

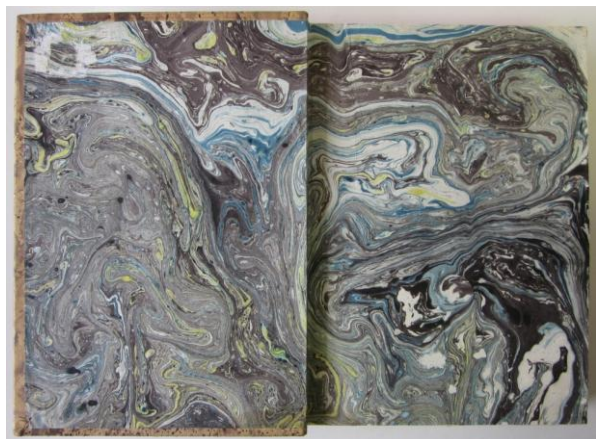
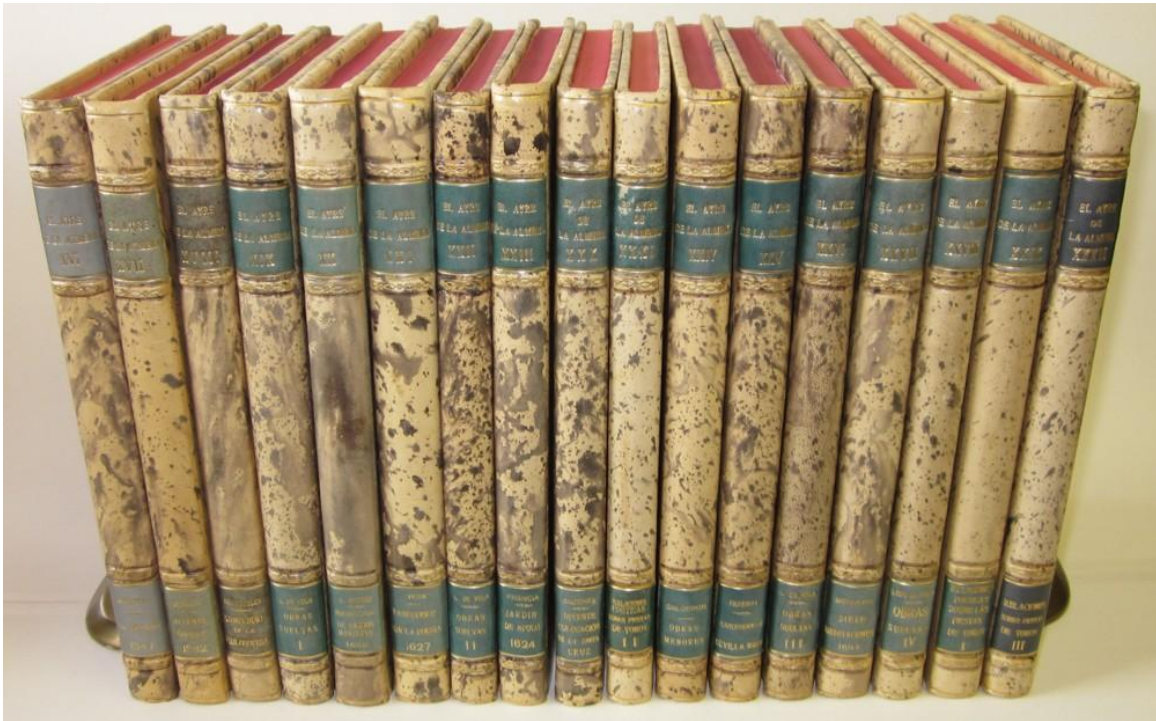
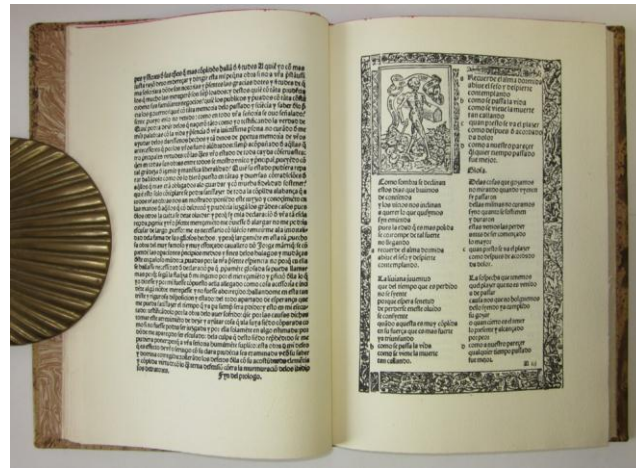
# Bay Leaf Used & Rare Books

No. 2

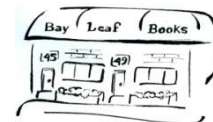
May 2012



The **Edward Blaser** Collection  
of Spanish Literary Texts



Top Left: Item 2001, Vols. I – XV      Top Right: Item 2001, Vol. V  
Center: Item 2001, Vols. XVI – XXXII  
Bottom Left: Item 2001, Vol. V      Bottom Right: Item 2011



# Bay Leaf Used & Rare Books

G.L. Konrád, Bookseller

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Cover Image: Item No. 2001, Vol. X

Member



## The Edward Glaser Collection of Spanish Literary Texts

Bay Leaf Books is happy to present a collection of Spanish literary works in facsimile that range from the mid-fifteenth to mid-nineteenth centuries, with most titles representing the *Siglo de Oro*, or Golden Age, of Spanish literature. This collection formerly belonged to Dr. Edward Glaser (1918 – 1972), who was professor of Spanish literature at the University of Michigan. A large portion of this collection contains the first—and in many cases, only—facsimile editions of essential titles of Spanish literature.

All of the volumes in this collection, which were originally issued in wraps from 1929 – 1972, have custom, uniform bindings in full leather. In all the volumes, the original wraps are bound in. Most of the volumes were produced by the same printing firm, so they have a lovely consistent look (save for item 2013, which is smaller than the rest of the collection, but retains the same binding style). The binder remains unknown, but was most certainly Spanish as the unusual streammarbling-style of leather treatment suggests.

A native Austrian, Dr. Edward Glaser studied at the University of Vienna and—after emigrating to the United States and spending two years in the U.S. Army during World War II—Wayne University. He earned his doctorate at Harvard and remained there to teach until moving to the University of Michigan in 1959. Prof. Glaser, an enthusiastic scholar of Spanish and Portuguese literature, quickly became an integral part of Michigan's Romantic Languages department. He received a Guggenheim fellowship and was appointed to the advisory board of the *Hispanic Review* and editorial boards of several scholarly journals, all while keenly interested in both field research and his students, to whom he was deeply committed. Prof. Glaser was an internationally recognized authority in his field, especially in the Spanish Golden Age, the Biblical drama, and the literary relations between Spain and Portugal, and published several articles and books on these subjects.<sup>1,2</sup>

1. University of Michigan Faculty History Project: Regents' Proceedings 57, Edward Glaser Memorial.
2. University of Michigan Faculty History Project: LSA Minutes, Edward Glaser Memorial, M. Hafter, J. O'Neill, E. Pulgram.

### Thirty-Two Volumes of Facsimiles of Rare Spanish Literary Texts, 1470 – 1865

2001. *El Ayre de la Almena: Textos Literarios Rarísimos*. Cieza, Murcia: Antonio Pérez y Gómez, 32 volumes, 1956—1972, all but one volume are number 15 (vol. X is number 10) of a limited edition of 225 (plus 30 copies lettered A to Z). Thirty-two volumes uniformly bound in full speckled sheep with four raised spine bands and two leather spine labels in varying shades of green with bright gilt titles; 7 by 9 7/8-inches (+/- 1/8-inch in height in some volumes), red top-stain, hand-marbled endpapers in various designs, watermarked laid paper. Very faint signs of wear to the boards with minor rubbing to the [mostly] lower corners; other defects are noted in the itemized list below. \$4,500.00

Included:

- |                |   |
|----------------|---|
| Vol. I, 1956   | Juan Hurtado de Mendoza. <i>Buen Placer: Trovado en Trece Discantes de Cuarta Rima Castellana</i> (Alcalá, 1550). Not paginated, [1] 109 pp. plus limitation page.  |
| Vol. II, 1957  | Alonso Alvarez Guerrero. <i>Las Doscientas del Castillo de la Fama y las Cincuenta del Labertino Contra Fortuna</i> (Valencia, 1520). Not paginated, [1] 125 pp. plus limitation page.  |
| Vol. III, 1960 | Hernán López de Yanguas. <i>Cuatro Obras del Bachiller Hernán López de Yanguas</i> (Siglo XVI). Not paginated, [10] 103 pp. plus limitation page. There is a 1/4-inch closed tear on the top edge of the <i>Noticia Bibliográfica</i> page. |

- Vol. IV, 1961 Fray Christoual Mansilla. *Inuectiua Contra el Heresiarcha Luthero* (Burgos, 1552), *Con el IN IBIN de Ouidio en la Versión Castellana de Diago Mexia* (Sevilla, 1608). Not paginated, [14] 93 pp. plus limitation page.
- Vol. V, 1961 Alonsa de Cervantes; Rodrigo de Valdepeñas; Jorge de Montemayor. *Glosas a las Coplas de Jorge Manrique I* (Lisboa, 1501; no date, no location; no date, no location). Not paginated, [6] 114 pp. plus limitation page. This volume has printed endpapers, rather than marbled.
- Vol. VI, 1961 Diego Barahona; Francisco de Guzman; Jorge de Montemayor. *Glosas a las Coplas de Jorge Manrique II* (no location, 1541; no date, no location, c.1549; Valencia, 1576). Not paginated, [5] 110 pp. plus limitation page. This volume has printed endpapers, rather than marbled.
- Vol. VII, 1962 Luis Pérez. *Glosas a las Coplas de Jorge Manrique III* (Valladolid, 1561). Not paginated, [5] 127 pp. plus limitation page. This volume has printed endpapers, rather than marbled. One-inch closed tear on front blank.
- Vol. VIII, 1962 Luis de Aranda. *Glosas a las Coplas de Jorge Manrique IV* (no date, no location). Not paginated, [3] 128 pp. plus limitation page. This volume has printed endpapers, rather than marbled.
- Vol. IX, 1962 Garci Ruiz de Castro; anonymous; G.D.FN DE C. *Glosas a las Coplas de Jorge Manrique V* (Segovia, 1551; Siglo XVII; Siglo XVII). 114 pp. plus limitation page. This volume has printed endpapers, rather than marbled.
- Vol. X, 1963 Gregorio Silvestre. *Glosas a las Coplas de Jorge Manrique VI* (Lisboa, 1592) with *Noticias Bibliográficas por Antonio Pérez y Gómez*. Not paginated, [5] 127 pp. plus limitation page. This volume has printed endpapers, rather than marbled.
- Vol. XI, 1963 Diego Rodriguez de Almela. *Compilación de las Batallas Campales* (Murcia, 1487). Not paginated, [3] 112 pp. plus limitation page.
- Vol. XII, 1964 Fray Ambrosio Montesino. *Cancionero* (Toledo, 1508). Not paginated, [3] 147 pp. plus limitation page.
- Vol. XIII, 1965 Alvar Gomez. *Theologica Descripcion de los Misterios Sagrados* (Toledo, 1541). Not paginated, [3] 109 pp. plus limitation page. A few scratches on the upper boards that look to be flaws in the leather, not damage per se.
- Vol. XIV, 1965 Fernan Perez de Guzman. *Las Setecientas* (Sevilla, 1506). Not paginated, [4] 98 pp. plus limitation page.
- Vol. XV, 1966 Boecio Severino; Fray Alberto de Aguayo, trans. *Consolación de la Philosophia* (Sevilla, 1518). Not paginated, [3] 136 pp. plus limitation page.
- Vol. XVI, 1966 Jacobo Sannazaro. *La Arcadia* (Toledo, 1547). Not paginated, [8] 131 pp. plus limitation page.
- Vol. XVII, 1967 Fernando de Herrera. *Algunas Obras* (Seville, 1582). Not paginated, [3] 120 pp. plus limitation page.
- Vol. XVIII, 1967 Fray Canales. *Compendio de toda la Philosophia Natural de Aristoteles Traduzida en Metro Castellano* (Sevilla, 1547). Not paginated, [3] 110 pp. plus limitation page.
- Vol. XIX, 1968 Lope de Vega. *Obras Sueltas Tomo I* (Siglos XVI y XVII). Not paginated, [5] 119 pp. [1] plus limitation page. Has some faint yellow stains on the lower board. Includes "Romance a las Ventvrosas Bodas," "Contemplatiuos Discursos," "Segvnda Parte del Desengaño del Hombre," "Revelaciones de Algvnas

Cosas Dignas de Ser Notadas," "Sentimientos a los Agravios de Christo Nvestro Bien," and "Égloga a Claudio."

- Vol. XX, 1968 Luys Antonio. *Nuevo Plato de Varios Manjares* (Zaragoza, 1658). Not paginated, [4] 109 pp. plus limitation page.
- Vol. XXI, 1968 Fernando de Vera y Mendoza. *Panegyrico por la Poesia* (Montilla, 1627). Not paginated, [8] 128 pp. plus limitation page.
- Vol. XXII, 1969 Lope de Vega. *Obras Sueltas Tomo II* (Siglos XVII). 116 pp. [1] plus limitation page. Includes "Coloquio Pastoral," "Segundo Coloquio," "Discurso de la Nueva Poesía," "Elogio en la Muerte de Ivan Blas de Castro," "Égloga Panegírica," "Elegía en la Muerte del Ldo. Don Gerónimo de Villaiçan," and "Tres Loas Famosas."



- Vol. XXIII, 1969 Francisco de Francia y Acosta. *Jardín de Apolo* (Madrid, 1624). Not paginated, [3] 111 pp. plus limitation page.
- Vol. XXIV, 1969 Don Pedro Calderón de la Barca. *Obras Menores* (Siglos XVII y XVIII). Not paginated, [7] 108 pp. plus limitation page. Includes "Elegía en la Muerte del Señor Infante Don Carlos," "El Famoso Baile de las Damas de Madrid," "Auto Sacramental Alegórico, Protestación de la Fe," "Exortacion Panegirica al Silencio," and "Lagrimas que Vierte una Alma Arrepentida a la Hora de la Muerte a los Pies de Christo Crucificado."
- Vol. XXV, 1969 Gonzalo de Figueroa. *Cancionerillo* (Sevilla, 1550) Con una Carta-Prólogo del Excmo. Sr. D. Antonio Rodríguez-Moñino. Not paginated, [7] 90 pp. plus limitation page.
- Vol. XXVI, 1970 Lope de Vega. *Obras Sueltas Tomo III* (Siglos XVII). Not paginated, [8] 104 pp. plus limitation page. Includes "Quatro Soliloquios," "La Virgen de la Almudena: Poema Histórico," and "Pyra Sacra en la Muerte del Excmo Señor Don Gonçalo Fernandez de Cordoua, Cardona y Aragon..."
- Vol. XXVII, 1970 Roman Montero de Spinossa. *Siete Meditaciones Sobre la Oracion del Padre Nvestro; Escrita por la Seraphica Madre Santa Theresa de Iesvs; Glossadas en verso* (Amberes, 1654) con la *Bula de Canonización de la Santa* (Bruselas, 1624) y la *Relación de las Fiestas en Roma con Tal Motivo* (Barcelona, 1622). Not paginated, [9] 108 pp. plus limitation page.

- Vol. XXVIII, 1971 Lope de Vega. *Obras Sueltas Tomo VI* (Siglos XVII). Not paginated, [7] 106 pp. plus limitation page. Includes "Fiestas de Denia," "Aquí se Contienen Quatro Romances," "Alabanzas al Glorioso Patriarca San José," "Hcerto Desecho," and "Guerto Florido." Laid in this volume is a presentation leaf presented to subscribers by the publisher for the holidays : "Coplas Nuevas en alabanza Sagrado Nacimiento, para que los fieles den las gracias al Niño Dios por habernos traído con bien al General Ballesteros" (Cádiz, 1813).
- Vol. XXIX, 1971 *Relaciones Poéticas sobre las Fiestas de Toros y Cañas Tomo I* (Siglos XVII a XIX). Not paginated, [6] 116 pp. plus limitation page. Includes: Diego Beltrán Hidalgo, "Discurso a las Reales Fiestas" (Murcia, 1628); Francisco Roales Omaña, "Assuntode las Mayores Fiestas" (Salamanca, 1658); anonymous, "Relación de la Fiesta de Toros que Corrió las Villa de Meco" (no date, no location, c.1670); Antonio Francisco de Flores, "Descripción de las Fiesta de Cañas y Toros" (no date, no location, but most probably Sevilla, 1700); Martín Dávila Palomares, "La Fiesta de Toros y Demás Festejos" (no date, no location, c.1701); anonymous, "Lucida Pompa y Real Aplauso" (Madrid, c.1701); Nicolás Fernández de Moratín, "Fiesta Antigua de Toros en Madrid" (Palma, 1865); and, anonymous, "Nueva Relación y Lastimoso Romance" (Vallodolid, 1861).
- Vo. XXX, 1971 Bartolomé Ximénez Patón. *Decente Colocación de la Santa Cruz* (Cuenca, 1635) y *Discurso en Favor del Santo y Loable Estatuto de la Limpieza* (Granada, 1638). Not paginated, [6] 116 pp. plus limitation page.
- Vol. XXXI, 1972 *Relaciones Poéticas sobre las Fiestas de Toros y Cañas Tomo II* (Siglo XVII). Not paginated, [4] 104 pp. plus limitation page. Small scuff marks to the upper left corner of the upper spine label. Includes: D. Ivan Lison de Texada, "Pompa Festival, Alegre, Mercedida Aclamación ... a las Floridas" (Valladolid, 1654); Don Agustin Moreto, "Coplas De pie Quebrado" (no date, no location); and, anonymous, "Descripcion de los Toros que se Corrieron en la Plaça de Madrid" (Madrid 1680).
- Vol. XXXII, 1972 *Relaciones Poéticas sobre las Fiestas de Toros y Cañas Tomo III* (Siglo XVII). Not paginated, [4] 110 pp. plus limitation page. Includes: D. Juan Ruyz de Alarcon y Mendoça, "Elogio Descriptivo a las Fiestas" (Madrid, 1623); Don Miguel Venegas de Grenada, "Relación de las Admirables y Protentosas (sic) Fiestas" (Madrid, 1623); D. Gabriel Bocalgel Vnçqueta, "La Fiesta Real y Votiva de Toros" (Madrid, 1648); "Eco del Aplauso que don Francisco Miñano, Cauallero de la Orden de Calatraua" (no location, 1661); anonymous, "Descripción de las Fiestas de Toros y Cañas que se Corrieron en la Ciudad de Ezija al Nacimiento de Ivan Fernandez Galindo," no location, 1667; Dr. Don Enrique Vaca de Alfaro, "Poema Heroyco, y Descripción Histórica y Poetica de las Grandes Fiestas de Toros que la Nobilissima Ciudad de Cordoba" (Córdoba, 1669).

### Three Volumes in the Spanish Poetic Incunabula Series

2002. *Incunables Poéticos Castellanos III: Disticos de Catón, Traslación del Doctor Chatón*. Cieza, Murcia: Antonio Pérez y Gómez, 1954, number 15 of a limited edition of 225 (plus 30 copies lettered A to Z). Full speckled sheep, green leather spine label with gilt titles, 7 by 9 3/4-inches, red top-stain, hand-marbled endpapers, watermarked laid paper, not paginated ([3] 102 pp. plus limitation page and 7 p. catalogue and subscriber list). Faint rubbing at the corners. Small scuff mark on the front hinge at the foot of the spine and a chip off the lower left corner of the spine label. When published, the seventh leaf of the facsimile was omitted and sent later by the publisher; this copy has the seventh leaf bound in. Facsimile reproduction of Dionisio Catón's (Dionysius Cato) *Traslación del Doctor Chatón*, translated from Latin to Spanish by Martin Garcia. \$200.00

2003. *Incunables Poéticos Castellanos IV: Coplas de la Pasión con la Resurrección, Comendador Román*. Cieza, Murcia: Antonio Pérez y Gómez, 1955, number 12 of a limited edition of 225 (plus 30 copies lettered A to Z). Full speckled sheep, brown leather spine label with gilt titles, 7 by 9 7/8-inches, red top-stain, hand-marbled endpapers, watermarked laid paper, not paginated ([3] 80 pp. plus limitation page and 15 p. catalogue and subscribed list).

Faint rubbing at the corners and minor fading and light scuff to the spine label. Facsimile reproduction of Comendador Román's *Coplas de la Pasión con la Resurrección* (1470). \$200.00

2004. *Incunables Poéticos Castellanos VI: Primera Floresta de Incunables*. Cieza, Murcia: Antonio Pérez y Gómez, 1957, number 12 of a limited edition of 225 (plus 30 copies lettered A to Z). Full speckled sheep, green leather spine label with gilt titles, 7 by 10-inches, purple top-stain, hand-marbled endpapers, watermarked laid paper, not paginated ([3] 90 pp. plus limitation page and 6 p. catalogue). Faint rubbing at the corners and very minor bumping at the tail of the spine. Facsimile reproduction of three incunables, including: *Coplas de los Siete Pecados Mortales* (Juan de Mena, Salamanca, 1500); *La Criança y Virtuosa Doctrina* (Pedro de Gratia Dei, no date, no location, c.1488); and *Coplas Fechas a los Altos Estados de los Reyes Nuestrs Señores* (anonymous, no date, no location). \$200.00



Item 2004

### **Nine Scattered Volumes from *La Sociedad de Bibliófilos Españoles***

2005. Gregorio de los Rios. *Agricultura de Jardines* (1592). Madrid: La Sociedad de Bibliófilos Españoles, Segunda Época Vol. XXVII, 1951, number 370 of an unstated edition with Dr. Glaser's name printed on the verso of the title page. Full speckled sheep with five raised spine bands, two leather spine labels in red and tan with gilt titles, 6 3/4 by 9 1/2-inches, red top-stain, printed endpapers, watermarked laid paper, lxxv, 108 pp. plus 20 pages of indices, subscriber lists, and colophon. Light rubbing to corners. \$150.00

2006. Fadrique de Zúñiga y Sotomayor. *Libro de Cetrería de Caza de Azor* (1565). Madrid: La Sociedad de Bibliófilos Españoles, Segunda Época Vol. XXVIII, 1953, number 355 of an unstated edition with Dr. Glaser's name printed on the verso of the title page. Full speckled sheep with five raised spine bands, two leather spine labels in red and blue with gilt titles, 7 by 9 1/2-inches, red top-stain, printed endpapers, watermarked laid paper, xv, 266 pp. plus 5 pages of indices and colophon. Light foxing on a few pages and the fore edge of the textblock, and a one-inch square of masking tape with a number in marker on the upper left corner of the front pastedown. \$150.00



2007. D. Baptista Remiro de Navarra. *Los Peligros de Madrid* (1646). Madrid: La Sociedad de Bibliófilos Españoles, Segunda Época Vol. XXX, 1956, number 333 of an unstated edition with Dr. Glaser's name printed on the verso of the title page. Full speckled sheep with five raised spine bands, two leather spine labels in red and lavender with gilt titles, 7 1/8 by 9 7/8-inches, red top-stain, printed endpapers, watermarked laid paper, xlii, 128 pp. plus 19 pages of indices, subscriber lists, and colophon. Light foxing on a few pages, light yellowing on pp. 62/63 from a piece of paper that was laid in, and a one-inch square of masking tape with a number in marker on the upper left corner of the front pastedown. There are a couple of drip marks on the top edge of the textblock at the head of the spine (does not affect the leaves). \$130.00

2008. Juan de Segura. *Processo de Cartas de Amores y Quexa y Aviso Contra Amor* (1553); *Cartas en Refranes de Blasco de Garay*; *Diálogo de Mujeres por Cristobal de Castillejo*. Madrid: La Sociedad de Bibliófilos Españoles, Segunda Época Vol. XXXI, 1956, number 333 of an unstated edition with Dr. Glaser's name printed on the verso of the title page. Full speckled sheep with five raised spine bands, two leather spine labels in red and light green with gilt titles, 7 by 9 3/4-inches, red top-stain, hand-marbled endpapers, watermarked laid paper, lii, 272 pp. plus 17 pages of indices, subscriber lists, and colophon. Light rubbing on the corners, a small spot of skinning on the front pastedown, and a one-inch square of masking tape with a number in marker on the upper left corner of the front pastedown. \$150.00

2009. Francisco de Elorza y Rada, Abad de Barasoain. *Nobiliario de Valle de la Valdorba con los Escudos de Armas de sus Palacios y Casas Nobles y Relacion de la Conquista de Itza en la Nueva España por el Conde Lizárraga* (1714). Madrid: La Sociedad de Bibliófilos Españoles, Tercera Época Vol. I, 1958, number 300 of an unstated edition with Dr. Glaser's name printed on the verso of the title page. Full speckled sheep with five raised spine bands, two leather spine labels in red and lavender with gilt titles, 7 3/8 by 10-inches, red top-stain, printed endpapers, watermarked laid paper, 343 pp. plus colophon. This copy has the spine panel from the original wraps bound in at the rear. Light rubbing to the lower corners, bumping to the upper corners, and a partially peeled-off one-inch square of masking tape with a number in marker on the upper left corner of the front pastedown. Many of the leaves remain unopened. \$150.00

2010. Don Pedro Gonzalez de Godoy. *Discursos Serio-locosos sobre el Agua de la Vida* (1682). Madrid: La Sociedad de Bibliófilos Españoles, Tercera Época Vol. II, 1959, number 293 of an unstated edition with Dr. Glaser's name printed on the verso of the title page. Full speckled sheep with five raised spine bands, two leather spine labels in red and lavender with gilt titles, 7 by 9 5/8-inches, red top-stain, printed endpapers, watermarked laid paper, 189 pp. plus colophon. This copy has the spine panel from the original wraps bound in at the rear. Faint rubbing to the corners and a one-inch square of masking tape with a number in marker on the upper left corner of the front pastedown. The upper board has several light scratches that look, honestly, like a cat skidded across the cover, claws in full bloom. However, the marks are light and look like the damage was done before the leather was dyed and the book was bound. \$120.00

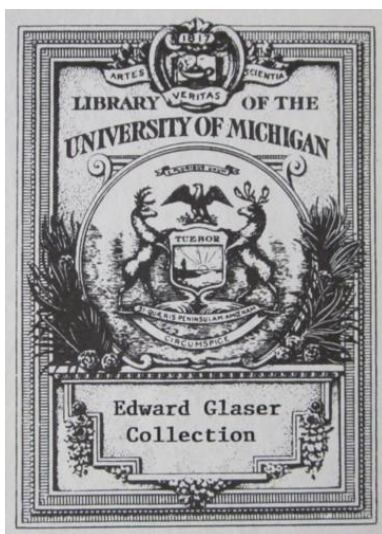
2011. Bartolomé de Góngora. *El Corregidor Sagaz: Abisos, y Documentos Morales; para los que lo Fueren*. (no date, c.1620). Madrid: La Sociedad de Bibliófilos Españoles, Tercera Época Vol. III, 1960, number 293 of an unstated edition with Dr. Glaser's name printed on the verso of the title page. Full speckled sheep with five raised spine bands, two leather spine labels in red and lavender with gilt titles, 7 1/8 by 9 5/8-inches, red top-stain, hand-marbled endpapers, watermarked laid paper, xxxix, 282 pp. plus 16 pages of indices, subscriber lists, and colophon. There is a small spot of skinning where a one-inch square of masking tape (present in the other volumes in this series) was peeled off the upper left corner of the front pastedown. \$150.00

2012. Bernardino de Montoya. *Obras de Bernardino de Montoya* (Poeta Peruano del Siglo XVII). Madrid: La Sociedad de Bibliófilos Españoles, Tercera Época Vol. VI, 1965, number 228 of an unstated edition with Dr. Glaser's name printed on the verso of the title page. Full speckled sheep with five raised spine bands, two leather spine labels in red and lavender with gilt titles, 7 1/4 by 9 5/8-inches, red top-stain, hand-marbled endpapers, watermarked laid paper, 315 pp. plus 25 pages of indices, subscriber lists, and colophon. Faint rubbing to the corners, a couple of small scratches on the spine labels, a tiny single drip mark on the top edge of the textblock, and there is a very tiny larval bore hole in the front hinge at the foot of the spine that exits through the inner hinge (no

other insect damage). There is a one-inch square of masking tape with a number in marker on the upper left corner of the front pastedown. \$130.00

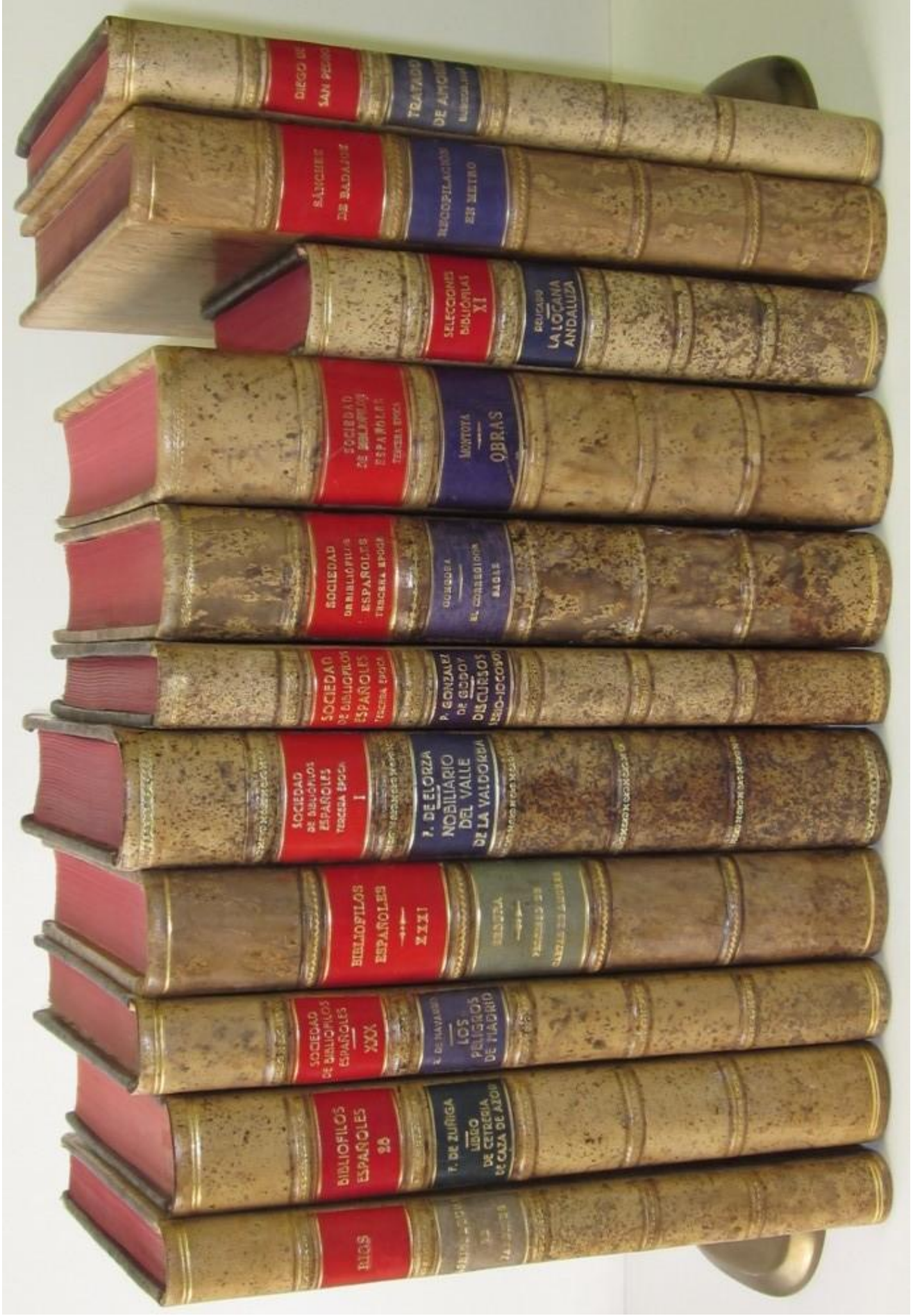
## Miscellaneous Volumes

2013. Francisco Delicado; Antonio Vilanova, prolog. *La Loçana Andaluza* (Siglo XVI). Barcelona, Selecciones Bibliófilas, 1952, number 132 of 300 numbered copies. Full speckled sheep with five raised spine bands, two leather spine labels in red and lavender with gilt titles, 5 3/8 by 7 7/8-inches, red top-stain, printed endpapers, watermarked laid paper, lx, 279 pp. plus 9 pages of subscriber lists, ads, and colophon. There is a tiny blue stamp (5/16-inch) of the letters "MiU" in a circle on the lower margin of p. 8 and a small black stain on the top edge of the textblock. In addition to being smaller in stature than the other volumes in this collection, this copy also has a Library of the University of Michigan bookplate on the front pastedown with "Edward Glaser Collection" printed along the bottom. \$100.00



2014. Diego Sánchez de Badajoz. *Recopilación en Metro* (Sevilla, 1554). Madrid: La Academia Española, 1929. Full speckled sheep with five raised spine bands, two leather spine labels in red and lavender with gilt titles, 7 3/4 by 10-inches, uneven dark red top-stain, hand-marbled endpapers, not paginated. [3] 424 pp. This volume has insect damage along the fore edge and lower corner of the upper board where some little critter chewed through the leather. In spots it extends about a quarter-inch onto the front cover, with an additional spot (smaller than a dime) on the cover. There is also some of this damage along the bottom edge and lower corner of the lower board. There is a one-inch square of masking tape with a number in marker on the upper left corner of the front pastedown. \$70.00

2015. Diego de San Pedro. *Tratado de Amores de Arnalte y Lucenda* (Burgos, 1491). Madrid: Real Academia Española, 1952, number 49 of 300 numbered copies. Full speckled sheep with five raised spine bands, two leather spine labels in red and lavender with gilt titles, 7 1/8 by 10 1/4-inches, red top-stain, printed endpapers, not paginated. [5] 137 pp. Small black smudge on top edge of textblock. \$110.00



Left to Right: Item Nos. 2005, 2006, 2007, 2008, 2009, 2010, 1011, 2012, 2013, 2014, 2015

