. Ft. Worth, TX 2000. A collection of 30 papers (mostly unpublished) on the history of North American botany by Ohio State University professor Emanuel Rudolph. An engaging introduction to North American botanical history. Fine new copy. \$45.00
- 169. **Safonov, V. LAND IN BLOOM. [U.S.S.R.].** Translated by J. Fineberg. Frontispiece of author, several portraits, some line drawings in text by M. Getmansky. pp.541,(1). Stamped cloth. Moscow 1951. Observations on

- (#169 cont.) plants, biology and natural history. Winner of the "Stalin Prize 1949." English text. Water stain on corner of first and last 70pp. Good. \$20.00
- 170. Salisbury, E. J. THE LIVING GARDEN or the How and Why of Garden Life. 17 b&w photo plates by the author, line illustrations by Gwendy Caroe, fold-out plate of root systems. pp.xi,338. Cloth. London 1935. G. Bell & Sons. Describes the plant as a living organism in relation to its garden home and discusses how they grow, how and why they react to various conditions, etc. VG in good DJ. \$20.00
- 171. Sanderson, E. Dwight INSECT PESTS OF FARM, GARDEN & ORCHARD. First edition, first thousand. 513 text photos and engravings. pp.xii,684. Green cloth. NY / London 1912. John Wiley & Son / Chapman & Hall. Sanderson was the Dean of the West Virginia University College of Agriculture. He revised this title twice (in 1921 and 1931) and it was issued in a fourth edition without his participation in 1941. Scuffed, slightly shaken, name stamp on title.
- 172. Sauvaigo, Emile LES CULTURES SUR LE LITTORAL DE LA MEDITERRANEE. Provence, Ligurie, Algerie, Tunisie, Maroc. Third edition. 204 text figures. 478pp. Printed wraps. 12mo. Paris 1929. J.-B. Bailliere et Fils. The cultivation of ornamental and commercial plants including flowers, fruits, vegetables, etc., on the Mediterranean coast. VG. \$35.00
- 173. Schleiden, J. M. PRINCIPLES OF SCIENTIFIC BOTANY; Or, Botany as an Inductive Science. Translated by E. Lankester. 6 full-page plates and 268 text sketches. pp.vii,616. Original blind-stamped cloth. London 1849. Longman, Brown, Green, & Longmans. First edition in English. Contains four main sections: the chemistry, cytology, morphology and organology of plants. Schleiden was attempting in this textbook to have botany valued as a science in the same way as physics and chemistry were. Poor exlibrary copy, cloth faded, cloth from spine gone though the text block is held together firmly, hinge cracked, fly gone, some water staining. An influential work in the history of botany. \$50.00
- 174. Schling, Max EVERYMAN'S GARDEN. 8 plates of drawings and plans plus other b&w illustrations by Geo. L. Hollrock. pp.vi,(3),106. Cloth. NY 1935. Macmillan. Advice for the beginner on laying out, planning and maintaining a garden. Spine faded, ex-library copy with discard stamp inside cover. With a lovely, lengthy

- (#174 cont.) and affectionate inscription by the author to Mr. & Mrs. William P. Kapp including the text, "I just want you to know that this book was written because of the animation I got from some good friends, good friends like you that gave me motives for better work..." With original color DJ. VG in VG DJ. \$25.00
- 175. Scott, Jane FIELD & FOREST. A Guide to Native Landscapes for Gardeners & Naturalists. Drawings by the author. pp.xi,195. Cloth. NY (1992). Walker & Co. Describes native plant communities and gives guidance for ecological landscaping. Fine new copy, in fine DJ. \$20.00
- 176. Scoville, Samuel, Jr. EVERYDAY AD-VENTURES. 24 plates of photos (most of animals). pp.(6),241. Cloth. Boston 1920. Atlantic Monthly Press. Adventures of a city dweller in the woods. From the library of Louise Beebe Wilder, with her bookplate. Tipped in is a typed letter to Wilder from Scoville signed and dated April 26, 1922. The letter discusses a 1918 letter of Ms. Wilder's published in the Atlantic Monthly regarding an article Scoville had written appearing there titled "Everyday Adventures." He says of her: "Judging from the exquisite style of your letter I am sure you must write yourself and hope you will tell me where I can get some of your work." Hinge cracked, foxing. VG in DJ (lacks portion of spine).
- 177. Shelton, Louise THE SEASONS IN A FLOWER GARDEN. A Handbook of Information and Instruction for the Amateur. Frontispiece and 3 b&w photos. pp.x,(1),117,(2). Colorstamped cloth. 12mo. NY 1906. Charles Scribner's Sons. Sections on preparation, monthly activities and general information on seeds, roses, etc. Spine worn, cover lettering faded. VG. \$20.00
- 178. **Sherlock, Chesla C.** *CITY & SUBUR-BAN GARDENING*. Many plans for gardens from 40' x 52' to 60' x 200', b&w photos. pp.x,186. Cloth. 12mo. NY 1928. A. T. De La Mare Co. The fundamentals of planning and design, with chapters on soil, trees, shrubs and flowers. Great for historical restoration. VG. \$20.00
- 179. **Shishkin, B. K., editor** *BOTANICAL ATLAS.* 800 species of plants illustrated in color on 149pp.; illustrations show the shape and relative size of botanical parts. Some text illus. pp.502,(1). Cloth. 4to. Moscow-Leningrad 1963. State Press for Agricultural Literature. Contains 319pp. of descriptive Russian text followed by illustrations. Laid in is a typed English translation of the books' preface. VG copy of a scarce book.

- 180. Simpson, Charles Torrey ORNAMENTAL GARDENING IN FLORIDA. A Treatise on the Native & Exotic Decorative Plants Adapted to Florida & Their Cultivation, with Suggestions for the Ornamentation of Our Homes and Grounds. Second edition. Photos of plants and gardens in b&w. pp.x,243. Green cloth with stamped title on cover and spine. Little River, FL (1926). Published by the Author. The first edition of this book was published in 1916. This copy is signed by John K. Small, the well-respected botanist and author, on the endpaper and title. VG copy.
- 181. Simson, Alfred GARDEN MOSAICS. Philosophical, Moral and Horticultural. 6 b&w plates of garden scenes. pp.ix,219. Decorative paper over boards printed with a green and pink floral motif. NY 1903. D. Appleton & Co. Anecdotes and garden advice "gentle philosophy induced by the surroundings of a beautiful garden." Joints and corners scuffed. VG. \$20.00
- 182. **Skinner, Charles M. FLOWERS IN THE PAVE.** Frontispiece and 3 b&w plates by Elizabeth Shippen Green and Edward Stratton Holloway. 216pp. Lovely gilt-tooled Art Nouveau cover depicting flowers. 12mo. Philadelphia, PA 1900. J. B. Lippincott. Contains 11 essays on such topics as city life, human thought, winter, flowers, animals, weather, bivouacs, parks and gardens. VG. \$25.00
- 183. Smith, James Edward INTRODUCTION TO PHYSIOLOGICAL & SYSTEMATICAL BOTANY. Sixth edition, corrected. 214 figures on 15 engraved b&w plates. pp.xix,435. Half calf, marbled boards. London 1827. Longman, Hurst, Rees, Orme, & Brown. James E. Smith (1759-1828) was a British botanist and a prolific author. He purchased the Linnaean herbarium in 1784 and later, in 1788, he founded the Linnaean Society. He notes here that while other books on the subject were directed toward botanists and knowledgeable physicians, this one was intended for the layperson. It was first published in 1807 and went through eight editions until the final revision in 1836. The first two-thirds describes the structure and function of plants; this is followed by a discussion of the methods of arranging plants and an explanation of the Linnaean system. Foxing, 19th \$75.00 century name on title. VG.
- 184. Smythe, William E. CITY HOMES ON COUNTRY LANES. Philosophy and Practice of the Home-in-a-Garden. Frontispiece and 16 b&w photo plates. pp.x,(3),270. Cloth. NY 1921. Macmillan. VG. \$20.00

185. SPORTSMAN'S DICTIONARY; or, the Gentleman's Companion: for Town and Country. Containing Full and Particular Instructions for Riding, Hunting, Fowling, Setting, Fishing, Racing, Farriery, Cocking, Hawking, &c... Breeding and Dieting of Horses... Management of Dogs, Game-Cocks, Dunghill-Fowls, Turkies... Collected from the Best Authors; with Very Considerable Additions and Improvements... Third edition. Frontispiece of a horse showing 45 anatomical parts. Plus 16 detailed copper plates illustrating primarily nets, snares, and traps to use with birds and small mammals. pp.viii, rest unpaginated [about 317 leaves] printed in double columns. [(3),B4-3Z4,4Z2]. Complete. 4to. London 1785. G. G. J. & J. Robin-

Rebound in leather back, marbled boards, new endpapers, foxing, edges of last quarter waterstained. Name of "John Humberston Cawley" on title; Cawley was a lawyer and sheriff in Denbighshire, Wales, during the reign of George III. VG.

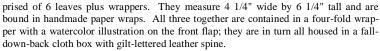
First published in two volumes in 1735, this work was revised and reissued a number of times throughout the 18th century. Though in dictionary format, many of the entries on specific animals are basically essays on their subjects. Other entries concern the care of hunting animals like dogs and horses, and topics such as game-laws, angling, and bait. \$400.00

- 186. Steele, Oliver G. STEELE'S BUFFALO ALMANACK, for the Year of Our Lord 1836: Being Bissextile or Leapyear; and of American Independence till July 4th, the Sixtieth... Containing, Besides the Usual Astronomical Calculations, a Variety of Useful and Entertaining Matter. Astronomical Calculations by William W. M'Louth. 22pp. Tied, untrimmed, no wraps present. Buffalo, NY 1836. Contains information on various court systems in New York and general hints for household management. Steele published this almanac during the 1830's and by 1837 had changed its title to Steele's Western Almanack. Edges chipped and browned. VG. \$440.00
- 187. Sutton & Sons THE CULTURE OF VEGETABLES & FLOWERS from Seeds & Roots. "15th edition." A few figures of insects. pp.(2),453,(1). Red cloth with gilt-stamped title. London 1913. Simpkin, Marshall, Hamilton, Kent & Co. Sutton & Sons, "Seedsmen to His Majesty the King," first published this work in 1884. It was still being issued in 1955. Binding soiled, hinge cracked. VG. \$20.00

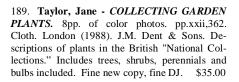
UNIQUE POP-UP ARTIST'S BOOKS

188. Sweet, Melissa - FLOWERS IN MY TIME. Three one of a kind hand-made "pop-up" books, each with a double-page illustration showing a group of flowers "popping up" against a background scene: two show gardens in the background and one a bouquet popping open in front of two window boxes (see illustration at right). There is a brief calligraphed excerpt of garden poetry beneath each illustration (one by Jon Clare, one by J. R. Lowell, and the last by Thomas More).

There are two other, smaller watercolors in each book as well. The books are com-



There is a loose sheet calligraphed by the artist describing the work laid in: "These books were conceived one lovely day during the summer, while living on the coast of Maine. The day was warm and breezy, my garden was a riot of color, and the bees were happily humming." (Maine) 1985. Sweet was born in New Jersey in 1956 and attended the Kansas City Art Institute. She is known primarily as a children's book illustrator, with over 40 publications to her credit. A unique work in vibrant colors by an accomplished artist. Fine. \$600.00



190. Thomas, Graham Stuart - PERENNIAL GARDEN PLANTS or the Modern Florilegium. A Concise Account of Herbaceous Plants, including Bulbs, for General Garden Use. Third edition. 32 color and 79 b&w photos, 16pp. of pencil drwngs. pp.xvi,463. Cloth. Portland, OR (1990). Timber Press. This edition includes United States hardiness zones and over 250 more species and varieties than in the second edition. Fine new copy, in fine DJ. \$30.00

191. Thornton, R. J. - ELEMENTS OF BOT-ANY. Part 1-Classification, and Part 2-Terms of the Science bound together. The 2 parts (also called "volumes") bound in one volume. Incomplete: lacks all 24 calligraphic plates of the names of botanical classes. However, this copy does contain a total of 135 (of 171) b&w botanical plates, plus all of the 5 calligraphic "analysis" plates issued with the work. pp.(1),1-14, 23-63: 73pp. (i.e., Part 1 lacks title, 8 preliminary and 41

(#191 - cont.) text pages; Part 2 is complete). Stafleu #14.289. [London 1812]. R. J. Thornton.

Original grey paper over boards, hinges cracked, spine chipped, bookplate of Miles A. Davis Library but no other markings.

Robert John Thornton (c.1768-1837) was a British botanist and physician who is chiefly remembered for his spectacular color plate florilegium, "The Temple of Flora." The production of this work was so costly that in 1811 he obtained permission from Parliament to hold a lottery in order to save him from bankruptcy. The work offered here, Elements of Botany, was part of this lottery: "Printed for the Author as prizes in the Royal Botanical Lottery." Essentially a collection of plates which are in good condition with only occasional foxing. \$100.00

192. **Thurber, George - [HANDWRITTEN NOTE, SIGNED]** written on *American Agriculturist* letterhead, measuring 6.5" wide x 5.75" tall and dated Feb. 25, 1870. Thurber (1821-1890) was a botanist with the U.S. & Mexican Boundary Survey Commission and was later the editor of the Orange Judd periodical, *The American Agriculturist*. In the note offered here he writes to an unidentified male correspondent identifying a specimen of Bougainvillea and commenting on its beauty and unusual flower. \$45.00

- 193. Townsend, Reginald T. THE BOOK OF GARDENS & GARDENING. Color frontispiece and many b&w photos of named gardens. pp.(4), 106. Cloth back, boards. 4to. Garden City, NY 1924. Doubleday, Page & Co. A collection of short articles by such authors as Adolph Kruhm, Elsa Rehmann, H. S. Ortloff, Fletcher Steele and Amelia Hill. Soiled boards, hinge cracked. Inside the cover is a memorial bookplate showing a photo of a little girl who died at age nine (Diana Brier, 1940-1949) with a poem about death printed below. VG -. \$65.00
- 194. Vallemont, Mr. l'Abbe de CURIOSITEZ DE LA NATURE & de l'Art sur la Vegetation: Ou l'Agriculture & le Jardinage dans Leur Perfection: Ou l'on Voit le Secret de la Multiplication du Ble... Frossir, Multiplier & Embellir les Fleurs & les Fruits... pp.(12),472,(4). Full polished calf, gilt-tooled spine, red leather spine label. 12mo. Bruxelles 1708. Jean Leopard.

Somewhat worn, small stamp on title. VG.

Pierre le Lorrain de Vallemont (1649-1721) was a physician, natural philosopher, and writer who first published this work on the wonders of plants in Paris 1705. It is taken principally from earlier authors, and contains chapters on a variety of topics including plant anatomy, trees, saltpetre, plant propagation, the management of the fruit and flower garden, etc. An English translation appeared in 1707. \$200.00

195. van Houtte, Louis - FLORE DES SER-RES et des Jardins de l'Europe, Journal General d'Horticulture, Comprenant Tout ce qui Concerne le Jardinage d'Utilite et d'Ornement, la Culture des Plantes de Serre & de Plein Air... Grande Edition (Second series) Volumes 1-4, 9, 10, and 15 bound in three volumes as follows: Vols. 1 & 2; Vols. 3 & 4; Vols. 9, 10 & 15. TEXT ONLY, though with occasional text illustrations. Bound uniformly in half morocco, marbled boards, Gand, Belgium 1856-1865.

Scuffed, spines faded, some foxing. Generally VG.

The "Flore des Serres" was a monthly Belgian periodical devoted to describing plants and giving information on their culture and propagation. It was published from 1845 to 1880 by the nursery of Louis van Houtte, one of the largest European nurseries of the time, and included chromolithographs of the plants for sale at the nursery. Although these particular volumes have been bound without the plates, they contain a tremendous amount of information on both indoor and outdoor plants written by knowledgeable authors such as de Candolle, Lecoq, de Puydt, Vilmorin, Reichenbach, etc. Each volume contains a plant index.

7 volumes bound in 3 - \$375.00

196. Vanierii, Jacobi - PRAEDIUM RUSTI-CUM. Nova Editio Auctior et Emendatior. Engraved frontispiece, portrait of the author plus 16 engraved plates showing rural scenes and agricultural activity. pp.x,320,(3-Index). Full polished calf, gilt-tooled spine, marbled endpapers. 12mo. Vicaire p.856. Paris 1765. J. Barbou.

Corner cut from front endpaper. Generally VG

A poem in Latin by the French poet Jacob Vaniere (1664-1739) on rural life in France. This edition contains 16 sections, each with a plate preceding it. The poem was originally published in 1704 and was issued a number of times throughout the century. \$250.00

- 197. Walker, Winifred ALL THE PLANTS OF THE BIBLE. Color frontispiece, 114 full-page reproductions in b&w of the original water-color paintings by the author showing each specimen in life size. With facing page giving historical information, lore, growing habits and uses. 244pp. Cloth. NY (1957). Harper. Name on end-paper. VG in good DJ with mylar sleeve. \$25.00
- 198. Wallace, J. G. MECHANICAL AIDS TO GARDENING. Frontispiece and 16pp. of b&w photos of tractors, mowers, etc., 16 text figures. pp.xi,(1),161. Cloth. 12mo. London (1951). Putnam & Co., Ltd. How to choose, use, maintain and repair garden tractors and cultivators. VG in VG DJ. \$25.00
- 199. Walters, James E. & Balbir Backhaus SHADE AND COLOR WITH WATER-CONSERVING PLANTS. 219 color photos. pp.xiii,165. Cloth. 4to. Portland, OR (1992). Timber Press. Descriptions plus culture, land-scape uses and possible problems for over 300 arid-adapted plants. Fine new copy in fine DJ. \$25.00
- 200. Wellman, Frederick L. TROPICAL AMERICAN PLANT DISEASE. (Neotropical Phytopathology Problems). Some b&w photo illustrations. pp.xxiv,(25-)989. Cloth. Metuchen, NJ 1972. Scarecrow Press. A scholarly and technical work on the "problems and progress in the science of plant pathology in the American tropics." VG. \$30.00
- 201. White, Edward A. THE FLORIST BUSINESS. 32 b&w photo plates. pp.xvi,426. Cloth. In "Rural Science" series. NY 1933. Macmillan. A guide to the floristry business for practicing florists. VG in slightly soiled DJ. \$25.00

- 202. Wilder, Louise Beebe MY GARDEN. New Edition with a Foreword by Ella P. McKinney. 8 plates of drawings by Will Simmons, photos of other gardens, pp.xxii,(3-)317. Green cloth with color illustration of garden gate stamped on cover. NY (1932). Doubleday Doran. One of our best garden writers describes the trials and tribulations of creating her first garden in the hills of Suffern, NY. Top third of front free endpaper cut out, endpapers foxed. VG -. \$20.00
- 203. Willis, J. C. DICTIONARY OF THE FLOWERING PLANTS & FERNS. Eighth edition. "Student Edition." pp.xxii,1245,lxvi. Printed paper over boards. Thick 8vo. Cambridge (1988 ptg., c.1985). Cambridge University Press. First published in 1897, this "Student edition" is based on the eighth edition published in 1973. Approximately 40,000 entries. Fine copy. \$40.00
- 204. Willis, Oliver R. A PRACTICAL FLORA for Schools and Colleges. Many text figures. pp.xvi,349. Decorative stamped cloth. NY, Cincinnati & Chicago (1894). Written for the nonscientifically inclined student; includes history, cultivation and uses of the plants described. Corners scuffed, name sticker in cover. VG \$20.00
- 205. Wilson, A. Stephen THE BOTANY OF THREE HISTORICAL RECORDS: Pharaoh's Dream, The Sower, and The King's Measure. Color lithograph frontispiece of corn stalks, 5 b&w plates. pp.xii,120. Ornamental cloth with gilt and black illustration of grain in center panel. Edinburgh 1878. David Douglas. The history of cereal grasses from ancient times based on three early legends. Front hinge cracked, name on halftitle, small intaglio stamp on title noting "with McDouglass Compliments." VG. \$60.00
- 206. Worcester County Horticultural Society EXHIBIT AND PREMIUM NOTICE. Thirtieth Annual Exhibition of Fruits, Flowers, Plants & Vegetables at Horticultural Hall, Worcester, MA 1869. 4pp. A listing of the rules, regulations and premiums for the exhibition. Primarily fruits, but also includes vegetables and flowers. \$30.00
- 207. [Worlidge, John] COMPLEAT SYSTEM OF HUSBANDRY & GARDENING; Or, the Gentleman's Companion, in the Business & Pleasures of a Country Life. Shewing, I. The Several New and Most Advantagious Ways of Tilling, Planting, Sowing, Manuaring, Ordering, and Improving all Sorts of Gardens, Orchards... III. The Husbandman's Monthly Directions... III. The Interpretation of Rustick Terms with an Account of the Several Instruments and Engines Used in the Profession... A few head and tail-

- (#207 cont.) piece devices. Separate sectional title pages for the calendar and dictionary. pp.xxvi,(7),504. Full paneled calf, blind-tooled. Hunt #435. London 1716. J. Pickard. This comprises the fifth and last edition of the author's Systema Agriculturae which was first published in 1669 and considered the first systematic treatise on husbandry. In addition to chapters on meadows, arable land, manure, woods, bees, silkworms, fowl, measuring instruments, fishing, pests and diseases, this comprehensive work also includes 55pp. on fruit trees, 44pp. on kitchen garden plants and a 30pp. monthly calendar for rural tasks. Cover detached, rear joint worn. Hunt calls for a single plate showing machinery which is lacking in this copy. Good only and priced accordingly.
- 208. Wright, J. GARDEN FLOWERS & PLANTS. A Primer for Amateurs. 50 text drawings. pp.4-advts.,x,(1),144. Cloth. 12mo. London & NY 1895. Macmillan. A plain and practical guide to instruct amateurs. Cloth somewhat soiled, name on endpaper. VG. \$20.00
- 209. Wright, Walter P. BEAUTIFUL GAR-DENS. How to Make and Maintain Them. Modern Artistic Flower Gardening, with Plans, Designs, and Photographic Illustrations and Coloured Plates. Selections of Beautiful Flowers Given, with Particulars of How to Grow Them. Color frontispiece of a formal Italian garden, color plate of English garden, numerous b&w plates (mostly photos) of plants and gardens. pp.xi,307. Red cloth with gilt-stamped title. London 1907. Cassell & Co. Lower corner of cover soiled, engraved bookplate of Edna Fortington, bookseller's ticket. VG. \$25.00
- 210. Another: Enlarged edition. Color frontispiece of a formal Italian garden plus 5 other color plates of paintings showing gardens, 84 b&w plates of plants and gardens. pp.xi,307. Decorative red stamped cloth with color illustration of stylized garden scene stamped on cover and spine. London, NY, Toronto and Melbourne (1909). Cassell & Co. The first edition of this was issued in 1907 [See Item #209]. Cloth worn and soiled, top of spine torn, occasional light foxing, pencil name on endpaper. \$25.00
- 211. Wythe, Rev. J. H. EASY LESSONS IN VEGETABLE BIOLOGY; Or, Outlines of Plant Life. 94pp. Chromolithographed wraps. 12mo. NY/Cincinnati, OH 1883. Phillips & Hunt / Walden & Stowe. Botany basics designed for the use of students in the Chautauque Literary & Scientific Circle. Front wrap stained at inner edge. VG. \$20.00

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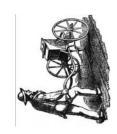
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