

PETER HARRINGTON  
LONDON



CHILDREN'S LITERATURE



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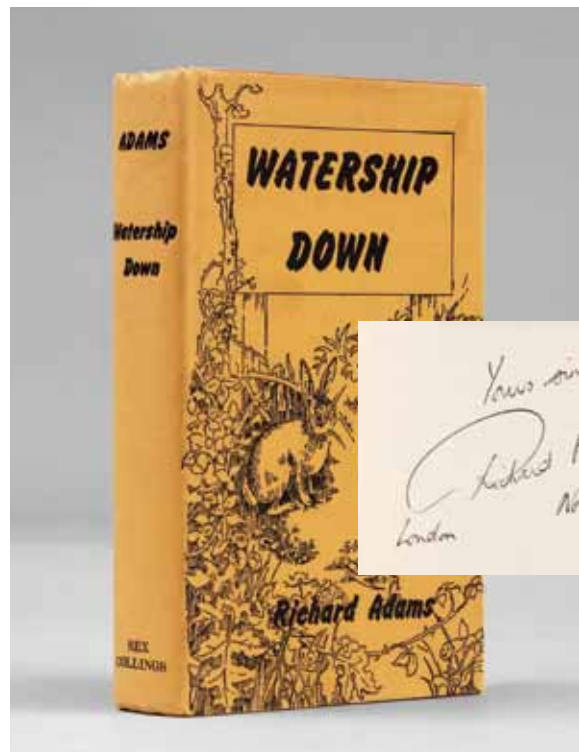
PETER HARRINGTON  
LONDON

CATALOGUE 87  
CHILDREN'S  
LITERATURE

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*Yours sincerely  
Richard Adams  
London  
November 1972*



1.

**ADAMS, Richard.** *Watership Down*. London: Rex Collings, 1972

Octavo. Original brown cloth, spine lettered in gilt, rabbit device blocked in gilt on front cover. With the brown dust jacket printed in black. Folding coloured map at end. Contents very lightly shaken, but an excellent copy in the dust jacket.

First edition, first impression, inscribed copy, with the author's inscription on the title: "Yours sincerely Richard Adams, London, November 1972".

£2,500 [44689]

2.

**AINSLIE, Kathleen.** *Votes for Catharine Susan and Me*. Designed in England. Printed in Bavaria. London/New York: Castell Brothers Ltd/Frederick Stokes Company, [1910]

Small quarto. Original pictorial wrappers. Housed in a green cloth box. Chromolithographs throughout. Gift inscription to front free endpaper. Wrappers a little rubbed and marked, spine tanned, contents toned. An excellent copy.

First edition, first impression, of a contemporary negative portrayal of the Suffrage Movement for young girls. The book follows Ainslie's two wooden-doll characters as they join the cause, create mayhem, and end up in jail, before deciding that they much prefer to be good girls who "go home quietly". An attractive and scarce book, with copies recorded at only two institutions: the Bodleian, Oxford, and the British Library.

£975 [61144]

3.

**ALCOTT, Louisa M.** *Little Men: Life at Plumfield with Jo's Boys*. Boston: Roberts Brothers, 1871

Octavo. Original green sand-grain cloth, covers blocked in blind with thick and thin rule, front cover with central lettering enclosed by oval Greek key in gilt, brown endpapers. Frontispiece with tissue guard and 3 plates. Very light rubbing to extremities, a superb copy.

First American edition, with the signature mark 1. (Blanch notes that the edition occurs both with and without the mark, that no sequence is established but that the reprint of 1872 does not have the mark present, implying that this may be the primary state.) The second book in the trilogy begun with *Little Women* (1868-9) and completed by *Jo's Boys, and How They Turned Out* (1886), this edition was published on 1 June 1871, preceded by the London edition published by Sampson Low, Son & Marston on 15 May.

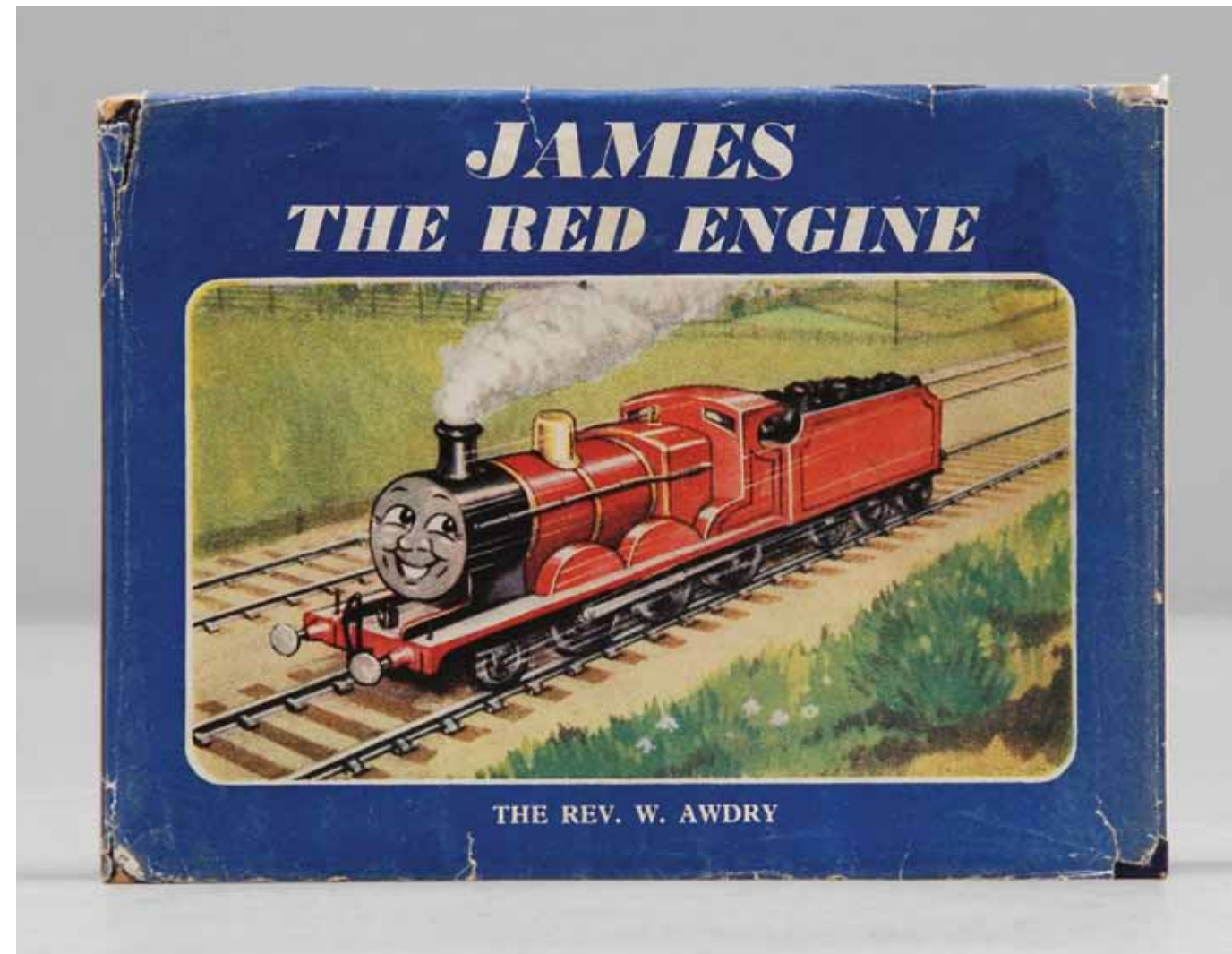
BAL 167.  
£975 [44562]

4.

(**ATTWELL, Mabel Lucy.**) **ASHLEY, Doris.** *Children's Stories from French Fairy Tales*. Edited by Capt. Vredenburg. London: Raphael Tuck & Sons, Ltd, [1917]

Tall quarto. Original brown cloth backed colour pictorial boards. Colour frontispiece and 11 plates, line drawings throughout. Shaken, extremities rubbed, some wear to corners and rear edges, rear board rubbed and streaked with a small chip from the paper, uneven tanning to free endpapers. A very good copy.

First edition, first impression.  
£375 [66761]



5.

**AWDRY, Wilbert Vere.** *James the Red Engine*. Leicester: Edmund Ward, [1948]

Duodecimo. Original blue boards, titles and illustration to front board gilt. With the dust jacket. Illustrated by C. Reginald Dalby. Corners rubbed, owner's name to front free endpaper, dust jacket priced 4/-, corners lightly chipped, edges lightly rubbed. A very bright copy.

First edition, first impression. The Rev. Awdry's third book in the Railway Series.

£1,500 [67627]

6.

**AWDRY, Wilbert Vere.** *Tank Engine Thomas Again*. Leicester: Edmund Ward, [1949]

Duodecimo. Original blue boards, titles and illustration to front cover gilt. With the dust jacket. Illustrated by C. Reginald Dalby. Edges lightly rubbed, dust jacket priced 4/-, corners nicked, edges lightly nicked and creased, otherwise a very bright copy.

First edition, first impression. The fourth book in the Railway Series, and the second book featuring Thomas, who became synonymous with the series. *The Three Railway Engines* was the first book in the series, introducing Edward, Gordon, and Henry. *Thomas the Tank Engine* appeared a year later in 1947.

£1,250 [74239]

7.

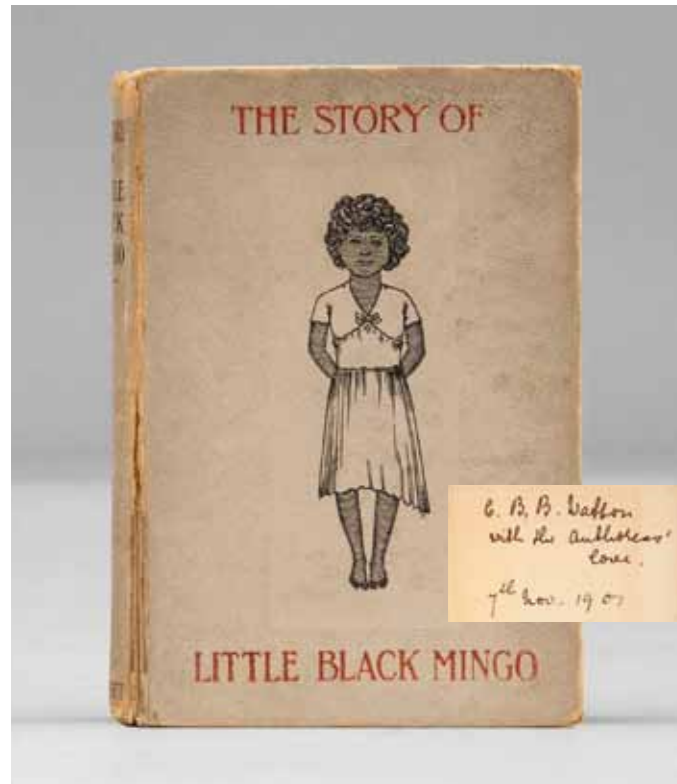
**AWDRY, Wilbert Vere.** *Troublesome Engines*. Leicester, Edmund Ward, [1950]

Duodecimo. Original green boards, titles and illustration to front board gilt. With the dust jacket. Illustrated by C. Reginald Dalby. Spine lightly bumped, dust jacket price clipped, corners nicked, lightly rubbed otherwise a very bright copy.

First edition, first impression. The fifth book in the Railway Series, with Edward, Gordon, Henry, James, and Thomas, introducing a new engine, Percy.

£650 [47533]





8.

**BALTHUS, otherwise Balthasar Klossowski de Rola Mitsou.** Preface by Rainer Maria Rilke. Erlenbach-Zurich & Leipzig: Rotapfel-Verlag, 1921

Small quarto. Original wrapper covered limp boards, titles to front cover in black. Housed in a black quarter morocco solander box made by the Chelsea Bindery. Illustrated with 40 images by Balthus. Wrappers age toned and lightly chipped to spine tips, label lifted from pastedown, owner's name to inside flap and half title, an excellent copy.

First edition, first impression. Balthus's extraordinary first publication. The precocious 12-year-old Balthus created this remarkable pictorial tale of a young boy and his cat in a series of expressionist woodcuts. His endeavours were championed by Rilke ostensibly because of a respect for the work but possibly more to do with the affair he was conducting with Balthus's mother.

£6,000

[60613]

9.

**[BANNERMAN, Helen.] The Story of Little Black Mingo.** By the author of 'The Story of Little Black Sambo'. London: James Nisbet & Co, [1901]

Duodecimo. Original pictorial white roan boards, spine lettered in black, front cover lettered in red. 36 full-page coloured illustrations after the author. Newspaper clipping tipped-in on front free endpaper, some wear to spine ends, front joint cracked, light general rubbing as usual, but a more than decent copy of a vulnerable little book.

First edition, first impression. Presentation copy inscribed by the author on front free endpaper to her brother: "C. B. B. Watson with the authoress' love. 7th Nov. 1901". Charles Brodie Boog Watson was one of the author's brothers. He was educated in Edinburgh and Hanover before an apprenticeship and eventual partnership in an engineering firm in Edinburgh. This was Bannerman's first sequel to *The Story of Little Black Sambo*.

£3,500

[70067]

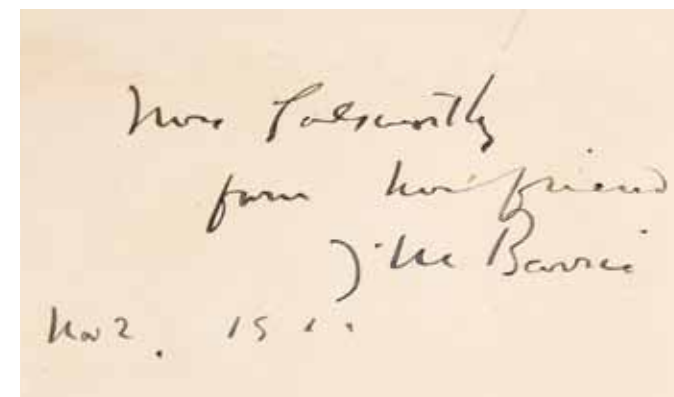
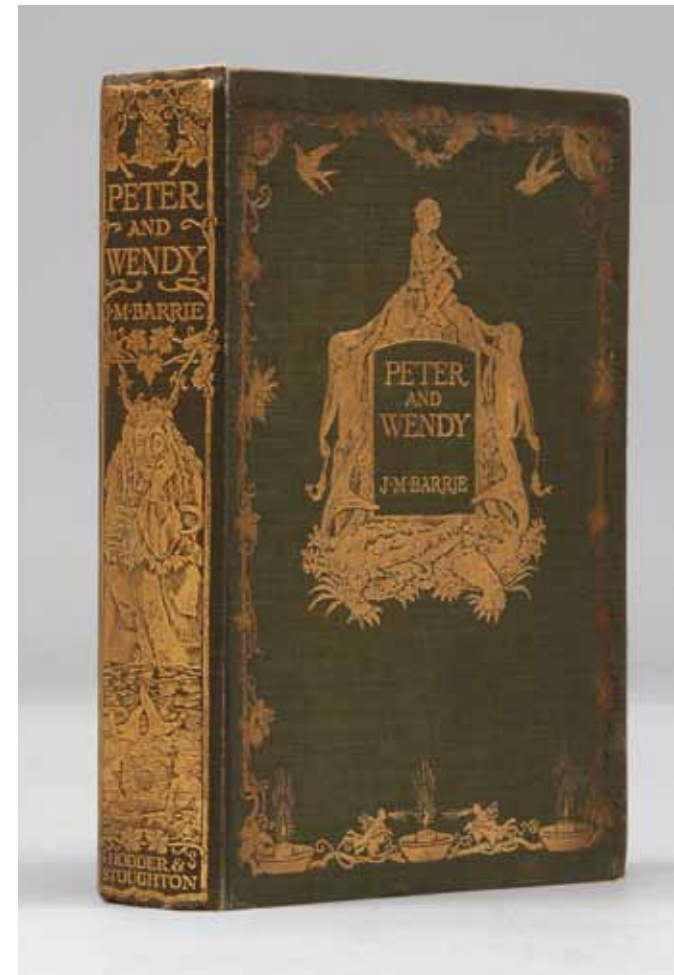
10.

**BARRIE, J. M.** *Peter and Wendy*. London: Hodder and Stoughton, [1911]

Octavo. Original green cloth, titles and pictorial decoration to spine and front board gilt. In a green cloth solander case. With 12 illustrations by F. D. Bedford. Some minor spotting to the text, mild tanning to the end leaves, cloth a little speckled and just a touch rubbed, but an excellent copy.

First edition, first impression. With the author's signed presentation inscription to the front free endpaper, "For Mrs Galsworthy from her friend J. M. Barrie Nov. 2 1911". Galsworthy's wife was born Ada Nemesis Pearson (1866–1956). Barrie was a tangential member of Galsworthy's literary circle which included Henry James, Ford Madox Hueffer, and Joseph Conrad. Inscribed copies of this book are rare—those with interesting literary associations even more so.

The origins of *Peter Pan* as a literary character were long drawn out. Barrie had found fame as a writer of prose, first with



Scottish story-collections like *Auld Licht Idylls* and *A Window in Thrums*, then with a sequence of novels that firmly established him as a leading novelist of the 1890s. The *Peter Pan* character first appeared as a book-within-a-book in his London story-collection *The Little White Bird* (1902), by which time Barrie was increasingly turning away from prose to concentrate on drama. His two plays of that year, *Quality Street* and *The Admirable Crichton*, were both successful but completely eclipsed by the enormous success of *Peter Pan*, which opened on 27 December 1904 and broke all previous theatrical records. In 1906 Barrie sanctioned the publication of *Peter Pan* in Kensington Gardens,



the text extracted from *The Little White Bird* and illustrated by Arthur Rackham, in which Peter is a seven-day-old infant. Barrie reserved for himself the task of turning his theatrical success into a novel. *Peter and Wendy* tells the story familiar from the stage version, with Peter as an older child flying off with Wendy and the other Darling children to battle Captain Hook and all the rest. Barrie added a final chapter to the book in which Peter returns for Wendy years later, but she is grown, with a child of her own. The stage play was not published until 1928.

£15,000

[66710]

11.

**BARRIE, J. M.** *Peter Pan Or The Boy Who Would Not Grow Up*. London: Hodder and Stoughton, 1928

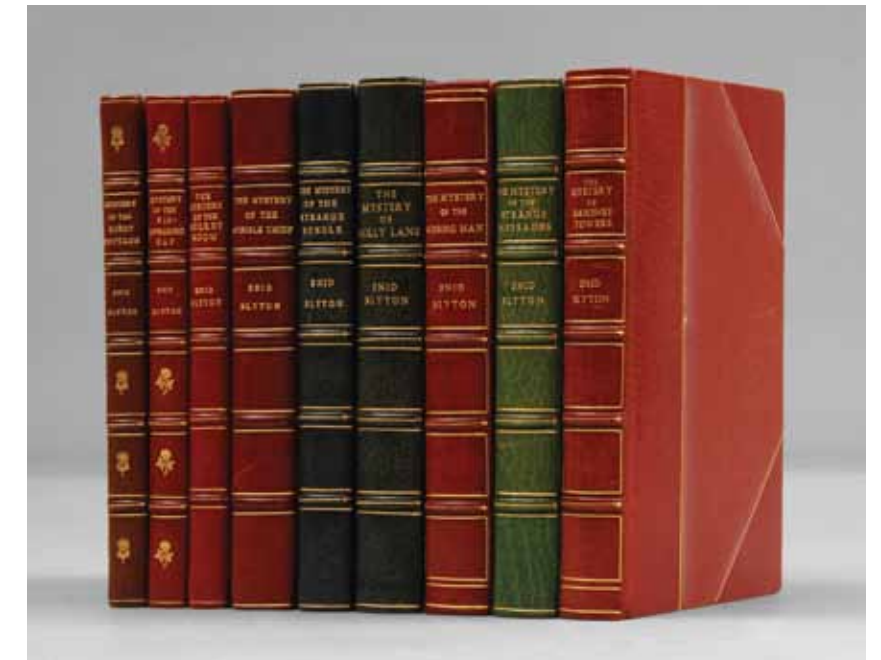
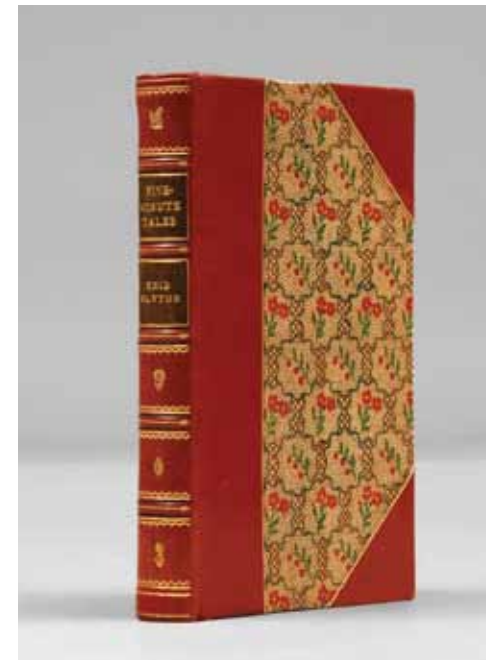
Octavo. Original blue calf, spine gilt in compartments, author's monogram gilt to upper board, marbled endpapers, top edge gilt, blue cloth bookmarker. With the glassine wrapper. Binding fresh and fine, light spotting to edges and to some late and early leaves. An excellent copy in the original glassine wrapper, broken but preserved.

First edition, first impression, in the rare publisher's deluxe binding. The play was also simultaneously issued in collected *Plays of J. M. Barrie*. This edition includes the first appearance of the poignant 33-page dedication addressed to the original *Lost Boys*, two of whom had already died, one in World War I, the other by drowning, and the other three of whom had grown up.

£975

[77426]





12.

**BAUM, L. Frank.** *The Life and Adventures of Santa Claus.* Indianapolis: The Bowen-Merrill Company, 1902

Large octavo. Recent full red morocco, lettering and decoration to spine gilt, raised bands, rule to boards gilt, marbled endpapers, all edges gilt. Illustrated title and contents pages and colour illustrations by Mary Cowles Clark. Very light occasional foxing but overall a very good copy in a handsome binding.

Published the same year as the first edition.

£575

[28202]

13.

**(BAUM, L. Frank.) (BOLGER, Ray.)** *The Wizard of Oz.* With Judy Garland, Frank Morgan, Ray Bolger, Bert Lahr, Jack Haley, Billie Burke. Music by Harold Arlen. Lyrics by E. Y. Harburg. Directed by Victor Fleming. Produced by Mervyn LeRoy. New York: Leo Feist Inc., [1939]

Small folio. Original red cloth presentation binding, red morocco label to spine, titles to front board gilt. Tipped-in frontispiece of Bolger as The Scarecrow, three colour pictorial title page. Lightly rubbed at extremities, spine faded, partial fading to boards. Very good condition.

Specially bound dedication copy of six printed songs from the 1939 MGM production of *The Wizard of Oz*, as well as mimeographed scores for three instrumental sequences. Inscribed by the composer, Harold Arlen, on the dedication page below the printed dedication to Bolger and his wife Gwen, "Sincerely, Harold Arlen".

£8,500

[61682]

## ENID BLYTON'S COPIES

14.

**BLYTON, Enid.** *Five Minute Tales. Sixty Short Stories for Children.* London: Methuen & Co. Ltd., 1933

Octavo. Publisher's red half morocco presentation binding by Sangorski and Sutcliffe, green morocco labels to spine, floral decorated boards, top edge gilt. Very lightly rubbed to extremities, foxing to margins.

First edition, first impression, the author's personal copy. With an inserted note by the author stating "This book five minute tales is out of print. Can use stories out of it". From the library of the author's daughter, Gillian Baverstock.

£600

[62196]

15.

**BLYTON, Enid.** *Five Finder-Outers and a Dog (The Mystery Series.) The Mystery of the Burnt Cottage, Disappearing Cat, Secret Room, Invisible Thief, Strange Bundle, Holly Lane, Missing Man, Strange Messages, and Banshee Towers.* Illustrated by Abbey, Treyer Evans, and Lilian Buchanan. London: Methuen & Co. Ltd, 1944-61

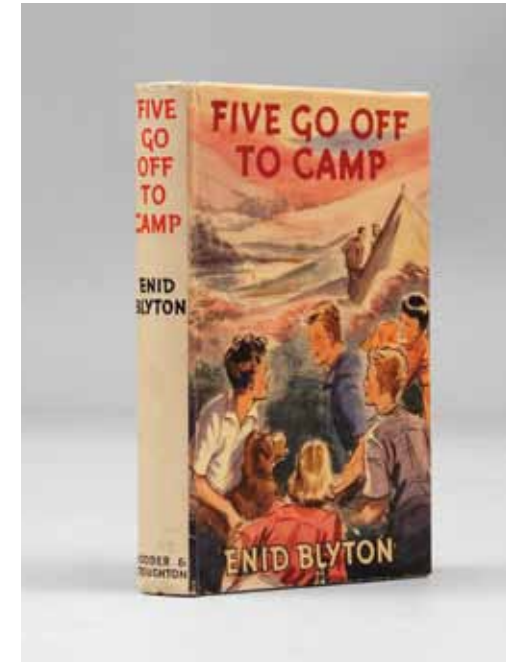
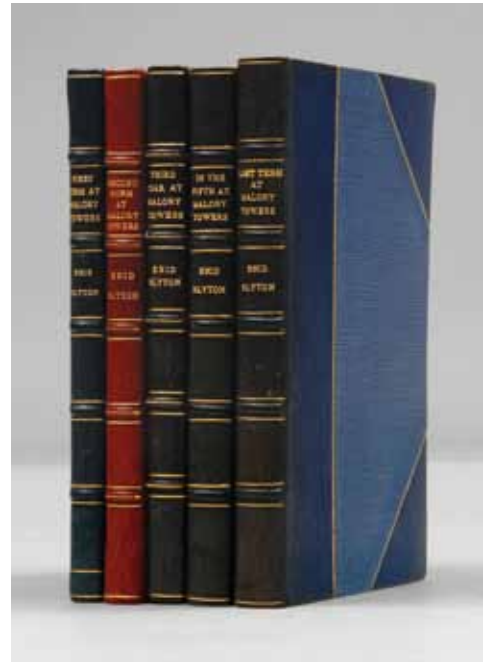
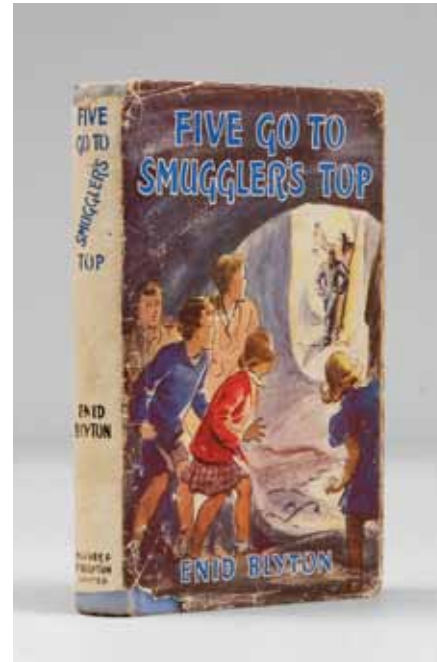
9 volumes, octavo. Publisher's presentation bindings of half morocco by Sangorski and Sutcliffe in various colours, titles to spines and top edges gilt (all edges gilt to first two volumes), cloth sides. Very lightly rubbed to extremities. An excellent set.

First editions, first impressions except for *Burnt Cottage*, which is a second impression; the author's personal copies, with a manuscript note in her hand inserted into *Strange Bundle* and relating to chapter seven of that book. From the library of Blyton's daughter Gillian Baverstock.

£3,500

[62202]





16.

**BLYTON, Enid.** *The Island of Adventure*. Illustrated by Stuart Tresilian. London: Macmillan and Co. Ltd., 1944

Octavo. Publisher's presentation binding of full red morocco, titles to spine and all edges gilt. Original dust jacket bound into rear. A few bumps to extremities. An excellent copy.

First edition, first impression, the author's personal copy. Inscribed by the publisher on the front free endpaper "In appreciation Roland Heath. 19/12/44". From the library of the author's daughter Gillian Baverstock.

£2,750

[62203]

17.

**BLYTON, Enid.** *Five Go to Smuggler's Top*. Another Adventure of the Four Children and Timmy the Dog. London: Hodder & Stoughton, 1945

Octavo. Original blue boards, titles to spine and front cover in black, pictorial endpapers. With the dust jacket. Illustrated by Eileen Soper. Light browning to edges of boards, dust jacket rubbed to folds, nicked and creased to edges, chipped to head and foot of spine.

First edition, first impression. The fourth adventure in the Famous Five series.

£1,500

[48473]

18.

**BLYTON, Enid.** *First Term* [Second Form at ...; Third Year at ...; In The Fifth at ...; and Last Term] at Malory Towers. Illustrated by Stanley Lloyd. London: Methuen & Co. Ltd, 1946–51

5 volumes, octavo. Publisher's presentation bindings of blue half morocco by Sangorski and Sutcliffe (except for *Second Form* which is in red morocco), titles to spines and top edges gilt, cloth boards. Original pictorial endpapers bound in at rear. Very lightly rubbed at extremities. An excellent set.

First editions, first impressions, the author's personal copies of the Malory Towers series. No copy of *Front Fourth* was present. From the library of Blyton's daughter Gillian Baverstock.

£2,500

[62207]

19.

**BLYTON, Enid.** *Five Go Off to Camp*. London: Hodder & Stoughton, 1948

Octavo. Original blue boards, titles to front cover and spine in black, pictorial endpapers. With the dust jacket. Illustrated by Eileen Soper. Small owner's name to recto of front free endpaper and pencil gift inscription to verso, spine bumped, small owner's name to verso of dust jacket, lightly rubbed and nicked to corners.

First edition, first impression. The eighth adventure of the Famous Five.

£500

[63873]

20.

**BLYTON, Enid.** [The Secret Seven books:] *Well Done*; *On The Trail*; *Go Ahead*; *Win Through*; *Three Cheers*; *Mystery*; *Puzzle For*; *Fireworks*; *Good Old*; *Shock For the*; *Look Out*; & *Fun For*. Illustrated by Burgess Sharrocks, Bruno Kay, and George Brook. Leicester: Brockhampton Press, 1956–63

12 volumes, octavo. Publisher's presentation bindings of full gilt

decorated vellum, some with red morocco labels. Some foxing to edges and occasionally to contents, morocco label lacking from *The Good Old Secret Seven*. A very good set.

Four are early printings from 1956, the remaining eight are first printings between 1956 and 1963. These volumes are from the library of Blyton's daughter Gillian Baverstock. Titles not present are the first two books in the series (*The Secret Seven*; *Secret Seven Adventure*) and the sixth (*Good Work, Secret Seven*). These appear never to have been in the possession of the author's daughter as they are also absent from the shelves as seen in photographs of the collection from Gillian's home.

£5,000

[62210]

21.

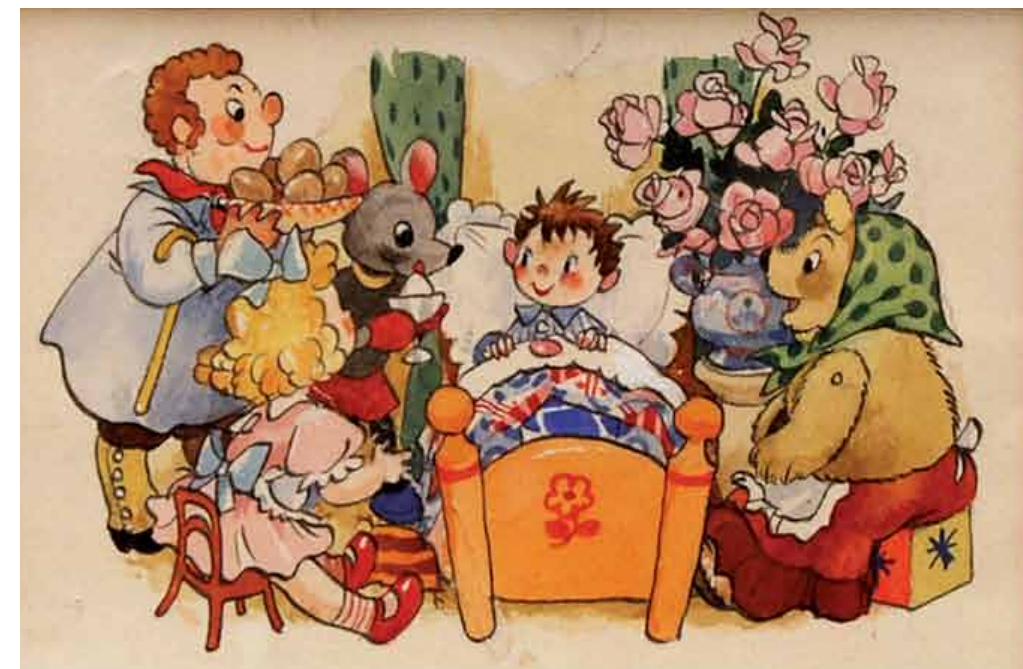
**(BLYTON, Enid) BEEK, Harmsen van der.** Original drawing of Noddy in bed surrounded by well-wishers. c.1951

Image size 8 × 12.5 inches. Ink and watercolour on paper. Light creasing and small repaired tear just affecting image.

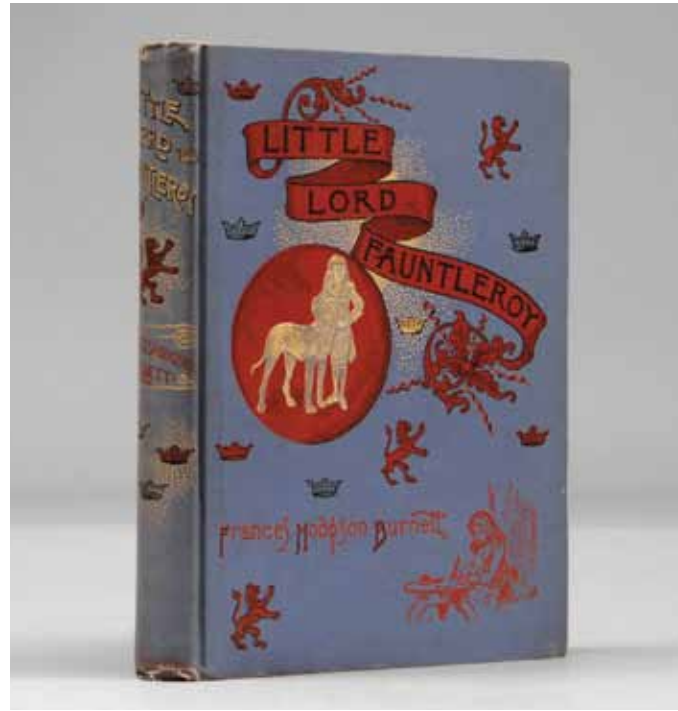
This illustration was used on page 50 of *Here Comes Noddy Again*, number 4 in the Noddy Library, first published 1951.

£1,000

[51865]







22.

**BOND, Michael.** *A Bear Called Paddington.* With drawings by Peggy Fortnum. London: Collins, 1958

Octavo. Recent burgundy morocco, titles and decoration to spine, raised bands, single rule to boards, marbled endpapers, gilt edges. With black and white illustrations. The occasional minor blemish, an excellent copy handsomely bound.

First edition, first impression, of the first Paddington book.

£675 [61527]

23.

**BURNETT, Frances Hodgson.** *Little Lord Fauntleroy.* New York: Charles Scribner's Sons, 1886

Quarto. Original blue cloth, spine and cover decorated in black, red and gold, brown coated endpapers. Housed in a custom blue cloth slipcase and chemise. Engraved frontispiece and 11 plates, vignettes throughout. 7 leaves of publisher's ads at rear. Boards very lightly rubbed, two short nicks at head of spine, superficial cracks to inner hinges. An excellent copy.

First edition, first printing, with De Vinne printer's device on p. [210], signature mark 12 present, and 14 pages of publisher's advertisements at rear.

BAL 2064.

£1,250 [50528]

24.

**CAM (Barbara Mary Campbell).** *Barbara Lamb.* London: John Lane The Bodley Head Limited, 1944

Quarto. Original illustrated boards, titles to boards in blue and black,



titles to spine in black. With the dust jacket. A very good copy, dust jacket nicked to corners, folds browned, some rubbing to spine, 90 mm closed tear to rear panel. A very nice copy of a scarce book complete with jacket.

First edition, first impression. Cam's first book.

£600 [37767]

25.

**CAROVÉ, Friedrich Wilhelm.** *The Story Without an End.* Translated from the German, by Sarah Austin; illustrated by William Harvey, Esq. London: Effingham Wilson, 1834

Sextodecimo. Original full maroon morocco, titles and decoration to boards gilt, titles to spine gilt, all edges gilt. Illustrated with 15 plates, wood-engraved by Ebenezer Landells, John Thompson, J. Jackson, Thos. Williams, and others. Some skilful repair to spine at head and tail, contents foxed, still a good copy.

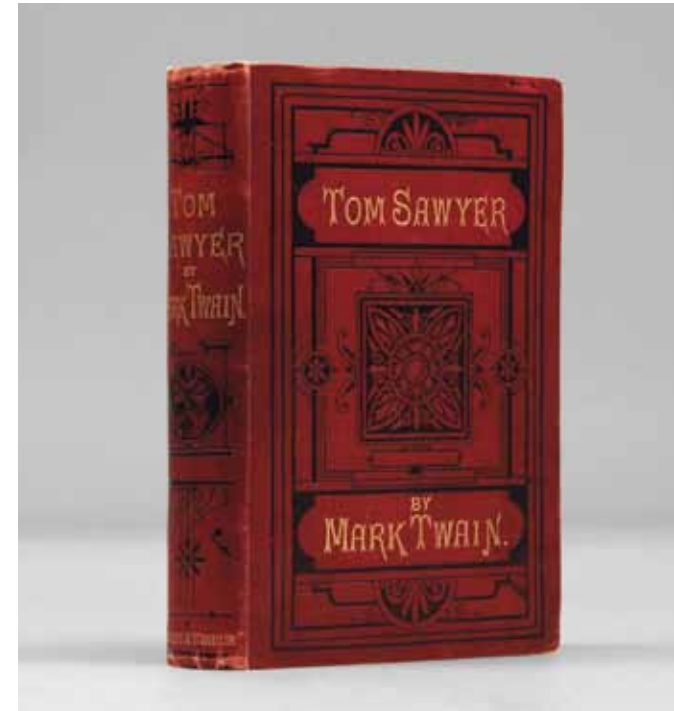
First edition in English.

£375 [32906]

26.

**[CLEMENS, Samuel Langhorne] TWAIN, Mark.** *The Adventures of Tom Sawyer.* London: Chatto and Windus, 1876

Octavo. Original red cloth with border and cover design blocked in black and lettering in gilt, cream coated endpapers. Housed in a burgundy quarter morocco solander box made by the Chelsea Bindery. Ownership inscription on front pastedown. Extremities a little rubbed, spine very slightly darkened, shelf-wear to bottom corners of front board, superficial cracking to rear inner hinge but otherwise intact, text block solid, a very good copy, fresh and unrestored, scarce thus.



First edition, published on 9 June, thus preceding the first American edition that appeared in mid-December by some six months. Twain chose to have the book published first in London to ensure copyright and perhaps also because he was more highly esteemed in Britain than at home. Oxford conferred an honorary doctorate on Twain in 1907, three years before his death, an honour grander than any he ever received in America.

BAL 3367.

£25,000 [70562]

27.

**COLFER, Eoin.** *Artemis Fowl; The Arctic Incident; The Eternity Code; The Opal Deception.* London: Viking and Puffin Books, 2001–5

4 volumes, octavo. First three volumes in original black boards, titles to spines gilt, silver, and metallic red respectively; fourth volume in pictorial laminated boards. With the dust jackets. Fine copies in the dust jackets.

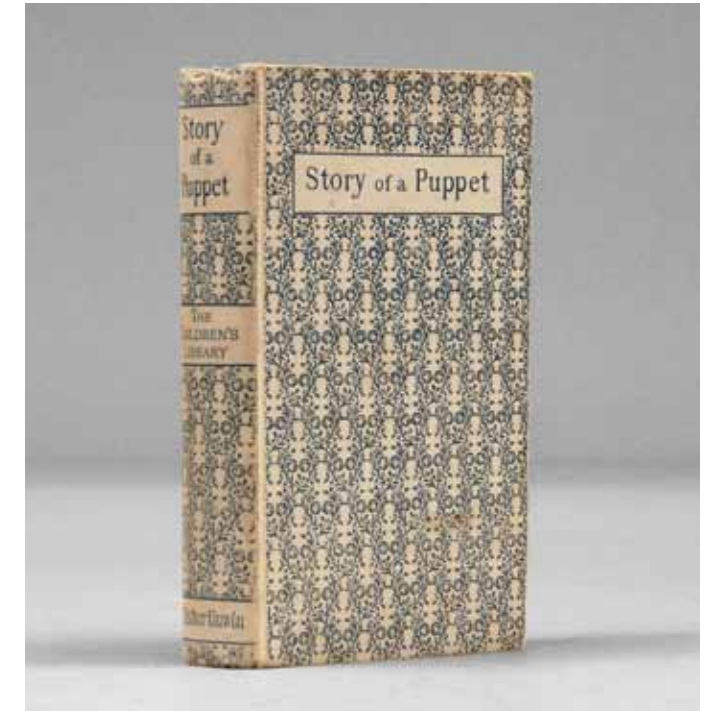
First editions, first impressions. Each volume signed by the author on the title page. With the competition slip in *Artemis Fowl*.

£275 [27527]

28.

**COLLODI, Carlo.** *The Story of a Puppet or the Adventures of Pinocchio.* Translated from the Italian by M. A. Murray. Illustrated by C. Mazzanti. London: T. Fisher Unwin, 1892

Small octavo. Original patterned cloth printed in blue, patterned



endpapers and edges to match. Housed in a dark blue quarter morocco solander box made by the Chelsea Bindery. Half-title and title printed in red and black, frontispiece and illustrations throughout by C. Mazzanti. Ink ownership inscription of Marguerite Barham, Scotland, dated 1891 on initial blank recto and pencilled gift inscription to her on verso from Alice Middleton Gorebridge. Endpapers and outer leaves very lightly foxed, else a fine copy, the cloth particularly fresh, clean and white.

First edition in English. The London and New York editions are from the same sheets and both dated 1892, although the inscription here suggests that the London edition at least was issued the previous year, presumably for the Christmas gift market. First issued in magazine instalments in the *Giornale dei bambini* (Rome, 7 July 1881 on), *Pinocchio* was first published in book form in 1883 as *Le Avventure di Pinocchio: storia di un burattino*, and quickly became a best-seller, though Collodi (real name Carlo Lorenzini) died in 1890 before witnessing its international success. "Almost nothing else in children's literature equals *Pinocchio* for wildness of invention" (Carpenter & Prichard, *Oxford Companion to Children's Literature*).

£9,750 [44582]

29.

**COOLIDGE, Susan.** *What Katy Did. A Story.* With Illustrations by Addie Ledyard. Boston: Roberts Brothers, 1873

Octavo. Finely bound by the Chelsea Bindery in dark green morocco, titles and decoration to spine, raised bands, single rule to boards, floral endpapers, gilt edges. With black and white illustrations. A fine copy.

First edition, first issue with 2 pages of publisher's ads at rear.

£1,500 [71601]





30.

**COOPER, Mary (publ.)** *Travels of Tom Thumb over England and Wales*; containing Descriptions of whatever is most remarkable in the several Counties. Interspersed with Many pleasant Adventures that happened to him personally during the Course of his Journey. Written by Himself; and adorned with a suitable Map. London: for R. Amey; and Sold by M. Cooper, 1746

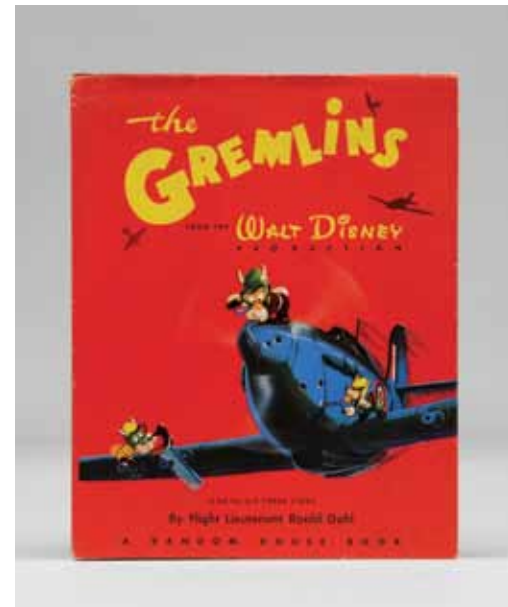
Duodecimo (150 × 95 mm). Contemporary mottled sheep, spine in five compartments with raised bands, gilt roll tools either side of bands and on covers. Half title and folding map. Ownership inscriptions of Robert Empson on title and front free endpaper, the latter dated 1752. Browning from turn-ins to half title and final text leaf, map with small insignificant tear; light scuffing to extremities, hinges weak with some splitting, an excellent copy.

First edition of the first English travel book designed specifically for children. Dedicated to "Prince William Henry, the least son of ... Frederick, Prince of Wales", the book takes the form of a supposed travel narrative penned by the diminutive Tom Thumb. It precedes other similar works such as John Newbery's *Geography* (1748) and *Museum for Young Gentlemen and Ladies* (1750). The 18th-century robustness about the occasional moralising is refreshing, and the work is noticeably less judgemental than similar 19th-century children's books: "There is a Dispute between [Devonshire] ... and Herefordshire concerning the Goodness of their Cyder, which, when I came here, I proposed to make myself a judge of: But seeing so many People, poor as well as rich, laid up with the Gout, and hearing them ascribe their misfortune to the drinking of too much sweet Cyder, I did not chuse to make free with a Liquor, that might have produced a Consequence very inconvenient for a Traveller" (p. 17).

Osborne p. 192 (lacking the map).

£1,850

[41798]



31.

**DAHL, Roald.** *The Gremlins*. From the Walt Disney Production. A Royal Air Force Story. New York: Random House, 1943

Quarto. Original red cloth backed red boards printed with yellow titles and colour illustration, yellow and red pictorial endpapers. With the dust jacket. Very lightly rubbed at extremities. An excellent copy in the dust jacket with a short closed tear and some tiny nicks to the ends of the spine panel.

First edition, first impression. Roald Dahl's first book, and his one book with Walt Disney. "Disney tried to make a film of one of Dahl's stories called *The Gremlins* (1943), which concerned a tribe of goblins who were blamed by the RAF for everything that went wrong with an aircraft. Gremlin stories were rife in the RAF at the time, and several other books about them had already appeared, but Dahl was happy to boast that he had invented them. *The Gremlins* was such a success that the self-dramatizing RAF hero became a frequent guest of Eleanor and Franklin D. Roosevelt at the White House and their weekend retreat, Hyde Park. This entrée was exploited by the British intelligence services, who made him a spy—on the Americans. Or so Dahl later claimed" (ODNB).

£3,750

[65536]

32.

**DAHL, Roald.** *James and the Giant Peach*. Illustrated by Nancy Ekholm Burkert. New York: Alfred A. Knopf, 1961

Tall quarto. Original red cloth, titles to spine gilt, pictorial design to front board in blind, green endpapers, yellow top-stain. With the dust jacket. Illustrations throughout. Ownership signature to front free endpaper. Lightly rubbed at extremities, a few tiny scuffs and marks to cloth. An excellent copy in the lightly rubbed jacket with a few small marks and chips and a chip with short closed tear at the base of the spine panel.



First edition, first printing.

£1,250

[78225]

33.

**DAHL, Roald.** *Charlie and the Chocolate Factory*. New York: Alfred A. Knopf, 1964

Octavo. Original red cloth, title device to front board in blind, titles to spine gilt, top edge stained puce, mustard endpapers. With the dust jacket. Illustrated by Joseph Schindelman. An excellent copy in the somewhat frayed and creased dust jacket rather tanned on the front panel and spine.

First edition, first printing, first issue with the six-line colophon on the last page (cut to five in all subsequent printings). This US edition precedes the English by three years.

£2,000

[63896]

34.

**DAHL, Roald.** *The Magic Finger*. London: George Allen and Unwin Ltd., 1968

Octavo. Original pictorial boards, titles to spine and front board in black. No dust jacket issued. Illustrated by William Pène du Bois. White boards a little darkened, but overall a bright copy, small patch lightly rubbed to front free endpaper.

First UK edition, first impression.

£375

[52261]

35.

**DAHL, Roald.** *George's Marvellous Medicine*. London: Jonathan Cape, 1981

Octavo. Original light blue cloth, titles to spine gilt. With the dust jacket. Illustrated throughout by Quentin Blake. Spine bumped with just the slightest of fading to the dust jacket.

First edition, first impression.

£400

[75901]

36.

**DAHL, Roald.** *The Witches*. London: Jonathan Cape, 1983

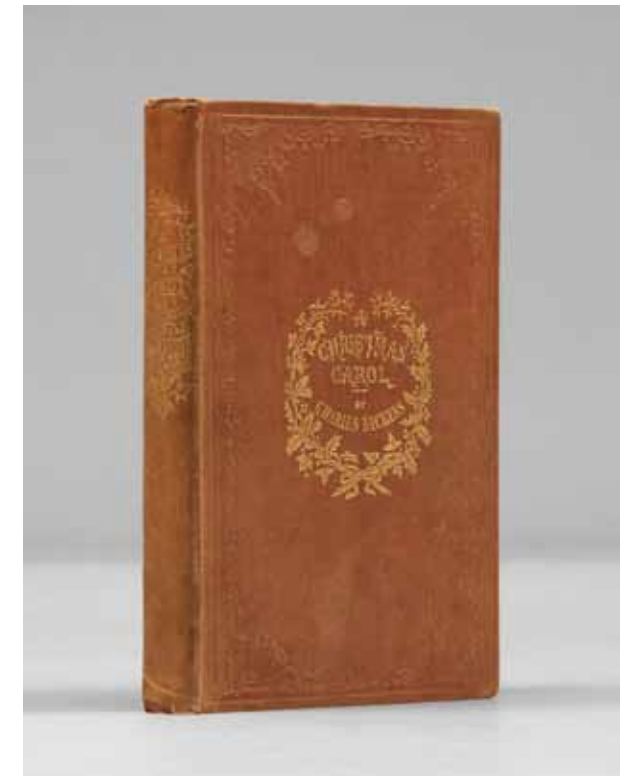
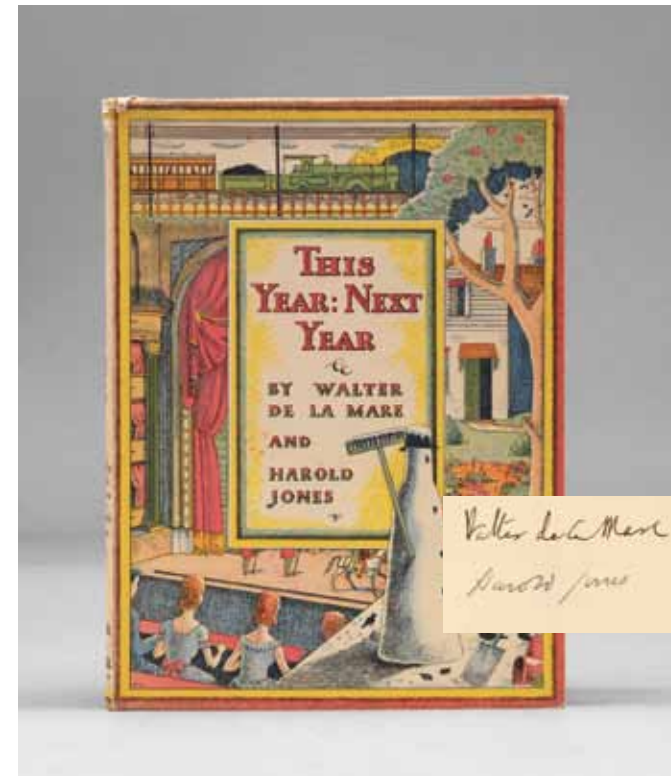
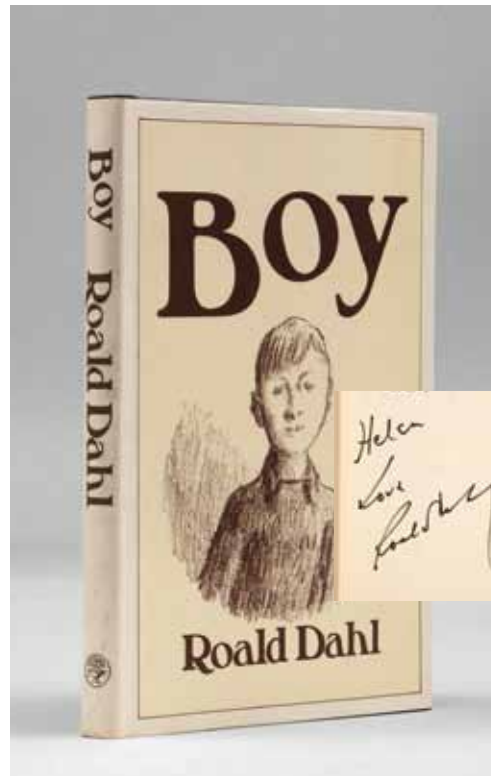
Octavo. Original green boards, titles to spine gilt. With the dust jacket. Illustrated by Quentin Blake. Spine bumped, owner's name and date to front free endpaper, dust jacket lightly nicked to corner.

First edition, first impression. Inscribed by Roald Dahl on the verso of the half-title, "Helen, love Roald Dahl", and with the ownership inscription of Helen Roberts, Christmas 1983, on the front free endpaper. Winner of the 1983 Whitbread Award.

£1,500

[78786]





37.  
**DAHL, Roald.** *Boy*. London: Jonathan Cape, 1984  
 Octavo. Original blue boards, titles to spine gilt, pictorial endpapers. With the dust jacket. Spine lightly bumped, otherwise near fine in fine dust jacket.  
 First edition, first impression. Signed by Dahl on the half-title.  
**£1,000** [78785]

38.  
**DAHL, Roald.** *Matilda*. Illustrated by Quentin Blake. London: Jonathan Cape, 1988  
 Octavo. Original red boards, titles to spine gilt. With the pictorial dust jacket. Numerous black and white illustrations throughout. Spine bumped, dust jacket near fine  
 First edition, first impression.  
**£375** [77244]

39.  
**DAHL, Roald.** *Rhyme Stew*. London: Jonathan Cape, 1989  
 Octavo. Original blue boards, titles to spine gilt. With the dust jacket. Illustrated by Quentin Blake. Fine in fine dust jacket.  
 First edition, fourth impression. Inscribed by the author on the front free endpaper "Robert, love, Roald Dahl."  
**£325** [65900]

40.  
**DAHL, Roald.** *The Commemorative Limited Edition of the Works*. London: Harper Collins and Jonathan Cape, 1991  
 15 volumes, octavo. Original quarter blue morocco, titles to spine gilt, weave pattern paper boards, top edges gilt, each copy housed in a matching weave pattern paper covered slipcase, the whole contained in a large open fronted blue paper covered box. Illustrated throughout. Edges of slipcase lightly rubbed at a couple of places, all volumes fine.  
 First edition thus, limited to 500 numbered sets.

**£2,000** [50934]  
 41.  
**[DE LA MARE, Walter] Walter Ramal.** *Songs of Childhood*. London: Longmans, Green and Co., 1902

Octavo. Original japon-backed blue cloth, decoration to front board and titles to spine gilt, top edge gilt. Housed in a quarter blue morocco slipcase. Frontispiece. Bookplate to front pastedown, spine a little tanned but an excellent copy.  
 First edition, first impression, of the author's pseudonymous first book.  
**£475** [43157]

42.  
**DE LA MARE, Walter, & Harold Jones.** *This Year: Next Year*. London: Faber and Faber, 1937  
 Octavo. Original colour pictorial cloth. With the dust jacket. Very lightly rubbed, spine a little faded, contents a bit toned. An excellent copy in the lightly rubbed jacket with a small chip from the head of the faded spine panel.  
 First edition, first impression. One of a limited edition of 100 numbered copies signed by both author and illustrator.  
**£1,500** [60274]

43.  
**DICKENS, Charles.** *A Christmas Carol*. In prose. Being *A Ghost Story of Christmas*. With illustrations by John Leech. London: Chapman & Hall, 1843  
 Small octavo. Original cinnamon vertically-ribbed cloth, covers stamped in blind with single line and decorative border of holly and ivy, front cover stamped in gilt with titling within wreath, spine with

## Dickens's classic Christmas book, first issue, green endpapers

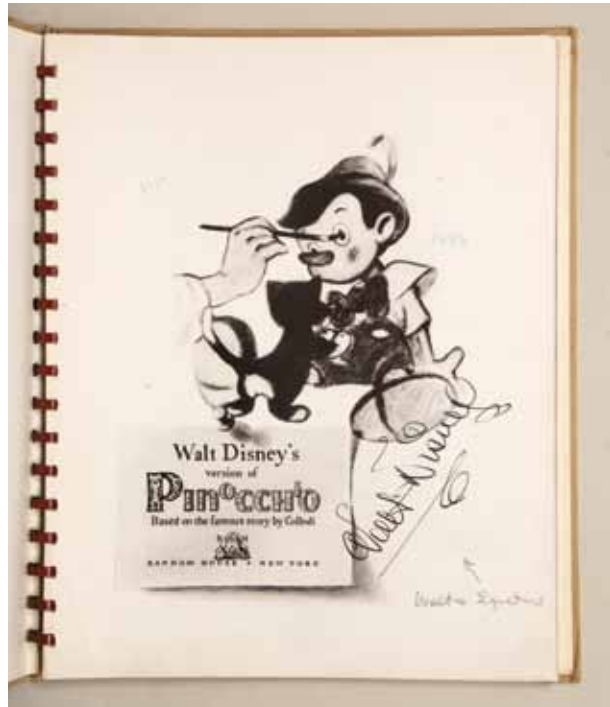
gilt ornament and lettering, green endpapers, gilt edges. Custom red morocco-backed folding case. Frontispiece and 3 plates by John Leech, all hand-coloured as issued; 4 woodcut illustrations in the text. Cut to cloth on rear cover skilfully repaired, green endpapers a little rubbed as usual, early ownership inscription and modern book label on front pastedown, a very good copy.

First edition, first issue, with red and blue title-page dated 1843, Stave I at the beginning of the text, green endpapers and with the gilt wreath on the front cover 15mm at the closest point from the blind-stamping on the left (the "single point" determining first issue, according to Todd). The production complications of the first, and by far the most enduring, of Dickens's Christmas books are often aired but not always understood. The current consensus is that copies of all three variant states of the first issue (red/green title dated 1844 with green endpapers; red/blue title dated 1843 with either yellow or green endpapers) were all available on publication day, 19 December 1843. Copies with green endpapers are scarcer than those with yellow.

Smith II:4; William B. Todd, *The Book Collector*, 1961, pp. 449–54.

**£12,500** [52296]





## Disney's copyright for Pinocchio

44.

**DISNEY, Walt.** Version of Pinocchio. Based on the Famous Story by Collodi. New York: Random House, 1939

Quarto. Ring-bound cloth boards with titles and illustration to label to front board. Glue residue to front and back free endpapers, also to a lesser extent on pastedowns, front cover a little soiled, nonetheless an attractive, internally bright and clean copy of this scarce book

First edition, first impression, no. 71 of 100 copies. Signed by Walt Disney on the title page and by the animators: Fred Moore, Ward Kimball, Paul J. Smith, Al Parke, John Hurley, Ed Penner, Norm Ferguson, and Ted Sears.

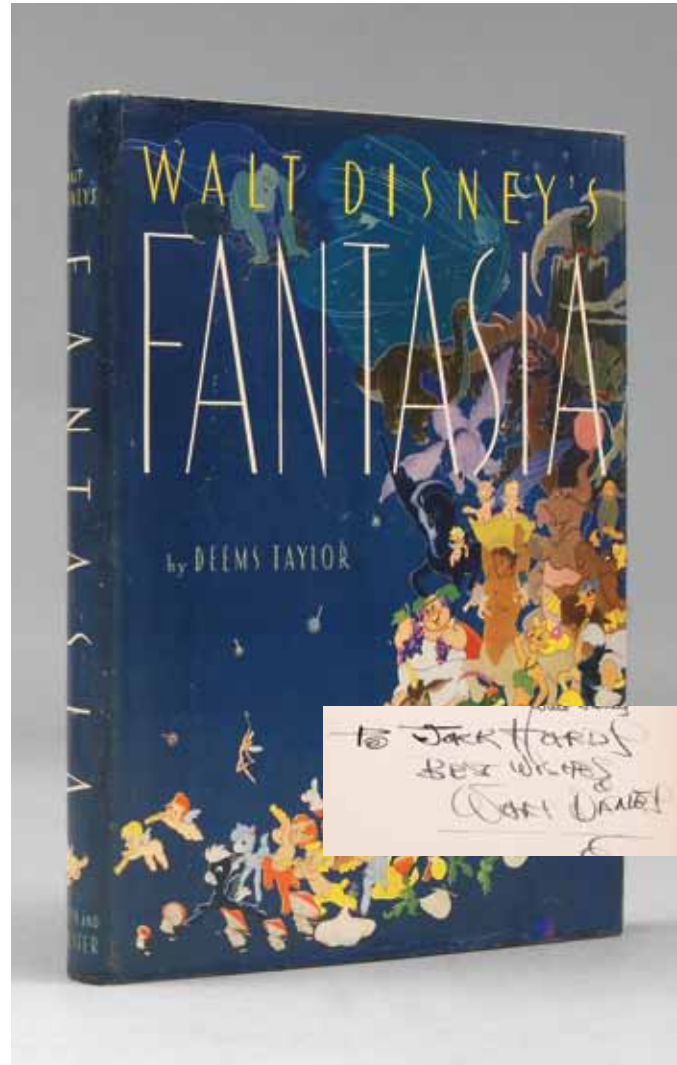
Al Parke has also noted on the front free endpaper: "This book was produced to establish interstate traffic and use of the Disney characters in Pinocchio, then in production. Thus forestall and protect against infringement when picture did go on the market." This book records the development of characters and basic story of Disney's second feature-length animated movie.

£7,500

[36719]

45.

**(DISNEY, Walt.) TAYLOR, Deems.** Fantasia. With a



Foreword by Leopold Stokowski. New York: Simon and Schuster, 1940

Folio. Original grey cloth, titles to spine and front board in blue, pictorial endpapers. With the dust jacket. Colour illustrations throughout. Faint toning to rear edge of front board. A n excellent copy in the price-clipped jacket with a chip filled in at the head of the spine panel and repairs to rubbed and scuffed areas on the centre of the rear panel and bottom edges of both panels.

First edition, first printing. Inscribed by Walt Disney at the end of the foreword, "To Jack Hardy, best wishes, Walt Disney".

£5,000

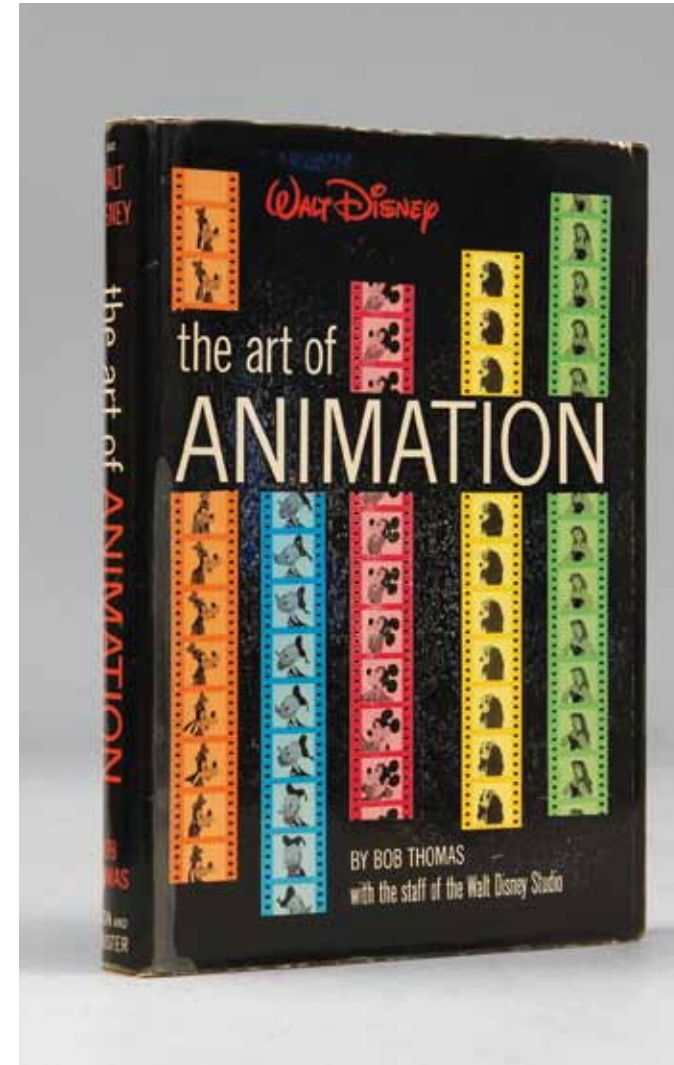
[77241]

46.

**(DISNEY, Walt.) FEILD, Robert D.** The Art of Walt Disney. New York: The Macmillan Company, 1942

Tall quarto. Original tan cloth, titles to spine and front board in orange and black. With the dust jacket. Colour illustrations throughout. Corners a little bumped, light partial toning to endpapers. An excellent copy in the rubbed, marked, and nicked jacket.

First edition, first printing. Inscribed by Disney on the front



free endpaper, "To Bernard Newman with best wishes, Walt Disney". British author and historian Bernard Newman (1897–1968) was best known for his spy novels, thrillers, and travelogues. He worked for the Ministry of Information during the Second World War and may have met Disney in 1942, when he travelled the US giving lectures promoting the British cause.

£3,750

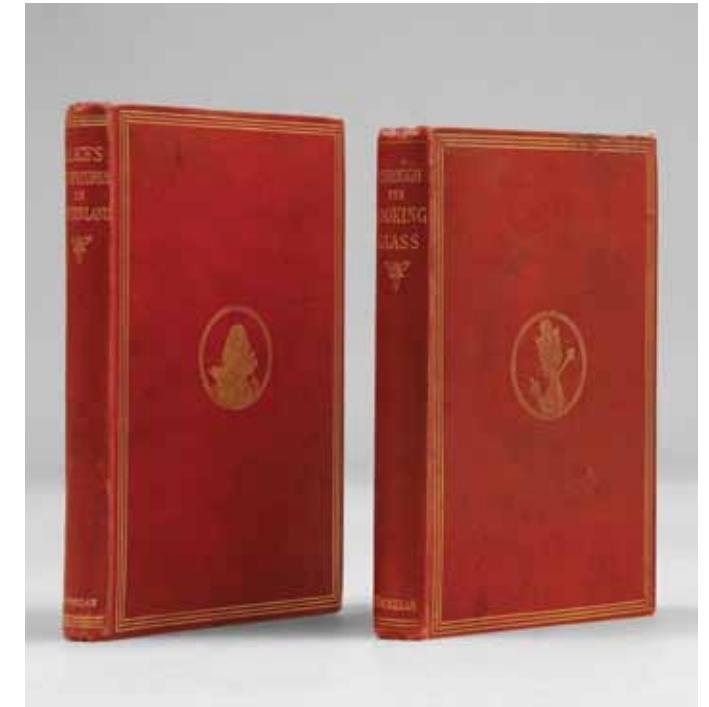
[77252]

47.

**(DISNEY, Walt.) THOMAS, Bob.** The Art of Animation. The story of the Disney Studio contribution to a new art. With the Walt Disney staff with research by Don Graham. New York: Simon and Schuster, 1958

Tall quarto. Original cream boards, grey cloth backstrip, titles to spine in red and black, titles to front board designed as pencils, yellow pictorial endpapers. With the dust jacket. Colour illustrations throughout. Boards partially tanned, rear edges worn, small abrasion to front free endpaper. A very good copy in the rubbed and nicked jacket with a pattern of white splotches and peeling laminate.

First edition, first printing. Signed "Walt Disney" in a secretarial hand on the verso of the front free endpaper;



additionally signed throughout the book by 21 other Disney animators and studio employees: Tom Oreb, Joe Rinaldi, Bill Peet, Don DaGradi, Ken Anderson, Xavier Atenico, Bill Justice, Ernest Nordli, Don Griffith, Tom Codrick, Gerry Geromini, Eric Larson (signs twice), Mac Stewart, Frank Thomas, Woolie Reitherman, Les Clark, Ward Kimball, Marc Davis, Ollie Johnston, John Lounsbery, and Milt Kahl.

£750

[77242]

48.

**[DODGSON, Charles Lutwidge.] CARROLL, Lewis.** Alice's Adventures in Wonderland [and] Through the Looking-Glass and What Alice Found There. With Forty-Two [Fifty] Illustrations by John Tenniel. London: Macmillan and Co., 1866 & 1872

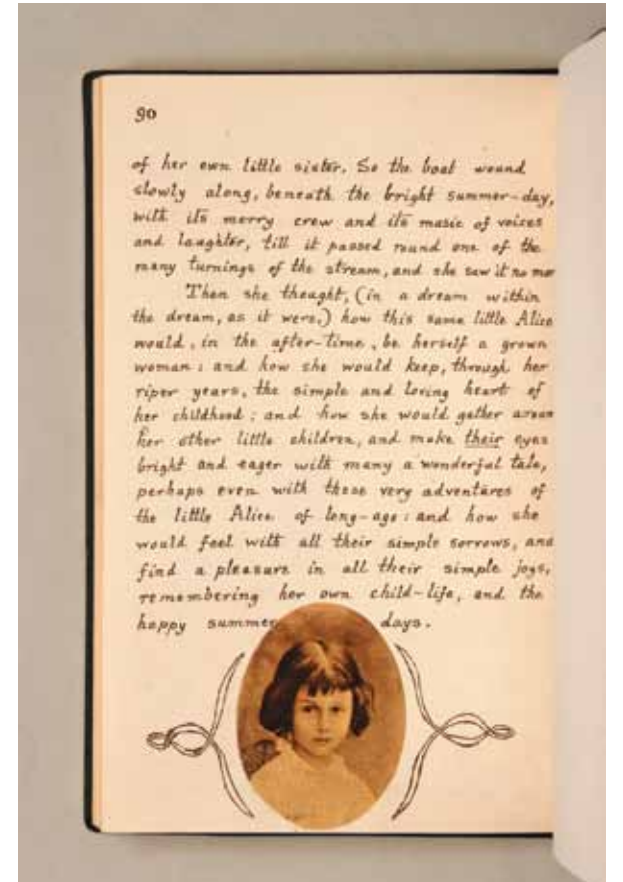
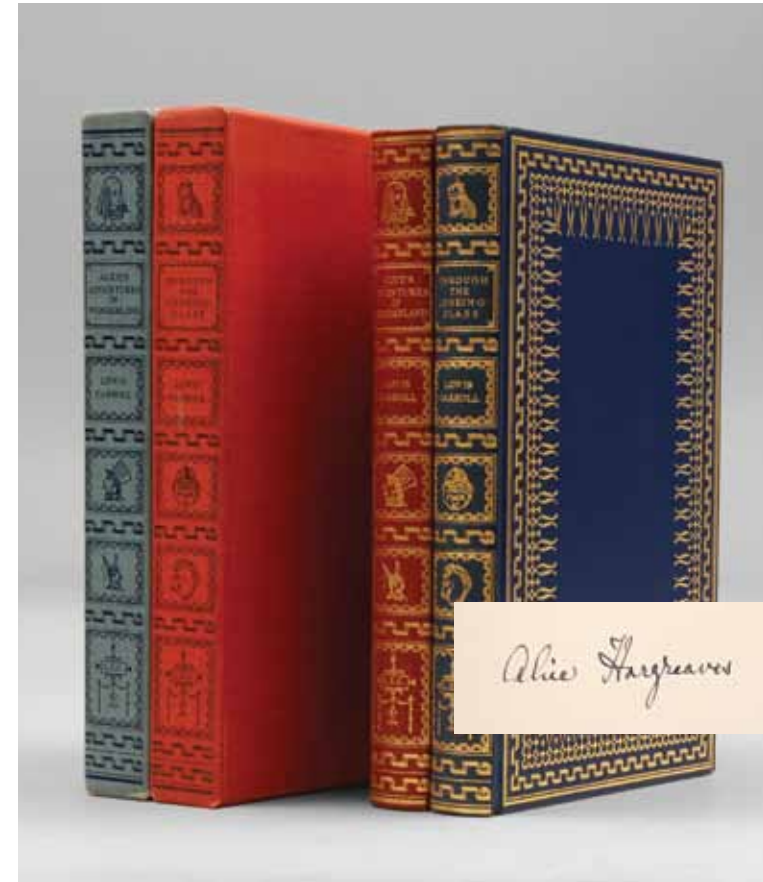
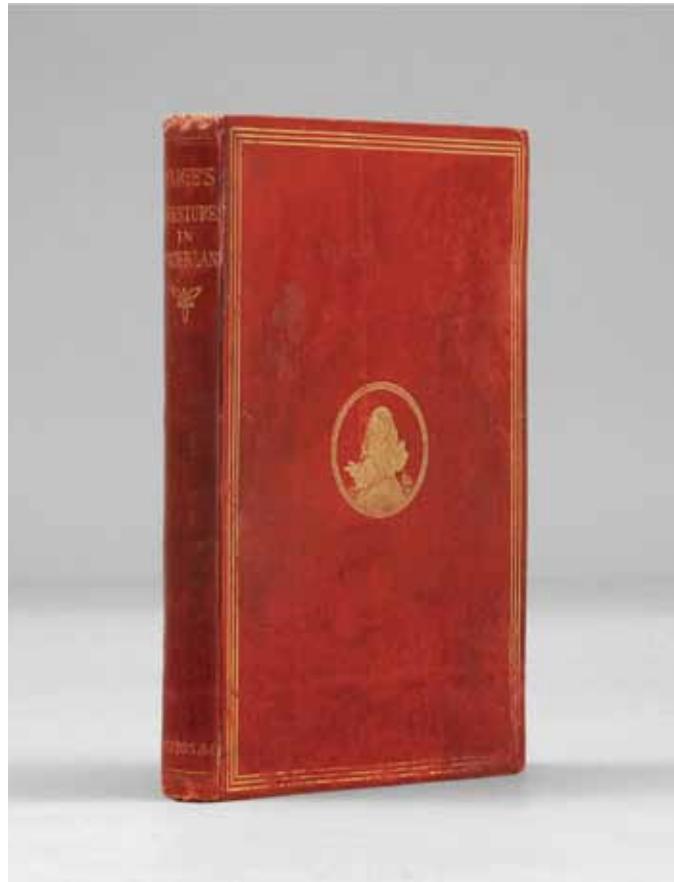
2 volumes, octavo. Original red cloth, titles to spine, ruling and roundels to boards, and top edges gilt, green coated endpapers. In a red quarter morocco case and chemises. Frontispiece to each volume and engravings throughout by John Tenniel. Burn bindery ticket to each rear pastedown. Boards to volume I a little rubbed and marked, to volume II rubbed with more apparent marks to the front board, minor crack to rear hinge of volume I, both hinges cracked in volume II, spine of volume I cracked between pages 110 and 111, contents of volume I lightly foxed. An attractive and unrestored set in very good condition.

First editions, first impressions. With the bookplates of Boise Penrose (1860–1921), Republican senator for Pennsylvania, father of the great Americana collector Boise Penrose II. Alice's Adventures in Wonderland is the first published edition, after the abandoned 1865 Alice.

£20,000

[62747]





# Alice's Adventures in Wonderland

49. [DODGSON, Charles Lutwidge.] CARROLL, Lewis. *Alice's Adventures in Wonderland*. New York: D. Appleton and Co., 1866
- Octavo. Original red cloth, titles to spine, triple-line rules to boards, and pictorial roundels to each board gilt, green coated endpapers, all edges gilt. Housed in a red cloth slipcase and chemise. With frontispiece and 42 illustrations by John Tenniel. Cloth rubbed and dulled with dampstain and loss of size, spine ends and corners worn, joints repaired, small hole to first page of chapter I affecting one word, mild crease to top corner of frontispiece, title page, and contents of first chapter. A good copy.
- First edition, second issue: the first practically obtainable issue of the original sheets, with the Appleton cancel title page. Macmillan printed around 2,000 copies of the book in 1865, but both artist and author were unhappy with the allegedly poor quality printing and insisted it was reprinted before being published. Only two dozen or so copies of the 1865 first issue exist: Macmillan sold the rest of the print run to Appleton in New York who published a US edition using a new title page but with the first printing sheets from the London edition.
- £12,500 [74873]
50. [DODGSON, Charles Lutwidge.] CARROLL, Lewis. *Phantasmagoria and Other Poems*. London: Macmillan & Co., 1869
- Octavo. Original blue cloth, titles to spine gilt, cosmic designs to front and rear boards gilt, brown coated endpapers, all edges gilt. Housed in a half blue morocco solander box. Spine ends rubbed with some loss, rubbing to extremities, hinges fragile, otherwise in good condition.
- First edition. With the author's holograph inscription in his customary purple ink: "Helen Arbuthnot Feilden, from the Author. March 3. 1873." Feilden was a friend of Dodgson for many years.
- £2,950 [30526]

## SIGNED BY THE ORIGINAL ALICE

51. [DODGSON, Charles Lutwidge.] CARROLL, Lewis. *Alice's Adventures in Wonderland [and] Through the Looking Glass*. Illustrated by John Tenniel. New York: The Limited Editions Club, 1932 & 1935
- 2 volumes, octavo. Publisher's red and blue calf, spines gilt in compartments with tools based on Tenniel's illustrations, boards elaborately gilt stamped, all edges gilt. Housed in the publisher's red and blue cloth slippcases. Frontispiece and engraved title to each volume and illustrations throughout by John Tenniel. Slightly rubbed at the extremities, spines a little faded. An excellent set.
- Limited editions, one of 1,500 numbered copies of each. The first volume signed on the limitation leaf by typographer and binder Frederic Ward, and *Looking Glass* signed on the limitation leaf by Alice Hargreaves (née Liddell), the original girl for whom Dodgson wrote the books.
- £3,500 [76280]
52. [DODGSON, Charles Lutwidge.] CARROLL, Lewis. *Alice's Adventures Under Ground*. [Vienna: Privately printed by Max Jaffe, for Eldridge Johnson, 1936]
- Octavo. Original limp green morocco, double gilt rules, titles in gilt on front cover, yellow endpapers, gilt edges, with original glassine

(spine defective); in original green card slipcase. Collotype facsimile reproducing manuscript text and 37 illustrations by the author, 14 full-page; mounted photograph of Alice Liddell at foot of last page, with loose folded overslip. With additional material loosely inserted: (a) a photograph of Mrs Hargreaves (Alice Liddell) with her grandchild, with pencilled annotation on the back in Johnson's autograph; (b) typed letter signed from Alice Liddell's son, Captain Caryl Hargreaves, to Eldridge Johnson, 1 page, dated 6 April 1933, thanking Johnson for the gift of a book, and relaying his mother's greetings; (c) offprint article, Swan, Bradford F., "Auctioning 'Alice'", from *The Providence Journal*, 4 April 1946, 8pp. wire-stitched in printed wrappers.

A rare facsimile of Carroll's original manuscript of *Alice's Adventures under Ground*, privately printed for Eldridge Reeves Johnson (1867–1945), who bought the manuscript from Dr Rosenbach in 1928. Johnson had made his fortune as co-founder of the Victor Talking Machine Company. The exact edition size is not recorded, though it is likely to have been 50 copies only for private distribution. From the nature of the additional inserted material, this would appear to be a copy retained by Johnson's family.

"It is not too extravagant to say that this production is as near perfection as is possible for a printed facsimile. It has been said that if this facsimile is put beside the original, the only way that they may be distinguished is that the facsimile is in better condition" (Selwyn Goodacre & Denis Crutch, *Jabberwocky*, 1978).

£2,000 [48232]





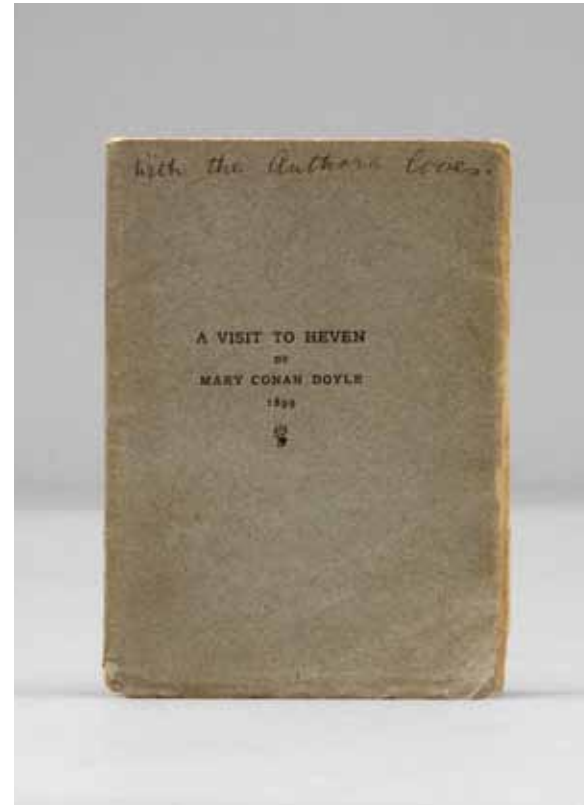
## Alice in the schoolroom

53.

([DODGSON, Charles Lutwidge.] CARROLL, Lewis.) MACFARLANE, John (illus.) Macmillan's Coloured Wall Illustrations. *Alice in Wonderland*. 2. The Dodo presenting the Thimble to Alice. London: Macmillan and Co. Ltd., [c.1910]

Colour-lithographed linen-backed wall-poster (820 × 600 mm). Some very light creasing and a touch of marginal spotting, otherwise fresh and clean.

First and only edition. The use of John Macfarlane is the only instance of Macmillan having licensed illustrations for *Alice in Wonderland* by an artist other than Tenniel. In its original format, the set of six was issued joined at the head as a kind of flipchart, most likely intended for classroom display; the



posters could be mounted on an easel and the illustrations displayed one at a time while the class read through the book. The complete set is now rare: OCLC locates just one set, COPAC adds another at Oxford. Many must have been split up and varnished for hanging in the schoolroom: two individual prints in that condition were offered at auction in 1997. As part of the celebrations for the first "Alice's Day" in 2007, the Bodleian staged an exhibition including the earliest editions of *Alice's Adventures in Wonderland* and amongst "Other highlights of the display [were] two posters from a set of 6 based on Tenniel's designs by J. MacFarlane."

£2,750

[73178]

54.

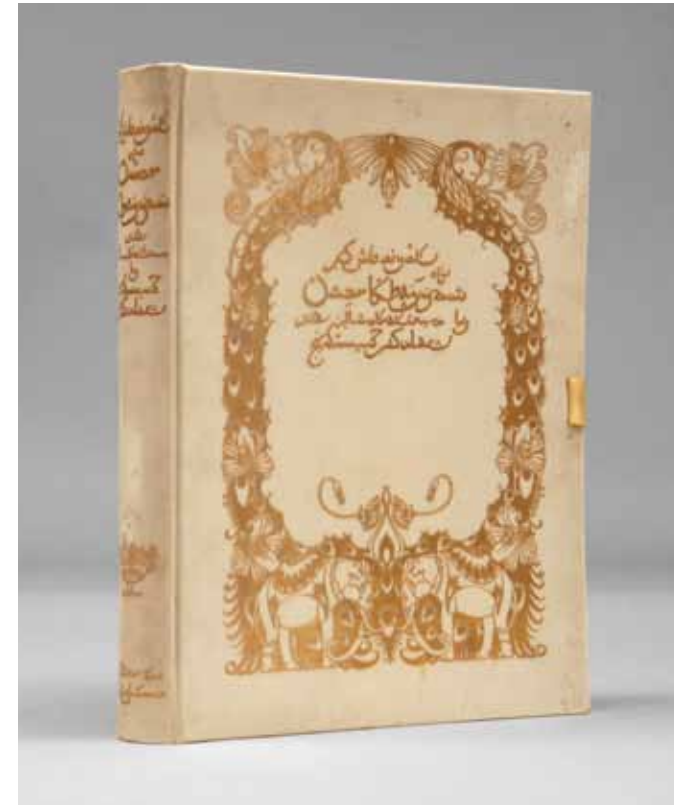
(DOYLE, Arthur Conan.) DOYLE, Mary Conan. *A Visit to Heaven*. Hindhead: Privately printed, 1899

Sextodecimo. Original blue-grey wrappers printed in black. In an envelope inscribed with the title and author. Lightly rubbed. An excellent copy.

First edition, one of a limited edition of 200 privately printed copies. Inscribed on the front wrapper "With the authors love". A short story by the daughter of Arthur Conan Doyle, with the nine-year-old's charming misspellings and grammatical errors retained.

£1,250

[60420]



55.

(DULAC, Edmund.) HOUSMAN, Laurence. *Stories from The Arabian Nights*. London: Hodder & Stoughton, 1907

Quarto. Original full vellum, titles and illustration to front cover and spine in blue and gilt, with the yellow silk ribbon ties. Illustrations by Edmund Dulac with 50 tipped-in and captioned tissue guards. Light bowing and light discolouration to vellum, but overall a nice, bright copy.

First Dulac edition, signed limited edition of 350 copies signed by Dulac. His work rivalled Rackham in popularity and was largely confined to deluxe editions. Among the popular stories included in this edition is *Ali Baba and the Forty Thieves*.

£2,500

[62296]

56.

(DULAC, Edmund.) KHAYYÁM, Omar; Edward Fitzgerald (trans.) *Rubáiyát of Omar Khayyám*. Rendered into English verse. London: Hodder and Stoughton, [1909]

Quarto. Original full vellum, titles and decoration to spine and front cover gilt, decorated endpapers, top edge gilt, others uncut. New ribbons. With 20 tipped in colour plates and printed paper guards. A couple of minor marks to spine and front cover, boards slightly bowed, a bright and clean copy.

Signed limited edition of 750 copies of which this is number 168 signed by Dulac.

£1,750

[48722]

57.

(DULAC, Edmund.) COUCH, Arthur Quiller. *The Sleeping Beauty and Other Fairy Tales from the Old French*. Illustrated by Edmund Dulac. London: Hodder & Stoughton, [1910]

Quarto. Original brick red morocco-grain cloth, titles and cherub decorations in compartments to spine gilt, elaborate foliate decoration to front board in gilt and rear board in blind, cherub corner-pieces, top edge gilt. Tipped-in colour frontispiece and 29 plates with printed tissue-guards. Binding a little rubbed and dulled at the extremities, scratch to front board, endpapers and half-title tanned, contents toned. An excellent copy.

First Dulac trade edition.

£675

[68204]

58.

(DULAC, Edmund.) POE, Edgar Allan. *The Bells and other Poems*. With illustrations by Edmund Dulac. London: Hodder and Stoughton, [1912]

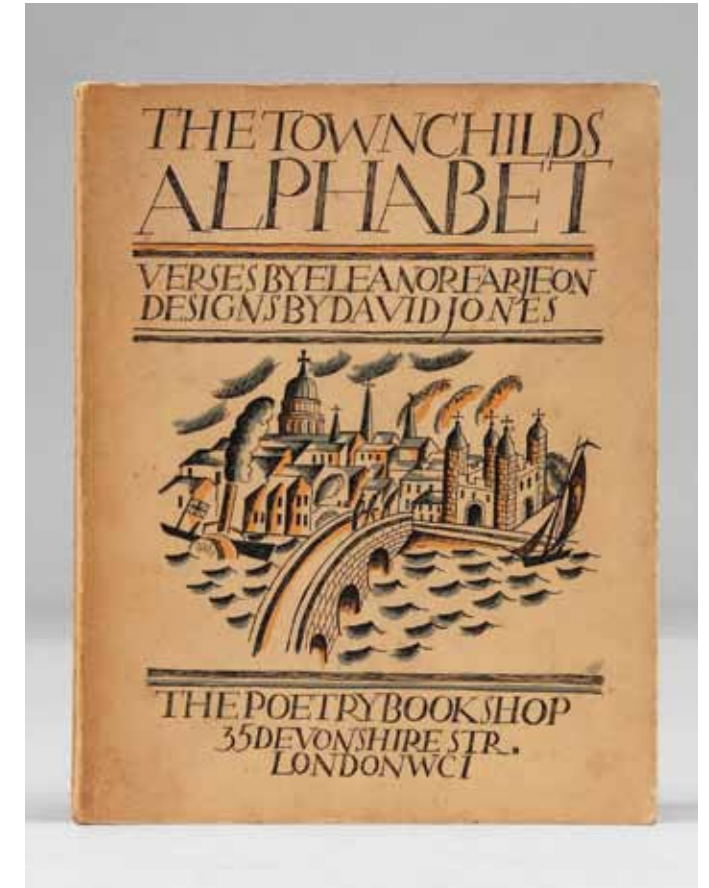
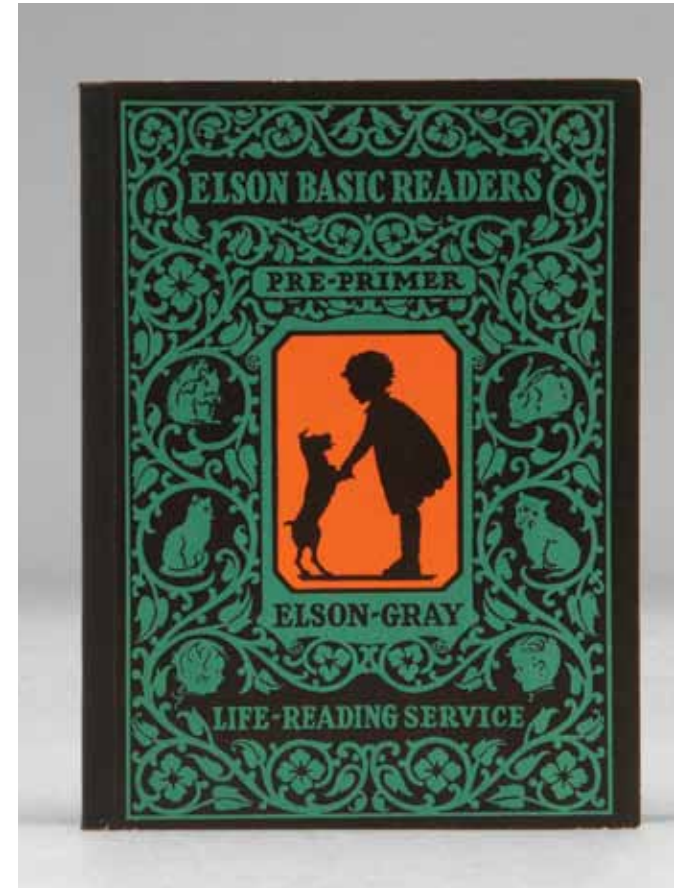
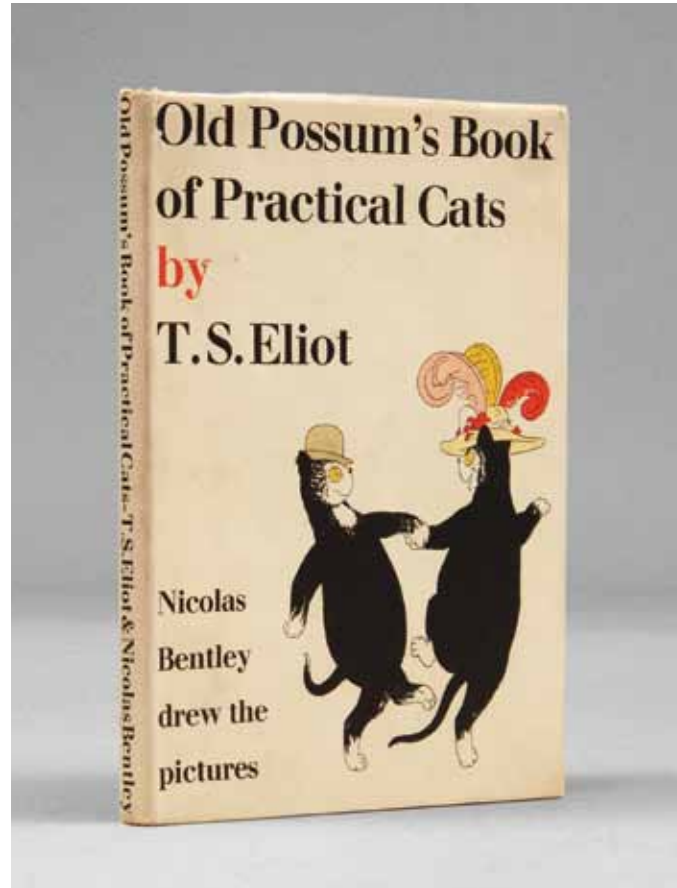
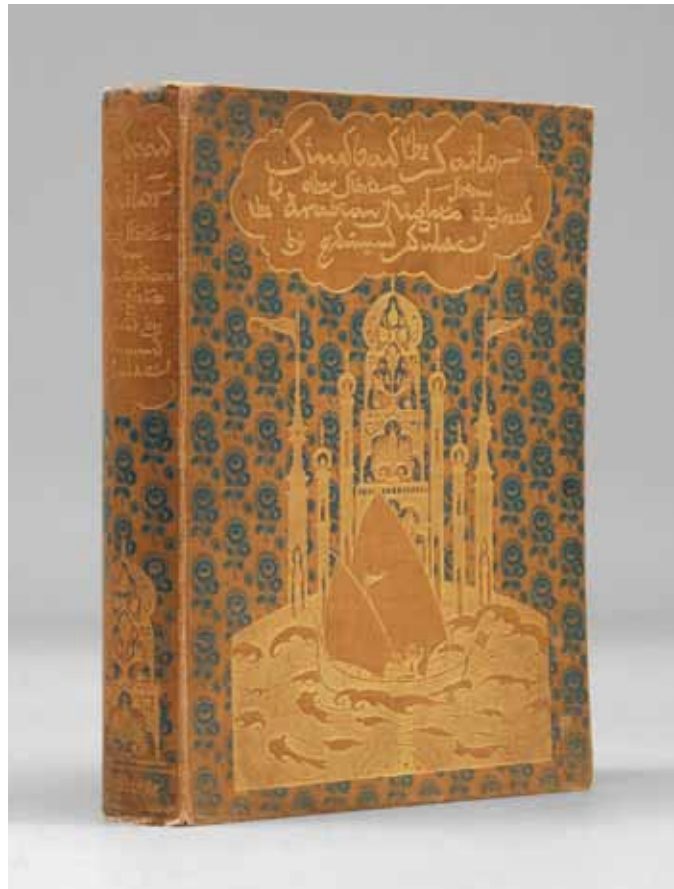
Folio. Original vellum, titles and pictorial decoration to spine and front board and top edge gilt, others untrimmed. In a red cloth slipcase. Tipped-in colour frontispiece and 27 plates with printed tissue-guards, tinted illustrations throughout. Free endpapers tanned, silk ties missing. An excellent copy.

First edition, first impression. One of a limited edition of 750 numbered copies signed by the illustrator on the limitation leaf.

£1,500

[59692]





59.

**(DULAC, Edmund.)** Sindbad the Sailor and Other Stories From the Arabian Nights. Illustrated by Edmund Dulac. London: Hodder and Stoughton, [1914]

Quarto. Original pictorial cloth cover, gilt titles to spine and front cover, pictorial patterned endpapers. With 23 mounted colour plates, captioned tissues. Cloth cover rubbed to extremities gathering slightly loose, a little foxing to front and last leaves.

First Dulac edition, inscribed presentation copy: "To Henry Wickham Steed en Souvenir. Edmund Dulac Nov 1914". With, loosely inserted, a Christmas card with an illustration and the printed message "With season's greetings from Mr. & Mrs. Edmund Dulac. 72 Ladbroke Road, Holland Park, W."

£2,250 [19815]

60.

**(DULAC, Edmund.) ANDERSEN, Hans Christian.** Stories from Hans Andersen. New York: George H. Doran, [1923]

Octavo. Original green cloth, gilt titles to spine and front board, decorated endpapers. With the dust jacket, and housed in its card original box. With 16 colour plates by Edmund Dulac. A beautiful

copy in fine condition, with the dust jacket as new, and some damage to the box.

Scarce with the box.

£420 [76648]

61.

**(DULAC, Edmund.) STEVENSON, Robert Louis.** Treasure Island. With Illustrations by Edmund Dulac. London: Ernest Benn Limited, 1927

Quarto. Original vellum, black calf label in gilt to spine. In a quarter aluminium and tan cloth slipcase. Colour frontispiece and 11 plates, engravings throughout. An excellent copy.

First edition, first impression. One of a limited edition of 50 numbered copies on handmade paper signed by the illustrator on the limitation leaf.

£7,500 [62347]

62.

**ELIOT, T. S.** Old Possum's Book of Practical Cats. London: Faber and Faber Limited, 1939

Octavo. Original cream boards, titles to spine in red, pictorial block of two dancing cats to front board. With the dust jacket. With numerous colour and monochrome illustrations by Nicolas Bentley. An excellent copy in the dust jacket.

First illustrated edition, the same year as the first, with illustrations by Nicolas Bentley, who had served an apprenticeship at Shell publicity with a formidable group of talents which included Edward Ardizzone, Barnett Freedman, Rex Whistler, Arthur Elton, John Betjeman, Peter Quennell, and Robert Byron, before getting his break as a book illustrator with Hilaire Belloc's *New Cautionary Tales* (1930).

£975 [42453]

63.

**ELSON, William H., & William S. Gray.** Elson-Gray Basic Readers. Pre-Primer [Dick and Jane]. *The Philippine Islands: Scott, Foresman, and Company*, 1930

Octavo, pp. 40. Original black cloth-backed printed wrappers, covers printed in black, green and orange. Modern green full morocco slipcase and cloth chemise. 39 colour illustrations in the text. Fine condition.

First edition of the first of the famous Elson-Gray Basic Readers, a pre-primer that introduces the three main characters (Dick, Jane, and Baby), followed by nine short stories, using a 68-word vocabulary. As the copyright explains, the booklet contains material first used in *The Elson Pupil's Hand Chart*, originally copyrighted in 1921. Copies of the original 1930 series of Elson-Gray Basic Readers are now rare.

£2,950 [44637]

64.

**FARJEON, Eleanor.** The Town Child's Alphabet. Designs by David Jones. London: The Poetry Bookshop, 1924

Quarto. Original pictorial boards. Illustrations throughout by David Jones. Boards lightly rubbed and a little toned. An excellent copy.

First edition, first impression, boards issue. A lovely copy of one of the prettiest children's books of the period.

£575 [68800]

65.

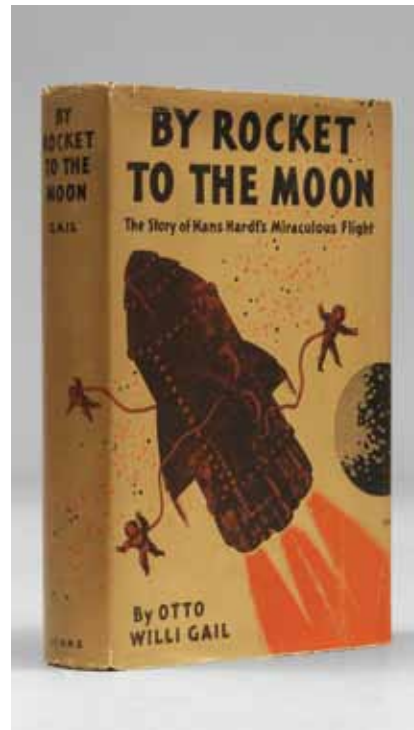
**FARNOL, Jeffery.** A Book For Jane and Every Other Jane with all Children, Large and Small Old and Young. London: Samson Low, Marston & Co., Ltd., [1937]

Octavo. Original tan cloth, decoration and titles to front board and spine in cream. With the dust jacket. Illustrated by the author. An excellent copy in the nicked and slightly rubbed dust jacket with small loss at the ends of the spine panel.

First edition, first impression. Farnol's scarcest book.

£595 [42859]





66.

**FLEMING, Ian.** Chitty Chitty Bang Bang The Magical Car. Adventure Number One, Two and Three. London: Jonathan Cape, 1964–5

3 volumes, octavo. Original illustrated boards, titles to front covers and spines in black, pictorial endpapers. With the dust jackets. Illustrated throughout by John Burningham. Spines lightly bumped otherwise an excellent, bright set, one small closed tear to dust jackets of Volume 1 and 2.

First editions, first impressions.

£2,000

[75884]

67.

**GAIL, Otto Willi.** By Rocket to the Moon. The story of Hans Hardt's miraculous flight. New York: Sears Publishing Company, Inc., 1931

Octavo. Original black cloth, decoration and titles to front board and spine in red, top edge stained red. With the pictorial dust jacket. With 8 inserted plates by R. V. Grunberg. A stunning copy in the very lightly frayed dust jacket.

First US edition, first printing, an English translation of Hans Hardts *Mondfahrt* (1928), science fiction based on considerable research and real knowledge: Gail was a friend of German space pioneers Max Valier and Hermann Oberth. A considerable scarcity in this condition.

£675

[40306]



68.

**GARNER, Alan.** The Weirdstone of Brisingamen. A Tale of Alderley; [and] The Moon of Gomrath. London: Collins, 1960 & 1963

2 works, octavo. Original blue and orange boards, titles to spine in silver, map endpapers. With the dust jackets. Spines rolled, both volumes lightly rubbed to corners and spine ends. An excellent set in the very lightly rubbed jackets.

First editions, first impressions. With two inserted autograph letters signed: the first, on three small pages, is dated 1961 and is beautifully written in black calligraphy with red initials. It discusses the mythological inspirations for *The Weirdstone of Brisingamen* and its forthcoming sequel, and recommends Tolkien for further reading. The second letter, one page dated 1963, is also handwritten in calligraphy (without red initials) and announces the publication of *A Tale of Alderley*. An attractive and engaging set of novels and related correspondence.

£1,500

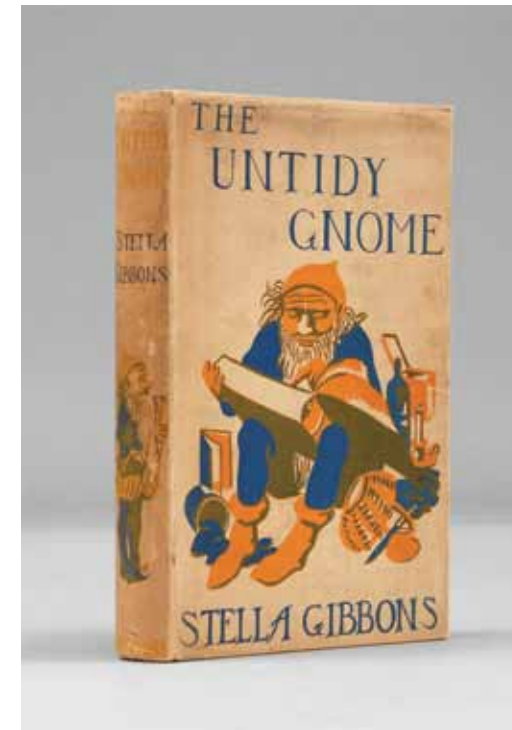
[59586]

69.

**GIBBONS, Stella.** The Untidy Gnome. Illustrated by William Townsend. London: Longmans, Green & Co., 1935

Octavo. Original tan cloth, titles and pictorial decoration to spine and front board in dark reddish-brown. With the dust jacket. Illustrations in blue, pink, green, black, and orange throughout. Lightly rubbed at extremities, spine faintly toned, slight spotting to edges, endpapers, and title page. An excellent copy in the lightly rubbed and dulled jacket with tiny nicks at the corners.

First edition, first impression of a rare children's book by the author of *Cold Comfort Farm*. Inscribed by the author on the



front free endpaper, "Stella Gibbons, Nov. 18 1936". We know of no other copy in private hands, and OCLC locates only 11 in institutions. A lovely copy in the dust jacket.

£1,750

[70376]

70.

**(GOBLE, Warwick.) KINGSLEY, Charles.** The Water Babies. A Fairy Tale for a Land Baby. London: Macmillan & Co., 1909

Quarto. Publisher's full vellum, gilt titles to spine, gilt pictorial motif to front board, complete with ties, top edge gilt, others untrimmed. With 32 mounted colour plates. General shelf-wear to spine and boards, otherwise in very good condition.

Large paper "Edition De Luxe", one of only 260 copies.

£1,800

[23521]

71.

**GORDON, Roderick, & Brian Williams.** The Highfield Mole. Book One The Circle in the Spiral. London: Mathew & Son, 2005

Octavo. Original illustrated boards, titles to front cover and spine in white and bronze. No dust jacket issued. With 8 inserted colour plates illustrated by Brian Williams. Head of spine lightly bumped, near fine.

First edition, first impression. One of only 500 copies printed of the first book in what has subsequently been retitled the Tunnels series; signed by Gordon and Williams on the title page, and with the added inscription "Schlaak! The pickaxe hit

the wall of earth", dated "17th Mole [sic] 2005".

£950

[48372]

72.

**[GRAHAM, Harry; as] STREAMER, Col. D. (pseud.)** Ruthless Rhymes for Heartless Homes. London: Edward Arnold, 1898

Oblong quarto. Original cloth-backed buff paper boards, titles and pictorial decoration to front board in red. Illustrated throughout by Graham. Contents shaken, boards rubbed; still a decent copy.

First edition. With the author/illustrator's fulsome presentation inscription on the front pastedown to Robert S. Rait, an author with whom Graham attended university. First editions of this famous and rather gruesome set of doggerel are scarce, particularly with authorial inscriptions.

£275

[28606]

73.

**GREENAWAY, Kate.** A Day in a Child's Life. [Music by Myles B. Foster. Engraved and printed by Edmund Evans.] London: George Routledge & Sons, [1881]

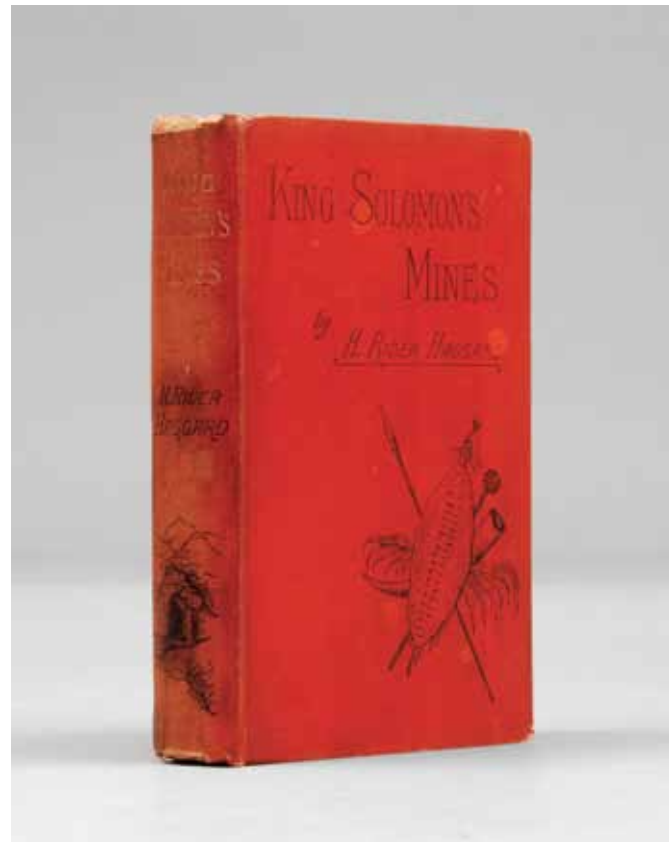
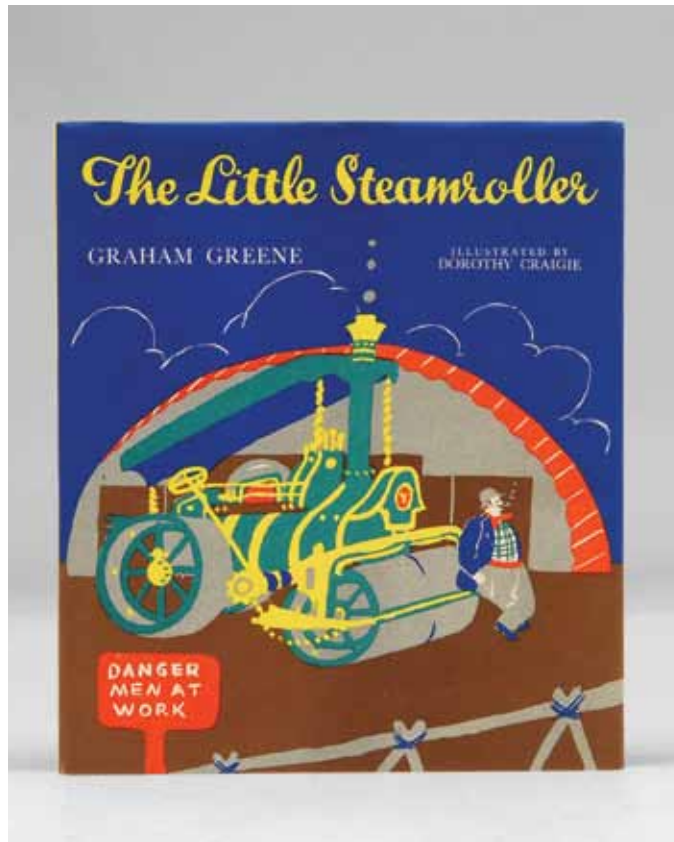
Quarto, pp. 29. Bound in publisher's light green paper covered boards, green cloth spine, title as to both boards, light green endpapers. Complete with printed dust jacket. Some chipping to edges of dust jacket with some loss to the top of the spine, otherwise a clean copy in very good condition.

First edition, first issue; extremely scarce with the dust jacket.

£2,000

[18991]





## One of the cornerstones in the literature of adventure

74. **GREENE, Graham.** *The Little Steamroller.* London: Parrish, 1953

Original boards. With the dust jacket. Illustrated throughout in colour by Dorothy Craigie. A fine copy in the dust jacket.

First edition, first impression.

£950 [62507]

75. **HAGGARD, H. Rider.** *King Solomon's Mines.* London: Cassell & Company, Limited, 1885

Octavo. Original red cloth, titles and decoration to front board in black, titles to spine in black and gilt. In a red quarter morocco solander box. With folding map as frontispiece. Hinges repaired, small tear to frontispiece map not affecting the image, cloth chipped to head of spine, internally bright and clean.

First edition, first issue, with all the textual misprints (p. 10, "Bamamgwato"; p. 122, 3rd line up "let twins to live"; p. 307 footnote, penultimate line "Wrod.") and adverts dated 8.85. "The first printing consisted of 2,000 copies. Of these 1,000 copies were bound up in September, 1885, and contained at the end a catalogue of Cassell & Co. publications (eight leaves) dated August, 1885; 500 copies were bound up in October, 1885, and contained at the end a catalogue of Cassell & Co. publications (eight leaves), dated October, 1885; and 500 sets of sheets were shipped to Cassell & Co., New York, where they were bound and published in November, 1885" (McKay).

Haggard's masterpiece and one of the cornerstones in the literature of adventure. A notoriously scarce book with all the correct issue points in anything approaching acceptable condition. The present example is really quite exceptional.

£2,950 [38575]

76.

**HALE, Kathleen.** *Orlando (The Marmalade Cat) His Silver Wedding.* London: Country Life, Ltd., 1944

Folio. Original pictorial wrappers, decorations and titles within the design by Hale. Lithographic illustrations by the author throughout. Crease to corner of rear wrapper, rather tanned and somewhat rubbed. A decent copy.

First edition, first impression, with the author's signed presentation inscription to inside of the front wrapper. Presentation copies of the Orlando books are uncommon.

£575 [29464]

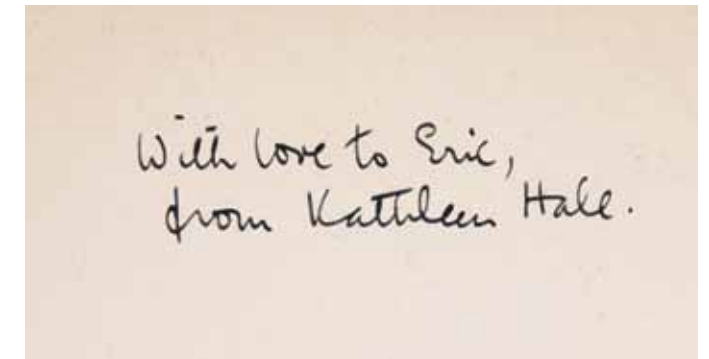
77.

**HALE, Kathleen.** *Orlando (The Marmalade Cat) Keeps a Dog.* London: Country Life Ltd, 1949

Folio. Original pictorial paper boards with purple cloth spine, titles to front cover in blue and red. With the dust jacket. Illustrated throughout by Hale. Corners rubbed, one page repaired, dust jacket is somewhat rubbed to the spine and has two old internal tape stains and a few short tears. An attractive example of one of the great Orlando books, uncommon in dust jacket.

First edition, first impression, signed on the front free endpaper by Kathleen Hale.

£450 [23519]



78.

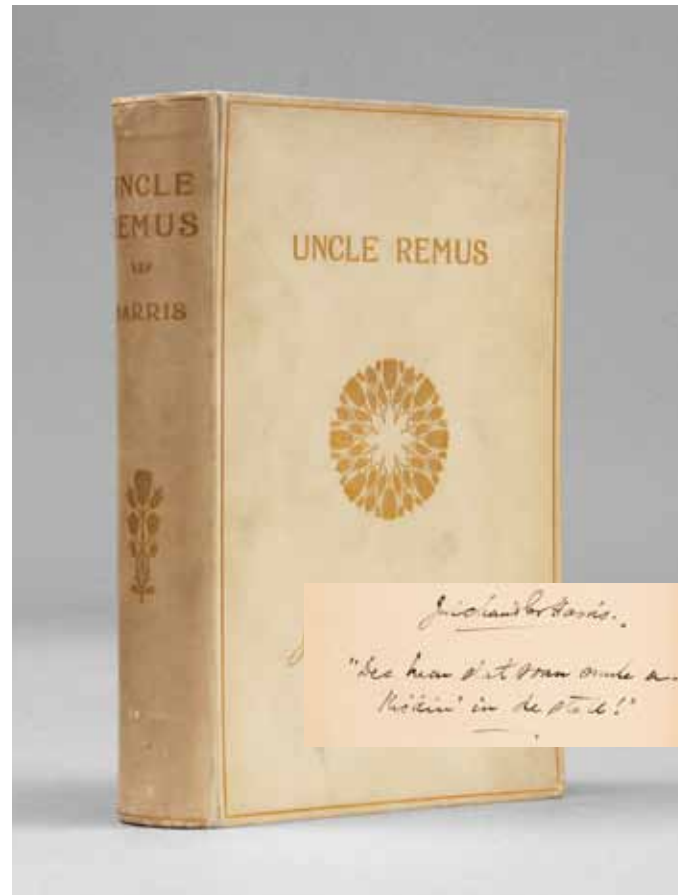
**HALE, Kathleen.** *Orlando (The Marmalade Cat) A Seaside Holiday.* London: Country Life Ltd., 1952

Folio. Original pictorial paper boards, cloth spine, patterned endpapers. With the dust jacket. Lavishly illustrated throughout by the author. An exceptionally nice copy in the torn and creased dust jacket with some loss at the spine.

First edition, first impression. With the author's signed presentation inscription to the verso of the front free endpaper, "To Roger Woolhead with love from Kathleen Hale."

£575 [38972]





79.

**HARRIS, Joel Chandler.** Uncle Remus his songs and his sayings. New and revised edition with one hundred and twelve illustrations by A. B. Frost. New York: D. Appleton and Company, 1895

Quarto. Original vellum over boards, spine and front cover ruled, lettered and decorated in gilt, top edge gilt, others uncut. Frontispiece and 10 plates, with captioned tissue guards; illustrations in the text. Spine a little finger-soiled, uncut edges just slightly brittle, an outstanding copy.

Large paper edition, one of 250 numbered copies, bound in vellum, signed by the author. The ordinary trade edition was issued in red buckram.

BAL 7131.

£2,950

[44564]

80.

**HARRIS, Joel Chandler.** Nights with Uncle Remus. With Illustrations by Milo Winter. Boston and New York: Houghton Mifflin Company; Cambridge, The Riverside Press, 1917

Quarto. Original black cloth, titles to spine and front board gilt, colour pictorial design to front board, pictorial endpapers. With the dust jacket. Colour frontispiece and 11 plates, line drawings throughout. Boards lightly rubbed, endpapers partially toned, occasional light

30



foxing. A very good copy in the rubbed and foxed jacket with a small amount of dampstain and nicks to the corners and the spine panel.

First edition thus, very scarce in dust jacket.

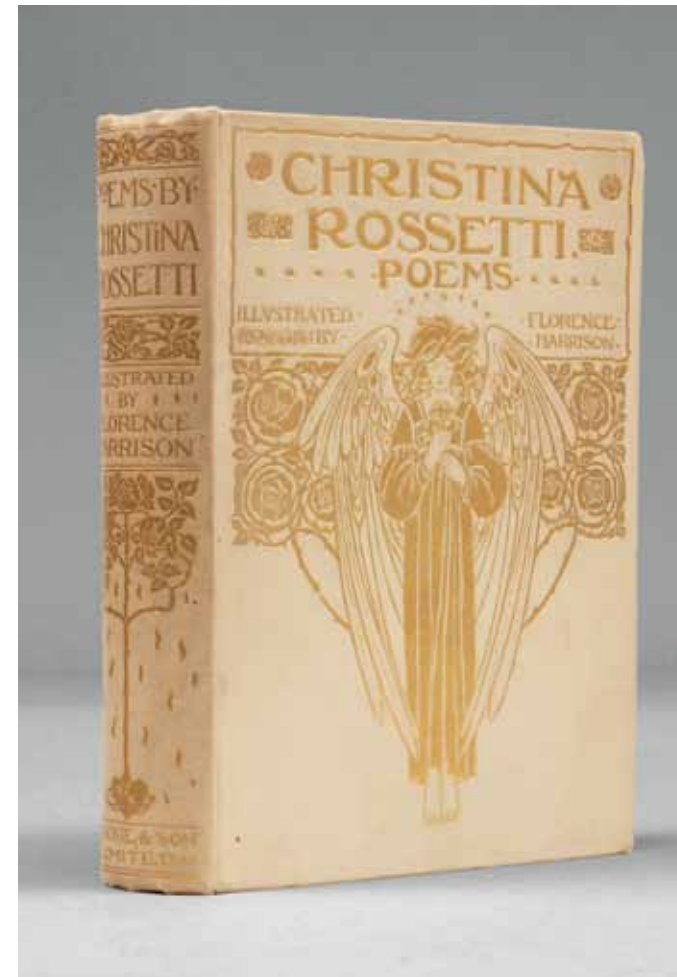
£350

[50486]

81.

**(HARRIS, John, publ.)** The Monkey's Frolic. A Humorous Tale. London: for Harris and Son, 1823

Small octavo (176 × 108 mm). 18 leaves, printed on one side of the leaf only, and final inserted advert leaf with list of titles in series. Original printed wrappers, front cover as title-page within ruled border, back cover with series title and vignette of St. Paul's. 16 wood-engravings



with original hand-colouring. Neatly written ownership inscription of Laura Catharine Hannam, 1823, to front inside cover. Wrappers a little rubbed, one or two trivial marks, an excellent copy.

First edition. John Harris was Elizabeth Newbery's successor, one of the most successful publishers of children's books of the era, especially picture books. *The Monkey's Frolic* was the 37th title issued in Harris's Cabinet of Amusement and Instruction, the first having been *The Comic Adventures of Old Mother Hubbard and her Dog*, of which Harris boasted that in a few months of its first publication in 1805 he had sold 10,000 copies.

Moon, John Harris, 552(1).

£1,800

[36680]

82.

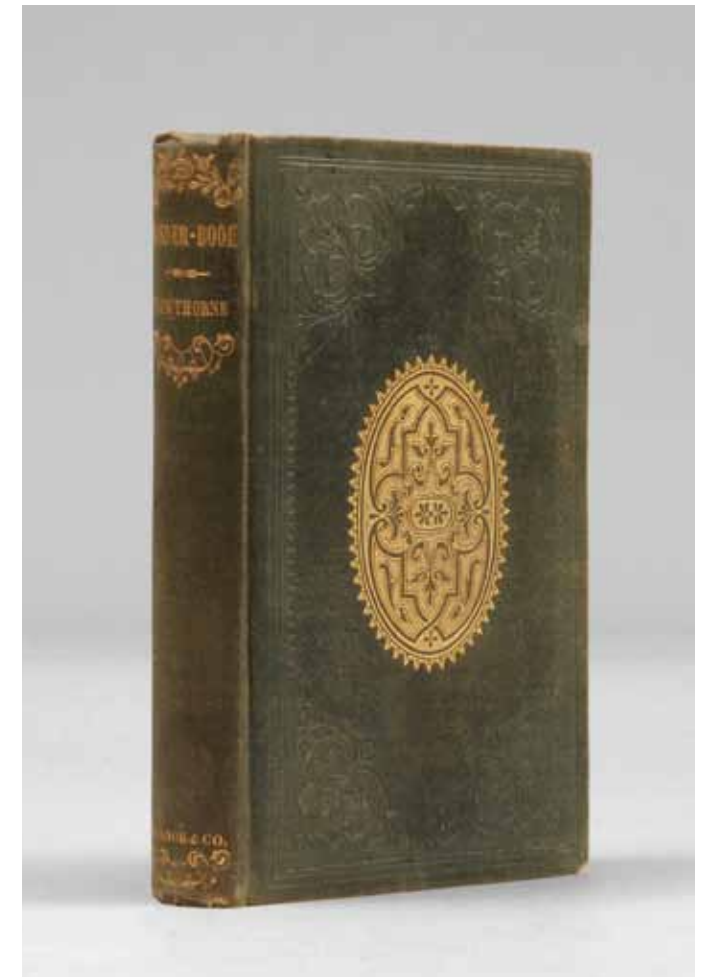
**(HARRISON, Florence.) ROSSETTI, Christina.** Poems. Introduction by Alice Meynell. London: Blackie & Son, [1910]

Quarto. Original white cloth, titles and pictorial decoration to front board and spine gilt, top edge gilt. With 36 colour and 34 monochrome illustrations by Florence Harrison. Front hinge splitting, small tear to back free endpaper, a little light finger soiling as usual to boards.

First Florence Harrison edition.

£475

[39418]



83.

**HAWTHORNE, Nathaniel.** A Wonder-Book for Girls and Boys. With engravings by Baker from designs by Billings. Boston: Ticknor, Reed, and Fields, 1852

Small octavo. Publisher's gift binding of olive-green vertical-ribbed cloth, covers with decorative borders blocked in blind enclosing central gilt oval, spine lettered and decorated in gilt, cream endpapers, gilt edges. Custom green morocco-backed folding case. Engraved frontispiece and 6 plates; flyleaf inserted at front and end of volume. Bookplates of Frank Maier and Frank J. Hogan. Nicks at foot of spine, tips very slightly rubbed, a couple of marginal spots, mild offsetting from the bookplate. These minor flaws notwithstanding, this is a truly exceptional copy.

First edition, first state with "lifed" (for "lifted") at page 21, line 3, of Hawthorne's first book for children, retelling tales from Greek mythology.

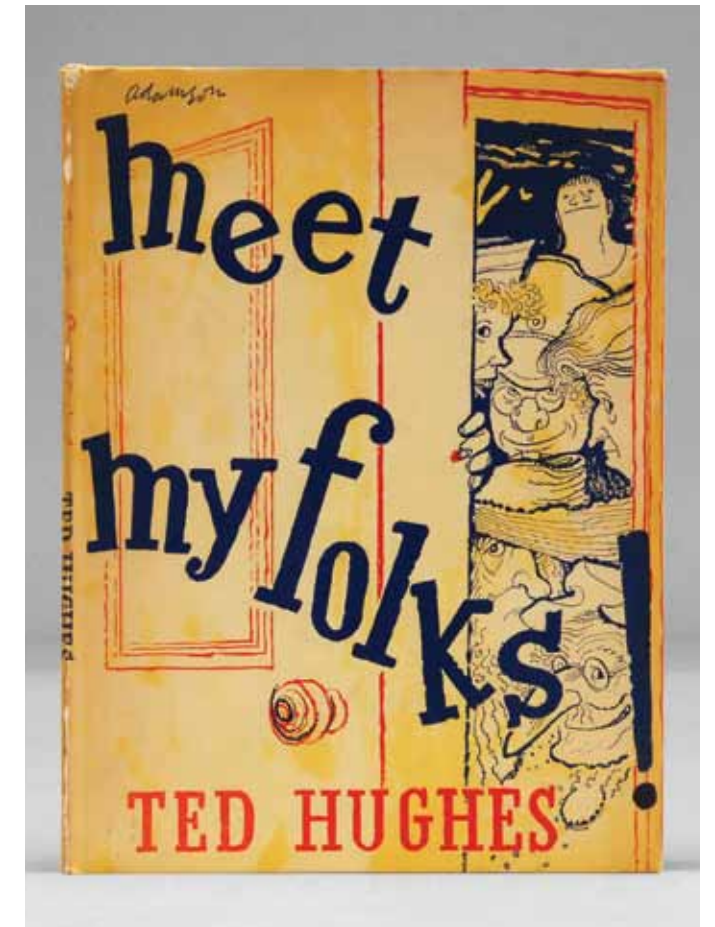
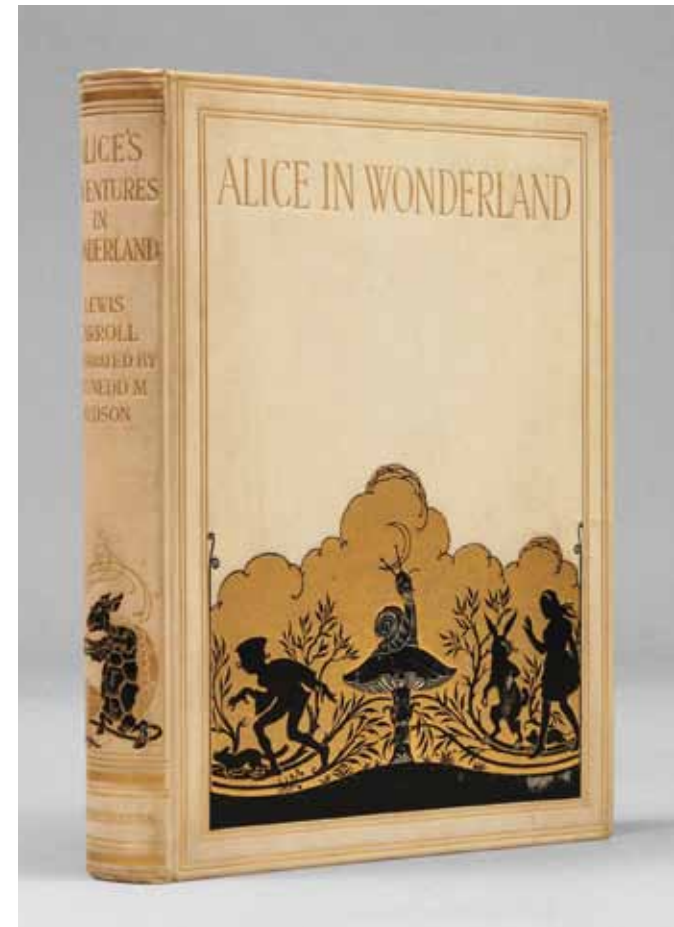
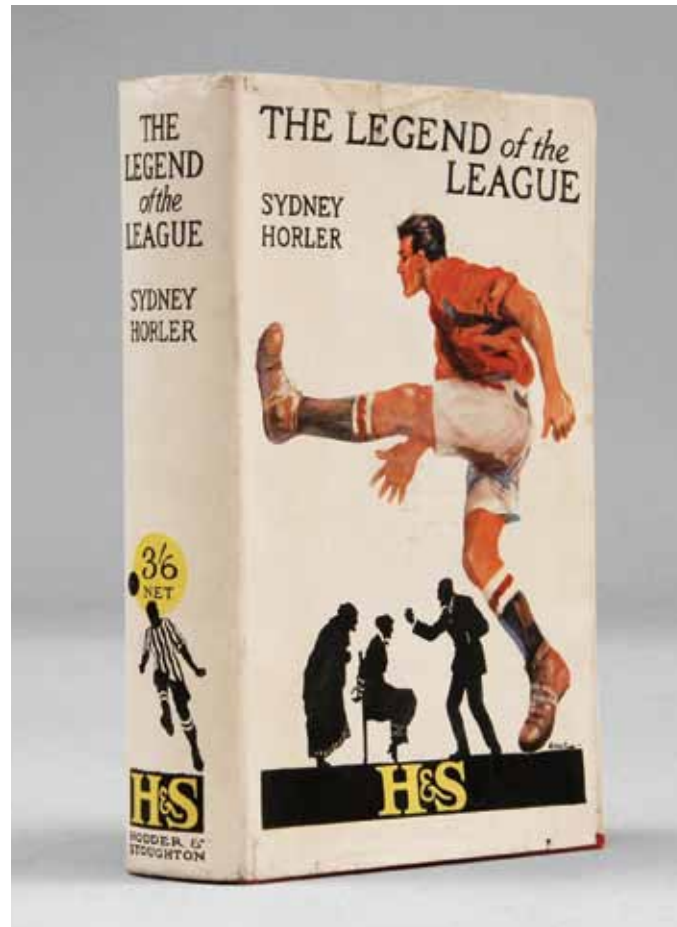
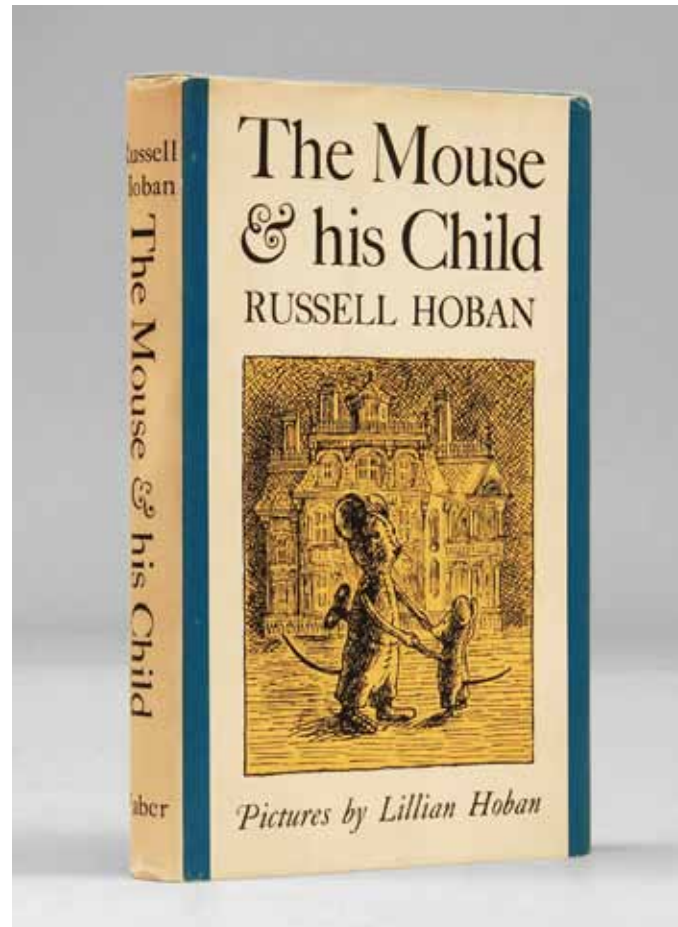
BAL 7606; Clark A 18.1.a; Blanck, Peter Parley to Penrod, p. 6.

£2,950

[44555]

31





84.

**HOBAN, Russell.** *The Mouse and His Child.* London: Faber and Faber, 1969

Octavo. Original turquoise cloth, titles to spine gilt. With the dust jacket. Illustrated by Lillian Hoban. Tips of spine bumped and faded, dust jacket rubbed to corners, spine lightly toned.

First edition, first impression. Inscribed by Hoban on the front free endpaper "For George Ewart Evans, In the hope that his reading is as universal as his writing, With best wishes from Russell Hoban, 19/11.69". Evans was a writer, folklorist and a pioneering oral historian. He published a series of books examining the disappearing customs and way of life of rural Suffolk.

£350

[76857]

85.

**HORLER, Sydney.** *The Legend of the League. A Story of Professional Football.* London: Hodder and Stoughton Limited, [1922]

Octavo. Original red boards, decoration to front board and spine in blind, titles to spine in black. With the pictorial dust jacket. A superb copy in the little torn dust jacket with a few internal repairs.

First edition, first impression. A deeply uncommon sporting yarn written for the young.

£295

[42713]

86.

**(HUDSON, Gwynedd M.) [DODGSON, Charles Lutwidge.] CARROLL, Lewis.** *Alice's Adventures in Wonderland.* London: Hodder and Stoughton Limited, [c.1922]

Original white cloth, titles and pictorial decoration to spine and front cover in black and gilt, pictorial endpapers. Tipped-in colour frontispiece and 11 plates with printed tissue guards, red and black illustrations throughout. An excellent copy in lightly rubbed boards.

First edition, first impression. Limited to 250 copies numbered and signed by Hudson.

£2,000

[78501]

87.

**HUDSON, William Henry.** *A Little Boy Lost.* London: Duckworth & Co., 1905

Octavo. Original tan linen, pictorial decoration and titles to front board in green, black and gold, titles to spine gilt, top edge gilt.

Illustrated by A. D. McCormick. Some minor browning to the endpapers, covers a little dusty, spine very slightly tanned. A very nice copy indeed.

First edition. With the author's signed presentation inscription to the front free endpaper, "Frances Hooper from her friend W. H. Hudson, Oct 18 1905". Presentation copies of the first printing of Hudson's book written for children are scarce. The only other one of which are aware is the Bradley Martin copy inscribed to Joseph Conrad's son Borys.

£950

[26321]

88.

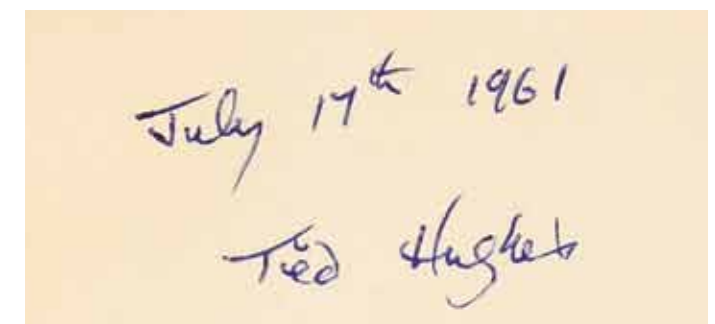
**HUGHES, Ted.** *Meet My Folks!* Illustrated by George Adamson. London: Faber and Faber, 1961

Octavo. Original pictorial boards. With the dust jacket. Illustrations throughout by George Adamson. An excellent copy in the jacket that is very slightly rubbed at the extremities with toned spine panel.

First edition, first impression. Inscribed by the author on the front free endpaper, "July 17th 1961 Ted Hughes".

£650

[66495]



89.

**HUGHES, Ted.** *What is the Truth? A Farmyard Fable for the Young.* London: Faber and Faber, 1984

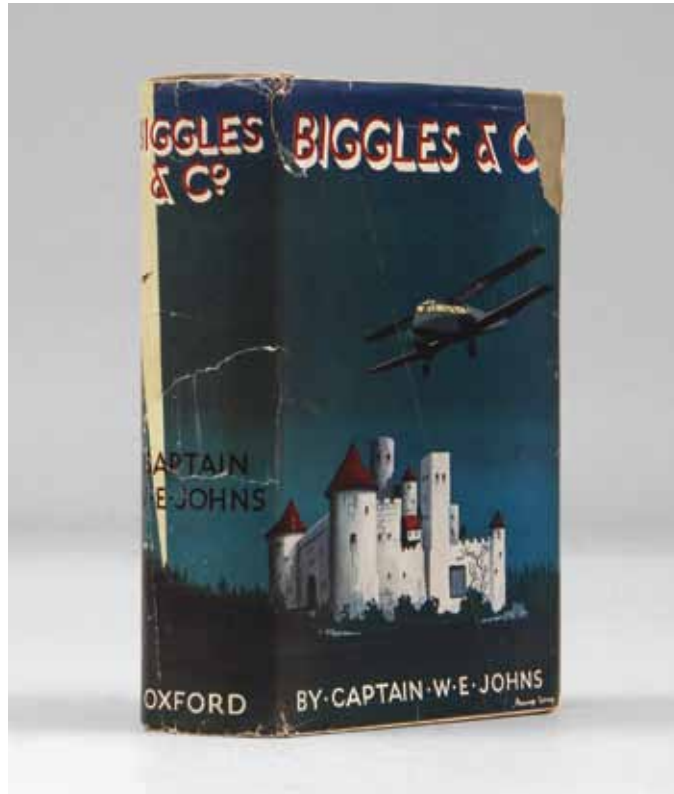
Quarto. Original brown boards, dark brown spine label lettered in gold, tan endpapers. With the dust jacket. Illustrated by R. J. Lloyd. A fine copy with the dust jacket.

First edition. Signed on the half-title by Hughes and Lloyd. Inscribed by Ted Hughes "For Janos with love from your old friend Ted July 1984". Janos Csokits is a Hungarian poet and was a close friend of both Hughes and Plath; he worked with Hughes on the translation of the work of Janos Pilinszky.

£345

[76636]





90.

**JOHNS, W. E.** Biggles & Co. Illustrations by Howard Leigh and Alfred Sindall. London: Oxford University Press, Humphrey Milford, 1936

Octavo. Original grey cloth, titles and aeroplane decorations to spine and front board in blue, blue top-stain. With the dust jacket. Colour frontispiece and 6 full-page illustrations in the text. Spine rolled, top-stain partially faded, a few small spots to boards. An excellent copy in the rubbed jacket with a chip from the front panel and closed tears skilfully repaired to the verso.

First edition, first impression. Scarce in the dust jacket.

£2,750

[66823]

91.

**JOHNS, W. E.** Spitfire Parade. Stories of Biggles in War-time. London: Oxford University Press, 1941

Octavo. Original blue cloth, decoration to front board and titles to spine in black, top edge stained blue-grey. With the dust jacket. Coloured frontispiece and illustrations to the text. Sporadic foxing throughout, contemporary ownership stamps to front free endpaper and matching inscription to the front pastedown, a few light scuffs to the rear board and some light spotting to the cloth. Nonetheless an excellent copy in the particularly bright dust jacket with just a few trivial nicks at the corners and seven tiny ticks to the list of titles on the rear panel.

First edition, first impression.

£2,000

[62123]



92.

**JOHNS, W. E.** Third Biggles Omnibus. London: Oxford University Press, 1941

Octavo. Original cloth. With the dust jacket.

First edition, first impression.

£1,000

[62127]

93.

**[LAMB, Charles.]** Beauty and The Beast Or A Rough Outside with Gentle Heart A Poetical Version of an Ancient Tale illustrated with a series of elegant engravings ... London: by B. McMillan, for M. J. Godwin, [c.1811]

Sextodecimo (115 x 96 mm), pp. 32. Brown crushed morocco gilt extra by Sangorski and Sutcliffe (signed on rear lower turn-in), gilt edges; original blue printed pictorial stiff wrappers bound in, engraved vignette on back cover. Housed in a brown rounded spine slipcase with chemise. 8 hand-coloured plates. Without printed title-page and engraved sheet of music as often. Wrappers a little soiled, a very good copy.

First edition, the "surprize" issue (page 7, line 11). The title is printed on the front wrapper; the back wrapper has the cut depicting a scene from Homer, with the printed quotation beneath it. "There seems to be no positive proof that Lamb was the author of this little book ... [but] as we know that Lamb was familiar with all the circumstances, and as he had written successful books for Godwin, and was not above such work, there seems ground for believing that Lamb was the actual author" (Roff). At least four copies of the "surprize" issue (including that in the British Library) are known without the



title and folding sheet of music, suggesting that some copies were so issued. "Very rare in any condition" (Roff/Livingston pp. 113ff).

Gumuchian 3589.

£12,500

[66920]





## Andrew Lang's popular Fairy Books,

## first impressions in original cloth

94.

**LANG, Andrew (ed.)** *The Blue Fairy Book*. With Numerous Illustrations by H. J. Ford and G. P. Jacomb Hood. London: Longmans, Green, and Co., 1889

Octavo. Original blue cloth, titles to spine and pictorial decoration to front board gilt, black coated endpapers, all edges gilt. Frontispiece, 8 plates, and illustrations throughout. Bookplate. Binding rubbed and marked with some loss of size to the rear board, hinges cracked, mild dampstain to the rear corners of the contents. A very good copy.

First edition, first impression, of the first Fairy Book, compilations of folk-tales from many parts of the world.

**£1,500** [70818]

95.

**LANG, Andrew (ed.)** *The Grey Fairy Book*. London: Longmans, Green, and Co., 1900

Octavo. Original grey cloth, titles and pictorial decoration to spine

and front board gilt, all edges gilt. Frontispiece, 31 plates, and illustrations throughout by H. J. Ford. Head of spine pulled, light rubbing to corners, light mark to front cover, owner's name erased from front free endpaper, a lovely bright copy.

First edition, first impression.

**£500** [77914]

96.

**LANG, Andrew (ed.)** *The Green Fairy Book*. With Numerous Illustrations by H. J. Ford. London: Longmans, Green, and Co., 1892

Octavo. Original green cloth, titles to spine and pictorial decoration to front board and all edges gilt, black coated endpapers. Engraved frontispiece 12 full-page plates, illustrations throughout. Bookplate. Spine rolled, lightly rubbed at extremities but cloth and gilt bright and fresh. An excellent copy.

First edition, first impression.

**£500** [68216]

97.

**LANG, Andrew (ed.)** *The Violet Fairy Book*. London: Longmans, Green, and Co., 1901

Octavo. Original violet cloth, extensive pictorial decoration and titles to front board and spine gilt, black coated endpapers, all edges gilt. Illustrated throughout with numerous illustrations by H. J. Ford. Tissue guard to frontispiece a trifle nicked, spine perhaps a jot sunned but a superb copy of one of the scarcer Fairy Books to find in nice condition.

First edition, first impression.

**£975** [28354]

98.

**LANG, Andrew (ed.)** *The Olive Fairy Book*. With Eight Coloured Plates and Numerous Illustrations by H. J. Ford. London: Longmans, Green, and Co., 1907

Octavo. Original olive cloth, titles and pictorial decoration to spine

and front board gilt, pictorial endpapers, all edges gilt. Colour frontispiece and 7 plates, 20 engraved plates, illustrations throughout the text. A couple of minor spots to prelims, slight wrinkling to boards but overall a bright copy in excellent condition.

First edition, first impression.

**£650** [69898]

99.

**LANG, Andrew (ed.)** *The Lilac Fairy Book*. London: Longmans, Green, and Co., 1910

Octavo. Original lilac cloth, titles and pictorial decoration to spine and front board, and all edges gilt. Colour frontispiece and 5 plates, 20 engraved plates, illustrations throughout. Some mild foxing to prelims, spine slightly rolled, minor chip to fore-edge of front board, a little marked, overall a very good copy.

First edition, first impression.

**£400** [69889]





### ONE OF THE BLACK SUN'S FINEST EFFORTS

100.

(LAURENCIN, Marie, illus.) [DODGSON, Charles Lutwidge.] CARROLL, Lewis. *Alice in Wonderland*. Illustrated with Six Coloured Lithographs. Paris: The Black Sun Press, 1930

Oblong quarto (237 × 280 mm). Contemporary blue full morocco, spine gilt in compartments, covers gilt with fillets and floral corners, with a floral centrepiece to front cover, marbled endpapers, all edges gilt. In a matching slipcase. Frontispiece and 5 colour lithographs by Marie Laurencin. Spine slightly faded, but an excellent copy.

First Black Sun Press edition, this copy one of the American issue of 420 copies, from a total of 790 copies. *Alice in Wonderland* was one of the Black Sun Press's "finest efforts, justifiably renowned" (Heritage Book Shop cat. 182, 1991), published in the year following founder Harry Crosby's notorious suicide. Illustrator Marie Laurencin (1883–1956) was a French painter and stage designer who illustrated several books and was part of the circle of artists that included Georges Braque and Pablo Picasso.

Minkoff A34; Monod 2304.

£3,250

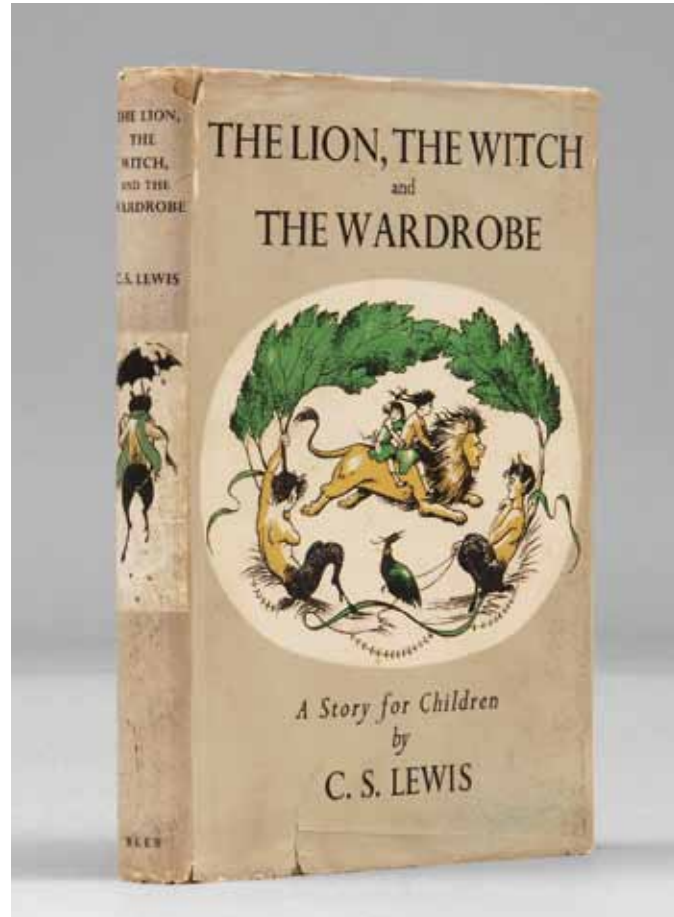
[76286]

101.

LEIGHTON, Clare. *The Musical Box*. London: Longmans Green and Co., 1932

Oblong quarto. Original glazed cream paper boards, decoration and titles to front board in black, yellow, red and blue, patterned endpapers. Illustrated by Leighton throughout. Backstrip rather creased as usual, boards a trifle rubbed but a superior copy of a fragile and quite elusive book.

First edition, sole printing. With the author's signed presentation inscription to the verso of the front free



endpaper: "To Eleanor with Clare's love. A bone laid by the dog at her mistress's feet. Christmas and New Year 1932–1933". The recipient is most likely to have been Leighton's friend and fellow author Eleanor Farjeon. One of Leighton's scarcer titles and by any standards one of the most charming: a compelling association and a very scarce book in presentation state.

£675

[33323]

102.

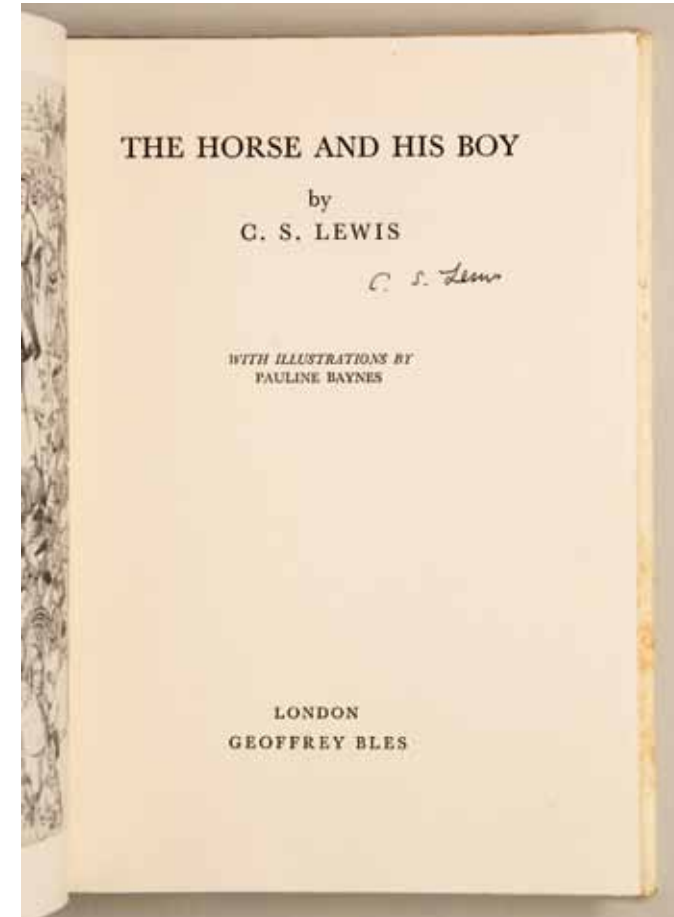
LEWIS, C. S. *The Lion, the Witch and the Wardrobe*. A Story for Children. London: Geoffrey Bles, 1950

Octavo. Original pale blue-green cloth, titles to spine in silver. With the pictorial dust jacket. Coloured frontispiece and numerous black and white illustrations by Pauline Baynes. Light fading to front and rear edges and to head of spine corresponding with chip to dust jacket, owner's name to front free endpaper, dust jacket darkened to spine, lightly chipped to corners with a small split to the centre of back hinge.

First edition, first impression. The first of the famous Narnia series.

£3,250

[68966]



103.

LEWIS, C. S. *The Horse and His Boy*. With illustrations by Pauline Baynes. London: Geoffrey Bles, 1954

Octavo. Original grey boards, spine lettered in silver, map front endpapers. With the two-colour printed dust jacket. Housed in a dark blue quarter morocco solander box made by the Chelsea Bindery. Uncoloured frontispiece and illustrations in the text by Pauline Baynes. Partial browning to front free endpaper endemic to this title, an exceptional copy in jacket with 2-inch professionally closed tear at foot of front panel.

First edition, first impression, signed by the author on the title page and with the ownership inscription of Lewis's biographer Walter Hooper on the front free endpaper.

£15,000

[44676]

104.

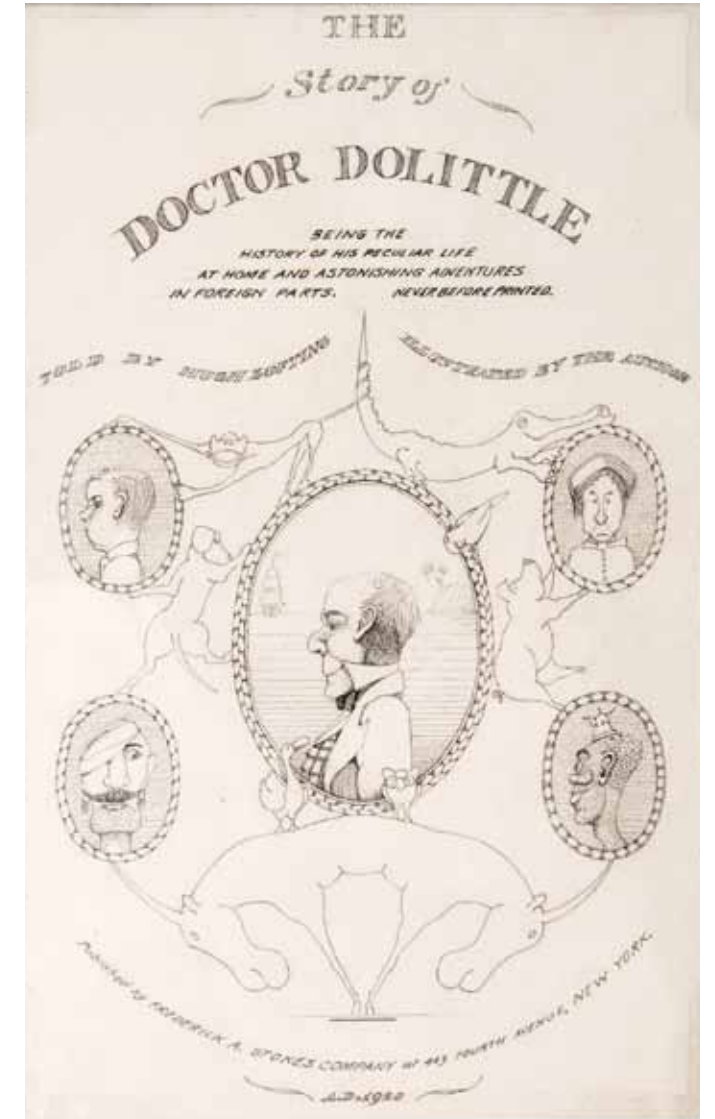
LEWIS, C. S. *The Magician's Nephew*. London: The Bodley Head, 1955

Octavo. Original green boards, titles to spine in silver. With the dust jacket. Spine rolled, light spotting to endpapers and occasionally to contents. A very good copy in the rubbed, nicked, and spotted jacket with tanned spine panel and a small pink mark to the front panel.

First edition, first impression.

£500

[65834]



105.

LOFTING, Hugh. Original artwork, the title page for *The Story of Doctor Dolittle*. 1920

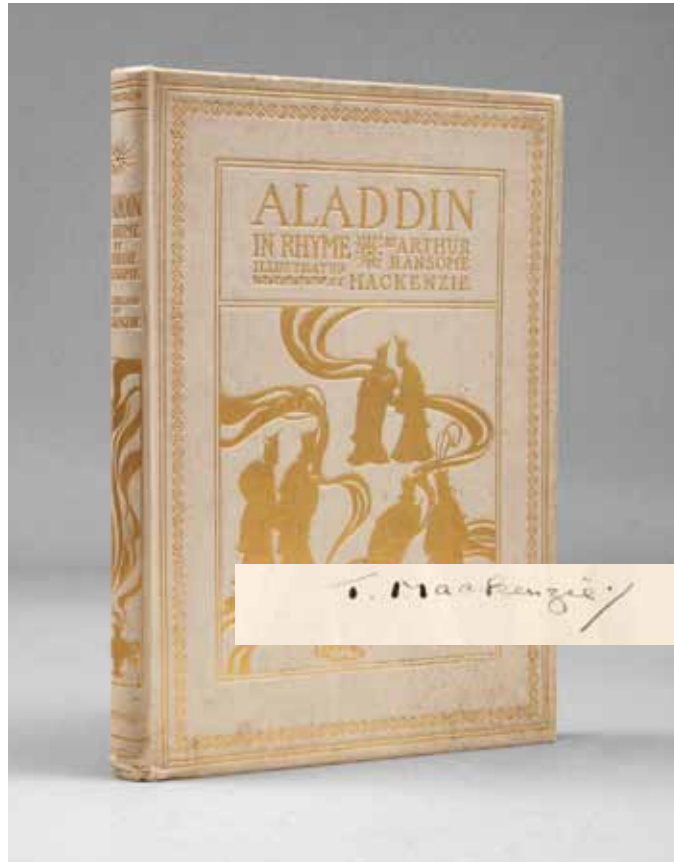
Original artwork in ink. Paper size approximately 21 × 13 cm. Housed in a cloth folder with presentation window.

Illustration with text drawn by Hugh Lofting used as the title page for the first and subsequent printings of *The Story of Doctor Dolittle*, the first of the renowned series of children's novels about a man who can converse with animals. Although Lofting was born in England, and *Doctor Dolittle* was set in the fictional village of Puddleby-on-the-Marsh in the West Country, the first book in the series was originally published in the US (see following item).

£7,500

[48999]





106.

**LOFTING, Hugh.** *The Story of Doctor Dolittle. Being the History of the Peculiar Life at Home and Astonishing Adventures in Foreign Parts. Never Before Printed. Illustrated by the Author.* New York: Frederick A Stokes Company, 1920

Octavo. Original orange cloth, titles and animal design to spine and front board in blue, colour pictorial paste-on to front board, pictorial endpapers. Colour frontispiece and illustrations throughout by the author. Bookplate. Binding rubbed with slight wear at extremities, spine faded and dulled, spine titles worn, front hinge cracked and repaired, contents toned. A very good copy.

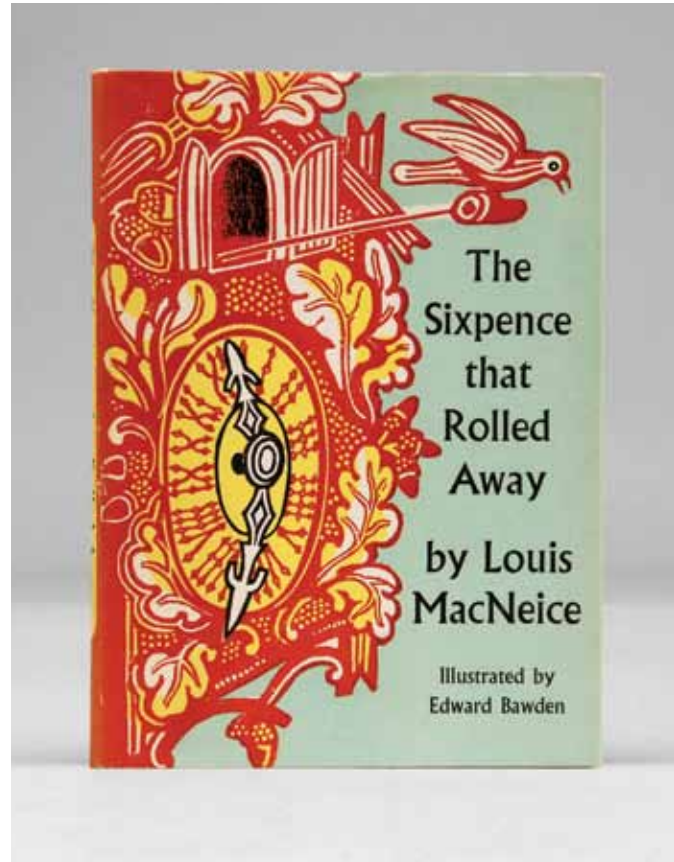
First edition, first printing. Inscribed by the author on the half-title, "Yours sincerely, Hugh Lofting" with a drawing of an African man's face in profile and the further inscription "English version of Southern brother" initialled by Lofting.

£5,000 [71044]

107.

**(MACKENZIE, Thomas, illus.) RANSOME, Arthur.** *Aladdin in Rhyme.* London: Nisbet & Co., [1920]

Quarto. Original white cloth, gilt decoration to spine and boards. 12 mounted colour illustrations with captioned tissue guards, many monochrome designs and drawings in the text by Mackenzie. Signed by the illustrator. Covers lightly marked. An excellent, bright copy.



First Ransome edition. One of a limited edition of 250 copies signed by the illustrator.

£1,925 [76565]

108.

**MACNEICE, Louis.** *The Sixpence that Rolled Away.* Illustrated by Edward Bawden. London: Faber and Faber, 1956

Octavo. Original pictorial boards. With the dust jacket. Partial tanning to free endpapers. Binding and contents bright and fresh. A superb copy in the dust jacket.

First edition, first impression. Scarce in this condition.

£975 [63468]

109.

**MARTIN, J. P.** *Uncle and His Detective.* Illustrated by Quentin Blake. London: Jonathan Cape. 1966

Octavo. Original citron cloth, spine lettered in silver, pale green pictorial endpapers. With the pictorial dust jacket. Numerous illustrations in text by Quentin Blake, bookseller's ticket to front flap of dust jacket. A fine copy.

First edition, first impression. The fourth of the *Uncle* books and one of the scarcer titles, particularly in such nice condition.

£300 [47793]



110.

**MASEFIELD, John.** *The Box of Delights or When the Wolves were Running.* London and Toronto: William Heinemann, 1935

Octavo. Finely bound in dark blue full morocco, with gilt title, gilt decoration and raised bands on spine, gilt rule to boards, marbled endpapers, top edge gilt. Original cloth spine and front board bound in at the back. A fine copy.

First edition, first impression.

£300 [20062]

111.

**MASON, Frank, & Noel Pocock.** "The Aged, Aged Mariner at Hornsea", original illustration for *Alice in Holidayland.* 1914

Original watercolour (335 × 255 mm; framed size 505 × 410 mm). Pen and ink, watercolour and body-colour painting on card, matted. Fine condition.

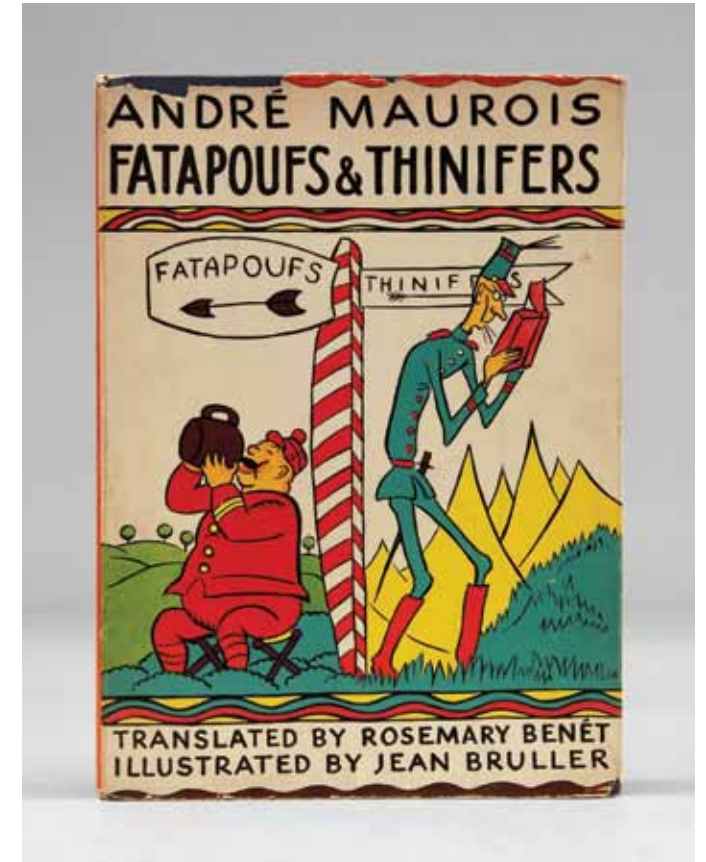
Charming original artwork for the first edition of this parody of Lewis Carroll's *Alice* books by F. W. Martindale, first published 1914; signed by maritime artist Frank Mason and by Noel Pocock. A fine collaboration between the two artists: Mason was responsible for the sea and landscapes, Pocock for the figures.

£1,200 [54895]

112.

**MAUROIS, Andre.** *Fatapoufs & Thinifers.* Translated by Rosemary Benét. Illustrations by Jean Bruller. New York: Henry Holt and Company, 1940

Quarto. Original blue cloth, titles to spine in dark blue, pictorial title



block to front board against dark blue ground, pictorial endpapers. With the dust jacket. With colour illustrations throughout. Pages nice and clean, spine tips and corners lightly rubbed, spine and board edges a little faded, a very good copy in the rubbed and lightly chipped dust jacket, with a small strip of loss to the top of the front panel. A very good copy with the colours still bright and strong.

First English edition of Maurois's book for children, first published in France in 1930. With its characterization of the clashing lifestyles of the Fatapoufs (French) and Thinifers (German/Prussian), the book was prophetic of the occupation of France by the Germans in 1940, the year of its first English translation.

£600 [60491]

113.

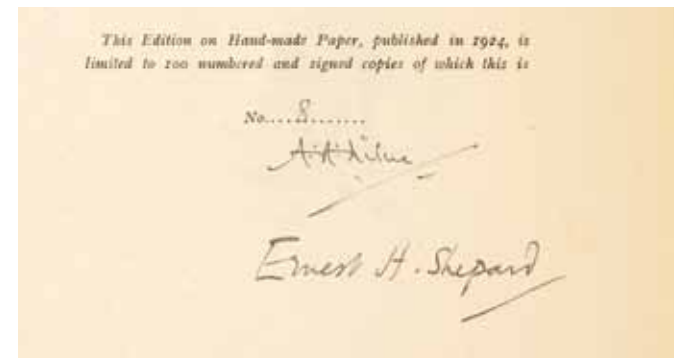
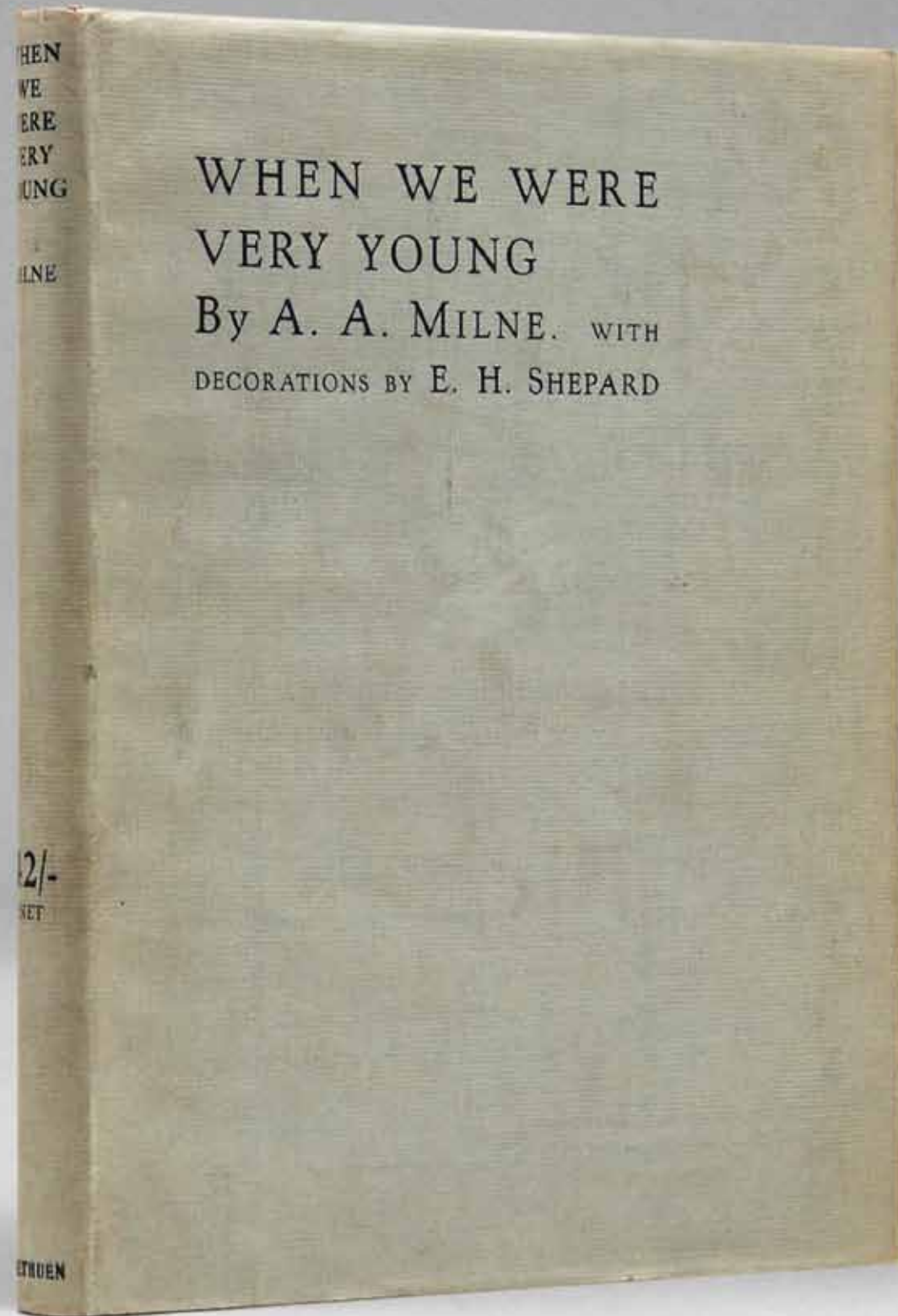
**MEYER, Stephanie.** [The Twilight series:] *Twilight; New Moon; Eclipse; Breaking Dawn.* New York: Little Brown and Company, 2005–08

4 volumes, octavo. Original black boards, titles to spine in silver. With the dust jackets. Spines bumped, dust jacket lightly creased to foot of spine of *Twilight* otherwise all in excellent condition.

All first editions, first printings. *Eclipse* and *Breaking Dawn* are signed by Meyer to the title page. Together with a loose photograph of Meyer signing *Eclipse* and an advance screening invite for *New Moon* on Broadway.

£3,000 [50834]





114.

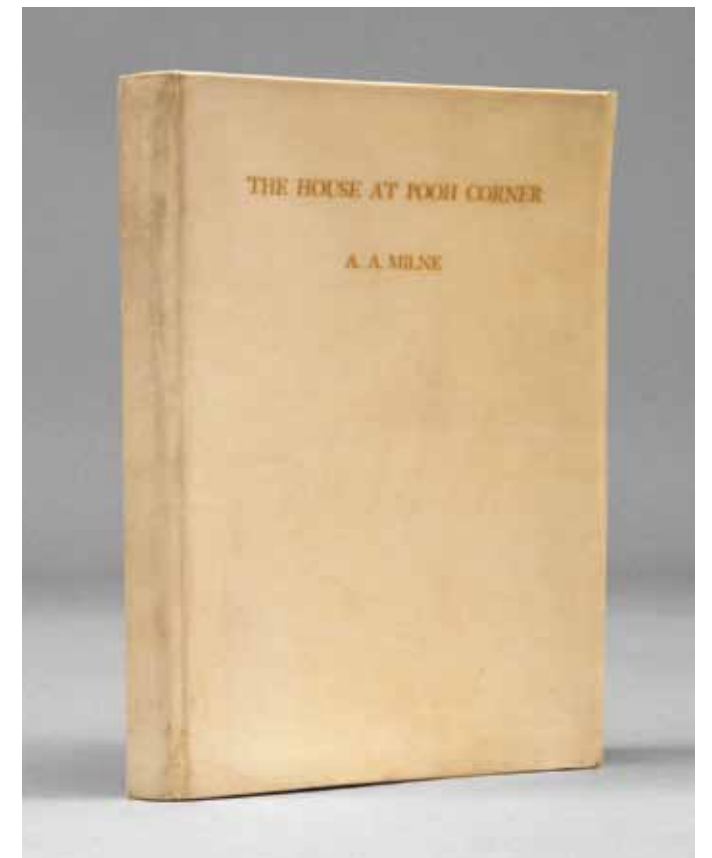
**MILNE, A. A.** *When We Were Very Young*. With Decorations by Ernest H. Shepard. London: Methuen & Co. Ltd., 1924

Quarto. Original red cloth backed grey boards, printed paper label to front board. With the dust jacket. Housed in an orange quarter morocco slipcase and chemise. Illustrated throughout by E. H. Shepard. Light partial toning to free endpapers. An excellent copy in the lightly rubbed and toned jacket with a few short closed tears.

First edition, first impression. One of a limited edition of 100 numbered copies on handmade paper signed by both the author and illustrator on the limitation page. This was the only deluxe format issued for the first book in the Pooh series.

£17,500

[70094]



115.

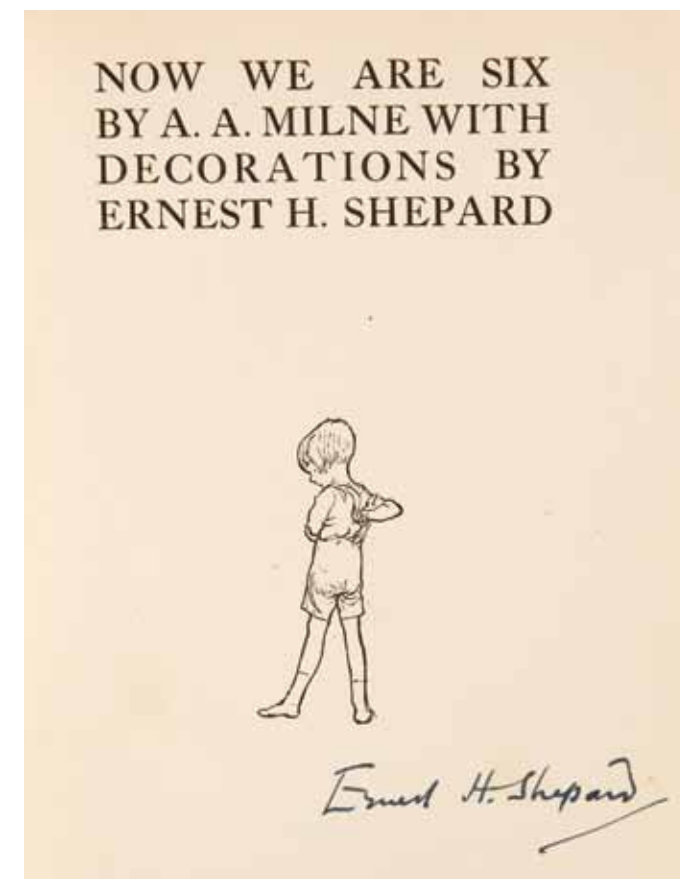
**MILNE, A. A.** *Now We Are Six*. Decorations by Ernest H. Shepard. London: Methuen & Co. Ltd., 1927

Octavo. Original red cloth, titles to spine and pictorial decoration to front board gilt, pink pictorial endpapers. With the dust jacket. Bookplate. Lightly rubbed at extremities, head of spine and top edges of boards faded, a little spotting to front endpapers. A very good copy in the rubbed and nicked jacket with tanned spine panel.

First edition, first impression. Signed by Shepard on the title page.

£2,750

[69829]



116.

**MILNE, A. A.** *The House at Pooh Corner*. With decorations by Ernest H. Shepard. London: Methuen & Co. Ltd, 1928

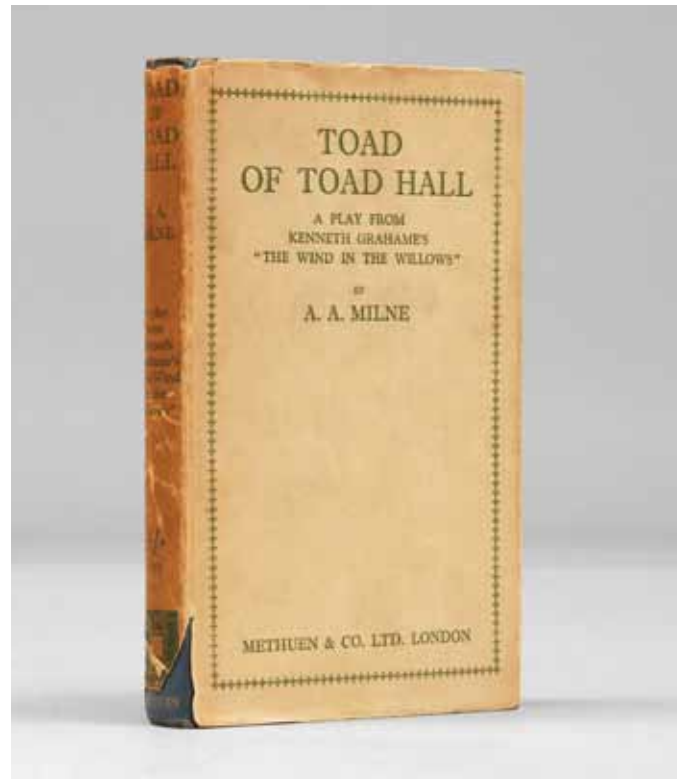
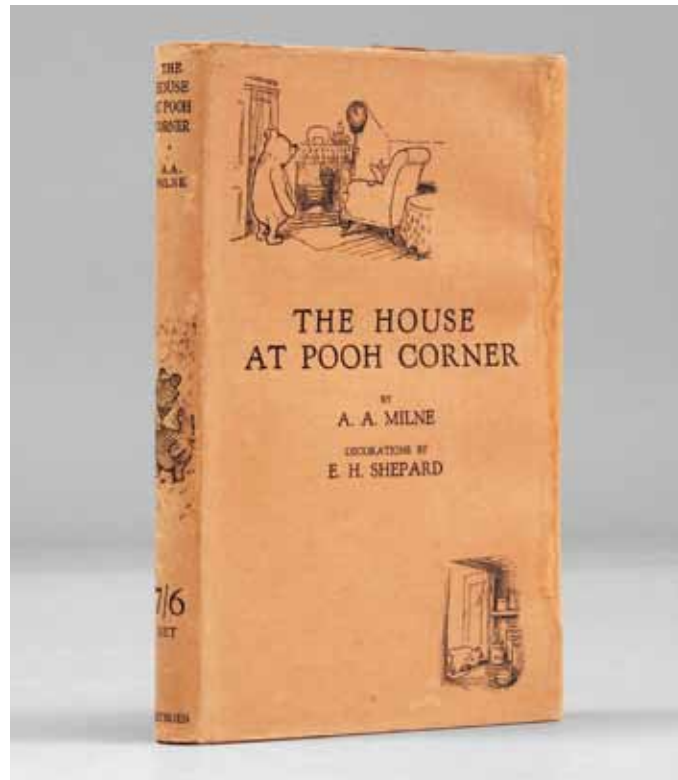
Small quarto. Original full stiff vellum with yapp edges, front cover lettered in gilt. In a green cloth solander case. Printed on Japanese vellum. Illustrated throughout by E. H. Shepard. Bookseller's ticket to rear pastedown. An exceptional copy.

Signed limited edition, large paper, no. 3 of 20 copies printed on Japanese vellum and bound in vellum, signed by both the author and the illustrator—the most luxurious and exclusive issue of the various formats done for the first editions of Milne's Pooh books.

£14,500

[67440]





Mary E Knox.  
7A, Fernal Mautics.  
97 Fernal NW3 6XT

A. A. MILNE  
A. A. Milne

117.  
**MILNE, A. A.** *The House at Pooh Corner.* With Decorations by Ernest H. Shepard. London: Methuen & Co. Ltd., 1928

Octavo. Original pink cloth, titles to spine and pictorial design to front board gilt, top edge gilt. With the dust jacket. Illustrated throughout by E. H. Shepard. Spine rolled and toned, lightly rubbed at extremities, free endpapers tanned. A very good copy in the rubbed jacket with toned spine panel, pink offsetting from the cloth to the rear panel, and repairs to the folds.

First trade edition, first impression. With the ownership inscription of Mary Knox, Shepard's daughter and the illustrator of the *Mary Poppins* books.

£1,250 [69929]

118.  
**MILNE, A. A.** *Toad of Toad Hall.* A Play from Kenneth Grahame's "The Wind in the Willows." London: Methuen & Co., 1929

Octavo. Original blue cloth, titles to spine and toad design to front board gilt, top edge gilt. With the dust jacket. Spine slightly rolled

and toned, partial tanning to free endpapers, contents toned. A very good copy in the rubbed and tanned jacket with short closed tears at the folds and a chip from the tail of the spine panel.

First trade edition, first impression. Signed by the author on the title page.

£1,000 [69721]

119.  
**(MILNE, A. A., & E. H. SHEPARD.)** *The Winnie-the-Pooh Collection* of Pat McNally. Foreword by Ann Thwaite. London: Peter Harrington, 2011

Quarto (27 x 21 cm). Original blue cloth boards, lettered in gilt. 95 items offered for sale. Fully illustrated in colour. New.

Signed limited edition, deluxe hardback format, one of 100 copies numbered and signed by the collector and American football legend, Pat McNally. The catalogue to accompany the exhibition and sale of the most comprehensive collection of Winnie-the-Pooh books and artwork ever assembled, including more than 100 items. Complete with illustrations and publication data, the catalogue effectively serves as a bibliography of the Pooh books.

£75 [71749]



120.

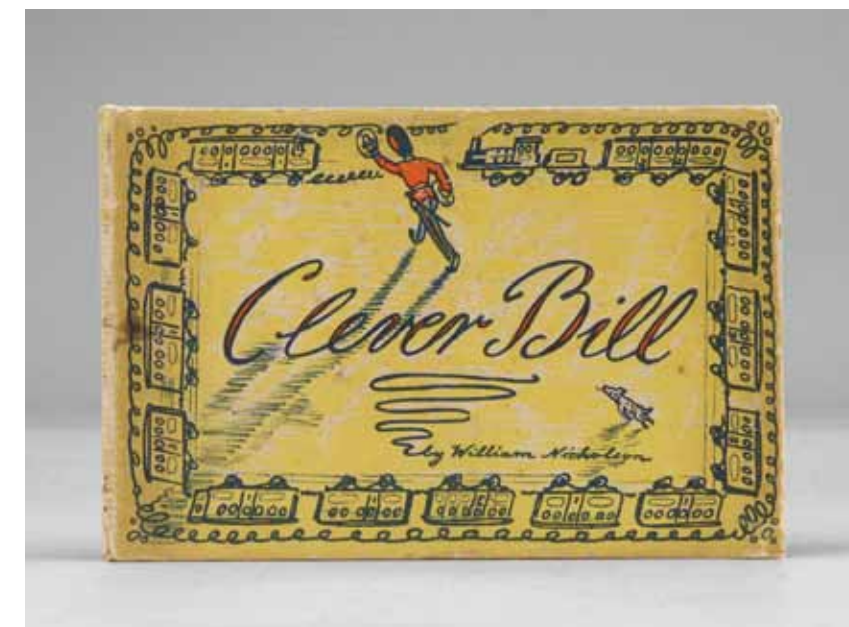
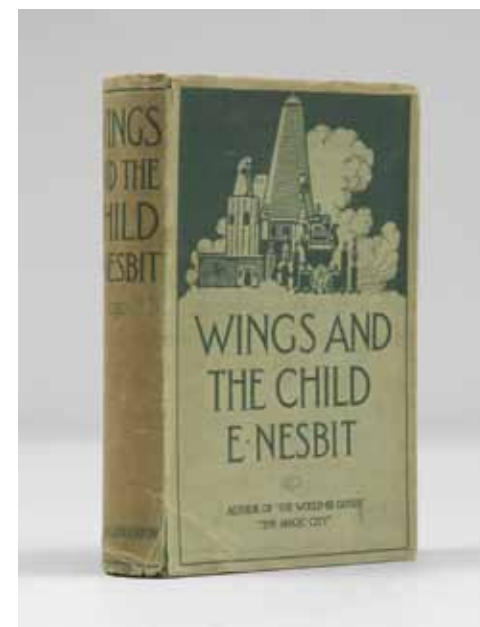
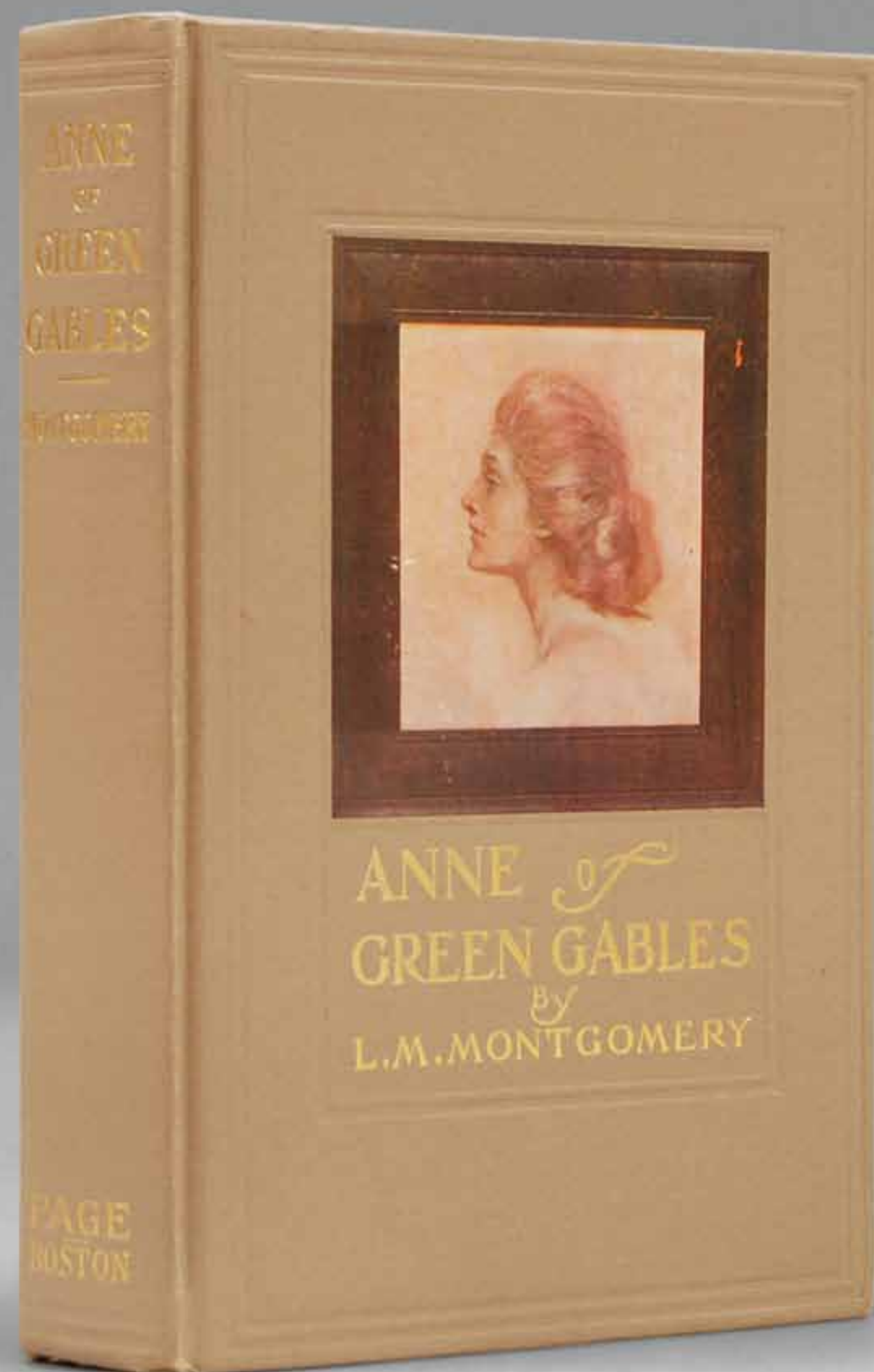
**(MILNE, A. A.) SHEPARD, E. H.** Original drawing, "The Three Foxes", from *When We Were Very Young*. [1923]

Sheet size: 37.9 x 26.6 cm. Pen and ink on drawing board. Excellent condition. Presented in a black wooden frame with UV glass.

Signed in pen lower right by Shepard, with return name and address on verso in Shepard's hand, together with the publisher's stamp "Copyright reserved by Methuen & Co. Ltd". The original illustration as used in *Punch* magazine to frame A. A. Milne's verse, "The Three Foxes", and then divided into four individual images to illustrate the same verse in *When We Were Very Young*.

£18,750 [75664]





121.

**MONTGOMERY, L. M.** *Anne of Green Gables*. Illustrated by M. A. and W. A. J. Claus. Boston: L. C. Page & Company, 1908

Octavo. Original light purple vertical-grain cloth, titles to spine and front board gilt, colour pictorial only to front board. Housed in a green half morocco solander case. Frontispiece and 7 plates. Contemporary ownership signature to front free endpaper. A superb copy.

First edition, first impression. A beautiful copy of this vulnerable publication.

£28,500

[77604]

122.

**MONTGOMERY, L. M.** *Further Chronicles of Avonlea*. Boston: The Page Company, 1920

Octavo. Original beige cloth, titles to front board and spine gilt, pictorial label to front board. With the dust jacket. Illustrated by John Goss. Contemporary gift inscription to front free endpaper but an exceptionally fresh copy in the pictorial dust jacket with a number of tiny chips at the edges.

First edition, first printing. Very scarce in this condition. This collection of short stories, sequel to *Chronicles of Avonlea*, explores the fictional Canadian village of Avonlea and its region, located on Prince Edward Island, and includes appearances by Anne Shirley, the titular heroine of Montgomery's first book, *Anne of Green Gables*.

£1,250

[36640]

123.

**NESBIT, E.** *Wings and the Child or The Building of Magic Cities*. London: Hodder and Stoughton, 1913

Octavo. Original green cloth, decoration and titles to front board in black, titles to spine gilt. With the pictorial dust jacket. With pictures by George Barraud and from photographs. Endpapers partially browned, rear joint with some minor piercing, spine gently faded but an exceptional copy in the frayed and tanned dust jacket with some tape stains to the verso.

First edition, first impression. Uncommon in the dust jacket.

£375

[40771]

124.

**NICHOLSON, William.** *The Square Book of Animals*. Rhymes By Arthur Waugh. London: William Heinemann, 1900

Quarto, pp. 14 text. Publisher's cloth spine, pictorial paper boards, titles to front board. With 12 lithographs taken from the original woodcuts. A little rubbing to corners, some light offsetting to text, otherwise in very good condition.

First edition, produced in 1896 and actually published in 1899, though post-dated 1900.

£1,250

[18596]

125.

**NICHOLSON, William.** *Clever Bill*. London: William Heinemann Ltd., [1929]

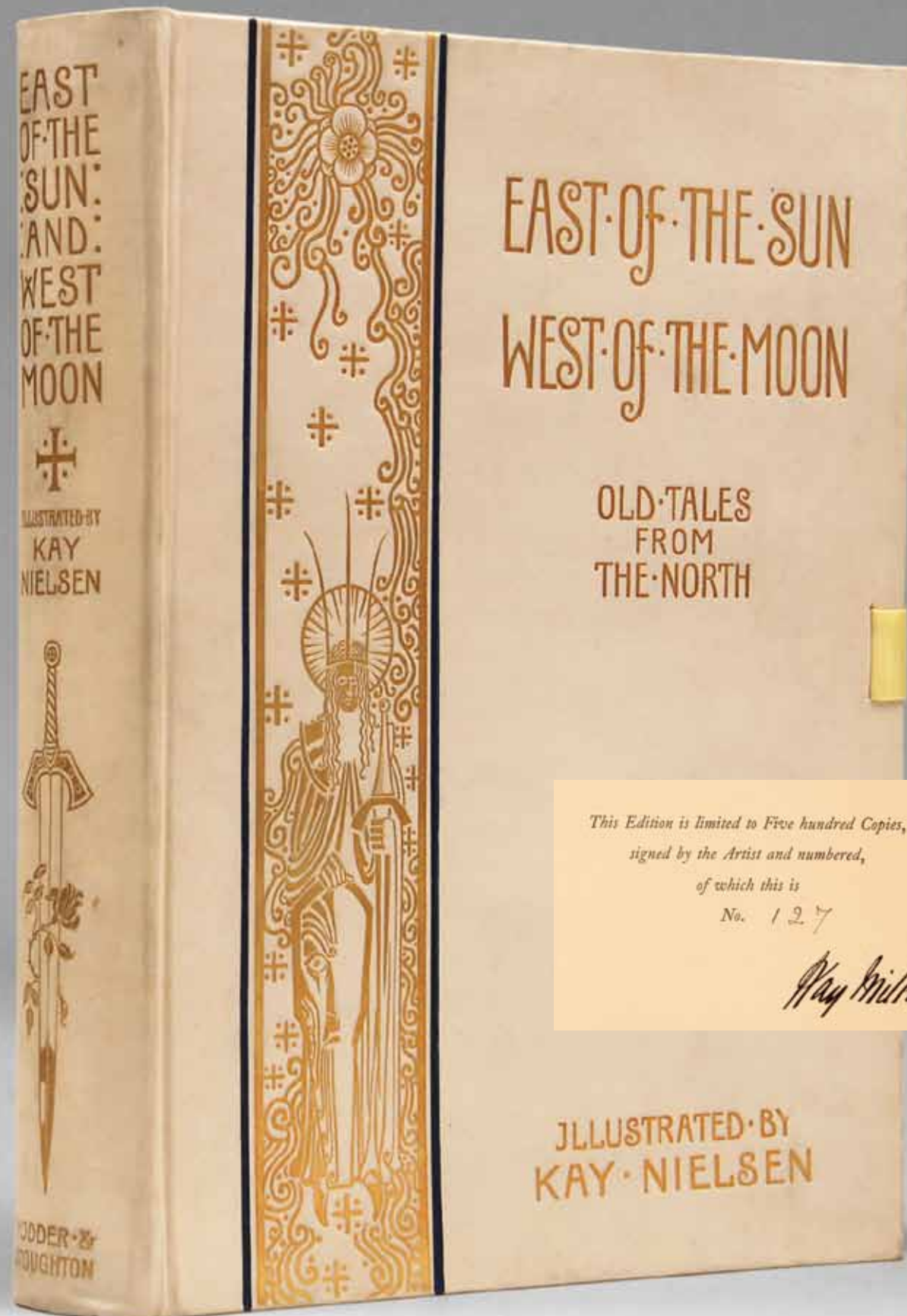
Oblong format. Original pictorial boards, titles to front cover in red and black. With the dust jacket. Cover designs, pictorial pastedowns, and 23 full-page illustrations printed on the recto by the author. Edges dusty, spine tips and corners rubbed, internally bright, dust jacket lightly chipped and dust soiled.

First edition, first impression.

£2,250

[48286]



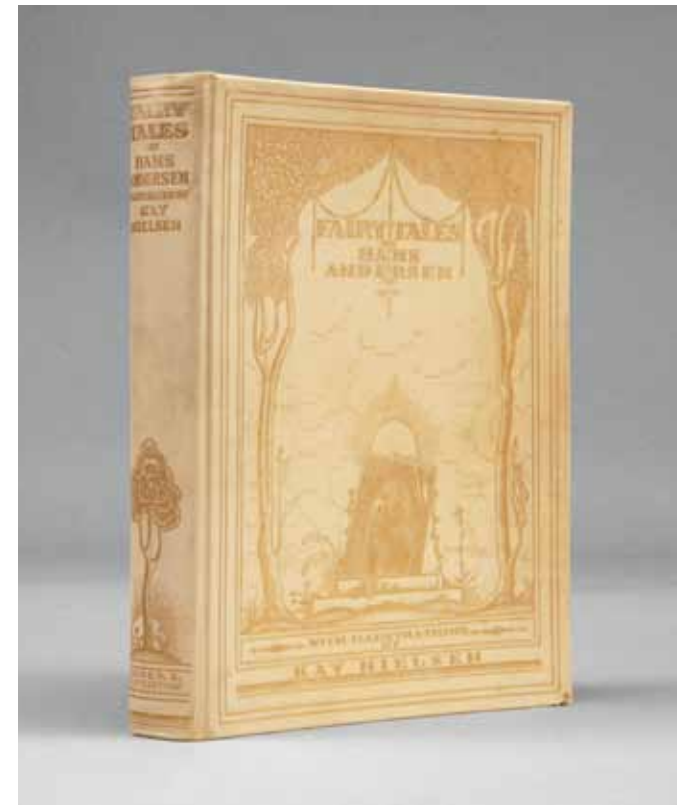


*This Edition is limited to Five hundred Copies,  
signed by the Artist and numbered,  
of which this is*

*No. 127*

*Kay Nielsen*

ILLUSTRATED BY  
KAY NIELSEN



126.

**NIELSEN, Kay.** East of the Sun and West of the Moon. Old Tales from the North. London: Hodder and Stoughton, [1914]

Quarto. Original full vellum, decoration and titles to spine gilt, decoration to boards gilt with bright blue trim, yellow silk ties. Housed in a quarter blue morocco solander box by the Chelsea Bindery titles to spine gilt. With 25 tipped in colour illustrations and many other black and white drawings throughout the text. A remarkably fine copy, bright, fresh, ties unfrayed. Superb.

First edition, signed limited issue, no. 127 of 500 copies signed by the artist on the limitation page. Nielsen's masterpiece, of great scarcity in this condition.

£19,500

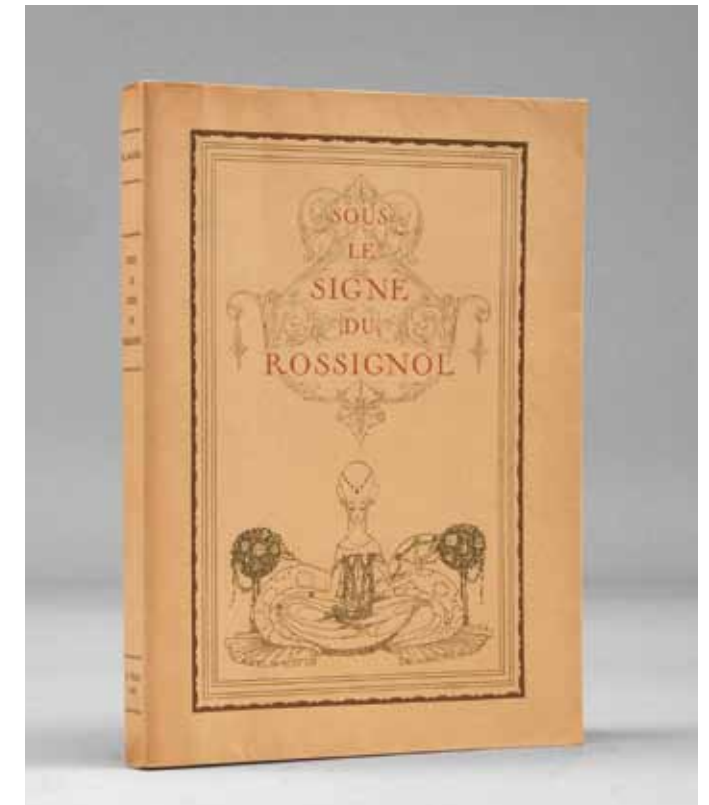
[19759]

127.

**(NIELSEN, Kay.) ANDERSEN, Hans Christian.** Fairy Tales. London: Hodder and Stoughton, [1924]

Quarto. Original vellum, titles and pictorial block to spine and front board, top edge gilt, others untrimmed. Housed in a dark brown cloth slipcase. Illustrated with 12 tipped-in colour-plates, captioned tissues and monochrome drawings throughout the text. Some light browning and foxing to a few leaves, boards ever so slightly bowed, a particularly clean copy in excellent condition.

Signed limited "edition de luxe", limited to 500 numbered copies signed by Nielsen. A selection of classic stories by Hans Christian Andersen which includes the Snow Queen



and the Tinder Box, beautifully illustrated by the renowned Scandinavian illustrator Nielsen.

£2,950

[49297]

128.

**(NIELSEN, Kay.) JACQUES, Henry.** Sous le Signe du Rossignol. Paris: l'Édition d'Art H. Piazza, 1923

Quarto. Original card wrappers, titles to spine and front cover, with Nielsen designs to front and rear cover. 19 colour plates, with an extra suite of 19 loose colour plates, mounted; monochrome illustrations in the text, all by Kay Nielsen. Original wraps in fine condition.

One of a limited edition of 1,500 copies printed on japon paper, this being no. 60, one of 150 copies with the extra loose plates designed to be wall-mounted.

£1,000

[76581]

129.

**OUTHWAITE, Ida Rentoul.** Blossom. A Fairy Story. London: A. & C. Black Ltd., 1928

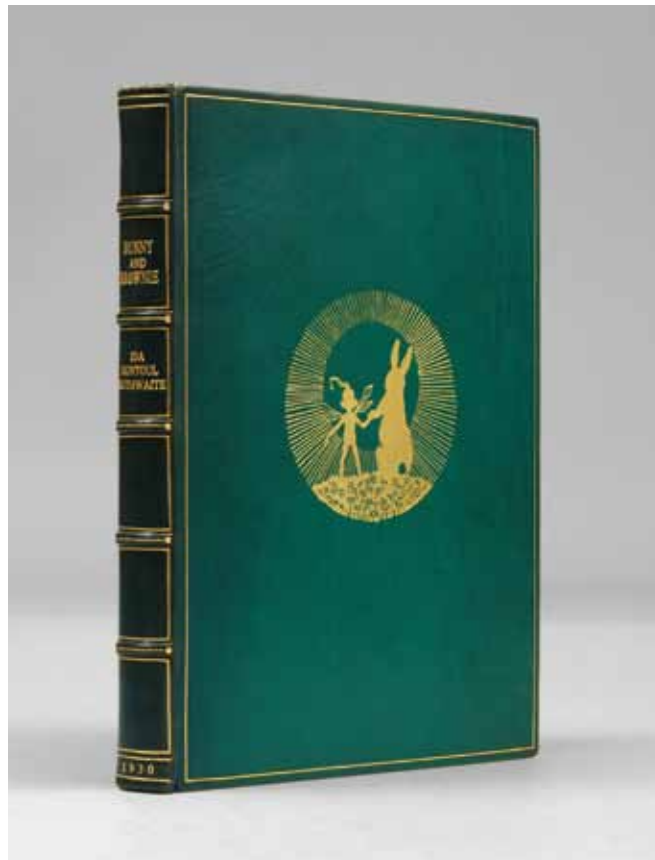
Quarto. Original frear patterned boards with titles and illustration to label to front cover, titles to spine gilt. 8 coloured plates and 8 black and white plates plus black and white illustrations throughout the text by Ida Rentoul Outhwaite. Edges lightly rubbed, very light browning to fore edges, a couple of very small repaired tears to fore edges.

First edition, first impression.

£1,250

[59942]





130.

**OUTHWAITE, Ida Rentoul.** Bunny and Brownie. The adventures of George & Wiggle. Written & illustrated by Ida Rentoul Outhwaite. London: A. & C. Black, Ltd., 1930

Quarto. Finely bound by the Chelsea Bindery in bright green morocco, titles and decoration to spine, raised bands, single rule to boards, pictorial block to front board, roll to turn-ins, marbled endpapers, gilt edges. With 8 colour illustrations and 8 black and white illustrations. Some occasional light foxing, an excellent copy in a fine binding.

First edition, first impression.

£2,250

[60020]

131.

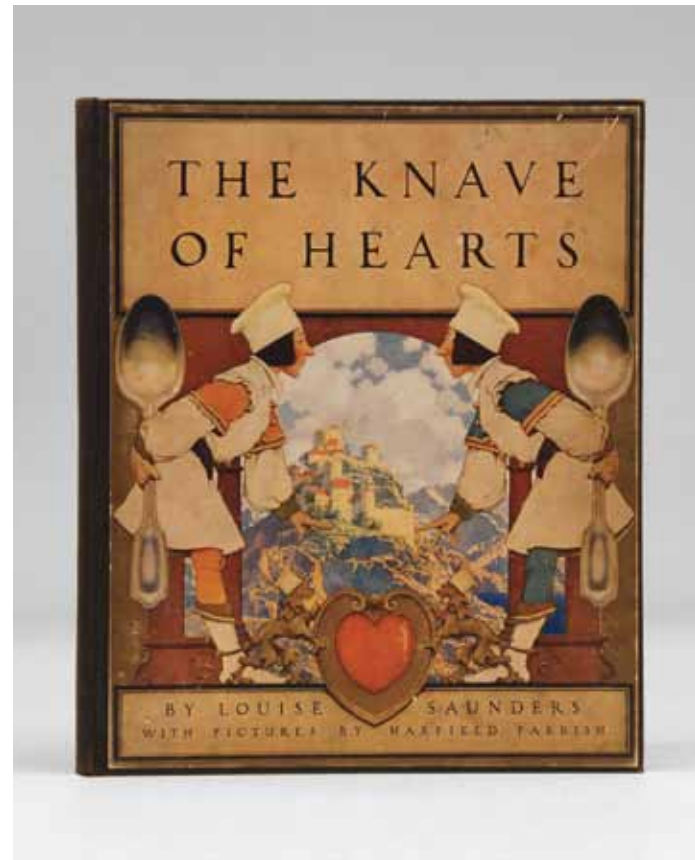
**(PARRISH, Maxfield.) SAUNDERS, Louise.** The Knave of Hearts. New York: Charles Scribner's Sons, 1925

Quarto. Original black cloth, colour illustration pasted to front board, pictorial endpapers. Colour frontispiece, pictorial title page, and colour illustrations throughout by Maxfield Parrish. Ownership inscription in "this is the book of" space. Boards lightly rubbed with a few scratches, spine cracked between front free endpaper and half-title, margins of contents lightly toned. A very good copy.

First edition, first printing.

£1,500

[62660]



**WITH AN ORIGINAL DRAWING FOR HIS PARENTS**

132.

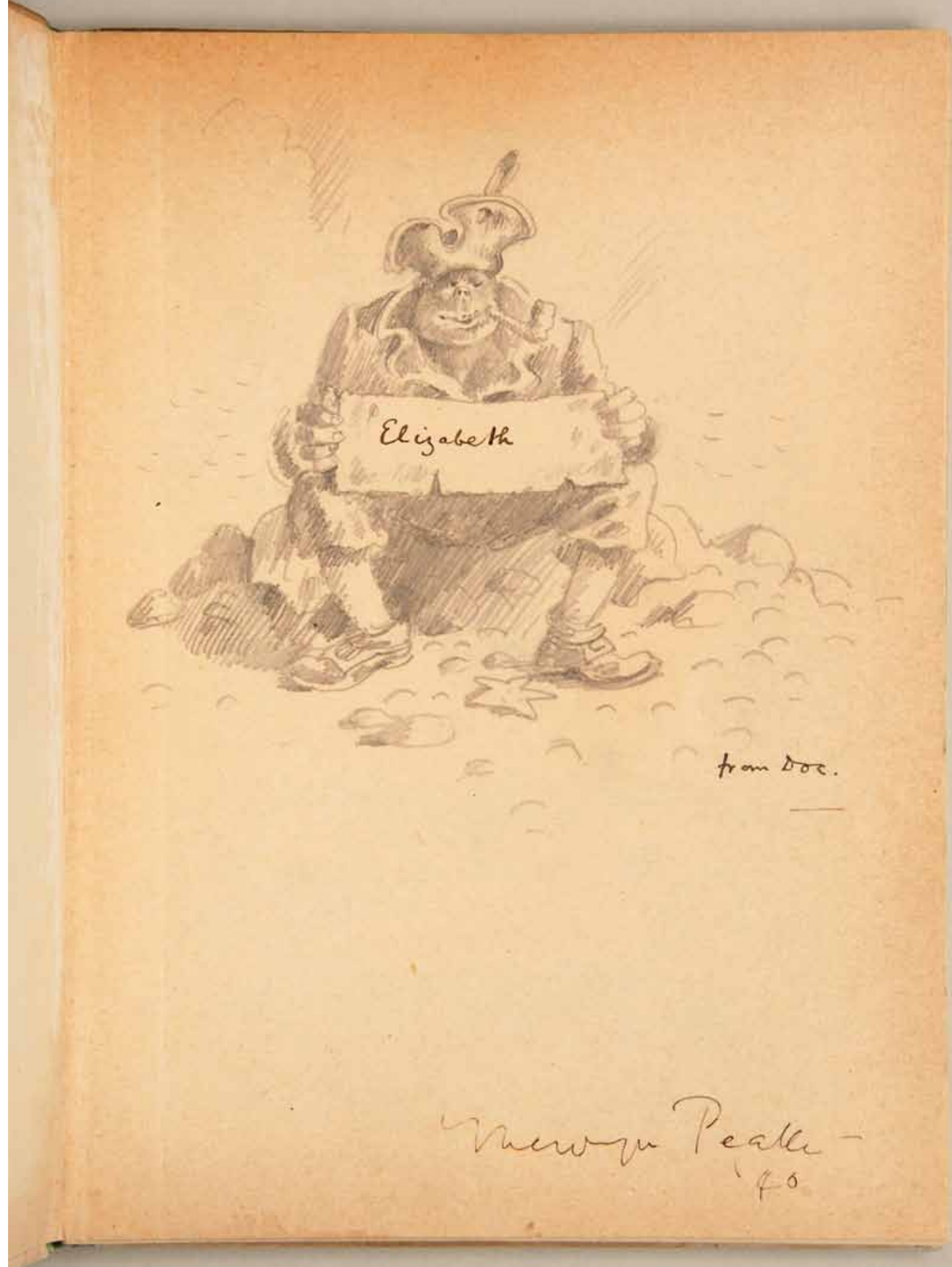
**PEAKE, Mervyn.** Captain Slaughterboard Drops Anchor. London: Country Life, 1939

Quarto. Original decorated paper boards with green cloth spine. With the Peake designed dust jacket printed in colours. Housed in a green quarter morocco solander box. Illustrated throughout by Peake in black and white. Browning to title page and final leaf as usual but an excellent copy in the rather tanned dust jacket with some small areas of restoration at spine ends and corner folds.

First edition, first impression, with a fine original pencil sketch by Peake on the front free endpaper, showing Captain Slaughterboard sitting on a rock holding a piece of paper. Across the paper is written in ink "Elizabeth" and below the sketch "from Doc": a presentation copy from the artist's father, Ernest Cromwell Peake MD (1874-1949), known as Doc, to his wife, Amanda Elizabeth née Powell (1875-1939), known as Elizabeth. A close association, poignant too as Peake's mother died in the year of publication. The leaf is retrospectively signed by Peake at the foot, dated 1940, perhaps when he retrieved the book from his mother's possessions. The book itself is of legendary scarcity, this first printing of Peake's first book having been almost entirely lost in a warehouse fire prior to publication. War-time restrictions precluded immediate reprinting and the book was not reissued until 1945.

£12,500

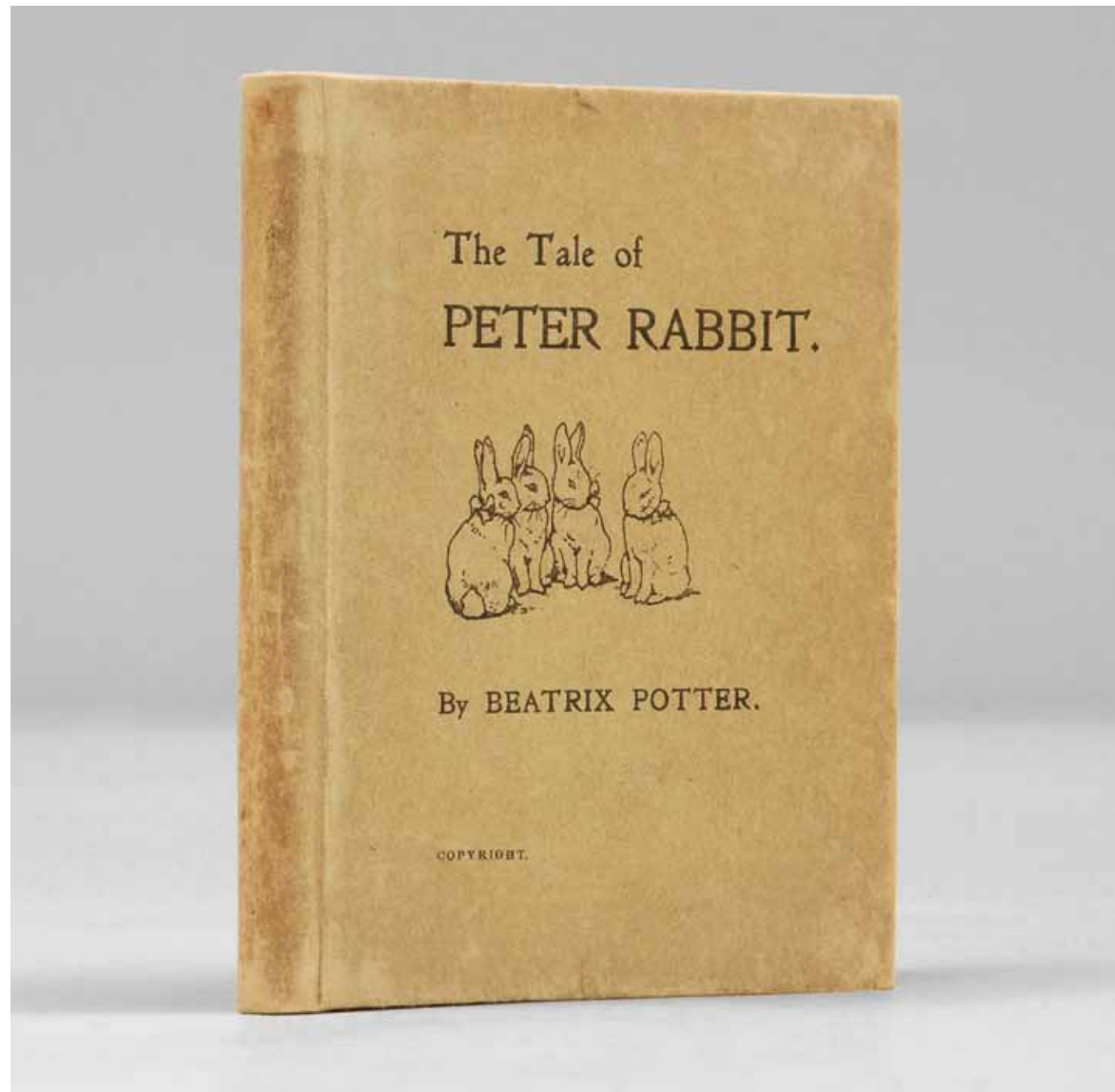
[40018]



from Doc.

Mervyn Peake  
1940





133.

**(POLLOCK'S JUVENILE DRAMA) STIRLING, Edward.** The Blue Jackets, or Her Majesty's Service. A Farce, in One Act. London: B. Pollock, [1895?]

Text duodecimo (168 × 108 mm); plates landscape octavo (219 × 173 mm). Both stitched as issued. 9 hand-coloured plates as called for; "4 Plates Characters, 3 Pl. Scenes, 2 Pl. Wings, No. 5 & 8." Plates a little browned, and with very slight marginal chipping, but overall very good indeed.

An extremely unusual complete copy of one of Pollock's adaptations for the juvenile drama, or toy theatre. Stirling's play was originally produced around 1835. Stirling himself is probably best known as the first theatrical adapter of Dickens,

and as acting and stage manager of the Adelphi. The conjectural date is drawn from the cataloguing of Ohio State University's microfilmed copy of that at the V&A on OCLC, which shows just two copies of the original (Brown and Huntington). No copies on COPAC.

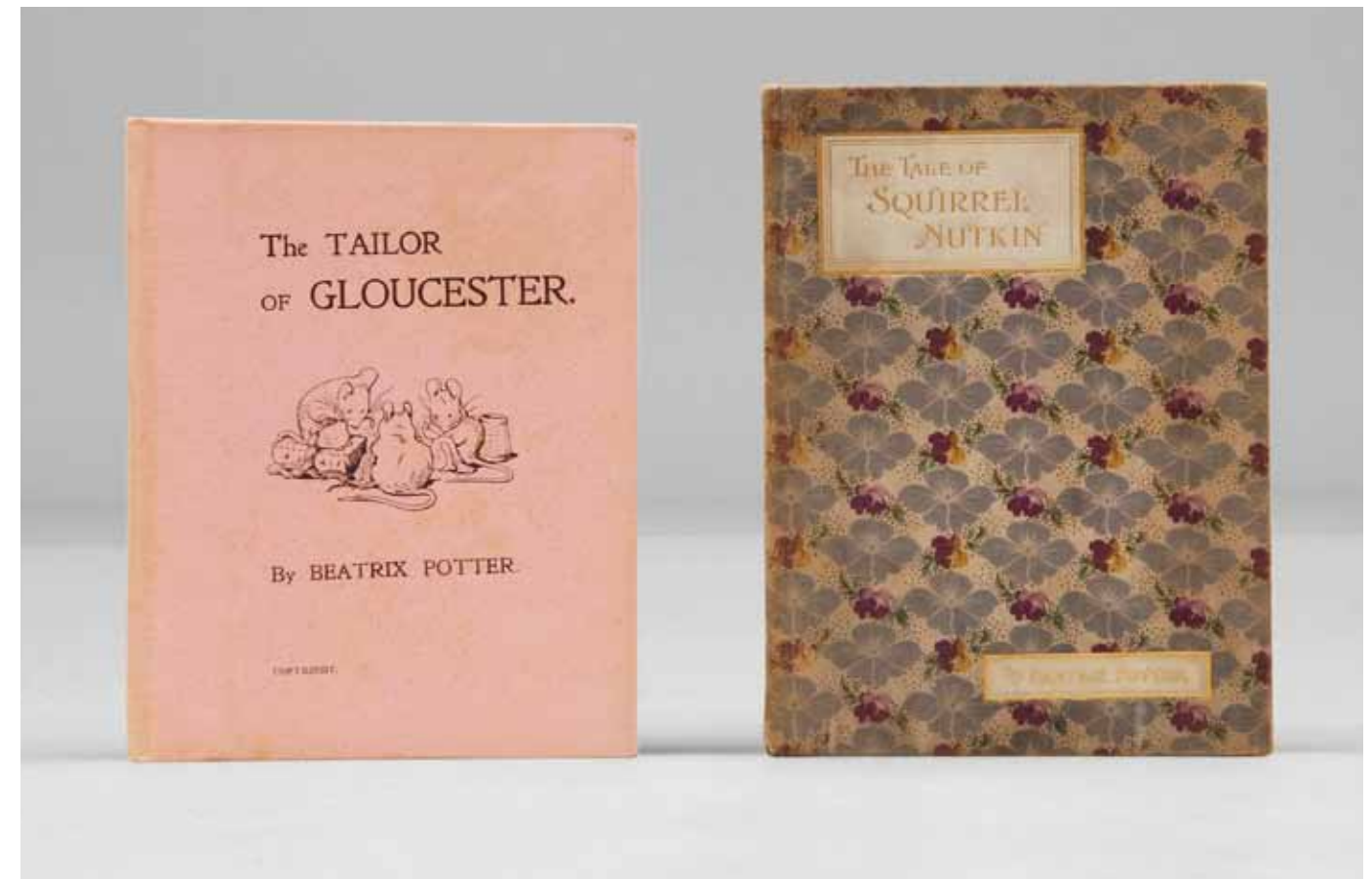
£400

[60625]

134.

**POTTER, Beatrix.** The Tale of Peter Rabbit. [London: privately printed], February 1902

Sextodecimo. Original olive green boards pictorially stamped and titled in black to front cover, with rounded spine rounded (not flat).



Housed in a green half morocco solander box. Colour frontispiece and 41 full-page black and white illustrations. Spine and edges a little rubbed, light foxing to first couple of leaves, bookplate of Henry Frederick Thynne, 6th marquess of Bath. An excellent copy of this extremely rare edition.

First (privately printed) edition, second printing. One of 200 copies printed, following the first printing that had been issued in December 1901 in an edition of 250 copies. The two editions are visually distinguishable by the spines: the first is flat, the second rounded. The story of Peter Rabbit was developed from a picture letter sent to Noel Moore on 4 September 1893. A few years later, Beatrix Potter thought it might make a small book. She contacted Moore to see if he had kept the letter and if she might borrow it back; the letter was then expanded into the book. Only when the manuscript had been turned down by several publishers and looked as if it might never be published did Potter turn to private publication.

£17,500

[63311]

135.

**POTTER, Beatrix.** The Tailor of Gloucester. Privately printed, December 1902

Sextodecimo. Original pink boards, titles and illustration to front board in black. Housed in a pink cloth solander case. Colour frontispiece, 15 colour plates. Faint spotting to boards, tiny split at the head of the spine, spotting to endpapers. An excellent copy.

First edition, one of 500 copies privately printed for Beatrix Potter a year before Warne's trade edition. The text of this edition is considerably longer than that of the first trade, and the cover incorporates a vignette illustration which was never used again. Beatrix Potter evidently failed to sell all the privately printed copies and retained a few for her own use.

Linder, p. 420; Quinby 3.

£6,000

[76276]

## DELUXE ISSUE

136.

**POTTER, Beatrix.** The Tale of Squirrel Nutkin. London and New York: Frederick Warne & Co., 1903

Sextodecimo. Original frear patterned cloth, titles to front board gilt on a white ground, pictorial endpapers. Frontispiece and 26 illustrations in colour by the author. Spine darkened, gift inscription to front free endpaper, cracking between a couple of signatures, small closed tear to page 21, a very charming copy of this delicate production.

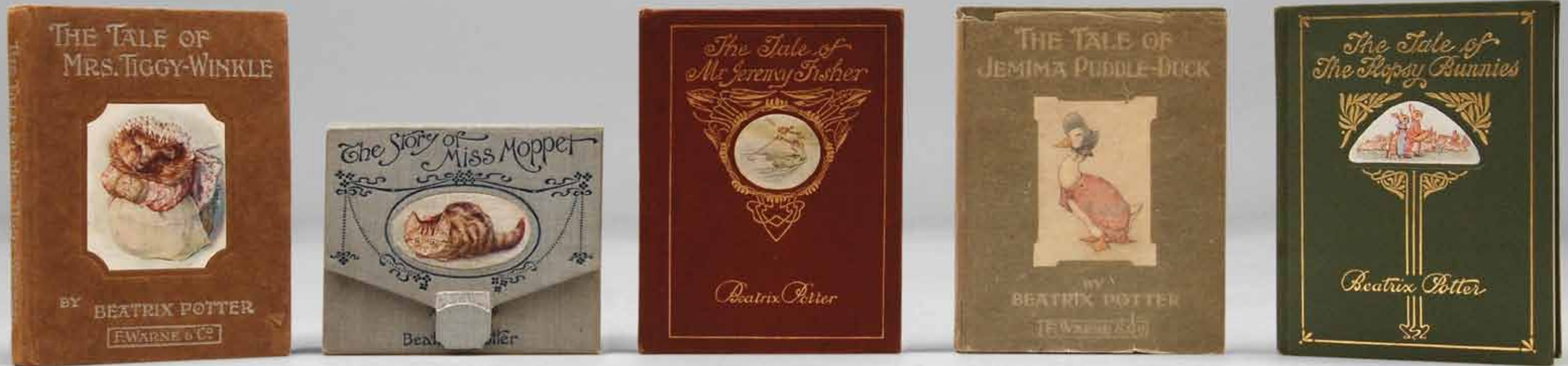
First edition, deluxe issue in frear patterned cloth, not to be confused with the later deluxe edition, which was issued in a gilt decorated cloth with gold titles.

Linder p. 423; Quinby 5.

£3,000

[48408]





137.

**POTTER, Beatrix.** *The Tale of Mrs. Tiggy-Winkle.* London and New York: Frederick Warne and Co., 1905

Sextodecimo. Original brown boards, titles to front board and spine in white, pictorial label with illustration to front board, pictorial endpapers. Pictorial endpapers, frontis and 26 colour plates by the author. Small bookseller's label to pastedown, otherwise a lovely bright, clean copy.

First edition.

Linder p. 425; Quinby 8.

£1,250

[72180]

138.

**POTTER, Beatrix.** *The Story of Miss Moppet.* London and New York: Frederick Warne & Co., 1906

Oblong duodecimo. Panorama mounted on pale blue linen back, arranged in pairs with text on recto and illustration on facing verso, and folded concertina-style into the original blue cloth wallet-style case, with closing tab heightened with silver. Colour pictorial label on front cover. Housed in a blue quarter morocco solander box. An astonishing copy, exceptional in this condition, complete with the often missing tab.

First edition, first issue (with "London & New York" on rear cover). "At the beginning of 1906 when working on *The Tale of Mr. Jeremy Fisher*, Beatrix Potter was also planning some stories for very young children. Each story contained fourteen pictures and fourteen pages of simple text. The pictures and text were arranged in pairs and were in panoramic form ... Three stories were written in this form: *The Story of a Fierce Bad Rabbit*, *The Story of Miss Moppet*, and *The Sly Old Cat*; but only the first two were published" (Linder, p. 183).

Linder, p. 426; Quinby 11.

£1,950

[44612]

**DELUXE ISSUE**

139.

**POTTER, Beatrix.** *The Tale of Jeremy Fisher.* London and New York: Frederick Warne & Co., 1906

Sextodecimo. Original burgundy cloth, titles to spine and front board gilt, illustration laid down to front board, pictorial endpapers, all edges gilt. Colour frontispiece and 26 full-page colour illustrations by the author. Light stain to back board, about four pages towards the back of the book are creased at the rear corners, otherwise a very attractive and bright copy.

First edition, deluxe issue in burgundy cloth.

Linder p. 426; Quinby 10.

£1,950

[48503]

140.

**POTTER, Beatrix.** *The Tale of Jemima Puddle-Duck.* London & New York: Frederick Warne & Co., 1908

Sextodecimo. Original green boards, titles to front board and spine in white, pictorial label with illustration to front board, pictorial endpapers. With the printed glassine dust jacket. Colour frontispiece and 26 full-page colour illustrations. A lovely bright copy with the original price of 1/- in pencil on the front free endpaper, the rare dust jacket lightly chipped to head of spine and front panel.

First edition, in the first issue dust jacket listing only books published prior to 1908 and with the price of 1/- on the spine panel. The first three impressions are identical, so the presence of the jacket is a crucial point.

Quinby 14.

£3,750

[44050]

141.

**POTTER, Beatrix.** *The Tale of the Flopsy Bunnies.* London and New York: Frederick Warne & Co., 1909

Sextodecimo. Original green fine-grain cloth, spine lettered in gilt, front cover with pictorial onlay within overall gilt design and lettering after a design by the author, pictorial endpapers, gilt edges. Green cloth folding case. Frontispiece and 26 illustrations printed in colour by Edmund Evans after originals by the author; vignette on title page in black and white. A fine copy, exceptionally bright and fresh.

First edition, deluxe issue. Beatrix Potter showed an avid interest in the design of her books. When Warne issued *The Tale of Peter Rabbit* in paper boards and in cloth at a higher price, Potter complained that "there was not sufficient difference between the two styles of bindings" and that "If the cloth binding had been more distinctly different, and pretty, there might have been more inducement to buy it". For the sequel to *Peter Rabbit*, Potter designed this binding which sold at 1s. 6d. over standard copies at 1s.

Quinby 16.

£7,500

[44614]





I42.

**POTTER, Beatrix.** *The Tale of Timmy Tiptoes.* London and New York: Frederick Warne & Co., 1911

Sextodecimo. Original green boards, titles to front board and spine in white, pictorial label with illustration to front board, pictorial endpapers. With 27 colour plate illustrations. A couple of minor marks to boards, a lovely bright copy.

First edition, first impression.

Linder p. 427; Quinby 20.

£850

[62429]

I43.

**POTTER, Beatrix.** *The Tale of Mr. Tod.* London and New York: Frederick Warne & Co., 1912

Sextodecimo. Original grey boards, titles to front cover and spine in green, pictorial label with illustration to front cover, pictorial endpapers. Frontispiece and 14 colour illustrations by the author. Light discolouration to spine, a very light nick to foot of spine, a clean and presentable copy.

First edition, first impression.

Linder p. 429; Quinby 21.

£750

[70198]

56

I44.

**POTTER, Beatrix.** *The Tale of Pigling Bland.* London: Frederick Warne & Co., 1913

Sextodecimo. Original burgundy paper-covered boards, titles to spine and front board in white, colour illustration pasted to front board, pictorial endpapers. Housed in a burgundy cloth solander case. 15 colour plates and many small monochrome illustrations by the author. Bookseller's ticket to front pastedown. Spine very slightly toned, minor bump to rear corner. A superb copy.

First edition, though it is not possible to tell which of the first two impressions this is, as they are identical.

£750

[76278]

I45.

**POTTER, Beatrix.** *The Story of a Fierce Bad Rabbit.* London: Frederick Warne & Co., [1916]

Sextodecimo. Original light brown boards, titles to front board and spine in dark brown, pictorial label with illustration to front board, pictorial endpapers. With colour illustrations by the author. Light wear to foot of spine, neat contemporary inscription to half-title.

First edition in book form. First published in 1906 in a wallet style panorama format.

£300

[70092]

I46.

**POTTER, Beatrix.** *Appley Dapply's Nursery Rhymes.* London: Frederick Warne and Co., 1917

Sextodecimo. Original light green boards, titles to front cover and spine in red, with illustrated label to centre of front board, pictorial endpapers. With frontispiece and 14 illustrations. Internally clean and near fine.

First edition, though it is not possible to tell which of the first two impressions this is, as they are identical.

£575

[38627]

I47.

**POTTER, Beatrix.** *The Tale of Johnny Town-Mouse.* London and New York: Frederick Warne & Co., 1918

Sextodecimo. Original grey boards, titles to front cover and spine in white, illustration laid down to front board. Frontispiece and 26 colour illustrations by the author. Very minor rubbing to boards, a lovely bright copy.

First edition, first impression with the "N" dropped from London on the title page.

Linder p. 430; Quinby 25.

£1,750

[78081]

I48.

**POTTER, Beatrix.** *Cecily Parsley's Nursery Rhymes.* London and New York: Frederick Warne and Co., Ltd, [1922]

Sextodecimo. Original red paper over boards, titles to spine and front cover in white, illustration pasted onto front cover, pictorial endpapers. With 15 illustrations by Beatrix Potter, Spine rubbed and darkened, some uneven darkening to back board, light damp staining to fore edge.

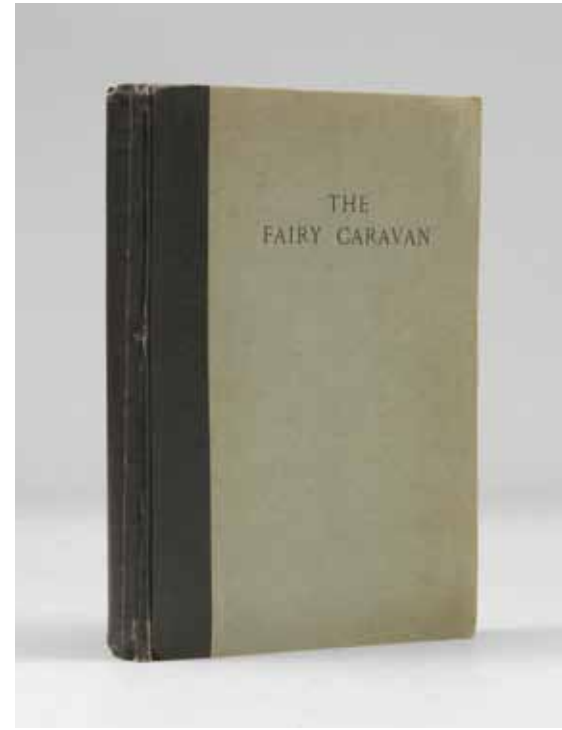
First edition, first impression.

£400

[69263]

57





149.

**POTTER, Beatrix.** *Peter Rabbit's Almanac for 1929.* London & New York: Frederick Warne & Co. Ltd, [1928]

Sextodecimo. Original buff paper boards, lettered in dark red to spine and both covers, front and back covers with oval vignettes of Peter Rabbit, pictorial endpapers. Housed in a brown cloth solander box made by the Chelsea Bindery. Colour frontispiece, colour vignette title, 12 colour plates. A hint of light foxing to boards, outer leaves and text-block edges, short crack at head of front joint, still a very good copy.

First edition, first impression, presentation copy, inscribed by the author on the half-title, "To Mrs James DeWolf Perry with kind regards from 'Beatrix Potter', Dec 17. 28". Together with a typed letter ("Yrs sincerely Beatrice Heelis") to the same person, dated 3 July 1939, discussing the coming war: "It is a nightmare. To think of that lunatic--that homicidal monster "resting" at Berchsgarten [sic]. There is no doubt he intends to take Dantzig. Whether his cleverness and Mr Chamberlain's 'caution' will enable the Poles to be snuffed out without a general conflagration remains to be seen." Potter continues to discuss the likelihood of war, telling her American correspondent that "you are wise not to come over at present ... I have laid in a hoard of dog biscuits four our two little dogs; they turn up their snub noses at biscuit, while they can get scraps of meat, or rabbit." She discusses the price of wool, the calving season, and notes a few incorrect details in the American author Elizabeth Coatsworth's "very charming book", *Here I Stay* (1938). With the letter is a small original photograph of Beatrix Potter in old age on a picnic rug beneath a tree, presumably at her house, Castle Cottage, Sawry, Ambleside. The recipient Marian Perry (1866–1960) was a long-term friend of Beatrix Potter; she married James deWolf

Perry III, 7th bishop of Rhode Island and 18th presiding bishop of Calvary Episcopal Church, Philadelphia.

£3,750

[68151]

150.

**[POTTER, Beatrix] HEELIS, Beatrix.** *The Fairy Caravan.* [Ambleside: for the Author,] 1929

Large octavo. Original grey green boards with dark green cloth spine, titles to front board in black, all edges untrimmed. 6 colour and numerous monochrome illustrations in the text by the author. Light crease to spine, corners bumped, minor finger soiling to boards, internally clean and bright copy.

First edition, UK issue, one of only 100 copies printed to establish copyright in the UK. The bibliographic story of this book is rather charming—somehow endearingly amateurish. Potter considered this story of a miniature animal-run travelling circus as "too personal [and] autobiographical" for her comfortably to allow publication in Great Britain. She arranged for the Philadelphia publishing house of David McKay to produce a nicely proportioned and illustrated edition. However, due to reciprocal arrangements between the USA and Britain, publication in one nation implied a consequent relinquishment of rights in the other. Potter therefore took 100 sets of sheets from the US edition and had the local printer run off 100 copies of an altered first signature (8 pages) plus a further leaf, substituted the one for the other, and had the hybrid plainly bound. Potter took the opportunity to replace the printed dedication "To Henry" with several illustrations of her pet dogs. The first UK trade edition did not appear until 1952.

Linder p. 431; Quinby 29.

£3,750

[48458]



151.

**PULLMAN, Philip.** *His Dark Materials: Northern Lights; The Subtle Knife; The Amber Spyglass;* [also with] *Lyra's Oxford;* [&] *Once Upon a Time in the North.* London: Scholastic; Scholastic Press; David Fickling Books/Scholastic; David Fickling Books, 1995, 1997, 2000, 2003, 2008

5 separately published works, octavo. *His Dark Materials* in original burgundy, green, and black cloth respectively, titles to spines gilt, second and third volumes with titles to front boards gilt. With the dust jackets. *Lyra's Oxford* and *Once Upon a Time in the North* in original red and blue cloth boards, titles to spines, with pictorial labels to front boards. Issued without dust jackets. Fine in fine dust jackets.

First editions, first impressions, of a work already acknowledged as a major contribution to fantasy literature, the *His Dark Materials* trilogy with its two companion works. The first volume of the trilogy was issued in small numbers and is far from common.

£5,000

[59762]

152.

**PUZO, Mario.** *The Runaway Summer of Davie Shaw.* New York: Platt & Munk Publishers, 1966

Octavo. Original blue boards, titles to front board and spine in black, yellow endpapers. With the dust jacket. Illustrated by Stewart Sherwood. An excellent copy in the price-clipped dust jacket.

First edition, first printing, of the author's first book for children, with his signed presentation inscription to the front free endpaper, "For Carol. If you don't like I'll kill you. Mario".

£375

[35176]

153.

**PYLE, Howard.** *The Story of the Champions of the Round Table.* New York: Charles Scribner's Sons, 1905

Octavo. Original brown boards, illustration to front board and spine in black, red and gilt, titles to spine gilt. Illustrated by the author. Corners rubbed, minor discolouring to boards, bookplate half lifted from pastedown.

First edition, first printing.

£300

[45237]

#### RACKHAM'S FIRST FANTASY ILLUSTRATIONS

154.

**(RACKHAM, Arthur.) FITZGERALD, Shafto Justin Adair.** *The Zankiwank and the Bletcherwitch. An Original Fantastic Fairy Extravaganza.* London: J. M. Dent & Co., 1896

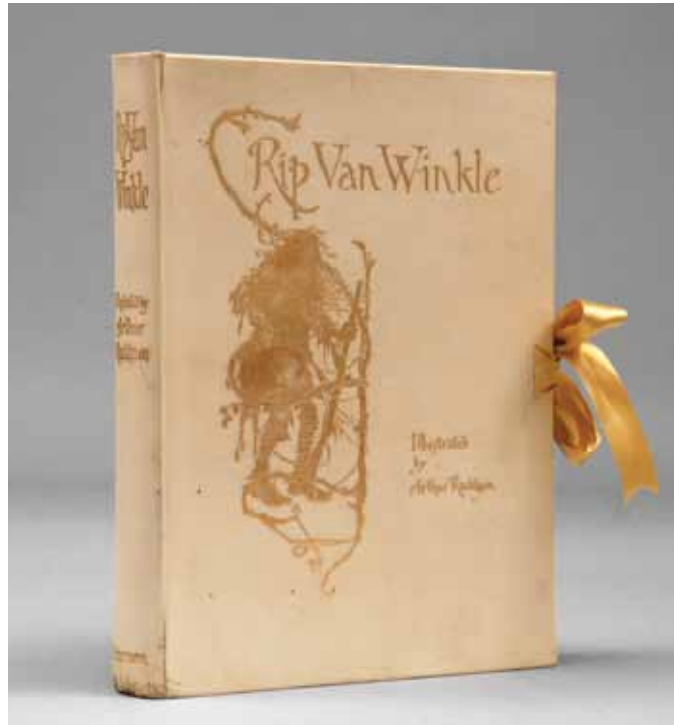
Small quarto. Original green cloth, illustration and titles to front cover and spine gilt, top edge gilt, other edges uncut as issued. Illustrated throughout with 41 black and white line drawings by Rackham of which 17 are full page. Spine bumped, foot of spine creased with small nicks, corners and edges rubbed, a few light marks throughout.

First and only edition of the earliest book in which Arthur Rackham is named as illustrator on the title page. Inscribed on the half title by the author "To John Mayo, With best wishes, from S. J. Adair Fitzgerald, Feb 14 / 97"; further inscribed to "Tommy, from Uncle John."

£1,500

[69289]





155.

**(RACKHAM, Arthur.) MERRIMAN, Henry Seton.** *The Grey Lady*. London: Smith, Elder & Co., 1897

Octavo. Original grey-blue cloth with gold lettering to the front cover with a small design in blind to the centre, lettered in gold to the spine. 12 illustrations by Arthur Rackham. A good copy of this very scarce title with a slight darkening of the spine and rubbing to the corners, the inside back and front joints have also cracked.

First edition, first impression.

£295

[15421]

156.

**(RACKHAM, Arthur.)** *Brains & Bravery. Being Stories Told By: G. A. Henty, Guy Boothby, L. T. Meade, J. Arthur Barry, Katharine Tynan, H. A. Bryden and Others.* Eight illustrations by Arthur Rackham. London and Edinburgh: W. & R. Chambers, Limited, 1903

Octavo. Original green cloth, titles and pictorial decoration to spine and front board in blue, cream, black and gilt, brown endpapers. Black and white frontispiece and 7 plates. 2 gift inscriptions to front flyleaves and initials at rear. Lightly rubbed, some pencil markings to front board. A very good copy.

First edition, first impression.

£950

[49732]

157.

**(RACKHAM, Arthur.) IRVING, Washington.** *Rip Van*



*Winkle.* With drawings by Arthur Rackham. London: William Heinemann, 1905

Quarto. Original full vellum with gilt titles to front board and spine, plain endpapers, new silk ties, top edge gilt, others uncut. With 51 tipped in colour plates, captioned tissues, bound in at the back. Bookplate to front pastedown, some creasing to foot of spine otherwise a particularly clean and fresh copy in excellent condition.

Signed limited edition, one of 250 numbered copies signed by Arthur Rackham.

£5,000

[72803]

158.

**RACKHAM, Arthur.** "He passed under the bridge and came within full sight of the delectable Gardens": original watercolour for *Peter Pan in Kensington Gardens*. London, 1906

Ink and watercolour on paper (179 × 258 mm), within original buff card mount, outlined in black and grey ink and gold paper, glazed with UV protection glass in the original Leicester Galleries gilt frame (430 × 528 mm). Small chip to rear right corner of frame, few faint marks to mount, tape renewed around the verso of the frame where the watercolour has been removed for examination; excellent condition in the original frame.

This is the scene where Peter steers his little nest-ship, built for him by the thrushes, into Kensington Gardens. Signed and dated by Rackham at lower right. The painting, along with all the other originals from the book *Peter Pan in Kensington Gardens*, was exhibited by Ernest Brown & Phillips at the Leicester Galleries, December 1906. With two exhibition labels on the verso: the Ernest Brown & Phillips label; and another printed exhibition label with the date and other details entered by hand, noting this as no. 21 in the exhibition, sold to the Hon. Walter James [i.e. Walter John James, 3rd Baron Northbourne (1869–1932)].

£47,500

[70652]





159.

**(RACKHAM, Arthur.) BARRIE, J. M.** Peter Pan in Kensington Gardens. (From 'The Little White Bird'.) With Drawings by Arthur Rackham. London: Hodder & Stoughton, 1906

Quarto. Original red cloth, titles to spine and titles and pictorial decoration to front board gilt, brown endpapers, map to front free endpaper. Housed in a blue quarter morocco slipcase and chemise. Tipped-in colour frontispiece and 49 plates on brown paper with printed tissue guards. Slightly rubbed at extremities, rear corner bumped, spotting to title pages. An excellent copy.

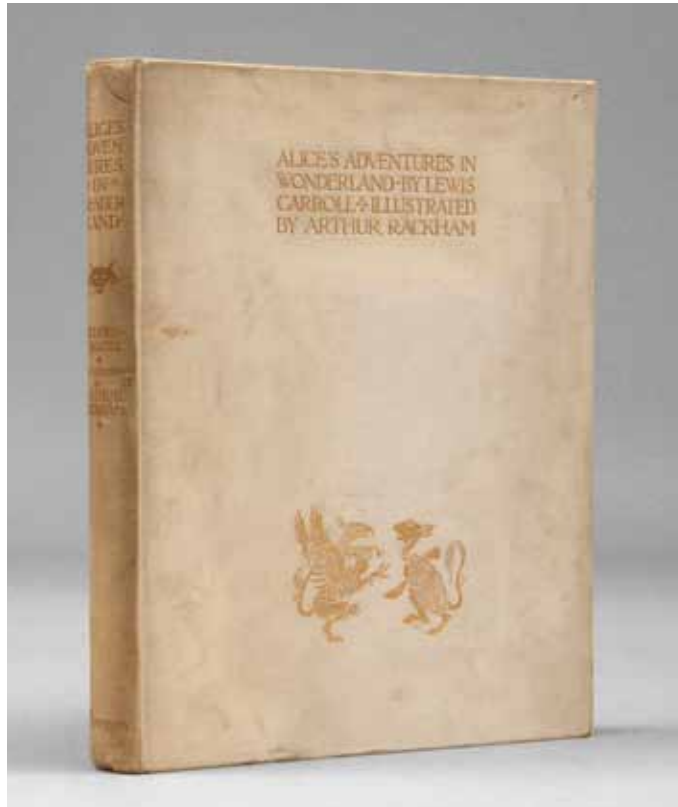
First trade edition, first impression.

£1,750 [75025]

160.

**(RACKHAM, Arthur.) BARRIE, J. M.** The Peter Pan Portfolio. From Peter Pan in Kensington Gardens. New York: Brentano's 1914

Folio. Original brown and yellow cloth, titles to spine and front board in yellow, silk ribbon binding, brown endpapers. 12 tipped-in colour



plates with printed tissue guards. Boards rubbed and dampstained, yellow of titles flaking, ribbon binding renewed, ribbon ties missing, small area of bubbling to front pastedown, leaves of contents toned but plates in clean and bright. A good copy.

First US edition, first impression, one of a limited edition of 300 numbered copies. Originally published in Britain in the same year, this is the only suite of Rackham's plates to be issued in an oversize portfolio format, with 12 of the artist's personal favourites from Peter Pan in Kensington Gardens reproduced at their original size, published to capitalize on the popularity of the stage production Peter and Wendy. Of Rackham's designs Barrie wrote, "I like best of all the Serpentine with the fairies, and the Peter in his night-gown sitting in the tree. Next I would [sic] the flying Peters, the fairies going to the ball (as in the 'tiff' and the fairy on cobweb)—the fairies sewing the leaves with their sense of fun (the gayest thing this) and your treatment of snow" (Ray 329). Perhaps Barrie's comments influenced Rackham's selection, as this portfolio includes all the images he mentioned.

Latimore & Haskell p. 39.

£3,750 [62518]

161.

**(RACKHAM, Arthur.) [DODGSON, Charles Lutwidge.] CARROLL, Lewis.** Alice's Adventures in Wonderland. With a Proem by Austin Dobson. London/New York: William Heinemann/Doubleday, Page & Co., [1907]

Large quarto. Original white publisher's cloth, with title and pictorial

## Original artwork in pen and ink



decoration to spine and front board gilt, decoration to back board blind, pictorial endpapers, top edge gilt, others untrimmed. With 13 colour plates and numerous illustrations in the text by Arthur Rackham. Gift inscription to front free endpaper, bookplate to verso of front free endpaper, endpapers partially browned, the occasional minor blemish, spine a touch faded and boards slightly but overall an excellent copy.

Limited edition of 1,130 numbered copies. Rackham was travelling when this book was published, and so it was issued as a limited edition but not signed.

£2,250 [69785]

162.

**(RACKHAM, Arthur.) INGOLDSBY, Thomas.** The Ingoldsby Legends. Illustrated by Arthur Rackham. London/New York: J. M. Dent & Co./E. P. Dutton & Co., 1907

Octavo (237 × 175 mm). Mid 20th-century blue morocco, spine elaborately gilt in compartments, marbled endpapers, ruling to boards, witch and crow tools, turn-ins, and all edges gilt. Tipped-in colour frontispiece and 23 plates with printed tissue-guards, 23 tinted plates, illustrations throughout. A very handsomely bound copy.

First Rackham edition, first impression.

£975 [66753]

163.

**(RACKHAM, Arthur.) SHAKESPEARE, William.** A Midsummer-Night's Dream. Illustrated by Arthur

Rackham. London: William Heinemann, 1908

Quarto. Bound by Brentano's in full mid 20th century red morocco, titles and decoration to spine gilt, twin rule to boards, rules to turn-ins, marbled endpapers, all edges gilt. With 40 colour plates mounted on brown paper and many line-drawings, all by Arthur Rackham. Some light age toning mainly to tissues, a little light foxing. A very good copy.

Signed limited edition, number 572 of 1,000 numbered copies signed by Rackham.

£1,950 [34712]

164.

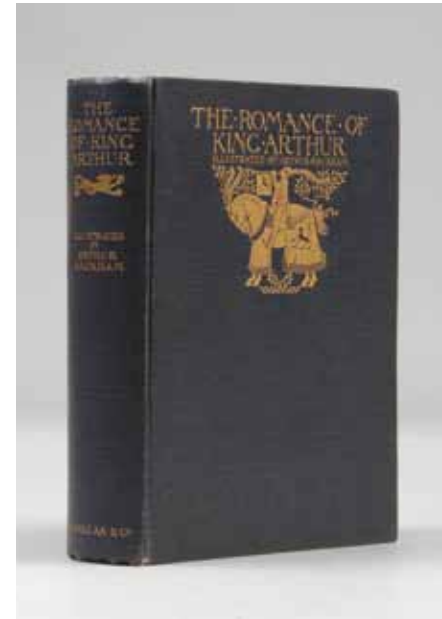
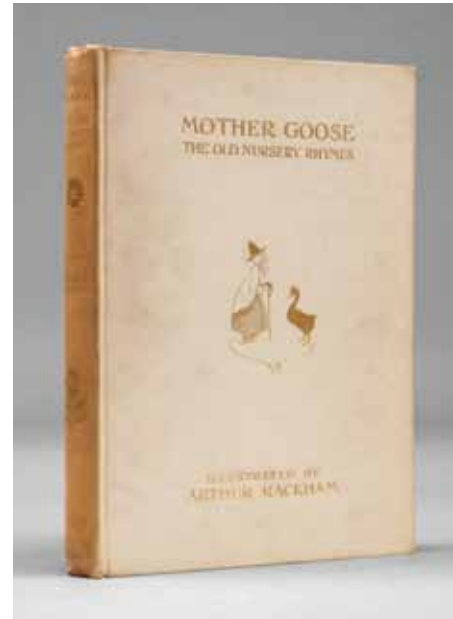
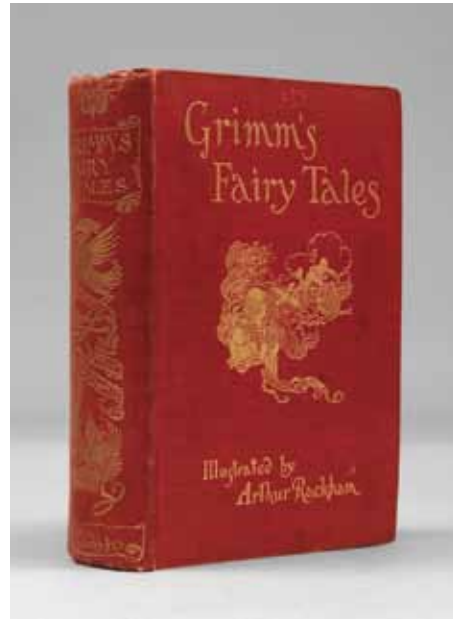
**RACKHAM, Arthur.** "The good little sister cut off her own tiny finger, fitted it into the lock, and succeeded in opening it": original preliminary drawing for The Fairy Tales of the Brothers Grimm. [Rackham's studio, Primrose Hill, c.1909]

Original artwork in pen and ink. Image approximately 16 × 17 cm. Presented in a handmade distressed gold leaf frame. Some rubbing to the paper surface affecting the image.

The finished version was used as a full page colour plate for Rackham's edition of Grimm's Fairy Tales to illustrate "The Seven Ravens", a story about seven brothers and their sister, opposite page 284.

£1,750 [48842]





165.

**(RACKHAM, Arthur.) GRIMM, the Brothers.** Grimm's Fairy Tales. Illustrated by Arthur Rackham. Translated by Mrs. Edgar Lucas. London: Constable & Company Ltd., 1909

Quarto. Original red cloth, titles and pictorial decoration to spine and front board gilt, pictorial endpapers, red top-stain. Tipped-in colour frontispiece and 39 plates, line drawings throughout. Slight wear to extremities, tiny flaws to front board, endpapers toned and spotted. A very good copy.

First Rackham edition, first impression.

£1,800

[72147]

166.

**(RACKHAM, Arthur.)** Mother Goose. The Old Nursery Rhymes. Illustrated by Arthur Rackham. London: William Heinemann, [1913]

Quarto. Original white cloth, titles and decoration to spine gilt, titles and pictorial block to front board gilt. With 13 coloured plates, captioned tissues and numerous black and white illustrations throughout.

Signed limited edition. One of 1,130 copies signed by Arthur Rackham.

£2,250

[71500]

167.

**(RACKHAM, Arthur.) DICKENS, Charles.** A Christmas Carol. London: William Heinemann, 1915

Large octavo. Original purple cloth, titles and decoration to front board and spine, top edge stained purple. With the pictorial dust jacket

designed by Rackham. With 12 full-page colour plates, captioned tissues printed in brown, numerous black and white illustrations throughout. Some occasional light foxing, small ownership stamp to half-title, an excellent copy in the dust jacket with a couple of minor nicks to the spine tips, an excellent copy.

First Rackham edition, first impression. Rare in this condition with the dust jacket.

£1,500

[76558]

168.

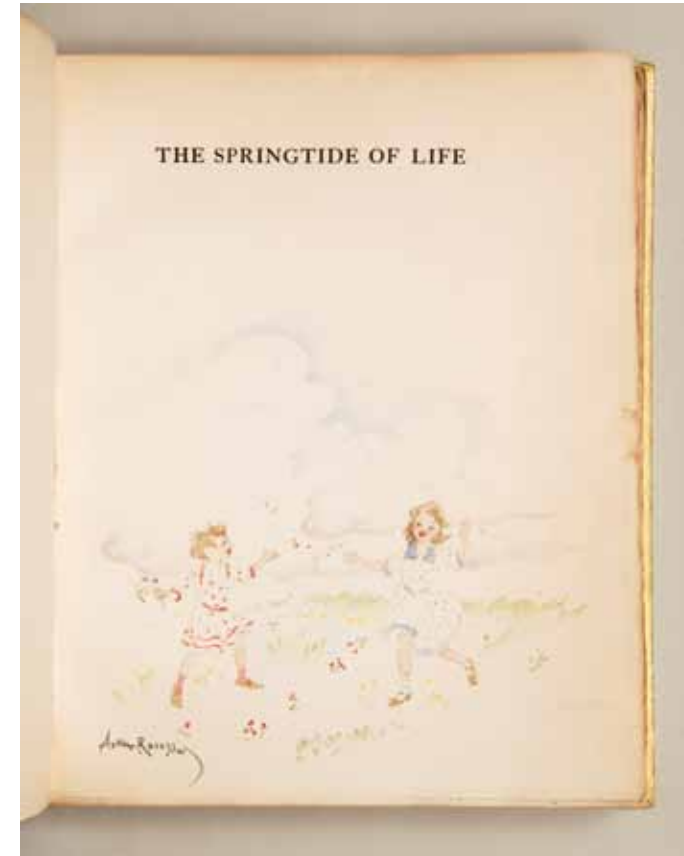
**(RACKHAM, Arthur.)** The Romance of King Arthur and his Knights of the Round Table Abridged from Malory's Morte D'Arthur by Alfred W. Pollard. Illustrated by Arthur Rackham. London: Macmillan and Co., Limited, 1917

Quarto. Original blue cloth, titles to spine and cover and pictorial decoration gilt. Frontispiece and 15 colour plates with captioned tissue guards, 7 full-page line drawings, other line drawings throughout the text. The slightest rubbing to extremities, an excellent copy.

First English trade edition, first impression, signed by Rackham on the half-title, and with a contemporary dated gift inscription in another hand presenting this copy to Lady Burghclere, daughter of the 4th Earl of Carnarvon, author of a biography of the Earl of Strafford, and mother of Evelyn Waugh's first wife.

£1,000

[48511]



#### PRESENTATION COPY WITH ORIGINAL WATERCOLOUR

169.

**(RACKHAM, Arthur.) SWINBURNE, Algernon Charles.** The Springtide of Life. Poems of Childhood. London: Heinemann, 1918

Large quarto. This copy bound for presentation by Rackham in full white vellum stamped with gilt with a large original watercolour on the half title. The watercolour shows two children skipping through a spring meadow and is signed by Rackham in the rear left hand corner. Top edge gilt. Pictorial endpapers. 9 tipped-in colour plates, each mounted on grey art paper and protected by captioned tissue guards. Plus numerous line drawings in the text. A near fine bright copy, boards slightly bowed.

Edition De Luxe, number 91 of 765 copies, signed by Rackham. Apart from the special binding and the original watercolour in this copy, this deluxe edition is superior to the trade edition as it uses handmade paper, has tipped-in plates and has an extra plate (the frontispiece).

£5,000

[39506]

170.

**(RACKHAM, Arthur.)** Some British Ballads. London: Constable & Co., [1919]

Quarto. Finely bound by Bayntun Riviere in dark blue morocco, titles

and elaborate decoration to spine, raised bands, rules to boards with floral corner-pieces, inner dentelles gilt, marbled endpapers, gilt edges. With 16 tipped-in colour plates and captioned tissues. Spine is a little sunned, a beautifully bound copy in excellent condition.

Signed limited edition, one of 575 copies signed by Rackham.

£1,250

[51409]

171.

**(RACKHAM, Arthur.) FORD, Julia Ellsworth.** Snickerty Nick. Rhymes by Witter Bynner. Illustrations by Arthur Rackham. New York: Moffat, Yard & Co., 1919

Quarto. Original blue cloth, with title in black to spine, title and pictorial decoration to front board. With the original decorated dust jacket. Head and tail of spine slightly bumped and rubbed, else fine; dust jacket creased and chipped with some tape marks; overall, very good.

First edition, first printing; rare in the jacket. This book was never published in Britain.

£850

[20439]

172.

**(RACKHAM, Arthur.) STEPHENS, James.** Irish Fairy Tales. Illustrated by Arthur Rackham. London: Macmillan & Co. Ltd., 1920

Quarto (274 × 220 mm). Contemporary red half morocco, spine gilt in compartments, red sides, marbled endpapers, top edge gilt, others untrimmed. Tipped-in colour frontispiece and 15 plates with printed tissue-guards, line drawings throughout. Binding a little marked, endpapers tanned from turn-ins. An excellent copy.

Signed limited edition, one of 520 copies signed by Rackham.

£2,500

[59761]





## WITH AN ORIGINAL PEN &amp; INK SKETCH

173.

**(RACKHAM, Arthur.) HAWTHORNE, Nathaniel.** *A Wonder Book.* Illustrated by Arthur Rackham. London: Hodder and Stoughton, [1922]

Quarto. Finely bound by the Chelsea Bindery in recent full red morocco, titles and box design to spine gilt, raised bands, rule to boards gilt, title and pictorial decoration to front board gilt, inner dentelles gilt, marbled endpapers, all edges gilt, original free endpapers kept, housed in a protective leather entry slipcase. Colour plates, captioned tissues, line drawings, two- and three-toned illustrations. A fine copy.

First Rackham edition, first impression, signed "With every good wish from Mr. & Mrs. Arthur Rackham, Jan. 1925", above a small drawing initialled and dated "AR 13.1.25."

£3,750

[14072]

174.

**(RACKHAM, Arthur.) MORLEY, Christopher.** *Where the Blue Begins.* With Illustrations by Arthur Rackham. London/New York: William Heinemann/Doubleday, Page & Co., [1925]

Quarto. Finely bound by Bayntun-Riviere in full blue morocco, gilt lettered and ruled spine, gilt rule to boards, gilt blocked black morocco onlay at head of front board. 20 illustrations (4 in colour). Signed by Rackham. A beautifully bound copy in fine condition.

Signed limited edition, one of 175 copies signed by Rackham.

£1,250

[17122]

175.

**(RACKHAM, Arthur.) SHAKESPEARE, William.** *The Tempest.* London: William Heinemann Ltd., [1926]

Quarto. Original black cloth, title and decoration to spine and front board. With the dust jacket. With 20 mounted colour plates, and other monochrome illustrations throughout the text.

First Rackham edition, first impression.

£875

[70390]

176.

**RACKHAM, Arthur.** "The Dog it was that Died": original watercolour for *The Vicar of Wakefield*. [c.1929]

Original artwork in ink, pencil and watercolour. Approx. size 5½ × 5½ inches. A fine drawing of an Islington gentlemen looking down on the dead dog, signed by Arthur Rackham to the rear right. Mounted, glazed and framed.

The line drawing was originally used to illustrate page 111 of Goldsmith's *Vicar of Wakefield*. The image was coloured, and the background added, by Rackham at a later date.

£6,750

[25997]



177.

**RACKHAM, Arthur.** "Come, now bait your hook again, and lay it into the water, for it rains again". original illustration for Izaak Walton's *The Compleat Angler*. London, 1931

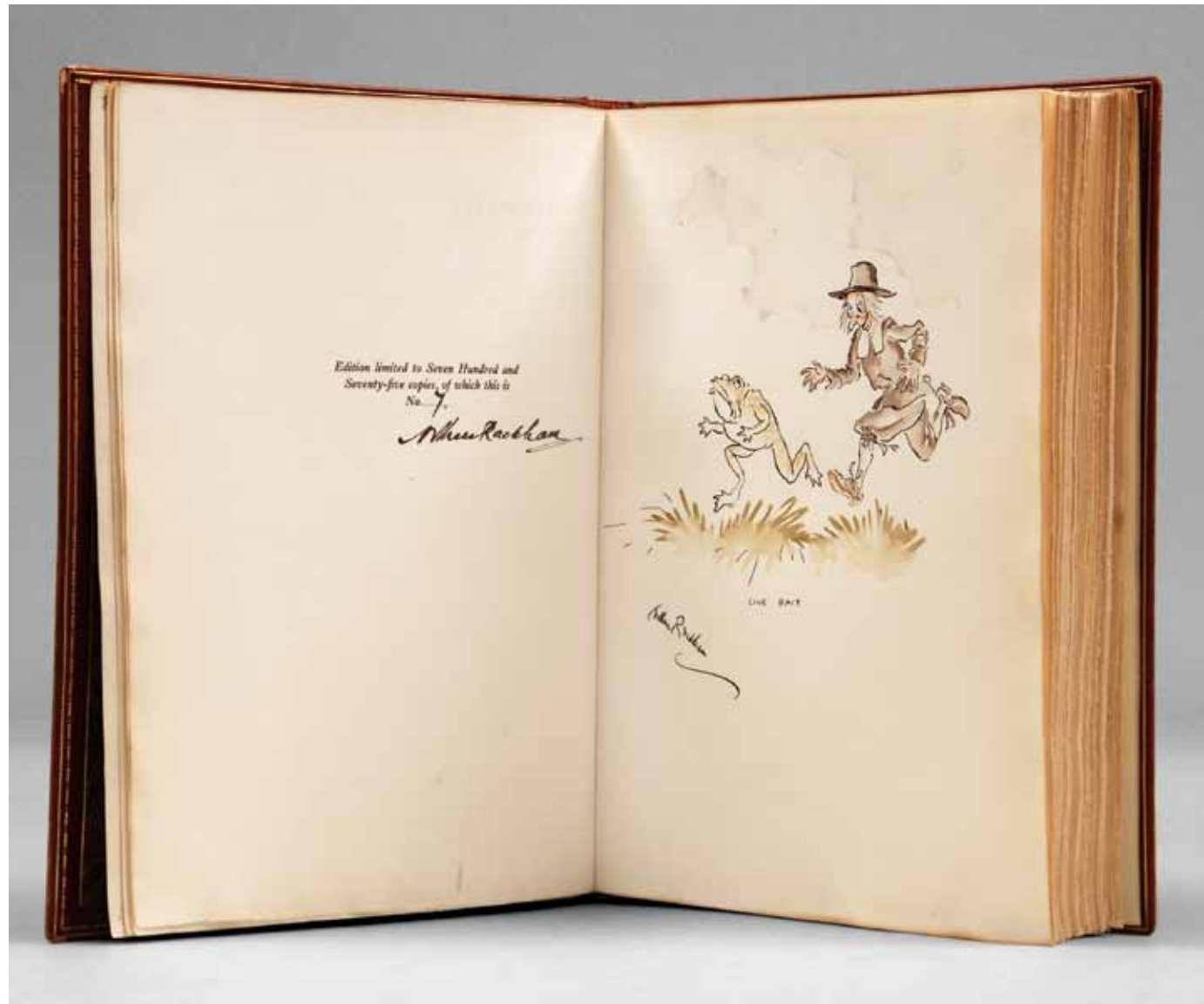
Ink and watercolour (216 × 178 mm).

An original illustration by Arthur Rackham for his edition of Walton's *Compleat Angler* (1931), showing Venator and Piscator. The illustration appears opposite page 122 in the published work, with the caption title "Come, now bait your hook again, and lay it into the water, for it rains again".

£18,000

[59413]





**A RACKHAM "SPECIAL"**

178.

**(RACKHAM, Arthur.) WALTON, Izaak.** *The Compleat Angler, or The Contemplative Man's Recreation. Being a discourse of Rivers, Fishponds, Fish and Fishing not unworthy the Perusal of most Anglers.* London: George G. Harrap & Co., [1931]

Quarto. Beautifully bound for the publishers to Rackham's design by Sangorski & Sutcliffe in full red morocco, covers elaborately panelled gilt with fish design in each corner, spine panelled gilt with fish motif repeated, titles to spine gilt, inner dentelles gilt, marbled endpapers, top edge gilt. Twelve colour plates, with descriptive tissue guards, and twenty-five drawings in black and white. Bookplate of the notable binding collector Paul E. Chevalier to the front pastedown. There is minor rubbing to the bottom section of the front joint, otherwise a remarkable copy, housed in custom made cloth box.

Signed limited edition, special issue, one of ten copies thus commissioned by Harrap, with the deluxe leather binding

with tools designed by Rackham and an original watercolour. The book is signed on the limitation page by Rackham facing the original ink and watercolour image, which is signed in full by the artist. The image in this copy depicts an angler chasing a frog; Rackham has added the caption "Live Bait". Writing about original images drawn or painted in the books, Rackham pointed out, "My little sketches must inevitably be of a light hearted or joking nature ... They have to be spontaneous and free handed. The nature of the paper is such that there can be no preparatory drawing and no alterations".

Latimore & Haskell, pp. 66-67.

**£19,500** [32366]

179.

**(RACKHAM, Arthur.) RUSKIN, John.** *King of the Golden River.* London: George C. Harrap, 1932

Octavo. Bound for the publishers by Sangorski & Sutcliffe in full green morocco, titles and decoration to spine gilt, gilt fillet to boards gilt,



**"My little sketches must be... light hearted... spontaneous and free handed"**

twin rule to turn-ins, Cockerell marbled endpapers, top edge gilt. Frontispiece and 3 colour plates, as well as monochrome illustrations in the text throughout.

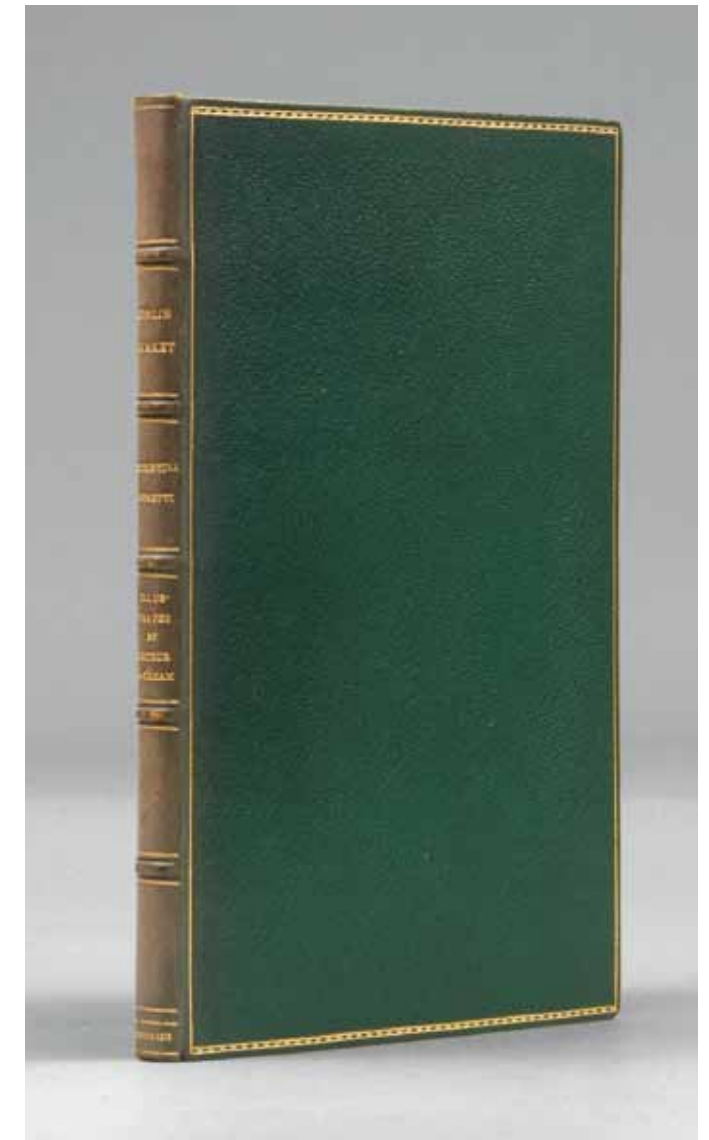
Signed limited deluxe edition, one of an edition of 570 copies, 550 of which were for sale.

**£16,500** [34477]

180.

**(RACKHAM, Arthur.) ROSSETTI, Christina.** *Goblin Market.* London: George G. Harrap & Co. Ltd, 1933

Octavo. Bound for the publishers by Sangorski & Sutcliffe in green morocco, spine lettered and date gilt, gilt rules either side of raised bands, ornamental rolls gilt at head and tail of boards and board-edges, inner dentelles ruled in gilt, Cockerell marbled endpapers, top edge gilt. Frontispiece and 3 colour plates, black and white illustrations in the text throughout, double decorative endpapers at



beginning and end and title printed green. Bookplate of Cyril Sturla. Spine sunned, else fine.

Signed limited deluxe edition, no. 6 of approximately eight special copies with an original watercolour, this of a goblin offering a selection of fruit, watched by a rat-like creature.

**£18,500** [32744]

181.

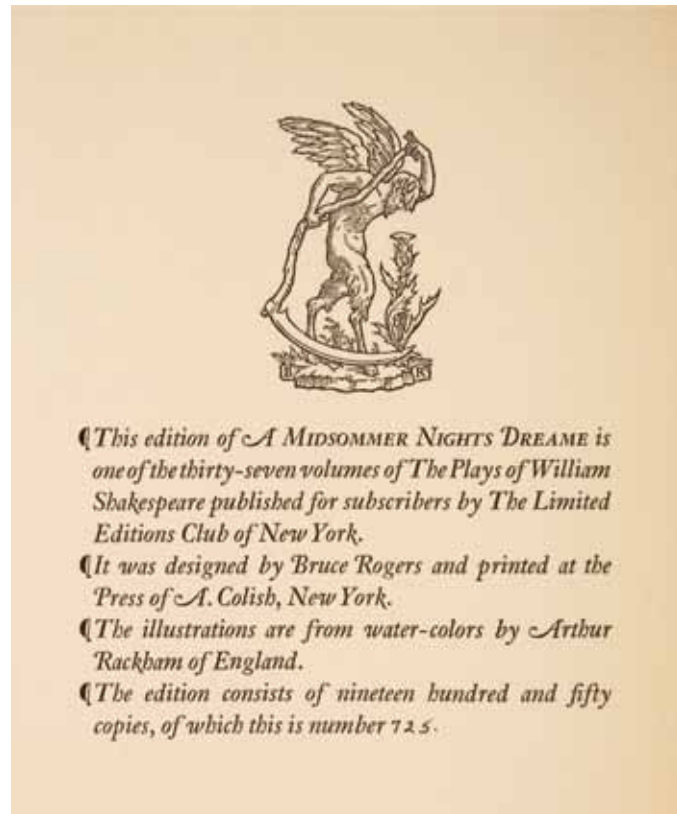
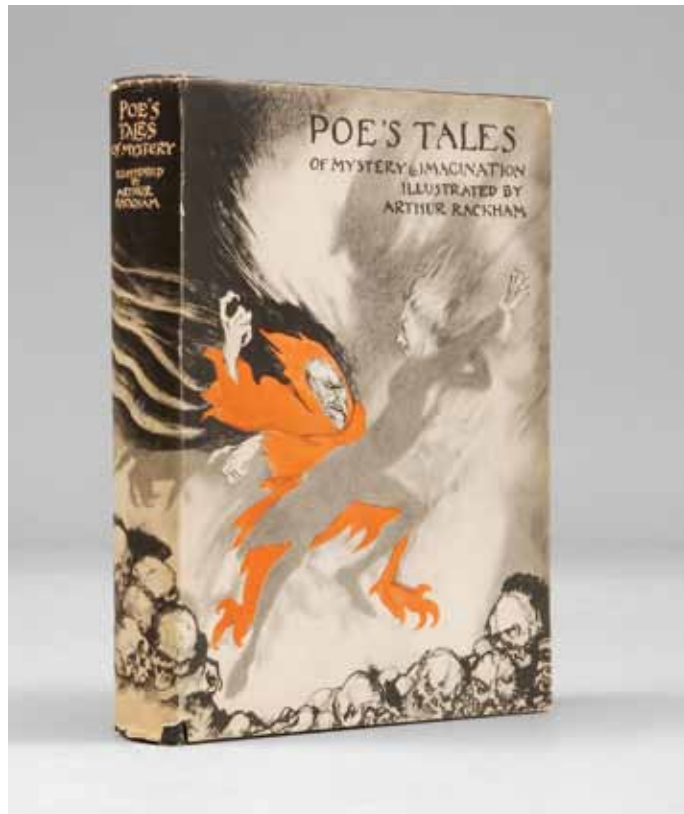
**(RACKHAM, Arthur.) BROWNING, Robert.** *The Pied Piper of Hamelin.* London: George Harrap & Co Ltd., 1934

Octavo. Original full limp vellum, titles and decoration to front board gilt. Housed in the publisher's paper covered slipcase, with titles to spine. Illustrated by Arthur Rackham. Book fine, slipcase with small loss to label of spine.

Signed limited edition, one of 410 copies.

**£1,000** [50611]





**A FIVE BOB SIGNATURE**

182.

**(RACKHAM, Arthur.) POE, Edgar Allan.** Tales of Mystery and Imagination. London: George G. Harrap & Co. Ltd., 1935

Quarto. Original black cloth, titles and decoration to spine and front board gilt, pictorial endpapers, top edge grey. With the dust jacket. 12 fine colour plates and 17 line drawings by Arthur Rackham. Spine bumped, light browning to fore edge, dust jacket lightly chipped to corners, spine and edges browned.

First Rackham edition, signed on the half title by Arthur Rackham, and with an autograph letter signed, in its original envelope, from him to the book's first purchaser. The letter signed ("Yours faithfully Arthur Rackham") on Rackham's headed paper, dated 25 August 1936, notes "I am very interested that you should like the 'Poe' the best" and confirms that he would be happy to sign the book for a fee of five shillings.

**£2,000** [44440]

183.

**(RACKHAM, Arthur.) SHAKESPEARE, William.** A Midsummer Night's Dream. New York: Limited Editions Club, 1939

Small folio. Finely bound by the Chelsea Bindery in recent full blue morocco, gilt titles and two raised bands to spine, gilt rule to boards, gilt motif to front board, gilt inner dentelles, marbled endpapers, all

edges gilt. Illustrated throughout with the inclusion of 6 full page colour lithographs specially created for this edition. A beautifully bound copy in fine condition.

Limited to 1,950 numbered copies. Rackham never signed this edition, as he was ill at home in Sussex, dying there on 6 September 1939. The lithographs were done in Paris, and are unlike any of Rackham's other works in their printing.

**£1,450** [21174]

184.

**(RACKHAM, Arthur.) GRAHAME, Kenneth.** The Wind in the Willows. Illustrated by Arthur Rackham. Introduction by A. A. Milne. London: Methuen & Co., 1951

Tall octavo. Original full white calf, titles to spine gilt, top edge gilt, other edges untrimmed. With the slipcase with printed label on board. With 12 mounted colour and numerous black and white illustrations. Light spotting to boards, spine tips slightly rubbed. An excellent copy.

Hundredth edition, limited to 500 copies printed on handmade paper. Rackham's last illustrations, on which he worked during his final illness, were for "a book for which he had a strong affection, and which he had longed for years to illustrate. The resulting pictures (the edition was published posthumously in 1940) are among his most affecting works, replete with wit, invention, and carefully controlled emotion" (ODNB).

**£2,250** [69790]

185.

**RANSOME, Arthur.** The Big Six. London: Jonathan Cape, 1940

Octavo. Original green cloth, titles to spine gilt, map endpapers. With the dust jacket. A beautiful copy in the dust jacket with only a very faint tone to the spine panel.

First edition, first impression.

**£650** [68859]

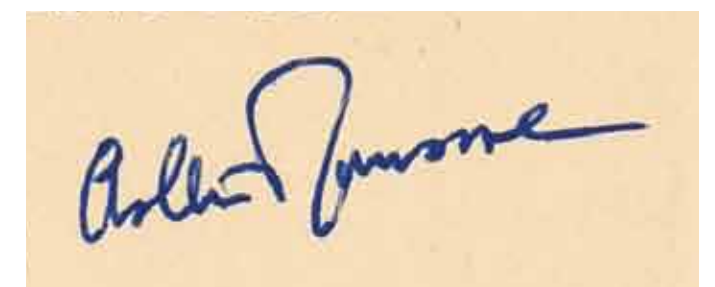
186.

**RANSOME, Arthur.** Missee Lee. (Based on Information Supplied by the Swallows and Amazons) London: Jonathan Cape, 1941

Octavo. Original green cloth, titles to spine gilt, and to front board in blind, pictorial endpapers. With the pictorial dust jacket. With 26 black and white illustrations. A superb copy in the nicked dust jacket with minimal fading at the spine.

First edition, first impression. Largely due to the vulnerable pale orange colour of the dust jacket, copies as bright as this one are very scarce.

**£725** [33007]



187.

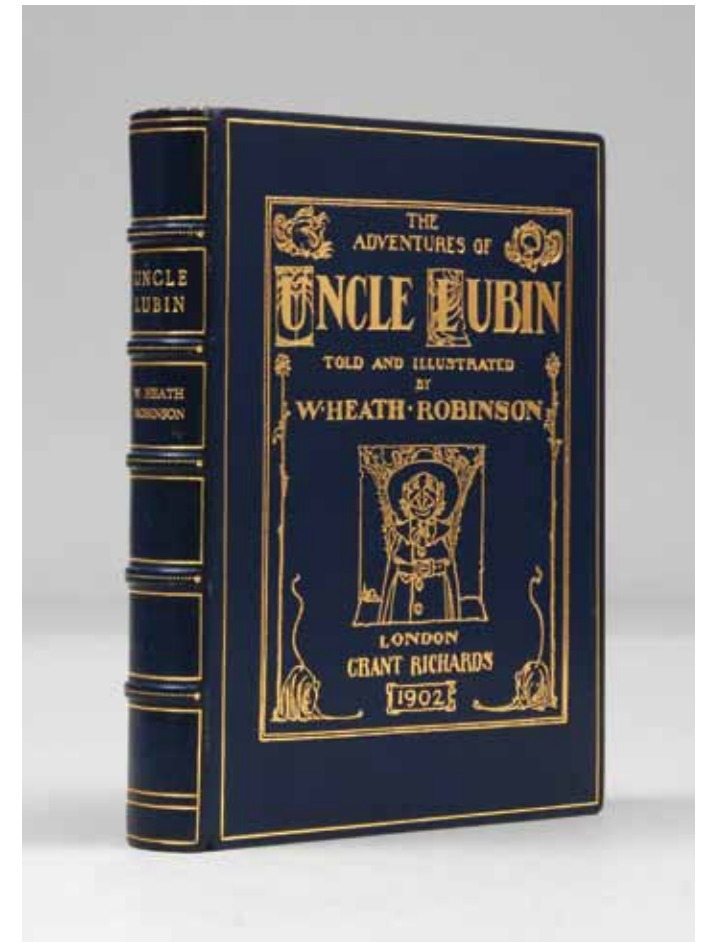
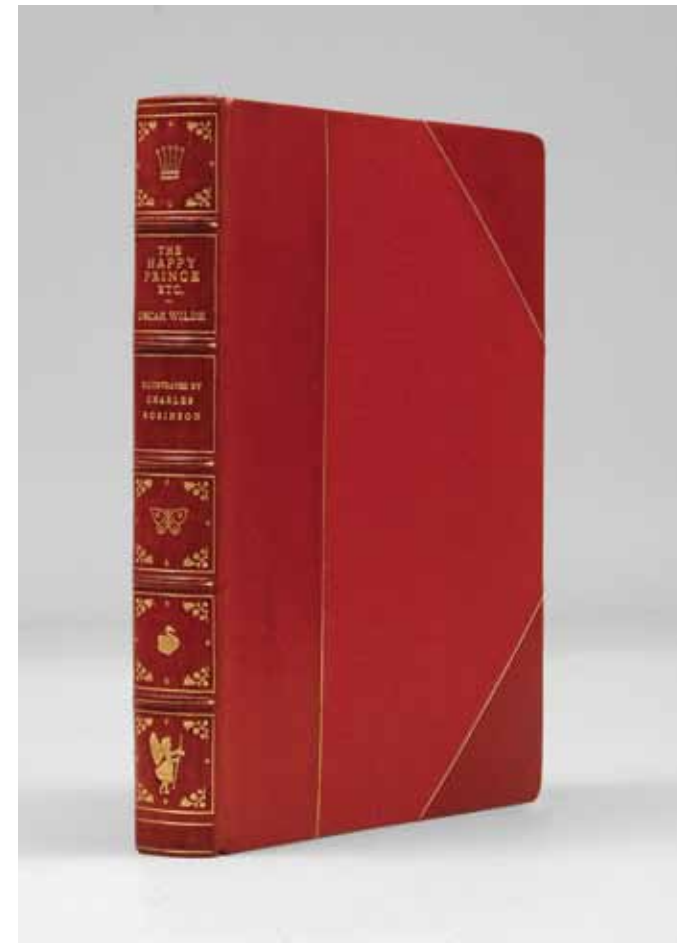
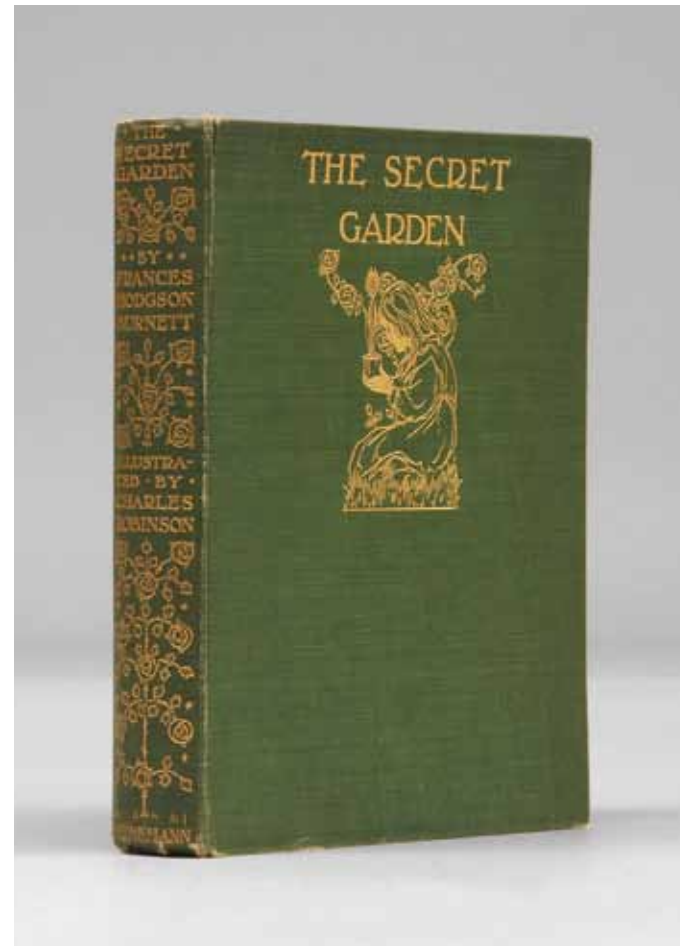
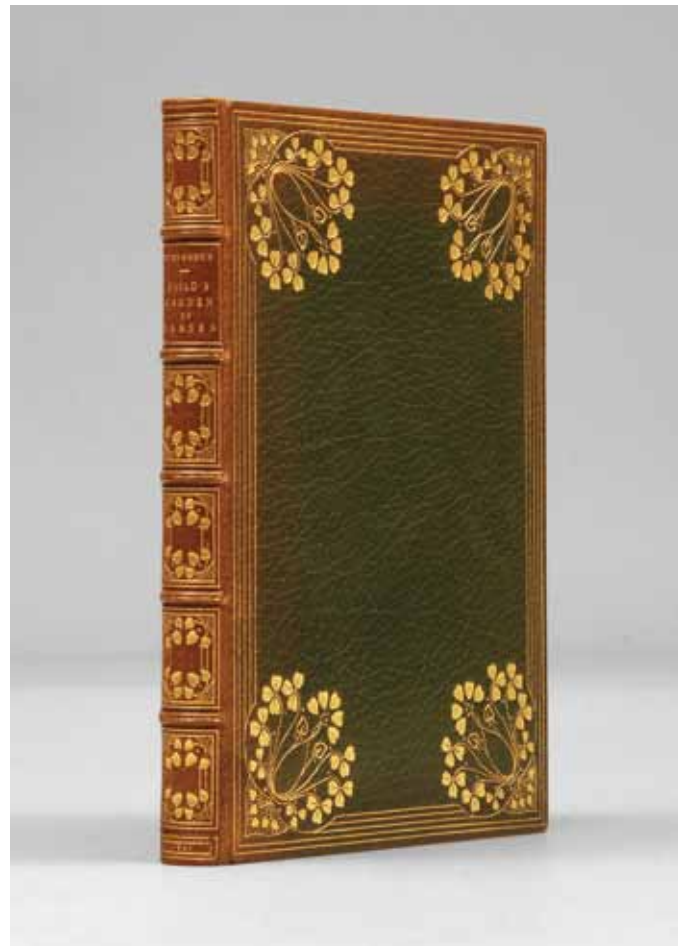
**RANSOME, Arthur.** Great Northern? London: Jonathan Cape, 1947

Octavo. Original green cloth, titles to front cover blind stamped, titles to spine gilt. With the dust jacket. With frontispiece and 22 black and white illustrations. Bookplate on front free endpaper, minor mark to front board, an excellent copy in the bright dust jacket with just a couple of minor nicks.

First edition, first impression, of the final book in the Swallows and Amazons series. Signed by the author on the title page.

**£975** [69882]





188.

**(ROBINSON, Charles.) STEVENSON, Robert Louis.** *A Child's Garden of Verses.* London & New York: The Bodley Head and Charles Scribner's Sons, 1896

Octavo. Finely bound by the Club Bindery, 1901, in full green morocco, titles and leaf decoration to spine gilt, raised bands, leaf decoration and ruling to boards gilt, pastedowns in full brown morocco with leaf decoration gilt, all edges gilt, silk endpapers, original boards bound in at the back. Illustrated throughout by Charles Robinson. Browning to spine, small dampstain to front and back pastedowns, a very attractive copy.

First Robinson edition, large paper issue, limited to 250 copies.

£1,750 [78780]

189.

**(ROBINSON, Charles.) BURNETT, Frances Hodgson.** *The Secret Garden.* London: William Heinemann, 1911

Octavo. Original green cloth, titles and decoration to spine and front board gilt, pictorial endpapers, green top-stain. Colour frontispiece and 7 plates with printed tissue-guards. Lightly rubbed, spine slightly

rolled, rear corners a little worn, light spotting to edges and contents. A very good copy.

First Robinson edition, first impression.

£875 [62224]

190.

**(ROBINSON, Charles.) WILDE, Oscar.** *The Happy Prince and other tales.* London: Duckworth, 1913

Quarto. Bound by Sangorski and Sutcliffe in crimson half morocco, elaborate tooling to spine in compartments, raised bands, crimson cloth boards, marbled endpapers, gilt edges. 12 colour plates with captioned tissues, monochrome illustrations in the text throughout. An excellent copy.

First Robinson edition. An attractive copy of this beautifully illustrated classic story collection.

£1,250 [69232]

191.

**ROBINSON, W. Heath.** *The Adventures of Uncle Lubin.* London: Grant Richards, 1902

Octavo. Finely bound by Sangorski and Sutcliffe in full blue crushed morocco, gilt titles, spine gilt in compartments, gilt titles, rules and pictorial decoration to front cover, gilt ruled inner dentelles, pictorial endpapers, all edges gilt. Illustrated throughout by W. Heath Robinson. Beautifully bound, and in fine condition.

First edition, first impression, of possibly the scarcest of all the Heath Robinson illustrated books.

£1,925 [76598]

192.

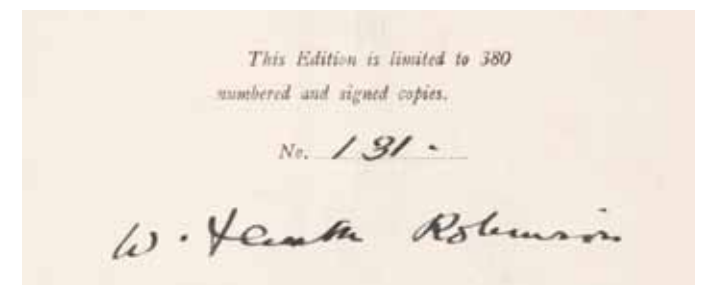
**ROBINSON, W. Heath.** *Bill the Minder.* London: Constable & Co., 1912

Quarto. Original vellum, title and elaborate pictorial decoration to spine and front board gilt, top edge gilt, other edges uncut, silk ties. With 16 colour plates and many monochrome illustrations by W. Heath Robinson. Minor foxing, otherwise a fine copy.

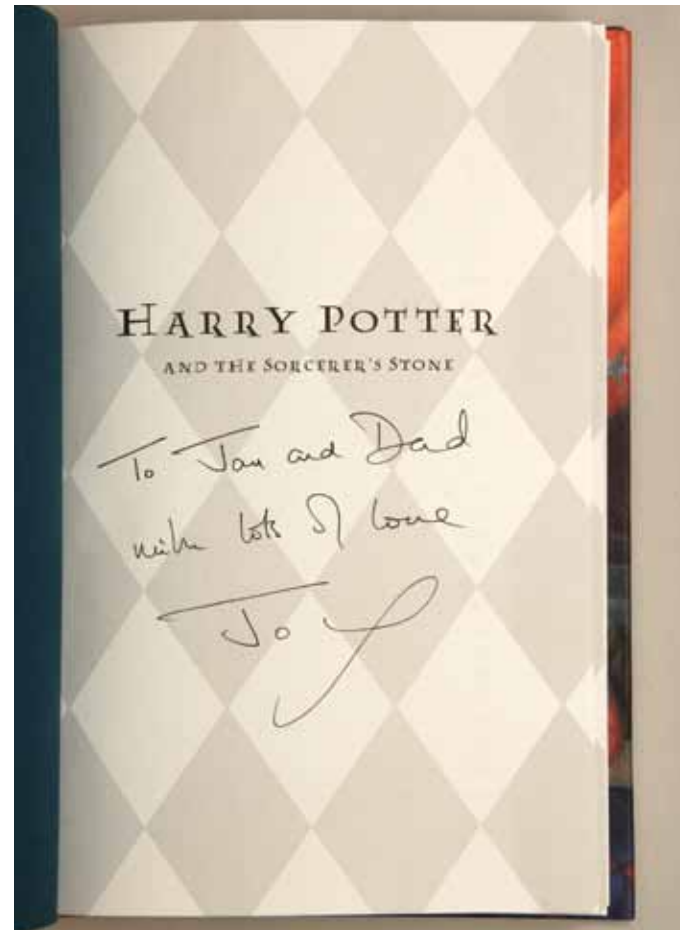
Signed limited edition, no. 131 of 380 copies signed by the author-illustrator.

£2,750 [30552]

## Heath Robinson illustrations







*This Edition is limited to One hundred Copies for sale,  
signed by the Artist and numbered,  
of which this is  
No. 59.  
W. Heath Robinson*

76 illustrations by W. Heath Robinson. London: John Lane The Bodley Head Ltd., 1933

Quarto. Finely bound by the Chelsea Bindery in royal blue morocco, titles and decoration to spine, raised bands, single rule to boards, inner dentelles, marbled endpapers, gilt edges. With coloured frontispiece and numerous black and white illustrations throughout. The occasional minor blemish, an excellent copy in a fine binding.

First edition, first impression. The original Professor Branestawn title.

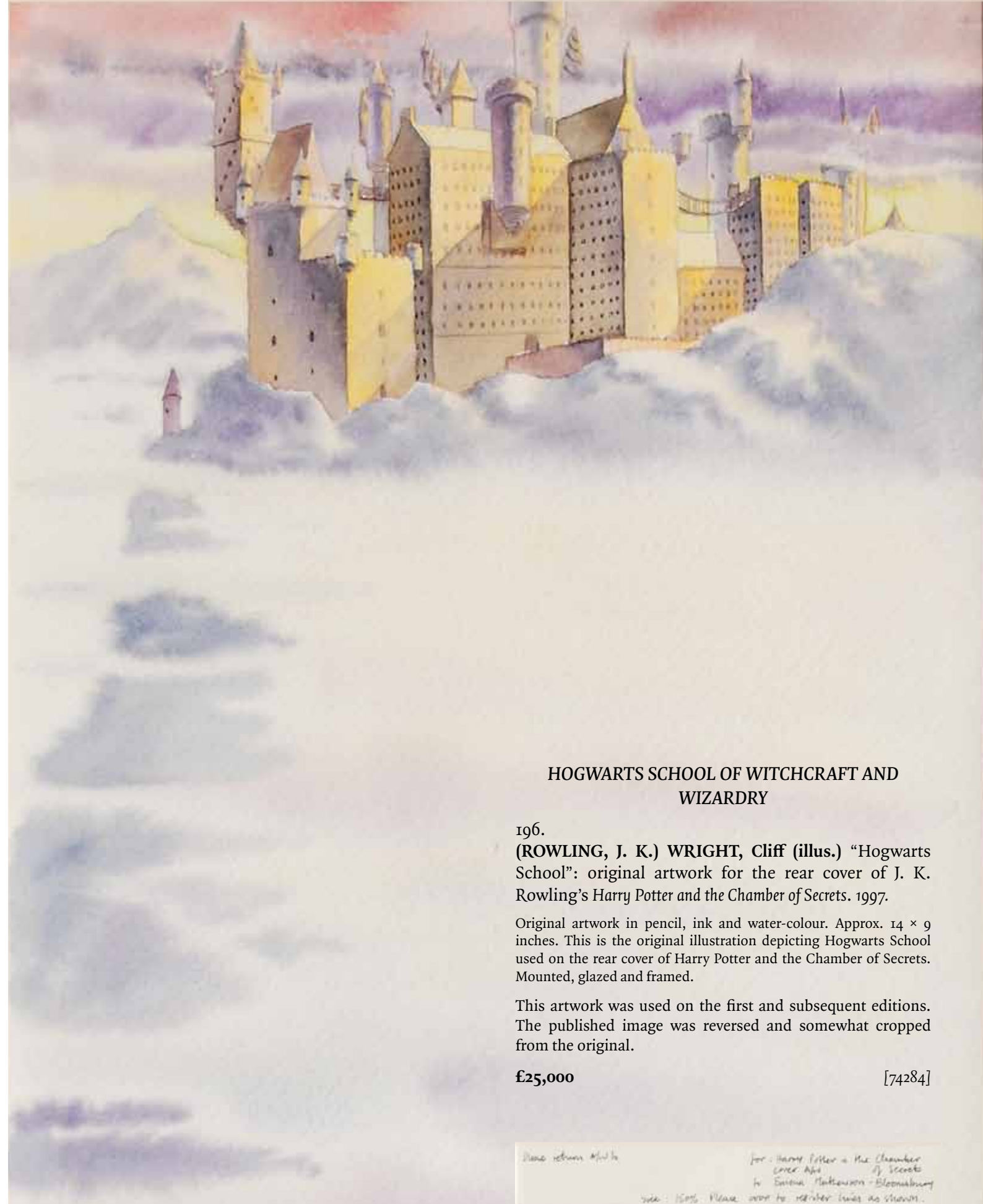
£1,500 [60587]

195.  
**ROWLING, J. K.** Harry Potter and the Sorcerer's Stone. New York: Scholastic, 1998

Octavo. Original red cloth backed purple boards, titles to spine gilt. With the dust jacket. Housed in a red quarter morocco solander case. A fine copy.

First US edition, first printing, of the first Harry Potter title, originally published by Bloomsbury in the UK the previous year as *Harry Potter and the Philosopher's Stone*. Presentation copy inscribed by J. K. Rowling to her father Peter and his second wife on the half-title, "To Jan and Dad with lots of love Jo".

£15,000 [70095]



**HOGWARTS SCHOOL OF WITCHCRAFT AND WIZARDRY**

196.  
**(ROWLING, J. K.) WRIGHT, Cliff (illus.)** "Hogwarts School": original artwork for the rear cover of J. K. Rowling's *Harry Potter and the Chamber of Secrets*. 1997.

Original artwork in pencil, ink and water-colour. Approx. 14 x 9 inches. This is the original illustration depicting Hogwarts School used on the rear cover of *Harry Potter and the Chamber of Secrets*. Mounted, glazed and framed.

This artwork was used on the first and subsequent editions. The published image was reversed and somewhat cropped from the original.

£25,000 [74284]

*Please return this to: Harry Potter - The Chamber of Secrets to Emma Matthews - Bloomsbury via: 150% Please not to register this as stolen.*

193.  
**(ROBINSON, W. Heath.) ANDERSEN, Hans Christian.** Fairy Tales. London: Constable & Co., 1913

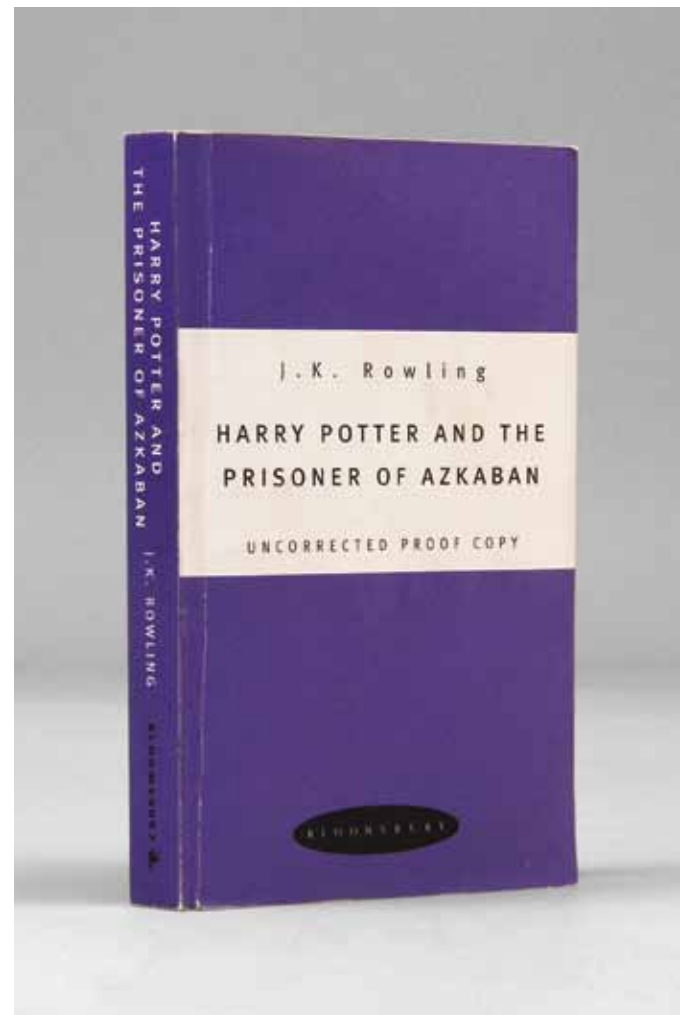
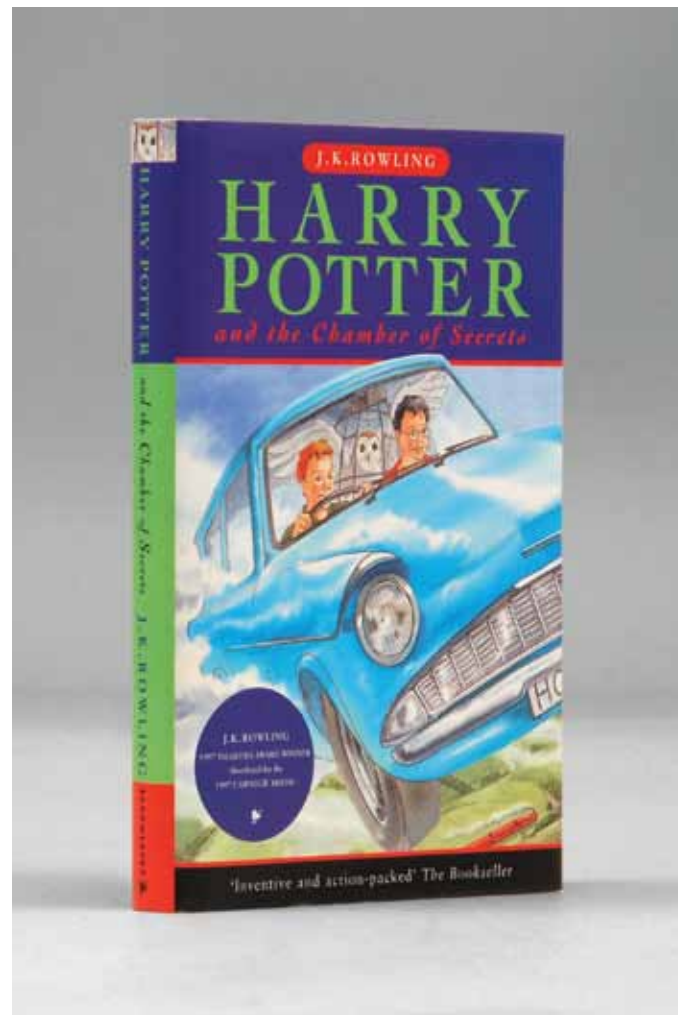
Quarto. Bound in mid-twentieth century quarter blue morocco, titles and decoration to spine gilt, marbled boards, marbled endpapers, top edge gilt, others untrimmed. 15 colour plates and 88 black and white illustrations. A little rubbed at the corners, internally clean.

Signed limited edition, no. 59 of 100 copies signed by Heath Robinson.

£3,500 [30553]

194.  
**(ROBINSON, W. Heath.) HUNTER, Norman.** The Incredible Adventures of Professor Branestawn. With





197.  
**ROWLING, J. K.** *Harry Potter and the Chamber of Secrets*. London: Bloomsbury, 1998

Octavo. Original pictorial boards, titles to front board in green, red and white, titles to spine in green, blue and black. With the dust jacket. Fine in fine dust jacket.

First edition, first impression, of the second Harry Potter title.

£1,750 [42750]

198.  
**ROWLING, J. K.** *Harry Potter and the Prisoner of Azkaban*. London: Bloomsbury, 1999

Octavo. Original purple and white wrappers printed in black. An excellent copy.

Uncorrected proof copy. Inscribed by the author on the blank dedication leaf, "to Norma! with many thanks, J. K. Rowling". Rowling has also circled the printed word "dedication" and drawn an arrow from it to the inscription.

£7,500 [69779]

199.  
**ROWLING, J. K.** *Harry Potter and the Order of the Phoenix*. London: Bloomsbury, 2003

Octavo. Original pictorial paper boards. With the dust jacket. Fine in fine dust jacket.

First edition, first impression. Signed by J. K. Rowling on the title page.

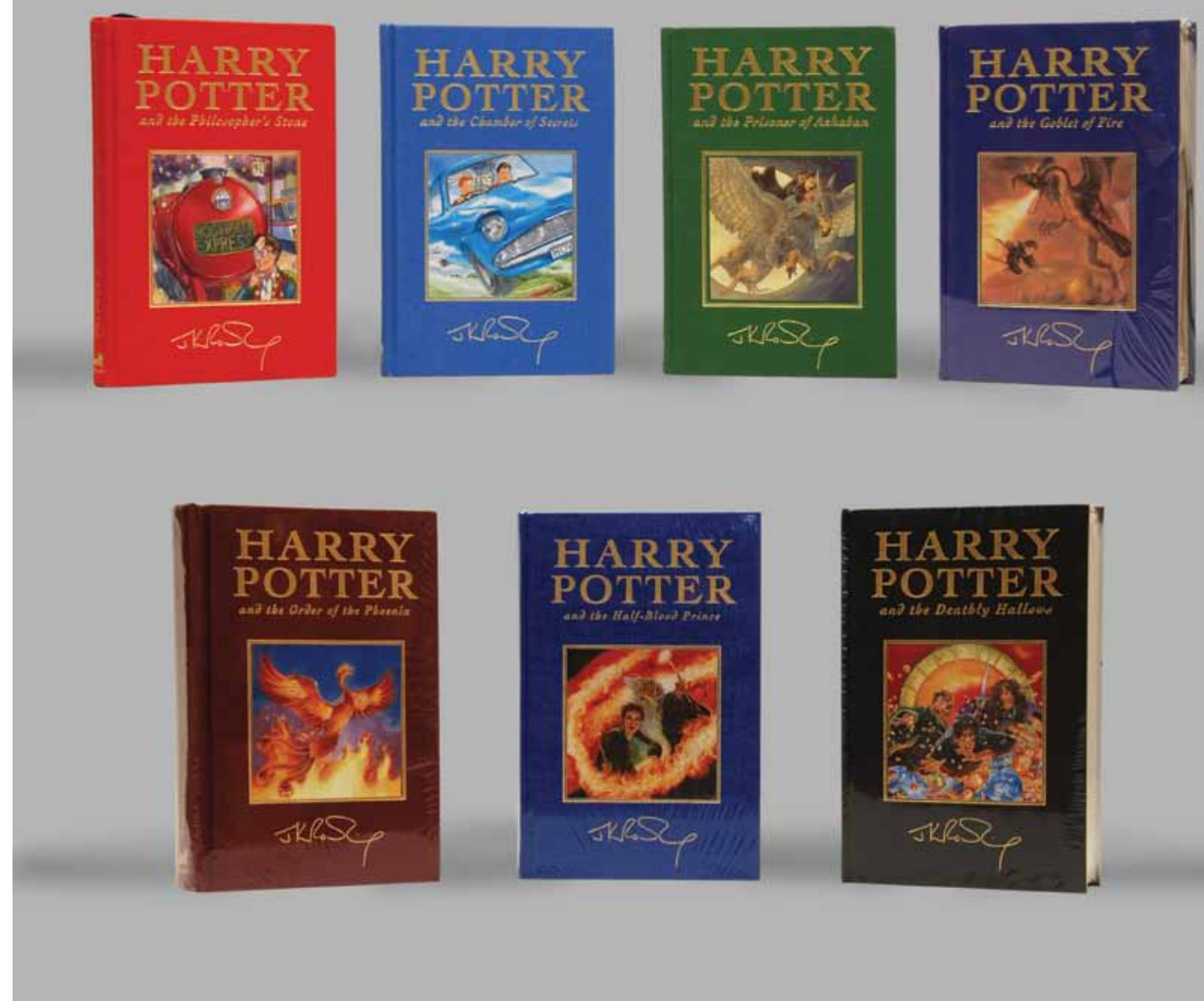
£3,750 [75368]

200.  
**ROWLING, J. K.** *Harry Potter and the Deathly Hallows*. London: Bloomsbury, 2007

Octavo. Original pictorial boards, titles to front cover and spine in grey, black and white. With the dust jacket. A fine copy.

First edition, first impression. Inscribed by the author on the title page, "To Jan and Ryan, with best wishes J. K. Rowling".

£3,000 [70276]



## First deluxe editions

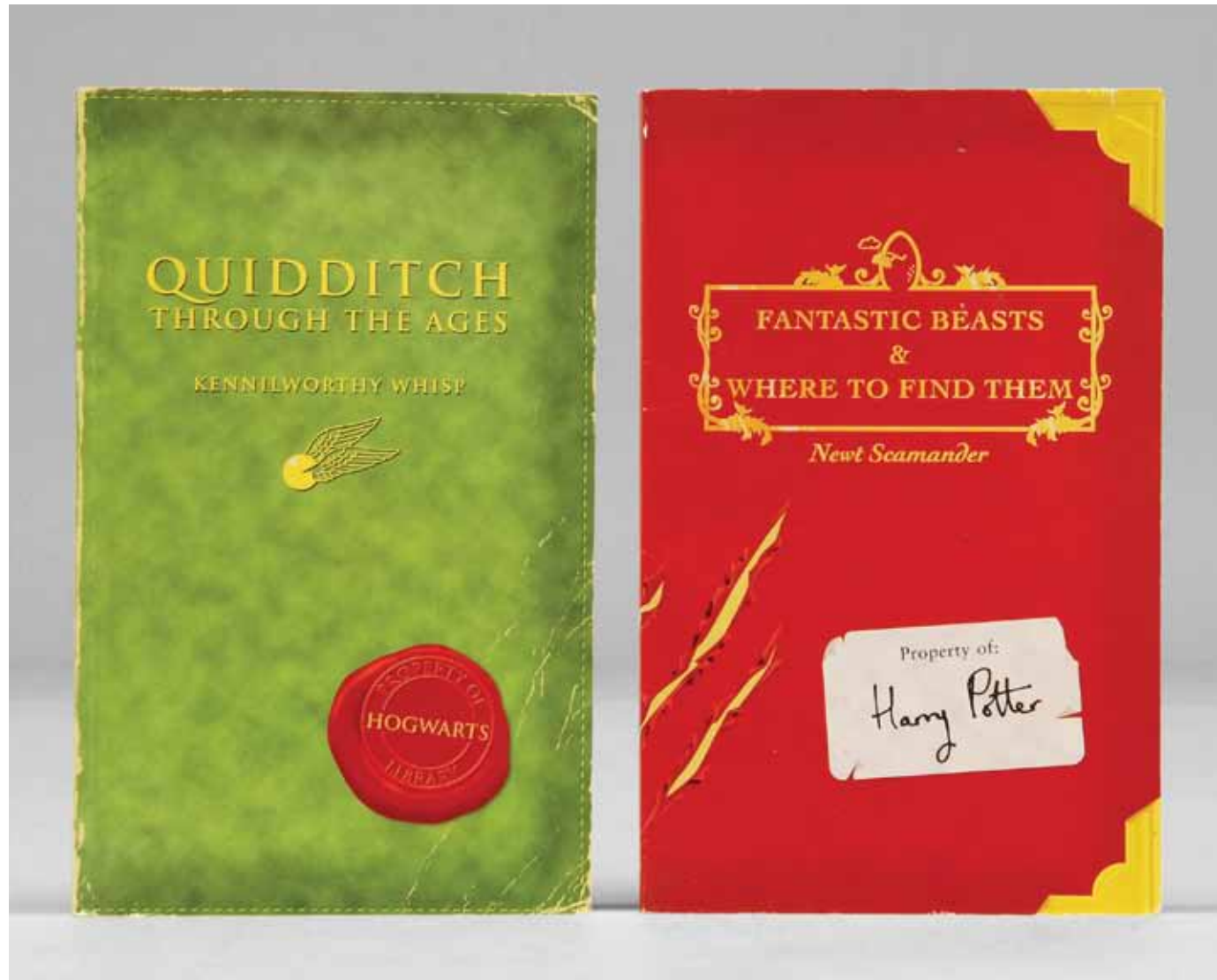
201.  
**ROWLING, J. K.** [Complete set of the Harry Potter Collector's Edition Deluxe:] *Harry Potter and the Philosopher's Stone*; *Chamber of Secrets*; *Prisoner of Azkaban*; *Goblet of Fire*; *Order of the Phoenix*; *Half-Blood Prince*; *Deathly Hallows*. London: Bloomsbury, 1999–2007

7 works, large octavo. Original red, blue, green, purple, burgundy, blue, and grey cloth with pictorial onlays, titles to front boards gilt, titles to spines gilt, all edges gilt. No dust jackets issued. All fine condition.

First deluxe editions, first impressions, with number 1 in the print line of *Philosopher's Stone* and the remaining titles stated "First Edition" on the copyright page.

£2,500 [36734]





202.

**ROWLING, J. K.** Quidditch Through the Ages; [with] — Fantastic Beasts & Where to Find Them. London: Bloomsbury, 2001

2 volumes, duodecimo. Original pictorial wrappers, titles to front covers in yellow, titles to spine in black. Both copies in fine condition.

First editions, first impressions. Each title inscribed by J. K. Rowling.

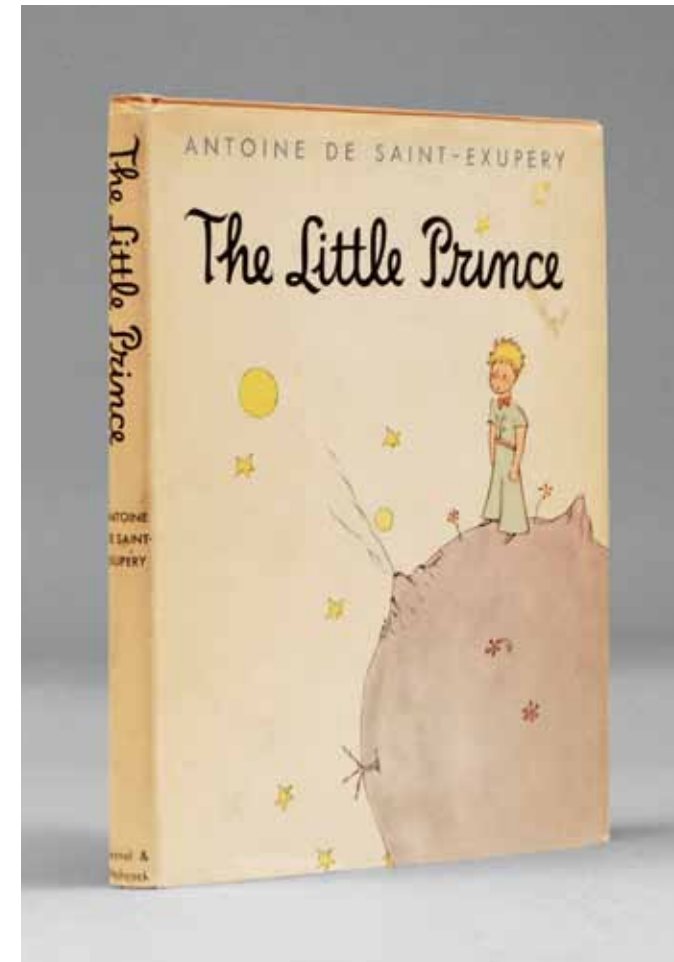
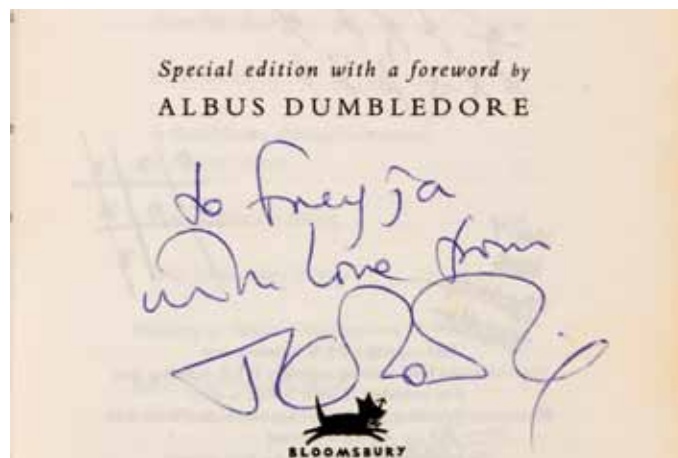
£3,750 [77913]

203.

**ROWLING, J. K.** Sotheby's Auction Catalogue for The Tales of Beedle the Bard. A Collection of Wizarding Fairy-Tales. The Property of J. K. Rowling, sold on behalf of the Children's Voice. London, Thursday, 13th December 2007. London: Sotheby's, 2007

Perfect bound. Original white wrappers printed in dark blue. Illustrations from photographs throughout. Provenance: Signed by

## Scarce signed copies



J.K. Rowling for Peter Harrington at a preview reception and reading the night before the auction. A fine copy.

First edition, first impression. Signed by J. K. Rowling on the front free endpaper.

£1,250 [69793]

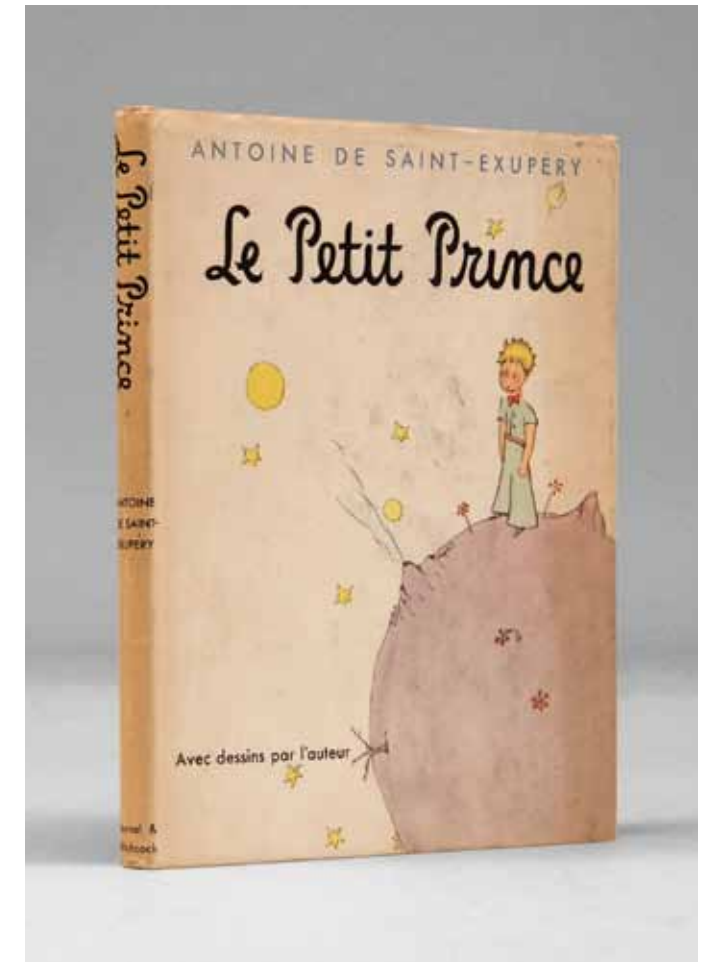
204.

**SAINT-EXUPÉRY, Antoine de.** The Little Prince. Translated from the French by Katherine Woods. New York: Reynal & Hitchcock, 1943

Quarto. Original pale brown cloth, lettering and device to spine and front cover blocked in dark red. With the colour pictorial dust jacket. Colour and monochrome illustrations in the text after originals by the author. Minor production flaw in rear edge of page 59. An exceptional copy in the jacket that is very slightly rubbed and toned with a few tiny marks and a short split to the rear panel.

First English language edition, first printing, trade issue. An unusually nice copy of one of the classics of children's literature. The original manuscript was in the author's native French, but it was both written and published in America, the English and French editions appearing in April 1943, perhaps simultaneously.

£3,250 [74282]



205.

**SAINT-EXUPÉRY, Antoine de.** Le Petit Prince. New York: Reynal & Hitchcock, 1943

Quarto. Titles and pictorial design to spine and front board in brown. With the dust jacket. Intermittent spotting to edges of contents. An excellent copy in the lightly rubbed jacket with a touch of creasing at the head of the toned spine panel. An excellent copy.

First edition in French, first printing, trade issue (see note for previous item).

£3,250 [77222]

206.

**SAVILLE, Malcolm.** Treasure at Amorys. A Lone Pine Adventure. London: Newnes, 1964

Octavo. Original blue pebble boards, titles to spine gilt. With the dust jacket. Illustrated by Terence Freeman. Spine bumped, owner's name to half title, dust jacket lightly rubbed, a smart copy.

First edition, first impression. Number 15 in the Lone Pine Adventure series.

£350 [62402]





**WHERE THE WILD THINGS ARE**

*Maurice Sendak*

achievement. Copies therefore with the original blurb are rare and are indubitably the earliest.

**£9,750** [73927]

208.

**SENDAK, Maurice.** *Off to Bed without their Supper.* Harper & Row, 1971

Paper size: 265 x 580 mm. Framed size: 310 x 620 mm Original process lithograph on white wove paper. Fine condition

Edition of 200 signed by the author. This image from *Where the Wild Things Are* was created in 1971 as part of a project with 19 different images from eight different books comprising Maurice Sendak's favourite images that he felt could exist on their own without text, for framing or hanging on the wall.

**£1,650** [75923]

209.

**SENDAK, Maurice.** *Max, King of the Wild Things.* Harper & Row, 1971

Paper size: 610 x 375 mm. Framed size: 415 x 690 mm Original process lithograph on white wove paper. Fine condition.

This image is from the trade issue, unsigned.

**£350** [75919]

207.

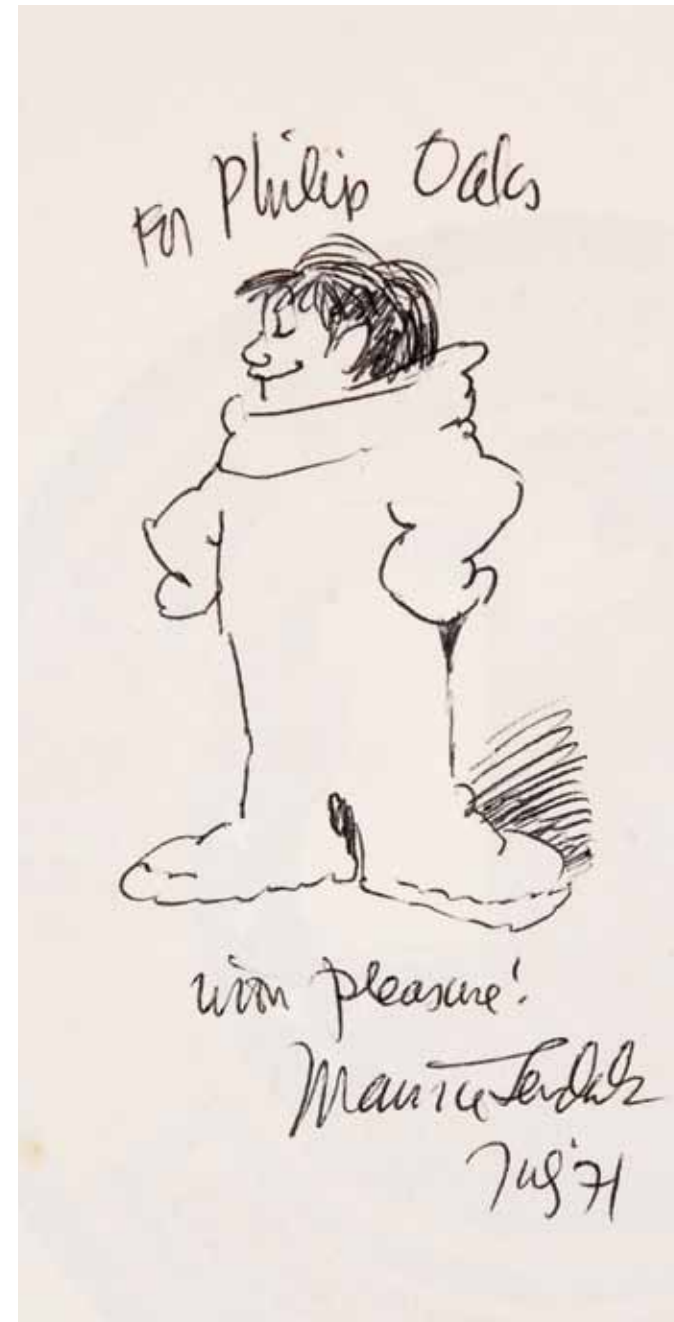
**SENDAK, Maurice.** *Where the Wild Things Are.* New York: Harper & Row, Publishers, 1963

Landscape folio. Original pictorial paper boards with green cloth backstrip, titles to front cover in black, pictorial endpapers. With the pictorial dust jacket. Housed in a custom made slipcase. Colour illustrations by the author throughout. Edges lightly rubbed and toned, dust jacket toned and lightly creased to the spine, price clipped.

First edition, first printing, in the first issue jacket. Signed by Sendak on the half title. There seem to be multiple issues of the first printing of this elusive and important book. Variations in price occur throughout the later states but have no bearing on the status of the true first issue. Primacy is established through the text of the blurb which, as in the present copy, makes no mention of the Caldecott Award bestowed upon the book on publication. The winning of such a prestigious prize compelled the publishers to recall the entire edition and change the text on the dust wrapper to include the



*Maurice Sendak*



210.

**SENDAK, Maurice.** *In the Night Kitchen.* London: The Bodley Head, 1971

Tall quarto. Original pictorial boards. With the dust jacket. Illustrated throughout by the author. Very lightly rubbed at the extremities. An excellent copy in the lightly rubbed jacket with some nicks and small spots and a tape repair to the verso of the spine panel.

First UK edition, first impression. Originally published in the US in the previous year. Inscribed by the author on the front free endpaper, "For Philip Oakes with pleasure! Maurice Sendak, Jul '71". Sendak has also drawn a picture of Mickey, the hero of this book, dressed in his dough suit. The recipient of this volume, Philip Oakes, was a British journalist and critic.

**£1,750** [75863]



211.

**SENDAK, Maurice.** *Outside Over There.* London: The Bodley Head, 1981

Oblong quarto. Original red cloth, titles to spine and front board gilt. With the dust jacket. An excellent copy in the rubbed, creased, and slightly marked jacket with faded spine panel and publisher's over-price sticker to the front flap.

First UK edition, first impression. Inscribed by the author on the front free endpaper, "For Philip Oakes with pleasure! Maurice Sendak, Aug '81". Sendak has also drawn a goblin, like those depicted in cloaks at the beginning of the book, holding a sunflower.

**£1,750** [75874]





212.

**SEUSS, Dr.** *If I Ran the Circus.* New York: Random House, 1956

Quarto. Original glazed paper covered boards. With the dust jacket. Illustrated throughout by the author. Edges lightly rubbed, dust jacket lightly rubbed to edges and nicked to corners, price clipped but still showing parts of the 2 and 5.

First edition, first printing.

£500 [44834]

213.

**SEUSS, Dr.** *The Cat in the Hat.* New York: Random House, 1957

Quarto. Original pictorial paper covered boards. With the dust jacket and housed in a blue quarter morocco solander box by the Chelsea Bindery. Illustrated throughout by the author. An extremely bright copy of this book, head and foot of spine bumped. dust jacket has very minor rubbing to corners but is otherwise fine.

First edition, first issue. The boards are not laminated and the price on the dust jacket is 200/200 as called for. A lovely copy of one of the all time great children's books, Seuss's masterpiece.

£6,750 [25791]

214.

**SEUSS, Dr.** *Yertle the Turtle and Other Stories.* New York: Random House, 1958

Quarto. Original pictorial paper covered boards, titles to front cover and spine in white and black. With the dust jacket. Illustrated throughout by the author. Small gift inscription to pastedown, corners rubbed with light wear, crease to top corner of front board.

First edition, first printing. Inscribed by the author on the front free endpaper "An extra turtle for Daisie, from Dr. Seuss." With an original ink drawing of Yertle the Turtle.

£3,000 [50302]

215.

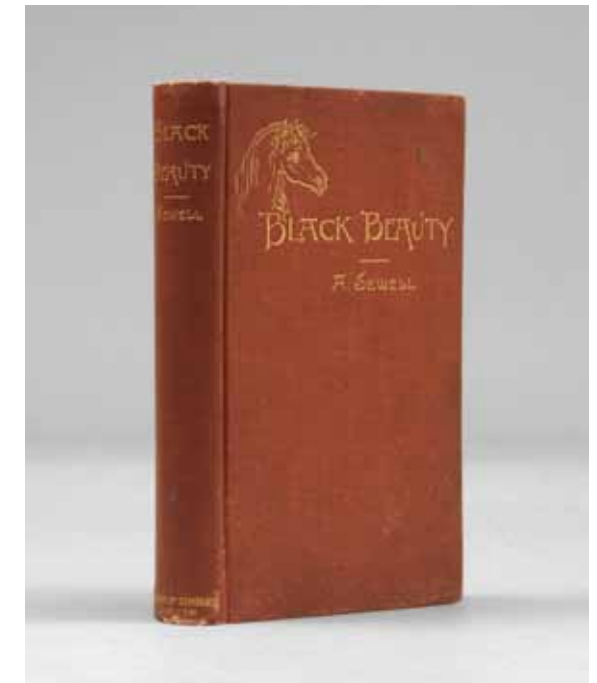
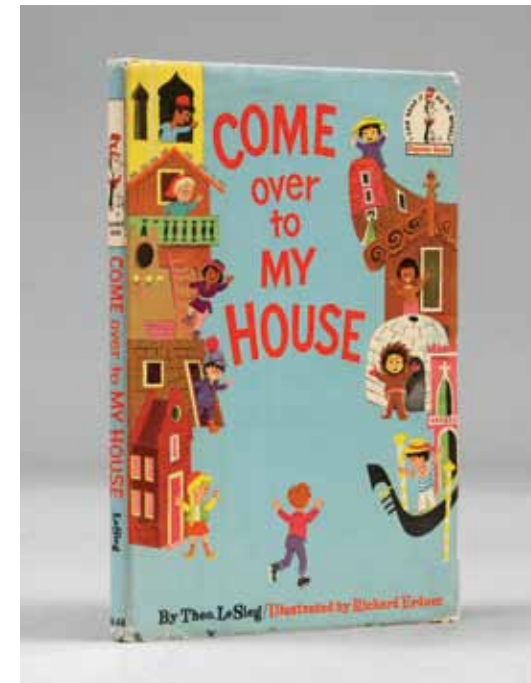
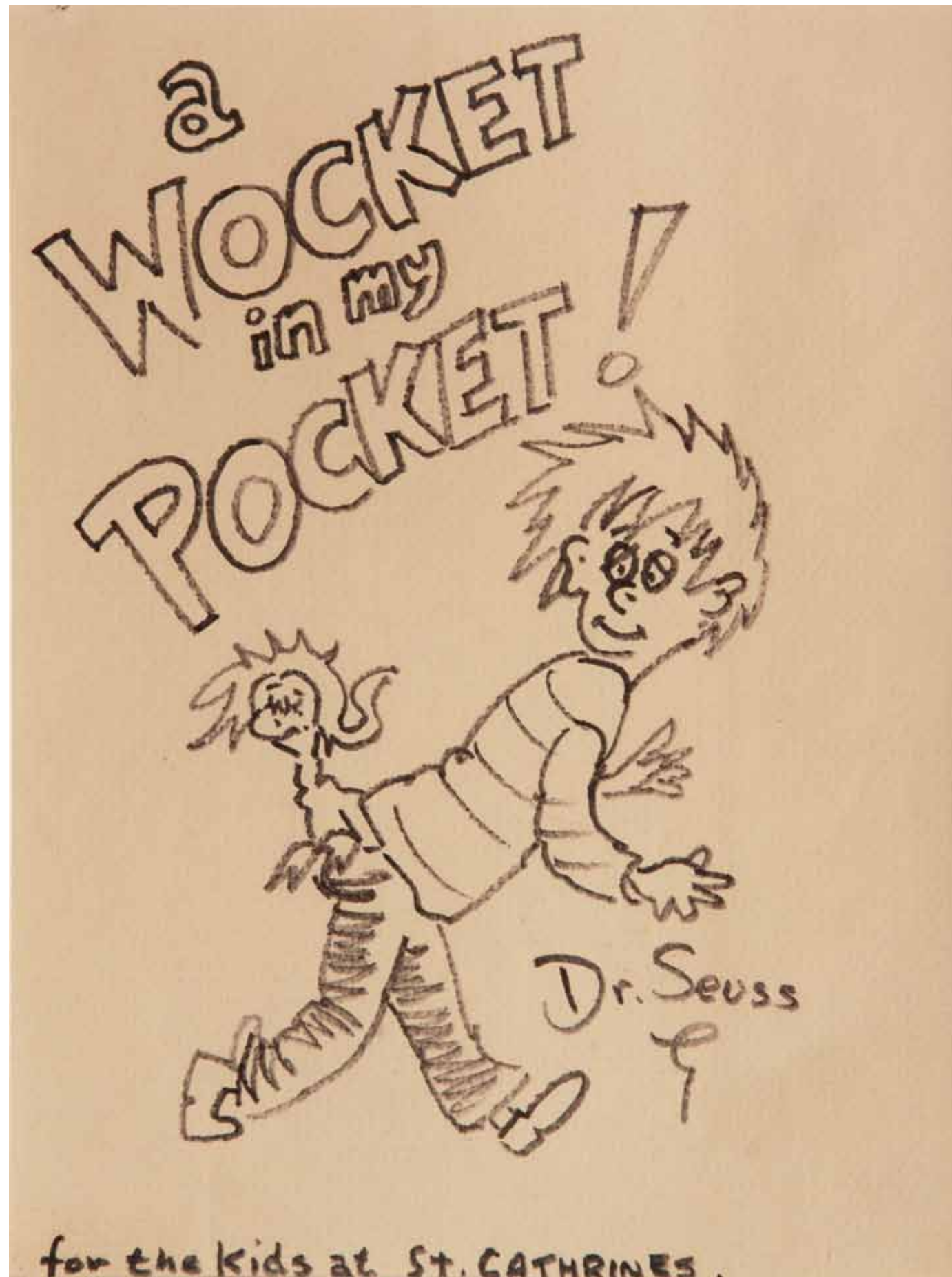
**SEUSS, Dr.** "Ouch": original drawing reproducing a design from *I Had Trouble in Getting to Solla Sollew.* [c.1960–80]

Original artwork in black felt tip. Approx. 10.5 × 13.5 inches. A fine drawing of a Creature being attacked by a Skritz at his neck and a Skrink to his toe. Inscribed "Ouch! Dr. Seuss." Mounted, glazed and framed.

£8,500 [20179]







216.

**SEUSS, Dr.** "A Wocket in my Pocket": original drawing. [c.1960–80]

Original artwork in black, felt tip. Approx. 7.25 × 9.75 inches. A fine drawing of a boy with a wocket in his back pocket, taken from the cover of the book. Inscribed "A Wocket in my Pocket Dr. Seuss. for the kids at St. Catherines." Mounted, glazed and framed.

A similar image is used for the front cover of Dr Seuss's *A Wocket in my Pocket*.

£6,000

[20188]

217.

**(SEUSS, Dr.) LESIEG, Theo.** *Come Over to My House*. Illustrated by Richard Erdoes. New York: Beginner Books, Random House, 1966

Large octavo. Illustrated paper over boards, front side and spine lettered in red and black, red black and yellow pictorial endpapers. With illustrated dust jacket. Coloured illustrations by Erdoes throughout. A little rubbing at extremities, dust jacket slightly chipped at head and tail of spine, corners and bottom edge, internally crisp and clean, a very good copy.

First edition, first printing. "Theo LeSieg" is another (and rather more obviously derived) pen name of Theodor Geisel, aka Dr. Seuss.

£1,250

[47840]

218.

**SEWELL, Anna.** *Black Beauty His Grooms and Companions The "Uncle Tom's Cabin" of the Horse*. Boston: D. Lothrop Company, [1890]

Small octavo, pp. [4], 245, [15]. Original brown calico cloth, titles gilt to spine and front cover, front cover also with gilt horse's head design. 11 full page illustrations, and other illustrations in the text, with American Humane Society material at beginning and end. Gift inscription dated Christmas 1892. Some slight rubbing and general wear to cover, otherwise internally clean and in very good condition.

First American edition. Cloth copies such as this were probably later issues, as the gift inscription suggests, but still using the first edition sheets: the earliest issues are in printed boards. The 4-page American Humane Society prefatory matter by Geo. T. Angell is dated March 1, 1890; the 15-page appendix at the end includes Capt. John Codman's notice of the book dated July 1, 1890.

£400

[76680]

219.

**(SHEPARD, E. H.) LUCAS, E. V.** *Playtime & Company. A Book for Children. Pictures by E. H. Shepard*. London: Methuen & Co. Ltd., 1925

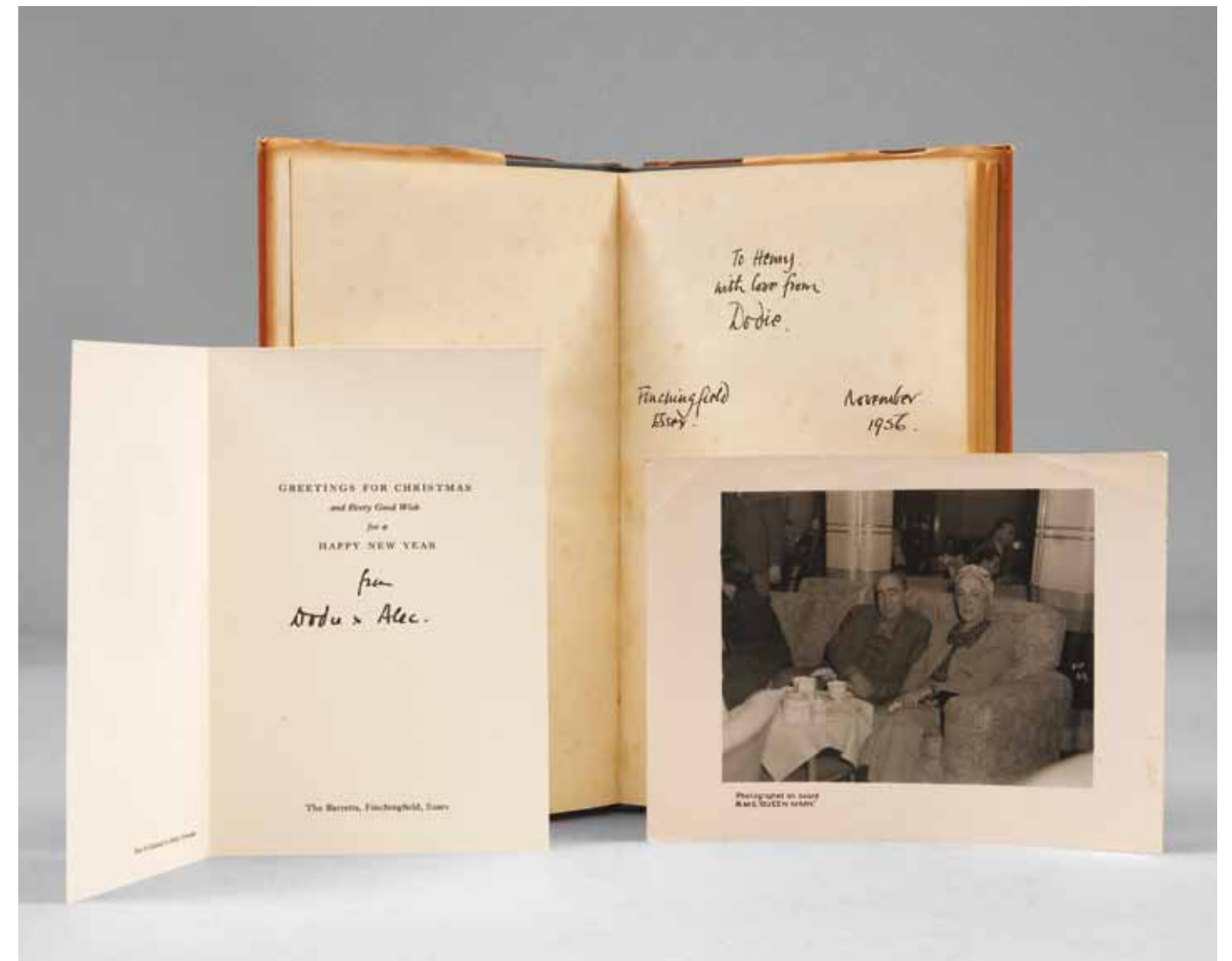
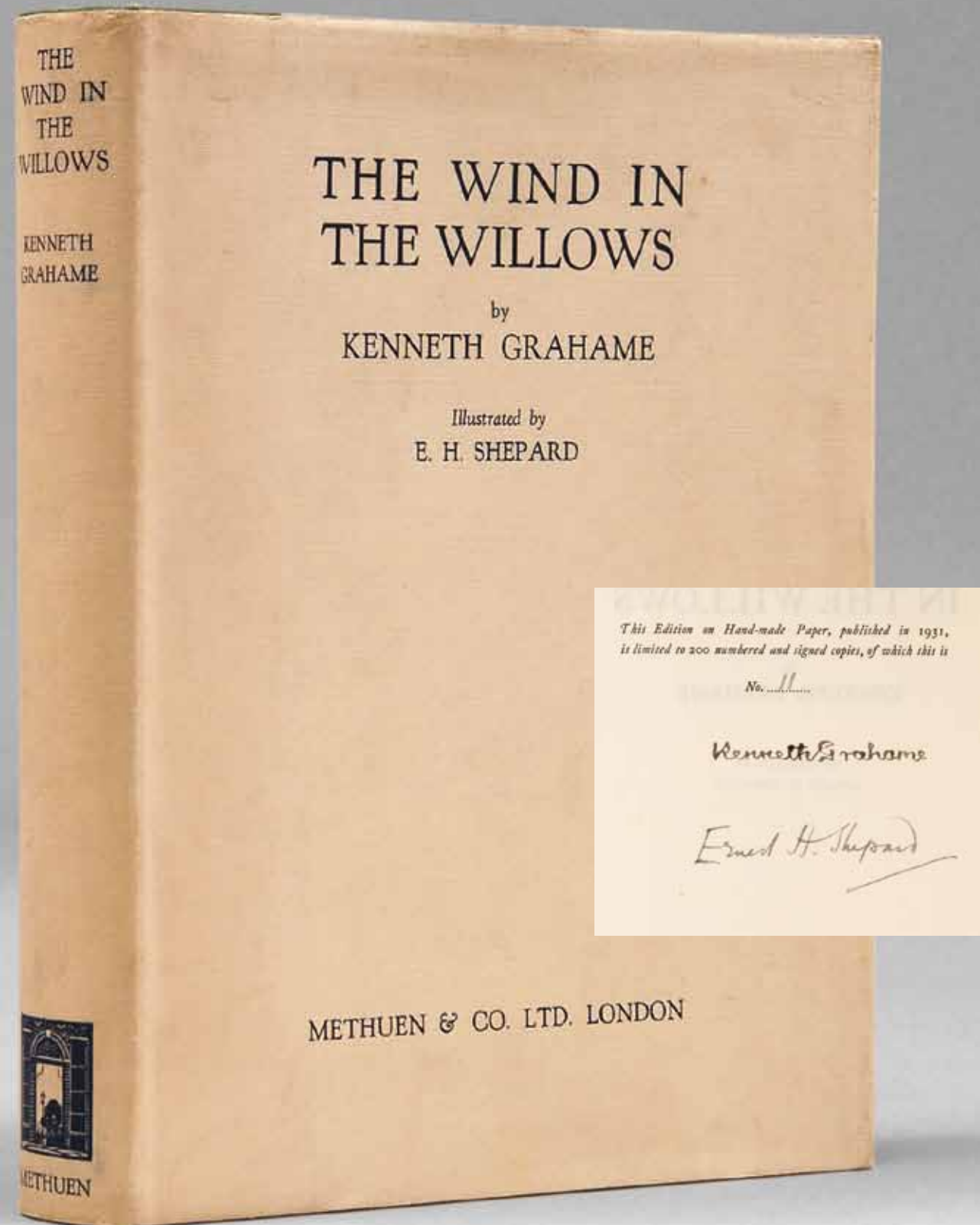
Quarto. Original limp vellum, titles to front cover gilt. Housed in a cream cloth slipcase and chemise. Illustrations throughout by E. H. Shepard. An excellent copy.

First edition, deluxe format, number 10 of 15 copies on Japanese vellum signed by both the author and illustrator on the limitation leaf. The essayist, biographer, children's writer, and publisher Edward Verrall Lucas (1868–1938) is credited with teaming Shepard with A. A. Milne for the Pooh books, despite the latter's misgivings. From 1924 he was chairman of Methuen; he published this book in the same deluxe collector's format as the latter three Pooh books.

£850

[70082]





220.

**(SHEPARD, E. H.) GRAHAME, Kenneth.** *The Wind in the Willows*. London: Methuen & Co. Ltd., 1931

Large octavo. Original green cloth backed grey boards, printed paper label to spine, edges untrimmed. With the dust jacket. Illustrated throughout by E. H. Shepard. A fine copy with uncut pages. In the cream dust jacket that is very lightly rubbed. The best copy we have seen.

First Shepard edition. Number 11 of 200 large-paper copies signed by both Kenneth Grahame and E. H. Shepard on the limitation leaf. It was through Milne's involvement with *Toad of Toad Hall*, the dramatic version of *The Wind in the Willows*, that E. H. Shepard was first introduced to Kenneth Grahame. This serendipitous meeting led to their partnership in producing a new edition illustrated by Shepard, still one of the most popular of all versions of *The Wind in the Willows*.

£15,000

[70058]

221.

**SMITH, Dodie.** *The Hundred and One Dalmatians*. Illustrated by Janet and Anne Grahame-Johnstone. London: Heinemann, 1956

Octavo. Original blue cloth, titles to spine in silver. With the dust jacket. Illustrations throughout. A little loss of size to rear corner of rear cover, spine slightly rolled, faint spotting to endpapers and occasionally to contents. An excellent copy in the price-clipped jacket that is tanned to the spine and edges and has a nick at the head of the spine panel.

First edition, first impression. Inscribed by Smith to fellow author C. Henry Warren on the front free endpaper, "To Henry with love from Dodie. Flinchingfield, Essex. November 1956". Also with an inserted Christmas card inscribed by the author "From Dodie & Alec", and a photo taken on the *Queen Mary* of the author and her husband Alec Beasley.

£2,750

[67646]





222.

**SMITH, Jessie Wilcox.** *A Child's Book of Old Verses.* New York: Duffield & Company, 1910

Quarto. Original blue cloth, titles to spine and front board gilt, full-colour illustration mounted on front board, patterned endpapers, top edge gilt. Colour frontispiece and 9 plates with printed tissue guards, headpieces. Pencilled gift inscription to half-title. Lightly rubbed at extremities, contents faintly toned. Excellent condition.

First edition, first printing. A lovely copy.

£375

[68175]

223.

**(SMITH, Jessie Wilcox.) COUSSENS, Penrhyn W.** *A Child's Book of Stories.* With Pictures by Jessie Wilcox Smith. New York: Duffield & Company, 1911

Quarto. Original blue cloth, titles to spine and front board gilt, full colour illustration mounted on front board, pictorial endpapers. Colour frontispiece and 9 plates with printed tissue-guards. Very lightly

rubbed at extremities, paste-on lightly spotted. An excellent copy.

First edition, first printing.

£375

[68176]

224.

**SMITH, Jessie Wilcox.** *Mother Goose. A Careful and Full Selection of Rhymes with Numerous Illustrations in full colour and black and white.* New York: Dodd, Mead & Company, 1914

Oblong quarto. Original black cloth, titles to spine in white, full colour illustration mounted on front board, pictorial endpapers. In the original pictorial box. Colour frontispiece and 11 colour plates, 5 half-tone plates. Very lightly rubbed with a few minor scratches to the paste-on, slightly shaken, but binding quite bright and fresh. Excellent condition.

First edition, first printing. A lovely copy in the original pictorial box.

£2,750

[68210]

WHEN CHRISTMAS  
COMES AROUND



STORIES BY PRISCILLA UNDERWOOD  
PICTURES BY  
JESSIE WILLCOX SMITH

## With pictures by Jessie Wilcox Smith

225.

**(SMITH, Jessie Wilcox.) UNDERWOOD, Priscilla.** *When Christmas Comes Around.* Sketches of Children. Pictures in Colour by Jessie Wilcox Smith. New York: Duffield & Company, 1915

Quarto. Original cloth backed full colour pictorial boards, patterned endpapers. Colour frontispiece and 5 plates. Partial bookplate, pencilled gift inscription to front pastedown, pencilled markings to rear free endpaper. Binding rubbed, toned, and a little marked, corners and spine ends worn, endpapers tanned, contents a little toned, spotting to plates and facing pages. A very good copy.

First edition, first printing.

£1,500

[68208]

226.

**(SMITH, Jessie Wilcox.) SKINNER, Ada M. & Eleanor M.** *A Child's Book of Modern Stories.* With Pictures by Jessie Wilcox Smith. New York: Duffield and Company, 1920

Tall quarto. Original blue cloth, titles to spine and front board gilt, full colour illustration mounted on front board. Colour frontispiece and 7 plates. Contemporary gift inscription to front free endpaper. Joints cracked, but cloth bright and fresh and contents clean. An excellent copy.

First edition, first printing. A lovely copy.

£500

[68207]





227.

**SNICKET, Lemony** [pseud. of Daniel Handler]. *A Series of Unfortunate Events*. [The Bad Beginning; The Reptile Room; The Wide Window; The Miserable Mill; The Austere Academy; The Ersatz Elevator; The Vile Village; The Hostile Hospital; The Carnivorous Carnival; The Slippery Slope.] London: Egmont, 2001–04

10 volumes, octavo. Original pictorial boards, patterned endpapers. Wraparound band on vols. 5, 6, and 7. Illustrated throughout by Brett Helquist. All books in fine condition.

First UK editions.

£400

[27281]

### THE THREE BEARS

228.

**[SOUTHEY, Robert.]** *The Doctor, &c.* London: Longman, Rees, Orme, Brown, Green, and Longman, 1834–47

7 volumes, duodecimo. Full polished tan calf, spines gilt, rebaked and relined with new marbled endpapers, gilt rules to boards and turn-ins. Early ownership signature to two title pages, neat gift inscriptions to three volumes. Somewhat rubbed, but an attractive set.

First edition. Volume IV prints the story of *The Three Bears*—its first appearance in print. *Goldilocks* is not featured here (an old lady takes her place in the story) but the devastation of her burglary is treated in full. An interesting typographic convention is used with varying type sizes used to denote the speech of each of the three bears.

£675

[22658]

229.

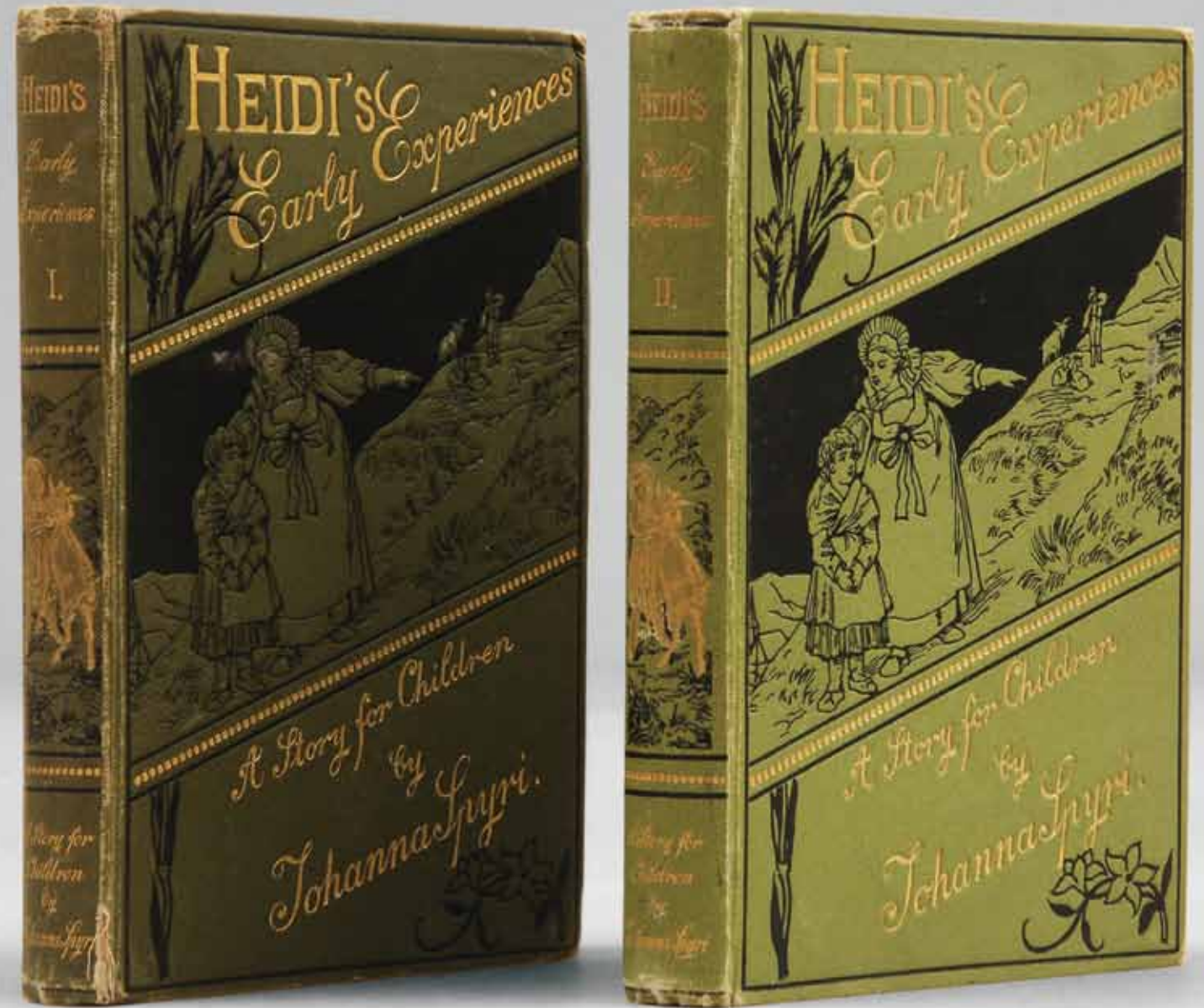
**SPYRI, Johanna** *Heidi's Early [Further] Experiences*. A story for children and for those who love children. Gotha: Perthes for W. Swan Sonnenschein & Co., London, [c.1884]

2 volumes, octavo. Original pictorial cloth in contrasting shades of green, spines and front covers blocked in black and gilt, back covers with rules blocked in blind, gilt edges. Housed in a dark green quarter morocco solander box made by the Chelsea Bindery. Engraved frontispiece, 6 plates. School prize inscription dated Christmas 1905 to front free endpaper of vol. I. Some light rubbing to extremities, front joint of vol. I with short split at foot, cloth generally bright; a little sporadic foxing, short closed tear to front margin of p. 89/90, vol. I; overall a handsome set in very good condition.

First edition in English. Throughout the 1870s Johanna Spyri published stories for adults and children based around her reminiscences of growing up in rural Switzerland. But huge success came in 1880 with *Heidis Lehr- und Wanderjahre*, the story of an Alpine orphan girl published by Perthes Gotha, and its sequel in 1881. Perthes issued the stories in England through Swann Sonnenschein circa 1884, and in America as a single volume shortly afterwards. With a succession of print editions and many film and television adaptations, it is now considered one of the cornerstones of children's literature. The first English edition is now of notable rarity, with no copy in the British Library or any other major UK libraries. The only recorded institutional copies are in Allison-Shelley Collection of German literature in translation at Penn State University and Erfurt University library (vol. I only).

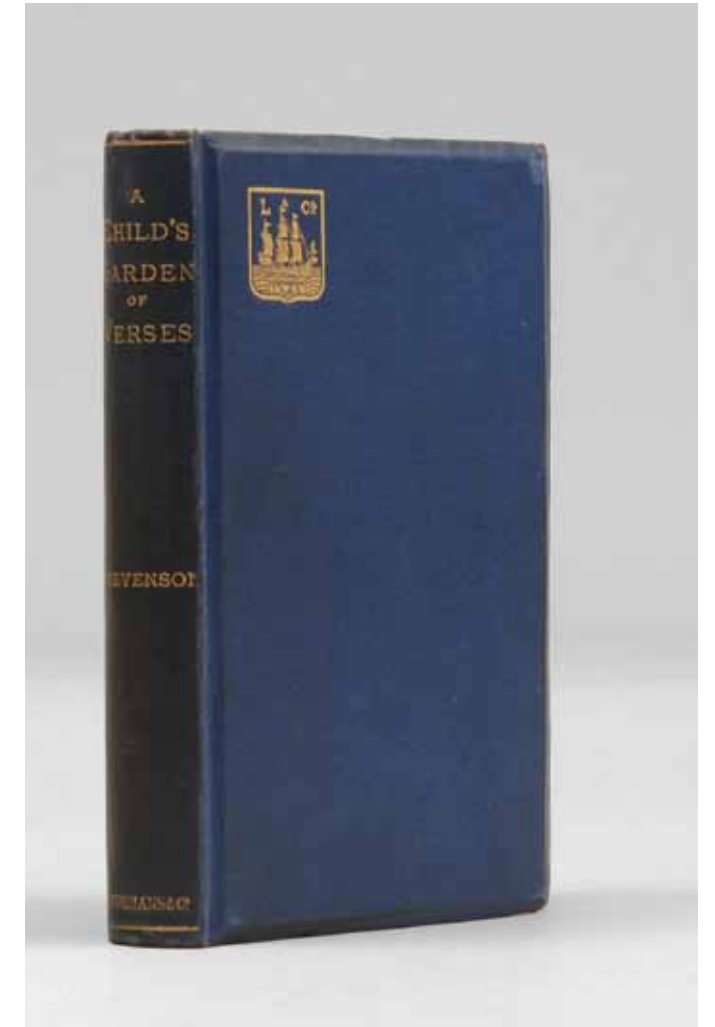
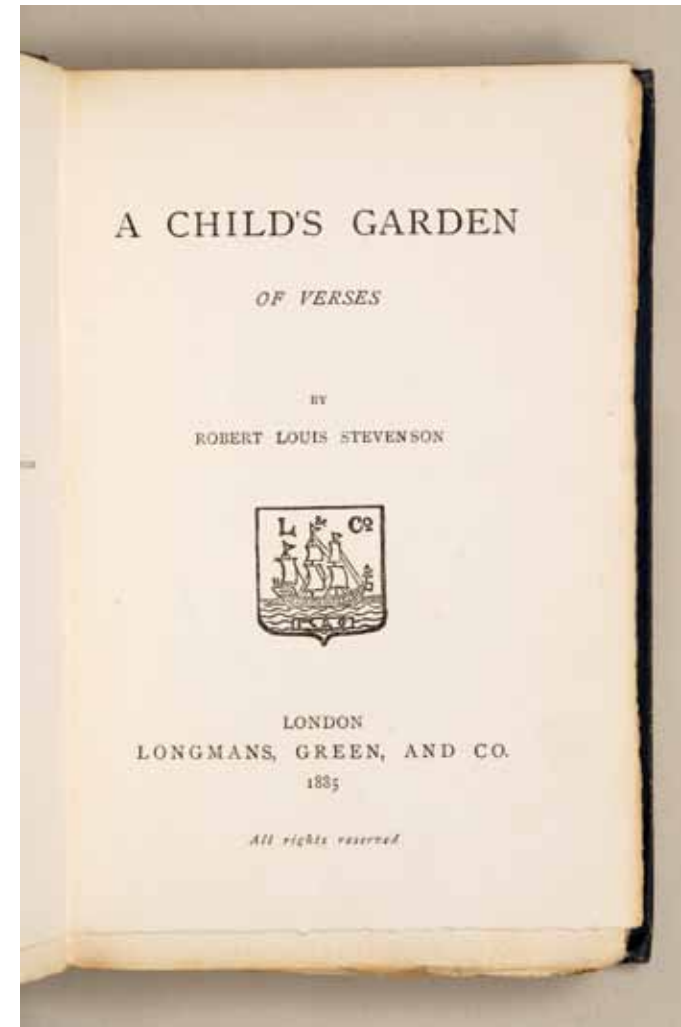
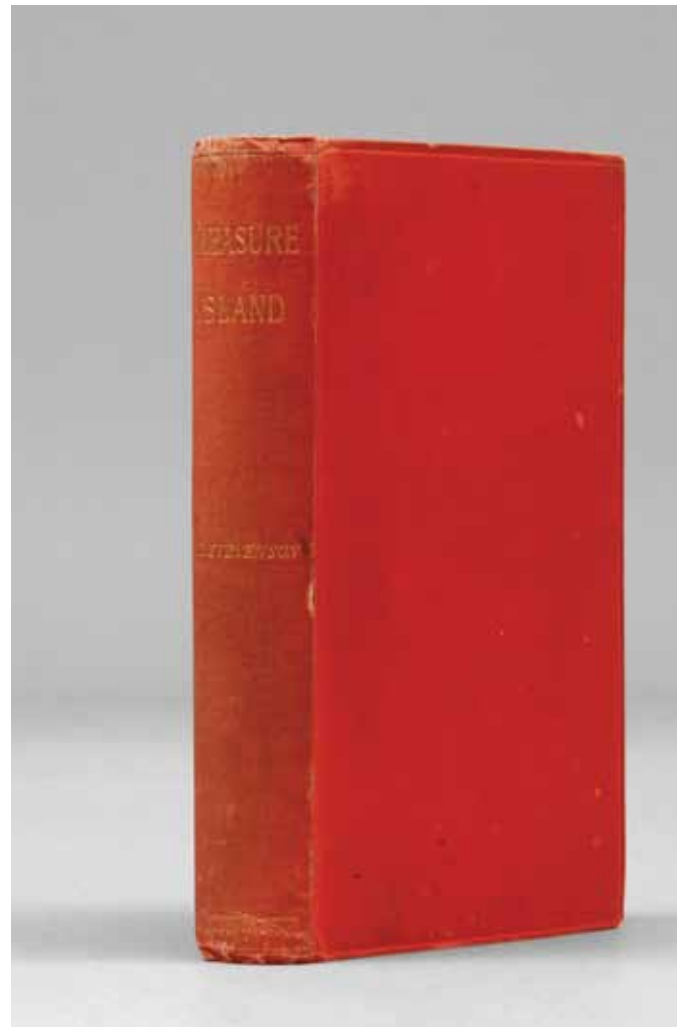
£12,500

[65070]



The first English edition, of notable rarity





First edition, no. 5 of 699 numbered copies on handmade paper, signed by the author. This copy is from the library of Steinbeck's sister, Elizabeth Steinbeck Ainsworth, who died in 1992.

Goldstone and Payne A9a; Gross & Hayman 27; Valentine 78.

£3,750

[44795]

231.

**STEVENSON, Robert Louis.** *Treasure Island.* London: Cassell & Company, Limited 1883

Octavo. Original scarlet cloth, covers ruled in blind, spine ruled and lettered in gilt, black coated endpapers. Housed in a black cloth solander box. Frontispiece map printed in three colours. Bookplate to front pastedown. Spine a little faded and rubbed and lightly rolled, small area of wear to front joint near centre, front inner hinge with thin crack but holding firm, rear inner hinge with superficial cracking, the occasional sprinkle of light foxing, overall an excellent copy.

230.

**STEINBECK, John.** *The Red Pony.* New York: Covici Friede Publishers, 1937

Octavo. Original cream cloth over flexible boards, square panels ruled in grey, spine and front cover lettered in red, pony to front cover in red, top edge trimmed, others untrimmed; original glassine. Original slipcase, spine lettered in black and hand-numbered in red ink. A little rubbing to slipcase, a fine copy, rare in the original glassine.

First edition, first issue of Stevenson's classic adventure tale, with the following points: "dead man's chest" not capitalized on pages 2 or 7; the first letter of "vain" broken in the last line, page 40; the "a" not present in line 6, page 63; the "8" dropped from the pagination on page 83; the "7" overstamped in the pagination on page 127; the full stop not present following "opportunity" in line 20, page 178; with "worse" in line 3, page 197. With first state October advertisements (5R-1083); some copies have July or November advertisements, both of which were likely used later by the binder.

Osborne Collection II, p. 1030; Prideaux II.

£10,000

[59688]

232.

**STEVENSON, Robert Louis.** *A Child's Garden of Verses.* London: Longmans Green & Co., 1885

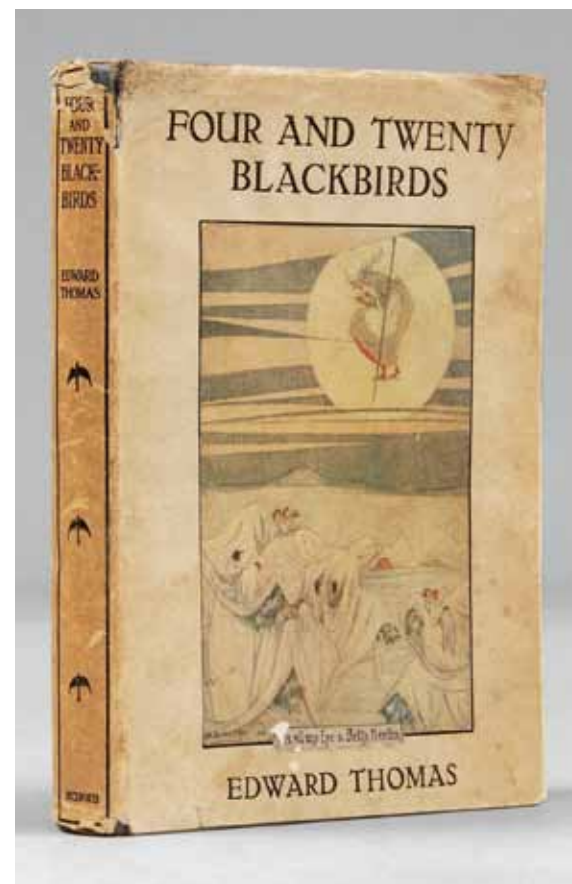
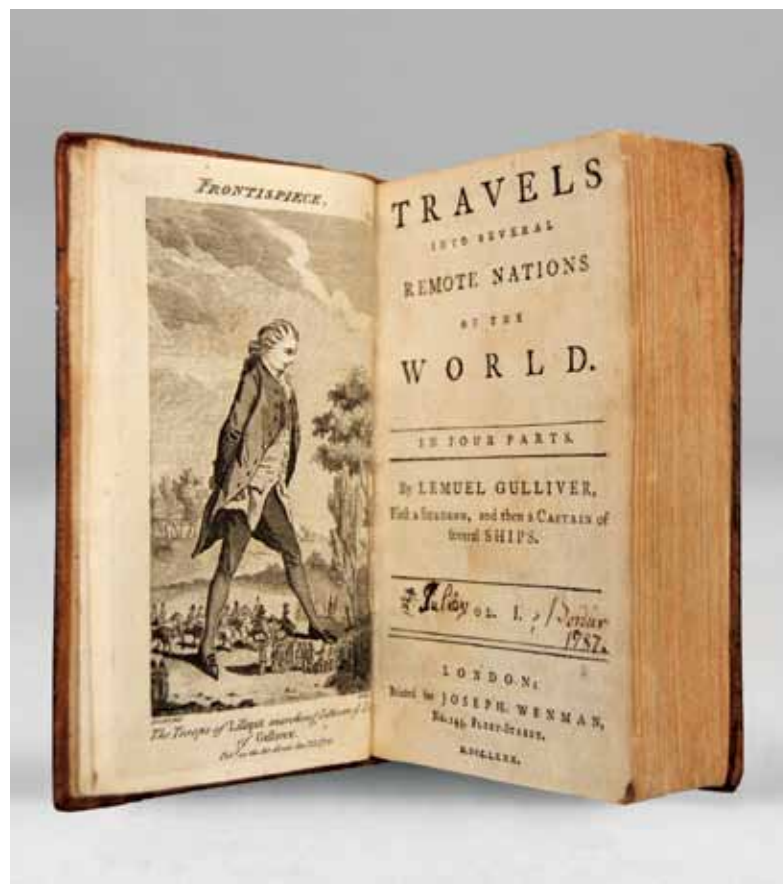
Small octavo. Original blue cloth, titles to spine gilt, publisher's trade mark to top left corner of front board gilt, top edge gilt, others untrimmed, housed in a quarter blue morocco solander box. Some light rubbing to extremities, small 'ink' stain to rear board, crack in gathering between p48 and p49, otherwise a nice clean copy in very good condition.

First edition.

£3,000

[27816]





## Of great scarcity in the dust jacket

233. [SWIFT, Jonathan.] *Travels into several Remote Nations of the World. In Four Parts.* By Lemuel Gulliver. London: Joseph Wenman, 1780
- 3 volumes in one, small duodecimo (119 × 72 mm). Contemporary trade sheep binding, rebacked with original spine laid down, red morocco label, single gilt rules to spine. With engraved frontispiece in each volume, preliminary advert leaves for Wenman's Entertaining Museum in vols. 2 and 3. Ownership inscription of Julia Bordier dated 1787 on the first title. Some light marks and wear, but a very good copy.
- First appearance in this small format, demonstrating its acceptance as an "approved" book, and suggesting that Gulliver's Travels had already achieved its status as a fable for children. Although divided into three volumes, the text consists of the original four parts, not the spurious Volume III first published in 1727. ESTC lists only the McMaster copy of this edition, noting preliminary advert leaves for Wenman's Entertaining Museum in vols. 1 and 2; our copy has these leaves only in vols. 2 and 3.
- Teerink 321 (without adverts).  
£500 [76645]
234. THOMAS, Edward. *Four-and-Twenty Blackbirds.* London: Duckworth & Co., 1915
- Octavo. Original blue cloth, decoration and titles to front board and spine in black and gold. With the pictorial dust jacket. Frontispiece by Quiller[?] Allen. Contemporary gift inscription to front free endpaper, light partial browning to endleaves but an excellent copy in somewhat frayed and marked dust jacket with some wear to the top of the spine panel causing slight loss to the corners.
- First edition, first impression of Thomas's rare children's book, of great scarcity in dust jacket.  
£675 [26424]

235. THOMPSON, Kay. *Eloise.* Drawings by Hilary Knight. *A Book for Precocious Grown Ups.* New York: Simon and Schuster, 1955
- Quarto. Original white boards, titles and decoration to spine and cover in black and red, pictorial endpapers. With the dust jacket. Pink, red and black illustrations throughout. Gift inscription to front free endpaper, boards toned, dust jacket nicked to corners with a couple of small chips to the back panel. white panels toned.
- First edition, first printing.  
£1,250 [73860]
236. THOMPSON, Kay. *Eloise in Paris.* Drawings by Hilary Knight. New York: Simon and Schuster, 1957
- Tall quarto. Original red boards, titles and pictorial decoration to spine and front board in silver and black, pictorial endpapers. With the dust jacket. Illustrations throughout by Kay Thompson. Two minor bumps to edges of boards. An excellent copy in the lightly rubbed jacket with a few marks, primarily to the rear panel, and a short closed tear to the front panel.
- First edition, first printing.  
£300 [68172]
237. THOMPSON, Kay. *Eloise in Moscow.* Drawings by Hilary Knight. New York: Simon and Schuster, 1959
- Tall quarto. Original orange boards, titles and pictorial decoration to spine and front board in black, pictorial endpapers. With the dust jacket. Illustrated throughout by Hilary Knight. Bookseller's ticket to rear pastedown. Very lightly rubbed and faded along the rear edges. An excellent copy in the rubbed and marked jacket with a small abraded area with some holes to the front panel and some short closed tears at the edges.
- First edition, first printing.  
£350 [68171]





238.

**TIMLIN, William M.** *The Ship that Sailed to Mars.* A Fantasy. New York: Frederick A. Stokes Company [1923]

Quarto. Original quarter jupon, grey paper covered boards, titles and decoration to spine gilt, title to front board in dark grey. 48 mounted colour plates, and 48 mounted pages of text. Spine slightly soiled, light marginal browning, ownership inscription to front pastedown, a very good copy.

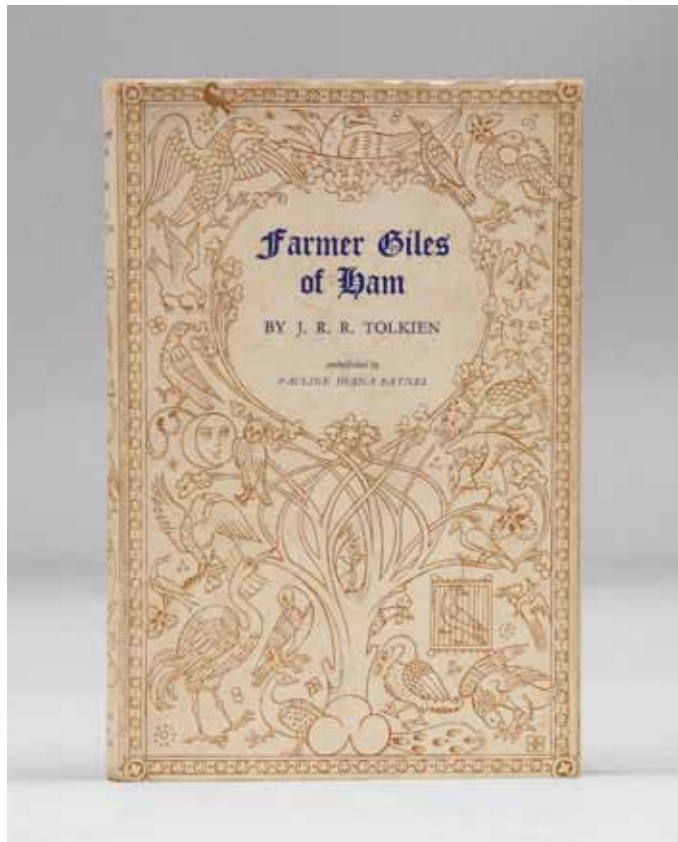
First edition, US issue. The book was produced in Great Britain, and published simultaneously in Britain and America. Born in Northumberland, Timlin emigrated to South Africa, where he studied art and practised as an architect. *The Ship That Sailed to Mars* (1923) is his only published book, a fantastical illustrated gift book that rivalled those of Rackham, Dulac, Goble, and Nielsen. The book was published in Britain by George Harrap, who had earlier published Willy Pogany, and they followed a similar format here, reproducing Timlin's original calligraphic text mounted, like the plates, on grey matte paper.

£2,250 [71734]

239.

**TOLKIEN, J. R. R.** *Farmer Giles of Ham.* London: George Allen and Unwin, 1949

Octavo. Original pale orange boards, titles to spine in blue, pictorial motif to front board in blue, pictorial endpapers. With the dust jacket. Illustrated by Pauline M. Baynes. Near fine in slightly nicked and slightly rubbed dust jacket.



First edition, first impression.

£575 [32237]

240.

**TOLKIEN, J. R. R.** *The Lord of the Rings* [The Fellowship of the Ring; The Two Towers; The Return of the King]. London: George Allen and Unwin, 1954–55

3 volumes, octavo. Original red cloth, titles to spines gilt, top edges stained red. With the dust jackets. Housed in a quarter morocco solander box. Folding map by the author at end of each volume. Spines rolled, top-stain of volume I a little faded, faint partial toning to free endpapers. Cloth bright and fresh, an excellent set in the lightly rubbed and dulled jackets with some tiny nicks and a spot to the front panel of volume I.

First editions, first impressions.

£23,500 [77215]

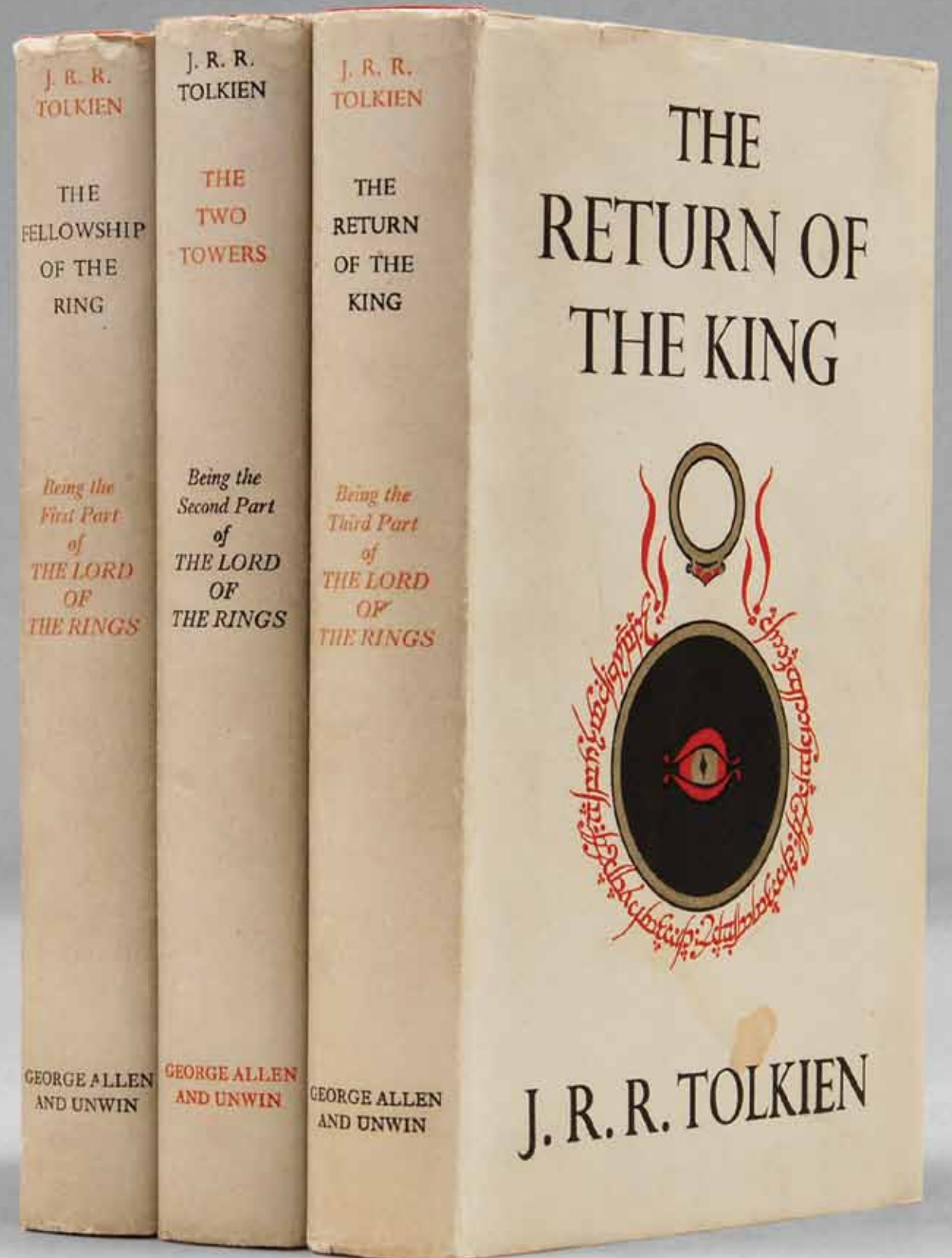
241.

**TOLKIEN, J. R. R.** *The Adventures of Tom Bombadil and other verses from The Red Book.* London: George Allen & Unwin Ltd, 1962

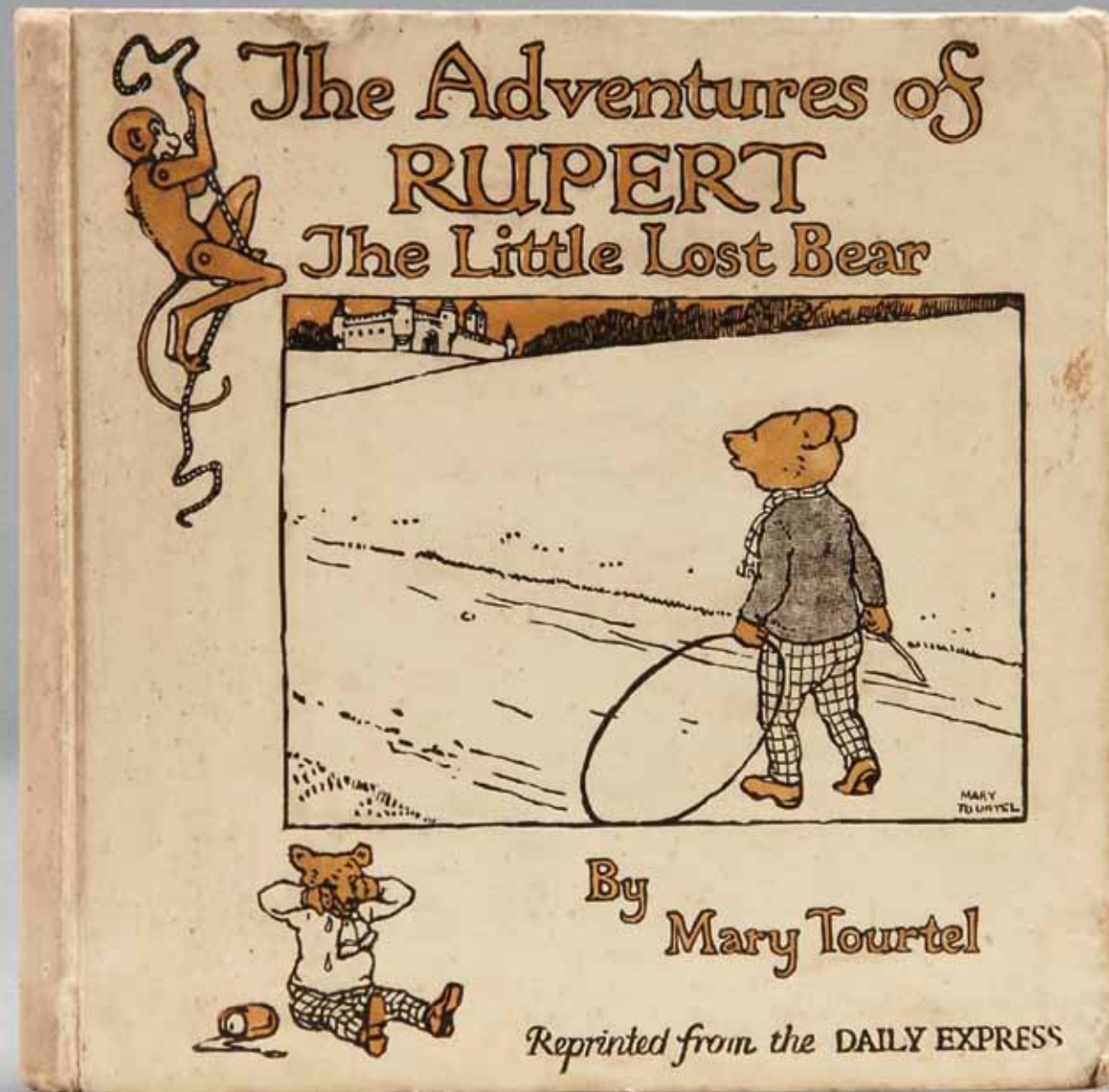
Octavo. Original pictorial boards. With the dust jacket. Illustrated throughout by Pauline Baynes. Near fine in bright dust jacket with minor rubbing to corners.

First edition, first impression.

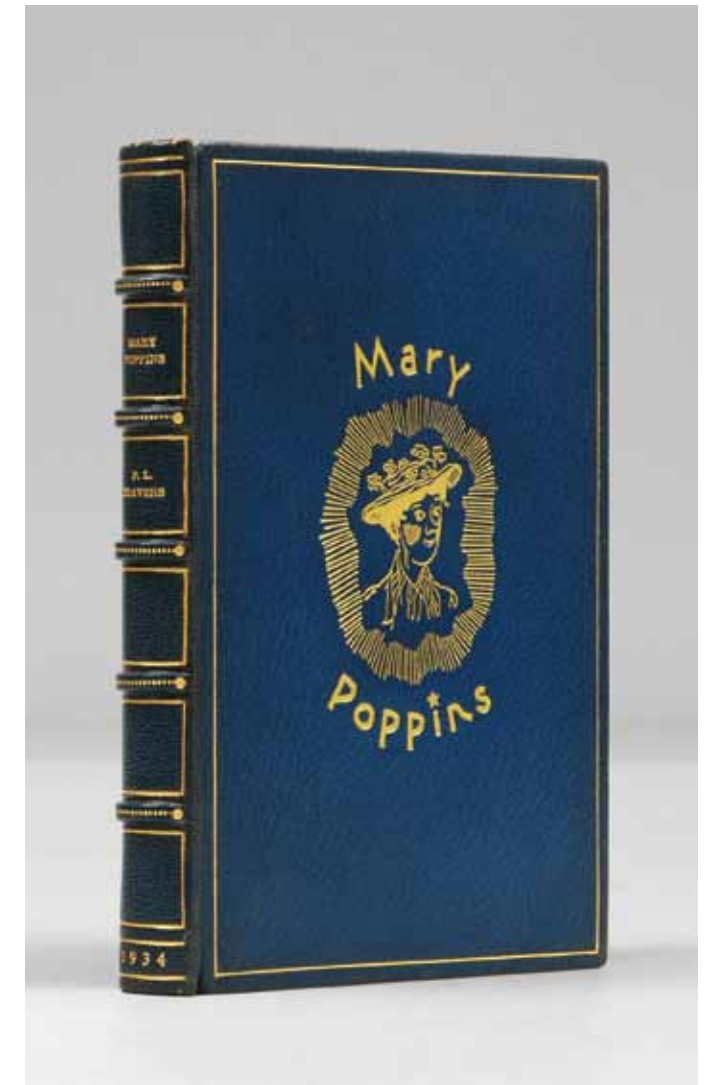
£375 [68971]







“Britain’s answer to Mickey Mouse”



242.

**TOURTEL, Mary.** *The Adventures of the Little Lost Bear.* Reprinted from the “Daily Express”. London: Thomas Nelson and Sons, Ltd., [1921]

Small oblong quarto. Original white paper boards, front cover blocked in black and brown, pale brown endpapers. Title vignette, illustrations throughout printed in black, brown and orange. One or two negligible marks, the corners very slightly rubbed, the vulnerable spine perfect, an excellent copy, with no rubbing at all to the cover illustration.

First edition, first impression, of the first *Rupert the Bear* book. Rupert, often dubbed “Britain’s answer to Mickey Mouse”, came into being with the suggestion of Herbert Tourtel, then a sub-editor on the paper, that his wife Mary could produce a circulating-boosting strip for Beaverbrook’s *Daily Express*. This first story, a sequence of single-frame pictures with verse

narrative beneath, began on 8 November 1920. Rupert the Bear went on to become Britain’s longest-running newspaper-strip.

£1,800

[44631]

243.

**TRAVERS, P. L.** *Mary Poppins.* London: Gerald Howe Ltd., 1934

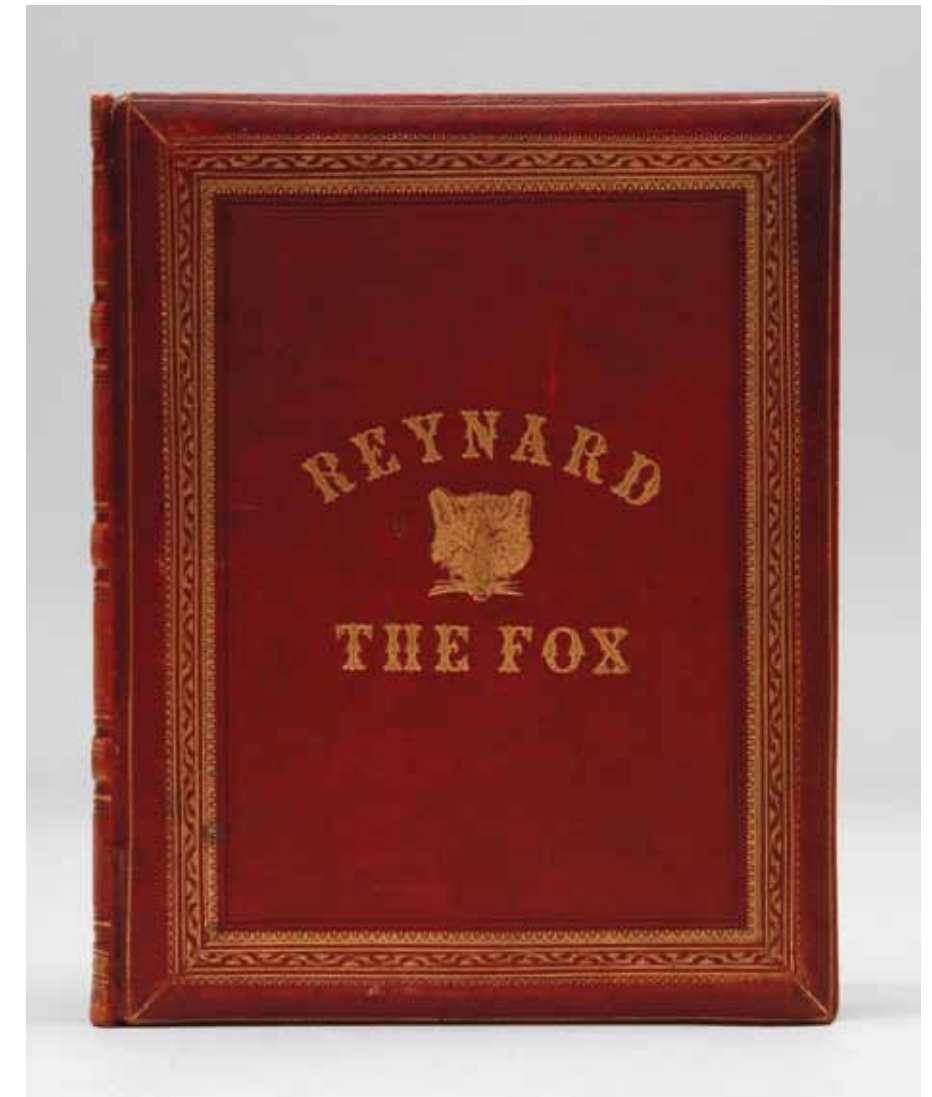
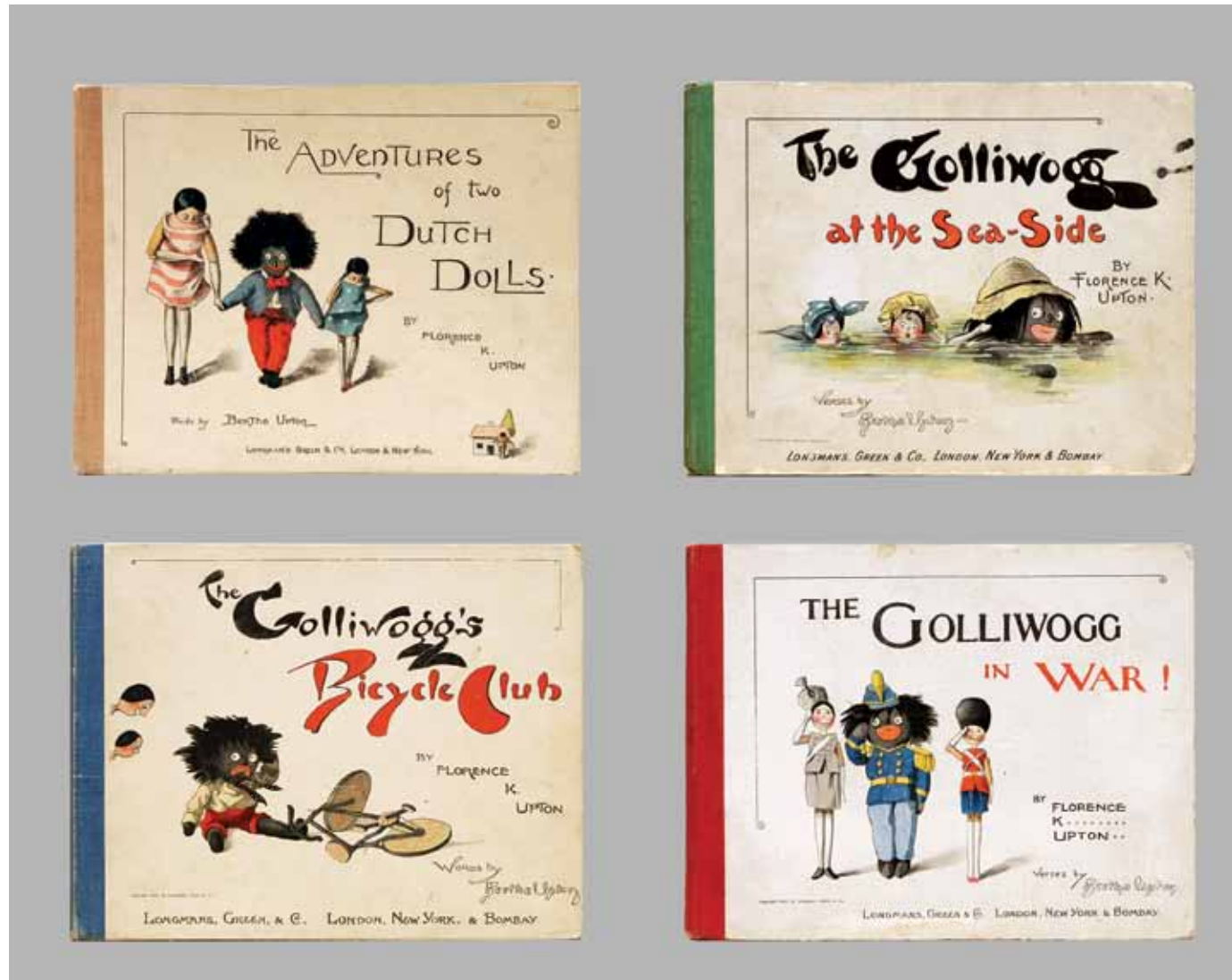
Octavo. Finely bound by the Chelsea Bindery in royal blue morocco, titles and decoration to spine, raised bands, single rule to boards, pictorial block of Mary Poppins to front board, twin rule to turn-ins, blue and white decorative endpapers, gilt edges. With the original endpapers bound in. With black and white illustrations by Mary Shepard. A fine copy.

First edition, first impression.

£1,750

[59543]





244. **UPTON, Bertha & Florence K.** *The Adventures of Two Dutch Dolls.* London: Longmans, Green & Co., [1895] £420 [76643]
- Oblong quarto. Original brown cloth spine, pictorial front board, decorative endpapers. With colour illustrations by Florence K. Upton. Light wear to edges, boards lightly rubbed, tear to inner margin of title page which is also a little spotted, a good tight copy.
- First edition, first impression; the first of the famous "Golliwogg" books.
- £300 [35946]
245. **UPTON, Bertha & Florence K.** *The Golliwogg's Bicycle Club.* London: Longmans, Green & Co., 1896 £420 [76644]
- Oblong quarto. Original blue cloth spine, pictorial front board, decorative endpapers. With colour illustrations by Florence K. Upton. Ownership signature in pencil to front free endpaper verso. Boards lightly rubbed and marked, front hinge starting. Otherwise an excellent copy of this fragile book.
246. **UPTON, Bertha & Florence K.** *The Golliwogg at the Sea-side.* London: Longmans, Green & Co., 1898 £420 [76643]
- Oblong quarto. Original green quarter cloth, pictorial front board, decorative endpapers. With colour illustrations by Florence K. Upton. Gift inscription in pencil to front free endpaper verso. Covers rubbed and marked, with two small ink splashes to front board and one on the back. With a very good copy of this fragile book, internally bright and fresh.
- First edition, first impression.

247. **UPTON, Bertha & Florence K.** *The Golliwogg in War!* London: Longmans, Green & Co., 1899 £450 [76641]
- Oblong quarto. Original red quarter cloth, pictorial paper front board, decorative endpapers. With colour illustrations By Florence K. Upton. Owners name in pencil to verso of front free endpaper. Extremities rubbed, covers lightly stained, a vertical crease to the front free endpaper. With a very good copy, tighter and brighter than is usually found.
- First edition, first impression.
248. **VAN ALLSBURG, Chris.** *The Polar Express.* Boston: Houghton Mifflin Company, 1985 £375 [70784]
- Oblong quarto. Original burgundy cloth, titles to spine and bell design to front board in silver, brown endpapers. With the dust jacket. Colour illustrations by the author throughout. An excellent copy in the jacket that is just a little rubbed at the edges with two
249. **VEDDER, David.** *The Story of Reynard the Fox.* A new version. Illustrated by Gustav Canton of Munich and Dusseldorf. London: W. S. Orr & Co., [c.1860] £750 [73745]
- Quarto. Contemporary red morocco, decoration to bands, gilt borders with title and pictorial block of a fox to centre in gilt to the front board and in blind to the rear board, roll to turn-ins, cream endpapers, gilt embossed edges. With 16 full-page duotone lithographs. Some light browning to a few leaves and the occasional minor blemish, spine and boards a little marked, an excellent copy.
- The Reynard tales were first printed in England by Caxton in 1481 and continued to enjoy enormous popularity in the following centuries.

short closed tears on the spine panel skilfully repaired to the verso.

First edition, first printing.





250.

**VENNING, Mary Anne.** *A Geographical Present; being Descriptions of the Principal Countries of the World; with Representations of the Various Inhabitants in their Respective Costumes, beautifully Coloured.* London: Darton, Harvey and Darton, 1817

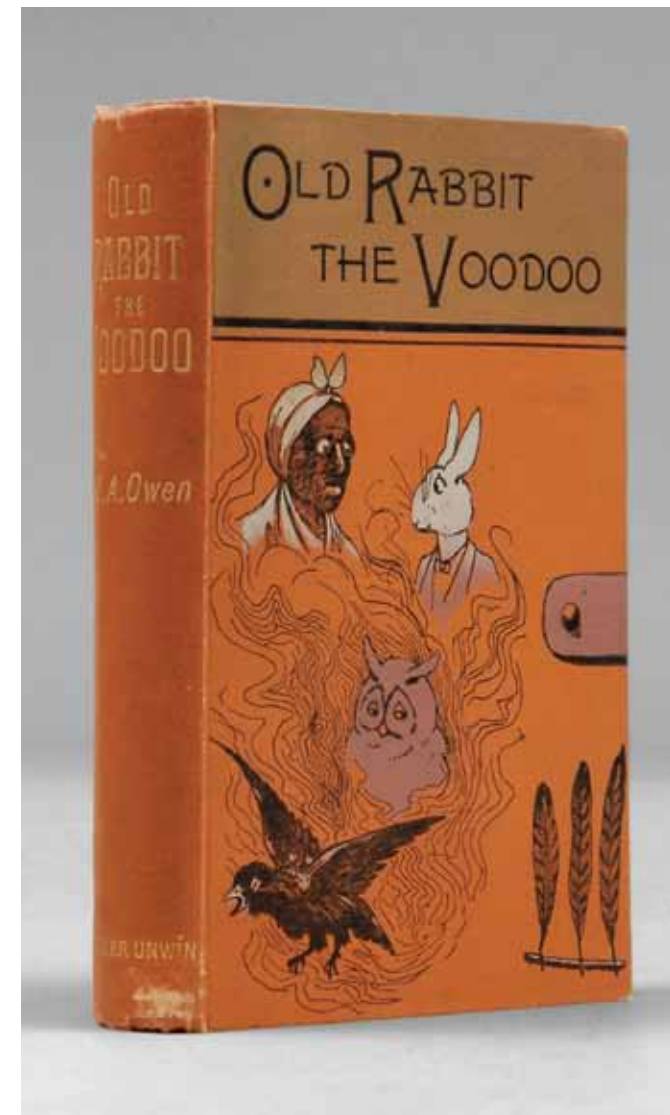
Duodecimo (147 × 88 mm). Modern red morocco, title gilt to spine, raised bands, floral devices within single fillet panels to the compartments, gilt panels with floral corner pieces to the boards, chequered edge-rolls, all edges gilt, double gilt rules to the turn-ins. 60 hand-coloured, engraved plates. Attractive recent binding, two plates have small pieces torn from the front corners, no loss of image, one has a minor repair at the gutter, some spotting, light toning, but overall a very good copy.

Uncommon first edition of this highly attractive juvenile geography. "Like her early-nineteenth-century contemporary Priscilla Wakefield, Venning seems to have been a woman who channelled her interest in science into a socially acceptable career of writing for the young. While reconstructing Venning's feelings about her work is difficult, given the few,

bare historical facts known about her, her work can be framed as subject to social constraints that would have blocked a scientific career but would have presented no such obstacles to scientific pursuits directed toward a pedagogical purpose" (Megan A. Norcia, *X Marks the Spot: Women Writers Map the Empire for British Children, 1790-1895*). The present work was her most successful, "skilfully blend[ing] quantitative statistics about manufactures and major rivers with qualitative judgements about national greatness. This combination propelled the text into two more editions in 1818 and 1820, and it was later published in America." Her subsequent publications included a *Botanical Catechism* (1825), and the *Rudiments of Conchology* (1826) and of *Mineralogy* (1830). The section on the Americas has nine splendid plates, including images of the Iroquois of Canada, Natives of Virginia, Inhabitants of California, Mexicans and Peruvians.

£575

[69290]



251.

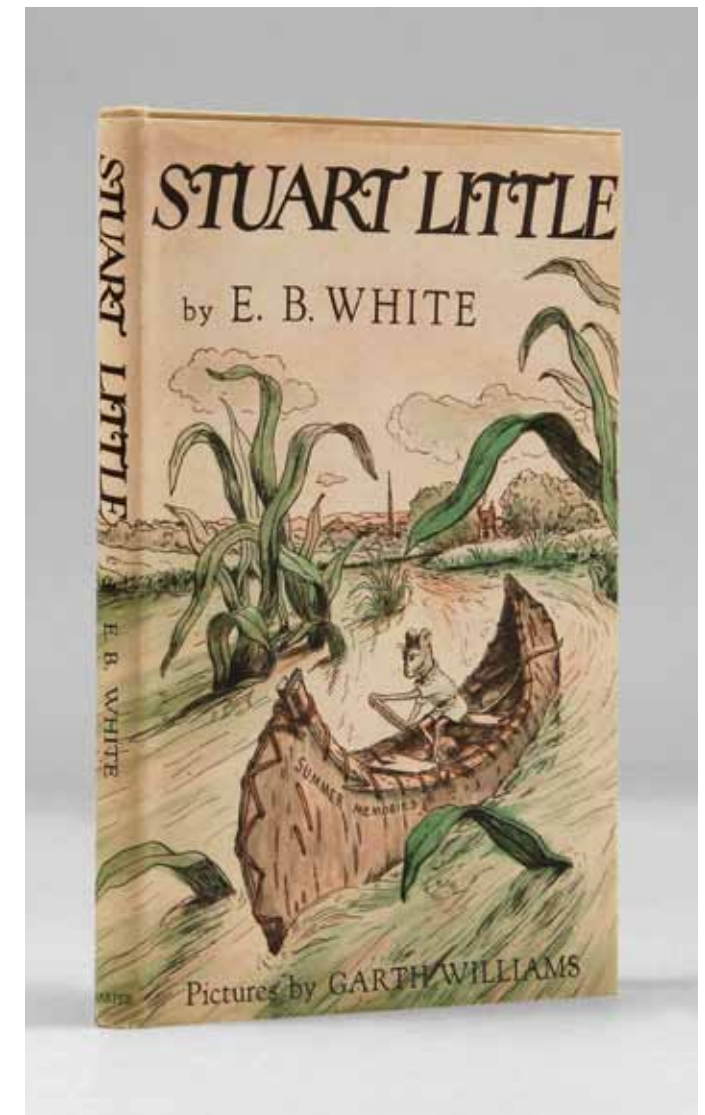
**(WAIN, Louis.) OWEN, Mary Alicia.** *Old Rabbit the Voodoo and Other Sorcerers.* London: T. Fisher Unwin, 1893

Octavo. Original illustrated boards, titles to front board in black, titles to spine gilt. Illustrated by Juliette A. Owen and Louis Wain. Bumped, foot of spine lightly rubbed, light foxing to fore-edge, a lovely bright copy.

First edition, first impression. The book was first published in London, although the Owen sister were from St Joseph, Missouri, where Mary Alicia first heard many of these traditional African American stories.

£300

[34830]



252.

**WHITE, E. B.** *Stuart Little.* Pictures by Garth Williams. New York & London: Harper & Brothers, 1945

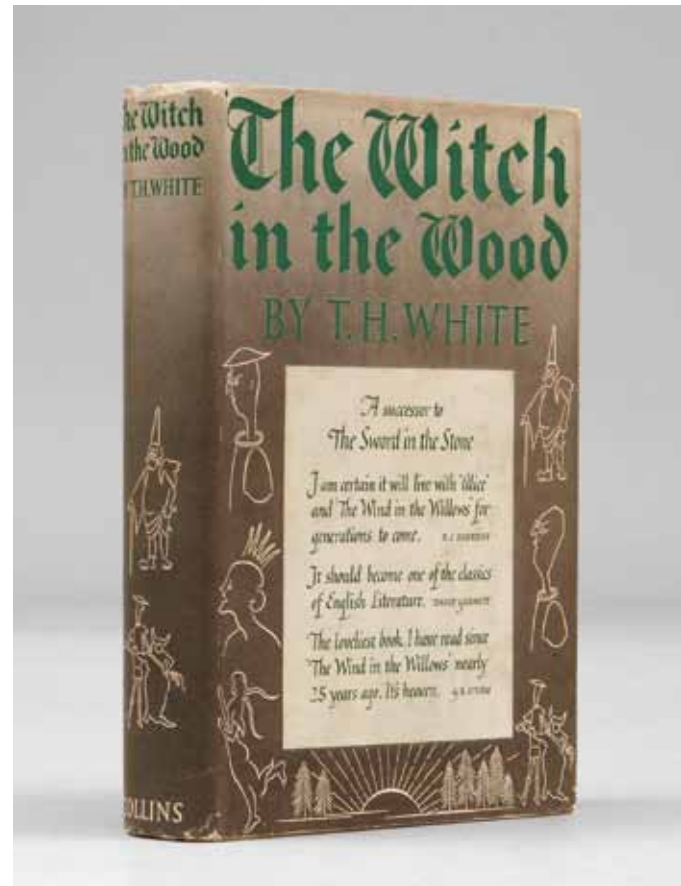
Octavo. Original grey cloth, titles and pictorial decoration to spine and front board in green and white, pictorial endpapers. With the dust jacket. Illustrated throughout by Garth Williams. A fine copy.

First edition, first printing. A superb copy.

£1,750

[77223]





253.

**WHITE, T. H.** *The Sword in the Stone*. London: Collins, 1938

Octavo. Finely bound by the Chelsea Bindery in burgundy morocco, titles and decoration to spine gilt, raised bands, single rule to boards, twin rule to turn-ins, dark green endpapers, gilt edges. A fine copy.

First edition, first impression.

£1,375

[71596]

254.

**WHITE, T. H.** *The Witch in the Wood*. London: Collins, 1940

Octavo. Original grey cloth, titles to spine in green. With the dust jacket. Very slight bump to rear corner. An excellent copy in the lightly rubbed jacket.

First UK edition, first impression of White's second Arthurian book. This edition is preceded by the American edition published at New York by G. P. Putnam's Sons in 1939.

£1,500

[60262]

255.

**WILLIAMS, Margery.** *The Velveteen Rabbit or How Toys Become Real*. With Illustrations by William Nicholson. London: Heinemann, 1922

Quarto. Original pictorial boards, pictorial endpapers. With the dust jacket. With 7 colour plates, of which 3 are double-page. Lightly rubbed at extremities, faint spotting to rear edges of boards, spotting to contents. An excellent copy in the lightly rubbed and spotted jacket with small chips from the corners and a few short closed tears.

First edition, first impression, notable for its chromolithographic illustrations, which were replaced by cheaper, less luminous colour printing in subsequent versions. Copies in dust jacket are rare.

£15,000

[67969]

256.

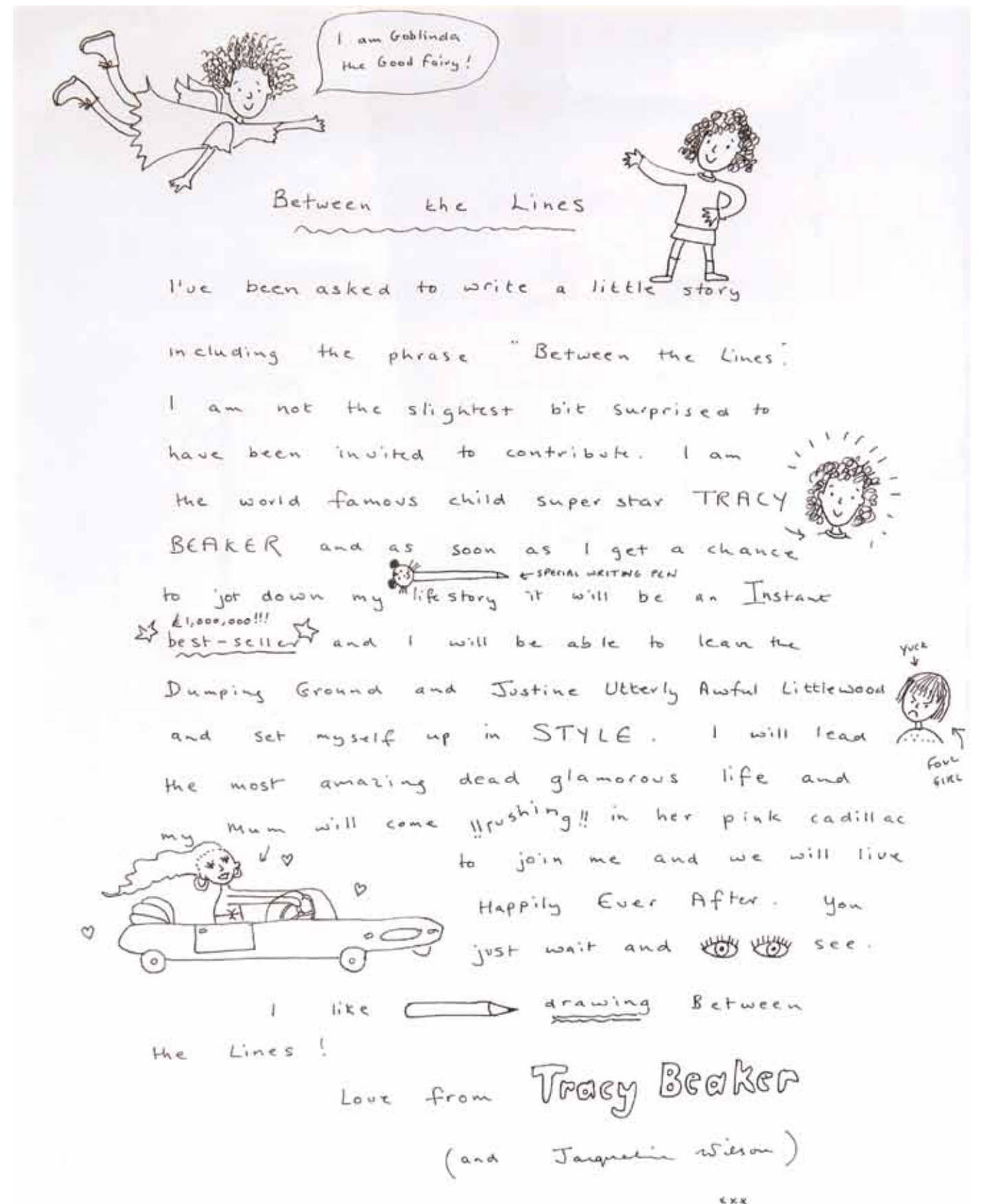
**WILSON, Jacqueline.** "Between the Lines": original illustrated manuscript of a Tracy Beaker short story. 2006

A3 broadsheet. Original manuscript, illustrated and signed. Mounted, glazed and framed.

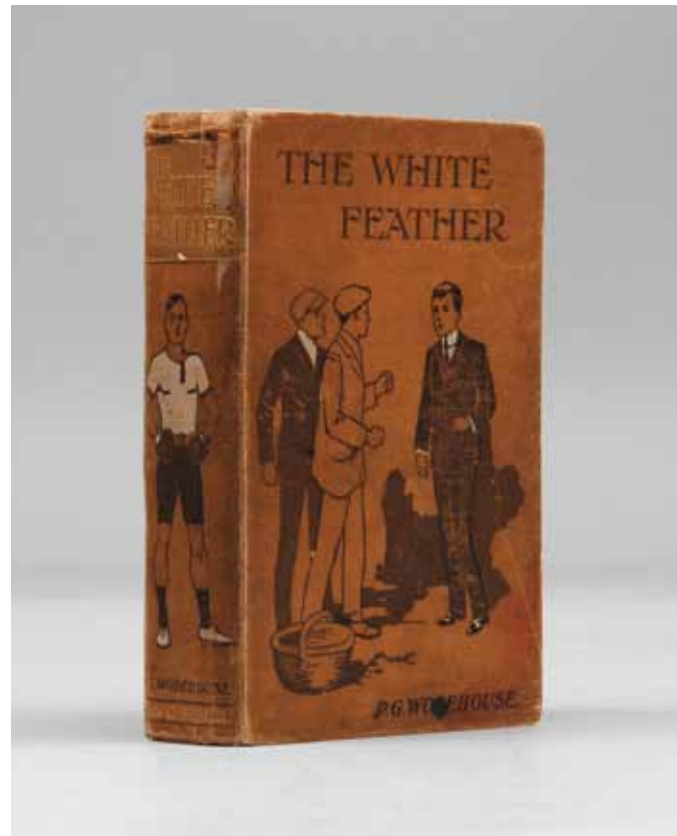
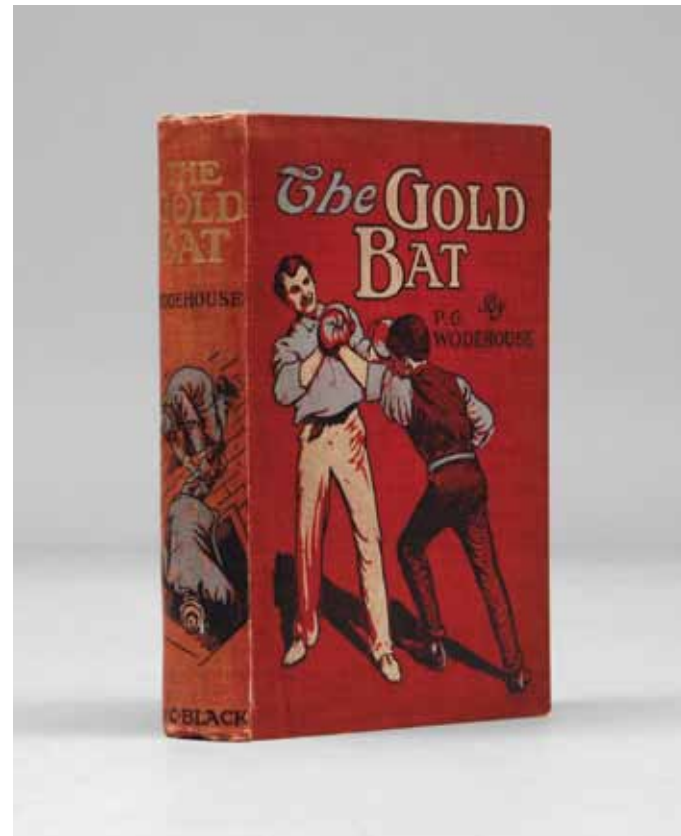
An illustrated story written for the charity Book Aid International by the world famous child super star Tracy Beaker, signed by Jacqueline Wilson.

£1,500

[30778]







## Early school stories by P. G. Wodehouse

257.  
**WODEHOUSE, P. G.** *The Gold Bat*. Containing Eight Full-Page Illustrations by T. M. R. Whitwell. London: Adam & Charles Black, 1904  
 Octavo. Original red cloth, titles and pictorial decoration to spine and front board in black, blue, and yellow. Prize bookplate. Spine faded, binding a little rubbed with a few small marks to the rear board and a small bump to the front board, contents spotted.  
 First edition, first impression.  
**£2,000** [66628]
- front pastedown, ownership inscription to front free endpaper, contemporary gift inscription to half-title. Boards rubbed and dulled with some light marks and scratches, rear joint starting to crack, contents a little shaken. A very good copy.  
 First edition, first impression: scarce.  
**£1,000** [68858]
258.  
**WODEHOUSE, P. G.** *The White Feather*. Containing Twelve Full-Page Illustrations by W. Townend. London: Adam & Charles Black, 1907  
 Octavo. Original brown cloth, titles to spines gilt, pictorial decoration and titles to front board in black and white. Bookseller's ticket to  
**£375** [60944]
259.  
**WOODWARD, Alice B., & Daniel O'Connor.** *The Peter Pan Picture Book*. London: George Bell & Sons, 1907  
 Octavo. Original grey-brown cloth, titles and illustrations to covers gilt, titles to spine gilt. Light staining and discolouration to covers, gilt faded to spine, owner's name to pastedown, otherwise an internally bright clean copy.  
 First edition, first impression. One of 150 copies printed on handmade paper with the plates mounted.  
**£375** [60944]

260.

**WYETH, N. C.** *Robin Hood*. Illustrated by N. C. Wyeth. Philadelphia: David McKay, 1917

Quarto. Original green cloth, titles and panelling to spine and front board gilt, full-colour illustration mounted on front board, pictorial endpapers, top edge gilt. Colour illustrated title page and 8 plates. Contemporary gift inscription to rear blank. Very lightly rubbed at the extremities, minor bump to front board but binding exceptionally bright and fresh. An excellent copy.

First Wyeth edition, first printing. A lovely copy.

**£575**

[68170]

261.

**(WYETH, N. C.) STEVENSON, Robert Louis.** *Treasure Island*. Illustrated by N. C. Wyeth. New York: Charles Scribner's Sons, 1911

Quarto. Original black cloth, titles to spine gilt, full colour illustration mounted on front board, pictorial endpapers, top edge gilt, others untrimmed. Colour illustrated title page and 14 plates with printed tissue guards. Corners a little rubbed, mark to rear cover, a few small wormholes to rear joint, front hinge starting. Still a very good, presentable copy, internally fresh.

First Wyeth edition, first impression, with Chapter XVI misnumbered "page 23" in the Table of Contents.

**£450**

[77577]

262.

**(WYETH, N. C.) STEVENSON, Robert Louis.** *Kidnapped*. The Adventures of David Balfour. Illustrated by N. C. Wyeth. New York: Charles Scribner's Sons, 1913

Quarto. Original black cloth, titles to spine gilt, full colour illustration mounted on front board, pictorial endpapers, top edge gilt, others untrimmed. Colour illustrated title page and 13 plates, folding map. Lightly rubbed. An excellent copy.

First Wyeth edition, first printing.

**£375**

[68178]





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