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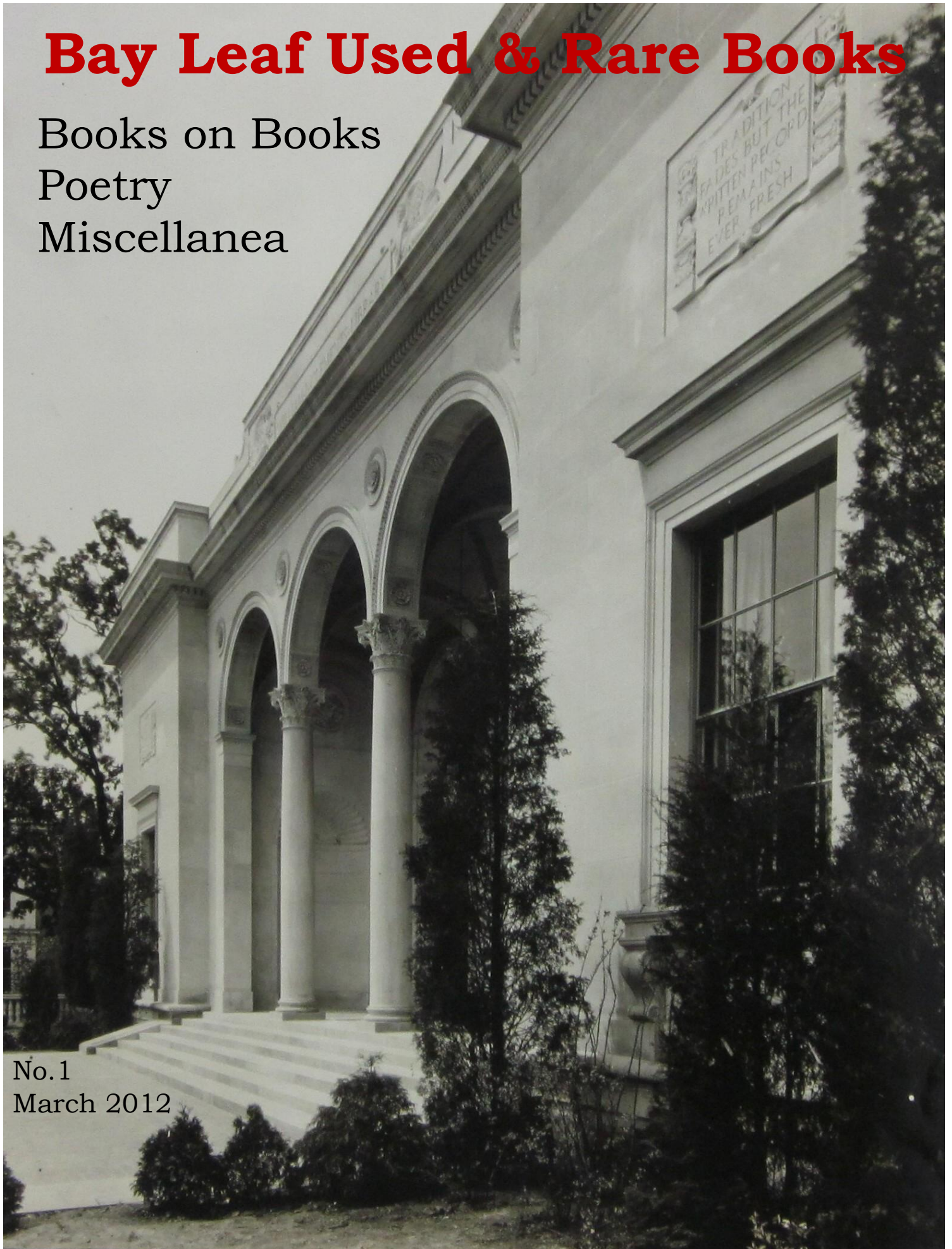
Books on Books

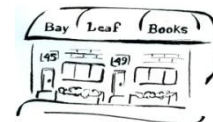
Poetry

Miscellanea

No.1

March 2012





Bay Leaf Used & Rare Books

G.L. Konrád, Bookseller

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Payment is accepted via MasterCard, Visa, Discover, PayPal, money orders or checks (U.S. funds drawn on a U.S. bank). Trade discounts are available and institutional purchase orders are welcome. Michigan residents must add 6% sales tax. Approved, prompt returns accepted.

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Cover Image: The William L. Clements Library, University of Michigan, Item No. 1052

Member



Books on Books

1001. [A. Edward Newton] **Presentation Folder for Christmas 1916.** Card folder with tipped-in print given as a Christmas gift featuring a color print of W.M. Thackeray and Charles Dickens that was the frontis of Newton's *The Amenities of Book Collecting and Kindred Affections* (1918). Folder measures 7 by 10 1/2-inches, print measures 4 7/8 by 7 1/4-inches. Under the print it reads "Caricature of two great Victorians from the collection of A. Edward Newton, 'Oak Knoll,' December 25, 1916, Daylesford, Pa." Very faint wear to the folder with minor bumping and a light crease to the upper corner of the front cover. The print is fine. "No charge to Miss Prescott" in pencil on the inside of the front cover. \$40.00



1002. [Antiquity] Charlesworth, J.H., ed. ***Papyri and Leather Manuscripts of the Odes of Solomon.*** Durham, North Carolina: International Center for the Study of Ancient Near Eastern Civilizations and Christian Origins, Duke University, 1981, 1st edition. Hardcover, no dust jacket as issued, 8 1/2 by 11 1/4-inches, 89 pp. Blue cloth with bright gilt spine and cover titles. Very light wear to the corners and head and tail of the spine. Spine has a very faint cock and rear board has a light warp. Interior is clean and bright with the previous owner's embossed stamp on the ffep and title page. A brief introduction followed by full-page images, including the *Papyrur Bodmer XI*, *Codex Askewianus*, *Codex Nitriensis*, and Cod. Syr. 9. \$90.00

1003. [Artists] Brigham, Clarence S. ***Paul Revere's Engravings.*** Worcester, Massachusetts: American Antiquarian Society, 1954, first edition. Hardcover with dust jacket, 9 5/8 by 12 1/2-inches, xvi, 181 pp. Blue cloth with gilt spine and cover titles. The book itself shows only faint shelf wear, the dust jacket has some yellowing, darkening of the spine panel, a few scratches and closed tears and some tiny spots on the spine. A lovely copy which includes a letter **SIGNED** by the author to P.K. Thomajan on American Antiquarian Society stationery in 1956 (when Brigham was the Society's director), acknowledging Thomajan's book donations to the Society and his payment for this copy of *Paul Revere's Engravings*. Thomajan was an author and book collector. Retains the original AAS envelope postmarked Oct. 23, 1956. Please note that the book is not signed, only the letter. All seventy-seven plates, including the fold-outs are intact. \$90.00

1004. [Artists] Colt, H. Dunscombe, Chairman, Ruzicka Exhibition Committee. ***Engraved and Typographic Work of Rudolph Ruzicka: An Exhibition.*** New York: The Grolier Club, 1948, one of 500 copies printed and bound in April 1948 by The George Grady Press, New York, and **SIGNED** by Mr. Ruzicka in pencil at the colophon. Softcover, 5 3/4 by 8 1/2-inches, 36 [1] pp. Stiff wrappers with a mottled brown design and dull (as stamped) gilt spine titles and cover device. Five black and white images, three color images (including title page). 36 pages plus signed colophon. Near fine with only faint wear to the wraps and some very tiny nicks to the paper on the spine. A lovely copy. \$120.00

1005. [Bibliography] Dixon, Zella Allen. *The Comprehensive Subject Index to Universal Prose Fiction*. New York: Dodd, Mead and Company, 1897, first edition. Hardcover, no dust jacket, 5 1/4 by 7 1/2-inches, ix, 421 pp. Coated red cloth with dulled gilt spine titles. Inscribed and **SIGNED** by the author on the ffep: "Miss Alice S. Kellogg, A 'Merry Christmas' from the author, Zella Allen Dixon." Heavy sun fading to the spine (the red cloth is now brown) and along the top edge of the front cover. Light rubbing to the corners and some scuffing on the boards. The front and rear hinges are cracked, but the mull and binding are intact, if fragile. Light foxing and a few small spots on the edges of the textblock and yellowing of the pages. There are light checkmarks in pen on a few pages and one entry (p. 420) is corrected in the author's hand. Arranged by subject, you can find fiction that deals with Egypt, Jesuits, Nonconformity, Pedagogy, or any number of topics. \$80.00

1006. [Bibliomania] Basbanes, Nicholas A. *A Gentle Madness: Bibliophiles, Bibliomanes, and the Eternal Passion for Books*. New York: Henry Holt and Company, 1995, first edition, first printing. Hardcover with dust jacket, 6 3/8 by 9 1/4-inches, xvi, 638 pp. Brown paper over black cloth spine with bright gilt spine titles. **SIGNED** by the author on the title page. Faint wear to the extremities and a very faint spot on the top edge of the textblock. The dust jacket has very light edge wear with some rubbing at the head and tail of the creases on the spine panel. There is a tiny spot of skinning (about an eighth-inch squared) on the rear panel of the jacket. Certainly a copy that has been read, but not abused. \$200.00

1007. [Bibliomania] Dibdin, Thomas Frognall. *Bibliomania or Book-Madness: A Bibliographical Romance*. London: Chatto & Windus, 1876, "new and improved edition, to which are added preliminary observations, and a supplement including a key to the assumed characters in the drama." Hardcover, 7 by 10 1/4-inches, engraved frontis of the author, xviii, 618 pp., xxxiv. Burgundy cloth over green pebbled leather spine with bright gilt spine titles, top edge gilt, machine-assisted marbled endpapers, and reinforced cloth hinges. Heavy bumping and wear to the corners with some splitting, light wear and denting to the edges, some light spotting and scuffing to the boards, and light sun fading along the bottom quarter of the front and back covers. The spine looks like a relatively recent rebacking and is near fine. The leaves are lightly, evenly yellowed and there is light foxing to the first and last dozen pages or so. There are some small chips on the fore edge of the half-title page and a couple of small closed tears and creases to the front and rear free endpapers. Scuffing to the gilt top edge. A nice copy of a classic that looks great on the shelf. \$200.00

1008. [Bibliomania] Jackson, Holbrook. *The Anatomy of Bibliomania*. London: The Soncino Press, two volumes, 1930, 1931, first edition, limited edition of 1000 numbered copies (of which this is number 993) and 48 special signed copies. Both copies have the limitation/first edition designations on the limitation page opposite the half-title. Hardcovers with dust jackets, 6 1/4 by 9 1/2-inches, xi, 419 pp.; xi, 434 pp. Burgundy cloth with bright gilt spine titles, top edges gilt. Both volumes show only very minor signs of shelf wear. Both jackets show light overall wear and some chipping at the head and tail of the spine panels. The jacket for Vol. 1 has a light drip mark on the spine panel and a bit of skinning on the upper right corner of the front panel. The interiors are clean with only faint, even yellowing. (Ahearn) \$175.00

1009. [Book Arts] Byers, Joan; Virginia Porter, eds. *Wayzgoose Anthology 1998: 20th Annual Gathering of Private Press Printers, Hand Bookbinders, Hand Paper Makers & Marblers*. Grimsby, Ontario: The Grimsby Public Art Gallery, 1998, limited edition of 115. Hardcover, 5 7/8 by 9-inches, not paginated (180 p.). Mottled grey paper over black cloth spine with silver gilt cover titles and hand-marbled endpapers. Fine, as new copy. A collection which focuses on fine book arts, illustrated throughout and printed on a variety of papers in different colors, being a collection of signatures produced by twenty-two private press printers, hand bound by Anstey Books of Toronto. Includes an 8 by 18-inch hand-printed poster advertising the Wayzgoose Anniversary gathering (folded). \$125

1010. [Book Arts] Foer, Jonathan Safran. *Tree of Codes*. London: Visual Editions, 2010, first printing with the Eliasson quote on the back cover. Softcover, 5 5/16 by 8 9/16-inches, 139 pp. Light wear to the covers with a small crease on the upper right of the front cover, a light vertical crease on the lower half of the back cover, and a rectangle of light staining and skinning around the barcode on the back cover (where, I assume, a price label was removed poorly). Interior is clean and bright with no tears to the die-cut pages. An extreme example of a die-cut text, Foer has removed sections—paragraphs, sentences, even single words—from Bruno Schulz's 1934 novel *The Street of Crocodiles*. In doing so, as artist Olafur Eliasson states on the back cover, "Foer deftly deploys sculptural means to craft a truly compelling story." To me, it reads like a poem and looks like an ephemeral sculpture flitting through my fingers. \$75.00

1011. **[Book Arts]** Kellein, Thomas; Hanns Sohm; Angela Wagener; Dieter Scholz. *Fröhliche Wissenschaft: Das Archiv Sohm (Cheerful Science: The Sohm Archive)*. Stuttgart: Staatsgalerie Stuttgart, 1986, limited edition of 2,500 copies. Hardcover with dust jacket, 9 7/8 by 12 3/8-inches, 184 pp. with errata slip tipped-in on last page. Brown cloth with tan spine titles. Text is in German. This is an ex-library copy, but the only marks are a stamp for the Grand Rapids (Michigan) Art Museum on the back of the title page and the top edge of the text block. Otherwise, this scarce volume shows only very faint shelf wear, a small spot in the corner of the fore-edge where an old price was erased, and a small area of scuffing on the rear pastedown where a bookplate or card pocket may have been removed. A catalogue of the major exhibition of Happenings, Viennese Aktionismus, Concrete Poetry, underground literature, and FLUXUS, featuring works by William S. Burroughs, Charles Bukowski, John Cage, Allen Ginsberg, etc. Heavily illustrated. \$50.00
1012. **[Book Arts]** Minsky, Richard. *The Art of American Book Covers 1875-1930*. New York: George Braziller, Inc., 2010, first edition. Hardcover, no jacket as issued, 8 1/2 by 9 3/4-inches, 134 pp. Red cloth with bright gilt spine titles and an impressive gilt design that fills the entire front cover. SIGNED by Minsky on the half-title page. Fine, unread copy. A wonderful collection of book cover art from a time period considered by many to be the golden age of American book design. \$125.00
1013. **[Book Arts]** Spector, Buzz. *The Bookmaker's Desire: Writings on the Art of the Book*. Pasadena: Umbrella Editions, 1995. Softcover, 5 5/8 by 8 1/2-inches, 79 pp. Near fine with only faint wear to the wraps and some light sun toning to the spine. Essays on book arts and artists, including Anselm Kiefer, Margaret Wharton, Byron Clercx, Neva Lindburg Muñoz, etc. \$35
1014. **[Bookbinding]** Grolier Club. *Commercial Bookbindings: An Historical Sketch, with Some Mention of an Exhibition of Drawings, Covers and Books at the Grolier Club April 5 to April 28, 1894*. New York: The Grolier Club, 1894, first printing. Softcover, 4 1/2 by 7 1/8-inches, 23 pp. String-bound card wraps. Very light edge wear and faint yellowing around the edges of the wraps. A look at the first steps "toward making beautiful commercial bindings." \$30
1015. **[Bookbinding]** Spawn, Willman, ed. *It's the Ticket: Nineteenth-Century Bookbindings in the British Isles and the United States*. From an exhibition at the Bryn Mawr College Library, 1998-99, featuring bookbindings from the British Isles. The collection contains 219 signed or ticketed bindings, nearly all from the 19th century. 16-page, self-wrapper booklet loosely inserted in a 6" by 9" pictorial card stock folder illustrated with 13 color photographs of bindings and tickets. The outer card fold is near fine with two small, faint marks near the bottom edge of the front panel. The booklet itself is fine. Includes a brief introduction followed by a handlist of the exhibit. \$35
1016. **[Book Design]** Johnson, Arthur W.; Alan Loney, preface. *Lettering on Books*. Auckland: Puriri Press, 1993, limited edition of 250, this being number 156. Softcover, 6 3/8 by 9 3/4-inches, 29 pp. plus colophon. Stiff card wraps, typeset, printed and bound by John Denny of the Puriri Press. Very light wear to the wraps and a light sticker ghost on the fore-edge. Johnson was an influential bookbinder and designer and author of *A Manual of Bookbinding*. \$50
1017. **[Bookplates]** Congrès d'Ex Libris. *IX^e Congrès d'Ex Libris, 1^{er} Congrès International 1962*. Paris: Congrès d'Ex Libris/Imprimerie Lebègue, 1962. Cord-bound softcover with card wraps, 8 1/2 by 11-inches, 20 pp. plus loose print and card (see below). The card wraps have several small edge tears as well as corner chips and heavy chipping on the covers at the head of the spine. The textblock shows only very light creasing to the corners. The red cord was broken at some point and retied. A program for the 9th Ex Libris Congress held in Paris in 1962. Text is in French with fourteen black and white photographs and illustrations. Includes a signed 8 1/4 by 10 1/4-inch wood engraving by Jocelyn Mercier of the Grande Aigle Impériale (very faint creasing to the corners) and a striking letterpress card announcing André Herry as president of the Congrès (near fine). \$90.00
1018. **[Bookplates]** Dickover, Robert. *California Bookplates: A Keepsake for the Members of The Book Club of California*. San Francisco: The Book Club of California, 2006, first edition. Softcover, 10 1/8 by 8-inches, xvii, 38 pp. A few very light scratches on the cover, else fine. A brief history of bookplates followed by over eighty images and short descriptions of Cali-related plates. \$15.00

1019. [Bookplates] Ercolini, Mary Alice. *The Cat in Ex-Libris Design*. Stockholm: Svenska Exlibrisföreningen, 1970, offprint from the Svenska Exlibrisföreningen *Annual Report 1967-68*. Staple-bound card wraps, 5 3/4 by 8 1/4-inches, 9 pp. with two illustrations and one tipped-in bookplate by Mark Severin. Inscribed and **SIGNED** by the author on the first page: "For Gus Arriola/for the many pleasures his art has given me! Mary Alice Ercolini/Fairfax, Ca/December 17, 1970." Also included is an envelope with eight additional cat-themed bookplates—all of which were designed for Ercolini (one is a duplicate of the Severin plate). The envelope has an additional note to Arriola from "MAE." Yellowing along the spine (mainly on the back cover) and some light cover wear. There is a spot for a bookplate by Padre Oriol of Spain, but there is no plate tipped-in (no marks or glue damage indicating that it was never there). The additional bookplates are fine and include examples of wood engravings, lithographs and etchings. The text is in English with a Swedish synopsis at the end. Ercolini was an avid bookplate collector who authored many articles on the subject for several international bookplate organizations. She was a member of the American Society of Bookplate Collectors and designers from 1943 and her personal plates are held in several institutional collections. Gus Arriola was a Mexican-American cartoonist and animator who worked on *Krazy Kat* and *Tom & Jerry* before starting his well-known *Gordo* strip in 1941. He was awarded the National Cartoonist Society's Best Humor Strip award in 1957 and 1965 for the depth and warmth of his work. (ASBCD) \$120.00



1020. [Bookplates] Fowler, Alfred, ed. *The Bookplate Annual for 1923*. Kansas City: Alfred Fowler, 1923, first edition. Oversized hardcover, no dust jacket, cream paper with dulled gilt spine and cover titles, 9 1/2 by 12 5/8-inches, engraved frontis, 47 pp. plus 6 pages of bookplate images and 1 page of ads. Heavy wear and spotting to the boards with peeling on parts of the spine, chipping on the head and tail of the spine and worn corners. While there is foxing to the endpapers, the interior is clean with no marks and only light yellowing. Includes articles on: Mexican Bookplates; The Bookplates of Harold Nelson; The Bookplates of Horace Walpole and His Contemporaries; The Eighth Annual Exhibition of Contemporary Bookplates; and A Directory of Bookplate Artists. Includes 38 images, a few from the original engravings. \$40.00

1021. [Bookplates] Hall, Elton Wayland. *Frederick Garrison Hall: Etchings, Bookplates, Designs*. Boston: Boston Public Library, 1972, limited edition of 500 copies, of which this is number 489, and **SIGNED** by the author on the limitation page. Hardcover, no jacket as issued, 8 3/4 by 11 1/4-inches, 130 pp. Rust-colored cloth with gilt spine titles. Fine condition with only the very faintest signs of shelf wear and a very light cock to the spine. Includes images of fifty-two beautifully reproduced bookplates by Hall, as well as numerous etchings and other designs. \$60.00

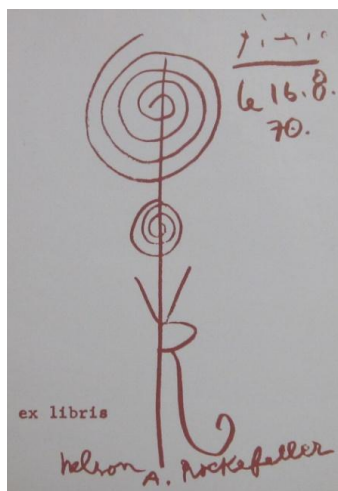
1022. [Bookplates, Graphic Design] Kent, Rockwell; Elmer Adler. *The Bookplates & Marks of Rockwell Kent* and *Later Bookplates & Marks of Rockwell Kent*. New York: Pynson Printers, 1929, 1937, both volumes were editions limited to 1,250 copies, of which these are numbers 1,018 (vol.1) and 989 (vol.2). Both volumes are **SIGNED** by Rockwell Kent and hand numbered on the limitation pages. Hardcovers with dust jackets, 5 1/4 by 7 1/4-inches, ix, 79 pp., xv, 83 pp. The first volume has blue cloth with Kent's initials in bright gilt on the spine and a decorative gilt title frame on the upper board; the second volume has orange cloth with similar bright gilt titles; both volumes have French-fold leaves. Volume one has light sun fading on the spine and around the edges of the boards along with a couple of tiny spots. The interior is clean with only faint yellowing. The dust jacket is poor with small chips on the top edges and spine and front flap creases, splitting at all the fold creases, and old tape repairs to the

creases and top edge of the front panel. Volume two shows only faint wear to the boards and a similarly clean interior. The dust jacket has sun fading to the spine panel and a tiny drip stain at the tail of the spine panel where the limitation number was penned in ink. Both books are housed in a fine custom slipcase covered in grey linen with a paper spine label. Included is the prospectus for *Later Bookplates* in fine condition. A labor of love for Elmer Adler, these beautifully produced volumes feature Kent's graphic work, including bookplates for Carl Zigrosser, Louise and Gilbert Lang, Anne Rosenberg, William A. Kitterage, Leo Hart, the Rare Book Collection of the Library of Congress, Louis Untermeyer, and many others including several personal and family plates and, of course, Elmer Adler. Also featured are several of the marks (logos) designed by Kent, including those for the Elizabethan Club, the Chicago Latin School, The Harvard Society for Contemporary Art, The Colophon, The Vermont Symphony Orchestra, Boni Books, The Cranbrook Institute of Science, The Lakeside Press, and Kent's own Asgaard Dairy. Kent wrote the introductory essays "By Way of Preface: On Symbols" and "Again: By Way of Preface." Kent, a painter, writer, social activist and adventurer, was considered a renaissance man by many of his friends, book reviewers and, indeed, detractors. Well-known for his often sparse and searching landscapes, these volumes beautifully showcase his graphic genius. (Ahearn, Butler 95, Roberts 66, 96) \$500.00

1023. **[Bookplates]** Konrád, Gábor L. *Small Bookplates*. Sand Lake, Michigan: Bay Leaf Books, 2010, limited edition of 10 sets, of which this is set number 5. Produced in our shop, each of these sets include a hand-made wooden box with a leather label with gilt titles; a small accordion-style booklet introducing the set and the world of small bookplates; and 30 original bookplates (ex libris). Only ten sets were produced and of the 30 bookplates included, only a few are duplicated in each set. Over 20 plates differ from set to set, and include plates from Europe (mostly), South America and the United States. The plates range in age from the 1940s to 2010—with a few much older ones—and span a variety of production techniques. A few of the plates, depending on the set, are signed by the designer. Most of the plates are unused, with a few used ones as well. The bookplates vary in size from miniature ex libris of about 1" by ½", to plates that just fit inside the 2 7/8" by 1 ½" interior dimensions of the box. The box measures a scant 3 5/16" by 2" by 1 1/16" and was hand-made of Thai deadwood. Each set is **SIGNED** and numbered in the booklet. \$60.00

With an Original Lithographic Bookplate by Pablo Picasso

1024. **[Bookplates]** Newton, Douglas. *Crocodile and Cassowary: Religious Art of the Upper Sepik River, New Guinea*. New York: The Museum of Primitive Art, 1971. Softcover, 10 1/2 by 8 1/2-inches, 112 pp. Nelson Rockefeller's personal copy with his rare, original lithographic bookplate by **Pablo Picasso**—the only bookplate Picasso ever designed, mounted in a book published by the museum that Rockefeller founded. The bookplate was designed in 1970, is printed in a rust red and measures 3 by 4 3/16-inches. Light overall wear to the book, small corner creases and rounding to the outside corners. The interior is clean with only faint yellowing. The bookplate, the real gem here, is near fine with a small spot of adhesive staining above the top edge. Nelson Aldrich Rockefeller (1908-1979) was the 41st vice-president of the United States, the 49th Governor of New York, a philanthropist and a businessman. Rockefeller had a strong interest in art and his visits to Mexico kindled a collecting interest in pre-Columbian and contemporary Mexican art, to which he added works of traditional African and Pacific Island art. In 1954 the Museum of Primitive Art was established out of his personal collection; the museum was opened to the public in 1957 in a townhouse on West 54th in New York City. In 1969 the collection was transferred to the Metropolitan Museum of Art. \$200.00



1025. [Bookplates] Novotny, Stanislav. *Miloslav Nováček: En Czeckisk Grafiker*. Frederikshavn, Denmark: Exlibristen, 1979, limited edition of 200 numbered copies, this being number 150. Stiff-card wraps with dust jacket, 7" by 10", 16 pp. text and 17 tipped-in original serigraph (screen printed) bookplates, two of which are **SIGNED**. Text is in English, French and Danish. Near fine with only the faintest signs of shelf wear. \$30.00

1026. [Bookplates] Ricketts, E. Bengough, ed. *Composite Book-plates 1897-8*. London: Edward Arnold, not dated but presumably 1899 (Ricketts' preface is dated December 1898). Hardcover, 6 by 9-inches, not paginated. Green paper over olive cloth spine with black cover titles and decorations. Includes a one-page preface and an introductory poem, followed by 55 pages, each illustrated with a single bookplate by Ricketts, Theodore Spicer Simson and Frank Bramley. From the preface: "some fresh combinations of the heraldic, view, and purely decorated plates, have been aimed at; and the title 'composite' taken to indicate, generally, the character of the contents." The covers have light wear and scuffing to both boards and all extremities, but there are dampstains to the upper corners of the front and back covers (not affecting the textblock); and some strips of skinning and scratches on both covers. The endpapers and blanks are foxed, with the remaining leaves clean with only light, even yellowing. There is a "Cazenovia Public Library Society" label on the rear pastedown with the accession number scratched out and there is evidence (a rectangle of less-foxed paper) of a card pocket that was cleanly removed from the rear free endpaper. No other library marks, inside or out. No writing or names. \$45.00

1027. [Bookplates] Severin, Mark. F. *Making a Bookplate* (How To Do It Series, Number 39). London: Studio Publications, 1949, first edition. Hardcover with dust jacket, 7 ¼ by 10-inches, 88 pp. Blue cloth with bright gilt spine and cover titles. The book is in very good condition with some light wear to the boards. However, this copy has been "accessorized" with the addition of nine bookplates that have been mounted to the front and rear endpapers, dated from 1870 to 1955. The jacket is poor with very large pieces missing from the front and rear panels and most of the spine panel missing. \$22.00

1028. [Bookplates] Seymour, George Dudley; William F. Hopson, foreword. *William F. Hopson and His Bookplates*. Washington: Privately printed by Seymour, 1929, "an edition limited to one hundred copies, numbered and signed [this being number 84]; of which three are printed on Imperial Japanese vellum, and ninety-seven on Hamilton's Victorian laid book paper [this copy]." Custom quarter paper binding by master bookbinder Vernon Wiering (Grand Rapids, MI) with hand-made marbled papers by Iris Nevins over a hand-made, coated paper spine with original paper cover label on upper board, laid endpapers, 10 by 12 7/8-inches, frontis (lightly offset on the title page), 23 pp. plus six engraved plates and limitation page. Numbered and **SIGNED** on the limitation page by both Hopson and Seymour. Light yellowing to the pages with a thin line of dampstaining along the top edge at the gutter and some uneven yellowing on the first two blanks where a 1936 newspaper article about Hopson was laid in (now in an archival sleeve). The binding is fine with the binder's ticket on the rear pastedown. Includes a six page foreword by Hopson, an eleven page piece by Seymour, and a list of bookplates by Hopson from 1892 to 1929. A stunning copy. \$325.00

1029. [Bookplates] Stone, Reynolds (introduction); Kenneth Clark. *Reynolds Stone: Engravings*. Brattleboro, Vermont: The Stephen Greene Press, 1977, first American edition. Hardcover with dust jacket, 7 ¾ by 11 ½-inches, xli, 151 pp. Blue buckram with bright gilt spine titles. The book is near fine with only faint signs of wear to the extremities. The interior is clean and bright and the binding is strong and stable. Has the Stone-designed bookplate of noted book collector Walter A. Frankel mounted on the front pastedown. The dust jacket is near fine with only faint signs of use. Includes the original illustrated prospectus and ordering card from the Stephen Greene Press. \$65.00

1030. [Bookplates] Vinycomb, John; Robert Day, foreword. *J. Vinycomb: His Book of Bookplates, Consisting of 24 Original Designs*. Edinburgh: Otto Schulze & Company, 1908, first limited edition of 325. Original 1908 printing bound into boards in 2009 by a master bookbinder, 7 by 9 1/2-inches, frontis illustration of bookplates, 12 pp., followed by an additional 23 plates, each featuring a single bookplate. Moss green cloth with black cover and spine titles. The front cover was missing, but the tattered back cover is bound in. The interior is very good with light wear, yellowing and corner creases. The binding is fine with the binder's ticket on the rear pastedown. Includes a seven-page foreword by Robert Day and a two-page "Artist's Note" by John Vinycomb. \$225.00

1031. [Bookplates] White, Esther Griffin. *Indiana Bookplates*. Richmond, Indiana: Nicholson Press, 1910, first edition. Hardcover, 6 5/8 by 9 1/2-inches, not paginated. Khaki cloth with brown cover titles and decoration and dulled brown spine titles. Includes an engraved bookplate by Franklin Booth tipped in as the frontis, one engraved

plate, five tipped-in bookplates, and 86 illustrations, along with 52 pages of text and an appendix. Book shows only faint wear to the edges and bumping to the upper corners; however, there is a 1/4-inch hole rubbed through the cloth near the center of the front cover. The binding is solid and the interior is clean and bright. Focusing on Indiana bookplates and the artists that created them, this volume includes illustrations by May Greenleaf, Ray White, Gaar Williams, H.E. French, Fred Nelson Vance, Bruce Rogers, and many others. \$45.00

1032. **[Bookseller Labels]** Öhlberger, Reinhard. *Wenn am Buch der Händler Klebt*. Vienna: Löcker Verlag, 1999, limited edition of 999, this book includes a packet of 12 original bookseller labels. Oversized hardcover with dust jacket and simple card slipcase, 7 3/4 by 12-inches. Dark blue paper with gilt spine titles. Brand new copy, still sealed in the publisher's shrinkwrap. The masterwork on bookseller labels, Öhlberger tells the history and uses of these marks and lists over 20,000 labels by country. Illustrated with hundreds of color and black and white images, it is a volume every bookseller label collector must own. While the text is in German, the book is easy to navigate while looking for labels and there is a one-page summary in English. \$150.00

1033. **[Bookselling]** Bliss, Arthur Ames, ed. *Theodore Bliss: Publisher & Bookseller, A Study of Character and Life in the Middle Period of the XIX Century*. Northampton, Massachusetts: The Northampton Historical Society, first edition thus, limited to 1,000 copies. Hardcover, 6 1/4 by 9 1/4-inches, [10] 79 pp. Mint green paper over green cloth spine with gilt spine titles and green cover titles. Tight and clean with only faint signs of shelf wear to the boards—several of the pages remain unopened. Originally published in 1911, this dictated autobiography relates the life of Bliss, including his apprenticeship to publisher/bookseller J.H. Butler of Northampton, Massachusetts, working at Butler & Williams in Philadelphia, and the establishment of his own publishing and bookselling business in the 1840s. \$30.00

1034. **[Bookselling]** Dunning, John. *The Bookman's Limericks*. Minneapolis, Minnesota: Dinkytown Antiquarian Books, 2003, limited edition of 2,250 copies of which this is no. 361. Softcover, 5 1/2 by 8 1/2-inches, not paginated (20 pp.). Staple-bound card wraps with dust jacket. Booklet is fine, jacket is near fine with only faint signs of shelf wear. **SIGNED** by Dunning on the title page. With an introduction and nearly seventy limericks by Dunning. Printed by the late Larry Dingman of Dinkytown, with his bookseller label at the colophon, and distributed at five 2003 book fairs (450 copies each). \$30.00

1035. **[Bookselling]** Dunning, John, *Bookscout*. Minneapolis, Minnesota: Dinkytown Antiquarian Books, 1998, first separate edition (originally printed in *This Week in Denver* magazine and reprinted in the 1994 anthology *Ten Times*), limited edition of 3,000 copies, of which this is number 2,364. Staple-bound card wraps with dust jacket, 5 3/8 by 8 1/2-inches, iii, 19 pp. Booklet is fine, wrapper shows some very faint rippling that may be a defect of the paper. **SIGNED** by Dunning on the title page. Printed by the late Larry Dingman of Dinkytown, with his bookseller label on the last page, and distributed at six 1999 book fairs (500 copies each), this copy from the Washington Antiquarian Book Fair. Dunning relates his precarious days as a bookscout. \$30.00

1036. **[Bookselling]** Dunning, John, contributing author; Linda M. Lebsack, introduction. *Too Good To Be True: Tales from the Book Selling Trenches*. Denver, Colorado: Rocky Mountain Antiquarian Booksellers Association, 2004, limited edition of 300, of which this is number 210. Staple-bound card wraps, 5 3/8 by 8 1/2-inches, 28 pp. Fine. **SIGNED** by Dunning after his single-page story on the last page. This booklet was sold at the 20th Rocky Mountain Antiquarian Book Fair in Denver in 2004 and features twenty-four short pieces on bookshop mishaps and deals gone wrong, with a happy ending by mystery writer and bookseller John Dunning. \$45.00

1037. **[Books on Books]** Bartlett, Allison Hoover. *The Man Who Loved Books Too Much: The True Story of a Thief, a Detective, and a World of Literary Obsession*. New York: Riverhead Books, 2009, first edition, first printing. Hardcover with dust jacket, 5 7/8 by 8 9/16-inches, 274 pp. Burnt orange paper over burgundy paper spine, gilt spine and cover titles. Both book and jacket are as new in fine condition. Boldly **SIGNED** by the author on the title page and also signed by the co-subject of the book: "Greetings from the biblio-detective, Ken Sanders." Also includes a bookmark from Mr. Sander's bookshop. \$65.00

1038. **[Books on Books]** Collins, Paul. *Sixpence House: Lost in a Town of Books*. New York: Bloomsbury, 2003, first printing. Hardcover with dust jacket, 5 3/4 by 8 1/2-inches, 246 pp. Brown paper with bright gilt spine titles. The book and dust jacket are fine with only very minor rubbing to the head and tail of the flap and spine folds on the jacket. **SIGNED** by the author on the title page. A beautiful copy that includes The Booksmith (San Francisco) Author Trading Card of Paul Collins in mint condition. \$100.00

1039. [Books on Books] Davis, William. *A Journey Round the Library of a Bibliomaniac: or, Cento of Notes and Reminiscences Concerning Rare, Curious, and Valuable Books (1821) bound together with A Second Journey Round the Library (1825)*. London: Printed for W. Davis, Bookseller, at the Bedford Library, Southampton Row, Russell Square; Marshall, Printer, Kenton-st. Brunswick-sq., 1821 (first volume), 1825 (second volume). Leather-bound, octavo, 4 7/8 by 7 1/2-inches, vii, 96 pp., 120 pp. Brown calf with worn gilt border and gilt decorations to edges of the boards. This copy has been recently rebaced by a master bookbinder with gilt spine decorations and a dark red leather spine label with gilt titles and hand-made marbled endpapers. A lovely copy with light wear to the boards and corners, a few light, small pencil notes in the text (no other writing, names or bookplate), and a tiny chip on the top edge of the front blank. A rather scarce volume of both *A Journey Round* and *A Second Journey Round*, both of which comprise what I'd call an enhanced (with insights, poetry and comment) bibliography of the perfect collection of profound and important works, including entries for: *Biblia Sacra*, 1455; *Idem Opus*, 1490; *Terry's Voyage to East India*, 1655; *Cabinet du Roi de France*, 1677-1720; *Seven Letters to the People of England*, 1755; *The Hystorye of Kynge Blanchardyne and Princess Eglantyne*, 1485; Bateman's Travayled Pilgrim, 1569; *Shakespeare's Comedies, Histories, Tragedies, etc.*, 1623; amongst many others. \$650.00

1040. [Books on Books] Poortenaar, Jan. *The Art of the Book and Its Illustration*. Philadelphia: J.B. Lippincott Company, n.d., 1935. Hardcover with dust jacket, 8 3/8 by 11 3/16-inches, xii, 182 pp. plus 40 leaves of plates and various types of printing on a variety of papers at the end. From the jacket: "One hundred and twenty-eight pages of illustrations [including tip-ins and a fold-out] in colors, photogravures, half-tones, etc." Brown cloth with black spine titles. Some uneven, light red staining on the covers (presumably from the jacket, wear and sun fading to the head and tail of the spine, a few small spots on the front endpapers and sporadic light foxing. The scarce jacket has edge wear with some small chips and closed tears. There is chipping to the head and tail of the spine panel and sun fading and scratches to the spine. There is a white scuff mark on the rear panel along with a one-inch closed tear. The ffep has the bookplate of Marie-Louise and Samuel Robert Rosenthal with some minor glue staining around the edges and glue stains that have soaked through the leaf. The Rosenthals were Chicago philanthropists and book collectors. Mr. Rosenthal, a lawyer by trade, was born in Manistique, Michigan, and attended the University of Michigan and Harvard, where a chair is named in his honor. The Rosenthals also financed a 19th century sculpture gallery at the Art Institute of Chicago. This volume includes chapters on the invention of printing, type and type-setting, manuscripts and proof-reading, paper and paper-making, bookplates, bookbinding, principals of illustration, etc. \$95.00

1041. [Boston Athenæum] Set of six vintage postcards of the **Boston Athenæum**. Meriden, Connecticut: Meriden Gravure Co., not dated (looking at the clothes, I would guess they were printed in the 1950s, but they could be later). Black and white images printed on matte, cream-colored card stock. Views include one shot of the first floor, three of the second floor and two of the third floor—all different. Unused cards with only faint signs of wear. \$12.00

1042. [Boston Athenæum] Cushing, Stanley E.; John Lannon; Jan Malcheski, et al. *50 Books in the Collection of the Boston Athenæum*. Boston: The Boston Athenæum, 1994, "3,000 copies have been printed at The Steinhour Press of which one hundred have been specially bound and slipcased by Judi Conant." Hardcover with matching slipcase, 8 3/4 by 11 1/4-inches, 140 pp. Red cloth with bright gilt spine titles and blindstamped Athenæum logo on front cover, matching slipcase in red cloth. Book is fine and slipcase shows only very faint signs of shelf wear. Full-page, full-color images and description of fifty impressive holdings of the Athenæum, including the *Nuremberg Chronicle*, the *Theatrum Orbis Terrarum*, the *Natural History of Carolina, Florida, and the Bahama Islands*, etc. \$85.00

1043. [Fine Press] Promotional poster/prospectus for Arthur Conan Doyle's *The Hound of the Baskervilles*. San Francisco: The Arion Press, 1985. Poster advertising a fine press edition of *The Hound of the Baskervilles* with fifty photographs by Michael Kenna. Single sheet, 18 by 24-inches, folded in quarters, featuring a Kenna photo of the Dartmoor sky. Very light edge wear, some minor creases from handling and a tiny drip mark in the lower right corner (when opened). \$24.00

1044. [Grangerized, Extra-Illustration] Holmes, C.J.; J.M. Bulloch; T.W.H. Crossland, series. ed. *Pictures and Picture Collecting* (by Holmes) bound together with *The Art of Extra-Illustration*. London: Anthony Treherne & Co., Ltd., 1903 (both), first editions. Custom quarter linen binding by master bookbinder Vernon Wiering (Grand Rapids, MI) with wheat-colored hand-made paper from the University of Iowa Center for the Book over a light brown Japanese cloth, titles stamped in black on the upper board with a paper spine label, laid endpapers, 7 1/8 by 9-inches, 64 pp., 60 pp. Leaves are lightly, evenly yellowed (more so on vol. 1 than vol. 2) with a number penned in

an old hand in the bottom margin of the preface page of vol. 1 and a light drip mark on page 49 of the same volume (no other marks or writing). The gutter edge of the title page is brittle and beginning to crack, so care should be used in handling. The binding is fine with the binder's ticket on the rear pastedown. A beautifully bound copy (the original boards were non-existent) of volumes one and two of Crossland's *The Collector's Library*, including the scarce tome on extra-illustrations with chapters on the origins of, objections to, and legitimate uses of extra-illustration, along with methods and examples. \$225.00

1045. **[Memoir]** McMurtry, Larry. **Books: A Memoir**. New York: Simon & Schuster, 2008, first printing. Hardcover with dust jacket, 6 1/2 by 9 1/2-inches, 259 pp. Speckled tan paper over red paper spine with bright gilt spine titles. Near fine with only the faintest signs of shelf wear. \$40

1046. **[Paper Making]** Hunter, Dard. ***Papermaking Through Eighteen Centuries***. New York: William Edwin Rudge, 1930, first edition. Hardcover, no dust jacket, 6 1/2 by 9 1/2-inches, fold-out frontis, xvii, 358 pp., 214 black & white illustrations. Brown cloth with dark red leather spine label with gilt titles, top edge gilt. The boards show only light wear and very minor smudging. The leather spine label has chipping around the edges with no loss of the titles. The interior has light, even yellowing and very minor foxing to the front endpapers and title page, otherwise clean and bright with no marks. The fold-out frontis has some curling to the fore edge. Many of the leaves remain unopened, however p. 287 was roughly opened leaving a large tear that touches the text but has no loss. A very nice copy. A pioneer in the Arts & Crafts Movement, Hunter was an authority on printing, paper, and papermaking. \$120.00

1047. **[Periodicals]** American Printing History Association. ***Printing History 7: The Journal of the American Printing History Association***. Washington, DC: American Printing History Association, new series no. 7, January 2010. Softcover, 7 1/2 by 10 3/8-inches, 40 pp. Fine. Along with three book reviews, this issue includes "Considering Rob Roy Kelly's American Wood Type Collection" by David Shields and "The Book [Broadside, Bookplate, Business Card, and Birth Announcement] Beautiful" by John Kristensen which features 39 small supporting illustrations. The latter was presented at the 34th Annual APHA Conference, an invitation from which is included. \$18.00

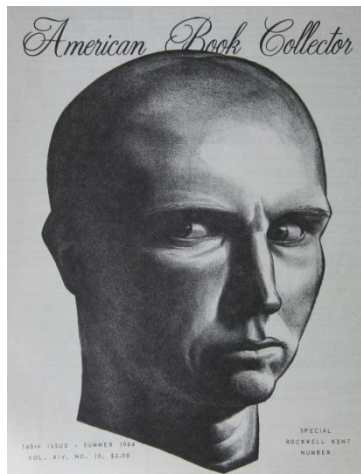
1048. **[Periodicals]** ***Biblio Magazine: For Collectors of Books, Manuscripts, and Ephemera***. Complete set as published from 1996 to 1999. Included are all 31 issues: Vol. 1, Nos. 1-3 (1996); Vol. 2, Nos. 1-12 (1997); Vol. 3, Nos. 1-12 (1998); and Vol. 4, Nos. 1-4 (1999). All the issues are in good to very good condition with some light cover and corner wear. A few copies have a bit heavier bumping at the head of the spines. Vol. 1 No. 1 has creases on the back cover (it looks like it was stored folded over the front cover, so there are creases near the spine and scuffing on the last page); and Vol. 4 No. 4 (the final issue) has a large lower corner crease on the front cover and first three pages, and on the third page the crease is partially torn. \$150.00

1049. **[Periodicals]** Haas, Irvin; Virginia Fitzwater, eds. ***The Book Collector's Packet: A Monthly Miscellany of Fine Books, Bibliography, Typography and Kindred Literary Matters, Complete Set 1932-1946 (Volumes 1, 2, 3 and 4)***. The *Packet* certainly lived up to its tag line, including a veritable who's who of the printing and publishing world. Contributing authors included Lynd Ward, Dan Burne Jones, Bruce Rogers, Ward Ritchie, Harry Weiss, Fred Anthoensen, and many others. Topics included Rockwell Kent, bookplates, Trovillion Press, booksellers, Chapmann Whitcomb, John Bell Type, Frederic W. Goudy, The Jones Library at Amherst, chapbooks, Bruce Rogers, fine printing in California, the future of book illustrations, juvenilia, the Spencer Collection, Frank Harris, the Grolier Club, Robert Frost and his printers, Ward Ritchie, regular columns on book illustration, many articles, of course, on book collecting, and much more. Vol. 1 No. 1, March 1932 through No. 12, March 1933 (Vol. 1 published by Virginia Fitzwater, Woodstock, New York); Vol. 2 No. 13, April 1933 through No. 16, December 1933 (nos. 13-16 published by Virginia Fitzwater, Woodstock, New York) ~ Suspended after the Dec. 1933 issue until the continuation of Vol. 2 with the April 1938 issue; No. 17, April 1938 through No. 20, July 1938 (nos. 17-20 published by Black Cat Press, Chicago, Illinois); Vol. 3 No. 1, September 1938 through No. 11, December 1939, (Vol. 3 published by Black Cat Press, Chicago, Illinois) ~ Suspended after the Dec. 1939 issue until publication resumed with the Sept. 1945 issue; Vol. 4 No. 1, September 1945 through No. 9-10, June 1946. This set includes a complete run of this publication in very good condition. Volume one is printed on standard paper and includes the original slipcase. The inner sleeve of the slipcase is very good with only light wear and evidence of a bookplate that was removed from the inside of the front cover of the sleeve and a newer plate for Glenn Pagett Gallery Library pasted on. The slipcase is good with edge and corner wear, the paper spine label is intact. All the issues in volume one have creases where they were folded when originally mailed. All have light edge wear and number seven has one-inch closed tears on both the spine edge and fore edge. Volumes two and three are printed on the rag paper and

all issues are in very good condition with no tears, writing or creases. Numbers 13 and 14 of volume two have a tiny stain on the upper outside corners. Volume four is in the same condition as two and three, and is printed on the laid paper. A subscription for volume one was originally available for \$1.80 printed on "regular" paper and \$2.80 for Worthy Hand and Arrows (laid) paper. Volume two, numbers 13-16 were available for \$1.80 on regular paper and \$3.75 for "all rag paper" with a slipcase to house the volume. Volume two, numbers 17-20 were available for \$1.80 on regular paper or \$2.80 for rag paper (no slipcase). The volume three subscription price was \$2.50 for regular paper and \$3.50 for Worthy Brochure paper. Volume four was only available in one paper choice (laid) for \$3.50. Volume one measures 12 1/2 inches by 9 3/8 inches. Volumes two and three measure 11 inches by 7 inches. Volume four measures 9 5/8 inches by 6 1/2 inches. \$350.00

1050. **[Philippines]** Library of Congress. *Doctrina Christiana: The First Book Printed in the Philippines Manila, 1593*. Washington DC: Library of Congress, 1947, limited edition of 2,500 copies. Hardcover, 7 3/4 by 9 3/4-inches, 50 pp. plus 76 pp. facsimile (not paginated). Tan paper over burgundy spine with burgundy and black cover titles. Light wear, scratches and foxing to the boards. Light foxing to the endpapers and faint yellowing to the pages, otherwise the interior is clean. Strong, stable binding with all pages intact. A facsimile of the *Doctrina Christiana*, including a 50-page description and history of the original book. \$70.00

1051. **[Rockwell Kent, Bookplates, Periodicals]** Jones, Dan Burne, et al. **American Book Collector: Special Rockwell Kent Number**. Chicago: American Book Collector, 140th Issue, Summer 1964, Vol. XIV, No. 10. Staple-bound wraps, 8 1/2 by 11-inches, 64 pp. Faint wear and yellowing to the wraps with a light two-inch dampstain on the center of the spine (not really visible on the covers). The interior is bright and unmarred. This heavily-illustrated special issue was produced with the help of Rockwell Kent and includes, among a few non-Kent pieces: a review of Kent's *Greenland Journal*; "Rockwell Kent Artist and Writer," "Books Illustrated by Rockwell Kent" and "A Descriptive Checklist of the Written and Illustrated Work of Rockwell Kent" by Dan Burne Jones; "Citizen Rockwell Kent" by Albert E. Kahn; "Kent – The Writer" by Louis Untermeyer; "Rockwell Kent: The Writer and His Reviewers" by H. Keith Thompson; "Art is for Everyone," "William moody on Mohegan Island" and "Asgaard Press Publications" by Rockwell Kent; and a sixteen-page Rockwell Kent portfolio. \$40.00



1052. **[University of Michigan]** Original wire photo of the **William Clements Library**, University of Michigan. Glossy photo paper, 8 by 10-inches, date stamped "Jun 27 1923" on verso along with miscellaneous pencil notes: "Clements Library, Ann Arbor," "U of M," etc. An original print, not a scan. Light crease to upper left corner and a few very light handling creases and other light marks. A lovely photo from the year the Clements was founded. \$32.00

1053. **[Zamorano Club]** Carpenter, Jr., Edwin H. *Some Libraries We Have Not Visited: A Paper Read at the Romance & Coffin Club, August 26, 1947*. Pasadena, California: Ampersand Press, 1947, from the colophon: "Printed at the Castle Press, Pasadena, by Grant Dahlstrom for presentation by the author and the printer to the members of the Zamorano Club, October, 1947." Softcover, 6 3/4 by 10-inches, 8 pp. plus two tipped-in plates. Staple-bound, plain, stiff-card wraps with a marbled dust jacket and paper cover label. Very light edge wear, a very shallow two-and-half-inch crease with tiny closed tears along the top edge of the front jacket panel, and a crease along the bottom of the front jacket panel that is a defect in the paper, not damage. There is a tiny chip on the top edge of the rear jacket panel at the spine. Included with this booklet: an engraved invitation card to the Zamorano Club Golden Anniversary Reception and Dinner with matching envelope; the Anniversary acceptance card and

stamped (unused) envelope; and a letter from the University of California to all Zamoranorites, Roxburghers and ships at sea about an unrelated Zamorano Club booklet. A short talk given on literary hoaxes, in particular imaginary libraries, documented in fictitious catalogues. Includes two tipped-in facsimiles of hoax title pages from 1553 and 1607. \$35

1054. [Zamorano Club] Zamorano, Agustín Vicente. *The Hand of Zamorano: A facsimile reproduction of a manuscript on the Californias in 1829, written by Don Agustín Vicente Zamorano, as Secretary to the Governor José María de Echeandía, translated by Arnulfo D. Trejo and Roland D. Hussey, with a preface by George L. Harding.* Los Angeles: The Zamorano Club, 1959, limited edition of 250 copies, printed by Saul and Lillian Marks at the Plantin Press. String-bound booklet, folio, 8 3/4 by 12 3/4-inch, includes the introductions, translations and the seven-page facsimile of the original document (20 pp. total). Printed letterpress on beautiful laid paper with paper wraps. The wraps are in very good condition with only minor edge wear (mainly the bottom edge) and some light yellowing around the edges. The interior is fine with no defects. A lovely copy. \$45

Poetry

1055. Aiken, Conrad. *Thee: A Poem by Conrad Aiken.* New York: George Braziller, 1967, first printing. Illustrated by Leonard Baskin. Hardcover with dust jacket, 6 1/8 by 10-inches, not paginated (20 pp.). Light teal paper with black spine and cover titles. Light rubbing to the corners of the boards and head and tail of the spine. The jacket is price-clipped and has overall light rubbing and edge wear and a few small closed edge tears, especially to the top edge of the front panel. **SIGNED** twice (once in pencil, once in ink) on the flap by the illustrator. \$50.00

1056. Auslander, Joseph; Frank Ernest Hill. *The Winged Horse: The Story of the Poets and their Poetry.* Garden City, New York: Doubleday & Co., Inc., 1927, first edition. Hardcover with dust jacket, 5 3/4 by 8 1/2-inches, xv, 451 pp. Red cloth with bright gilt spine titles. The hardcover has very minor corner fading and wear and uneven sun fading on the head and tail of the spine. Both the front and rear endpapers are split, but both inner hinges are intact and stable. The jacket has heavy edge wear, minor overall rubbing, sun fading to the spine panel and a dime-sized piece missing from the head of the spine panel (hence the sun fading on the spine). **SIGNED** on the second free endpaper by Auslander, who was appointed in 1937 as the first U.S. Poet Laureate (Consultant in Poetry). From the front jacket flap: "The Winged Horse: The Story of the Poets and their Poetry is the greatest story in the world – the story of the most exciting men who ever lived. They were explorers – not of jungles, but of the human heart; rebels, often against kings and tyrants, but always against the ugly and ignoble; adventurers – seeking and finding not their fortunes, but the secrets of the universe. Homer, Dante, Shakespeare, Byron, Whitman, and men like them dominate history. Why they dominate it, what their art is, what use it has been in the world – the lives, the times, the poetry, and the influence of the great poets – this is the theme of 'The Winged Horse.'" \$32.00

1057. Brewton, Johnny, ed. *X-Ray Magazine No. 8, Winter 1995.* San Francisco: Pneumatic Press/X-Ray Novelty Co., 1995, limited edition of 226, this being number 90 of 200 numbered copies. Card covers with mylar overlays and a Surebind (plastic post) binding, 7 by 8 1/2-inches, 92 pp. with three laid-in cards, two fold-outs and six tipped-in items. Very light scuffing to the mylar covers, otherwise fine. Includes poetry, art, etc. by Charles Bukowski, Mark Faigenbaum, Billy Childish, Jim Carroll, Dr. Timothy Leary, Allen Ginsberg, and many others. X-Ray Magazine, edited by Johnny Brewton, was a yearly bound and laid-in collection of poetry, art, and found objects that were created in various ways, including letterpress, Xerox, and by hand. It was known for having several pieces signed by the poets/artists in each issue. The publication lasted for ten issues, from 1993 to 2004, and is quite scarce and often quite expensive. Each issue was published in a limited edition of 226 copies; 200 numbered and 26 lettered. The lettered copies were signed by the cover artist. \$300.00

1058. Brewton, Johnny, ed. *X-Ray Magazine No. 10, 2004.* San Francisco: X-Ray Book Co., 1995, limited edition of 126, this being number 52 of 100 numbered copies. Letterpress booklet and over twenty letterpress mini-broadsides, photographs and found objects housed in a cardboard box with letterpress card label on the lid by Jason Davis of the Verdant Press. Box measures 5 1/4 by 6 1/4 by 1-inch. Fine, as new condition. Featuring a previously unpublished poem by Charles Bukowski, as well as contributions by Sonic Youth singer, guitarist and songwriter Thurston Moore, Billy Childish, Jamie Crespo, and others. \$300.00

1059. Brooks, Gwendolyn. **Blacks**. Chicago: Third World Press, 1994, seventh printing. Softcover, 5 1/2 by 8 1/2-inches, 512 pp. Light wear to the covers, rubbing to the corners, and a light crease down the spine. INSCRIBED by Brooks on the first page: "For Doris Ward, Sincerely, Gwendolyn Brooks, February 6, 1995." Gwendolyn Brooks (1917-2000) was the 1985 U.S. Poet Laureate, a National Women's Hall of Fame inductee, a National Endowment for the Humanities' Jefferson Lecturer, and the first African-American to win the Pulitzer Prize for Poetry (1950). *Blacks* is a collection of poetry and short prose. \$30.00
1060. Carleton, Will. **Farm Ballads**. New York: Harper & Brothers, 1873, first edition (Harris 52). Hardcover, 6 3/4 by 9 1/8-inches, [6] 108 pp. plus one page of ads, ten plates (including frontis) and eight additional vignettes. Brown cloth over beveled boards, ornate gilt and black spine titles, very detailed gilt and black framed cover vignette and titles, and black frame and Harper & Brothers device on lower board. Very light wear to the corners and head and tail of the spine, otherwise a beautiful and sound copy. Carleton was born in Hudson, Michigan, and his poetry most often explored his rural roots. The poems in *Farm Ballads*, the author tells us, "were written under various, and, in some cases, difficult conditions: in the open air, 'with team afield;' in the student's den, with the ghosts of unfinished lessons hovering gloomily about; amid the rush and roar of railroad travel, which trains of thought are not prone to follow; and in the editor's sanctum, where the dainty feet of the Muses do not often deign to tread." \$30.00
1061. Caws, Mary Ann, ed. **The Yale Anthology of Twentieth Century French Poetry**. New Haven: Connecticut: Yale University Press, 2004. Hardcover with dust jacket, 6 1/2 by 9 1/2-inches, 704 pp. New, still sealed in the publisher's shrinkwrap. \$23.00
1062. Collins, Billy. **Ballistics: Poems**. New York: Random House, 2008, Advance Uncorrected Proof. Softcover, 5 1/2 by 8 1/4-inches, xi, 102 pp. with publication info on first pages and mail-in comment card on last page. Glossy wraps with Random House logo repeated on covers with titles and publication info. A tiny nick on the bottom edge of the front cover and a very light lower corner crease on the back cover and second half of the textblock. A scarce proof copy of *Ballistics*, which includes "Pornography," "Carpe Diem," "The Great American Poem," etc. Includes the original prospectus letter (folded). \$40.00
1063. Collins, Billy. **Nine Horses: Poems**. New York: Random House, 2002, does not have the typical "First Edition" slug common for Random House on the copyright page and number line reads "24689753," however we have not seen an example with the "First Edition" designation, so this may be one of the Random House oddball first printings. Hardcover with dust jacket, 5 5/8 by 8 1/2-inches, 120 pp. Grey paper over light blue paper spine with bright red gilt spine titles. New, unread copy in like jacket with only the faintest signs of sun fading to the top edges of the boards. **SIGNED** on the title page by Collins, a two-term U.S. Poet Laureate. \$100.00
1064. Collins, Billy. **Sailing Alone Around the Room: New and Selected Poems**. New York: Random House, 2001, first edition. Hardcover with dust jacket, 5 3/4 by 8 1/2-inches, 171 pp. Brown paper over cream paper spine with bright gilt spine titles. New, unread copy in like jacket. **SIGNED** and dated on the title page in the year of publication by Collins, a two-term U.S. Poet Laureate. \$100.00
1065. Dunning, John. **The Bookman's Limericks**. Minneapolis, Minnesota: Dinkytown Antiquarian Books, 2003, limited edition of 2,250 copies of which this is no. 361. Softcover, 5 1/2 by 8 1/2-inches, not paginated (20 pp.). Staple-bound card wraps with dust jacket. Booklet is fine, jacket is near fine with only faints signs of shelf wear. **SIGNED** by Dunning on the title page. With an introduction and nearly seventy limericks by Dunning. Printed by the late Larry Dingman of Dinkytown, with his bookseller label at the colophon, and distributed at five 2003 book fairs (450 copies each). \$30.00
1066. Emerson, Ralph Waldo. **Selected Essays of Ralph Waldo Emerson**. London: T. Nelson & Sons, Ltd., c.1910, part of the Nelson Classics series. Hardcover with dust jacket, 4 3/8 by 6 3/8-inches, 475 pp. plus 3 pp. of ads. Orange cloth with bright gilt spine titles. The hardcover shows only faint wear and a couple of tiny spots on the fore edge of the textblock. The interior is clean with only faint yellowing. The dust jacket has light rubbing and a few tiny edge nicks and tears—the color is very good. \$25.00
1067. Espada, Martín. **A Mayan Astronomer in Hell's Kitchen: Poems**. New York: W.W. Norton & Co., 2000, first printing. Hardcover with dust jacket, 5 3/4 by 8 1/2-inches, 83 pp. Dark blue paper over black paper spine with bright gilt spine titles. **SIGNED** and inscribed by Espada on the title page: "To Roger + Jeffrey – Martín Espada, March 26, 2000, Seattle." Also signed by Abe Osheroff on page 67 at the poem dedicated to him. Osheroff was a

leftist social activist who was wounded in the Spanish Civil War; he then helped keep alive the memory of that struggle with two documentary films and thousands of speeches. Espada dedicated this volume to Osherhoff. Fine, unread copy in like jacket. **\$40.00**

1068. Espada, Martín. ***The Republic of Poetry: Poems***. New York: W.W. Norton & Co., 2006, first printing. Hardcover with dust jacket, 5 3/4 by 8 1/2-inches, xi, 63 pp. Grey paper over black paper spine with bright gilt spine titles. **SIGNED** by Espada on the title page. As new, unread copy. Brooklyn-born Espada is a professor at the University of Massachusetts Amherst and has been called “the Pablo Neruda of North American authors.” *The Republic of Poetry* received the Paterson Award for Sustained Literary Achievement and was a finalist for the Pulitzer Prize. \$25.00

1069. Ginsberg, Allen. ***Airplane Dreams: Compositions from Journals***. San Francisco: House of Anansi/City Lights Books, 1969, first and only printing (Cook 74). Softcover, 5 1/2 by 8-inches, 38 pp. Light overall wear on the wraps and edges, yellowing around the edges of the covers and darkening of the spine. Light creasing to the lower, outside corner of the wraps and pages. \$7.00

1070. Ginsberg, Allen. ***Plutonian Ode: Poems 1977 – 1980***. San Francisco: City Lights Books, January 1982, first printing, 1200 copies printed, issued simultaneously with the softcover edition (Cook 147). Hardcover with dust jacket, 5 1/8 by 6 1/2-inches, 111 pp. Red cloth with bright gilt spine titles. Book is fine, jacket shows only faint rubbing. \$40.00

1071. Gunn, Thom. ***Jack Straw's Castle***. Frank Hallman, 1975, first edition. Staple-bound softcover, 5 1/8 by 7 1/2-inches, not paginated (28 pp.). Plain card wraps with printed jacket. **SIGNED** twice by the author, beat poet Thom Gunn. Near fine with very light rubbing on the bottom edge. Includes eleven of Gun's poems. \$65.00

1072. Harrison, Jim. ***Cabbage***. Tucson: New Michigan Press, 2005, limited edition broadside, this being number 20 of 500. 11 by 16 1/2-inches. Fine with no defects. Broadside of Jim Harrison's poem "Cabbage" printed to commemorate Harrison's visit to Grand valley State University (Michigan). **SIGNED** by Harrison in the lower right corner. \$100.00

1073. Hayden, Robert. ***Angle of Ascent: New and Selected Poems***. New York: Liveright, 1975, second printing. Softcover, 5 3/8 by 8 1/4-inches, 131 pp. Light wear to the wraps and edges with some very light rippling of the laminate on the lower edge of the front cover. **SIGNED** on the title page by Hayden, the first African-American U.S. Poet Laureate. Includes a ticket stub from the 1977/78 International Poetry Forum held at Carnegie Lecture Hall featuring Hayden along with Ashley Bryan—presumably where this book was signed. \$60.00

1074. Kinsella, John. ***Peripheral Light: Selected and New Poems***. New York: W.W. Norton & Company, 2004, uncorrected proof. Softcover, 5 3/8 by 8 1/8-inches, xxix, 189 pp. Cream card wraps. Light wear and creasing to the wraps with a sticker ghost in the center of the front cover. A proof copy of the book that introduced this prolific Australian poet to an American audience. \$12.00

1075. Konrád, Gábor L.; Melanie A. Konrád, eds. ***Bikelore 2: The World of Wheels***. Sand Lake, Michigan: On the Wheel Publications, 2002, limited edition of 600. Softcover, 6 by 9-inches, 175 pp. New, unread copy. **SIGNED** by co-editor Melanie Konrád and co-editor/contributor Gábor Konrád on the title page. A volume on the history of bicycling with sections on racing, touring, quotes and sixteen bicycle-related poems. \$10.00

1076. Kraus, Karl; Harry Zohn, ed. ***In These Great Times: A Karl Kraus Reader***. Manchester: Carcanet Press Limited, 1984, first English edition. Hardcover with dust jacket, 5 3/4 by 8 3/4-inches, 263 pp. Textured paper with bright gilt spine titles. Book is near fine with a small scratch and a tiny remainder dot on the bottom edge. The dust jacket is price-clipped with light edge wear and yellowing around the edges—especially along the bottom edges. Kraus, an Austrian writer, was a satirist, playwright and poet; this volume includes examples in each of these genres, including twenty-four poems. \$25.00

1077. Levine, Philip. ***So Ask: Essays, Conversations, and Interviews***. Ann Arbor: University of Michigan Press, 2002, first Softcover printing. Softcover, 5 3/8 by 8-inches, ix, 148 pp. Unread copy with only faint shelf wear to the wraps. **SIGNED** by Levine, the current U.S. Poet Laureate, on the title page. Includes essays on poetry by Levine, as well as question/answer format interviews with and by Levine. \$30.00

1078. Mailer, Norman. ***Deaths for the Ladies (and other disasters)***. New York: G.P. Putnam's Sons, 1962, first printing. Hardcover with dust jacket, 5 7/8 by 8 5/8-inches, not paginated (250 pp.). White cloth over black cloth spine with white spine lettering. Very light wear to the boards, a couple of faint yellow spots and a bumped top corner of the upper board. The jacket is fair with scuffing and overall wear, chipping at the head and tail of the spine panel and a one-inch closed tear on the top edge of the front panel near the spine. A book of poetry by Norman Mailer, winner of the Pulitzer Prize and National Book Award. As stated verso the title page: "being/a run/of poems/short poems/very short poems/and turns of prose." (Lepper, Ahearn) \$30.00

1079. Miller, David; Stephen Watts, eds. ***Music While Drowning: German Expressionist Poems***. London: Tate Publishing, 2003, first edition. Hardcover with dust jacket, 5 7/8 by 7 3/4-inches, 120 pp. dark blue cloth with silver spine titles. As new. Includes poems by Wassily Kandinsky, Hans Arp, Kurt Schwitters, Max Beckman, etc. \$8.00

1080. Mudd, Harvey. ***Stations: Second Poems by Harvey Mudd, with Translations from the Spanish of Antonio Machado & Miguel de Unamuno***. Santa Fe, New Mexico: Second Porcupine Press, 1980, printed by The Stinehour Press, limited edition of 500 copies (450 paper, 50 cloth). Softcover, 6 1/8 by 9 1/4-inches, 86 pp. Black wraps with red spine titles and paper cover label. Minor cover and corner wear and slight sun fading to the spine. **SIGNED** by Mudd on the first page. \$15.00

1081. Newman, Lea; Jay Parini, foreword. ***Robert Frost: The People, Places, and Stories Behind His New England Poetry***. Shelburne, Vermont: The New England Press, Inc., 2000, third printing. Softcover, 6 by 9-inches, xv, 139 pp. Unread copy with only the very faintest signs of shelf wear. \$14.00

1082. Parisi, Joseph; Stephen Young, eds.; Billy Collins, foreword. ***Dear Editor: A History of Poetry in Letters, The First Fifty Years, 1912-1962***. New York: W.W. Norton & Co., 2002, first printing. Hardcover with dust jacket, 6 1/2 by 9 5/8-inches, xix, 473 pp. Tan paper over a brown paper spine with bright gilt spine titles. Very light rubbing to the bottom edges of the boards and minor edge wear to the jacket. **SIGNED** on the title page by both Parisi and Young. A collection of letters, mostly from known poets to the editors of *Poetry* magazine. \$40.00

1083. Pinsky, Robert, ed. ***Essential Pleasures: A New Anthology of Poems to Read Aloud***. New York: W.W. Norton, 2009, first printing. Hardcover with dust jacket, 6 1/2 by 9 1/2-inches, xx, 508 pp. Red paper over dark red paper spine with white spine titles. Fine, unread copy in like jacket. A very special copy **SIGNED** on the title page by twelve of the poets featured in this volume, including six former U.S. Poets Laureate (*): *Robert Pinsky, *Billy Collins, *Rita Dove, *W.S. Merwin, James Tate, *Mark Strand, Sharon Olds, Philip Schultz, C.K. Williams, Frank Bidart, *Louise Glück, and Paul Muldoon. A striking collection of signatures. \$500.00

1084. Pinsky, Robert. ***The Sounds of Poetry***. New York: Farrar, Straus and Giroux, 1998, uncorrected proof. Softcover, 5 3/8 by 8 1/4-inches, 129 pp. Orange wraps with publication information on first page. Faint sunning to spine with a small crease near the head of the spine. Tentative price on the back cover marked out and new price written in. Proof copy of a collection that was published while Pinsky was the U.S. Poet Laureate. \$8.00

1085. ***POETRY Magazine, collection of 47 issues, all featuring Billy Collins***. Chicago: Poetry Foundation, 1988-2008. A collection of 47 issues of *Poetry Magazine*, all featuring the poet Billy Collins. The issues include: April 1988 (Collins' first appearance in this journal) and October 1988; January and March 1989; January and August 1990; October and December 1991; January and July 1992; January, March and August 1993; January, February, September and October 1994; January, April and August 1995; February, June and September 1996; February, August and December 1998; February and June 1999; February, April and December 2000; March and August 2001; February 2002; May, June and November 2003; May and November 2004; April and July/August 2005; July/August 2006; February and July/August 2007; and July/August and November 2008. All of the issues from the 2000s are in very good condition, with faint wear to the wraps, or fine condition. Six of the 2000s have mailing labels on the front cover. The issues from the 1980s and '90s are in good condition, but have some more wear to the covers and edges and 21 issues have mailing labels. The March 1989 issue has some creases and small tears on the cover; the December 1991 cover has spotting and scuffing on the front cover; and the September 1994 cover has a spot of skinning where a mailing label was roughly removed. Several have a perfume-type smell and a few have a very light cigarette smoke smell. \$100.00

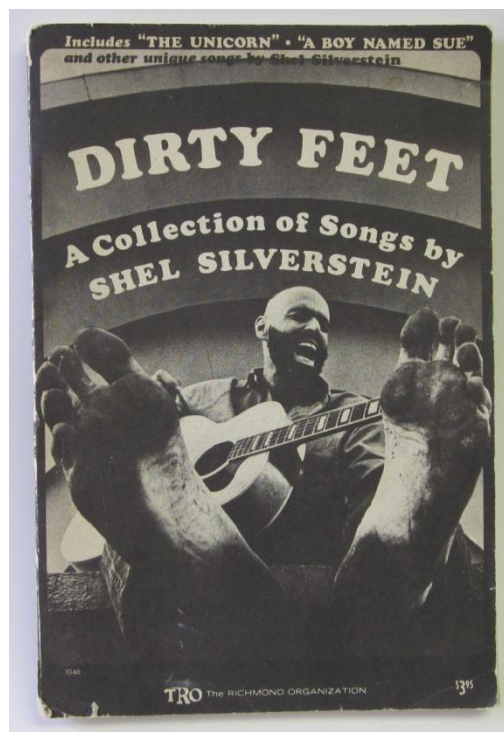
1086. Ryan, Kay. **Say Uncle**. New York: Grove Press, 2000, first printing. Softcover, 5 1/2 by 8 1/4-inches, 76 pp. Shows only faint shelf wear to the wraps and pages are just starting to yellow around the edges. **SIGNED** on the title page by Ryan, a former U.S. Poet Laureate. \$90.00

1087. Sexton, Anne. **The Book of Folly**. Boston: Houghton Mifflin Co., 1972, limited edition of 500 **SIGNED** by Anne Sexton on the limitation page. Hardcover with slipcase, 6 by 9-inches, v, 105 pp. Red paper over black cloth spine with bright gilt spine titles, all edges gilt, red paper covered slipcase with black and red wrap-around label. The hardcover is in very good condition with only very faint signs of wear, though there is a stale smoke smell. The slipcase is strong, but in fair condition with fading/yellowing to edges and top panel and wear and scuffing to all panels and the paper label. \$200.00

1088. Shore, Jane, ed. **Ploughshares: Special Double Issue**. Cambridge, Massachusetts: Ploughshares, Inc., Vol. 3, No. 3+4, 1977. Softcover, 5 1/4 by 8 3/8-inches, 299 pp. Very light wear and minor yellowing of the wraps. Includes an essay on Elizabeth Bishop and "For Bartleby the Scrivener," an early poem by former U.S. Poet Laureate Billy Collins. \$32.00

1089. Silverman, Herschel. **Pearls for Flo**. San Francisco: Pneumatic Press/X-Ray Book Co., 1999, presumed limited edition of 226 (see X-Ray Magazine description). Small, letterpress-printed broadside (single, one-sided sheet), 4 1/8 by 4 7/8-inches. Fine, as new condition. **SIGNED** by Silverman along left edge. This poem was originally issued in X-Ray Magazine number eight, 1999. It was a laid-in piece and has since lost its original home. Silverman has described himself as a "post beat avant-garde experimental free jazz poet" and is a New York literary fixture. \$25.00

1090. Silverstein, Shel. **Dirty Feet: A Collection of Songs by Shel Silverstein**. New York: TRO (Hollis Music, Inc.), 1969, no edition stated. Softcover, 6 by 9-inches, 139 pp. Well worn wraps with a few small drip marks and tiny closed edge tears, heavy wear to the head and tail of the spine, and rounding/creasing to the corners. Sewn binding with loose, though intact, signatures. The interior is clean with no writing. *Dirty Feet* includes the music and lyrics for 115 of Silverstein's songs. Included are his big hits, like "A Boy Named Sue" (recorded by Johnny Cash), "The Unicorn" (recorded by Robert Goulet and a host of others), and "Muddy Old River," as well as some of his lesser-known tracks like "Zazzavozazz" and "I'm Gonna Tell 'Em at the A.S.P.C.A. (You Treat Me Like a Dog)." Includes a one-page discography of artists who have recorded Silverstein's songs. In poor condition, but an exceedingly scarce copy. \$200.00



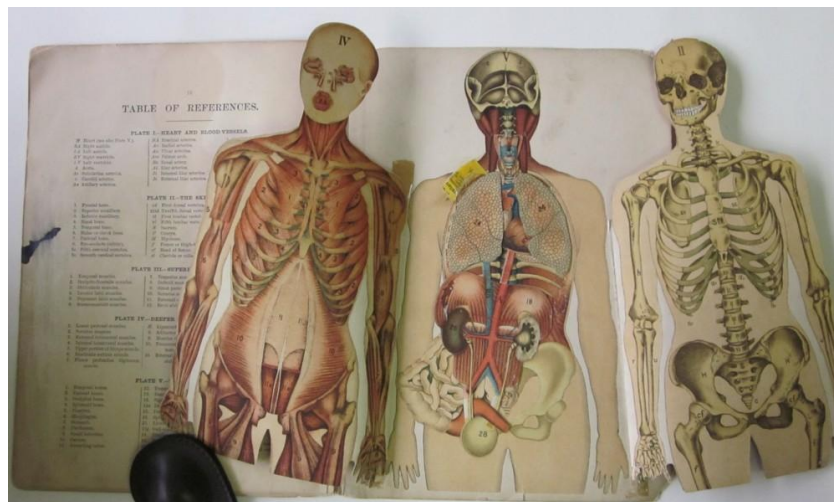
1091. Simic, Charles, ed.; David Lehman, series ed. **Best American Poetry 1992**. New York: Charles Scribner's Sons, 1992, first printing. Hardcover with dust jacket, 5 3/4 by 8 1/2-inches, xvii, 263 pp. Light tan paper over white cloth spine with bright gilt spine titles. **SIGNED** by multiple contributors. Signed by Charles Simic (15th Poet Laureate of the United States, poetry co-editor of the Paris Review, Wallace Stevens Award winner, etc.). Signed by David Lehman (Guggenheim and NEA Fellowship winner, American Academy of Arts & Letters award winner, etc.). Signed by Billy Collins (2 terms Poet Laureate of the United States, New York Public Library Literary Lion, Mark Twain Prize, etc.). Signed by Charles Bernstein (David Gray Prof. of Poetry & Letters at the University of Buffalo, Donald T. Regan Prof. of English at the University of Pennsylvania, etc.). Signed by Edward Hirsch (National Book Critics Circle Award winner, Delmore Schwartz Memorial Award, etc.). Fine copy in like jacket with only a very minor bump to the upper corner of the front board. \$200.00
1092. Sterling, George; Genevieve Taggard; James Rorty, eds., introductions. **Continent's End: An Anthology of Contemporary California Poets**. San Francisco: Printed by John Henry Nash for the Book Club of California, 1925, numbered, limited edition of 600, of which this is number 318. Hardcover, 6 5/8 by 9 5/8-inches, xxxviii, 237 pp. Brown paper-covered boards over vellum spine with gilt spine titles and decorations, marbled endpapers. Retains the original mylar jacket with scuffs and a few small cracks. Only very light shelf wear to the boards. The interior is fine with no marks. \$30.00
1093. Tate, Allen. **Collected Poems 1919 -1976**. New York: Farrar Straus Giroux, 1977, first printing. Hardcover with dust jacket, 6 1/4 by 9 1/4-inches, x, 217 pp. Orange cloth with bright gilt and grey spine titles. A beautiful copy, the hardcover shows only faint signs of shelf wear and the jacket has only a couple tiny closed edge tears. **SIGNED** on the title page by Tate, a former U.S. Poet Laureate and winner of the Bollingen Prize for Poetry. \$85.00
1094. Troupe, Quincy. **Avalanche: Poems by Quincy Troupe**. Minneapolis, Minnesota: Coffee House Press, 1996, first softcover printing (issued simultaneously with the cloth). Softcover, 5 5/8 by 9-inches, 126 pp. Light shelf wear to the wraps. Boldly inscribed and **SIGNED** over the entire title page: "To Jennifer & Stephen: Here's to togetherness, to two ... meeting as one, the 'we' of two hearts beating. All the best to you. Both. Quincy Troupe." From the award-winning poet who was, briefly, the first Poet laureate of California. \$10.00
1095. Verlaine; Y.G. Le Dantec, Jacques Borel, eds. **Oeuvres Poétiques Complètes** (Complete Poetic Works). France: Bibliothèque de la Pléiade, 1962. Hardcover with dust jacket, 6 5/8 by 4 1/2-inches, dark green pebble buckram with bright gilt spine titles and decorations, two green ribbon registers, pp. xlv, 1491. Text is IN FRENCH. Very light wear to the corners and a touch of foxing to the edges of the textblock. Faint musty odor and sun fading to the green topstain. Gift inscription in French on the flap, dated 1968; no other writing or marks. The dust jacket has light edge wear and a 1 1/2" closed tear on the top edge of the rear panel. \$45.00
1096. Waldman, Anne; with Eleni Sikelianos and Laird Hunt. **Au Lit Holy or Transgressions of the Maghreb**. Erie, Colorado: Smokeproof Press, 1998, first edition. Staple-bound Softcover with dust jacket, 5 by 8-inches, 28 pp. Plain card wraps with printed jacket. **SIGNED** by Anne Waldman on title page. Fine. \$90.00
1097. Weishaus, Joel, ed. **On the Mesa: An Anthology of Bolinas Writing**. San Francisco: City Lights Books, 1971, first and only printing of 3,000 copies (Cook 91). Softcover, 5 3/8 by 8-inches, 128 pp. Printed wrappers. Light wear to the covers and corners with some faint smudges, light wear to the head and tail of the spine, and rubbing on the bottom edge of the textblock. Interior is clean with only faint yellowing. A lovely collection of [mostly] poetry, "Bolinas and me/believe me..." \$20.00
1098. Welsh, Marjorie. **Two Poems**. Calais, Vermont: Z Press, 1981, printed by The Stinehour Press, limited edition of 500 copies. Softcover, 6 1/8 by 7 1/4-inches, 18 pp. Staple-bound card covers. Shows only the **faintest** signs of shelf wear to the wraps. Includes "And Now Such a Shore" and "Setting, or Farewell." \$18.00
1099. Whitman, Walt. **Song of Myself**. East Aurora, New York: Roycrofters, 1904. Leather-bound, 7 1/4 by 9-inches, 70 pp. Limp brown suede with gilt cover titles in stamped frame, silk moiré endpapers, top edge gilt. Very light wear to the suede and two tiny nicks on the lower corner of the back cover. A lovely gift-style binding. \$90.00
1100. Wilde, Oscar. **Ballad of Reading Gaol**. New York: Barse & Hopkins, c.1900 (not dated). Leather-bound, 4 1/8 by 6 5/8-inches, 30 pp. Textured brown leather with bright gilt cover titles, top edge gilt, title page printed in gold and brown. Has a 1/8-inch split at the head of the spine and a matching chip at the tail and some very light

corner wear, otherwise very good with a tight binding that feels unread. A lovely gift-binding copy of this stirring poem relating Wilde's time in Reading jail and the execution of fellow prisoner Charles Thomas Wooldridge, to whom this poem is dedicated. **\$65.00**

1101. Williams, C.K. ***Selected Poems***. New York: Farrar, Straus and Giroux, 1995, later printing. Softcover, 6 1/16 by 9 3/16-inches, 289 pp. Unread copy with only light signs of shelf wear. **SIGNED** by the author on the title page. A wonderful collection by this National Book Award and Pulitzer Prize-winning author. **\$20.00**

Miscellanea

1102. **[Anatomy]** Dr. Schmidt; William S. Furneaux. ***Whittaker's Anatomical Model: A Pictorial Representation of the Human Frame and its Organs***. New York: Thomas Whittaker (printed in Germany), c.1890-1900 (date based on Furneaux's other works), presumed first English edition. Decorative paper over red cloth spine, 10 inches by 7 1/2 inches, 16 pp. plus multi-fold anatomical model inside rear cover. Covers show heavy wear and chipping to the edges and corners as well as several light stains, scuffs and scratches. A previous owner has written their name in ballpoint on the front and back cover as well as writing "keep," underlined multiple times. The title page has some small stains. The publisher's name and address were, at one time, covered with paper labels; both have since been peeled away leaving some paper remnants and light skinning. There is a spilled ink stain on p. 16 and a light smear from someone trying to clean it up. The full-color lithographic anatomy model is on the inside of the back cover and features two double-sided fold-out panels with a third panel printed on the rear board; there are also several smaller fold-outs and separate pieces that represent the organs. I believe all are present, though most of the fingers on the skeletal and muscular panels are missing. At some point long pieces of yellowed tape were used to reinforce the panel hinges as well as one of the lung hinges (there is also a small piece of paper glued or taped under the lung hinge). All in all, still a lovely anatomical representation. **\$95.00**



1103. **[Anthropology]** Keith, Arthur. ***Galton's Place Among Anthropologists***. London: Offprint from "The Eugenics Review," April, 1920. Softcover, 6 1/2 by 9 3/4-inches, 15 pp. Staple-bound green card wraps. INSCRIBED along the top edge of the front cover: "With Sir Arthur Keith's Compliments." Wraps are lightly browned along the edges with bumped and creased corners and minor edge wear. Small number stamp on upper right of front cover (no other marks). Francis Galton (1822-1911) was an explorer (see item no. 1116) and anthropologist and a strong voice in the field of eugenics. Sir Arthur Keith (1866-1955), former president of the Royal Anthropological Society, was a leading figure in the study of human fossils, evolution and the theory of "group selection." Many of Keith's theories were, and remain, very controversial; like capital as a factor in evolution and the evolution of Jews as an "out-group" amongst other races. It has also been suggested it was Keith who prepared the fake Piltdown Man specimens for Charles Dawson, the perpetrator of the hoax, to plant. **\$75.00**

1104. **[Art]** Sargent, Walter. ***The Enjoyment and Use of Color***. New York: Charles Scribner's Sons, 1923, first edition. Hardcover, no dust jacket, 5 3/4 by 8 1/4-inches, xi, 274 pp. Dark green cloth with dulled gilt spine titles and bright gilt cover titles and decoration. Light wear to the corners and head and tail of the spine and some very

light smudges on the back cover. The front hinge is split (endpapers only, the mull is intact and the spine is stable). Inscribed and SIGNED by the author with a flourish on the ffeop: "To Miss Evelyn P... with kindest Regards, Walter Sargent." There is also an initialed note by Sargent in the bottom margin of the color plate for figure 27 (between pages 194 and 195) saying that the images for figures 27 and 28 were transposed by the printer. Born in 1868, Walter Sargent was a painter, Professor of Art at the University of Chicago, and an author. He was also the author of *How Children Learn to Draw* and *Modeling in Public Schools*. Educated at Harvard, as well as the Colarossi and Delecluse academies in Paris, Sargent said, "Color is so much a matter of direct and immediate perception that any discussion of theory needs to be accompanied by experiments with the colors themselves." \$40.00

1105. [Asian Art] Ledoux, Louis V. *A Descriptive Catalogue of an Exhibition of Japanese Figure Prints from Moronobu to Toyokuni*. New York: The Grolier Club, 1924, first edition limited to 300 copies. Hardcover, 6 1/4 by 9 1/2-inches, color frontis, xiv, 89 pp., 28 black & white plates. This copy has been expertly rebound by master bookbinder Vernon Wiering (Grand Rapids, Michigan); cream laid paper over a black Japanese cloth spine, paper spine label that resembles the original and cream laid endpapers. Contents are complete and in fine condition. A truly beautiful copy. More than a handlist, this illustrated edition not only describes, but expounds on the prints and artists included. A fine addition for the collector of Japanese prints. \$300.00

1106. [Asian Art] Tchen, Hoshien; M. Kenneth Starr; Alice K. Schneider. *Fieldiana Anthropology: Catalogue of Chinese Rubbings from the Field Museum*. Chicago: The Field Museum of Natural History, 1981, New Series No. 3, Publication 1327. Custom hardcover binding (originally issued in wraps), 6 1/2 by 9 1/4-inches, lx, 746 pp. Red library buckram with black spine titles and title in Chinese on the front cover. New, unread copy. Following some lengthy introductions, this volume catalogues all the Chinese ink rubbings held in the Field Museum's collections. Includes 135 pp. of black and white photos by Herta Newton and the Field Museum Division of Photography. \$135

1107. [Baseball] Romig, Ralph H. *Cy Young: Baseball's Legendary Giant*. Philadelphia: Dorrance & Company, 1964, first edition. Hardcover with dust jacket, 5 3/4 by 8-inches, 127 pp. Black cloth with bright gilt spine titles. The book is fine with only a very faint musty or smoke smell. The dust jacket is not price-clipped (\$3.95) and in very good condition with a 3/4-inch tear at the foot of the spine panel and two small scrape marks on the front panel. SIGNED opposite the title page by the author and John L. Marstrell, the coordinator of this book project. From the front jacket flap: "The first complete biography of Cy Young is a warm, inspiring story of the man which experts consider the greatest pitcher who ever lived." \$125

1108. [Biography] de Saint-Amand, Imbert, trans. *The Last Years of Louis XV*. Boston: The Club of Odd Volumes, 1893, limited edition of 150 copies printed on Holland Hand-made Paper, of which this is copy number 13. SIGNED on the limitation page by Zachary T. Hollingsworth, chairman of the Club of Odd Volumes during 1892-1893. Hardcover, 8 3/4 by 10 1/2-inches, 236 pp. Tan paper over white cloth spine with dulled gilt spine titles and bright gilt crest of Louis XV on the front cover, color photogravure frontis, plus three additional plates (one is the same as the frontis, but not in color; the other two of Marie-Antoinette are the same, one in black and one in sepia). While the spine is sturdy with all pages/plates intact, the binding is only fair. There is heavy wear to the corners, head and tail of the spine and edges, and the spine is heavily sun darkened. There are scratches and scuffing and some foxing to the boards. There is some light foxing to the endpapers, otherwise the interior is clean and in very good condition with only faint yellowing of the pages. The hinges are not cracked and there are no loose pages. \$95.00

1109. [Biography] Yorke, Philip Chesney. *The Life and Correspondence of Philip Yorke, Earl of Hardwicke, Lord High Chancellor of Great Britain*. New York: Octagon (Farrar, Straus and Giroux), 1977 reissue of the 1913 original, three volume set, complete. Hardcovers, no jackets as issued, 6 1/4 by 9 1/4-inches, xv, 686; vii, 598; vii, 653 pp. Green cloth with gilt spine titles and gilt Octagon logo on upper boards. All three volumes show only very light signs of shelf wear. Yorke (1690-1764) was a lawyer who had a successful career as an MP, a solicitor-general, and, after being knighted, Lord Chancellor, a post he held for nearly two decades. \$150

Original Grand Jury Report Detailing the Dec. 4, 1969 Chicago Police Raid on a Black Panther Home Resulting in the Death of Fred Hampton.

1110. [Black Panthers] Northern District of Illinois Eastern Division U.S. District Court. *Report of the January 1970 Grand Jury*. Chicago: Northern District of Illinois Eastern Division U.S. District Court, 1969, original copy. Staple-bound wraps, 8 by 10 1/2-inches, [1] 249 pp. plus fold out map at rear. Blue card covers. The wraps have light overall wear, creasing and several small marks and drip stains. The interior is lightly yellowed with edge wear,

creasing and some small crease tears to the fold-out map of the apartment where the raid was held. This is an original Grand Jury printing that details the Chicago police raid that resulted in the death of two Black Panthers, including Fred Hampton. Hampton was a deputy chairman of the Illinois chapter of the Black Panther Party and his death was featured in the documentary "The Murder of Fred Hampton" as well as an episode in the Academy Award-winning documentary "Eyes on the Prize." \$800.00

1111. **[Botany]** Kerney, M.J. *Irving's Catechism of Botany: Containing a Description of the Most familiar and Interesting Plants, Arranged According to the Linnaean System, with an Appendix on the Formation of an Herbarium*. Baltimore: Kelly & Piet, 1864, fourth American edition, revised and improved. Decorative paper over stiff boards, black cloth spine, back cover is an advert for Kelly & Piet's many publishing endeavors, 3 3/8 by 5 1/8-inches, engraved frontis, 120 pp. Light overall wear and creasing to the boards, rounded corners and some tiny chips to the lower outside corner of the upper board. Wear to the cloth at the head and tail of the spine. Yellowing, though not brittle, throughout with some foxing and small spots here and there. No rear free endpaper (the rear pastedown is a conjugate of the first leave of the last signature). Written in a straight question/answer format: "Of what are plants and vegetables composed?," "What do you remark of the lemon?," and so forth. Covers basic botany and twenty-four classes of plants and includes a three-page introduction to the herbarium. \$130.00

1112. **[Botany]** Manton, Walter P. *Field Botany: A Handbook for the Collector Containing Instructions for Gathering and Preserving Plants and the Formation of the Herbarium*. Boston: Lee and Shepard Publishers, 1882. Hardcover, 4 1/4 by 6-inches, 41 pp. plus 6 pages of ads. Brown cloth with black titles and decorations on the upper and lower boards. Boards have light wear to the extremities, but binding is solid with all pages intact. Has a minor binding error where the rear free endpaper is partially glued down with what looks like a misfolded bit of the rear pastedown peeking out and a chip out the rear blank where a small section was glued down as well - minor stuff. The interior is clean with light, even yellowing. Chapters include: outfit [for the plant collector]; a word on collecting; pressing and preserving; the herbarium; leaf photography; printing plants; and floral designs, skeleton leaves. \$55.00

1113. **[Cartography]** Lindsey, Jennifer, ed. **MERCATOR'S WORLD: THE MAGAZINE OF MAPS, ATLASES, GLOBES AND CHARTS, Complete Set, 44 Issues, 1996-2003**. A scarce complete run of this periodical, covering map making and collecting, geography and exploration. Forty-four issues housed in four custom cloth slipcases. All in very good condition with only minor shelf wear with exceptions noted: Vol. 1 No. 1 has sun fading on spine; Vol. 1 No. 2 has sun fading on spine and scratches on the back cover; Vol. 2 No. 1 has light edge wear and spine creases; Vol. 2 No. 3 has corner wear; Vol. 3 No. 4 has creases on the upper right corner; Vol. 3 No. 5 has a crease down the center of the magazine; and Vol. 4 No. 3 has a very light smoke smell. The slipcases are brown linen with paper labels and are in fine condition. \$700.00

1114. **[Exploration]** Coolidge, Jr., Harold J.; Theodore Roosevelt, Jr. (when Governor-General of the Philippine Islands). *Three Kingdoms of Indo-China*. New York: Thomas Y. Crowell Company Publishers, 1933, first edition. Hardcover, no dust jacket, 6 1/8 by 8 5/8-inches, 331 pp. Black cloth with lightly worn gilt cover and spine titles. This copy is inscribed and signed by Coolidge on the half-title page: "March 1, 1933. Stanley Field; Who made this expedition possible with the deep love and gratitude of the authors. Harold J. Coolidge Jr." The book has light wear and spotting to the cloth, minor wear to the corners, and a 3/4-inch split in the cloth only at the foot of the rear hinge. Slight cocking to the spine. There is a previous owner's name in pen on the top edge of the front pastedown (no other writing or marks). Light foxing to the first few pages and very light, even yellowing throughout. The spine is stable with all pages intact. Stanley Field, whose bookplate also appears on the front pastedown, was the nephew of Marshall Field, the Chicago retailer, and served as president of the Field Museum of Natural History (Chicago) from 1909 to 1964 and was a patron of many expeditions, including this one. The Stanley Field Hall, the museum's great hall, was named in honor of Field for his service to the institution. \$270.00

1115. **[Exploration]** Fawcett, Percy Harrison; Brian Fawcett, ed. *Exploration Fawcett*. London: Hutchinson & Co. Publishers Ltd., 1953, first edition. Hardcover with unclipped dust jacket, 6 1/2" by 9 1/4", xv, 312 pp. Green cloth with dulled gilt spine titles. SIGNED on the title page: "With Compliments, Brian Fawcett." Minor corner bumping and wear and some wear to the hinges and head and tail of the spine. There is a partial cup ring on the upper board. The spine is stable with all pages intact. There was a name in pen on the top edge of the front pastedown that was alternately painted with white out and scratched off. Foxing on the fore edge and light foxing on the edges of the first and last few pages. Pages are clean and only faintly, evenly yellowed. Tiny bookseller label on the rear pastedown for C. Thurnam & Sons, Carlisle. The jacket has light edge wear and small chips on the tops and

bottoms of the spine and flap creases, otherwise has very good color. A famed explorer, Fawcett disappeared along with one of his sons in 1925 while searching to jungles of Brazil for the ancient lost city of Z. Fawcett's other son, Brian, who was lucky enough to skip this trip, assembled this volume from his father's letters, log-books, records and manuscripts. Illustrated with black and white photos as well as illustrations by Brian Fawcett. A scarce signed copy with jacket. \$280.00

1116. **[Exploration]** Galton, Francis; W.G. Clark. *Narrative of an Explorer in Tropical South Africa: Being an Account of a Visit to Damaraland in 1851 by Francis Galton, F.R.S., with a New Map, and an Appendix, Bringing up the History of Damaraland to a Recent Date, Together with a Biographical Introduction by the Editor, Also Vacation Tours in 1860 and 1861 by Sir George Grove, D.C.L., Francis Galton, F.R.S., and W.G. Clark, M.A.* London: Ward, Lock and Co., 1889, The Minerva Library of Famous Books. Hardcover, 5 by 7 1/4-inches, xviii, 320 pp. plus four pages of ads. Green cloth with pebbled spine, corners and title frame, lightly worn gilt spine titles and black cover titles. Very light wear to the corners and minor softening to the head and tail of the spine, light vertical three-inch scratch on the front cover. Light overall wear with a small bubble in the cover cloth. The endpapers on the front hinge are split, but the spine is still strong and stable. Interior shows only faint yellowing and a prize/gift inscription dated 1895 on the verso of the ffep. A very nice copy. A Victorian polymath, Galton (1822-1911) was an anthropologist, explorer and eugenicist (a term he coined, along with "nature versus nurture"). Of his more memorable feats, he is credited with having introduced the use of surveys and questioners to collect sociological data. After an arduous two-year trek of South West Africa, his memoir of which is contained in this volume, he was awarded the Royal Geographical Society gold medal in 1853 and the Silver Medal of the French Geographical Society for his pioneering cartographic survey of the region. \$50.00

1117. **[Exploration]** Peissel, Michel. *The Great Himalayan Passage: Adventure Extraordinary by Hovercraft.* London: William Collins Sons & Co. Ltd., 1974, first edition. Hardcover with dust jacket, 5 3/4 by 8 1/2-inches, 254 pp. Textured, reddish-orange paper with bright silver spine titles, map endpapers. Both the book and jacket show only light signs of edge wear and faint, even yellowing of the pages. The jacket has some chipping and wear at the head and tail of the spine panel. A previous owner has written on the half-title: "Sarah d'Erlangee/London, Autumn 1977/If this book should chance to roam please box its ears and send it home." Under the owner's inscription it is **SIGNED** and inscribed by the author: "To Sarah/Who knows how to believe/Love modestly/Michel Peissel." Sarah was a British fashion model in the 1970s. Anthropologist Michel Peissel (1937-2011) was considered "the last of the old-time explorers." A full-time explorer and writer, Peissel authored nearly twenty books and is credited for changing the way we view Tibet and the Himalayas—his greatest passions. "My aim is to record the local culture before it disappears," Peissel said in a 1998 interview. "It is not my intention to promote mass tourism to remote areas ... I have found that the peoples who have not been touched by Western civilization tend to be kinder and more trusting. They have their hearts in their hands and are generous and hospitable." This volume, Peissel's fifth book, chronicles a 1200-mile journey up nine different rivers from India to the borders of Tibet in a small hovercraft. He was accompanied by zoologist Michael Alexander and Bob Cordukes, and the planning was supervised by Charles Wylie, the organizer of the 1953 British Everest Expedition. Peissel was an emeritus member of The Explorers Club and a Fellow of the Royal Geographical Society, and his signed books are quite scarce. \$200.00

1118. **[Field Museum]** Original wire photo of the **Field Museum of Natural History**, Chicago. Glossy photo paper, 8 by 10-inches, dated May 2, 1921 on verso along with miscellaneous notes: "1923," "Museums, Historical," etc. An original print, not a scan. Small crease to upper left corner and a few very light handling creases and other light marks. A lovely photo from the grand opening of the Field. \$50.00

1119. **[Literature]** Beckett, Samuel. *Collected Shorter Prose 1945-1980.* London: John Calder, 1984, first edition. Hardcover with dust jacket, 5 3/8 by 8-inches, 218 pp. Black paper with bright gilt spine titles. The hardcover is fine, the jacket is near fine with only faint signs of edge wear and some very minor sun fading on the spine. From the back panel of the jacket: "This volume contains the entirety of Samuel Beckett's shorter prose written between the end of the Second World War and the novellas which have appeared since his seventieth birthday." \$30.00

1120. **[Literature]** Bradbury, Ray. *Quicker Than the Eye.* New York: Avon Books, 1996, uncorrected proof. Softcover, 5 3/8 by 8 1/4-inches, viii, 261 pp. Perfect-bound in glossy wraps. **SIGNED** by Bradbury on the half-title page. Very light wear to the wraps. Proof copy with publication information printed on the back cover. \$25.00

1121. **[Literature]** Burroughs, William S. *Naked Lunch.* New York: Grove Press, Inc., 1959, first American edition, first printing. Hardcover with dust jacket, 8 1/8" by 5 5/8", [xv] 255 pgs. Black paper over black cloth spine, gilt

spine titles, black topstain. The book itself is in very good condition with only faint signs of use. There is a previous owner's initial, date and city ('62, Phoenix) on the front free endpaper along with a very tiny stain at the top edge. There are no other marks in the book. Faint, even yellowing to the pages. The dust jacket is fair to good with light overall wear, some chipping and tiny, dog-eared tears at the head and tail of the spine panel, and a small, light paint smudge at the top of the spine panel. There is a ¼" closed tear on the top edge of the front panel near the spine and there is the remnant of an old tape repair on the inside of the jacket at that spot. Not price-clipped (\$6.00). A very nice first American edition of this classic that shook the foundations of the literary world. Dated 1959 on the copyright page, it was actually published March 21, 1962 (Ahearn, Lepper). \$250.00

1122. **[Literature]** Burroughs, William S. *Naked Lunch: 50th Anniversary Edition, The Restored Text*. New York: Grove Press, 2001, first printing of this special edition. Hardcover with decorative boards in slipcase, 5 7/8 by 9-inches, 299 pp. New, unread copy in like slipcase. \$35.00

1123. **[Literature]** Foer, Jonathan Safran. *Tree of Codes*. London: Visual Editions, 2010, first printing with the Eliasson quote on the back cover. Softcover, 5 5/16 by 8 9/16-inches, 139 pp. Light wear to the covers with a small crease on the upper right of the front cover, a light vertical crease on the lower half of the back cover, and a rectangle of light staining and skinning around the barcode on the back cover (where, I assume, a price label was removed poorly). Interior is clean and bright with no tears to the die-cut pages. An extreme example of a die-cut text, Foer has removed sections—paragraphs, sentences, even single words—from Bruno Schulz's 1934 novel *The Street of Crocodiles*. In doing so, as artist Olafur Eliasson states on the back cover, "Foer deftly deploys sculptural means to craft a truly compelling story." To me, it reads like a poem and looks like an ephemeral sculpture flitting through my fingers. \$75.00

1124. **[Literature]** Harrison, Jim. *Returning to Earth*. New York: Grove Press, 2007, first printing. Hardcover with dust jacket, 5 7/8 by 8 1/2-inches, 280 pp. Light blue paper with bright gilt spine titles. Fine unread copy with like jacket. Boldly SIGNED by Harrison on the title page. \$45.00

1125. **[Literature]** Vonnegut, Jr., Kurt. *Breakfast of Champions*. New York: Delacorte Press/Seymour Lawrence, 1973, first printing. Hardcover with dust jacket, 5 3/4 by 8 3/8-inches, 295 pp. Orange cloth with bright gilt and black spine titles and bright gilt cover titles. SIGNED in a bold hand by Vonnegut on the half-title page. The hardcover is in good condition with only faint shelf wear. There is a very faint white sheen on the front and rear boards with some darker spots under the cloth on the spine—possibly glue staining from a cheap binding? There is some sun fading to the yellow top-stain on the top edge of the text block. Slight cock to the spine. The dust jacket is unclipped and in good condition with light edge wear, some yellowing on the edges, and sun fading on the spine panel. The previous owner was a smoker, so there is a stale smoke smell to this volume. \$350

1126. **[Martial Arts]** Dohrenwend, Robert, ed.; David Chambers, publisher. *Classical Fighting Arts: The Authentic Martial Disciplines of China, Japan, and Okinawa – Set of the First Ten Issues in Custom Slipcase*. Thousand Oaks, California: Dragon Associates Inc., issue number one, 2003, through issue ten, 2006. Staple-bound periodical with glossy covers, 8 1/4 by 10 1/2-inches, issues one through six, 64 pp. each, issues seven through ten, 72 pp. each. All the issues show only light cover wear. Issue one, however, has moderate cover and corner wear, minor scuffing on the back cover, and a two-inch tear on the upper left corner of the front cover that was closed with tape on the inside. The slipcase is grey cloth over boards with a paper spine label and is in fine condition. These are the first ten issues of *CFA*, whose previous incarnation was the newsprint tabloid *Dragon Times*. *CFA* is still being published and features traditional Asian fighting arts with an emphasis on Goju-ryu, Shotokan, Shito-ryu, and other early styles. Well illustrated articles about and interviews with masters like Morio Higaonna, An'ichi Miyagi, Chosei Motobu, Nakamura Taizaburo, Makoto Hirohara, Chotoku Kyan, Keiji Tomiyama, Hirokazu Kanazawa, Chosin Chibana, Taiji Kase, Miyagi Hisateru, etc. \$100.00

1127. **[Martial Arts]** Higaonna, Morio, ed. *International Okinawan Goju-Ryu Karate-Do Federation 30th Anniversary Photo Album: Protecting Traditional Karate Since 1979*. Oakville, Ontario: IOGKF, 2009, first edition. Hardcover with dust jacket, 11 3/8 by 8 7/8-inches, 40 pp. Black paper, no titles. As new with like jacket. An amazing collection of photographs that span the history of the IOGKF from its inception in 1979 until the present, with particular attention paid to Master Morio Higaonna. About 180 photos, mostly in color, with English-language captions. Most of the captions are brief, with some longer descriptions at times. Text is in English. Resembles a publish-it-yourself photobook, but was produced very well with a striking dust jacket and a sewn binding. \$150.00

1128. **[Martial Arts]** Higaonna, Morio. *Traditional Karate Do, Okinawa Goju Ryu: Fundamental Techniques, Performances of the Kata, Applications of the Kata, and Applications of the Kata Part 2*. Tokyo: Minato Research/Japan Publications, Vol. 1, third printing, 1989; Vol. 2, first printing, 1986; Vol. 3, second printing, 1989; Vol. 4, first printing, 1990. Softcovers, 7 by 10-inches, 171, 148, 133, 173 pp. The set is housed in a custom slipcase, blue linen over boards with a paper spine label. Vols. 1, 2 and 4, only very light wear to the covers and no spine creases; Vol. 3, while showing only very light wear to the wraps, this copy has a binding error that has caused the title page and first page to be cut improperly with a small extra flap of paper on the first page and a 5-inch tear and folding crease to the title page. All four volumes, including the very rare third and fourth volumes, seem to have seen little use. The slipcase is fine. A complete set of Master Morio Higaonna's series on traditional Okinawan Goju-ryu, detailing strength training, fundamental techniques and the complete kata system of Goju-ryu shown in step-by-step black and white photographs. \$800.00

1129. **[Martial Arts]** Meitatsu, Yagi. *Karate Sekai o Kakeru* (translated as *Soaring in the World of Karate or Bringing the World of Karate to Great Heights*). Published in Japan in 1970, the publisher is unknown (unknown to me, that is; all the text is in Japanese). Softcover, 7 1/8 by 10-inches, [9] 53 pp. Textured golden paper with black cover titles. ALL TEXT IS IN JAPANESE. Near fine with only the faintest signs of shelf wear and a small spot of dry adhesive (?) on the back cover under the price. A brief history of Okinawan Goju-ryu karate dedicated to Master Chojun Miyagi, this book features dozens of black and white photos of Miyagi, Kanryo Higashionna, Morio Higaonna, and many others. Includes step-by-step photos of Shisochin and Saifa katas, as well as some basic combat techniques. A unique and scarce volume. \$150.00

An Early Volume on Conservation and Wise Use of Natural Resources, Sponsored by Theodore Roosevelt

1130. **[Natural Resources]** Blanchard, Newton C., chairman. *Proceedings of a Conference of Governors in the White House, Washington, D.C., May 13-15, 1908*. Washington DC: Government Printing Office, 1909, first edition. Hardcover, 6 1/8 by 9 1/4-inches, xxxvii, 451 pp. Green cloth with slightly dulled gilt and black spine titles and decorations and bright gilt and black cover titles and decorations. A very nice, solid copy with only very light rubbing to the corners and tail of the spine. Held at the White House under the sponsorship of President Theodore Roosevelt, the focus of the Conference was on conservation, ecology, and the proper use of natural resources, as stated by the former governor of Michigan, Fred M. Warner, welcoming "all well-directed and legitimate efforts to make the most of that which we have and to rehabilitate the places which, through lack of foresight or overdeveloped energy, have been laid waste and exhausted." The opening address, included in this volume (11 pp.), was delivered by President Roosevelt, followed by an address by Andrew Carnegie. \$25.00

1131. **[Nautical]** Estep, H. Cole. *How Wooden Ships are Built: A Practical Treatise of Modern American Wooden Ship Construction with a Supplement on Laying Off Wooden Vessels*. Cleveland: The Penton Publishing Company (publisher of The marine Review), 1918, first edition. Hardcover, olive cloth with framed gilt cover titles, 9 1/8 by 12 3/4-inches, xi, 101 pp. Gilt titles are nice and bright with only very minor scuffing to a few spots on the boards and minor wear to the corners and head and tail of the spine. Hinges are NOT cracked and the interior is bright and clean aside from a previous owner's name in an old hand on the ffp and a small spot on the fore edge of the textblock. Spine is strong and stable. Heavily illustrated with B&W photos and technical drawings, this volume includes sections on characteristics of ship timbers, types of wooden vessels, frame and keel construction, keelson and ceiling construction, deck elements, shaft logs, engine beds, etc. \$110.00

1132. **[Paleontology]** Oswald, D.H., ed. *International Symposium on the Devonian System*. Calgary, Alberta, Canada: Alberta Society of Petroleum Geologists, 1967, first edition, two volumes, complete. Hardcovers, 11 by 8 5/8-inches, xii, 1055; xi, 1377 pp. Green buckram with bright gilt spine and cover titles. Very light wear to the boards and corners. The spines are still strong and stable with all pages intact. There is no writing in the text, but a previous owner (John N. MacTavish) stamped his name on the top and bottom edges of both textblocks. Geologic development, structures and fossils of the Devonian—very technical stuff. Illustrated with numerous charts and a few black and white photographs. \$100

1133. **[Race Relations]** Lee, Alfred McClung; Norman Daymond Humphrey. *Race Riot*. New York: The Dryden Press, 1943, first edition. Hardcover with dust jacket, 5 5/8 by 8 1/4-inches, xi, 143 pp. Black paper with white spine titles. This copy is inscribed on the ffp: "For Paul Robeson with the compliments of The Dryden Press, May 27, 1944." Robeson was a scholar, an All-American football player, and played professionally in the National Football League. His career blossomed as a recording artist and he was the first black actor to portray

Shakespeare's Othello. An advocate for the Civil Rights Movement, he became an out-spoken political artist, catching the attention of the FBI, the CIA and the House Committee on Un-American Activities. This book, written by two Wayne University (Detroit) professors, explores the 1943 Detroit race riots that lasted three days and resulted in over 30 deaths and over 400 injured. The book itself has only light wear to the extremities and a tiny ding to the top edge of the front cover. The interior is clean with only faint, even yellowing. No marks aside from the inscription. The dust jacket is fair with light edge wear, some small closed edge tears, and overall scuffing on all panels. The front flap of the jacket has been price-cut with a 1 by 2 1/4-inch piece removed. \$85.00

1134. **[Radical Politics]** Le Prade, Ruth, ed.; Upton Sinclair, introduction. *Eugene V. Debs and the Poets*. Pasadena, California: Upton Sinclair, 1920, first edition of 500 copies **SIGNED** by Eugene V. Debs, of which this is number 52. Hardcover, textured burgundy paper with gilt cover titles and decoration and dulled gilt spine titles, top edge gilt, 5 1/8 by 7 3/8-inches, 99 pp. plus 7 pp. of ads. Signed by Debs on a plate mounted on the rear pastedown: "This is a special edition of five hundred autographed copies, of which the present copy is number 52 [stamped in red ink]. This edition was prepared in order that lovers and friends of Eugene V. Debs might assist in advertising the book, and thus further the cause of amnesty for political prisoners. By permission of the warden, the book was sent to Atlanta Penitentiary, in order that Convict 9653 might autograph it and express his gratitude to those who have rendered this assistance. While there is a lower class, I am in it. / While there is a criminal element, I am of it. / While there is a soul in jail, I am not free. Eugene V. Debs [signed]. Atlanta Penitentiary. November, 1920." Very minor bumping to the corners and very light wear to the head and tail of the spine. Once a library copy, the only marks are the faint remnants of a spine number and a very faint stamp on the gilt top edge of the textblock. The front endpapers were damaged and have been replaced by master bookbinder Vernon Wiering (Grand Rapids, Michigan) with period paper that is a ninety-percent match for the original. A lovely copy. Aside from a thumb-size chip (a small thumb) from the fore-edge of the contents page, the interior is clean and bright and free of marks. Debs (1855-1926), of course, was one of the founding members of the International Labor Union and the Industrial Workers of the World (IWW), and several times the candidate of the Socialist Party of America for President of the United States. The contributors were "moved to indignation" by the treatment of Eugene Debs as a political prisoner, and this volume includes poems and/or commentary by James Whitcomb Riley, Carl Sandburg, Siegfried Sassoon, George Bernard Shaw, Louis Untermeyer, H.G. Wells, and 43 others. Upton Sinclair, author of *The Jungle*, et al, published the book and contributed the introduction and one commentary. \$480.00

1135. **[Radical Politics]** Marable, Manning. *Beyond Black and White: Transforming African-American Politics*. London/New York: Verso, 1995, first edition. Hardcover with dust jacket, 6 1/4 by 9 1/2-inches, xviii, 236 pp. White paper with black spine titles. **SIGNED** (not inscribed) by Marable on the title page. Verso the half-title page is a previous owner's name, Phil Hutchings, a veteran of the Southern Freedom Movement of the 1960s with the Student Non-violent Coordinating Committee and currently the Senior Organizer with the Black Alliance for Just Immigration based in Oakland, California. Mr. Marable (1950-2011), of course, was the author of "Malcolm X: A Life of Reinvention," a professor at Columbia University, and a long-time leader in the social justice movement. Both the hardcover and dust jacket show only light signs of use, very minor bumping to the lower corners, a very light lengthwise crease to the flap and a few light scuffs to the jacket. \$65.00

1136. **[Radical Politics]** McClintock, Cynthia. *Revolutionary Movements in Latin America: El Salvador's FMLN and Peru's Shining Path*. Washington, DC: United States Institute of Peace, 1998, first edition. Hardcover with dust jacket, 6 1/4 by 9 1/4-inches, xix, 492 pp. Black buckram with bright gilt spine titles. Both the hardcover and dust jacket are in very good to near fine condition with only faint signs of use and a crease to the front jacket flap. \$35.00

1137. **[Radical Politics]** Socialist Workers Party; Leon Trotsky, et al. *The Fourth International, 47 Issues of the Socialist Workers Party (New York) Magazine*. The Fourth International was an international communist organization founded in 1938 in response to Stalin having decimated the values and Marxist ideals of the Third International. *Fourth International*, the magazine of the Socialist Workers Party, was published in New York, New York, and featured the writings of Leon Trotsky (even after his death) and many other notable anti-Stalinist, pro-labor writers. Most of the issues are in very good condition with only light wear to the covers and corner creases here and there. Most issues have a light crease down the center from their original mailing envelopes (none of these issues have the envelopes). The issues measure 9 by 12-inches and average 32 pages each. This lot includes the following 47 issues: May 1940 – published while Trotsky was still alive and in exile in Mexico; August 1940 – recounts the attempted assassination of Trotsky by GPU agents (that same month the GPU would be successful in their second attempt); November 1940; December 1940; January 1941 (minor coffee stains on the back cover);

March 1941; May – August 1941 (the August issue is the Trotsky Memorial Number); October – December 1941; January – May 1942; July – September 1942 (the August issue is the Trotsky Memorial Number); December 1942; January – May 1943 (two small stains on the cover of the January issue and several small fore edge tears and creases on the May issue); July – August 1943 (the July issues includes a Manifesto from the Fourth International dissolving the Comintern after it was destroyed by Stalin); October 1943; December 1943 (uneven yellowing and scuffing on the front cover); January 1944; April – June 1944 (the May issue has light, uneven yellowing on the front cover); August – September 1944 (the August issue is the Trotsky Memorial Number); March – May 1945 (the March issue has some small green stains on the cover); July – August 1945 (the August issue is the Trotsky Memorial Number); October 1945; December 1945; February 1946; May 1946; January/February 1948 (uneven yellowing on one page from a piece of paper having been placed in the magazine at some point). \$200.00

1138. [Utopia] Arndt, Karl J.R. *Documentary History of the Indiana Decade of the Harmony Society 1814-1824; Volume One 1814-1819; Volume Two 1820-1824*. Indianapolis: Indiana Historical Society, 1975 (Vol. 1), 1978 (Vol. 2). Two-volume hardcover set, complete, no dust jackets as issued, 6 1/2 by 9 1/4-inches, 6 1/4 by 9 1/4-inches, 837 pp., 978 pp. Green cloth with bright gilt spine titles and while very similar, there are some slight differences in the binding styles (they were published three years apart) with a more rounded spine and slightly different cloth to Vol. 1. Vol. 2 retains the large, pull-out "Harmony on the Wabash" map in fine condition. Both volumes show only light wear to the boards and a light scuff mark on the top edge of the first volume's textblock. \$60

References Cited

Ahearn: Ahearn, Allen and Patricia. *Collected Books: The Guide to Identification and Values*, Fourth Edition. Comus, Maryland: 2011.

ASBCD: Arellanes, Audrey Spencer. *American Society of Bookplate Collectors and Designers Bicentennial Yearbook 1976*. Pasadena, California: ASBC&D, 1976.

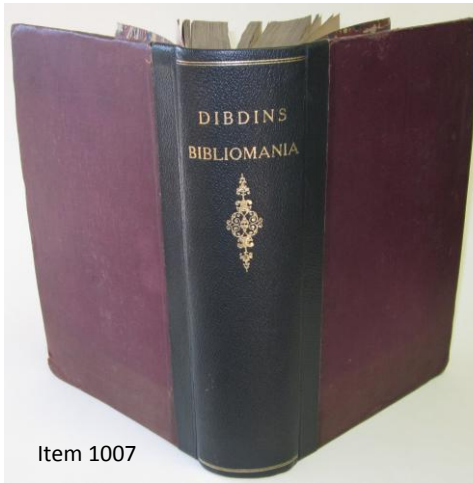
Butler: Butler, William E. *American Bookplates*. London: Primrose Hill Press, 2000, first edition.

Cook: Cook, Ralph T. *City Lights Books: A Descriptive Bibliography*. Metuchen, New Jersey: The Scarecrow Press, Inc., 1992, first edition.

Harris: Stockbridge, John C. *The Anthony Memorial Catalogue of the Harris Collection of American Poetry with Biographical and Bibliographical Notes*. Tortola, British Virgin Islands: Longwood Press, 1978, reprint.

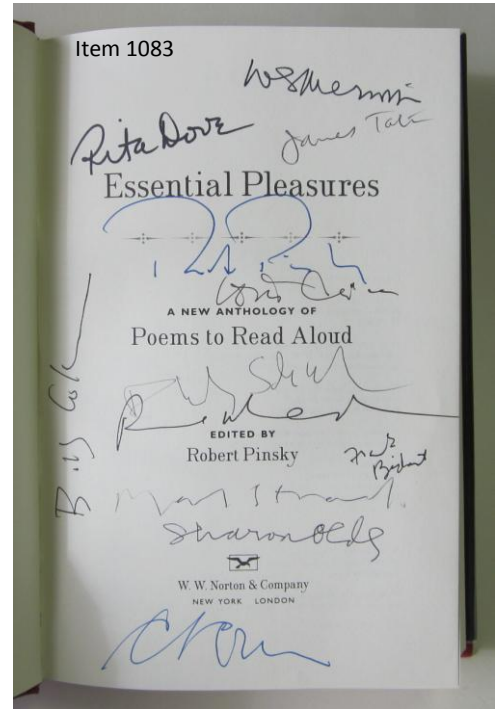
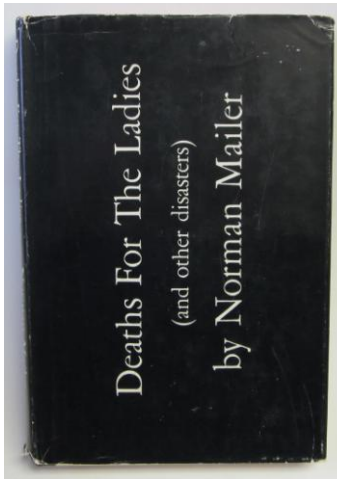
Lepper: Lepper, Gary M. *A Bibliographical Introduction to Seventy-Five Modern American Authors*. Berkeley, California: Serendipity Books, 1976, first edition.

Roberts: Roberts, Don. *Rockwell Kent: The Art of the Bookplate*. San Francisco: Fair Oaks Press, 2003, first edition.

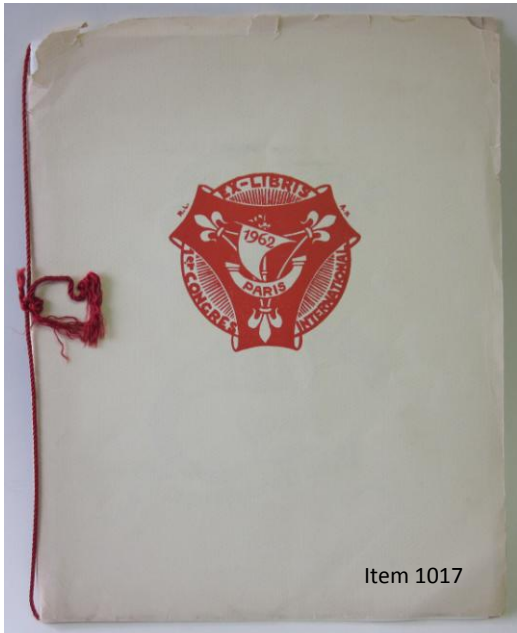


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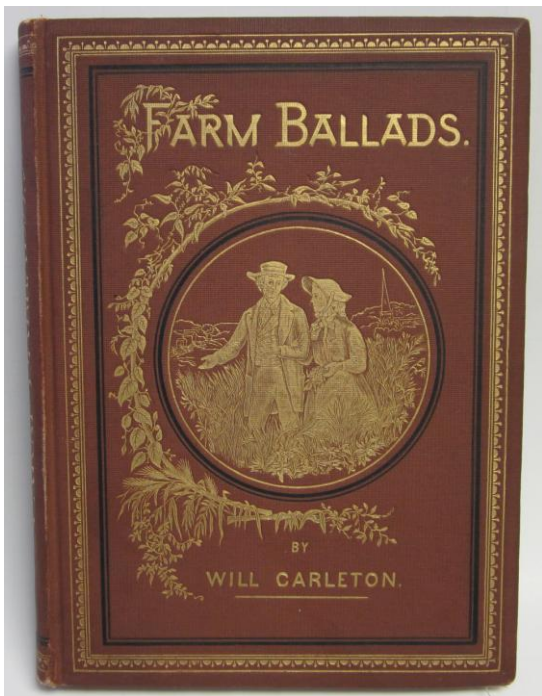
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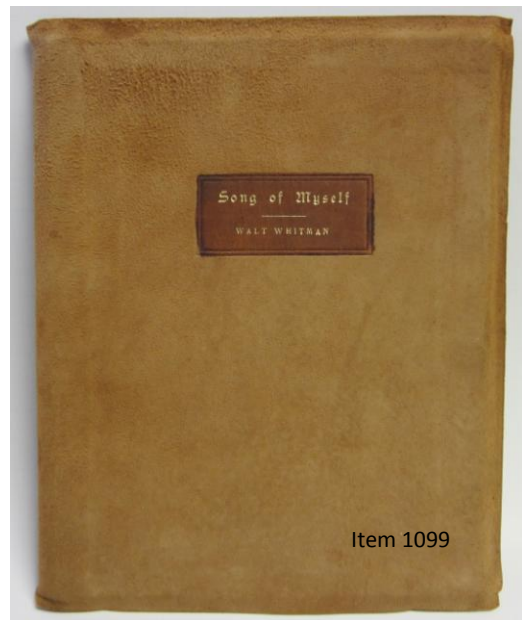
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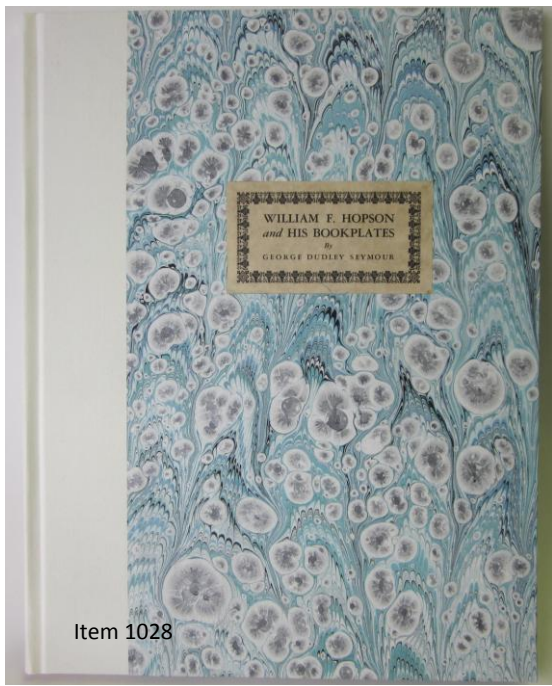
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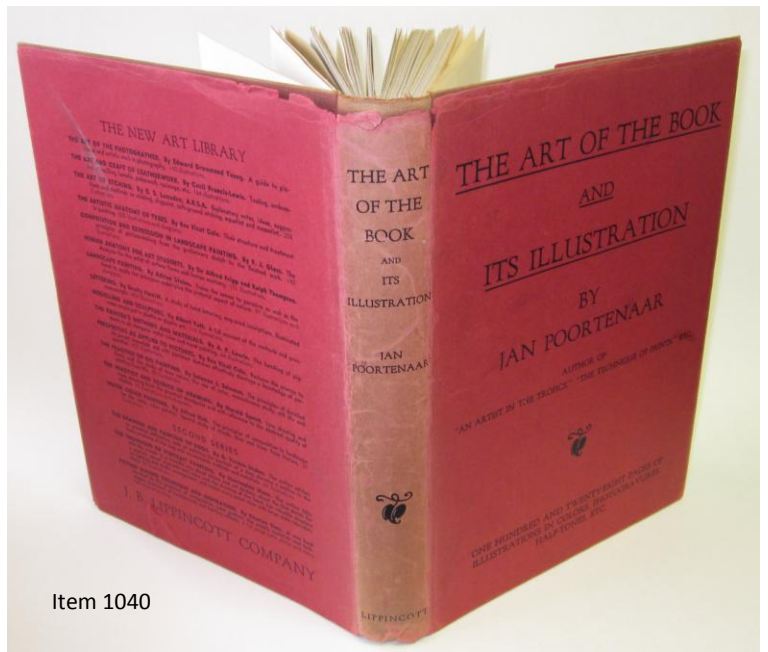
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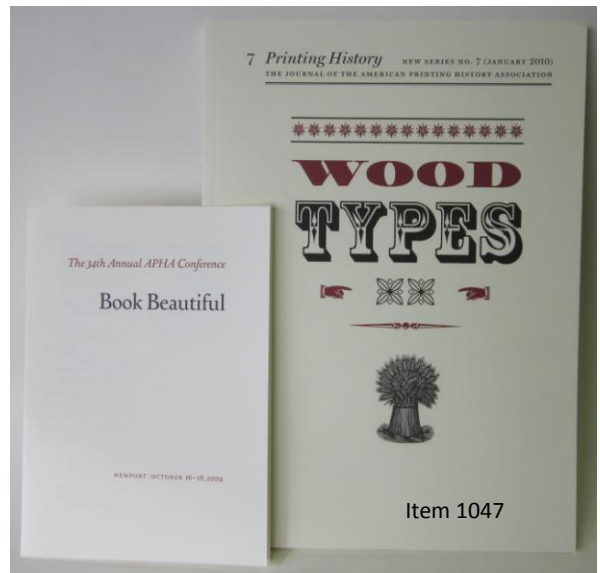
Item 1028



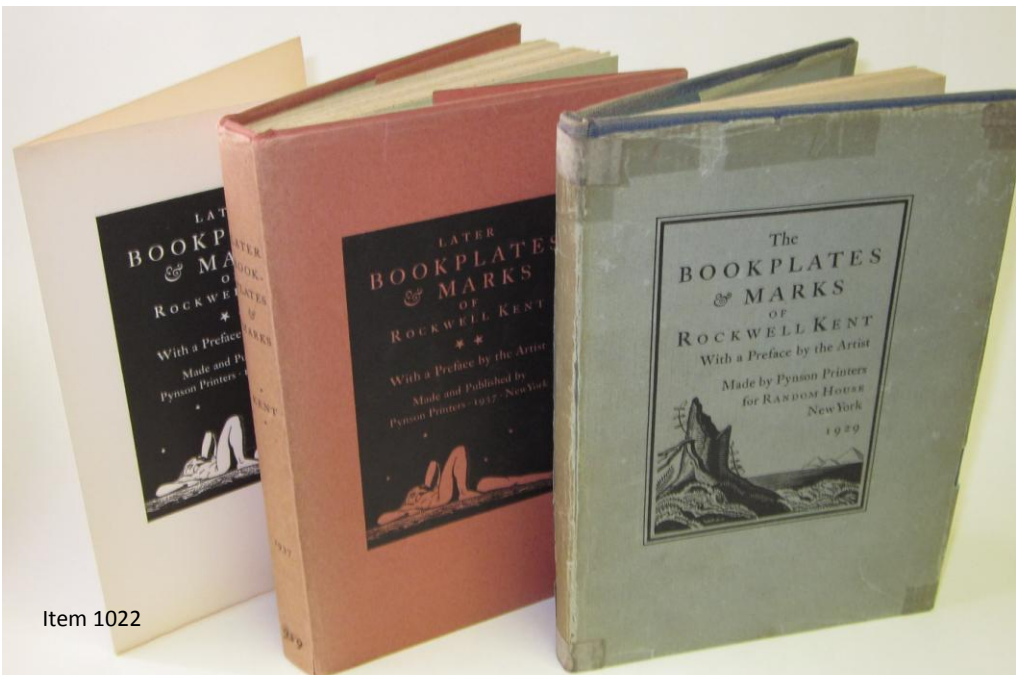
Item 1040



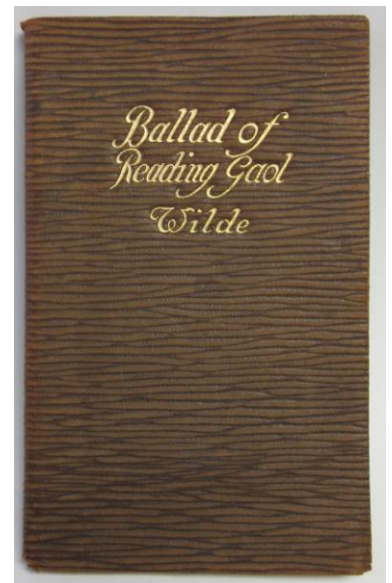
Item 1044



Item 1047



Item 1022



Item 1100