

**A Selection of Fine, Rare, Antiquarian
and some Modern Books**

CATALOGUE SIXTY FIVE

Scott Brinded
Antiquarian Books

17 Greenbanks, Lyminge, Kent, CT18 8HG, England
Telephone: 01303-862258 - Fax: 01303-862660
E-mail: stpaulsbib@gmail.com

Scott Brinded Antiquarian Books

17 Greenbanks, Lyminge, Kent. CT18 8HG, England
Telephone: 01303-862258 - Fax: 01303-862660
E-mail stpaulsbib@gmail.com

All books are offered subject to prior sale.

Postage will be charged extra in all cases.

All overseas parcels will be sent by surface mail unless otherwise requested.

Payment is due on receipt of the goods to known customers.

Others may be sent a pro-forma invoice.

Payment is acceptable by the following means:

1) In sterling-

a) by cheque drawn on an English bank, direct to the above address.

b) direct to our bank, viz. Royal Bank of Scotland,

134 Sandgate Road,

Folkestone,

Kent CT20 2BX

Account no: 100 133 03 Sort code: 16 19 70

IBAN (International banking Account Number)

-GB65RBOS16197010013303

IBAN BIC:RBOSGB2L

Customers making payment by bank transfer must ensure that any such payment includes all relevant bank charges and that the value of the invoice is settled in full to the account shown.

2) In U.S. dollars, by cheque direct to the above address (but please add \$12.00 to cover bank charges).

3) Customers who wish to pay in any other currency should add the equivalent of £12.00 to cover bank charges.

4) Payment by credit card - VISA and Master Card - is also acceptable on receipt of the relevant card number, expiry date and three digit security code.

Customers wishing to pay by credit card are requested not to use our e-mail address when supplying their card details. All credit card details should be provided by telephone, fax or letter.

All bank charges will be deemed to be at the customer's expense.

Offers of good quality books in all subject areas welcome at all times.

VAT REG. NO. GB 624 9315 38



1. ABERCROMBIE, Lascelles. Emblems of Love designed in several discourses. London 1912.

First edition, small 8vo, viii, 213, (3)pp., original cloth, second state, slightly rubbed, inscribed from the author's wife on front free endpaper, good. £15.00

Colbeck p.1. Cooper 5.

2. ABERCROMBIE, Lascelles. Four Short Plays. London 1922.

First edition, small 8vo, (x), 11-176pp., original cloth-backed boards, top edge black, uncut, inscribed by the author's wife (dd.1959) on front free endpaper to the bearer of the bookplate on facing endpaper, good.£15.00

Colbeck p.1. Cooper 18.

3. ALDRED, Cyril. Jewels of the Pharaohs. Egyptian Jewellery of the Dynastic Period. London 1971.

Small 4to, 296pp., illustrations, (mostly in colour), original cloth in d.w., very good. £25.00

STUDY TO BE QUIET

4. (ANDERDON, John Lavicourt). A Series of Views, taken on the spot, intended to illustrate Charles Cotton's Work, entitled, the second part of the Complete Angler, being instructions how to angle for a trout and grayling, in a clear stream; and also Views Mentioned in the Same Work, on the journey to Beresford Hall, the Fishing House, and others of interest, as therein described at that time. London (1866).

Large 4to, viii pp., frontispiece portrait of Walton, map, 24 etched plates, (2 double-page, all of them with very old waterstain to fore-edge margin), original blind-stamped dark red moire cloth, sides lettered gilt, recent very neat red morocco reback, slightly rubbed and soiled, minor wear to corners, contemporary presentation notice on front free endpaper. £280.00

Westwood & Satchell p.60.

A series of views of Dovedale and the area around Ashbourne commissioned by Anderdon. Beresford Hall had been demolished in 1858.

5. ANON. Bodiam Castle: A Poem, in six cantos. With notes (by Rev. G.S. Stonestreet). London, Baldwin, Cradock & Joy, 1818.

First edition, 8vo, (iv), 300pp., with an original sepia-wash watercolour of the castle by F.C. Pollard dd. 1830 bound in as a frontispiece (offset), some other minor spotting, contemporary gilt-framed diced calf, backstrip gilt though pulled at head and corresponding area weak, green morocco lettering-piece, partially faded but, faults apart, good. 20th-century bookplate.

£150.00

Not in Halkett & Laing and only listed in BLC under the title.

6. ARNOLD, Matthew. Discourses in America. London 1885.

First edition, small 8vo, xi, (iii), 207pp., original cloth, endpapers spotted, institutional library bookplate plus their relief stamp on title and at head of one or two margins but this not too obtrusive and this apart good.

£85.00

Macmillan p.468. Smart 80.

7. ARQUATUS, Joannes Franciscus. Medicus Reformatus, ab varias in medicina...Venice, Petrum Cieram, 1608.

2 pts., small 4to, (xvi), 116, (xx), 149, (2)pp., engraved title-page device, initials and head-pieces, original vellum, lacking ties, lettered in manuscript, 2 small worm trails in front free endpaper with slightly more damage to front pastedown, tiny wormhole at head of S₄ becoming more extensive by back endpapers though only really affecting text (which is still legible) on T₃ plus a small trail at foot of T₄ and back endpapers though none of this too desperate, old ownership signature at head of title, bookplate of the Auerspergsche Bibliothek, Laybach.

£225.00

BLC, Bruni & Evans (Italian 17th c.Books 333) & NLM (17th c. Books 432) record a 1618 edition by the same printer though this appears to comprise the first part (to p.116) only.

Not in Eimas, Norman, Osler, Parkinson, Waller or Wellcome.

8. BALZAC, Honore de. Works. London 1898.

Wormeley Edition, 40 vols., 8vo, frontispieces, plates (on India paper), occasional slight spotting, endpapers browned, original dark red buckram with Balzac's signature reproduced in gilt on upper covers, backstrips gilt, g.t., uncut, some very minor soiling and rubbing, similarly minor dampstaining in one corner of first few leaves of final volume but still a good set. Limited edition of 250 copies. £150.00

9. BARRIE, James. Historical Sketch of the Hawick Golf Club. With complete list of Members, Constitution and Rules &c. appended. Hawick 1898.

Small 8vo, xi, (v), 183pp., frontispiece, 24 plates, illustrations, double-page plan of the course, original cloth, gilt, g.t., slightly rubbed but still good. £600.00

Barrie was honorary secretary of the Club, founded in 1877, and appears in one of the plates.

10. BATES, H.E. The Jacaranda Tree. London 1949.

First edition, 8vo, 223pp., some light spotting, new russet half morocco gilt, marbled sides, new endpapers, very good. £75.00

Eads A61.

11. BATES, H.E. The Sleepless Moon. London 1956.

First edition, 8vo, 384pp., new light brown half morocco gilt, marbled sides, new endpapers, very good. £75.00

Eads A86.

12. (BATES) EADS, Peter. H.E. Bates A Bibliographical Study. Winchester 1990. Reprint 2007.

8vo, xv, 224pp., frontispiece portrait, illustrations, original cloth, very good. £45.00

13. BENT, J. Theodore. The Ruined Cities of Mashonaland. Being a Record of Excavations and Exploration in 1891. With a chapter on the Orientation and Mensuration of the Temples by R.M.S. Swan. London 1892.

8vo, xi, 376pp., original dark blue cloth, gilt, very good. £180.00

Howgego IV B37. Mendelssohn p.115.

A pioneering book on Mashonaland, modern-day Zimbabwe. Concurring with the commonly-held beliefs of the time, even if most outdated to modern eyes, Bent concluded that the buildings must have been created by North African Arabs rather than local native African peoples.

14. BERENSON, Bernard. Italian Pictures of the Renaissance. London 1957-68.

7 vols (complete), 4to, illustrations throughout, (some in colour), original cloth in d.w.s, good. £950.00

Ref. Arntzen & Rainwater M319-22.

The revised and illustrated edition of Berenson's famous work, including recent scholarship and correcting errors from earlier editions. A fundamental work of reference for any major art library by one of the greatest scholars in the field.

15. BESTERMAN, Theodore. Crystal-Gazing. A study in the history, distribution, theory and practice of scrying. London 1924.

Small 8vo, xiii, 183pp., original cloth-backed boards, a little light spotting, good. £18.00

16. BETJEMAN, John. Uncollected Poems. With a foreword by Bevis Hillier. London 1982.

First edition, small 8vo, (viii), 81, (1)pp., title-page device and tail-piece in magenta, original buckram, g.t., marbled endpapers, uncut, very good. Limited edition of 100 copies thus, signed by the author. £275.00

Gammond 82B1b. Peterson A50b.

17. BLACKLEY, Charles H. Experimental Researches on the Causes and Nature of Catarrhus Aestivus (Hay-Fever or Hay-Asthma). London 1873. Reprint 1959.

8vo, vii, (iii), 202pp., 7 plates, 2 tables, biographical note tipped-in, original cloth, good, stamp on front free endpaper. £30.00

18. BLAKE, William. Vala or The Four Zoas. A facsimile of the manuscript, a transcript of the poem and a study of its growth and significance by G.E. Bentley Jr. Oxford 1963.

Large folio, xviii, 220pp + 143pp (facsimile), original cloth in torn and partially defective d.w., good. £225.00

Bentley, Blake Books, 212.

The only full-size reproduction of this startling work, 'his most extraordinary achievement of these prodigious years' as Bentley calls it, (see 'The Stranger from Paradise', p.197.)

19. BLAKE, William. Visions of the Daughters of Albion. Reproduced in facsimile from an original copy of the work printed and illuminated by the author in 1793 now in the British Museum. With a note by John Middleton Murry. London 1932.

Small 4to, (4)pp., ff. (11) colour facsimile, (9-)25, (3)pp., original cloth in d.w., free endpapers lightly spotted, good. £35.00

Bentley, Blake Books, 214.

20. (BLAKE). BLAIR, Robert. The Grave illustrated by William Blake. A study with facsimile by Robert N. Essick and Morton D. Paley. London 1982.

Small folio, x, 243pp., illustrations, original cloth in d.w., very good. £25.00

21. BLANCK, Jacob (ed.) Bibliography of American Literature. New Haven 1955-91.

First edition, 9 vols., small 4to, facsimiles, original cloth, one or two tomes a little dull with minor signs of usage, volumes 1-3 with presentation inscriptions to one of the contributors, good set. £375.00

Breslauer & Folter 166.

'The standard bibliography for American literature before 1930 is a series of author bibliographies for some 300 major writers, chronologically listing all their works published in book form and selected works about them.' - Breslauer & Folter.

22. BOLTON, Herbert. The Geology of Rossendale. Bacup (1890).

Small 4to, (x), 11-167pp., 2pp subscriber list, folding coloured map (with old tape repair to verso of fold), original cloth, lettered gilt, ruled in black, minor wear to backstrip, previous ownership details on front free endpaper including an indication of an association with the author in one instance. £35.00

Not found in BMNH catalogue though other similar works by Bolton are listed.

THE CAPITAL'S POOR

23. BOOTH, Charles. Life and Labour of the People of London. London 1892-1902.

18 vols. (including the separate volume of maps), 8vo, first series in original cloth, remainder in original parchment-backed boards, very good set. £3,800.00

This monumental achievement, in which Booth was assisted by a number of colleagues of whom many had connections with Toynbee Hall in London's East End, was based on in-depth interviews and studies of the living and working conditions of London's working class. Although other surveys of this kind were carried out in the 19th century, this is the one for which the original reports survive. Remains undoubtedly one of the finest surveys of the social conditions of the working class.

24. BORROW, George. Romany Lavo-Lil: Word-Book of the Romany; or, English Gypsy Language. With many pieces in gypsy, illustrative of the way of speaking and thinking of the English gypsies;...London 1874.

First edition, 8vo, viii, 331pp., lacks adverts, some light spotting and soiling, corner tip of back free endpaper torn away, contemporary maroon cloth, backstrip lettered gilt and just very lightly faded, old lending library label on upper cover. £180.00

Ashley Library I pp.47-48. Black 534. Collie & Fraser A.6a. Wise, Borrow, 15.

25. BOSWELL, James. The Life of Samuel Johnson, LL.D. London 1804.

Fourth edition, revised and augmented, 4 vols., 8vo, frontispiece portrait and folding facsimile in volume 1, occasional light spotting, recent half calf with marbled sides, new endpapers, very good set. £180.00

THE SISTERS OF HAWORTH

26. BRONTE, Charlotte. Jane Eyre: An Autobiography. London, Smith, Elder and Co., 1848.

Second edition, 3 vols., 8vo, half-titles, staining and tears in gutter of title and first text leaf of volume 2, (both leaves holed at head of gutter not affecting text, the text leaf repaired at foot just shaving four letters of text on recto), and B₂ loose, original blind-stamped cloth, recased, rebacked in a light purple cloth, gilt-lettered cloth labels, lightly rubbed, without the adverts and with later yellow endpapers (presumably laid down at the time of the repairs), contemporary ownership signature at head of titles. £1,500.00

Ashley Library I p.72. Parrish pp.89-90, 99-155. Sadleir 346a. Smith, Brontes, pp.24-27. Wise, Bronte Family, 4. Wise, Bronte Library, p.11. Wolff 826a.

The second edition, issued just three months after the first, and with Charlotte Bronte's preface and dedication to Thackeray not present there.

27. (BRONTE, Charlotte, Emily and Anne). Poems, by Currer, Ellis and Acton Bell. London, Smith Elder & Co., 1846, (1848).

First edition, second issue, small 8vo, iv, 165, (2)pp., without the errata slip, original blind-stamped pale lime-green cloth, backstrip slightly faded, small mark on upper cover, joints very lightly rubbed but still good. £850.00

Hayward 266. Parrish pp.82-85. Smith, Brontes, 1. Wise, Bronte Family, 2. Wise, Bronte Library, pp.9-10.

The sisters' first appearance in print. It was, however, an abject failure and while a few copies were given away as presents, Charlotte recorded that only two copies had been sold by June 1847. Of the original printing of 1000 copies, the unsold balance of 961 was transferred from Aylott & Jones to Smith Elder who reissued the book with a cancel title in 1848.

28. PARRISH, Morris L. Victorian Lady Novelists. George Eliot, Mrs. Gaskell, the Bronte Sisters. First Editions in the Library at Dormy House, Pine Valley, New Jersey, described with Notes. Privately Printed 1928. Reprint 1995.

Large 8vo, xii, 160, (1)pp., facsimiles, (1 image inverted), original cloth, good. £20.00

29. (BRONTES). SMITH, Walter E. The Bronte Sisters. A Bibliographical Catalogue of First and Early Editions 1846-1860 with Photographic Reproductions of Bindings and Titlepages. Los Angeles 1991.
- 4to, xxv, 184pp., illustrations, original cloth in
d.w., very good. £30.00
30. (BRONTES). WISE, Thomas James. A Bronte Library. A Catalogue of Printed Books, Manuscripts and Autograph Letters by the members of the Bronte Family. London, printed for private circulation only, 1929.
- 4to, xxiii, (iii), 82pp., frontispiece, 57 plates, original buckram, gilt, g.t., uncut, good. Limited edition of 120 copies. £195.00
- Besterman 1023. Howard Hill I, 2539.
31. BROXAP, Ernest. The Great Civil War in Lancashire (1642-1651). Manchester 1910.
- First edition, 8vo, xv, 226pp., 21pp publisher's catalogue, frontispiece, 6 plates, original cloth, gilt, g.t., uncut, original owner's signature and a bookseller's relief stamp on front free endpaper, good. University of Manchester Historical Series X. £85.00
32. BRYCE, David, & Son. Educational Guide; containing information about public and private educational institutions, boarding establishments, academies, seminaries, schools, teachers of languages, music &c in Scotland, England, and on the Continent. Glasgow 1885.
- Sixteenth annual edition, 8vo, 104pp., illustrations, some soiling, original cloth, gilt, worn, hinges broken and contents detached. £85.00
33. BUDGE, E.A. Wallis. Amulets and Superstitions. London 1933.
- First edition, large 8vo, xxxix, 543, (1)pp., 22 plates, illustrations, original cloth, rubbed, new endpapers, sound copy. £125.00

34. BYAM, Edward S. Chronological Memoir of the Three Clerical Brethren...the Reverends Henry, John and Edward Byam; all three sons of Rev. Lawrence Byam, rector of Luckham, in Somersetshire...Ryde (1854).

Small 8vo, viii, (9-)132, (2)pp., original cloth, a little rubbed, presentation inscription from the author on half-title to a Rev. Traherne of Cardiff tipped-in, 20th-century bookplate. £150.00

Green II p.214.

A prime source for the family. Both Henry (in particular) and John were staunch royalists during the Civil War, Henry accompanying the future Charles II to Scilly and becoming a prebendary at Wells and Exeter after the Restoration. Edward Byam spent most of his career in Ireland, being prebend at Cloyne and Clashmore.

35. CANOVA, Antonio and VISCONTI, Ennio. A Letter from the Chevalier Antonio Canova and Two Memoirs read..on the Sculptures in the Collection of the Earl of Elgin... Translated from the French and Italian. London 1816.

First English edition, 8vo, (8, ads.), xxii, (ii), 221pp., original cloth-backed boards, uncut, formerly in a public library with a bookplate, shelf-mark on spine and an occasional relief stamp in text though all of this fairly discreet and overall a good unsophisticated copy. £175.00

Blackmer 280 (lacking the ads.) St. Clair, Lord Elgin and the Marbles, pp.226-28.

Canova wrote an enthusiastic letter to Elgin about the sculptures after visiting London in 1815 although he declined Elgin's invitation to restore them. Visconti had visited London in 1814 to see the marbles and had prepared his memoir on them after returning to Paris.

36. CARLISLE, Frederick, Earl of. The Father's Revenge, a tragedy. London, printed by William Bulmer, 1812.

New edition, 8vo, 150pp., original boards, uncut and unopened, presentation inscription from Geoffrey Howard on front free endpaper, good. £45.00

37. CHRISTIE, Agatha. Destination Unknown. London 1954.

First edition, 8vo, 192pp., new burgundy half morocco, gilt backstrip, new endpapers, very good. £75.00

38. CHRISTIE, Agatha. They Do It With Mirrors. London 1952.

First edition, 8vo, 192pp., plan, new dark blue half morocco, gilt backstrip, new endpapers, very good. £75.00

39. CHURCHILL, Charles. Poems. London, for the author, 1763-65.

First collected edition, 2 vols., large 4to, some light spotting, contemporary gilt-framed calf, backstrips gilt with red and black morocco labels, some wear to extremities, volume 1 rebaced with original backstrip laid down, joints of volume 2 a bit worn but still a nice set with the armorial bookplates of Roger Pettiward of Finborough Hall (Suffolk). £350.00

40. CLARE, John. Summer Songs. A selection of poems. Chislehurst, Quadrangle Books, 1980.

Large 8vo, (6), 7-60, (2)pp., 22 tipped-in wood engravings by Edward Stamp, each printed numbered and initialled by the artist, original quarter calf with marbled sides, blind-lettered backstrip slightly darkened, slipcase, good. 1 of 50 copies thus, from an edition of 56. £280.00

A collection of 28 poems adorned by Stamp's apt engravings.

41. COLERIDGE, Anthony. Chippendale Furniture. The work of Thomas Chippendale and his contemporaries in the rococo taste, Vile, Cobb, Langlois, Channon, Hallett, Ince and Mayhew, Lock, Johnson, and others circa 1745-1765. London 1968.

4to, 229pp., coloured frontispiece and 2 coloured plates, 420 black and white illustrations, original cloth in d.w., ex-library copy but with barely a mark. £55.00

42. CONRAD, Joseph. The Arrow of Gold. A story between two notes. London 1919.

First English edition, 8vo, x, 336pp., one or two minor spots, new tan half morocco, gilt, marbled sides, new endpapers, name at head of half-title, very good. £95.00

Ashley Library I pp.246-47. Wise, Conrad, 41. Wise, Conrad Library, pp.29.

'..the First English Edition..is yet a desirable book..Its text embodies certain corrections which, though duly forwarded to America, did not arrive in time for incorporation in the original edition of the novel.' - Wise.

43. CONRAD, Joseph. The Rover. London 1923.

First edition, second impression, 8vo, 317, (1)pp., original cloth, a trifle soiled, minor wear to head of upper joint, some minor spotting. £30.00

See Wise, Conrad Library, p.47 (first edition of same year).

44. (CONRAD). WISE, Thomas James. A Conrad Library. A Catalogue of Printed Books, Manuscripts and Autograph Letters by Joseph Conrad (Teodor Josef Konrad Korzeniowski). London, for private circulation only, 1925.

4to, xvii, (iii), 66pp., frontispiece portrait, 68 plates, original buckram, gilt, g.t., uncut, good, former owner's name at head of front free endpaper. Limited edition of 180 copies. £175.00

Besterman 1474. Howard Hill I, 2867.

45. COURTENAY, (Evelyn), Lady. The Courtenay Family Armorial, containing over two hundred coats of arms taken from those at Powderham Castle, with explanatory notes. London, Bernard Quaritch, 1896.

4to, (x)pp., with 14 chromolitho plates, (13 double-page of bearings, with descriptive text), double-page pedigree, errata, original cloth, g.t., with a 3pp typescript account of a related trip to France loosely inserted. £280.00

Devon Union List 14760. Spalding I p.350.

A depiction of the shields in the Dining Hall at Powderham. The subscriber list accounts for just 52 copies, most of which seem to have been taken up by family members.

46. CRABBE, George. Poetical Works; with his letters and journal, and his life, by his son. London 1834.

8 vols., small 8vo, additional engraved titles and frontispieces, half-titles present three called for, original blind-stamped cloth, backstrips worn at head and foot, (those of two volumes partially defective, 1 loose), but still a relatively scarce survival of an early publisher's cloth binding. £55.00

Bareham & GAtrell A48.

The first collected edition of Crabbe's works to be issued after his death and advertised as 'the first complete and uniform edition of the poetical works.'

47. (CRABBE). BAREHAM, T. & GATRELL, S. A Bibliography of George Crabbe. Folkestone 1978.
8vo, (viii), 194pp., original cloth, good. £15.00
48. DARWIN, Charles. Works. Edited by Paul Barrett and R.B. Freeman. London 1986-89.
Pickering Masters Edition, 29 vols., 8vo, plates, illustrations, original cloth, good set. £650.00
The first complete collected edition of Darwin's works, arranged in chronological order.
49. DAVIES, H. Like Angels from a Cloud. The English Metaphysical Preachers 1588-1645. San Marino, Ca., 1986.
8vo, xii, 503pp., original cloth in soiled d.w. £10.00
50. DAVY, Sir Humphry. Elements of Agricultural Chemistry, in a course of lectures for the Board of Agriculture; delivered between 1802 and 1812. London 1821.
Third edition, 8vo, x, 415pp., folding frontispiece, 9 folding plates, later quarter calf, gilt, maroon calf label, marbled sides, very nice. £225.00
'A popular and influential work based on lectures delivered from 1802 to 1812 before the Board of Agriculture. It is one of the first books to seriously apply chemistry to agriculture. Davy considers the chemical composition of plants, the soil and its analysis and the composition and theory of operation of manures.' - Cole (342, on the first edition).
51. DAY, Francis. The Fishes of India; being a natural history of the fishes known to inhabit the seas and fresh waters of India, Burma and Ceylon. London 1878. Reprint 1958.
2 vols., large 4to, xx, 778pp., 195 black and white plates, original cloth, soiled and very lightly stained. £120.00

CHARLES DICKENS 1812 - 2012

52. DICKENS, Charles. The Letters of Charles Dickens. Oxford 1982-2002.

Pilgrim Edition, 12 vols., 8vo, frontispieces, plates, illustrations, original cloth in d.w.s, very good set. £750.00

A complete set of this outstanding edition. 'The magnificent Pilgrim Edition...firmly established as one of the outstanding achievements of this century' - British Book News.

53. (DICKENS). BROWNE, Edgar. Phiz and Dickens as they appeared to Edgar Browne. With original illustrations by Hablot K. Browne. London 1913.

4to, xiv, 320pp., frontispiece and 40 plates, (10 in colour), original white cloth, upper cover with triple-gilt-ruled panel and turquoise morocco corner pieces, g.t., uncut, covers very lightly soiled (as usual) and endpapers lightly spotted but good, bookplate. Limited edition of 175 copies signed by the author. £175.00

54. (DICKENS). CARR, Lucile. A Catalogue of the VanderPoel Dickens Collection at the University of Texas. Austin 1968.

Second edition, 8vo, xi, 274pp., frontispiece, 24 plates, original cloth in d.w., good. £15.00

55. (DICKENS). CRAWFORD, Ralph J., Jr. and CRAWFORD, Bruce J. The Extraordinary Life of Charles Dickens. An exhibition at the Grolier Club in New York. New York 2006.

8vo, 110pp., frontispiece portrait, illustrations, original cloth in d.w., very good. £15.00

56. (DICKENS). ECKEL, John C. The First Editions of the Writings of Charles Dickens, their points and values. London 1932.

(Second edition), 8vo, xvi, 272pp., frontispiece, illustrations, facsimiles, original cloth, g.t., in d.w., good. Limited edition of 250 copies. £75.00

Besterman 1629. Howard Hill I, 3079.

67. (DICKENS). HATTON, Thomas and CLEAVER, Arthur H. A Bibliography of the Periodical Works of Charles Dickens. Bibliographical Analytical and Statistical. London 1933.

First edition, large 8vo, xix, (iii), 384pp., frontispiece, plates, illustrations, original cloth, gilt, g.t., uncut, bookplate, lightly soiled but good.

£75.00

Besterman 1630. Howard Hill I, 3081.

68. (DICKENS). SMITH, Walter E. Charles Dickens in the Original Cloth. A Bibliographical Catalogue of the First Appearances of His Writings in Book Form in England with facsimiles of bindings and title pages. Los Angeles 1982-83.

2 vols., 4to, illustrations, original cloth in d.w.s, very good set.

£50.00

69. DIKAIOS, Porphurios. Khirokitia. Final report of the Excavation of a Neolithic settlement in Cyprus on behalf of the Department of Antiquities, 1936-1946. London 1953.

4to, xxi, 447pp., 152 plates, original cloth in d.w., very good. Monograph of the Department of Antiquities of the Government of Cyprus no. 1.

£600.00

Khirokitia, in the Vasilikos valley, was one of two sites settled from 7000-5600 B.C. by in-comers from either modern-day Turkey or the Levant where they lived in circular mud houses and existed by agriculture. After abandonment a thousand-year interval passed before any re-occupation, (4500-3800 B.C.), with the settlers again living by cultivation but also leaving evidence of pottery.

70. DIXON, J.L. English Porcelain of the 18th Century. London 1952.

8vo, xvi, 77pp., coloured frontispiece, 99 plates, (3 in colour), original cloth in slightly torn d.w., inscribed by the author.

£15.00

71. DOUGLAS, Rev. Robert. General View of the Agriculture in the Counties of Roxburgh and Selkirk, with observations on the means of their improvement: drawn up for the consideration of the Board of Agriculture and Internal Improvement. Edinburgh 1798.

8vo, xv, 378pp., 3 litho plates, (1 folding, all with very old waterstain, particularly on rectos), 2 folding hand-coloured maps (with one or two short marginal tears), plus the map for Berwickshire from another volume of the series also bound in, some mostly light browning and soiling (as usual), contemporary gilt-framed calf, rebaked to style and retaining old red morocco lettering-piece, very minor wear on corners, contemporary ownership signature at head of front free endpaper and title. £350.00

Goldsmith 17256. Kress B3598. Rothamsted p.39.
Part of the survey of Scottish agriculture produced under the overall editorship of Sir John Sinclair.

ELECTIONS IN ULSTER

72. DOWN. County of Down Election 1805. The Patriotic Miscellany: or Mirror of wit, genius, and truth, being a correct collection of all the publications during the late contested election between the Hon. Colonel John Meade, and the Right Hon. Lord Viscount Castlereagh. London, for the editor, (1805).

8vo, 104pp., 4 plates, mostly light browning, contemporary half calf with marbled sides, gilt backstrip (faded), rubbed. £250.00

73. DOWN. Narrative of the Proceedings of the Congested Election for the County of Down, in the year 1830; with the squibs, placards, songs, &c. &c. Also with the publications of The Down Elector, and notes and illustrations by the same. Belfast, Henry Lanktree, 1830.

8vo, 160pp., 3 folding plates, illustration on front pastedown, original cloth-backed boards, soiled rubbed and worn with some areas of paper completely worn away, news cuttings concerning more recent electoral activity in Ulster laid down on front free endpaper and title. £250.00

74. DRAKE, Maurice. A History of English Glass-Painting with some remarks upon the Swiss glass miniatures of the sixteenth and seventeenth centuries. London 1912.

Folio, x, 226pp., 36 full-page plates from drawings by Wilfred Drake, (8 in colour), new dark blue half morocco with marbled sides, gilt backstrip, new endpapers, very good. £125.00

75. DRINKWATER, John. Seeds of Time. London 1921.

First edition, small 8vo, 73, (1)pp., original cloth, minimal fading to backstrip, printed paper label, spare label tipped-in, in lightly soiled and very slightly torn d.w., signed by the author on title. £35.00

76. (DRUMMOND, Sir William and WALPOLE, Robert).
Herculaneum; or Archaeological and Philological
Dissertations, containing a manuscript found among the
ruins of Herculaneum. London 1810.

4to, (iv), xv, (iii), (ii), 198pp., 3 plates, (2 folding),
new half calf with marbled sides, new endpapers, uncut,
library ink stamp on title, with the addition of an
unrelated A.L.S. from Walpole to Dawson Turner, dd. 23rd
February 1815, tipped-in on dedication. £250.00

UCBA p.449.

Drummond was an envoy, intermittently, at the cour of
Naples from 1801 to 1809.

77. ELLIS, Sir Henry. Original Letters illustrative of English
History including numerous royal letters from autographs
in the British Museum, the State Paper Office and one or
two other collections. With a new introduction by J.L.
Kirby. London 1824-46. Reprint 1969.

11 vols., 8vo, original cloth, good set. £45.00

78. EVELYN, John. The Diary of John Evelyn. Edited by E.S. de
Beer. Oxford 1955.

6 vols., 8vo, plates, original cloth in d.w.s, very good.
£500.00

The first appearnace of this complete and fully annotated
edition.

79. FERRIER, David. The Functions of the Brain. London 1876.
Reprint 1966.

8vo, xv, 323pp., illustrations, original cloth, good.
£30.00

80. FIELDING, Henry. The True Patriot: and The History of Our Own Times. An annotated edition by Miriam Austin Locke. Huntsville 1964.

4to, (xiv), 263pp., original cloth, slightly rubbed. £15.00

81. GALEN. Epitome Galeni Pergameni Operum, in quatuor partes digesta, pulcherrima method universam illius viri doctrinam complectens: per Dn. Andream Lacunam... Accesserunt eiusdem And. Lacunae annotationes in Galeni interpretes...Argentorati, Lazari Zatzneri, 1604.

Small folio, vii pp, cols. 1298, (150)pp + colophon, lightly browned, some minor marginal soiling, 18th-century half calf, marbled sides, rubbed and a little worn, old ownership monogram on front free endpaper verso. £350.00

NLM (17th c) 4503.

Not found in BLC, Eimas, Norman, Parkinson, Waller or Wellcome (though some cite earlier editions).

82. GORDON, E.O. Saint George. Champion of Christendom and Patron Saint of England. London 1907.

8vo, vii, 142pp., frontispiece, 25 illustrations, original cloth with relief upper cover, corners rubbed else good. £25.00

83. GRIMALDI, Francisco Maria. Physico-Mathesis de Luminis, Coloribus, et Irade. Bologna 1665. Reprint 1966.

4to, xxiv, 535, (16)pp., diagrams, original imitation cloth, a little soiled and upper cover slightly discoloured. 1 of 200 copies. £30.00

Ref. Macclesfield 943 & Riccardi I, 630 (original edition).

84. GRINKE, Paul. From Wunderkammer to Museum. London 2006.

Revised and expanded edition, large 8vo, 112pp., illustrations, original cloth, good. £35.00

A reissue, with new preface, illustrations and a short checklist of books published on the subject since 1970, of a pioneering PARIKIAN/QUARITCH catalogue on early books on collecting and cabinets of curiosities. First issued in 1984 the contents were sold en bloc to the Getty Museum.

85. HAMERTON, P.G. The Unknown River: an etcher's voyage of discovery. London 1874.

Small 8vo, (viii), 134pp., 2pp ads., etched frontispiece and 7 etched plates, original cloth, decorated black, lettered gilt, g.e., good. £125.00

Travels in France through Autun, Toulon, Gueugnon etc.

86. HARDY, Thomas. The Famous Tragedy of the Queen of Cornwall at Tintagel in Lyonesse. A new version of an old story arranged as a play for mummers in one act. London 1923.

First edition, small 4to, (vi), 76, (2)pp., frontispiece, 1 plate, some slight spotting, original cloth, gilt, good. £20.00

Purdy p.227.

87. (HARDY). GILSON, Hibbart. Giant and Pygmy. An appreciation of Thomas Hardy. London (1928).

First edition, 4to, 16pp., initials in red, original gilt-lettered cloth, good. Limited edition of 115 copies signed by the author. £35.00

A poetical paean to Hardy.

88. HEADLAND, Robert Keith. A Chronology of Antarctic Exploration. A synopsis of events and activities from the earliest times until the International Polar Years, 2007-09. London 2009.

Small folio, 722pp., illustrations, maps, original cloth in d.w., very good. £110.00

An invaluable, extensively annotated chronology of all voyages to the Antarctic.

89. HELENIAK, Kathryn Moore. William Mulready. New Haven and London 1980.

Small 4to, xiv, 287pp., frontispiece, plates and illustrations, (some in colour), original cloth in d.w., good. £20.00

90. HOUSMAN, A.E. & POLLARD, A.W. A.E.H., A.W.P. A Classical Friendship. London 2006.

8vo, 68, (4)pp., with a tipped-in facsimile of Housman's final letter to Pollard, title in blue and black, original cloth, very good. Limited edition of 350 numbered copies. £60.00

The first full printing of 5 letters between Housman and Pollard, edited by H.R. Woudhuysen, (Pollard's great-grandson).

91. HOUSMAN, Laurence. The Love Concealed. London 1928.

First edition, small 4to, xii, 114, (1)pp., original cloth, backstrip lightly faded, uncut, signed by the author. £25.00

NBL, Housmans, p.9. Street Clark collection p.7.

DREAMS WILD AND UNFULFILLED

92. HOWARD-BURY, C.K. Mount Everest. The Reconnaissance, 1921. (With:) BRUCE, C.G. The Assault on Mount Everest, 1922. (With:) NORTON, E.F. The Fight for Everest: 1924. London 1922-25.

First editions, 3 vols., large 8vo, plates, maps, original cloth, very good set. £1,250.00

Cox 28-30. Isserman & Weaver pp.85-87. Neate 387, 124, 573. Perret 2288. Yakushi H433, B593, N159.

The first great work on the conquest of Everest and of incomparable importance for any collection. The expedition achieved almost mythic status through the exploits of Mallory and Irvine. Mallory contributed to the first two titles before he and Irvine disappeared into immortality in 1924.

93. HURLOCK, Joseph. A Practical Treatise upon Dentition or The Breeding of Teeth in Children. London 1742. Reprint 1966.

8vo, (ii), xxiv, 285, (7)pp., original imitation cloth, good. Limited edition of 250 copies. £30.00

Garrison Morton 3672.

The first English book on children's teeth

94. HUXLEY, Aldous. Ape and Essence. A novel. London 1949.
First English edition, small 8vo, (vi), 153, (1)pp.,
original cloth in d.w., very good. £12.00
Bromer A62.2.
95. HUXLEY, Aldous. Two or Three Graces and other stories.
London 1926.
First edition, small 8vo, (vi), 272pp., front endpapers
browned, original cloth in soiled and faintly chipped
d.w., good. £20.00
Bromer A14.1.1. Muir p.27.
96. (HUXLEY). BROMER, David J. Aun Aprendo. A Comprehensive
Bibliography of the Writings of Aldous Leonard Huxley.
Boston, MA., 2011.
8vo, 408, (2)pp., frontispiece portrait, 13 full-page
coloured illustrations, original cloth in d.w. New.
£85.00
97. JARDINE, Sir William. The Naturalist's Library.
Edinburgh n.d. (c.1840).
Volume 17 Mammalia, British Quadrupeds, by W. Macgillivray,
small 8vo, (xvi), (17-)307pp., engraved portrait,
additional engraved title, 34 hand-coloured engraved
plates, contemporary very dark blue half roan, marbled
sides and edges, backstrip ruled gilt, red morocco
label, very good. £60.00
98. JAY, William. Memoirs of the late Reverend John Clark,
Written by himself; and it has been requested published,
with remarks, by William Jay. Bath, for the author by M.
Gye, 1810.
8vo, viii, 179, (1)pp., lacks portrait, browned and
spotted, contemporary dark green half calf, marbled
sides, rubbed and worn, 20th-century bookplate. £50.00
Green I p.280.
Jay, a dissenting minister, referred to as the 'prince
of preachers', was an immensely popular figure,
especially at Bath. As a boy he is recorded as having
assisted his stonemason father in the building of
Fonthill.

99. JOCELYN, Captain Arthur. Awards of Honour. The orders, decorations, medals and awards of Great Britain and the Commonwealth from Edward III to Elizabeth II. London 1956.
- 4to, xviii, (ii), 276pp., coloured frontispiece and 19 coloured plates, illustrations, new navy blue half morocco with marbled sides, backstrip gilt, new endpapers, small library stamp on title and verso, tiny burn mark affecting head of first three leaves with hole on half-title but this apart very good. £75.00
100. JOHNSON, Samuel. A Journey to the Western Islands of Scotland. With remarks by the Rev. Donald M'Nicol. London 1822.
- 8vo, vi, (ii), 504pp., frontispiece (browned and offset), some other spotting, contemporary dark green half calf, rubbed, one of the title-labels from backstrip missing. £60.00
- Fleeman 75.IJ/19b.
101. JOHNSTON, W & A.K. (pubs.) The Tartans of the Clans and Septs of Scotland with the arms of the chiefs. Edinburgh and London 1906.
- 2 vols., large 8vo, xxix, (184); vi, (166)pp., 223 plates of tartans, (almost entirely in colour), plus a further 21 coloured plates of armorial bearings, errata-slip tipped-in, contemporary dark red half morocco, g.t., uncut, lightly rubbed, minor knock to top edge of upper board of volume 1, good set, armorial bookplate. Limited edition of 540 copies. £380.00
- A finely illustrated work, 'the largest work yet published' on the subject.
102. JONSON, Ben. Works. Edited by C.H. Herford, Percy and Evelyn M. Simpson. Oxford 1925-51.
- De Luxe edition, 11 vols., large 8vo, original cloth in d.w.s, a very good set. Limited edition of 56 copies on handmade paper. £2,000.00
- The standard edition, with excellent notes, and in the most desirable format.

103. (KELMSCOTT PRESS). PETERSON, William S. and Sylvia Holton. The Kelmscott Chaucer. A Census. New Castle 2011.

4to, xvi, 272pp., 16 plates, (almost entirely in colour), illustrations, original cloth in d.w. New. £58.00

A detailed bibliographical study of each of the located copies of the 'magnum opus' of the Press, published in an edition of 425 copies on paper and 15 on vellum. Provides a census, with provenances, of some two-thirds of the print run plus a summary of hitherto unlocated copies derived principally from auction and booksellers' catalogues.

104. KIPLING, Rudyard. A Fleet in Being. Notes of two trips with the Channel Squadron. London 1898.

First edition, 8vo, (iv), 84pp., original blue printed boards, soiled, name on front free endpaper. £20.00

Livingston 178. Martindell 66. Richards A117.

105. KIPLING, Rudyard. From Sea to Sea and other sketches. Letters of Travel. London 1900.

First English edition, 2 vols., 8vo, xvi, 498; xii, 438pp., advert leaf at end of each volume, one or two corner tips crumpled, new red half morocco, gilt, g.t., new endpapers, very good set. £80.00

Livingston 228. Martindell 73. Richards A157.
The American first preceded the English by some 9 months.

106. KIPLING, Rudyard. Soldiers Three...Allahabad 1890.

Third edition, 8vo, (x), (11-)93, (3)pp., later blue cloth with the original wrappers bound in, relief library stamp on title and ink stamp to verso, two bookplates. £35.00

107. (KIPLING). RICHARDS, David Alan. Rudyard Kipling A Bibliography. New Castle and London 2010.

4to, xliii, 813pp., 44 plates + CD-ROM of 500pp with colour images, original cloth in d.w. New. £125.00

The first new bibliography of Kipling's works for 50 years describing 480 first editions of books, pamphlets and leaflets published from 1881 to 2008.

108. LAWRENCE, D.H. The Letters of D.H. Lawrence. Edited by James T. Boulton et al. Cambridge 1979-83.

8 vols., 8vo, original cloth in d.w.s, very good set.
£550.00

109. LAWRENCE, T.E. Crusader Castles. London, Golden Cockerel Press, 1936.

2 vols., small 4to, 56; 62pp., frontispiece in volume 2, plates, illustrations, 2 maps, titles in red, original russet half morocco, gilt, cloth sides, g.t., by Sangorski & Sutcliffe, uncut, very good set. Limited edition of 1000 copies.
£1,250.00

Chanticleer 112. O'Brien A188-A189.
An excellent set of Lawrence's fine work on these masterpieces of military architecture.

110. LEIBNIZ, Gottfried Wilhelm. Deutsche Schriften. Herausgegeben G.E. Guhrauer. Berlin 1838. Reprint 1966.

2 vols., 8vo, xviii, 486, (2), 46; xii, 512, 90pp., original cloth, lightly soiled.
£15.00

111. LENYON, Francis. The Decoration and Furniture of English Mansions during the XVII & XVIII centuries. London 1909.

Folio, xii, 215pp., frontispiece, plates, original cloth, lower cover discoloured, slightly rubbed, small stamp on title.
£30.00

112. LISTER, Dr. Martin. A Journey to Paris in the Year 1698. London 1699.

First edition, second issue, 8vo, (vi), 245, (3)pp., 6 plates, (4 folding), lacks A, (blank), tear in R₃ running into text (though not affecting legibility), some mostly minor spotting and soiling, contemporary calf, a little rubbed, recent skilful reback, new label.
£275.00

BMNH III p.1155. Crahan 167. Keynes 22. Wing L2525.
Lister spent six months with the Earl of Portsmouth on his embassy to Paris in 1698. This account of his time there passed through three editions in the first year of publication.

113. LYELL, Charles. Principles of Geology: being an enquiry how far the former changes of the earth's surface are referable to causes now in operation. London 1835.

Third edition, 4 vols., 12mo, frontispiece, 13 plates, (some folding, a few in colour), engraved illustrations, one or two spots, contemporary half calf with marbled sides, gilt backstrips, black morocco labels, slightly rubbed, joints on volume 1 and upper joint of volume 4 splitting else a good set. £350.00

BMNH III p.1199. Wellcome III p.563.

One of the great seminal works in the history of geology. Although bearing the same date as the fourth edition, this (third) edition was the first to appear in four volumes and was issued in 1834.

ROSES IN DECEMBER

114. MABINOGION, THE. The Golden Cockerel Mabinogion. A new translation from the White Book of Rhydderch and the Red Book of Hergest by Gwyn Jones and Thomas Jones. London, Golden Cockerel Press, 1948.

Folio, (ii), 266, (1)pp., engraved frontispiece, title and full-page illustrations by Dorothea Braby, original russet half morocco, gilt, g.t., uncut, by Sangorski & Sutcliffe, barely noticeable rubbing on upper corner and the faintest of soiling but still good. 1 of 475 copies thus. £375.00

Cave & Manson 176, pp.192-95. Cockalorum 176.

'...merely to look at this sumptuous book, outside or within, in these exigent times brings the delightful surprise that the sudden blossoming of a rosebush would give in the chilling days of December' - from the review in the T.L.S.

115. MASEFIELD, John. Jim Davis. London 1911.

First edition, 8vo, (viii), 242pp., 2pp adverts, new orange half morocco, gilt, new endpapers, very good.

£55.00

Errington A20a. Handley-Taylor p.31. Wight 19.

116. MAYHEW, Henry. London Labour and the London Poor; a cyclopedia of the conditions and earnings of Those that Will Work, Cannot Work and those that will not Work. London 1861-62.

4 vols., (volumes 1-3 first edition, volume 4 second edition), 8vo, illustrations, original cloth, backstrips chipped and slightly worn but still a good set of a work uncommon in the original binding. £850.00

The second great survey of the 19th-century working class following Engels and preceding Booth by 30 years. Mayhew's survey was the first wholly comprehensive review of the living and working conditions of London's poor.

117. MORE, Hannah. Strictures on the Modern System of Female Education. With a view of the principles and conduct prevalent among women of rank and fortune. London 1799.

First edition, 2 vols in 1, small 8vo, xix, 274; vii, 322pp., with half-titles, some occasional light browning, 19th-century half calf with marbled sides, backstrip gilt with red and blue calf labels, marbled edges and endpapers, extremities lightly rubbed but a nice copy. £375.00

Although some of her ideas and theories are long out of fashion or have been superseded, More's advancements in the history of education, especially for girls, deserve the 'highest praise' (D.N.B.)

A fundamental work not just in the history of women's education but also in the entire feminist movement.

118. MORRIS, William. The Story of the Glittering Plain which has been also called The Land of Living Men or The Acre of the Undying. London 1891.

First ordinary edition, small 4to, (viii), 172pp., original russet buckram, gilt, partially faded, newly rebaked in tan morocco, uncut, some preliminary spotting, small modern book-label. £40.00

Lemire A-54.02

119. MORRIS, William. The Sundering Flood. London 18898.

First ordinary edition, 8vo, vii, 373, (1)pp., map, list of works by Morris at end, original maroon cloth, backstrip faded, printed paper label (a bit worn), uncut, bookplate, endpapers browned but textually clean. £35.00

Lemire A86.02.

120. OMAN, Sir Charles. A History of the Peninsula War.
Oxford 1902-30.

First edition, 7 vols., 8vo, maps, plans, original
cloth, very good set. £1,500.00

'In 1902 there appeared the first instalment of the great 'History of the Peninsula War' upon which he was to labour for nearly thirty years. Its seven massive volumes were based upon minute knowledge of many hitherto unexplored sources, not least upon the Vaughan papers at All Souls. Oman travelled widely in Spain and Portugal to acquaint himself with the detailed topography of the campaigns and battlefields: at home and abroad his work won full recognition and upon it his reputation most securely rests.' - D.N.B.

PURE MASTERPIECES

121. OVID. L'Art d'Aimer. Translated into French by H. Bornecque. (Lausanne) 1935.

Large 4to, 12 litho plates, (6 in sanguine), by Aristide Maillol, 15 wood-engraved illustrations, unbound in sheets, in chemise and slipcase, as issued. 1 of 50 copies thus, from an edition of 275, signed by Maillol.
£3,500.00

Bland, History of Book Illustration, p.336. Rauch, Les Peintres et le Livre, 140.

One of a pair of titles, (the other an edition of Longus), printed by the Gonin brothers and illustrated by Maillol in the mid-nineteen-thirties.
'Ovid's L'Art d'Aimer (1935) containing lithographs and woodcuts...'pure masterpieces' which recall by their technique the best work of Renaissance artists under the spell of antique beauty.' - Bland.

122. PAPIN, Denis. A New Digester or Engine for Softening Bones. London 1681. Reprint 1966.

Small 4to, (x), 54pp., folding plate, original imitation cloth, lightly soiled. £15.00

The first description of the pressure cooker.

123. PECHEY, Joannes. Promptuarium Praxeos Medicae. Seu, Methodus Medendi praescriptis celeberrimorum Londinensi concinnata. London, H. Bonwicke, 1700.

Second edition, 12mo, (viii), 280pp., recent calf, red morocco labels, old endpaper laid down on front paste-down with a 19th-century owner's name-stamp plus two medical library stamps and with the same library's stamp on title and final text page, some occasional browning and soiling. £80.00

Wellcome IV p.324. Wing P1029.

A medical compendium containing full prescriptions, first published in 1693.

124. PITCAIRN, Robert. Harrow School. With photographic illustrations by Russell Sedgfield. London, Provost & Co., 1870.

Small 4to, (vi), 29, (1)pp., 12pp publisher's ads., text within ruled border, frontispiece and 7 plates, (all sepia photos, 2 with minor marginal abrasions, 1 detached and a couple loose due to perished gutta-percha), original green gilt-panelled cloth, g.e., extremities slightly rubbed. £250.00

Gernsheim 507.

One of a pair of books by Pitcairn on public schools, (the other on Uppingham). Sedgfield's work appeared in several books published by Provost's.

MONUMENTAL.....INDISPENSABLE

125. POPE, Arthur Upham and ACKERMAN, Phyllis. A Survey of Persian Art from Prehistoric Times to the Present. London 1938-39.

First edition, 6 vols., 4to, plates and illustrations throughout, (some in colour), original buckram, gilt, very good set. £2,500.00

Ref. Arntzen & Rainwater I548 - 'A monumental work, comprehensive in scope, indispensable for research on all of the arts of Persia', thus including calligraphy as well as the painting and production of manuscripts.

126. THE PSALMS OF DAVID. Cambridge, Rampant Lions Press, 1977.

Folio, 150, (2)pp., printed in Gill's original 18 pt. Roman type (originally designed for the Golden Cockerel Gospels of 1931) on some of the last remaining Barcham Green mould-made paper, original quarter vellum with printed paper sides, g.t., uncut. Limited edition of 280 copies. £125.00

127. QUARITCH, Bernard and KERNEY, Michael. The Spanish Letter of Columbus...A facsimile of the original edition published by Bernard Quaritch in 1891. With an Introduction by Felipe Fernandez-Armesto and essays by Martin Davies on Pere Posa and the printing of the 'Columbus Letter' at Barcelona in 1493 and by Anthony Payne & Katherine Spears on Quaritch, the Spanish 'Columbus' Letter', and America 1890-1892. Edited by Anthony Payne. London 2006.

Small folio, li, 33pp., 10 coloured illustrations plus a reproduction of the original Columbus Letter, original cloth in d.w. Limited edition of 500 copies. £60.00

128. RACKHAM, Bernard and READ, Herbert. English Pottery. Its development from early times to the end of the eighteenth century. With an appendix on the Wrotham potters by Dr. J.W.L. Glaisher. New York 1924.

4to, xxiv, 143pp., 105 plates, (12 in colour), original cloth, slightly soiled. £35.00

129. REEVE, Henry. Journal of A Residence at Vienna and Berlin in the eventful winter 1805-6. London 1877.

First edition, small 8vo, xi, 215pp., contemporary dark blue half roan, rubbed, g.t., library stamp on title and verso. £45.00

Reeve, a physician in Norwich who died aged 34 in 1814, was an eye-witness to the aftermath of Austerlitz.

130. RENNIE, Neil. Pocahontas, Little Wanton: Myth, Life and Afterlife. London 2007.

8vo, xii, 209pp., 12 full-page illustrations, (1 folding), original cloth in d.w., very good. £25.00

A study of the life of the fabled Indian princess and the stories that have been woven around her legacy.

131. (ROSSETTI). IVES, Maura. Christina Rossetti. A Descriptive Bibliography. New Castle 2011.

4to, viii, 344pp., 16 coloured plates, original cloth in d.w. New. £58.00

The first descriptive bibliography of Rossetti, concentrating on items published before 1900 but with details of a select group of later editions.

132. RUTTLEDGE, Hugh. Everest 1933. London 1934.

First edition, small 4to, xvi, 390pp., 59 plates, 3 folding maps, original cloth in d.w., very good. £250.00

Cox 33. Isserman & Weaver pp.157-64. Neate 675. Perret 3830. Yakushi R413.

The official account of the fourth Everest expedition, led by Ruttledge after Frank Smythe had been deemed unsuitable. Ultimately the expedition was defeated by the weather although L.R. Wager 'became the first man to look down the awesome east face of Everest' and an ice-axe left behind by either Mallory or Irvine was discovered.

133. RUTTLEDGE, Hugh. Everest: The Unfinished Adventure. London 1937.

First edition, large 8vo, (viii), 295pp., 7pp portraits at front and 63 plates at rear, original cloth, gilt, lower corners slightly rubbed but good. £120.00

Cox 35. Isserman & Weaver pp.189-90. Neate 677. Perret 3831. Yakushi R414.

The second of Ruttledge's expeditions, also beaten by the weather as in 1933.

134. SACKVILLE-WEST, V. The Edwardians. London, Hogarth Press, 1930.

First edition, 8vo, (viii), 9-349, (1)pp., 2pp blank, new russet half morocco with marbled sides, new endpapers, very good. £65.00

Cross & Ravenscroft-Hulme A20. Woolmer 235b.

135. (SASSOON, Siegfried.) Poems by Pinchbeck Lyre. London 1931.

First edition, small 4to, 22pp., some mostly very light spotting, original boards, very good, in very slightly torn glassine d.w. £60.00

Keynes A35.

136. SCOTT, Sir Walter. Woodstock; or, The Cavalier. A tale of the year sixteen hundred and fifty-one. Edinburgh 1826.

First edition, 3 vols., 8vo, volume 1 lacking half-title, in earlier state with '17' atfoot of p.167 and exclamation mark on line 16 on p.168, volume 2 with tiny tear in I₆, volume 3 with 2 leaves loose and head of title repaired just affecting lettering, some general spotting and soiling, new half calf with marbled sides, new endpapers, uncut, a couple of old library stamps in each tome but internal defects apart still a decent set. £125.00

Church, English Literature, 548. Todd & Bowden 190.

LEADERSHIP, LOYALTY, SURVIVAL

137. SHACKLETON, Ernest H. South: The Story of Shackleton's Last Expedition 1914-1917. London 1919.

Second impression, 8vo, xxi, 376pp., coloured frontispiece, 87 plates, (1 double-page), 5 maps, (1 folding), original cloth, decorated and lettered in silver, very good copy of a notoriously poorly produced book.

£575.00

Conrad p.224. Rosove 308.A2. Taurus 105.

Produced the month following the first impression on superior paper and with corrections. A great success though the profits went on paying off debts incurred from fitting out the 'Aurora'.
'Shackleton's account is a classic and one of the finest in the Antarctic literature. With his inimitable style he chronicled a great tale - an epic of leadership, loyalty, and survival.' - Rosove.

138. SHELLEY, Percy Bysshe. A Philosophical View of Reform. Edited by Walter E. Peck. (New York), for private circulation for Carl H. Pforzheimer, 1930.

8vo, 67, (1)pp., original gilt-framed cloth, lightly soiled, good. Limited edition of 50 copies. £30.00

139. SHIPTON, Eric. Nanda Devi. London 1936.

First edition, 8vo, xvi, 310pp., 27 plates, illustrations by Bip Pares, original cloth in d.w., good.
£600.00

NLS n009. Neate 696. Perret 4042. Yakushi S431a.
A classic of mountain exploration by one of England's greatest mountaineers. Shipton led expeditions to the Central Himalayas and Everest from 1934-39 and again in 1951-52 and 1957.

140. SIEBOLD, Philipp Franz von. Ukiyo-e Collection. Tokyo 1978.

3 vols., large folio, coloured plates throughout, (some folding), original cloth, in solander cases, good set.
£350.00

Howgego II S23.

A finely-produced set of a magnificent collection. A German physician, Siebold joined the Dutch colonial army, transferring from Java to Japan in 1823 until he was banished for spying in 1829. His stay there helped establish his reputation as a man of science, assembling a huge collection of Japanese artefacts which finally ended up in Leiden.

141. SKELTON, Joseph. Pietas Oxoniensis, or Records of Oxford Founders. Oxford, for J. Skelton, 1828.

Folio, (vi, including subscriber list), 96pp., 24 engraved plates, (1 comprising 2 images), some mostly light spotting or browning, contemporary maroon half morocco, backstrip faded, marbled sides with maroon morocco lettering-piece on upper board, small neat recent signature on preliminary blank, generally slightly rubbed and worn but allowing for the age-related faults still a good sound copy.
£250.00

Franklin, Joseph Skelton, A Neglected Oxford Antiquary, (Book Collector, Spring 2010, pp.61-62).
The final part of Skelton's great quartet of Oxford Books. A collection of finely illustrated studies depicting the tombs of the founders of Oxford colleges, the locations ranging from Caernarvon and Tewkesbury to Winchester and Lincoln.

142. SPILSBURY, John. A Collection of Fifty Prints from Antique Gems, in the Collections of The Right Honourable Earl Percy, The Honourable C.F. Greville, and T.M. Slade. London, John Boydell, (1785).

Small 4to, iv pp, 50 engraved plates by Spilsbury, spotting and browning throughout (asusual), contemporary crimson straight-grain morocco, sides framed and backstrip decorated in gilt, g.e., joints slightly rubbed, bockplate of E.J. Shirley, good.

£250.00

UCBA II p.917.

ENSLAVED BY THE DESERT

143. STARK, Dame Freya. The Letters of Freya Stark. Edited by Lucy Moorhead. London 1974-82.

8 vols., 8vo, original cloth in d.ws, very good set.

£600.00

'I never imagined that my first sight of the desert would come with such a shock of beauty and enslave me right away' - (Letters from Syria, 1942). Freya Stark spent some 60 years travelling in the Near and Middle East beginning with her visit to Lebanon in 1927. Whilst on her travels she is reputed to have written at least 10 letters for everyday spent 'in action'.

144. STRAPAROLA, (Giovanni Francesco). The Nights of Straparola. Now first translated into English by W.G. Waters. London 1894.

2 vols., 4to, xxviii, 276; ix, (iii), 323pp., frontispieces, 18 plates by E.R. Hughes, original quarter vellum, uncut, good set. 1 of 210 copies on Japon vellum.

£75.00

145. STREET, George Edward. Some Account of Gothic Archityecture in Spain. London 1865.

First edition, 8vo, wood-engraved illustrations by Street, original cloth, some wear to head of backstrip otherwise good.

£120.00

Despite a hectic period of work in England, Street collected the material for this book during three visits to Spain in 1861-62.

146. SURTEES, Virginia. Dante Gabriel Rossetti. A Catalogue Raisonne. Oxford 1971.
- 2 vols., 4to, illustrations, original cloth in d.w.s, very good. £650.00
- The authoritative reference work on Rossetti as artist.
147. SYMONDS, Henry. Runs and Sporting Notes from Dorsetshire. Blandford, Edward Derham, 1899.
- 8vo, (ii), 110, (2)pp., 6 plates, illustrations, original green blind-panelled cloth, upper board gilt, rubbed, upper hinge worn and very weak. £85.00
- Grimshaw 610. Schwerdt IV p.90.
Foxhunting reminiscences, concentrating on the Cattistock and Portman hunts.
148. TENNYSON, Alfred, Lord. In Memoriam. London, Nonesuch Press, 1933.
- 4to, xxii, (ii), 145, (3)pp., title-page device in red, original gilt-patterned black cloth, edges lightly rubbed, printed paper label, in worn slipcase. £40.00
- Dreyfus 91.
149. THOMAS, Edward. Cloud Castle and other papers. With a foreword by W.H. Hudson. London 1922.
- First edition, 8vo, vii, 197, (1)pp., original cloth, very minor wear to head and foot of backstrip, neat signature at head of front free endpaper, good. £45.00
- Eckert p.250. Payne B6a.
150. THOMAS, Edward. Letters from Edward Thomas to Gordon Bottomley. Edited and introduced by R. George Thomas. London 1968.
- 8vo, (iv), 302pp., 8 plates, original cloth, good, in just very slightly torn d.w. £20.00

151. TREVELYON, Thomas. The Trevelyan Miscellany of 1608. A Facsimile of Folger Shakespeare Library MS. V. B. 232. Edited by Heather Wolfe. Washington, D.C., 2007.

Large folio, 594pp., illustrations, (very largely in colour), original cloth in d.w., in paper box. £165.00

A vast compilation of contemporary texts and images, all reproduced in colour, depicting life in Shakespeare's England. Assembled by Thomas Trevelyan, a London scribe and pattern-maker, over his entire lifetime as a kind of commonplace book representing his tastes and interests and designed as a source of education and enlightenment for his family and friends.

152. TROLLOPE, Anthony. Novels. The Oxford Illustrated Trollope. Edited by Michael Sadleir and F. Page. Oxford 1948.

Crown Edition, 15 vols., 8vo, plates, original cloth in d.w.s, very good set. £450.00

153. WAWN, William T. The South Sea Islanders and the Queensland Labour Trade. A Record of Voyages and Experiences in the Western Pacific from 1875 to 1891. London 1893.

Large 8vo, xvi, 440pp., frontispiece, illustrations, coloured maps, original cloth, gilt, good, small relief stamp on front free endpaper. £95.00

Ferguson 18256.

154. WILLIAMSON, Henry. The Patriot's Progress. Being the Vicissitudes of Pte. John Bullock. Related by Henry Williamson and drawn by William Kermodé. London 1930.

First edition, Large Paper, large 8vo, (x), 194, (2)pp., lino-cut illustrations by Kermodé, original quarter vellum, maroon cloth sides, g.t., uncut, very good. Limited edition of 350 copies signed by author and artist. £350.00

Girvan pp.45-46. Mathews A13a.

'..Williamson's raw evocation of the soldier's lot perfectly complemented by the rough style and subtle humour of Kermodé's images.' - Mathews.

The true first edition, issued prior to the trade edition, which in turn was enthusiastically received with two reprints issued within two months of publication. Arnold Bennett and T.E. Lawrence both wrote to Williamson praising the book.

155. WOODFORDE, James. The Diary of a Country Parson. .
Edited by John Beresford. Oxford 1968.
- 5 vols., 8vo, plates, original cloth in d.w.s, very good
set. £180.00
- One of the classic English diaries, covering Woodforde's
life in Oxford, Somerset and Norfolk from 1758 to 1803.
156. WOOLF, Virginia. The Diary of Virginia Woolf. Edited by
Anne Olivier Bell. Assisted by Andrew McNeillie. London,
Hogarth Press, 1977-84.
- First editions, 5 vols., 8vo, original cloth in d.w.s,
very good set. £250.00
- Kirkpatrick (1980) A48, A52.
A fundamental work for all Woolf devotees particularly
as only extracts had previously appeared in print.
157. WOOLF, Virginia. The Letters of Virginia Woolf. Edited
by Nigel Nicholson. Assisted by Joanne Trautmann. London,
Hogarth Press, 1975-80.
- 6 vols., 8vo, frontispieces, original cloth in d.w.s,
very good set. £400.00
- Kirkpatrick (1980) A44, A47, A51, A53, A54.
158. WORDSWORTH, William. The White Doe of Rylstone; or The
Fate of the Nortons. A poem. London, for Longman, Hurst,
Rees, Orme and Brown, 1815.
- First edition, 4to, (viii), (x-)xi, 162pp., engraved
frontispiece, some light soiling and spotting, original
green cloth-backed boards, corners a bit worn and sides
rubbed (all as one might expect), neatly rebacked
retaining virtually the entire original backstrip,
printed paper label, uncut. £225.00
- Amherst p.9. Ashley Library VIII pp.19-20. Cornell 26.
Tinker 2339. Two Lake Poets pp.19-20. Wise 12.

THE NAME'S BOND - JAMES BOND

GILBERT, Jonathan. Ian Fleming: The Bibliography, London, due October, 2012.

Folio, c.700pp., over 1,000 illustrations, (many in colour),
cloth in d.w. £175.00

Also as a leatherbound de-luxe edition. 1 of 250 copies
thus. £250.00

The first comprehensive bibliographical study of Fleming's work, produced with the approval of Fleming's literary estate and the assistance of the Ian Fleming Foundation. Covers the entire literary output from first editions to paperbacks, periodicals, proof and review copies as well as including a full list of source books, biographies of Fleming's closest friends plus a detailed biographical chronology of the author (i.e. Fleming) himself.

THE FABLED EAST - WITH NEW SUPPLEMENT

LOWENDAHL, Bjorn. China Illustrata nova. Sino-Western Relations, Conceptions of China, Cultural Influences and the Development of Sinology Disclosed in Western Printed Books 1477-1877. The Catalogue of the Lowendahl - von der Burg collection. Hua Hin 2008-2012.

2 vols., large 4to, xlix, 264; 374pp., frontispieces, 8
coloured plates, illustrations, original cloth in d.w.s, in
slipcase. £150.00

(Also:) Supplement. xxiv, 208pp., frontispiece, 30 illus-
trations, cloth in d.w. in slipcase. £75.00

A major catalogue of a very important collection, with over 1,500 books described in meticulous detail and a further 300 items in the supplement. Covers all aspects of Chinese history, language, religion and philosophy, science and medicine, missionary works, travel.

THE PRESS IN THE AMERICAS

FELCONE, Joseph J. Printing in New Jersey 1754-1800. A Descriptive Bibliography. Worcester, MA., 2012.

4to, lii, 487pp., cloth in d.w. New. £65.00

A full study of every known publication by an 18th-century New Jersey press. Full descriptions are provided for 1,265 books, pamphlets, periodicals, newspapers and broadsides, many of which are detailed for the first time, and with most entries extensively annotated.

BRITAIN'S GREATEST COLLECTORS

BARKER, Nicolas. The Roxburghe Club. A Bicentenary History. London 2012.

8vo, 347pp., coloured frontispiece portrait, 30 plates, (6 in colour), original cloth, gilt. £95.00

A fine new history of Britain's pre-eminent society of bibliophiles.

The Club was founded to commemorate the dispersal of the Duke of Roxburghe's great library in 1812, with the Earl Spencer as the first president and Thomas Dibdin as secretary. The membership represents a veritable roll-call of (especially) this country's greatest collectors and this book forms an excellent, scholarly addition to the history of book collecting.

THE ANTIQUARIAN BOOK TRADE IN BRITAIN

FRANKLIN, Colin. Obsessions and Confessions of a Book Life. New Castle and London 2012.

8vo, 296pp., illustrations, original cloth in d.w. £30.00

The reminiscences of one of the most senior members of the British book trade focusing on the period following his mid-life career move from publishing to become an antiquarian bookseller, both in this country and abroad.

Also includes a series of chapters devoted to some of his special interests - Thomas Bowdler, Robert Surtees and his illustrator John Leech, Bodoni, binder's lettering, the Oxford antiquary Joseph Skelton (see item 141 in this catalogue), William Fowler of Winterton (producer of several extremely rare and lavishly illustrated books on mosaic pavements in Lincolnshire), and, perhaps above all, William Morris.

MANDELBROTE, Giles (ed.) Out of Print & Into Profit. A History of the Rare and Secondhand Book Trade in Britain in the Twentieth Century. London and New Castle 2007.

Small 4to, xviii, 414pp., frontispiece, 32 plates, original cloth in d.w., very good. £30.00

An entertaining collection of twenty-two essays, published to mark the centenary of the Antiquarian Booksellers' Association.

**A Selection of Fine, Rare, Antiquarian
and some Modern Books**

CATALOGUE SIXTY FIVE

Scott Brinded
Antiquarian Books

**17 Greenbanks, Lyminge, Kent, CT18 8HG, England
Telephone: 01303-862258 - Fax: 01303-862660
E-mail: stpaulsbib@gmail.com**