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Catalogue No. 3 August 2012

Poets, Punks & Revolutionaries

References Cited:

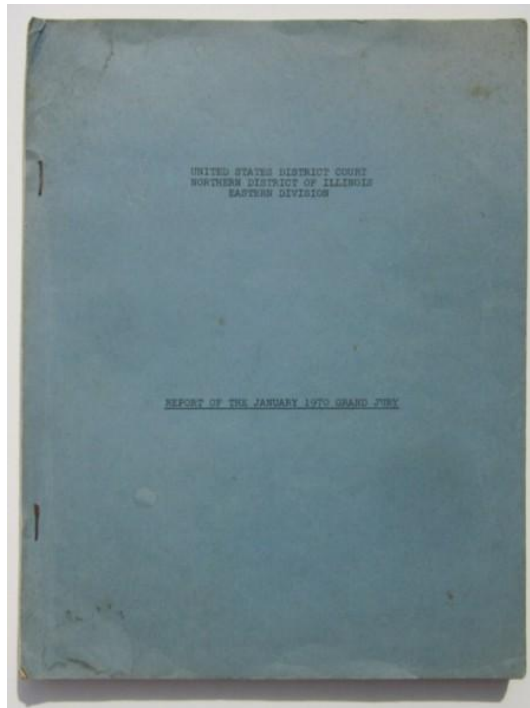
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Member

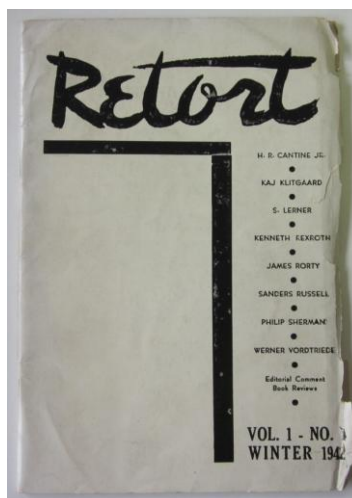


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3001. **[Black Panthers]** Northern District of Illinois Eastern Division U.S. District Court. *Report of the January 1970 Grand Jury*. Chicago: Northern District of Illinois Eastern Division U.S. District Court, 1969, original copy. Staple-bound wraps, 8 by 10 1/2-inches, [1] 249 pp. plus fold out map at rear. Blue card covers. The wraps have light overall wear, creasing and several small marks and drip stains. The interior is lightly yellowed with edge wear, creases and some small crease tears to the fold-out map of the apartment where the raid was held. This is an original Grand Jury printing that details the Chicago police raid that resulted in the death of two Black Panthers, including Fred Hampton. Hampton was a deputy chairman of the Illinois chapter of the Black Panther Party and his death was featured in the documentary "The Murder of Fred Hampton" as well as an episode in the Academy Award-winning documentary "Eyes on the Prize." Chapters include "Security of the Premises," "The Panther Investigation," "How Hampton Died – Pathology and Toxicology," "The Coroner's Inquest," "Unofficial Investigations Conducted," "The Shootings," etc. **\$800.00**



3002. **[Anarchism, Poetry]** Cantine Jr., Holley R., ed. *Retort: A Quarterly of Social Philosophy and the Arts*. Bearsville, New York: Retort, Volume One, Number One, Winter 1942. Staple-bound wraps, 6 1/4 by 9-inches, 60 pp. Wraps are rubbed and scuffed (especially on the rear) with heavy chipping and small tears on the ragged fore edges. The leaves are lightly yellowed with a light crease to the upper corner of the textblock. The center leaf is loose, but present. The first issue of this anarchist publication, before they changed the subtitle to "An Anarchist Review." Includes "Again at Waldheim," a poem by Kenneth Rexroth, along with other poems by Werner Vordtriede and Sanders Russell, and essays by Philip Sherman, James Rorty, H.R. Cantine Jr., Kaj Klitgaard, and S. Lerner. (Goldwater 227) \$85.00



3003. [Anarchism] Greene, Susan. **Remembering American Anarchism: A Mural by Susan Greene.** San Francisco: Bound Together, 1995. Oversized postcard, 10 by 5 1/4-inches. Unused with only very minor bumping to the corners and a faint crease to the lower left corner (does not touch the image). This postcard features the full-color image of Susan Greene's mural "Remembering American Anarchism" at the anarchist collective bookstore Bound Together on Haight Street in San Francisco. The mural includes a quote by Emma Goldman along with images of Albert and Lucy Parsons, Voltairine de Cleyre, Tom Mooney, Kozmick Ladye, Rinaldo Iturrino, Tryon Kennan, Emmett Grogan, Emma Goldman, Alexander Berkman, Sacco and Vanzetti, Enrique and Ricardo Flores Magón, Julian Beck, Judith Malina, Paul Goodman, Molly Steiner, Senya Fleshin, and Marcus Graham. \$15.00



3004. [Anarchism] Havel, Hippolyte; Walter Starret; W.S. Van Valkenburgh, eds. **The Road to Freedom: A Monthly Journal of Anarchist Thought and Interpretation.** New York: Road to Freedom Publishing Association, four scattered issues including Vol. V No. 11, July 1929; Vol. VII No. 3, November 1930; Vol. VII No. 11, July 1931; and Vol. VIII No. 3, November 1931. Wraps, folio sheets folded but not bound, 10 by 14 7/8-inches, 8 pp. each. Yellowed and delicate with small edge chips and tears, the outer sheet of the 1929 issue is partially split along the spine crease, lower corner creases to the July '31 issue, and a large penciled "2" in the left margin of the cover of the November '31 issue. Packed with original and reprinted articles, including: "Trotsky—Symbol of Dictatorship" by Alexander Berkman; "Egoism" by John Beverly Robinson; a review by Hippolyte Havel of Marcus Graham's *An Anthology of Revolutionary Poetry*; "Emma Goldman Defends Her Attack on Henry George;" "Recollections of a Great Crime" (the Haymarket martyrs); "The Marxists Inhumanity to Marx" by Dr. J. Globus; "The Christian Anarchist Attitude" by Ammon A. Hennacy; and poetry by Ada Negri and Grace Kemmerling Wellington. (Goldwater 238) \$250.00

3005. [Anarchism] Young, William, ed. **Why? A Bulletin of Free Enquiry (and later, An Anarchist Bulletin).** New York, Why?, 29 scattered issues ranging from 1942 – 1947. Wraps, folio sheets folded but not bound, ranging in size from 7 3/8 by 9-inches to 7 1/2 by 10-inches, 8 to 16 pp. each. Included are: the premier issue, Vol. 1 No. 1, April 1942; Vol. 1 No. 7, November-December 1942; Vol. II No. 1, May 1943; Vol. II No. 4, September 1943; Vol. II No. 5, November-December 1943; Vol. II No. 7, March 1944; Vol. III No. 1, April-May 1944; Vol. III No. 2, June-July 1944; Vol. III No. 3, August 1944; Vol. III No. 4, September-October 1944; Vol. III No. 5, November 1944; Vol. IV No. 1, March-April 1945; Vol. IV No. 2, May 1945; Vol. IV No. 4, July-August 1945; Vol. IV No. 5, September 1945; Vol. IV No. 6, October-November 1945; Vol. IV No. 8, January-February 1946; Vol. IV No. 9, March 1946; Vol. 5 No. 1, April 1946; Vol. 5 No. 2, May-June 1946; Vol. 5 No. 3, July 1946; Vol. 5 No. 4, August-September 1946; Vol. 5 No. 5, October 1946; Vol. 5 No. 6, November 1946; Vol. 5 No. 7, December 1946; Vol. 5 No. 8, January 1947; Vol. 5 No. 9, February 1947; Vol. 5 No. 10, march 1947; and Vol. 5 No. 11, April 1947, the final issue before changing the publication's name to *Resistance* (New York, 1947—1954). Light cover wear and creasing to most volumes, a few tiny holes here and there, with the following defects: The outer sheet (front and back covers) are separated on Vol. 1 No. 1 with a 3/4-inch closed tear on the bottom edge of the whole issue; the outer sheet has a two-inch split at the head of the fold on Vol. 2 No. 4; the outer sheets of Vols. 2 Nos. 5 and 7 are almost completely separated at the fold; there is a 3/8-inch hole in the cover of Vol. IV No. 5 (lower margin);

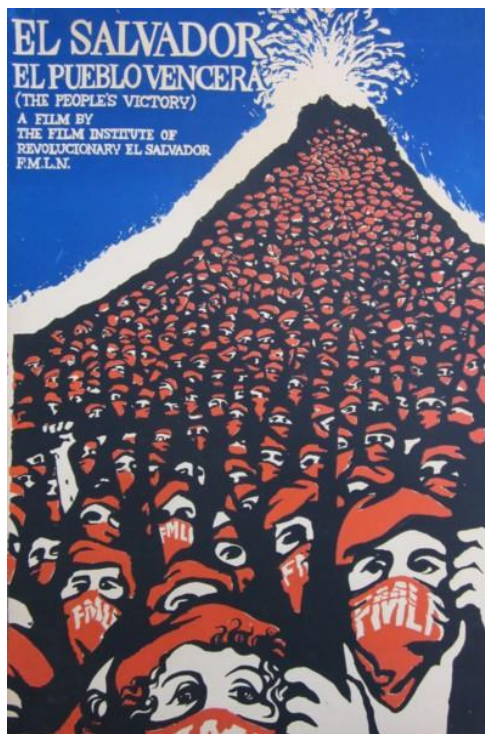
and Vol. 5 No. 11, printed on a heavier pulp paper than the rest, is heavily yellowed. A few issues have a light folding crease down the center of the publication. A broken run of William Young's anarchist journal with articles on Conscription and American Fascism, the November 11th Martyrs, Thomas Paine: Revolutionist, Famine in India, the Paris Commune, Josiah Warren: Peaceful Revolutionist, Emma Goldman, The Cesspool of Law, Sacco and Vanzetti: Two Anarchists, God or Freedom, Proudhon: A Prophet for Our Time, the Haymarket Affair, Echoes of May Day, Decentralization, Anarchist Concepts: Philosophy in Practice, Behind the N.Y. Dock Strike, the Hopi Indians, Anarchist Federations, To the Rank and File of the I.W.W., Anarchism and Sports, the I.W.W. Convention, Abortion – Whose Crime?, May Day Demands, Open the Jails!, Work and Human Nature, Blood at the Root—Racist Violence Rises, the Abolition of the State, Scientists Should be Human, Shaw on Prisons, America's Peons: An Eyewitness Account, Militarism is the Issue, the Housewife as Proletarian, Draft Cards Burned, Kafka's Community, Comics and Consequences, Blueprint for the American Century, a poem by Carl Sandburg ("I Am the People, the Mob"), etc. Authors include Peter Kropotkin, George Woodcock, Max Sartin, Lead Line, Eddie Shaw, Frederick Lohr, A.D. Adams, Jackson Mac Low, Charles Storm, William Young, Elisée Reclus, Russell Newton Roman, Frank Leech, Paul Goodman, Ammon A. Hennacy, J. Sorel, Michael Grieg, Frank Lanham, S. Stein, Jules Scarceriaux, Holly Cantine (see *Retort*), and many more (several of which are only identified by initials). (Goldwater 295) \$975.00



3006. [Anarchism] Kropotkin, Peter; Emile Capouya and Keitha Tompkins, eds. ***The Essential Kropotkin: A General Selection from the Writings of the Great Russian Anarchist Thinker***. New York: Liveright, 1975, first printing. Hardcover with dust jacket, 5 1/2 by 8 5/8-inches, xxiii, 294 pp. [2]. Blue cloth with bright gilt spine titles. Very light sun fading to the upper edges of the covers and a few light scratches on the back cover. Text is bright and clean. The price-clipped dust jacket has sun fading on the spine panel, light edge wear with a few tiny nicks and tears and one half-inch closed

tear on the back panel. There are several light scratch marks on the rear panel of the jacket. From the introduction: "History presses upon the modern age as it could not do in any former time, when the state had not yet amassed the totalitarian power that is supported by industrialization. If we are not now in a supreme crisis, mankind has never known any. And it is precisely in this era of forced and sharpened choices that the wisdom and humanity of Kropotkin's vision of man commends itself to us." \$20.00

3007. **El Salvador: El Pueblo Vencerá.** Original screen-print movie poster, c.1980-82 (image on verso and detail at left). A few small closed edge tears, pin-holes in the corners, and light wrinkling. Overall a very good, scarce print. 20" by 30". Will be shipped rolled in a large-diameter mailing tube. From *Jump Cut: Hollywood, Politics and Counter-Cinema* (Peter Steven, ed. New York: Praeger Publishers, 1985): "In general, elements in Latin American films that most distress U.S. viewers are those that seem to connote 'militarism' or 'left rhetoric.' In *El Salvador: El Pueblo Vencerá* (*El Salvador: The People Will Win*, 1980), made by Puerto Rican filmmaker Diego de la Texera and the nascent Film Institute of Revolutionary El Salvador, we see many images of young people with rifles and red face-masks – images criticized here as glorifying militarism. As *Jump Cut* reviewer Michael Chanan noted, these images of taking up arms and active military participation in the guerrilla movements are presented with eyes of love by Latin American militant filmmakers and are images that connote 'the people's will.'" \$300.00

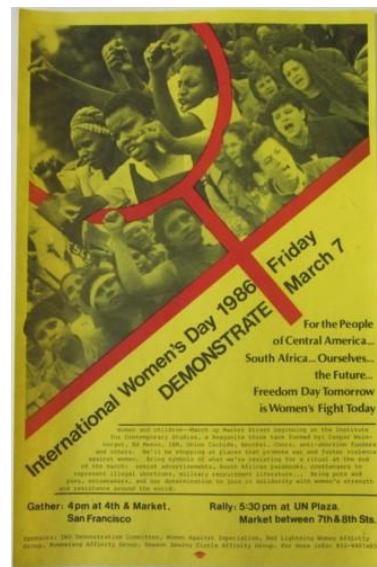
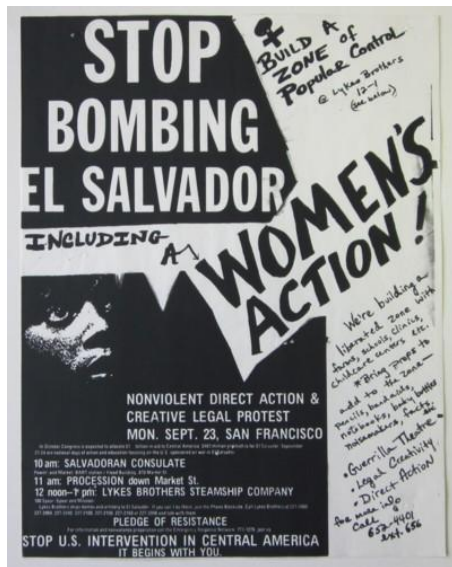


3008. **FMLN/El Salvador Vencera.** Small, screen-print wall hanging, 7 3/4 by 10 1/4-inches. Black and white printing on red fabric. Minor fraying to the edges and light creases to the fabric. Once sold on street corners of El Salvador to help support the revolution in the early 1980s. \$60.00

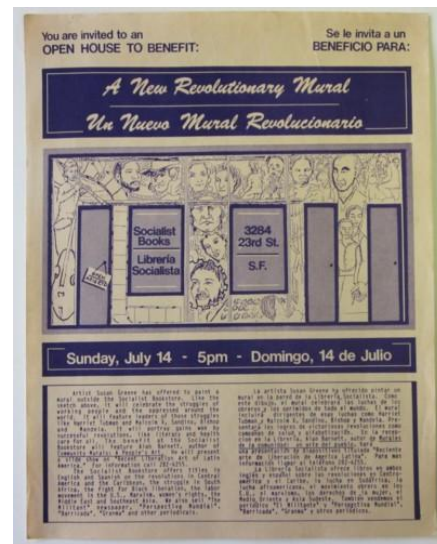
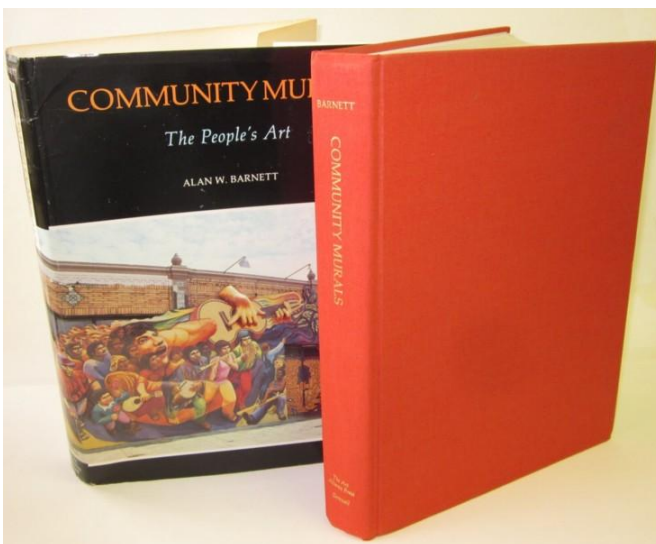
3009. **[Radical Politics] Stop Bombing El Salvador Protest Flyer.** San Francisco: no group, 1985. Xeroxed broadside, black graphics on white paper, 8 1/2 by 11-inches. Only very light signs of wear aside from eight sets of staple holes (three across the bottom, three across the top, two near the center). "Stop Bombing El Salvador, Including a Women's Action!" An Occupy-style protest held in San Francisco, September 23rd, 1985: "We're building a liberated zone with farms, schools, clinics, childcare centers, etc. ... Guerrilla Theatre, Legal Creativity, Direct Action." \$12.00

3010. **[Women] International Women's Day Flyer.** San Francisco: IWD Demonstration Committee, 1986. Broadside printed in red and black on yellow paper, 8 3/8 by 13-inches. Near fine aside from staple holes in each corner, the sides, and one center (seven total). A striking poster promoting an International Women's Day demonstration on March 7th, 1986: "Women and children -- March up Market Street beginning at the Institute for Contemporary Studies, a Reaganite think tank formed by: Casper Weinberger, Ed Meese, IBM, Union Carbide, Bechtel, Coors, anti-abortion funders and

others. We'll be stopping at places that promote war and foster violence against women. Bring symbols of what we're resisting for a ritual at the end of the march: sexist advertisements, South African passbooks, coathangers to represent illegal abortions, military recruitment literature... Bring pots and pans, noisemakers, and our determination to join in solidarity with women's strength and resistance around the world." \$25.00

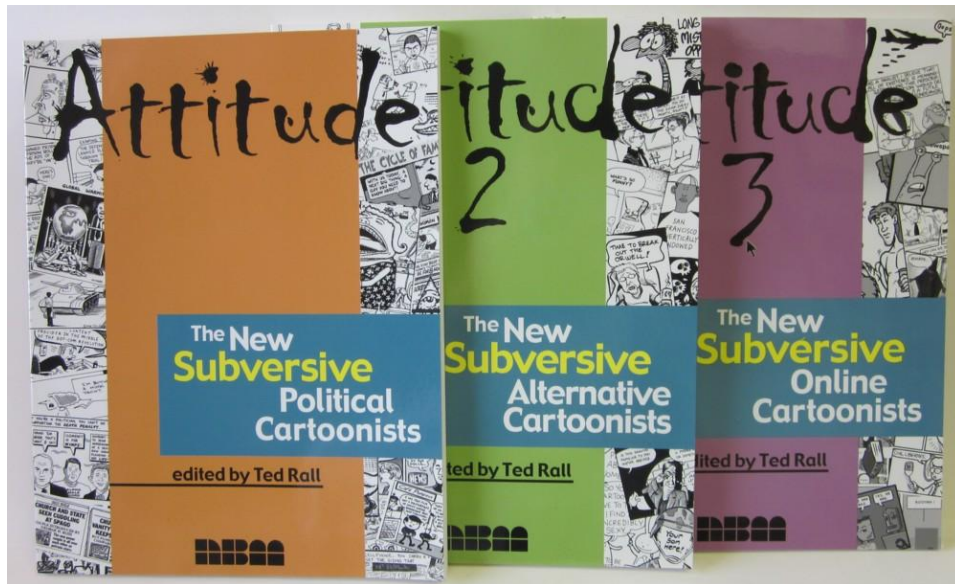


3011. [Art, Radical Politics] Barnett, Alan W. **Community Murals: The People's Art** along with a **Revolutionary Mural Flyer**. Philadelphia: The Art Alliance Press (with Cornwall Books, New York/London), 1984, first edition. Hardcover with dust jacket, 9 1/2 by 12 1/4-inches, 516 pp. Reddish-orange cloth with bright gilt spine titles. Light bumping to the lower corners and a tiny nick in the cloth on the bottom edge of the back cover. The interior is clean and bright with no marks. The dust jacket has light edge wear with a couple of tiny closed edge tears, very light scuffing here and there, and some wrinkling at the head of the spine panel. Not price clipped – \$60.00. One of the most in-depth presentations of the artistic and social developments of murals. Also included is a 1985 flyer promoting an open house to benefit the painting of “A New Revolutionary Mural” by Susan Greene on the front of The Socialist Bookstore in San Francisco: “it will celebrate the struggles of working people and the oppressed around the world.” The benefit featured the author of this book, Alan Barnett, and his slide show on “Recent Liberation Art of Latin America.” The flyer shows only faint wear and a very light crease in the upper right corner. \$115.00



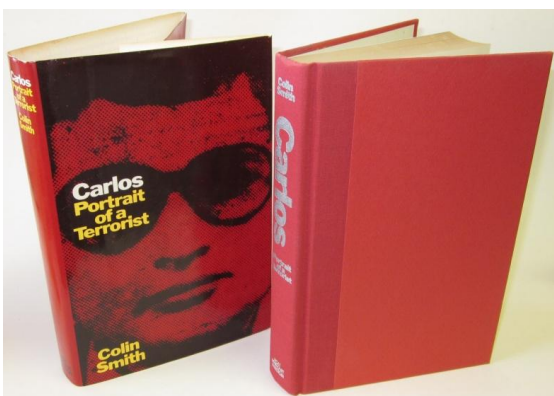
3012. [Art, Subversive Cartoons] Rall, Ted, ed. **Attitude: The New Subversive Political Cartoonists, Attitude 2: The New Subversive Alternative Cartoonists** and **Attitude 3: The New Subversive Online Cartoonists**. New York: NBM, three volumes: 2002, fourth printing; 2004, first printing; 2006, first printing. Perfectbound softcovers, 8 1/2 by 11-inches, 127 pp. each. As new, unread copies. Heavily illustrated, this three-volume series features the cutting edge of political (a police officer to an African-American driver: “The reason I stopped you sir, is because I noticed you weren’t in jail.”), alternative (a creepy guy: “I’ve been workin’ on one of them

public library free computers all week long, puttin' together my brand new website for hamster lovers ... It was pretty easy ... Gettin' all them hamsters into them teensy little corsets was another thing altogether.”), and the wide-ranging world of online (a woman in a T-shirt that reads “My president went on vacation and all I got was a dead son.”) cartoonists. Sometimes stunning, at times poignant, all funny. \$28.00



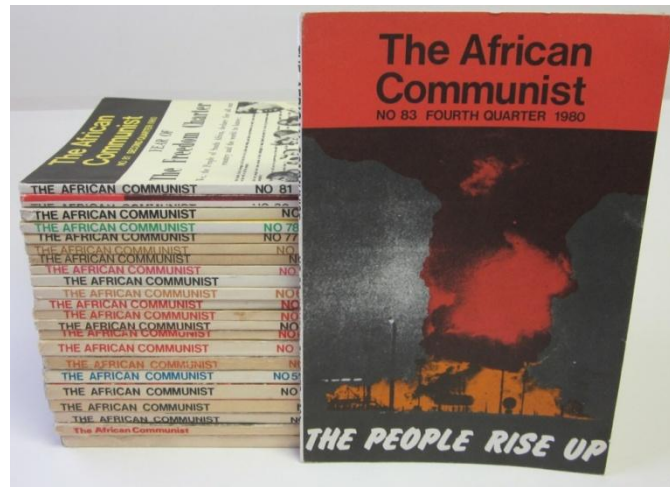
3013. **[Biography, Terrorist]** Smith, Colin. *Carlos: Portrait of a Terrorist*. New York: Holt, Rinehart and Winston, 1977, first U.S. printing. Hardcover with dust jacket, 5 3/4 by 8 1/2-inches, 312 pp. plus eight pages of photos at the rear. Red paper over red cloth spine with bright silver spine titles. The book shows only light signs of shelf wear and a few light scuffs on the top edge of the textblock, but the pages are quite yellowed. The jacket has some faint surface wear (not price-clipped and no tears) and very minor edge wear. A biography of Ilich Ramírez Sánchez, AKA Carlos the Jackal, by military historian Colin Smith. \$20.00

3014. **[Cuba]** **1979 Wire Photo of Fidel Castro**. Original Associated Press wire photo print of Castro in a typically defiant posture with the caption: “HAVANA, CUBA, Sept. 3 [1979] - - CUBAN PRESIDENT SPEAKS - - Fidel Castro, Cuban President spoke at the opening of the 6th Non-Aligned Summit Meetings today and delivered a strongly anti-American addressed [sic] to the leaders of countries from all over the world. (AP LASERPHOTO).” This print is from the archives of the *Baltimore Sun* and because it was from a working archive, it has hand written notes and crop marks on the image as well as date stamps and pencil notes (“A4 w/Soviets,” “10/3/79,” etc.) on the back side. Light creases, edge wear and yellowing. \$30.00

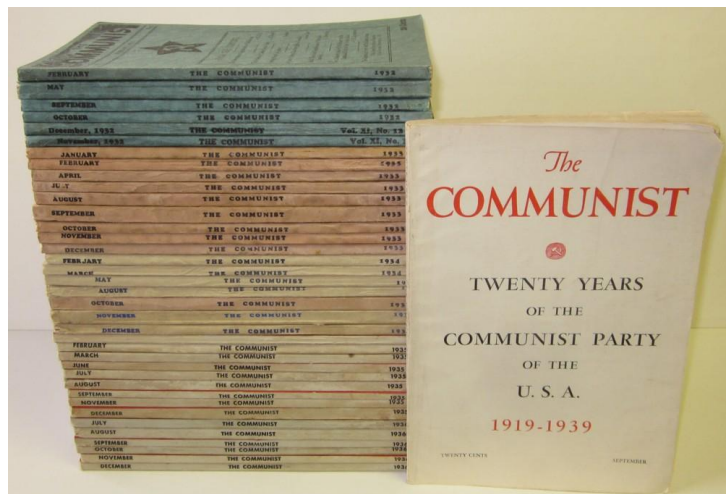


3015. **[Radical Politics, South Africa, Apartheid]** **Twenty-Three Issues of *The African Communist***. London: South African Communist Party/Inkululeko Publications, 1971 – 1980. Perfectbound wraps, 5 5/8 by 8 1/8-inches, 94 – 136 pp. each. Published quarterly, included are: Second Quarter, 1971; Fourth Quarter, 1972; First and Third Quarters, 1973; Third and Fourth Quarters, 1974; Third Quarter, 1975; all four issues from 1976 and 1977; First and Second Quarters, 1978; Second, Third and Fourth Quarters, 1979; and First, Second and Fourth Quarters, 1980. Light cover rubbing, edge wear and spine creases to most of the issues, with the addition of old prices in pen on the covers of Fourth Quarter 1974 and Second and Third Quarters 1976; Third Quarter 1974 has a large cover crease and an old price in pen on the first page and Third Quarter 1975 has large crease and a few small tears on the back cover. Published in London due to the *illegal* nature of their politics, this journal was published “in the interests of African

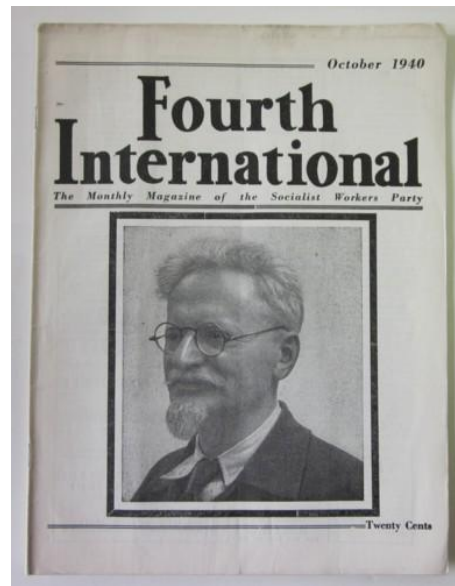
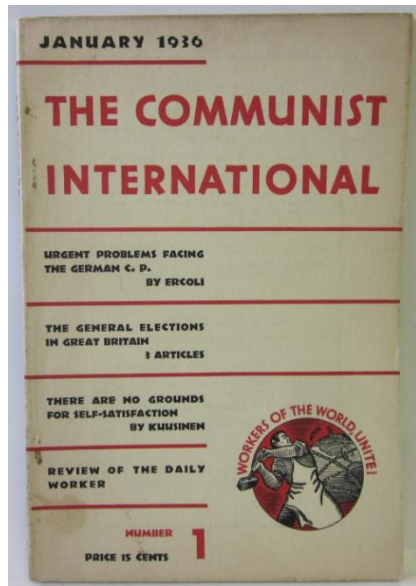
solidarity, and as a forum for Marxist-Leninist thought throughout the Continent, by the South African Communist Party.” Features a wide array of articles, including “Daughter of the Revolution” about Angela Davis, Fidel Castro on Angola, the influence of the October Revolution on national liberation movements in Africa, “Drought and the Ethiopian Revolution” and other factors which led to the overthrow of Haile Selassie, “The Year of the Spear: Moorosi—Chief of the Baphuthu (Lesotho),” and “The Afghanistan Crisis—Imperialist Threat to Peace and Socialism.” Of course, there’s quite a lot of material on apartheid, including the Soweto Massacre, the South African Freedom Charter, and articles like “Nelson Mandela Says Unite! Mobilise! Fight On!” \$125.00



3016. [Radical Politics] Communist Party U.S.A. **Thirty-Eight Issues of *The Communist: A Magazine of the Theory and Practice of Marxism-Leninism***. New York: Communist party of the United States of America, a broken run of thirty-eight issues, 1932 – 1939. Wraps, 6 by 9-inches with a 1/8-inch variation in some issues, 96 – 128 pp. ea. Included are: Vol. XI, Feb., May, Sept. – Dec. 1932; Vol. XII, Jan. – Feb., April, July – Dec. 1933; Vol. XIII, Feb. – March, May, Aug., Oct. – Dec. 1934; Vol. XIV, Jan. – March, June – Sept., Nov. – Dec. 1935; Vol. XV, July – Dec. 1936; and Vol. XVIII, Sept. 1939, the Communist Party of the U.S.A. twentieth anniversary issue (slightly larger format than the rest). All the issues have light rubbing and wear to the wraps, edges and corners, faint yellowing of the pages, occasional foxing, and a few pencil marks here and there, along with these additional defects: sixteen pages of the Feb. 1933 issue are double printed and difficult to read and a lower corner of one page is torn off; splatter marks on the back cover of Nov. 1934, scuffing on the back of Feb. 1935; insect damage along the bottom edge of the back cover of July and Aug. 1935, along with a vertical crease down the center of the Aug. issue; pencil doodles on the back cover of July 1936; cover crease on Dec. 1936; the upper corner of the front cover and first twenty pages of the Dec. 1933 issue were chewed on by a baby (I’m sure it was a rosy-cheeked Communist baby, but the Comintern would have you believe it was a puppy. A filthy Trotskyite puppy); and lower corner wear and rodent nibbles on bottom edge of May 1932 – a filthy Trotskyite rat... Fifteen of the issues have stamps on the covers or content pages from the Daily Worker Book Shop or Workers Bookshop, both in Los Angeles. Walter Goldwater called this journal “the most important Communist publication in America.” Its articles include explanations of Bolshevism, Marxist-Leninist theory, the theories and history of the Communist Party of the Soviet Union, lessons learned from U.S. strikes and numerous articles on American labor strikes, capitalism and the unemployed, a Leninist analysis of the “Negro Question,” book reviews, technocracy, battling against fascism, American revolutionary youth movements, American imperialism, building the United Front in Ford-controlled Dearborn, the *Communist Manifesto*, Hitler and the looming World War, Daniel DeLeon, the Third International, the October Revolution, Puerto Rican independence, and plenty of venom for Trotsky. (Goldwater 52) \$350.00

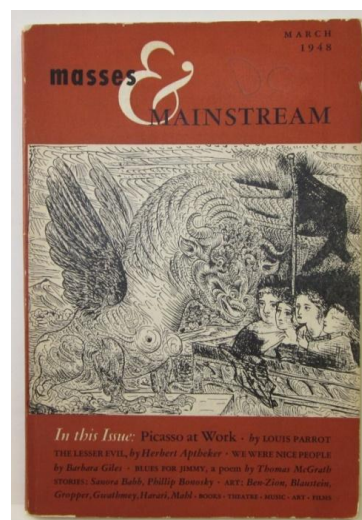
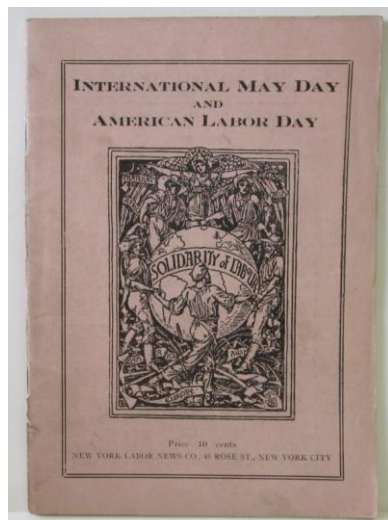


3017. [Radical Politics] Comintern. *The Communist International*. New York: Workers Library Publishers, Vol. XIII, No. 1, January 1936. Softcover, 6 by 9-inches, 104 pp. Light yellowing to the covers and pages with a few light stains and grime marks on the wraps. Strong binding with no names or writing within. The “Organ of the Executive Committee of the Communist International,” this issue features “The Stalinist School of Revolutionary Struggle for the Victory of Bolshevism,” K. Gottwald’s anti-Trotsky tirade “You Cannot Sit Between Two Stools,” a “Review of the Daily Worker (U.S.) for October 1935,” etc. (Goldwater 53) \$20.00



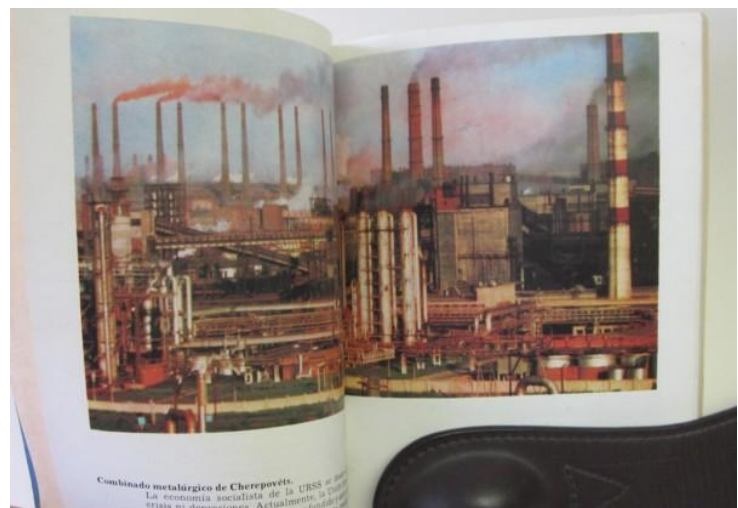
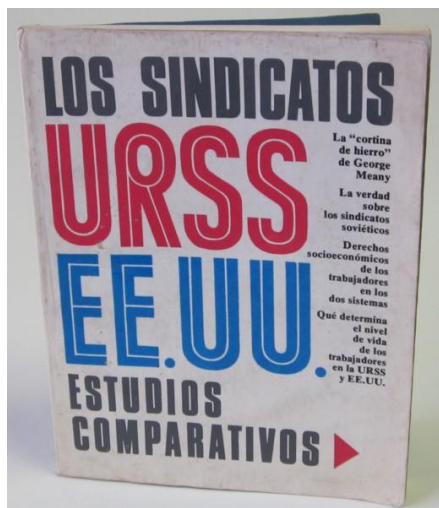
3018. [Radical Politics] Cannon, James P.; Joseph Hansen; Albert Goldman; Felix Morrow, eds. *Fourth International: The Magazine of the Socialist Workers Party*. New York: National Committee of the Socialist Workers Party, Vol. 1, No. 5, October 1940. Staple-bound wraps, 9 1/8 by 12 1/4-inches, numbered 116 – 142 pp. Very light wear to the covers and edges with a faint crease down the center where it was originally folded for mailing. A scarce copy of the issue commemorating Leon Trotsky after his assassination in August of 1940 with a large photo of the man on the cover. Includes: “With Trotsky to the End” by Joseph Hansen, secretary to Trotsky; Trotsky’s last letters, fifteen short items on subjects ranging from Japan and the GPU to the manifesto of the Fourth International and conscription; Trotsky’s last article, a dictated, unedited piece on fascism; “Some Questions on American Problems,” “We Do Not Change Our Course,” “The Kremlin’s Role in the War,” and “Letter to the Workers of the USSR,” all by Trotsky; and a recount of the May 1940 assassination attempt on Trotsky. (Goldwater 80) \$50.00

3019. [Radical Politics] Reinstein, Boris. *International May Day and American Labor Day: A Holiday Expressing Working Class Emancipation Versus a Holiday Exalting Labor’s Chains*. New York: National Executive Committee Socialist Labor Party, no date (c.1921). Staple-bound wraps, 4 by 7-inches, 32 pp. Light rubbing and smudges to the light pink wraps, two-inch split at the tail of the spine and a very light upper corner crease to the entire booklet. Published by the Socialist Labor Party, this booklet explores the real meaning behind May Day, “May Day marshals the forces for the impending Proclamation of Labor’s Independence! It is the harbinger of the Social Revolution!” The cover features Walter Crane’s famous “Solidarity of Labour” image. \$40.00



3020. **[Radical Politics]** Sillen, Samuel, ed. *Masses & Mainstream Premier Issue*. New York: Masses & Mainstream, Inc., Volume 1, Number 1, March 1948. Softcover, 5 3/8 by 8-inches, 96 pp. Light rubbing to the covers, corner and edge wear, with a large "DC" in pencil on the front cover. The interior is clean with light yellowing and the upper corner of the first page is torn off (no loss of text), with a matching crease to the following page. The first issue of this Communist literary magazine after the merger of *New Masses* and *Mainstream*. Includes: "Picasso at Work" by Louis Parrot (with a Picasso illustration on the cover); "The Picnic," a story by Phillip Bonosky; "The Face of the Lesser Evil" by Herbert Aptheker; "Readin', Writin' & Tickertape" by Joseph Gibbons; "We Were Nice People" by Barbara Giles; "Blues for Jimmy," poetry by Thomas McGrath; "Femme Fatale," a story by Sanora Babb; plus letters, reviews, and short pieces on film, music, theatre, and dance. W.E.B. Du Bois is listed among its many contributing editors. (Goldwater 152) \$65.00

3021. **[USSR, El Salvador]** Morris, George. *Los Sindicatos URSS EE.UU. Estudios Comparativos (Comparative Studies of USSR and USA Labor Unions)*. Moscow: Profizdat (Soviet Central Council of Syndicates), 1979. Softcover, 5 by 6 1/4-inches, 165 pp. Text is IN SPANISH. Light wear and minor creasing to the wraps with a bit of grime along the edges, rounding at the corners, and a corner crease on back cover. The pages are unmarked, but yellowed. This copy was brought from El Salvador by a U.S. Army Special Forces officer who worked as an advisor to the El Salvadoran Army. The book was "captured" in a large weapons, ammunition, and propaganda cache located in a safe house in San Salvador, or so the story goes. A comparative analysis of the labor unions in the USSR and the United States, from a purely Soviet perspective, this volume contains chapters like: "The Iron Curtain of George Meany" (former AFL/CIO union leader); "The Truth About the Soviet Syndicates" (Unions); "Socioeconomic Rights of the Workers in the Two Systems," etc. \$23.00



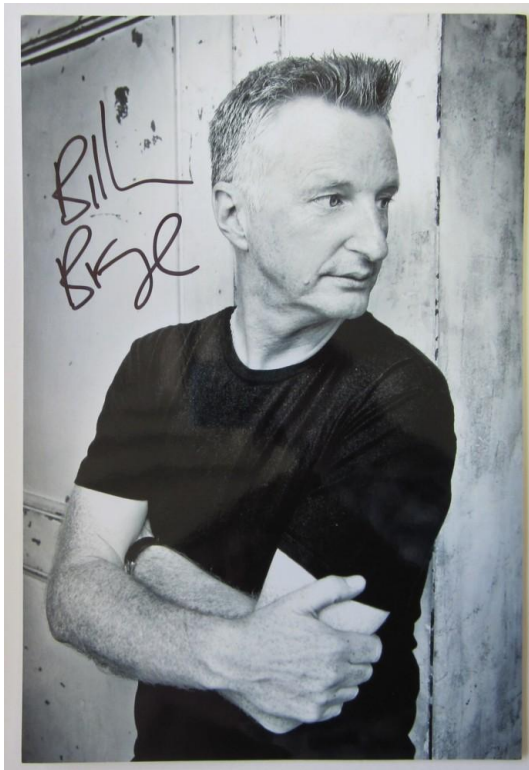
PUNKS & Poets

3022. **[Music, The Libertines]** Paleari, Fabio, photographer; Robert Montgomery, text. *I Won't Give Up*. Bologna: Damiani, 2008, first trade edition (the hardcover printing was a signed, boxed edition). Softcover, 9 1/2 by 10 7/8-inches, 272 pp. As New, still sealed in the publisher's shrinkwrap. The authorized and raucous story of Pete Doherty, former frontman of The Libertines, and his up and down life of rock stardom, rehab, jail, and addiction to horrible things like crack cocaine and Kate Moss. \$20.00

3023. **[Music, PUNK!, Leftist] SIGNED Photograph of Billy Bragg**. A striking black and white image of musician/singer Billy Bragg, boldly **SIGNED** in 2010. Glossy print on Fuji archival paper, 8 by 11 7/8-inches. Fine. Hard-edged folk singer and left-wing activist, Bragg has over three decades of solo work under his belt, as well as releases with Wilco, The Blokes, Less Than Jake, and Natalie Merchant. \$60.00

3024. **[Music, PUNK!, Leftist]** Cain, Sarah. *Postazine Number 1: Billy Bragg*. San Francisco: Lieben Und Arbeiten, 1985. Xeroxed broadside (lovely cut-and-paste lines evident), 8 1/2 by 14-inches. Very light edge wear and a set of staple holes in the upper right and lower left corners. The premier issue of *Postazine* (was there a second?) featuring musician and left-wing activist Billy Bragg interviewed by Sarah Cain. Covering topics like The Clash, music videos ("videos have been invented for the same reason cocaine

was invented: rock stars have far too much fucking money”), on serving in the military (“they can only kill me dead”), George Bush, sr. (“possibly one of the most sinister men in the western world”), America’s foreign policies, etc. “Make your own choice: what Frankie says or what Billy Bragg says.” \$85.00



Item 3023



Item 3024

3025. **[Music, PUNK!] Du Noyer, Paul, introduction, ed. *The Clash***. New York: Virgin Publishing Ltd., 1997, first U.S. printing (published the same year in London). Hardcover with dust jacket, 5 by 7 3/8-inches, 93 pp. Decorative boards (same design as the jacket). Inscribed and **SIGNED** by Mick Jones, the band’s guitarist, and later of Big Audio Dynamite and the Gorillaz: “To Simon/very Best Wishes/Mick Jones.” Light signs of shelf wear with a half-inch split at the head of the rear hinge (all pages are stable and intact) and a few light dents on the jacket. Part of the Modern Icon series, includes a brief history of the band along with a timeline and discography. Heavily illustrated in [mostly] color. \$75.00

3026. **[Music, PUNK!] The Clash Super Stars MusiCard signed by Joe Strummer and Mick Jones**. Dallas: ProSet, 1991, Super Stars MusiCards number 156 featuring The Clash, **SIGNED** by Joe Strummer (in red) and Mick Jones (in silver). Trading card, 3 7/16 by 2 1/2-inches, matted and framed in a black frame with archival materials (glass front and acrylic rear so both sides of the card are visible). Includes a second unsigned card. This item was signed after the band’s break-up at two separate events. \$120.00

3027. **[Music, PUNK!] Joe Strummer and the Mescaleros Concert Poster**. Philadelphia: Electric Factory Concerts, 1999. Broadside printed in black and bright yellow on heavy white paper, 12 by 24-inches. Fine condition. A stunning screen-print by the Print Mafia of Bowling Green, Kentucky. PM has produced hand-made event posters for hundreds of artists from Marilyn Manson to Bruce Springsteen, and this Joe Strummer poster is a prime example of the PM style. **SIGNED** with the Print Mafia symbol in pencil, this is number 3 of a limited edition of 200. \$160.00

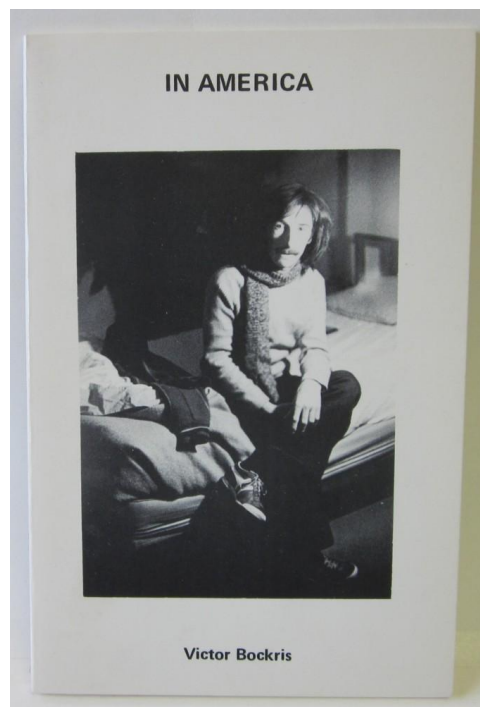
3028. **[Music, PUNK!] Original Wire Photo of the Hotel Chelsea, New York City**. Chicago: Chicago Tribune, 1978. Printed on thin, slick wire photo paper, 7 1/2 by 10 1/4-inches. Light edge wear with a few tiny staple holes on the right border, and some light rippling in the center around where a newsprint caption was glued to the back. A great shot of Hotel Chelsea with a caption running along the left border: “(FOR USE WITH TODAY’S FOCUS—CHELSEA HOTEL BY ROBERT MONROE) (NY 40) NEW YORK, Oct. 19 -- PORTRAIT OF A HOTEL -- After Thomas Wolfe found you can’t go home again, he spent his last years at the Chelsea Hotel in New York. Mark Twain stayed there, so did Dylan Thomas, Bob Dylan, Brendan Behan and Eugene O’Neill. Police say punk rock star Sid Vicious killed his girlfriend [Nancy Spungen] in their room recently there. (AP LASERPHOTO) (SEE AAA WIRE STORY) (sav51310stf/Burnett) 1978.” There is a stamp above the caption reading “Morgue – Put in Permanent File.” Verso there’s a hand-written note, a date stamp of Oct. 23, 1978, eleven days after Nancy Spungen was found dead of a single stab wound to the abdomen, and a newsprint fragment showing the bottom edge of the photo, date stamped Dec. 11, 1988, and the caption “Without

3030. **[No Wave, Art, Poetry]** J.M. Sherry; Barbara Ess. *Just Another Asshole No. 3*. New York: JSS, 1979. Wraps, folio sheets folded but not bound, 11 by 16-inches, 48 pp. The wraps have some very light creasing, a few tiny edge nicks and closed tears, and a one-inch split on the spine crease. The interior is near fine—no yellowing which is so common with this publication. An experimental backlash against New Wave/pop sensibilities, No Wave spawned the likes of Lydia Lunch and Glenn Branca. *JAA* was the graphic representation of this hard-to-define art/film/music/noise scene. Contributors to this issue include photographer Barbara Ess (now at Bard), Avant-Garde composer Glenn Branca, artist Jeff Koons, writer Thaddeus Rutkowski, producer and musician Wharton Tiers, sculptor Tom Otterness, and dozens of others. \$300.00

3031. **[Poetry]** Aiken, Conrad. *Thee: A Poem by Conrad Aiken*. New York: George Braziller, 1967, first printing. Illustrated by Leonard Baskin. Hardcover with dust jacket, 6 1/8 by 10-inches, not paginated (20 pp.). Light teal paper with black spine and cover titles. Light rubbing to the corners of the boards and head and tail of the spine. The jacket is price-clipped and has overall light rubbing and edge wear and a few small closed edge tears, especially to the top edge of the front panel. **SIGNED** twice (once in pencil, once in ink) on the ffep by the illustrator. \$50.00

3032. **[Poetry]** Auslander, Joseph; Frank Ernest Hill. *The Winged Horse: The Story of the Poets and their Poetry*. Garden City, New York: Doubleday & Co., Inc., 1927, first edition. Hardcover with dust jacket, 5 3/4 by 8 1/2-inches, xv, 451 pp. Red cloth with bright gilt spine titles. The hardcover has very minor corner fading and wear and uneven sun fading on the head and tail of the spine. Both the front and rear endpapers are split, but both inner hinges are intact and stable. The jacket has heavy edge wear, minor overall rubbing, sun fading to the spine panel and a dime-sized piece missing from the head of the spine panel (hence the sun fading on the spine). **SIGNED** on the second free endpaper by Auslander, who was appointed in 1937 as the first U.S. Poet Laureate (Consultant in Poetry). From the front jacket flap: "The Winged Horse: The Story of the Poets and their Poetry is the greatest story in the world – the story of the most exciting men who ever lived. They were explorers – not of jungles, but of the human heart; rebels, often against kings and tyrants, but always against the ugly and ignoble; adventurers – seeking and finding not their fortunes, but the secrets of the universe. Homer, Dante, Shakespeare, Byron, Whitman, and men like them dominate history. Why they dominate it, what their art is, what use it has been in the world – the lives, the times, the poetry, and the influence of the great poets – this is the theme of 'The Winged Horse.'" \$32.00

3033. **[Poetry]** Bockris, Victor. *In America*. New York: Telegraph Books, 1972, first printing. Wraps, card covers with a photograph of Bockris by Aram Saroyan, 4 3/4 by 7 1/4-inches, 26 pp. plus one page listing Telegraph's publications. Only faint signs of shelf wear to what appears to be an unread copy. Pages 9/10 and 19/20 are duplicated, but no leaves are missing. One of the ten publications from telegraph, the press of Saroyan, Bockris, and Andrew Wylie (also see item 3052). Their compact look and consistent cover design was reminiscent of City Light's Pocket Poet series—and this wasn't by chance. "We wanted to do something specifically for our generation," said Saroyan about Telegraph, "along the lines of what Ferlinghetti had done for the Beat Generation with his City Lights Books." (Clay & Phillips, pp. 212 – 213). \$50.00



3034. **[Poetry]** Brewton, Johnny, ed. *X-Ray Magazine No. 8, Winter 1995*. San Francisco: Pneumatic Press/X-Ray Novelty Co., 1995, limited edition of 226, this being number 90 of 200 numbered copies. Card covers with mylar overlays and a Surebind (plastic post) binding, 7 by 8 1/2-inches, 92 pp. with three laid-in cards, two fold-outs and six tipped-in items. Very light scuffing to the mylar covers, otherwise fine. Includes poetry, art, etc. by Charles Bukowski, Mark Faigenbaum, Billy Childish, Jim Carroll, Dr. Timothy Leary, Allen Ginsberg, and many others. X-Ray Magazine, edited by Johnny Brewton, was a yearly bound and laid-in collection of poetry, art, and found objects that were created in various ways, including letterpress, Xerox, and by hand. It was known for having several pieces signed by the poets/artists in each issue. The publication lasted for ten issues, from 1993 to 2004, and is quite scarce and often quite expensive. Each issue was published in a limited edition of 226 copies; 200 numbered and 26 lettered. The lettered copies were signed by the cover artist. \$300.00

3035. **[Poetry]** Brewton, Johnny, ed. *X-Ray Magazine No. 10, 2004*. San Francisco: X-Ray Book Co., 1995, limited edition of 126, this being number 52 of 100 numbered copies. Letterpress booklet and over twenty letter letterpress mini-broadside, photographs and found objects housed in a cardboard box with letterpress card label on the lid by Jason Davis of the Verdant Press. Box measures 5 1/4 by 6 1/4 by 1-inch. Fine, as new condition. Featuring a previously unpublished poem by Charles Bukowski, as well as contributions by Sonic Youth singer, guitarist and songwriter Thurston Moore, Billy Childish, Jamie Crespo, and others. \$300.00

3036. **[Poetry]** Collins, Billy. *Ballistics: Poems*. New York: Random House, 2008, Advance Uncorrected Proof. Softcover, 5 1/2 by 8 1/4-inches, xi, 102 pp. with publication info on first pages and mail-in comment card on last page. Glossy wraps with Random House logo repeated on covers with titles and publication info. A tiny nick on the bottom edge of the front cover and a very light lower corner crease on the back cover and second half of the textblock. A scarce proof copy of *Ballistics*, which includes "Pornography," "Carpe Diem," "The Great American Poem," etc. Includes the original prospectus letter (folded). \$40.00

3037. **[Poetry]** Collins, Billy. *Nine Horses: Poems*. New York: Random House, 2002, does not have the typical "First Edition" slug common for Random House on the copyright page and number line reads "24689753," however we have not seen an example with the "First Edition" designation, so this may be one of the Random House oddball first printings. Hardcover with dust jacket, 5 5/8 by 8 1/2-inches, 120 pp. Grey paper over light blue paper spine with bright red gilt spine titles. New, unread copy in like jacket with only the faintest signs of sun fading to the top edges of the boards. **SIGNED** on the title page by Collins, a two-term U.S. Poet Laureate. \$100.00

3038. **[Poetry]** Collins, Billy. *Sailing Alone Around the Room: New and Selected Poems*. New York: Random House, 2001, first edition. Hardcover with dust jacket, 5 3/4 by 8 1/2-inches, 171 pp. Brown paper over cream paper spine with bright gilt spine titles. New, unread copy in like jacket. **SIGNED** and dated on the title page in the year of publication by Collins, a two-term U.S. Poet Laureate. \$100.00

3039. **[Poetry]** Di Piero, W.S. *Brother Fire: Poems*. New York: Alfred A Knopf, 2004, first printing. Hardcover with dust jacket, 6 1/8 by 8 5/8-inches, x, 72 pp. Black paper with bright copper gilt spine titles. Fine hardcover in near fine jacket with only the faintest signs of shelf wear. **SIGNED** by Di Piero on the half-title page. Among other honors, Di Piero was awarded the 2012 Ruth Lilly Poetry Prize; given yearly to poets "whose lifetime accomplishments warrant extraordinary recognition." \$45.00

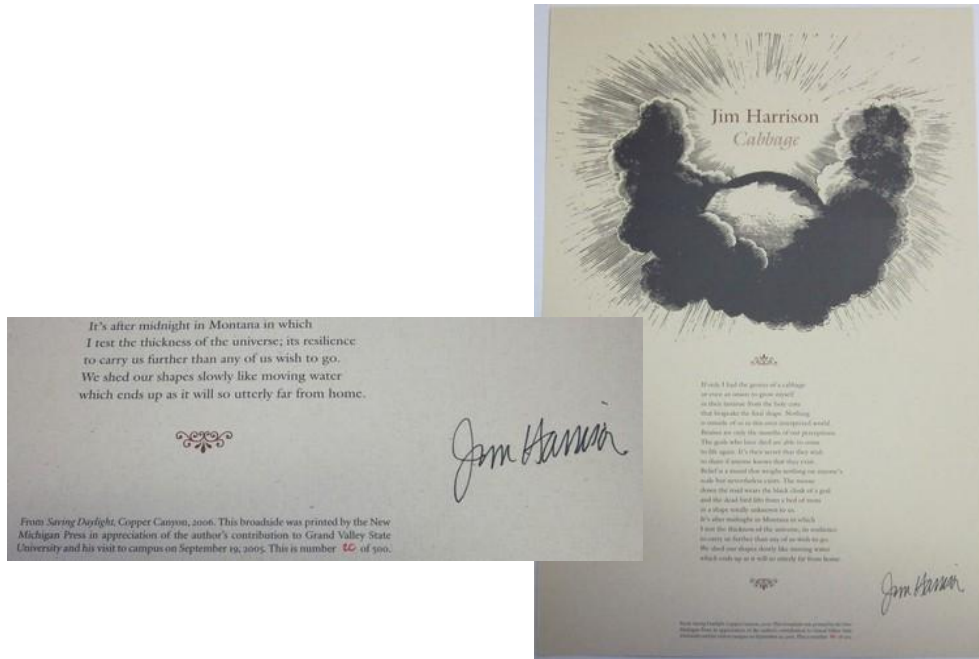
3040. **[Poetry]** Di Piero, W.S. *Skirts and Slacks: Poems*. New York: Alfred A Knopf, 2001, first printing. Hardcover with dust jacket, 6 1/8 by 8 5/8-inches, x, 66 pp. Speckled salmon paper over black cloth spine with bright silver spine titles. Fine, unread copy in like jacket. **SIGNED** by Di Piero on the half-title page. \$45.00

3041. **[Poetry]** Espada, Martín. *A Mayan Astronomer in Hell's Kitchen: Poems*. New York: W.W. Norton & Co., 2000, first printing. Hardcover with dust jacket, 5 3/4 by 8 1/2-inches, 83 pp. Dark blue paper over black paper spine with bright gilt spine titles. **SIGNED** and inscribed by Espada on the title page: "To Roger + Jeffrey – Martín Espada, March 26, 2000, Seattle." Also signed by Abe Osheroff on page 67 at the poem dedicated to him. Osheroff was a leftist social activist who was wounded in the Spanish Civil War; he then helped keep alive the memory of that struggle with two documentary films and thousands of speeches. Espada dedicated this volume to Osherhoff. Fine, unread copy in like jacket. **\$40.00**

3042. **[Poetry]** Espada, Martín. *The Republic of Poetry: Poems*. New York: W.W. Norton & Co., 2006, first printing. Hardcover with dust jacket, 5 3/4 by 8 1/2-inches, xi, 63 pp. Grey paper over black paper spine with bright gilt spine titles. **SIGNED** by Espada on the title page. As new, unread copy. Brooklyn-born Espada is a professor at the University of Massachusetts Amherst and has been called "the Pablo Neruda of North American authors." *The Republic of Poetry* received the Paterson Award for Sustained Literary Achievement and was a finalist for the Pulitzer Prize. \$25.00

3043. [Poetry] Gunn, Thom. *Jack Straw's Castle*. Frank Hallman, 1975, first edition. Staple-bound softcover, 5 1/8 by 7 1/2-inches, not paginated (28 pp.). Plain card wraps with printed jacket. **SIGNED** twice by the author, beat poet Thom Gunn. Near fine with very light rubbing on the bottom edge. Includes eleven of Gunn's poems. \$65.00

3044. [Poetry] Harrison, Jim. *Cabbage*. Tucson: New Michigan Press, 2005, limited edition broadside, this being number 20 of 500. 11 by 16 1/2-inches. Fine with no defects. Broadside of Jim Harrison's poem "Cabbage" printed to commemorate Harrison's visit to Grand valley State University (Michigan). **SIGNED** by Harrison in the lower right corner. \$100.00



3045. [Poetry] Hayden, Robert. *Angle of Ascent: New and Selected Poems*. New York: Liveright, 1975, second printing. Softcover, 5 3/8 by 8 1/4-inches, 131 pp. Light wear to the wraps and edges with some very light rippling of the laminate on the lower edge of the front cover. **SIGNED** on the title page by Hayden, the first African-American U.S. Poet Laureate. Includes a ticket stub from the 1977/78 International Poetry Forum held at Carnegie Lecture Hall featuring Hayden along with Ashley Bryan—presumably where this book was signed. \$60.00

Remember I Did This For You!

3046. [Poetry] A complete set of four poetry booklets published by the mimeo press Remember I Did This For You/A Power Mad Book of Steve Levine and Barbara Barg. While the press, operated out of The Poetry Project at St. Mark's Church In-The-Bowery, only ran during 1978 and '79, it helped cement the reputation of the poets it published at a time when young writers had to fend for themselves in the shadows of the large publishing houses. (Clay & Phillips, pp. 230-231) \$345.00/Set of Four

Included are:

Lenhart, Gary. *Drunkard's Dream*. New York: Remember I Did This For You/A Power Mad Book, 1978, limited edition of 200 copies. Staple-bound card wraps with cover art by Rae Berolzheimer, 8 1/2 by 11-inches, not paginated (12 leaves printed on one side only). Very light wear to the edges and corners and staple indentations along the left edge of the front cover and rusty staple indentations on the back cover.

Masters, Gregory. *In the Air*. New York: Remember I Did This For You/A Power Mad Book, 1978, limited edition of 200 copies. Staple-bound card wraps with cover art by Rae Berolzheimer, 8 1/2 by 11-inches, not paginated (12 leaves printed on one side only). Light rubbing and staple indentations on the covers, light corner creases on the lower left front cover and upper left back cover. **SIGNED** by the author on the first (title) page: "Ellen – I do it all for you... Love, Greg." There is additional writing in wax pencil in the same area as the author's inscription with no attribution: "SEX + POETRY / This DECADE OR SO."

Scholnick, Michael. *Perfume*. New York: Remember I Did This For You/A Power Mad Book, 1978, limited edition of 200 copies. Staple-bound card wraps with cover art by Rae Berolzheimer, 8 1/2 by 11-inches, not paginated (12 leaves printed on one side only). Very light wear and staple indentations on the covers.

Wright, Jeff. *Charges*. New York: Remember I Did This For You/A Power Mad Book, 1979, limited edition of 250 copies. Staple-bound glossy card wraps with cover art by Jim Moser, 8 1/2 by 11-inches, not paginated (24 leaves printed on one side only). Faint rubbing and wear on the covers along with some light foxing and yellowing along the edges.

Journal for the Protection of All Beings

3047. [Poetry, Ecology, Radical Politics] A complete set of the literary, ecological and political *Journal for the Protection of All Beings*. Published by City Lights Books over a seventeen year period, each of the four issues (all published) had a different format and theme. (Clay & Phillips, p. 97, Cook 33, 70, 76, 129) \$130.00/Set of Four

Included are:

McClure, Michael; David Meltzer; Lawrence Ferlinghetti, eds. *Journal for the Protection of All Beings: A Visionary & Revolutionary Review*. San Francisco: City Lights Books, No. 1, 1961. Perfectbound wraps, 6 1/2 by 12-inches, 119 pp. 1,000 copies printed letterpress (Cook 33). Light rubbing and corner wear to the wraps, a small crease to the lower corner of the front cover, and a tiny closed edge tear and crease to p. 27. Yellowing to covers and pages, otherwise clean with no writing or marks. A truly amazing collection of writings are gathered for this volume, including: "Chant To Be Used In Processions Around a Site With Furnaces" by Thomas Merton; "Statement" by Bertrand Russell; "Buddhist Anarchism" by Gary Snyder; an interview with Allen Ginsberg by Gregory Corso; "Revolt" by Michael McClure; "Death," a photo essay by James Mitchell; "Journal of the Birth" by David Meltzer; an interview with William S. Burroughs by Gregory Corso and Allen Ginsberg (the first interview with Burroughs listed in Maynard & Miles, E1); "Picturesque Haiti" by Lawrence Ferlinghetti; plus works by Kay Johnson, Antonin Artaud, Albert Camus, Robert Duncan, Norman Mailer, and reprints of "The Surrender Speech of Chief Joseph" and the "Declaration of Rights" by Percy Bysshe Shelley.

Ferlinghetti, Lawrence, ed. *On The Barricades: Revolution & Repression, Journal for the Protection of All Beings*. San Francisco: City Lights Books/Beach Books, No. 2, 1968. Staple-bound wraps, 6 1/2 by 11 7/7-inches, not paginated (40 pp.). 5,000 copies printed photo-offset (Cook 70). Very light rubbing, yellowing and corner wear to the wraps with a very tiny nick along the top edge of the front cover near the spine. Published on Bastille Day, this issue features a photo essay of the May 1968 Paris riots with accompanying text of "anonymous poems, slogans and graffiti from the walls of Paris."

Corrie, Sandra; Laura Stine, eds. *Green Flag: Journal for the Protection of All Beings*. San Francisco: City Lights Books, No. 3, 1969, secondary printing (Cook 76). Staple-bound wraps, 5 1/2 by 9 7/8-inches, not paginated (72 pp.). Very light shelf wear to the wraps, yellowing along the top edge of the front cover and foxing on the back cover. This issue was conceived to aid the People's Park Bail Defense Fund (In May of '69 the University of California fenced in People's Park and the barricade was defended by the National Guard. In the ensuing protests, many protestors were injured, arrested, and one killed, by the Guard). Proceeds from this collection were donated by the poets who contributed, including Michael McClure, Thom Gunn, Lawrence Ferlinghetti, Richard Brautigan, Gary Snyder, and forty others.

Ferlinghetti, Lawrence; Michael McClure; David Meltzer; Gary Snyder, eds. *Journal for the Protection of All Beings*. San Francisco/Sausalito: City Lights Books/CoEvolution Quarterly, 1978 (No. 4 in the *Journal* series, "disguised" as *The CoEvolution Quarterly* No. 19, Fall 1978). Perfectbound glossy wraps, 8 3/8 by 10 3/4-inches, 144 pp. Unknown number of copies printed photo-offset (Cook 129). Light rubbing and yellowing around the edges of the wraps with a few small, light stains and a faint diagonal crease on the front cover and lower corner crease on the

back cover. The pages are lightly yellowed, but clean with no marks. From poetry and politics to Buddhism and anarchism, this volume includes work by Jack Kerouac, Allen Ginsberg, Anne Waldman, Jack Kornfield, Peter Orlovsky, Lawrence Ferlinghetti, Peter Coyote, and many more.

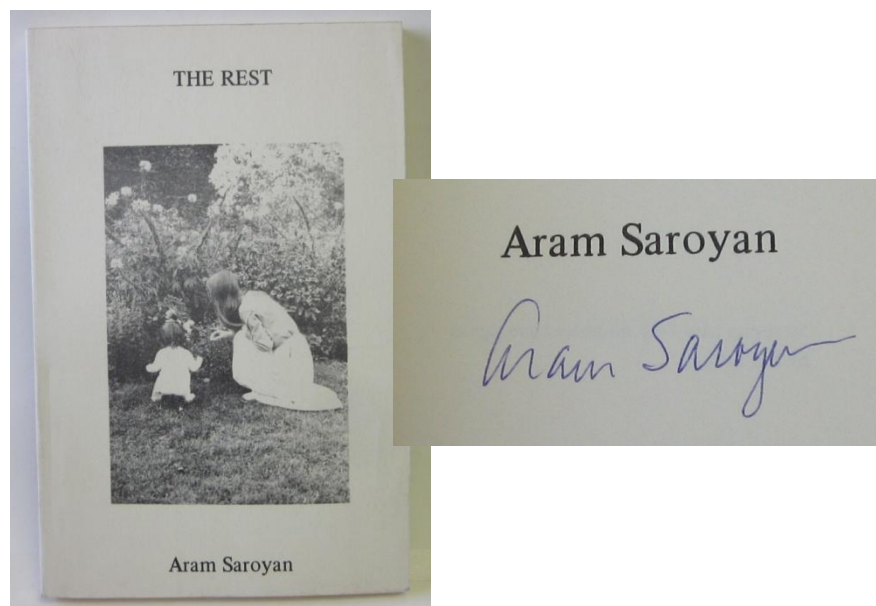
3048. [Poetry] Parisi, Joseph; Stephen Young, eds.; Billy Collins, foreword. **Dear Editor: A History of Poetry in Letters, The First Fifty Years, 1912-1962.** New York: W.W. Norton & Co., 2002, first printing. Hardcover with dust jacket, 6 1/2 by 9 5/8-inches, xix, 473 pp. Tan paper over a brown paper spine with bright gilt spine titles. Very light rubbing to the bottom edges of the boards and minor edge wear to the jacket. **SIGNED** on the title page by both Parisi and Young. A collection of letters, mostly from known poets to the editors of *Poetry* magazine. \$40.00

3049. [Poetry] Pinsky, Robert, ed. **Essential Pleasures: A New Anthology of Poems to Read Aloud.** New York: W.W. Norton, 2009, first printing. Hardcover with dust jacket, 6 1/2 by 9 1/2-inches, xx, 508 pp. Red paper over dark red paper spine with white spine titles. Fine, unread copy in like jacket. A very special copy **SIGNED** on the title page by twelve of the poets featured in this volume, including six former U.S. Poets Laureate (*): *Robert Pinsky, *Billy Collins, *Rita Dove, *W.S. Merwin, James Tate, *Mark Strand, Sharon Olds, Philip Schultz, C.K. Williams, Frank Bidart, *Louise Glück, and Paul Muldoon. A striking collection of signatures. \$500.00

3050. [Poetry] **POETRY Magazine, collection of 47 issues, all featuring Billy Collins.** Chicago: Poetry Foundation, 1988-2008. A collection of 47 issues of *Poetry Magazine*, all featuring the poet Billy Collins. The issues include: April 1988 (Collins' first appearance in this journal) and October 1988; January and March 1989; January and August 1990; October and December 1991; January and July 1992; January, March and August 1993; January, February, September and October 1994; January, April and August 1995; February, June and September 1996; February, August and December 1998; February and June 1999; February, April and December 2000; March and August 2001; February 2002; May, June and November 2003; May and November 2004; April and July/August 2005; July/August 2006; February and July/August 2007; and July/August and November 2008. All of the issues from the 2000s are in very good condition, with faint wear to the wraps, or fine condition. Six of the 2000s have mailing labels on the front cover. The issues from the 1980s and '90s are in good condition, but have some more wear to the covers and edges and 21 issues have mailing labels. The March 1989 issue has some creases and small tears on the cover; the December 1991 cover has spotting and scuffing on the front cover; and the September 1994 cover has a spot of skinning where a mailing label was roughly removed. Several have a perfume-type smell and a few have a very light cigarette smoke smell. \$100.00

3051. [Poetry] Ryan, Kay. **Say Uncle.** New York: Grove Press, 2000, first printing. Softcover, 5 1/2 by 8 1/4-inches, 76 pp. Shows only faint shelf wear to the wraps and pages are just starting to yellow around the edges. **SIGNED** on the title page by Ryan, a former U.S. Poet Laureate. \$90.00

3052. [Poetry] Saroyan, Aram. **The Rest.** New York: Telegraph Books, 1971, first softcover printing (there was a signed cloth limited edition of fifty). Wraps, card covers, 4 3/4 by 7 1/4-inches, 107 pp. plus one page listing Telegraph's publications (also see item 3033). Only faint signs of shelf wear. **SIGNED** by the author on the title page. (Clay & Phillips, pp. 212 – 213). \$75.00



3053. [Poetry] Sexton, Anne. **The Book of Folly.** Boston: Houghton Mifflin Co., 1972, limited edition of 500 **SIGNED** by Anne Sexton on the limitation page. Hardcover with slipcase, 6 by 9-inches, v, 105 pp. Red paper over black cloth spine with bright gilt

spine titles, all edges gilt, red paper covered slipcase with black and red wrap-around label. The hardcover is in very good condition with only very faint signs of wear, though there is a stale smoke smell. The slipcase is strong, but in fair condition with fading/yellowing to edges and top panel and wear and scuffing to all panels and the paper label. \$200.00

3054. **[Poetry]** Shore, Jane, ed. *Ploughshares: Special Double Issue*. Cambridge, Massachusetts: Ploughshares, Inc., Vol. 3, No. 3+4, 1977. Softcover, 5 1/4 by 8 3/8-inches, 299 pp. Very light wear and minor yellowing of the wraps. Includes an essay on Elizabeth Bishop and "For Bartleby the Scrivener," an early poem by former U.S. Poet Laureate Billy Collins. \$32.00

3055. **[Poetry]** Silverman, Herschel. *Pearls for Flo*. San Francisco: Pneumatic Press/X-Ray Book Co., 1999, presumed limited edition of 226 (see X-Ray Magazine description). Small, letterpress-printed broadside (single, one-sided sheet), 4 1/8 by 4 7/8-inches. Fine, as new condition. **SIGNED** by Silverman along left edge. This poem was originally issued in X-Ray Magazine number eight, 1999. It was a laid-in piece and has since lost its original home. Silverman has described himself as a "post beat avant-garde experimental free jazz poet" and is a New York literary fixture. \$25.00

3056. **[Poetry]** Simic, Charles, ed.; David Lehman, series ed. *Best American Poetry 1992*. New York: Charles Scribner's Sons, 1992, first printing. Hardcover with dust jacket, 5 3/4 by 8 1/2-inches, xvii, 263 pp. Light tan paper over white cloth spine with bright gilt spine titles. **SIGNED** by multiple contributors. Signed by Charles Simic (15th Poet Laureate of the United States, poetry co-editor of the Paris Review, Wallace Stevens Award winner, etc.). Signed by David Lehman (Guggenheim and NEA Fellowship winner, American Academy of Arts & Letters award winner, etc.). Signed by Billy Collins (2 terms Poet Laureate of the United States, New York Public Library Literary Lion, Mark Twain Prize, etc.). Signed by Charles Bernstein (David Gray Prof. of Poetry & Letters at the University of Buffalo, Donald T. Regan Prof. of English at the University of Pennsylvania, etc.). Signed by Edward Hirsch (National Book Critics Circle Award winner, Delmore Schwartz Memorial Award, etc.). Fine copy in like jacket with only a very minor bump to the upper corner of the front board. \$200.00

3057. **[Poetry]** Tate, Allen. *Collected Poems 1919-1976*. New York: Farrar Straus Giroux, 1977, first printing. Hardcover with dust jacket, 6 1/4 by 9 1/4-inches, x, 217 pp. Orange cloth with bright gilt and grey spine titles. A beautiful copy, the hardcover shows only faint signs of shelf wear and the jacket has only a couple tiny closed edge tears. **SIGNED** on the title page by Tate, a former U.S. Poet Laureate and winner of the Bollingen Prize for Poetry. \$85.00

3058. **[Poetry]** Waldman, Anne; with Eleni Sikelianos and Laird Hunt. *Au Lit Holy or Transgressions of the Maghreb*. Erie, Colorado: Smokeproof Press, 1998, first edition. Staple-bound Softcover with dust jacket, 5 by 8-inches, 28 pp. Plain card wraps with printed jacket. **SIGNED** by Anne Waldman on title page. Fine. \$90.00

3059. **[Poetry]** Weishaus, Joel, ed. *On the Mesa: An Anthology of Bolinas Writing*. San Francisco: City Lights Books, 1971, first and only printing of 3,000 copies (Cook 91). Softcover, 5 3/8 by 8-inches, 128 pp. Printed wrappers. Light wear to the covers and corners with some faint smudges, light wear to the head and tail of the spine, and rubbing on the bottom edge of the textblock. Interior is clean with only faint yellowing. A lovely collection of [mostly] poetry, "Bolinas and me/believe me..." \$20.00

3060. **[Poetry]** Williams, C.K. *Selected Poems*. New York: Farrar, Straus and Giroux, 1995, later printing. Softcover, 6 1/16 by 9 3/16-inches, 289 pp. Unread copy with only light signs of shelf wear. **SIGNED** by the author on the title page. A wonderful collection by this National Book Award and Pulitzer Prize-winning author. \$20.00



Above Left and Right, Item 3026

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 BY PHONE: 215-336-2000
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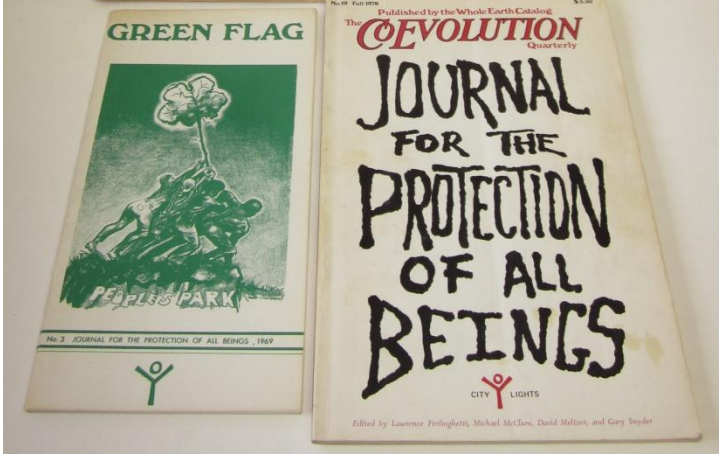
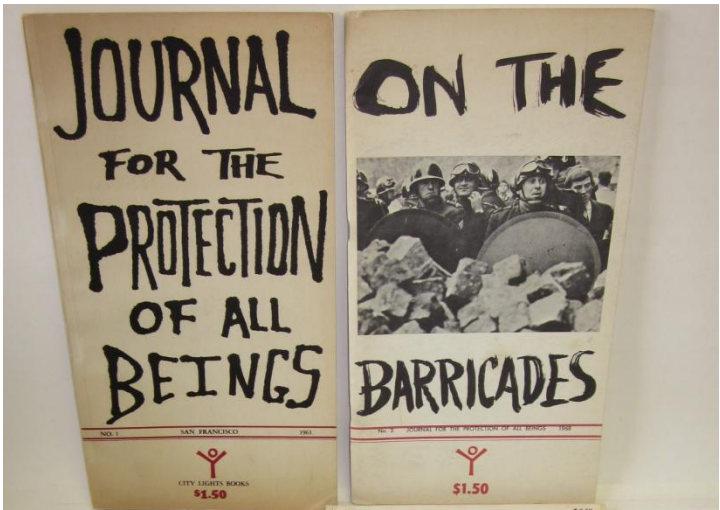
Item 3027

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 DEPARTMENT OF TREASURY
 BUREAU OF INTERNAL REVENUE

JUST ANOTHER ASSHOLE

\$1.50

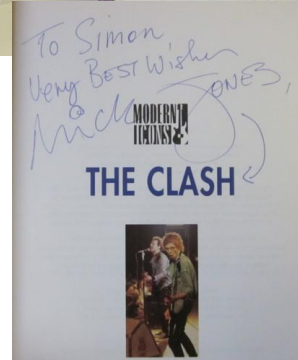
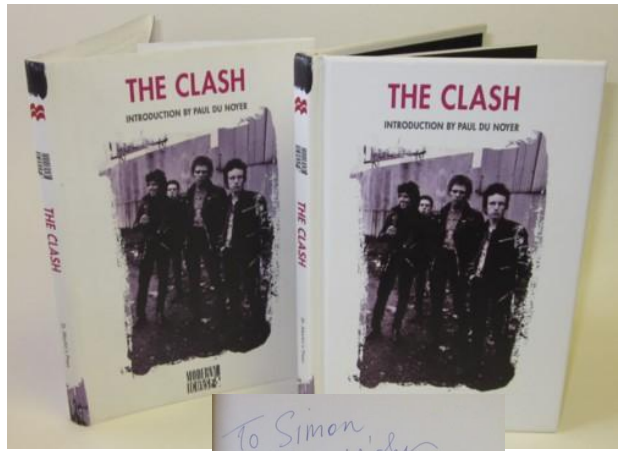
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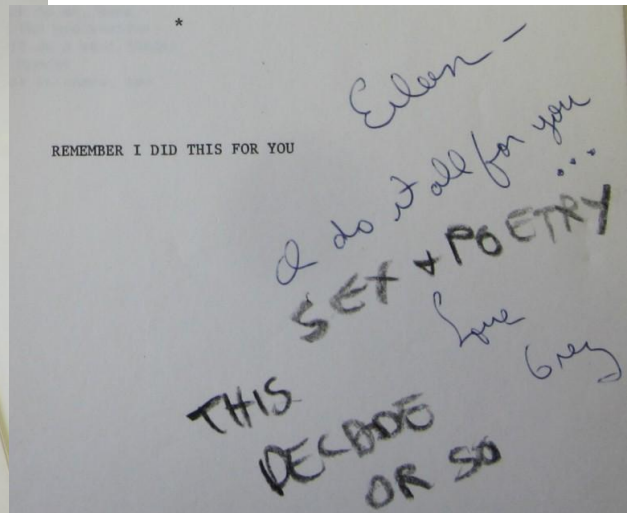
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Above and Right, Item 3046